

LEEDS

STUDENT

INDEPENDENT NEWSPAPER



LEEDS STUDENT PUTS THE FOOT IN

SANCTION
SUCCESS

BARCLAYS WITHDRAWAL

NUS and Anti-Apartheid are celebrating a 'historic victory' this week as Barclays bank has carried out an eye-opening 'U' turn, selling all its holdings in South Africa.

After six weeks of secret negotiations Barclays sold its 40 per cent stake in South African based Barclays International to the Anglo-American Corporation and a diamond mining corporation for a price estimated at about £50 million below the current market valuation.

Barclays withdrawal is a tremendous source of encouragement for National Anti-Apartheid campaigns. Effie Karen Talbot told Leeds Student, "It reflects the massive level of campaigning that NUS has encouraged."

Though welcoming the change, AA has adopted a double edged response to the Barclays decision, and they will require 'Copper bottomed guarantees' that the banks link with South Africa and Namibia have been severed before they end their boycott campaign.

NUS President Vicky Phillips says the Barclays decision 'represents a major victory for the long standing student campaign against Barclays support for the apartheid regime.'

NUS who have been campaigning against Barclays since 1969, claim to have lost the bank over £2,000 student accounts at a cost of £36 million.

Though they have sold their commercial interests in South Africa, Barclays still have strong links with the country. They have the big-

gest loans to South Africa of any of the major banks and sit on the South African loan advisory board which aims to negotiate the country's national debt, and save it from bankruptcy.

Barclays have also financed plants in South Africa which make oil boom coal so undermining the international oil embargo.

The bank intends to preserve links with 'Barclays International' but Barclays spokesperson Sheila Wickham claims, 'all banks have a reciprocal branch in every country including South Africa.'

She claims Barclays is now 'no different from the other banks,' and hopes students and other groups committed to boycotting the bank will review their opinions in the light of new development. 'Naturally we hope they will

do as they always do - look at the issues,' she said.

Barclays Leeds district manager Mr Yelland hoped that the sale of South African assets would mean an end to pocketing and profiting at Leeds branches.

He claimed that the decision to withdraw from the country was made for commercial reasons and that profits from South Africa made up only a small percentage of total earnings.

He admitted however that the decision also took into account 'the threat to our business in the UK, maintaining itself in the student market.'

Leeds AA feelings were summed up by LEPSU AA activist, Neil Wilson who said she was 'in confusion of the moment after the initial euphoria.'

LUU AA co-President

Brian Cooper was 'extremely happy' at the move but admitted it was still too early to assess the true extent of the change in situation. 'We're not going to let the problem drop. We want Barclays to come completely clean,' he said.

LUU President and AA campaigner Paul Brannan lauded the change as 'a major victory, quite stupendous in its proportions.' He saw it as a signal to all people involved in all campaigns to take heart and not despair.

Anti-Apartheid will decide what action to take in response to the Barclays 'U' turn at a meeting on Monday which will be attended by NUS representatives.

Chris Hill

INSIDE

THE ENEMY
WITHIN
Anti-Semitism
in the
LEFT

NEWS:

FIGHTING LOANS
and
IRAQ SPIES

ARTS:

A few reviews
and
LOTS OF
REVIEWS

MUSIC:

SUZANNE
VEGA

YET ANOTHER

24 PAGES
(NB, LIONS OF WORDS)

UNIVERSITY OF LEEDS

NEWS

FREEDOM FLIGHT

J. Soc solidarity with Soviet Jews

A roll call of 10,000 Rethemski was read out last Thursday in LNU as part of a nationwide campaign to remind governments worldwide of their obligation to Russian Jews.

Members of the Soviet American Jewish Group demonstrated in both the University and the Politshaine last Thursday asking students to show solidarity by signing the 'list of freedom'.

Rallies from Leeds and around the country condemning Russia's refusal to grant Jews equal rights as Soviet citizens and the freedom to emigrate will be delivered to London embassies this Wednesday.

Matthew Watson, of the SAG Executive explained that the plight of Soviet Jews was a unique one. NUS had responded this by sending a telegram condemning the Russian treatment of Rethemski and pledging action to defend their cause.

He said, "Jews are the only minority who don't actually want to change the Russian system; they just want to leave the country. Russia signed the Helsinki agreement allowing them



Members of Soviet Jewish Action Group - with 'List of freedom'

to leave, but anyone who applies is harassed and persecuted."

He urged the nations who signed the agreement to take

action, "Sharanovsky is not but there are hundreds of thousands who are still waiting. They must not be forgotten."

J.J.

Berkshire Park's attempts to full authorised users of sports facilities have taken far after a five month delay in building a perimeter fence.

The idea was passed by the staff-student services committee and the governing body for an immediate construction of the fence, but so far only the command post has been completed. Steve Gault, vice president of Berkshire Park student union, hopes that the fence will be com-

pleted before students return after the Christmas break, but even then he does not see staff for the command post being hired before next February.

Ron Anderson, the union sports recreation officer, hopes work will start soon as it will be of "definite benefit to the students." He blames delays upon the polytechnic and the building firm "who have had the order for four to six weeks," he said. S.R.

Union Council

24.11.86

John Samuels' report on an anti-racism and its proposals were accepted with the emphasis resting on education and not physical combat against racism.

The Westhouse's apology for the recent incident involving discrimination against a lesbian was accepted. It was agreed to send another letter showing how in future the UC would like to see automatic investigations into such matters.

It was agreed that any views or comments concerning the quality of door security at the Union should be sent to five in a report could be made for Foodstock and Lunch Order.

The council pledged their support for the Poly Union in their involvement in the recent Poly strike issue. It was brought to the UC's attention that a new stamp machine would be installed in the Union before Christmas topology.

The vegetation box was opened and it was agreed to follow up the numerous complaints regarding the phones in the Union. P.M.

Poly Exec

24.11.86

Meeting with LNU Finance Officer Tim Munroe arranged to discuss joint building work.

decisions to aid Gym and Transport Club financially to the sum of £40.

Proposals were discussed for future organisation and running of various events.

The Poly Exec decided to hold the rest of their meeting in camera.

Unity OGM

The visit of Henry Forster, sponsored racist Tory MP, to the OGM and a good deal of the left.

A SWSS motion to demonstrate against Forster on Friday 26th at 4.30 pm was opposed by Admin Officer Jeffrey Semuels, and Finance Officer Tim Munroe.

A violent demonstration would play into the hands of the PCB, discredit the Union, and no Platform.

SWSS argued that opposition had to be loud to be heard. Union defeated.

• Civic Arrangement advocating a Silent Vigil passed in place of FCS opposition.

• Motion to support Genovese Reynolds called for denunciations and opposed all immigration controls opposed by President Paul Branwen. Passed.

IN BRIEF

With 1987 already designated the International Year of Shelter for the Homeless, LPSU has affiliated to Shelter, CCHA and the Housing Rights Campaign.

The Poly Union is already planning a mass campaign to highlight the problems of homelessness in Leeds.

"Like the Fowler campaign last year, there'll be a mass postcard distribution so that students can tell their MPs how they feel," said LPSU, Welfare Secretary Linda Crand.

The Housing Rights Campaign aims to have parliament pass an Act enabling local authorities to take over empty property and strengthen the Rent Acts to protect tenants.

"Poor housing is a severe problem for students," Linda Crand says. "And we're looking forward to a good response for this initiative."

A.H.

Trinity Hall will be holding a Red Kite on Tuesday 5th December at 2.00 pm to benefit Children in Need. Students have funded 17 beds runned by means of Trinity Hall students to be maintained through a 300 new alcoholic drinks course.

The course is expected to raise up to £1,500 for handicapped children.

A Leeds student has won acclaim in the 1986 Crown Prize

for Architecture and Interior Design. Tony Murphy, currently at Leeds Poly School of Architecture, has created a project for converting an old, decrepit railway arches into a spectacle of colour and modernity.

Tony suggests in his project that through industrial design there is a great opportunity to develop old architecture in a new and exciting cultural way.

With more schemes like this we might see the darkness of big city areas like Leeds change drastically for the better. K.J.

First on the trail of last week's gripping In Brief announcement comes another line example of general industrial sponsorship exploitation.

Students announce a competition to design full page for resident pubs, with a cash prize of £400 for the winning student and £1,000 for the university in question, which sounds extremely fair. As the words of the competition organisers, "apart from winning much-needed cash the students can enhance their career prospects in the packaging industry. We want to mention however, that they will also have to live the products of the competition."

On a slightly more serious note, this year's Family Income as an Information Technology will be at the Hargreaves Conference Centre on the 30th December. Tickets are available from the Institution of Electrical Engineers.

FENCE IN?



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NEWS

UNITED FIGHT - SMASH THE LOAN

WE WON'T
**STAND
A LOAN**
N.E.

A barrage of letters flying high above the University today heralds the beginning of a concerted campaign by both unions to highlight the impending danger of the student loan scheme.

The aim is to make people more aware of the potentially crippling effects of Kenneth Baker's proposals, and both Paul Bramson and Tommy Hutchinson have announced their intentions to give immediate priority to the problem, with an ongoing campaign throughout the term.

Bramson explained that "by

the beginning of next year Baker's Review of Student Finance is likely to have been endorsed by the government, and adopted into their manifesto for the general election. Therefore it's important that we encourage widespread support for the NUS in their stand against the introduction of loans."

At the Poly there will be "pledge cards" distributed, which all students are being encouraged to fill in and send either to their local MP or direct to Kenneth Baker. This will be followed up by a further campaign towards the end of term

highlighting the fact that for students this may well be the last "Christmas of leisure" before they have to spend their vacation earning money to pay off the loans.

Further measures planned include the filming of a video in favour of Leeds' MIP Students Initiative, and a national NUS demonstration early next year. In Hutchinson's own words, "It is vital that we maintain student awareness of this impending problem and build opposition to it organised on a national scale."

Chris Dinkley

WE WON'T
**STAND
A LOAN**
N.E.

SPYING DIPLOMATS

A surveillance and spying campaign has been launched by the Iraqi Embassy against Iraqi students studying in this country.

This new move came in the form of a letter sent recently by the Iraqi "Assistant cultural counsellor" YMA Al-Nasiri, to many universities and colleges in the UK.

The letter demanded that the authorities of the educational institutions supply the Iraqi embassy with information about privately funded Iraqi students in those not sponsored by the Iraqi Baath regime.

It also demanded the embassy's plan to directly control the flow of funds from their families and other sponsors.

The Iraqi embassy has always been a centre of intelligence operations against Iraqi students and demonstrators who are

not members of the Baath party and are opposed to the regime.

It has been involved in organising spying activities, physical attacks and intimidation against Iraqi and British students.

These attacks were carried out by the security from organisation NUSY - the National Union of Iraqi Students and Youth. This organisation is headed by the NUS and most student Unions in the country.

The objectives of the new activities of the Iraqi embassy are firstly to gather as much information as possible about all Iraqi students and to keep them under close surveillance,

and secondly to subject Iraqi students to financial blackmail in order to force them to carry out whatever task the embassy requires.

In addition they are trying to force them to return to Iraq to fight in the Gulf war. This comes at a time when an increasing number of students are refusing to go to the war front.

Last June 25 students were killed in Baghdad in a student protest and demonstration against compulsory conscription to the war front. In Iraq all universities have been closed, and all students and lecturers have been forced to go to the war front.

LIU is working closely with the Iraqi students society and the NUS to expose the new surveillance campaign and ensure that no information whatsoever about any Iraqi students will be revealed.

Iraqi Students Society (Branch of General Union of Students of the Iraqi Republic)

SAVED

Leeds Poly Union is to pay a quarter of the running costs of Lesbian Line and Nightline as part of a decision taken at a Poly Admin committee meeting last Wednesday.

The rest of the cost will be met by LIU. The unions had agreed in financial proposals until the Poly came forward with the money.

LIU President Tommy Hutchinson told Leeds Student that the decision had taken time due to the need to "iron out the details."

LIU finance officer Tim Mason was delighted by the Poly's ruling. "We thank the Poly for their wise decision," he said adding, "This has secured a future for Lesbian Line, an extremely valuable service, and has also widened the scope for Nightline."



INTER-NATIONAL

CHINA

Taking advantage of the social freedoms created by the reforms, currently operating in China, young academics have initiated a radical publishing project called The Beijing Academic Salon.

The monthly forum is open to everyone interested in discussing new ideas in the spheres of politics, economics and science.

TURKEY

Following widespread demonstrations in protest to article 44 of the Higher Education Law (1982) 17 students began a hunger strike on 7th November at Istanbul University.

The article states that any student who fails any two examinations within a year is to pass will be expelled from university. Since the abolition of martial law six months ago, tightly controlled demonstrations have taken place in many Turkish universities provoked by increasing expulsions and the failure of an expelled law student in October. The opinion is totally unrepresentative, in spite of the fact that three of the hunger striking students have been taken into hospital.

USA

Students in the land of opportunity have been exercising their entrepreneurial skills by forging identification to obtain alcohol while under age.

The recent laws to raise the minimum driving age to 21 throughout the USA previously up to the discretion of individual states had increased this lucrative trade. A four month preceptor usually sells young people for a driving license as proof of age. Now photographs can be fixed onto existing licences, while the more glibulous students in America have been producing false birth certificates so that students can get legal licences - at the right price.

GLASS WAR

A third Poly student has been seriously injured by falling through a glass door at Beckett's Park.

Kieren O'Hare a student at Manulife Hall at Beckett's Park suffered several wounds and nerves in his wrist and as a result had to be kept in hospital overnight.

This was the third incident in seven days and has increased calls for LPSU Beckett Park VP Dave Gidd for a change in the type of glass used in five doors at Beckett's Park.

Poly director Chris Price was accountable on whether the glass would be changed or not. The type of glass

used is to be surveyed by the Fire Brigade. The results of this survey are to be presented to the Poly governors on 8th December, at which the Poly Union will also be present.

"Until then I can't comment on whether monetary considerations will play a major part in the final decision," he said.

Beckett's Park Engineer Mr Aspinwall claimed students should stop fooling around, he felt, adding, "Until then accidents are going to continue to happen."

R.P.

UNIVERSITY LECHER

Alleged rape in a sexual harassment hearing at Manchester University has resulted in a petition signed by over 1,000 students being delivered to the Registrar.

The petition demanded the review of a case in which a lecturer in the Medical School harassed a woman student who has now changed University as a result.

The harassment is alleged to have gone on during both first and second years. Manchester USU's Women's Office knew of at least four other women who complained of harassment by the same lecturer.

The student finally complained to the Registrar because she felt the harassment was destroying her degree chances.

Her complaint led to a disciplinary hearing by the Reg-

istrar. This was held in camera, but it is known that the lecturer admitted to a number of charges of sexual harassment and received a "final warning". But he was still teaching, so the woman who complained left she had no choice but to leave.

The Women's Office are now trying to redress the injustice. But, as far as the Registrar is concerned, the lecturer has been "sufficiently" disciplined and the case is now "closed".

Legally the Women's Office need fresh evidence to reopen the case. But the lecturer's example a complaint that has re-opened on the student making it, states that the other four women with complaints against the lecturer are more willing than ever to make them officially.

S.K.

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NEWS

A THEF AB UT

Police warn of Christmas crime

Students are warned to beware of another kind of Christmas rush that has been growing in seriousness over the last few years - a rash of burglaries.

Student accommodation over the Christmas vacation is, it seems, a prime target for burglars looking for a cheaper version of Christmas shopping. Sergeant Blunden of Merseyside police station said that Leeds students take "a terrible hammering" every year.

One of the main causes of this high incidence of burglaries is the problem of highly vulnerable Yale-type locks being used

on exterior doors. Yale locks are easily slipped or forced. Once they have been gained entry, burglars tend to go for TVs, stereo equipment, cameras, cash and jewellery - in short, anything portable and expensive.

Students living in the Leeds 6 area are particularly at risk. According to blundage, your chances of being burgled in Leeds 6 are ten per cent as opposed to six per cent for Leeds as a whole. As blundage spokesperson also remarked that students seem to be less security-conscious than they

might be, and that the risk of burglary is not confined to vacations - in fact the beginning of term is also very risky, when students have just moved into their lodgings.

Students are advised to do the following things to protect their property: take and insurance (many do not); ask their landlords/landladies to fit mortice locks on exterior doors; take serial numbers and have identifiable markings put on property; or simply take anything valuable home for the vacation.

M.R.

SILENT PRICE

The Poly car park dispute comes to a head today when representatives from LPSU meet with the Poly director Chris Price at 1pm.

The Poly staged a demonstration last Thursday against the cut in allotted car park spaces from 24 to six for the Union. The blockade of the car park angered Mr Price who formally threatened to discontinue the students' vehicles.

It is now evident though that legally he has no grounds since the demonstration did not stop people in commerce from working and the police were not called.

Timothy Hutchinson (LPSU) president is confident that the meeting will neutral Mr Price's awkward position. He believes the threat of expulsion for the substantial officers involved has passed. "He made a stupid

error," he said. Mr Price was not prepared to discuss the matter before the meeting. "I very much hope we'll make some progress," he said.

Quite what progress is so clear as he is not prepared to consider protests based on "historic allocation".

If more spaces are to be given then it will be because of a need to level from the site on Poly business or for special needs such as disabled staff.

Mr Hutchinson said that if the meeting proves fruitless then the Union hopes to continue its protest with further demonstrations. Hutchinson has been given strong support from NUS and on Monday the University's Union Council pledged their full support for the LPSU.

P.M.

HARMLESS TORY SHOCK

A small group, mainly comprised of Tory faithful, gathered to see Timothy Kirkhope in the Union on Monday last night. Mr Kirkhope is the prospective Conservative candidate for Leeds North East and was speaking on the subject of defence and "Peace Through NATO".

From the way he pitched his talk, half of belief at his sale, it was clear he felt "amongst friends". The small contingent of CND supporters who were present remained aloof from his attempt of appointment which he later admitted to be "justifiably patronising".

The main body of the talk centred on a justification of mainstream Tory defence policy and one or two jibes at his main approach to defence and



Photo: Kevin Gidd

● Pe-street done

particular tactics areas.

Kirkhope spoke confidently if not provocatively. One

assumes he will tell Keith Joseph's seat without too much bother.

A.R.

BUS DISGRACE

Students living in on-lying areas are being forced to stand in long queues and rely on expensive (they buses since deregulation last month.

The price of a monthly bus pass has already risen to £52 and the Otley buses have raised their fare to 25p.

The imposition of the flat rate student travel grant in 1986 caused students at Leeds to stand in line like it to last out. The recent fare rises will serve to cause even greater financial hardship. There is now no restriction on

the fares bus companies may legally charge. These price rises will inevitably hit the most dependent and the poorest members of society to the greatest extent.

"There will be fewer buses though they will run for longer hours along Woodhouse Lane," says Joyce Docham, marketing director of Yorkshire Rider.

"The competition should keep us on our toes though prices will have to rise in line with costs," she adds.

LUU LPSU

RECLAIM WOODHOUSE MOOR



There has been a growing concern for a number of years on the safety of people crossing Woodhouse Moor in the dark.

There have been many attacks on both females and males of all ages, including some serious sexual attacks.

Something needs to be done...

Sunlightline Initiative are are holding a "Reclaim Woodhouse Moor" march on Thursday, 4th December, consisting of a torchlight procession to the centred of the park which will culminate in the lighting of the moor by floodlights.

Please meet from 5.30pm onwards opposite Leeds Grammar School. The march will wind the park in an anti-clockwise direction.

1. Risk as a deterrent. This is something which the Police, community groups and women's groups agree on.

2. Women continue to walk across the park after dark. That women are not safe alone after dark is something which has to be challenged. If not, then walking home from lectures, the Union or work in winter is not safe for women.

3. The dark makes recognition of assailants more difficult as well as the prospect of a rape.

4. Spill of the incident attacks will also be reduced.

The decision to light the park is with Leeds City Council. Please get involved. Write to the Council and voice your opinion.

BRING YOUR FAMILY AND FRIENDS TO THE MARCH. SEE YOU THERE.

Sansui

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Letters

Dear Editor,

Your readers may care to know that two items appearing in your columns last week have a common factor.

The Anne Frank Exhibition now at Jacob Kramer and the Kerdium Woodhouse Moor demanding for public lighting on the Moor have both been the concern of one Liz Nock, chair of Leeds City Council.

All her own Wood Labour Party on 7th August, Councillor Nock suggested that the Anne Frank Exhibition be "accepted on the condition that there was no racist content, and that in the latter case the council should have the right of removal."

Liz Nock is prepared to accept exhibitions but not prepared to accept the case for lighting on Woodhouse Moor (worth £15,000) which would help deter sexual and violent attacks on individuals crossing the Moor.

Your readers may also like to know that Leeds City Council has allocated the sum of £10,000 each for projects in their ward.

NU Leeds Constituency Labour Party supports the call for Woodhouse Moor to be lit from public funds. Lobby your councillors for some of the money allocated to them to go to lighting Woodhouse Moor, and lobby Liz Nock, as the Moor is managed by the council representative that she manages.

John Douglas

Dear Editor,

We would like to bring to your notice the recently published notice by the Labour Women's Group which follows from a long history of discriminatory policies.

The latest edition epitomises bad taste and hostility, describes men as 'slugs' and mentions their 'bad habits'. Is this the right road to have equality by slating men, 'have their rights and nothing more' and that 'women have their rights and nothing less'.

We came here with open minds and views regarding among other things equality. It is equality is what 'you' want, then bring it about with men for it and not against it.

Yours

R.B.

T.G.

Dear Editor,

I was interested to read the coverage of Theatre Group's recent production of Dario Fo's 'Accidental Death of an Anarchist' in your paper.

Despite the preview provided at your request, and the reviewer you sent along to the play, you deemed the only aspect worth covering was that, 'but little story about a Michels-style case on the play'.

In your paper interested in the serious coverage of events or in a poster-porno trivia? This appears to be a trend in the end and stage crew whose friendship had work done 'Accidental Death of an



PROCTOR

Attached a very popular and successful show.

Yours

Daniel Crew (Director)

Dear Editor,

I am writing in response to the call for letters on whether Leeds Student should interview Harvey Proctor when he visits this week.

If we look at Proctor's record then the answer must be no. Proctor has frequently played the pages of the anti-racist paper *Searchlight* as an activist on the far right since the early '80s when he was deputy director of the Monday Club. He has been a staunch supporter of the racist umbrella group MISE (British, Irish, Scottish, English) which aims to gain a foothold of respectability for racists in the Tory Party. He is involved in the anti-semitic Unity Action Group, he has paid friendly visits to South Africa and he has consistently advocated a rigorous program of segregation for black and Asian people.

He has addressed meetings full of well-known National Front activists, such as NP and other far-right publications, mostly on site and on radio interviews when asked he has failed to denigrate his views from those of the NF.

He is not just any other right MP, he is on NU's official list of speakers to be re-preferred. His views are the question of race and immigration in a manner which is clearly contrary to what is clearly and justly right and prejudice.

Consequently all those disgusted by his opinions should not give him or others space, publicity and perhaps credence by printing such ideas and I hope a large demonstration will take place at the time of the meeting to make sure that it is clear students will not tolerate racism on campus.

Yours

Sarah Adams (SWSS)

Dear Editor,

If Mr Harvey Proctor's views are as disgusting as predicted in 'The Fifth Column' last week, surely it would be far more harmful to publish it than hide it away from us.

After all your readers are quite able to judge for themselves whose views they should or should not agree with.

Such censorship can discredit themselves with their own words far more effectively than their critics can.

Yours

Andy Springs

Dear Editor,

I note recent articles and correspondence about lack of awareness about racism and fascism. I agree that students need to be educated about these issues, but also feel that the best way to defeat racist speakers is not to boycott the meeting but to go along and argue.

This is a far more effective way of convincing an audience of the lack of a speaker's credibility than any number of leaflets and demonstrations.

Yours

Linda Jones

Dear Editor,

In response to your call for comment on the interviewing of racists I must say that I hope everyone agrees that racism involves the denial of human rights. It is therefore not some form of intellectual subject for debate. To do this is in effect to decide whether certain people should be given human rights. Surely this is not what democracy is about.

I find it infuriating to hear people complaining about the lack of free speech. They are usually those who do not suffer from racism and can afford to talk about it in privileged surroundings.

If not granting exposure to known racists I am not suggesting that my fellow students are so glib that they have to be protected. On the contrary I assume that everybody knows who racism is about and hence there is no need for them to be subjected to it.

Lastly in any democratic society everybody should be able to

take their human rights far granted without fear of having them denied or debated.

Yours

An Anti-Racist

Dear Editor,

Freedom of speech is a fundamental human right and as soon as it is restricted as the No Platform policy sets out to do fascism rises. In Mr Harvey Proctor is a democratically elected MP and as such should have the right to speak anywhere.

I spoke to Mr Proctor the other day to clarify a few points. He told me that he always has, and will on Friday if asked, condemn both the National Front and the British National Party for the disgusting organisations that they are. It is interesting to note that in 1974 in Hackney and in 1979 at Rushmore Mr Proctor stood not only against the major parties, but also against NF candidates, and defeated them.

As for Mr Proctor's views on immigration, he believes in voluntary repatriation. There have also been allegations that Mr Proctor is anti-semitic. When I challenged him over this he said he certainly wasn't and that he challenged anyone to find a speech or letter of his that expressed anti-semitic language.

No Platform supporters ought to consider their own views and behaviour before asking other people to leave, especially democratically elected MPs.

Yours

Jeremy Galbraith



"Have you got a *Daily Mirror*?"
Student in Socialist Worker's office

"General Athletics Committee is a Socialist curve out, that makes Cultural Affairs look democratic!"
Gin Manton LNU Finance Officer

"I think from now on when we talk to each other we should *blat* as well."
Tommy Hutchinson, President LPU to Jonny Adler LPU Treasurer

"If you see Sid tell him."
"I think I speak for myself, well, obviously I speak for myself."
Jeffrey Samuels LNU Admin Officer

"We know about the milk, we know about the lamb, but what about our children?"
CND placard at Solihull

"New - I want you to vote sensibly on this one."
Paul Brannen to LNU GDM

THE FIFTH COLUMN

There can be no denying Harvey Proctor's history as an extremist. His allegiance with far-right 'bridge' organisations, that link the Conservative Party with its racist immigration laws to the fascist street racism of the National Front has been established over and over again.

Proctor, as a racist, has lost his right to a platform. Anyone who talks about freedom and then attempts to deny others that right on a basis of race has no right to speak publicly.

However, he has been invited by UFF Conservative students and, under the new Education Act the University is legally bound to guarantee anyone a platform.

His invitation by the Conservatives is not part of any serious debate, but is merely a provocative gesture designed to create a disturbance. It's an attempt to discredit No-Platform and the student movement in general.

We cannot stop Proctor speaking now, but we can register our protest and disgust at his presence on campus. Not through violence or force. This will do nothing more than play into the hands of the FCS, the Government and the right-wing media who will distort the essential issue.

Rather than focussing on the legislation that allows racists a platform, and the struggle against racism, attention will be focussed on the student movement's denial of freedom.

We must make it plain that racists will not be tolerated on campus - but at the same time we cannot afford to play into the hands of this Tory attempt to discredit the cause of No-Platform and the fight against racism of all forms.

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ARTS

THE
BORING
STORY
OF
A
CLAPPED
OUT
DETECTIVE
IS

FORESIGHT

I was back on the job. The tunnel ran before me. I was in bloom. I wanted to keep my Leeds was going to be wet and windy in the week that scuffed before me.

Denise, the thought ran to myself, to read the adverts "Who had'n't?" as my dame might say. *Opera North* were trying to sell opera like the slick bourgeoisie in an advertising agency in London said Leeds plans. That idea stank.

Another idea smelt better. I had to buy my tickets for the angels' best season. *The Barber of Seville* had been advertised and glittering. I would buy tickets for that. The *Trapias* had been a fine tragic operetta. *Oedipus* would be as good. Tickets went from £1.75 upwards. I sent off for them as soon as I could.

I looked around me. The tunnel had its good points. End of some tunnel vision could be entertaining.

There was an orange flecked curtain on the wall to my left. I jerked it back.

The silver screen flickered before me. The year date showed 1959. The place was Nevada, the town was Reno. It had what every seducing desert needs - a bar. A woman from New York walked into it. I guessed she was looking for a divorce. She found one. She found a new kind of seduction. City. It was touching. It was exotic. It was fresh. It was new. It was one of the best films this year. *Desert Hearts* showed at the Hyde Park Picture House from Friday for five weeks.

As time went on the picture changed before my eyes. *Kiss of the Spider Woman* was the Friday night late show. Brilliant but slightly heavy. I looked back the curtain.

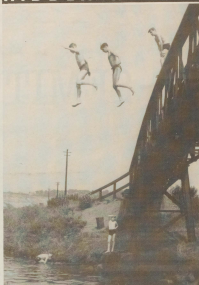
I turned away and started back up the tunnel. A flickering of delight passed by my shoulder, tapping at its suit. Tom De Haven thought up himself. That's the flavour of 'goodbye Pork Pie' (Dave Kinn, Sat. Tuesday 2nd, 7.30pm). A drug crazed journey across New Zealand in a new which falls apart.

I was looking for something different. There was another orange curtain on the wall. I jerked it back. I had found what I searched for. *Rubik Cube*. See the preview on this page for details. It's scintillating and stylish.

A sound bit. I turned away. The end of 'kiss was getting worse. My tunnel vision was getting worse. A glow and a feline sentiment waited for me at the end of the tunnel.

Sharpfoot
Next Week: *The Revenge of Nicholas*

HIDDEN WEALTH



JACK HUME: PHOTOGRAPHS Postlebank Museum to 19th November; a selection at Leeds City Exchange, History Workshop, 21st-22nd November. Touring in Wakefield and York in 1987.

Disabled at an early age, Jack Hume took up photography with a box camera and an enlarger made from an old vacuum cleaner; later, he got a Leica and used surplus RAF film. "A man with a camera was always popular with the girls".

He has lived all his life in the pit village of Fryobro, near Castleford; this has been, and at the age of 68 still is, his subject. Accumulated in his attic, neglected until their recent discovery by Yorkshire Arts Centre, devoted to the forgotten negatives taken on the strikes of 1926 and at B402, and everything in between.

What is remarkable in this selection is not so much the depiction of 'occasions' - 1986 VE Day, building the 'warrior' caravans - but the simple everyday events seen through a local eye: the car-washer, the unexceptional. Their subjects look out at an old friend, a neighbour, not into a prying, anonymous camera lens. And through this openness, this freshness, these images transcend the ordinary, becoming much more than record only.

The pit is closed now and only five houses remain of Fryobro. In the museum there have been seminars and reminiscences, and the feeling is that of a local show. But for the outsider there is no structure, captions are short and largely undated, and background information would be illuminating.

Nevertheless the show is an indication of hidden wealth, all more to be gleaned in picture and especially word. It is a first look at a remarkable record, and at some remarkable images.

JAC

SOCIAL COMMENT

Black Ice

Theatre in the City

Margaret Lawrence wanted no time in actively involving her audience in the potent subject of 'Black Ice'. We instantly became members of a powerful and sensitive debate concerning the problems of transsexual adoption.

Plunged into the family life of Mary, a liberal-minded, individualist motivated by a knowledgeable moral conscience and a confidence in her's ability. She views to adopt two black children. But the fears expressed by her husband Ralph, and his awareness of their ultimate responsibility for their emotional as well as the physical welfare of the children, remind us of the sad fact that we live in a real world with real prejudice and very real threats.

In opposition to Mary's absolute faith in love, which she embraces with enthusiasm throughout her performance, stand some of Britain's most draconian institutions suggesting cynicism and patronising indulgence, which have grown from a base of intolerance and prejudice, seen to be the characteristics of such Great British bastions as the family and the police force. We see two 'choices' - acceptance and toleration that was around the question of racial integration.

But the strongest indictment against the homophobic intolerance of our society is given by Wyllie. Long known as a documentary representation of John Sinclair, an uncompromising social worker touting the equities of British authority back to the slave traders, he shows how society attempts to deprive black people of their essential humanity. He questions the presumptions involved behind the decisions to remove black children from their rightful homes and their natural environment to transplant them into white families and alienated surroundings. He condemns the system which has resulted in disparity between self-image and reality and which is expressed in frequent cases of severe identity crisis.

Increasing deaths and a tragic accident finally result in Mary's total disillusionment and acknowledgement of the confusion of our society. The conclusion is convincing due to its firm footing in reality rather than in an untenable idealism, a reality which is emphasised by the conviction and verisimilitude of all the players.

As a collage that fused careful documentation with emotional vigour and humour, the drama shined out.

Clashua Dabbs

WHAT THE FUTURE HOLDS . . .

Peter Pan

The Pantomime returns to the Riley Smith Hall next Monday with a run quite faithful tradition of this childhood legend Sleeping Beauty.

A beautiful Princess is born, but because the evil (Mrs) Lady Mordant isn't invited to the Christening she puts a curse on the beautiful child - if ever she is pricked by a needle she will die.

Hard language by the wizard reduces the spell to perpetual sleep, and all needles are removed from the kingdom - but the evil (Miss) Cloggs is disgraced by the evil Lady Mordant (last) to murder the Princess.

Sleeping Beauty is in the Riley Smith from Monday, 1st Decem-

The Rubik Cube

This is a play that's banned in Beijing, but will be shown in Leeds a special kind of event.

Like the notorious Hungarian cube it has nine facets but nine facets of the Chinese lifestyle that came out of the Cultural Revolution. Women, men and kids dance and argue; relationships collapse and degenerate. And they all end up hopping down at the Peking Opera House.

It shows at the University's Workshop Theatre from Tuesday 2nd to Saturday 6th, December at 7.30pm.

ARTS

SICKO THE FILM OF THE BOLLOCKS

**will it
ever
stop?**

Norman has a new 'mother' now - his real one. Add to this a refurbished Bates Motel and new live-bait, and the show goes on.

'Psycho III' continues the saga a month on from the stunning last scene of 'Psycho II'. The motel at last begins to attract some custom. Once again the women guests disappear, much to the delight of a visiting reporter. Thus the intrigue builds up. In *Mother* again controlling Norman - or is he being set up for revenge?

Despite providing an above average thriller, *Psycho III* is something of a let down. A virtual remake of *Psycho*, it fails to repeat the sense of hope and paranoia of *Psycho II*. However, it does provide a conclusion to the tale unless, of course Norman has been underestimated once more.

NEAT POWER

Method

by Howard Rosenberg

Life-size, multi-colored building blocks provide a serene and effective set for Brontë's comic love-triangle. Megan wants Rach's body, but Rach's heart – as long as it doesn't shatter her own. She is on a desperate quest to know how to bring about a perfect combination of these two outcomes. But Megan is a Superwoman of the 90s, convinced that Genesis was written by a woman. She is indeed Godlike in the micromanagement of mankind. Rach is the hybrid, Brian the spiritual, and she the traditional in that 'all a woman wants is a husband'.

Conspicuous polygamy must be present at Salim Halim's house on Mend of interbred femininity and power through iteration, in the character of Megan, who would and could—do anything to get her man. In a comic-protagonist class, Megan puts her hands with an enormous, plastic chain saw, cutting up her men at neck and groin level to create the perfect Blackwood comb. Protection achieved, she marries it, but not even this Golden rule can subsume Fremont, and so the new physically perfect Brian braves heat and leads us back to the empty room at night. They do not have sex, but they do have a conversation, now found like the anatomy in these fragments of the Dominican Woman who would subvert their masculinity and individuality in her own sex.

A tight, fast production the actors just managing to restrain occasional giggles is gone sharp, funny performance. Nice, though, to see a production so obviously enjoyed by the cast, as well as an audience seeking relief from MJ reputation in this work of lunatic theatre.

*For information, see inside back cover

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RASP

Rasputin: The Forbidden Story
The Show

The rest of this piece worked on two absurd stories until they came up with an absurd play. Or did they?

You could follow the story, O'Hara, a journalist, uncovers a "scoop": Harpington wasn't killed as the history books say but escaped to America where he continues to draw the money to him whilst being systematically exploited and eventually destroyed by his managers. The question is why does O'Hara consequently have to leave America? Why does... The real substance of the play was the way we make, see, and finally pity history into facts which are not to be questioned. The point was that "fact" is not truth.

The characters were based on stereotypes from American film and fiction. Dwayne Evans as the archetypal hard-boiled good guy, New York journalist and Lee Beasley as the Hollywood weeper's type. Karpov was the most appealing but all the parts struck chords because they were based on such old favourites. The use of blues and Russian guitar, as background and commentary was stimulating. Maybe it wasn't so absurd after all.

 Γ_A

ROSEBUDS

Gunnars and Jøllert

London Festival Ballet - Grand

An immensely enjoyable and beautifully captivating performance of this classic ballet held the audience from beginning to end.

With 17-year-old Trinidad Seallene as Juliet - a youthful innocent graceful foil for Mary Skowg's powerfully masculine Romeo the tragic story of a love set against the political realities of an 'adult' world was performed with a delicate, beautiful force that left few dry eyes in the house.

From the aggressive decline scene between Tybalt and Mercutio to the beautifully muted balcony scene this was ballet at its best. The physical expression of the most powerful of emotions.

Jacklyn Flynn

violent tendencies and dubious sexual rituals they come to... highlight the tension (and indeed hypocrisy) of our assessment of what is 'bad' and what is 'normal' and 'civilised'.

Brennan has progressed as a playwright since the writing of *Christie in Love*. Yet this was powerful and compelling drama with Lawrence Nurekian take-awagely vicious and Adrian Fry brilliantly scribbling.

Marilene and Herbert
Workshop Theatre

take a few minutes pop song, a play fitting easily inside a lunch-hour will always have the virtue of brevity, at least. This production had more going for it than that.

The personal crises arising from the fatal meeting of the ailing Film of Hollywood Fan Club brought out some never-stillized acting—particularly from Caroline Weaver as Michael—along with a dose of humor. The performances compensated for any defects in the plot, and the unusually varied and widely conceived flowers, as far as concerning pretensions goes, the Westshop was a perfect setting—when actors have to justify for space with lanterns crossing the stagefront, it's hard for anyone to pounce about. In the right tone and economically directed, Flowers and Westshop are a gem of intelligent craftsmanship.



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● A camp for displaced Iraqis

Last week's article in Leeds Student showed the causes and results of the Gulf War on Iraq, but the Baathist Government is also fighting another war, inside the country against its own people. The Islamic Union of Iraqi Student gives its view.

BAATHIST IRAQ

Eighteen years ago few people would have realised that the mysterious coup which brought the present Baathist regime in Iraq to power was inspired by the west. Now, with as much talk about the future of the Baathist regime, the mist is slowly rising above the mystery.

Helga Graham wrote recently in the Observer, "The West has not abandoned Iraq yet. But in the deep game now being played President Saddam Hussein is clearly not as a bishop to be sacrificed... She adds, referring to recent US moves in the region, "US officials began to approach important leaders of the conservative Iraqi opposition to Saddam Hussein requesting them to desert from opposing him in the meantime: within a year to eighteen months they indicated, the Iraq President would be safely out of the game."

Indeed, to those cool calculating policy makers sitting behind their desks in the stimulating atmosphere of their offices, playing with people's fate is just a game. They can live to power any regime they like and when all services are rendered and when the circumstances don't allow for the continuation of that regime it is very easy to find a substitute. After all, Iraq like many other third world countries can be easily manipulated and sacrificed

for Superpower interests (of

Orile, the Philippines, Sudan,

Pakistan, Afghanistan,

Greenada, China... etc).

Meanwhile, inside Iraq, recently redeemed from the US blacklist of 'terrorist states', Hussein has carried out his reign of terror behind a smokescreen of news blackout. The extent of the damage caused will only be fully realised after the demise of the regime. Until then the only news is of isolated incidents.

It is, however, known that more than 800,000 Iraqis have been deported and dispersed worldwide. Their property has been seized, as have their passports - there is no hope of returning once they run out. These forced deportations are often through the mechanism of death, robberies and rapes. Tens of thousands of 10-20 year old men, relatives of the deportees have been detained, in order to prevent them fighting against Iraq.

Torture, arrest without due cause and imprisonment without trial continue, with women often also being beaten, tortured and raped (see below). The Al-Hakim family from Hagi are one particularly poignant example of the suffering inflicted on the ordinary people of Iraq. Since 1983, 130 members of the family have been jailed and at least 17 executed. No charges have been filed and no trials

have occurred.

Another outstanding example of the government's aggression is the ongoing systematic destruction of Kurdistan. Since 1980 more than 6,000 villages have been destroyed by the regime, the inhabitants being ferociously repressed from their traditional homelands in the north and resettled in the easily different, unfertile south.

As in so many Iraqi living outside the country the regime's aim of terror has followed. Iraqi students in particular have suffered. Baathist agents have repeatedly threatened to cut their passports confiscated by the Foreign support students receive from their families. Many have been physically attacked on University and Polytechnic campuses, others have had their passports confiscated by the embassy.

Documents from NUIS (new NUISY), the only allowed student organisation in Iraq, show clearly the spying nature of this organisation. One document says "We request you to prepare lists of the names of Iraqi students in British cities and classify them as Baath party members or dissidents. In particular, identified youths and to put them under surveillance." It also adds,

"We stress the importance of chasing up members of local opposition outside Iraq, the importance of labelling them as traitors and degrading them." Such instructions are clearly aimed at the confrontation with the opposition. Some of these

attacks have been reported in the national press. In May 1979 a meeting of a number of students at UMIST was attacked by NUIS members armed with chains and other offensive weapons. In another incident in Manchester during 1980 a number of students waiting to board a coach on the way to a demonstration were attacked by a gang of 40-60 Baathists. Several students were badly beaten, one was taken to hospital. Further incidents nationwide including the use of aigunns and other offensive weapons are recorded. Several students have been seriously injured.

This surveillance is not only carried out by NUISY. Recently a letter was sent from the Embassy in London to all British Universities, Polytechnics and Colleges requesting detailed information on all Iraqi students, including their addresses. The Islamic Union of Iraqi Students appeals to these universities not to pass on any details as it is feared they would be used to terrorise many students and their families back in Iraq.

THE TERROR

In its 1988 report Amnesty International, talking about Iraq, expressed its concern over the current situation and the treatment of non-civilian prisoners.

Among those detained in 1988 were suspected members or supporters of banned political parties, army deserters, civil resisters and student demonstrators. One estimate puts the total number of detainees at 290,000.

Relatives of people being held by the government were also reportedly arrested as hostages. In one case, about 300 children aged between 10 and 14 were arrested. Some were

reportedly being held to force their parents to give themselves up to the authorities, others to act as informers.

A special AI report 'Torture in Iraq 1982-1984' listed thirty different methods of torture allegedly used in Iraq and contained extracts from the testimonies of two prisoners. Medical evidence was consistent with their reports. Methods of torture are said to range from electric shocks to roasting of the body on a spit. Doctors have also testified to withdrawing large amounts of blood from prisoners in order to induce heart attacks.

Relatives of prisoners are alleged to be tortured and abused in front of prisoners in order to force them into signing 'confessions' or relinquishing political affiliations.

Amnesty International is also concerned about reports of hundreds of executions often without prior legal proceedings or following summary trial with no right of defence or appeal. Among the reported victims were army deserters and government opponents. Since the ARSF came to power, it is alleged that some 20,000 executions have taken place, mostly after 1979.

Although the government denies the majority of the allegations brought against it, it has confirmed the execution of members of the armed forces who have deserted.

For more information contact
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SOME TORTURE METHODS

Placing the head of the victim in a cabin with intense ultra-violet rays, which burn the eyes.

Placing the hand-nails inside in a heated shower full of steam then reducing the temperature drastically.

Tossing the victim to a distance of 2-3 metres from a type of electric chair.

Tossing the victim with the arms, torso and legs of relatives.

Subjecting the victim to shock treatments, including by shooting, strangulation and drowning.

AMNESTY INTERNATIONAL REPORT

A fourth year medical student from Basra, was arrested at his college in December 1981 together with other students. He was reportedly held without charge or trial and subjected to severe torture. In September 1982, his mother received instructions to collect his body from the Medical City Mortuary in Baghdad for burial.

The following details are taken from Amnesty International's record of his mother's testimony.

"At first I was refused to go to look for my son and take him home. They said to me 'We will give you your son but you must not cry, you must not shed public mourning, no weeping, you must look calm, happy and go home without any commotion. If you cry or weep, you know what to expect...' I tried to tell 'We will not do anything'. There I was led to the room where my son was.

"He had looked all over lost

and his body was eaten away and bleeding. I looked at the others stretched out on the floor beside him... all burnt... I asked him to tell me what another boy called the marks of a hot domestic iron all over his head to his feet... he looked as well burnt in such a way, even his hair. The someone who has been executed... and even one was found in a different way.

"At the mortuary the bodies were on the floor... one of them had his chest cut lengthwise into three sections... from the middle to the head and the chest was split with what must have been a knife and the flesh looked white and cooked as if cooked, and from the left shoulder all the way down to the bottom of the chest and the same on the right.

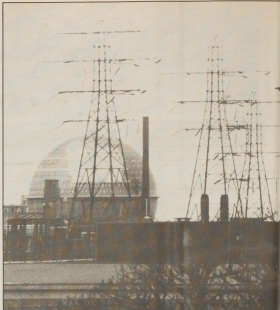
"The bodies had long legs and with an arm... his arms were also cut. One of them had his eye gouged out and his nose and ears cut off. Two were

severely burnt and their bodies so blackened that you could not recognise their faces because of the severity of the burns.

"On the same day, another from our neighbourhood was collecting the body of his nephew, a four year old child... he found it in the room the bodies of twenty young women all naked and their breasts cut off... these bodies were mutilated.

This campaign went on for about a month and a half without interruption. Cases were released in the morning... in the afternoon every part of Iraq. Now they have stopped giving the bodies to the parents and only papers, like receipts are given. The households that receive these death certificates are threatened with dire consequences if they talk, create commotion or weep for their dead ones... only papers are given."

SEINFELDF



Sellafield in mid-winter is one of the bleakest places outside the arctic circle. Wind whipping rain in off the freezing grey Irish sea straight across the dead flat salt marshes and onto the car park outside the plant.

Last Sunday a few hundred bedraggled CND faithful, assorted journalists and small hordes of now prolific police gathered on the car park for a demonstration against BML, Sellafield.

Organised by West Cumbria CND it was thought by spokesperson Nina Wilson to be the biggest ever held at the plant.

Tacitly given LNU protesters allowed a time to undertake a planned walk around the site which proceeded a rally at 1.00.

Though intended as a mass effort, it consisted of small groups wandering round in drab and drabs, up a long muddy lane, over a field and across the local golf course.

All the car park protesters listened their drivers to the plant's boundary fence and huddled together under a lorry for warmth.

The case for complaint

This is the first time we've been able to stand outside Widescale and say this is a bomb factory.

It is now an accredited fact that all the plutonium used in arming Britain's nuclear arsenal comes from the Sellafield plant.

It is also true that much is sold to America. Under an agreement

made in 1958 plutonium from Sellafield is exported to the USA where it is used for Warheads. Through the years six and a half tonnes of weapons grade plutonium has been exchanged with the United States for enriched uranium. CND claims that without the reprocessing of spent nuclear fuel at Sellafield there would not be enough Plutonium to arm Trident as



the American government has stopped the reprocessing of oxide spent fuel, the type Sellafield deal with, claiming it is neither technically nor economically feasible.

Quite apart from the weapons grade material it produces, Sellafield is pumping 2.2 million gallons of contaminated water a day into the Irish Sea which is now recognised as the most radioactive stretch of water in the world.

There are ten times the normal

level of deaths from leukaemia among children in the area around the nuclear plant, a statistic CND see as totally unacceptable.

"We know about the milk. We know about the lamb. But what about our children?"

Read one of the demonstration placards.

Holding Forth

Despite the dampened spirits of the protesters and the manipulation of the two big name speakers, the CND chair Joan Haddock and MJP president Rodney Bickenstaffe, the remaining speakers managed to get the message across.

Alternative comedian Tony Allen expressed his incomprehension of the high technology used in nuclear plants such as Chernobyl.

"They've got all this exotic technology and what do they do when it really goes awry? Church a load of canonise on it."

"The British government have given some advice to Chernobyl, change the fucking name!"

National Union of Seamen President, Jan Slater has a more serious message.

"No matter what they may say BML is an industry which has created a situation that could destroy mankind. The seamen's union have blocked all ships carrying nuclear waste, a move which has kept ships used for dumping, such as the Atlantic Fisher, docked, unused for three

and a half years. Local councillor and Cumbrian sheep farmer, Jeff Barn, said after the closing down of coal mining and steel production in the county BML was becoming the only source of work in West Cumbria.

"We're isolated and becoming increasingly dependent on one employer."

"It has to be said that a lot of

of existing nuclear work create enough jobs to keep existing workforce about around 10-15 years.

CND must face the fact areas like West Cumbria opposing not only BML public opinion. It is in many communities a right tooth and nail against proposals for nuclear



people in Cumbria support nuclear power out of fear of old fashioned unemployment," he said. A legitimate fear or a red herring?

Friends of the Earth energy spokesperson Stuart Boyle rejected unemployment as a smoke screen set up by the pro-nuclear lobby.

"There are going to be at least a lot of jobs in that plant for many years to come, sorting of the mess," he said.

Winding down operations at Sellafield and the decommissioning

the people of West Cumbria keep them.

"We must confront unemployment and not complacency," advised Boyle.

Nuclear defence

The only BML defence silence.

Protestors allowed entrance to the plant, but firmly informed it

WIND: CHRIS HILL PHOTO: K. COOK



Sellafield accepts casual visitors on some Sundays, this isn't one of them.

The only entrance is gained by a CND kite which helps over the fence and gets tangled up in the mesh.

CND do not have to indulge in unignited stinging marches with CND at the gates of their plant. They have other battle fields and other ways of stating their case. A huge

triumph

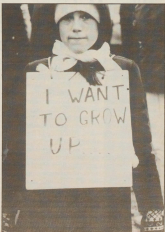
Their supporters are still enthusiastic at the end of the day which is testament to their powers of endurance but no great victory is in itself.

"We are hoping we will get press and TV coverage because there is no report on Sunday," said West Cumbria CND spokesperson Nina Wilson, and sure enough Bender TV turned up and dutifully recorded most of the speeches. Nina considered the day a success in that it emphasised the link between Sellafield and weapons which the public still has not fully grasped.

"No one likes spending their Sunday getting really cold, really hungry and really bored," said LUV CND co-chair person, Rebecca Sorton. She felt the demo was a success and would have some impact on Sellafield's public image.

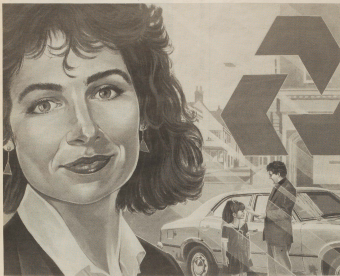
The government talk about nuclear power as if it's their prime concern when in fact it has always been subsidiary, it just happens to be a convenient excuse to keep producing plutonium for weapons," she said.

Any success an event like this may achieve is of course very minor, a couple of minutes on local TV, a paragraph or two in the papers. CND's main weapon is their persistence - if it's possible to badge a huge multinational company like Barclays until they pull out of South Africa, then maybe it's also possible to beat BNFL - with getting just a few lines to tied out anyway.



budget for advertising, guided visits around the plant and the unqualified support of the national government aid their case. Anti-nuclear groups cannot hope to compete with BNFL's financial power, as Stuart Boyle ruefully points out: "our financial turnover is about the equivalent of BNFL's beer money fund."

Despite the rain, despite the fairly low turn out and despite the organisational cock ups, CND are claiming the demonstration was a



When Mr. Jones came to see me about a car loan, he hadn't expected to leave with a school fee plan as well.

So she approached NatWest. But even then she'd never imagined how interesting banking could be. Less than two years after joining she has a very responsible job, assisting her manager by dealing with personal customers. Soon she hopes to transfer to Marketing, for as Julie says, "That's one of the ways forward in modern banking."

NatWest is one of the world's biggest financial organisations. With active interests in areas as diverse as mining and mineral exploration, travel and communications. Large international projects are important to us. But so are the needs of small businesses and individuals at home. Our banking professionals still spend a lot of time dealing directly with the public and with their colleagues.

Julie enjoys her job. It takes her out and about, meeting customers. And she never knows what each new day will bring. One man came to see her about a car loan, and she ended up helping to arrange his pension, and a plan for his children's school fees as well.

The face of banking has changed. And so have the opportunities it holds for energetic and determined graduates. Whether you're male or female, black or white we offer a highly defined career path, and rapid promotions on merit. Above all, we'll treat you as an individual, recognising your needs and helping you develop your talents. So if, like Julie, you're looking for responsibility and the rewards that go with it, get in touch with us. Write now, and see how NatWest can give you a new perspective on banking.

Robert Cawthorne, Graduate Appointments
Officer, National Westminster Bank PLC, Recruitment
Department, National House, 14 Moorgate, London
EC2M 6BS.

MUSIC



MAKE IT BIG

PET SHOP BOYS:

Disco

How to win fame, fortune and friends, and rise from rear obscurity to an American No.1 in ten easy weeks:

1. Take two boys with strong imagination, some song-writing skill and a perspective eye for what the market needs;
2. Invest in large amounts of state-of-the-art electronic equipment;
3. Ensure product has maximum danceability without total banality. This will engage minds of DJs, racks etc. and guarantee coverage;
4. Include in a few naughty lecherous antics to provide material for further coverage (it's also give those vicious minds on the radio something to talk about);
5. Let the lyrics appeal to the audience without being patronizing. (Re: 'I've got the brains, you've got the looks, let's make lots of money') (Opinionated and not talk about true anthems for a generation;

8. Make Sure the music sounds best on CD, expensive systems in car stereo etc., and throw in a big-sound driving song that captures the mood of false freedom as you drive into town on a Friday night (Suburban);

7. Release as many reviews, dance club-discs live wireless on a seven-inch, 12-inch picture disc, gate-fold etc. so maximum units will be shifted, and there'll be a version for every environment;
8. Never be offensive, be clever, be ' ironic, be smart, don't get your hands too dirty, but avoid blatant banality;
9. Dress the compilation of 12-inch remixes (nice strategy eh?) in a high-tech hi-gloss sleeve to show how up-to-date and contemporary this music is. Name it 'Disco' because that's where most people will hear it, and you can simultaneously advertise your audience's life style;
10. Laugh all the way to the bank.

Rock Hack



Vinyl Junk

HIGH NOON
on the
UK CORAL

THE THE 'Infected'

(Gore Bizarre)

Avoid the crumbling Victorian terraces, empty shopping centres, American bases and plastic neon-lit bars. Matt Johnson has been at work. 'Infected' is a product coldly angry with what its witnessed, a work brooding with frustration, betrayed hopes and broken dreams: Britain 1988.

Johnson is a Western European caught in the trap of deining success in materialistic terms and unable to achieve his desires. Misled by the prevailing ideology, a 'Western Guy' (With desires that can't be satisfied) the success ethic ('Anybody can be a millionaire, so everybody's gonna try') (But by the laws of this human jungle only the heartless will survive) has taken away any meaning that life once had. Spurred in metaphysics, his lyrics relentlessly uncover the sacrifice of spiritualism in return for a tawdry reward for the merciless few. He 'lost his soul/While parading it, or 'one day asked the angels for inspiration/But the devil bought me a drink/and he's been buying them ever since'. Faustian is the figurehead for today, representing the chosen easy path of consumerism that's damning our society and ourselves but a path most go down sooner or later. The diseased system infects all strata of existence - an American pilot forges his death over the Gulf of Arabia; the need to escape even your identity that is no escape at all 'the little drunken lives drive' through the traffic lights/And away from you they are', and the alienation even in the most intimate circumstances 'Don't tell me what your name is/I want your body not your mind...'

If 'Soul Minus' was Matt Johnson coming to terms with his identity in his angst-ridden bedroom, then 'Infected' shifts focus from his ego to his environment. His technique is close to the violent misappropriation of modern studio method that Jim Fossat mercilessly exploits (and Poets' partner is Wiseblood, as Swasey Bolt Modman appears on several songs). Whereas Faustian strives to create a wondrous pyre of visceral vibration, Johnson steps back and rationally records every transgression committed by this decaying structure against its inhabitants. Nothing escapes. Nothing is excused. And nothing will ever be forgotten.

John Tagoe

OUT the WAY

WASTED

Sam Taylor

Presented Not much new ground broken here. This ponderous, porgous rubbish could equally well be Foreigner, Europe, Bon Jovi etc. as it is Wasted. The band features Pete Way, formerly of UFO, on bass and assorted other ridiculous harlots and mainly chords. Denny Vaughn is responsible for the high-pitched, nasal vocals.

This album could feature heavily in the Japanese game show Endurance - and not as the theme tune. Dusted ahead! Dusted! Dusted!

lots of power chords and hark! is that a guitar solo? Well, blow my soul, so it is. But where's the drive solo? Oh! here it is.

This left even grandiose noise like Motorhead or the other thrash metal bands. Predictable usage. Most start slow and quietly - often with some pinky plinky piano - to make the lead bits sound louder and faster.

Mentally too, 'Hell Comes Home' Hero's Die Young, we've got a winner and we're going to see it.

Not even bad enough to be good.
Roger Lakin



LIVE

Mighty
Mighty

THE MIGHTY LEMON DROPS

Pop Will Eat Itself!

Poly Dm Hal

The idea of pop coming to a gruesome, cannibalistic end is an interesting concept, but with bands like 'Pop Will Eat Itself' ingesting thrash sounds into it, the pop scene will grow even fatter. They are in the same 'Bunnymen' vein as the Lemon Drops, which is apparent in numbers like 'Station'. But comparisons are less applicable with numbers like 'Godsend' and 'In My Eyes'. Apart from three brave chicks growing to the beat of PWEI the response was not very enthusiastic.

The Mighty Lemon Drops belong to the same group of indie bands; again their sound is not dissimilar to Echo and the Bunnymen - a fact which prompted requests for 'Cocodiles' while 'On My Mind' was being performed. In fact the Lemon Drop pick up a lot from bands who influenced the Bunnymen - like Television, the Velvet, even the Doors. Their best track 'Like An Angel' is the most Doorsy and their tracks, like the opening one 'All the Way', with controlled doses of feedback and distortion, reminiscent of that other 80s psychedelic band 'The Misunderstood'.

The Lemon Drops are better live than they are on vinyl (and even then they are powerful). They left us wanting more when they finished early on 'Take Me Up'. Hopefully the shortage of new material will soon be rectified.

Pepi

MUSIC



OFF THE WALL

SUSANNE VEGA

LOS REC

She's nervous standing self-consciously under the spotlight with nothing between her and the audience except a guitar and a few songs. Personal music in an impersonal venue can sink without trace, especially when you haven't the mystique of a Dylan or the personality of a Mitchell to fill the silence. But there were no worries, the space afforded by the venue allowed room for Vega's songs to move in, revealing their skilled manipulation of the medium.

Of course, it's a very polite approach. Her music doesn't grab you by the neck and shove it in your face but politely taps you on the shoulder and wonders if you might be interested. Her scenarios are constructed through the details surrounding the protagonist and their situations, each atmosphere wrapped a particular incident, object or person. Although she belongs to the "laureate" school of writing she isn't afraid to confront issues like child abuse 'Lorca', racism 'Gypsy' and sexual autonomy 'Calypso'.



TAKEN FOR A RIDE

HAWKINS

The atmosphere at this gig, from the band and the wacky-bassy rockers, meant that headbanging and launching bodies at the stage was the order of the day, involving in a couple of explosions.

There was plenty of musical magic: a good full set, but only one score: 'Hawkish'. The music did all the talking; during the songs where it concealed some of the band's and solo, and between songs, where synth effects replaced all personal conversation. With the audience, having said that, sort of dry-ice atmospheric introductions and continuous, if repetitive, images on a large

projector screen worked well together, especially as the songs themselves were so strongly rhythmic; being on the heavier side of rock, without losing their 'Jean Michel Jarre' stylistic edge.

The stage lacked visual impact, and had no unifying theme. The images being projected were in fact a back-drop to the music, but there was little to see on stage and no imaginative lighting at all. They are musically sophisticated, however their sophistication gave way to overall ineffectiveness and a quality which was much more appealing. It was never a mental exercise, but a superb and energetic source of physical entertainment.

Ashley Allen

ON THE PROWL

THE PROWLERS

Sunderland

Once is and the belated greetings of a lot of barbarian-like common and his gaggle of serious character friends made me want to leave immediately.

A couple of plots later and on came Andy, Andy, Andy and the other ones. There's

not much to these Prowlers, I thought, just another R'n'B playing pub band.

That was until the dancing started. The Prowlers, Top Cat and half of the Hare-Barbare cartoons stable got up and did their thing.

By the end of the night I was almost doing mine. Carl Pattinson



© Billy Townsend, that's me

NO PARTEE

THIRD PARTY

Sunderland

I'm sorry, I'm really sorry, but all I can say about this lot is that "they're alright."

I can't even say "they're alright if you like that sort of stuff." I was that disaffected as is that satisfied?

It was all much of a muchness. I'm sorry, I'm really sorry.

(Pull yourself together man - Ed.)

Carl Pattinson



● Who are these strange lots?

CHARTS

Singles

1. Foreign 'Real Countdown'
2. Berlin 'You Gotta Me Bitch Again'
3. Rick Astley 'Each Time You Break My Heart'
4. Ron Jene 'Living on a Prayer'
5. Rod & Kim 'Showering (Pt 1)'
6. Kim Wilde 'You Keep Me Hanging On'
7. First State 'I'll Say Say Say'
8. Bonanza 'Someday'
9. Debbie Harry 'French Kissin' in the USA'
10. Joe 'I Control' & Roger Whittaker 'The Top Best Song'

12"

1. Bonanza 'Your Countdown'
2. Ron Jene 'Living on a Prayer'
3. Berlin 'You Gotta Me Bitch Again'
4. Rod & Kim 'Showering (Pt 1)'
5. Kim Wilde 'You Keep Me Hanging On'
6. Bonanza 'Someday'
7. Debbie Harry 'French Kissin' in the USA'
8. Joe 'I Control' & Roger Whittaker 'The Top Best Song'

Supplies courtesy High Store, Leeds

CHARTS

WHAT'S ON



MISCELLANEOUS

JULY PRE-XMAS WOMEN'S

campus Theatre Bar (behind
city), Thurs 11th Dec, 9.30-
midnight, 80p. All women welcome.

JULY WOMEN'S GROUP

Wednesdays 8.15-9pm,
Woolwich Tavern.

JERMAN GROUP

Wednesdays 8.15-9pm, Uni
of Kent's Centre (Canterbury
Tennis Centre).

SOC

Wed 2nd Dec: May be a solid-
arity rally with the students of the
Israel Jewish Society at South
Kent Poly. Watch out in the Uni-
ty for further details. Thurs 6th

Nov: Norway's Pub Star, Uni
of Kent, from 8pm. Monday, Jew-
ish Medical Society, 11.15-12.15pm.

Medical Relief, 11 Nov, 12pm.

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NATIONAL DEMO AT

GREENHAM

12.30 & 15.00 Dec. Greenham
Support Group will be taking a
coach down on those days. Are
women interested in going,
come along to the Women's Ac-
tion Group, Wed 1.30pm, or sign
up on notice board in Women's
Dance Centre Theatre.

"RECLAIM THE NIGHT" BENEFIT

DISCO

In support of the women
arrested on the recent march at
York, Seaford Sisters Group, at
the Pavilion, Woodhouse Moor,
Fri 21st March, 8pm till late.

12.50-1.50 entrance.

CONSERVATION VOLUNTEERS

REVIEW

Sketches, songs, cheap beer/
food. Where? R.H. Evans
Lounge, Wed 3rd Dec, 8pm.
Everyone welcome. FREE! Sign
up on Monday from 1pm for
where, waiting at Oakwell Hall,
near Sutton.

LIGHT OPERA SOC AUDITIONS

For the next show, "The Gen-
erals". Mon 1st & Tues 2nd Dec.
See notice board in the Union
for details.

ENTERTAINMENT

Dinner cinema, Charles Morris
Hall, 6th Dec, 8pm till late, £1.20.
Gin and socks 25p a shot.

SKI CLUB CHEESE & WINE

R.H. Evans Lounge, 1st Dec,
7.30pm, £2.50. A.M.U.F. for all those
going to Tignes.

AFRO LATIN NIGHT

At the Coconut Grove, Wednes-
days, 10.00pm till late.

RICKY'S CLUB

Wednesdays. Students half price.
From 2pm. Half price Poshers to
go all night!

1995-1996 THE CANNARY CLUB

Presenting... a film which turns a
searching eye on life at the top
in 1980. Starring Julie Christie
and Dirk Bogarde. 9.15. Mon
1st Dec, 7.30pm, 20+ non-
members, 15+ students. At SOC
CANNARY CLUB DISCO, 2nd
Dec in the Double Bar, meet
Chic Chenington at a Cannary
Club dinner presented by the
Mature Students Society, 10+ non-
members, 8+ members.

AMBIENT INTERNATIONAL

Presenting... "Viviers of Communication" play-
ing live in the Tartan Bar, 2nd
Dec, 8pm. Leeds debut. Late bar,
drinks promo.

DOUBLES BAR DISCO

On 1st Dec at the Musical Soc.
Late bar, drinks promo. Fri 28th
Nov, 8pm, members 50p, non-
members 75p.

TOWLS

A film demonstration and talk.
Zoology Lecture Theatre, 4th
Dec, 8.45pm. Check Zoology
Society notice boards.

PSYCHOLOGY SOC DISCO

Social Sciences Building, 28th
Nov, 8pm. Members 50p, non-
members £1.

PHILOSOPHY SOC

Sebastian Markin's "The Concept
of More and Less". Philosophy
Dept, 4th Dec, 7.30pm. Talk and
discussion with drinks as usual.
All welcome! See notice board

Belated thanks to Dave Whitley for
all his help and patience - Foster
Bullock.

Don't forget Wednesday 2nd
December - Santa's Box.

Miles (257) Dobley - I love you.

This time it's share RSA 10p-6th
December.

2.08 am - it's just not kosher.

Love, Polican.

Go pachyderm eat sausage? - the
Black Hatley.

PSYCHOLOGY SOC DISCO, 28th
6.00 pm, Social Sciences Building,
late bar.

John R - you look better in your
birthday suit! - Little M. IX.

LOST: White cat with odd eyes
(late Muesli) brown very friendly
female. Lost Thursday 24th. Any
information please contact 55a
Delph Lane, Woodhouse, Leeds 6.

RGH 1st-5th December.

Zelig was a phoney - beware!

Dev Ball ticket for sale, price
negotiable. Ring Helen 739587.

Mal x2 + Karen.

Irish vampires retains the night.

Hope you enjoyed Spud U Like
Home Service, Iv. Hi Squad.

Seeing Beauty 1st-5th
December.

Gin... socks... 25p shot. Where?
Charles Morris Hall of course. 8th
December.

PSYCHOLOGY SOC DISCO 28th
6.00 pm, Social Sciences Building,
late bar.

Desperately seeking Malcolm - lots
of very passionate kisses. Joyce
XXX.

Patsy - ooh, thanks! Love Jane.

Graham - the snake's not burnt!

Bangles Bungle: Next time you die.

Panamine 1st-5th December.

Could anyone who saw the car
10.58 opposite Parkington
Building on Monday please contact
Jan Gregory, English Dept. I need
evidence for my interview class.

How far is it to the library, Neil?

One mile, roughly speaking!

PSYCHOLOGY SOC DISCO 28th
6.00 pm, Social Sciences Building,
late bar.

This time it's share RSA 10p-6th
December.

"Losing put the David on, I'm
put the David on, Leahy."

Is the world green?

48 Delph Lane Home-8-Away Day.

Don't Relax the 'BAUBLES'!

Tabo 1, Benwick 8.

Brian Star - Side searching.

RDF we was robbed.

You look dead sexy in your new
French knickers Leah - love,
Louise and Juliet.

Thanks to everyone to put this one
together - love Carl XXX.

What's on SLAYER to the
TYPENINTER THIS WEEK

WED-
W. Stefan
V. Jones
Hirs

CLASSIFIED

NIGHTLINE

Confidential listening and
information service run by
students, for students

LEEDS 842662

8.30 pm till 8.00 am every
night of term

Dance and Equipment Hire

Complete Disco Rig from £25.
Dance with DJ's from £35.
Phone Neil - 743764

LIFE AMNESTY

INTERNATIONAL GROUP

"RIVERS OF COMMUNICATION"

A who-let band from
Birmingham

Tuesday 2nd December

8.30 pm at the Tartan Bar

Late Bar - Drinks Promo
75p

What's on SLAYER to the
TYPENINTER THIS WEEK

WED-
W. Stefan
V. Jones
Hirs

CITY VARIETIES

TEL 430800 LEEDS

WEDNESDAY DEC. 2nd - SATURDAY DEC. 6th

EVENINGS AT 8-10

PRICES FROM £4.00 - £2.00



"They create identity from chaos with consummate skill." The
New Yorker

"As one theatrical dialogue follows another, the laughs get
longer and louder." Edinburgh Evening News

1995/1996 THE CANNARY CLUB PRESENTS... a film which turns a searching eye on life at the top in 1980. Starring Julie Christie and Dirk Bogarde. 9.15. Mon 1st Dec, 7.30pm, 20+ non-members, 15+ students. At SOC CANNARY CLUB DISCO, 2nd Dec in the Double Bar, meet Chic Chenington at a Cannary Club dinner presented by the Mature Students Society, 10+ non-members, 8+ members.

Desperately seeking Malcolm - lots of very passionate kisses. Joyce XXX.

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Panamine 1st-5th December.

Could anyone who saw the car 10.58 opposite Parkington Building on Monday please contact Jan Gregory, English Dept. I need evidence for my interview class.

'I didn't spend years at University to spend years sitting behind a desk...'

Apart from the obvious satisfaction in working to make work safer H.M. Inspectors of Agriculture and Factories are soon given rewarding and stimulating opportunities to work out in the field on their own initiative.

A VITAL ROLE

H.M. Inspectors fill a vital role in identifying potential hazards throughout British industry. They also advise on preventative safety measures and take any steps necessary to ensure compliance with health and safety law.

COMPLEX TOPICS

In the course of their continuing programme of site visits H.M. Inspectors encounter many and varied issues which require

judgement and sensitivity. They must have an ability to grasp complex legal, technical and administrative matters very quickly. In addition they will need to have good physical fitness and a full U.K. Driving Licence.

COMPREHENSIVE TRAINING

A comprehensive training programme includes assisted field experience and study leading to a professional qualification. Starting salary for Inspectors is £7,930 rising to £10,387. Prospects for promotion are excellent. Staff in the next immediate grades earn up to £20,000.

QUALIFICATIONS

Candidates should offer a good honours degree or equivalent in any subject combined with an ability to communicate with people at all levels of industry.



H.M. Factory and Agricultural Inspectors don't

A FREE information pack is available for students and Careers Advisors which presents useful information on career opportunities in the Health & Safety Executive. Contact Carol Walker, Personnel, Health & Safety Executive, Room 410, St. Hugh's House, Stanley Precinct, Bootle, Merseyside, L20 3QY.



Health & Safety Executive
Working to keep work safe

Please send me your HSE information pack...

Name Address

University/College Please send me your HSE information pack...

If Student - Qualification ☐ Career Advisor ☐ Student ☐ (please tick)

Area of Interest ☐ Factory ☐ Agriculture ☐ (please tick)

Health & Safety Executive
Room 410, St. Hugh's House,
Stanley Precinct,
Bootle, Merseyside,
L20 3QY

SHEFFIELD



The city of Sheffield is situated just off the M1, about 35 miles south of Leeds and is ideally suited for a day or evening out for those seeking to get away from the predictability of Leeds student life.

It has been described as an 'eternal city' and like Rome, is built on seven hills. In fact its history goes back to medieval times; the legions marched over what is now known as 'Roman Ridge', towering over the present site of Tinsley viaduct; yet, beyond the acres of industrial dereliction lies a place whose inhabitants are full of parochial northern friendliness, and where there is always lots to do.

For the artistically minded Sheffield boasts two art galleries. The Graves, in the city centre has work by Hockney, Picasso, Turner, Cézanne and Henry Moore, whilst The Maplin in the picturesque surroundings of Weston Park recently reached by 51, 52 or 95 bus routes serves great surrealist gams and some frankly atrocious modern

sculptures. The Maplin is adjacent to the City Museum which houses a collection of artefacts from around the world, along with permanent exhibitions of Sheffield's historical past.

Sheffield is known to most as the home of cutlery and the 'Sheffield Grinder' which was the unique collection of hundreds of small-time entrepreneurs working from their homes producing high quality tools. For a further illustration of Sheffield's industrial history visit Kriksen Island museum (with its 30 foot high Bessemer Converter) and talk to the last surviving grinders at work.

Abbeydale Industrial Hamlet, four miles south of the city (buses 17, 24 and 261) is also a must on one of the working days, where the skill of the grinder is still preserved (watch such Civic information about working days).

Sheffield is also a great place to shop. There's an excellent open air market on Wednesdays and Fridays, but possibly the greatest advantage it has over Leeds is that there are no shopping centres which cut down on the number of mega-centres of the Connaught variety. Mention must be made of FOM records on Division Street which sells an unrivalled selection of independent releases. If you're a 1950s clothes fan, the number of 'fifties arcades' above shops literally runs into hundreds.

As well as all the normal fast-food chiseler's outlets (McDonald's, Pizza Hut, etc) there are many places to eat. 'Henry's' on Cambridge Street offers reasonable in-

tro type nosh, whilst 'Mr Kib's' on Dewanshire Street is of the same genre only rather more Bohemian (dried eel on toast). The cafe at the Leadmill serves good substantial food at low prices (try the 'Leadmill Burger' at 55p. Yummy!). The Golden Dragon on Markide Street is widely regarded as one of the



top Chinese restaurants in the north, while the finest Indian and Pakistani cuisine can be sampled in the classy restaurants at Glossop Road and West Street. Most neighbourhoods have a chippy and/or cerry house, and there are plenty of good cafes in the city centre. The cafeteria at the Crucible Theatre must be mentioned also for its good food and pleasant atmosphere.

If it's a night out you fancy, Sheffield has both good pubs and nightclubs. The Fat Cat, near Kriksen Island, sells £2 different real ale, although it's important to get there be-

fore 8.30pm as it's usually packed. Amongst the better city centre pubs is the Halfpenny on West Street. This is Sheffield's answer to the Royal Park where jovial Jons serves up a rather nice pint of Telsys. If you want to get away from student haunts, try the 8-drive hotel to the Hallamshire.



Sheffield has its own beer, Wards Sheffield Best, impossible to get in Leeds and well worth sampling. The best place to do this is in CAMRA's pub of the year, the Devonshire at the bottom of Ecclesall Road.

The 'alternative' night club scene revolves around the Leadmill and the Limit. The former has a massive selection of real ale, good music and food served until 2.00am, but again, get there early, it is also a venue for bands and succeeds very well where the UniPaly fail miserably. As well as discos and bands it hosts women's

days, fairs, contemporary theatre, jazz and workshops. It is partly funded by the Arts Council so is quite cheap. Again, check with Civic Information.

The 'Limit' is Sheffield's 'let's' with 60p a pint on Thursdays, many local families are often seen there. Of Sheffield's 'one scene' Carlo Jax and Isabella's are the most 'nice'.

There is plenty of sport to enjoy too. If you want soccer, Wednesday and United, Hillsborough and Bramall Lane respectively, are the teams. United's ground is within walking distance from the bus and train stations, for Wednesday catch numbers 42 or 53 buses. Owlerton stadium near Hillsborough hosts Rugby League (the Eagles, doing OK in division 2), stock car racing and Speedway. Across the city at Abbeydale there's Rugby Union and County Cricket in the summer.

The main theatre in the city is the Crucible, known for the world snooker finals, but it has been known to put on a few plays as well occasionally, most recently 'Learner' and 'Pai Joo', getting the premiers before the London theatres. The Crucible also hosts many classical concerts as does the City Hall.

In the cinema line, the Civic Cinema, the Arrol shows some real class (last year there were seasons of Burtin, Ken Russell and Fellini).

All in all, Sheffield is well worth a visit at any time of year, but it must be pointed out that the world-famous bus fares are no longer as cheap due to council cuts.

out of town



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WEEK: JAMES MEARM
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SPORTS

RUNNING THE NATION

MARK DILLON ON A NATIONAL CROSS COUNTRY EVENT TO BE HELD IN LEEDS

The man who ran for the University Cross Country Club early capture the headlines but their efforts have helped to keep the Club amongst the most successful in the Union. Over the last five years the throwing club has consistently been in the top three of the British Universities Championship, although last year a weakened team had to settle for 4th place overall.

Next Saturday, however, LUTCC will be in the limelight when they play host to the 10th Yorkshire Bank Cross Country Relays. This event at Meanwood Park has national ranking and will be attracting the top teams from all over the country. As one of the major events in the student sporting calendar, international class athletes such as European Games star, Chris McGregor, and Phil O'Brien, Commonwealth Games Marathon runner, will be hoping for success. Also taking part will be Chris Sweeney, Junior National Cross Country Champion.

Mark Dillon, race organiser, is anticipating one of the most exciting relays to date and with 125 teams entered for the Blue Riband Men's Event, all previous records have been broken. There should be over a thousand athletes competing, including Leeds Uni's own Jack Maffland (the reigning British



Fell Running Champion) and local girl, Veronique Maier (Britain's Premier women's marathon runner).

Club captain, Greg Bell, is confident that both the men's and women's teams can achieve their best results for years against such good opposition. This belief is reinforced by the successful selection of nine club

athletes for the University Select teams that defeated the British Poly and the Army recently at Reading. The men's team included Wierbas, Grimsby, Dooce, Sore and Telford. While the women's team had Dunn, Twigg and McAffra representing the University.

All these runners are hoping to be in contention next week

but there is strong competition for the six first team places with 14 runners in with a chance. This demonstrates the healthy condition of the Club which blends dedication with enjoyment and experience with youthful vigour. Then 'Senior Pro' John Sheridan and rookie Don Bamberger set the standards of discipline in training

and the continued enthusiasm the solitary Club runner contributes to the success of the mid-week Escalade matches.

The women's team are also looking forward to next Saturday's event, despite feeling the absence of Murray, Lake and Rose. This trio are expected to be among the best women Cross Country runners in the country and although they will be sorely missed, acting captain Fiona Twigg expects the team to be in contention at Meanwood next week.

As you would expect from a Club which runs hard, the social side is active and frills of decoration in the pub match done in the fields. The Club motto, 'be first in the pub with the Cross Country Club' may seem a little corny, but it would explain the fogged determination which characterises the minutiae, both jiggers and team runners alike. There are a number of social trips throughout the year which culminate in the Isle of Man 'Yaker Extraganza' and the 'Easter Week' in September.

All in all, next weekend at Meanwood there will be a National Cross Country event not to be missed. The men's races start at 12.30pm, so run along and enjoy yourselves.

Mark Dillon

VICTORY AT MEANWOOD

Meanwood Park once again was the venue for the recent Big Match in which Leeds Men's and Women's Cross Country teams both secured comfortable wins.

The grueling course, including the infamous 'over crossing' caused few problems for the Women's team of Dunn, Twigg, McAffra and Barrett as they ran to an easy victory. However, the men had to hold off the challenge of Leeds 'Old Services' as well as beating University sides from Manchester, Bradford and all points east.

Half ran well for an impressive 4th place having passed half-way over the 6½ mile course. Add Donovan and John Ripkott were impressive and the second team also did well.

BT Morrison
at
Newcastle
event

Anne Murray
of
Keele
Uni



THE UNLIKELY LADS

Since the glamour has left Rugby for all but the odd moment this year, how many rugby followers will turn to Hunslet? Their reputation of former Leeds ace David Ward as coach and Terry Hoyle as captain has seemingly restored

some of the sparkle of the 30s and 40s.

The contest between Hunslet (played 11 won 11) and Swinton (played 30 won 7) promised to be one of the matches of the day with fast, fluid rugby to the fore-front.

Hunslet started loudly and seemed capable of an early score. Swinton's defence looked solid, however, if only due to some careless handling from the home side and in standard com-

plaint the lack of support for their penetrative forwards.

Hunslet finally managed to set up a flowing move across the pitch after 30 minutes. When the ball came to full-on Steve Nicholson he made the minute only yards from the line of going alone despite a two-man cover-up. However, an elbow came in the tackle and Alan Platt kicked the penalty.

He repeated this to extend the lead to 4-0 at half-time, belying

the high standard of play.

Blusard dominated the second half with little reward and after 15 minutes Swinton broke away with a superb move to level the scores. The balance was quickly restored when prop Mason opened up the visitors line (this time with support) allowing Webb to sprint the 40 yards in score.

A second try came Hunslet's way when, on the sixth tackle, a kick bounced off a defender's

leg for Nicholson to smartly pick it up and carry it over the line.

Swinton tried to reduce the gap (nearly succeeding) but Hunslet closed up and the score finished 12-4.

This was a closely fought contest worth more than the L.N. who watched. Take a look - Hunslet next term - they are probable Division Two champions.

David Fisher



SPORTS

POLY MAUL HUDDERSFIELD

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Huddersfield Poly are a shames. Last Wednesday, at Back Park, the Poly Rugby and hockey teams found themselves with least opposition as Huddersfield Poly only sent a small squad to face them in a BPSA tournament. This is in stark contrast to the success of Sheffield Poly in previous rounds.



Sheffield Poly 2-man block

ness of the Huddersfield team led to a 6-4 thrashing. The surprise of the day was the soccer team's 3-3 defeat, while the Lads scored 11 goals and the 3rd was 10-0.

The Squash Club whitewashed their opponents and only the Huddersfield team had any sort of a contest which they won 6-3. The Men's Hockey team won 4-1 and the Men's Volleyball squad surprisingly dropped a set in their 3-1 success.

Leeds Poly Rugby Union Club completed a clean sweep in their group matches with an emphatic 47-4 victory over a rather poor Huddersfield side in the BPSA cup on Wednesday.

Huddersfield who turned up with only 21 players, left the Leeds second side without a game, but the first team made up for this with a spectacular display of running rugby.

Early scores by Mouchet and

Close emphasized Leeds' supremacy but this proved just an appetizer for the rugby feast which was to follow. The Leeds back line proved very effective, running strongly, but the opposition were guilty of what can only be described as poor tackling. Further tries by Stevens, Miles, Mansmore (2), Close, Appleton, Kent, Mullender, Mouchet and Buchanan as well as seven conversions for Appleton, a conversion for

Mells, and a drop goal from Mansmore completed the scoring.

A major feature of the match was the solid platform which the forwards created with Mouchet, Lawrence and Watley providing excellent support in the back row. The Poly side now move into the last sixteen, while all three sides can expect much tougher opposition.

Stephen Walmsley

BATE BITES

In the National Student's Angling Championships at the beginning of November, Leeds University Angling Society fished well without much reward in less than perfect conditions on the River Tyne.

Leeds teams dominated the event and not surprisingly Team Poly won with Loughborough University second and Nottingham University third.

The Leeds Club, which retained three teams, had some individual successes, notably a fine performance from Ian Bate. He was amongst the prize after landing six trout all with a mixed catch of Chub, Roach and Gudgeon. However no-one could match the local's knowledge of the water.

YOBS FOOTBALL

After a slow start against Old Croftians last Saturday, Leeds University YOBS team played some good football in the second half to win 4-2.

A penalty from Rodin had kept the University side in the front and by half-time they were thankful to be off the spot at 1-1. However, excellent goals from Fother, Harty and Gossall reflected the improvement in the second period, and sealed another win for the YOBS.

Rubba

UAU WIN FOR VOLLEYBALL

The Leeds University Mens Volleyball team, continuing their impressive run of eight Yorkshire Premier League matches unbeaten, won all three of their UAU matches in convincing style last Sunday.

Maikie, Henry, Simon Small and Andy Waring were effective at net, while combination attacks left the opposition flustered, and setters Nick and Lesman were outstanding.

The Leeds side only lost one set throughout the tournament thanks to good serving by Patrick Clark and Joe Cole. However, it was a good all-round performance which helped Leeds to go through to meet North Eastern group winners in the next round.

INTERNATIONAL GYMNASTICS

Leeds' Women's gymnastics team are some of the best in the world today. No surprise then, all they need are a well-known event (British in a friendly international at Manchester last weekend).

With such international stars as Kuchel and Simon performing, the British girls make attempts second best and in the tournament they triumphed over this negative pressure to achieve some creditable scores.

Melissa Samuel, currently

studying at Leeds Poly, was 'called up' from the reserves at short notice to compensate against the best of the Eastern bloc. In this light, her score (the fourth highest in the British team) was particularly noteworthy.

Her ability has now been confirmed at the highest level and a future in international gymnastics should be more than a vague possibility.

Mr J. Weston

NAUTICAL BATTLE AT SHEFFIELD

A report from our man in the water: Ben Myers

The UAU Northern Water Polo Tournament was held at Sheffield last weekend, and the Leeds team performed well both in and out of the water, winning performances by captain Alan Hilder and his squad were given Leeds the chance to sit in Shrewsbury next year, if they are successful in the playoffs at Warwick later this week.

The first match, against Newcastle was a hard fought game with Newcastle only crumbling in the final quarter, to give Leeds the 4-4 win they deserved. The match against Nottingham gave many of the Leeds players a chance to boost their goal statistics at a whirlwind victory.

Sheffield were a different

kettle of fish altogether. Like Leeds they have a team of great potential and this match had the makings of a real ding dong from the start. Although starting cautiously, the match exploded into a full nautical battle ending in a nail-biting finish that had the crowd on its feet. In the end, a piercing shot from the Sheffield attack gave them the one goal lead that was enough to put them in first place and the match ended 6-3 in Sheffield's favour.

In this tournament Leeds showed what a force they could be this season. Well served by players and goal keepers. Notably, they have the chance to go to the UAU final after their performance in Sheffield.

Hill University were the latest team to experience the skill and determination of the Leeds University Women's R.U.F.C. in the final match of the North of England League last Sunday.

Despite windy conditions throughout the game and managed to keep most of the action in the Hill hall.

The first try came from prep forms. Earlier, the back row had in a low-sided free yards out and powered over the line to give Leeds a 4-0 lead. Then fly-half, Amanda Henderson, scored an apparent drop goal in rare action in Leeds University rugby. In the second half, number 8, Liz Whalley, used her massive bulk to gain

advantage and her score put Leeds in a commanding 13-0 lead. However, Hill managed to score a doubtful try to make the final score of 13-4 to Leeds.

This win means that Leeds have finished top of the North and Scotland League A, and will now go through to play the runners up in the Midland League.



● Rob Taylor (front) Dave Smith in the BPSA (left) John Thompson

SPORTS

STUDENT

INDEPENDENT NEWSPAPER

CUP WINS FOR RIVALS

