

LEEDS

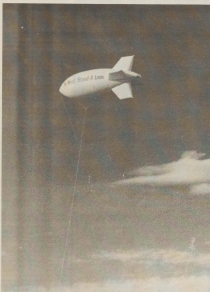
STUDENT

INDEPENDENT NEWSPAPER



FRIDAY 26 DEC 1988

IT'S WAR



● The balloon goes up

Photo: Andy Denford

The air raid alarm of Leeds University were heard for the first time since 1940 when a reported 'anti-student' bomb-bombardment began last Friday.

First on the scene were those Keeses of the Home Guard, Private Hutchinson and Corporal Brunner, who launched their own 'anti-bomb' barrage balloons in the nick of time, providing the necessary 'red air' without too much trouble. Reinforcements soon arrived in the shape of Colonel Price and Brig-

adier Parker VC, heroes of numerous campaigns and sometime double agents. Price in particular will long be remembered for his courageous stand at what will go down in the annals of military history as 'The Battle Of The Poly Car Park'.

Also observed at the battlefield, dodging flame bombs (a-bomb) a-la Rambo was the 'Maverick' and some would say 'necessary' sometime Alfa Romeo Sergeant Dave Green, W/AMLS.

As the flame bombs began to fall our war correspondent managed to gain an exclusive interview with Colonel Price from his four-bed-roomed 'Vic-

holic' on the front line, in which he revealed the true identity of the 'hidden enemy'. "This attack from the inner sphere must be regarded if graduates are to fight the old enemies Germany and Japan on the battlefield of business and commerce," he said.

EXCLUSIVE

Meanwhile our heroes Hutchinson and Brunner were busy engaging the 'Faber' from Number 10 in their own indestructible style. Brunner began his own personal attack by allowing himself to be pho-

graphed by the national press wearing a suit calculated to give even the 'Iron Lady' an upset stomach. Hutchinson meanwhile was involved in a covert operation, allegedly backed the CIA (and the WAP), which involved the sending of thousands of 'Get It Soon' cards to Kenneth Baker.

As the battle reached its height the ominous sound of approaching aircraft was heard above the profoundly 'sensible' voice of Corporal Brunner. Scanning the skies, the ever-diligent searchlights of the 'Coastal Defence Battalion' picked out the solitary plane of Reichsmarshal 'Herman' Procter heading for Exce, left-behind on

the distraction of our very own 'bomber of democracy'. Unable to penetrate the defense barrage however, the ace pilot - nicknamed 'Bomber' U.P. for his habit of sleeping back a stiff G.W.T before a deadly mission - parachuted into the Union, and was promptly ignored, save by his faithful doggy 'Leveret'.

And so as the smoke cleared over the now deserted battlefield, and the songs of victory drifted across the midnight air of war still, but for the solitary figure of Secretary General Schmidt, wandering dejectedly about, wondering why he hadn't been elected to the seat.

Chris Donkin

OFFICIAL

INSIDE
NOTHING FESTIVE
at all
A
CONDENSED VERSION
of the
TERM
for all who read it

ARTS:
HERE WE
(Lead Out) **GO**

NEWS:
Big Pictures
this WEEK

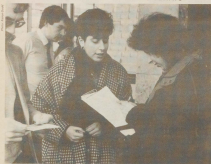
MUZAK:
Some quite good
records,
AND AN OLD JOKE

**ABSOLUTELY
AMAZING
SPORTY** with

NEWS

NO PRESSURE DROP IN BRIEF

LUU ANTI APARTHEID BOYCOTT SAFEWAYS



● The tight game on the AA reaction

LUU Anti Apartheid decided to strike while the iron was hot but on Saturday, demonstrating against the sale of South African goods in Safeways's Haverly branch in the wake of KwaZulu's election.

Twenty-five LUU AA supporters spent Saturday afternoon explaining their case to shoppers outside the store, dis-

tributing leaflets and compiling a 450 signature petition. This was handed to the store manager who will pass it on to his local office.

Complainants had to put up with abuse from some people they spoke to. A few even admitted to being racist and to supporting the white regime in South Africa.

"We had some pretty disgusting things said to us," said one anti apartheid supporter.

Most of the shoppers were friendly and LUU AA considers their action a success. "It made a lot of people more aware of the situation in South Africa," said LUU AA secretary Vanessa Wright. C.H.

IN BRIEF

A cut of £2,000 has had to be taken by Trinity and All Saints College Students' Union in their annual budget. Although the Union is expanding, over the last three years their grant has fallen to £26,000.

Gavin Horsman, TASC Student Union vice president said that since 1983 the grant has been cut from 142,900 to £26,000. The Union is also campaigning to open a union building on site, but with the present financial situation, it is unlikely that this will occur immediately.

S.R.

A trip organised by Leeds Poly to Roskilde Gardens in Halesfield earned £200 profit that went down as to Rag charities.

Dave Gould, the vice president of Roskilde Park, who sponsored the trip with the help of Rag's publicity, said that a good time was had by all, and the occasion passed incident-free during the 30 hour drinking day.

A total of 11 coaches was needed for the 338 students who went, 400 of them from Roskilde Park, which has its own extra, temporary field separate from the city site for such outings.

Although there are no plans to use the money for further work, Dave Gould says he hopes to organise more for next year. S.C.

While the rest of us are standing towards the end of the year's first term, West Yorkshire NUS are only now getting their collective act together.

Kevin O'Leary the area exec have been floundering along

While thousands of speech went out of control in the Great Hall when Proctor, Paul Hazzam and Simon Buckley discussed their London best in search of a £30 cash prize and a trip to the States.

Widowless Paul to combat with notorious James Adrian Strake and Robert Vandy.

Talking on 'This House believes in No Wars, no Star Wars' the judges gave Paul and Simon first prize, but voted Robert the best speaker.

Strake's letter embodied, I always preferred debating to political speaking.

COUNCIL AID FOR SCHOLARSHIP?

Leeds City Council is considering funding a Southern African scholarship at a local further education college.

During a meeting with Councilor Latta, Dave Green, the area convener of NVAWS pointed out that the funding of a two advanced certificate course would be a useful addition to the present degree and postgraduate courses presently being supported by the South African Scholarship Fund, there are already plans for one such course in Bradford.

The council is now reviewing the financial and legal aspects of contributing towards the project. Dave Green wanted us to point out that unlike the present university and polytechnic scholarships it is unlikely that the college could fund the bursary.

Most further education colleges have neither the academic staff nor the structure of the financial

with a severe staff problem... notably due to the fact that one elected member has "Done a Leif".

"We've been short of three executive members," said area convener Dave Green, "and only in the past week have we regained a full complement."

"Nevertheless we're glad to get together plans of training initiatives - especially for the FE colleges - this term, and our plans for next year's campaigns are already well advanced."

The area has allocated £500 to the 'Big Four' campaign - racialisation, women's, lesbian and gay and disabled people - for 1987.

And in addition the exec women's committee is forming letters in programme for next term.

Autoservice markets are unprepared to be getting the thousands of suppliers bids expected to be served next in the Refer to the run up to Christmas. Although the auction has been about a month at the University and is reported to have managed following "every hour", continued slow banking the frozen bids.

A spokesperson for the Zoology Dept backed up the comment, and said that it was mostly feasible for the auction to have picked up full-on from the Christmas dinner or they might have done it in England a few months ago.

He added that for focus, "putting the word up myself" it was only fair to warn about the danger of the auction losing focus.

The University was maintaining a change above and refused to let the auction, however a spokesperson for animal care said that with a little care and some staffing no one would be able to tell a war there.



POLY EXEC

- A decision was finally reached on the construction of the new Leeds Student office, to be completed by the beginning of next term.
- The Union will be closed for half a day next Wednesday for the Union Exec Staff Christmas Dinner.
- Last week's on campus proposal an action to be taken over lobbying of certain sports clubs by the Sports and Recreation Officer was brought out of context.
- South African Scholarship Fund giving cards are to be sent to all students involved in the scheme.

- Tony motion attacking Brem Council's treatment of Ms Margaret McGoldick rejected by an exec amendment that praised the Council in favour of the SWSS amendment that increased the need to fight racism.

UNI EXEC

- It was agreed to have a report compiled on the women's mini-bus service so that the problems could be highlighted and then discussed.
- The Poly's use of the Women's Centre was discussed and it was agreed that a more positive contribution would have to be made if they wanted to use the facility.
- It was agreed that the Harvey Proctor silent agit was a major success. A press release will be issued asking for any information concerning the alleged racist content of his speech.
- Last Friday's Day of Action was also recognised as a major success with a lot of genuine interest shown. It was agreed to follow it up and produce a general report on the day.
- The proposal that the exec society could have committee members CSD for a practice room was supported. An initial trial period of a month would be given.

C.D.

UNI OGM

- Helen Higgins spoke on the need for the Union to support the AUI campaign for on campus smear tactics for cervical cancer. Passed unanimously.
- SEP Alliance motion on the need to defend Leeds Market from the spread of George Muir's Labour League of Leeds Council, to prevent rates returns to the needs of people. Passed.
- Motionise about Sarsa obtained the need to maintain boycotts against South Africa, and to impose sanctions. Sarsa's motion passed, although both a Sarsa resolution

LAST UNI
OGM
OF TERM
Tue 9th
DEC
RILEY
SMITH HALL

M.L.



INTERNATIONAL

FRANCE

300,000 students marched on the National Assembly in Paris in a united protest to government proposals to grant universities greater autonomy.

The three main areas of contention are the rights accorded by the paper for individual universities to reject students even if they pass the baccalaureate, to set their own tuition fees and to write their own exam papers.

The march was largely peaceful apart from occasional clashes with the police and a fruit throwing session at Le Pen, the leader of the fascist Nationalists Party.

USA

Andealous cheer leading stunts such as the human pyre have led to one death and a near fatal injury resulting in paralysis from the neck down.

Cheerleading is now being competitive and dangerous acrobatics are much in demand. There is an international Cheerleading Association as well as annual clinics which teach ever more demanding stunts.

Some high schools and universities have limited pyrotechnics to help boost and boosten the use of multi-companies but there are no safety rules to prevent these incidents.

USA

Leading in the American University circuit can be extremely lucrative as smaller universities will pay highly to attract famous speakers.

The University of Carolina paid the widow of Anwar Sadat \$373,000 for one picture a week over three semesters, while two well known television news commentators are receiving \$1,875 an hour to teach journalism seminars. Yet student academics get paid only \$24,243 a year.

FINLAND

A new fish eating contest at Helsinki University ended in tragedy last week when a student choked to death.

The contest has proved a popular feature actively since a recent glut which has brought the price of herring down to the very affordable level of 0.50 Swedish krona (approximately 10p). Dan Stober, a computer science student bit off more than he could chew when during a drunken fish orgy he swallowed 12 of them whole, before choking to death on a tail.

NEWS SANTISED RACISM

White Harvey Proctor entered the Great Hall from a rear window under heavy Police guard but Friday almost 300 protesters picketed the front door.

The Union call for a "silent vigil" was largely ignored by the demonstrators who besieged students who crashed the building to listen to the renowned racist.

Despite the low turnout under Hackby Education Officer, full that the "vigil" had been a success. He was vaguely irritated by the fact that demonstrators were standing too close to the wall, and in front of the piece of string that Eusebio has established the thin line of the "affairs" picket. He added that 10,000 distributed 2,000 leaflets and put up 200 posters.

Hackby went on to say that despite the allegations of members of ECS scaring down the protesters, and the low turnout, he felt the action was successful.

It soon became clear however that Proctor had been smuggled into the building via a rear window, and Executive called of the picket cleared success at 7.15pm. Jeffrey Samuels, Admin Officer announced that anyone who remained did so at their own risk. He claimed that the picket had been a success with only 12 people entering the building.

However the audience inside the Great Hall numbered around 80, and Jeremy Cuthbert, Chair of LNU, Conservative and Unionist Association also claimed the meeting as a success and triumph over the Union's No Platform policy.

Most of the audience were in fact reporters and photographers from the national press.

A heavy Police presence deterred would be protesters from entering the Sinking Carl Hindmarsh, the Edick, was threatened with arrest when he approached one of the rear entrances to the building, and a number of photographers were harassed by Police and University Security.

One member of University staff who was unable to enter his own department said that it was outrageous that the Security staff has been given such power. Meanwhile two plain clothes Police men walked with the protesters, and further harassed members of the picket.

Inside the meeting Proctor gave a relatively straight account of Toy activities previous, and attempted to steer clear of the race issue.

It was after the meeting at the Station Hotel that Proctor came out with his racist support for "third generation apartheid". In other words the representation of people whose parents and grandparents were born in England.

Speaking Hackby as an example he said the inclusion of the insect city's were not due to deprivation, but the presence of "black and brown" immigrants there. On the news that Barclays had withdrawn from South Africa he said that he was thinking of closing his account with the bank as a protest.

Carl Hindmarsh



● Neil Proctor - third generation racist

Photo: Andy Bennett

FIRING LINE

Allegations of neglect are once again being levelled at the Poly Administration following a near catastrophe at Berkett Park Hall of Residence.

A fire at Priestley Hall last week nearly became a disaster as students found the fire-fighting equipment on site to be neglected and faulty. The fire, which originated from the General Purpose room of the hall, set off a smoke detector at 3.45am last Wednesday. However when a student attempted to extinguish the fire he found that the fire hose was cracked and totally useless, with no water coming from the nozzle.

Police are treating the case as an attempted murder as the fire was started deliberately. After the fire was extinguished, firemen found a pile of inflammable materials on a table with a box of matches nearby.

Steve Stewart, President of Priestley Hall, said that he was concerned that the only fire extinguisher was faulty, but there was only one smoke detector in the whole Hall and that the Poly had neglected their obligation to protect students who were paying for their accommodation.

The Fire Brigade told Steve Stewart that they were concerned about the state of the safety precautions within the building, and added that the Hall should be evacuated if the fire equipment was not put right by the following night.

Certainly no one was hurt, but the incident highlights the dangers to halls of residence that neglect their safety commitments. For Eusebio the Assistant Director of Berkett Park, has called a meeting to review the situation.

SK

Practical effects of the student cuts are becoming apparent as each department in Leeds University frantically in the proposals suggested by the University Grants Committee's Report.

The Committee on Developmental Research, published in July, recommends ways in which cut departments can cut back to remain in line with the required two per cent yearly drop in expenditure, each department had to submit an account to the proposals. Some of these proposals have not been readily accepted. In the school of English a petition has been started by students af-

UNITED WE STAND

LPSU TWIN WITH ANC COLLEGE

Leeds Poly again pledged its support for the Anti-Apartheid movement on Tuesday as it twinned with the Solomon Islands (Tasman) college in Tasmania.

At the twinning ceremony speakers from AN and SWAPO represented the college and a picnic of Leeds Poly City site, pictured by LPSU member Peter Pinnel was presented to the delegates. It will be hung in the Tasmanian college as a mark of solidarity.

The Poly hope to gain from the twinning. "We hope to build up correspondence so that we can keep in informed of what is going on in South Africa now there is a media blackout," said

LPSU President Tenney Hutchinson.

He felt the twinning would be of value to the college because it would give a sense of moral support.

"It will be an indication to them that there are colleges like ours which back the ANC," he said.

In his speech Peter Pinnel said the Barclays campaign had been successful but pointed out that ANC are investigating the withdrawal from South Africa to assess how much Barclays still have tied up in the country.

With its new source of information LPSU should be the first to know.

CR

ter the department's proposals to reduce the choice of course available to 2nd and 3rd year students due to a reduction in the number of its staff. Many other departments are also having to lose members of staff, but the loss in numbers according to David Morris, Information Officer, will "be a significant extent take into account vacancies which will arise anyway."

Other departments, such as sociology and social policy may have to merge, according to the proposals to provide a single social studies degree, which will mean losing one head of department, will come into force over

a period of time, and the situation will be continually assessed by the Committee on Developmental Research.

Kenneth Baker's award of an extra £90 million to institutions of further education, which in real terms will mean an increase of £61 million, will not be enough to stop the action according to David Morris, although he cannot provide any further major cuts before the next general election.

LNU Education Officer Simon Buckley will hold a student conference on the issue at the end of June.

CLOSE
TO THE
BONE

NEWS

SAFE RECEPTION
CASH STOLEN FROM LUU

An embarrassing scene in the Porter's Office at LUU marks the spot where a safe was stolen in the early hours of Monday morning.

Containing about 6000 in cash, some printed papers and assorted lost property and safe weighed about 400lbs, and when it was installed it took 4 men to carry it.

At the moment it is thought that the thieves hid in the BSH and then broke into the Porter's Office after the building had been closed on Sunday night.

LUU President Paul Beare, who was on duty on Sunday night, said that, although

unlocks are made of the whole building overnight, it is extremely difficult to ensure that it is empty.

Detective Chief Inspector O'Sullivan of West Yorkshire CID said that he was hopeful that the safe would be found, and added, "As the thieves didn't have the skill to crack the safe in the Porter's Office, it will probably turn up in some woodland unopened."

Anyone who has any information about the theft should contact West Yorkshire CID.

RP

HEALTHY EATING

A high-fiber diet is coming to Kilmac Lodge - but nobody seems to have noticed.

The governing body decided on the 26th November to introduce such health foods as non-skimmed milk, high-fibre bread, unleached sugar and flour, and to attempt to cut down on the use of salt, but signs of progress are so small as to be virtually non-existent.

Catering staff say they are deliberately implementing the policy gradually so that students do not suddenly find themselves deprived of their sausages and chips. Kilmac College St. President Tom Satterthwaite agrees that the policy was designed to

be introduced "so gradually that no-one would notice".

Student reaction to the introduction of the health foods has been negligible, since the vast majority do not yet know about it. The general reaction of those who were approached was, however, favourable. Many said they would welcome any improvement and that at present they normally eat in the Marian Centre because they didn't like Kilmac canteen food. Tom Satterthwaite said he hoped that the new policy would result in more advantageous food, and a better choice for students.

M.R.

BID FOR FREEDOM

If you're wondering who there's a spotty lost your wandering about at that expensive Ganesha that you lost in the Mount Jesus last term... here's why.

Chances are it was one of the many items disposed of in last week's grand auction of lost property.

Calculators, pens, pockets of Tippex, pencil cases and approximately 17 million laminated booklets... they all went under the hammer of your general auctioneer, LUU House Manager Alan Carson.

And all they costed did, particularly the impressive collection of gold (dummy) Paper-waters. The miscelaneous books packed the Riley Smith Hall in an orgy of spend-speed-speed-platoon.

Star bid of the cheapo extra-cigars was a whopping 45 for a pair of real, just real other earrings. Phew.

After an hour's furious bidding it was all over and Alan was returning a plump kitty amounting to 685.80, largely thanks to some daylight in a woolly hat who insisted on buying every piece of useless junk on offer.

Where's it going?
"In the midnight strikes, LUU's Advocare Education Officer Simon Buckley told Leah Stobart.

"Make sure you put that it's a very good cause..."

A.B.



Alan Carson had with a pair of waffles

You need to have your head
examined to work for ICL

It's not as daft or daunting as it sounds. Taking our 90 minute aptitude test may seem like an odd start to a promising career, but at ICL, we rather like to count our chickens before they're hatched.

That's why we like you to take part. Our test provides valuable insight to your skills, personality and potential, and indicates the sort of career path that could lie ahead. It can also help us to place you in a stimulating and challenging area that's best suited to your personality and talents.

ICL is totally committed to exploring all the existing opportunities opened up by the international

markets, which are growing day by day. So it goes without saying that career paths are numerous and varied - from Product Support to Marketing/Sales, Manufacturing Engineering to Finance and Systems Development to Research, to name but a few.

Why not have your head examined? We'll be holding testing sessions on your campus very soon. So be the first to drop into your Careers Advisory Service and book yourself a place. For any further information write to the Graduate Recruitment Manager, ICL, Bridge House, Putney Bridge, Fulham, London SW6 3JX.



We should be talking to each other.

A MEMBER OF THE ITC PLC GROUP

ICL

Letters

Dear Editor,
 Earlier this week I was called a school where I am a govern-

The problem was the behavior of two brothers aged 4 and four years. A recent 'revelation' in their own social studies class is that the older is using around grabbing and taking other children's toys - and making insulting remarks with his lips against the children according to me - meaning another.

It is not thought that these children are being sexually abused, but is considered that sex more likely influence is that they are making their father and tape their mother.

Can RH and TG really question women's right to display orders coupled to extreme language that refer to men as 'Yous'.

Yours
 Anne Withall

Dear Editor,
 In view of the fact that free page articles were sent off in packages in the Museum's directions we would like to suggest that free umbrellas (and if a more significant magazine article is far less likely to be a would be attacker on a well served boy, and it would have the advantage of encouraging young men currently afraid of getting wet) be laid home, or vice versa, if possible.

Yours,
 Paul Fardick
 Marie-Therese Grassano

Dear Editor,
 I write to you with reference to the continually low standard of your 'What's On' film reviews. An all time low was reached this week; I have three specific complaints which highlight a combination of random errors and wrong professional slantings.

When every American film which involves fighting, war or aggression is defined in terms of 'It has a specific political meaning based and meaningful. Use it actually.

Miss Sade Sayer refers to the old side of Manhattan and not to Block 1000. It is this side of the figure in the picture - the side of your film reviewer, he could easily have researched it in a cinema encyclopedia.

If you haven't bothered to do it up in a film biography class just yet the film, without ever returns. 'The Man with the Movie Camera' is a film criticism is a flesh business and it is still more difficult to avoid pretentiousness, it is a standard standard for air but if your review is meant to be a little more objective and a little less condescending in future, I suggest you describe with film 'criticism' and link to a simple listing of the film in the area.

Yours faithfully,
 Dennis Barrett

Do not say criticism in a selfish manner and you don't seem to be assessed in it. Peter (2) concludes his essay, we didn't see 'any' American film, we didn't see 'any' of 'Top Gun' which was not added to a recent 2000-economic adventure (1999), but also gave a satisfactory based on gender and

rational origin - which is as 'social' as anything we are likely to cover. However we don't make a film on its politics - one opinion are as valid as any one single hold. As for (2) we didn't make a habit of this sort of review, but when you've read free typing editor's letters for so could whatever it's something pleasant to have a bit of a rant on a school. Or read your products, understanding mind appreciate that.

Dear Editor,

I was both distressed and embarrassed by Chris Hill's article on the front page of last week's *Leeds Student*.

After having the audacity to phone me at home for the Anti-Apartheid view of Barclays withdrawn from South Africa, I find his article representative of what I said was totally inadequate. Although a substantial part of my interview was included in the article no credit was given to me for this. However, when a further comment actually attributed to me I felt sure I was misquoted and thereby your reporter misquoted both me and the organisation he claimed I was representing.

We are a non society at the Polytechnic and the struggle for recognition as a credible voice cannot be made easier by newspaper coverage due to sloppy reporting.

Melanie Wilson
 The reason I phoned you at home was after LPSU VP Adam Johnson called you my name number as a spokesperson for LPSU Anti-Apartheid.

I only spoke to you at all because you fully refused to give me your representative phone number.

The general information on Barclays continued involvement in South Africa was given to me by at least two different people.

This information is a matter of record and widely known to I didn't credit anyone with it. If I had to credit somebody there would be either National A4 spokesperson Kevin Talbot or MSU press officer at both organisations it is to me before you did.

Though none of your contribution was cut out by the person who edited the story (due to lack of space) I did not recognise you and my notes from the phone call support the claim.

Your newspaper's personal and uncooperative attitude does you no credit.

I will continue to wholeheartedly support the essential work of Anti-Apartheid.

C.H.

Dear Editor,

I was delighted to see such an 'effective' demoralisation on Friday. However, given that we are by Leeds University must now stand in major readiness for the University Leaving Stock of the Year award.

From start to finish the whole event was a marketing exercise. All the OGMs we were told to either stop for the scribble or sign, or alternatively children were to write for the booklets. We were even told by one cashed member that Proctor wanted us to tick his head off.

The truth is that someone had the guts to say NO FLAT-FORM MEANS NO FLAT-

FORM. That doesn't mean violence, but if the event had been properly organised we could have presented him during speaking. In fact the so-called 'Bloodbath' at Manchester and Bradford last year never actually occurred, except in the pages of the tabloids.

Silent signs like coffee mugs are nice and safe for the dangerous writing trends left - but they do nothing in the fight against racism.

Love and peace,
 Darren Bagg

Dear Editor,

We were two of the ten or so non-Conservatives who listened to Harvey Proctor on Friday night. By listening to him we allowed freedom of speech and we did not 'hate' despite the claim of the intimidating picket posters.

Neither of us had ever heard him speak and preferred not to rely on other's interpretations. Having heard him we now know his opinions and reject them.

Surely if more people had attended the picket, the greater the opposition would now be - logical and unopposed opinion.

The result of the picket was a Conservative majority in the hall. If the pickets had attacked Proctor would have faced tougher questioning and been removed much less smoothly.

Neither of us are stand, do not support the Conservative Party and are in fact supporters of the Labour Party. We feel that by hearing Proctor our rejection of racism and Conservatism is strengthened.

Yours,
 Martin Lead
 Joseph McMartin

Dear Editor,

The news reported by Harvey Proctor at what nothing short of racist. It was therefore short of racist. It was therefore hearmongering to see the silent vigil last Friday lastly well attended.

However, the conduct of some of the participants was unbecoming. The Union has stood by the Union has stood by policy on harassment, and



"The flats money said not to be 'What is it?'"

"An amalgam of us."

Overhead by member of staff.

"I just played with it and it grew."

Simon Busby (Education Officer) on the spot on his out.

"I want to be Prime Minister of Britain."

Jeffrey Samuel, Admin Officer.

"Do you want to move behind the soap."

"Why?"

and therefore intimidation of people who attended the meeting is unacceptable.

The decision to attend such a meeting is surely a question of conscience. No one has the right to harass people out of that choice - no matter how the feelings may run on the issue.

Several people who attended the meeting were distressed by the reception they received at the silent vigil. Many were Conservative and some certainly left at once.

I personally chose not to attend the meeting, but I stand by the rights of those who attended not to be harassed. Surely we were demonstrating against racism and a racist, not those who listened.

Yours,
 Mike Frigo (LC)

Dear Editor,

On Thursday there is a Reclaim the Light March on Woodhouse Moor. This immediately in my mind brings up the long term issue of lighting at Beckets Park.

I had a posterite that in the three years I have been a student at Leeds Polytechnic (and in years previous) no lighting has been provided, although every year the issue is raised, nothing is done and someone is predictably raped and/or attacked.

How important does Leeds Polytechnic see the need for lighting? Shouldn't it be considered one of the needs to these halls of residence be made safer? Consider tonight's lighting at Beckets Park at night. Would you walk up that drive alone? Some people have to through no choice.

It's rape devastating enough on itself and we're to wait for a murder this winter before anything is done?

Isn't it about time our Students' Union made a definite stance on this issue rather than worrying about white fire is going to park their fucking cars?

Yours,
 Alison Hayes



"The flats money said not to be 'What is it?'"

"An amalgam of us."

Overhead by member of staff.

"I just played with it and it grew."

Simon Busby (Education Officer) on the spot on his out.

"I want to be Prime Minister of Britain."

Jeffrey Samuel, Admin Officer.

"Do you want to move behind the soap."

"Why?"

THE FIFTH COLUMN

The wheels of Thatcher's vision of popular capitalism turned once again last week, in a surprise move the Government announced the flotation of Christmas on the Stock Market.

Minister for Christmas, Sir Peter Harold, said yesterday that Christmas was one of England's biggest money spinners, and it was only right that it should join telephones, gas and water and become privatised.

However, opposition spokesmen for Christmas, King Cratchit, said that the shares were very likely to be horrendously oversubscribed and that the privatisation would have thousands of families without a share in Christmas.

The new listed edged shares are seen by investors in the city as excellent value, including the largest entertainments subsidiary in the world, Yuletide Inc, based in Alaska.

Following the recent episodes of insider dealing that are gone fears that the shares have already been allocated to large buyers who will have a monopoly on Christmas and put it out to tender to cowboy operators.

Inside sources report that the Queen is particularly worried following the plans of Bubble Productions to market her speech on compact disc and use it to promote their famous brand of cranberry sauce and their seasonal laxative.

Sources close to the Archbishop of Canterbury expressed only mild concern at Telediscs proposals to sell the franchises of famous carols.

Buyers are urged to apply now if they want a share in Christmas. If you see Santa - tell him he's out of a job.

Editha Currie on the Prime Minister of England, Margaret Thatcher.

**CON-
RIBUTORS**
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FEATURES EDITOR
 Gavin Stockard
MUSIC EDITOR
 John Taggar
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ARTS

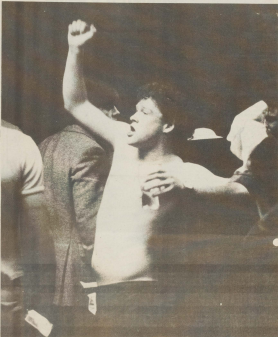
Juliana Arkinson, Aileen Talley, David Pope, John Harker, Robert Hall, Steve Miles, Victoria Smith, Silas Langley, Nick Goff, Guy Reynolds, Veronica Jane MacSwain, Philippa Hilditch, Mark Williams, Mark Murphy, Sarah Roberts, Rattle Kent, Carl Ottaway, Helen Morris, Imogenia Aghah, Mick Hilda, Robert J. Jackie Flynn, Baz Alden, Robert Gibbs, Tim Whelan, Clifford Lee, Andrew Dubs, Duncan Woodley, Tony Keen, Chris Jarvis.

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SPORTS

Andy Andrade, Jacky Weston, Ben Rose, D. Buchanan, K. Johnson, Colin Patton, Martin Mitchell, Mark Diller, Chris Man, M. P. Press, Ben, Mark Jones, P. Atker, A. Murphy, Mike Thompson, Chris Veto, Mike Ashby, Rae Saulty, Caroline Wilson, Keith Parrell, G. Lewis, Brian Brereton, J. Priddy, David Fisher, Stephen Goodfield, One Man on the Water, Ben Myers.


FEATURES

Sequoia Moore, Nicola Khamani, Zoe Smith, Baz Alden, Chris Hill, Ben Hopkins, Matt Cole, John Taggar, Gavin Stockard, Carl Hindmarch, Barry Vail, Shannon Sheehan, Silas Flannery, Helen Lyons, Deborah Secker, Rikias Minkin, Teri Berke, Vanessa Jones, Sarah Hunter, Scott Dickenson, Mark Stafford, Amnesty International, One World Group, Islamic Union of Iraqi Students, UCCRH.

PHOTOGRAPHERS

Eleanor Sheehan, Karen Dodd, John Jeffrey, Mark Williams, Maxine Lyon, Ed Armstrong, Phil Young, Geoff Smithson, Baz Alden, Martin Milner, Andre Mann, Paul Horrosey, Anne O'Brien, Mick Hilda, Don McCallin, Carl Wallace, Tony Mowling, Helen Angle, Aneel Patel, Andy Warhol, Mike Stubb.

AND TO EVERYBODY
 LEEDS WHO HELPED US -
 THANKS, YOU WERE
 BEAUTIFUL.

Christmas . . .

As you stagger out of the toilet, wiping the remnants of free whiskeys, beer, Bellini's, Brack lager-bites, three turkey-dieted-spirits-mixers, two topicals 'Santa Claus' headbands and a partygize in a personal free trade zone, spare a thought for us hard working backs at Leeds Student. You may scoff, you may gag, you may laugh, but remember the 9 world-shattering stories we brought to you: the people's stories of such import they stopped the "Examiners on the anti-Christ" issue. Think of stories like the argument between the Poly Union and the Poly bar recovery about who could park their Forwards cars off in what space; consider the stories that shocked a nation: those about the scandal surrounding the new toilet doors in L11; and the one that blew the gaff, that pulled down a Government, that sold its drunken socks down the river; Leeds Students out of their comfy glass into a distant road-ho in

the haunted forests of some forgotten Poly laboratory. Remember the blood, sweat and tears that constitute the reasoned argument around each issue. Crucial debates like "Look, I'm the bloody editor, and if I say you spell anti-establishmentarianism like this, you do, OK?"

The reasoned debate which broadened the free line of moral discussion - "I've got a new idea, you mean I can't write FRODO without 'f'ing stars been giving out in the sh**ting way?" And the sensitive political analysis of controversial political issues - "I vote against those right wing bastards, while showing what jolly the SWP are and fiddling on the nose that if you vote for Labour you're a complete fool. Just take it, turn on and drop out, right? Right?" Has anyone been listening?"

You members of Leeds University Union, you members of Leeds Polytechnic Union, we present the events that have shaped your term. Leeds students, THIS IS YOUR LIFE!

ARTS



FORESIGHT

"It is an old maxim of mine that when you have excluded the impossible what ever remains, however improbable, must be the truth." — Sherlock Holmes.

Impossible things this week? First of all, let me be the good **Freakin'** pastor that enables the fat boy of the world. Avoid **LUU's Sleeping Beauty** — even the kids snore in it. But **Lamb** is a pile of doilies made worse by the presence of sock's hairy god father, the androgynous **Boonie**.

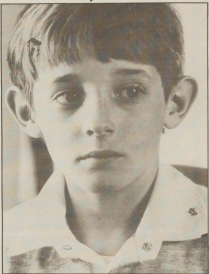
For real reason in drama check out **Jake and Dirty Work** at the University's Studio Theatre. South African **Melanie Lynskey**, alone with a burning straight, profers faith two alive dragged out of the wisdom of his personal perception. **Jake's** a tragic one-tearing, relevant etc. — that promises to be what drama should be: disturbing **Dirty Work**, the paw that follows it in the Studio is full of owning goodies, will make you laugh (9p, 10p and 11p, 7:30pm).

Apart from that logical deduction says, you should try the silver screen. Better to wage yourself in **celluloid's** warm world than face the bits of paper with **raindrops** and **hustles** all over them. But Christmas will allow you in. It a dialogue for being Underfunded-but the University Film Soc. does offers some fun this week. **Moss Sisters** (Tuesday, REEL, 7:30). New York's Little Italy is the scene, the widest **Howlers** are the soul sound. Someone directs the cast breaks with agency, a story about home the **Mafia** wares its debts paid and the sad fact that love doesn't come easy. There are some sticky bits but the bump, bump, bump of the city just goes on.

Friday night at the **Hyde Park Picture House** is a good get-the-bits-in and have a good laugh at **Desperately Seeking Susan** play late.

Stay cozy on Saturday night **Koyaanisqatsi** (Hyde Park, 10p) is worth seeing, cool. It's a **visual romp**. The camera starts from the Grand Canyon to the grasslands and then the factories and streets of modern America. Philip Miller's sound track is **disturbingly scathing**. And, impossibly though it may seem — this film doesn't have dialogue or characters — this is a seemingly brilliant **See It**. You'll like it. Happy Christmas. **Arrrgh! Sharks**

CHRIST, IT'S LAMB



Lamb (studio Playhouse)

From the pen of Bernard 'Gif' MacClavery, 'Lamb' is another exercise in *Catholic soul-searching*, right down to the cow symbolism of the title. Michael Lamb (played Newton) is a young Catholic brother, tracking at a boarding home for delinquent boys and becoming disillusioned with both his faith and the oppressive regime of Brother Rowdell. His rebellion consists of him associating with his "lamb", Owen, a disturbed ten-year-old, in a deserted bit for boys.

Finally, with money running out and the authorities closing in, Lamb chooses the boy as a "pure act of love" — allegory — rather than leave him to a useless existence back at the home. A more fully and less sympathetic exploration — though one the film fails to explore — is that Lamb has projected his own feelings of helplessness and loss onto the boy, making his act rather more morally questionable. Either way in order to impose its own assessment, any film testing the boundaries of morality depends on creating sympathy for the protagonists. As

such, 'Lamb' is living dangerously: Newton drips with baby insecurity, while the character of Owen is similarly charming, showing nothing to justify Lamb's link in him.

Worse still, the characters exist in a vacuum. Minutes are glossed over and have to be taken on trust — Lamb's vocational doubts seem about as soul-searching as Maria's in "The Sound of Music", and a good deal less taut.

Once the action reaches London, the remorse of scalars all but disappears: the locations are atmospheric, the characters even more so. Witness the anachronistic on-man living in a squat and the inevitable black-pimp stereotype.

Even the photography looks as self-satisfied as the film's mood — all fish colour and lingering landscapes. The lyrics curiously with some concrete editing which is sometimes ritually non-existent and at others confusingly clipped. Despite this 'Lamb' still gambols (climaxes) along for much on two hours, which is well into extra time and leaves you wishing for a penally shoot-out.

Tim Whitehead

GIVE ME SANTA

The Cambridge Footlights (Wey Smith Hall)

Plink, plink went the piano, desperately trying to induce a sense of coherent into the passing spaces of the Riley South Hall. 42-50 north of brick and fern was in store? Who cares if we've seen it all before — lunked-up spoofs on the "Two Romans", "Not the Nine O'Clock News", and "Night-Thoughts". We're off in the party mood... for a while... until the choir-duky arrives, who defend allegations they were copying off stars from the past did just that... badly.

Though one of the Footlights experimented with mime and improvisation to clever effect; the other two plodded staidly through half-hearted song-and-dance numbers and dodgy jokes on pregnancy, self-defence, ferns, masturbation, religion, and mother-in-law, with a low light-on words here and there.

After a number of dead-end sketches, over reliant on pathetic comic effect, even the laughter sounded canned. The big bang puns effect the Footlights struck led, was by now definitely lacking.

'Footlights' better looked to the brevity and predictability of a pair of Doc Martens, lacking even the insole to tie up their own bootlaces.

Victoria Smith

CHIMP
CHAMP
CHOMPBob's Grass
Topsy and to limits

Calvin Cobbs smiles in his self-congratulation. God has made a mistake. He, and a colony of chimpanzees have invaded the bookcase.

But there is no error. Cobbs is to found a new error. Cobbs is to teach the chimp to talk. There is to be another chance for God's creation to build a successful world. Cobbs builds a philosophy which aims to avoid the idiosyncratically vile behaviour that caused the destruction of humanity.

Pre-bolocaust terms are redefined. Man and beast copulate and bear young.

An original play with a brilliant opening set and make-up. Bill Waterhall's adaptation of Richard Maass's novel is astounding in its naturalism and inventiveness.

A slow opening look to into the education of the ape, with the comic intent of the "planetarium" (bird flight) and Cobbs' lectures (riots) with the exuberant and clambering across the audience.

Although some lines with less, the cast were in sufficient control of their improvisational techniques to ensure that spontaneity never became chaos, with especially perceptive performances from Richard Gregory (Ray) and Mike Webster (Calvin Cobbs).

Sympathy developed along with the characters of the chimp — a sympathy which manifested itself as shock and grief at the violence of a chimp which eventually subverts the embryonic society.

Was a play that more people did not see the humorous and challenging play, simply because it was performed at Trinity and not in the centre of Leeds.

V.J.

POMP

Poetry Reading
Archie

Poetry readings have entered a new vogue over the last few years. Gone is the endless pub-and-bar and Cries of the Fair season. So, it's a new decade of the Fines 60s. Anxiety and passion have been replaced by wry observation and subtle irony.

L.A. Fairhurst makes such and "clinical" work, but with an equal emphasis on wit and pathos. In effect, Sylvia Plath without the razor blades.

Helen Danvers read from her latest work, "The Sea-Killer" — a slender and more powerful collection of poems than "The Apple Puff", a reiteration of women from World to Greenland. The new work is not as well performed as her previous, but a replacement of stated dogma by subtle observations.

Rosalind Brackley's work reflects her very name — bold and elegant.

In poetry to be the new soul of comment, the new output? S.P.

ARTS

TONE 'N' TESSENCE

Barry Herbert and Marie Walker-Lost
intensity gallery

Barry Herbert uses photography to feed and inspire his art.

Having been at the forefront of the tradition which still allows decisions of drawing the structure of the photograph, Herbert uses darkroom techniques to put forward his way of seeing. He is especially interested in local values and the way in which he turns 2D objects into 2D representations. As if to underline this interest he frequently uses

images from Hollywood stars. Brilliant!

Marie Walker-Lost is an entirely different basket of worms. She has called this exhibition *Outcomes of Landscape and Bronze Age Music*, but I didn't notice much postmodernist knocking about. She seems to have a childlike's literary pre-occupation with rustic mysteries and her figures have a subtle 'walking off into the sunset' romanticism about them. Still there were two paintings I would have on my wall. Go see both for yourself!—and 12th December.

Christine Allmon



ROSEBUDS

Labyrinth: Obit

Labyrinth is supposed to be about more than just fantasy. It is supposed, via the music itself, to represent a confusing journey through life's trials and tribulations as well as the problems of a girl passing into womanhood.

Even so, this is a great film which is funny (especially by Mandy Patinkin's Terry) and a brilliant visual spectacle.

Never mind the presence of David Bowie, as the obscurose Gothic King (and — the real star of the show — the brilliant puppet characters created by Jim Mappet Hosono. Every home should have one. Dead good fun.

Home Brekin & Alan Chudlerstein: *Nazis: Photographs and Drawings*. Leeds: Photographs Gallery to 12th October.

The 'Impress' of Brodwin's choice of subject is 'the attitudes of people living in England who openly support and advocate the use of violence in support of a "political cause". The detail of choice, polarization, violence.

The resulting images are of faces, of real and surreal staring, blank faces. Are there to

be seen as a depiction, as a warning of an an ultimate end for those living in England? Nothing can match the effect of the real thing, available on a TV set next door.

In Chudlerstein's work, little is revealed, from shadows, into tension, motifs used and re-arranged themselves, a difficult-to-define figure strides across a swirling blue haze. A curious sight for eyes.

Clad 9

Clad 9

Clad 9 is an amazing study of the serious subject of sexual oppression — that suffers from several serious defects. The first set is the story of a family of British colonists in 18th century Africa. It's named by some Uncle Tom style stereotyping.

In the second act the characters have aged by 25 years while the setting has jumped a hundred years to '66 London. This shift from hypocritical oppression to hypocritical liberation created problems for the actors. It shows they found it easy to look behind the stereotypes of the first half but more difficult to do justice to the more subtle personalities of the second.

But it was not all bad news, though some of the actors seemed to be slaves of can't-miss mythology. The dialogue filled with memorable lines, while the intermittent exchanging of male and female roles, made some effective points on stereotyping and there was some performance in which the tap ran free, notably those of Makoko Goko and Jane Coppola.

Walla-Floreski Art' by Christian Funnell

Walla-Floreski

My Funnell has borrowed greatly from De Chirico, that's not to say that his imagination has gone bankrupt indeed, this rather engaging and poetic collection of small drawing paintings exhibits a great deal of intellectual forthrightness tempered with the balancing tones of dark and counterpoint.

They are images of summer. We see sunbeams, sunbeams, sunbeams, (shallowly) painted as if through a hazy, nostalgic, mind's eye. Once recognizing these objects Funnell establishes them.

The delicate touch of the temporary and the subtle intelligence with which he works produce glowing and vital results.

COOL
LAND
AND
STONE

Fay Sedwin Photographs
At the Museum of Photography
Leicester. To 11th January

This is a large exhibition of pictures taken in the past ten years. Some images are already familiar from books by John Fowler, Richard Ingram, Alan Sillitoe etc. Here they are seen in the original, quite strikingly printed, black and white, unadorned. A respectful book proceeds.

There is a sense of looking at settings pregnant with drama. Cattle and wandering storks, ancient pathways, breaks in a clearing, rills and fairs beneath lowering or cotton-wool cloud filled skies. Or pastoral fields where sheep or cows graze by solitary trees or straggling stone walls. No one or any people seen, but everywhere there is evidence of their presence.

Some images speak. It seems to me, more surely, glimpsing of moonlight on Harris for a moment, the just-position of cattle, sheep, and power station at Riddborough. At Montacute, houses, trees, hedges and stone ornaments pop about disturbingly in the frame, back and forth, side to side.

More often the scene is still, with a simple direct contrast. The few cottages station on a concrete pillow, a wrecked car. Cool and detached, the British land seen through English eyes.

L.H.C.

Put up with the bald head
And the awkward? Buy or
down for the ready hand!
Student art exams paper

Write for us, draw for us or
just tell us where your
enthusiasm is...
Phone 011 420071 x 211
Come into the office, or see us
on Baxter Day

PREVIEW • PREVIEW

'Six Characters in Search Of An Author'

by Phyllis

'The drama will break out, unexpected and violent. Artists, actors, children and so on. Watch the Whippet, Thursday 10h. 5th 6th December at the L.I.L. Raven Theatre, Lane 11/Regard

▲
SNORE
STORM
▼

Sleeping Beauty
1981

Put it this way — I'm going to see it again.

It was overlong, lacked direction and shuffled through some difficult acting choices but I want to see it again.

The moments of pure comedy and energy compensated for some flat spots that should have been used.

An excellent production that had no leads in terms of number of lines meant that there was basically too much material. And sometimes the quality got a little thin.

Lacking an audience and apparent confidence this was a bit lost night. Colin Taylor's ease on stage as the occupational hazard Hankow, John Morris's 'Autumn Sky' Harriet Colclough and Alan Martin's John Wizard Spelwood were truly memorable.

A Party fit out for the fields King at least for the season, with excellent songs, a cracking plot and rather a few jokes. All it needed was an audience to enjoy them and a cast to believe in them. I laughed.

James Keats



Stuff the wigger down your
fluff. Have a good Obitimes!

'Le Dika' and 'Dirty Work'

by Mandy Maynard

Mandy Maynard is a committed man. 'Le Dika' are his committed piece. 'Le Dika' is his concept of what should be done to create an artist — a Black South African. Most of it's set in a backdrop of free political activists whose mutual self-education leads them to some practical ideas about what they should do.

'Dirty Work' is a satirical comedy in which one of the heads of South Africa's ubiquitous security services descends to a bunch of white businessmen. Funny, worth seeing.

'Le Dika' and 'Dirty Work' play at Leeds Studio Theatre 6A, 10A, 11th and 12th December, 7.30pm onwards.

HERE WE GO . . .

Arhhhhhhhh. Settle back. Let the alcohol run comfortably through your veins as you peruse the pages of your favorite publication. Mmmmm, does it feel good? Are you getting that warm feeling inside? Is Leeds Student interesting the parts which are hidden, can't read?

I bet it is. Looking back, what do you remember most about the week? The sex? The drugs? The articles which had you reading your subeditor's pasty all over the unsuspecting student collecting passes passing by? Outraged! Disgusting! A total waste of good yack flying in the face of democracy!

I bet you are. What happened to Mr John Muligan, often known as the author of 'How to Sell a Barrel', the man who visited South Africa and found it all really rather nice? He became a non-person. Not only was there no mention to the press (except to Leeds Student), but his picture disappeared from the department notice board, and any enquiries to the switchboard about his existence were met with a blank 'who?'

Minister Malaga commented: "I don't suspect of terrorism assassination" and not does he support or condemn institutionalised racism. Sir Paul laughing by Bowen got his name in the Guardian (or was that Paul Bremer?) and Leeds University Union was shut to the noisy heights of fame.

Misericordie, what the really important weeks were going down the newly installed PAN down the scene. The new student was so different from the old school of thought. He was and he was an all encompassing, led the to a local brewery and got caught better as the entering student officer. Muligan, over an the job jumped in with a choice of beer to shock the governors of even the most arduousing justice, and was so furious the next day he couldn't even remember the name of his last girlfriend, let alone the brew he acts liberally quaffing the night before.

Jeff 'lovely lad' Samuels was so pleased he celebrated by introducing the new inextinguishable union card, saving \$4,000, no doubt to subsidise the faceless amount of air flowing in the direction of me.

But as old hand, I can promise for the week, which we balanced the story about Mr Geo Secretary Rob 'top class' Mackerell, and perhaps early maybe gave the local small some freedom for free dinner treatment, served the first visit for love in year favorite end of the week. Its responsible back pretended it hadn't happened and we got away with our shamefully naughty antics.

But as time slipped by we prophetic people threw a few sheep's entrails around and saw the future, perhaps if we were in store for it. Finally, our Hutchison were read at a training workshop, regarding lectures to about the evils of byrnes swearing around the car parks, and Mad-eye Marston to have a political shameless, changing party shades whenever the occasion demanded it. But we ain't's got all excited 'cos our job were in print, and spent an afternoon arguing about who looked the best (yeah, it was me, eh?)

The sheep's entrails told a true tale of the future, as the Animal Rights gig hit town, following in the wake of those infamous anti-racism heads the Black Society. The case was an far which dark-acc would be banned first from the Union. Would it be the hairy Wilkos, vomiting in the President's reception room without the prior permission of Messrs (plus those) Muligan and 'big eyes' Paul Stratten, or the uncouth Animal Righters merely causing the locality with abandon. But the past masters of offensive behavior, lords of the beer-gut themselves the Hogby Club remained passive, cultivating their burgeoning base for future events.

Maybe they noticed slipping into the LS office to wreck the irresponsible correspondent who led us the story about Tommy the needle, Hutchison's non-existent TSB shares, if he'd get his economics



● Frenzied debate from Tommy 'Gur' Hutchison and Jeff 'lovely lad' Samuels over the

passed he have invested in cheap Californian white wine, shares for which were receding following the

discovery of its asenophical publication carries care of LUU Wine Soc. Another libel threat took its place on



● Chris Piron, Poly Director, surveys the damage as the smoke clears over the Poly car park.



GOB

BUMPER CHRISTMAS

GOB

"I thought they'd banned tabloids from the Union." Student discussing your snar-away Leeds Student.

"An ungovernable force is coming. CONFLICT poster, before ALF benefit gig."

"I hate the f***ing poly exec." Leeds Student Ed rationally reacting to the news of an impending move of office.

"Britain in 1986 represents the very opposite of what a civilised society should be." Arthur Scargill.

"The down Kiz K Mike Student"

"This cake, found. English 'smug' variety"

"Eh? Unive student"

"If I took them serve Billy"

But the five-foot six tall life-style was taking its toll in politics land, as the bright young things of LLU were unable to keep pace with the fast-moving political motions, and stayed away in their drives from Gable, while each bowed, each other, the bright political climate. Their choice of dress and hairline problems did with some building up in the office at this recent origin. William the God was innocent. Cooper made loud noises on the phone, sent a letter and disappeared, and the events of a tape loop, making way for Harold Roy Jeremy (Graham) to explain at grand importance by the headline vehicle. He told the foul creep to go stick his bottom in some other place, please run off with several invited to a wine taking evening that no one wanted.

As the staff greeted friendly about the death of style, Gakana Molteni and Louise Brannen's press-cut "house" were elected into the corridors of power, trading the electorate so much they stayed away from another life (Ed. Poly Events sec. Dianna "Bancroft" Bullmore (she's a really had one to the last face years) got booted out by his own sobriety reed for pessimist of an offensive smile, and those happy go lucky Christophris Campa (Dante) (sex is so disgusting we're going to talk about it all the time) accepted that God loves gays and lesbians as well as straight Catholics too. This had nothing to do with the fact that they'd be disappointed if they refused to admit this heretical fact of course - God moves in mysterious ways in apostasy?

The HCS got kicked out of existence, the stars much as still didn't work, the day was striped taking a Maroon "revert" and the Music Ed was caught red-handed abusing Secretarial equipment for his own deplorable ends. Oh God, what does it all mean??

Thanks for being a lovely audience, stay with it for more tid bits soon. We'll see you after the Christmas commercial break fan-people.



Clark Whitney and Jeff Saenz show their new indestructible, plastic-laminated, fire-proof Union cards amid the rubble that was the Riley Smith Hall.



Fire doors at Beckett Park claim another victim.

THE TERM



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"Has anyone got clanky shoes?"

Radio Leeds reporter looking for genuine northern sound effects on Jarrow march.

"Education has been infiltrated by a permissive philosophy of self-expression."
Mrs Thatcher.

"Eh?"

Uni senate to Mrs Thatcher.

"Now - I want you to vote sensibly on this one."
LLU President Paul Brannen to LLU OGM.

"I'm too drunk to write anything."
Leeds Student Ed when asked to write a review of the term.

MUSIC



SAY YOUR PLAYERS

DURAN DURAN 'Victorious'

(S&W)

Gulp. I clutch the record under my ass, cold-sweat-drenched as I sit on my knees. This is it. The big one. Make or break time. The massed hails are settling in the office for me, knowing that if I blow this one, I've blown it for good. I swallow hard and open the door.

Pairs of mocking eyes look up, greeting the silence without words.

"You got the air, the air Duran Duran review then John!" says Lakin miser with a smirk. "Any or what?"

"Well," I reply. "It's got a nice cover with the peroxide-haired ladies looking nicely on the front and an attractive woman shaded in the gloomy background."

"Muh-nt," spits a sensitive back-bag, "what does that mean? What does it say? Muh-nt does it say?"

Well, it makes a stab at credibility, I say my throat going dry, singing about the corrup-



tion of money and error the capitalist groove they and this... well the stuff like that...

"Never mind that, how does it sound?" sneers the rosy checked Pea.

Sounds? Well does it sound? It's produced by art had Rodgers, I remember, so it has a kind of like Halcyon sound that's nearly too, but retains an essential Duran Duranishness...

"Fagat that," an irritated Silas Flankery interrupts, "how can they complain when they are a living embodiment of the Make It Big philosophy, flaunting their wealth at the first opportunity?"

"See right," an incensed McGrogger jumps in, "they do nothing more than play to the lowest common denom-

inator of musical acceptance, conspiring to bring collective expectations down to a level where inaccessibly blandness is non-provoked."

Then a figure looms up from the background and my blood turns cold in my veins. It's the Ed, the one big one, and I realize what he's going to ask:

"So, is it any good boy, is it any good?"

My voice quakes, my knees wobble, my life flashes before me, and I deliver my verdict:

"No," they cry. "No!" and laugh and laugh and laugh uproariously. And all my God I realize I've blown it, it's a game I'm all washed up, 'cos I MADE THE WRONG DECISION. I D N N I I I A A A A R R R R G G G G H H H H L L L L

John Tapp

COME ON DOWN

Shop Assistants 'Thee Assistants'

(S&W)

Ho ho ho here we go. Aren't they sweet, aren't they cute don't you feel safe playing this record to your parents? Oh yeah, been been gone the bass intro and whooooozzzz in come the abrasive guitars and boom boom bust go the drums and it's all a breathless whirl for two minutes. And then it starts all over again. Frow, I gaggle gibbly and think wow, wtf! It's a breeze.

Because this music can make you think about what's a thing of the past. Oh sure it's derivative, sure you can do all those styles... late seventies early eighties influences quite easily, and yet at times it does seem like you've heard this chord before. And it's all so irresistible. The enthusiasm just takes you by the hand and really you around the room. The Shop Assistants have got an innocence that a thousand aching has-been rock heads would trade their creaking brains for. Forget your cynicism, bury your reservations and get into the buzzing rising groove taking you through the highlights of the seventies' scene and a few more bits like it's fun, it's fun, and after a while it does begin to get a little repetitious and you'd love to hear a little something concerning the whole frantic affair.

I played it once and thought I wasn't up to much. I played it again and thought it was OK. I played it a few more times and was surprised along by its sense of understated, and unforced FUN.

All the end of the evening I couldn't take it anymore and played the Burthole Surfers. Mike Fleener

The Moon Looked Down

HAROLD BUDD 'Melodies From The Moon & The Melodist'

(S&W)

HAROLD BUDD - 'Lonely Thunder'

(S&W)

HANS-JOACHIM ROEDERLIS - 'Like the Whispering of the Wind'

(S&W)

The Moon & the Melodist bears witness to the fact that the Cotecax Twins have discovered the twilight world of ambience, in teaming up with the maestro Harold Budd, we might well expect a drifting guitar-based sound, punctuated by piano with gushes of reverb'd drums and breathy vocals. This is not far from the truth, but what delivers to the context. In this case, may not necessarily adhere to the form, in practice this fascinating collaboration is neither disappointing and insubstantial.

We are given gloriously spaciousness to feel when cross-fertilization is kept to a minimum. Budd's influence is clear only on what are accorded to be 'his' tracks. Moments of splendour and reconciliation do emerge though ('The Ghost Has No Home') but mostly against the grain of an otherwise soft and innocuous mood.

The Cotecax Twins main problem is their inherent conservatism. While trying to please their public with the more 'standard' tracks (drums, guitar, etc), they never fully immerse themselves in their private interests (as represented by Budd). Every-

thing in moderation may well be their motto, but they do better by changing 'Us. Too much is not enough' and at least satisfying themselves. Ironically, 'Melodist' will be seen as an 'experimental' LP, but despite having the Cotecax Twins' best cover to date, it may well end up pleasing no-one.

With enough time to realize his ideas, Budd on his own has no such problems. His is a pure music, untroubled by thoughts of commerciality and surprisingly simple.

Beyond the embarrassing title is an equally 'lovely' music, very 'free', but with hints of disquiet and ambiguity relatively ahead of before. Waves of synths meander tirelessly in lush textures (as in the very long 'Gypsy Walk') and he navigates his own guide-lines to break at will. Such indulgence asks no attention and consequently receives no short position. 'Lonely Thunder' is pleasing yet alienating to the ear - it is a temporary music pointing towards greater and more sober works to come.

Roederlis though is a man in need of a drink. His desperately whistled 'Like the Whispering of the Wind' slips in of romance and pathetic maudlin inadequacy. Plagued by horrific little runs up and down the keyboard it drifts gracefully and gets nowhere very fast. Roederlis somewhat suffers beneath Budd and piano (as just intended) to be slow-burn without the slightest indication of doing anything about it. Unfortunately what he needs is a good night on the tiles to put an end to all this middle-aged angst. A. Howe

After the Fall

VIRGINIA ASTLEY

Here is a 'Darkened Heart'

(S&W)

Hope isn't something that doesn't agree from Astley's music. She dwells in broken dreams, unfulfilled hopes, empty lives - all the reasonable things that drag the movement from childhood to adulthood. The music repeats itself like a moth from a music box, making a little gift lost in an unfamiliar en-

vironment, crying for an innocence that can never be regained.

This is a music which is quite essentially English in sound and theme. Its sparkle is restrained, appearing behind the lyrics in spite of itself. Using conventional scientific poetry and pastoral language to assert its independence, it glides into your mind without creating a mood but demanding one.

Fragile and melancholy with titles like 'Love is a Lonely Place To Be' Astley examines the involvement of spirit that occurs with the state of change that is an inevitability of human life.

David Sylvian and Mr. Yellow Magic Orchestra's Sakuragi collaborated on music and production, leaving a further coldness to the tone of the record enhancing rather than undermining the lyrics. Charming ballads, Doves' Grace grows older and the men come down to seek the same with sadness. And for one one not ashamed to be embraced by it all.

John Tapp



SKIN FLICK

HANG THE DANCE

The Duchess of York

30.11.80

Strange name, wonderful band.

This gig turned out to be a really pleasant surprise - lively, careful and professional; not rock music I know - but then you can't have everything can you?

Hang The Dance boiled out a set crammed with up tempo, melodic dance tunes; the arrangements just oozing with jangling guitars, crash cymbals and snare hammering; all reinforced off by some very restrained synth playing, very impressive!

A large part of the group's strength was in the consistent quality of the material, and the vocal ability of both singers. The crowd stood there, the band having an option but to hit us for two or three numbers. Some people even got up and danced - brave move that! The whole show was carried out in a very slick, professional fashion, a great credit to the six-piece.

At rather sparkling, even to a 6 or 8 or 10 or 11, my psychedelic taste! I could even be persuaded to go and see this mob again sometime.

Mark 'The Hippie' Wilson

Totally HEAVY

THE ORIGINAL GRAVITY BAND

The Duchess of York

The original Gravity Band are a mixture of vastly different blends of music. Their main influence is R&B, but they are also capable of playing extremely good blues, ballads, and rock and roll. The group work as a unit setting a standard for others to be compared to.

Their cover versions (Blaze Band/ZZ Top etc) were integrated effectively with their own materials. They maintained a solid sound, using their instruments to maximum effect, especially the throbbing basslines and the perfect rhythm of the drums, in sync with the rest of the group. Their professional approach left you with no doubts as to their expertise, and they were very warmly received by the audience.

The Poet

MUSIC

Eat ya' self fitter

BY PEG SLAX

L.A.

vide of Conflict (probably with a conscience) provided run-of-the-mill support to set the tone, if not exactly the atmosphere, for the rest with a complaint set, judging a fine rendition of "Mad Moon Rising."

he Slax, on the other hand, were frankly disappointing. Whether it was breaking into the "big time" in a session for Andy Kellow that same evening that it made them complacent, or I know, but complacency seriously seemed. They came onstage to play in a dedicated low-fat tops at 11:00, and sacrificed vitality



Photo: Arnie Swartz

ity and energy for a lackluster approach that lost them even the meager support. Not that I object to the laid-back, jovial atmosphere in intensity—maybe if we'd heard the jokes they might have been funny. The old Slax number "I Got Stang" was the highlight of the evening, and by that time it was too late.

Lafey

Living on the FRONT LINE

BLACK ROOTS

By Riley Smith Hall

the night began with a profane but undistinguished set on Leeds band "Soul Sed." They were competent enough, but their funk-rock Level 42-type music didn't have a lasting impression.

As the Line Black Roots themselves took to the stage, the set was unfortunately only half full. The great majority of the band's subjects matter consists of protest songs such as "redneck," "Struggling" and "Poor Children Suffer," the latter talked of the poor of Africa, Britain and the USA as well, and blamed Reagan, Thatcher and governments as a whole for being unable to feed their own people properly. All this sounds like poor entertainment, the reggae band soon got to your feet and after three or four songs the majority of the audience were dancing.

Live, the reggae sound seems to consist of two separate parts: the bass and drums which are fat rather than hard, enough the floor and in your chest, and the high treble of snare and vocals giving the melody over the top.

As the set went on the subject matter became lighter, brilliant in party style during the encore with "Black Roots Reborn." Coming from St. Pauli, Bristol, not exactly the wildest and most racially harmonious part of Britain, it's not surprising Black Roots address serious subjects, but they manage to put on a very entertaining show.

In Parker

SUTEE'S

BY CHRISTENFIELD

L.A.

ish; young love, and hand-dipping; I'd even be tempted to give someone my last \$10. The jangling guitar of "Sweet Youth." My girls, it's you just want to take some boys home with you? I've to use the word but by are just as cute.

After their last Leeds audience playing support to the Sex Pistols, The Christenfields seem to have acquired a reputation and delivered so. However, it may all be this precious image that's unfortunately seen their downfall when the current fashion fads.

The set mixed a few old numbers such as "Love Number" and the quirky "What's Your Permission" with newer songs such as a smash hit "Completely and Utterly" and yet again a shout of Orange Juice it raised Edwin Collins'

ugly head in the shape of "Fidelity." At least the band make no pretensions to being something new and have the talent to do the above the other Orange Juice imitators. Fresh pop thrill! No, but very enjoyable all the same. Dan Snook

BLOWN

ROY HARPER

Ask Colin

The cult hero returns, looking remarkably like a disheveled Michael Hessionite. At first disappointing because of a lack of the usual vinyl repairable with with audience, but the music was up to its usual brilliant standard.

Old classics like "Tom Tiddlers Green" and "Me and My Woman" were accompanied by tracks from the new album "Between Every Line" don't let the cover tell you. As usual, after an evening with Roy Harper, we were left spellbound.

Wendy Finnegan

YOUR FUNERAL

KILLING JOKE

LNU Refer

With still only half a band present at 10.45pm on the evening promised to be interesting if little else. The missing bassists leading on with the Jaz looking suspiciously like something out of Neat.

The first decent song "Killing Joke played was "Kings and Queens" which provided some interest from the audience. It's a shame the vocals were not soundchecked properly as they were almost, but some would argue who needs vocals when you've got as much screaming from the PA as Killing Joke does.

George's style of playing is still incredible to watch considering the amount of power and sound he makes. His hands barely touch the strings of his guitar at all.

Unfortunately "Love Like Blood" and "Darkness" were on the embarrassing but Killing Joke did eventually prove themselves with excellent renditions of "Reggie" and "B.S." Really looking and sounding like their old selves during the truly wonderful "Wendone." Jaz's music almost threatened presence, contrasting with George's ice cool calmness creating the atmosphere that Killing Joke are infamous for.

Killing Joke at their best are a dramatically exciting band but with the departure of Youth and a certain lack of interest in themselves they often drop way below their live potential. Tonight it was



a hit and miss affair all the way through, except for the occasionally brilliant drumming. And without even returning for an encore we

were left to wonder whose side the falling of disorientation was actually on.

Helen McGregor

Here We go (again)

LINDSEYFAIRIE

LNU Refer

Believe. The comic support and party-hats set the jovial mood for this gig. The Christenmas theme was embodied in the good natured, party atmosphere, on the stage and especially in the audience.

Previous mayhem, combined with almost continuous audience participation was the keynote of the band's performance. They were definitely here for everybody's enjoyment and the music itself confirmed this: their classic sound mixed with new material, rock mixed with folk, electric with acoustic. The wide range of instruments used and interpenetration of musical styles meant even the most die-hard balcony-dweller found his feet tapping. Lights not only illuminated the action but accentuated the freedom of the music; multi-colored, fast and individual, they made full use of the space provided.

Goodwill and fine sentiments were well received; they were sincere in words and action. The final of splitting the crowd for a singing competition worked well; the interaction of band and audience reached only by the intercession of light, sound and feeling.

(Are you for real?? - Ed.)

Ashley Allen



COMMERCIAL BREAK

CUTTING CREW

Pis 19th Hall

With a same like "Cutting Crew" one could have come here in expectation of an evening less with twinking, scratching and hand-spinning. Indeed I find myself witnessing the usual band, guitar-led, raunchy, pseudo-macho rock so characteristic of West Coast America. Like the American dream this music and semi-emo image does include an extraordinary and heavy metal survives without aggression, indeed when all the Nick van Ede/Died in Your Arms fans begin clapping in unison the atmosphere, with such pretty lights and smiles all round, made it so much like that insouciant, late night "Mudboor."

Given that any type of music can't please everyone, this is the nearest you will get to being for as many people as possible. Like Americans generally, there is a clean cut image with safe music messages. The new wave message is a claim for the very broad on the vote. And, like Americans, Cutting Crew will feel most at home in America, where West Coast rock is now solid still, having discovered itself representing a fusion of all the best uncontentious and unrelenting music that ever existed, needing to look neither back nor forward in the perfect music. Fat, before they go, and scoring a nice laugh of class, they'd be bound to finish the tour first. . .

Martin Baker

the art of DARKNESS

After 40 years of playing what is commonly known as 'jazz' Miles Dewey Davis is no nearer to unanimous critical acceptance than ever. Is he a consistent jazz-art-pop innovator or a burnt out has-been lacking the technical know how to play decent music? JIM HOWARD defends the Prince of Darkness from his critics.

Two weeks ago Miles Davis played London, with yet another new set of tunes, played better than ever. The critics, as always, slanted his and his line band, describing the music as 'formalistic', 'stagnant' and 'repeating blues riffs alone'—an attempt to validate their own pre-conceived notion of what jazz should be. Despite such short-sighted and stagnant views, however, Miles has, for the last 30 years, remained as one of the finest original and innovative musicians around.

Miles Davis has always been at the forefront of those musicians seeking to present their (often) new and interesting ways. After working with Charlie Parker's band, and surviving the Be-Bop era while some of his contemporaries were being bagged away through drug addiction and the like, Miles pioneered the 'straight-ahead' rock jazz of the late 50s. This model style of playing was to have a very strong influence on countless players, and is perhaps best shown on the album 'Kind of Blue'—now a classic jazz reference point.

Miles was also one of the first players to bring into the field of jazz-rock and fusion, in the LHM 60s and 70s. Since 1980, Miles has once more begun to follow a new direction in his music. The six years previous to this new approach, Miles recorded nothing, due to his (alleged) problems and serious illness. However, despite these blows to his career, and at an age when most jazz musicians are either dead or retired, Miles has written and recorded some of the best material of his eventual life.

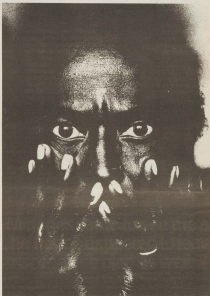
In a recent Daily Telegraph, a critic compared the latest album from Miles, 'Tutu', with one from the ever popular Wynton Marsalis. In a laudatory display of bias and conservatism (not the best quality in a pop critic!), Wynton was praised for playing in the same style as Miles in the 60s, and Miles put down for coming up with original and progressive material and sounds. The reviewer, criticising that Miles is not playing 'jazz' anymore seems unaccountable, as he does not claim to be, as he thinks that jazz has been taken as heathen, and that new musical forms must be created and chosen upon, so that original ideas may be expressed in an original way.

Miles has frequently said that he could go back to his earlier style of playing, but he can't because 'I'd like a career' (Billie). In a recent interview, Lester Kinsman (from The Art Ensemble of Chicago), expressed his great admiration for Miles' originality and at the same time criticised the likes of Marsalis for having no direction in their music, and nothing new to offer. However, modern jazz has reached a very high level of sophistication, and does at least provide a starting point for young musicians learning their trade. Unfortunately, this form of musical expression seems little rewarded, and lacks the drive which lies behind new ideas and performances.

Miles Davis has traditionally been criticised for the technical flaws in his playing (the split notes and the occasional lack of timing and so on). These flaws, however, only increased Miles' popularity, as they make for a much more personal and natural sound, which in his more moving phase, are mixed clean and melodiously classical tones produced by great musicians in Miles' playing. It always sounds like he is genuinely offering something of himself, which is after all what 'jazz' is supposed to be about.

Similarly, in his choice of material Miles has the large-sound, back to the 'jazz' idea of all the cool and popular songs to improvise. In the 60's he took some of the best today in the songs of Maxine Jackson and Billie Holiday and so on, who provide much of his inspiration. Miles' line band changed readily, and the Miles with the horns is still playing large audiences who come to hear the music which he wants to play. I think that Miles can be tempted to involve his own music, but his dedication to this will be reflected in his own endless enthusiasm to write and play, and of course, his unflinching originality.

Jim Howard





cinema

LUXI FILM SOC

Mean Streets: Friday 8th December, 7.30pm, Regent Quarter 11, New Arts, Bore.

Breaker Bratton: Saturday 9th December, 7.30pm, R&L1.

DESERT HEAVENS

One of the best films of the year. A sensitive and perceptive study of the relationship between two women coming to terms with their love for each other in a remote area.

KEPAKAKAKATSU

Another unique selection by the Hyde Park. Incredible visuals, and a breathtaking score by Philip Miller, dealing with humanity's domination from the natural environment. The story roughly translates as 'World out of balance'.

DEPORTED/SEEKING SUZAN

Both Mexican songs contrast with a third author from Hollywood and so helps feel to sum up some as and other feel to be enough to feel an emotion. Feel good 5.0, fun, but. Bloods rather music though. (11th best comment from me - Fessidy)

MEAN STREETS

Screened on the New cinema tonight that girl which anticipates the moment that makes 'Taxi Driver' so great. A man refuses to help child in a company of coffee bar attend and so stands alone against what they represent.

BREAKER BRATTON

Based on a true story of a minor affair (believed and recorded) by the British. It goes to be served during the war. It was the court's fault to prevent effect, and never see it as double as to the end of Imperialism.

"Women on the Big Screen - The Sequel"



LEADS INNOVATION

Following the success of 1999's *Women on the Big Screen* workshop, the popular demand is a second season of *Women on the Big Screen* by women directors. For the first time in Leeds there will be a chance to see films by women directors from China and Japan, as well as new works by English and European filmmakers.

19th Jan: *Confessions of Youth*, 22nd Jan: *Seven Years in Tibet*, 29th Jan: *China, 96*, 5th Feb: *Friends and Strangers*, 12th Feb: *November Rain* with High Fashion, 19th Feb: *Blue*. All start at 7.30pm. Admission: £1.50/£2.00. Hyde Park picture house.

SACRIFICE OF YOUTH

A prime Peaking teenager's sexual attitudes change when she is sent for rehabilitation in the more conservative community of the Dal people of Southern China.

SECRET PLACES

A German retreat to the new arrival in a girl's school during the Second World War. A sensitive analysis of the delicate relationship between the girls.

GAMMA

Romance, based on the true story of society belle Camille O'Connor, who defied America's top Moody dictatorship in the 1930s.

FRIENDS AND HUSBANDS

The best-of-friendship film portrays the friendship between two women and the marital conflict it provokes.

NOVEMBER MOON

A lesbian love story set in 1940 occupies Europe when it is at risk of a change to be heterosexual as Jewish.

ROSA

An account of the life of Rosa Luxemburg, a Polish communist revolutionary, who was assassinated in 1919.

WHAT'S ON

ARC MARCH
1 Top Gun 11.0, 2.05, 5.05, 8.05, 11.05
2 Psycho II 1.15, 1.55, 5.05, 8.15, 11.05
3 Running Scared 11.0, 2.15, 5.15, 8.15, Sunday only 2.35 and 7.15.

ORION ROBERT
1 *Witness* 1.55, 4.40, 8.05, 11.05
2 *Indiana Jones and the Temple of Doom* 1.55, 5.05, 8.15, 11.05
3 *Labyrinth* 1.35, 5.30, 8.35, 11.05
Sunday only 3.05 and 7.25.
3 *Enter the Dragon* 1.45, 5.45, 8.55, 11.55.

COTTAGE ROAD (R&M)
Movie 1.00, 6.00, 8.05, Sunday only 1.35, 7.35.
Feature Late show at 10.45, *The Song Remains the Same*, starting 10.45. No Duplicity.

LOANER (TRIM)
100 Gms 5.55, 8.15, Sunday only 6.55, 7.35.

KIDS PARTY (TRIM)
100 Gms 7.55 and 8.55.
100 Gms late show at 11.05pm. *Deerhoof* 100 Gms featuring Susan.
100 Gms late show at 11.05pm, *Rocky Horror*.

MORNING
An art film for sale with *Out of Focus* at an auction about the paragon. London. Directed by the excellent Neil Jordan.

TOP GUN
100 Gms 7.55 and 8.55.
Even the art is not a bit out of focus. Even the art is not a bit out of focus. Even the art is not a bit out of focus. Even the art is not a bit out of focus.

PSYCHO II
100 Gms 7.55 and 8.55.
Nutsy Norman, struggling with his anti-social complex, and slaughtering a few innocents along the way. Or is he? Or is he? Or is he? Or is he?

RUNNING SCARED
100 Gms 7.55 and 8.55.
A film of the most exhilarating cop and wife pleasantly amused. Chicago womanhood in a built here and there when the show has left.

RUTHLESS PEOPLE
Feature film featuring a hitwoman wife whose husband, Danny DeVito, is a hitman. A comedy with a lot of action and a lot of action.

LAFRANCO
See this week's review.

EXTREMES
The delicate and fraught subject of rape, handled with all the finesse of a woman's all-in-one.

THE SCENE REMAINS THE SAME
Those who wonder *Boys Don't Cry* goes into all the pretentious gender, but it's not a bit out of focus. It's a masterpiece.

1960
End of term 1.00 in the Refectory. 2nd December, 1.30 pm, 2nd floor, until 1.30 pm, tickets 2.50.

LEAFS RAG PYRAMA HOP
100 Gms 7.55 and 8.55.
100 Gms 7.55 and 8.55. Tickets 2.50. All drinks 99p all night.

MUSIC SOCIETY LUNCHEON
Circle Concert
At the Oldworks Corn Hall, Thurday 14th December at 1.30 pm. Free admission.

FOLK SOC-PRESENTS
A Christmas Party with Julia Jett at the Rocking Horse (Woodhouse Lane) on Sunday 17th December at 8.30 pm. Tickets 1.50/2.00. Free grub and party here.

PIE'S GONE TO SPAIN
100 Gms 7.55 and 8.55.
100 Gms 7.55 and 8.55. Tickets 2.50. All drinks 99p all night.

OPEN SOC
End of term social in the O&A. 100 Gms 7.55 and 8.55. Tickets 1.50.

LIGHT OPERA SOCIETY
100 Gms 7.55 and 8.55.
100 Gms 7.55 and 8.55. Tickets 2.50. All drinks 99p all night.

PIRE & EVEE
100 Gms 7.55 and 8.55.
100 Gms 7.55 and 8.55. Tickets 2.50. All drinks 99p all night.

JAMES BONDAGE TOGA PARTY
At the PC, Saturday 8th December, 8.30 pm, until late, £1.00. Buy tickets now!

A CANNIBY CLUB-FROM PRESENTATION 'DARKING'
100 Gms 7.55 and 8.55.
100 Gms 7.55 and 8.55. Tickets 2.50. All drinks 99p all night.

LESBIAN GROUP MEETINGS
In the Women's Centre (until) on Mondays at 7.30 pm.

POLY WOMEN'S GROUP MEETINGS
Women's Women's Group Meetings
100 Gms 7.55 and 8.55.
100 Gms 7.55 and 8.55. Tickets 2.50. All drinks 99p all night.

POLY FIVE: SMALL WOMEN'S BOY
100 Gms 7.55 and 8.55.
100 Gms 7.55 and 8.55. Tickets 2.50. All drinks 99p all night.

CATHOLIC CHRISTMAS PARTY
100 Gms 7.55 and 8.55.
100 Gms 7.55 and 8.55. Tickets 2.50. All drinks 99p all night.

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LABOUR CLUB
Electronic for NCLC Conference, 100 Gms 7.55 and 8.55. Tickets 2.50. All drinks 99p all night.

SLIM POLY CULTURAL EVENING
100 Gms 7.55 and 8.55.
100 Gms 7.55 and 8.55. Tickets 2.50. All drinks 99p all night.

SHED SPACE TRIP
100 Gms 7.55 and 8.55.
100 Gms 7.55 and 8.55. Tickets 2.50. All drinks 99p all night.

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A CANNIBY CLUB-FROM PRESENTATION 'DARKING'
100 Gms 7.55 and 8.55.
100 Gms 7.55 and 8.55. Tickets 2.50. All drinks 99p all night.

LESBIAN GROUP MEETINGS
In the Women's Centre (until) on Mondays at 7.30 pm.

POLY WOMEN'S GROUP MEETINGS
Women's Women's Group Meetings
100 Gms 7.55 and 8.55.
100 Gms 7.55 and 8.55. Tickets 2.50. All drinks 99p all night.

POLY FIVE: SMALL WOMEN'S BOY
100 Gms 7.55 and 8.55.
100 Gms 7.55 and 8.55. Tickets 2.50. All drinks 99p all night.

CATHOLIC CHRISTMAS PARTY
100 Gms 7.55 and 8.55.
100 Gms 7.55 and 8.55. Tickets 2.50. All drinks 99p all night.

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SPORTS

words: DAVE WARDALE

pictures: ANNIE O'BRIEN



BADMINTON FEAST

While badminton is not yet in a position to challenge the likes of tennis as a spectator sport, there was sufficient evidence of its growing attraction at the sports hall last Tuesday.

The Carlton Mans Holidays Grand Prix (a sort of badminton renaissance) came to Leeds with prize money totalling £2,000. The fact that this "friendly invitational" went to only four English venues is recognition for the University at their bid to host major indoor sporting events on campus.

Badminton, as a spectacle, matches any outdoor sport through its diversity; speed, skill and reflexes blend with subtlety, finesse and temperance. The result is probably the fastest and most demanding of the indoor sports.

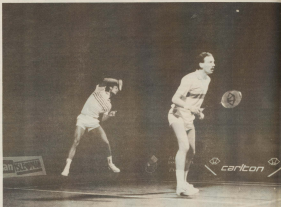
The promise of seeing the likes of Frost and Baddley in action ensured a capacity crowd of some 1,000 and this enthusiasm was rewarded by some quality play.

Despite the supposedly friendly nature of the contest (the sponsors being represented by two teams of four) the games were intensely competitive. Casualty, a sentiment rapidly disappearing from professional sport, remained however.

The format for evening aimed to maintain audience interest: two singles in teams followed by three doubles games — the piece de resistance left to the grid at Carlton Health champions Gilliland and Travers who to take the stage.

The first game between Frost and Baddley (world numbers one and five respectively) played no surprises — the Dane winning 15-7, 15-18.

The result was never serious — in doubt, nor was it ever a



● Mrs White keeps to concentration while Miles Frost get airborne

comfortable victory. Frost's strength lies in his grinding consistency — he wins rallies through the wearing down rather than the destruction of opponents. Baddley's defeat was a familiar story.

It was never a one-sided

affair, however. Baddley is the best singles player that England has had in a long time. His speed, touch and flair were evident throughout but his inability to force home advantages and his sad knack of losing rallies through errors left him second best.

England's Yates played likewise from Malaysia in the second singles. Badminton at England is on a crest at present and this was reflected in the score: 15-1, 15-11 to Nick Yates.

Doubles epitomizes the attraction of top quality badminton. Both players and shuttle move at coronary pace, each touch allied to raw power producing frantic action on court and mental participation in the crowd.

For Carlton White from Scotland and Lindsay, the old boy of English badminton, took on Gilliland and Baddley. On paper, the doubles craft of Gilliland and the pace skill of his partner looked sufficient for victory. For once form failed: the Black pair winning 15-18, 15-7.

In the first game, Gilliland made it all look so easy — his instinctive reading of the opponent allowing him to anticipate for winners comfortably. It was

his accurate backhand serve that made the difference, and occasionally did the Carlton pair resemble an effective team.

As the match warmed up, so did the players and fast, floor ruffling predominated.

The second game, although going to the same score, vindicated Miles Travers's continued force as a doubles exponent. His fitness still unquestionable, the 'elder statesman' was in his element. He showed a passion to win surprising in someone ten years his junior.

Baddley's retirement in the first game was replaced by sheer class. He served from 3-4 to 11-0 and his finishing was the match.

After well over two hours of frenetic badminton came the grand finale. Travers (who had only finished a guiding three game match five minutes previously) and Gilliland prepared to play Frost and White.

The opening forays were typically tentative, the Scots pair opening up a 3-0 lead through the mazy Gilliland's mastery at the net.

The Scots are Commonwealth champions and their compatibility on court never allowed the Carlton duo to improve, mounting net winners 15-7.

Again, the second game was that much sharper as the players grew accustomed to each other's style. The essence of badminton was captured when (with the score at 2-2) Travers and Frost slipped it out in a

personal duel only for White to interrupt with a fierce smash that left Gilliland flailing to the ground.

A strange lull in the action followed in sleepiness replaced skill, interrupting still but so greatly satisfying.

The Scots then inexplicably let their opponents go 13-5 up. Maybe playing Frost and White occurred images of Christy the 15-7 win for the Carl pair was certainly a gift.

As the match entered the final stages the crowd seemed divided, having been hooked over three hours of quality badminton it was perhaps not so pressing.

The Scots won 2-8 down-rapid fashion but, as a commiseration to badminton, it all changed. From a six point deficit he produced a four point lead: 1-8.

This score remained unchanged for five tense minutes. Travers broke both double and opposition with a winning shot — 15-9.

Badminton is becoming commercially viable game. With more sponsorship, a media coverage as popular can only increase. The hope is that the game can rival the following tennis. In other sports have sacrificed monetary gain. As an event pleased everyone, from sports to supporters. In the case of University, they can now claim now that as a sports venue they have a lot to offer. Dave Wardale

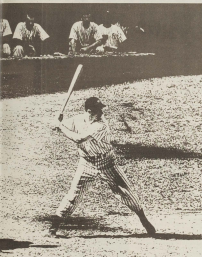


ALEX
WHITE IN
ACTION AT
THE NET

SPROUTS

BASEBALL FOR LEEDS?

OUR MAN WITH THE BAT - MICK HELM WENT TO INVESTIGATE



Where have you gone Joe Di Maggio?

It looks as if Weymouth is going to be the venue for softball-baseball this summer after a meeting of the General Athletics Committee last week.

If the decision to change the status of the Softball and Baseball See in the like a football sack? Ed., to a Sports club is ratified by Union Council, there could be quite a few pop-out flies and homers in prospect.

The success of American sports on Channel 4 has fuelled support for baseball (not to mention Grid iron football) and the excitement of the tri-continental World Series games, eventually won by the New York Mets, makes the idea of America's Number 1 summer sport tempting onto the British sporting scene a distinct possibility.

In-patient American teams have been around for many years, perhaps increased by the number of US bases in the country, but not too many all-British outfits have emerged so far. All this could change of

course if the LNU Club can find enough interest in other Universities and local teams. There is something (uncongenial, however, in the thought of the street-typed Yorkshireman dressed up in collarless T's with obligatory baseball cap, running around with a wall chasing base hits.

Is it possible for a nation brought up on the skill, guile and leonine pace of cricket to cotton on to the intricacies of the football, the curved ball and the slider? Or the sight of the Pitcher on his mound, leg cocked, before announcing launch and unleashing a white blur aimed at the knees of the batter (not the batsman's wrist).

Whatever the future of the sport in the country as a whole, baseball looks to have arrived at the University. A field should be marked out on one of the Rugby pitches and there will be baseball societies for all to marvel at. Watch this space for further details.

UNLUCKY KITSON

Against all odds, Kitson College performed well in the HACC regional tournament at Grimsby last weekend.

Teams representing 5 sports took part and the Men's Hockey team, ended the day unbeaten. Despite this, Wakefield District College go through to the final.

In the badminton, Blue Murray reached the semi-finals but lost a tight match to the eventual winner, in the Women's event, Teresa Use did well to earn third place.

The soccer squad, organised by Iain Beatty, struggled to

find any form and paid the price. The Women's Hockey team had a good start with a 4-0 victory but leted out and the Men's side was unlucky because they didn't lose a game despite a lack of experience.

There were 21 colleges represented at Grimsby and Kitson was the only one not fully supported by their Colleges as regards kit, staff and transport. Kitson depend on their Students' Union and one interested lecturer. Despite this appalling lack of resources they still managed to perform admirably in the different events.

POTTER DROPS A BOLLOCK

With Potter marked his centenary as a top class University person with a fine collection in the British Night newspapers.

This event at Newcastle last weekend, also saw the coronation of Paul Jones who retained his ranking position in 2005 in the Club with a long double. He was followed by Tom Sorens-Crooks who showed no signs of ever better this graduating year. M. Barkbury the following

day, Sorens-Crooks were against third himself into the limelight by finishing his first club course in a fairly respectable time.

Ex-LUOC members, Bob Smith and Andy Bradley, ran well but obviously miss the vigorous training sessions and the open course. Not so our hero, Martin Potter, who once again displayed his enormous potential before taking into his place.

Martin Potter

BOAT CLUB

A not quite open day in York left Leeds with a tin of silver polish and empty hands after what would have a day for the trophy cabinet at York South Boats Head.

The fastest Leeds crew over the 300M course were the Men's Senior A crew who finished 2nd in their class and 9th overall out of a total of 245 boats. Two Men's Senior C crews achieved 3rd and 5th positions out of 14 boats. The Senior C crew raised a potential first place due to a clash of boats with a blatantly illegal Leightonough Senior B4. The Women's Senior C4 produced a 9th in the Masters conditions. Nobody obviously seeing herself for a later course!

The novice event produced encouraging results with the debutant Men's first 2nd out of 14 boats. The Women's 4, most of whom were racing for the first time managed a creditable 3rd overall.

RUGBY LUST

With several players injured, a hazy pitch and a gale force wind it was not surprising the Leeds U's struggled to find their heads for most of this game. After an early penalty, Leeds occasionally opened their try scoring through Salsby.

Masters followed this up with a defence-splitting display to touch down under the sticks. Further tries followed from Lally, Lison and Galway.

Leeds then seemed to encounter their customary post

scriptive problems and it was 13 minutes before Lison advanced the scoring.

Dunneer showed his pace on the wing to close over in the corner and Lison wrapped up his hat-trick with the last try of the match.

This was not a vintage Leeds performance but the usual aggression enabled them to continue in their winning ways. T. Hennings and R. Hobson.

WOMEN'S HOCKEY

Leeds were successful in the University Women's Hockey match against Lancaster on Saturday. For the most part they dominated the game and by half-time were 1-0 up.

The second half produced much better hockey, with an excellent goal being scored by Rosie Phlips. The final score was a 2-0 victory for Leeds.



SPORTS

STUDENT

INDEPENDENT NEWSPAPER



CANOE CLUB TAME THE RAPIDS



Richard Lewis tames the rapids at Urevalley

UNIVERSITY GOLF CLUB

The University Golf Club earned qualification to the last 16 of the UAU competition by winning their regional group following a 3-3 draw at home to Nottingham.

They are unbeaten in this competition this season and their good form continued with wins from Eddie Edwards, Andy Litchfield and Craig Farley, who ended Dave Shilton's two-year unbeaten run in UAU matches.

Mark Russell and Jeremy Larkins-Simpson both led out on the last hole, while Andy Smith led his team and the match at the 16th hole.

Looking back on a good year for the club, Andy Litchfield deserves special mention for his performances, winning all six of his matches. Next year will hopefully see the club through to the later stages of the UAU competition after the challenge round in February.

Cathy Panton



Poly athlete's gymnastic become: Simon Mann and Mike McEwan

Last weekend the river Dee at Llangoed in North Wales provided the setting for the annual BUIP White Water Rafting Championships.

Trials and spills were there for all as the intrepid team from Leeds University took on the notorious rapids of the Sir-pudd's Tail, Tanshobanus and the Town Falls.

The racing was 'fast and furious' as the Leeds A team comprising Alan Toddall, Steve Lewis and Richard Lallo easily won the men's kayak slalom event by 15 seconds. Leeds B were less successful with one member becoming 'gapped' at the Town Falls, and another being-swimming over the finish line.

Arnald Branning, the lone women competitor from Leeds,

joined a mixed team and finished the treacherous course with style.

On Sunday, Alan Toddall became University Champion when he won the men's individual kayak competition by 30 seconds. Steve Lewis was 50th and Richard Lallo sixth and all the Leeds men's kayak competitors finished in the top 80.

The success in the men's kayak was unfortunately not matched in the ladies' or Canadian classes and this encouraged us Leeds being the second placed BUIP club overall. However, congratulations to Leeds A and Alan Toddall for their championship win.

RIGY

WOMEN'S RUGBY

The women's rugby team had another hard weekend, with a game against one of the best sides in the country on Saturday and the Hull tournament on Sunday.

Richmond were the opponents on Saturday in a game in which the emphasis was more on taking part than winning. Leeds lost 16-0 but this was not a true reflection of the match.

The Hull tournament, which was won by Leeds last year, involved five northern teams.

After a slow start when Leeds lost the opening game they came back to win the remaining four matches and collect the runner-up shield.

With only the Keele tournament left this term, Leeds can be well satisfied with their performances so far. A new side has been formed in last year's batch left and in the circumstances a profitable second term's rugby is very possible.

TEN PIN BOWLING

There was an emotion-charged atmosphere at the Leeds Bowl last Saturday as the previously unbeaten Poly and Uiu teams clashed.

Confidence was high in the Uiu camp following recent success in winning the UAU title and being very heavy in the Poly series on a recent visit.

In a match taken all the way by intense rivalry, the success of the Uiu ladies finally decided the issue. Hazel Crawford registering a stunning 115 scores.

The Uiu Men's A and B teams laid a good foundation for victory but the Poly C team now 4-2 to keep the tie alive. The Uiu B team were particularly impressive while watching their opponents 6-4 with John-rosson (JH) outstanding.

100 UP FOR POLY

Leeds Poly scored their second century within three weeks to maintain their 100 per cent record at the top of the more league. They totally outclassed the once-mighty Wakefield with a 294ty spectacular.

First ball tries came from Kevin (T) Halliday (2), Asquith and Skelton, making the interval score 36-0.

In the second half, despite poor weather conditions, Leeds scored a staggering 44 points with tries from a string of players that the Sports Ed cannot be asked to mention.

The result keeps Leeds on target for a club with the Uiu early next term. The final score: Leeds 180 Wakefield 6.



Phil Shepard goes out of the Seventh Tail

SPORTS DIARY

Saturday 6th Dec

Football: 1st, 2nd and 3rd v Luton; 4th v York; 5th v Barnsley; 6th v Barnsley; 7th v Barnsley; 8th v Barnsley.

Men's Hockey:

1st v Chappell; 2nd and 3rd v Elms.

Women's Hockey:

1st v Glasgow; 2nd v L.A. Raiders; 3rd v L.A. Raiders.

Leeds Men's v Nelson Manx

1st v Frank Bruno; 2nd v Frank Bruno.

Netball:

1st and 2nd v Liverpool Poly.

Rugby Union:

1st, 2nd and 3rd v Hartbury; 4th v Barnsley; 5th v Barnsley; 6th v Barnsley; 7th v Barnsley; 8th v Barnsley.

Orieenteeing:

LUUC night event at Bramley Park, Leeds.

Sunday 7th Dec

Women's Rugby: 1st, 2nd and 3rd v Hartbury; 4th v Barnsley; 5th v Barnsley; 6th v Barnsley; 7th v Barnsley; 8th v Barnsley.

Wednesday 10th Dec

Football: 1st, 2nd and 3rd v Ripon; 4th v Joffe; 5th v Joffe; 6th v Joffe; 7th v Joffe; 8th v Joffe.

Rugby League:

1st v Hull; 2nd v Hull; 3rd v Hull; 4th v Hull; 5th v Hull; 6th v Hull; 7th v Hull; 8th v Hull.

LEEDS ● STOOGES ● SPORT