

LEEDS

STUDENT

INDEPENDENT NEWSPAPER

FRIDAY, JAN 15, 1987

STILL
FREEEnough
is
Enough

Tired of waiting for your housing benefit? Now's the time to tell the Housing Office what you think of it.

A picket is to be held outside the Leeds Housing Office on Wednesday lunchtime to protest at the inefficiency of the benefit system.

The picket on Wednesday, January 28, will draw attention to the severe lack of resources in the Housing Office which has meant that some students have had to wait for their rebate for more than eight months.

While admitting that the office is under-staffed and over-worked, LLSU welfare officer Clare Whitley said, "We are fed up with waiting. Students are facing severe financial hardship because their budgets are £390 short."

LLSU deputy president Karen Swift pointed out that delays are very different in Manchester.

"The efficiency of the computer system in the Housing Office there means that all claims are dealt with in 12 days," she said.

"But in Leeds in December more than 18,000 summer and term-time claims are still waiting to be processed. This has led us to take direct action to improve the situation."

The imminent picket has prompted a guarantee from housing representative Andrew Taylor and Council for Ridgeman, whose mark is in Housing, that 75 per cent of these outstanding claims would be processed by the end of January 1987.

Nevertheless, Clare Whitley said that the protest will still go ahead. "We will be there on January 28 because eight months is just too long to wait."

John Lawrence

GUILTY

Government slammed in grant report -

'We told 'em so',
says Vicky

The Government's policy on student funding received another heavy blow to its already credibility last week when it was criticised by an all party education, science and arts report.

The report, released last week, says the value of a student grant has fallen sharply in recent years and condemns the Government for lulling parents into the mistaken belief that it covers all student needs. The grant level has been "deliberately pitched on the low side" and should be significantly increased says the committee.

The report also recommends the introduction of a student prices index by which future grant levels will be set. At present the retail price index is used to set the grant but it is criticised for the purpose as it includes factors such as mortgage rates which are not really relevant to most students.

NLS welcomed the report. "The Government's feeble attempts to hide the truth about the appalling state of the grant system have now been blown,"

said NLS president Vicky Phillips.

"Surely the Government has no alternative but to take this report seriously and to remedy the situation immediately."

LLSU education secretary Simon Buckley pointed out that if the grant fell, and prices rose, as they have been doing, then by the 1990s a term's grant would not even pay a term's rent at Charles Mans hall.

He was not particularly en-

couraged by the education committee deduction that the grant was too low.

"It seems to me it is a plain and simple fact that the grant is inadequate, it doesn't take a genius to work that out."

He feels confident that the Government will ignore the backbench report as they have ignored others. If they take any notice of it at all it will be to try and argue that the grant system has failed and should be re-

placed with loans. LLSU president Tommy Blackburn took a slightly more optimistic view of the report.

He feels it is "fairer and more open" than the Police Review is likely to be.

"We should welcome it because it has taken on board demands NLS has been making for the last few years and it makes a mockery of the white case for loans," he said.

Chris Hill, Simon Rigg

INSIDE

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HIT DEGREES?EDITORIAL:
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What YOU say
about everything

NEWS

EVENTS STRIKE

Eds is in disarray and future gigs may be in jeopardy following a walkout by arts security.

The "strike" by the voluntary security force is in response to the sacking of Nigel Dill, head of security, by the arts committee last week. Last week Dill had a walkout on the eve of the Sly and Robbie gig, and arts committee felt that he could no longer be trusted with his position.

Tim Munson, finance officer and member of arts committee said that the decision of the committee had to be upheld by it, states that by demanding pay

and leading the Sly and Robbie walkout Dill has resigned on his responsibilities.

Security however say that it is not, says Mark Carter who should go, and claim that he promised them payment for what they felt was a dangerous gig. Carter maintains that he not only made no such promise but that he had no power even to do so. He regretted the situation had exploded but was confident that gigs would be safe.

"There will not give way to this sort of blackmail," he said. "Their tactics are despicable in threatening the future of arts at this way."

Although outside security would cost up to £200 per gig Carter said the option had not been ruled out of the questions. He had hoped for an amicable solution or the forming of a new security force, but remains resolute that the smooth running of gigs will continue. He added, "If there is any intimidation or picketing of a non security staff or future gigs the Union will have no option but to take further action."

Last night gig, Nik Kershaw, from February 15 in the Refectory.

Carl Henderson

IN BRIEF

Keen College Students' Union nominations for the post of welfare officers, national affairs officer and treasurer close on February 6. Forms are available from the Union office. The elections start on February 9 for five days.

An athletics group has been started at Keen College on Wednesdays between 1.30 and 2.30 in the main hall. Union president Tom Satterthwaite told Leeds Student it was an attempt "to get the unathletically minded at Keen a little fitter".

Cambridge University Towns have two new problems over some creative electronics techniques.

The Conservative Society at the university is split into two groups, the Activists, described by the student newspaper, Day Post as, "People who eat quiche" and the Socialists, "People who have champagne breakfasts".

In their efforts to outdo each other the two factions began collecting votes not only from members of their associations, but even from other students but from anyone they happened to meet about the town.

Those who supported their (punches outside, Mr. Society in local government, a poster, and a statue from The Club, a lamp-out for generosity right wing old boys from the upper echelons of the public schools.

Cambridge Union demanded a dispute for vice chancellor and secretary of the Conservative Association.

It was held last week and seems, so far, to have been above board.

COLLEGE RUNDOWN CLAIM

Keen College is being systematically run down in lieu of its closure in four years' time, according to a recent SL report submitted to the college joint consideration committee at the end of last term.

The closure is the result of the diversion of resources to tertiary education.

The report highlights some of the problems caused by this. Student accommodation within the college is described as "unacceptably poor". Various proposals in the report to improve the situation, such as the installation of extra washing machines, and the provision of guest rooms, etc have been turned down by the committee.

Discipline is also "very unsatisfactory" according to SL president, Tom Satterthwaite. One student was injured with a knife, and the assault not only suspended for two days. When a female student was assaulted in a lift, the college



Keen College

Photo: Andy Bennett

initially wanted to suspend the culprit for only a week, although this was later extended to a year.

Tom Satterthwaite did, however, say that a little progress is being made. The college welfare system is being reorganised to make it more efficient, and the "disgraceful" toilet facilities are being improved by the installation of sanitary towels and tampon vending machines at the female toilets. Also, a civil action is at present being taken against a former SL president in order to recover the money and property he was convicted of embezzling, and the matter will probably be resolved this year.

But Mr Satterthwaite says that he considers it to be unfair that conditions for students should be so poor just because the college will cease to exist in 1991.

The positive decision was accepted unanimously by UC and it will now be going before the AGM scheduled for February 5 where no opposition is expected.

Since the transfer of the Union account to the Coop, over two years ago, the Union has experienced "Adm. mistakes, financial and bureaucratic headaches" which have lost time-wasting, inconvenience and costs to bank the staff and Union members.

When Lloyd offered to take charge of probably half the Coop's estimate, "No rise in service charges" to Union members, but both statements, together, obscure funds available within seven days and the consequences of left leaning business systems both in the Union business and at Keen House.

Neither other college unions in the country clearly bank with Leeds and there have been no complaints, rather, says the report, the service has been "superb". The cost could be good news for LCU and everyone involved in it.

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N.B.

COPOUT

Tim Munson, LCU Finance Officer, commented in the report to the weekly Union Council that "Leeds Bank has given the LCU access to the funds of all involved in the Union and for its future development."

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CULTURE CLUB

While all Leeds suffered and the anti-arcic snowfalls last week, LPSU raised a little human warmth with its Anti-Racism Week.

An evening of multi-cultural entertainment and a mass leafleting campaign spearheaded the week of action, as president Jeremy Hutchinson explains:

"Though we have had members of the NF trying to gatecrash Poly discos, there isn't really a problem of overt racism here," he told Leeds Student.

"So what we have tried to combat is the unconscious prejudice which some LPSU members may exercise, possibly

without even knowing it."

Though attendance at the concert was limited somewhat by the blizzard conditions outside, the Poly exec feel that the week has been a great success.

The main idea was to help Poly students appreciate the diverse cultures of our national minorities, and more broadly, to have very positive," says Tommy.

The campaign will continue later this term with extra help for the national and cultural societies studying there to spread the word and make the Poly truly multi-cultural.

A.H.



UC

19/1/87

Five individuals have been banned from the Union for three weeks, following a violent incident at LCU's Tavern Bar at the end of last term. The Rugby Club, to which three of the five belong, has now been cleared of its association with the affair (see Foot & Mouth 10/1/87).

Summers Book of Records entry for Leeds University Students and Boatgangers Society, who recently broke the world record for non-stop games playing, with 184 hours of non-stop games.

New security measures are to be introduced for the Union, involving two night-checkers, five people on security at 11/11 and two people on patrol around the Union.

D.H.

UNI OGM

20/1/87

Advisory capacity due to being requested.

POLY OGM

15/1/87

Cancelled due to adverse weather conditions (which is better than being impossible).

POLY EXEC

19/1/87

1. Poly to support protest against racial monitoring by unemployment benefit office.
2. A "health fortnight" is to be held later on in the term, including talks on alcoholism and cervical cancer amongst others.
3. The Poly ad hoc group to promote the arts, etc, has been granted £200 for cultural events to be held later on in the term on production of a breakdown of costs.

J.R.

LUU EVENTS PRESENTS

EVENTS



LLOYD-LANGTON GROUP

TUE, JAN 20 — £2.00

ROBYN HITCHCOCK AND THE EGYPTIANS

SAT, JAN 24 — £2.00

ZOOT AND THE ROOTS

(& HUGE VODKA PROMO)

TUE, JAN 27 — £3.50

MICRODISNEY

TUE, FEB 3 — £3.00

HURRAH! POP WILL EAT ITSELF

TUE, FEB 10 — £2.50

THE BOLSHOI

TUE, FEB 17 — £2.00

AGE OF CHANCE

TUE, FEB 24 — £3.00

PETER ZENNER

TUE, MARCH 3 — £3.00

THE GODFATHERS + THE PROWLERS

TUE, MARCH 10 — £2.50

X-MAL DEUTSCHLAND

TUE, MARCH 17 — £3.50

TICKETS AVAILABLE FROM

JUNIOR RECORDS AND THE CTR SHOP

ALL TICKETS ARE AVAILABLE FROM THE CTR SHOP

NEWS

STRIKES TO HIT DEGREES?

University students may not be awarded their degrees if the association of University of Alberta students decide to go ahead with proposed industrial action.

The A.U.T. are angry at the decision of the Education Secretary, Kenneth Baker to accept a 10% salary and pay structure increase.

Leeds University will be one of the first to be affected if the Industrial Union of Marine Engineers (I.U.M.E.) decide to ballot their membership

when they meet on February 7. Caroline Bayles, the Joint Honorary Secretary of Leeds Area A.U.T., explained the normal reluctance of A.U.T. members to take strike action due to the harm it would cause to students and hoped that just the threat of strike action will persuade the Government to back down.

But if strike action is voted on then the members will carry it out. They are heavily sick of

the Government's persistent cuts in Education," she said. Both Caroline Bayles and I.U.U. Education Officer, Simon Buckley, believe that at first A.U.T. action would have only a minimal effect on students. Simon Buckley hoped NOLS and other campus unions would fully support the A.U.T. action. "This is not only about the A.U.T.'s pay claim, it is also about the Tory Government's education policy that has pro-

duced a cut by 11 per cent in University funding since 1981," he said.

As well as proposing the withholding funds results in the summer the union are considering a one day industrial strike although there will be separate ballots for these two actions. Further industrial action such as the school to carry out extra-curricular activities is also a possibility.

Robin Perrie



INTERNATIONAL

USA

The Education Secretary, Mr William Bennett is proposing a scheme for unsubsidised loans in order to reduce the Federal contribution to schools and colleges in 1986.

This will mean even greater debts for college students as instead of having subsidised loans of interest under the present national loan scheme, students would repay their tuition fees at full commercial rates of interest.

He has also proposed that qualifications for federal grants should be made more difficult.

USA

The state of Michigan has passed a law enabling parents to opt out of their child's sex education.

For as little as \$2,800 tuition costs will be guaranteed of the state university and any of the other 14 state four-year colleges or 29 two-year institutions.

Welcomed by middle income families who do not qualify for government help, the law has attracted enquiries from 30 other states.

PALO ALTO

There has been much controversy of late about a tribe living deep in a Philippine forest - the Tawis.

The Tawis community was discovered in 1971 by Dr Carol Moseley, a Stanford University anthropologist. She said they were genuine primitives with their own language and a peaceful, happy lifestyle, not unlike stone age cave dwellers.

AFC television and a Swiss journalist have called them a hoax, a view supported by other anthropologists who say they are just farmers who took their clothes off and put on leaves.

BACKSTABBERS

CIVIL WAR IN NOLS

The internal politics of the National Organisation of Students (NOLS) have been public as much as the far left splinter group, the socialist students in NOLS (SOS) went in to battle against the dominant Democratic Left faction for control of a group.

The first sound came at the recent Labour Students' symposium conference where NOLS, SOS, and NOLS Don Left supporter Vicky Phillips stood for re-election. She was opposed by the present NOLS officer Simon Potkin, a key figure in SOS. Previously SOS would not even attempt to oppose such popular candidates as Ms Phillips, choosing instead to go it alone by backing their own in the vote however. Ms Potkin won by only 115 votes.

Don Lucas, chair of NOLS criticised the dose result as the object of a concentrated vote by SOS members. Ms Phillips said "widespread support". The irresponsible Simon Pot-

kiner then announced he would stand for re-election to his post of VP Welfare against the official NOLS candidate, Neil Usher for NOLS claimed that Neil had not won set themselves up as a separate organisation as they had broken an agreement stating that no member of SOS would stand against an official NOLS candidate. Jane Ashworth has been elected there had been such an agreement.

The whole affair finally developed into a slugging match with each side accusing the other of cheating the Don Left by rigging the voting registration procedure in favour of their own supporters, and then by using extra voting card.

Jane Ashworth denied this had cheated and added, with a certain degree of logic that if they had they wouldn't have made it that obvious.

The lesson arises. Look up your pants and dodge the stairs.

R.B.L.

HALS COME TUMBLING DOWN

Unsettled that it is close and noisy and Southern Halls are also under threat after weeks of banging between L.U.U. and U.A.U. ended in a kind of truce on student accommodation.

Proposals to split hall and flat increases were also passed at the meeting between L.U.U. resident Paul Francis, Welfare Officer Clive Whitley and a University representative meeting held last Thursday. Francis was "very pleased

with the outcome" of the meeting which also informed the issues of phasing out Warden, and centralising the hall management and student selection, to the Northern University regional management services unit.

But the best laid plans of mice and L.U.U. destinations often fall through. Francis and Whitley were unable to block the R.U. backing for for students applying for University accommodation in February.

It was only a small event "to get a bit of action in the idea" before a large event next term.

The Riley Smith Hall was quite crowded a luncheon with people enjoying the food provided by J.C. and the Afro-Caribbean Society amongst others, the students commented however that it was a total waste of time as a cultural show. It's just free lunch for everybody". R.S.

SOLD DOWN THE RIVER

Some criticism regarding the Poly became of recently - closed industries in the former school of Manufacturing Systems Engineering.

Having finished their ordinary degrees, certain students expressed a wish to do M. Phil at the School, but lacked the money to pay their fees.

Karen Smith, Welfare Officer (LNU), told Leeds Student that in return for lectures their fees were waived and they were given access to facilities.

Now, in their final year they have been asked to pay fees of £4,070 each, following questions about the legitimacy of certain procedures used in the

school over the past three years.

A full scale enquiry is currently underway at the behest of Chris Price, director of the Poly, which will also concentrate on research and consultancy carried out by academic staff. He says the enquiry is necessary "to ensure that the Polytechnic's management and accounting procedures command public confidence."

Karen Smith said, "As far as we're concerned, the students have been left right in it. They should be allowed to continue their education without this financial burden." Some students may have to leave as they can't afford to pay the fees.

R.E.

GOOBYE CRUEL WORLD

Helen Higgins, Publicity Officer at L.U.U. has resigned her post in the face of what she describes as a "A sexist and patronising attitude" among Male members of Exec and U.C. towards herself and other women officials.

She announced her decision after Monday night's meeting at which she claims she and Clive Whitley were victimised during a debate on Union security.

She left UC was patronising women with its decision to employ "marble men" to protect them, and argued that UC refused to properly discuss the complex issue of security, but instead turned on herself and Clive Whitley. It was, she said, the final straw after a term of problems working with an "aggressive" Exec.

Clive Whitley similarly condemned the male members of Exec who she said were

"more interested in their careers in NOLS than the posts they were elected to." She claims to have been carried out of discussion because of her support for the Animal Rights Group last year and her refusal to toe the NOLS line.

She threatened her resignation in the light of Monday's U.C. meeting but felt bound to by her responsibility to students.

"I like the job," she said, "and if I go the Welfare Officer will close an extra day every week."

"I just want to get on with my job in a good working atmosphere without the tension that there is up there at the moment."

Julie Whitfield, another UC member, also resigned as a dignified about the meeting.

C.B.

UNITED WE STAND

L.U.U.'s Cultural Day last Wednesday was met with mixed reactions. It was intended to provide students with a taste of other cultures with music, food and exhibitions, as the start of an anti-racism campaign.

Tim Marston, L.U.U. Finance Officer, said, "Racism is essentially about ignorance" and this was trying to educate people in "multiculturalism" to combat racism. He

LEEDS POLY AIDS WEEK MON 26 - FRI 30 JAN
AIDS-WHAT THE GOVERNMENT FORGOT TO TELL YOU
EXHIBITION - City Site and
Beckett Park, all week

THURS JAN 29

SAFER SEX & AIDS
with
TERRENCE HIGGINS TRUST
and
DR C. LACEY, AIDS ADVICE

2pm, Ents Hall City Site, Student Union.
6.30pm, Long Room, Beckett Park Student Union

HANDY HINTS

FREE CONSULTING

NEWS

TORY GLORY STORY

Yorkshire Conservative students are claiming "astonishingly encouraging results" from a survey of all the country's universities.

Apparently a hefty 26 per cent of students (at Hull, Sheffield, Bradford, York and of course here) intend to vote Tory at the next election.

"If you don't count the undecided and non-voters, that's an amazing 44 per cent of students supporting the Conservatives at the next election," said area spokesman Adrian Savage.

"Mrs Thatcher was the most repeated party leader with 36

per cent of the poll, and Conservative defense policy was voted 'most credible' by 45 per cent of those questioned - 66 per cent if you ignore the 'don't know's,' he enthused.

"This just goes to prove that the Conservative Party is certainly in step with student opinion, and we're expecting the best from the next election."

Hang about, though. There's no mention whatsoever of the Labour Party on the ballot form...

It seems that the 281 sample students were given a choice of CON, LIB/SDP, DONT

KNOW or SOC on the ballot. Hardly surprising then that few said they'd prefer the Labour Party when it wasn't even an option. Twenty-eight per cent didn't know how they'd vote.

"Ah, Party's not a convention in the Tory Party - we always say 'Socialist' instead of Labour," replies Adrian Savage. Quite.

Incidentally, 47 per cent of the poll thought the Government's policy on student finance was 'bad'.

And 40 per cent thought its record on educational provision was 'poor' as well. Can't win 'em all, eh?

IALOGUE



Chair of dialogue Paul Beatty-Pennell

Paul Beatty-Pennell trends a thin line. He's the chair of Dialogue 87 and that means holding together a group of students totally dedicated to their area of work - who happen to come from totally different departments.

The Dialogue forum on design in the environment has been running for a number of years - but this year it will and truly breaks the mould by including not just art and architecture as in past years, but students from every single aspect of design, art, construction and the environment.

Dialogue 87 aims to look at

everything and anything relevant to contemporary design, and that goes from town planning right down to furniture. Discussions will similarly range from local plans for the development of Leeds Market and caring for the homeless to national and international questions relating to living in the environment.

Far from being purely theoretical Dialogue 87 will include workshops, lectures and films - everything including the kitchen sink.

Dialogue runs from February 18-12 in the Brunswick Terrace building. C-38.

NUS AREA ACTION

AIDS, loans, housing and anti-apartheid are some of the issues West Yorkshire NUS will be tackling this year.

WTNUS representative Dave Green, hopes that there will be plenty to interest and involve all students in the area.

An AIDS leaflet will be circulated in few student homes have received the published AIDS leaflet. It aims to divide the fact from fiction and is specifically aimed at a young person.

February 9-12 was the 'student financial support' week of action. The C9 a week grant, discretionary award and loans will be the focal points. Students and leaflets will try to involve the community.

An International Women's Week and a 'Bleeding Campaign Conference' are planned for early March which will involve all the North East region. The Xmas NUS conference gave this issue priority and Ms Green hopes the help of groups

such as Shelter will make the conference more constructive.

But the major event for the year is the 'National Day of Solidarity with South African students'. It will be held at Leeds Poly on March 11, with posters, stalls, a disco and a benefit gig.

These events focus on the main issues which were brought up at the NUS Xmas conference as well as representing the views of the area.

Penel Mawson

HEATH SPEAKS

More big-name speakers are due to address meetings at Leeds University Union this term. Edward Heath will be in the University on March 5 and he has been asked to speak on the subject of 'Change in Political Concepts and Structures within the Conservative Party'. On January 29 Peter Hall, political theorist, will speak on the subject of Political Studies, and

on February 6, a representative of the anti-racist organisation Searchlight will speak about recent developments in the field of Racism in Britain. The Archbishop of Canterbury's special envoy, Terry Wite, was supposed to be speaking at the University, but he has had to cancel as he is back in Beirut attempting to negotiate the release of two American hostages.

LUU President Paul Brannen said that he thought that the speakers had been a great success so far.

"The only disadvantage is that most big-name speakers are based in London, and that they would have to make a whole day out to get to Leeds to speak."

Paul Brannen says he hopes the speakers will continue to be a success, and that the tradition of mass meetings can be saved. Thus people are able to enjoy a full speech by somebody rather than just seeing controversial snippets on television.

M.B.

LEEDS POLYTECHNIC STUDENTS' UNION

NOTICE OF UNION ELECTIONS FOR SABBATICAL POSTS

NOMINATIONS
FEB 2-6

HUSTINGS
FEB 9-13

ELECTIONS
FEB 16-20

NOMINATION FORMS CAN BE OBTAINED FROM
ADMIN OFFICE at CITY SITE and BERYL'S OFFICE
AT BECKETTS PARK

NEWS

MATERNITY CRISIS

over 30 people attended the "Maternity Emergency" rally in south Croydon last Saturday.

The event was organised by the Maternity Alliance to protest at the Government's proposals for the future of maternity benefits, which are to be cut by 50%.

Many of the 750,000 British women who have babies every year will now receive no financial support.

"We must stop treating maternity like a broken leg."

"We must stop treating maternity like a broken leg," said Christine Goodridge of Maternity Alliance. "Pregnant and childbearing in our society are major efforts on women's employment and career opportunities throughout their working lives."

Maternity benefits affect many areas and are therefore complex. At present a pregnant woman is entitled to a tax-free lump-sum of £15 a 6 weeks maternity pay from her employer and 58 weeks maternity allowance of £29.41 a child benefit a reasonable time off work for minimal rate a minimum 29 weeks maternity leave plus her job or one similar kept open for her for up to 6 weeks a protection from unfair dismissal.

These rights are minimal when seen in the light of the

EEC Parental Leave Directive, which the UK was the only member state to vote down in 1992 and 1993.

Yet British women are seen to lose even these benefits. The 1986 Social Security Act abolishes the maternity grant on April 6. At £25 it is worth a fraction of what it was when introduced in 1969, however it would be of some help, no matter how minimal, to poor women. Yet more importantly it is the principle behind the grant that has been lost - it was a recognition of the financial costs associated with birth and the health affairs of parents. The government has chosen not to recognise these factors any longer.

A further cause for concern are the measures outlined in the government's White Paper "Working Families...not Business". This is designed to remove some of the difficulties that face those who are setting up their own businesses. Obviously this is a laudable and valuable measure. However, their ideas are at women's expense.

Applications to Industrial Tribunals for unfair dismissal will have to pay a £25 fee which is refundable if they win. The government seems to think women should pay for justice. This move also implies the path of the plaintiff. The irony of the party of this amount and that of the abolished maternity benefit will not be lost on many women in this position.

Women working in firms



Photo: Sophie Lee

"Pregnancy and child birth in our society have major effects on women's employment and career opportunities throughout their working lives."

with less than ten employees will have no maternity rights - this is a substantial increase in the threshold which previously

stood at six employees. What women can now afford to work for a small company? This is effectively denying employment opportunities to women. Women will also have to work harder for their benefits. Many part timers will be stripped of eligibility as the qualifying hours per week worked will be increased from 16 to 20.

Women are not the only group disadvantaged by the proposals. While trying to reduce burdens on employers

with one hand, the government is increasing the burdens with the other. Employers themselves are unhappy with the new Statutory Maternity Pay which will replace Maternity Allowance (a State benefit based on National Insurance Contributions) and Maternity Pay (paid by the employer). The new benefit will be administered by employers which increases their administrative burdens.

These proposals are obviously of great concern to career minded women. Nineteenth century women called for education to free them from subservience. Yet now we have the education, it seems that more women will still have to choose between a career and a family. In the words of the Maternity Alliance: How can women achieve career equality with men if the price of staying in paid work is to avoid having children?

Gill Webber

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General Bookshop

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25, Cookridge Street
57 Great George Street
at The Haydon

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Photo: Sophie Lee

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When computers were born 30 years ago, they weighed close on 30 tons and occupied a complete room. Today, a machine of similar capacity would hardly fill a briefcase.

If equally dramatic changes had taken place in the car industry our headline would be unremarkable.

A Lamborghini really would be that easy on petrol and your purse-strings.

When integrated circuits first arrived, they cost £40 apiece. Now they are ten-a-penny. Literally.

As computer production costs have gone down, their use has gone up.

3,000,000 MILES TO THE GALLON. YOURS FOR £1.35.



Children today are as at home with software as they are with soft toys.

Immunity from the rampaging microchip has been granted to no one. Banking. Insurance. Retail. Wholesale. All have bowed before it.

But it is the manufacturing sector which has the most to gain, as well as the most to lose, from its advance.

We are on the verge of a second industrial revolution.

Before the advent of steam, 80% of the population spent their days, and much of their nights, working to feed the nation.

After it, they were free to put their talents to other tasks.

Now the computer is coming to the aid of today's workforce. Already, repetitive and unpleasant jobs are being carried out by robots.

At the same time, our traditional dependence on established raw materials and forms of energy is being lessened.

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EDDY THE KING

STRAVINSKY
DOUBLES BILL
BARBARI OFFER
UPWARD THEATRE

Back... my second best opera. In some replications I waited for Stravinsky's little known (or I haven't got a clue about it) *Chaplin King* to unfold. I tried to stifle my laughter as the lights came up to reveal a set of Transatlantic like Charlie Chaplin as the shames. Yet none, in a hurry, my feelings changed. Stravinsky's music was a mixture of precision and Italianian wildness.



Occasionally himself was a fine mixture of 19th century French royalty and Pantomime Prince; his smile and enigmatic smile as stylized figures in a religious procession - which is, in a sense, purely what the story of *Chaplin* is.

The ideas of religion and men's confidence were well suited as Stravinsky's music took primacy over the multi-ethnic.

Buller Rumbert's *Pelvicus* which followed was a mixture of influences - Matisse's late abstractness gave the set; the film the baroque for this century, the clothes, moving music uply conveyed the sense of confusion, violence and reconciliation. Like a mongrel it had rigor and intelligence rather than the conventional good breeding of the average 1943 late night ballet.

Rev: Douglas

HOGAN HOCUS

CROCODILE DUNDO
COPOL

The hastily supplied brochures from the Australian Film Board, present at the cinema gave a due to the nature of this film.

What at first appeared to be some loose photographic techniques, turned out to be the real deal. Australia's Northern Territory. The initial sparse dialogue implied that the film was an excuse to build a plot around a tourist video, with Pantomime Lager in full support as second sponsors. These were bottles were profitable on and probably off stage. Not we didn't need any beer to find it funny.

Following from an overview of Australia (the) Rake, Pantomime, Paul Hogan in the role of a tourist in New York by himself, he introduced Sam S. Charlton (Linda Kozlowski). After her harrowing time in the film, she hopes *Dundo* will meet a similar fate on New York's streets.

One lovable rogue though finds Sam Charlton's New York diary society, complete with cocaine, money and protection transactions, a little time life and back again to the American's hometown concrete jungle, is either a complement to the back home Australian, or is a message to the effect that all New Yorkers are wild savage beasts.

Still, the film was one of America's biggest box office successes, probably because it makes Americans feel to be the most friendly and hospitable nation on earth.

At its lowest, this film is an advert for both Australia and America, but its high points enable the viewer to get involved in its relaxed and friendly plot. On the other hand a holiday in Australia might be a more expensive substitute.

Only Critics



WRESTLING



PEASANTS

At the end of last term two third year English students, Andrew Rosend and Peter Goodson, produced an aesthetically detailed version of the medieval Chester mystery play *The Shepherds*, a pastoral wagon. The performance attracted an appreciation record of approximately three hundred.

The play, and similar to most, proved to be easily accessible despite the problems of language and was enjoyed by many. The success of the production was due to its position of depicting a pastoral scene with a heart-felt Christmas message.

The plot was based around the journey of four English shepherds to Bethlehem in order to offer gifts to the just-born Christ child. The comedy results from their inability to appreciate the true significance of their task and the joyousness was impressively conveyed by Maria Tipler's extensive repertoire of jule threats and belly laughs. The end was was ably led by John Knight and Chris Houn.

Overall, a refreshingly simple and highly enjoyable play.

SNOWPEAS

JACK AND THE BAKKISTALE

Fate was unkind to this performance of 'Jack and the Bakkistale', when the large number of spectators in the auditorium was reduced by the unexpected weather to less than forty. The society, too, was lacking the wind - one set refused to leave the stage and remained at knee level, another showed visibility, and a third just gave up and fell over.

When the girl everybody wanted to sing 'Happy Birthday' to had gone to the toilet, it was clear it was going to be one of those nights.

Nevertheless, despite all these setbacks and a distinctly wayward plot (it took an hour for the cow to be sold), players and audience alike rallied round vocally and did their best to put some life into the show. *Comedian* (Randy Gifford) and *Dance* (James O'Donoghue) put in funny and very professional performances, and only telling corny old jokes, but adding some expertise for this audience.

Sadly Jack's singing and acting were rather poor, and the giant failed around looking like a refugee from 'It's a Knockout' but the presence and the pantomime cow put in solid support, and a enjoyable time was had by all.

B I Z

THE BARBER OF SEVILLE

A brilliantly inexpressible two act knock-out far from even content. The Barber of Seville takes a lightweight romance plot - full of dirty old men and knowing young women - and serves it under with melody and colour.

To opt for classical simplicity here would be missing the point, so the act's a lowering compression of street, shops and balconies, looking like the back of a New York townhouse block. It's not that there's a three levels provide a neat device to physically underpin the social and psychological divisions between the characters. Pantomime is due to Peter Savage as Figaro the barber, not only does he remember that opera must be acted as well as sung, but gets his job done a jaw-breaking English translation. T.H.

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FILMS
PLEASE NOTE:
Fri Jan 23 11.15pm

MEAN STREETS
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directed by Martin Scorsese
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Sat Jan 24 11.15pm
STATIC (16)

Atlantic based on the novel by Philip
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original films to come out of the
USA in recent years.

Sun Jan 25 7.30pm
COSSIGNING (PG)

This film is based on James M
Cameron's *The Postman Always Rings
Twice*.

ADMISSION ONLY £1.50

1,040 Miles for



"In the last war many atrocities were committed by both sides, but the worst atrocity was that we did not learn from the suffering of the other side."

In the centre of a forest in Germany, is a mound built with stones. Legend has it that in ancient times a fire giant stood upon a hill throwing fire and thunder down upon the people of Siegen. The people of the valley waited until the giant slept, then crept up the hill and covered the giant with stones, putting an end to his reign of terror.

There is no fire giant in Siegen now but there is an unusually large number of American and Belgian military barracks and bases. Gangs of multi-ton tanks roam through the town and surrounding countryside. Siegen retains all the features of an occupied town but now it is not the Nazi Party who are in occupation but the armies of the NATO alliance, the Western front line of defence.

Siegen was destroyed on December 16, 1944 by 400 English bomber planes who were aiming for munition factories, but missed and hit the highly populated town. It is a town much scarred both physically and mentally by the war. Richard Harland who was a relief worker in 1946 said that the difference between Siegen now and Siegen just after the war was that then there was no future, only where they would sleep and what they would eat the next day.

Every year on December 16 the people of Siegen take to the streets for a silent, torchlit march to remember those who died and to look to the future to prevent it ever happening again. There was a poorly attended official military ceremony. However, it was apparent from the thousands who attended the silent march that the people of Siegen prefer to remember, rather than glorify the dead.

As the Siegen people did not

wish it to be an anti-fascist demonstration they invited the students of Leeds to join them in remembering and show solidarity for peace. The delegation was shocked to discover that they were one of the first British groups to attend a German commemorative rally.

On the evening of December 21 students congregated at the Royal Park to the amusement of customers. There was an assortment of Quakers, Greens, jugglers and hippies all involved in the peace movement, who sponsored themselves into two mini-buses, adorned with the message 1,040 miles for peace both English and German.

We arrived 22 hours later and deep snow to a warm welcome a hot 'bunzel' (bedroom soup). My host our hosts and each of us were to an individual family, where we created personal peace links.

The next day, December 16, began with a tour of the local military sights. First we were shown road mines covering all the routes from Siegen, this made us realise that this would be the start of the third world war.

We then went to an American missile base where the guards were visibly nervous upon our arrival as nuclear weapons were out for all to see for the first time ever. These were missiles put at west German towns on the assumption that the Russians would invade. We also happened upon a NATO military museum and by the threatening movement of military vehicles towards us it appeared to have worried our 'protectors'.

After this somewhat chilling tour we were treated to lunch at the home of guests of the Castle of Siegen.

Klaus Diermann took us on a couch tour to try and explain to us what it was like in Siegen during the fascist regime - 1933-45 - with

"As students we look to the future. By going to Siegen we hope to learn from the past."

Peace

were committed on
y of all would be if we

F. MAYNELL

SIEGEN December 30, 1986

he most thought
ing part of the visit. We saw
real Nazi headquarters, their
house, and even a Nazi
old Siegen was station
important significance
Klaus explained that this
last view of Siegen for
conscientists and dissidents,
leading for the
of the city. The old
sign was the last to be burnt
may due to a bombastic
in 1933 there were 100 Jews,
there are only three.
last stop on the tour was the
ery, where we all picked up a
to place on the many graves
Jews as a gesture of

ance. We then went on to
graves of hundreds of
laborers, Poles, Belgians
Americans, Irish, women and
men. They were treated as
animals and all those who did
not have an arch were forced
to their face. Many of them
children who died from
it, none were permitted to
be mothers or stop work
the bombing. They died
in and because they were
spring place at the wrong
This brought home how little
person. British civilians
deported by the Nazi war

me. We walked by the horrors
just heard but filled with
solved to prevent it ever
happening again.

Immediately we next joined
over 2,000 people for the
The delegation was invited
a speech in English and
it, when we explained that
not want the barriers of the
to stand in the way of
peace. This was received
hundreds of applause in
of our initiative.

Following we met the peace
of the Siegenland and

discovered the advantages of
international peace links. Aided by
the fact that English students got
free beer! We responded with
music, singing and free eating and
giving the peace book to the
Siegen people.

The next day we were given an
equally warm reception by
students and staff of Siegen
University. Ideas were exchanged,
and we discovered how similar the
Union was to our own except that
some German Universities are not
permitted political activities.

After an excellent lunch we
went on to meet the director,
missing the dessert which we did
not have time for! We discovered
that the universities there are in a
similar position to ours due to
spending cuts.

The group then learned to
give a seminar on the peace
movement to students studying
English. During the discussion that
ensued we learned about the
problems of conscription and
conscientious objection in GDR.

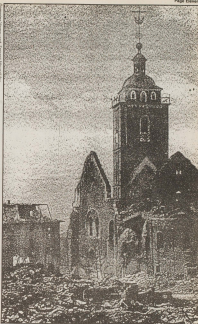
We turned homeard filled with
the warmth and kindness of the
German people having learned
much, and understood better the
German situation in the last war.
This encouraged us to do all that is
possible to prevent such a tragedy
from ever occurring again.

The Nazi party is again
gathering strength and are
preparing to fight the next
election, in GDR, a shocking
thought considering the memories
that remain of past atrocities.

Siegen is one small town in
Germany, the suffering
experienced there when analysed
by the number of towns in
Germany, is overwhelming.

The trip was thought of and
organised by Leeds Poly Peace
Group. The money (over £1,000)
was also raised by Leeds Poly
Peace Group.

German towns and forests helped by
the Peace Group



e, we hope for a future free from international conflict.
have taken one small step towards peace."

Extract from speech to the people of Siegen

MUSIC



Chainsaw Gang

LIVING IN TEXAS
talk to **HELEN**
McGREGOR about
economic life in
the European
Theatre

Already well known around London and Europe, Living in Texas' bleak rock is still a warning their larger audiences all the time. After a support slot with Spinal Tap in 1985, and an album, *The Lowest Men Alive*, much progress has been made. Stephen James and Living in Texas explored the formation of their own record label, its future, and the future of the band themselves.

"The first record we ever made was on the March Witches' record label, Sarah Dee's Retrocity Records. The distributors Red Rhino like our recordings and helped us set up our own label. Then I got the idea that if the March Witches can put us on their label, then we could put other bands on our label. So any bands I saw or knew of who we could sign became their first. I asked them if they were too independent. I asked Red Rhino to help fund their recordings, and in return gave them exclusive distribution rights.

"We've had about 11 releases with bands such as The Vales, Lads of Knowledge, and the Washington Dear Cuts from Paris."

"Would you consider signing to a major record company?"

"Yes, I would definitely consider it. The trouble with independent labels is that they don't offer us very good deals due to us not being a particularly large. Obviously you should want more money to make them than the majors will offer. We have now signed to a large French independent called Comexion and so are selling

everything in Paris. You can't sign your life away to people who won't use your music well."

"Is your own label Chainsaw financially viable?"

"We mainly lose money. Some of our own records and the records The Vales made have made money. As soon as the label gets more and more it is used to finance other bands that aren't doing so well. Luckily most of the bands on Chainsaw actually like each other and so do I and help in this way. If I only chose bands that would be commercially successful we would never do anything interesting."

"I also like to help out bands get gigs around the country. We ourselves have sacked so many agents. Most agents are just idiots. I've sacked over a good agent once."

"In the autumn, with major financial backing Chainsaw are hoping to put out four of their bands, headlined by Living in Texas, on the road in England. Stephen explained: "I think a package where you pay a couple of pounds to see four really good bands is a great idea. What's happening now is that people are getting ****ed out with paying four or five pounds to see one band, and one support group that has got to go on the support tour, and are an obscure company, multi-layered band. With these four bands who have really been around it won't be a sick show but pretty close and exciting. People are getting fed up of big concerts with just one band on their agenda. Even if you just like all of one of the bands, it's still worth going to see all four bands in one go—that's the attraction."

"Do you find it hard to give in England?"

"English audiences are spoilt, and that's why they have that apathy, saying 'on I can go and see any band any time'. You go to Europe, for example, Italy, and their audi-

ences are amazing because they aren't so spoilt. They see a rock band and if they are good, and it's the only one they're going to see in six months, they just go for it. They really show their appreciation and so then it's really worth being in England they say. Well, I'm going to see it next week."

"Do you enjoy gigging?" Is it worth it?"

"I love doing the concerts, I hate the touring. When you are doing a really big tour the hour on stage is the only thing that really looks forward to. I hate the rest of it."

"Is that what made you join a band and sing?"

"Because I'm such an egotist. I actually formed Living in Texas, I had to because no one would let me sing with them. So I thought the only way I could be free was to form my own band. What I said to the band when we got together was that we would take it in turns to sing the songs. Of course at the back of my mind I knew I was the singer. I wanted to sing."

"When you play live, it's obvious that you all really enjoy yourselves."

"When you go to a concert there is something in everybody that says, 'Oh, I wish I could do that', even if they actually wouldn't do it. Well, me it was I WANT to do that! When I'm up on stage I'm always thinking—fuck me. Why do I do it?—it's the desire to feel loved, to feel wanted. That's the whole point of ego, everyone has got it to have anyone. I've definitely got it I wouldn't be on stage. Performers all have it, I love being on stage, I have no understanding of nerves. It's a case of knocking and breaking down the barriers before anyone else can."

"If they have their lives, Living in Texas will be breaking down a few more barriers in England before the year is out, and I hope I'm there to see them fall."

Scene-Stealing

IN case you hadn't noticed, Leeds has a new record shop, **Grease Records**, situated just across the road from the Engineering Dept at the University, next door to the kitchen, as well as stocking the latest independent and mainstream releases they promise that any record they don't have in stock they'll try to order for delivery within the week. There's also a fairly extensive second hand section for those on limited budgets, and they invite any local band who can't get their vinyl into the larger stores to bring along their pressings for inclusion in their exclusive local section.

A couple of new venues have opened in the area over the last couple of weeks.

The **Dock Green**, in far away Harehills, is situated somewhere near St James' Hospital. An upstairs room is the home of ready-made for smaller local bands, contact the pub for further details.

Colours, the club underneath Huckleberry's, next to the station is now booking bands for Wednesdays and occasionally Thursdays. Geared towards the unemployed, the evening session around a five band, with a selection of complimentary records.

A new club-room is added to the list of **Wise Black** (Witby's Thursdays), Kaleidoscope Pop (Skelton's Thursdays), Cowbest (Bail H, Saturdays) and Afro-Late (Coca-Cola Grove, Wednesdays). Mile High, opening tonight at the Ball H, playing a selection of usual club/black extended dance alongside raves, supplemented with, we hear, some truly god-awful seventies floppy flouncy disco music.

All you disappointed fans who are still grief-stricken over the cancellation of the **Wise Black** gig can take comfort: the gig's date rescheduled for February 17, (the book).



Vinyl Junk



Camping it up with the cops

MICRODISNEY
"Cooked Meat" (Virgin)

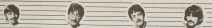
Microdisney stand closest to that hopelessly misnamed genre 'Celtic Soul' that any band playing in Britain today. Their finely crafted melodies based the usual guitar/percussion base are supplemented by accordions, harmonicas and steel guitars, placing them in obvious alignment with some sort of rural/celtic music. You won't see folk, but don't be misled; they neither sink into the melisma of the likes of Van Morrison or the poppy clichés of a thousand other wandering bands. Microdisney are hard, they're vicious, they use their hatred as an inspiration and are very grateful for it too.

"Cooked Meat" deals obliquely (in so far as the least) with the manifold hatreds and obsessions of Messrs Connelan and O'Meara but by extension they attack attitudes that are alive in our society. Focusing on character(s) and situation, rather than meeting anything head on makes it difficult to know exactly what they're getting at, but simultaneously the obvious delight they have in associating their grotesque creations allows us a perverse delight in their method if not their message.

The more grotesque the character the better the song, though Microdisney aren't extreme for extremity sake. Their characters, they imply, deserve the severity of their treatment. The General, both your barman or tanning on the beach; they say he becomes an instrument to attack the British way of life. His hypocrisy, his empty and the innocent myths it weaves around him. The most vicious attack of all is reserved for those who do nothing when faced with a chance to help. "Back" poses the question of responsibility. "Use and ask your friend the hunk he's putting straight the second time he sees the sun to black in black ask him why he turns his back on the innocents upon the rack." Who's guilty? Those who look away like the sheep. "In the 1850s some the ones who checked and told it was none of their affair."

Most of their vinyl is, I guess, fuelled by frustration and a hunger for vengeance, that'll take some satisfying. But Microdisney prove that anger needs to be expressed through other guitars and voices, wryly acknowledging. Let it ferment and inspire. And perhaps, one day, it'll be answered.

John Tappin



MUSIC



SWAMP THINGS

SWAMPGATORS
COLLEEN COOP

The Leeds Over 40s club will see another appearance, this time in the guise of Louisiana Swamp (signed Cajon band the Swampgators).

Geoffrey Tim Taylor, last visiting it from Pink Pig Mar's embassied appearance on the Tube, and the Three Johns John (Lanford), made up another Leeds combined group.

Mike Hunt, Leeds' leading (or only) exponent of Cajon, sang his words in Louisiana 'D' level French, when Linda-dan Coates, complete with waffles or gales, brought with the aid of his M&C grant, supplied the guitar backing.

Unfortunately for rotund (Lanford), Cajon music consists of two chords, unlike the usual single chord dance of the Johns singing. (Sad off dig nose - Ed).

The audience, not too knowledgeable in the values of Cajon (then again who isn't) gave polite support and giggled at the latter's leader, who resembled a B-52 bomber pilot.

Likely the band's debut performance was advertised in the LDR, guaranteeing a gathering of bearded, chain-smoked, mental seagulls.

Sadly, it's pleasing to see that girth doesn't rule the roost after all, and that the strains of three-chord country (if it's bluesy news) readability is making a much needed comeback.

(Tobacco) (Aunt) - Ed.

The Oily Oracle



THE NOSE

Welcome to jazzville! There are lots of good gigs coming up, the metropolis of jazz throughout the year. In the next few months, two excellent venues The Trades Club, where, despite the usual difficulties of having a regular jazz night, still manage to get their hands on all the best bands from the country, are holding several 'big' names.

On the January 31, the much admired Dave Holland, as their guest, and on February 14 Jan Garbarek, both as from Scandinavia in a line-up which includes bassman Steinar Kvaloy and two other musicians. The Bill Buford Quartet (including Dingo Burrell) are planned for April 11, and the Ian Carr band (Nuclear) on May 5. No doubt Leeds will see several other good bands to complement those mentioned, and details will be given as they emerge.

Of the past, now I'm sure we'll see all sorts of formations, after the BBC gave more lip to each item in their jazz week, so we'll see a chance, perhaps, that there was not more coverage of jazz playing today. Leeds' Tubey, especially being the only jazz musicians offering

anything today. However, there were several interesting programmes, which will worth staying up to watch for. The story of John Coltrane was one of these, as was the history of 'the jazz hot in France from 1945-1950, on a continent where hilarious stories from some very witty old timers, who as some of the hottest jazz players around at the time, provided an illuminating insight into the relatively large number of American musicians who went to Paris to play. Many stayed, often in total surprise at the absence of any real jazz appreciation, so familiar to them at home in the States. The sight and sound of Humphrey Lyttelton trying to recreate the Muddy Waters sound was rather painful, and why bother when Buddy Guy did it so well and so much better than him? The feature on 'Loose Tubes' was good, and I hope that you all enjoyed that Leeds square album (it is) and the Trades Club also, as they were filmed making their money was around Britain.

The Nose welcomes any contributions or reviews from you out there.

Andie

FAIRLY CONVENTIONAL

FAIRPORT CONVENTION
MIDLY ENTS HALL.

It is made to be taken seriously. Professional music-making is a quality far too rare in this wasteland of musical life. The top 40 types empty music of the lowest possible denominator.

This was entertainment at its best. There are many who could say folk rock is dated and a corpse of the late 60s and early 70s. Their music, however, to the folk fan is timeless and holds a magic never seen since those long-lost days of our magic era, when everyone who was hip, worshipped one folk rock.

Fairport Convention played a new band of two sets (as they played in the support slot as well as the headlining act). The sets had one half filled (possibly due to the high cost of a ticket). Their ability to entertain their devoted followers with their brand of folk rock showed that they had not forgotten a set of great professionalism. Their compositions were comradely portrayed in the largely hollow hall. If you shut your eyes, you could almost imagine that it was still 1971. Her music had a mystical quality so profound that the cold hollows were forced to be warmed on the cold onto all four within their gills, using words of deeply symbolic meaning. The concert launched into over-drive with some hip jigs which drew the crowds out on to the vast empty space in front of the stage.

Fairport Convention, on the whole, are a very good band to see. They are talented musicians and are creditable with using folk rock a good name, but their main problem is they are only able to impart a small concentration of people. This will be an advantage as a disadvantage. They are worthy of look in, but outside their narrow spectrum of followers they are unlikely to make much headway.

For a first good.

CHARTS

HACKS LOVE LIST

1. 'Dappers' 'Sonic Beats'
2. Action Slime 'The Electric'
3. 'Gangster' 'The Electric'
4. 'Loose Love' 'The Electric'
5. 'Non-Aligned' 'The Electric'
6. 'The Electric' 'The Electric'
7. 'Gangster' 'The Electric'
8. 'The Electric' 'The Electric'
9. 'The Electric' 'The Electric'
10. 'The Electric' 'The Electric'

11. 'The Electric' 'The Electric'

12. 'The Electric' 'The Electric'

13. 'The Electric' 'The Electric'

14. 'The Electric' 'The Electric'

15. 'The Electric' 'The Electric'

16. 'The Electric' 'The Electric'

17. 'The Electric' 'The Electric'

18. 'The Electric' 'The Electric'

19. 'The Electric' 'The Electric'

20. 'The Electric' 'The Electric'

21. 'The Electric' 'The Electric'

22. 'The Electric' 'The Electric'

23. 'The Electric' 'The Electric'

24. 'The Electric' 'The Electric'

25. 'The Electric' 'The Electric'

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PLANNING FOR FREEDOM

The case for Liberation Group Autonomy

RAM CHHURG
JEFF SAMUELS
RAY CHIAN

last night LUG witnessed a unique event. For the first time in any college career, lesbian, gay, Jewish, black, Irish and talented students came together, under the title 'TOGETHER FOR LIBERATION'. WHY?

The answers are to be found in the historic developments which took place at NUS Conference. The first of these was an unprecedented change to the constitution of the national Union - to allow Women's Conference the right to make NUS policy, and Women's Committee and Women's Officer, and to introduce women-only voting for delegates to that conference. This momentous victory for women's outreach that women students are now in control of the NUS women's campaign, which has power in a policy and financial way, will affect the future of the liberation struggles in US. It means the first official departure from the traditional form of NUS democracy - the first major

step in the devolution of power.

The ramifications of this change on the campaigning strategies and objectives of the other liberation struggles will be dramatic, decisive and long-term. They are already beginning to be felt. It is probably not a coincidence that it was at the Conference at which women finally won the right to their own autonomy within NUS, that the other structurally oppressed groups began to organise collectively to express their grievances and demands. This collective action by minority groups is something that has never happened before.

Frustration and anger at being used by the factions at political footballs, at having the National Organisation of Labour Students (NOLS) or Socialist Students in NUS (SSIN) pressure to speak for us, at being patronised, at the tactic of all the political groupings to divide us and set us against one another, at never having our issues ever seriously addressed... and at this Conference

finding ourselves carved out of the Conference time and the right to express our policies by faculty who were fighting over who was controlling and going to control NUS. Also witnessing a vicious attack on women's autonomy and the women's campaign by SSIN. The women were getting too close to self-determination and power, they could not be patronised, used or ignored any longer - so they had to be attacked. All of us saw an example for the future there. They will ignore you and preach token support until you represent a threat - then the support will go out of the window. Another reason why collective action and mutual support was seen as so obviously necessary.

All of which was made abundantly clear at the Commission on Racism and Fascism. The meeting was a shambles, the report worthless and the attitude of the Executive condemning and tyrannical. This resulted in the spontaneous formation of a Jewish/black caucus, an unprecedented event in

NUS. It was then decided to ask Conference to reject the Racism and Fascism report in its entirety and to work together for the rest of Conference and beyond. Simultaneously, parallel developments of collective action were taking place between all the liberation groups. The first public expression of this was a joint occupation of the stage on a protest, by Jewish, black, lesbian, gay and disabled students, where representatives of each group addressed Conference.

What was the reaction? As liberation groups struggled to have their voice heard and to avoid co-opting from Conference, Vicky Phillips (National President) illustrated her commitment to the autonomous campaigns by denouncing us as 'self-indulgent and disruptive elements'. Thanks Vicky. If this was not enough the AIDS debate and the discussion of the Racism and Fascism report - the only two items on the agenda which did not hold any political advantage for

NOLS or SSIN, were pushed into the last half-hour of Conference in an attempt to drop them off the agenda. SSIN and NOLS are only interested in any subject or struggle they can use to their own political advantage. They are prepared to attack and abuse the liberation campaigns. The SSIN, Militant et al are not even prepared to recognise the legitimacy of the liberation campaigns.

The future for the liberation struggles in NUS therefore can only lie in the fight for our own autonomy. We cannot rely on any political faction. We are tired of being used, patronised and attacked.

There is a revolution going on in NUS. There is no middle ground. Firm resolutions and tolerant policies are no longer acceptable. This structure of NUS must change in order to allow us the right to decide for ourselves how we can achieve our own liberation.

We are not asking for sympathy, we are asking for support.

Your support.

TOGETHER FOR LIBERATION

WHAT'S ON



IT'S ON ON FRIDAY

Malay Club Discotheque in the
Pavilion, Thursday 8.30pm -
1am. Bar till 12.30am. Jan 23,
p.29.

DISCO

Jan 23, Bar extension
(promo).

JOINT GROUP

Meetings, Thursday 7.45pm.
Woodhouse Lane. All wel-

CLUB

Shed's Party at the Catholic
Centre, Clarendon
St, Friday, Jan 23 at 8.30pm.
Tickets available from the
clubhouse 1pm everyday.

LE PLAYING GAMER SOC

Weekly meetings, commencing
at 8.30. A & B or Data House
on Evans Monday evening
8.30pm.

JK SOC

Meetings Gordon Tynell at the
Athletic, Sunday, Jan 20,
at 8.30pm. Members: 10p.
Non-members: 21. Refresh and cin-

SO

1000 Malay Students Chapter,
1, Marican, Singapore.
School Lane, Feb 14, 1984. Free
entry. 10.00. 1.30pm meeting.
Free registration. School
200.

LENTINE'S DISCO

The House, Wednesday, Feb
from 8.30/9.30, 10p or 11p on
in. Intro costs 10p from 12
members.

FINCH FICION SOC

at 20 in Top, in DPPR, a Star
a Video Evening - Free to
members. Jan on disc.

SEN SOC

at 20 at 2.30pm, in Poly Union.
Star Writing - planning to
see get together party on
Feb 10. This party will be the
end of a national campaign on
sexual Protection.

TURE SOC SEMINAR

at 12.30pm, in Sri Lanka,
normal talk and discussion to
given by Professor Seminars
Richard Education Unit of
Institute on Mature Students
Higher Education. Academic
days and staff welcome. Re-
freshments available.

LAYMAN & SINGAPOREAN

at 7 at 8pm-2am in Refectory,
at 100 - delicious buffet, per-
meas, and disco. All night
at 20, 20 members, 17.50 non-
members.

SECTOR SOC BOB

at 10 at 8.30pm in Double Bar,
at 20, 10p/10p.

SEE WOMEN'S MORRIS

at 10 at 8.30pm in Double Bar,
at 20, 10p/10p.

SEE WOMEN'S MORRIS

at 10 at 8.30pm in Double Bar,
at 20, 10p/10p.

WOMEN'S AFFAIRS

at 10 at 8.30pm in Double Bar,
at 20, 10p/10p.

WOMEN'S AFFAIRS

at 10 at 8.30pm in Double Bar,
at 20, 10p/10p.

WOMEN'S AFFAIRS

at 10 at 8.30pm in Double Bar,
at 20, 10p/10p.



PERSONAL

PERSONAL

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at 20, 10p/10p.

If you can't work for it, try and ruin it.
Sound familiar? Right?

Can Liza, Glenda and Margaret catch
up with Cynthia at the Poly 28 at the
Poly on Saturday for the last meeting
involvement?

Weekly Member at John Hay's Wed-
ding at the Century. Leads to, you'd
better believe it.

Liza Lobb is the one for me - Jan
20.

Largers, all the best for Friday - lots of
love 100 80x.

The Kamen, Mr C - He's the one for
me.

Tiger and Pete dedicate this week to
Shap, RFP.

Paper 2000, Leslie 777.

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love 100 80x.

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Paper 2000, Leslie 777.

Largers, all the best for Friday - lots of
love 100 80x.

Liza Lobb Liza Liza Liza - promise
to meet them right on Saturday...
Bibo.

Kloster January
Sale

Brakes, mops, supercars, taken
inland, and many other
interesting features in. Starts
Friday at Lupton 1221.

Large room available in
Bendley area, £14.15 per
week, Feb 1984.

What's On weekend this
week:

Heather Statham
Alamy 1000
Cello, saxophone, bottle
Gemma Phyllis Date

LEEDS STUDENTS BOP
ALL DRINKS 60P ALL NIGHT
MONDAY AT
RITZY / CENTRAL PARK
SofistiFunk

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CLUB
FRIDAY 18th JAN
AT THE BALLY HI
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CAN'T GET
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STUDENT AIR FARES

	from	single	return
Boston	-	\$714	\$250
Hong Kong	-	\$257	\$254
Kuala Lumpur	-	\$257	\$254
Los Angeles	-	\$174	\$257
New York	-	\$714	\$250
San Francisco	-	\$174	\$257
Singapore	-	\$257	\$254
Washington	-	\$174	\$250

BRITAIN'S NUMBER ONE

LEEDS STUDENT TALKS TO STEVEN BADDELEY, A POSSIBLE WORLD BEATER

story: D. WARDALE photos: A. O'BRIAN



WIDE
& WHITE
AT RECENT CARLTON DOME

VICTORY FOR HUNSLET

...leeds, Leeds off legovers by League side, opened 1987/88 Cup Challenge campaign with a 15-0 victory over York.

Hunslet gained strength from a superior pack, largely owing to the half from York. A South Wales opening a defence this produced a disappointing, often tedious game.

Some impressive play from either full-back Andy Kay, a York from any score. A York drop goal gave after a 3-0 lead at the interval.

Immediately after the restart, Hunslet scrum half King winged the York defence to set up a try for Coates to put Hunslet 9-0 ahead. Hunslet then followed the example of York and opened up their play, but York withstood due to reply with the same. The bitter cold weather affected handling to the extent that the game never gathered any momentum, although York's wings were fairly lively, as were Wilson on the left wing, and Kay for Hunslet.

It was Kay himself who scored their second try towards the end when on the sixth tackle, he came into the line, cut

The English have always had a great tradition for producing world-class badminton players and this is being upheld, perhaps even furthered, by Steven Baddeley.

His style of play reflects the level that badminton has reached: a combination of agility, speed, power and guile producing exciting viewing.

But for a world-ranked player actual in-court ability is only the half of it for, as badminton has expanded to the demands (mental and physical) have evolved.

Steven, as the sixth ranked in the world, spends much of his time travelling the globe competing in tournaments simply to maintain his ranking position. "In the last five years badminton has undergone such a huge commercial growth that the pressure on players to perform has become a major factor."

There are no complaints however, as his "comfortable lifestyle" is entirely due to this growth.

Steven's training (often done with world number one Morten Frost) consists of two gruelling hours playing followed by another one-and-a-half hours jogging, weight training or doing basic fitness routines each five. There is little room for anything else. "Nonetheless the game is professional and as such requires complete dedication." He is honest about what motivates this dedication: "Money is important, it's not the only reason but it certainly is a major factor."

Despite the marked increase in prize money, his future after badminton is not assured. Unlike Frost, Steven will not be able to live on the rewards from his playing days. Coaching is a possibility but not one he relishes. He has, however, done a lot of work on TV: "Most of the commentators I've worked with don't even know a great deal so perhaps a lot of on players



can get together to promote the game further."

Certainly, British coverage is sparse, especially when one considers that badminton was conceived in England. The sporting public definitely enjoys playing (it is the most popular indoor game at the University) but as yet badminton has not been recognised as a major spectator sport.

All the more, for a sport that only started in 1870 badminton has come a long way. Eighty years ago playing singles was considered a 'solitary pastime',

now it has become a considerable money-spinner. For Baddeley to cash in further he must break the hold that the Asians have on the game. Promising Malaysian players are early to training camps at an early age: if Steven was to beat them in the forthcoming World Championships it would be a triumph for national ability over rigorous organisation. Steve has the skill to conquer all and put English badminton at the top of the tree.

Dave Wardale

**WE ALWAYS
WELCOME NEW
PHOTOGRAPHERS,
WRITERS AND
EVEN JUST
IDEAS FOR
LEEDS STUDENT
SPORTS PAGES**

...back just two men and had the strength to treat two more in but just managed to get over the try-line to finish an excellent move.

This was a gritty performance which gave Hunslet an edge to Featherstone, and players and supporters must be quietly confident.

David Fisher

DRIVING TEST

The importance of front-wheel drive and knobby tyres was evident last weekend as competitors struggled to drive up the slightest incline in the Motor Club's annual autumn test.

As expected the snow had a decisive impact on the event, and because of the numbers of competitors the event was limited to only two tests. These consisted of some tricky manœuvres, but Matthew Sykes was equal to all the obstacles and won in fine style in his Fiesta.

Simon Hedley was second in a Mini and when class times were

taken into account the other Simon Hedley was third in a Sierra and Jon Allan in another Mini came fourth.

The best-placed Poly student was Andy Mord in a Metro with Simon Allan next as runner-up in the rear-wheel drive class.

With 28 competitors this was one of the most popular events last year. The next event is on February 6, a navigational test, which is LEUHS's round of the Northern University Championships.

Mark Douglas

SPORTS

STUDENT

INDEPENDENT NEWSPAPER

NO BRONZE FOR BRIDIE



Leeds University student Bridie Milner was selected to represent Great Britain at the 9th World Student Judo Championships held in Sao Paulo, Brazil, last December.

In her first experience of international competition Bridie fought in the women's 66kg category. Unfortunately she was drawn against the eventual gold medalist, Yvonne Frenay in the first round, and despite a brave performance that won the full four minute duration for a bout, Bridie was secondarily beaten.

Later she fought for a bronze medal against the Korean ath-

lete, but was again defeated. However, as most of the competitors were professional judo fighters, her achievements in the competition should not be under-rated.

Trevor Salmons the Leeds University judo club coach was also selected as the Great Britain squad coach.

If you are interested in judo, Leeds University Judo Club meets on Tuesdays and Fridays evenings between 8.30 and 9.30 in Sports Hall 2. In addition to Trevor Salmons, there is usually a number of black belts who coach and give advice on training.



Competition takes place on two levels - inter-club and inter-university - which cater for all abilities. Already this year Leeds University's Police Athletic team has won gold and a bronze medal in tournaments at Loughborough and Sheffield.

This term the club is concentrating on training for the British Students Judo Championships to be held in early February at Crystal Palace with the University aiming to emulate last year's haul of three gold medals for N. Fletcher and Bridie Milner.

Michael Jones

UAU CHAMPION

In the UAU Individual Fencing Championships at Sheffield, Leeds University fencers had a successful day with W. Farbridge Kelly winning the foil category. An individual men's foil champion he will be fencing for the UAU team against the RUP and the Civil Service later this term.

Farbridge Kelly fought consistently throughout the day and he had to beat the winner of the recent British Open to win the

title.

Two other students secured a UAU team place by only one victory each with P. Glasford in the foil, and S. James in the epee.

These results give the fencing team reason to be optimistic about their forthcoming quarter final match against Birmingham University.

P. Glasford

PARR FOR THE COURSE

While most outdoor sports activities seemed to be snow-bound last weekend, the Leeds University Orienteering Club braved the conditions to run in a local event at Whitcliffe Woods near York.

Showing dedication and durability in spite of deep snow, Jeremy Parr won the longest course. He was followed home by Martin Porter, our tragic hero, who was robbed of vic-

tory by a last minute error. Farther down the field, Richard James and Andy Chilton took well, but John Dobson produced an unimpressive run to finish in an unimpressive position.

The University was also well represented in the women's race with Carol Lobbner and Alison Fawcett, in particular, having exceptional night.

Martin Porter



● Martin Porter loses his way

INTER COLLEGE TROPHY

To fill the void in sports activities in the FE colleges in Leicestershire, Leicestershire Students' Union has organised an Inter College Trophy.

So far, Thomas Dunby, Kansas and Park Lane College have been engaged in elimination matches in pool and table football and these should be completed by next Wednesday. There will then be final competitions comprising two sets of singles and two sets of doubles from the colleges in each event and the winning team will receive this prestigious trophy.

Following on from a similar arrangement regarding Leicestershire, this initiative shows the determination of the students to provide for themselves a sport and entertainment. Any other college wishing to take part should contact Mike Day, Park Lane College (478181).

FROZEN LAKE

On a weekend when most sports were suffering from frozen pitches and drifting snow conditions, the hardy souls of the Cross Country Club braved the cold to compete in the Durham 'big match'.

The hard packed snow produced near perfect conditions and Lenky Lake took advantage to mark her return from injury to win the women's race ahead of Susan Livingston of Newcastle.

In the men's race, Leeds 'A'

had an easy victory with Garry Cloughan particularly impressive. The overall strength of the club was emphasized with Leeds 'B' taking third place after good runs from Ralph Ash performance, however, came from Roger Mee (14th) and Niko Lovett (17th) but all the Leeds athletes contributed to make this a good day for the University.

Erik Morrison

SPORTS REVIEW

A Trans-atlantic preview this week as we skip gently from Leeds to Pasadena in just a few paragraphs.

First things first: both *Politechnics* and University students will be at it again this week in the BPSA and UAU competitions. The Leeds teams have done well in the past and the Poly Rugby League side last weekend averaged some 70-0 points per match should lead the way.

At Huddersley on Saturday France play GB in the first RL international of 1987. The home side will be playing under new coach Mal Bailey (ex Castleford) after Maurice Blackburn's reign came to an end and whilst the result is not a certainty, the French should go away unhappy.

The last day Lewis Leeds take on Widnes in a piece book sales need to win, the fixture for pride's sake, the latter to boost their championship pretensions.

Milewide back on the 24th, United welcome Blackburn to

Elland Road. If Leeds are going to mount a serious attack on the Second Division's status then their inconsistent form of late must end now. Blackburn (second from bottom) are the sort of side Leeds should dispatch without difficulty but you never know.

Please note that all of the above fixtures are subject to cancellation due to the wonderful weather at the moment.

At last we're off and flying to sunny California. Amidst the gently swirling palm trees and the blossomed, sailing boats two teams have come to do battle. THE TIME: 10.15 (pm), THE PLACE: Rose Bowl, Pasadena. THE GAME: Superbowl XXI. Will Elway's Broncos dampen Sam's bull's boy Giants? Or will headcoach Bill Parcells' erstwhile find and more devoted staff back of the season? How strenuously tacky will this year's half-time 'entertainment' be? Find out on Channel 4 this Sunday. Not to be missed.

Dave Watkiss

SPORTS DIARY

SOCCER

Saturday, January 24
Leeds Uni vs Sheffield (home)
Wednesday, January 28
Leeds Poly 1st vs Birmingham*
Leeds Poly 2nd vs Manchester*
Leeds Poly 2nd vs Coventry*
LUU 2nd vs Exeter (home)

CROSS COUNTRY

Saturday, January 24
York City vs SHEFFIELD'S Park

HOCKEY (MEN)

Saturday, January 24
LUU vs Harrogate
Wednesday, January 28
LUU vs Cardiff (home)

HOCKEY (WOMEN)

Wednesday, January 28
LUU vs Loughborough (home)
Leeds Poly vs Liverpool (away)

LACROSSE (MENS)

Saturday, January 24
Leeds Uni vs Chesham 'B' (home)

LACROSSE (WOMENS)

Saturday, January 24
Leeds Uni vs Manchester Ladies (home)

Wednesday, January 28
Leeds Uni vs Hull (away)

NETBALL

Saturday, January 24
Leeds Uni vs Birmingham (home)
Wednesday, January 28
LUU 1st vs Bath (away)

RUGBY UNION

Wednesday, January 24
LUU 2nd vs Aberystwyth (home)
Wednesday, January 28
Leeds Poly 1st vs Liverpool*
Leeds Poly 2nd vs Coventry*

RUGBY LEAGUE

Wednesday, January 28
LEADS A.C.U.S.
Leeds Poly vs Leicester

* BPSA vs UAU