

LEEDS

# STUDENT

INDEPENDENT NEWSPAPER



• It wind social

# APATHY ATTACK

Students apathy attack again last week in what U.U. President Paul Brennan called as a "pathetic turn of events" by the membership for U.U. and LPSU's protest at being processing of students' housing benefit claims, by city council.

The demonstration held last Wednesday lunch time was attended by less than a hundred and Posh students despite intensive publicity campaign forming them of the demo fare hand.

Thousands of students in Leeds have been waiting for up to six months for their housing benefit from the last summer vacation, yet only a few options could be bothered join the protest outside Dudley House in Albion Street.

Despite the council turn out a crowd of 50 or so students managed to get their message across but only just.

Inside the building a rather unenthusiastic Andy Taylor who is in charge of housing benefit claims, agreed there was a problem. He blamed it on the introduction of the benefit for last April and the recent implementation of the system.

"I'd prefer that it hadn't happened but I can see the reasons behind it," he said.

"We are keen to ensure this action never happens again."

Mr Taylor claimed that though the introduction of a new staff earlier this month, 75 a vast of all claims would be dealt with by the end of this month, and the rest by the end of February.

Back out on the pavement U.U. Education Officer Simon Whyte refused these figures. "We still have thousands of students without benefit," he said.

One particularly late Posh student, Helen McElroy, said the council was making

money out of the delays.

"The council will carry on collecting interest on the money meant for housing benefit while our council's stand up."

In a sudden burst of spontaneity that probably would not have been possible had the crowd been any larger, the crowd of students marched off towards the civic hall to bend the ear of the council.

On arrival they found three other totally separate groups attempting to do the same - hundreds of 28 or so parents and children checking business premises at the forthcoming closure of Farnham Secondary School, the disintegration of Yeolton South View infants, and conditions and pay for NALGO school secretaries, all valiantly trying the being wing.

Despite the sharing of pressure groups vying for attention, the benefits claim did manage to talk to some Leeds councilors.

Kirkstall councillor John Thompson was gratified that the demonstration had brought the attention of the problem to his attention, but blamed the situation on the previous Tory council.

"We are governed by past Tory spending - we are working with the Tory legacy," he said.

Back in the University Union Paul Brennan and U.U. Welfare Officer, Claire Whitley were unimpressed. Although they recognised that the council had taken note of the situation, they were still disappointed with the turn out.

"Only 50 people went, most of whom are involved in forthcoming Union elections," Paul said.

Clare agreed, "We phone up the council four or five times a week on their behalf, and they can't even be bothered to turn up."

Both Unions say they will take further action if all claims are not dealt with by February 6, hopefully with a better response from the membership. Jay Rayner

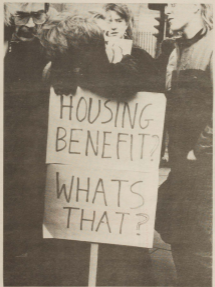


Photo: Karen Dodd

## DEFEND YOUR RIGHT TO AN EDUCATION

Kenneth Gable - Minister for Education - is in Leeds on Friday evening - make sure he knows students say NO to LDMAS - see your Form for details of picket.

**INSIDE:**  
FOUR PAGE  
CAREERS  
SUPPLEMENT  
- Life the  
Universe and  
Everything

**NEWS:**  
Lots of snaps  
of Merworth  
RAF USAF Base

**WIN £25**  
in the  
Leeds Student  
Questionnaire

THE MUSIC PAGES GO  
**POP**

**SPORTS:**  
Football -  
it ain't what it  
used to be

# NEWS



## IN BRIEF

Twenty and All Saints College has been noticeably affected by a bus strike this week.

West Yorkshire Road buses are the only ones which go right up to the college.

The President of the Union said that: "Not a lot of students are coming in because it is so awkward to travel."

The strike is in protest at the sacking of a York Union official and at the moment it is indefinite. The only buses running which the students can use are the private buses who charge high prices.

The National Association of Teachers in Further Education's strike action jeopardised a vital job training trip to London for Thomas Dunbar Hotel and Management located. At the last minute the lecturers were forbidden by the Union, who are currently in dispute with their management, to accompany the trip and it was cancelled, despite it being important for interviews and placements.

The Union however decided to finance the trip and it eventually took place on Sunday. The President of the Union will be complaining to NATFE.

### FM

Your very own standing Leeds Student reached a second circulation of 7,000 copies last week. Editor Carl Woodcock said he was extremely delighted, and hoped that his paper readers had not been too disappointed to find a weekly leaflet and nothing else available. Leeds Student's Sales Set Issue - February 13. Be there.

## TORIES PICK UP THE PIECES

Like a phoenix from the ashes, the conservative student organisation, PCS, is making a comeback - under a new name.

The Conservative College Fossil national committee held its first meeting last week and hopes are high amongst the party faithful that the new organisation will avoid some of PCS's more embarrassing mistakes.

"We see the CCF as an extension of PCS and definite improvement," said Yorkshire CCF Essex officer Adrian Savage.

"With vastly improved communication between central office and the branches, the new organisational structure is sure to vastly improve Conservative representation in higher education."

But the changes may prove to be largely superficial as the PCS will not be wound up after all.

"It is true that individual branches will remain unchanged," Mr Savage went on.

"But we are confident that there will be significant change in atmosphere in the Conservative Student Organisation."

"Already we are preparing our proposals for the next Parliament's higher education programme, and CCF's national committee will be working closely with Kenneth Baker on issues of student finance in the near future."

However, PCS's erstwhile champion, John Brown has been 'demoted' to vice chair of the CCF under Peter Morrison - possibly a sign that central office intends to keep a tighter rein on its 'backlash' youth wing in the run up to the all important election.

The CCF are currently meeting in London to discuss whether there should be greater participation of Conservative students within the NUS.

Adrian Savage believed that an increased presence within individual student unions would be of great potential to the Conservative party, especially at a general election, but there was no way anybody would be coerced to join.

Andrew Harrison and Martin Zogler

## HACKS ON TOUR

Imagine paying back £7,000 a year in course fees before you even start to sit in your books. You will quite literally have to cover a year's tuition at Charles Morris Hall.

These were some of the proposals on show last week in LULU's education showcase - a travelling debate on the motion: "This House says, 'We Won't stand a loan'."

President Paul Bramson and education officer Simon Buckley crossed swords with Conservatives Robert Vandy and Adrian Savage, probably winning by a fairly majority at all of the halls they visited.

"We want to set out the issues of student finance in these debates, and bring the Union closer to its members," said Bramson after speaking to over fifty students at Telfer Hall last Wednesday.

"We are seeing that the current grant system is a farce, and that we need a £5 weekly minimum grant - with no loan straps attached."

And a deluded but not dependent Robert Vandy was equally enthusiastic. "This kind of healthy debate is what LULU needs," he said.

"If only we could students think about reorganised student finance, then that is a success in itself," he added, noting that at Telfer the vote against the resolution looked like it was debated from one to three.

As Leeds Student went to press, Buckley and Bramson were the last of the 'Hacks' to visit the halls, but they will explain why it's destined for change.

**PICKET KENNETH BAKER**  
6.00pm - 7.30pm Fri Jan 30  
at the QUEENS HOTEL  
See Execs for details

Jewish Cultural week starts today and promises to be as successful an event this year as it has in the past.

It isn't only to be a celebration of Jewish culture for Jewish students, but also to be an opportunity for all students to learn more about a new religion and cultural background.

The two major themes of the week of events are the Jewish contribution to society as a whole - focusing on the arts, literature and music - and the basis and practice of Zionism - everything from book dancing to debate between the Zionist left and right wing in Jewish politics.

The week will also include a performance of 'Night of the Twentieth' a play by Tzvi Hirschfeld about the Chladniks, the pioneers of Israel and their building of a new Yehudi, or settlement. All about the dilemma they face in search of mutual social ideals.

All this and films, food, discussion and an almost authentic Yemerkat wedding promise an enjoyable cultural experience and an insight into how Jews the world over express their Judaism.

All this and films, food, discussion and an almost authentic Yemerkat wedding promise an enjoyable cultural experience and an insight into how Jews the world over express their Judaism.

**PERFECT ABANDON**

**FOOT IN MOUTH**

...about two months ago, the 'audit' has not been found and an investigation has now been undertaken.

All the recommendations in the administration committee were passed.

### UNI EXEC

- Shortest Exec in history.
- Discussion of the possibility of setting up the Union's own insurance company.
- Cultural day report given.
- Paul Bramson and Simon Buckley mandated to organise publicly and teachers for the NUS national debate on February 21.

Decided to send a memo about the Housing benefits picket to anybody who the Union knows has not received their summer benefit.

### UNI OGM

- Jeff Sarawally defended his move to vote as Tory Robert Winfield's business and it was a waste of time and money.
- Sam Chagg proposed the Liberation Campaign Group's 'Autonomy' Motion, an amendment came from SVSS and the NUS, and an attempt to take it a party came from the SDP. Substantive passed giving right to all liberation groups to subversively organise. To go to AGM.

**POLY OGM**  
Thurs 5  
1.00pm

**UNI OGM**  
Tue 3  
1.00pm  
RSH

**POLY EXEC**  
26/1/87

Reported that the Asian Society had hired and subsequently sacked a sub-

## 'Jewish Cultural and Educational Week'

Friday, January 30-Friday, February 6



4,000 years of history brought to life in the Union and on Campus

Events and activities covered to include:

- Open Night and Exhibition Launch
- A Celebration of Jewish Histories
- Chug Shabbat
- Brava L'Yehudi - Cover Quiz
- Liturgy Festivals
- Friday Night
- Roundtable on Summer Scholary in Israel
- 'Is there Still a Zionist Dream?'
- A Most Yemerkat Jewish Wedding
- Brava L'Yehudi - Games and Drama
- Jewish Contribution to British Art
- The Night of the 30th
- Apprentice of Jewish Music
- A Look to the Future

ALSO FEATURING EXHIBITIONS ON:

- Jewish Heroes and Heroines
- Shabbat
- Yiddish
- Jewish Festivals
- The Kabbalah
- The Reform Movement
- Yiddish
- Soviet Jewry
- Jewish Poets Around the World

THERE WILL ALSO BE A BOOKSHOP AND JEWISH FOOD STALL THROUGHOUT 'CULTURAL AND EDUCATIONAL WEEK'

For further details of events see What's On or call the 'Cultural Week' helpline on 456759

# NEWS



## TOGETHER FOR LIBERATION

ian, gay, Jewish, Irish, and other student groups come together in an historic meeting to discuss their shared

loss to 180 students met for the first time in the meeting. "NUS is a political union by a bunch of kids," said

one of the speakers. "NUS is a political union by a bunch of kids," said

## STRIKE TALKS

was reported in Leeds. NUS 1980 students. Leeds Poly on have called for a non-student consensus about the students of the University of the British Columbia were received over a of months. students at Beckett Park haven't paid their accommodation fee have already refused to take the money, citing which isn't normally a fee as long as a term after the due. If students come to refuse to pay then the could go to the City Council to begin legal proceedings to students to pay. Poly assistant director, however, said that while negotiations taking place the Poly to take this form of action, negotiations have begun. LPSU sending a letter to Poly management inviting

"They want us to choose between being black and being gay. Making fundamental choices about my identity."

All the speakers were at pains to point out that although the different groups involved were coming together to talk about the problems of oppression they face within NUS, it did not mean that the separate struggles were the same.

Sam Chagg who chaired the meeting told Leeds Student, "The alliance isn't about making specific struggles the same, just want to work together

## STRIKE TALKS

them to reply to a number of points concerning facilities in the Halls. The Poly doctors have informed the Union that they will do so, although they have not yet replied. Dave Gault VP for Beckett Park is meeting Dr. Mahan today to try and decide how to spend the £20,000 that is immediately available for improvements, as well as discussing a number of other proposals.

The decisions from this meeting will either be accepted or rejected at a mass residential meeting next Thursday of the residents at Beckett Park.

"It would be easier to finance the Poly, and Beckett Park in particular, by improving facilities there, as it would be easier to hold a period for events such as conferences," she said. H.P.

to achieve structural change. "Whatever any of us do will not be at the expense of another," she went on.

Central to the demands of the liberation campaign is the right of oppressed students to autonomy within student unions. This involves the ability of oppressed groups to a "closed space".

At last, Tuesday's LIU OGM a motion aimed at giving oppressed groups the right to autonomy was introduced and passed.

The Union is now mandated

to introduce women only floors at least once a year, to establish a minority rights working party to look into the situation of oppressed groups within LIU, and to introduce a motion at the forthcoming AGM proposing women only halls for the post of women's officer.

As well as this, other liberation groups have the right to meet in closed space, run their own parties, and have a right to their own venue rather than having a back seat for them.

J.M.C.



## INTERNATIONAL

**CHINA**  
Intellectuals are being blamed for the recent student unrest in China by party hardliners and even party chairman, Deng Xiaoping.

Professor Fang Lili, a leading academic, has been dismissed from his post as Vice-President of Hebei National University of Science and Technology (where the protests began on December 3 last year) and expelled from the Communist Party, for his alleged role in instigating student protests at his own and other universities. He has achieved a reputation recently, as an activist for his outspoken views on democracy and freedom in universities being a prerequisite for intellectual progress.

Party hardliners have accused him of being an "anti-party, intellectual elitist imposing bourgeois liberalism". Meanwhile, Deng Xiaoping has ordered that the government is firmly committed to the implementation of political reforms by the end of the year.

## ISRAEL

Israel's defence minister, Mr. Yitzhak Rabin told the heads of the West Bank's universities, traditionally centres of anti-Israeli and anti-occupational agitation, that "continued intransigence to violence" would result in further closures and penalties.

Mr. Rabin told them that the authorities would not allow "political demonstrations" on campus whose purpose was to create tension in the area. This follows recent clashes, the most dramatic of which occurred at Birzeit University when troops shot five Palestinian students.

## USA

A survey published a year ago by Yale University stating that 84 per cent of students who pursued higher education and a career were likely to remain unmarried till the age 30 or work.

Ms. Jeanne Marston, a researcher with the US census bureau, contrary of the survey, laughed her head. It found that 66.2 per cent of women who complete four years at college get married, compared with 65.8 per cent of those who merely graduate from high school. So much for chauvinistic propaganda.

D.E.



Photo: Andy Beckford

## JJ DROPS OUT!

In a surprise move at the start of this week, prime Administrative Council John Jeffrey withdrew from the election race to become next year's Admin sec. of LIU.

A delighted Austin said that he hoped to continue the smooth running of the Union, but also to play a part in wider campaigns such as the fight against the introduction of student issues. He stressed his stand for a nationally coordinated campaign through NUS but was critical of publicity stunts that did little to inform students of anything they don't already know.

He added that he was also keen to continue the work of his predecessor Jill Smith in the field of anti-racism, and see the consequences of the Liberation group affair as a vital new move in fighting oppression.

John Jeffrey was unavailable for comment.

## DEATH THREAT

situation facing Iraq students speaking out against the dam requires it becoming a desperate as harsh no-alternative means they could heavy prison sentences or

the new law imposes life imprisonment for slandering or insulting the president, the Revolutionary Command Council have passed the National Assembly in the government. It filed these as standard offences with the intent to silence public opinion against government," the penalty is

a sentence of seven years now be imposed on anyone of governing bodies

such as the judiciary or the armed forces.

Despite such excessive detentions the Islamic union of Iraq students and the Committee Against Repression for Democratic Rights in Iraq intend to continue their fight against the repressive Saddam regime.

CARDIFF North West have organised a march and rally in Manchester on Saturday, February 7, to show solidarity with the Iraq people "Against war and terror, for peace and democracy".

The march is on the 24th anniversary of the military coup which brought the Baath party to power.

## STUDENT MOVEMENT SPLIT

and wide gaps are the two of issues of the NUS campaign for this time. However, not everyone is happy with this decision to promote the campaign. A national "Week of Action" were planned for February, the aim of which is to

of the campaign known to communists. It will see a wide range of activities, including leafleting, signing petitions, and a "spectacular" of the climax of the campaign will be a march in London, on May 21, followed a letter

might later by a lobby of Parliament.

Despite the disastrous consequences that face students if loans are introduced, the decision to promote this campaign does not please everyone.

Controversy has arisen - over whether the major campaign should be dedicated to fighting the loans, or to dealing with OGBH Grant Benefits and Housing as an "integrated strategy". "Yes, we've singled out loans as one major campaign, but we're not to be deterred," says Simon Buckley, LIU

Education Secretary. "If we don't defeat the government on loans, we stand no chance on the other issues."

LPSU President, Tommy Hutchinson, shares a similar view. "The impact of the loans campaign will be lost if we combine it with these other issues. I don't want to see a repetition of the New Deal campaign, where the central issues were dealt with separately, resulting in total confusion, with very few students, and even less of the public, understanding what was going on."

In contrast to Leeds, Man-

chester University Union has chosen to adopt the "integrated strategy" of OGBH, which was favoured by SSN at NUS Conference. Sidney Cook, the Leeds' NUS officer explained: "A lot of students will think loans are good. Our campaign against loans had been obviously had very little impact. Therefore we hope that by not singling out loans, and confronting the students with all the issues together, we can shock them into realising the importance of the campaign". D.H.

## NEWS



● Kate Daniels with some of the 2,000 leaflets.

"What the Government ought to tell you" was the motto of this week's Poly AIDS Awareness week. Kate Daniels, LPSU Women's Officer, said that the aim of the week was to present the facts about AIDS in a down to earth manner.

Two thousand leaflets of practical information have been distributed in the Union and in lecture theatres to ensure that Poly students get the

plain facts that the Government neglect to mention.

Two exhibitions at both Poly sites displayed advice supplied by the Terence Higgins Trust and Dr Charles Lapp of the Broadland Street Clinic, and Free condoms were given out on Thursday afternoon to further impress on students the need for safety sex in preventing AIDS.

## STUDENT HOME SAFETY SCARE

A potential fire-trap warning has come this week from a government survey on student housing.

The report, covering England and Wales, highlights dangers to students from inadequate fire precautions and unsafe living conditions.

Leeds North-West Liberal Students, who are backing the survey, are particularly concerned about the living conditions at Huddersley, where more than a third of all houses are rented to students.

Chairperson John Roberts said, "Unscrupulous landlords are getting away with parking stairwells into deadly trap housing without planning permission."

Nearly half of all student

homes require repairs according to the report.

A Department of Environmental Health spokesperson said landlords are legally required to maintain a satisfactory escape route for tenants. If it is not an external fire escape it must be an internal route such as a staircase or corridor which is resistant to fire long enough to provide an adequate means of escape.

If you are worried about fire hazards and escape routes in your house contact the Department of Housing and Environmental Health. The local authority can use legal enforcement to ensure these conditions are provided.

J.L.

## RACISM REPORT

Simon Buckley, LPU Education Officer has recently finished a racism awareness survey in conjunction with the anti-racist magazine Searchlight.

The aim is to encourage students who have suffered physical or verbal racial attacks, or who have been the butt of racist jokes to report the incidents confidentially to Mr Buckley so that he can fix their complaints.

The survey will attempt to find out how much racism there is on campus and what form it takes. Buckley expects that the commonest form of racism will be letters/racial discrimination or racist jokes.

He hopes that people who have been hit by racism to go to the police with details of racist attacks will come to him and allow him to pursue the matter with the police.

Simon Buckley will pass on information about racist incidents to Searchlight, a magazine which did investigate racism in Britain, and a speaker from the magazine will give a talk in the Union next autumn.

K.D.

## INCREDIBLE SHRINKING COMMON ROOM

PART TWO

Seen to be screened at the Hyde Park the thrilling sequel to last week's B-Movie exposé of mental hospitals at Brevint Park.

The story so far: the common room at Brevint Hall is mysteriously divided by an impenetrable barrier, and the combined brain power of Chris Price and Diane Gould are unable to work out how it got there.

This week the story took a new and dangerous turn as the arch villain of the piece was suddenly uncovered. The wall

was apparently approved by David Pile, Head of the Faculty of Education, and the Assistant Director of Finance, Frank Good.

The disaster did were all set to be crushed by the angry inhabitants of Brevint Hall when suddenly the wall vanished as quickly and as quietly as it had appeared.

Apparently Poly Director Chris Price, realising a mistake when he saw one, had done

some very rapid backpedalling. Overnight a group of under-20s workers, organised as angry students, infiltrated the building and removed the wall brick by brick with a large sledgehammer. Speaking candidly, Mr Price described the entire episode as "a management cock-up", a statement echoed in somewhat less polite language by the inhabitants of the now battle-scarred Brevint Hall.

Meanwhile, LPSU VP Dave

Gould has been involved in high level negotiations with Poly management over proposed use of Fairfax Hall common room as a lecture theatre. He has convinced the powers that be that Brevint's Park conference centre is a better bet.

A forthcoming Poly Executive meeting will be held in LPSU Ems Hall, though the Union have yet to decide whether to change for its use. C.D.

ELECTIONS FOR  
NON-SABBATICAL  
EXECUTIVE 1987/8

Communications Secretary  
Publicity Secretary  
Social Services Secretary  
Societies Secretary  
Women's Affairs Secretary

ELECTIONS FOR DISCIPLINARY  
TRIBUNAL CHAIRPERSON 1987/8

Nominations open Monday, Jan 26  
Nominations close Monday, Feb 2

Polling Monday/Tuesday, Feb 16/17

ELECTIONS FOR  
UNION COUNCIL  
(FACULTY REPS)

1987/8

Arts Faculty (2)  
Science Faculty (2)  
Engineering Faculty (2)  
Faculty of Medicine (2)  
Social Services Faculty (2)

ELECTIONS FOR 11 DELEGATES  
AND 3 OBSERVERS

TO NUS EASTER CONFERENCE 1987

Nominations open Monday, Feb 2  
Nominations close Monday, Feb 9

Polling Monday/Tuesday, Feb 23/24

## NEWS

## CUTTING THE WIRE

Eight students from Leeds were arrested on Saturday for taking part in a non-violent protest at the Mowforth Hill USAF 'Stecon' base.

Twelve CND campaigners, including the eight students, walked up to the Mowforth Hill secondary fence and cut single strands and pinned messages to be seen.

The protest is part of the mounting Snowball civil-disobedience campaign, and was entirely peaceful. The police were informed in advance of the action, and were waiting to arrest the protesters as soon as they had completed their act.

Snowball campaigners maintain that they will continue to register their protest at the presence of nuclear weapons and American forces in England and until Britain acts to end the arms race. They have demonstrated that Britain votes in favour of multi-lateral disarmament of the UN, supports the nuclear freeze and/or makes its own independent policy to freeze nuclear weapons and reject proposals for the storage of chemical weapons.

The students from Leeds arrested on Saturday's action are face prosecution under the

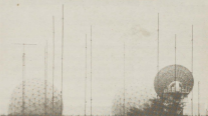
Military Facilities Act - an act designed for use against peace protesters in the past. They will appear before Paddy Bridge magistrates court on March 3, and face fines from £50 to over £100 depending on the political views of the magistrate.

Co-chairperson of LLU CND Rebecca Stinton was one of the several committee members arrested. She told Leeds Student that she was impressed by the calm and peaceful atmosphere which surrounded the demonstration and by the mutual respect which seemed to exist between police and protesters.

LUU CND are organising collections to help pay the fines of those arrested. Ms Stinton added that this was important as it would enable students worried about being arrested to be part of the campaign.

The Snowball campaigners are totally determined to make their opposition to the arms race apparent at the next demonstration at Mowforth Hill in three month's time and already there is a list of students ready to be arrested.

Chris Hill  
Photos: Karen Dodd  
● More info on Snowball is available from LLU/LLSU CND.



## VOTE MESS

In response to the prospective Tory victory reported in last week's Leeds Student (Tory Glory Story) the Alliance have published their own poll of the Leeds N.W. area.

They claimed the Tory figures were totally inaccurate because they were for such a large area and used only a small number of students.

The results of the Alliance poll in Leeds N.W. showed the Labour Party receiving 32 per cent and the Tories 26 per cent of the vote but the Alliance are in front with 26 per cent. LLU Liberal Students chairman John Rickards claimed the Tory Students had done little more than

conduct a poll amongst themselves.

Leeds University Conservative College Forum Inbion Office Adrian Savage countered this by accepting the Tory poll as being over general but condemned the Alliance for its "typical optimism". He also said that the only poll that really mattered was the General Election and in the previous two elections the results had shown the Tories in the lead.

He did agree, however, that the two polls were inconspicuous and that the Tories accepted Leeds N.W. as an area in which they were not faring so well. Adam Bostone

## ALLIANCE LEAD?

COME AND  
WRITE NEWS  
FOR  
LEEDS STUDENT  
Mon 11am  
Tue 11am  
Uni Union Office

Students attempting to use the postal vote in any forthcoming General Election will face difficulties over the application form, it is claimed in a recent study by Cambridge University Students Union.

Since the beginning of 1987 the form BPF7 has had to be signed by the applicant's employer as proof that the applicant is prevented from voting because of work.

The Home Office, though, has not made clear who a student's employer should be. Claire Whitley, LLU's welfare officer, said that Leeds electoral returns office would accept a course tutor as the employer, but other electoral registration officers may feel

differently. "The difficulty is that it is not always clear who a student's employer is. Electoral registration officers interpret the rules differently," said a Home Office spokesman.

Cambridge phoned various officers around the country. In Milton, London the form "can definitely be used", but in Birmingham "students cannot use the form anymore".

The Home Office say they have no plans to clarify their advice to electoral registration officers, so students should check whether their registration officer will accept the form, or, as the Home Office advise, use a different form altogether. S.R.

# LEEDS THE STUDENT

This week we give you the chance to tell us what you think about *Leeds Student*.

Just fill in the questionnaire and hand it in at either the *Leeds Student* office, the Poly Info Point or the University Union Porter's office by Tuesday, February 2 – and you could also win £25. Easy as that.



## QUESTIONNAIRE

### YOURSELF

- Are you:
- Female
- Male
- Are you a:
- Student
- Master student
- Unemployed
- Lecturer
- Are you at:
- College
- Poly
- University
- Which is your 1st?

- Does it contribute to your  
grad?
- Yes
- No
- Do you get your grant on time?  
Yes
- No

### YOUR UNION

- What do you use your Union for?  
Theatre
- Drinking
- Clubs
- Food
- Travel
- Welfare
- How many do you regularly  
attend?
- Are the services satisfactory?  
Yes
- No
- Have you ever dealt with a  
Union official?  
Yes
- No
- Was their service satisfactory?  
Yes
- No
- Are you involved in Union  
politics?  
Yes
- No
- Do you vote in Union elections?  
Yes
- No
- If there was a General Election  
tomorrow would you vote:  
Labour
- SDP Liberal
- Green
- Conservative
- Communist
- Other (specify)

### TICK BOX

Do you know who your local  
MP is?

- Yes
- No

### LEEDS

- Have you ever been to:  
Leeds Playhouse
- Grand Theatre
- City Art Gallery
- The City Varieties
- The Hyde Park Picture
- House
- The Market
- Salways
- Sandbays
- International Pool
- Sports Centre
- Kirkstall Leisure Centre
- Southley Park
- Elwood Road
- Headingley Cricket Rugby
- Ground
- Woodford
- Olney
- Tark
- Sheffield

### LEEDS STUDENT

- Do you read *Leeds Student* every  
week?
- Yes
- No
- Which is your favourite part?
- Which is your least favourite
- Do you read the News?  
Sometimes
- Always
- Never
- Is the coverage:  
Good
- Bad
- Adequate
- Would you like to see more:  
Local news
- National
- Poly
- College
- Uni
- Do you read the Arts?  
Sometimes
- Always
- Never
- Would you like: more
- Reviews



- General articles
- Theatre
- Film
- Art

Do you read the Music pages?  
Sometimes

- Always
- Never

Would you like: more

- Less reviews
- Interviews
- Record reviews

Do you go to gigs?  
Yes

- No
- Favourite bands at the moment

Do you read the Sports pages?  
Yes

- No
- Would you like: more

- Less local sport
- National
- Student

Do you play sport?  
Yes

- No
- Do you read reports for games  
other than your own?  
Yes

- No
- Do you read Feature articles?  
Yes

- Always
- Never

Would you like features on:  
more

- less
- Campaigns (eg Justice)

- Interviews
- Lifestyle
- Top Fashions

Other (specify)

Are features too:  
Long

- Short
- Do you feel they are well  
researched?  
Yes

- No
- Do you read the TV pages?  
Sometimes

- Always
- Never

Would you prefer:  
Full listings for the  
weekend

- Highlights of the weeks  
viewing

Do you read the letters page?  
Sometimes

- Always
- Never

Do you use the What's On  
Guide?  
- Yes

- No
- Which columns do you read?  
The Fun

- Fifth Column
- Pool & Mouth
- Poresight
- International
- Totally Wined
- Gob
- Did you know we had so many?  
Yes

- No
- Do you read a daily paper?  
(Specify)

- Do you read a weekly Sunday  
paper? Specify

- Do you read any magazines?  
(Specify)

- Have you ever worked for  
*Leeds Student*?  
Yes

- No
- Do you want to  
Yes

- No
- Further comments, suggestions,  
remarks

Do you read the letters page?  
Sometimes

- Always
- Never

Do you use the What's On  
Guide?  
- Yes

- No
- Which columns do you read?  
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paper? Specify

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(Specify)

Have you ever worked for  
*Leeds Student*?  
Yes

- No
- Do you want to  
Yes

- No
- Further comments, suggestions,  
remarks

Leeds Student necessarily  
guarantees the anonymity of all  
responses.  
THANKS A LOT!

We will announce the results and the winner of the draw in next week's issue. Grab a pen – and go for it!



## ARTS



## FORESIGHT

The great ring of jewel thieves still convulsed amongst us. One moment the incident **Haines** had been weighing "Was there ever such a deary appreciable world? Look at that yellow fog that swirls over the dun coloured houses", when the red faced figure of a police inspector burst padding into the room. Haines swiftly and slyly—swept a pile of savings under his bed.

"Care yourself," said the great man, "I am already considering the matter of the jewels and which of them are of value."

"Gradual is the first step. One always thought had plenty of time of delight and yet suffered in its deeper aspects, for beneath its glaze, it had not any real gain of wood. **Henry** **Olse**—directed by the same man—suffers from the same defects, the same machinery of shyness. Though its stony constancy of glowing bodies and living vessel can be arbitrary."

"I recoiled at the thought that a French film could be producing "Racist dulcet," said Haines. "It is in Leeds that that we must search for the answer to this perplexing problem of entertainment. Which band of people can be so clever and enterprising," he went on to the surprised inspector.

"Can he be living to entertain people in taste. Where can an audience escape the dull hand of capitalist authorities who try to satisfy with colored like **Rene** **Deal** and **Playing for Keeps** or **McDonald Strangers**?"

"I looked at the **Playhouse**, showing on Sunday 1.30 is the excellent **Rosa Luxemburg**. Rosa was — is — the heroine of the Bavarian revolution of 1918, a time of a bold plot worthy **Blond** **Wend** set somehow it does not have the political inaccessibility, that would make it a true 'colored' film."

"**The Colour Purple** (Hyde Park, Friday for three days) suffers from one part, it is being cast. Yet it is still a gorgeous film, full of purple flowers and hope."

"The real gem of this week though. **Waters** is a suspense murder narrative, superbly directed. It is the **Isaac** **Blind** **Simple** **Hyde** **Park**, **Friday**, late night. I'd advise you to book it in inspector, for that is where you will find these doing criminals."

**Good** **Thompson** **Hyde** **Park** **Good**

A.C. Fabe

## OUTRAGEOUS TEAPOTS

## Contemporary Dutch Ceramics

The Blazer House, Skipton. To March 15, 1987. Coated Monty. In the view of Jim Robinson, who brought these ceramics to Skipton, the post war ceramic field has two competing landscapes. From Bernard Leach in England came the concepts of function, craftsmanship and a conservative aesthetic, resulting in the "bruno pot" from Vondra and the USA came a robust expressionism, a violation of accepted constraints, an affront to the craft ethic. Both approaches

are shown in the work of these 17 Dutch potters.

Robison perceived on the international scene a collective consciousness amongst ceramists. He sees potters as an accessible form of art. His objects are derived from familiar everyday forms and are to be lively cheap.

To the exhibition itself, a small tiled jar by Van Veenkerke, its dull mottled surface and its form suggesting time coagulated in the earth, tall egg and stem shaped pots by De Groot calling to mind

the landscape formed by wind and water; there were echoes of the Bauhaus in the metric shapes of translucent, angled porcelain by Broekman; two foot high slab-bath wares like angular candlesticks decorated with a cork-like texture and colour by Kampman; and three Hells from a burning hell the display with large bowls which look as if they have been smashed by Jackson Pollock and an outcrop of a teapot.

Take the local train and get out there. JBC



Peter Randall Page "Dark in Heat" 1985

The dark brooded form, the consciousness of being alone—something which could perhaps exist in nature—emphasizing the measuring fact of our common culture. What more is there to say?

## FEEL THE FORM

## "Revolution for the Hand"

Leeds City Art Gallery  
January 21 - March 22

If beauty is truth, then working men should be beautiful. Prepare for the experience. Having duly wiped your hands on the wet ones provided at the entrance, you are at liberty to indulge your appreciation of sculptures by Moshe Koppa, Hepworth and various other European modernists, both visually and through touch. E. H. Rieu, there is plenty to tempt your eyes on. **Stations** **Variations on the Weekend** **Venus** for instance which reveals in its slates white marble.

But the fact that this exhibition has been designed particularly that it might be viewed by the blind and partially sighted gives a clue to how one should approach it. The sculptures are best appreciated by feeling them, by exploring form and surface in a manner familiar to the blind, but often neglected by the sighted. One large surreal face has a tantalising surface of bumps and hollows, hidden from the eye, as the whole is swathed in autobiographical knick-looped-spoiled "thin fat." This is a revelatory experience for the sighted, as well as a unique opportunity for the blind. The conventional "hand of" label attached to sculpture is finally consigned to the wastepaper basket of history. Don't miss it. **Victoria Smith**



## QUIET CERTITUDE



"Rock and Roll's cry sick line. What I really do is paint." So says John Heest, rancher singer for the Three Johns and maker of paintings full of vibrant colours and suggestive detail.

In one way you might call him a forerunner. He believes in the importance of an history. For last painting change in '56, "the first year that abstract expression came over from America and the European struggle for art was challenged by the Americans. And then you got all these 60s experiments leading up to conceptual art, Art and Language, which together basically proved that anything could be art." After this revolution came a few years of confusion. Art with a capital 'A' ceased to exist.

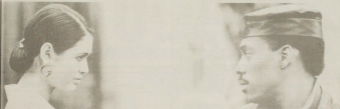
"It's now a combination (presumably) of old skills-EDU Art is not something innate or a god given talent. People rather than being artists are being painted."

and tradition of the art they employ. The result is a modern life — art."

In a way you can see industrial landscapes, jets and fish and electrical pylons. He's interested in subjects like the industrial revolution and whether it's "back to the future" or "back to the overblow" — or for the law. It's an insane thing to paint, but in a way I can't avoid it." To me his paintings, though excellent at all of these messages don't always have the same right order over form that they might. The figures, as though they fit in a life over too ready to move on to the next frame; they often bleed back on though they're about to flow into another, but in a revealing tendency. When he first went to university it was a wild film. Now he's going to start making comic books — a few which would seem suited to his painting style, and will without



## ARTS



## NO CRED ED MOZART -MAGIC

Murphy's latest starring vehicle is nothing short of a major achievement overall, and a painful embarrassment on occasion. Murphy's best movies have involved his pairing up with talented performers (Nick Nolte, Dan Aykroyd). In "The Child" his charisma so dominates the credits as to make the cast the butt for his rather predictable jokes.

As a child with the power to redeem the world stopped by the forces of evil, Mearnsable, in Los Angeles, the larval (Murphy) is aware that he is "The Chosen One" destiny is to save the magical youngster and it takes some persuasion to convince him (or being led by Charlotte). Thus ensue a rather ludicrous and hollow plot, carrying on, heroine (Lewis), and huckle (Dancer) to Karlsruhe and

whole film is very disjointed. It gives the impression of a believe-your-adolescent-year, with Murphy's role superior in an afterthought. Of course, if you're a Murphy fan, you'll like this film. If you're not an fan, you'll be wasting your

time.



Early Rise, Bradford Film Theatre—January 25 & 27, 1987  
Warm colours and sexy bodies in a male account of an ill-fated love affair, done by the man who did it

## SOUR PUSS

at Tam: Workshop Theatre  
9.20-94

at the "The Crucible", "Vinegar Tom" focused on that peculiar 17th Century pastime of burning women at the stake and why, specifically, women were the victims. Inspired within the story, set in a simple and sophisticated way, were a number of witty cabaret-style songs by the cast. Caroline Weaver which placed the events into a wider context. The process of projection and paranoia which led to burning of evil through the past lives and an unjustified deaths of real women was offset by songs such as "Shain your troubles" and "Doctor makes me well", which were packed with irony and wit. By transferring his fears and ignorance towards Alan Bennett, Jack, skilfully played by Chen Wanch, who mysteriously been rejected by her, it able to remain relatively dry.

It was one of the best Workshop productions I have seen with unusual blend of song and dialogue with several notable moments, especially by the versatile Caroline Weaver and the talented Edward Hall.

Tom Murray

Amadeus: Bradford Playhouse  
January 19-24

Amadeus is Mozart's middle name, a song by Falco, and a play by Peter Schaffer. Fortunately, for one I'm writing about has nothing to do with the second of those. The play, loosely on the a short spell at the Playhouse in Bradford, is clever and thought-provoking, and, although the famous Austrian composer (Mozart, not Falco) is one of its main characters, its concern is mainly with Antonio Salieri, court composer to the Austro-Hungarian Emperor and rival and supposed murderer of Mozart. Schaffer's Salieri is an interesting man - the self-viewed patron

saint of modesty, he is jealous of the younger Mozart and angry with God for making such an obnoxious, volatile character a genius.

The amateur status of the company at Bradford has not reflected in the performance. Keith Crispin persuaded the audience to side with the jealous activities of Salieri and came through his many dialogues without a wince.

The intimate nature of the small theatre together with the cast's performance left me looking forward to their next offering in February. Oh, and I'm going to throw away my Falco records and start listening to Mozart.

John Kirby

## RAW DEAL

RAW DEAL  
08:00h

A raw deal indeed for Schwarzenegger fans with less muscle flexing and maddest testicles than usual. Since his two-year exile in fashion following the catastrophic "Colba" this was Arnold's chance to prove himself as Hollywood's top hunky hero. These days though demanding audiences expect their macho man to wipe out stars' costumes single-handed, making Arnie's Mafia massacre, in which the slaughter count dines 17 over each 50, look like a facile effort.

Arbore, for a film of this type it's surprisingly strong on story as agent Arnie goes undercover to infiltrate a Chicago crime syndicate on behalf of his former boss (Dwight McDuffie) whose son was murdered by the organisation. Neo also who in the end is required to do much other than stand still while holes are blasted into them (except for street-wise Kathryn Harrold, a girl hooked on gambling and men with medical like medicine balls, who thus provides the ironic 'romantic' climax).

It's fast moving and action packed with a few "Dirty Harry" style points about justice thrown in, but for all its pretence of intensity, the plot mainly serves to set the scene for the climax, which is as tedious as it is inevitable, our hero finally knocking down to some messy bad guys. On the positive side, the failure of "Colba" suggests that the public are at long last tired of such trips, meaning that Italian-style (and also Italian) Italian like Arnold and the Italian Stallion could be heading for the knacker's yard.

Andy Murray

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THE PETERBURY WATERS

THURSDAY

Well worth seeing, and an  
excellent film for comparing the  
techniques of the A- and B-  
schools.

Sat, Jan 23 at 11.15pm  
BODY HEAT (18)

An intriguing tale of love and deceit  
- who's who? To go to the  
apexes of the Playhouse  
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# LEEDS STUDENT

INDEPENDENT NEWSPAPER



## LEEDS STUDENT/ JESSOP'S PHOTO COMPETITION

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without wit and style?



Submit your photographs to  
the Leeds Student office  
Closing date February 16  
All entries to be exhibited  
week of 23rd

### PRIZES TO BE WON

INCLUDE:  
NAME - ADDRESS - COLLEGE  
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B+W • 8 x 10 inch  
CARD MOUNTED

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Lyon	£49	Other destinations	

# DIALOGUE

THROUGH THE DOOR  
WHAT'S ON... AT BRUNSWICK TERRACE

## Tuesday, Feb 10

- 10.30 Introduction by Director, Leeds Polytechnic
- 11.30 **CHRIS PRICE** Exhibition Space
- 11.30 **PAUL BIRCH, DESIGN** Lecture Theatre
- 12.30 **JAMES WOODHUYSEN** Lecture Theatre
- 1.00 **BRUNNEN LINE OVERSEASERS**
- 1.00 **FINE ART WORKSHOP**
- 2.00 **CHARLES QUICK** Exhibition Space
- 2.00 **STYLIA ON TRAIL**
- 3.00 **ALICE COLEMAN** Lecture Theatre
- 3.00 **ART WORKSHOP**
- 4.00 **ART WORKSHOP**

## Wednesday, Feb 11

- 10.30 **LANDSCAPE DESIGN AND ECONOMIC DEVELOPMENT**
- 11.30 **ROBERT TREGAY** Lecture Theatre
- 11.30 **LINKS IN THE COUNTRY 1988**
- 12.30 **THEO MATOFF** Lecture Theatre
- 12.30 **BRUNNEN LINE OVERSEASERS IN BAR**
- 2.00 **HOMELESSNESS**
- 3.00 **TONY DANNS** Lecture Theatre
- 3.00 **ORIGINATOR**
- LEEDS MARKET** Lecture Theatre
- Evening **BRUNNEN LINE 10th AND 11th**
- MANHATTAN** Lecture Theatre - 8pm

## Thursday, Feb 12

- 10.30 **INTERNATIONAL FASHION DESIGN**
- 11.30 **KIETH MURGATROYD** Lecture Theatre
- 12.30 **BRUNNEN LINE IN BAR**
- 2.00 **THE GREEN CONNECTION**
- 3.00 **FREBEN JAKOBSEN** Lecture Theatre
- 3.00 **DESIGN**
- Evening **HUMBERSIDE NUCLEAR DUMP** Lecture Theatre
- BRUNNEN LINE** 8pm
- FEARLESS**
- JUST HIP**

EXHIBITIONS: Student work  
Just de Wagt (in Model)  
Photographic competition (Contact Sue Woodwell)

For further information contact: DIALOGUE COMMITTEE BY LEEDS 48002  
FACULTY OF DESIGN IN THE ENVIRONMENT  
BRUNSWICK TERRACE, LEEDS POLYTECHNIC

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# STUDENT



Picture: ANDY BURFORD

Words: SARAH STUART and VANESSA JONES



*Get born, keep warm  
 Short pants, romance,  
 learn to dance  
 Get dressed, get blessed  
 Try to be a success  
 Please her, please him,  
 buy gifts Don't steal,  
 don't lift Twenty years  
 of schoolin' And they  
 put you on the day shift  
 Look out kid They keep  
 it all hid . . .*

What is available from the Careers Service?  
 What are the alternatives?  
 How do you fill in an application form and get past the interview?  
 And if you survive that, what's it actually like to have a job?  
*Leeds Student* gives you some of the answers.

# THE RAT RACE



## Statistics

FIRST DESTINATION, BY FACULTY,  
OF LEEDS HIGHER DEGREE GRADUATES 1984-85

	ARTS		SOCIAL SCIENCES		SCIENCE		ENGINEERING		TOTAL	
	No.	%	No.	%	No.	%	No.	%	No.	%
<b>EMPLOYMENT</b>										
Entering UK employment	34	10	19	18	90	42	21	14	100	24.5 (28.8)
Entering overseas employment	12	3	1	1	1	1	3	2	17	4.1 (4.8)
Returning to previous employer	112	32	15	15	11	5	40	27	163	25.4 (27.2)
Open-market employment	2	1	—	—	—	—	1	1	3	0.8
<b>TOTAL IN EMPLOYMENT</b>	160	47	35	33	102	48	65	38	283	50.8 (57.4)
<b>STUDY/TRAINING</b>										
Further academic study and research	4	1	10	10	40	19	6	4	60	8.2 (9.5)
Learning training	2	1	7	7	4	2	—	—	13	1.7 (1.9)
Other full-time training	1	—	—	—	—	—	—	—	1	0.2
<b>TOTAL IN STUDY/TRAINING</b>	7	2	17	17	44	21	6	4	68	10.4 (11.8)
<b>OTHERS</b>										
Overseas students leaving UK	30	9	45	45	45	22	72	44	200	36.6 (39.4)
Not available	2	1	1	1	1	1	—	—	4	1.2 (1.3)
Still studying	12	4	8	8	8	4	2	2	30	4.3 (4.8)
Unemployed	—	—	—	—	—	—	—	—	—	—
<b>TOTAL OTHERS</b>	44	13	54	52	61	29	74	46	244	36.7 (40.7)
<b>GRAND TOTAL</b>	231	67	107	102	207	100	145	86	629	100

1985-86 Figures in brackets



## Their View

With the exception of certain jobs requiring specific skills, for example those involving highly technical knowledge, the use of a language or possibly law, employers are generally not as interested in the class of degree achieved as much as by an individual's character. Most job offers will be made before finals and will be dependent only on successful completion of the course.

Hardly surprising, as academic skills are not necessarily appropriate to the workplace. Instead, it appears, employers are looking for students who

have shown aptitude through their organized staff-work, their social skills, their ability to reflect the needs of most job candidates, integrate people and influence change. So in Britain's University Service, perhaps the most organized of all, employers are looking for students who

## Application

● The basic rule with application forms is to always use your common sense and think about what you are doing. The other suggestions here are all very simple but worth remembering all the time:

- Always make a rough draft before filling in the form. Make sure you don't write more than there is space for.
- Write every application form individually and tailor it to the particular employer. It is intended for *him*. Try to work out exactly what they are looking for before doing anything. If you don't, you will be wasting time. You don't have to be, just

be creative or think. The more you participate in the selection process, the more likely you are to succeed. It is a multiple-choice test.

● Don't be afraid to ask for help. The more you know about the company, the more likely you are to succeed. It is a multiple-choice test.

● When it comes to filling in the form, you don't have to be, just

In a world of high unemployment, graduates are better off than most. Not only are graduates more employable than non-graduates, but their prospects have also been improving over the last four years.

The figures for Leeds

students show no marked divergence from the national trend. In 1985 only 12.6 per cent of graduates failed to find a job within seven months of leaving the University, compared to 13.9 per cent in 1984. This pattern is expected to

continue for the foreseeable future.

However, not all graduates have benefited equally from the increase in job opportunities. Engineers and scientists have seen the largest increase in jobs specifically for

graduates of their disciplines. The number of jobs suitable for graduates of any discipline has risen erratically. In this area finance, retailing, computing, the Armed Forces and the Police have been the largest growth sectors.

## Alternatives



The current service run by the University can provide you with realistic details concerning the possibilities of

looking for the more-off beat job, with an unusual degree. Hence the Alternative Jobs Fair, set up by the Union to complement the University service. The Union service was intended partly to provide fringe graduates looking for full or part time voluntary work in community care - a much needed and largely ignored area of employment.

The Fair was also set up to give a forum to employers who usually receive negligible publicity, or jobs not usually considered available for the graduate.

It runs through every type of organisation - from health (the Health Society) to the media (Skin and Hair Therapy Collective), to the developing world (Third World First Group) and spanning not only the entire country, but also various job abroad.

Historically renowned employers (eg the Ministry of Defence and companies based in South Africa) are excluded - soaps, cosmetics, and the environment are emphasized.

The Union service is under

the care of the Education Secretary (Simon Buckley) but sadly it was agreed in 1986 due to regionalised difficulties and sheer cost (£2,000-£4,000 for a mere four hours of Job Fair) Simon Buckley believes the University Service should take up the job, but as usual it's all a matter of a lack of money.

Students are often at a loss as to which way to take first, or hastily agree to the existence of the alternatives, but in its present state, the University Careers Service concentrates on mainstream financial and managerial positions, lacking the resources to explore the less obvious career choices.

Fuller integration of the University and Union services may be possible according to Buckley, hopefully leading to a more balanced range of jobs. At the moment all those interested in other power, or anything equally unusual can try the University Careers Service, but still will be welcome to attend the Alternative Jobs Fair held by the Education Officer in June.



## Interview

- As with application forms much is common sense. Above all remember to keep alert and thinking.
- Before you go for interview make sure you have fully researched the employer and know as much as is possible about both them and the job. Also think about how current events may be affecting the particular employer or job.
- Try to attend a practice interview or interview workshop.
- Practice talking about your course and whatever you have said about yourself in your application form, these are often used as starting points for discussion.
- Make sure you know where the interview is and leave plenty of time to get there.
- Don't forget the importance of appearance.
- Try to make a good impression on everybody at the workplace, including receptionists and anybody you bump into in the



corridor, as many employers do not make their assessment purely on the basis of the formal interview.

- Before the interview don't worry if the alternative starts to look, this is a good sign, as

it is a natural stimulus and should make you that much quicker and alert.

- Once you are in the interview remember that the interviewer is as interested in finding the best person for

the job as you are in getting it. You just have to help them by giving the answers they want to hear, tailor your answers to the needs of the employer.

- Don't be afraid to ask when given an open ended question. Many able answers won't get you anywhere.
- Make sure you answer the question asked and don't just start rambling.
- Don't be afraid to think before answering.
- Don't be afraid to ask for clarification of a question.
- Don't bullshit if you don't know about a particular topic. Say so.
- Don't be afraid to bring up new areas of conversation if they are relevant.
- Don't be afraid to ask the interviewer a few questions of your own about a topic you are discussing, the employer or the job. Preparing a question or two before you go can pay off as the last part of an interview is often an invitation to question.

## Working

"Unless it's in writing, don't believe a word." This is the considered opinion of a Leeds graduate who found a job at the end of last year with a furnishing clothing and forwarding company - her name is Jean.

The cynical words apply to Jean's job interview, where it seems you not only sell yourself, but buy the company. It came up the disillusionment the new graduate may experience once at work, when the shiny ideals have got a morning after life.

Once swallowed up by the corporate identity you realise you're to no one special and you head with the pressure and uncertainty of what it's like to be competing to keep your job.

The Red Tractor is renowned for its long hours and low pay. This is partly to do with the high proportion of women in the labour force and the lack of competition for rights.

Jean was promised a rise after the first three months; the deadline was nearly two months ago and her position hasn't even been reviewed. Working on the Quality Assurance section is deemed worthy of \$5,000 per annum, which means Jean still qualifies for Housing Benefit. But there is the bonus of free clothes.

So a new found financial

freedom is now always possible. Surely it must be a relief to have free evenings for the first time in God knows how many years? Jean's company approves of overtime. There is no 9-5 routine. The jobs are so competitive, especially that of buyer or designer, that people will often work late into the evening or go in at weekends. There is no overtime pay. Of course, this extra work is severe compulsory. It simply follows that those who fail to stay late, won't be the ones receiving promotion.

Education promotes the questioning of assumptions and a belief in the right to free speech. The graduate, then, will be unprepared for the somewhat more conventional working climate. Jean's company discourages unions. Of course, they are never prohibited, but the last attempt to allow some forces for debate over working conditions led to the dismissal of several of the work force.

How can this exist without a margin of discontent, you may wonder? Because there is such intense competition for jobs, and the people with jobs are competing for even better jobs, do it goes. The well educated graduate soon forgets self worth and is just grateful to even have a job!



Training is minimal, as is the attention paid to the staff. Instilling the idea that this is just a step to the right career direction and not a career in itself.

But don't be discouraged, just be wary. The Government has decided that once you have got a job, that you have no real rights

until you have been working for your employer for two years. This leaves you open to exploitation and no effective legal check if you feel you've been treated unfairly.

Jean's job is not all because she does enjoy it most of the time. It's just that it's not quite what she expected.

the form (eg colour of ink, capitals etc.). However basic this advice may seem it is exactly the type of thing that a lot of people get wrong.

- Don't underestimate the importance of books.
- When you've finished, check through what you've written for mistakes, particularly dates and spellings.
- When you have finished the form, take a photograph so that you will be able to remember exactly what you said if you are called to interview.
- Don't rush the job.

# CAREERS SERVICE

IMMUNITY OF LIFE

# GUIDE

During the next few weeks all those penultimate year University students who have not already received an invitation to visit the Careers Service will be doing so. This will be the start of a process which will see some 80-85 per cent of these students visit the Careers Service at least once before they leave. Just what can they expect?

Talking to Leola Stodder, Dr Richard Skidell, director of the Careers Service said that the service sees the needs of students as being of paramount importance and he hopes to help them "make the best informed decision" about their future. The facilities are available not only to undergraduate students at Leeds University, but also to students, post-graduates and graduates from other institutions currently living in Leeds. This does not mean just helping those people to find a job, it can also include advice on continuing education, self-employment or any other aspect of the future.

The first part of this process involves filling in a form giving details of education, work experience and any thoughts or specific interests the individual may have about the future. This information, which is treated in confidence, like any other information given to the Careers Service, is used as a basis on which to make the first personal contact.

This contact comes in the form of a discussion with the individual's adviser (most persons agree that the Careers Service is allocated to one of the service's nine advisers, largely on the basis of subject studied). As the service is extremely busy at this time of year, the wait for this meeting may be as long as three or four weeks.

If the person involved knows exactly what area they want to go into this meeting may be the only visit they have with their adviser, as they will then be pointed in the direction of the information they need. If the individual is not so clear about what they want a series of as many as five or six of these

looked discussions may follow. Contact with members of the Careers Service may also come during the adviser's "stapery" time, when they are available to discuss any matters without an appointment. In addition to this there is always an adviser on duty in the information room. In

each year during the summer, there are also a series of careers information booklets. The subject of these pamphlets ranges from types of work to hints on interviews. Seventy of these booklets have been produced centrally by the national careers service

section in a collection of videotapes.

The third section is the Post-Graduate Section, which contains the prospectuses of all the institutions in this country offering post-grad and post-graduate courses. Details of research currently being carried

out are also available. In October/November some 40 forms of solicitors come to Leeds to talk to students, then in late November or early December the same happens with accountants. Finally, at this time of year there is the Birk Beck. These opportunities, however, are not for all and end all as the Careers Service also publishes a fortnightly series of vacancy bulletins.

In addition to these various career techniques are available, dealing with application forms and interview techniques. During these workshops six or seven groups of three work under the supervision of an adviser. In an interview workshop participants can look forward to interviewing and being interviewed by each other. The idea is to boost confidence and get a feel for interviews. If an individual feels they need more preparation, practice interviews can be arranged with a careers adviser. These interviews last about half an hour and are videotaped. They are then played back and having been discussed are wiped in order to ensure confidentiality.

Other services offered include three or four day "bread" courses for management, technical management and finance conducted by employers, which involve case studies and a talk to employers. Short basic computing courses designed to give keyboard experience and show that you can't break a computer by using it, are also available for arts and social science students.

## CAREERS SERVICE CALENDAR

### Pre-Final Year

See Careers Adviser, second term onwards research in Information Room prior summer vacation work study (night courses) give thought to postgraduate courses, especially those, such as PGCE courses, requiring early application

### Final Year

1. First Term see Careers Adviser research in Information Room progress applications for postgraduate courses attend presentations on types of work, making applications, interviews, research vacancy information vacancy bulletin start

nightly from mid-October Campus Recruitment program (issued November) attend employers' presentations prepare applications for early CRF visitors (Chartered Accountancy and Law firms visits before Christmas and other jobs with early closing dates (Civil Service, DCL, Hospital Administration, etc) apply for any appropriate vacation courses (up to employers in Christmas week)

### 2. Spring Term

interviews with visiting employers continue collecting vacancy bulletins make reservations and journals for vacancies make speculative applica-

tions, if appropriate. Check with Careers Adviser progress postgraduate study applications if still necessary

### 3. Easter Vacation

final interviews with employers

### 4. Summer Term

if plans not settled continue collecting vacancy bulletins make reservations/journals for vacancies attend June/July Recruitment Fair

### 5. After graduating

if plans still not settled arrange to have vacancy lists mailed to you, give yourself help from University Polytechnic Careers Services, search your home

the way urgent problems can be dealt with immediately. The information room provides the second part of the service offered here, in addition to the Duty Adviser the Information Officer, or one of her assistants, is always available to help users locate the information they are after. This information is divided into three sections.

The first section contains information on various occupations, in addition to 100 lists containing information on various occupations, updated

each year. The other two have been produced locally with the growth of Leeds graduates in mind. The pamphlets in careers for food scientists or Chinese graduates fall into this category. In addition there is also a series of about 100 job studies detailing the experience of individuals involved in a particular career.

The second section of information is that relating to employers. This is largely supplied by the employers themselves, who come from both the public and private sectors. A growing part of this

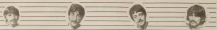
data are also available. There is also a small careers section being opportunities for study, voluntary work and employment abroad.

The Careers Service is in contact with some 1,500 employers. Information about the vacancies available can be obtained in a number of ways. The method would be through direct contact with the employer involved. During the year about 280 visits are made to the University by potential employers. These fall into three





## MUSIC



▲ L-R: Smiling Shaun, Grieving Dave & Quiet Keith

# WAITING FOR THE BOY

What with POP! anoraks and sweet guitars sweeping the nation THE WEDDING PRESENT have found themselves catapulted into the public eye. They don't wear anoraks and their guitars aren't sweet so what the hell are they doing in the news? With a new single about to be released, and an LP on the horizon they talk about their past, present, future and Ukrainian folk influences.

Words & Pictures: JIM TAYLOR

"What's the date today?"  
"Dunno, 27th, 22nd."  
"In that case we started two years ago yesterday."

"This is our first interview in our third year of existence. An exclusive."

I'm talking to three quarters of the Wedding Present at a darkened room I'll not name because I'm a goth," explains Shaun, semi-visible in the Hyde Park area. Shaun, Dave and Keith have just got the best pressing of their forthcoming single back from the factory. They're not exactly keen eager to play it to me, and when it does eventually make it to the punters they'll be around the room slightly embarrassed, making comments about the boys' sound, and the awfulness of Shaun's review player.

"My Fascinate Doves" which'll be released on Friday, February 13, is easily their best record to date. The usual rock of loud guitar has been supplemented by something altogether more satisfactory, a melody underscoring the rough texture of chaotic strings. Obviously the band have been refining their usual style,

moving out of the boundaries that got used their earlier work, and which seem to be returning to them to one particular sound.

That sound was hailed as addictive if a new spirit in music. New Pop, C86 or the Movement that Never Was swept the process, with the Wedding Present somewhere at the front of it all, which was a little surprising considering the fact that the Wedding Present don't sound very similar to (any of) the other bands they were lumped together with. Was it surprising to find themselves at the centre of so much attention? Dave: "It was quite surprising, yeah, because before that there was nothing going at all, except perhaps The Three Johns, and the Members. I think the Age of Chance had just started about a week before us, and suddenly we were part of this movement." Shaun: "The Mighty Lemon Drops write as a letter saying we like your first single, please can we support you."

But wasn't what you don't have that much in common with the likes of the Shop



Assistants, the Weather Prophets etc. etc.

"A lot of those groups are similar in the way they use melodies, and there's obvious inside links between My Basic Valentine and the Buzzcocks. The one fuzzy guitar, bass and sweet melody is a sound we haven't got at all, nothing like that." And C86? "I wasn't completely stupid that we'd be on that tape, Shaun remembers. "We don't know the tape existed and they threw us in. It was just going to be another NME tape, we didn't know it was going to be the C86 which everyone would talk about."

As it turned most of the people who talked about C86 were M&M writers anyway, but its influence went far. Perhaps a little too far. There's now an awful lot of bands trying to do the same things. "We've got different alliances than a lot of the groups on that cassette really," says Shaun, thought the question of influences is something they'd obviously avoid dabbling. It's pretty obvious though that the Wedding Present took much from early Buzzcocks, Jam, and "You've got a Number" period Undertones, a combination that provides more caselessness than that of the New Pop bands. The later, sweeter music with the Wedding Present's Fast (exclamation mark) and Loud (exclamation mark) and (softly) they doesn't get a look-in. Do they think their choice style destroys the subtler aspects of their music?

Shaun: "It's something that happens live. We have actually got slow songs, but when we play live that's all that. It isn't something deliberate, it's just the adrenaline of the occasion that means all the slow songs come out fast." Dave: "It's the sound of them as well. We do have a knocking bass sound and loud guitars which isn't their 'subtle' sometimes."

They don't seem unduly worried about the potential limitations of such a description. Dave takes it all almost philosophically. "It's just a commercial thing really. We've got a whole range of songs, but certain groups have

certain things that people are going to pick up on to project the image of the group. And in our case the most obvious thing is the fast guitars. I mean other groups wear anoraks or go for a style in a certain way, the thing that sets them apart from other groups that people can actually use to say about the band or the music is the speed of the guitars. Other groups have a fast guitar as an all-out... Shaun: "They're just lower in the mix, ours are more obvious."

One thing I do notice that the Wedding Present are singing live sessions. "I don't like super Dave." I've not thought that there's a high concentration of those lyrics. What this kind to be a bit about? "It's not about live shows though."

Shaun: "I think that you've found a writing style that makes it easier for you to write that lyrics to be about that. It's not about live shows though." No, it's more conversational things you use these days, but once you've got a style sorted out, you can write more in a 30-second way. But do I notice a touch of the Camp? Ian Somerhalder's creeping in somewhere along the way? I refer of course to the infamous Ukrainian folk song and on a recent John Peel session. "We played that 'cos our guitarist is Ukrainian," explains Dave. Shaun: "Well his parents are anyway. He just started playing it and we thought it sounded good, it's amazing, 'cos it's one of those songs that just lodges in your mind."

Any plans to play more things like it?

"Maybe no plans for folk, but plans for an LP that the Prates don't will alter people's perception of them and their music. With coverage and exposure behind them things look good for the future. If a week's a long time in politics, two years is a lifetime in the world of pop music, but the Wedding Present look as if they've just begun to explore the musical possibilities open to them. I hope they don't let their cheerfulness slip away."

Happy Birthday boys.



## MUSIC

Vinyl  
JunkTORCH  
SONGS"OFT CELL" The Singer  
(Monogram)

Soft Cell always were the avante-garde on the edge of off-beat prettiness. While, lately (despite programmed material) they've turned into their computers, the ugly remained to hold a fascination at Almond and Ball, ex-salts Poly ginkates and right-lab dolphins. Spawning the years E1-62 "The Singers" illustrates how they still outgrow the crotchily elec-ropop of their early days when their sound could no longer convey the passion of the words.

Their first "Memorabilia" combines the grin of their Northern Soul influences with the insouciant catchiness of a sub-Kraftwerk hook. They developed nearly into their famous "Fainted Love" cover, a song which could never have been written specifically for the melancholy soulfulness of Almond's voice. The album cover resembles what he told, the duo, Almond had an eye for the touchingly weakness of existence that he'd encountered at one time or another. The superb "Bedtime" which was one of the best songs ever written about the supposedly happy (or lucky socializing scene - destroys the myths surrounding the night club lifestyle. Left with the "Red" old years of all the good times' there's nothing to do but start the night-life all over again, and kill yourself if you're

All  
BUMMIES  
BOYS

## ROBIN HUTCHCOCK

The Taurus Bar was semiregularly full on Saturday night as ex-fippies, post-punks and drug-messed engineers patiently waited for an evening of abstract/edific entertainment with Reg-sassy, RaJays Hitchcock. The support "Third Party" were're up to match, and gave the audience time to get drunk, an essential aspect of any "Egyptian" concert. At last the great man appeared wearing a suit as colorful as his imagination and started to sing.

You must understand that Robin Hitchcock is not a normal man, the God of underground music, he inhabits a world of flying fish, human tastelessness, imploding heads and other acknowledged Keller-esque imagery. However his message does not share the originality of his lyrics: it is said, anti-fashion psychedelic pop. He played some of his discolorat loveletters, "Mrs With A Light Bulb Head," "Wendy's Iron Sledge" and

having fun. It's not an angry song, not even vicious, but pointed and very, very compassionate.

It was that sensitivity that set Soft Cell apart from others who might have approached on their territory.

As they developed the arrangements became more sophisticated, and Almond's depiction of young pain moved out of clubland to wherever he perceived its existence. Here is where the Heart is' took a look at loveless homes where the parents don't care about their child until it was too late. There is not where the heart inflicts a where the Hut is' sang Almond over a swelling keyboard sequence. It was ironic he was criticized for the quality of his voice when it could always tap into the mood his lyrics denegated even if the key could have been off occasionally.

Look back over the excellent collection and relish the music that was some of the sharpness of the 80s. Brilliant memorabilia.

John Taggart



the excellent acoustic song "Uncovered" personally "Trade" which must have a s s a u t o biographical. But although

It was an enjoyable night I left thinking what all the fuss was about, but Andy "GOD" Farshaw was there, so it must have been good!!



PHOTO: ANDREW GILL

OLD TOWN  
NEW BAND

## LOVE AND DESTRUCTION

Central Park

Get to impress as a venue, Central Park have a strong lineup of bands for future presentation. Tonight's band comprises ex-members of local groups and the members of Scouse Punk - from the 20th Club. The first band was mainly Love and Destruction plus others and although not to my liking they did do a good cover of Eric's "Baby on Fire."

Love and Destruction

really generated a good atmosphere with a white rats pumping out un-differentiated Winter hampers, which, in turn with 21st century electronic dance music, proved the perfect accompaniment for the negligible vocals.

Although their first gig, this is the sum of music to cruise through the desert in a car's-pink-cadillac as the sun sets and the pain lingers away in the breeze. So catch them before a record company does.

Cole Yeager

DEAD  
TRANS  
MISSION

Leeds Student music pages introduces a series of articles about reggae music in the attempt to broaden the student musical spectrum.

Leeds, as a city, especially from the student perspective is relatively devoid of reggae. Last term's total of two under-subscribed concerts (Black Sacks and Tasi General means either the genuine demand for reggae doesn't exist or those in the Union with the financial ability to book bands don't feel reggae an appealing concept. There is an obvious knock-on effect if the Union doesn't take an interest in reggae. The interest isn't generated amongst the students. The Reggae Society at Birmingham University is one of the largest musical societies in their Union. This can't just be because more people at Birmingham like reggae - it's the socializing effect after a number of successful reggae evenings.

So forward Leeds with reggae music at a time when the music itself is active. Sans 'almost reggae' Gardner made it to number one recently - a fine stay of conventional the carrying the charts. But more excitement - Tega-muffin Year is here, Babylon you'd better beware! the growth of a new style, Raga-muffin. A movement consisting of the ridiculous state of the world happens to coincide with the current technical musical developments. The results (including Sly and Robbie's innovations involving drum machines, computers etc. a general dab experience) are a new breed of 12" single. Errol Brown, Andrew Paul, Junior Delgado, Sizzhead are some of the pioneers of the new electronic, rapping reggae sound that's currently popular in the dance halls.

The roots reggae developments came from the dedicated work of sound system people such as Jah Shaka and King Tubby. The latest Shaka release "Faith Can Move Mountains" by the Yowkie Brothers is like a 1970s stepper revival.

The times they are a changing in the reggae world. Watch this space for further coverage.

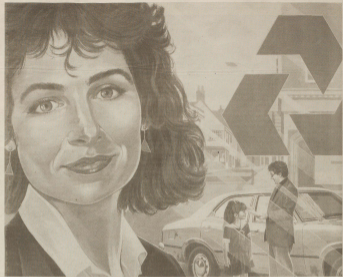
Junior

THE ELECTRIC - COOL AID  
KALEIDOSCOPE CHART

- 10 9 Impacto Pinales Scaeco
- 11 10 UNIFORM Minor Wax
- 12 1000 Miles The Monks
- 13 7 The Hermit Work Axes and Mary Chain
- 14 7 1000 Miles Julian Caspary
- 15 6 Smoking Joeys Jaye Geer and the Supercasinos
- 16 6 1000 Miles The Monks
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Compiled by Dale Hutchings, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025

CHARTS



## When Mr. Jones came to see me about a car loan, he hadn't expected to leave with a school fee plan as well.

When Julie left university, she was looking for a challenging career. One that would allow her to learn while working and help her develop her abilities to the full.

So she approached NatWest. But even then she'd never imagined how interesting banking could be. Less than two years after joining she has a very responsible job, assisting her manager by dealing with personal customers. Soon she hopes to transfer to Marketing, for as Julie says, "That's one of the ways forward in modern banking."

NatWest is one of the world's biggest financial organisations. With active interests in areas as diverse as mining and mineral exploration, travel and communications. Large international projects are important to us. But so are the needs of small businesses and individuals at home. Our banking professionals still spend a lot of time dealing directly with the public and with their colleagues.

Julie enjoys her job. It takes her out and about, meeting customers. And she never knows what each new day will bring. One man came to see her about a car loan, and she ended up helping to arrange his pension, and a plan for his children's school fees as well.

The face of banking has changed. And so have the opportunities it holds for energetic and determined graduates. Whether you're male or female, black or white we offer a highly defined career path and rapid promotion on merit. Above all, we'll treat you as an individual, recognising your needs and helping you develop your talents. So if, like Julie, you're looking for responsibility and the rewards that go with it, get in touch with us. Write now, and see how NatWest can give you a new perspective on banking.

Robert Cawthorne, Graduate Appointments Officer, National Westminster Bank PLC, Recruitment Department, National House, 14 Moorgate, London EC2R 6BS.



**LEEDS UNIVERSITY UNION**

# **ANNUAL GENERAL MEETING**

**at 2.15 pm**

in the

**REFECTORY**

on **THURSDAY 5th  
FEBRUARY**

***Exercise your  
democratic rights.***

**Be there.**





# SPORTS ARTISTS OR ARTISANS?



"We're not the best team in the world, but we can all trap the ball in the back of our neck."

Frank Worthington, Tottenham Hotspur Manager and football genius, came out with that little gem on the BBC's Football Focus, during a lecture on the great players of ten to 20 years ago. Magical goals were shown from the files of Worthington himself, Rodney Marsh, Tony Currie, Charlie George and the very great George Best. Bob Wilson, Scottish striker, then proceeded to gush about the absence of similar players in today's game. Mr Wilson's attack of sentimentality was unquelled. In fact, there are several fine players of comparable ability playing today, but the fear of losing rather than the enjoyment of entertainment, has dictated that they are not appreciated in the same way. And that criticism is not directed solely at managers - it very much includes the fans.

Charlie Nicholas, Glenn Hoddle, David Cooper, Peter Beardsley, Jesper Olsen and John Barnes, to name but a few, are all immensely gifted recent generation players who have the capacity to turn a game on its head with one sudden flash of brilliance. Yet perhaps only Cooper and Beardsley command universal recognition. The fans are seen so much to blame on the managers and coaches, for talk about systems, and of giving the much sought but elusive "10%", has now become as common in pubs as in the well-intentioned, but often destructive, coaching manuals. Fear is now the key factor. Perhaps big money has befuddled the fans.

The argument that fine players are good to watch, but do not make a team win trophies, is fallacious. As systems and packed defences become increasingly destructive, so the need brightens for players with special perception and ability to do the extraordinary.

Delight in such as Everton's great Sheedy, and the only sides to challenge the Mercedes domination in recent times have these so with their own profusion of precocious talents. Nottingham Forest paraded Robertson and Francis, Ipswich had Maher and Throssel, while Manchester United enhanced their chal-



lunge with Olsen, Strachan and Hughes. I am not advocating the deployment of fine players to the exclusion of "grubbers". Of course, a balance must be struck to allow the ball players and the "grubbers" to coexist productively. But seemingly the temptation is to squeeze the ball players out, as though it is preferable to simply not get beaten or to treat to lose with respectability, rather than to go out trying positively to win. But, the importance of fine players extends beyond their contribution to winning a game.

Joe Mercer once said that football was a game played by artists and artisans. It is the artists that stir the blood, that so often make the artless look foolish with a moment of inspiration. To see Beardsley send the whole of a defence the wrong way with a deft flick, or see Olsen ignore his way through a manifold of poten-

tially mindless tackles, is more precious than to witness the hottest but limited endeavour of a "handred possessor".

To emphasize the lack of appreciation for our artists, it is worth asking if any other country would have made heroes out of the admittedly brilliant Bergan and Robson over the last decade, whilst at the same time relegating the enormously gifted Hoddle to the status of his player? "He can't tackle", or "He only drifts in and out of games", are the most frequent criticisms. Who cares? When England plus France rebuffed talks about Platini's defensive frailties, Barker, was it concerned that he has the ability to win a match through a moment of inspiration, either with his capacity to tear apart the heart of any defence with a beautifully weighted pass, or by his subtlety and power when shooting

from up to 25 yards from goal. For Platini, read Hoddle.

It is perhaps fitting and self-indulgent to conclude by recalling a particular moment of inspiration that excited me. Two years ago, Wales beat Spain by three goals to nil. Ian Rush scored two, and Mark Hughes the other. Nothing unusual in that. Rush is the supreme finisher in world football, and I admire his technical excellence and ruthless efficiency. But despite the incredible number of goals he scores, they are rarely memorable. I do not remember either of his goals against Spain. However, I vividly remember that night for seeing Mark Hughes launch himself into earth to crack home a typically outrageous volley that he had absolutely no right to lay a boot on. Who would you rather pay to watch?

Words by JON BRIDGALL



# SPORTS

## SUPERBOWL XXI

the last five years, the writers in the Superbowl walked away clear winners and this trend was unsurprisingly repeated in Pasadena on Sunday.

It could all have been so different. The Denver Broncos easily held the New York Jets in the first half but could probably should have gone halftime 20-0 to the good. They will blame the Broncos' lack of momentum in the 18-17 with a first and goal on their own yard line they failed to score on goal kicker Jeff Karlos. Although he misses "big shot" kicks that do not dampen the Broncos' lead. The real reason for Denver's slump lay in the gradual, inevitable domination of the game by the Giant's offensive.

With Elway in the leading quarterback around - a scrambling ability in the line of backstair and inhibitors to both blitz opponents but even

he could not be expected to avoid Taylor and Co. and still produce the pass as well.

Phil Simms, Elway's rival quarterback had an easier time of it. His offensive line protected him like a holy, giving him the vital time to make the big plays. As the game wore on so the offensive performances polarized: in the third quarter the Broncos managed a sorry two yards in the Giant's 20-0.

The New York Giants were always the favourites and, like the Bears last season, underlined this with an awesome display of destructive defence and imagination, sometimes almost impetuous offence.

With the Broncos 10-0 up at half-time, some optimists may have thought that the game was far from over, but by that stage the New York defence had spoken from their early slaughter. From then on Denver were trampled without mercy.

David Wardle

## WALLEY STANDS OUT

the first match of 1987, last night, Leeds University Rugby Club unveiled a new team from Lancaster University. To compete the amateur opposition, the Leeds XV displayed excellent ball handling to take a rate of tries. Louis Leake scored even fast the which accidentally was his second for the club in three years.

There were further tries from

Andrew Thornhill and Jo Walters, as well as a brilliant hat-trick from Mike Meehan, who once again displayed his versatility. The scoring was completed by Mr. S. Liz Walley, whose outstanding play at the back of the pack was an inspiration to his team.

Both props did well as Leeds dominated the scrums and once the ball reached the three-quarter line, the centres had a field-day.

Anna Green

## INTERMURAL

The quality of women's student hockey teams has led to the University inter-mural fixtures on Thursdays, 7pm for the rest of this term.

This is particularly disappointing because Assistant Sports Administrator, Susan Jackson, had tried very hard to establish this prime time for women's sports. She now hopes to fill the vacant space in the fixtures list with women's five-a-side soccer because last term they seemed to be more keen willing to play this spacious available.

Therefore, any women's team wanting to play soccer this term should contact Sue Jackson in the Sports Office as soon as possible.

## ORIENTEERING

A valuable night out in Odey took on a new meaning as members of the LDU Orienteers took part in a night event last weekend.

Club members dominated the event with Yvonne Jenkins (Leeds) proving the lead for the evening for her. Marie Potter, whose reputation may again let her down, Simon Adams also finished well up the field.

At Eltham Park on the following day there was at least some reward for the "No Consequence" Marie Potter, when by won the longer course with Steve Fairweather and Alan Gable also behind.

On the medium course, Clive Ford finished, and there was good showing from other club members, Emma Evans, Rachel Spencey and Elton Remon.

M. Potter



## RABBIT THUMPS THREE

Leeds Uni Yobs resumed their season after the mid-term break due to the Christmas holidays and missing Arctic weather, with a 6-2 win over Trinity and All Saints Old Boys Reserves.

Having already defeated their closest opponents 3-0 earlier in the season, the Uni approached the game quietly confident of a repeat performance.

However, after missing the simplest of chances, the Uni now looked to be more keen willing to play this spacious available.

Therefore, any women's team wanting to play soccer this term should contact Sue Jackson in the Sports Office as soon as possible.

## Leeds Uni 3 Bradford Park Stars 0

An impressive start to the new term for Leeds, their debut at Bradford extending to the Uni's unbeaten record to 12 games.

The key to success lay in the excellent spiking and setting of the home side, leaving their opponents outplayed.

## Leeds Uni 3 Leeds Athletic Institute 1

Despite a certain degree of in-

consistency, the Uni side went marching on to get another victory against a competitive LAI team. All this good practice for their forthcoming UAU date with Hull on January 30.

Leeds Uni 2 Halesowen 0 Andy Warwing's strong smashing proved too much for the latest visitors of Leeds, snowballing unaltered runs the straight sets victory reflecting the Uni's dominance throughout.

## Leeds Uni 2 Halesowen 0

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NEW STUDENT NIGHT AT THE NEWS, CITY SQUARE, STARTING FEBRUARY 4 AND EVERY WEDNESDAY - ONLY £1 ADMISSION (with Union card) OTHERS £1.50. MUSIC YOU WANT TO HEAR, STUNNING LIGHT SHOW, DRINKS ONLY 50p A PINT

## SPORTS

## STUDENT

INDEPENDENT NEWSPAPER

## WEEKEND WONDERS

SOME FAITH IS RESTORED AS BOTH GREAT BRITAIN AND LEEDS WIN

A double feat of top quality Rugby League at Headingley last weekend saw Great Britain destroy a beleaguered France 32-4 in their all important World Cup qualifier, and as Seadey, recently represented Leeds, recorded their second successive win with a 25-6 victory over title holders Wales.

Great Britain in their first game under the guidance of ex-Castledale Coach Mal Ritty, incidentally exploited the weak Coach's defence no less than nine times, with Shaun Edwards, Mike Gregory, and Ebbw Hanley poking up two tries apiece, as France borrowed back in style from their recent drubbings of the hands of the Azzurri.

A magnificent try from full back Joe Lydon in the seventh minute put Great Britain ahead after he was released on the

halfway line by the Stanley-Edwards halfback partnership, to storm a full 40 yards to the line through a web of tangled French limbs. This score was the first of a most record 20 points which Lydon accumulated during the game. Further tries from Andy Goodson, Warrington debutant Mark Fennell, and scrum half Edwards took the score along to 24-4 at the break, after the French had made a token show of defiance with two penalties towards the end of the half.

Early in the second period, Hanley in his first game as Great Britain captain scored his 30th try of the season, following a sweeping move involving G.D. Edwards, and Coode which totally bewildered the tutored French forwards.

The last five minutes picked over two tries for Leeds, Han-

ley, and Gregory, to leave the final score at 52-4.

Although the French are not so complete as multi in their selection Union counterparts, the disease was for Great Britain easily improved their chances of reaching the 1988 World Cup Final against Australia. It also provides a boost to their confidence after three disastrous performances against the Kangaroos last autumn.

Leeds also provided a spectacle of attacking Rugby League as they recorded a remarkable victory over high-flying Wales.

It undoubtedly their best performance of the season so far. Leeds gave the Headingley faithful something to cheer, as fullbacks John Holmes and Kay Ashton created an breath-taking team for the Leeds headquarters.



It was Holmes himself who began the rout after he had charged down a desperate Welsh clearance to combine with Hingham and Mack and finally to sidestep John Meyer under the posts.

Loose forward, Trevor Clark and wing man Phil Fox increased the score with two tries in so many minutes. Then, immediately after this came the try of the match as Holmes and Ashton released David Green who moved from the centre to the right wing, beating three desperate tackles and leaving space for Hingham to race down the flank to finally hit McGiv for a superb touch-down.

A further try from Gibson put Leeds a massive 30 points in front by halftime, and Wales

looked a shadow of their former selves as they were exposed to constant pressure from the hungry Leeds forwards.

Although the second half was not as beautiful as the first in terms of points, Leeds also had the edge over the visitors with Phil Fox racing over for his second try of the game to seal the victory for Leeds.

Although this encouraging transformation has come a little late for Leeds to mount a realistic challenge for team honours, they are certainly contenders for the Challenge Cup which begins this Sunday with a train-Pennine trip to Swindon.

Steve Michael Jones  
Pictorial Courtesy: Yorkshire Evening Post



● Adulation in the crowd at Leeds' latest victory by 25-6

## THE HARES v THE TORTOISE

The Leeds Cross-Country squad secured a rare home victory at Backetts Park which hosted the Yorkshire championships. The course wound through high woods and (at least four) alpine ascents.

Don Bamister of Leeds made the pace in the junior race - but he braved his fair

share ended in a severe lurch and he had to settle for a splendid second place. Behind him were the improving Nikky Lercit (15th), Andy Hunt (19th) and budding aspirant Andy Owen (58th).

In the senior event Grog Hall was an inspirational form to finish 6th in a field of 500. Martin

Davies stormed into 45th place but the other Leeds athletes managed to get into the medals - the postcard of a thousand legs turning the course into a scenic remnant of Pevsnerhead. At times like this the steady pace judgement of Baron Blackburn's pony dividends - his tortoise-like performance, saw him overtake many a hare.

## SPORTS DIARY

## SOCCER:

Saturday Jan 20

LUU v York v Loughborough

Football

Wednesday Feb 8

LUU v Mansfield v Lins. (Leeds)

Football

Thursday Jan 21

LUU v Warwick v Lins. (Leeds)

Football

Wednesday Feb 4

LUU v Newcastle v Lins. (Leeds)

Football

Monday Feb 21

LUU v York v Lins. (Leeds)

Football

Wednesday Feb 8

LUU v Newcastle v Lins. (Leeds)

Football

## LACROSSE (Men):

Saturday Jan 21

LUU v Warwick v Lins. (Leeds)

LUU v Nottingham v Lins. (Leeds)

LUU v Mansfield v Lins. (Leeds)

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