

LEEDS

STUDENT

INDEPENDENT NEWSPAPER

FRI, FEBRUARY 9, 1990

● The Final Issue

ELECTION STOPPED

A mass of allegations has followed the disqualification of widely-slipshod General Secretary candidate Sam Chagg from L.U.'s subaltern elections.

Chagg, the Labour Club endorsed candidate, was forced to withdraw from the race on Wednesday morning after the University Registry allegedly informed L.U. that (although she is a Union member) she has not been registered as a student since the end of October and so is not eligible to stand for a subaltern post.

L.U. President Paul Bransome has vehemently denied suggestions that he "slipped off the University".

"I did no such thing," he stated, and added, "I'd go to the stake for it," to prove his lack of complicity.

"Even if I had done so, I could still have been entirely within my rights."

When confronted by Leeds

Student, University Registrar D.F. Birchill confirmed that the Registry had received a call from Bransome, requesting him to run a check on Chagg's student status.

Birchill later extracted his statement, and Martin Blakey - L.U. Welfare and Research head - informed Leeds Student that he had contacted Registry. It was, he said, standard procedure to attribute such enquiries to Union members rather than staff. He had contacted Birchill in an attempt to defend Chagg's right to stand following an official call from the Registry that had cast suspicion as to whether she was a student or not.

It seems that the University Assistant Registrar Andrew Brooks ran one of Chagg's campaign posters along Red Route on Tuesday.

"He came using a bell and so we checked her files, as one does," he said.



● Sam Chagg Photo: Andy Hinchey

He found she was not registered, and informally told Admin Officer Jeff Samuels.

On Wednesday morning, following a Railings Committee meeting, Samuels formally notified Chagg that she was ineligible to stand.

Brooks also denies that Bransome or anyone else "suggested" he look into whether Sam Chagg was a legitimate candi-

date.

Further controversy arose when Labour Club members Jeff Samuels and Rob Preston, the Returning Officer, decided to re-open nominations for the post, after Chagg was barred from standing.

"There is nothing unusual in this," Samuels said.

"We want to ensure a fair poll and all candidates will be able to run a full campaign once the new nominations have been received."

However, unofficial sources have seen this as an attempt to ensure another Labour Club candidate is on the slate for March 9.

Sam Chagg was not available for comment, but Neil Wallace, acting as her spokesperson, told Leeds Student: "Sam is very upset and this was completely unwarranted that she would be ineligible for the General Secretary post."

"Even the University did not know the man's registered until this week."

"The result is that we all lose out: Sam, the other candidates who have to restart their campaign, and of course L.U.'s membership."

Another General Secretary hopeful, Rick Nye, rebuffed Wallace's comments, and defended the Union's decision to re-open nominations.

"I feel very sorry for Sam, and for the Returning Officer and Admin Officer who'll now have to re-stage the election," he said.

"But there must be new nominations - otherwise many students on the Left will feel they have no effective candidate to support."

Andrew Harrison, Carl Hindmarsh

Nominations for the post are open on February 16-21 and polling will be on March 9/10.

Last Friday
Minister for
Education Kenneth
Baker came to
Leeds to talk to the
Chamber of
Commerce in the
Queens Hall.

Full story page
three.

Photo:

Doug Cummins.



STOP
PRESS:

Students may be interested to know that Home Secretary Mr Douglas Hurd will address the Conservative Association at 6pm in the faculty of Law.

NEWS

IN BRIEF

In response to requests by students, Trolley Hall is in the process of installing a condom vending machine. The machine is to be situated in a position that will be of equal access to both men and women.

The Warden Mr Gordon Humphrey, said that the threat of AIDS was the main reason behind the installation, and that this by far outweighed any possible objections that critics might have.

Trolley will be the first mixed hall to install the machine, and it is thought other halls will soon follow their lead.

M.R.

The after effects of the cold weather are making themselves felt at the University Junior (Baffle) flat. Several steps were torn out in the cold spell, and one outside J Block is still missing.

Sench Crawford a student from J Block said that some repair work had been done, but that the steps were still dangerous. Many people have apparently fallen on them, although there have been no serious injuries yet.

M.R.

Lynise Allison is to produce a type of LUU's weekly information bulletin 'Feedback'. Lynise, a blind people at the University may have encountered difficulties in finding out what events and activities are happening in the Union and in Leeds itself, but the new type is intended to remedy this.

The tape can be borrowed for a day at a time, free of charge, from the Porter's Office in the Union Building.

A series of duplicate material from the day to day board, which may otherwise be inaccessible to disabled students, is also available from the Porter's Office.

B.M.

Patrol station forewarns against thefts in becoming the anti-apartheid movement, following the Shell Oil Company's branding of the United Nations South Africa oil embargo and supplying of fuel to the South African armed forces.

LUU and apartheid govt-promoted, Vanessa Wright told Gerry Sander that while the NUS campaign against Barclays, the financial partner which the student community could inflict on Shell would be successful. A well developed by secretary to draw public attention to the situation, encouraging people to copy conditions the company's name on South Africa, both by writing to the company and by withdrawing their custom from Shell petrol stations.

SEXIST DEBATE WALKOUT

Several students walked out of a Debating Society meeting last Thursday after a speaker declared he opposed a society in which men could not rape their wives.

The debate was organised by LUU's Debating Society with a speaker from 300 Group - a Liberal organisation that sums in as more women Members of Parliament, in debating the motion "This House believes a woman's place is in the House of Commons", Val Kendall of the 300 Group put the case that

women are unfairly discriminated against in the selection of parliamentary candidates and that they have much to offer to the House of Commons.

In opposition, Jerry Egan of LUU's Debating Society, argued against making the Commons 'one big office morning' and disputed women's ability to be MPs because their brains are smaller than men's.

Sam Ashton, who walked out of the debate, found Egan's arguments insulting. "He used sexist and insulting ideas and

terms for the sake of a little game," she told Leeds Student. "These are not laughing matters."

Afterwards Egan denied that he had gone too far. "I was putting one point of view in an argument," he said.

Val Kendall of the 300 Group was also disappointed. "Walking out will not do much for women in public life. People do express their views. You've got to be tough."

Gill Webster

FRAUD MAN BENEFITS

Knot College Union President Tom Saterfornia has decided not to prosecute arch-enemy Ian Greenberg, former President from 1980-82 as he is claiming benefit.

Greenberg was caught having misappropriated £5,500 from the Union during his term in office, was prosecuted by the criminal court in 1984 and was convicted. However, no award was made to the Union.

Knot now badly launched a civil case in the High Court and issued a writ for the money. The case has still not gone to court.

Greenberg was suspended from his job at the Office of Public Works (for allegedly bugging the office of the then

area convener for NUS - John Liskane) and is at present claiming benefit. As he has no assets to speak of this makes Knot's case very difficult.

Tom Saterfornia blames the helplessness of the Union mainly on the bureaucracy of the courts as, if the case had gone through earlier Greenberg might have had some assets to seize. But, he added, "The solicitors (since replaced) were crap and NUS were no help at all."

Two options remain open to retrieve the money; either Knot could go to the council and claim it was public money or they could sue Greenberg for bankruptcy.

Danial Karle

**COME AND
WRITE NEWS
FOR
LEEDS STUDENT
10am - 3pm
UNI OFFICE
3pm - late
POLY OFFICE
OR
PHONE
439071
or 434727**



UNI EXEC

- I was decided that the Union would buy Red Stripe cans. As soon as Red Stripe's legal battle with Diageo is over, machines will be installed in Union shops.
- Decided to send two delegates Paul Branson and Louise Allison to a conference on Nicaragua in Manchester.
- £200 from the Campaigns Budget is to be given to J Soc for their Cultural Week.
- Gilly Water's family is to be sent a letter of sympathy.
- A letter of support is to be sent to the Scottish Sec for General of the BGC.

POLY EXEC

- A £50 per cent pay rise was discussed. YP for Beckett's Park Dave Gadd

claimed the Poly was in no financial position to be a good employer, but without the pay rise faced the prospect of a strike.

- Youth CND requested the use of the Beckett Park ring room as crash accommodation for the forthcoming Youth CND conference.

WYANUS

- The proposed week of action on loans is to be extended into a fortnight from February 28-29th. Each college etc, will have one high profile day of action in preparation for the National demo at the National Arms in London. The proposed route is from Hyde Park, down Oxford Street and finishing at Trafalgar Square.
- Bowlers will continue to be boycotted as they still have massive outstanding loans. However, the central focus has now shifted to Shell. The National Day of Solidarity with South African students on March 11 at the Poly will involve protests of these companies.
- A strike fund is being set up for the National Communications Union.
- A report on plastic bullets has been made concerning their dangers and sent to all Student Unions in the area followed by the request for plastic bullets by West Yorkshire Police.
- Response from lesbian and gay societies towards a general campaign this term had been weak. An appeal was made by Nick Wilson for more interest.

LUU OGM (ADVISORY)

- Suspension to discuss the Telecom/NCU dispute provoked by speech outlining course from member of NCU. Resolved to support the strike and build solidarity between union movement and students.
- Motion against the political marginalisation of NUS, in an attempt to keep it independent. Debated.
- Support for Amnesty International and Korean political prisoners passed.
- Emergency motion on the police seizure of BBC documentary material condemning the use of an attack on freedom of information, the satellite as a waste of money and the failure of Greenock to adequately respond. Resolved to book the film.
- Speaker from CADRI - Iraq student group - requesting support for march against Saddam and the UN that regime that is to take place in Manchester on Saturday.
- Motion in support of George Rouzo who faces deportation passed.

**LPSU
AGM
1pm ENTS HALL
Thursday FEB 12
LUU
OGM
1pm RSH
Tuesday Feb 10**

LUU ELECTIONS

Election for
15 Open Union
Council Places 1987/8
Nominations Open:
Monday, February 9
Nominations Close:
Monday February 16

**POLLING
MONDAY/TUESDAY
FEBRUARY 2-3**

NEWS

BAKER BUTCHERS GRANTS

"We got the message soon," exclaimed a jubilant LNU President Paul Branson, after last Friday's demonstration against the introduction of Student Loans, at the Queens Hotel where Kenneth Baker, Minister for Education, was to speak to a meeting of the Lords Chamber of Commerce.

Over 120 students from both LNU and LPSU turned up to protest despite the biting cold. Tommy Hutchinson, LPSU President was particularly impressed.

"See a Friday night it's a good turn out," he said.

The police officers kept a tight rein on the enthusiastic protest. Their presence seemed more to reassure the dinner-jacketed Lords businessmen than actually protect them from a crowd more intent on handing out leaflets and chanting than full scale assault.

Based on cue, Mr Baker turned up half an hour before the most intense bout of chanting. As he passed he took a leaflet on the LNU case against loans from LPSU Deputy President Karen Swift.

Inside the hotel some members of the Chamber of Commerce seemed less interested in the demonstration however.

"They're behaving like bloody animals," ranted one male dinner guest.

Others expressed their own opposition to student loans, and denied they'd found the demonstration intimidating.

"We've used to it," they said. The dismal news that the student grant was to be increased by only 3.5% per cent did not affect the demonstrators' resolve.

"Every chance you can get to protest and explain to the public and media what Kenneth Baker will be doing by introducing student loans, we must take it," said Tommy Hutchinson.

Members of the ALU, NUT and other teaching unions were also present in their opposition to Baker.

A signpost from the ALU said, "We're expressing our solidarity with students over their dispute and hope they will support our demands for fair pay."

Despite repeated attempts by Leeds Student reporters to gain access to Mr Baker's hotel room, the minister was unavailable for comment.

By Rayner

The Government's recent announcement that student grants would be increased by 3.5% per cent for the next academic year has received widespread condemnation from numerous student bodies.

Although the increase is slightly more than the previous rate of inflation, it is thought that, by the time students receive the increase, inflation will be around five per cent resulting in yet another fall in the level of grants.

This point was borne out by an NUS spokesperson who told Leeds Student "Student grants have fallen by 21 per cent in real terms since 1979 and this increase is going to do nothing to halt that fall."

The announcement comes only two weeks after an all Party Education Committee recommended that grants should be increased over and above the level of inflation.

An angry Simon Buckley, LNU's Education Officer was astounded by this. "Considering the findings of this committee, this rise does nothing at all to remedy the situation," he said.

The 3.5% per cent rise is almost one per cent more than the expected figure but has still been described as a pittance compared to what is needed.

There has also been widespread accusations that, by reducing the grant every year, the Government will be able to implement the Loans system "through the back door".

"As the grant looks less and less appealing, students are going to be persuaded to take a loan," said LPSU Deputy President, Karen Swift.

Kolin Perrie



INTERNATIONAL

SPAIN

Throughout last week student protests occurred in Spain, culminating in the shooting of a girl in the leg and the injury of 10 other demonstrators in Madrid.

One of the organisers of the action, the Sindicato de Estudiantes, demands include the abolition of leaving numbers in Universities, the abolition of all selection to university, the immediate admission of all students to the faculty of their first choice and an increase in government funding for state schools.

The ministry of education has agreed to raise the number of university grants by 25 per cent and to reduce the size of fees.

USA

The American public has reacted strongly against Mr William Bennett's proposals to cut student aid by 45 per cent next year, taking it back to 1980 levels.

An opinion poll, sponsored by the Council of Advancement and support of Education found that 85 per cent of people favour grants to low and middle income groups. The results were in the 40s last year.

In response to criticism in the Senate, Mr Bennett said: "The problem is not that we are not spending enough, but that the education system is inefficient."

Where have we heard that before?
R.E.



★ Vanessa Jones and Louise Allison
Photo: Andy Burdett

ALLISON AND JONES ELECTED

Details of the nominations for LNU's non-substantial posts: Social Services Secretary, Communications, Women's Affairs, Welfare and Security Secretary were released this week.

Vanessa Jones is elected as opposed to Women's Affairs Secretary. Similarly, Louise Allison has been named as Communications Secretary for the second time. The only other candidate was Star Trek's Environment Ahura, but she apparently lost contact with LNU during a nation dance, which had to substitute, Malaine Baker and Sally Debono are

contesting the post of Social Services Secretary and The Minister and Peter O'Brien will fight for Societies Secretary. The post of Publicity Secretary is presently unoccupied.

Newsletters' reception on February 16 and close on February 23 polling takes place on March 9 and 10.

Vanessa Jones's major task as Women's Affairs Secretary will be to foster links between the women's initiatives, to secure a new location for the Women's Centre and to further the fight for abortions on the NHS in Leeds. She feels that there is

definitely scope for a substantial Women's Affairs Secretary and admitted she would find campaigning for women's issues hard work alongside her degree.

Leanne Allison's work as Communications Secretary will involve around producing and improving the layout of Foodback, keeping the day to day board up to date, liaising with post graduates, part-time, mature and overseas students. She also hoped that there would be "less antagonism amongst next year's Exec."

K.D.

DIVERSE CULTURE

A mock Yemenite wedding was one of the highlights of Jewish Cultural and Educational Week, which finished today.

The week's activities were designed to be accessible to everyone and to promote a better understanding of Judaism among Jewish and non-Jewish staff alike.

Yvette Gonen's talk, "A Celebration of Jewish Women", ticked off the week, illustrating the strength of many Jewish women throughout history.

"The Many Faces of Judaism" was the title of Geoffrey D. Paul's talk at the official opening night of Cultural week. Sunday also saw the launch of

several exhibitions on subjects including Kibbutz, the plight of Soviet Jews and Jewish festivals.

A model synagogue was erected in the Furberston Building, with explanations of the various objects found inside a synagogue, their functions and meanings.

"Fusionism", a controversial anti-Zionist play, became the main subject of the discussion which followed a talk on "Modern Jewish Literature", given by Bryan Chayette from the School of English, on Monday last night. "This play marks a watershed in modern Jewish stereotyping," Bryan said, but added that he was in general

concomitant as an optimistic sign.

"Is there still a Zionist Dream?", a stimulating debate held on Tuesday night, between the Israeli right and left, provoked much discussion on the many problems facing Israel today.

The week's events were of high quality - the result of much hard work by its organisers. However, the participation of students, Jewish and non-Jewish alike, was not as good as anticipated, which perhaps suggests a disappointing lack of interest from the students.

D.M.



AA PICKET

LNU Anti-Apartheid group stepped up its Shell campaign this week with a picket on the company's Ulley Road service station.

The Wednesday lunchtime vigil was intended to draw customers' attention to the petrol multi-national's deep involvement in the South African economy, said chairperson Simon Brooks.

"The Barclays victory showed that pressure on companies who are supporting apartheid can pay off," he told Leeds Student.

"Not only does Shell supply

raw materials for nerve gas and napalm to the South African Army, but it also secretly and illegally breaks the oil embargo." He went on:

"The more people we can persuade not to use Shell petrol, the better for the South African people."

And the campaign isn't just concentrating on students - most of whom don't even own cars.

A.H.

Austicks for books

ALL THE BOOKS YOU NEED ARE HERE

UNIVERSITY BOOKSHOP
21 Elmfield Terrace,

Hours of business 9.00am to 5.30pm, Monday to Saturday

and for STATIONERY, NEWSPAPERS AND MAGAZINES:

POLYTECHNIC BOOKSHOP
25-26 Cowcliffe Street,

MEDICAL & LEGAL BOOKSHOP
52 Great George Street,

STUDENT STATIONERS
10-14 Woodhouse Lane,

NEWS

TOUGHER
ON S.A.?

The University will decide this week how far-reaching their new policy discouraging academic links with South Africa should be.

The first draft has left LULU totally astonished. They allege it is clumsy and uncoordinated, with the University more eager to emphasize that there is no obligation for staff or students to seek or accept advice.

Paul Brannen, LULU President said the policy was "well and good and we are not prepared to accept it". If the Senate refuse to make it more positive then there are plans for renewed targeting of Mulligan and pickets of Senate and Council.

The University stressed they would not accept a policy of coercion yet Brannen believes the present request is "neither radical, nor extreme" especially since it is in line with recent Government, Commonwealth and EEC policy.

Leeds University's policy was motivated by LULU's discovery that Mr John Mulligan, a lecturer in the department of Mechanical Engineering, had attended an international conference on high speed photography with military applications in South Africa, last summer.

As a result last year Leeds University became the first in the country to adopt a policy to "discourage academic" scientific or cultural visits to South Africa except where "they contribute to the ending of apartheid".

SIT IN
SMASHED

Eighty policemen forcibly removed students from Sussex University, after a protest occupation of the administration block, from January 15. Up to £30,000 in Union funds are to be stopped and more than 50 students face disciplinary action.

The withdrawing of Union funds has meant the freezing of all financial dealings, and the breakdown of all welfare provision.

The ten-day protest followed the issuing of a University discussion paper proposing changes in teaching services over the next five years. Students claimed the paper meant the axing of 36 academic and non-academic jobs and a move away from tutorial based teaching. Senior Assistant Secretary to the University, Geoff Levy, described these claims as "pure invention". He stated the figure for isolated staffing was mentioned in the paper and that there would only be a "very very small deterioration in the staff/student ratio". Unions on campus calculated the figure of job losses by translating the proposed percentages in the report to actual numbers.

After the University's silence on the issue, letters have now been sent to many of the students in the building at the time of the police raid. Those summoned before the disciplinary panel may include four substantial officers, who were also named in an earlier court injunction taken out against the students.

DIALOGUE

THROUGH THE DOOR
WHAT'S ON... AT BRUNSWICK TERRACE

Tuesday, Feb 10

- 10.00 Introduction by Dennis, Leeds Polytechnic
11.00 **CHRIS PRICE** Exhibition Space
12.00 **JAMES WOODHUYSEN** Lecture Theatre
1.00 **THE ART OF THE WORKSHOP**
2.00 **CHARLES QUICK** Exhibition Space
3.00 **ALICE COLEMAN** Lecture Theatre
4.00 **ART WORKSHOP**

Wednesday, Feb 11

- 10.00 **LANDSCAPE DESIGN AND ECONOMIC DEVELOPMENT**
11.00 **ROBERT TREGAY** Lecture Theatre
12.00 **THEO MATOFF** Lecture Theatre
1.00 **THE ART OF THE WORKSHOP**
2.00 **TONY DANNIS** Lecture Theatre
3.00 **LEES MARKET** Lecture Theatre
Evening **MANHATTAN** Lecture Theatre 8pm

Thursday, Feb 12

- 10.00 **INTERNATIONAL EXHIBITION DESIGN**
11.00 **KETH MURGATROYD** Lecture Theatre
12.00 **THE ART OF THE WORKSHOP**
1.00 **PREBEN JAKOBSEN** Lecture Theatre
2.00 **LEES MARKET** Lecture Theatre
Evening **NUMBERSIDE NUCLEAR DUMP** Lecture Theatre
JUST HIP

For further information contact: DIALOGUE COMMITTEE IS LEEDS POLYTECHNIC
FACULTY OF DESIGN IN THE ENVIRONMENT
BRUNSWICK TERRACE, LEEDS POLYTECHNIC

WORMS EYE VIEW

BY DONNER UND BLITZEN



NEXT WEEK: MENDSON AND BURNON GO FOR A FANT...

Letters

Dear Editor,

I am writing in response to the front page of last week's edition No 187.

Paul Hannon's quote that the House of Commons was a "pathetic turn out" was of particular interest to me due to my experience last spring with the House debate.

One coach turned up two hours later than it should have done at Rotherham Hall and on it was Paul Hannon who personally assured me that another one would be sent to pick up those of us who were left (about 80).

By driving down to the Union ourselves we actually left Leeds in a coach at 11.30. Not only was there not a steward on board but we weren't even told where the march was.

Arriving in London after the march had started we were clamped and wandered around aimlessly, unable to discover the place where we could meet our anger with the new proposals.

Needless to say we never found the demo but returned to Leeds a sadder and wiser group of activists.

Keep up the protests Paul but just remember that insignificant group of Botheringtons who are eternally disillusioned with your demonstrations.

This and not apathy is our motivation.

Yours,

Laura Bailey

Dear Editor,

I receive from Paul Hannon's report to the AGM that a speaker from the ANC will be visiting the Union this term.

How can this be justified in the light of the 'No Platform' policy under which an elected MP has just been denied the right to speak and yet a representative of an organisation dedicated to murder and terrorism (of both black and white) has been invited.

The ANC including Winnie and Nelson Mandela, have consistently supported murder and terrorism and shown that they will carry it out everywhere. Winnie Mandela herself said "With our matches and our inkblanks we will liberate South Africa."

Does this not expose the 'No Platform' policy as the (inherently wrong system that it is)? It has become a political tool for left-wingers to mask their own ends, and is a damnable misrepresentation of basic human rights.

Whilst I have no wish to restrict freedom of speech I find it shameful that the Union is acting in this manner.

Yours,

Steve Mason

Dear Editor,

As we would like to complain about the lack of sporting coverage given to University and Polytechnic teams in the Leeds Student, this was highlighted in last week's issue (No 187) in which two pages were devoted to national sport and a merely half page left to student sport - and even the Supporters' fell into that category.

This would be underestimating

able if there was a lack of reports being submitted by clubs. However this is not the case. Both the men's and women's hockey teams have supplied much reports, weekly schools have rarely, if ever been published.

Instead of trying to prove their journalistic abilities we suggest your writer's committee on student activities when writing for a student paper.

Yours,

E. Whitley, A. Williams, C. Ashton, G. Godfrey, S. Clark.

It's either a send-up! Except for abortion, the report full of lies, taken or twisted, and even more so, the article on the prison system where space is taken to offend.

• *Poly clubs do not submit enough reports.*

• *The monthly half page of student sport was due to the weather.*

• *Of the features was written by a student.*

• *Lee Whitley has a bloody cheek. Hannon's reply has had seven reports in 12 issues.*

• *Men's and women's hockey do not provide weekly reports.*

acted in the careful censorship provided by clinics before and after the abortion.

May I answer Mr Platt's last point. Leeds does not necessarily have a lower than average occurrence of abortion than anywhere in the country. It has a few less than average number of abortions on the NHS and therefore the substance of the article.

Let me remind Mr Platt of some of the reasons behind the 1967 Abortion Act.

The introduction of the Act is thought to have greatly reduced the number of illegal or so it is claimed abortions. There were often reasons to dispute the high risks of infection, haemorrhage or even death. Since abortion became legal, abortion deaths have dropped by half and are still on the decline.

We must support the right of women to have safe and free abortions. Therefore we must campaign for abortion to be readily available for those women who need them.

Yours sincerely,

Clare Whitley (WU)

LEEDS STUDENT QUESTIONNAIRE

£25 winner

Ms L.J. Slater

Please come to the LEU office to collect your prize.

Thanks to everyone who sent the form back - results in next week's issue.

and I have to constantly ask them for reports with no response.

• *Men's rugby has submitted no to nothing.*

• *Why has Lee Slack signed this letter when she has never sent in a report (although her photo was in one issue).*

A final notice to sports clubs, especially at the Poly, send in your sports reports!

Dear Editor,

My hair is not dyed.

Yours,

Louise Allison

Communications Sec LEU

Dear Editor,

In response to the article 'Backs on Tour' in last week's issue I would like to make it clear that the committee currently meeting under George Whitley, Minister for Higher Education, is not examining the possibility of requiring students to pay for their tuition. The number of students in higher education has increased greatly since 1962, the number eligible for grants more than doubling and the amount spent on grants increasing ten-fold in half times in real terms. It is against this background that the review of students' living costs are being examined but become necessary. Given the subsequent prosperity of graduates in relation to the rest of the population, I do not think it unreasonable that the review should be taking place.

Yours,

Adrian Savage

Dear Editor,

Please apologies for my monumental faux pas in the '1000 miles for Peace' article, Leeds Student, January 22. The word of course doing me for for

peace in the FRO, not the LAR.

I could blame this mental aberration on my dyslexia, which causes problems, as you may appreciate, in the comparison of the two words.

However I shall put it down to basic gross stupidity, perhaps I left my brain in a barbers.

Thanks to Jane and Heidi for the interest and for pointing out our mistake. We hope to meet them on the next snow-ball on April 3.

Yours in peace,

Francis Meynell

Dear Editor,

On behalf of all of us at the University Careers Service, I am congratulating Leeds Student on a well presented career supplement in the last issue of Leeds Student.

However, I should like to raise some soft one particular section, concerned with 'Alternatives', where the information, when it was not misleading, was positively misleading. The Careers Service can, and does, provide all sorts with the opportunity to discuss alternatives to 'mainstream' employment and training. The Careers Service Information Room contains a very wide range of booklets, pamphlets, reference books and address lists about voluntary work and part-time work of all kinds. The careers advisers are pleased and able to discuss these opportunities, where they are, the benefits to be gained for the community and graduate skills, or, at times, exchange views and opinions about whether this is an appropriate course of action, both individually and collectively.

The information room contains so files on alternative work, including information and addresses concerned with alternative technology, co-operatives, job sharing, workshadows, conservation volunteers, working weekends on organic farms etc, subdivided with information about particular parts of the country. There are, in further eight files with names and information about a large number of social, youth, voluntary and community work organisations, and a further five files covering the same sort of activity overseas. We also have reference books on these topics, and a wide range of books on summer vacation work opportunities in the UK and overseas.

This list is by no means complete. They are all available in the Careers Service Information Room, and if they cannot be immediately found, the information officer or duty adviser is always there to help. As Mr Buckley says, there may be scope for further integration of information with that held in the education office. Meanwhile I invite him and Leeds Student readers to come to use the careers service and be pleasantly surprised by the range of material on alternative work they will find, in addition, of course, to an equally comprehensive service concerned with all other areas of graduate employment and training.

Yours faithfully,

Dr M. M. Siddall

Director

THE FIFTH COLUMN

The court report on the failing Viceroy rape trial described how Martin McColl forced the victim to undress, raped her, forced her to have oral sex, buggered her and sexually assaulted her with a knife. Christopher Byrne then joined the attack.

Despite the offences of this couple she has supposedly recovered from her ordeal, and the resilience of the rape victim has been used by Mr Judge Leonard to shorten the sentences of the rapists.

Meanwhile, the victim is still undergoing psychiatric treatment and will be mentally scarred for life.

For this rape Christopher Byrne received three years and an extra five years for the burglary. McColl was not so 'fortunate' and received five years for his part in the rape. Meanwhile Hancock receives ten years for burglary, despite having tried to stop the rape.

Obviously Mr Judge Leonard is under the impression that burglary is a greater threat than rape.

The sentences issued by Judge Leonard fall below the guidelines laid down by the Court of Appeal last year, which not only recommended a minimum of eight years for double rape, but suggested much higher sentences for rapes involving further sexual indignities and perjuries.

Why the sexual assault with a knife does not fall under this category in the eyes of Judge Leonard.

He argued that he would not act 'to pacify certain sections of the community'. In his eyes, it appears women are not only the weaker sex, but are no more than 'certain sections' of society.

Such cynical handling of rape rape makes stronger the call for women judges only to judge rape cases.

Helen Saker and Charlotte Norfolk for Leeds Student

STOP PRESS:

- LEU AGM gift policy supporting
- a substantial change to
- Lloyds
- autonomy for liberation groups
- women's only elections for women's office
- policy supporting ANC

ARTS



FORESIGHT

The murder of Holmes had passed. It was many years later. The car had stopped, but the dirt remained. The job stayed the same.

I cleared away the dirt from the window. I gazed out. I could see a good-looking man. He jerked. A woman walked down the street in front of him. He started running. He stopped round a corner. He ran down some side streets. The lady kept walking. Then suddenly he came round the corner—bumped into her on the sidewalk. Accidental like. Much head-slashing. Hinderer. Just on the streets of New York.

Hannah and her Sisters (Hyde Park, Fri for six days). Like the man running around the streets, this film was about the subjects that dwell in Woody Allen's mind—sex, money, the media, and now, it dwells on these sisters and the plots which surround them. It was quiet harrow. Good news.

The day went slowly. It was a passage of the week.

Film See were running a fastidiously. But I didn't know anything about it. But the Hus had style usually. Scanned good. A possible (See What's Out).

I was on a case anyway. So for my greenback I had to do something. It was a case of police corruption. Le Cap (Hyde Park, Fri late night). The French had style when they take. But I don't think it's like that. Amiable enough.

The title is down the gutters. I was barely in need of some romance. I could only find the celluloid version. But it was good. A House With a View. More quiet humor. This time it came out of the Anglo-Italian chain school. Those who had read the book might think it would be a bit dull. But they'd be wrong. On the silver screen the figures are 15th-century and the speakers give you their views. Quiet pictures. Cottage Road, Fri a week.

I was on the film this week. But I couldn't avoid it. I felt like it. There was one last thing. Hard Kumbia, the man who wrote My Beautiful Laundress. He was speaking at the Hyde Park on Sunday, 2.30. I would advise you to see him. Good speaking.

Shangheer

SHOP FLOOR GEAR WORK

WALTER HURNBERG: AN IMAGE OF INDUSTRY

From the late 40s to the mid '50s, Walter Hurnberg took the techniques of modern photography and applied them to their natural subject—industry. At its heart, this exhibition throws up dramatically lit images of swarthily working men and webs of pipework, shot from evocative, sometimes disturbing, angles. Yet, Hurnberg's major pre-occupation is not so much the machines themselves, but the human beings who work with them. Just as he represents industry as an epic endeavor, Hurnberg,

in the same way, turns the workers into abstract, heroic figures—as in his portraits of individual workers, identified only by their jobs, such as "Furnace Man". Here the show gains the controversial edge which makes it worthwhile. One can praise Hurnberg for giving credit where credit's due. Or dismiss his work for sentimentally showing workers as an heroic mass, not as individuals forced by the economic necessity into the lives of drudgery and danger. One thing is true—the argument will never be put so elegantly as in Hurnberg's pictures.

Tim Whelan



ROSE BUDS GRIND IN BITE BACK FURY

Jacob Kramer College Letter Studies

Down on Cookridge Street, opposite that icon of Leeds blorneyism—the Jacob Kramer exhibition space. Known from relative obscurity as a studio, it now hosts small shows by artists from the college.

At the moment the work of Pam Rice's evening class is showing. Of the like studies a few stand out from the usual run of that genre: a mixture of yellow, purple and green on a pink background, a backview of a hat top. Also featuring some wonderful Rembrandt-like faces and a couple of close prints in black and white. Sharp scoring ribbons on the woodland, carries work out the human folk.

If you take my advice before you buy your tin of canned tomatoes, you'd pop in and take a look at what Kramer can offer you.

B.H.

Theatre in the Mill The Lament of St George

The Lament is based on the German expressionist film of the same name, and in its attempt to recreate the divine like paroxysm and confusion of the film, the play is both memorable and challenging.

Set on a black and white striped stage, it's a play of violence

and mine in which the cast strike a good balance between anonymity of character and individualising expression.

Some might say that it employed an ingenious set of stylistic devices in order to disguise an ineffective weak plot—but the imaginative demonstration was enough to disengage me from this lack of view. A strong production, well suited to the small stage, if not the big screen.

A.L.

Lychnis

Jan. 27-30 Workshop Studio

The Workshop Theatre has a tradition as a workshop for international culture. This lively all-Greek production of Lychnis was a further example of how loudly such a voice can be heard.

The legend of the women of ancient Athens withholding their sexual favours from their men to blackmail them into signing the power with the Spartans is enthusiastically re-worked. These disciples of Dionysus leicously exploited pagan celebrations of jewelry and disorder to the Latin adorning a carnival atmosphere which shone brightly in a glorious parade of enormous swirled silk phalluses in tawny shades.

The major flaw of the pro-

duction was the token effort to modernise it. The vast red and white banners proclaiming "Woman's Union" tried to make a feminist issue out of what is not, inherently, a feminist play. Women using sex as a weapon to blackmail their men is timeless, not a feminist tactic.

Nonetheless, this was a production in the best Workshop tradition: dynamic and colourful.

V.Smith.

'DOWN THERE'

Theatre on the Mill, Bradford

Through quick-witted and very powerful dialogue, the Yorkshire Women's Theatre Company take the audience light-heartedly through the experiences and sexual fears of Val and Haley after discovering that they may have cervical cancer.

Did they have to go through the tedious smear test because they smoked, drank or ate too much pork food? Was it the lack of the 'tag' on the lover who suffers from gonorrhea?

The acting is dynamic, the singing is fairly good and the humour is really very charming, covering sharp distinctions between comedy and tragedy as the women are confronted by the realities and consequences of cervical cancer. An excellent performance.

K.C.

ARTS

TIME WARP
▼ RERUN ▼

Peggy Sue Got Married!

idea
Peggy Sue Got Married! is a light, charming and nostalgic film - purposeful, too.

The story revolves around a depressed potential divorcee (Kathleen Turner) who reluctantly attends a high-school reunion, and when she regains her consciousness after fainting, finds herself transported back to 1959. Not a new situation, admittedly, but one that floods with opportunity for humour and irony (and one that finds itself so well to film, that Peggy Sue Got Married! still manages to be witty and original).

ably, without slipping over into the realm of predictability. Virtually any situation can be engineered so that although the final joke may be slightly obvious, it is still funny.

Peggy Sue's father becomes her god, and her past becomes her future, but ultimately, in the face of 'inseparable time' the film reminds us that nostalgia is only of use if it illuminates the present, since that is the only thing that can be controlled. Besides, if Peggy Sue hadn't have got married then Buddy Holly would have been out of a song.

Duncan Murray



Thank goodness I got these Official Leaflets! We'd have been totally non-prepared. Just think!

HARD WIND BLOWING

'When The Wind Blows' AGC

'Living with love and bitterness, it is meant to break your heart'. That's how The Guardian described Raymond Briggs's original strip cartoon 'When The Wind Blows'. The new film version is even more devastating - the images of a nuclear horror more terrifying, the characters more tangible and lovable.

James and Hilma are an ordinary working class couple, who, during the course of everyday life, would be more concerned with what they were going to have for tea, than with NATO's latest power politics. They represent the state of ignorance in which the nation is kept, or perhaps, prefer to maintain.

They have to face the nuclear attack in total isolation. The strong patriarchal spirit of the 40s

has no place here. James and Hilma don't even know who the enemy is. This is a new strain of warfare - a different England.

However, James is well prepared for the event of the bomb dropping. He successfully constructs the Inner Core or Refuge, struggling with a mishmash of contradictory instructions issued by the Government and making all the necessary provision. Yet, his efforts fail to combat the spread of radiation. He doesn't even recognise the fallout, as he and Hilma begin to collect the 'rainwater' showering down, to make 'a nice cup of tea'.

It is a brilliant piece of animation. He warned it's a real tear-jerker, but, whatever you do, don't miss it.

Philippe Holford

A TASTE
OF HONEY

BETTY BLUE!

Arturo Film Theatre

combined with critical accolades 'Betty Blue' has made a star of the enigmatic heroine played by Isabelle Huppert as the widow of her generation. The film, made by Jean Jacques Beuzelin of 'Diva' fame, traces the trials, tribulations and adventures that beset the tragic relationship between the mercurial and charismatic Betty, and the would-be writer Zieg, the tale is told with a profound sense of comic tragedy and deft understanding of the subtle nuances of human interaction.

Betty, a woman of great determination and energy, awkwardly tent upon the publishing of Zieg's writings, is frustrated at every step by her partner's inertia. Her frustration and anger, initially caused upon the abandoned property in which Zieg lives, soon ignites other people and finally against herself.

The tragic steps toward self-mutilation and madness are offset counterpointed by way of an ongoing surrealistic comic dimension of tense and potentially dangerous scenarios, each that when a tragic denouement does come its effect upon the audience is all the more powerful for its unexpectedness. Admitted the surprisingly photographed landscapes and interiors, and the surface irony and comicality there is always a sense of threat and underlining a tension that renders the picture riveting and absorbing throughout.

'Betty Blue' illustrates the plight of a lowering human being, whose dynamic proves ultimately to be her undoing; implicitly a film could be seen as a condemnation of fantasy and inertia, and a call to action. Where 'Diva' was a perfect divorce between style and content, 'Betty Blue' is a willing perfect marriage between the two.

Thomas Crowley Adrian Fry

LOVE
AND
DEATH

'CAMEL'

Byde Park Cinema

Canada is all things to all movie gods: intrigue, passion and death; religious angst and political tyrannies. Made by a woman it doesn't doubt exploit past and present. Write on screens.

It is very much a woman's film, telling the story of Isabella Canada O'Grady and Ludovico Gualtieri, but not, perhaps, located in an accepted twentieth century mode. Canada could be seen as the story of Eve tempting Adam into the wilderness, but within a nineteenth century context, wears a picture of autonomous female sexuality. Essentially it is about the sanctity of love and life itself.

Christine Alliman

PREVIEW

On February 24, 1978, Yvonne Taylor, 20, was sent to Broadmoor, having set fire to a chair in a locked ward of a mental hospital. She is still there today, and 'May not be discharged... without the permission of the Home Secretary. This is her story.

Trudy and Gill Salazar College on February 11, 12, 13 and to the Raven Theatre on 16 and 19.

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A.I.D.S. AWARENESS WEEK

Monday 9th February
DR CHARLES LACEY
ON

"AIDS-A GENERAL
MEDICAL INTRODUCTION"

1-2 PM
O/A LOUNGE

Thursday 12th February
DR SCHWEDER
ON

"AIDS-A PREVENTABLE DISEASE"

1-2 PM
COMMITTEE ROOM C

Friday 13th February

AIDS BENEFIT CONCERT

WITH
THE THREE JOHNS
8 PM
TARTAN BAR

Wednesday 11th February
ELIZABETH DICKEN
ON

HEALTH EDUCATION SAFER SEX,
UNDERSTANDING THE NEEDS
OF AIDS SUFFERERS

1-2 PM
COMMITTEE ROOMS/ R&S

Friday 13th February
PATRICK GAYLE
FROM

THE TERENCE ROBBINS TRUST
1-2 PM
RHEVANS LOUNGE

9th - 13th February

FRIDAY

The Tube (5.30 C4)

Britain's most reactionary pop prog rolls out the Kinks, the Ramones, Peter Dinklage and, as a sole concession to the 80s, Vank scotchies-Mantronix.

Kiss of Death (10.30 C4)

High Sierra (11.35 BBC2)

Double dose of doomy noisen stuff, watch half of each, this is a mood, not a story.

SATURDAY

Bengazac (8.10 BBC1)

Cogney & Lacey (9.55 BBC1)

Two fine examples of that curious phenomenon - the non-dangerous cop series: the latter two come on like slightly stoggy social workers, while Jimbo rips his worthless life and deferred limbs on the crumbling insensate streets of... Jersey.

Saturday Live (10.00 C4)

Ben Elton provides right-on satire for the comfortable lawning studio audience with music from the Communards (surprise, surprise) and Meatloaf (gag, winc).

Green II (10.45 ITV)

Gets sillier. Notable only for James' uncanny resemblance to Jeffy Archer.

SUNDAY

Everyman (10.10 BBC1)

The Madonna of Madjugoro: not the multi-talented Ms. Ciccone, but the story of how an apparition of the Virgin has turned a remote Yugoslavian village into a serious challenge to Lourdes in the cure 'n' comfort stakes.



Al MacGraw says Goodbye Columbus (Sunday 10.00 C4)

The World According to Smith & Jones (10.00 ITV)

Having unsuccessfully attempted Hari-Kari a bit back with 'Morons... etc.', our over-exposed duo do the job good and proper with this turkey. This joke wasn't even funny in the first place.

MONDAY

The British Record Industry Awards 1987 (7.30 BBC1)

'Strap me, like Punk never happened, innit?' Of course there's nothing wrong with tonight's Major Labels, but Level 42 and Chris de Burgh on the same bill hardly makes for a night of pulsating pure-pop perfection, eh kids?

The Eleventh Hour: The Films of David Cronenberg (10.55 C4)

Martin Scorsese and Stephen King add their two pennorth to this discussion of the clever Canadian genre-machist.

TUESDAY
Children in Need (8.00 BBC1)

The unacceptable face of charity. Show your face up at the fork-tongued hypocrisy of Terry Wogan and the rest of his foul ilk.

WEDNESDAY
Dull & Deers: A Woman's Place (8.30 C4)

More March of Time newsreels, this week from 1945-8, showing how the gains won by women during the war were clawed back in the 'hearth and home' attitude which prevailed afterwards, on the bank of the 50s consumer bonanza.

Brookside (8.00 C4)
Soap (11.30 C4)

Sensational developments in the close. 'Harry discovers the real date of Midge's birthday.' With raw material like this, who needs satire?



Whistle Test (8.00 BBC2)

Dropped back to half an hour, but still coming up with the goods: tonight archive film of Madness from 1979 and the possibly post-4 Smiths live from Cardiff.

THURSDAY
Timeswatch: Faces of Cromwell (8.00 BBC2)

T.S. Eliot once said the Civil War in England has never ended; this programme proves the point by wheeling out a selection of intellectual heavyweights - including Hugh Trevor-Roper and Christopher Hill - to do verbal battle over Cromwell's reputation. Epic.



TOTALLY WIRED

Later, The Easy Within is arranged on - not planting limbs or overhauling rats, no, its influence is more technical and infinitely more dangerous than the old half-brick or shard of shrapnel.

In talking, of course, about The Soap, and I'm not joking, though the innocuous quality of the term itself is carefully designed to reduce all discussion of them to their own obscenity: transient lives. Like any threat, The Soap has their appearance, individuals agree up to write jokes, little analyses of them, gazing self-consciously as they dip their lip white toes into the extremely murky waters of soliloquy, certain that nothing can undermine their cosy little world of Culture.

And perhaps The Soap has, yet. Now, The National Gallery hasn't been demolished or the British Library torched, but that's no reason for complacency: watching Soap just for laughs is playing Russian Roulette with your intelligence; they're the stunts troops of blundered docility and they take no prisoners.

There can be no middle ground: the situation has clearly deteriorated to such a point that violence is both inevitable and necessary. However, random and uncalculated acts of destruction will have no effect on the enormous conspiracy of which Soap are the vanguard. What's needed is a merciless campaign of cultural terrorism. The tactics of assassination, bombing and kidnapping must be deployed against those who personally the daily attack on our society. The TV personalities themselves. One need feel no Dring of conscience at the prospect of mowing down Neil Edmunds or the cast of EastEnders in a hail of machine gunfire. Their attack on our minds and souls is far more ruthless than any government is capable of, even the vile atrocity we live under at the moment. It is simply a matter of self-defence. The Armchair Assassin

Director-General

Following the appointment of David Gill as Director-General, the BBC is looking for a new Director-General. The Director-General will be responsible for the BBC's overall operations, including the BBC's financial and administrative affairs. The Director-General will be a member of the BBC Board and will be responsible for the BBC's overall strategy and vision. The Director-General will be a member of the BBC Board and will be responsible for the BBC's overall strategy and vision. The Director-General will be a member of the BBC Board and will be responsible for the BBC's overall strategy and vision.

BBC

But if you're really ambitious come and write for us (Usi office, Monday mornings)

ELECTION SPECIAL

LEEDS STUDENT put the following questions to the LUU Sabbatical Candidates



MARTIN LACHE
EDUCATION OFFICER

1. The issues in Education are very clear cut... both political and cultural. I know I've got the right experience because I've been involved in Union activities, got the experience at an educational, a political and a social level...

2. Of all the subtotals I find education the most interesting and challenging... changes don't come quickly but when they do they tend to be massive. Also the careers service has a lot of problems... largely because there is no recall system...

3. If you look at the job description you see the word committee again and again... and I've sat on a lot of committees and am not afraid of raising my voice so then I've been chair of J.Soc, been a delegate to NUS conference and I am an Union Council. Also education is a political issue... I didn't make it that way, successive governments did... and if you have no political understanding you are at a tremendous loss when you try and defend education.

4. It's a twofold role... responsible for academic matters and staff student relations... the providers' students are having have got to be dealt with tactfully. I'd also run training sessions for staff/student reps... another big problem is the supervision of assignments as some tutors exploit students cynically for their own work.

5. In terms of the membership I feel there should register closely any abuse students receive within their departments. There's very often no refuge for students suffering discrimination or even personal problems... so the staff/student committees are no good... it has to be dealt with at the highest level with tact... my job would be to represent them.

6. People don't like having politics shoved down their throat... but education is a political issue and you've got to get that across. We've got to make the public aware as well... to gain their support in a popular way. The main thing is to inform and educate people... the career issue is vital, as is staff student issues.

7. Education is a right and not a privilege... it's got to be said it's the one thing in our favour to pay for it.

8. Information on AIDS is a crucial factor so that people stop worrying and stop it spreading... it's not a gay disease.

9. I support autonomy... I'm a Jewish student.

10. I don't believe in heavy handedness... but then the Union cannot run a place where people are frightened to come.

11. I'm no great friend of NUS... we've got to change it.

12. I don't think an awful lot but when I do I obviously want it to be as low as possible.

13. This Union is my house and if I was having a tea party... I wouldn't want Harvey Proctor, or any racist to come.

14. I don't eat eggs... they're high in cholesterol and it's very bad for you.

15. My politics is a politics of conscience... if that means socialist then I'm a socialist... but I'm not a political headbanger... people have to come first.



ROB MURRAY
EDUCATION OFFICER

1. I think I'm a fairly friendly and helpful person... I enjoy the job of meeting people... what Executive needs a better communication...

2. I want the job because it's about working with people... and my little sister is now at university... starting this year... my dad is a year away from retirement... and I want to fight against the cuts out of responsibility to them.

3. I was involved in a number of societies in my first two years here... Theatre Group and Eng. I was on my departmental staff/student committee in my first year. I have no real experience in terms of U.C... I've kept away from that... too hectic and too much hassle.

4. Keeping up to date with the political side and trying to seek out a way we could get the University united. Keeping a safe line between committees and seeing students.

5. Representing their views as best we can.

6. That will start right at the start of Freshers' Week... I'd like all members of Eng to get around the Halls where they can make themselves known. After that I want better publicity so students know where to find it.

7. The introduction of loans, the reduction of grants, the removal of travel benefits and supplementary benefits is totally unacceptable...

8. People say it's a gay disease... I first appeared in gay but so what... AIDS is a disease that everyone has got to be aware of.

9. A result of a lack of support from organisations such as NUS - Irish, Jewish, gay, lesbians and women feel under pressure. When they do decide what they want to do they have got to let those who do want to keep join in - otherwise they'll alienate themselves.

10. The last thing we want is a load of meatheds going around and intimidating students - we haven't had that... Anti Security are not a gang of meatheds.

11. We've got to get better unity in NUS... there are too many spinners going off at angles - it should be used for what it is - a National Union of Students... and have a unified push for what we want.

12. The beer is foul it's well priced but the price meets its quality.

13. I'm very uncertain about the actual definition of no platform... I think that is the case of a side dividing line between what we think is democracy and what we think is racist. If the National front are marching against immigration you have to give them their democracy. No platform should not be given to racists or fascists in the Union.

14. Fried, boiled, scrambled, poached - I like eggs all ways.

15. Moderate Labour - but I've never joined Labour Club because I've never found they represent the views of moderate Labour. If the SDP showed a good chance I'd be SDP but I have no intention of joining Labour Club until they show I've they support democracy.



TONY AUSTEN
FINANCIAL AFFAIRS

1. I feel I am minded then why standing and who political party... they Affairs should be a political issue... then dependent candidates could be built by people.

2. It's a really issue I'd especially enjoy affairs part of it and people. It's been members of Executive political party have got as well as others. I come in.

3. I've had no Union but I don't think you out the job until you doing it. I know I've got national abilities... get on with people with Enis and Envis.

4. Small complaints and their financial... prosecutions - are with all Societies with Officer... and of budgets and services.

5. I think I'd be all the rest of Envis - I'd be a political issue... and any trouble over I think I'd be able to down to earth. In Envis need to pull I'd actually campaign one working a lot better.

6. Lack of communication should be wider public... and a handbook and Envis be seen more, really.

7. I violently oppose absolutely ridiculous.

8. The main thing. Don't Die of Ignorance that - it could well if students are one of the issues groups... it's down to it the only way to be less promoting the safeguards - the else I can do.

9. I actually believe age male, or female can't be part of being representing the much support as hope they wouldn't if I made suggestions.

10. I think more people take the role of a door.

11. It's valuable but for of the politics die Union should be kept there should still it should still be a first priority to see.

12. We can only them low. Where it is it's the single issue.

13. I'd rather leave view out of it. I'm mind. I'm not willing decision. I don't think.

14. Scrambled.

15. I've an independent but my politics are - I agree with political ideas I don't restrict by one party.

Here are their answers.

Any questions - see the candidate

LUU SABBATICAL ELECTIONS GENERAL SECRETARY

Nominations Open February 16

Nominations Close February 23

POLLING March 9/10, 1987

Hustings to be announced

• USE YOUR VOTE • USE YOUR VOTE •



VANESSA EDWARDS
FINANCIAL AFFAIRS

1. I think the main advantage I have over the other two candidates is experience - I've been on UC for nearly a year now and also on various other committees. Also because I'm a woman and we haven't had a woman in this post for absolutely ages... a woman's perspective to a job is different.

2. I suppose it's easy to say that I care deeply about the Union - but that's a part of it - I've got a lot out of this Union and I feel I can put something back... also because I feel there is a desperate need for change... there's so much argument between political factions... and not enough real debate about the topics that matter... I don't think people see the Union as caring about them.

3. I'm on Union Council on Women's Affairs Committee... and I've seen three faces now and I've got to change it.

4. I should think most of it will be adding up columns of figures - making sure the bar is running properly - all the boring things like that. On the other hand I think that is probably the most important thing.

5. I don't see it as a political one specifically - that's why I'm standing as Independent. Personally I think that I would see myself as a woman looking issues with a different attitude. I don't like the idea of running a profit making business but I think that's the way we're going to provide services then that's what I've got to do.

6. I suppose it's a lot to do with character and personality as well - I'm an approachable person down to earth and honest... and that's what's going to attract people.

7. I am totally opposed to loans - the only thing I would say is that a totally un-means tested grant isn't the solution.

8. Exec must work together with Leeds City Council to start producing proper information.

9. I've been involved with that anyway going on WAC and being a woman - I support it totally.

10. This is the difficult one... at the moment it's a necessity - it's horrible and I don't like having people on the door - but I hope that it would be replaced by a little bit of... you look at other Student Unions we've probably got less than a great many - it's a necessary evil.

11. I'm not that involved personally at the moment - but I think that it is... I've got to stand in NUS.

12. Anybody who saw me in the Union on Thursday night will know that it is very important to me... it would be in my interest as much as anybody else to keep them low.

13. There are arguments on both sides... I feel that there have been people who are so obnoxious that I wouldn't want them in my house and this Union belongs to me - and so I wouldn't invite them. I don't think we can have a sensible logical discussion with someone who's a racist.

14. I don't like eggs - I'm a vegetarian... but don't like eggs.

15. Democratic socialist - that's not a Social Democrat.



NEIL WALLACE
FINANCIAL AFFAIRS

1. Firstly experience. The job concerns a lot of money, but the trained staff of the Union are there to account for it. Therefore - the prime need is for someone who has a good general knowledge of the running of the Union. I've been president of a major society and been involved in others. Secondly I've got practical suggestions - I don't think things like post offices are realistic - but we can sell tickets to the Union, and if the staff can't I'm prepared to do so at lunchtimes - that's a reasonable realistic proposal.

Secondly I want to restructure the groups for campaigning groups - child care could be expanded and resources expanded.

2. It's probably the Exec post I know most about through being a regular attendee at Cultural Affairs Committee meetings. I think Cultural Affairs Committee meetings are the most interesting in the building - it's the only one where politics meet the ordinary student.

3. I've been president of Lesbian and Gay Society which is a big organisation and is active on a number of levels: social, educational and political in a general sense.

4. It's probably got the hardest workload on the job that it encompasses a vast range of things. There's the nursery... there's ERS and Evers... the societies... the Union's services and operations... the whole range.

5. I think politics cannot be divorced from the job of an Exec member.

6. There's got to be a far greater understanding of how the Union works. I'm keen to let people know the kind of services that they are entitled to... and I think Exec could be a friendly place. People have got to know how it works and where to go.

7. I support the NUS policy of fighting for a £26 grant for all students - and I oppose student loans.

8. AIDS must be considered a subject for every member of society - it's a devastating disease.

However it can be prevented if society takes a sensible line towards it... but I am worried about the backlash against gay men and lesbians.

9. I support it... basically there is a lot of false evidence.

10. It's an important issue - we've got to keep outside security out of the Union - I don't want a security system that intimidates people.

11. NUS is a strange organisation which seems far too often to exist as a platform for political careers - it should be there but to represent student interests.

12. It would be easy for me to say 'cheers beer' and get in like that, but I can't promise that. The prices are far worse.

13. I agree with it for people who are not putting forward a valid point of view... students rights are more important than the rights of racists, sexuals, heterosexuals etc.

14. Fresh.

15. I'm a Labour Party candidate - I don't agree with everything in the Party... but basically it's the party I feel closest to.



GILLIAN ARMSTRONG
WELFARE

1. I feel it's important to bring new life... a new perspective into the Union... I'm involved in tennis, theatre - which promotes understanding and trust an important part of the job of Welfare Secretary. There needs to be a lot more campaigning done against loans - I want to bring out leaflets every seven days all the benefits and rights that every student has.

2. Because I feel that the Union needs a lot of changes in its attitudes towards Welfare. It's not making as valuable a contribution as it should be - it's an underplayed post and yet it's the most important post. It's basic to every student's life - and I particularly want to do it because all my experience on my course, the main bulk of my course is in health, administration and welfare.

3. I've got good communication skills, I feel as though I'm quite an approachable person and obviously my course has given me an understanding of the welfare job.

4. Depends on the time of year - at the start of term there are all the grant enquiries... but every day there are child care problems.

5. I think that if I'm communicating with the students then I'd have a basic understanding of what they are feeling and what their problems are and if they are talking to me about it - then they'll voice their opinion of what's going on.

6. Students have got to see Exec as approachable to increase their awareness of what they are entitled to, and personal contact with them as well.

7. I oppose loans - it cuts down the access to education especially for women, ethnic groups and working class - there should be a full grant for everyone.

8. Awareness is vital. There's a lot of homophobia born out of ignorance - it's ridiculous to see AIDS as a homosexual disease.

9. I think this is really important - it's really exciting at the moment... I think it is really important for closed space to be available so that people can be safe in the Union and not have to suffer oppression from anybody.

10. There is a need for security so that people feel safe in the Union - but they must be sympathetic to the membership and not frighten them off. They should be properly trained security.

11. I think there is a lot of drinking going on there and the poor people going on is obscuring the issues that are important.

12. They're quite cheap - but to stop some of the drunken behaviour, perhaps the prices should go up.

13. Definitely support No Platform - everyone's got the right to free speech but there is no reason why people in the Union should be threatened by racism.

14. Scrambled.

15. I'm a socialist - I'm not a member of the Labour Club because I like to keep myself open.



CAROLINE GIBSON
WELFARE

1. I hope people will vote and I hope they will vote for me... I've had a year as a non-sabbatical officer - and so had a year of experience.

2. I enjoyed doing Social Services... and enjoy welfare work - it's very varied and very personal - dealing with people over a desk one to one sorting out grant and accommodation problems.

3. Social services is the non-sabbatical welfare post and it concerns dealing with housing benefit, grants enquiries - organising local campaigns - such as the Redfern Woodhouse Moor march... I've sat on staff-student committees... Nursery management committee... Unpop housing committee... and also an anti-racist anti-racism committee which organised Multi-Cultural Day.

Already done the job part-time... obviously as a sabbatical it would be full-time.

4. Dealing personally with students - and their enquiries. Obviously also meetings with committees.

5. Basically part of the democratically elected Exec to represent students. There may well be classes on priorities... various positions... but the main thing is to be part of a working group. Welfare is vital student services really - that's why we've got a permanent staff.

6. Obviously we're a lot of publicity about welfare matters - and the changes in housing benefit.

People realise that welfare's important - so I'd just aim for better publicity... to get out to the halls so that people see who you are and get them involved.

7. I don't agree with loans... I don't think they are the answer - it means more students get into debt before they leave university.

The Government has agreed that the grant isn't enough to live on... the last thing they should do is stop it altogether.

8. AIDS awareness is very important... it's something that affects everyone... the problem is on the increase and there's no point in not doing anything about it until it's too late.

9. I believe in autonomy... and the liberation campaign. I think they should be given serious support... it shouldn't just be taken on.

10. After the Conflict gig which was my Union duty last year, security had to be changed... it may not be popular, but the present system is working.

11. It's important to stay within NUS as a central body for student representation.

12. They're cheaper in the Union than in the pub... I don't get too excited about the price of drinks... although obviously they should be a reasonable price.

13. I support a no platform policy. I don't see why one should have members of various groups who are offensive coming into the Union to speak against membership.

14. Scrambled.

15. Standing as an Independent... Basically fighting for student rights... I support socialist principles but don't support any one party... that's why I'm an Independent... and students come first.

LUU ELECTIONS

SABBATICAL POSTS EDUCATION SECRETARY

NATHA LACRO
Education Secretary
Dean Roddy
Biology
Clare Wilkins

For the office which organizes social and entertainment on campus, particularly the weekend social, Education Secretary Natha Lacro will be responsible for the welfare of the student body. She will be responsible for the welfare of the student body and will be responsible for the welfare of the student body.

BOB MURRAY
Education Secretary
Tina Smith
English
David Taylor

For the people who will fight hard to defend the student body and living and working conditions, Education Secretary Bob Murray will be responsible for the welfare of the student body and will be responsible for the welfare of the student body.

FINANCIAL AFFAIRS

NEIL WILSON
Financial Affairs Secretary
Gordon Murray
Public
Secretary Wilson

For the financial affairs of the student body, Neil Wilson will be responsible for the welfare of the student body and will be responsible for the welfare of the student body.

BOB WILSON
Financial Affairs Secretary
Gordon Murray
Public
Secretary Wilson

For the financial affairs of the student body, Bob Wilson will be responsible for the welfare of the student body and will be responsible for the welfare of the student body.

VINCE EDWARDS
Financial Affairs Secretary
Gordon Murray
Public
Secretary Wilson

For the financial affairs of the student body, Vince Edwards will be responsible for the welfare of the student body and will be responsible for the welfare of the student body.

GENERAL SECRETARY

BOB WILSON
General Secretary
Gordon Murray
Public
Secretary Wilson

For the general affairs of the student body, Bob Wilson will be responsible for the welfare of the student body and will be responsible for the welfare of the student body.

MURDO WILSON
General Secretary
Gordon Murray
Public
Secretary Wilson

For the general affairs of the student body, Murdo Wilson will be responsible for the welfare of the student body and will be responsible for the welfare of the student body.

BOB WILSON
General Secretary
Gordon Murray
Public
Secretary Wilson

For the general affairs of the student body, Bob Wilson will be responsible for the welfare of the student body and will be responsible for the welfare of the student body.

ROBERT JAMES MARTIN
General Secretary
Gordon Murray
Public
Secretary Wilson

For the general affairs of the student body, Robert James Martin will be responsible for the welfare of the student body and will be responsible for the welfare of the student body.

LAN DAVIS
General Secretary
Gordon Murray
Public
Secretary Wilson

For the general affairs of the student body, Lan Davis will be responsible for the welfare of the student body and will be responsible for the welfare of the student body.

WELFARE SECRETARY

DELAN ARNOLD
Welfare Secretary
Gordon Murray
Public
Secretary Wilson

For the welfare of the student body, Delan Arnold will be responsible for the welfare of the student body and will be responsible for the welfare of the student body.

CAROLINE BRIDON
Welfare Secretary
Gordon Murray
Public
Secretary Wilson

For the welfare of the student body, Caroline Bridon will be responsible for the welfare of the student body and will be responsible for the welfare of the student body.

NON-SABBATICAL POSTS OCM SPEAKER

PETER DAVIES
OCM Speaker
Gordon Murray
Public
Secretary Wilson

For the OCM speaker, Peter Davies will be responsible for the welfare of the student body and will be responsible for the welfare of the student body.

BOB WILSON
OCM Speaker
Gordon Murray
Public
Secretary Wilson

For the OCM speaker, Bob Wilson will be responsible for the welfare of the student body and will be responsible for the welfare of the student body.

BOB WILSON
OCM Speaker
Gordon Murray
Public
Secretary Wilson

For the OCM speaker, Bob Wilson will be responsible for the welfare of the student body and will be responsible for the welfare of the student body.

3 UC (open) 1986/7 -BYE ELECTION

BOB WILSON
OCM Speaker
Gordon Murray
Public
Secretary Wilson

For the OCM speaker, Bob Wilson will be responsible for the welfare of the student body and will be responsible for the welfare of the student body.

MICHAEL PERKINS
Dean Council
Dean Roddy
Biology
Clare Wilkins

For the Dean Council, Michael Perkins will be responsible for the welfare of the student body and will be responsible for the welfare of the student body.

DAVID WILSON
Dean Council
Dean Roddy
Biology
Clare Wilkins

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ATTENTION

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LEEDS POLYTECHNIC
STUDENTS UNIONANNUAL
GENERAL
MEETING

THURSDAY Feb 12
 1.00pm ENTS HALL

ORDER OF BUSINESS

MINUTES OF PREVIOUS MEETING

EXECUTIVE REPORTS

AUDITED ACCOUNTS

ORDINARY BUSINESS

AMENDMENTS TO CONSTITUTION

all lectures have been cancelled

The
NEWSSTUDENTS
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EVERY WEDNESDAY
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admission only £1
 free before 10.30!
 -with union card-

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 free bus home

the best music and the best value
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LEEDS
STUDENT
INDEPENDENT NEWSPAPER

LEEDS STUDENT/
 JESSOPS
 PHOTO COMPETITION

What is a photograph
 without wit and style?



Submit your photographs
 to the Leeds Student office
 Closing date February 16
 All entries to be exhibited
 week of 23rd

PRIZES TO BE WON



INCLUDE:
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 ENTRIES:
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 CARDS MOUNTED

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 FOR DETAILS



MUSIC

'Music for people who don't like music', or a valuable alternative to mainstream musical culture? John Frum investigates the world of 'marginal music'.

is an attempt to write a column on so-called "underground" or "experimental" music it is difficult to come to a collective decision on, for instance, a suitable category or theme. "Experimental" covers a general decision-making and the title is so diffuse as to be meaningless. The only possible consensus between the reviews of releases to follow is that there are all marginalised by the music press and radio; headed under such ambiguous headings as 'ethnic', 'ambient', 'industrial', 'new age' (and help us) or just plain "difficult".

All you really need to know is that beneath the skin of Fog there lies other musics whose direction lies away from the folkier, varied place of appearance, high turnovers, and short shelf lives. Occasionally musicians surface for brief spots, into a wider public appearance (for instance, Harold Budd with the Cocteau Twins) only to vanish back into relative obscurity again.

Undoubtedly attention for these 'marginal' musics has mostly abroad where foreign attitudes are less prejudiced and much eager for different music. While at home the world seems full of gutting Smiths revisionists, this situation need only be nullified by a more careful study of the music being released. Here then is a selection of records currently available and worthy of further investigation.

Belgian composer Wim Mertens holds an obvious talent for melody—a fact which emerged a few years ago in his works with Soft Veedol. "A Man of No Fortune" and "With a Name to Come" (Krespecul) sees him alone at a piano in a serious bid for a solo career. His pieces flow with an abandoned natural beauty that's set off by his unique almost feminine vocals. With little concern for "meaning" his ringing tones hang breathless in an orgy of serious melancholy. Obviously a man who enjoys a drink.

His other release, *Instrumental Songs* (Capricorn), is altogether more heavy going. Consisting of just solo saxophone, there is no recourse to the unusual stuffy wailings; there is a hard sound that intrudes the ear through its persistent force and brutality. Minimal is hardly the word for it as Merzoni's score includes circular breathing for the performer and a great deal of nerve. In not producing any clicks or even intakes of breath, Ussisiani is out there, determined to be by the isolation and staidly of the solo instrument is pure sound, no effects and no noise.

Gavin Bryans is a composer of a different kind whose works are steeped in immense background detail. *Three Vietnamese Dancers* (ECMO) for example has emerged from the obscure fact that three famous dancers were all staying in hotel



Vinyl Junk



T W I L I G H T
Z O N E

in Vienna on the same night in 1806, each oblivious to the other's presence. Such knowledge may seem insignificant but Bryars turns trivia into workable property. And, like the dancers, the music is estranged. With tuned percussion, french horn and a string quartet, *And Dances* itself throughout. "Viennese Dancers" is not the best of Bryars but shows maturity through its haunting and unexpected abstractions.

Also finding the light of day on ECM is Jon Hassell's latest, *Power Book*, a massive pilgrimage to the inner lands created by his legendary breathy trumpet sound. Now a seminal influence — having been embraced by the likes of Brian Eno, David Sylvian and Talking Heads — Hassell's music has in *Moisten'd* become more direct. Hassell's music takes "ethereal" percussion to the limit. Each part of a rhythm takes on significance as his topographical soundscapes fill your head with visions of a Southeast Asia and Nile boat journeys. Seriously open to a drug abuse that shouldn't be a criterion for its consumption, Hassell's music is a beautiful, mind-blowing, and beautiful.

Then further persuasion from Leeds-based DJ Yuki Conzague who shares a similar upbringing to Massel, by whose approach it flows elegantly into Dark Water. Final Image harbours a multi-layered and tearfully pleasing sound that blends lyrics and flutes to transcend rhythms. The result is an abstract visual encounter of exotic hyperrealism that finally relaxes into slow places of loops, piano and voice. A satisfying second LP and highly recommended as something you'll never have heard come out of Leeds before.

Further afield but only as far as Sheffield HILL have entered their basist John

Avary, whose latest LP "Jossica in the Room of Lights" (Technical) proves what a diverse chap he really is. Called from soundtracks to the plays by Forced Entertainment, the music takes us on a

stomping jaunt into the human condition. Loops, tapes and ensembles rhapsodize from a collage of nightmare images. Jessica's a pursuit into chaos and disorder that ends beguiled by the meditations of "Generosity" and the frail delicacy of the only piano piece, suitably entitled "Alone". HULA themselves have another release, "Shadowland" (Red Rhino), which is a drastic change from their usual funk fervor. Based around the themes they produced at an exhibition of sound on glass over the Moon

boarded together in the Applein Gallery last year, it's a double-sided improvisation, re-mixed and repackaged for consumption. Unlike Ambi-

ence, it disallows passivity to its presence by keeping you on edge, continually aware of its disjointed persistence. Heavy reverbs, drones and garbled messages that slip through the mix add to the disturbance, so what we have instead of a music for coffee lounges is a music for the factory floor.

So to the end of the spectrum (for this week anyway): a Nurse with Nausea's Special Insane! (Tonic). And having heard this you'd be surprised to know that it is in fact Nurse's commercial debut. Starting with elements of synth, gradually progressing into complete disorder with multiple edits as a skeleton to create the sense of space that pervades it. Unpredictable and renegade it may seem but Nurse proves the cut-up to be of sustained value and add their own tongue-in-cheek noises (e.g. pipes, whistles etc.) to the mix. Why this is not Nurse's Special Insane is not to be denigrated as just eccentric.

THE SINGLES BAR

SINGLE OF THE WEEK spiraling guitars fuzz around a lot, this time aided by a catchy hook that goes some-
where toward T. Arnold, except

THE SMITHS

SINGLE OF THE WEEK

THE SMITHS

**Shoplifters of the World Unite
(Pough Traders)**

WHAT'S ON



cinema

ABC
The Golden Child - 2.35, 5.15, 8.15, Sun 3.15, 7.15, 2. The 9th Hour - 1.38, 4.48, 7.30, Sun 2.30, 7.00, 9. Playing For Keeps - 1.30, 4.30, 8.05, Sun 3.30, 7.15.

CECIN
I, Peggy Sue Get Married - 1.15, 5.30, 8.15, Sun 3.15, 7.15, 2. The 9th Hour - 1.38, 4.48, 7.30, Sun 2.30, 7.00, 9. Playing For Keeps - 1.30, 4.30, 8.05, Sun 3.30, 7.15.

COTTAGE ROAD
A Room With A View - Week end 8.30, last show 8.30, Sun 8.30, 5.28, last show 7.30, Sat Matinee - Charlotte's Web - 2.08, Late Show Friday - 12.58, Blake Butler.

THE MESQUON

Jeremy Irons is a Jesuit priest who is a *mission* is threatened when the Spanish and Portuguese reconquer the borders of their South American possessions in 1518. De Niro is the manual slave trader who reports and joins the Jesuits. The film is a masterpiece of art; this in turn provides an effective cover up for its weak script and lack of depth.

THE GOLDEN CHILD

Edie Murphy plays Janel, assisted by Charles Lewis to help find the missing Golden Child. The use of oriental stereotypes gives the film racist undertones. Overall very disappointing.

PLAYING FOR KEEPS

Life in New York is full of dead ends for teenagers Danny Spikes and Sift until Danny magically inherits a dilapidated mansion and sets out with his friends to turn it into a teenagers' dream; a hotel with no stop music. Unfortunately very poor music.

PEGGY SUE GOT MARRIED

See review.

CROCODILE DUNDEE

Paul Hogan plays a hero of the sunny Australian Outback who is transported to sunny New York.

RAW DIAL

Arnold Schwarzenegger plays the part of an army... etc.

LOUNGE

Crocodile Dundee - Week 6.30, 8.30 (Matinee Wednesdays, 2.15), Saturday 1.40, 3.30, 6.30, 9.30, Sunday 2.30, 5.00, 7.30.

HYDE PARK

Home and Away - Friday, Feb 6 for six days at 7.30, November Moon - Thurs, Feb 12 for one day at 7.30, plus High Fidelity - Near reality animated film. Late shows: Feb 6 - Lady Jane, Sat 7 - Le Cop. All shows start at 11.00pm.

HYDE PARK FILM SOC

Feb 11 - Lantz. Showing - Wednesday at 7.30pm in West Theatre/H14 (Jazz Block). Members - FREE entry, non-members, \$10 per film.

HYDE PARK

Sun, Feb 8 at 2.30pm - My Beautiful Laundrette. Matt Healy (Lantz) and talk to him about his film.

CITY ART GALLERY

Showing Women film season 7.00pm in the Henry Moore Lecture Theatre. £1.50 comp. Wed, Feb 11 - Daughters, US, 1979.

PLAYHOUSE (CALVERLEY STREET)

Fri, Feb 6 at 11.15pm - Repo Man.

CHARLOTTE WEB

A heart warming cartoon that explores the complex and deep relationship between a spider and a pig. Superbly animated.

HANNAH AND HER SISTERS

Set in Manhattan for counsel, A next plot, with the wonderful Woody Allen. Not an Allen classic but certainly an Allen great!

NANKEEN MOON

This is a historical love story set in Nan-occupied Europe where it is as much a crime to be homosexual as it is to be Jewish - and the tension is high. Much emphasis is put on the support she receives from other women.

LADY JANE

Julian Sands-Garter 'lady' in this royal intrigue surrounding the reign of Queen Victoria. Referred to as reviews.

LE COP

French thriller about corruption within the force. Thrilling but empty.

REPO MAN

A quick dash about car repossession, amphetamines and cars from outer space. It says so.

LAMI

A remote home in Italy run by two Catholic brothers. One of the brothers sees the future in the system and absorbs taking one of the boys with him. Moral to adults.



THEATRE

TRINITY AND

ALL SAINTS COLLEGE
Olivia Wyndham 'Find Me' February 11, 12 and 13. Tickets £1.50 (750 PMS) performance begins at 7.30pm.

LNU RAVEN THEATRE

'Funeral Games' by Joe Orton, February 11-14 at 7.30pm, tickets £1 members, £1.30 non-members, tickets on sale in LNU extension.

LEEDS THEATRE AT THE POLY

Red Shagwags perform 'Oh Yes We Can' on Friday, February 6 at 7.30pm. Studio Theatre, Leeds Polytechnic, Calverley Street.

LEEDS PLAYHOUSE 0442110

'Little Shop of Horrors' Friday, February 6 and Saturday, February 7 at 7.30pm. Saturday matinee at 2.30pm. 'Carnival' from Thursday, 12, Mon/Tues 9pm, Wed-Sat 7.30pm, ticket £3-6.50.

CIVIC THEATRE (HARRIS)

United Graduate 1. Prussia Players present 'The House Remains' by Friedrich Schiller. Performance at 7.30pm. Tickets £1.50, 2.50, 4.50, 7.50, 10.50. Sunday 8, Le Leisure Services present 'Gulliver in concert' at 7.30pm. Monday 9 in Saturday at 7.30pm. City of Leeds City of Music Festival of Jazz & Popular Music, sing 40000 details, tickets 12.

THE GRAND

443331440711 English Shakespeare Company performs The Merry Wives of Windsor. Henry 1 and 2 and Henry 4 in Windsor. 16 and Saturday 21.



PHILOSOPHY SOC

Trial of Galileo in the philosophy foyer, Thurs, Feb 12 at 7.30pm. All welcome, drinks available. Wed, Feb 11, Luncheon discussion, 1.10pm in philosophy seminar room. 'Are religious beliefs necessarily provable?' introduced by Jeremy Pettit.

GROG SOC

Pre Valentine's champagne disco in the R.H. Evans Lounge, Wed, Feb 11 at 7.30pm, 10pm.

EXPEDITION SOC

Seminar on 'Planning a Small Expedition'. Dave Russell, reception room, Tues, Feb 10 at 7.30pm, 10pm. All welcome, free food and drink.

POWDER TO THE PEOPLE

Come sailing at Easter to Kibbick. See Mail or look at the noticeboard for a brochure.

HISTORY SOC

Power Party, RH Evans Lounge, Thurs, Feb 12, 8.00pm, 50p. All welcome, drinks 50p.

POLK SOC

A rare northern appearance with Anarchy. The Padlocks (Woodhouse Lane), Sat, Feb 8 at 8.30pm.

LEEDS POLY

Just Hip and Def Disc. Brewed Bar, Thurs, Feb 12, 8pm.

WOMEN'S ACTION GROUP

WAG present a talk on eating disorders by Leeds Women's Counselling Therapy Service, Tues, Feb 10, 5.30pm in the Women's Centre. All women welcome.

FUTZ AND POLYDISCO

Fri, Feb 6 in the Tanton Bar, 8.30pm, 5.00-6.1. Late bar and disco, 6pm.

WOMEN'S DISCO

Fri, Feb 6 at the Pavilion Bar on Woodhouse Moor, April 1st. This is a benefit disco for the women's centre. The women's centre is on the 1st floor of the 1st floor. Night music is rock. 10pm. All welcome. Women and children.

CARDING

Carding against Reagan and for Democratic Rights. Iraq, March and late, Sat, Feb 10, 11.30am at All Saints, Oxford Road, Manchester. A rally at 1.00pm Town Hall Square Theatre.

LEEDS WOMEN'S

REPRODUCTIVE RIGHTS CAMPAIGN. Meets once a month, 7.00pm. For details, All women welcome.

BRIGGATE WOMEN'S MORNING

Practice sessions Monday's 7.30pm at the Brundell Centre.

LEEDS WOMEN'S CENTRE

Meetings every Wednesday 7.30pm. (2nd Woodhouse Lane Tel. 446211 6011).

WOMEN'S AFFAIRS

Meetings every Thursday in Women's Centre, 14 Crispin Terrace, Mon.

POLY WOMEN'S GROUP

Meetings every Wednesday 1.30pm in the women's room Brundell Terrace.

FEMINIST BALLOON

Any woman interested in joining a feminist group for women's solidarity, please let your name on the right noticeboard.

HYDE PARK CINEMA

Sun, Feb 8 at 2.30pm - 1. Beasts of the Laundrette. Matt Healy (Lantz) and talk to him about his film.

LNU AIDS AWARENESS WEEK

presented

THE 3 JOHNS

+ Sally Timms

DOROTHY'S COTTAGE THE SNAPDRAGONS

THE TERENCE HIGGINS ROADSHOW

FRIDAY, FEBRUARY 13 - TANTON BAR

TICKETS £2 FROM CTS SHOP

£2.50 ON DOOR

LATE BAR + DRINKS PROMOTION

IN AID OF LEEDS AIDS HELPLINE

J-SOC SERVICES

All in 1980.

Shabbat begins - 4.30pm, Friday

night - 8.00pm, Shabbat

beginning - 10.00pm, Shabbat

terminating - 5.40pm, Mon and Thurs

beginning - 8.00pm, Wed and Thurs

beginning - 2.00pm, Friday night Reform Services - 8.30pm.

WHAT'S ON

TEMPLE NEWSAM HOUSE
Country House Floors 1680-1688, Feb 12 - March 22

PAVILION (WOODHOUSE MOORE)

Women's Gallery 12 noon - 6.00pm, Sat sat 4.30-7.00pm. Darkroom/technical space available to any women interested. Women's Photography Centre. Meetings every Friday, 12 noon at the Pavilion. All women welcome.



Thank you Ruthy - love Gary

Good luck Paul - Good luck Tony

Best Salgita - 9th Feb x 6

Who is the mysterious, Screen Shuttle-bus? Answers to Cynthia, Genda, Gema and Mag-oh

Missing you all at Mr 2 Hyde Park Terrace, love Sammy Jackson

Full Moon - Bunkie for the romantic night in your double bed - kiss

David - can't wait to have you in the family - more (inland)

Cedar promotion, and Sam Dance tonight 8.00pm, Charlie Mo

Li of Petron Grove, Thanks for Friday night, but you did a fantastic job. Your bed is mine?

Watch out, watch out, there's a may-be-baby alert!

David - don't wait to you're mine - Jane xxx

Li plays with rugby players' balls

Jan 5 - I'll introduce you to Li but don't blame me if you never ask again

What is needed to make a split apart from tobacco and dogs?

Pennies! Penny the Bull!

O how do you circumcise a whale? A. With her skin diver!

If it was true that brought us together, we can't let religion split us up. D. xxx

Gibson - pure fabrication

Dave hasn't got a nickel, but Jim's counting his pennies

Who's coming for a swim, Shirley?

D.K. doughnut ink 8

Moosman - it's the final countdown! Love Teaspoon and Taz

Get better guys, China, 'you ain't no thing gon' on but the ... lots of love Phil



LEEDS TOWN HALL
Sat, Feb 2 at 7.30pm, City of Leeds Youth Orchestra, Vaughan Williams, Grieg, Tchaikovsky

GLAUCOPHONIC CONCERTS
At Garforth Comprehensive, Udgate Lane, Thurs, Feb 12 at 7.30pm, Carlos Banuel Ensemble, Spanish and South American music

Is Sue the actress?

RCF is back

Scopsy - get rid of that Rasta - Phil xxx

Jim - do you love her - in mind, in body, inside

Anyone know of a wedding in April?

Has Mr Briggs got a son-in-law yet?

Orderline burnt burgers don't burnout

Sandra - watch this space

Steve Sells - Entertainment USA

Kaz is gurgit

My head hurts

To all you fan-tastic people out there in L.S. Land - Thanks - C.S.

What's on Dramatic

Personae

Deborah Senter

Heather Stahan

Juliana Palmer

Janet Fair

Duncan Crossley

Miss Phyllis Dale



"If you wanna dance get down to the famous Mile High Club in the Mermaid Centre. Only a quid tonight, I'll be there - ask for Buggy."

ITY ART GALLERY
Exhibition for The Hands Soloists for You To Teach with



THEATRE IN THE MALL (20TH)

March 19th - The Pirates of Penzance at 8.00pm, from Wed 11, 12.00pm, Thurs 1.30pm, Fri 2.00pm and Sat 2.30pm, Sun 3.00pm

THEATRE ROYAL (20TH)

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KALEIDOSCOPE POP!
PRESENTS...
FEB 19 Wedding Present
PLUS CLOSE TOESTERS
MAR 5 CHESTERFIELDS/The clouds
MAR 12 Josse Garon & the Desperadoes
MAR 19 Mighty Mighty
LITERALLY WOW! DISCO!
10-2 AN £1.50
FEB 19 £2.00/bb edit
at STALLONES KIRK GATE, LEEDS

BUSINESS OF YORK

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COCONUT GROVE
Every Wednesday - Also Lein Night

LEEDS POLY BNTS

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NatWest is one of the world's biggest financial organisations. With active interests in areas as diverse as mining and mineral exploration, travel and communications. Large international projects are important to us. But so are the needs of small businesses and individuals at home. Our banking professionals spend a lot of time dealing directly with the public, and with their colleagues. Andrew enjoys his present job. Lending is only one part of it. Another important

Robert Cawthorne, Graduate
Appointments Officer, National Westminster
Bank PLC, Recruitment Department, National House,
14 Moorgate, London EC2R 6BS.

THE ACTION BANK - WHERE EVERY JOB IS OPEN TO BOTH MEN AND WOMEN

SPORTS

L.U.S.T. IN FRANCE

mixed bag of results in the Leeds University Team when they took to the slopes of the Alps

This year we had two teams representing Leeds in the English and Welsh Universities Championships in the high resort of Alpe d'Huez.

Our teams raced hard all despite adverse weather conditions and excess gins/whiskeys, sitting in a victory for the men in the cross-country, and in the team slalom, and both in the combined and parallel slaloms.

Individually, Kerry Gouden secured a very valuable sixth in the slalom and fourth overall, while Liam Grant being 18th overall and Albert Eves 34th.

Unfortunately, the men could not compare with the women's excellent results, finishing 11th in the giant slalom, 12th in the slalom, and 11th in the combined.

Tony Meadowcroft raced well individually against severe competition to achieve 19th overall, and Simon Bradley racing for the first time came 33rd, Ralph Pickford 42nd and Dave Baskby 48th out of 200 competitors.

Back home racing on dry slopes, Leeds are second overall in the Northern League, with two more race meetings to come.

LEEDS SLIP THROUGH

The Leeds University hockey side made it to the final of the ULI Indoor Tournament after missing out in the quarter-finals.

In what proved to be a dramatic final against Nottingham, Leeds secured victory despite an expiring goal by Douglas in the third minute. According to UALI, Leeds were declared vic-

torious as they had already beaten their opponents in an earlier group game.

The consistency of Senior, Robinson and Torres throughout the tournament was a significant factor in the Leeds triumph.

Both Nottingham and Leeds now progress to the National final at Essex University in March.

Gary Godfrey



Back row L to R - Nick Girdings, Rob Hemmings, Tony Meadowcroft, Hugh Pickett, Dave Baskby, Simon Bradley. Front row L to R - Albert Eves, Kerry Gouden, Ralph Pickford, Sarah Smith. Photo: Andy Smith

WEMBLEY WAY?

A solitary try in the fifth minute from wing man Carl Gibson provided the necessary points for Leeds to defeat Salford 14-1 in a gripping tussle at an ice-bound Wembley.

In one of only three first round Challenge cup games to survive the wintry weekend, any confident expectations the Leeds pack may have had of destroying their opposition were quickly dented by the tight packing of a solid Salford forward line, who once into their slide almost slide the result on a number of occasions.

Only in the opening moments did Leeds dominate the play, though this eventually proved enough to see them through.

A swift, powerful run from wing-shaman was stopped just short of the line by Salford full-back Fletcher. From this advantage the Leomers seized the ball along the home goal line, as a series of incisive passes linked Harrow, Holmes, and Gresser, to finally see Gibson over for the 10th try of his career.

With such an early score, it seemed that Leeds were set to emulate their 40-30 defeat of the Red Devils earlier this season. Yet despite the backing of a huge Yorkshire following, who at least equalled their Salford counterparts in number, it was the home side who looked the most dangerous for the remainder of this absorbing tie.

Twice in the first half Salford looked set to score, only to be thwarted by the superb tackling of man of the match Dingemans. The play after the break followed a similar pattern to the first half with Salford pressing constantly for a score, and the Leeds pack just managing to contain them.

The final ten minutes constituted a continuous barrage of the Leeds line, with the Reds twice going over, but the referee judging that the ball was not grounded in each case.

This weekend Leeds travel to local rivals Castleford.

Michael Jones

POTTER FADES OUT

Last Sunday saw the climax of the cross-training season for L.U.S.T. with the staging of an event at Temple Newsam. Over 300 competitors, including members of the Cross Country Club, turned out despite the blizzards to try out the magic down-pipe by the dais.

Best times for the afternoon's event were recorded by Emma Austin, from Cussey, Carol Ludstone and Rachel Spoonley. In comparison, other runners

such as the ladies Maria Potter and senior Paul Jarvis, had disappointing runs as the icy conditions proved too much.

Also out in force were students from Charles Morris Hall, being introduced to the sport by the capable Richard Jones. The only sign of his successful competition, was the absence of team member Simon Ayres.

Emma Austin

WOMEN'S RUGBY

Last weekend's icy conditions put paid to the Women's Rugby Union North of England trials at Westwood last Saturday.

All sport was cancelled due to frozen pitches but the assembled squads from

the different northern clubs were able to devote themselves to a day of coaching watched by several selectors.

Other trials have been arranged and the chosen few will play the Midlands at Westwood on Saturday February 14.

LUU AIDS AWARENESS WEEK

presents

THE 3 JOHNS
+ Sally TimmsDOROTHY'S COTTAGE
THE SNAPDRAGONSTHE TERENCE
HIGGINS ROADSHOW

FRIDAY, FEBRUARY 13
- TARTAN BAR
TICKETS £2 FROM CTS SHOP
£2.50 ON DOOR

LATE BAR + DRINKS PROMOTION
IN AID OF LEEDS AIDS HELPLINE

SPORTS

STUDENT

INDEPENDENT NEWSPAPER

UNBEATEN RUN CONTINUES

A devastating display of power and aggression saw the Leeds University Volleyball Club into the finals of the UAU competition last Saturday.

Having won their last 25 matches, Leeds entered this quarter-final in confident mood. In a game where confidence is a key element, Hull therefore started at a disadvantage. They were further demoralised when Leeds moved to a 10-0 lead in the first set thanks to some consistent serving by Nick Edwards.

The set was won 15-3 and the second set proved to be more of the same. If anything, Leeds lost old points because of over-

zealous play, but won 15-5. With the Hull team in total disarray, Leeds brought on Patrick Clegg who served them into a 10-0 lead. Middle hitter Andy Waring had a particularly good day, and Leeds won the third set 15-1.

Leeds have a strong squad and some outstanding individuals, but it is their teamwork and all-round abilities which have helped them to remain unbeaten. After this 3-0 trouncing of Hull, the team will travel to Exeter for the UAU finals where they will meet the other three finalists knowing that they are capable of winning the championship.



● Acting to block

WOMEN EXIT BPSA

After the BPSA quarter finals last week, Leeds Poly have no women's teams left in the competition. It was a dismal day for the women's teams with both hockey teams and the netball team losing at Liverpool. The table tennis team lost at home to Leicester, 8-1.

In contrast, all the surviving men's teams won their quarter final matches. The senior first XI beat Haringham 6-2 with prolific goal scorer Iain Kirby claiming four goals. Both the seconds and the thirds had to play extra time before win-

ning 3-0 and 3-1, respectively.

The rugby union first XV took some revenge on Liverpool winning 26-10 while the seconds beat Coventry 10-5, thanks to a try from Wright and two penalties from Stevens. The thirds won their encounter with Coventry 11-0.

The men's table tennis team completely reversed the women's result, beating Leicester 8-1. The rugby league team must wait until late Wednesday before they play Leicester for the chance to play in the semi-finals.

Leeds backs resulted in winger Bob Willis making a superb 50 yard dash to the line. The resulting conversion by Ray Hambley levelled the score.

After the break, both teams shone for a vital breakthrough. A series of missed penalties by both sides whipped up the game to a frantic pace.

As the game progressed the Leeds pack began to dominate as their backs created a succession of close moves, although none of which provided the necessary points to salvage the tie.

Leeds eventually proved too strong.

WOMEN'S HOCKEY

Leeds University Women's Hockey's opponents in the UAU match on Wednesday. Leeds took an early lead through Beverley Stewart but the visitors equalised soon after and there was to be the only goals during normal time.

In extra time the Midlands side led 2-1. For much of the period until a last minute goal from Jennifer Ross kept the game to sudden death penalty flicks.

After such a well fought and close match, it was unfortunate that the tie should be decided by penalties and it was the Leeds team that had to face up to the disappointment. Long-

borough eventually proved too strong.

SPORTS DIARY

Saturday, Feb 2

FOOTBALL:

Leeds City v. 2nd and 3rd XI v. Hull City

HOCKEY (Men):

Leeds City v. 2nd and 4th XI v. Huddersfield

HOCKEY (Women):

1st, 2nd and 3rd XI v. Sheffield City

LACROSSE (Men):

Leeds City v. Middlesbrough

NETBALL:

1st and 2nd XI v. Lancaster City



UAU ROUND UP

There was disappointment and despair for Leeds University sports teams last week in the UAU quarter finals took place but at the same time there were some notable successes.

All three badminton teams won, both the men's first and second, while reaching the opposition 9-0. The women were made to fight all the way at Swansea but they eventually won 5-4.

The women's boxing team won by the same sort of margin against Bangor, but the first team lost 6-13 to Birmingham who had an international champion who won all his matches at elite level and above. For the UAU individual champion, Patsy Kelly could do a thing against such a skilled opponent. The last women's team the volleyball team crashed Hull 3-0.

Now on to the despair. The rugby union seconds drew at Aberystwyth, but were not awarded because of the circumstances the away team claimed to be the winners. The women's hockey firsts also suffered some bad luck, going down in the first half, penalty flicks after drinks with Loughborough 1-1 at home and 2-1 after extra time.

Elsewhere the men's hockey firsts went down 2-0, while the soccer seconds were hammered 5-0 by Exeter. Needless to say they are as sick as parrots, but the club can salvage some pride in the season by winning the NI championship.

The men's table tennis lost their encounter by the narrowest of margins, 4-4 and the women's netball club lost 20-1 at Bath in front of the large partisan crowd.

The men's pool team must wait until late this month to find out if they'll be the outdoor sports team representing the University well in competition.

STEVEN LUTY

Steven Luty, who plays for Leeds University Rugby League Club, has been chosen for the Great Britain Squad for Rugby League Standard. Congratulations!



● The triumphant Leeds team. Back row (L-R): Simon Small, Andy Waring, Stuart Cole, Stuart Lewis, Neil Greener. Front row (L-R): Ian Cole, Bob Edwards, Patrick Clegg, Andy Edwards.

TRIPLE SUCCESSES

The Badminton Club celebrated their team success last Wednesday taking the Ladies I, Men's I and II sides to the semi-final stages of the UAU tournament.

The men showed off their strength in depth as both teams scored convincing victories (5-0) over their opponents. The Bath side's Men II, only managed a four-man team (obviously not greatly confident of a win). They unsurprisingly

posed few problems for Leeds and the game finished early.

The ladies team, on the other hand, didn't have things all their own way. The full side, although never on top form, still outplayed a 3-4 win over the tough Swansea University outfit.

Leeds University must now prepare for the semi-finals on February 21 with a view to having a crack at the UAU title itself.

POLY 2nds MARCH ON

Leeds Poly 2nd XV
Lancaster Poly 2nd XV

An inspired performance by the Leeds Poly forwards proved decisive in this close and entertaining BPSA quarter final encounter. In particular, the Leeds back row of Watkiss, Mitchell and Miskew were outstanding around the park, spending much of the possession Coventry men.

Leeds went ahead early in the first half with a well worked try involving good play from both forwards and backs resulting in winger Tim Wright scoring in the corner. After an exchange of missed penalties Coventry finally converted one to make the score 4-0 at half-time.

In the second half both sets of forwards battled hard to gain some advantage. Eventually Stevens converted a penalty to extend the lead but Coventry struck back immediately with a penalty.

At this stage the Coventry team raised their game and were unlucky not to score. However, after an incident which resulted in the sending off of one of the Coventry players, the resulting penalty saw Stevens extend the lead to 10-6 which Leeds held onto until the end.

In all an excellent team performance by the Leeds second team.

A. Atkinson

LEEDS

STUDENT

SPORTS