

LEEDS

STUDENT

INDEPENDENT NEWSPAPER

Sat, February 14, 1987

SEX

I S S U E



24 PAGES

PURE SEX

UNIVERSITY OF LEEDS

IN BRIEF

A poly student is to appear before a Union Disciplinary Tribunal this week, after allegedly failing to notify the school that he had crashed the Poly's facilities' machines.

The machine was involved in an accident with another vehicle in Bradford last December, resulting in £285 worth of damage.

At present the Poly Executive are deciding whether to make a claim on their own insurance, which would mean the loss of their insurance bonus, or whether to pay for the damage themselves.

B.M.

The battle for control of the Young Conservatives gathered momentum at their Scarborough conference last weekend.

This controversial moderate organisation is under fire from the Right Wing composed largely of refugees from the recently disbanded Federation of Conservative Students.

Their target is the position of chair which is to be elected next month. The Right is promising a three-year battle before they take over control which would be a major blow to the national party as they have been trying to disown themselves from the radical students.

The Conservative College Forum which replaced the defunct FCS is mainly made up of more moderate young Tories.

R.H.

LUPTON - 'STILL DANGER ZONE'

The threat to student safety around Lupton University Hall remains, despite repeated moves to try and get the situation improved.

Leeds NW Liberal students have been actively campaigning for six months over the issue. Pressure has been put on the owners of the warehouse behind the Armade Centre in Huddersley, to have it closed.

The shanty on the wasteland

can act as a screen from A166, Road for an attacker. It is well known that the Yorkshire Ripper claimed a victim there, who was a student living at Lupton.

However the responsible loans officers, the owner's, has been no-answered, despite a protest petition with over 300 signatures.

Petition co-ordinator, Christina Skan, believed the owners should "meet their social and

environmental responsibilities to students at Lupton Flats, and to other residents in the vicinity."

Clare Armstrong, President of Lupton Flats, strongly criticised how inadequate the safety was: "The lighting on A166 Road, Wood Lane and in Lupton itself is especially bad," she said. However she felt it was "misdirecting attention" to focus specifically on the waste-

land, as there are bushes and shrubs surrounding the entrance to Lupton.

Locks and buzzers have recently been installed on block entrances and three lights are being set up. "We have to see how inadequate lighting in Leeds is," said Armstrong.

P.M.

FE COLLEGES TO STAKE THEIR CLAIM

A student lobby of councillors on the FE Subcommittee is planned for Monday, February 16, to obtain an increase in the amount of money allocated for FE Disciplinary Awards.

Students at FE colleges demand grants and are often refused. The vast majority of the grants have got nothing," explained Tom Satterthwaite, President of Kinson College of Technology. "The amount of money set aside for FE Disciplinary Awards is nowhere near enough. We're still a long way off from the national demand of £5 a week."

Satterthwaite thought that NUS's choice of timing for its week of action against loans was ridiculous, as the momentum of the campaign would be lost whenever the end of the Week of Action and the national demonstration in London on

Sunday, February 21. For this reason, two weeks of action have been planned for Kinson College.

It is hoped that the lobby will be supported by a large number of students. Satterthwaite, concerned about the question of student apathy said: "Even though student apathy is always a problem, this is a THH issue which students should turn out to support, since it affects them so directly."

His hopes for the campaign's success are not high "Since the local authority had their budget slashed by the government in 1979, I don't expect them to be able to give us much, but hopefully we'll get something."

The lobby will take place outside the Civic Hall, between 12 and 3pm on Monday, February 16.

D.H.

DIRTY DONS

A campaign against sexual harassment has been launched by Manchester Union as a result of complaints made against a lecturer in the Medical School which, the Union feels, were not properly dealt with by the University.

Alan Brown, editor of Manchester newspaper, feels that "professor hasn't been done" in punishing the lecturer whose harassment of a student forced her to leave last year, and is calling upon students to boycott his lectures.

The disaffected Union Executive has sent a series of leaflets and letters to all women students informing them of the campaign which demands that the lecturer be sacked.

The NUS's women's officer, Monika Monahan says this is not an isolated case, and feels that many women are scared to come forward and complain about harassment - they fear it might affect their studies. She hopes to set up a

reliable complaints procedure.

Students are being encouraged to join a picket outside the Medical and Dental Schools to coincide with its open day on February 14.

MUSU will demand a meeting with the Registrar to make it clear that they will not back down until the lecturer has been sacked.

The only action taken by the Registrar was to send a warning letter to the lecturer who refused. He stated that "no case was dealt with as effectively as possible due to a misunderstanding of the victim giving evidence at a disciplinary procedure."

He claims to be appointing series of women members staff as a contact for students feeling harassed.

The Registrar told Lo Student that Monahan is to be used for that for publishing the lecturer's name in the last issue.

See Cocker



UNI EXEC 9.2.87

1. Exec agreed to give practical support to the Greater Hymenaei campaign - who is set to be deported on Saturday - by way of printing, and banners etc. Exec members were transferred to phone the Home Office.

2. Details of the National NUS demo in London on February 21 have been finalised. Tickets will be £2 and on sale from Monday.

3. The idea of an alternative tape video of the Union's activities for Interview 87, was approved.

4. The proposal for a free lock system for the women's toilets to help cut down overcrowding, was endorsed. The phasing out of

POLY EXEC 9.2.87

1. After confusion over forthcoming election arrangements, Poly resolved to refer all complaints to the returning officer.

2. With the NUS demonstration in London on February 21 all Exec members are to be asked to attend, unless they have a valid reason.

UNIV OGM

1. Election Committee (Kearney, Samuels, Munson, Whitely) questioned over their decision to re-open nominations for post of Gen Sec following withdrawal of candidate Clagg. Beames defended the written answer which said the cancelling of the

election was due to non-identical matters and that they would have reopened nominations if the candidate had been of a different political persuasion. The matter bore no resemblance to the election of the Admin Officer elect John Jeffery as both nominations were still valid.

2. Attempted suspension to propose an occupation in face of NUS apathy failed to hold.

3. Motion on Childcare to go to NUS Conference defending the rights of women to education.

4. Motion supporting Soviet Jewry and to adopt He-Lupen Misha Tanaka.

5. Motion on students with disabilities fell following failure of amendment to remove parts. Argued out due to lack of Union funds.

**NEXT
UNI OGM
TUE 17
1.00
RILEY SMITH HALL
NEXT POLY OGM
THURS 19
1.00
CITY SITE**

LUU ELECTIONS

**ELECTIONS FOR:
DISCIPLINARY TRIBUNAL (12)**

**DISCIPLINARY TRIBUNAL
APPEALS COMMITTEE
(1 from each faculty)**

**SENATE (2)
COUNCIL (2)
WYANUS DELEGATES (4)**

**Nominations open Monday, February 1
Nominations close Monday, February 1
POLLING Monday/Tuesday, March 9/10**

**ELECTIONS FOR EDITOR
LEEDS STUDENT
STUDENT COMMUNITY ACTION
CO-ORDINATOR**

**Nominations open Monday,
February 23, 2pm
Nominations close Friday,
February 27, 2pm
POLLING Monday/Tuesday, March 9/10**

NEWS

BIGOT BACKLASH



CHINA

Two more intellectuals have been sacked and the General Secretary of the Conservative Party, Hu Yaobang has been forced to resign in the latest stage of the aftermath of the student protests last year.

Mr Hu, who was widely tipped to succeed Deng Xiaoping as China's next leader, said that he had no choice but to resign for his "mistake" in not acting decisively enough in his handling of the protests.

The two intellectuals sacked are Professor Guan Weizuo, president of Hefei University, who was held responsible for the nationwide bad influence caused by the student unrest at the University and prominent writer Wang Jiaoyang, a member of the Chinese Writers' Association.

SINGAPORE

Singapore's Prime Minister Lee Kuan Yew has been strongly criticised by feminists following his idea to "return to polygamy" which would reduce the numbers of unmarried female graduates and increase the birth rate among the educated elite.

During an address to a gathering of students and academics at the National University of Singapore he said that the old polygamy system had never always had more than one wife. This aroused the reproduction of large families, provided the wife was also intelligent.

His views are not new. For the past two years his government has provided financial incentives to female graduates who marry and have children, and encouraged self-help educational achievement to be rewarded after their second or third child.

USA

Gold "ole President Reagan claimed the financial worries of parents, students and academics alike following a proposed cut in education funding of 20 per cent with the upcoming year. "We need to act as individuals in a quest for excellence that will not be measured by new proposals or efforts in new funding. Rather it includes an expenditure of American spirit and just plain American grit."

Nice piece of rhetoric, cowboy.

Gordon Lark

A plague of anti-gay posters have appeared on the walls of Park Lane college this week and the college Labour club are angry at staff's lack of response to the problem.

This rash of posters came only three weeks after a number of National Front posters were removed from the college walls.

The anti-gay posters, linking sex with AIDS, were put on the walls during Tuesday night or early Wednesday morning. Other unauthorised posters claiming heroin could be bought from the Student Union and criticising the recently formed Labour club were also found on the walls.

Park Lane Labour club chairperson Karen Carr, thinks the anti-gay posters were probably a reaction to recent posters concerning gays and lesbians in the college to contact gay society and they are worried that homophobic propaganda might discourage people from organising liberation groups freely.

Ms Carr is critical of Park



● Examples of the posters from Park Lane, exhibited by some of its students.

Lane staff's response to the offensive posters. Labour club members had to remove them though publicity in the Union is an easy responsibility.

The Labour club are calling for an immediate investigation into the poster problem and for a warning to be issued that

strong action will be taken when the culprits are caught.

Park Lane president Steve Todd accused Karen Carr of "Whispering about AIDS", as even had not removed the posters purely because they did not know they were there.

DON'T AID AIDS



LUU AIDS Awareness Week was held this week. Various talks and events have taken place, to provide information about AIDS and to raise money for the AIDS Action Fund.

Monday's talk by Dr Charles Lewis of the Bradford Street Clinic gave a Medical Introduction to AIDS, life explained it how the virus is, said how it can affect people, and the various ways it can be transmitted. Dr Lewis assured the audience that it is no longer possible to catch AIDS through blood transfusion since screening has reached a high standard of safety.

He also talked about a new drug AZT, which checks the development of the AIDS virus within an infected person, allowing some slight relief. AZT should be available in the UK within a few months.

Elizabeth Dickens' talk on Wednesday, stressed the importance of educating people now. "Unless we practice health education," she said, "we have no means of checking the spread of the disease." She suggested that education about AIDS could be worked into the school

curriculum without difficulty.

Ms Dickens went on to talk about "safer sex" which includes sex without penetration and the use of a condom, and said that this reduced but did not prevent the risk of contracting AIDS.

She was accompanied by Steve Burton who spoke about the need of those who have the virus. "They need to be loved and treated and hugged," he said. "They are well valued people... the quality of their life should not be impaired."

Asked why LUU had decided to hold AIDS Awareness Week, Welfare Secretary Claire Whitley told Leeds Student the main aim was to combat the homophobic spread by the media. "People have a commitment to combat this. They should realise that all people are subject to AIDS," she said.

AIDS Awareness Week closes tonight with a benefit gig in LUU's Tarns Bar, where the Three Johns, Dorothy's Cottage and The Scepterheads will be playing in aid of the AIDS advice telephone line.

Sophie Jackson

DEMO DETAILS

A national demonstration by students against Education Minister Kenneth Baker's proposals for a student loan system is to be held in London on Saturday, February 21.

There will be a march from Waterloo Bridge, through Trafalgar Square to Hyde Park for a rally to be addressed, hopefully by Ken Livingstone, ex chair of the GLC, Rodney Bickerstaffe, Gen Sec of NUS among others.

Despite an apparent lack of political interest amongst students, LUU Education Officer Alison Backler hopes for an excellent turnout.

"We are hoping for a turn

out of about 1,000 students at a conservative estimate," he said.

The "We won't stand a loan" issue has been a priority for LUU since this year. Last term 1,500 Leeds students sent postcards to Kenneth Baker protesting against the loan proposals and both Simon Buckley and LUU President Paul Brammer have toured University Halls and flats to build up an awareness of the loans.

Tickets for the Demo will be on sale from next week, price a sturdy £3 available from the Leeds foyer every day between 12.00 and 2.00pm.

R.G.

FE'S FIGHT LOANS

University finance degrees are no longer in peril as a settlement to the Association of University Teachers pay dispute is now in sight. Proposals for a 24 per cent increase were put forward this week and it is hoped that they can be finalised and agreed upon at a meeting on Saturday, February 21.

The 24 per cent increase is in fact a steadily disguised 10 per cent back paid to December 1, 1986, followed by a further seven per cent increase from March 1988. These increases are all conditional on the introduction of a new salary scale structure for lecturers, administration, library and computing staff.

By Duncan Munro, Area AUL President told Leeds Student that the "majority of mem-

bers will accept the settlement as the best of a bad and prejudiced job."

AUL speculation makes it clear that the threat of industrial action involving the refusal to mark final papers this summer had contributed significantly to what has been offered.

The meeting to finalise the contracting and the wage increase on Saturday, February 21 coincides with a NUS national demonstration in London against the loan proposals.

Simon Buckley, LUU Education Secretary, says the demonstration is a chance for students to show solidarity with the AUL against a Conservative government which "has let our major need in this country, our education, go to waste."

K.B.

Austicks for books

ALL THE BOOKS YOU NEED ARE HERE

UNIVERSITY BOOKSHOP
21, Blenheim Terrace.

POSTECHNIC BOOKSHOP
25-27 Cockfield Street.

MEDICAL & LEGAL BOOKSHOP
81 Great George Street.

Hours of business 9.00am to 5.30pm, Monday to Saturday

and for STATIONERY, NEWSPAPERS AND MAGAZINES:

STUDENT BOOKSTORES
872-4 Woodhouse Lane.

NOTCHED

Democracy took another hold forward step this week, when LULU reduced the help of British Rail-style ticket depots in a bid to speed up its substation elections.

Demanded voters found they've stopped notices out into their Union cards by ballot box affidavit, to prove who had already voted.

The idea was to cut down on the hassle of voting and to encourage LULU's membership to use its franchise.

So where was this novel device? Stay forward Jeff Samuels, Administration Officer and architect of the new ballot/notice/tracklet follow-post cards themselves.

"The separate voting card that comes with your Union ID is fine for smaller elections like last term's," he concluded, "when we had around 800 voters."

"But the substation elections always draw the voters out in their dozens and we expect a 5,000-plus poll this time. Stamping all those voting cards would take forever so the Elections Committee negotiated with the University—who technically own every card—to try this more efficient system for the big election."

And negotiate they did. They haggled over whether the cards could be clipped at all, then they wrangled about how and finally they even thrashed out what shape the said notices would be.

But with polling apparently no quicker than ever, isn't this all a bit extravagant?

"Yes, possibly," a visibly knackered Samuels admitted, "but this is the first year that we've used the new style cards and we're trying to make as many improvements as we can."

PH

WOMEN'S MINIBUS GOES ALL TICKET

The women's mini-bus will now operate on a ticket allocation basis. However for the moment it will remain free.

Problems of overcrowding and timing have faced the system for some time now.

Claire Whitley, LULU welfare officer, said the new system would try and stamp out the misuse of the service.

The tickets will be colour coded for each time and will be available from the porter's office any time during the day.

It has also been noted that some women prefer women

drivers, so male drivers will now be phased out.

Another problem is the financial side of running the service with an appalling lack of contribution to the collection box. The mini-bus takes a large chunk out of Union funds and extra money is now needed from somewhere.

Collection boxes will now be placed at the Union's bars but if the situation does not improve then the charging of a small fee will have to be considered.

PH

WARRICK ROUT RENT RIP-OFF

Warwick University emerged victorious this week from a long and tense dispute over rent rebate which led to Executive members being faced with legal action.

Last April students signed on for places in University flats under the assumption they would be able to claim £134 back from the year's rent.

The University offered each student only £57.47 and insisted the hearing in the flats be switched off for 15 hours a week.

The students reacted angrily calling a rent strike and a consumer boycott of all the Uni-

versity's facilities. There was widespread lecture strikes and pickets outside major University meetings. On one of these pickets an injunction was placed on the Union and all the five substation officers were named with High Court writs.

An emergency meeting was rapidly called, which over 700 students attended. A second offer was made by the University with the £57.47 coming out of the residential account and being paid to most micro-waves at some flats. The hearing was only fractionally turned down.

All flats have been dropped. P.M.

DEATH SENTENCE



A demonstration will take place on Saturday to protest against the proposed deportation of Leeds woman Genevieve Reynolds.

The Home Office has refused to give further consideration to Genevieve's appeal to stay in this country with her husband Paul though she faces possible imprisonment or even death if she returns to her native Nigeria.

Ms Reynolds is a member of the Youngs family, who used

to lead Nigeria before a military coup in 1966, her brother is at present a prisoner in the country.

Despite explaining her special circumstances to the Home Office and despite her marriage to a British citizen, Ms Reynolds has been denied citizenship here and now faces the possibility of being deported within the next week.

The Genevieve Reynolds' defence campaign feels the police are likely to detain her when she makes her regular report to Chaplains police station on Saturday.

Paul Reynolds feels the Home Office are making an example out of Genevieve's case. "It is a deliberate attempt to show how tough they are going to be. If it was someone from the Eastern Bloc the situation would be different," he said.

The defence campaign is calling on students to write to, or better still phone, their MPs to complain about the treatment Genevieve has received, and to turn up and demonstrate at 2.30pm on Saturday outside Chaplains police station.

CH

WANT TO BE A LUCKY?

Then come and write for Leeds Student
 Lose your friends, morals and self respect as you lead the jolly newspaper life.
 Try us at the Uni Office (10am - 4pm) or the Poly office (Open all all hours)
 Tel: 439671 or 434727
 It must be true: it's in the papers...

WORMS EYE VIEW

WORMS AND REPTILES GO FOR A PITY

BY DONNER UND BLITZEN



NEWS

LABOUR THRASHED

following the disqualification of Labour's sole candidate Sam Chung. The National Organisation of Labour Students (NOLS) suffered total defeat this week in the L.U.U. Substantial Elections. Rob Murray, an independent, beat Labour candidate Sharon Luchs with 1,115 votes (58%) in the race for the Finance

tion Officer. A jubilant Rob Murray put his victory down to perseverance.

"I fought all the way," he said, "when you've got as excellent an opponent as Martin Luchs you can't give up fighting for a second."

Allegations of homophobia were flying in the wake of the election of Tony Austin as Fi-

nance Officer, in which gay student and NOLS candidate Neil Wallace came in third.

Knocked out during the first count of the three candidate race Wallace had no doubt as to why he had lost.

"I think the homophobic vote played a large part, and believe that the Rugby Club organised a block vote against me," The victorious Tony Austin rapped into the post in front of Vanessa Edwards by over a hundred votes, and conceded that homophobia had played a part in his success.

"I always made it clear that I didn't want a homophobic vote, but it's bound to have helped. He went on to say that his first job in office next year would be to improve communication between Finance and the Union membership."

L.U.U. Finance Officer and NOLS member Tim Munson was less enthusiastic. "It's set the Union back four years," he said and felt that it was a retro-

grade step that brought back an "Eros stronghold" on Exec.

The less controversial election for the post of Welfare Officer saw a landslide victory for Caroline Gibson who polled 1,682 votes to Gail Aensdough's 541. Caroline Gibson, last year's Social Services Secretary, considered of victory had left the building before the result had been announced and was unavailable for comment.

Devoted Welfare Officers and NOLS member Jeff Simms reflected on the result for the left.

"It's been relatively disastrous, with quite a large backlash against the autonomy campaign and the institutionalised left." Looking for a cause of the membership's swing away from the left he concluded:

"Maybe this year's Exec has been too party political."

Pulling apart on Monday for the non-substantial posts at L.U.U.

Joe Kayser



Victorious Murray & Austin laugh at the size of each others' majority.



Welfare Officer Elect Caroline Gibson

RENT PARTY

A mass meeting of over 580 angry residents from the Poly's Beckett Park site voted to carry on the rent strike by a vast majority last Thursday.

At the meeting the seven demands that LPSU sent to the Poly management, were read out and then Dr. Hilditch, the Poly Assistant Director, and Mr. Gould, the Assistant Director of Finance, responded to these demands.

The Poly management have agreed to freeze the Hall fees at Beckett Park and also to alter their according to the widely differing facilities available at each hall.

Increased expenditure on hall refurbishment was also outlined, which consists of £10,000 to be spent before the end of this financial year, and £20,000 to be spent in the next.

This has done nothing to satisfy Dave Gadd, VP for

Beckett Park, however, who felt that £50,000 in two financial years just isn't enough.

The residents who attended the meeting were asked to vote on two motions. The first, which was heavily defeated, was to accept the Poly's proposals and to end the strike. The second, which was passed by a vast majority, was to continue to refuse to pay accommodation fees to the Council, but instead to pay it into a Student Union fund whilst negotiations take place.

The rent strike is now likely to continue until the Poly come up with an increase in the money available for improving Beckett Park.

LPSU has sent a motion to the Poly governors in an attempt to gain their support, and they are also in negotiation with NLS for further support.

Robin Perle

LUU AGM

Women only elections for the post of women's officer are to be introduced next year at LUU after its Annual General meeting on February 5.

The change was brought in with a whole set of motions introducing the right to autonomy for oppressed groups, all of which were passed.

Oppressed groups now have the right to stand in the constitution to meet in closed and engage autonomously within the Union. The election of delegates to the NLS women's conference is similarly to be women only.

The same meeting also introduced constitutional policy supporting the African National Congress in its struggle in South Africa. A guest speaker from the ANC Peter Pili, addressed the meeting asking for the Union support for the organisation.

This year's AGM was a personal victory for Finance Officer Tim Munson, as the Union voted to swap all its banking from the Co-op to Lloyds.

HARVEY

THE WALLBANGERS

NEW CONCERT '87

The most brilliant band on earth

FOLLOWING THE HURD

The Conservative students of LUU gave Home Secretary Douglas Hurd a rapturous response last Friday when he came to talk on Law and Order in Britain today.

Defining what he felt were the three "P's" of law and order he described how the Government were helping the probation, prisons and probation services in their fight against crime. The greatest threat to society at the moment was not violent crime, but crime against property. After describing the Home Office's attempts to protect the average citizen and their property he opened the meeting to the floor.

Careful to deal with generalities rather than specifics he mentioned the new "independent" police complaints procedures, and tossed ideas such as ID cards, capital punishment and the prosecution of poisons around. Wapping police tactics, the recent police raid on the



RNC and journalist Dennis Campbell's house and the verdict in the Ladbroke grove rape trial were smoothly evaded.

Hurd was clearly taken aback though by his audience's enthusiasm for capital punishment, which he did not feel was an effective deterrent. What a pity

he missed the missed night of the Young Conservatives at Scarborough on Saturday and the well spoken chances of 'talking' him up, stringing him up after a debate on Law and Order there.

C.H.

LEEDS PLAYHOUSE

CALVERLEY ST, LEEDS

SUN 22nd FEB 1987 at 7.30pm

Tickets: £4.50, £6.50, £8.50

BOX OFFICE (0532) 442111

LPSU ELECTIONS



ALISON WALKER
DEPUTY PRESIDENT

Let's give this union back to its members! Leeds Polytechnic Students' Union exists for the benefit of the students and therefore issues which directly concern students should be dealt with before wider issues — student grants — housing benefit claims — student union facilities — the state of halls of residence — student welfare. So, vote Alison Walker for Deputy President for an 'ally' on Exec.



NICK MILLARD

VP ADMIN

For too long now students unions have been run by and for an 'elite' few. Students unions should be given back to the people that matter — us, the students. I want student access, a refurbished bar and better toilet facilities but what do you want? Tell us and I'll do what I can. Vote Nick Millard, VP (Admin.)



STEVE STEWART

VP BECKETT PARK

Having been involved for some time with the affairs of Beckett Park, including the rent strike for better conditions in halls, I feel that I am sufficiently qualified to do the job and make sure that the students of LPSU at Beckett Park are fairly and justly represented.



ROGER BLAKE

DEPUTY PRESIDENT

Controlled Beckett Park housing, fair rent and rent rebates, student loans, course closures and lighting for Woodhouse Moor and Beckett's. Vital issues I hope to influence as Deputy President. With the involvement and enthusiasm of two years on Exec, I think I can do a good job. So, please vote Roger for Deputy.



JACKIE NIXON

VP ADMIN

I have been involved in the Union since I arrived at the Poly. As a member of Exec and Admin Committee I have learnt a lot about the job of VP Admin. For a Union that will campaign for your rights, vote Jackie Nixon.



DAVE REMINGTON

VPENTS

Through greater emphasis on publicity of social events and the support and participation of all parties, I aim to tap the potential for an improved communication and entertainment structure that exists at the Polytechnic. For an approachable and effective Vice-President (Ents), vote Dave Remington.



IAN CHILD

VP BECKETT PARK

For better facilities in the halls, on the site and in the Union. For better transport and communication between the sites. For a better deal for all students. For experience and capability. Vote Child, I.



SIMON FLOWERS

VP BECKETT PARK

After three years at Beckett Park I feel motivated and prepared to take on the responsibility of representing and meeting the students' needs at Beckett Park. Students must come before politics, and policies must come from students. We need to improve communication and thereby promote the Students Union.



GRAHAM DULLIMORE

VP ENTS

Why go for a second year as VP Ents? Because I know I can improve on my efforts this year, by using the experience and contacts gained to put Leeds Poly on the college gig circuit in a big way. 'Orflapng' may even get better!



LUU ELECTIONS



PETER NOTWITHSTANDING
GWILLIAM

Societies Secretary

Social Policy

Michael Hens

Andrew Hens

Eye care, if you're bothered to go to the optician, in fact I care for hair, beer, films and pain; and for bananas, pyjamas and bananas. Aquity is worse than two pathys. If you don't vote, vote for me. If you do, I couldn't give a toss.

MELANIE BARKER

Social Services

Liaison

Care Welfare

Caroline Gibson

This post combines practical welfare work with developing campaigns on grants, accommodation and needs of minority groups. If elected I will oppose loans and fight for a fair deal on grants; support entitlement to welfare benefits; oppose discrimination and prejudice; support lighting on Woodhouse Moor and the women's mini-bus service.



DAR SHVETHEL

Societies Secretary

Electrical and Electronic Engineering

Tom Mangan

Matthew Jones

If I were to become Societies Secretary, I would hope to keep the communications channel between the Union and societies wide open, and give maximum help to all Union organisations, as well as allowing them an unbiased voice on Exec. Remember: a vote for Dar is the best by far!

SALLY DOBSON

Social Services Secretary

Politics

Lucy Wilson

Adrian Noller

Why vote Dobson? Has your grant ever been late? Are you against student loans? Is your housing benefit late? Are you afraid to cross Woodhouse Moor after dark? Opposed to discrimination? Want student welfare improved? Vote for someone who will take action. Use your vote. Vote Dobson. Thanks.



Letters

Dear Editor,

Yet again we have a mascot example of the abuse of my by certain members of NCU Executive. I am referring to the recent decision of Jeff Samuels and Rob Preston to respect nominations for post of General Secretary that the disqualification of Samuels.

It is amazing how quickly about Club will forget their ideological ideas when their interests are at stake. As of course Mr Samuels and Mr Preston will say that our decision has nothing to do with their being members of about Club.

Rob Preston said in this week's club Student that the decision had to be made otherwise the club would have felt that they had no official candidate. I find it logic hard to follow. Since they have the feelings of an official factor had anything to do with the way an election is run?

Elections should be fair and be completely independent of the political background of the candidates. If this is not the case the system contradicts the definition of democracy.

Labour Club have slipped up and it is their own fault. Getting a second chance is both unfair and undemocratic, but would what we should expect from the hypocrites of LCU.

Yours
Gareth Gowers

Dear Editor,

In order that students should not again be slipped into attending a meeting which claims to be a debate, and facing themselves instead subjected to a whole of undemocratic, but would what we should expect from the hypocrites of LCU.

Yours
Cath Allen

Dear Editor,

Much in we support most of the aims of the Jewish Cultural

Week. We do find some of the literature which is being given out in the Union paper about Israel to be, to say the least, somewhat annoying.

The bulk of Israel include both the Zionists and the Gush Shitrim despite the fact that these are still officially recognised by Israel and the world as occupied territories.

The intention given is a blatant travesty of the truth (by what it leaves out as much as by what it contains). More important than this it fails to mention the victims. For example, in the pamphlet 'Israel's History' it asserts that the Palestinian Arabs 'show to leave Israel'. The Palestinians did not choose to leave (if anyone is meant to imply any situation of free will), they were either forced out of their homes, or fled through fear of what was going to happen to them.

To place total blame on the Arabs is to deny the central role of the problem in the Middle East, or Palestinians are not allowed to return to Palestine to live. It is all very well to write of Israel's borders being drawn up by the imagination but what if the indigenous population of the country are not allowed to return?

Yours
Ravi Pepper
Dave Jones
Sarah Sima
Kimberly Porter

Dear Editor,

I wish to bring to your attention the nature of the poem used to advertise this year's AGM. As those desecrating it may have known it originates from the famous photo still depicting the US army conquest of the Japanese island of Iwo Jima - 1945. Do they really wish to reflect this shameful defeatist victory with its direct associations with the bomb?

What can this mean other than a desire to depict our Union as pre-violent American overkillers.
Yours
KIMIE

Dear Editor,

What is ironic about the whole issue of women's only vote is that about the only thing that has got students suddenly discussing such concepts as democracy, self-rule, equality, and rights, is precisely a motion which seems to disavow these very things. But what complicates the matter is that the decision was taken democratically with these very issues in mind. However, though I support the women's movement in general, I think that on this one those who supported the motion (and there were those in the movement who didn't) was mistaken.

THIS IS YOUR PAGE

USE YOUR RIGHT
TO SOUND OFF

WRITE TO THE
EDITOR

'cos no one else talks to
him

LETTERS TO THE
EDITOR

to be in by
Wednesday

2pm
DROP THEM INTO
THE OFFICE, OR EXEC
TRAYS

Leeds Student
Leeds University
Union
PO Box 157 Leeds

BREVITY IS
APPRECIATED

the right to boogie—
converted as a team.
Participating in progress, oh
you're "Vote for me and my
friend" replaced "Boogie
Rantlers" as this year's barbie
city to remember. Looks like
the MJ and the Old Bar will be
pretty empty next year—
they'll be up there running
the Union.

But what specifically
qualifies these men
candidates for the task at
hand? What did you vote
out them in for? Looked up
behind those fake smiles and
empty election promises to
make you put the Ron the
ape!

Our new MJ Educator's
last public appearance was as
a crash-welder, propping
cup-peace wearing dastardly
baton in the palm. Ah, that
must have been it.
Moreover our brand new
golfing faience officer is
rumoured to have non-fair
overflows in his nose but two
reputable banks. Come on
down Lody, the prize is
definitely right. Tonger's star
price, a multi-million trading
operation (money complete
with leather clad crutch
wielding caddy.

Firstly, I think that it will do
the movement more harm than
good. We (that) are the prob-
lem and it is us who should
change. Altering those men
whose attitudes most need
changing, from the process of
democratic making. Still, simply
asking the gulf, there remains
will be it's their problem now,
not ours.

Secondly, I think that the
outcome of the decision was
unfortunate.

However, though I support
the women's movement in
general, I think that on this
one those who supported the
motion (and there were those in
the movement who didn't) was
mistaken.

So what of the arguments for
the motion? To my mind the
strongest one is that the only
way of ensuring the protection
of women's interests is by
allowing only women to vote.
It's powerful, but I think that it
is both misleading and wrong.

It's wrong because there are
other ways of achieving this,
and it's misleading because it
suggests that the sole aim of the
women's movement is to pro-
mote women's interests.

Surely we don't want to say
that it is acceptable that
women, and not men, should
enjoy the power from the LCU
student body? This is clearly
unfair, though it is also in
women's interests. In a similar
way, it is certainly in women's
interests that only women
should be allowed to vote...
but is it fair?

There is no doubt that the
present situation leaves a lot to
be desired, and many women
will vote rightly, even so that
"fairness" is something that they
don't get an awful lot of.

The answers are not easy,
they are long and difficult, but
what happened on Tuesday was
to choose the easy way out.

Yours
Gregory Kim

THE FIFTH COLUMN

With the tabloid press still
talking about innocent victims
of AIDS and implying
that others are guilty, it is
clear that the great British
public is living up to its tradi-
tion of homophobia and
ignorance.

No-one can deny the fact
that AIDS is terrifying. This
encompasses not one but
two major features of the con-
temporary twentieth century citizen:
an incurable illness that can
be spread through sexual
contact.

Coming to terms with AIDS
means coming to terms with
your own sexuality and being
open about it. Inevitable and
concomitant means that
casual sex can be demystified
as a 'one off'—just an unpro-
tected sex can be consi-
dered as spontaneous as
sexual.

These myths have got to be
destroyed once and for all if
the spread of AIDS and all
sexually transmitted dis-
eases is going to be pre-
vented. No-one else is going
to take responsibility for this.
It is up to you. But accepting
this responsibility could also
make your life more open
and more enjoyable.

Finally, just remember that
for a virus there are no inno-
cent or guilty victims, just vic-
tims. Don't be a victim of
either AIDS or the ignorance
of homophobia. Learn the
facts and play safe.



Get on ice for the
past two weeks—
back by popular
demand. The
number one
column in our
readers' poll. Put

your condom on
NOW for the
dangerous bit...

Well, it's the first of Franchise
Fever is over. Whispers of evil
deeds in the Venture Office
cease and curfew on the stairs
of power, rumours of strobes
and whiplashes of "Senior"
have now to be forgotten.
Now is the time to bid
farewell to the ancient regime
and rise in the brand new
first of evil. Not to reveal, but
advise.

With the Fan's powers of
prediction let us now force
the hands of Union and
forward to our smiling,
accessible and
concomitant expect. It
cannot be possible and
sincerest hard-line were the
skill of last year's ruling elite
next year's will be
characterised by sincerity.
We, the electorate have
repealed the hard-core and
enjoyed the soft. The
Andros brigade of the political
system. Soft, but strong.
Tony Austin and Penta Man
Musty—men who want a
more realistic world and are
prepared to kill or maim for

the right to boogie—
converted as a team.
Participating in progress, oh
you're "Vote for me and my
friend" replaced "Boogie
Rantlers" as this year's barbie
city to remember. Looks like
the MJ and the Old Bar will be
pretty empty next year—
they'll be up there running
the Union.

But what specifically
qualifies these men
candidates for the task at
hand? What did you vote
out them in for? Looked up
behind those fake smiles and
empty election promises to
make you put the Ron the
ape!

Even will certainly be a
friendlier place though...if you
can dodge the golf balls, avoid
the preposterous stunts, and
skip the open top.
To a trifle. Let's instead
say goodbye to the year of
the Fox and welcome the
start of the year of the Rabbit.
But then for tonight, re-
spected projections take the
glare of the next, gripping
debates of our central
Buckley—Son of Horowitz—in
which will trace the star-
crossed political career of
Graham Dugher.

This evening, a debate led
titled LCU and the Poly. Enter
Simon naming, says
a widening door to his face,
the latter parts of reaction is
moult. Simon pauses for
breath and solicitude thus:
"I need must gain a place at
the next NUS Conference, yet
I have been assumed by LCU as
Labour Club. Now I'll be the
Poly in search of nominees
from under Labour Club.
End stage right Simon.
The plot ends tragically as
he exits, gets the girl, the beer
and his nomination.
Now a little competition in
the Fan table Fan. Can you
tell us where the office LCU

Dancer? This famous
artefact of today's days gone
by has been action on the
battlefields of education up
and down the land. It has
offered a part in the epic
blockbuster 'Revolution' but
plunked instead for a guest
role in a famous sex opera.
Now it seems to have
resigned. Miss Tony Austin
roped it from the wall as a
padding gown? Has Paul
Branston started sleeping
under it?

Will it be back in time for
the NUS 1990 World Stand A
Last day of action?

Well anyway...the 'Defiant
Conscience Reynolds'
conspires need it back,
at a quick.

Word on the street is that a
certain be-capped overcoat has
swept it. The Fan wishes to
once and for all clear the blood
from the 'Revolution' and
Branston from any such
accusations.

And finally—hands up if you
knew that this was NUS
week of action against loans
repayment.

You did? Good. Now go to the
top of the page and kick a few
certain covered butts on the
side.

ROSE BUDS

THE RED STOCKINGS THEATRE GROUP: THEATRE IN THE PULP

The Red Stockings make you think as you laugh at their hard hitting, sharp-eyed look, at female conditioning. 'Oh Yes We Can!' is an hour of ruminations and song and is undoubtedly good stuff, blowing the whistle on the stereotypes of womanhood. In a series of sketches they introduce a man who insists on changing plugs while wearing up the microphone so that a girl can't read him, business men who always say 'no' to female job applications and a host of harrowing men about town.

Unfortunately, a look around the audience revealed only too clearly that they were preaching to an army of the converted, a common dilemma for leftist theatre groups.

So, all you MCPs out there, roll up, laugh a little and open your eyes to one of the pleasantest companies in the business. The Red Stockings will be appearing at LUT's Theatre this weekend.



The House of Bernarda Alba

One Night, February 4-7
Confrontation of traditional values in a horrid, seamy, that seems to be the message of this drama by Lorca, one of Spain's greatest poets.

On the death of her husband, Bernarda Alba resolves to neglect herself and her young daughters in mourning for eight years.

The initial stiffness, followed by the tolling of bells at the beginning, concentrated our attention on the smother atmosphere of the house, reflected by the black clothes of the characters and the claustrophobic restriction of the action to one room.

The animated reaction of vitality was shrouded in a mist of unending sexual passion, but it revealed itself in flashes: a green skirt instead of black, an amusing marital anecdote, a confession of infidelity etc.

Ironically, the ultimate expression of life seems to be suicide, but even then there is no hope of change, and the circumstances of death are hushed up to avoid scandal.

John Kirby

PSYCHO T.V.

'Ginger and Fred'

In 'Ginger and Fred' the nightmares of television channels constantly spouting a barrage of tacky variety shows has become a reality.

This is the world in which Ginger and Fred (Giulietta Masina and Marcello Mastroianni), imitative dance stars of the 1950s, return to appear on 'We are proud to present...' - a TV show which features a man with twenty sisters; a son of transsexual dancing midges and a man who has invented edible underwear in eleven fruit flavours... all in the name of entertainment.

Fellini's film portrays the grotesque spectacle of television at its cheapest with an air of detached amusement but with a constant undercurrent of angst and amazement. Ginger and Fred are throwbacks to a time of innocent enjoyment and genuine entertainment while the career of television in the 1980s goes on.

One woman who has done without television for a month (1) is haunted as 'morosely brave' and she, at last, breaks



down and admits she wouldn't work if no one were coming it was so terrible.

'Ginger and Fred' shows how standards are lowered, how demand can be created and public taste engineered when chance becomes endless and the emphasis has to be on stirring feelings rather than on

the quality of output.

The film reinforces the idea that the values of a live market economy cannot be applied to the arts.

With the advent of cable television - beware!

Sharon Murray

PHOTO USA



TALISMAN
Photographs by Arthur Tress
at Impressions Gallery, Park, in March 7. Closed Mondays.

To say that the camera cannot be his spouse Arthur Tress to create photographs in 'magical objects'.

In this retrospective the work progresses through life observed - 'open space in the interior' - to life as staged for the camera - his sexual life, life in stories and life in arranged anthropomorphic objects before us.

These explorations are conducted both in black and white and in colour and in differing

styles and scales of presentation.

There is at once a clarity and simplicity of style and a richness demanding close attention. The 39 pictures sequence 'Shadow' is both a visual journey and a set of images each with its own weight.

Here is a man who has taken up and employed the medium - here knowingly, there as a child-like way - for his own purposes and in a way that only a photograph could have done. He has rendered the photograph as an object that can be amusing, disturbing and reasonable.

JHC

A NOTE OF OPTIMISM

An Inspector Calls - J. B. Priestley The Workshop Theatre - February 3-7

Priestley's classic tale of guilt and intrigue. A 'self-made' man and his family meticulously rehearse daughter Sheila's engagement to milk, young Gerald Croft. Their secret forces a link between the industrial middle-class and the working class, with all the social conventions it occasions. But the fragile fabric of social success is rudely shattered by the intrusion of an inspector who creates chaos out of the stilled tableau by implicating each character one by one into the suicide of a working class girl.

The inspector as the figure of conscience turns the mirror of reality onto the characters, who choose to distort it by a refusal to see themselves as they really are. Clanking at every stop, they sink deeper into a mire of self-deception.

Then principles are clearly and effectively evoked: palpable are the signs of relief when it is realised that the inspector's call is a hoax one.

Our faith in society would be destroyed if it were not for a note of optimism sounded in the classic denouement. With the assurance of the real inspector the characters are given a final chance to face up to the truth and to themselves.

The actors skilfully build up the fears and foibles of the characters played, providing an effective sense of tension. Particularly strong were the performances of Barbara Mason and Jean Devine as Sheila and her mother who handled their part in repetitive ways, the mother too dulled by decades of wood construction to be able to surmount the wall of social pretension she had built up.

But Sheila, who by the end is a sadder and sorer woman, underwrites the play with a youthful message of hope pertinent to the 80s.

LEEDS PLAYHOUSE

Calverley Street 442111

FILMS

Fri Feb 13 at 11.15pm

CLOCKWISE (PG)

Julian Jarrold tells us Friday 12 hours from the life of the Jacksons/Andersons - Real Family (original) English Soap at its best - their worst, too.

Sat Feb 14 at 2.15pm

THE SECRET OF THE SWORD (U)

Prince Arden is captured by the evil Huns. After being given a sword, he is forced to kill anyone he meets to find someone special. Will he succeed?

Sun Feb 14 at 11.15pm

PINCHO (U)

Sun Feb 15 at 2.15pm

THE OFFICIAL VERSION (14)

in Leeds cinema

PLEASE NOTE: Sun Feb 22

1.20pm

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DANGEROUS SEX



'The clay', having a dose – the euphemism surrounding sexually transmitted disease abound. Social changes since the 1960s have caused an explosion of sorts of epidemic proportions. The number of reported cases of sexually transmitted disease has risen 300 per cent in the last 15 years, 480 per cent more women and 150 per cent more men have contracted gonorrhoea in the last 25 years, and the range of disease transmitted through sexual contact continues to grow.

Yet, although prostitution has in fact become acceptable, its consequences are not. VD is seen as a morally reprehensible offence, lower class, symptomatic of filthy habits and 'sleeping around'. Clinics are situated in dingy alley ways, published in public indices and well avoided.

It is this stigma that is the greatest obstacle to early diagnosis and treatment of STDs. Delay can lead to tragically unnecessary health problems for the people that succumb to the virus.

This problem has been identified by the Health Service and the UK now has 230 STD clinics, called departments of genitourinary medicine. These are not embarrassing places to be seen in. Staff are specially trained in counselling, a large part of their job. Self referral is encouraged and consultations are quick and painless. Patients will be asked about their sexual orientation and method of contraception. Treatment, including prescriptions, is completely free.

The figures of cases reported suggest that the Health Service's campaign to clean up the image of STD clinics is working as more people are turning up for treatment. Yet the social image of STD itself now needs to be cleaned up too. As prevention is so far from a taboo, it's less pleasant



consequences should not be either.

So what the main types of STD?

• **Chlamydia.** This is the most widespread and yet least known STD. It may cause no symptoms in women, or may cause period-like pain. In both men and women it may cause discharge or discomfort in passing urine. If untreated it can cause blockage of the egg or sperm tubes.

Treatment: A course of antibiotics.

• **Gonorrhoea** is also widespread. There may be no symptoms in women, or there may be vaginal discharge, pain on passing water, abdominal pain or fever symptoms. In men the symptoms are usually obvious – pain on passing water, and yellow discharge from the penis. If untreated, gonorrhoea can lead to sterility in men and women.

Treatment: A course of antibiotics.

• **Syphilis.** There is no longer a major problem in the UK. There are various symptoms as the disease goes through several stages – ranging from a sore on the genitals to a body rash and flu-like symptoms. Symptoms are the same in men and women. If left untreated, syphilis can cause damage to

the heart, eyes, ears and central nervous system. These results are rare now because of early diagnosis.

Treatment: Usually a course of penicillin injections, or other kinds of antibiotic treatment.

• **Herpes.** This is the most feared sexually transmitted disease (apart from AIDS) as there is no cure. Being diagnosed as having herpes does not however mean the end of your sex life, nor is there a need for panic – many people never have another attack of herpes after the first one. Sex should be avoided during attacks as the sores are highly contagious.

However the chance of passing the disease on is between attacks is remote. Symptoms are small blisters on the genitals or mouth, pain in passing urine and sometimes flu like symptoms in both men and women.

Treatment: Various treatments now exist which can shorten the length of the attacks. The doctor at an STD clinic will be able to recommend simple steps that can be taken to ease the attacks.

Genital warts. These occur in both men and women, and are caused by a virus which is often sexually transmitted. Research has indicated that this virus may be a contributory factor in the development of cervical cancer in women.

Treatment: There are a number of treatments. Genital warts can be difficult to treat and sometimes patients are followed up for two months after treatment. Women are advised to have an annual cervical smear test for the next five years.

• **Thrush.** This is a very common cause of vaginal inflammation in women and is caused by a yeast which is already present, and usually harmless, in the body. Less well known is the fact that men can also suffer from thrush, where it causes inflammation of the penis.

Sexual transmission of thrush is rare but possible, so for women with repeated attacks it might be worthwhile for their partner to be checked too.

Treatment: Cream and/or pessaries both of which are inserted directly into the vagina. A doctor can give advice on how to reduce the frequency of thrush attacks.

• **AIDS.** Currently over 350 people in Britain have AIDS, and many thousands have AIDS antibodies, indicating that they have been infected. They will not however necessarily develop the full blown disease. There is a wealth of information on the subject of AIDS around at the moment as a result of the Government's campaign.

There may be no symptoms or a whole variety – varying from persistent fever to pink or purple blotches on the skin.

Treatment: There is of course no known cure for AIDS.

Research is however continuing and the development of some kind of vaccine looks particularly promising. The most positive development in the short term is the move towards an informed public on the issue, thus cutting down the dangerous obstacles of AIDS-phobia and homophobia that have resulted.

• **Finally,** there are a series of non specific infections both of the vagina and the penis.

Treatment: This depends on the type and severity of symptoms.

Hopefully the Government's AIDS campaign will have a knock on effect and will increase awareness of all sexually transmitted diseases.

Masturbating or giving up sex are not the answers to this problem. Better health care in the form of regular check ups for those who change partners fairly frequently and the use of barrier methods of contraception will reduce ignorance and prejudice along with sexually transmitted disease itself.



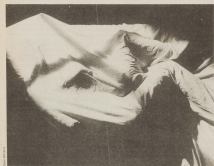
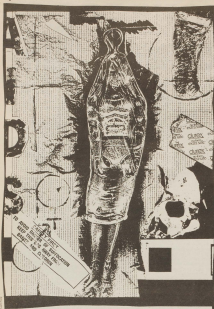


Photo: SAE HENNINGSEN, 200 0000



With the 'moral' right predicting the end of the world and civilisation as they thought they knew it and police chiefs and politicians try to blame the

permissive society for the spread of a deadly new virus, sex is in for a rough time. Don't despair though as salvation lies not in monogamy or even God – but in ignoring the tabloids, Mary Whitehouse and the police – and learning the facts.

AIDS

While some people will have died from legged hernia this winter, there will have died from AIDS the potential for future AIDS for all is immense. A recent report noted a massive increase in the number of deaths in January compared with deaths in December. If the American model is to be followed, we can only expect a steadily increasing number of deaths as a result of the virus.

In August of last year the British Medical Journal warned that the number of deaths per month from AIDS would be equal to a fully loaded bus for each every month.

There's no cure in sight – and you can catch it from anyone you have sex with.

Despite the media, assorted churches, the Manchester Conservative and Norman Tebbit trying to convince people that it is some form of 'divine retribution' sent to punish gays, prostitutes and drug users it is almost obvious that AIDS is quite different to what it appears to be at least in its ultimate days in particular, and to ensure everyone they have staged a return to so-called Victorian values.

Firstly monogamy is no way of guaranteeing that you don't contract the virus. You might already have it – or your partner might not even realise it. Secondly the image of upright Victorian values becomes a transparent myth when one considers the discreet treatment of police officers in every society by syphilis.

It was sexual repression that meant that syphilis was so widespread then – similar repression and secrecy now can only help AIDS, not prevent its spread.

AIDS stands for Acquired Immunity Deficiency Syndrome. In other words it prevents the body from coping with bacteria and viruses that are present in the environment and which our biological defences normally control. Its effects are devastating.

For all this however the virus is not particularly virulent. It cannot survive outside the human body – a cold virus can for example – and so cannot be caught from everyday contact (shaking hands, kissing) or from food, cutlery or any other inanimate objects. It can only survive inside the body – and can only be transmitted through bodily fluids. Blood, semen and vaginal secretions have all been found to be perfect carriers of the AIDS virus. Saliva has been suspected but as yet has not been proved to. In other words any unprotected sex in which bodily fluids come into

ER SEX

transmit the virus is quite safe. Oral sex is also considered an extremely low risk as the virus does not get into the blood stream.

The situation is similar regarding the risk of cervical cancer. It is not as high as the risk of other cancers, but it is still a risk. The risk is not as high as the risk of other cancers, but it is still a risk.

Women with a normal Pap smear are at a low risk of cervical cancer. The risk is not as high as the risk of other cancers, but it is still a risk.

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CERVICAL CANCER

In Britain, over two thousand women a year die of a disease which is preventable - cervical cancer. If they had gone to the doctor every three years for a vaginal smear, it is likely that the disease would have been detected in the early stages and successfully treated.

Ignorance and fear surround all forms of cancer but as we have been told for years that only women who sleep around get cervical cancer the fear is even greater.

Although there is still no definitive answer as to the cause of this cancer, there are now a lot more clues. Links have been discovered between genital warts, the herpes virus and cervical cancer. If you or your partner has warts or herpes, there is an increased chance of getting cervical cancer.

The personal 'bad' - cigarettes and the pill are also associated with cervical cancer. Nicotine and oestrogen, which are absorbed in the body where you smoke are found to be present in the blood and secretions of a woman's cervix. The pill's effect is slight.

The woman and her partner's jobs are also important. If either of these is a 'dirty' job such as mining, working with leather, textiles, metal, chemicals or machinery, driving a truck or even deep sea fishing, there's more chance of the woman developing cervical cancer.

Bad housing and poor personal hygiene are other factors.

The thought of an internal examination like many women with dread. A smear test, however, is painless and only takes a few minutes. It involves the insertion of a small speculum into the vagina and the collection of a sample of the cells at the opening of the cervix on a spatula (like a wooden tea cream spoon). The cells are then placed on a coil and tested. If a woman feels nervous she should tell her doctor, who can put her mind at ease.

With the health service so appallingly under resourced, a woman in Leeds will now have to wait at least eight weeks to hear the results of the test.

What happens if the result is positive?

Firstly, it does not mean that the woman has cancer - it just means that the composition of the cells has changed. If the abnormality is only mild, the doctor may just recommend another smear in six months time and often the cells will just return to normal themselves.

GOD
Told
me
SO!

GOD
Told
me
SO!

Before treatment, the doctor will usually perform a COLPOSCOPY, which involves looking at the cells in the cervix with a special microscope. Again, this is a painless examination which only takes about 15 minutes.

Otherwise a PUNCH BIOPSY - in which a small piece of tissue is cut out of the cervix to be tested, may take place. An alternative is a CONE BIOPSY, where a cone shaped piece of the cervix is surgically removed. This can be used for tests or as a treatment in itself. This will involve a few days in hospital.

Other methods of treatment involve the killing of the abnormal tissue with acid or laser beams, freezing or radiotherapy. The treatment may cause slight discomfort and there are abnormal changes for a while.

If women have regular smears



it is unlikely that any new drastic treatment will be necessary because the precancer will be caught at an early stage.

The most common time for women to develop cervical cancer is in their 50s and 60s. But over the last 30 years, there has been an increase in cases in women in the 20-30 age group. The disease in younger women appears to be a more 'invasive' variety.

What can be done to prevent cervical cancer?

Earlier methods of contraception - the IUD and condom - substantially reduce the chances of getting cervical cancer. Check what sort of your partner has genital warts, and if so, get them treated. Make sure you're both clean before having sex and be aware that most partners will place you at risk. Above all, have regular smears.

THE CONDOM INSIDE THIS
ISSUE IS NOT A JOKE.
IT IS NOT A GIMMICK.
READ THE ARTICLES AND
THINK ABOUT IT.

SEXISM

The blatant sexism of porn, and its part in generating degrading images of women has a far more insidious, more widely accepted counterpart in adverts that flicker every night on television. Not only degrading they use women to sell – often to other women and create models and modes of behaviour that are as oppressive as they are mercenary. Tune in to the ad-man's porn – and then switch off.

Vice-ratism has always been big business so far as advertising agencies are concerned. In their infinite wisdom the middle-aged men who finance our mass media have always assumed the best way to shift loads of anything is to strip a woman half-naked and peep her to all on top of it.

The Ad men today would have us believe that these were the bad old days. The yuppie class of '80 are in charge now and bent on eradicating our society and replacing it with a more polite one.

Here are the pointing hand secretary blonde draped over



can for real ones. In this new age the Advertising Standards Authority only allows semi-nudity if it is appropriate to the product. Such as in this one.

What the ad world probably realises only too well is that it's one thing to dress your stereotype in a new set of clothes, another to banish it completely. It is all to easy to throw a few patting remarks and hope they will somehow keep people quiet.

Psychology postgrad Sue Beardsell is carrying out research into recent TV ads selling beauty products to women. She has found evidence of continued misogyny in the ad world's treatment of women, even in those ads which are aimed at getting women themselves to buy.

There are two main persuasion strategies adopted in ads, the rational argument and the emotional attachment.

It is the emotional sell which gets used most often in the beauty ads. Value transference, the technique of linking romance, beauty, social status or the like to a product is rife here. In her sample Sue Beardsell found that about 50 per cent of ads aimed at women emphasised sex-appeal. Ad companies obviously feel that women aspire to being passive sex objects.

Models in the ads were almost always young (19-25) and beautiful. Only a handful of ads specifically aimed at the older woman broke the pattern. Rinsbury Shampoo, Oil of Uja and Lady Greville 1980 for example. Another glamorous ad

SEX



high heels from the 19-25 set-type is the rather overwhelming Calzedonia ad in high-welt preserved slippers worn by each other in subliminal frustration.

For the most part the man in your ads is rationally aside the woman and in many ads women wear exceptionally revealing clothes, another situation that while the question "where is the dick?" the answer for men is "What can my dick do?" Whereas Daley happens getting himself offed into a mood ready for a attack, or the Milk Tray men.

Over the ad agencies have created what a woman should look like they take the image and add it to her face.

Women have seen the clumsy lady glimmers crammed in a sock every ad with fingers sticking into mouths and long thin naked necks to the face. A subtle more interesting, but not so subtle technique is suggested. This involves the direct presentation of pieces of a woman's body so that what men are parts like the nose, or hands and legs. On TV this is made quick cutting from one of the body to another or by showing one part, like the neck, and then the body. The body rights ad, in part, seems to often seem peeping at one's thin chest in only the eyes to make.

Cropped images mean that men's ads are not whole people but a tag tag of a man's body to be used or rejected at all. A person is only the raw material for those ads, something to be manipulated.

A particularly striking example of cropping was the recent "Light of love" fragrance ad in which a cropped, sustained female torso is shown on the screen to represent a message, the cliché that women are seen as pieces of meat, not as a whole person.

Always writing to kids to obtain got a standard letter saying the ad was "amazing and devastating" and that the subject was of being portrayed literally in a sexual, but as a violent metaphor.

Sue Beardsall found that the ads she examined included many how women were seen touching all over, sometimes they were whatever the product agency to be, more often situations.

Affshore adverts in particular rely on this technique, in the form of, for example, a woman's head in a hand, or a woman's head in a hand, or a woman's head in a hand.

But points out that in an ad the way things are done matters as much as what is done. "You can show a woman putting on a hand cream in two ways, in a functional way or in a way that could be construed as sexual."

Another point she has raised is how often a product designed for women is endorsed by a man. It doesn't seem to matter if the ad contains only women all the way through, chances are that at the end it will be a man's voice which gives the instruction to buy. The obvious implication is that men are the voice of authority and expertise.

It is probably this attitude



which means that there are few beauty ads which seek to encourage women through rational argument. Sue Beardsall found that the "20 per cent extra" tested in late 1984/1985, approach was understood in beauty ads, possibly because it did not require any of the necessary glossiness. On the few occasions when it is used an obscure sort of pseudo science seems to be employed. A good example is the conditioner ad where we see "computerized" images of people's heads showing how the conditioner works as it is changed across. The "scientific" voiceover on this ad, of course, is a man's.

Perhaps I am being too hard on the ad agencies, on occasions they do try to present the eating face of consumerism. One of the most famous of the "consumer" ads of the moment is the Terry's All Gold effort which opens with a woman whispering her boyfriend across the face and then disappearing at high speed. A strong woman asserting her independence, give the ad men, but all it takes to persuade her to come round to the boyfriend's point of view is a my smile over his Clark Kent glasses and a box of chocolates. The melts into his arms and middle England rests easy in its armchair safe in the knowledge that nothing really changes.

Another much loved ball at night to break the model is the Dixie moon whose materialised

control over family life has made the ad top of the pops in the UK, awards for the last couple of years.

The Dixie moon may be in control, but that would comfort to her as she makes the dinner, does the washing and looks after the kids. We only need to look at the Dixie moon to see that the joke is that he can't do it. It's a good joke that one of the ad companies use it a fair bit. There's the disclaimer, for example, who is too stupid to wash his own pants without a man. The point seems to be that there are men who men do and other women do not, that's the way it is inevitably going to be.

The Advertising Standards Authority receives around 6,500 complaints a year. Half of these are considered abusive and 40 per cent of this half are about the way ads portray women. The Authority carried out a report on the treatment of women in advertisements (available from the ASA for a mere £75). It claims most women questioned "wondered a high tolerance of female nudity" in ads but noted a "not insignificant minority of people concerned about sex in ads."

Without criticising the ASA too strongly it has to be said that they don't seem to be as fair, decent and honest as they'd like to appear. Representatives from the National Media Action group met the ASA late last year to try and get their case against women with the ASA's head, Lord McGregor got the meeting off on the right foot by cracking an extremely heavy joke about his fantasy of "wrapping a chicken in a towel and girl's thigh." He left the meeting to tell the press that feminists have no sense of humour.

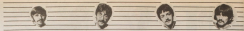
In a Guardian report last year ASA Public Relations Manager, Diana Hart, said, "When we get into the details of what we find we tend not to agree (the complaints). Apart from being a matter of subjectivity we also believe that advertising must have freedom of expression with all its advantages of taste and diversity. Lots of women are genuinely conservative."

Sue Beardsall would argue that it isn't only the individual ads that are damaging, but the collected image built up in all media images of women.

If you see an advert that angers you enough to make you want to take action you could try writing to

The Advertising Standards Authority, Dept A, Brook House, Watlington Place, London WC2E 7TH.





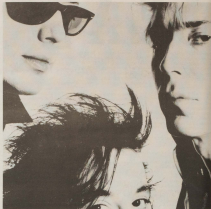
COMING YOUR WAY

As LRU's AIDS Awareness Week draws to a close tonight, **THE THREE JOHNS** play a benefit gig in the Tanton Bar, with the able assistance of **DOROTHY'S COTTAGE** and the **SNAP DRAGONS**. All proceeds to the Leeds area AIDS helpline (which is swapping its presence and tickets are a bargain at only £2).

Further musical adventures on Tuesday 13, as the **KOLSHOI (LUU)** and the **SOUP DRAGONS** (Warehouse) compete for punters. These with overflowing soloists can see both as precedents usually start late at the Warehouse.

The **WEDDING PRESENT** (you saw their first interview right here [folks] atom at Stallones [Feb 18], the **KOOL WORKS** street at the Poly [Feb 20] and share along with **SPEAR OF DESTINY** in Bradford (St George's Hall) on Feb 21.

Crash collision specialists **AGE OF CHANCE** model what all the top cyclists are wearing this year (LUU) on Feb 24, **NEW MODEL ARMY** go dog dancing at the Poly (Feb 26) and yes, ents have a gig and it's a biggy! **BIG AUDIO DYNAMITE** are here to get down, get up and get down again in the refectory, Feb 27.



Asylum Years

THE LEGENDARY PINK DOTS - *'Island Of Jewels'* (Play 8 Again Sam) **SKINNY PUPPY** - *'Mind The Popcorn Intercourse'* (Play 8 Again Sam) **VARIOUS** - *'The Dice Are Rolling'* (Play 8 Again Sam)

"The Legendary Pink Dots would be massive in a free world."

As Europe's favourites, the Pink Dots are back with another compendium of psychedelic and psychodelic. Their subverted pop embraces concepts and shades and snickers at all manner of musical genre.

'Island Of Jewels' is a craftily mixed album of pomp, acrobatic, avant-gardens and offbeat humour. It is at its best with Edward Karpner's bitter-sweet lyrics ("I spent your wages on people you hated") in the form of occasional songs that echo frustration and absurdity. These come as interludes to the sprawling twee artistry of the majority of pieces that randomly eat together guitar, vocals, saxophones and baroque sequencers. This plodding, swirling mish is as good an introduction into the bizarre world of the Dots as any, and should be treated with reverence.

While the Dots' originality lies in their evocation of any category they are ultimately beyond description. Canada's Skinny Puppy obviously don't mind easy identification. There is a sound clearly from the walls of Cobblestone Vortex and Throbbing Grille, but one that is as hard and noise discorporated.

They struggle and heave

Darkest Hour

PSYCHEDELIC FURS *'Midnight Is Midnight'* (Sire)

The mention of Richard Butler's name on beer sodden nights evokes cries of I was a teenage Furs fan, but such confessions are best kept buried after *'Midnight to Midnight'*.

The quality of Furs music seems proportional to Butler's alcoholic consumption: It's drying-out time and things have coarsened since the dizzy heights of *'Forever Now'*. *'Midnight'* carries straight on from *'Minor Moves'*, perhaps a bit faster, further into the MOR (mundane, ordinary, rubbish). A market of Simple Minds. Music not to distract the driver on the M62 CD (overhead underarm cane,

heated rear axle).

The certified version of *'Pretty in Pink'* appears - proving nostalgia ain't what it used to be - along with *'Heartbreak Tupples'*, the other two singles. A ferry from the anarchy, New Valence Underground days of the first few albums.

Aw! Shucks, it's not that bad (shaking shoulders - the ultimate condemnation). Chugging drum beat and treacly synths blend one song into the next but to the rescue comes Richard's vocal drawl and characteristic phrasing.

Not terrible, just tame - it would probably fetch your slippers.

Michael

against thudding rhythms and sequencers but are not without tunes and infrequent melodically moments - brief periods of respite from the onslaught of synths and growled vocals. Skinny Puppy are hardly unique but they deserve their baroque of attention for actually doing it better than most.

To mark the next stage in their domination of world music, Belgian label Play It Again Sam release their compilation *The Dice Are Rolling* to a largely unsuspecting British audience, selling for the price of a 12in this sample of Eurobeat covers to wow into your subconscious with an euphoric grace that demands a new understanding of you. Certainly the first side gets off on a good foot, offering anything The Neon Judgement have to say is immediately swamped up by the sheer noise coming from a GRUMBA. These lead over gay neotronics stamp their way

through your system in a non-compromising attack of lowered electro-disco. A track hard to live down despite The Weathermen and Troomie 21's more subtle approach to the task. With side two however we are given the deliberately appalling Bollock Once where degraded spectacle of 'M' is a 'no' machine should I even be given air, space, love, mind, vinyl room. And so with some straight forward rock from Dole and Sogo XX the side withers out and The Pink Dots find themselves fighting a long battle with their exasperated *'Love On A Pole (Glen Pyle Skunk)*

(Candour)

Play It Again Sam are hell on wheels, their emphasis on new music is encouraging but should really be played off against the rest who can only furnish their output.

rest my case

John Fearn

KALEIDOSCOPE POP! PRESENTS...

FEB 19 Wedding Present
Plus CLOSE TOASTERS

MAR 5 CHESTERFIELDS / The Clouds

MAR 12 Jesse GARRON & the DESPERADOES

MAR 19 MIGHTY MIGHTY

LOU REILLY WOVW DISCO!

10-2 AM £1.50

FEB 19 & 20 FEB 21

at STALLONES, KIRK GATE, LEEDS



LONE WOLVES

LES LABROS 'By the Light of the Moon' (London)

Once *U2* threatened to take rock 'n' roll rebellion and turn it on its head by channeling their own disaffection through a music which synthesised rock 'n' roll, Tex-Mex, blues and rhythms 'n' beats. Their last offering 'New Will the Devil Survive?' was injected with an urgency most of the 'American roots' revival that was supposedly happening at the time missed entirely, and as the record rapidly won the critical brand of awards the future looked bright indeed. But save your doubts... with 'By the Light of the Moon' Les Labros have blown it.

Unfortunately they've fallen into the trap that they avoided in the first place - namely appearing as yet another 'revival' band empty regurgitating early rock 'n' roll clichés, and totally missing the original's insight or purpose. Well it isn't all bad: 'All I Wanted was a Dance' and 'Friends Del Amore' retain that gift for hooks and cross-over that marked their earlier offerings, but over all something is missing. Perhaps they sound too much like the Beatles, or perhaps they're trying too hard to capture that charming 'middle ground' but there's no hiding the fact that 'Moon' is a disappointing follow-up to 'Will'. And I'm left wondering how well the Labros survive this one? **John Tague**



MUDDY

The Swampgators
Shriver Dub Combo
Oxley's Cove

Wandering into the subterranean depths of a cellar in downtown Leeds I find a cheek-shirted, fresh-faced five piece belting their way around some of the lesser known moments in the history of ska and reggae.

Taking their music from the likes of Rex Williams and (of course) the great Lennie D Masek they bring the sound of the remote past to the immediate situation. There was an obligatory verse on the nuances of dote life 'Giro', and a hilarious shuffle around the corporate issues of Leeds with 'Sens the Market' - 'there's no use building shopping centres for the bourgeoisie; what you need is something cheap and trendy for poor tea'.

The Swampgators are the nearest thing Leeds has produced to a local super group with John Langford an 'Swaggy' guitar, Chet 'Pink Pig Skin' Taylor threatening to take up his bass and a couple of refugees from Johnny Jumps the Bandwagons all hanging around. Despite the unpolished sleeping they get on these pages a couple of weeks ago the 'gates aren't all bad, but instead of taking that earnest musical form Caliban's shaking it out of its Louisiana setting as they threaten to do, they settle for an authentic reproduction of the original with a little innovation of their own. Which is fine if you like that sort of thing, and not so good if you don't. The 12:30 member pilot looked nice though.

Seen O'Shaves

Taking it seriously

MICRODISNEY - RSH

Microdisney decided to pay Leeds a visit on their current national tour and by the end of the evening it seemed as if they wished they hadn't.

Playing in front of a half empty RSH, their performance was dynamic, mainly brought about by vocalist Cathal Coughlan: of stocky (if not pudgy) build, his frame dominated the stage, stomping and stomping like an indestructible. This was all the more effective because it was totally the opposite reaction one would expect when hearing the music: country influenced and mainstream melodies that wouldn't look out of place in the charts. Yet Mike Coughlan delivered the very topical and politicised lyrics with fury, anger and a wicked sense of irony: he really performs on stage with passion and grandiose gestures that any actor would be proud of, the songs being given a power and directness which is lacking on vinyl.

Dick tracks were well interspersed with new ones, all of which too most effective was 'Our Children', even managing to start the public entrance into some appreciative applause. 'Begging Bow' and 'Birthday Girl' also came over well: at least this wasn't an obviously promotional gig. 'Town to Town' disposed without the start. Yet the final straw came when a scuffle erupted during 'Genius' - he, ho, boys, very clever, I think you might just have missed the point.

The band left with an emphatic goodbye, never to return. A bewildered crowd stood around hesitantly, but all that was left was the green maple leaf backdrop and a noose hanging amouneous of the side of the stage. . . .

D.S.

LEST WE FORGET

THE CHRISTIAN BAKEMAKERS

Worshipers

The Primavels played fast, rhythm rock and roll, looked unwashed, sounded fine, now forgotten.

The Bakemakers, however, will long be remembered - not for their dirt, gee-toe cowboy rock 'n' roll but for an unspeakably gross brushed denim jacket that should have been retained for 15 years ago. A station fall of Long Ryders cast-offs, a voice that isn't quite Gordon Gano, and some well-donkey lyrics that even 22 Top would throw out.

On the radio 'Forgotten

Town' only just nudges above the morass of musical penguin; live it's a rich wall of soul, but still in the lower reaches in a hierarchy of 'Christians' songs. It was played twice tonight, either indicating a shortage of material or a decision towards those daytime radio format listeners. The Christian strength lies in their excellent voice layering soul and harmony (peace brother) over backbeat rhythms for drink induced dancecoats. You won't see them live outside the Union, Friday lockdowns.

Roger Lakin



First off, apologies for the brutal mistake made in last week's Nose. The festival of jazz at the music collage is on February 9 and not March as stated. Sorry, and I hope you managed to catch some of it.

This week the Coconut Grove offers '3 Aps' as Feb 18 playing a mixture of jazzfunk and hard bop. On

the same night at the Adelphi, the Terrific Club present a band consisting of piano, bass and drums, sax and percussion. They have no name and I've never heard them, but I do recognise their names as members of other well respected groups.

Of national news, this year's Camden Jazz Week (April 5-10) promises to be a scorcher, with guests including Ornette Coleman and Philipe Irujo, Art Hodes, and the Carla Kley Band.

If you're in London before March 3, you may be interested in an exhibition of art at the Cavendish Garden Gallery on Neal Street. The work is titled 'Nost in Rhythmic' and is mostly on a jazz theme.

Anyone who went along to hear the George Russell Orchestra last year may be particularly interested in an album he recorded in 1983, which largely consists of the material he used when over here, and which is nearly as good as anything he's done since it's brilliant! It's titled 'So What' (Blue Note BT05122).

DREAD



This week's column points to various forthcoming reggae events and offers an insight into the movement on the reggae circuit over the past couple of weeks.

The over innovative Nile High Club have branched out and now offer a Reggae-Nr-Caribbean evening (Friday, 13, Bull Hat, Mermaid Cinema). This is the first in a regular lot.

lightly blues, with the attention focused on clearing Admission's 11.35 on the floor. On the same day Chapelown offers an all night reggae session - details can be heard on MCR.

The Warehouse hosts a reggae funk night on Wednesday 16 (opened by LULU's Reggie and Dub Club Admission's free before 10.30pm with an invite, which I'll be available in the Union).

Rhythm come forward - bright news is that Hall First (Garrington) is bringing out a new single 'No Man is an Island'. Unfortunately a cover, but definitely worth listening to. Little Oakes's new release 'Dancing Time' is another of the computerised jaggery rhythms from John Tubby's studio, and though the style isn't well it can be a little sameish in the rhythm department. Having said that his 'Don't Touch the Clock', still difficult to get, is excellent.

Articles to come include an interview with MCR Leeds' own reggae pirate station, I'M 96.5, a guide to British sound systems and more of the What Do Reggae guide.

Jim Angel

Reggae

1. Toot & the Doots 'Over in London'
2. Black Uhuru 'Bury'
3. Burning Spear 'People of the World'
4. Bad Company 'Rock On'
5. The Roots 'Rock On'
6. Gregory Isaacs & Super World 'Dreadful Day'
7. Freddie McGregor 'No in the Same Way'
8. Black Uhuru 'Rock On'
9. Sly & Robbie 'Language Barrier'
10. Maxine & Sign of the Times

Heavy Metal

1. Deep Purple 'The House of Blue Light'
2. Black Sabbath 'Iron Man'
3. Black Sabbath 'Iron Man'
4. Black Sabbath 'Iron Man'
5. Black Sabbath 'Iron Man'
6. Black Sabbath 'Iron Man'
7. Black Sabbath 'Iron Man'
8. Black Sabbath 'Iron Man'
9. Black Sabbath 'Iron Man'
10. Black Sabbath 'Iron Man'

Copyright courtesy High Zone, Diggins, Leeds

CHARTS

Local Demonstration Against Lenin
 Sat January, February 21
 10am-12 noon L&L 1st floor

Reggie, here, stop "***" and**
 "*****" continued by Reggie for
 come for with choice of a different
 one and less.

ad - I just think of anything that's
 in and resemble on you I have to say
 my volunteer - enormous quantities of
 a. B 222

Adly, the married son of the doctor,
 a Lippin here.

one thing you want to know this, my
 is a friend for the Anti-Social Democracy
 in London, February 21, tickets 12
 or 120 L&L

mean - I love you - Lady of the Lake,
 a Lippin here.

Oh - I love you - but friend in the
 other world, XXX

Deadman Games, Tony Cowie,
 official Demonstration Against Lenin,
 London, Saturday, February 21, tickets
 12 or 120 L&L

Oh man everyone wants to love their
 family - is Reggie Birthday?

one - love it - I don't know Reggie -
 one - love it - I don't know Reggie -

Reggie's "No Business" - love and huge
 and 60.

ing, many me in Memphis! - Shone
 XXX

of William Shaw, Tony Cowie me
 on hand to be (and you do something
 in the middle) - a.

Oh baby, be mine? Reggie, XXX
 one - love it - I don't know Reggie -

Oh, love of love and Reg, a 222
 a. B, the most famous, the most famous

Why Four White? Let say with a - I
 my Reggie creates even more on Febru-

I don't know, say here, special
 for regular customers on Febru-

only Valentine wishes, Birthday! XXX
 one - love you - Reg.

REGGIE, today, tomorrow and
 XXX, a 222

one love a love's desire for me, Reg
 1988... Mary

I let it, love too B, 222
 Reggie - all night - no action.

mean girl of the world... Girl!
 official Demonstration Against Lenin,
 London, Saturday, February 21, tickets
 12 or 120 L&L

I, thanks for a week! (21) Birthday -
 and the situation.

Reggie - "But" of the Ball.
 one Reggie's Birthday - the first 21, in
 the Ball's Birthday.

My First Love (New Thing) (Shore)
 one Reggie's Birthday - the first 21, in
 the Ball's Birthday.

one Reggie's Birthday - the first 21, in
 the Ball's Birthday.

one Reggie's Birthday - the first 21, in
 the Ball's Birthday.

one Reggie's Birthday - the first 21, in
 the Ball's Birthday.

one Reggie's Birthday - the first 21, in
 the Ball's Birthday.

one Reggie's Birthday - the first 21, in
 the Ball's Birthday.

one Reggie's Birthday - the first 21, in
 the Ball's Birthday.

one Reggie's Birthday - the first 21, in
 the Ball's Birthday.



P. B. on a hotbed! Here's today's Reg?

Shamelessly married Personal Games,
 The Mayor's Love Song.

M.L.T. Ben's Paul Johnson? No. 14.

Reg, where are you now?

oh, why do you take the bridge in J.J.'s
 pants.

Show for love here here, Reg, say for
 a night for the Anti-Social Democracy in
 London, February 21, tickets 12 or 120
 L&L

There was a young lady called Pat,
 who was an amazing girl,
 But was in the room,
 And when they all went?

Paul, I would love you if you provide
 the bridge, Love Pat.

Lucian for love inclusion, XXX

To Love - Reggie Bitter - for Love and
 Mary.

The Janet I love you - Shone 222

Miss Shaw - on love you love, Theatre,
 for all the kids at school.

Garfield with J.J. Taylor - let's celebrate.

Sally - a Ford Fiesta Mark Two sounds
 too, what? Love of love L&C.

National Demonstration Against Lenin,
 London, Saturday, February 21, tickets
 12 or 120 L&L

Democracy and Reg's body sends his
 Valentine to L. 222

POPPAGE - Happy Valentine to get your
 very wishes on, Love Phoenix, 222

Call - 881 - Edinburgh - REG's
 Valentine 222 - 2

Whore 4
 Reg and REGGIE love your favourite
 Valentine Day.

Reggie - Oh SHAME! - What a CROCK!

David Reggie, I'm writing - S.M.

Reggie (James) Cardman, Thank!

Fluffy - you're my Reggie - 222.

S. - I'm still here - C.

Reggie and Reggie - thanks for carrying
 me home, love the Standard Star -
 Reggie.

Reggie required - campaign manager
 for secretary for influencing election by
 experience necessary. Contact at
 222, London, given call.

What can Reggie deliver?
 Reggie's
 is possible.

is Jim Reggitt?

Oh, November 21, 1981, September 12,
 1981, October 12, 1981, February 14,
 1987 Love Service Post, 222.

Just who needs at Reggie's best?

Good night - sports car - sunny day -
 straight road.

- The Further Adventures of the "House of
 Sin".

Dear Reg, to love that you have
 loved me, Love the other Reg.

London? I have a second-hand gown for
 you. Are you interested? Love Mollie-

Dear Julie, in my Valentine you
 sent to get me and warm up, Love
 Reg.

Notre Notre RFGC. No paper in this
 test!

I love Mark Cardman - it's a shame
 it isn't to love... Goodbye 222

To "Miss Charlotte" Cardman - be my
 Valentine

Carl R is a happy

Grumpigolish: only pigs. Thanks you
 anyway!

is the best club in the world - NGP.

Shore-eyed me you, Reg.

S.C. as you want to get along with me?

You look better with your kit all
 on.

NGP - We'll catch you with your Pines
 down!

In Carole the student?

Real some love honest, not criminal
 minds.

Reggie, Love is... Le petit déjeuner
 is complete.

When Gae goes for a job will be to
 Richard 24 or let him 248.

Don - Thanks for everything - we'll
 miss you - London Weekend Group.

Third Year Chemical David Haines
 read in...

is the Unsubstant?

National Game Against Lenin, London,
 Saturday, February 21, 12, L&L 1st floor.

Stellar Public, we love you, know, The
 Performing Public, 222

Shore-eyed Valentine.

Clings - Be most very, lovely, recently
 me to Love B, we love you, Reggie and
 the Bunnies.

S.E. - Beautiful 222

Reggie - we like the standard letter
 best. Lots of love from the boy Reggie
 Overboarders, 222

I've bought your make up, perfume
 and lipstick, on please tell me if
 there's any truth in the rumor that you're
 obsessed with my beauty... Love Mandy

Dear Reg, I got a ticket but Jim looks
 after his pants.

SCOTT - some girls are bigger than
 others. Love from me of Reg's 222

WIN A YEARS SUPPLY OF CONDOMS!
 200 Ladies who have needed the
 strength from this issue of Love
 Against are entering a competition to
 find a new name for their love
 because they need them.
 The idea behind them is in the
 latest scientific discovery, which
 the world has discovered the
 name.

All you have to do to win a
 supply of 100 products to make up
 with a name for this new name of
 family planning science that's right,
 Reggie and Reggie.

Send your ideas to: Michael
 Cardman, 200 London, 44-48
 Windsor Street, London W1.
 Entries to be in by end of March
 1981.

CLASSIFIED
 TOWNSHIP IN RANG
 The Atlantic waters of Ingalp
 students invites all students to an
 exhibition in the Union Hall, Tues
 Feb 11, 1.30pm-4pm. Free

BOOKS
 1,000s Other Bookings.
 Thousands of half price books in
 the Cogan's Basement of the Union
 Building, Thurs Feb 18 and Friday
 Feb 20, 10am on down.

YOUR WHISKY ON VALENTINE'S:
 Kevine Fern
 Heather Strain
 Debie Fern
 One's Property like Crossley
 Miss Yvonne Goffman

LOOK REGGAE & dUB MEGA BAD BINGE THIS FRIDAY 13 BALI Ha! MERRION CENTRE £1.00 TILL 2 am

LULU AIDS AWARENESS WEEK PRESENTS THE THREEJOHNS DOROTHY'S COTTAGE. THE SNAP DRAGONS. THE TERENCE HIGGINS ROADSHOW TARTAN BAR DRINKS PROMOTION LATE BAR FRIDAY 13 FEB 12 PM C.T.S. SHOP 12-10 ON AVE FOR AIDS AIDS HELPLINE

THE PHOENIX CLUB
 Your friendly nightclub offers 20% discount to students with Union Card
 Commencing Wednesday, March 4
 100th Anniversary Night, 8.15pm till 1.00
 Every Wednesday following admission £1 (Under 18s)
 Every Thursday
 Night with different sounds
 Colours of the week
 Prizes and Surprises
 Bumping Down Nights
 Special treat for Valentine's Night
 11.15 midnight till 1.00
 Red Strips Night
 Licensed to 2.00am
 Available for private hire

ELECTION SPECIAL

LSPU



ROGER BLAKE - DEPUTY PRESIDENT

LEEDS STUDENT talked to the LSPU sabbatical candidates and asked them the following questions.

1. Why should anyone vote for you?
2. Why do you want the job?
3. What experience do you have?
4. What do you see as your main role on a day-to-day basis?
5. How do you see your role on Exec as a whole?
6. How to you plan to involve/motivate the membership?
7. What is your line on student finance?
8. What do you feel about AIDS?
9. How do you view the autonomy

- movement?
10. What line do you take on Union security?
11. How do you view NUS?
12. What about the price of drinks...?
13. What line do you take on No Platform?
14. How do you like your eggs in the morning?
15. What is your political stance?
16. If you won the pools tomorrow, what would you do with the money?

Here are their answers, any more questions see the candidates.

LEEDS STUDENT

INDEPENDENT NEWSPAPER

LEEDS STUDENT/JESSOP'S PHOTO COMPETITION

What is a photograph without wit and style?

Submit your photographs to the Leeds Student office
Closing date February 16
All entries to be exhibited
week of 23rd

PRIZES TO BE WON

INCLUDE:
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ENTRIES:
8+10 x 6 x 1000 -
CARD MOUNTED

SEE LEEDS STUDENT FOR DETAILS



IAN CHILD - VICE PRES

1. I have a wide-ranging experience of Union matters and I feel that I would be able to effectively represent the students of this Parliament.
2. Things at Beckett Park have got steadily worse over the last few years. This year I would have done that and I think that their good work should be continued.
3. I have previously been Sec. and General Secretary on the S.C.C.
4. Providing a smooth-running Union, sorting out problems as and when they arise, not allowing them to get fed up in committee.
5. Representing the best interests of the students, both within and without Beckett Park.
6. Members of exec should be seen to be approachable and not just sit in their offices all day with the door shut. I want people to see me as a friend and not just a face behind a desk.
7. I totally disagree with the last option, and I want to see a larger, more realistic goal. As far as Housing Benefit is concerned, the situation is quite ridiculous. If the Council were in the same situation and you asked them: 'Money they would have the benefit in no time at all. Unfortunately you can't do that to the Council.'
8. The Union AIDS awareness campaign was very effective, but we must continue to educate people as to the dangers of the disease.
9. I think that autonomy is a good thing to maintain intact, but we must be careful that the various groups do not develop into cliques.

10. General security is very good within the Union. However there is an aspect of Party security at the halls of residence which I think is disgusting especially at Beckett Park.
11. When Halls start to problems just it will probably be through, but at the moment they need a kick up the backside.
12. I am hoping to spread the cheap drink programme already in operation at the city side at certain times to other sites in more situations.
13. Union policy should be to educate anybody who is actively involved in the introduction of any members of society, whether they are represented at the Hall or not.
14. I don't not benefit.
15. The problem with student unions in the moment is that they are far too concerned with party politics... it's about time students started seeing things out for themselves. I am a student politician. I'd be of a heart attack because I don't do the pools.

SIMON FLOWERS - VICE PRES

1. I have wide ranging experience and believe that I could do the job effectively.
2. Because I'm concerned about what's going on at Beckett Park and I think I've got what it takes to do it and I'm motivated.
3. Improving the communication between the students and their representatives.

PYJAMA DRAMA

JON GRIDDALE ASSESSES ENGLAND'S RETURN TO WINNING WAYS

Coloured clothing, black night-screens, white balls, floodlighting—it's amazing how conventional they now seem. World Series Cricket has certainly exceeded expectations.

At the time of writing, England have won one game thanks to some big hitting from Ian Botham and good all-round performances from the bowlers, and must have a great chance to win the three-match final. When the tournament was initially organised, the pedigree of the West Indies marked them as clear favourites. England and Australia were merely to fight for the right to get beaten in the final. Yet after their marvellous Ashes series, the Fourth Challenge series, England were also highly fancied to win this tournament.

Whatever happens to England now, they have exceeded all expectations this winter. They struggled to baffle in the games before the Test series began, but one misread pandered that they really only had

three problems—they couldn't bowl, they couldn't bat, and they couldn't field. How quickly things change. A mixture of hard work and determination turned the tide, and a liberal sprinkling of confidence transformed them into winners. It is a long time since England's bowling was so consistently penetrative, and the batsmen have all weighed in with some important contributions. Even Alan Lamb, who did nothing to justify his inclusion as a Test match batsman, has come into his own with the less technically demanding one-day game.

Above all, the fielding has been truly outstanding. After an excellent start of three wins in four games, it seemed that England were certain to go through to the final, but the standards were finally seemed to be taking in toll. Over four months away from home is an awfully long time when burdened with the punishing schedules and constant pressure that England have endured. Thoroughly

professional has been the most common phrase to describe England this winter but increasing signs of sloppiness crept in during the last few games. England's chances of winning the WSC competition would have been greater if it had taken place a month earlier.

The West Indies have been wingers off to reach every quarter, with many predicting they are about to experience better times. This is more than a little premature. It is still only a year since they measured England, and they have good strength in depth. The reason for their struggling form in the WSC tournament is more of a superficial one. They only arrived in Australia on Christmas Day, and with little "pre-play" cricket behind them, were plunged into the hectic demands of one-day internationals. There is little or no chance for players who are out of touch to play themselves into form in this type of cricket.

So, with England looking set for a remarkable win, the Australian have to work hard to salvage some pride after a miserable winter. They are going through what is traditionally called a "transitional period" which is a euphemism for getting thrashed all the time. The rebel tour to South Africa has dropped them, causing on the lists of Hughes, Woods, Yallop, Alderman and Hogg, which deprives us of the delightful sight of seeing Ken Hughes in defeat, that one-day cricket, like any cup competition is a great leveller, and Australia have looked to be in some semblance of form. For the first time, their young side are on the verge of winning something and they will fight like tigers to realise this possibility.

After fortunes have fluctuated so wildly, it would take a feat to try to predict the winter, but I will stick my neck out and go for Australia to win the competition.

Jon Griddale

Alan Lamb
World Series Hero

LEEDS and HUNSLET GO MARCHING ON

Both Leeds Rugby League sides gained valuable points towards their respective league honours last weekend, with Leeds snatching a last minute victory at cap holders Castleford, while Hunslet destroyed Keighley with a stunning first half performance.

A try in the dying moments from Ray Powell gave Leeds a well-deserved win after they had dominated most of the game with some outstanding play, only to be impeded from scoring inside their opponents by an abrupt and indecisive display from the referee, who gave a number of inexplicable decisions, including two disallowed Leeds tries.

Castleford took an early lead through the kicking skills of scrum half Bob Hawthorne, and a try by Annie loan forward Bob Lindsay. However, on the half hour a lineout from Leeds wingman Andy Mason laid the foundations for a thrilling second half display by the Lakers in which Ray Ashton

and Powell both scored.

Tries from Mervin and Gibson, with a further two from Mervin, gave Hunslet an unassailable lead after only 25 minutes.

Knightley gained some consolation towards the end of the half, when an uncharacteristic slip by the home side allowed scrum half Welch to touch down.

Although Knightley showed a little more imagination after the break, they failed to capitalise on their fragment opportunities.

It was Hunslet who provided the only score of the half with a truly superb try from Cooke who was put through following a dash by Irvine, who drew two men, creating a gap for Bell who had released Cooke.

Leeds and Hunslet continue their Challenge cup quest this weekend, with the Hunslet side given the privilege of a home tie against local rivals Keighley while Hunslet travel to league champions Halifax.

Michael Jones and David Fisher.

TRINITY PUT IN FOUR

BRIGHAM COLLEGE OF TRINITY & MIA SAINTS 4

TASC ladies football team travelled to Edgelyth College in Ormskirk last Sunday, overcoming bitterly cold conditions to destroy the home side 4-0.

It was a rather scrappy first half, except for one shaky clearance from TASC following a near goal for Edgelyth. TASC's Ali Kent with took up the long ball, leaving the approaching goal with a superb chip to put TASC in the lead.

HALF-TIME 1-0.
Goal force would lead to difficulties judging the ball's weight. TASC overcame this, forcing a succession of pres-

suring corners. One penalty kick clearance was trapped as powerfully struck into the corner, by resident striker Bob Hunt.

Ali Kent added to TASC domination with a pelvic free but a couple of yards from goal to make it 3-0.

A third Edgelyth corner drew TASC's defence out, by which to capitalise thanks to Velez. Velez's expert skill in a flash.

Minutes before the full whistle, Captain Sarah Hunt made a 4-0, strong hard low ball through Velez's legs.

Sam Rhodes



SPORT FOR ART'S SAKE

The ISSF championships are one of the highlights of the cross-country calendar—very held in the cultural atmosphere of Belgrade, where 1,800 athletes in the company of over a hundred colleges wound in procession through a net of pastoral beauty, the course threaded by a chorus of recumbent spectators.

In the first act, Lesley "Sue" Lake (Leeds Uni) produced a ballistics performance to finish 22nd, whilst Veronique Marec (Mile) led her Poly team-mates to victory. In the all male production, pre-war favourite John Morrison forged his line, but his 8th place was the best performance

since by a Leeds Uni athlete in years. Don Bambridge turned in a virtuoso display to finish 29th, Martin Duncanson best supporting actor, 80th, and there was a cameo performance by A.D. Duncanson (120th). The highly acclaimed 4-team could however only manage 7th place.

Star of the Romeau was Andy Green (25th), whilst Stephen Hall (41st) and Richard Baker (42nd) proved to be no extras, securing the Bronze of third place. On a lighter note Duncanson Technical College produced a display of minorer dramatics, sweeping throughout the entirety of the race.

Eric Morrison

FLAT DARTS

Leeds Uni Darts Club have suffered another defeat away from home, this time it was at the hands of a team from Durham Uni.

The problem for Leeds is not the quality of the players but the quality of long journeys and the occasional accidents to receive the player's flagging spirits.

The final score was 11-4 but the return match should be much closer. To add insult to grievous defeat, the minutes carrying the players back to Leeds had a blow on the AI, and two members of the team were accidentally left stranded near Scotch Corner.

Russ Harriot

TOUGH ON THE TRACK

Last week the Motor Club went around racing for the first time in a few years, but at the end of the circuit found the track literally covered with ice. Undeterred, members returned into the track for the racing but experienced mixed fortunes.

Liz Wood spun into the barriers on her first lap and had to be towed back to the pits where she spent the rest of the time spectating. However, showing that rally drivers can be good racing drivers Andy Hall, Keith Wobley and Matt Sykes put in some respectable times during the session.

Out of the beginners, Tim Sunderland and Jeremy Davidson did quite well, Jeremy putting his bike club experience to good effect. Andy Hall, on the other hand, left everyone wondering how he had covered the massive undulating problem that other drivers were suffering, especially round the two hairpins in the circuit.

A mention must be made about perhaps the two hardest track suitsably Mike Reeves who only had one slight 'off' which resulted in no damage, and Richard Cross who spent most of the session being lapped and then finished his racing early after getting a heavy accident. Even with all the mishaps it was a very enjoyable event and another visit will hopefully be arranged after a more better weather conditions.

Martin Douglas

UNI OUTCLASS RIVALS

LEEDS UNI RL 25
Loughborough Uni RL 6

Leeds ventured south to meet second in the league, Loughborough, and with the Leeds boys occupying third place it was a crucial encounter. There were several nervous errors in the opening minutes, as both sides tentatively sparred at each other, looking for the slightest hint of a weakness. Leeds pinned Loughborough back into their own half with explosive tackling and when this led to an advantage, they bagged two points for Leeds with a straight-forward penalty kick.

That stirred Loughborough to life, and when the aggressive Leeds team exceeded the bounds of legality, Loughborough levelled the scores. It taunted the Leeds pack to tackle harder with Connolly leading the way and supported ably by

Davidson. On the half-hour Leeds broke the deadlock with fluent passing along the backs, a breaking run by Sutcliffe and a powerful drive over the line by Davidson. Davidson repeated the dose with a try on the right wing leaving a sick Loughborough trailing 14-0 at half-time.

Leeds opened the second-half in trademark style, placing the Loughborough chieftains of encouragement inside a minute with a try by Lyons. A further try by Sutcliffe and a drop-goal by Horsley increased the margin of victory for Leeds.

This was an outstanding performance by Leeds, and it's nice to see Loughborough; they now should help Leeds towards even greater glory in the League championship.

Richard Spring

POTTER SECOND AGAIN

The University's orienteers continued the domination of the local scene last Sunday, when LLOC competed at Uxendon Moor, near Hildesley. On the longest course the revitalised Martin Potter stormed in to finish second, only a matter of seconds behind the leader. Closely following were Jeremy Parr and John Dutton who pulled all the stops out to put in a good time.

Injuries to the regular team members meant that the club were out at full strength. Even so, Alan Cude coped well with

heart guide to finish just behind Steve Farnworth, and they took the first two places on the second, harder, course. Tom Cairns brought up the rear as usual, but he is still showing great improvement.

The club also had some excellent performers put in by complete novices, Gillian Heyderson and Jackie Farr combined resources to finish third on the novices' course. Rick Connell also put in a good run to finish tenth.

Martin Potter

HOCKEY DRAW

In a Yorkshire League promotion battle last Saturday Leeds University lost XI lost ground when they could only draw 1-1 with Huddersfield.

Both teams played tight and sometimes attritious hockey with Leeds scoring in the first half, a close range conversion by Paul Martin. After the half-time interval, Leeds relaxed and conceded a sloppy goal, allowing Huddersfield back into a match which Leeds had previously dominated.

In the end, a draw was perhaps a fair result but a marked improvement is needed to ensure promotion in the first division, as the moment Leeds are lying second in the League.

Guy Godfrey

OVERPOWERED

A badly depleted Leeds University Women's Rugby team travelled across country on Sunday to play Liverpool Poly. Although defeated, the 15-40 result was excellent considering Leeds played with almost 11 or 12 players throughout the match, against full-strength opposition.

The power of the pack showed through as they continued to dominate the scrum with only six players. All Sheppard opened the scoring for Leeds but that was where it ended!

Those who did turn up played extremely well and are to be congratulated on their aggression and determination which prevented a whitewash by the Liverpool team.

Steve EA

WOMEN'S RUGBY TRIALS

Following a day of selection trials at Watwood on Saturday the following players are to be considered on being picked for the Bank of England region: Anna Harris, Helen Thompson, Shelley Bures, Jill Shepherd, Liz Whitley, Andrea Wallace.

The Northern team will have their first match against the Midlands at Watwood tomorrow (Saturday, February 14). Kick-off is at 2.30pm and supporters would be most welcome.

Lesley Horsely



● Amanda Henderson, set for a good season, before going in Leeds Uni's 2-2 draw with Huddersfield.

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INDEPENDENT NEWSPAPER



LARGE DOSE OF REVENGE

which had fought local derby match last Saturday Leeds University first XI pulled off a dramatic win against the Pels seconds with a last minute goal from Paul Large. This win kept the University in the hunt for the NLL title with a match against favourite Durham still to come.

The Poly side began the match at a furious pace, although they only had ten minutes for the first few minutes, and they denied the University any time to play. The University were only operating with two men up front but they were well supported from midfield. In fact the first chance came when Ron Rooney sent Chris Trevelyan free, but his cross-cut failed the left hand post.

Despite the persistence of the Poly, the University team managed to create a number of openings, and almost from a corner won by Mike Thompson's determination, keeper Dave Higgins had to tip over Mike Devine's crowning effort. At the other end, Johnnie Zavanera is unlucky when he keeps on over the keeper when wide of the post.

There was no lack of comment in this match, but happily there was no repeat of the over-enthusiastic tackling from the first match between the two

sides. However, some Poly players were in danger of taking themselves out of the match and both Tim Croves and Chris Bowdley were booked for dissent. The score was 0-0 at half time and the game became a little scrappy in the second period before the Poly began to exert some pressure on the University defence which was deprived of Paul Quinn's calming influence because of an injury early in the second half. Darren Crofts had one particularly penetrating run but Andy Hartley produced a saving tackle. From the resulting corner, man-of-the-match, Mike Thompson had to head off his goal.

Although the Poly created in command, they seemed few clear-cut opportunities and as the game wore on the University's attack became more intense. First Ron Rooney and then Mike Devine had good chances to score but it was Nick Kemish who should have wriggled when he found himself surrounded in front of goal, but his weak shot was kicked off the Poly line.

The right wing seemed to be wide open for the University forwards and a good save with his feet from Dave Higgins denied Ron Rooney. Just as it looked as if the game would



● The Uni's goal-scoring hero

remain scoreless, Mike Devine was left in acres of space on the right, he drew the keeper and defender with a drop of the shoulder but squared the ball to the reliable Paul Large who slotted home.

The University therefore

took revenge on the Poly for their earlier defeat which was the last one they suffered but they know they have to win their remaining games to have any chance for the NLL championship.

In the game between the

University seconds and the Poly thirds, two goals from Les Goates brought the University 2-1 victory but the third XI were soundly defeated 5-1, with a consolation goal from wily Chris Hill.

M. Hall

CRUISING HOME

LEICESTER POLY 3
LEADS POLY 13

Leeds Poly cruised into the BPSA Rugby League final with a first of open rugby. After two was from Sharp and one from Burns, two of them being converted, Leicester realised their cause was lost and resorted to outlandish tactics. The result of this for Leeds was that padding was carried from the field after a late tackle, and Burns was cut off after being made the scapegoat for a mass penalty.

The loss of a man only acted as a spur to Leeds, and the rest of the game was an exhibition of top quality rugby league. Second half tries were scored by Sharp (2), Burns, Kitchie, Haffithi (2), Moss, Steeles, Keebley, and Young. Most converting scores of these.

Leeds Poly's domination of student rugby has been amply demonstrated by the inclusion of five players in the British students squad, namely Sharp, Haffithi, Keebley, Steeles and Aspinth.

N.M. & R.B.

TRINITY SPORT

A full and varied programme of sport produced some good results for Trinity and All Saints College last weekend.

In the Endleigh five-a-side football regional final, Trinity, the holders, beat Carnegie 6-2 after a gruelling series of matches. Both teams now go to Concoria for the final.

Staying with soccer, on Saturday the football club beat Academicals 15-0 in the Yorkshire Old Boys League, but had nothing to do with it to mention as Paul Cooper scored five times in this convincing win. The seconds also did well

in a cup match against Elland, winning 6-2 with both J. Bentley and T. Smith scoring tries.

Trinity also had two entrants in the British Student Power

Lifting Championships. Pauline Mullin did particularly well, and won a silver medal in the women's event. In the men's section Forbes McGill came fourth.

SPORTS DIARY

SOCCER

Sat, Feb 14
Leeds Uni v Hull Uni (home)
Wed, Feb 18
Leeds Uni v Liverpool Uni (home)

CROSS COUNTRY

Sat, Feb 14
Huddersfield Poly

HOCKEY (MEN)

Sat, Feb 14
L.U.U. 1st XI v Sheffield (away)
L.U.U. 2nd & 3rd v Harrogate
L.U.U. 2nd & 4th v Barnsley
Wed, Feb 18
Leeds Uni v Liverpool (home)

HOCKEY (WOMEN)

Sat, Feb 14
L.U.U. 1st XI v 2nd v Nottingham (away)
L.U.U. 2nd v Slough (home)
Wed, Feb 18
L.U.U. v Sheffield Poly (home)

LACROSSE (MENS)

Sat, Feb 14
L.U.U. v Fylde (A) (away)

LACROSSE (WOMEN)

Sat, Feb 14
Leeds Uni v Birmingham Uni (home)
Wed, Feb 18
Leeds Uni v Sheffield Uni (home)

NETBALL

Sat, Feb 14
Leeds Uni v Durham Uni (away)

RUGBY LEAGUE

Sat, Feb 14
Leeds Poly BPSA Cup 2nd Round

RUGBY UNION (MENS)

Sat, Feb 14
L.U.U. v Bedford Uni (home)

RUGBY UNION (WOMEN)

Sat, Feb 14
Leeds Uni v Glasgow College (away)

RUGBY UNION (WOMEN)

Sat, Feb 14
North v Midlands (Wetherwood)

Sun, Feb 15
Leeds Uni v Oxford (home)

CROSS COUNTRY GOLD FOR POLY

The Polytechnic cross country team triumphed in the National Students Championships at Glasgow last weekend with several of their top athletes missing due to injury or illness. Despite this they almost managed to pull off the clean sweep, showing all the grit and determination associated with cross country running.

The men's team were led home by Graham Iron in third BPSA place - an outstanding performance for a track athlete.

The rest of the team did just as well with Carl Moxall finishing 11th, Alan Moxall 12th, followed by Kay Foley, Steve Spicer and Neil Corbett. Eric Hall, reliable and consistent as ever, completed the team who took the silver medal behind the International Athletic Veterans team.

International athlete Veronica Murrell took the BPSA gold in the women's event, the silver also going to another Leeds athlete, Cath Garland. The spirit of the occasion was de-

monstrated by Jane Hamblin, making her cross country debut. She finished in the performance of the day, bringing the team into gold medal position and gaining a BPSA representative place in the process.

Over such a tough course everyone should be congratulated for their competitiveness which once again helped Leeds Poly to dominate these championships.