

LEEDS

STUDENT

INDEPENDENT NEWSPAPER



THAT WAS THEN



THIS IS NOW

arrow morning, thousands of students will set off for the most important day of the year, using a bag to scratch Baker's tuition proposals.

and now we defend Sir Joseph's various attacks and levels. Now the stakes are higher.

the very future of YOUR life is in doubt.

Why you should say 'no' to a loan:

are discriminate against working class pupils, men, ethnic minorities and state students. All of these groups will find it hard to finance a bank manager that you're a 'Good Investment'

WHERE IT'S AT

Get your tickets from LRU foyer, LPSU foyer and college executives. Price £2.

Cheeked leave 7am Saturday morning from Parkinson steps, Bodington Hall and LPSU. March to assemble at Belvedere Road, go past Parliament to Hyde Park rally.

Wear a red arm band to symbolise student debt!

for a future job and a higher education loan.

- Loans discourage people from going into higher education in the first place, since they make finance – not the right to learn – a student's first consideration.
- Loans lead to debt and de-

bauling. You could be saddled with monthly payments for up to 15 years for a higher education course.

- Loans limit your choice of course. You'll find it hard to get into for a non-career orientated course, or social sciences and their ilk, might

as well not bother trying.

Loans mean longer courses. You'll have to take more effort to pay your way, as students are forced to in the USA.

- Loans are already complex and far too difficult to administer. They would prove to

be an even bigger disaster than the crumbling grants system.

- Loans stifle at the very heart of education because they make it a privilege, not a right. Once you start paying for your grand, you're buying your education.

We KNOW the arguments against loans. We KNOW they don't work. And we KNOW we can defeat them... but only with the biggest possible support from students everywhere.

Tomorrow's words isn't an Essex political hobby-horse. It isn't an NUS man. It's YOU and you only. Make sure you're there to tell the Government what you think.

INSIDE

HUNT SAYS
and other
ESTABLISHMENT RESULTS

NEWS
BUCKLEY BARRED
and
NON SANO RESULTS
in full colour

ARTS
LOTS OF ART
and
ROMAN BATHS
ANTHONY BERNARDINI

MUSIC
THE MUSIC PRIZES
and
GOING POP

PLUS
COMPLETE
WHAT'S ON
and
TV GUIDES

NEWS

POLY AGM CALL TIME

The Polytechnic Student's Union annual general meeting took place until much confusion last Thursday. The meeting began 30 minutes late as it was imperative and the bar was closed to personally students to attend.

The members of the previous meeting were paired with no questions asked, as were the accounts and all of the executive reports that were presented.

Two constitutional amendments were passed, one of which was to remove social language from the constitution due to her concerning financial pro-

cesses. After that, the meeting was declared imperative for further constitutional amendments, and then a motion proposed by Tommy Hutchinson to abolish six executive positions could not be debated.

The meeting then turned to the ordinary business and began by reappointing Julian Cape from the list of honorary life members, much to the delight of Graham Halliwell. (Cape had replaced Mr Cape on the list.)

A motion urging the Union to make greater use of recycled paper was passed almost un-

animously, which was followed by a heated debate on a Middle East motion and amendment, both of which were eventually rejected.

The meeting then moved on to declare its support for the George Mason Defence Campaign and resolved to affiliate to it.

The last two motions concerning lesbian and gay rights and the Irish Proclamation Movement were both defeated and with that the meeting closed.

Rob Hunt

IN BRIEF

Park Lane College's Valentine disco held at 'The News' last week raised from an intimate party to a rugby club event according to Steve Todd PLC president.

'The News' had been booked by one well before Christmas, unfortunately 'The News' decided to start an open student night which clashed with the Park Lane party. Given the option of cancellation, the college decided to go ahead and not disappoint over 800 of their students who had bought tickets. On the night many Park Lane ticket holders had to pay £1 or £1.50 while other students from other colleges allegedly disrupted the evening. Staffs broke out and one student was quite badly beaten up.

Negotiations between Steve Todd and 'The News' will hopefully result in a five night night all the concessions first mentioned being arranged in the near future.

J.A.D.

'Free from Prejudice', 'Freedom within Religion', 'Freedom in Sex' and 'Freedom of Expression' are some of the themes of the LUU's Christmas Union Mission, starting this Monday.

Over 15,000 has been raised through individual donations, to provide a week of lectures and evening events, in the Riley South Hall, with 26 invited speakers.

Hundreds of people will march through Leeds 6 on Saturday, February 21, to announce the 'Free the Spirit' Mission. The multi-day march leaves Hyde Park Corner at 11pm and will end at 10am along Beakwell Road and Royal Park Road. Main organisers, Richard Blomfield, says

"The aim of the march is to call students and local families about the Mission, through drama, singing and prayers."

The LUU AIDS Awareness Week culminated last Friday night with a benefit gig in the Union Tardis Bar.

The bands who played for free included The Three Johns, Dorothy Cottage, and the Seagulls, and were supported by the Terrace Huggins Band. In all about 800 was raised from ticket sales and donations and as many as 600 attended the event.

All the money which was raised will be going to the Leeds AIDS Advice Line, LUU President, Paul Henson, gave special thanks to the bands and to all those who made the night such a success.

Leeds Education Authority's policy statement on antisocial behaviour has been greeted enthusiastically by further education colleges in the city.

The L.E.A.'s previous approach to be inadequate according to the report, since they were all developed from white perspectives. The statement went on to say that L.E.A. would have the new effort to equality, in order to achieve and eliminate racism.

Pam Southworth, president of Rivers College, said that it is the first such statement that further education colleges have seen, and he believed that it will "open doors for other areas such as women's education at disabled students."

The statement will be considered for adoption in college policy at the Union's next meeting on Friday, February 26, but Mr Southworth could not see any objection being raised against it. He added that "no policy statement can stop racism. But at least it is a step in the right direction."

R.C.

FUDGE

A confident Keith Hampson, Tory MP for Leeds 5th, set fire in the 'Lion's Den' of the Union building last Friday lunchtime to show that most constituents of lower educated learn.

While the majority of students appeared to be waiting for their first Leeds 5th constituency council group gathered to hear the Tory MP on leave. He spoke with the normal political confidence on how he believed there was an essential step in bringing Britain's education system into line with its foreign counterparts in general terms than the specifics of how they could be implemented.

It took an executive Steve Banks, by LUU education secretary to draw him on how he felt the system could work technically. He countered the suggestion that there would be no discrimination against students by claiming that he would be legally obliged to give loans regardless of the applicant's colour, sex or politics. He indicated that the representative would be relevant in earnings and choice of career.

He failed to answer the fundamental problem that choosing to go into debt would go against the gains for many potential students. The fact that many of the constituent career counselling plans in education have suffered increased problems of access for minorities was also ignored.

Who may be interested to know that Keith Hampson will be debating the whole issue of higher education with Lord Leighton MP (Leeds 1) in a debate in the House of Lords today.

Adam Batters

BURNING RUBBER



Leeds Student's long-awaited and much hoped for Sex-edition rolled out on the previous last night, complete with free condoms.

LUU's staff were packed to bursting by around one o'clock with people waiting for the paper to arrive. Unfortunately the presence of police cancelled the presence of the printing press and delivery was delayed by two hours.

Most people who were waiting for the paper seemed to agree that the first condom was a good way of saving students about AIDS.

A first year psychology student who waited over 45 minutes for the paper to arrive, said that the first condom was a good way of saving students about AIDS. He said that it was "A sensible idea" which would "help people to understand the importance of sex and to save the paper."

Christian Union member Richard Bently said that he

about his AIDS in a "result of people not following God's standards." "God is not a cosmic kill-er," he maintained, adding that he approved of Leeds Student's action in informing people about the disease.

The Terrace Higgins Trust held their Sex-edition in the Union Street at the same time as the paper was due out.

Trust volunteer Peter Harp said the Trust's aim was "to make people aware of AIDS and to be there to answer questions." He thought Leeds Student's campaign idea was "brilliant," but emphasized that condoms should not be used as an excuse to stick to old ways.

People must try and get away from risky activities like swimming whether that be and in regard. Safe sex doesn't exist so everyone must learn to be imaginative, trying, getting to know a body rather than just jumping on it."

C.B.

LUU ELECTIONS

GENERAL SECRETARY

PUBLICITY SECRETARY

- Disciplinary Tribunal (12)
- Disciplinary Tribunal Appeals Committee (1 from each faculty)
- Senate (2)
- Council (2)
- Wyann's Delegates (4)

Nominations close
Monday, February 21 at 10am
POILING
Monday/Tuesday March 9/10



POLY EXEC
16.2.87

- Three members of Exec have been mandated to collect money for the South African scholarship fund at

Saturday's graduation ceremony.

- The Poly is to send five coaches to Saturday's National AIDS demo in London.
- The possibility of an event for the charity Save The Children's Fund being held at city site in the near future, was discussed.
- One member of Exec and one member of SRC is to join the jointly funded Uni and Poly regularly campaign.

UC 16.2.87

- UC members are now to be printed on OGD agendas.
- Simon Backley and Paul Brannen were mandated to organise LUU's national demo plans.
- The meeting was generally described as one of the most boring in Union history.

J.R.

UNI OGM ADVISORY

- Proposed suspension to discuss Palestinian refugees in the Lebanon. After France, many OGM speakers relinquishing the chair following questioning of his ruling.
- Motion passed - Palestinian aid agency to be held.
- Tory motion passing the Government's record on 'compassion' thrown out.
- Motion mandating Leeds Student to supply police harassment in Leeds because a report and was passed.

POLY OGM
FEB 26 RP
UNI OGM
FEB 24 RSH

NEWS

PASSING THE BUCKBY

UU Education officer Simon Buckley has stepped down from standing for NUS's Gender committee after being criticised by fellow club.

The club felt that Buckley had been contemptful for Labour club democratic processes, in its decision to stand on a labour ticket without informing them.

Buckley, who was not elected as a Labour club candidate when Sam Chung dropped out of the election thinking his name would be accepted as his bid to win the next highest number of votes for the NUS slate.

Club members felt Buckley's decision to stand contravened

club policy of positive discrimination for women which, they claim, means at least half of the club members selected to stand for NUS conference should be women.

Buckley's standing meant there were more men on the slate than women.

The club secretary demanded his withdrawal for nomination and that a letter "disassociating the club from this behaviour" be sent to Derek Maudslayi (see page 16).

Club member Sarah Mann, who proposed the censure, said Buckley's action was in total contradiction to everything Labour club is doing.

"He doesn't seem interested

in accountability," she added.

Mann feels Buckley should have consulted Labour club officers on Thursday, February 12 before nominating himself the following Monday. She criticised him as being one of the most right wing members of the Labour group, adding, "I don't want to see him back as a personal reminder, he's gone behind our back as a Labour club."

Predictably Buckley did see the censure as a personal attack. He pointed out that it was proposed and seconded by a member of socialist supporters in NUS and a Labour supporter respectively. "I feel the only reason this happened is because

those people don't like me and don't like my politics," he said. He claimed it is accepted practice for the person who polled the most highest number of votes to take up the position on a slate if someone drops out.

Buckley made his decision to withdraw from the election on Monday.

"I still think what Labour club did was undemocratic but I'm prepared to accept democratic decisions even if Labour club isn't."

"The interests of the Union would be greatly served if the Education officer went to NUS conference. It's very sad that's not been recognised," he said.

Chris Hill

Africa camp in Leeds last week when L.U.U. played host to its Nigerian Cultural Day in its Hilary Smith Hall.

The Union's Nigerian Society organised a packed day which included a film show, music and a display exhibition of traditional Nigerian dress and craftsmanhood.

"We wanted to show some of our country to the students of Leeds," said society member Shaba Ahmed.

A day like this, with a wide range of exciting events, is ideal for this purpose.

There was also a sale of genuine Nigerian ornaments - many on loan from the country's High Commissioners, and others from the society's own collection.

But probably the most unusual exhibit was a particularly large snake skin.

"This is from a snake which is called the Mamba (the Hama language)," said Shaba.

"In the wild, this is very dangerous. Even this one is going to be made into shoes."

Absolutely.

The Islamic Union of Iraqi Students bravely intimated and the wrath of their Embassy on Tuesday, when they awarded an exhibition in recognition of the role of human rights in Iraq by Saddam and his ruling Baathist party.

While setting up the display members of UIIS were intimidated by a large group of Iraqi students in the reception. The spite a number of heated arguments the display went ahead.

A spokesperson for UIIS said that he felt that in those hours even the Baathists knew that Saddam was wrong and it was only fear that kept them from joining in protest at the student's expressive rage. The latest of his acts was to pass a law that meant any criticism of his rule could lead to imprisonment or death, in an attempt to stave off rising discontent with his government and its war with Iran.

C.H.



■ Melrose Barker and Dave Shewell - new L.U.U. non-substitutes

INDEPENDENCE

Labour club once again suffered defeat in the L.U.U. non-substitute elections that were held this week. This followed last week's disastrous clean sweep in the Substitution elections. With only a small turnout, Melrose Barker, an independent candidate, beat Sally Johnson, a Labour club candidate, by 211 votes to 202 to become Social Services Secretary.

Melrose Barker hoped to start the job straight away. "I hope that I can justify the faith that people who voted for me have shown," he said.

In the race for Societies Secretary, in which both candidates were non-partisan, but Shewell eventually beat Peter Griffiths, dubbed as "The Joke Candidate", by 342 votes to 211.

He said he realised early on that his opponent had aimed his campaign at the apathetic voter, which unsurprisingly proved quite successful.

Despite Returning Officer and NUS member, Jeff Saunders, was pleased for both of the successful candidates who he thought would be excellent at their jobs, but was less pleased about the fact that a job candidate received more votes than a Labour club candidate in separate elections. "People seem to be turning away from political bias towards independence," he said.

Nominations for Publicity Officer have been resuspended and polling will take place the same time as polling for General Secretary.

R.P.

PAYING THE RENT

Leeds University Union is proposing changes in the system of payment of fees on University accommodation.

Under the new proposals, any student who has more than 50 per cent of their grant as a parental contribution will be able to pay their accommodation fees monthly, rather than termly as at the moment.

Parental contributions are paid monthly, yet fees are asked for at the beginning of the terms, and this causes problems for those on a low Government grant, explained Martin Blakey, Research and Welfare Officer.

Mr H. Davies, the Senior

Assistant Bursar (Accommodation) said the idea was fine in theory, but in practice difficulties would occur. It would be difficult to find out who would be eligible for this scheme, it would be very labour intensive, and if people did not pay, it could be difficult to get payment.

The Union's view is that accommodation at Leeds is expensive, badly run and is very insecure. "If the grant system fails to fall at the present rates, for Charles Morris, by 1992, will take up a student's whole grant," said Union's finance officer, Tim Harrison.

R.R.

DOLE MINISTER

Wednesday lunchtime saw the visit to our humble establishment of Employment Minister and PCS hero John Lee.

Mr Lee began his speech with a few well-worn platitudes, explaining that the latest redundancy in traditional industry, is solely due to necessary computerisation and as such there is nothing the Government can do about it.

After expounding the virtues of the YTS and Job Club schemes, Mr Lee opened the meeting up to some (rather tame) questions.

He got a round of verbal back-slapping from the party faithful, allowing him to drop a few pre-election phrases such as "It's very difficult to find companies for inadequate people, both these who are born that way and those who suffer from a lack of education." (One case of ecstasy).

As the thunderous reaction died away one was left with an overwhelming sense of the compartmentalised nature of Conservatism, and the question... "Where's a game?"

C.B.

LUU N DRINK ADS BAR

Night clubs are now no longer allowed to accept drink advertisements in L.U.U. or the Leeds Student. A decision was made by, first that it resulted in too much unnecessary competition for the Union's bars.

This term has seen an increase in the amount of posters and leaflets distributed at the University, advertising night clubs in town.

These clubs hold regular student nights with cheap admission fees and dramatically re-

duced drink prices, to attract students.

Simon Buckley, L.U.U. Education Officer, blames these promotions for the fall in turnout for Union bar events and Thursday hops. The bar manager has frequently complained about the drop in bar takings as a result of this.

"The Union is in dire financial straits and cannot afford to waste a single penny," he said. He believes that students are being tempted away from the

Union because of the adverts and a bar on theirs would show these clubs from underestimating the Union.

Buckley denies that in doing so the Union is withdrawing information about other Union bars, drawing from the membership. He pointed out that adverts are found practically everywhere: students' pockets regularly, particularly at many of the popular student eating places.

P.M.

PRAT OF THE WEEK



And the money amounts to a crackdown on drunkenness according to the Union.

Residing in Hall resident H.S.J. Randall was found to have caused £50 worth of damage to the expensive new tables which he's now have to pay back.

"Apparently the guy was pissed out of his skull at the time," says L.U.U. President Paul Harrison. "But he's not having this kind of behaviour in the Union."

"Prompt action from an official student stopped the trouble and this person will now be banned from the Union as L.U.U.'s discretion."

Austicks for books

ALL THE BOOKS YOU NEED ARE HERE

UNIVERSITY BOOKSHOP POLYTECHNIC BOOKSHOP
21, Manchester Terrace 25-27, Colindale Avenue

Hours of business 9.00 a.m. to 5.30 p.m., Monday to Saturday

Also for STATIONERY, NEWSPAPERS AND MAGAZINES:

MEDICAL & LEGAL BOOKSHOP
25 Great George Street,

STUDENT STATIONERS
10-11, Woodhouse Lane,

L.U.U. have been suspended a mode who was caught vandalising the Union building's tables on Tuesday night.

NEWS

TAKEN TO TASC

Behind the headlines of union battles and failures lurks a possible success story deep in the heart of Haverhill.

The Student Union at Trinity and All Saints College is striking out for independence after years of meddling by College rule.

At present it has to ask the College authorities permission to use facilities for meetings and events.

But the demise of TASC's drama course this year leaves its Performance Center vacant, and the Union wants to move in and operate its own complex with offices and entertainment facilities.

John Kirkman, Union President explains:

"Basically TASC students are fed up with the lack of college facilities. The Union office is too small, the bar isn't our own and entertainment here is useless. Events are confined to the coffee bar of a lecture hall — not

exactly the ideal place for a night out.

"The only opposition to our plans has been from College hierarchy, but most of these now realize the need for our own place."

One member of the "hierarchy," supporting the Union is John Brown, College Vice Principal.

"The building would give the Union its own identity

and independence, and prevent the uneasy situation of having to 'ask for college permission.' The interests of the remaining drama students however, must be protected."

The Union is putting a capital bid to the DUES and has approached the bank for a loan. As it plans go smoothly the building should be ready for use by September 1985.



● The proposed site of the new Union Building

Photo: Ross Coleman

LET SLEEPING COWS LIE...

Cows in Hall are no longer guaranteed a peaceful night's sleep, thanks to the newly formed Rosa Luxemburg Society in Hall University. The ideology of the society is quite straightforward: to indulge in sleeping.

Anyone can be a con-supper. This simply involves going to a field in the middle of the night, stealthily creeping up to a sleeping (and therefore, standing) cow, firing one's musket and poising the cow over.

"It's a healthy sleep, highly exciting and highly entertaining spectator's sport," explained Sharon Robinson, the Society's Treasurer. "Usually, once you've poached the cow over, it makes up and looks very confused; however, when two big a crowd is watching, they may make too much noise, and wake the cow before we push — which ruins the fun."

The Society was born one night in the Union Barn, when a slightly drunk student explained the latest American craze of con-supping. (Incidentally, in Ac-

ric, although cow-tipping is legal, sheep-tipping isn't, since sheep are unable to stand up again, resulting, wherever cows con-

in order to be met officially sponsored by the University, the Rosa Luxemburg Society presented itself as a Daring Society, devoted to the life and times of Rosa Luxemburg. Its membership of 33 includes eight women and the entire University American football team.

Surprisingly, there's been no entry from any supporters of Animal Rights. "A few people think it's disgusting, but most think it's a good laugh," said Johnson.

With, however, are not laughing, and have challenged the society to a debate about Rosa Luxemburg, a challenge, which the Rosa Luxemburg Society declines apprehensively, will have to be met eventually.

The Society continues itself to come along, since "even the members of the American football team don't want to confront a madly animated angry bull."

Bobbie Hughes

PICKET MSU WORK IN

LUU's Anti-Apartheid group continued its series of action days this weekend with a picket on Lyndon station.

In conjunction with LUU CND, they held a protest inside the station against a British Nuclear Pledge exhibition commemorating nuclear power and South African statistics.

"The vigil was quite successful," said spokesperson Lynne Gibson.

"The exhibition tries to tell people that nuclear power is perfectly safe and there's nothing wrong with using fuels from a South African occupied country. We're putting the other side of the story." All

Students at Manchester University staged a library work-in, in protest of the sale being made in Grants, Benefits and Housing, on February 11.

The work-in, which lasted all night and passed without incident, gained several student support and has been hailed as a success by the NUS. External Officer, Nicole Jones — "About five hundred students got involved, including many first years, who had possibly felt isolated until then." Zak Workman, the General Secretary of Manchester University Union also felt that the protest had been successful — "It was good

to see many students actively expressing their disgust at the sale in the funding of Higher Education."

As a direct result of the library work-in and of letters all protest being sent to the Vice-Chancellor and all the Heads of Department at the University a meeting between students and the University Authorities took place the next day.

Hall Free and safe in the Student Health Service were discussed, and although the outcome of the meeting is not yet known, further action is being planned.

Henry Marsh

BILL STICKERS

A poster battle has developed in Park Lane College, as the Executive established in a series of anti-gay posters placed in the Union, by placing up their own.

The Exec posters, which deal with the placing of unauthorized notices in the college, contain a warning that unauthorized posters will be ripped down, and encourages students to report anyone seen placing them up in halls.

The President, Steve Todd, hopes that this response will end the rift which has developed between the Labour Club and

Exec after they were accused of insufficient action to deal with the problem.

Although the majority who encouraged this homophobia have not been caught, Steve Todd claims that their warning posters have halted the biggest campaign.

He also hopes to persuade the Labour Club to encourage an informal Lesbian and Gay Society in halls in the college, where people can meet privately and without intimidation.

Sam Corke

WORKS EYE VIEW

A DAY IN THE LIFE OF MUTTON OFF BY DONNER UND BLITZEN



RITZY
MEMBERS WALK UPGRADE
TWO MONTHS

WHAT THE PAPERS
SAY...

LE MONDE
RITZY
LE FAIT
ENCORE!

IE WELT
RITZY-
DRINKENDANCEN

EVERY MONDAY
9.30 - 2.00 a.m.

PRAVD
RITZY-
CHERN
OBYL?

THE TIMES
RITZY DO IT AGAIN!

FREE PINTS

To all guests
before 10.30

CHEAP DRINKS ALL NIGHT
AFTER 10.30

The NEWS
STUDENTS
night
EVERY WEDNESDAY
9 TILL 2

admission only £1.
free before 10.30!
...with union card

beer/lager 50p!!
free bus home.

the best music and the best voices
at the top table just in town.

no dress restrictions.

FREE THE SPIRIT



| | |
|---|---|
| Lunchtimes Riley Smith Hall 1pm | Evenings Riley Smith Hall 8pm |
| Mon 23 Feb Free from Prejudice (Apartheid) | Mon 23 Feb Passion for Freedom |
| Tues 24 Feb Free the Spirit | Tues 24 Feb Meetings in Halls/Flats |
| Wed 25 Feb Freedom without Religion (Islam) | Wed 25 Feb Living Freedom |
| Thurs 26 Feb Freedom in Sex | Thurs 26 Feb Freedom Fighting |
| Fri 27 Feb Free to Question | Fri 27 Feb Freedom in Action |
| | Sat 28 Feb The Ultimate Freedom |

WITCH

PRETORIA'S PIPELINE

Jasmine Gideon and Matthew Hodson give their view of Shell's involvement in South Africa for LUU's Anti-Apartheid Group

Due to Shell's involvement in South Africa and Namibia, and their aid for the apartheid regime, the National Anti-Apartheid Movement has introduced an official 'Boycott Shell' policy. LUU Anti-Apartheid Group have followed suit and are now pursuing their own campaign with gusto.

The clear message of leaflets which have been distributed to weekend shoppers and a demonstration at the Headingly garage is 'Get Shell out of South Africa'.

Although many companies have interests in Namibia and South Africa, Shell has been targeted for action because of their prominence in the area.

Shell are accused of secretly breaking the oil embargo imposed by the United Nations. Contracts are drawn up in closed sessions, the tankers transfer their oil at sea while invoices and customs documents are forged. At least 23 Shell tankers were involved in the transport of crude oil to South Africa during the years 1979-82, delivering approximately 4.5 million tons.

Without this oil the South African Defence Force would be paralysed, making the military occupation of black townships and military action against



neighbouring black states an impossibility.

Shell make no attempt to differentiate between their clients, providing oil and other products as eagerly for South African military use as domestic. Other major oil companies such as Mobil have managed to make conditional sales agreements which effectively prohibit the use of their products by the South African Army.

Unfortunately Shell's activities do not end there! The company's chemical division supplies raw materials for napalm and nerve gas to the South Africans. These are then used against the local black population.

Shell's chemical division also export a non-biodegradable insecticide, Dieldrin to South Africa. This damages the atmosphere and is so dangerous that it has been outlawed in Europe.

Shell also mines and exports South African minerals, thus supporting the

apartheid government (which is South Africa's second largest source of foreign currency). The company is known to have suppressed union activity in the mines.

The restrictions imposed at the Shell controlled Bietapruit coal mine go far beyond those advocated by the EEC code of conduct.

Shell are also involved in the transfer of technological and economic knowledge to South Africa via its subsidiaries in the country. Shell investments in South Africa are estimated to be in excess of \$1,000 million.

These are just some of the many links between Shell and the apartheid. The withdrawal of the Shell Group would be a significant psychological blow to white South Africa and would epitomise important moral support for black South Africans and Namibians. The South African government would have to face the loss of highly trained technical personnel and the significant economic disruption which would result from the withdrawal of Shell from coal, chemical and oil trades of the nation.

The boycott of Shell is an international campaign, already very strong in the USA and Holland. You can help by boycotting Shell garages and joining our fight. If you want to know more about Shell's activities or the movement as a whole - LUU Anti-apartheid meet every Wednesday 1pm in the GSA lounge.



MEMOIRS of a hunt SABOTEUR

TWENTY
THOUSAND
FOXES WILL
BE KILLED
THIS YEAR
FOR 'SPORT':
FOR 'SPORT'
IS ALL IT IS.
AFTER 250
YEARS IT IS
TIME FOR
FOX-HUNTING
TO STOP. WE
IN THE HUNTS
SABOTEURS
ASSOCIATION
ARE STRIVING
PEACEFULLY
TOWARDS
THAT AIM.

MOTIVATION

Only 11 per cent of the population approve of cruel sports, it is a slur on humanity lobbed onto the population by the privileged elite. The Ministry of Agriculture does not regard the fox as a pest, indeed 50 per cent of farmers do not, and hunts often construct artificial lairs to keep foxes alive to hunt.

Even if an individual fox is causing problems to a certain farmer, fox-hunting is indiscriminate and cruel, hounds are bred for stamina, and not speed, to protect the chase and the 'enjoyment' of the riders. The way the fox is eventually killed, when it is confused, exhausted and terrified is abhorrent. The lead hound will catch it up, bring it down and then let the rest of the pack rip it to pieces.

These wealthy landowners and their aristocratic sidekicks (bless of conservation, this has been totally refuted by the



Labour Party and the RSPCA who are both anti-bloodsports, but the only thing they want to conserve is the satisfaction of their bloodlust. The cruel working class sports of cock fighting and bear and badger baiting were banned in the last century, but fox hunting, and its like are still practised by the ruling minority.

ACTION

While most students are sleeping off their hangovers or considering whether or not to get up for 'Sports and Games' the University Hunt Saboteurs are on their ready way to the killing fields of Yorkshire.

We started off, as usual at 9am on Saturday, picking up people along the Otley Road and discussing the day's activities. We take one or two vans out each Saturday, depending on availability, and usually meet up with Leeds City saboteurs on the way.

Unpredictability is a key word in hunt sabotage. It is not uncommon for a hunt, usually containing roughriders, to employ 20 or 30 large brainless lancers, for the sole purpose of assaulting saboteurs and smashing runs. We must alternate 'hits' in order to reduce the chance of violent confrontation from these mercurial psychopaths.

We met other local saboteurs from Bradford, Sheffield and Huddersfield at Harrogate and headed towards Bishopthorpe where the York and Alnby Fox Hunt was to meet at 11am. By sabotaging in large numbers we can ensure effective disruption of their traditional activities and also discourage violent reaction from the more excitable members of the hunting fraternity.

The hunt rendezvous is usually the local pub, today was no exception. It is not ideal to be drunk in charge of a horse, but if it were, hunt participants would probably be harmed.

With a face as red as his coat the whipper-in (in charge of the pack) calls his hounds to order and the extremely fat and arrogant Master of the Hunt signals the off.

Two minutes after the whole aristocratic menagerie moved



off for the dogs 'sport' our friendly impartial policemen moved in. They searched surre-



for offensive weapons while outside the hunters brandished their 'legal' crops & whips which many at times have come in contact with an innocent saboteur. After delaying us for minutes with warnings on behaviour we set off in pursuit (the unspeakable talked by a police car).

There are many sabotage techniques which have been



eloped over the years, but the concern is not to follow the hunt so try to get in front of hounds and consider which ad or covert the hantmen going to chase? They do this spring the hounds into the ad and trying to flush any fox out into the open. The drivers are situated at each end of the covert to signal the side which way the fox has fled. The general aim of the drivers is to confuse the hounds by making sides with noise, shouts and horns (two on foot) and indicating the 'X' trail with false scent unless dog and estate or gorko for).

Once the hunt first moved off the small semi detached in large garden called Band Hall while hantmen and gorkos (people who actually to watch our wildlife being released) wanted to see in which direction they would head what moved off from one to another and did

not even smell a fox. It was then that our sidekick policeman (on first name terms with the



hantmen,) thought he saw a traffic offence. Our driver was fined £112 for failing to conform to a road sign. It was a little infuriating considering that last term two Landrovers had damaged our road but predictably the police had found no grounds for pressing charges - such is life.

The next instance of police impartiality came when after 50 hantmen lumbered down a

public footpath the police only allowed six hantmen to follow them, with the threat that arrests would be made if numbers were not adhered to. I was one of the lucky six, but after the delaying tactics of police and supporters the hunt was only to be seen in the distance raising dust in circles and generally confused.

By three o'clock the half hounded to the hunt had given up and by three thirty every Mr and Mrs double barrel you could think of had finished for the day. They had not even smelled a fox, never mind tasted blood, being given the efficient colling theory of the professional today. A rather successful Saturday but a successful one all the same, so foxes died that day.

However, another 10,000 foxes will be ripped apart before this season ends at the end of April. Join us and try to stop the massacre. Remember fox hunting is not a gentlemanly pastime, it's murder, for fox sake stop hunting.

HUNTER'S GOB

"Do you want to borrow a gun to shoot the bastards."

Passing soldier to hantmen referring to the back and hantmen hantmen.

"Horse-whipping a hunt hantmen is rather like beating a wife - they're both private matters."

Tim Apple, Joint Master of the Essex Union FH.

"This ain't no Berkeley or Berkeley Hunt here - we're the bloody Mendip Farmers and if you come here again we'll rip your fucking bollocks off!"

Tim Potts, Mendip Farmers, Fox Hunt.

NUS CONFERENCE

Neil Wallace
NUS Conference
Politics
Jeff Samuels
Vancouver, B.C.



Neil Wallace has worked around round tables and got things going in the spirit of the NUS. He is involved in many activities and gets most of his energy from the NUS. He is a member of the NUS. Please support him for a vote at the NUS Conference.

Caroline Gibson
NUS Conference
English
Paul Bennett
East Kelowna



Caroline Gibson is a student at the University of Victoria. She is a member of the NUS. Please support her for a vote at the NUS Conference.

Jeff Samuels
NUS Conference
Administration Officer
Whistler
B.C.



Jeff Samuels is a student at the University of Victoria. He is a member of the NUS. Please support him for a vote at the NUS Conference.

Teri Caldwell
NUS Conference
Confidential Studies
San Jose
Calif.



Teri Caldwell is a student at the University of Victoria. She is a member of the NUS. Please support her for a vote at the NUS Conference.

Raymond Chow
NUS Conference
History and Politics
Kalamazoo
Mich.



Raymond Chow is a student at the University of Victoria. He is a member of the NUS. Please support him for a vote at the NUS Conference.

Elaine Mackay
NUS Conference
Politics
Jeff Samuels
Vancouver, B.C.



Elaine Mackay is a student at the University of Victoria. She is a member of the NUS. Please support her for a vote at the NUS Conference.

Teri Caldwell
NUS Conference
Confidential Studies
San Jose
Calif.



Teri Caldwell is a student at the University of Victoria. She is a member of the NUS. Please support her for a vote at the NUS Conference.

Michael Beaul
NUS Conference
Paul Bennett
East Kelowna
B.C.



Michael Beaul is a student at the University of Victoria. He is a member of the NUS. Please support him for a vote at the NUS Conference.

John Henderson
NUS Conference
Politics
Jeff Samuels
Vancouver, B.C.



John Henderson is a student at the University of Victoria. He is a member of the NUS. Please support him for a vote at the NUS Conference.

Brian Cooper
NUS Conference
French
S. France
France



Brian Cooper is a student at the University of Victoria. He is a member of the NUS. Please support him for a vote at the NUS Conference.

Simon Buckley
NUS Conference
Education Officer
Paul Bennett
East Kelowna



Simon Buckley is a student at the University of Victoria. He is a member of the NUS. Please support him for a vote at the NUS Conference.

Michael Green
NUS Conference
Business
Rich Hill
Calif.



Michael Green is a student at the University of Victoria. He is a member of the NUS. Please support him for a vote at the NUS Conference.

Lucie Allison
NUS Conference
Confidential Studies
Paul Bennett
East Kelowna



Lucie Allison is a student at the University of Victoria. She is a member of the NUS. Please support her for a vote at the NUS Conference.

Germaine Ramsey
NUS Conference
English
Vancouver
B.C.



Germaine Ramsey is a student at the University of Victoria. She is a member of the NUS. Please support her for a vote at the NUS Conference.

Sarah Mann
NUS Conference
Law
Surrey
B.C.



Sarah Mann is a student at the University of Victoria. She is a member of the NUS. Please support her for a vote at the NUS Conference.

Marcus Walker
NUS Conference
Business
A. Burnaby
B.C.



Marcus Walker is a student at the University of Victoria. He is a member of the NUS. Please support him for a vote at the NUS Conference.

Rich Hill
NUS Conference
Politics
Rich Hill
Calif.



Rich Hill is a student at the University of Victoria. He is a member of the NUS. Please support him for a vote at the NUS Conference.

David Jones
NUS Conference
Politics
New Pomeroy
British Columbia



David Jones is a student at the University of Victoria. He is a member of the NUS. Please support him for a vote at the NUS Conference.

UNION COUNCIL

Michael Edward Frensch
NUS Council (Science)
Physics
Rich Hill
Calif.



Michael Edward Frensch is a student at the University of Victoria. He is a member of the NUS. Please support him for a vote at the NUS Conference.

Mark Lambson
NUS Council (Science)
Mathematics
Rich Hill
Calif.



Mark Lambson is a student at the University of Victoria. He is a member of the NUS. Please support him for a vote at the NUS Conference.

Rich Hill
NUS Council (Science)
Physics
Rich Hill
Calif.



Rich Hill is a student at the University of Victoria. He is a member of the NUS. Please support him for a vote at the NUS Conference.

Michael Beaul
NUS Council (Faculty Rep)
Paul Bennett
East Kelowna
B.C.



Michael Beaul is a student at the University of Victoria. He is a member of the NUS. Please support him for a vote at the NUS Conference.

Brian Cooper
NUS Council (Faculty Rep)
S. France
France



Brian Cooper is a student at the University of Victoria. He is a member of the NUS. Please support him for a vote at the NUS Conference.

Michael Green
NUS Council (Faculty Rep)
Rich Hill
Calif.



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Michael Green
NUS Council (Faculty Rep)
Rich Hill
Calif.



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David Jones
NUS Council (Faculty Rep)
New Pomeroy
British Columbia



David Jones is a student at the University of Victoria. He is a member of the NUS. Please support him for a vote at the NUS Conference.

LEEDS STUDENT

Leeds Student has finally dug itself out from beneath the hundreds of replies which it received in response to the questionnaire. After two week's of painstaking analysis with the aid of the latest micro-chip technology we can at last bring you the people's verdict.

The bits you love, the bits you hate and the bits you never read. Love, hate and indifference. Thanks again to all who replied - this is what you said.



SURVEY RESULTS

POLITICS

| | |
|----------------------|-----|
| LABOUR | 48% |
| SDP LIBERAL | 28% |
| GREEN | 11% |
| CONSERVATIVE | 8% |
| COMMUNIST | 8% |
| OTHERS | 2% |
| NOT VOTING UNDECIDED | 3% |

50% did not know who their local MP was.

DAILY PAPER

1. The Guardian
2. The Independent
3. The Mirror
4. The Express
5. The Daily Mail
6. The Times
7. Today
8. The Yorkshire Evening Post
9. The Financial Times
10. The Daily Telegraph
11. The Star



FAVOURITE

1. What's On
2. The Fan
3. Letters
4. Music
5. News
6. Sport
7. Features
8. Arts
9. Personal
10. Sport

Dabbling under Fifth Column, Questionnaire, putting it away etc.

LEAST FAVOURITE

1. Sport
2. Music
3. The Fan
4. Union politics
5. Arts
6. Letters
7. Newsnight
8. International Column
9. Feet and Mouth
10. Fifth Column
11. Film Reviews
12. TV

LEEDS

| | |
|------------------------------|-----|
| 1. Barlborough | 98% |
| 2. Marston | 97% |
| 3. Rock | 92% |
| 4. Hyde Park Picture House | 92% |
| 5. City | 78% |
| 6. Playhouse | 71% |
| 7. Beckett | 65% |
| 8. Leeds City Art Gallery | 60% |
| 9. Shaftfield | 51% |
| 10. Roundhay Park | 50% |
| 11. Sainsbury | 49% |
| 12. International Pool | 49% |
| 13. Sports Centre | 48% |
| 14. Grand Theatre | 47% |
| 15. Headingley Sports Ground | 36% |
| 16. Elms Road | 35% |
| 17. Kirkstall Leisure Centre | 32% |
| 18. City Varieties | 1% |

34% had been to 12 or more of the places listed.

18% had been to less than six of the places mentioned.

The highest number of places visited by any individual was 18/18.

The lowest number of places visited was 3/18.

WEEKLY PAPER

1. The Observer 30%
2. The Sunday Times 30%
3. The Mirror of the World 8%
4. The Mail on Sunday 5%
5. The Sunday Mirror 5%
6. The Sunday People 3%
7. Leeds Mirror Page 3%
8. Leeds Weekly News 2%
9. La Miroite 2%
10. Sunday Sport 2%

Less than 50% of those who replied to the questionnaire read a Sunday paper.

MAGAZINES

1. Cosmopolitan
2. NME
3. Sounds
4. Melody Maker
5. New Scientist
6. New Society
7. The Face
8. Vogue
9. Private Eye
10. 2000 AD

Reading under Sun, O, Angling Times, Etc, Caving, New Scientist, The Economist, Time, L'Espiro, Newswatch, National Student. 57 different publications were mentioned.

MUSIC

1. The Smiths
2. Queen
3. The Mission
4. Prince
5. Musical Boys
6. Talking Heads
7. Bob Dylan
8. The Cure
9. The Police
10. The Clash
11. The Jam
12. The Sex Pistols
13. The Fall
14. The Verve
15. The Beatles
16. The Rolling Stones
17. The Who
18. The Kinks
19. The Small Faces
20. The Yardbirds
21. The Animals
22. The Black Sabbath
23. The Deep Purple
24. The Led Zeppelin
25. The Pink Floyd
26. The Jethro Tull
27. The Yes
28. The Eurythmics
29. The Simple Minds
30. The Ultravox
31. The Duran Duran
32. The Sade
33. The New Order
34. The Depeche Mode
35. The Pet Dinkles
36. The Lightning Seeds
37. The Lightning Seeds
38. The Lightning Seeds
39. The Lightning Seeds
40. The Lightning Seeds
41. The Lightning Seeds
42. The Lightning Seeds
43. The Lightning Seeds
44. The Lightning Seeds
45. The Lightning Seeds
46. The Lightning Seeds
47. The Lightning Seeds
48. The Lightning Seeds
49. The Lightning Seeds
50. The Lightning Seeds

187 bands were mentioned.

UNION

1. The Union 98%
2. The Union 97%
3. The Union 92%
4. The Union 92%
5. The Union 92%
6. The Union 92%
7. The Union 92%
8. The Union 92%
9. The Union 92%
10. The Union 92%
11. The Union 92%
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47. The Union 92%
48. The Union 92%
49. The Union 92%
50. The Union 92%

COLUMNS

1. The Fan
2. The Fifth Column
3. The International Column
4. Newsnight
5. Foot and Mouth
6. The Mirror
7. The Sun

QUESTIONS

1. How about radio listings/emails? Lots of space and the incredibly number of programmes.
2. Who makes up the Personal Column? All messages are totally original and can be placed at a later date or in the office. Some are made up.
3. Why not have open meetings at which all Leeds student members could express their views? No, every meeting, or an answer at time after the paper has come out at the office.
4. Who writes the Fan? The secretary of the Fan. They are not for the secret of the column.
5. Why are there no short stories in Leeds Student? Lots of space - but if we received your entries we would seriously consider printing them.
6. Why does Robert Whitehead write so many letters? Good questions.

MUSIC



Vinyl Junk



What's the colour of money

The style Council

"The Cost of Loving" (Polygram)

Love, as the Council would have us believe, costs much. It takes your time, and your songwriting talent. So what do you get? Easy. Just enjoy a few stock 'late night' music shows - muted vocals, soft silky backing, a couple of bare legs and there - you know the sort of stuff I mean. This is a record which will be wheeled out after the pub as a perfect non-sound track for a couple of pissed people to talk about their home lives to, before snuggling madly on the floor in front of the stereo. It's a non-sound track which'll blend well with the Frank Horvat palette, the habitat target and Adidas sweatshirts. Any maybe there'll be a copy of New Socialist on the desk as well. Unopened of course.

Weller has never commanded the level of respect his fans dished out to him, and the reason is obvious. Once he made music, was, after the early mod days, a leader. Now he only follows them - the Italian labels, continental life-styles etc etc may be something new at first but the veneer of originality soon begins to



fade. The Style Council's ethos has always been style as in someone else's, a style bought not made, acquired not invented. Sure there's something in taking a style, combining it with something else and making it your own, and Weller's still trying - he borrows mo. "Right to Go" and backs the dance trend on "Fairy Tales" - but it's all so characterless.

The record attempts to marry Love and Politics but whereas the political lyrics on the whole succeed, the love ones fall pretty drastically. Dreams are dreams and

some dreams come true! I found a real dreamer baby when I found you/You're so strong but tender too." (Angels). It may suit the Capricorn Kid to attempt endless rewrites of "Long Hot Summer" but blandness rather than atmosphere or feeling (whatever that is) hangs over the whole affair. Even D G Lee's vocals don't shed the prevailing uninspired tone as instruments reander around tedious counter-points and totally miss anything sounding so passion. Oh, where did their love go? John Taggart



● Mr Fiend starts into the album

Smells like T'FIEND

ALIEN SEX FIEND

CONTROL, 1988

In April 1985, with the departure of their drummer, Alien Sex Fiend were trimmed down to a three-piece, totally relying on their 'featureless' drum machine. The studio result of this was the rather hollow "Maximum Security" lp. The following British tour also left a lot of people unconvinced after three years brilliant bashing and screaming.

Toughie though saw the Fiends playing only their second gig with new drummer 'Karl', and it was all pretty powerful stuff.

Late on stage, they emerged from the swirling mist and cobwebs to launch into a thundering display of gothic horror. Nick Fiend, with white make-up running down his face looks as sick and deathlike as ever. Mr Fiend is EVIL. A tormented flesh eater, a mad scientist, Punkenstein, fresh from the Universal Studios/sold bath.

"We will now sing hymn number 67" he announced.

"Chris - tian - mus - ic!" spits forth with renewed vigour.

The power of this performance really was something to watch, culminating in a 20 minute version of "Ignite the machine" (as we first played this one in Leeds).

All in all, a new force in ASF has brought about a welcome change, and a sound completely different from that heard in the Riley Smith last summer.

Rufus Meakin

KALEIDOSCOPE POP! PRESENTS...

MAR 5. CHESTERFIELDS/The clouds

MAR 12. Jesse GARRON & the DESPERADOes

mar 19. Mighty Mighty



ARE YOU THE ONE DREDD'S LOOKING FOR?

Young, gifted and broke? No too. But never mind - console yourself by writing for Leeds Student's weekly size MUSIC PAGE(S) lines. Records, interviews - anything will do. See John in the Union Office at lunch times, or Monday evening at the Poly.

CHARTS

Indie Singles

1. The Smiths - "Shoplifters"
2. Age of Chance - "Just"
3. Soap Operas - "Mad Girl's Ashes"
4. The Rapists - "So Real"
5. Play With Our World - "Garden of Eden"
6. Concrete and the Supposed's - "First Season"
7. Birthday Party - "First Season"
8. Concrete - "First Season"
9. The Bitch - "First Season"
10. The Mission - "First Season"

Supplied Courtesy VIRGIN EMI, Leeds

Comics

1. The Watchmen - "Watchmen (20)"
2. The Dark Knight Returns - "Batman (100)"
3. 2000AD - "Judge Dredd"
4. Swamp Thing - "Swamp Thing"
5. Batman (Year 100) - "Batman (100)"
6. Electric Blue - "Electric Blue"
7. Batman - "Batman"
8. Batman - "Batman"
9. Batman - "Batman"
10. Batman - "Batman"

MUSIC

BRAINED & BOXED

the Three Johns
 John Bar
 re said that one of the great things about a Three Johns gig is its spontaneity — it all adds so unashamedly as you're sharpened up a bit by the time last year of the gig when they played to a screaming hall that has about as much atmosphere as a aircraft hangar. Apart from this brief encounter, what I know about the Three Johns wouldn't cover a postage stamp, but I was mightily impressed.

If its subtle you're after, look elsewhere because I music were perhaps here looks provide canine pain — a blood and guts assault on the eardrums — music for the musically deficient. There's a thumping bass line, screeching guitar and a message concealed somewhere within — you know that they're trying to tell, but sometimes, sometimes, it's all right said down the line, but these boys beg not to be taken seriously. However, it's a bit of a pity. On a night crowded with new music — and it is a woman's problem, as you know — it was good to see there's still some younger around country of the Three Johns. Did you know Norman Fowler went to San Francisco and said, "What is the oral sex?" Well, we just reviewed it.

John O'John



Photo: Alan Day

Jazz from across the waves

IAN CARR

The last couple of weeks has seen the first British tour of one of the most respected and well respected groups playing today. With an original mixture of jazz and folk music, Ian Carr has succeeded in producing a gorgeous sound, while at the same time maintaining the haunting quality he has become so famous for. The band he is working with at the moment is one of exceptional talent, and their contribution to the overall sound was as important and as necessary as any leader's. The development of Ian's music has always been a delight to follow, and the stage he has now reached must make him a player and composer of very great stature indeed. His present lot contains so many rich and lively melodies, with simple harmonies and relaxing rhythms, that the music becomes a gift of tone, colour and emotion. I hope that this particular lineup produces an

album, as they work brilliantly together, and feed ideas to one-another and the audience at an astonishing rate. On bass, the virtuoso talent of Richard Webster becomes a bit over-bearing at times, but his playing was fearless and essential to the band's sound. Lars (Heywood), and Hans (Hansson) worked particularly well together, and seemed to get a lot from playing together, both of them being musicians with a great feel for time. Ian himself took a much more equal role than he has done in the past, and this only helped maintain the coherence the band obviously had.

The concert was brilliant, the best yet, and if his music continues to develop at a time when successfully original bands are rare indeed, the future holds even more delights from this very talented man.

Jim Howard



The Leicester in Sheffield has had some very good bands this year, and their future dates maintain the fine reputation which they have gained. US tenor sax star Johnny Griffin, a veteran with the Art Blakey Band, came over on February 24, followed by another great player, Charles (Scott) Monk's sax player, accompanied by the excellent Stan Ray on piano, in a tribute to Monk.

On April 3, Sheffield Poly played host to one time US sideman and ex-Weather Report saxist Wayne Shorter. The band are also playing London and the market given for information is 01-433-0863, and for London gigs call 01-433-0864.

Way Shorter dates in the future are to be the apex of one of that monumental talent, at Evans at the Hammermith Odeon on May 13, and the day after at the Theatre Royal, Nottingham.

SWEET SWEET POP



Hurrah over take a Popset during his microphone

HURRAH POP WILL BAY ITSELF

Hurrah and Pop Will Eat Itself seemed an odd combination. Hurrah opened up with the debut tones of 'Gladia' and 'Sweet Smitty'. Pop Will Eat Itself slammed into a cover version of Sique Sique Sique. People stood and watched Hurrah apparently interested but immobile and at a distance. Pop etc played flat-top. Hurrah's new record label seemed to have an answer: its promotional blurb claimed Hurrah as 'pop with a difference'.

'Pop with a difference' Hurrah have just released their first proper album after scraping along financially for five years. They are therefore difficult to pigeon-hole. Their music can be nothing more but at the same time endearing, almost strained; memorable but not annoying.

And Pop Will Eat Itself? Inappropriate the marketing angles are interesting. These hippies with a drummer who looks more like Billy Mackenzie. Musically they are more or less what I expected, a lot of bass and chicken-scratcher rhythmic guitar, except for some bizarre synth playing and a couple of very odd slow haunting tracks. The vocalist says he likes Western music and the Only Ones. I think I like Pop Will Eat Itself.

Steve Kirby

SEXTET BEAT

THE ARMY SPINNS SEXTET

My knowledge of modern jazz goes as far as the Beatles and Court-yards, but my ignorance was shattered on Wednesday night when the Andy Spinks Sextet played the Coconut Grove. No named names, no pop threats, just fresh, creative music, from an extremely talented ensemble.

The Coconut Grove is an excellent place to watch a jazz band, versatile talent, lovely relaxed atmosphere, real easy-going staff. In an audience of young hippies and youngbrates, the Andy Spinks Sextet brilliantly jammed their way through a long set, but one which contained my interest throughout. They even had a break so the guests could buy the beer, a sign of good catering. The pianist Kevin McMillan, complete with shaven head and earring, is the musical genius behind the band, writing all the songs and joining the lines with delightful skill. The period with the BBC TV "Jazz" photo had just and on tonight's performance it was well deserved, they promise to play more local dates soon.

There are jazz bands of every type on each Wednesday, so if you need a constant flow of jazz you get them to The Jazz Club in the Coconut Grove.

Paul Ogden

WHAT'S ON



HYDE PARK PICTURE HOUSE
Rushes People: Fri Feb 26 for
six days at 7.30pm. The Dreamer
Thurs 26 for one day at 7.30pm.
Late shows: Christine F, Fri 26
at 11.00pm; Kiss of the Spider-
woman: Sat 27 at 11.00pm.

COURTYARD ROAD

Read the Great Mouse Detective
Fri/Sat at 2.30, 5.30, 6.30, 7.30.
Rough: Wed at 7.30pm. Pinball at
8.00pm. Headlines: from Sun,
6.00, 7.25-10pm 6.00, 6.30.

LOUNGE

Grassfield Orchestra: Week 6.00,
8.30, (matinee 2.15) Wed: Sat,
2.15, 6.00, 8.30, Sun: 2.30, 6.00,
7.30.

FILM INDEX

BUREKA

Maverick director Nick Roeg's
scholarship film about the
shrewdly Jack Miler, a gold-
prospector made good played
by Gene Hackman in his best
performance to date, is explored
amongst other things, fate and
chance with a bristling of
sociosexual and alchemical themes
in great measure. A disturbing,
dazzling and mind-bending pic-
ture, the most incredible film
I've ever seen.

PEPPER BULLETIN'S DAY OFF

Best peck vehicle - all American
high school wackier bay bunks
off school for the day and has a
weekly time, causing a little
mayhem here and roasting a bit
the favour there.

BEASTLY

Based upon Nora Ephron's bat-
ter-nosed account of her mar-
riage to the Watergate journalist
Carl Bernstein (played with
savvy here by Jack Nicholson),
not even the dynamic Streep-
McDonald duo can save this film
from stalling your lorgnette.



BRADFORD FILM THEATRE
Thurs 19 Sat 21 at 7.30pm: Trou-
ble in Mind; Thurs 19 Sat 21 at
7.00pm: Kiss the Teachers Parts 1
& 2; Fri 20 at 11.30pm: Stop
Mugging, Sancho.

ST GEORGE'S HALL,

BRADFORD
Fri, Feb 30 at 7.30pm: Halls
Orchestra: R. Strauss, Ullrich,
Orchestra.

CRUCIBLE THEATRE,

SHEFFIELD
Unit Feb 28 at 7.30pm: Twelfth
Night.

ARC

1. The Golden Child: 2.55, 5.00,
8.00; Sun: 3.00, 7.00.
2. Ferris Bueller's Day Off: 2.00,
5.00, 8.30; Sun: 3.45, 7.45.
3. When the Wind Blows: 1.50,
4.15, 8.30, 8.55; Sun: 4.15, 7.55.

DOODLE

1. Short Circuit: 2.15, 5.15, 7.45,
2. crossover Dunder: 2.00, 5.00,
8.00.
2. Peggy Sue Got Married: 2.30,
5.30, 8.15; Sun: 2.30, 5.30, 7.45.

PLAYHOUSE

Hansen: Fri 28 at 11.15pm.
Blaise: Mon/Tue: Sat 21 at
11.15pm.

LEEDS UNIM FILM SOC

Durham: Fri 26 at 7.30 in the
Super! Bristol Lecture Theatre.
Also in RBLT from Mon 23. Sci-
ence Fiction Film Festival: Gnan-
dini: Mon 23 at 7.30pm; Thun-
derbolt: Tue 24 at 7.30pm; Fri 26
at 7.30pm; Dune: Fri 27 at 7.30pm.
Single tickets 40p, non-members
£1.00; season tickets £3.25, non-
members £3.00.

LEEDS POLY FILM SOC

Market: Wed 28 at 2.00pm in
lecture theatre H114 (arts block),
50p.

WHEN THE WIND BLOWS

Raymond Briggs's disturbingly
simple version of what the
Soviet drops, had received
assaults of being patronising to
the working class. In actuality,
it is a poignant illustration of
the one day boys playing with
the buttons affects the most in-
nocent and down to earth.

SHORT CIRCUIT

A war is waged against a robot
with an electrical fault.

THUNDERBIRDS ARE GO

RAG Scott.

HOUSE

Norm from Cheers, is in this
amusing spoof about a haunted
house in Toronto.

THE GOLDEN CHILD

Edie Murphy as Jewell is cel-
ebrated by Charlotte Lewis to
find the messianic Golden Child.
Rf.

GREMLINS

A Spielberg production. Just
don't put them in the micro-
wave!



RMP

Sat 21, Sun 22, Tues 24, Wed 25
at 7.30pm. Spies Like Us: Exhibi-
tions: Walter Nurnberg: An Im-
pact as well. Thurs 26 Sat 28 at
7.30pm: Additions to the
Museum's Collection: Until
March 1.

YORK THEATRE ROYAL

Unit Feb 28: Rebecca by Debra
de Maurier.

THEATRE IN THE MILL

Fri Feb 20 at 7.30pm: General
Theatre in The Park. Entrance
£6 as well. Thurs 26 Sat 28 at
7.30pm: The Face by Gordon
Baker.

THE RAULI THORSEN
COMMUNITY CENTRE, Hill
Park, Leeds 16

Twelve Angry Men by Reginald
Rose, Feb 11-21 at 8pm. Tickets
obtainable from the Chakoti Bak-
ery, Moorstown, Leeds.

CITY VARIETIES (43888)

Mon 22 and all week: Andrew
Norton (Hybrid).

THEATRE AT THE POLY

Durham: Fri 26 and Sat 27 by Tyrone
Huggins, Feb 19-25 at 7.30pm.

NATIONAL DEMONSTRATION
AGAINST LOANS

Departing from BP and City Site
at 7.30pm, arriving London
11.15, assembling 11.30, march
to Hyde Park 12.30, rally at Hyde
Park 3.00-4.00, return at 6.00
pick up point Park Lane. Tickets
from information point and Be-
ry's office BP, C2 (PSU) mem-
bers.

J-SOC SERVICES

8.8 in Hill.
Shedlet Begins - 5.10pm.
Friday Night - 9.00pm.
Shedlet Morning - 10.00pm.
Shedlet Morning - 6.00pm.
Monday and Thursday meetings
- 8.00pm. Wednesday afternoon
- 3.00pm. Friday Night. Refrain
Services - 8.00pm. Mfr. J-Soc
Adult on Wednesday, 7.00pm.
28 in Committee rooms A and B
at 7.30pm. Nominations for the
new committee to Martin Lofth
or Mel Reed ASAP. Shedlet
Shedlet.

ANTI-APARTHEID MEETING

Speaker from End Loans 22
at 8pm. South Africa plus AIDS, OSA
Lounge, February 26 at 1pm.

ICE SKATING

Meet 10.15, Wednesday, Febru-
ary 28 at 7.30pm. £1.50 approx-
imately. Run by the Motor Club.

BENICOT GIG

Anti-apartheid. Doubles Bar, Febr-
uary 24, 8 late bar, drinks,
promotion, £1.

DEFEND LESBIAN AND GAY
RIGHTS

Defend the Wombourne 12. De-
monstration. Minibus. Leaving
Union steps. Monday, February
25, 9.00pm. Book by 4.00, Free.

LESBIAN AND GAY SOC

AGM RM Room Lounge, Tues-
day, February 24, 7.30pm. All
members welcome.

BRAZILIAN CARNAVAL

Charles Moore Hall, February 21,
8.15pm, £1, drinks promotion, late
bar. Sancho till the usual hours.

CIVIC THEATRE (43739)

Murder in the Cathedral by T.S.
Eliot, until Feb 21; Habbat Cor-
ner by Alan Bennett: Wed 28-
Sat 28.

LEEDS POLY THEATRE

Camilla by Pam Green, Mon/Tue
8pm, Wed/Sat 7.30pm, Sat 3pm
Sat, March 7.

NAVEY THEATRE

Masterpieces by Sarah Daniels,
Feb 25-26 at 7.30pm; Thurs, 28
Western Only.

CLOTHWORKERS HALL, Leeds
University

Feb 28: Piano recital by Sarah
Mantz, 10p students, £1 non-
students. Chopin, Grieg, Debussy,
Lobos, 1pm.

ST MICHAEL'S, Huddersfield

Feb 28: Music Soc concert
concert, Tchaikovsky 80th sym-
phony, Mendelssohn Hebrides De-
sert, 7.30pm, £2.15/10p.

ARTS SOC

London Trip to the Tate Gallery
Saturday, February 26, 8.00pm-
10.00pm. £3.50 members, £5.50
others. See noticeboard for in-
formation.

PHILOSOPHY SOC

Phil 29: Quaker (Cambridge)
Mentals Over Time followed by
discussion. Philosophy Depart-
ment, Thursday, 26, 7.30pm. A
welcome luncheon, Monday
21 discussion: Arguments
favour of Women's Delib-
eration in seminar room,
7.30pm.

LEEDS SCOUT JEWELL ACTION
GROUP

Atkins Maggill's Father Speak-
- speaking to 5.30pm, 6.00pm,
non-members also invited. Can-
dle Rooms A & B, 1.00pm.



THE IRISH CENTRE

York Road, Wednesday, Febru-
ary 25: The Tapers of Panto 7:
1.30.

THE WAREHOUSE

Somers Street, Monday, Febru-
ary 23: The Pickers 12.50 till
£8.00 on the roof.

LEEDS UNIVERSITY

Thursday, February 24: Age &
Chance, 12.30.

ROYAL PARK PUBLIC HOUSE

Batley Road, Every Saturday
night: Little Women's Live 1:
5.00, 8.00pm.

LEEDS POLYTECHNIC

February 20: Spide Works, £3M
February 28: New Model Afric
£2.75.

THE COCONUT GROVE

Lower Merston Street, Februa-
ry 28: Jean Renard, 8.00pm.

QUEEN'S HOTEL

City Square, February 22: Ten
Upbeat and his band, £2.00-
8.00pm.

TV

Kalashnikovs in Shepherds Bush!

TV



Looks at our time: no 32 in a cut-out 'n' keep series.

FRIDAY

9.30 C4: The Tube

Clare and Simply Red present their new singles live, also in the studio. Los Lobos and Yargo, with Nightshift on film.

7.00 ITV: The Newbydell Game

A fine chance for incidents of popular culture to reassess the impact of hit & miss on contemporary Western making films.

9.35 BBC2: Arena: Ruth, Bates and Revolver

Derek Lynch, director of such films as *Exorcist* and *Elephant Man*, examines the cinematic achievements of the surrealists. Extracts from the big names, such as Jean Cocteau, Max Ray and Luis Buñuel, combine with films from lesser known artists, including Max Ernst and probably the best of the lot, Hans Richter.

10.20 BBC1: The Paperclip Conspiracy

Disparaging on the plot by the Pentagon to cover up the war records of Nazi rocket scientists in order to recruit them for the US missile programme, despite their other dubious pasts.

11.30 C4: Obsession

Gavin 1948 arena about a man who imagines his wife's lover in an underground room playing a lingering death for him.

SATURDAY

6.35 C4: Speed Chess Challenge

Yet another sport mangles its rules to placate the TV bosses. The great Tony Barnable (possibly from London's Lurid Hippodrome games featuring Gary Kinnear and others, including Nigel Short who's been going slightly downhill ever since he went on Blue Peter).

8.45 BBC2: Saturday Review

Intervues with Anthony Burgess to celebrate the early Mercurian wordsmith's 70th birthday.

10.00 C4: Saturday Live

Eton and the usual crew plus special guest the lobby Frankie Howerd. Music from West World and The Christians.

9.40 BBC2: The Film Club: Giant

1956 epic set in the Texas oil boom, sprawling across three hours. Three generations and half-a-dozen actors. Starring Lee Remick, Rock Hudson and James Dean, in his most mature role, despite the fact that he swapped himself round a lamp post before the film was finished.

SUNDAY

3.50 BBC1: Match of the Day: Wimbledon v Everton

Chance of an upset. No cover for midfield fancy-dancing - could mean another triumph for the south Londoners.

8.15 C4: A Z of CSW

Hunt Wingham presents a personal synthesis of country music - aged and sketched by Billy Bragg.

9.45 BBC1: World Championship Boxing

Lloyd Honeygarth defends his welterweight title. Australian voyageur Harry Carpenter commends live from Wembley.

10.30 BBC2: Screen Two: Villains

Dennis Potter's latest TV work: Swell on his play *Sufficiently Goodbye*, set in an Italian holiday villa.

MONDAY

10.55 C4: We Build Ships

Filmed last year in a Sunderland shipyard during the deepening crisis in the industry. In the midst of massive redundancies, workers propose solutions for saving the industry.

11.40 BBC1: Questions of Defence

Assesses the NATO strategy of flexible response - with Denis Healey and Robert McNamara.

TUESDAY

8.50 ITV: Hardwicke House

New series of what looks to be a kind of alternative Grange Hill. Seems to have the potential to become truly dire.

9.30 BBC1: Where Eagles Dare

Tribe to Alister MacLean, though who anyone should want to be remembered for this badly.

WEDNESDAY

8.00 C4: The Marketing Mix

The subliminal messages hidden in the layout of supermarket shelves.

7.35 BBC1: Dances, The Early Years

Disappointment at Loiner, as settings take a dive, we leap back to the early 50s in this dodgy-sounding two parter.

6.00 BBC2: Whitefriar

Vintage 1973 footage of The Specials, and an investigation of the Northern Soul scene. Dig out your flares and cap-sizes.

9.00 BBC1: Conservative Party Political Broadcast

Night be a laugh. Though probably not.

10.05 BBC1: Paradise Alley

Sylvester Stallone's first film as a director, showing three brothers from the slums of New York trying to better themselves in contrast America. Sy himself stars as the sublimely named Corrado Carbone.

12.00 C4: The Electronic Church

TV evangelism is part of the American cultural fabric, but satellite TV could bring the likes of Jerry Falwell into British living rooms.

THURSDAY

9.00 C4: Film on 4: Col

From Bernard MacLaverty's novel, a tale of a desperate love affair set against the onerous background of the Irish troubles.

9.30 BBC2: 40 Minutes: Bad Blood

The Black Hills Motorcycle Rally in South Dakota attracts some of the more grotesque elements of the US society: beer-bellied rednecks with an awesome array of prejudices.

11.50 BBC1/12.10 ITV: Bye-Execution Special

Tonight's Greenwich decides and the whole world follows - will the Alliance week? Will the RCP romp home? Does anybody care?

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Meet some real EastEnders. Bruce Balfour (C4 Sat, 11.20).



TOTALLY WIRED

Channel 4 may have achieved only limited success in certain areas since its inception, but the splurge of providing financial backing for new British film-makers is effect has been dynamic. The fruits of their investment are currently being judged, with a certain amount of justifiable suspicion, in the film on 4 slot. Channel 4 money has been behind films such as *My Beautiful Laundrette* and *Letter to Brezhnev*, which have created a mood of permanence in British filmmaking.

The current situation evokes memories of the British renaissance of the 60s when poets, writers and directors exhibited a similar interest in social issues, reexamining their role in a kind of Loving, Saturday Night and Sunday Morning and a host of other minor gems. However, now there's a danger of complacency setting in - would the back-slapping and green self-congratulation - some of the structural problems of its own film renaissance may be ignored.

Most worrying of all is the lack of exceptional new directors to take on the role assumed by the likes of Ken Loach, Richard Lester and Lindsay Anderson some 25 years ago. Of course many of the Channel 4 financed films were initially conceived for the small screen, creating a set of artistic restrictions not conducive to cinematic experimentation. It is added to this the substantial financial resources of a national TV station create further restrictions on directors. At worst a situation could develop where the type of support previously dedicated to the kinds of film made - lacking British film-making into a small-scale, parochial kind affair - with the resultant needs of TV being made aesthetic criteria.

An illuminating parallel can be drawn with the current state of the music industry where independent labels, the Channel 4 of pop, are now struggling against the majors, aware of the need to secure their financial base and broaden the potential audience for their product.

If the young writers and producers of Britain genuinely aspire to making a global impact, rather than please a less sympathetic critic, they must follow this example and cast the light into Hollywood, the belly of the beast itself. After all when you remember that *The God* was Britain's loudest film of 1986, you'll realise there's a long way to go yet.

Aldridge Prier

SPORTS

CHANCE OF A LIFETIME

Dave Wardale on the newly formed SSF — giving students US scholarships.

With the launch of the Sports Scholarship Foundation (SSF) comes a new chance to review the state of British sport for young sportsmen/women in comparison to the USA.

The SSF has been formed to assist British sports investigators how they must study in the US on sports scholarships and offers a variety of programmes and services to those interested.

This is not to say that the SSF will drain sporting talent from the UK, it is too contrary to an organisation to have such an effect, but it can highlight the great lack of support that this country offers promising athletes.

Compared to the life, the British system is a different colour — less many British athletes are aware of the SSF. There is no one in the UK who offers the same comprehensive support to their athletes that is available across the Atlantic? In this light the SSF is merely being pragmatic — making possible world leaders in the next environment (in sporting achievement and the giving them recognised educational qualifications at the same time).

As a scheme is open to 16 to 24 year olds and in this, its first year, the SSF is offering places for a total of some 100 athletes to train in either soccer, tennis or basketball (the latter for men only).

Through applicants must pass the standard US High School Leaver's Scholastic Aptitude Test, other necessary qualifications are not high generally a minimum of 9-10 level passes. In the last, the major drawback for athletes wishing to gain

a scholarship was the huge cost of travelling to the US just to have one "try-out" for a coach. Few people could afford to fail in such a system. With the SSF this expensive risk is now avoided as screenings will be held in England/USA front of coaches from a variety of US Colleges.

In addition of success on site at the initial screening is an odd one — the sport is thriving in the US colleges at present, but in England the standard of the game is arguably the best in the world. To replace promising players and of a professional standard football, tennis and judo and given that in a country where, in relation to the UK, soccer is still in its infancy versus centralisation in the area and ideas of the SSF. It is up to the players and their coaches to prove this writing wrong.

On the other hand, winners of scholarship in tennis and basketball can only improve in a country where those two sports reach the highest and the best players in the world.

One of the principles aims of the SSF is to publicise this fact by proving that the US system works. British facilities designed for combined sporting and academic students are limited at the moment, but the SSF hopes to change this. In the USA, college sport is immensely popular with games held in large stadiums and attracting large crowds. The SSF aims to assist in increasing public

awareness at this level, in developing interest and participation in college sport hence building up morale in young athletes. However feasible an idea this may be, it is certainly an impossible one. In the UK, major sports have developed in the traditional "British" way, slowly and continuously. Any attempt to promote a US college system would result in a total misunderstanding that is really needed in the UK — to allow the only real paths to combine with their preference for academic work sporting achievement whilst studying schools of sports excellence similar to the FA team system at Lillfield where sport comes first but education is never compromised.

The scholarship system can only helpfully aid work. For example, its reliance on an impressive percentage of the scheme celebrating an accomplished athlete may be a precarious one, but that cannot be insured against. If the "graduate" however, so will the SSF's standing and then the establishment (Sports Council, Sports Aid Foundation) will want to be involved. When that happens both the sports facilities and the security of an education for the athletes in this country can be drastically improved.

Anyone interested please contact Dave Wardale at the Leeds Student Office for details.

Dave Wardale

MOTOR CLUB ROUND-UP

On a bright Sunday afternoon, the University of Bradford Motor Club's members have started from a car park in the Yorkshire moors. Nine crews entered, seven from Bradford and two from Leeds.

Crews were to be found at various locations and along the route these were letters which made up an acronym.

For each of these letters an object had to be found, starting with that letter. For Leeds Mike Boyes navigated with C. D. Moffat driving, and they won the event with 480 points. Second and third went to Bradford crews with 435 and 415 points. Leeds other crew, E. Higgins and P. Hoyle were sixth with 428 points.

G. D. Moffat

MIDLANDS SWAMP NORTH

A well-attended team from the Midlands today visited the North in last weekend's regional championship Women's Day by match at Wetherby Park.

Six Leeds players were in the North's team, which lost 3-1 to the Midlands side, where special to the ball and superior team spirit left the North demoralised.

It is not surprising when you consider that 13 of the 19

For the first time in their history, the UAU (Union of American Universities) National Student Motor Sport Championships. The event will be held over the weekend of March 26, culminating in the impressively titled "Mud 1 Northern Lights Road Rally".

Other competitions include an "auto-race" — driving around islands etc, and a "tabletop rally" — map reading games at it.

The members of the North's team Light Rally will be hoping for a 90-car entry to include some local non-student crews together with the championship contenders.

Any information can be obtained from Tim Sunderland at 22 Dolphin Mount, Wakefield, Leics. LA6 2AB. Tel. (0522) 43621.

play for Loughborough University, and they obviously began playing together regularly. One of those, Pip Anderson, who is also a Great Britain soccer star, scored three times, and the North had no-one to match her.

In the second-half, the North tried to rally, but the score is a proper representation of the Midlands domination.

Joanna Walters

TO WHOM IT MAY CONCERN

Leeds Poly Riding Club are now back in action!

There are a limited number of places but there are bookings at City side and Beckford Park.

Activities include teaching in the Yorkshire countryside and lessons from qualified instructors at the Harrogate Equestrian Centre.

Beginners and established riders are welcome — no interest in riding should put you for the new term each Monday.

WANTED

is anyone (qualified or not) to complete Leeds Poly women's hockey matches.

£1000 per month.

Connect, Jackie Cotts

(Leeds South 2nd year)

on Andrew Thomas

(R.M. Pt. 2nd year).

AND POEADAN WRECKERS AT HEADINGLEY

Two tries came from Ayesha Anwar, Elizabeth Harris and Mark Moore led the way for a comfortable passage into the third round of the Challenge Cup, with a 26-1 victory over Harrogate.

The first of a series of breathtaking Leeds tries came in the eleventh minute after Harrow had taken an early lead from a drop goal. Leeds pressed the visitors into the corner and a driving run from Ray Powell enabled Emrys Hughes to release Mellan in the corner.

A 40 yard dash by Eling-Hughes followed by a powerful run by Mark Moore meant that Leeds a 16-0 lead at the interval.

The try of the game came in

the opening moments of the second half, when marauding winger Mellan moved through a tangle of Cumbrian forwards to reach down beneath the posts. Ray Powell soon increased the bonus score in the narrow forwards whetted under increasing pressure.

Leeds' second (Mark) was badly converted midway through the second period, after a brutal tackle and in the ensuing confusion Harrow wing was being slipped through to score.

Leeds did however extend their presence to the forwards too, although Harrow managed the whole Harrow pack to score in the corner, leaving Leeds without winners.

Michael Jones

NO GLORY FOR HUNSLET

Five exemplary tries from a powerful Halifax team but none from Hunslet, in this second round cup-tie.

Halifax dominated the first half and took an early six-point lead when Hunslet created a gap in the Hunslet defence through which scrum-half Gary Stephens sprinted to touch down.

Second-half Paul Dixon then scored a similar try, and a drop goal on half-time gave Halifax a 15-0 lead.

Some slack passing from Hunslet shortly after the break.

produced a two try for Michael Hall. However, Halifax stamped their authority on the game with three further tries.

Although Hunslet replied with a late try from centre Philip Tate, Halifax always remained in control due to some first handling by the "Tiger" Halifax.

A final score of 29-19 slightly flattered the home side as Hunslet had provided some entertaining and imaginative rugby, although Halifax were rarely troubled.

Dave Fisher

DEVINE VICTORY FOR EES UN

Despite a rather lacklustre performance at home against Manchester, Leeds Half Secor in XI have kept their title ambitions alive after a 3-1 win.

Leeds opened the scoring when Ken Gendall put the ball home from close range after a free-kick from Donnelly had rebounded off the bar. Nick Kennedy made it two with a pace of play winning after a goal-mouth scramble.

In the second-half, Leeds re-

loaded their gun on the march and the Manchester team took advantage by pulling a goal back. Their second was kind of a consolation, by comparison the first and finish from Mike Devine.

Although most of the team played below par, Chris Vale showed cool composure and great skill to drop the Manchester forwards.

Mike Thompson

GOOD WEEKEND FOR TASC WOMEN

TASC A BURNHAM 0

TASC's first women played and won their first competitive game on Wednesday night. The two teams have to effect so called "male sports".

Captain Gendall was behind TASC's limited success, however, as a man's game over the line, but the try was disallowed for forward passing.

It was not until the second-half that K. Marks put TASC into the score sheet winning through the posts. In yards down the left wing to make the score 10-0.

Minutes from the start, Durham made a first challenge for yards from the line, but TASC fought back and held on to win comfortably.

The enthusiastic play of both sides and particularly impressive action from Durham, were a real warning feature of the game. TASC played extremely well considering the team has only been training for a few weeks. Their dedication and that of the

coaches, Dave Dugan and Nick Dixon is evidently paying off.

TASC WOMEN 3 HALIFAX WOMEN 2

A training game of football looked like disaster for TASC, as they dropped out 2-0 down at half-time. But they fought back bravely to achieve a draw.

Half a dozen of all stars, displaced lots of skilled play in the opening half. One particular 12-year-old absolutely destroyed TASC's defence, setting up both free goals. TASC, however, but their showing was off target.

HALF-TIME 0-2

TASC hit back in the second-half with a scrappy goal which partially trickled over the line. Markers from the TASC scored a much better goal, following good inter-passing in mid-field between Chambers and Hunt. This goal saved TASC from what would have been an unexpected loss.

Sam Rhodes

SPORTS

STUDENT

INDEPENDENT NEWSPAPER

LEEDS WALTZ IT!

A capacity crowd at the Queens Hotel, last weekend, saw Leeds University retain their title as Northern Universities Ballroom Dancing Champions.

Christopher Ayer and Pauline Ashton successfully opened Leeds' defence by winning the waltz competition. Society treasurer Paul Baileyman and Fiona Williams were the quickstep, and Paul Nichols and Audrey Pereira gave an outstanding performance to win the jive.

In the open individual events, Andy Barnes and Kathy May came third in the rock 'n' roll, whilst Andy Rasmerevoli and Sue Jones were placed fourth. Sukman Yafya and Janet Lira finished a creditable sixth in the event.

In the rhumba, Chris Ayer and Fiona Williams came second after a dazzling display, whilst Audrey Pereira and Paul Nichols were fourth.

In a final flurry of seconds, Chris Ayer dancing with Joanne Bold from Hull University, won the slow format. Paul Baileyman and Fiona Williams were placed second, to round off a highly successful evening at dancing.

In the sport of Ballroom



● Chris Ayer and Pauline Ashton. 1987 Northern University Champions.

Dancing the lowest group score wins, and with a grand total of

six points, Leeds were well ahead of their nearest rivals, Liverpool, with 32 points, to remain champions of the puppet floor.

Ray Moore

BOWLED OVER

In the quarter finals of the Universities Ten Pin Bowling Championships, Leeds Uni's team pulled off a shock 10-0 defeat of Hull Uni.

Hull, who were last year's North East Zone winners, were strongly favoured to win the match but a good team effort made sure that Leeds got through to the final stages.

Particularly good performances were recorded by N. Collins and A. Cooper for the B and C teams, and other notable series were produced by H. Croxford, A. France and R. Kove.

The Ten Pin Bowling Club

have had other good results this year, particularly in the Haverhill Doubles Tournament. There, M. Pirth and A. Firth finished second in the Northern Section, and D. Pirkulaniuk was second in the 40-Stones category.

At the Sheffield Singles Competition, two team members were Group winners trophies. One of these, Andy Pirth, also took the high game trophy with a score of 226. Altogether, three students qualified for the knock-out phase, but none managed to progress to the final.

Q.V.

OXFORD BLUES

A horde of tries from Benker Jill Shapland and a try and six conversions by Andrew Wallace were the highlights of last Sunday's 34-6 win for Leeds Uni Women's Rugby XV.

In perfect conditions, Leeds managed to dominate the first half before the greater team effort of the home side overcame their defence.

Leeds were the first to score with a goal display of speed and handling from the backs before Jill Shapland scored from a neat line drive over the line under the posts for the first score. Oxford levelled, but Leeds lightened up their game

to deny the Old Blues any good openings.

Before half time, seven half-time Blues put Leeds back when she grabbed a loose ball and crashed over for a try.

In the second half, the Leeds pack totally dominated with the back row outstanding. Centre Dorella Connel and wing Scott Hyslop were vital and they were instrumental in the build up to tries.

Jill Shapland's tries.

His half Andrew Wallace scored the final try, springing in after good work in the line by the pack.

Joanna Walters

UAU FINALISTS

Leeds Uni Women's Indoor Hockey team have qualified for the finals of the UAU indoor tournament.

Last Saturday the squad travelled to Bedford for the preliminary rounds and in the semi-finals they beat York 2-2. Although they played some well-controlled hockey in this match, they could not recognise that form in the final and they

narrowly lost to Bedford 3-2.

Both teams now qualify for the final round which will be played at Essex University in March.

On Saturday, the Women's 1st XI won convincingly at Nottingham. The team were in top form and the 5-1 scoreline reflected their superiority.

LAKE SUPERIOR

A technically superbed the Leeds Uni Women's Cross Country team of runners in the Hyde Park relays. Brilliant individual performances, including the second fastest time of the day from Lesley Lake (13.23), meant the team finished first but they were disqualified.

The team were given a great start by Lesley and this was consolidated by Elaine Teague (13.01), Lyrene Kennedy (12.81) and P. Lake (13.57).

The men's event was also a highly competitive affair with top runners like national champion Dave Clarke and also Dave Blackburn appearing.

The Leeds A team finished 25th after Martin Dwyer had run an opening leg of 16.20 for the three-mile course. Greg Hall (14.42) also ran well, as did debutant Nicky Lawrie and Roger Mee. Mark Shaw showed his class on the anchor leg, running a respectable time of 15.14.

The B team finished 45th with Ralph Allison and Andy Priest outstanding.

WINGERS FLY IN

After conceding a shock try in the opening moments, Leeds Uni HL XII eventually managed to compose their pack to destroy an improving Liverpool side 25-4.

In the early stages Leeds struggled to find their rhythm but some intelligent tactical kicking by Hensley prevented Liverpool from capitalising on this.

Eventually a Hensley drop goal and a late penalty stored Leeds to life. On the half hour winger Harley burst through two tackles to score, and claw Leeds into the lead.

Stapson increased the score with a powerful drive from a few yards out, and with a conversion and penalty drop goal. Leeds had a comfortable 16-4 half time lead.

After the break more kick passing along the flanks left Leeds back less allowed winger Dwyer and Harley a try each. Two tries from captain Mackery lifted all all hopes of late Liverpool revival.

That was leaves Leeds Uni leading down the neck of the fly who lead the league. The ultimate confrontation awaits.

Paul Whicker

ASHILL SELECTED

A student at Trinity and All Saints' College, Nicholas Ashill of Begonia Regis, has been chosen to represent the Great Britain College Hockey team as goalkeeper for the third year in succession. Nicholas, who began his R.E.D. Business Studies

course in 1985, also represented the England U-21 team in 1984-5 and won the IAGS College Sports award in 1986. He is the captain of both the college hockey club and team.

Chris Hunter

MEN'S HOCKEY

Last Wednesday, both Leeds Uni Hockey 1st XI and 2nd XI, beat UMIST 5-0 and 6-0 in their respective games, with Guy Godfrey proving to be a valuable striking asset for the first team.

The 1st XI continued their improvement with an emphatic 5-0 win over Sheffield University in the league. A solid team effort was rewarded by goals

from P. Manion, J. Robinson, that man Guy again and C. Farrell. To round off a remarkable victory Andy Ashton pulled off a miraculous penalty save.

The 2nd XI also recorded a valuable result, defeating a strong Harrogate side 1-0, mainly due to the valiant efforts of C. Torres, both on and off the field.

Guy Godfrey

SPORTS DIARY

SOCCER

Sat, Feb 21
LUU vs Durham, away

CROSS COUNTRY

Sat, Feb 21
National Championships at Loughborough

HOCKEY (MEN)

Sat, Feb 21
LUU 1st XV vs Berkeley
LUU 2nd & 3rd & 4th vs
Farnley

HOCKEY (WOMEN)

Wed, Feb 25
LUU vs Loughborough, home

LACROSSE (WOMEN)

Sat, Feb 21
LUU vs Liverpool Poly, home

NETBALL

Sat, Feb 21
LUU vs Liverpool Uni, home

Wed, Feb 25
LUU vs Keele Uni, home

RUGBY UNION (MEN)

Sat, Feb 21
LUU vs Kendal

Wed, Feb 25
LUU vs Keele Uni, home

RUGBY UNION (WOMEN)

Sat, Feb 21
LUU vs Sheffield, away

