

STUDENT

INDEPENDENT NEWSPAPER



● The first underground man

ADLER Vs HUTCHINSON

PSU President Tommy Hutchinson is in such legal advice after disagreement over the result of a vote on the Middle East motion, at the recent Poly AGM.

The motion which involved among other things the recognition of Palestinian and Israeli rights to national self-determination, was declared defeated by Chair Karen after a count.

The Tellers of the count claim however that the motion was passed, but that Graham Ballimore, who had received their figures had misinterpreted.

At the time Mr Ballimore admitted the mistake. "I agree I may have been wrong," he said.

The Tellers claim the motion was passed by 46 to 40 votes, whereas Mr Ballimore found the motion had failed by 77 to 44 votes.

Karen Scott says the discrepancy may have come about through the tellers adding up their figures themselves, and then each in turn giving that to the secretary - in effect counting the same votes twice.

LPSU Admin Officer Joanne Adler who proposed the motion, then demanded a review which again defeated the motion, and which was accepted by Mr Adler.

After the meeting, obviously not satisfied Mr Adler wrote to Tommy Hutchinson requesting a presidential ruling, as he believed the matter had been dealt with unconstitutionally.

Mr Hutchinson replied in writing that he upheld the decision of the Chair. He said Leeds Student that he could not overturn the decision of a meeting after it had taken place as it would "not a dangerous precedent".

Still not satisfied Mr Adler has challenged the Presidential ruling. According to the constitution, Tommy Hutchinson must now seek a legal interpretation of the controversy from solicitors.

Tommy Hutchinson told Leeds Student. "I'm a bit disappointed because I think that my ruling that the motion fell, is constitutionally correct and reasonable."

He stressed however that the issue has caused a major rift between himself and Mr Adler.

"I think it is just a small fissure which is confined to this issue and only this issue."

Joanne Adler refused to comment on the matter whilst it is in the hands of the solicitors.

by Karen, Debbie Kish



● Women's Section lead NUS loans demo in London - full story page 3

Photo: Graham Smith

IS THE PRICE RIGHT?

LEGAL THREATS FORCE END TO RENT STRIKE

Students at the Poly's Beckett Park site have voted almost unanimously to end their rent strike after a pledge from the management to spend an extra £100,000 on improving facilities there.

The boycott, which began in January as protest at the sub-standard accommodation at the site, was forced to an end when the Poly complied their latest offer with a threat to take Saturday Debt Proceedings against those refusing to pay.

This left David Gould, VP for Beckett Park, with no option but to accept the offer which he described as "a partial victory."

"It is a moral dilemma between recommending acceptance of a deal which is overall unfair and recommending a situation which would result in students being taken to court," he said.

Governments arriving at an earlier meeting were met by a crowd of furious demonstrators

waving placards and handing out leaflets. These claimed that the Poly had not acted on a promised resolution of September 1986 which promised an "immediate review" of hall facilities. Poly Director Chris Price faced boos, hisses and expletives as students gave vent to their anger. He appealed for quiet so that the meeting with BP representatives could take place.

"We are fully aware of your strong feelings but the substantial investment can only start if the boycott ceases," he said.

Members of the damp-coupled constituents of Beckett Park were then shown to the Governors who agreed that the standard of conditions were "acceptable."

Price pointed out that the amount needed to upgrade all the sites would run into millions. "To repair the neglect of 15 years in a few weeks is just not possible," he said.

As a result of the strike the Poly are giving £50,000 for im-

provements to the halls. The fees of all but two are to be frozen, which represents in real terms a £24,000 reduction. An extra £18,000 has been allocated to upgrade security at the site.

For the first time ever at the Polytechnic, a rent rebate has been given to be distributed amongst residents to compensate for lack of facilities. In a dramatic last ditch effort to win students round, the management's "final offer" of a £0.00 rebate was applied by £0.00 only hours before Tuesday's meeting was due to begin.

It was tactics such as these which raised questions about whether the sign would be accepted again if the strike continued. Fees were also expressed about the wording of the offer which pledged only that the Poly would "endeavour" to spend the extra cash.

Alienated against the protest of court writs, however, the students decided to pay the £100,000 withheld, though it

was stressed that negotiations into further improvements will continue.

With feelings still running very high it is unlikely that the Poly has heard the last of the students' grievances. As one hall president put it, "We've won the battle but not the war."

Clare White



● Poly strike inspired forces union into protest

INSIDE

POLY HITS THE NEWS
— and the news
HITS BACK

LOTS AND
LOTS AND
LOTS of letters

FILM FESTIVAL
HITS LEEDS
EXCLUSIVE

PLUS
COMPLETE
TV AND WHAT'S
ON GUIDE

NEWS

IN BRIEF

The Advisory Board for the Science Research Councils has recently announced next year's education science budget which has reinforced the Government's preference for science subjects over arts.

Nearly £600k is to be given to science research which is an increase of £24m on an advisory figure given in November.

There is nothing similar available for arts research and the money dedicated towards arts subjects in general is only a fraction of that given to science subjects.

David Morris of the Publications Office at Leeds University pointed out that arts research is a lot less expensive than science research but said the announcement of next year's budget emphasises the continuing lack of importance that the Government places on the arts subjects.

RF
 Top-up students at Reading have been said to sigh loudly. There have been a number of incidents this year on the open pitches. These range from the opening of golf carts in the breaking of cross bars.

At a recent both football and rugby club league meeting there have been disputes. The latest incident occurred last Friday night when four of the parkside non-students were attacked including two police officers at a cost of £100.

Mr Michael Broad, the University's sport administrator

blamed the vandalism on a minority of drunks, and added that it was part of an increasing trend, but there was very little he could do to try and stop it.

ME
 An pre-election fever hits up L.U.U. Tones are in hot red another ministerial visit to the University.

Transport Minister John Major will speak in the Robert Hooke lecture theatre on Friday March 6 at 1.00pm.

This follows the visit today at 1.30 to committee rooms A and B of MP Marcus Fynn who recently had his controversial motion on Nuffield Kinship rejected by the House of Commons Speaker.

Head of LCU conservative society, Jeremy Goldsmith, told Leeds Students he was disappointed by the lack of response to recent meetings. "People are forever complaining about the Government but only 30 or 40 people turn up to most of these meetings. They are a chance to voice your grievances to a Cabinet Minister in person."

"Ministers aren't going to come here unless people come and bugger them!" he said.

CH
 A row over the proposed visit of two PLO speakers to Kings College, Cambridge came to a head this week as the meeting was allowed to go ahead.

College Vice-Schools Goldhill was originally opposed to the meeting in which the PLO speakers are to debate with two Zionists.

At one of going to press it is thought the evening will take place.

We won't stand a lone march, Tommy Hutchinson (Chair) urges, resigning rather than long then full commitment of many members.

UNI EXEC 23.2.87

1. Last weeks Net Demo was discussed. It was generally agreed to be a great success on the part of LCU.
2. After the recent temporary disappearance of the LCU banner, a booking system has been suggested.
3. Four delegates are to be sent to the NUS and racism conference.
4. A photo is to be put into the practice room in committee room C.
5. The cost of supplying the night duty officer in the Union with some kind of radio to keep them in touch with the security office is to be developed.

POLY SRC 19.2.87

1. New financial allowances for delegates to National Student Conference were agreed. £10 per person per night is to be allowed for accommodation costs up to a limit of £30 per society per evening.
2. Delegates are to be sent to the anti-racism, racism students and teachers education activists conference.
3. Volunteers are needed to collect money for the

MISSION EXPENSIVE

Nearly 200 people turned up to the LCU Christian Union's first meeting of the 'Tree the Spirit' mission. The mission was launched in a colonial house of publicity, 26,000 having been donated by the Christian Union's membership, arriving out of an astonishing £45 per member.

The purpose of the mission is to set people free from their anxiety through Christianity - meetings are being held to show the links between this freedom and a number of topics of interest to students such as racism and sexuality.

The mission has not, been without its critics. Many students, both Christian and non-Christian, have complained about the problems of the campaign. Objections have been raised about mission evangelists playing door-to-door visits when all students had got the message through the poster campaign.

Accusations of narrow-mindedness have also been



Photo: Phil Frost

levelled against the Christian Union. Some students complained of anti-Catholicism in the CU although a Catholic student added that in spite of this, he didn't feel at all alienated from the mission.

A final accusation is that the forced promotion of Christianity could be offensive to some of Leeds' substantial

various student community. Wednesday's Freedom without Religion meeting was seen as a direct attack on Islam. Mika Gohar, the Secretary of the Organising Committee of the mission, said on the other hand that Islamic students had had their say in the (much less profitable) Islamic Awareness Week (February 14-21).

MR

ANTI GAY POSTERS SPREAD

The Warehouse Club in Leeds have denied allegations of homophobia following the appearance in the club of anti-gay posters last Wednesday night.

John Derrin, manager of the Warehouse said that the posters had been posted around the club by customers and instructed his staff to remove them as soon as he noticed them.

He said that a lot of posters and advertisements appear in

the Warehouse, including official AIDS awareness posters which he claims are these "in the interest of everyone".

Mr Perkins denies that the Warehouse is an anti-gay club, saying that anti-homosexuality has been a gay night once a month and he believes that on other nights about 10 to 15 per cent of the clientele are homosexual. He prides himself on the reputation of the Warehouse as the 'only club in Leeds

that is not prejudiced by race, colour or colour".

Clare Whitley, LCU Welfare Officer, said that it was possible that Executive would recommend students to boycott the club if such incidents on time to occur, but expressed her support of the manager's prompt action to remove the posters and said that she would write a letter of thanks to Mr Derrin.

KD

LEEDS UNIVERSITY UNION REQUIRE

Door Stewards/Patrol Stewards to control entry to the Union building and patrol its environs for basic security reasons.

Applicants should have a reasonable and tolerant attitude, able to work in a Team's environment and be physically fit.

Hours are 6pm - 12.30am but no-one will be expected to work more than two evenings per week.

Rates of pay to be discussed at interview.

Application forms and further details from
 Anne Hebrer, President's Assistant,
 Executive
 Office, Leeds University Union.

Closing date for application forms Wednesday, March 4

LCU card holders only need apply



FOOT & MOUTH

POLY EXECUTIVE MEETING 23.2.87

1. Asian Soc's members pleasure welcomed after Exec's questions establish committee not directly to blame for accident. Motion that in general, together, checks should be placed on all societies user of members.
2. Motion of insurance will ensure.
3. WJS to provide £200 for South Asian Festival to be held on Wednesday, March 11. Exception made as Welfare's day, usually events night. Invited to ANC, SWAPO and Anti-Apartheid.
4. After many of Exec's non-attendance at last night's

South African scholarship fund, at degree ceremonies.

4. Prospective society entitled the Sport of Kings Society was refused recognition for being sexist.
5. New system for counting votes at Union meetings were agreed upon.

UNI OGM 24.2.87

1. Motion passed making the clearance of papers from the Riley Smith Hall after OGM a general responsibility of those present.
2. Controversy arose over the woman's minutes service. The speaker ruled that no new motion on the subject could be debated as the Union already had policies. Nevertheless, standing orders were suspended to allow people to make two minutes statements on the subject. See story.

NEXT
 UNI OGM
 Tues March 3
 RSH

NEXT
 POLY OGM
 Thurs March 5
 City Site

NEWS

LOW TURNOUT FOR LOANS DEMO

Thousands of students from all over the UK hit London on Saturday for NUS's march.

NUS claimed a total of 25,000 people attended the march, which took students past the House of Commons, along Whitehall and to Hyde Park for a mass rally.

And despite police estimates of just 12,000 marchers, NUS President Vicki Phillips was in triumphal voice as she addressed the crowd thousands.

"We in NUS are delighted with this magnificent turnout," she said. "It shows just what the Government can expect if it has the temerity to introduce a loans scheme."

There were 14 arrests during the march, mainly for assault and obstruction, but further trouble arose when members of SSWSS "barged" the front end of the "march".

"The leading section was supposedly reserved for the NUS women's section," said an angry Paul Brennan, LIU President.

"But when I looked, it was full of SSWSS men, some of whom were trying to abuse the NUS banner with their own placards."

"They cynically tried to take over the march for their own political ends."

SSWSS has no commitment to women's rights, at all," he claimed.

SSWSS also held two sit-down protests during the march, causing tail-backs and delaying its arrival in Hyde Park by half an hour.

"The police ignored the first stoppage," said an NUS spokesperson. "And our stewards soon had the march going again."

"But they were much less subtle the second time - they drove a No 14 bus through the crowd to clear it."

The day's biggest delegation, of course, came from the ever active LIU, who sent down some 500 students in ten coaches.

Paul Brennan admitted that the attendance was down on previous years but claimed that

1986's "total" demo had discouraged many students.

"If loans were anything more than an ominous possibility, I think we'd see more than 2,000 Leeds University students in London and we'd also have the biggest student demonstration ever seen in this country."

Leeds Poly, however, managed to muster only two coaches full of students - a half-dozen protesters, according to vice president, Johnie Affer.

However one student estimated that as few as 60 LPSU members had bothered to attend.

POLY LOOSE CHANGE

Over 16,000 ten pence pieces were stolen from LPSU on Thursday night when thieves broke into the double locked cash boxes on pool tables and video games.

All catering and bar facilities were closed after the £1,600 theft to allow police investigators to take place.

Police say the theft must have taken a long time to carry out due to the sheer weight of the coins, and the difficulty of breaking into each machine individually.

Their investigations revealed no signs of a forced entrance to the Union building despite searchers carefully looking up on Thursday night.

LPSU's insurance policy covers them for the money stolen but Associated Lancers, which own the machines, stands to lose £1,000 replacing defective equipment.

"At time of press no arrests have been made."

It was effected any suggestions looking for money, phone contact. *Leeds Student.*

A.B.



IRAN

Twenty-eight Iranian MPs are demanding the abolition of all election selection methods run by the Supreme Council of the Cultural Revolution.

It investigates the ethical and political backgrounds of all candidates, for higher education to ensure that a candidate whether a student or faculty "lacks moral corruption."

It is how this is interpreted that is causing the controversy, as some students have been reported because of offences committed by their relatives.

They also want reforms to the quota system which applies different selection procedures for different candidates.

Many American students who previously required students to buy their own micro-computers have recently decided that computers are not the indispensable educational aid they once seemed.

Increasing costs, the shortage of educational software and a lack of studies to prove that computers bring any educational benefit are the most complaints of academics.

It has also been found that the machines are rarely used for the work prescribed.

However, a Mr Steven John (formerly chairman of Apple computers) is working on a project aimed at producing a micro-computer and software to serve as a "stimulated learning environment" to take the place of unaffordable textbooks.

Even agreed to be heard by the Women's Centre Management Committee decision on this, she said.

However, many women felt that a ticket allocation system was the first step towards introducing a charge for the service.

SSWSS member Sue Caldwell disagreed fiercely with Enry's actions, claiming it was an angry exchange with Jeff Saunders after the OGM.

"It's not our responsibility to raise the money for the service. If there, she said. "Women are being put at risk because of the bureaucracy."

The issue was further confused by calls for women only drivers and the withdrawal of two similar motions, one for being constitutional.

Even more exasperated by the outcome of the meeting feeling that with only about 25 per cent each year, the motion service needs revising, yet the views they were putting forward were being misinterpreted.

A meeting for all women students on the minutes book will be held on March 15.

GLM Member

LPSU TAKES A GAMBLE

The announcement of the Poly Substantial Election results last week saw a victory for the moderate left under Ed Gamble, and the re-election of well-known agricultural machine parts Graham Ballmore.

Alison Walker was elected as Deputy President, Jackie Nixon as VP (Admin), and Steve Stewart as VP (Recreation Policy).

On the subject of the election there was a general feeling that the turnout could have been better, with only about 20 per cent of the membership 'showing to vote'.

Alison Walker said that this was symptomatic of the fact that this year, LPSU had not motivated the membership to get politically involved, and that this was certainly an area for improvement.

Jackie Nixon was similarly anxious to promote fuller participation in the running of the Union.



● LPSU - Ed Gamble, Alison Walker, with well organised campaigns, with particular emphasis on support for full candidates. An SP Unit (Student Party) Steve Stewart aims to increase the potential of the large hall site with more clubs and societies, whilst encouraging better integration between Rickett Park and the city site.

Whilst the political wheeling and dealing continued the re-elected VP (LPSU) was to be seen banging his head against a door. The reason for this display of head banging was the fact that during Mr Ballmore's absence from the

Union Ballmore and Jackie Nixon, office shied on the campaign but a certain lack of contact had been trying to contact him with a view to doing a write-up at the time. The point for a write-up was that they had made a deal for their third year for LPSU's VP Unit.

And so we have Ed, with the President's floor promising an action and approach to Union next year, and the work of another large office holder who is also a certain presence rising in our eyes. "HOW MUCH DO WE GET PAID?"

Chris Boswell

UP-UP

The Government's education review received a resounding "thumbs down" last Friday when LIU's debating Society passed the motion "This House believes that the Government has failed higher education."

Its proposer, Labour's campaign organizer Derek Fletcher MP, began by launching a ringing attack on the Conservative education policy and present.

The motion's opponent, Tory education spokesman Dr Keith Hampton MP, argued that his party had spent a painful eight years not raising the system down, but "shifting its balance from left to right."

The outcome was never meant to divide and despite a loud, black vote from LIU Conservatives against it, the motion was passed overwhelmingly. Yet another skirmish over what about in the war against A.B.

BIG MAC ATTACK

A regular picket that began last week outside the new MacDonald's restaurant in town organized by LIU Green Sex to take place every Thursday at least until the end of term from 12.00-2.00pm.

The leaders given out solidarity marks to MacDonald's, what ever Ronald McDonald might tell you, your quick snack means someone else's starvation.

LIU Green Sex member Kath Murphy told Leeds Student that the action is intended to draw attention to and encourage people to oppose the exploitation and abuse of people, teenagers and animals in the semi-present multi-national chain at McDonald's.

Green Sex has taken up the cause pioneered by Greenpeace over ten years ago which claimed that not only are Third World countries the subject of

exploitation but that the employees, the animals and the consumers are too.

Lead that could grow substantial crops has allegedly been sold to the US to produce and export crop crops like animal feed for use with beef producing cattle while the indigenous population starve. Huge amounts of Central American rain forest providing valuable oxygen for the world is destroyed to create cattle grazing pastures and consequently on average rapid soil erosion. At home, Greenpeace claim, the employees are merely exploited labour, animals are treated appallingly, and the food itself is unhealthy.

Anyone interested in joining the picket, or finding out more should see LIU Green Sex or Vegetarian Soc.

Denton Earle

Austicks for books

ALL THE BOOKS YOU NEED ARE HERE

UNIVERSITY BOOKSHOP POLYTECHNIC BOOKSHOP MEDICAL & LEGAL BOOKSHOP
21, Broadview Terrace, 21-22, Gower Street, 52 Great George Street,
London W1C 2JH, London WC1E 6BT, London WC1E 6BT

Hours of business 10.00am to 5.30pm, Monday to Saturday

STATIONERY, NEWSPAPERS AND MAGAZINES: 112-4 Woodhouse Lane,

NEWS



THATCHER VISITS

The Prime Minister faced a hearty welcome from Leeds students last Friday on her shuttle-stop visit to the city.

Over sixty demonstrators confronted Mrs Thatcher when she called into the Co-leaze clothing firm near the Medical School, Clarendon Wing, presumably to pick up a new tailcoat.

Despite a hefty police presence and several sinister-looking men who kept muttering into their overcoats, the picket parade without incident apart from a bit of noise.

And LUL Exec claim that only the "back door" entry of the visit kept many hundreds of students from joining up.

"Mrs Thatcher paid a dawn visit to Leeds market and then went off to Bradford," said President Paul Brimmer.

"But our friends over at Bradford Uni slipped us off that she'd be back in Leeds the same afternoon."

"The very fact that she has



Photo: Tony Marshall

to dash about the country like some kind of dangerous criminal proves just how unpopular the Prime Minister is," he thundered.

Nevertheless all the racket and placard waving did not seem to perturb our smiling Premier much at all - nor her supporters (thick of them)

who'd turned up for a glimpse of their leader.

"She doesn't have to sneak in and out of Leeds at all," said one.

"She was probably too busy to announce the visit; after all, she does have a country to run." You said it, pal.

Andrew Harrison

DESIGNER SEX

"We plan to do for the condom what Levi Strauss has done for jeans, shorts and button-down shirts," says Nick Davies, recently appointed by Merseyside Regional Health Authority as the country's first Aids Co-ordinator.

Recapturing Nick has recognised one of the major problems in promoting Aids awareness, safety sex and of course condoms is fashion rearing its ugly head.

Apparently many find the very variety 'unsexually pleasing' as they 'make the man's penis look ridiculous'.

Research is being carried out to find the most comfortable (and most comfortable) and safer condoms. Liverpool Family Planning Clinic sets the idea that the thicker and longer striped variety is occasionally the best. Apparently the 'Mars bar' out of the wrapper 'Guns' is not as strong. A fact recognised by the Union Sex who recently installed a shiny new condom dispenser in the women's toilets in response to

the 300 per cent increase in Union demand.

Nick Davies is planning an extensive publicity campaign that will be inviting and active as opposed to passive leaflet reading. Hopefully 'key sex objects' will publically advocate their condom usage. He is also hoping to produce some erotic stories (made of that what you will but it's definitely a case of naughty not nice).

Leaflets have not been tried out in all the surveys of 6,000 Merseysiders it was found that although many realised that Aids was caught by sex with an infected partner, many also thought it could be contracted by normal social contact. The Merseyside leaflets are being targeted at different groups at risk: the general public, young people, gay men, women, prostitutes and IV drug users.

So what about Leeds then? Will the Leeds Regional Health Authority get their fingers on their condoms out? Time will tell.

Justin

DOWNWARD SPIRAL

Leeds Student went downstairs this week, as a last-ditch move into its now 'all students' basement office at the Poly. The cell, as the staff are already affectionately calling it, was completed weeks earlier, but thanks and desk lamps at the end of last week.

The Poly Executive, who had hoped the move to make sure for a 'science's collaborating room' then helped Leeds Student on its way downwards - by considerably moving the phone.

Exasperated by the effort the Executive refused to move any-

thing else, leaving the Editor with a mobile on one floor and a massive carpeted telephone box three stories below.

Undrained by police involvement, the debate centres of Leeds Student set about moving the large number of desks, typewriters and volumes of paper themselves.

Mauro Editor John Tague who took part in the Executive said "it was a ridiculous pain in the ass. Fortunately there were a few other people around to give a hand, but it's typical of the Poly Exec's blind attack towards Leeds Student."

If they could move the phone why couldn't they move the rest of the staff?

Anybody who wishes to come in to the office will find on down the stairs to the right of the Poly First Hall, just follow the signs.

The office is open as always from about 1pm on Mondays, Tuesdays and Wednesdays and late, and the telephone number despite its long journey remains the same 434727. Thank heaven for small mercies.

Jay Rayner

CURRYING FAVOUR

Mr Eric Arwell, a lecturer in artificial intelligence at Leeds University, hopes he has found a new way to get hands out of the Government.

Following Edwin Cartier's announcement on Breakfast Time that husbands should take wives with them on business trips to stop the risk of catching AIDS, Mr Arwell wrote to the Health Minister explaining that with his salary (109,495), he cannot afford to attend many overseas conferences to which he has been invited, and so he hopes he has Mrs Cartier's support when he is phoning for a grant for his wife's

travel.

Mr Arwell has not yet received a reply to his letter but occupies that the letter is "basically in fun", but had a serious message behind it: lecturers are being starved of funds. He also sent copies of the letter to the Vice-Chancellor of Leeds University, the Education Minister, Kenneth Baker and the Times Editors. Most supporters in the hope that publicity will help funds to be more freely available.

"Any contributions," he added "will be gratefully received."

Simon Ky

WORKS EYE VIEW

THE EDUCATION NEWS FOR MEMBERS OF THE WORKS EYE

OF CHARGE AND BLITZEN



NEXT WEEK: A BIG BANG TO GO TO THE SUN

Letters

Dear Editor,

In a week when the Christian Union have tried to intimidate us with their free spirits, I think it would be appropriate to put out some of the flared legs and self righteousness from some recent Christian statements.

In the recent Union Council election, handings a Christian candidate claimed that he would "Campaign for Union money to be used to help people rather than political causes, to matter how worthy they may be."

Reckless reasoning this. How does this person judge the worthiness of political causes if not by the extent to which they help people?

Another candidate states that, "As a Christian I believe in the intrinsic dignity of every individual." I am quite sure that most other intelligent open-minded people also believe in the intrinsic dignity of every individual as Christian, agnostic, atheist, or whatever.

Yet another candidate points out that "Too much is decided on party political considerations rather than what is the best solution... as a Christian, I will vote as my conscience feels people."

Could it not be that people standing on party political beliefs believe that the solutions put forward by their parties are the best ones? Yet I am heartily sorry to think that people tend to join parties as their conscience dictates so that when they vote along party lines they are in fact voting according to their consciences.

What these statements form part of is a sophisticated attempt by the Christian speakers to occupy the moral high ground between student decisions and party politics and the spiritual criterion that almost certainly motivates some Union hacks. It is a campaign on a moral religious - evangelical Christianity - which sees itself as the monopolist and standard bearer of truth and goodness. It is not that the speaker is supported by liberal Union.

Yours,
Neil Grogg



Dear Editor,

I am writing concerning the decision taken by Exec to ban all club advertising in the Union. The decision was taken because the Union's likelihood - its advertising opportunities - have been undermined by clubs in recent years. In order that LULU provide the best possible service to its members it has to make money on trading operations. It is a sad fact, but LULU has to fight in a commercial world and we have to live up to that reality.

As a purely academic exercise, I planned all the clubs in town asking if I could find publicans Union execs in their service - I was told where to put it in no uncertain terms. We want students to come and use and join the Union. If they don't the Union will collapse. The decision is the individual's alone.

Lots of love!

Tim (what?)

Dear Editor,

IN Leeds Student February 20, you state on page three that LULU Exec no longer allows night clubs to advertise cheap drinks in Leeds Student. Yet on page five you state that LULU is an independent news-paper, ironically enough right next to a letter complaining about co-opting of the drink ad!

Some mistake surely.

Yours,

Jon Forrest

Exec did not ban drink ads in Leeds Student, it merely requested that we refrain from running them in the interests of the Union. Our editorial independence was not infringed by the fact that we did not feel the request was unreasonable enough to warrant being the hard one, etc.

Dear Editor,

With reference to Tony Austin's letter last week I would like to thank him for his apology. However it is all too easy to make excuses and explanations like this, and apologise

afterwards. It is a sad reflection on some of our seniors to women that these things are said at all. I am afraid that these problems will only be emphasised within the Union next year, due to the majority of male members in Executive.

As for his second criticism, this has come as a revelation to me. I never realised how inadequate I am. I resolve inadequately to become more assertive. I shall take, for example, for my role model, the former Affairs Secretary. His unique strength of character and forward personality will be an example to everyone next year. Good luck and best wishes to all next year's Executive.

Yours single-mindedly,
Nanema Edwards

Dear Editor,

This letter was written under the mandate of the Labour Club membership, as part of a mission posted on February 15, 1987. This mission concerned Simon Buckley for standing as a candidate for NUS Conference outside the official Labour Club

nominations in which he was not selected. We are pleased to note that Simon Buckley has decided to stand down, in line with this mission we hope that in future candidates will acknowledge the need for democratic accountability within the club.

Labour Club Exec

Dear Editor,

I was disappointed to see that you had chosen not to print my second letter on the subject of abortion.

It is time students in Leeds were forced to consider the status and rights of unborn children, and your silencing of the debate does you no credit.

Yours,
Simon Ford

Your second letter did nothing to develop the abortion debate, far from solving the debate we felt that we had given you and the anti-abortion faction more than enough space for opinions that many people find utterly offensive and repulsive.

Yours,

Pete Harris

Dear Editor,

Hi! Just a quick note to say that I was quoted as saying about AIDS in last week's Leeds Student. It says AIDS is "a result of people not following God's standards" sounded as though I was saying that God says people who get out of line, it wasn't meant to be said about it. My first comment was that I don't believe God sends AIDS to people as judgement. God loves people and desires to heal, not condemn.

Yours,
Richard Howley

Dear Leeds Student,

A point that seems to have been missed in the debate about changing users of the women's minibus is that the service is not only of benefit to those

Women who do not use the service benefit from knowing that it is on emergency, the fact that it is there is a benefit in itself. Knowing that their female friends, girl friends, sisters etc can get home safely. For this reason I believe that the change should be done by all members of the Union, not only those women who use it.

Keith Murphy

Dear Editor,

Thank you for sending us in the Fifth Column that the editorial board is the sovereign body of the Union.

Perhaps you could convince me at some time?

Yours sincerely,
Emma Hutchinson, President LPU

Recently, Mr. P. H. Smith was Leeds Student Officer. Along your own business.

Murphy and Mr. T. Brown. You can be sure democracy is a safe hands. Heedless

And as we heads round in our new socialist ballet sheet, laughingly known as an office - or perhaps of the light of day, the fluorescent tubes go out over another Fan.

Keep checking the muck, Fan heads.

vent Gaiden, oh and deactivating against the Government of course, mustn't forget that bit must we?

Well our very own Education etc almost did. Simon, right points of Stalin's Buckley got so full of 'highlights' indignation about the state of our goods last Friday he had to take himself into carpark to prevent himself wreaking untold damage around the place. Me, he was angry, and looking forward to rising into those Totes on the demo, yes indeed he was. 14.45 came, and the missed heads of two were out in force - but where was everyone's love Buckley? 6.55 and still no sign. Then came the news and so the coaches pulled off, leaving a forlorn Education Officer behind, and the threat of an immediate re-investigation with over his head. But where was the man of the people? In much to his surprise, he was there, bump went his head. Chalk and cheese went his head, much as he felt to the toilet to disperse a flood of water all over the place. Well, yes, yes, the Government could do with a revolutionary action. But not content with showing those callous ministers what he

was made of, Spouting Simon toppled on a passing T6 and left it to London towns to register his protest on the streets, with the mission. Such a hero, thank you!

The rest of LULU Exec certainly thought they were. Not only were they taking part in the miserable secure of power by the dovetailing machine, but they had to keep all those masses in order. How was it done? Telephony? Pre-recorded instructions? Or just a few words? They were back! No, much more. It took that. Our leadership indulged their self-importance in being some public talker for the day, and spending their time pretending they were in the Professionals.

An important message for Tim Buckley, Murray to Jeff Doyle, Samuel - "Get 24 to Oxford Road -". Gaps, dear Sir, this technological device had somehow managed to get the telephone line to work. The line was broken, much to the annoyance of Paul. A fool of his own? Bremer who worked to play in being Cowley. But then, Man for the day. But soon all was solved and so LULU's Exec pretended they were the A-Team for a while -


smashing international drug rings, taking a happy to purchase cigarette sets, organizing forays into cherry tomatoes (being dragged in) and testing food out of anarchist subversives pulling faces behind the backs of the Socialist Workers, all achieved with the inclusion of only a few magic electric boxes.

But at least all returned to base safe and sound, which is more than the LPU, which got managed to do. As they two coaches pulled away somehow they managed to leave one poor pair behind in the big city lone beast being completely ten per cent of their attention, but it didn't stop them. Simon surrounded them, hippie attempts at every corner, until they made it back safely. I swear they got past Scratchwood, survived Westford Gap, but at Leicester Forest the beast came out. It was the beast, and they lost two more! Three good students lost in the wilds between the Union. But never fear, LULU track continues to equal us on their trail - calm word here, a quick gesture there and the finished threesome were picked up by Harold Samuels. The Foot

As the snows of winter recede and the pretty little flowers poke their heads out of the ground, students full of the joys of spring go careening around the concrete jungle of London town, in a frantic attempt to get the Government to give them more money. Do look at them get! Do look at them with you! Young, young! Playing with vodka, shopping on Oxford Street, peering around Co-



THE
FAN



Monday: Gill Cook on Women's Ordination.
Tuesday: Evening News & Live Story
 - documentary film about pornography.
Wednesday: Sheffield Women and Ireland group Jean McIlroy
 - speaking on Ireland.
Thursday: (SNAIP)
 - evening: **THE RED WEDGE WOMEN'S TOUR** with Fred
 Chelms. Sunday: Football: Leeds and more (Tickets £2.50
 in CTS shop).
Friday: Film: *China Workshop*.
Saturday and Sunday: A weekend of self-defence and exercise
 plus training including massage and yoga workshops. Also
 Edward Elgar's concert on evening of culture (SAT 20.00).
 Many more events are being prepared - watch the noticeboards.

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INTERNATIONAL WOMEN'S WEEK ♀

by GILL WERNER

In 1987 women are often claimed to have achieved the equality they sought. Yet of 46,000 people appointed by central government to various public bodies, under one-fifth are women. 1985 statistics (the most recently available) reveal that men earned an average £150 a week and women £126.46 a week. The pay differential is actually widening between the sexes — in 1981 men earned 80 per cent more than women. In 1985 they earned 52 per cent more. Women generally have the worst jobs and earn much less money than men.

Everyone accepts it's tough for a woman to make it in a man's world — and the world of employment is still a man's world — yet women's position at work reveals more than just the obstacles set in front of them by a patriarchal society. It reveals much about women themselves.

Women played a role in maintaining their second class position. Colette Dowling in her book *The Cinderella Complex* states: 'In a system that doesn't really expect a great deal from us, in combination with our own personal fears of standing up and facing the world — women are keeping themselves down.'

This is by no means to reapportion blame for women's position from patriarchal attitudes to women themselves. This inherent, almost subconscious fear of success and the limelight is another obstacle of society's making that women have to recognise and overcome.

This fear manifests itself in many aspects of women's lives. Statistics bear out the fact that women are far more reticent about speaking out publicly than men. The

female writer, Gail Spender, will only allow women to ask questions when she speaks as otherwise she feels women will not speak out in front of the men. This is of course part of the logic behind women only meetings.

Yet as the figures quoted show, women's unwillingness to push themselves, and lack of confidence in their own abilities, has its most devastating effect at work where their talents are often sadly wasted, their job satisfaction minimal, and their financial rewards negligible.

This problem has been implicit in the organisation of the second wave of the women's movement. The original consciousness raising and support groups were designed to help women over their feelings of inadequacy and isolation.

The events organised for International Women's Week have progressed from this.

The Women's National Commission, a Government advisory body, has launched a Women into Public Appointments campaign this week. *Wishes Made*, the advertisement training and voice workshops organised reflect the fact that women are not taking up the opportunities, which although sold as such, are now available to them.

West Yorkshire Area NUS's theme for their workshop weekend for women is *Assert, Defend and Celebrate*.

If women are to progress beyond the current stalemate of increased opportunities but limited action, the emphasis for International Women's Week has to be on *'ASSERT'* — once that has been achieved, there will be much cause to celebrate.



E V E N T S

International Women's Week events organised to for include the following — but keep a look out for posters for times, venues and added attractions.

Monday, March 2

- Speech on women's ordination by Gill Cook, Tpm in the University Union.
- Abortion debate between Poly and Women's Officers, Kate Daniels and

Vanessa Jones, and the Christian Union, Poly Union time to be announced.

Thursday, March 3

- 'Not a Love Story' — a film about pornography. Two showings during the day, one for women only. Rupert Beckett Lecture Theatre.
- A talk about premenstrual tension, 6.30pm in the Women's Centre. All women welcome.

● Women's disco at Bruns-
wick Terrace, 8pm-2am.
80p. Bring a bottle, all
women welcome.

Wednesday, March 4

- Rape Crisis Workshop, 1-2pm. Sheffield Women and Inland Group, Jean McLean speaking on Ireland. Evening, Uni Union.

Thursday, March 5

- Talk by SWAPO women's group, 7pm, Uni Union.

● Red Wedge Women's Tour, 8.30pm, Riley Smith Hall. Tickets on sale in the CTS shop, £2.50. The performance includes *Coming Up Roses*, *The Frank Chace*, *Hope Augustus*, *Sensible Footwear*, and *Joel*.

Friday, March 6

- Talk by Wilfredo Brown on black women in the peace movement, 7pm, Uni Union.

Saturday & Sunday, March 7/8

- 'Assert, Defend and Celebrate' weekend. A weekend of self defence and awareness training — including massage and yoga workshop. Starting at 8.30pm Saturday. Pre-registration forms and further details from your Union.

All Week

- There will be a booklet in the Poly Union foyer every lunchtime next week.
- Gill Werner

ARTS



FORESIGHT

I crept back into Leeds after sampling the delights of elsewhere feeling other than good. My head ached, my stomach churned. I looked around for the reason (even with brains to boot) I wasn't there. Instead, I waited for the no. 1 to take me back to student land and sanity. What, I wondered, would be the cultural delights of the week ahead?



Entering the subterranean world of Leeds student village, I asked the *Walter's* Celia. Axl Camille was still on at the Playhouse. I hadn't missed it. I look for further delights and found that the *Live Film Society* seems to show Fandorin's "Voronek Vost" on Tuesday. A reflection on post-war Germany through the eyes of the apologetic heroine, it charts the story of an involvement between a pre-war film star and a news reporter. In attempting to help her to become a "better trust", what if I can't say.

Shot in high-contrast black and white the film echoes classic Hollywood film noir and is a dazzling parable of the perils of being out of one's "natural

place".
Somewhere in Leeds at the second Hyde Park, the post-punk best is someone's brilliant *After Hours*. If making a simple phone call can cause too much chaos, perhaps to lose the phone disconnected. An absolute must.

All that other late life songs the Playhouse. I noticed that an up-actor turned pop singer, Rupert Everett is about to grace the screen in *Clara with a Stranger*, a sensibly atmospheric account of the passionate love affair that preceded the hanging of Ruth Ellis.

On the theatre front, best bet is probably Theatre at the Play's *Pennibaker* (hecks the *Alceste*), a clever about town old school chorus on the brink of a new era, against a background of shows in Europe, Mussolini in Abyssinia and Hitler denouncing Judaism. And you don't even have to travel to see it.

Clara Walton



FACES OF THE MAN



Henry IV Part I
Grand Theatre

Star of the show in this English Shakespeare Company production of Henry IV part 1 is the director Michael Boyd.

His treatment of the play rests on the idea that there are issues in it which quite simply transcend time. War, youthful rebellion and the relationship between father and son become timeless from the text and float through history from one period into the next.

Here, Hal is a contemporary dandy and young put at odds with his stuffy Victorian statesman of a father, a dual Victorian dandy is killed from the battlefield by second World War infantrymen, only to be replaced by a platoon of robots and the 19th century Henry's blood horses is populated by leather clad punks.

Boyd also allows himself the luxury of casting not only actors but stereotypes. People here are exactly what they appear to be. Many actors take two roles which, apart from reducing the company to a manageable size, gives a character through two parts, bringing it home with a vengeance.

WORKSHOP THEATRE
To: Joe by Samir Beyliff
Down at the Citadel Road by Fay Weldon

Great credit must go to Caroline Weaver for her excellent performance as actress, director, and designer of these two plays. She accomplishes a successful experiment in theatre as neither play had previously been performed on the stage. Stylistically very different from one another both plays deal with contentious subjects whilst shaking the liberality possible in a one person drama.

Becker's play is concerned with the plight of old age, violence, the game without the margins, and the implications of post modernism and events as dual approaches.

I felt that Joe's impassioned was taken too far, more movement and expression could have been beneficial for theatrical effect.

After the comparative silence of Becker's play comes *Joe*. Flashing lights and music. The score is a dirge, the normal occupation of the majority on a Sunday night. It is here that Fay Weldon challenges our assumed attitudes as we view

the subject of relative youth through the character of Phyllis. Phyllis may appear young yet she has been to Broadmoor and we see her only as a reflection of a mirror. The play raises a lot of interesting questions and is neatly brought to life by Caroline Weaver's intense and quite superb acting. An excellent piece of drama.

Pip Price

'TWELVE ANGRY MEN'
at the Ralph Thoresby Community Centre
Tonight 8pm/9pm

'Twelve Angry Men' Without Trial would perhaps be a more up to date as this performance says become twelve confused men and one sceptical viewer.

Set in the 1960s in a New York jury room, the play is short of its billing as a last and compelling drama in which the main protagonist converts 11 guilty jurors from a 11 to 1 guilty verdict to a unanimous acquittal.

The major criticism of the play lies in the fact that the convincing of each red-neck to reject his or her preconceived ideas should have been some-

thing akin to the Second Coming, but in fact appeared to be little more than a frustrated acceptance of the plot's inevitable ending by each member in turn.

'THE EVE OF THE STORM'
2nd Floor's Gallery, Leeds

The Eve of the Storm is a notable exhibition from Salford Smith Art Gallery and Museum. It brings together a representative collection of works by 24 Scottish artists who have concerned themselves with the issues surrounding the nuclear arms debate. A professional interest in art is not required to appreciate this powerful and thought-provoking collection. The ultimate message of the exhibition is expressed in its parent form in Valerie Fraser's 'Shelter' which was inspired by her vision of the nuclear holocaust, constrained of resources and time; the enduring message being: "We are fragile. The world is fragile. The shelter is fragile. There can be no shelter."

R.C.

SAINT PAUL'S POW

POW
City Arts Gallery

POW? Not about Italian unemployment, but instead concerned itself with a prisoner of war in the Second World War. Not the most original of subjects but the motto of the York City Arts Centre is "You write, we're interested in Winston Churchill's" which is a questionable concept in the first place.

The "POW" in question is David Kidd, from whose book the two actors (David Taylor and Paul Koberman) play out various scenarios. However, a lot of these experiences mean neither meaningful nor interesting.

At best, POW was like somebody reading a story you've heard before. The play covered little more as performance as one would expect to find in another, as the words and the situation crumbled into this air as quickly as they had come.

There were a couple of memorable scenes, an animated conversation between the doctor in the infirmary and the SS officer and the moment when David Kidd comes across the SS on a stretcher, but for the most part it was the magnification of these with no props, no costumes, no scene changes, such and even the title of the play, which was extremely snappily.

Chris Hill

A production such as this is bound to be limited in terms of resources, perhaps even in talent, and it is undeniable that everything Leeds itself will adapt on the stage or on the screen for that matter. What is it about Leeds leading a rough draft for a film which would probably be rejected because it had been done before?

POW was a brave attempt to put action into a situation which has usually involved racing somebody's diary and line. I could not help but think that a story about human love have been much more appreciated and definitely more interesting than Winston Churchill's.

Deanne Merv

If you make art-paintings, plays, films, the other—phone up and tell us about it 439607!

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ARTS

MARTYR TIME

HERE I AM

Murder in the Cathedral
Ovic Theatre Festival 17-21

"They do not know what it is to act or suffer", and Becket as he came on stage. He was talking about the throne, but his words have Becket talking about the whole cast. Wooden gestures, drawing speech, fluffed lines and the need for propagating - these were some of the symptoms of an acting performance.

Becket's play presents the last days in the life of Thomas Becket. Faced with the wrath of Henry II and a threat of murder, his moral and religious conscience struggle against national concerns.

But it was a strange choice for an amateur

cast. It's full of windy poetic speeches and is a difficult piece to stage - especially if you have actors who can't speak verse. At the Civic Theatre it was performed without imagination and with so little action that we may as well have been listening to the radio.

The people who left after the first act missed the best moment of the evening. The entrance of the four knights not only brought the best actors on stage, but also put at end to Becket's performance for the night. Becket, the heroic martyr of the show, had looked almost as prey to Norman Tebbit.

If T.S. Eliot had seen this he would have wished he'd stuck to writing criticism.

John Kirby

COMPULSORY VIEWING

BENT

Workshop Theatre

In Nazi Germany homosexuals were given pink triangles to wear, ungendered and men murdered along with the Jews. Bent is about their fate. It is also about how they come to terms with it. For some this meant pragmatically exploiting their fellows in order to stay free, for others it meant simply staying alive. For the central character of the play it means coming to terms with what it means to take full responsibility for the way he is - even if the result is death.

At the end of the performance on Thursday nobody



stirred or applauded, not because the performance was bad, but because no response seemed adequate to the power of it. To shock and move a whole audience to silence is no mean achievement and the re-

tire cast should be well satisfied. David Poyt's interpretation of the pudgy and child-like Freddie, and Pete Chapman's powerful Max, were especially noteworthy but in this performance of sheer brilliance it was hard to distinguish one single act as obvious 'star'.

The representation of the brutality, the pain and the pain, together with the shock they engendered left me chilled, angry, and for several hours, almost speechless. It was moved it was moved out.

In today's homophobic climate, Bent should be compulsory viewing.

Christine Alliman



● Verity

Find Me Owen Wynor

TAG Performing Arts Raven Theatre

The story of Verity Taylor is now over ten years old. But it is as relevant today as it was when Verity was committed to Broadmoor in 1979 at the age of 21, for clamping a chain by her, because Verity is still there. Not in the least likely to be released without the express permission of the Home Secretary.

Oliver Wymor's rendition of Verity's story deftly avoids the over sentimental. He often reverts to theories of the lead up to her mental breakdown, but shrewdly observes her progress from an attention-seeking little girl to a 'criminally insane' teenager. Wymor also focuses on the strain imposed on Verity's parents and brothers. Her sister's threat to tell her family asunder, and the build-up to their ultimate decision to have their daughter committed is hardly portrayed.

Beth Glover and Suzanne Black share the role of Verity, give consistently strong performances of the character as cooperative child and severely frustrated teenager. Always avoiding recourse to sentimental stereotypes, both talk and the like; the portrayal of Verity at age 20 is as credible as that of her as a child.

There were highly creative moments in the production by David Page. Verity's fantasy of winning the school swimming gala was cleverly wrought through improvisation and movement. It must be said, however, that the majority of the scenes were all the more noticeable in its isolation. A minimalist white set and static movement, though effective at first in illustrating the gulf between the family's personal cares and authority's soul-destroying bureaucracy, led to impatience fairly quickly. Opportunities for injecting colour, life and movement into the production were sometimes lost. Obviously the transfer of Verity to a more restricted reduced use of space in the flower, but a snapper, more vibrant production would have better complemented Wymor's objective treatment of this true-to-life tale.

V. Smith

CRASSNESS



● Arms Day

Seaform

ABC
I spent a good half hour of this film with my fingers in my ears crying in embarrassment at cross parts of dialogue. The sadism of the title is a rich Caribbean white kid whose doubtful parents refuse to support him through Harvard Law School, so which he's just been a place. So he takes a few racist jabs, changes colour and wins a scholarship that is only meant for blacks. Just like that, an American Wallace used to say. As the film develops he goes through a few terrible experi-

ences which are meant to awaken in his brain a previously dormant social conscience. He racist landlady starts at him. He's chased by the police. He's beaten up for being black in a subway train. But all these experiences are treated as part of one big grand joke, instead of as serious perversions. And the subtextual messages - when he can't play ball it's because his skin colour is fake - are in grotesque and embarrassing conflict with the film's purported anti-racist message. As time goes on he falls in love with a black woman. The enthusiasm which follows are again not developed in part

of a serious and disturbing message in comic form, but are mainly treated as part of the wacky joke. The portrayed are at play and someone who suffers over objects.

New World Pictures - the producers - might be able to turn out an average low film on a good day. The shorts were good. Down Chong, the heroine, acted as well as a bad script would let her. That was a bad day, a big bad day. I only laughed at one joke throughout. The race portrayed and the heroes said "big old"

Ken Hopkins

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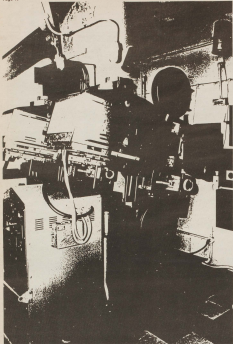
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The only play about a million...
This play is a masterpiece of an Englishman.
ADMISSION ONLY £1.00



An unparalleled feast of celluloid magic is in store for Yorkshire film fans between March 5 and 19.

The first ever Leeds Film Festival brings together 40 films – some internationally acclaimed, some local winners and some major premiers.

To set the scene for the fortnight of big screen wonder, *Leeds Student* talks to the Hyde Park manager Geoff Thompson, and takes a look at some of the Festival highlights.

words: CLARE WHITE, NUTT COLE, BEN HOPKINS



HYDE PARK CINEMA

A visit to the Hyde Park Cinema is a must for any student in Leeds. With many of its original architectural features intact, it has been housing a cinema for years in the area's only remaining independent.

Built in 1880, the Hyde Park Cinema was originally a hotel but never opened because of opposition from local residents who feared that it would lower the tone of the area. It was briefly a non-licensed social club – a venue which not surprisingly failed – before being opened as a cinema in 1914. Now, with the original sweeping staircase and gas lighting still in use, the Hyde Park has become as popular with Leeds students as the Union bar.

For the past ten years the cinema has been managed by Geoff Thompson, a shy and quiet-spoken man whose strength of feeling shines through as he explains why he's struggled against rising costs and diminishing attendance figures to keep the place alive.

"It gets into your blood after a while," he says simply. "After all the hard work which goes into booking a programme you get a sense of it there and hear the laughter of everybody enjoying themselves. It's fantastic feeling. It just makes it all seem worthwhile."

This one-man business does everything from booking the films to managing the bank and ordering the ticket rolls. He's been out with his wife once in three years, but had to postpone his honeymoon and frequently runs down the motorway after a late show to pick up the next night's film.

As a small independent, the cinema is not so far from the main film because of a long-standing, thriving system. This means that pictures go to the biggest cinema first and that the Leeds Hyde Park cinema has to be in the pecking order.

"Not until films are finally flagged as 'certain' can we get them," Geoff muses.

And yet, he impulsively accepts any and every suggestive idea that perhaps he should give it all up. Wouldn't he consider working for one of the big companies?

"No... you're not the same. Modern cinemas are just like glorified bus stops. There's no character to them. Their managers are just glorified salesmen... they just in question how many seats they sell. They don't have the film or anything. That's all done from the local office in London."

He did apply to take over the Union in the Mermaid Centre which



has now been standing since the late years. He got permission to the cinema but, shunted in competition, the Rank Film wouldn't sell the lease.

Nevertheless, Geoff is quite happy where he is. He determinedly keeps the Hyde Park close to its original state as a "venue because I don't like it partly because I'm a bit old-fashioned."

"But it's nice to go back to the past. This is what going to the cinema was always like. It was a more free. This is what film came to and I want to keep the way."

Sitting in his small dark cell with its cracked paint, Geoff says one small but not so small struggle against the world is to keep the film business alive. "It's so important. It is to keep the cinema alive."

"We've managed to keep it going because we can't be what says Geoff with cinema pictures to bring all the good. It's back as double bills and a more we kept going when the big independents were killed."

"The late shows have been successful and we always have put films on as requested."



A recent example is 'The Last Days of Pompeii' which was shown at Leeds University's Festival. He also shows director, Hans-Jürgen, talk about the film.

"That's the most interesting we've ever shown. We have programmes we know about."

The Hyde Park has been nicknamed the 'student'

photo: ANDY BURNOP

TV

"Published in order to cultivate the principles of virtue and religion in the minds of the YOUTH OF BOTH SEXES."

TV

FRIDAY

5.30 C4: The Tube

Continuing its vital work of nurturing young home-grown talent — The Tube presents Michael Jackson, Madonna and Bruce Springsteen.

7.30 ITV: First AIDS

Fast broadband in the week-long, all-channel, AIDS broadcast of the lot, its career launches a gogo as a pack of non-entire, including Mike Smith, Simon Le Bon, Robert Dine and Linda Luskin, not to mention Norman Fowler try to drive the message home. All in front of a studio audience made up of "a cross section of Britain's young people". Heavy going.

11.45 BBC1: The Lords of the Flatbush

Sylvester Stallone in standard token-room knock-out yarn. This time it's three young Brooklyn-dwellers spending 1967 pursuing their sweetest in girls, pool and fighting. Heavy Winick co-stars, as England braces itself for a terrifying new wave of force impressions.

SATURDAY

6.30 BBC1: Rocky II

More adolescent myth making. Sick, though the formula's already showing signs of strain. Rocky can't handle his new found fame, but returns to the ring nevertheless, despite an eye injury that threatens his sight. Shades of Sugar Ray, who says life doesn't instill art!

9.30 BBC2: The Film Club

Continuing a short season of films by Ugnaris Bergman. Tonight the first part of *Fairest* and *Alexander* followed by the comic comedy, *Smiles of a Summer Night*.

10.00 C4: Saturday Live

Bob Oden and the rest, with special guest Rowan Atkinson.

11.30 BBC1: Car Wash

Heap of gags built around a stay at the City-Lux car wash, Los Angeles, in this 1976 artefact featuring Richard Pryor.



The BBC lose this man so much that they're replacing him with Bruce Forsyth all week.



Jack Hawkins keeps his hand in *The Long Arm* (Sun C4 10.15).

12.45 C4: The Twilight Zone

A caffeine crazed vortex of robot servants and revolutionary leaders.

SUNDAY

3.00 BBC1: Match of the Day

The North London derby seems to be replacing Man Utd v Liverpool as the TV producers' favourite. Spurs and Arsenal perform before the cameras for the first time this season in this Littlewoods Cup semi.

8.15 C4: A-Z of C & W

With The Commanders and active film of Taming Weymouth and Fotheringhay.

10.05 BBC1: The Search for Biderado

The Peruvian church caught in

the clash between the military and the Maoist guerrillas, Sendero Luminoso.

10.15 C4: The Long Arm

Tiger, last-movie British procedural thriller of 1964 vintage. Jack Hawkins takes across half of Britain on the trail of a master-sleuth.

11.30 ITV: End of Empire

In 1953 the British created a huge new state in Africa, comprising all of present day Zambia, Zimbabwe and Malawi. It collapsed inside a decade, taking Macmillan's government with it.

MONDAY

10.05 BBC2: Horizon

One of the more sweeping bits of this week's doom-ology, assessing the progress of the search for a cure. Loads more AIDS prog looking about, which will no doubt be clogged up by callers from Southampton concerned about their pet fish.

11.00 The Eleventh Hour

"...a parade of vivid colours and images which gradually coalesce into fragments of a past..." Gloomy.

TUESDAY

8.00 ITV: Top Times Top 10 Awards

Your favourite performers of 80...no, not mine either. Asa-chy Rico presents.

9.30 BBC1: Tutti Frutti

How we came, with Robbie Coltrane on the grotesque Dore McGilone — looking light of the Majestic, ageing Scots rockers celebrating their 25th year on the road.

10.40 ITV: First Tuesday

The Home Office has refused to reopen the IRA Guilford and

Woolwich bombings case. Tonight a crucial new also appears. And, in port two, the dancing from Cuckoo's Town Hall.

WEDNESDAY

2.30 BBC 1: Carry on Constable

Flawed early example of the genre, but in the absence from our screens of *Cleo* and *Up the Ryebell* it's here to do.

8.00 BBC2: White Test

With The Mission and a look back at Tim Verane and television.

10.00 C4: Keeping Score

The first of three hour TV doc comic plays looking at Brian Selous in the 80s.

11.15 BBC1: Getting the Message Across

Survey of AIDS information campaigns from Scandinavia to Uganda.

THURSDAY

9.00 C4: Company of Wolves

Fantasy horror tale by Neil Jordan, brooding Legend of the Werewolf and Red Riding Hood. Shivering with snakes and roads, with vivid special effects.

9.30 BBC1: Head of the Class

New American sitcom set in a high school class of academic high achievers who are, inevitably, beset with problems in relation to the Real World. Plenty of moral guidance as the drama, it seems.

9.30 BBC2: 40 Minutes

Ry on the vast documentary following the crews of Hull central two station, one of the busiest in the country.



TOTALLY WIRED

This week sees our mass media adopting its most subversive line of Government policy since the war. The Falklands War that is, 1982, the week-long bits of AIDS programmes suggest a slightly disconcerting business on the part of our guardians of impartiality to fall in behind the latest role-taking materialist business. More controversial is the involvement of Government sanctioned messages into fiction. Hand-billing AIDS dramas are already in preparation, while pressure to introduce an element of social engineering into popular drama, ie by slaughtering half the cast of Eastenders with various violent strains, seems to be gaining momentum. At least there's relative unanimity on the danger of AIDS which makes the occasional thematic push from outside reasonable.

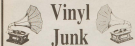
But what if a more debatable Government policy were to be played at post-time — the realisation north of Brooklyn being packed off to the Job Club and glittering careers in post-prison service industries. Or the drooling Ark being re-tuned on the radio to self-report and social assistance?

Actually, governments are apalling at using TV to serve their ends. If they were even semi-competent, and be well de-informed by now. What TV doc incredibly still is a still subject new personalities in positions of high authority and influence. Thus, Father Ratzon can appear before High Priests of the reality game, doing real life and death at the touch of a television. Yet, even this misuse of power pales into mere arrogance when compared with the systematic self-approachment of that odd southern England, Jimmy Hill. There he was, last Sunday, at the helm of his long-standing personal mouthpiece, Match of the Day.

Not content merely to comment at great length, Hill seeks to influence the shape of English football, spreading his vile doctrine of goal attacks and 'wickets'. Not that he'll stop at soccer who can target his hijacking of the Heywood disaster in order to, with the glacial aid of Moser Venables and Seamus, to erect a poster-stale poster-war very eyes. Can this fossilisation be stopped before it's too late? Or will historians reflect sadly on the 80s as the birth of the post-everything, post-hope Jimmy Hill society?

The Armchair Assassin

MUSIC



DOLE BOYS



HALF MAN HALF BISCUIT
Back Again in the DRESS
(Probe Plot)

The late of Pamela Armstrong, the 'Tom O'Connor Roadshow' and 'Neighbours' has deprived the world of the best comic talent and observers of human life since Jimmy Tarback's caddy.

Eighteen months of 'top gross star performances' and HMHG have retired to the comfort of their armchairs; no doubt now equipped with remote control for the magic buttons. Such is the power and influence of television and a life of leisure.

The legacy is some ten years from the past decade of

years: two EPs, a *Paul Simon* and various others collected together in memory of a lost. Rod Hull takes over Nanya Hughes' mantle for the most scathing personal attack of the album, close followed by Dean Friedman, who escapes lightly considering the debt to society for his part in "You Can Thank Your Lucky Stars."

Only football can rival the passion for television entertainment in East European football at this. HMRB knew that anyone who has ever flicked a Subbuteo star has craved the most obscure team available — then trodden on half the players before the kick-off. They know too, that Transpox (Hörsing's Magic Roundabout and Capital City) is an immensely

But what about the music? Well, it does tend to get in the way when you're trying to have the words.

Wenger, Lohrey



The Velvet Underground
"Another View" (Printed)

Address: 10000 University Ave., Suite 100, Dallas, TX 75225
Phone: 214/343-7200

Some people primarily shaken out for VU's bonded set on the strength of the nine "unlicensed" tracks collected here (and no I wasn't one of them). Now, after being available in, of all things, a Canadian import (and a genuine release of "Another View"), and a pretty disappointing affair it is too.

Not that it's all bad. Not at all. There are a couple of excellent tracks, the best being an instrumental version of "Gimme Some Lovin'" (recorded at the very end of 1967). Wide into The Sun (September 1968) and even (pushing it) "Coney Island Baby" (May 1969). But on the whole this disc demonstrates why those tracks haven't seen the

Consequently, bass left Reed to invigorate his way around some of the more tawdry points on his guitar, but Cate's departure also removed the radical impetus that had so far fueled the Velvet's development. No longer did they toy with the

idea of experimenting with bass sounds that were so low they could affect your mood, your health or even respond to the weather. That sound, which sat them apart from just about everything around them (or now for that matter) was sacrificed to Reed's fragile, but limited, songwriting. Which is what's so ironic about soulless post-punk bands killing themselves to get that authentic 69 feel. It might be the Velvets at their peak (or at their most joyous, but it can't be said made them so outstanding in the first place.

No one has made music like 'Hercules', 'Venus in Furs', 'Black Angels' (death song), 'The GY', or 'Under Ray', and for all its beauty, Reed's subsequent work with the VU didn't come near to matching that early brilliance.

If you really want to listen to "Another View" buy a CDS and get a friend to tape it for you. But be content with what's on the other records. This view shows you nothing worth seeing at all.

Elias Flannery

You said it

Ellen Smith for

The World Won't Listen
Stewart Copeland

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

not as done with to think a fruitful review. *M4* is "The World..." eminently documents the development of The Smokey since January 65 through their singles. It lists a mish-mash of inadvertently selected BBC session material, but is structured to show the dual sides of their music - both the excellent iconography of the recent singles, and the quieter reflections of their live sides.

[illegible]

The Bantus there, but only to bring two people together, not to bring a shoplifter into the realisation that the world as it is is insane, so why not take control?

Along with some wonderful melancholia, *Asylee*, "Half a Person," there's sometime for a parody of the suffering artist ("You Just Haven't Earned It Yet, Baby") and an analysis of the spokesman of a generation's syndrome on "Rubber Ring." All in all, verse and pure enthusiasm of The Smiths at their best—everything in fact that "The Queen is Dead" promised to be but wasn't.

CHARTS

T-SHIRTS

GAMES

- | 1. Best Jazz | 2. Best Rock |
|---|---|
| 1. Dave Brubeck "You Never Know a Real Night" | 1. Big & Busted |
| 2. Clifford Brown "Music's Tomorrow's" | 2. Incorporated |
| 3. The Bluebelles "World Explorer" | 3. Electric Power Football |
| 4. George "The Big Cat" Coleman | 4. Electric Organisms & Disrupted |
| 5. Memphis "Madness" Madonny City | 5. Perseus |
| 6. Memphis "The Queen of the South" | 6. The Top Tacticians/Controlled Emotions |
| 7. Memphis "Madness" Madonny City | 7. Electric Power Football |
| 8. Memphis "Madness" Madonny City | 8. Electric Power Football |
| 9. Memphis "Madness" Madonny City | 9. Electric Power Football |
| 10. Memphis "Madness" Madonny City | 10. Electric Power Football |

Revised edition 1998 ISBN 0 00 711000 0

BLUE JEANS & MOON BEAMS

TRANSLATIONS — "Killer Pie, Blood, Bad" (Cumbour)

RUSSIAN DEWM WICHARD HOBOWITZ

DANIEL SCHILL & NABU - 'If Windows They Have' (Black To Movement)

But where it differs from their 'Hall-Mus' and 'Deser' LPs is in experimentation, or more correctly, improvisation. There are no real songs but toyings with sounds themselves. The 'Solo' comes as a lacy combination of noise and tunes, unfortunately a lot of 'looping' without the clasp.

On the second side though, 'The Stranger' – based on Camus' novel – shies up with a few Moroccan influences. These supply sufficient background for an interesting musical rendering of this Fear and Loathing in North Africa. Singer Blain Rominger professes 'I wasn't good with gigs' and concludes 'it ain't my fault' – and with a section of Steven Brown's luscious piano playing, 'The Stranger' is a worthwhile exercise in angst.

Overall we are left with questions as to the validity of the record: it's five years old, slightly imperfect and really for him only.

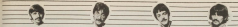
While Taxidermians only display others' search in addition to their own, *Concert Equations* is a recording that exists solely as an

ethnic-influenced masterpiece. It is an all-star line-up between indie-electron singer Susanne Doherty and electronic music composer Richard Horwitz that forges the archetypal east-west connection. Set to percussion and flute, the essence of this record is the voice. And what a charismatic Doherty proves herself to be. Gutted, all melodic, soothing and disquieting, her voice is an instrument that makes us listen to its grain and texture. It is bewitch in cycles and used a repetition, with lead lines that are reminiscent of the kind of Korean chanting we heard on *My Life in the Bush of Ghosts*. And *Descent* (available on a CD set uplisting and improved version of *Chakra*) is a resident in its purity and lack of cultural baggage. Always we've got a true LP for 2007.

For something a bit different, David Smeets has written a concerto for chamber quartet and electric arpeggio. This bizarre Belgian composer isn't going much away though with *Three Windows They Have*, a pleasant if somewhat bland set of modern chamber pieces. But this is not a classical music, it's really a hybrid cross with a more popular culture, producing a music that

The trouble is that it's too subtle and colloquial to affect you, even after repeated playing. Its sweetness and vague self-parody are just a bit too clever for its own good; so it ends up sounding like a lot of things and nothing at all—almost as if it couldn't quite make its mind up what to be.

A. Hildner



SOUND GONE AS RAY

THE SOUP DRAGONS BY
BLOODY VALENTINE

Just because My Bloody Valentine weren't very good at reviving a past era does not give me an automatic right to slag them off. It's just that I've never seen four people play different songs at the same time before. However, Sunday Sundae Smile was much appreciated, unlike the exasperating feedback. The shy backing vocals from the guitarist, who stood like a mated sheep, were as cute as the bouncy bass. Unfortunately, apart from 'This the Eclipse' and the aforementioned ditty I was little impressed.



● The Soup Dragons

The gothic intro tape which The Soup Dragons came as to left me feeling most perturbed. My distaste was heightened by the observation of 'A host of golden daffodils', (a couple attached to the bass drum). Nevertheless, the band's set, which was only just longer than their support group's, was incredibly tight without noticeable faltering. Raster-quest renditions of 'Head Gears' and 'I Know Everything' were much enjoyed, the plug for an unreleased album went down well too.

Despite the exorbitant price (£8.00) and song repetition, there was much adoring of the head and stamping of the feet to the excellent harmonic vocals. Two encores and a saw pair of mitts later, it was all over, like a short, sharp shock treatment.

One thing puzzled me; I thought that the Buzzcocks had split up...

Paula Shuttleworth



● The Bolshoi

Meaty Beaty Big & Bolshie

THE BOLSHOI Tania Bar

Meaty Pythons' 'Presha Brothers' represent two means of provocation and ridicule. One, Dr. Disobedience, is the embodiment of outright aggression, like punk. The other, Doug, used the same methodology as lead-singer Trevor Tanner. The Bolshoi would have been punk in 1978. Now, they are advanced punk or just a band that shoves out a lot of good noise with fast beats.

Their current style is more polished than previously, and the LP was only really criticised for being a little too well produced and therefore not capturing the feel of the live act. Unfortunately, the live act has been polished up likewise, with greater emphasis given to the synth, thereby reaching the LP.

Yet it is powerful music and Tanner's face is good entertainment. Amid a wealth of bawdy, supercilious and sensory expressions, he led the way through the current crop from the album whilst a new song, 'Please' also stood out and the fast, 'Heavy Boy', resorted to the back-beat of drums and guitars, as of old.

There were more than 19 people in the audience this time. The Bolshoi deserve this and, even though Tanner seemed to label the student throng as, perceptibly so, a bunch of prats, let's hope he doesn't continue to lie down the rough edges to further concentrate on future daytime Radio 1 listeners or Americans.

Martin Baker

MY FAVOURITE PRESENT

THE WEDDING PRESENT

Stallones

The perfect example of how to combine pure noise with melody. Given the sheer velocity with which the Wedding Present began their set, it seemed inconceivable that they could keep up the atmosphere and reinvigoration for the rest of the night. Add to this sound problems and the general restiness of the first half of 1987 and the prospect of a sparkling performance seemed remote.

In fact, the band swept away all the problems with good humour and above all, songs. The pure noise element was always closely to

the fore, viciously thrusting guitar driving every song forward. But this wasn't mindless, the overlying melody was always discernible and always catchy. With the high fidelity volume in the crowded nightclub each song was blasted into the audience, three minutes of concentrated energy. Some bands are content to drag on a song for five minutes or more, which can sometimes be repetitive and unnecessary. A Wedding Present song is nothing if not a concise creation.

Music from Hyde Park brought to your heart.

Pic Parker

Finally, apologies to MCR for misquoting their frequency. They broadcast in the evenings and all day at weekends on 92.0 FM.

This week's audio centres of the dance of reggae music, the sound system. Although every sound is different, a sound system typically consists of an amplifier, speaker stacks, one turntable and an operator. Variable ingredients include MCs special effects etc.

Sound systems in this country were the result of the migration trends from the West Indies in the 1950s. The early sounds would give direct import Jamaican Ska and Blue Beat.

The systems of today are more complex and numerous. There are at least 50 sounds based in London alone.

West London's top sounds are Scarfa, Jungle and Laster's own Mavrick Immaculi.

Definitely the four biggest sound systems in the country are Jah Shaka, King Tubby's, Sir Coxsone and Saxxon. Each of these sounds plays a different style, but it is possible to bracket the first two together as more entertainment type, playing the very latest in digital computer reggae.

A typical Jah Shaka session, based like all sounds in a blues, dance hall, or community centre (ie, etc), will be made of a religious meeting than a 'dance'.

Shaka is a one man show - he plays the records, sings over them and operates the special effects. This contrasts to a sound like Saxon where any number of MCs will be toasting over records. Some of Saxon's better known MCs include Tippi Line, Philp Levi and Junior Sandy. The likes of Smiley Culture, Mase 9 and Maxi Preen all started their singing careers with sound systems.

Jim Angel

MUSIC DREAD transmission



The finance for bigger sounds comes from record production. King Tubby, while playing near his 70s classic reggae produces a stream of digital up beat reggae. One money spinning trick is for a sound to play a previously unreleased tune until that tune is established, then stop playing it and a few weeks later release it as a single with a star guest singer. The sales are instant. The money for up and coming sounds comes from gigging and word work.

The information on which sounds are playing where can be found in the 'Flash' if section of Echoes, the weekly black music paper that's not sold in the Union.

MCR permitting, the next article will involve an interview and might include private info.

Friday, February 27, The Ball. He is the Mancini Centre hosts another reggae evening, admission £1.25.

KALEIDOSCOPE POP! PRESENTS.

MAR 5 CHESTERFIELD

MAR 12 JESSE

MAR 19

KALEIDOSCOPE POP! has stopped due to closure of Stallones - watch this space for details of future venue and gigs.

LITERALLY WOW DISCO!

10-2 AM ET 50

FEB 19 £2.00 (B&B ENT)

at STALLONES KIRKGATE LEEDS

WHAT'S ON



ARC 42068

1. Soul Man - weekdays: 2.30, 5.15 and 8.10; Sundays 2.30 and 7.30pm.

2. Golden Child - weekdays: 2.14, 5.15 and 8.15; Sundays 3.15 and 7.15pm.

3. Ferris Bueller's Day Off - weekdays: 1.30, 4.30 and 8.05; Sundays 3.15 and 7.15pm.

LUU FILM SOC

March 3, 7.30pm in Rupert Bank at Leazes Theatre, Verona Road, LE1 3JQ.

SCIENCE FICTION FILM

REITARD

Feb 27, 7.30pm in Rupert Bank at Leazes Theatre, Verona Road, LE1 3JQ.

FILM LISTINGS

KISS OF THE SPIDER WOMAN

Two actresses are lured in the same old for totally different convictions. The film explores the development of their relationship. A superb performance by William Hurt.

MIKATSUMI

Based upon Nora Ephron's latest sweet account of her marriage to the Washington journalist Carl Bernstein (Jack Nicholson), their story.

SOUL MAN

Memphis, a white man takes a few pills and puts on a wig in order to gain a place at Harvard through a blackie only scholarship. Teetering towards the right side.

THE FLY

Directed by the very clever but very sick David Cronenberg. Due to a slight mishap with a matter transmitter your all-American scientist creates into a monstrous half-human fly beast etc. Among the really disgusting chewing sequences I feel the most interesting is his need to vomit on his food before eating it.

SWIRL

A disappointing adaptation of Frank Herbert's sci-fi trilogy. David Warner and Nancy Kerrigan swirl in swirling boring boring.

RAN

Ran (meaning chaos) is Kurosawa's epic of a Japanese clan's civil war. Set in 16th century Japan, itself in turmoil through civil wars, and in accordance with Japanese tradition the daughters become sons.

ET

A sweet/po film about a little alien who saves a boy.

SURVIVAL INTERNATIONAL

March 5 at 3.30pm in the Trades Club. Leeds group meeting. Speaker from SF head office, and video - Armstrong. Last Friday's talk outside Hyde Park pub at 6.30pm. All welcome.

COTTAGE ROAD CINEMA

75/100

Heartburn - weekdays from and 1.15pm; Sundays 5.15 and 7.20pm. Late show 10.45pm, Feb 27 - Kiss of the Spider Woman, Feb 28, 2.40pm, special matinee at 11.

LUNGE CINEMA HEADQUARTERS

Crocodile Dundee - weekdays from 8.20pm; Saturday 2.30, 5.30 and 7.30pm; Sunday 2.30, 5.30 and 7.30pm.

LEEDS PLAYHOUSE 442111

Feb 27, 11.05pm Dance with a Stranger, Feb 28, 11.15pm, The Koolhaas, Alvin Karpis, Yoko, March 1, 7.30pm, Ran.

ODERON 43032

1. Crocodile Dundee - all week at 2pm, 4pm and 6pm.
2. The Fly - weekdays 2.15, 5.15 and 8.15; Sundays 7.45pm.
3. Street Cop - all week at 2.15, 5.15 and 7.45pm.

WYDE PARK PICTURE HOUSE

75245

February 27, 3.30pm for 1 day: The Bride, March 2, 7.30pm for 8 days. 4.40pm (late night at 11pm, February 27, 3.30pm and 7.30pm; February 28, No Sunday).

THE POSTMAN ALWAYS

Never Twice! 1987 version with Jessica Lange and Jack Nicholson.

CROCODILE DUNDEE

is still showing.

VERONICA VOSS

A Fassbinder special.

GOLDEN CHILD

Edie Murphy as Janet is helped by Charlotte Lewis to help find the missing Golden Child.

PERKS BULLER'S DAY OFF

First class vehicle on American high school wonder boy books off school for the day and has a 'worky' time, causing a little mischief here and there and a little chaos there.

NO SURRENDER

GRPs battle it out on New Year's Eve in a down and out Liverpool town. Brilliant, decent, witty and by Mike Readhead (wait).

SHORT CIRCUIT

A car is waged against a robot with an electrical fault.

THE BRIDE

A fast moving, early comedy.

AFTER HOURS

A comedy with dark overtones. Set in New York, a nightmarish journey, it could happen to anyone. Pretty damn good.

DANCE WITH A STRANGER

This is the story of Frank Ellis, the last witness to be hanged in Britain.

ET

A sweet/po film about a little alien who saves a boy.

PHILOSOPHY SOC

Student discussion 'Only reports and moral - the need for commitment in morality'. November, March 2 at 7.30pm in the dept seminar room. All welcome.

THEATRE

RAVEN THEATRE

Masterpieces by Sarah Daniels, March 28 and 29, 7.30pm. Tickets £1.00.
Henry's Christmas by Steven Berkoff, March 4-6, 1.15pm. Tickets 40p, over 60s 50p, over 70s 60p.
Drabble 8.11, 'Electrician' by Matthew Woodson and 'The Gardener' by Michael Dogel, March 4-7, 7.30pm. Tickets £1.00, members £1.30, non-members £1.50.

CIVIC THEATRE

Madness, Corpus by Alan Bennett, performed by Company of Players, February 27 and 28, 7.30pm. Tickets £2.00 (£1.80), Peter Cresson - the Invention, March 1 and 2, 7.30pm, £3.00 (£2.50).
'Barnabur' by Charlotte Hastings, performed by William Sheffield Dramatic Society, March 3-7, 7.30pm, £2.00 (£1.50).

TEMPLE NEWSAM HOUSE - 64731

Until March 22, 'Wall hangings and Knot coverings'. On March 5, at City Art Gallery, Alexander Robertson will lecture on 'Isolated Artifacts', 5.15pm.

THE STUDIO THEATRE, LEEDS

POLY

Twelve-hour 'Rocky the Mob' by Howard Russell, performed by Leeds Theatre Co, Feb 27, 7.30pm.

LEEDS GREEN SOC

Come and hear McDonald's, Every Thursday, 12.30-2.00 at the 30 John's Centre branch.

PHOTOGRAPHIC SOC

Feb 22. Some places still available. Wednesdays, 10pm, 10.15pm.

INTERNATIONAL WOMEN'S WEEK

A series of events throughout the city and Leeds. Look out for details.

TRADEFAIR & ONE WORLD GROUP

Staff of books and magazines an international poverty and injustice. 12.45-2.00pm in the Union exhibition on Friday, February 27.

MUSIC SOC

Dance and drinks presentation in the Turlan Bar, Barons, February 28 at 8.00pm, 8.00 or 8.00 members.

CHEM ENG SOC

Open in Goulburn Bar, Saturday, February 28, night till late, 10.00 or 30p members. (PS: it's Caroline's birthday.)

LEEDS POLK SOC

Issue Goulburn at the Park Horse, 8.00pm, on March 1, £2.00 or £1.50 members.

PROG ROCK SOC

Open in Turlan Bar, March 2 at 8.00, 8.00 or 8.00 members.

GERMAN SOC

Open in Turlan Bar, March 2 at 8.00, 8.00 or 8.00 members.

PHILOSOPHY SOC

March 5 at 7.30pm in dept seminar room, 2.15pm - 'Plato and Interpretation, of Plato's Phaedrus'.

THEATRE GROUP

Open in Turlan Bar, March 2 at 8.00, 8.00 or 8.00 members.

PROCTER SOC

Open in Turlan Bar, March 2 at 8.00, 8.00 or 8.00 members.

CITY VARIETYS

Sunday night at the Music Hall March 3, 7.30pm and 8.00pm.

THE GRAND THEATRE

Shakespeare's Works Royal Ballet, March 3-7, Phone 46001 for details.

LEEDS PLAYHOUSE

'Gambler' by Peter Green, on and March 7, Monday/Wednesday/Wednesday/Saturday 7.30pm, matinee Saturday 2pm.

ST PAUL'S GALLERY - 416471

Until March 14: The Eye of the Sphinx, works by Scottish artists concerning the nuclear debate.

CITY ART GALLERY - 44048

Until March 22: 'Sculpture in focus to focus'.

BLOODHUNT GROUP

March 5 at 7.45pm at 173 Woodhouse Lane, Leeds, 10.00 or 10.00 members. Admission free. All welcome.

TRADEFAIR & ONE WORLD GROUP

Staff of books and magazines an international poverty and injustice in Union exhibition on March 6, 12.45-2.00pm.

DEVONSHIRE HALL, CONCERT

March 5 at 7.45pm in the Great Hall, University of Leeds, March 5 at 7.45pm, £1.00 or £1.00 for children/young people.

PROCTER SOC

Annual dinner on March 22, 7.45pm in the Strawberry Field, 10.00 or 10.00 members. Plenty of free wine.

LEEDS BUCHSTADT GROUP

Talk by Anne Padley 'Sculpture in focus', March 12, 7.45pm, 173 Woodhouse Lane, Leeds, 10.00 or 10.00 members.

INDUSTRIAL SOC

March 11, will be Lloyd, Ben Leeds, includes Film, tour, all welcome. All welcome, sign up for newsletter.

PHOENIX BOOK MARKET

March 12, 10.00 or 10.00 members. 12.45-2.00pm, 10.00 or 10.00 members. 12.45-2.00pm, 10.00 or 10.00 members.

POLY CANOE CLUB

Open in Turlan Bar, March 2 at 8.00, 8.00 or 8.00 members.

INDUSTRIAL SOC

March 4, will be Lloyd, Ben Leeds, includes Film, tour, all welcome. All welcome, sign up for newsletter.

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UNION COUNCIL ELECTIONS

David Hanley
Union Council (Open)
Canadian Studies



Louis Allison
German Studies

Students have cultural effects on their attitudes of living and on the education they receive. We should fight against this. I support this union because the union has more towards students. Through the union they can campaign for better education in South Africa and other areas. Vote Hanley 1.

Gene McMahon
Union Council (Open)
English



Students 1. Studentship candidates already who 1. 2nd year, 3. 3rd year, 4. 4th year, 5. 5th year, 6. 6th year, 7. 7th year, 8. 8th year, 9. 9th year, 10. 10th year, 11. 11th year, 12. 12th year, 13. 13th year, 14. 14th year, 15. 15th year, 16. 16th year, 17. 17th year, 18. 18th year, 19. 19th year, 20. 20th year, 21. 21st year, 22. 22nd year, 23. 23rd year, 24. 24th year, 25. 25th year, 26. 26th year, 27. 27th year, 28. 28th year, 29. 29th year, 30. 30th year, 31. 31st year, 32. 32nd year, 33. 33rd year, 34. 34th year, 35. 35th year, 36. 36th year, 37. 37th year, 38. 38th year, 39. 39th year, 40. 40th year, 41. 41st year, 42. 42nd year, 43. 43rd year, 44. 44th year, 45. 45th year, 46. 46th year, 47. 47th year, 48. 48th year, 49. 49th year, 50. 50th year, 51. 51st year, 52. 52nd year, 53. 53rd year, 54. 54th year, 55. 55th year, 56. 56th year, 57. 57th year, 58. 58th year, 59. 59th year, 60. 60th year, 61. 61st year, 62. 62nd year, 63. 63rd year, 64. 64th year, 65. 65th year, 66. 66th year, 67. 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1009. 1009th year, 1010. 1010th year, 1011. 1011st year, 1012. 101

SPORTS

FOURTEEN-UP FOR LEEDS



● Andy Croston, Leeds centre-forward, takes control

In what proved to be a thrilling contest, Leeds Football fans finally ran out 5-3 winners against championship chasing rivals Liverpool at Westwood last Wednesday.

Liverpool took the lead mid-way through the first half, but Leeds quickly replied through a blistering free kick from Donnelly and a cool finish from Kenish, to take a 2-1 lead at the interval.

The second half saw Liverpool take the initiative once more with two quick goals, but Leeds led off the fighting spirit and confidence bred from 13 games unbeaten.

fought back with some flowing and adventurous football. A marvellous run by the elusive Davies brought Leeds level, and yet another clinical finish by Kenish from close range put Leeds back ahead.

Liverpool's attempts to fight back were now being easily dealt with by an increasingly confident Leeds who eventually sealed the game when Cossan net Donnelly's perfect centre with a powerful header to clinch the points and keep Leeds title hopes alive.

M. Thompson

DOUBLE TIME

LEEDS POLY 16
THAMES POLY 11

Leeds Poly Rugby Union XV reached the RPSA final for the second consecutive season with an excellent win over a well-drilled Thames unit.

The early exchanges were fiercely contested as both sides tested for weaknesses in the other team, however it was Leeds who eventually gained the upper hand thanks to superior line out work from Steve Shortland, Paul Bright and Harold Barnes. This was combined with some excellent tactical kicking from Jim Korman putting Thames back into their own half, and it was from this platform that Leeds took the lead with well-struck penalties from Ream and Appian.

Thames scored on the attack and from a poor line out

Leeds forwards who were able to withstand great pressure in the scrums from a far heavier Thames pack, and it was from this phase in the game that Leeds were able to score their first try.

Stick handling from Everett and Korman saw the ball reach Mainland who lined his pass superbly for Mitchell to sound off the move with a score in the corner. At this stage it appeared that Leeds were striding towards the lead but Thames responded with a penalty just before half time to keep them in the game.

Thames seemed to have been inspired by their score in the first half, but resolute defence from Leeds kept them at bay. Having absorbed this pressure, Leeds once again took to the attack and from a poor line out

ball, the Thames full back was caught in possession by Mainland. The loose ball was scooped up by Riddings who was able to touch down under the posts enabling Mainland to convert putting Leeds 16-3 ahead and seemingly in the final.

This however seemed to spur Thames forward and through a mixture of excellent running, rugby and poor Leeds defence, Thames were able to get back in the game with two tries both unconverted leaving the score at 16-11. This provided for a thrilling climax and it was with great relief that Leeds reached the final whistle. Leeds now progress to meet Bristol Poly in the final, where they hope to emulate their win in last year's cup.

SJW

LOINERS LOSE

This was yet another occasion where Leeds 'suffered' defeat from the jaws of victory.

It was a tightly contested game against Hull KR which was inspired by poor handling on both sides.

Leeds without Croston and Conway, turned to Whitson to kick the goals and he put Leeds 6-2 up after 28 minutes.

A superb break from the Leeds 25 by Mason set up a try for Gibson to convert. Rows

who had gone 3-2 in front.

In the second half, a drop goal, penalty and a try sent Rovers 18-6 up after mere possession that they merited because Leeds cover was slack.

At the end, Leeds should have had a penalty try when Fox was pushed from a loose ball on the try line.

However, Hull KR went unpunished and finished 30-6 victors.

Dave Fisher

OTLEY
RUN

The University Orientals had mixed fortunes at Timble and Beverley near Otley last Sunday. Long legend Martin Perret failed to find on the longest course just ahead of John Dill and Mick Strange.

Last times were also recorded on the shorter courses with Ivan Cairns completing the second longest course a few minutes behind the winner. Carol Liddstone also ran a very good race to beat many experienced racers.

The very tough courses took their toll with Simon Amers, Rachel Spooner and Steve Farnworth all retiring injured. Also, an unfortunate mistake resulted in Chris Ford being disqualified after a good race.

Dan Carr

WONDER WOMEN

Leeds Uni Women's Rugby Club travelled to Sheffield for a friendly fixture last Saturday.

Both teams played with incomplete teams and Leeds used their superior fitness to win 25-0.

Women of the match, Andrea Wallace, scored two tries and her superb place kicking was only matched by her accurate conversions. Other

tries were scored by Bridie Miller, Libby Wright and Liz Wallley, but the whole team deserve credit for superb support play and an all-round effort in terrible conditions.

Liz Wallley

Nil would the captain of TASC Women's Rugby Team contact Liz Wallley on 783518, or through the Uni Sports Office.

TEN PIN OUT OF TEN

In a tremendous climax to the bowling club season, Leeds City pulled off a magnificent victory in the UTTFA Finals last weekend at Huddersfield. With their earlier impressive triumph in the UAU's this made it an unforgettable year in the City's history.

On their way to victory, Leeds

beat last year's women's Hall, and the new opposition of Portsmouth Poly. In the final, Leeds were confronted by professional Lancashire Bowlers/Aston, Jernikens's inspired form in the three games helped set up a thrilling finish, which Leeds duly won.

NAM

AINTREE OR BUST

One of the everlasting joys of some country running is that almost and proper company side by side in the National Championships - a race which is the season's highlight for international star and student triathlete alike.

The straight final, over six miles of bitter mud, slippery slopes and ploughed field at Lakon resembles the Grand National, where more competition of the course is a triathlete's worst enemy for position.

At the front Leeds John Sherban blazed away with the

leading group for the first four miles before dropping back to 16th place. Such is the quality of the field, he was the third fastest home. Greg Hill spent the form book to finish a tremendous 16th - the team being completed by Ipswich starlet, Auli Donovan 63th and Eric Scan 70th.

The junior race was no less competitive and our leading out was from Bampton (26th) a performance of great quality. Roger Moor's hands-like style was unimpaired to the heavy conditions, but his 19th place and Ralph Allison's 22th earned a good team placing. Darren Blackburn fell at Bampton. Blackburn.

APOLOGY

To correct a fallacious report in the Leeds Student, Leeds Poly Women's Basketball team have written to tell us that there is indeed a women's team still left in the RPSA competition.

They will be competing in the final at Bockett Park this weekend and victorious support will be welcomed.

NORTHERN LIGHTS

Last weekend Leeds Uni Motor Club played host to the National Student Motor-Sport Championships.

This includes the Northern Lights Road Rally, which will arrive, go to 90 cars, and which Leeds has successfully organised for the last two years.

The club recently organised a motivational seminar which

attracted a strong field. The Leeds team, featuring senior release Eric Markham and G D Moffat did well to finish second despite lacking the power and speed of most other competitors.

This event was part of the Leeds Study Week challenge and Leeds students won the contest.

