



LEEDS STUDENTS IN FAULTY CONDOM SCARE

Rumours have been circulating that the free condoms given away with our Valentine's Day 'Safe Sex' special are substandard.

The BBC's Matching consumer affairs programme found that J&F condoms - the brand we gave away - are more prone to 'pinpricks' than the other brands they tested.

Watchdog's survey detected leakage from seven per cent of J&F condoms, and branded them 'unsafe for use'.

The entire batch which Watchdog sampled has now been withdrawn, but LS's freebie condoms had already been given out in the infamous Grand Condon Show of February 13.

Leeds Student editor Carl Hindmarsh says that the 'leaky condoms' has been blown out of all proportion. "As distributed them as an educational exercise," he said, "to rehabilitate the condom as a reliable and safe protection against AIDS."

"We wanted to destroy its image as a glibly, back-of-the-bike, shoddy contraceptive," he said on

the also hit out at the national media for whipping up 'condomist' hysteria.

"At a time like this they should be promoting condoms, not using them to get polemic but back stories to fill their sordid pages."

The condoms LS gave out were imported from Germany by the J&F company. They comply with the rigorous German safety standards but are not approved by the Family Planning Association because they do not have the BSE seal of approval.

Michael Cunniff of J&F claims that the BBC tests were unfair, and he is considering legal action.

J&F were the only ribbed condom to be tested - and the industry accepts that ribbed sheaths are less reliable than sheathless ones.

Cunniff suspects that the BBC were looking for a topical 'leaky condom' tale and that J&F have been set up.

"I have 100 per cent faith in the product," he angrily told Leeds Student. "Everyone trusts the Germans when it comes to

cars; why can't they have the same faith in German condoms?"

Carl Hindmarsh is now negotiating with J&F to secure a replacement for the 7,000 promotional J&F's given away to LS readers.

Meanwhile, he has this advice for would-be condom users:

If you haven't used your Leeds Student condom yet, don't. Buy one instead - and make sure it has the BSE labelmark. Or better still get free FP-approved sheaths from family planning clinics or your GP.

If you have used it, there should not be too much cause for anxiety. Even assuming that we gave away condoms from the faulty batch you should still have been 93 per cent safe. Also, J&F sheaths are lubricated with a powerful spermicide which can also kill off the AIDS virus.

According to the FPA the main problem with condoms is improper use - always make sure the air is excluded from the 'head', if tested. Finally, don't ignore AIDS and Safe Sex.

LUU TO FACE BANKRUPTCY?

UNIVERSITY DEVELOPMENT COMMITTEE PLANS TO CUT THIRD OF UNION SERVICES

LUU could lose up to a third of its services if the University goes ahead with its planned imposition of a 15 per cent cut in Union funding.

Drink price subsidies, sports and cultural clubs, the women's societies, arts, events, and a comprehensive welfare service could all become things of the past if the University does not rethink its proposal.

This was the prognosis of Finance Officer Tim Manton in the light of a recent meeting of the University Development Committee.

President of LUU Paul Brown

was furious at the way in which the University had tried to slip the plans past the Union. He rejected the agenda for the development committee meeting of 7pm on Monday for the meeting at 10.30am on Tuesday. Normally agenda's go out at least 24 hours beforehand.

When Brown met with the committee on Tuesday LUU finance notes on the brink of calling for an immediate occupation of the admin building. However, the committee accepted that the proposal was unacceptable in that it contravened the previous Roberts Review on funding that had called for Union/University co-ordination over proposed 'economies'.

The 15 per cent cut in 198 per cent in real terms has been



President of LUU Paul Brown. If you push through this it's a failure of their hands - we'll strongly defend the Union.

seen as a political move by the University to define internal academic anxiety over the cuts they face.

However Manton argues that they are not only unreasonable but unfair.

"Unlike other departments 55 per cent of our budget goes on the building - so the cut would be the 45 per cent of the budget allocated for services. Every single student will lose out."

The cut still leaves but LUU are determined to fight it.

"At a time when even the Government has accepted that the grant is inadequate, and when students are more than ever dependent on Union services it is ridiculous that they should be cut," said Brown, adding that most students

were unaware of how dependent on the Union services the students were. "What is a University without its students anyway?"

While the University has now rejected the plan for an immediate cut, the Roberts Review still talks of a 'suggested' 15 per cent reduction in funding.

LUU are adamant however that no such cut will take effect. If the University try to force it through Manton claims LUU students will 'paralyse the University'.

Brown was similarly determined, adding "If they push it through they'll have a lesson on their hands - there's no doubt about it, we'll occupy to defend the Union." Carl Hindmarsh

INSIDE

PURE UNADULTERATED RELIGION
Repeat on demand

NEWS MORE OF THE USUAL
cynical DRIVEL

ARTS DRAMA, FILM, PAINTINGS, PENS, FILOFAX + SOME PICTURES

MUSIC LOVE is all you NEED

PLUS COMPLETE WHAT'S ON GUIDE and PARTY BITS

NEWS

MUNSON 'RESIGNED'

Tim Munson, LLU Finance spokesman, checked Leeds on Tuesday night with a without resignation statement.

Stormed East members read the well-styled "Cockney wife's" announcement in horrified silence.

"I'm utterly dumbfounded," said one.

That bombshell statement in full: "Gentlemen colleagues, with deepest regret and best wishes, I must give notice to LLU and its membership that I have, after great deliberation and consultation with friends and dental practitioners, accepted myself to the fact that I'll never leave my wife from tooth black again."

A close friend of Munson's said he: "It's all terribly, terribly sad. He wanted so badly to be in The Fan but he even diagnosed himself as Louie Allison at one point, but to no avail."

"Tim was a lovely chap. New top animals of the gales press have destroyed him."

Others were not so kind.

Terry McMaddy

HOME OF THE HAMFISTED



Members of LLU's Green Society protest outside MacDonaldis in Leeds & John's Centre. The Green Society allege that by buying up land that could support substantial crops to take care of on Central

America, MacDonaldis are causing the starvation of the indigenous population.

Chew on that next time you think of popping in for a burger.

IN BRIEF

West Yorkshire area NUS is moving into gig promotion. Several leads for the NUS regional ad lead for education projects, run by SWAPO, the ANC.

Howard Hughes and Western Approaches' "Norman's" "Brethren" appear at Leeds Poly city on Wednesday. Much thanks to the efforts WYANUS convenor and presenter Dave Green.

Tickets for the event: £2.75 from area student area and include a coach back college after the gig for students from outside Leeds.

People who stay on and after their 16th birthday can get a grant of £27 per year under a Labour Labour Trust. The grant, considered greater than the amount any employed school-leaver will receive as supplementary benefit, is part of a package to assist the young.

A spokesperson at Labour Headquarters said that the purpose of the proposed scheme is to help young people overcome deprivation of their parents, by grant will, however, be awarded in the same way as all student grants. The total would cost about £150 million M.K.

Mad March Fairs are British Rail are selling new silver for students. March a student can get benefit of silver fairs to young persons raised, a promotion ends on March 31 and all parties must be closed by then.

The only sign is the £12 for the student, but with it out to as low as 14 (return normal unit seems worth), young persons (initially it is able to students of any age full-time education).

P.M.

Ex-graduates from Leeds University have been given the right to study in the South African. A letter from the South African government says that 2,000 ex-graduates will be allowed to study in South Africa for a year.

Clare Waddy, LLU Women's Officer, said the response to the survey was over 1,000.

P.M.

A "Martyr" mission by a 5 is being organised by some universities to raise money for the Trevor Higgins Trust.

The event is a sponsored race at Edinburgh on March 10. The race will be sponsored by the University of Edinburgh. The race will be sponsored by the University of Edinburgh. The race will be sponsored by the University of Edinburgh.

The race is open to all and all money raised will go to the Trevor Higgins Trust. It is hoped by the organisers that at least £200,000 will be raised. Information will be available from the Leeds office in the next couple of weeks. The race will be held on the 10th of March and the race will be held on the 10th of March.

IT CAME FROM OUTER SPACE

Over 100 people attended a showing of the recently banned "Green" video at the University Library last week.

The programme, part of a BBC series entitled the Secret Society dealt with the development of a British spy satellite. Although the price cost £500 million it was kept secret from Parliament despite reports that stated that all defence projects costing in excess of £250 million should be declared.

The programme, written and presented by journalist Duncan Campbell, was daily banned under Section Two of the Official Secrets Act, and the office of the BBC, in Glasgow, raided for "evidence" on the affair.

Nevertheless private showings of the programme took place all over the country, apparently breaking the Official Secrets Act, although the Leeds showing held by the Socialist Workers Students Society took place after the injunction has been lifted.

Leeds North West Labour Party this week welcomed the

showing of the film. "The lifting of the injunction vindicates the line we have taken throughout. The actions of the Government, through the intervention of the Special Branch, have failed to win the backing of the courts," said Judy Thomas, prospective candidate for Leeds North West.

"The whole episode is another example of the way in which the Government has misused its time over the last seven years striking freedom," she added. Sue Caldwell of LLU SWSS said, "It is important if the Government are spending £500 million that people know about the situation."

She was very pleased with the turnout, but also recognised that the vast majority of the people present were there for the video rather than the SWSS meeting.

The programme was followed by a talk on the Police State by Mark Perry, a member of the Socialist Workers party.

Jay Kayser

LUU TO FIGHT LEADS DRUG SCENE

Leeds University is fighting back against the city's growing drugs problem as part of National Anti-Drugs Week.

Along with more than half of the country's universities and polytechnics, Leeds is launching a campaign to warn students of the horrors of drugs.

"There's a disturbing increase in the use of amphetamines or 'speed' in Leeds," said a named Clive Whitty, LLU Welfare Officer.

Though we don't believe that there is a major drug problem here, information is always necessary. People should be aware of what's around."

The Union are inviting a speaker for National Anti-Drugs Day on March 11, and producing a special leaflet

aimed at stemming the flow of drugs into the student community.

The Poly are not specifically taking part in National Anti-Drugs Day, but are currently planning a series of Health Awareness Programmes including one about drug abuse for next term. Others will include smoking, pregnancy and stress. These programmes will continue every year.

Commenting on the drugs problem in particular, Kate Sahl, LPU's Deputy President, said: "You can never give people enough information, particularly when they are in a situation where drugs are available."

Sophie Jackson

UNION COUNCIL 3.2.87

1. SWAPO were re-elected this is against the bye-laws, to sell their paper The Socialist Worker in the Union building, they are only allowed to sell their own meetings.
2. A letter will be sent to the Christian Union stressing that tolerance for other religions has to be emphasized if they want to be evangelists. This follows complaints from a number of students who are not Christians after last weeks "Free the Spirit" campaign.
3. It was agreed to support the Mozambique fair/raise appeal which Defam are organising. A Benefit for Defam and also the

Women's museum is to be arranged.

4. The Linking for Jobs! campaign which will support to join Liverpool to London by a symbolic holding of hands will include Leeds being responsible for one mile.
5. Inquiries will be made into an apparent lack of disabled access in the hotels for the NUS Easter Conference.

P.M.

UNI OGM

Advocacy Capacity

1. Lots of questions to Admin Officer Jeff Sarawach, about the construction after last weeks

phase over the Women's museum motions.

2. Motion on the occupation at Sussex Uni discussed and passed. It involved the donation of £1,000 to Sussex, to invite a speaker from Sussex to LLU and to nominate NUS National Executive to support the Executive at Sussex.

3. A motion concerning Bill Brownhill of South Staffs county of who used "in a name for AIDS I would put 80 per cent of queues in theuddy gay clubbers," was passed, recognizing him as a homophobic.



FOOT IN MOUTH

NEWS

'JUSTICE' AT LAST

THREE TOKEN CHARGES IN SHAW ASSAULT CASE

Three police officers have finally been charged in connection with the violent scenes that accompanied Lewis Brittan's visit to Manchester University in March 1985.

These follow nearly two years of investigation and numerous claims of police harassment, but has still been dismissed as "scientific and inadequate" by Manchester University's Union.

Two police officers have been charged with perjury and one with common assault. Norfolk Island, NSW, Federal Officer Ian MEU, says that as proof that claims of police brutality were not unfounded.

"Only three officers here changed from nearly 50 that were complained about a skeleton," she said.

Most publicity was given to the activist, and subsequent alleged beating up of Steven Shaw. Confrontational police harassment has forced him to leave the country and now, as the authorities still don't believe his account, even in the light of the recent charges, he has had a writ served against him for attempting to pervert the course of justice.

MEU however, continues to believe his complete innocence and is carrying out numerous campaigns to clear his name.

Last Monday lunchtime, as part of this campaign MEU held a large and angry demonstration against the police. Over 400 students gathered on the Union steps, to demand that all the charges against Steven Shaw be dropped.

The demo went to the office



Photo: Ian Wright

of the vice-Chancellor. When demo steward Dominic Wall used a megaphone to accuse the University and its vice-Chancellor Mark Robinson of being in league with the police and wanting to help the campaign.

The procession then marched

on Beale Street police station where Steven Shaw had been taken and allegedly assaulted.

In the narrow Manchester back street the line of demonstrators faced a line of police, blocking the station. Students argued the now silent crowd to "look the nearest policeman in the eye to see if he has a soul."

Over 50 constables then accompanied the march to its tally in Albert Square.

Sgt. Jack Richards who was in charge of policing the event claimed that they had a good relationship with the student body.

"Some of the students were not so sure however. "They haven't got their status sorted this time," commented one student.

The case against the charged police officers is proceeding. Robin Parry, Debbie Hughes, Jeff Kayser

WHERE'S OUR BENEFIT?

A meeting took place between the Leeds City Council Housing Benefits Department and representatives of the LPSU and LCU welfare team on Thursday to discuss the cases of students still waiting for last summer's benefit.

According to Claire Whitely, LCU Welfare Officer, there are about 200 such cases in the University alone.

She discussed the new regulations concerning benefit payments which are to be implemented from this summer.

Ms Whitely expressed particular concern over this, and said that it seemed that unless students worked or signed on in Leeds this summer, they will not receive benefit during that period.

Karen Swift, LPSU Deputy President added that she hoped the meeting would lead to an increase in efficiency in processing housing benefit applications. R.H.

Will over £200 was raised for the women's union in a collection outside LCU last Friday lunchtime, following angry debate over the service at Tuesday's OGM.

The money raised was more than double the amount collected from the voluntary box in the Union for this academic year. It has yielded only £27 over the last 15 weeks.

A regular collection will now take place on Fridays and a union benefit event may take place in the refectory.

LCU Finance Officer Tim Marrow warns that unless the whole system of wage and staff costs is revised, rising costs of up to 28 per cent on this year's figure of £20,000 will

force major cuts in the service in roughly two years time.

LCU Executive maintain there is no plan to introduce a system of formal charges and stressed that they are only acting in an advisory capacity to women's affairs committee and women's college management who have their issue on their hands.

Leeds Student spoke to members and found that most of the women asked felt they should contribute to the service and that their journey would be well worth a nominal charge of ten pence.

All of them liked the suggestion made by one, that a tin be passed round inside the bus for voluntary contributions.

Another student spoke for many when she said, "Even though I want to donate I always forget to put money in the

box on the wall, you do need to be reminded."

SWSS member Sue Caldwell strongly disagreed with the idea of a charge for the service.

"The principle of the analysis is that it is a free service provided by the Union and we must not concede this principle," she said.

Ms Caldwell felt that if the idea of contributions was established the door would be open for further cuts. She felt the Union would be putting pressure on the University to give them more instead of accepting the inevitability of cuts.

The future of the minibus service will be with the women's only student meeting, scheduled for Wednesday, March 21 at 2pm in the Riley South Hall. A.M.

MINIBUS CHARGES?

THE DEBATE GOES ON

INTERNATIONAL



MEXICO

Mexico's National University has given way to the demands of its striking students: its governing council has agreed to suspend controversial reforms and call ~~for a referendum~~ on plans to increase the size of the proposed reform would have ended automatic university admission for graduates of high schools, established department wide examinations and increased some university fees.

Students are split on whether to return to the classrooms. Some observers see this split as symptomatic of the student movement of the university's council, and as it is presidential election year, the continued strike might be politically motivated by left-wing opposition parties.

ISRAEL

A new bout of rioting in the campuses in the Israeli occupied West Bank and Gaza Strip has led to the prolonged closure of the largest university, in the territories, Al-Majid, and to international short close downs of most of the others.

Several students have been wounded in the clashes with Israeli troops and over a dozen tanks have been destroyed.

The rioting and demonstrations were ignited by the report of an explosion in which three camps have been subjected to lengthy sieges and are suffering from near starvation.

The Palestinian students hope that the riots will stop the Israelis and attract world attention to the plight of their countrymen pool the border.

CHINA

All new college students and academicians entering China must receive blood tests for the AIDS virus or leave the country. It was announced in a world directive issued by the State Education Commission and the Health Ministry.

They consider the tests are necessary to limit the spread of the disease in China as many foreign students and academics come from countries such as the USA or certain African countries where AIDS is prevalent.

Those already studying in the country will not be required to take the test.



HUNT HEROES

Nine members of LCU Hunt Saboteurs were arrested over the weekend when they tried to disrupt the Brambling hunt at Church Fenton. Having been warned by the police to keep away from the hunt the saboteurs entered a wood in which hunters were trying to fix traps out. Police reinforcements arrived half an hour later and nine sabs were arrested for action likely to cause a breach

of the peace. Paul Opley for LCU Hunt Saboteurs said the police had been unreasonable and told LCU Student: "They're just upholding the status quo."

The nine were held in Tadcaster police station cells for two hours but released without being charged two hours later, when the hunt had finished. C.H.

PRAT OF THE WEEK

A student was fined £16 by a disciplinary tribunal last Tuesday for a homophobic verbal attack on President of Lesbians and Gay Society Neil Wallace.

Steven Lloyd, a second year history student admitted that at approximately 11.45pm on Friday, February 26, he along with two other students entered and intimidated Wallace outside the Publicity Society during a meeting on offensive anti-gay phrases. He claimed that he did not initiate

the attack but merely joined in with two people he did not know who then left him to it.

Neil Wallace said the incident was "the most hurtful attack on me in my life," but that he was satisfied with the decision which he hoped would discourage others from doing the same sort of thing.

In addition to the fine, Lloyd has been told to submit a public apology to Leeds Student, and requested to attend a Lesbians and Gay Soc meeting.

Austicks for books

ALL THE BOOKS YOU NEED ARE HERE

UNIVERSITY BOOKSHOP

2, Beckett's Terrace,

Hours of business 10.00 a.m. to 2.30 p.m., Monday to Saturday

POETRYCENTRE BOOKSHOP

21-22 Cookridge Street,

Hours of business 10.00 a.m. to 2.30 p.m., Monday to Saturday

MEDICAL & LEGAL BOOKSHEP

31 Great George Street,

Hours of business 10.00 a.m. to 2.30 p.m., Monday to Saturday

and for STATIONERY, NEWSPAPERS AND MAGAZINES:

STUDENT STORES

27-4 Woodhouse Lane,

NEWS

SAVE OUR VEG

Leeds West MP Michael Meadowcroft took the problem of the closure of Leeds market to Parliament in a debate last Monday.

Leeds City Council plans to redevelop the site as a city centre complex, and wants the market closed forever. But local opposition is strong with a quarter of a million people signing a petition against the closure.

Many students see the market as a source of cheap food, and in a University Union OGM opposition became official policy. The motion was proposed by the chair of the University Liberals, Michael Green. "Labs and the Tories rule: roughened over public opinion," he enthused. "I'm very pleased Michael Meadowcroft is fighting back for us in Parliament."

REFUSENIK PLEA

Last week, the case of Alexei Magarik, a Jewish Refusenik who has been sentenced to three years of forced labour under a trumped-up drugs charge, was passionately defended to an audience of Soviet Jewry Action Group members, by Alexei's father Vladimir.

Vladimir Magarik himself a former Russian Refusenik, has been travelling around British University campuses campaigning for the release of his son. On Thursday, February 26 he addressed Leeds students.

Vladimir succeeded in capturing an attentive audience for

Mr Meadowcroft returned to L.U.U. during the debate evening. "In a unique instance the University proved a mission, at a general meeting, in favour of the alliance in Leeds. This makes the point that, in common with other people who are in need, students find the market a source of cheap food."

In the debate on Monday evening, Meadowcroft's arguments were met by Christopher Clarke, Parliamentary Under-Secretary of State for the Department of the Environment, who claimed that local government should be left alone by national government.

The new complex is due in 1982. However, the new St John's complex is still only half built. Meadowcroft hopes that the fight to save the market is not over yet.

a full hour. He gave an enlightening and disturbing account of how his son who had earlier applied for an exit visa to Israel was detained at Moscow airport by the KGB, falsely accused of drug trafficking, and unjustly sentenced to three years in a Siberian labour camp.

L.U.U. Soviet Jewry Action Group intends to invite more, more former Russian Refuseniks to Leeds with the hope that the Refuseniks fight for basic human rights, be recognised by the Western and Eastern world alike.

Joan Kaplan

CHAPLIN COVER-UP

It's a sad day for fans of the immortal Charlie Chaplin—their hero is soon to disappear from the walls of the Mount Jones college bar in Leeds, Lin.

The aesthetically-minded historians of L.U.U. Exec have decided that "in time for cutting new decorations to brighten your new term-opening sessions, and they've launched a general appeal to find a suitable replacement for Charlie.

Not only will the lucky winner have the satisfaction of seeing his/her design feature prominently every week, but there's a £100 winner's prize.

And the non-quit-so-lucky runner-up will be a handsome £50 better off too.

The subject? What else but "The Southern Africa Liberation struggle". There, that should set artistic pulses racing.

Entries to Paul Hranec, L.U.U. president, by May 15, 1987.



Photo: Phil Hooley

HAULED IN

Controversy has arisen over L.U.U.'s Finland Helsinki production of *Masterpieces in the Barren*. Theatre last week as a concert hall up four floors.

The two hour performance began at 7.30pm even though the Finland Helsinki society knew the theatre had to be closed by 9.30pm claimed Terry Munson, L.U.U. Finance Officer.

Various jokes speaking for Finland said however that they were not told of the time restriction and the posters had been granted, and publicity launched.

Munson was unimpressed. "They made no effort whatsoever to keep to the byelaws. It was an instance of pure disrespect by people who know it's not playing the No Court," he said.

A meeting of the Union Stage Management Committee March 4 will decide whether Finland Helsinki have to compensate the four societies concerned.

K.B.

RITZY

ON FEB 23 AND MARCH 2

2 free pints were given to each guest in before 10.30

March 9 & 16

VERY CHEAP DRINKS ALL NIGHT

+ **VERY SPECIAL PROMOTIONS**

WORKS BY VIEW

R. BIG BAND COME TO THE UNION

BY DOWNER UND RAJTZEN



Letters



Dear Editor,
This Union has a policy of fighting racism. This Saturday in Wolverhampton the Black Communities Action Group has called a demonstration against the police murder of a black man - Clayton McArthur. Clifton was strangled to death in a bread delivery in a busy shopping centre. This time, unlike the police's racist attack on Trevor Morrisville, Cherry Coote, Cynthia Jarrett and Anthony Loma, they cannot be allowed to get away with it.

Workers Against Racism inside Unions Council to hand a note-back to take students from Leeds to the demo. Unions Council voted 10:11 on the proposal so it fell. This happened after Tim Mason, Paul Houston and Simon Hackley signed to the effect that the strike was not worth the trouble, time or money.

Black people will continually suffer harassment and death at the hands of the racist police force, as long as we refuse to take sides with them in the light squared racism.

It is hypocritical and anti-democratic for most Union Council members and the Exec to vote down an anti-racist initiative, when the Union has a clear anti-racist policy.

Workers Against Racism will still be sending a coach down which will be leaving from outside the Queens Hall, City Square, at 8am on Saturday. Unfortunately due to lack of Union support the one will be 15:30.

Ivan Crawford MBE
Kathleen Parker
Vanessa Wright
Jerré Lockley
David Jones
Paula Prew

Dear Editor,
It is perhaps possible that your TIM Colman's comments last week on the OGM motion regarding police harassment rather evade the threat which was posed to the independence of your august publication? After all, the constitutional nature of an editorial mandate was raised and accepted by the meeting before

discussion on the motion even began, and the motion itself modified by a striking amendment amounting to little more than a polite request - hardly the Maxwell and Morland tactic you imply.

It is really credible to compare us by the looming spectre of authoritarian and propagandist General Maitland?

Yours,
Paul McCard
Perhaps - but what Leeds Student is faced with is the threat of the withdrawal of funding when certain Exec members fail to act reporting them in the light they might like and as OGM attempting to mandate the paper was seen as something of a first one. Fortunately to have a constitution that pretends as if you can't be trapped by the Rules of the Game? Remember Wapping comrades!

Dear Editor,
Jeff Samuels has used his position to stifle opposition to Executive this week.

On Monday he voted out of order a motion I proposed which believed that the new Union's parafederal stewardship system with its inadequate job description will be unacceptable, unacceptable and bad for the Union. He did this on the grounds that the motion conflicted with Union policy. This decision is ridiculous since the job description was only released on February 25, and that Union only has a policy that there will be no conflict with the work and not on the effects that the new system will have.

This is not the first time that Jeff Samuels has used his powers to stop debate although I hope it is the last.
Yours in anger
Tom Wright

Dear Editor,
The two letters last week in response to your 'scud' article state up the reader's anger over the loss of AIDS. Neil Frounstone sees the Government's anti-sex campaign as a political one to which Leeds Student has responded, while

Paul Frounstone is annoyed that the article did not mention that AIDS is a matter of public health.

I agree with Nick Frounstone. The 200 people who have died in a single year, that do the Tories really care about public health or saving gay men's lives? Of course they don't. Literally tens of thousands of people die of preventable diseases every year, and the Tories don't do a thing. Yet they've launched the biggest public health campaign in Britain history.

AIDS is clearly continuing to high school progress and the truth about AIDS is that most people have next to no chance of catching it. The Tories are campaigning because they know how successful it will be. They are also using it to promote their morality.

If you treat AIDS as a matter of public health, then like it or not you are bound to reach the conclusion of monogamy and faithful partnership. By substituting a condom you only concede that students are at risk. If students really are at risk then why isn't monogamy in the answer?

The nothing against taking precautions - but let's not fall for the Tories phony condom campaign.

Yours,
Rob Martin (RCP)

This is a very, very naive line which fosters reprehensible complacency.

Whatever political points are being scored, AIDS will not be a big problem now, will be a big problem if resources are not taken and safer sex spread.

It is back about AIDS that most people have next to no chance of catching it. Try that one with the Terrence Higgins Trust - or use your part of the Test pack!

No,
I refer to the campaign to stop the deportation of Ms Reynolds. Under the law of the land at present, something to which we are all presumably subject, Ms Reynolds is an illegal immigrant. She must therefore be treated as the law

dictates - if that means she must be deported - so be it. The rule of law must be upheld come what may.

I presume it was the same group who demonstrated against this. Think about it on Friday. Do they think they achieved anything with their parade slogans, other than making fools of themselves? I was able to meet and talk to Mrs Thatcher, perhaps if I had the left wing behaviour in a more sensible fashion they would receive a little courtesy and perhaps their precursors would gain consideration.

Yours,
Steve Mason

Dear Editor,
I think Paul Brown must have been on a different NUS march against loans than myself.

I watched all the way in the NUS Women's Section and so know that it was full of SWWS women not SWWS men as he reported. SWWS women marched in front of the NUS banner but it was not obstructed since it was a very large banner. SWWS did not 'comedy' try to take over the march for their own political ends. SWWS's political ends are an international socialist revolution and I don't think that an NUS march is a hindrance to the revolution!

SWWS women marched at the head of the march to make what was a rather dull event a little more lively. Members of SWWS were an increased group and so learn, just like most other students.

As for Paul Brown's claim that "SWWS has no commitment to women's rights at all." I think that the fact the SWWS has the facilities to do the campaign to have a women's committee at the time of the Yorkshire Ripper, that SWWS was there to prevent the closing of an antiracism club and that we have done and will continue to be solidaries in support of retaining the women's studies with-out cuts, proves Brown to be a liar.

Yours,
Becky Stewart (SWWS)

THE FIFTH COLUMN

No one can pretend that the education system has as much money now as it had a decade ago. If hasn't even got as much money on it had last year. The cuts have taken heavily on university and polytechnic departments up and down the country - student numbers are down, academic posts have been frozen if not abolished all together and whole departments have been shut. The recent 24 per cent pay offer to university teaching staff has created a huge rift between them and teachers in polytechnics, colleges and schools.

It is clear that education is under attack, and as a result of this the funding for student unions will have similar cuts. However the university's attempt to slip a 15 per cent cut past the union that would see a third of the services that students depend on can only be seen as a blatant stab in the back.

Any reduction in union funding can only be accepted when the University wakes up to the fact that students don't just use the union as a members drinking club but depend on it for the maintenance of their already dangerously low standard of living.

If the university by to cut the union in his way they are merely cutting their own throat. The university is nothing without its students and it's time they woke up to that fact.

THE FAN

In the stifled heat of a claustrophobic coal-hole, a solitary typewriter clatters away in the gloom.

Faster and faster go the keys, furiously huffing to produce various climates - who knows what? Names from the script of this week's race memorably flow in the pale spotlight before disappearing forever in the onward march of manuscript - Manson, Brock, Gibson, Adler - gone, gone, gone. But not the typewriter letters, names catch on the page, and another section of script begins. The missing words forgotten moments of rivalry add preserving them for a moment longer, another chance to revel in the splendour of the dirty little magazine that gives the greatest of people succumb to

The great leader, LBJ's elder statesman, and illustrious vice president, Walter Murray was for once left wiping beer off his head, instead of pouring it into his over-developed mouth. Why, oh why was the loveable wing engaged in such light-hearted

activities? Was he perhaps contemplating the ghastly effects of hard on the average student's hairstyle? Seeing out a heavily symbolic scene from the final volume of Proust's Recherche by Tamara Perov? M. J. G. Jones and the reason for such a potentially treasonable act? Timbo the Bertie had been over-exercising his jaw muscles a little too much to Lately. Look after the 'rest' since the anti-comb hair. As a Love Story As you might expect, the film isn't exactly a bundle of laughs, but Timbo, ruddy ruddy, but seemed to have a good time, you know what he means, eh, eh? Not only that, he labelled our hybrid Communications Office as 'Laurie's' 'cos Laurie's a card expert on occasion in his regular presence. So

the liquid gold flowed all down his chin so effectively that you're having a momentary pause in his fascinating diatribe, much to the relief of the terminally bored listeners around.

But not only that, the Mancos has fallen out with his best mate Big Bob Buckley. One who has this political catastrophe occurred at all? Come a year ago about Murray's elegant recollection of Timmy's acquaintance with Juana's strong silent public image? If you poured beer over his head, why would I you pour some over mine? You wouldn't? Perhaps we'll never know. But until he speaks to me I'm not speaking to him, and so he can't use his phone, 'cos he wouldn't let me borrow his paperclip! It is all well here from here then days. Well, here things need change.

Meanwhile over at the Police, Sunday afternoon and afternoon episode. What? I like, good. Added is, so

about a film but we'll need about a year. Finally night club food Leeds Student Club last night. I think we're going to question his sacred words, comparing about our track would follow similar. Join the dots, maybe it's all very nice, and why don't you like it, put up and shut up or you'll be out on your ear you terrible minor student people. Don't you know this is my Union, and I don't want to hear another word of complaint. Out office, he tells us, is very highly prized by various other groups. As we force ourselves into the concrete coffin, past the eager hordes scrambling at the doors (Mushrooms Growers Inc, USA's Gargueta & Dragons Inc, the Daving Soc, etc) and over the threshold.

So another bit with the dirt is part, come in rain 2 and time is up. Same place, same time, next week. Fare thee

The NEWS

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- no dress restrictions -*

Lesbian &
Gay Awareness
Week '87

9-13th March

Monday
Film: *Before Stonewall* L121

Tuesday
R. H. Evans, Speaker from Parents Enquiry

Wednesday
General Debate on L & G rights both inside the
League and nationally

R. H. Evans, Video: *'Breaking the Silence'* about
lesbian mothers

Friday
R. H. Evans, Speakers from Lesbian & Gay
London Police Monitoring Group

OPERA NORTH

THE SPRING ■ SUMMER SEASON 1987
LEEDS ■ HULL ■ MANCHESTER ■ NOTTINGHAM ■ YORK

THE SERAGLIO

W. A. MOZART ■ FIRST NIGHT: 2 APRIL 87
Cast includes: Sally Woff, Elizabeth Gale-Brown Mills,
Laurence Dale-Jerome Puett, Sonventura Botone
Conductor: Tomasz Bugaj ■ Producer: Graham Vick
Designer: Kevin Rupnik

Production in association with Opera Theatre of St Louis
Sung in English

NEW

LA TRAVIATA

GIUSEPPE VERDI ■ FIRST NIGHT: 16 APRIL 87
Cast includes: Sheri Greenwald, Susan Lees,
Jerome Puatt, Keith Latham
Conductor: John Pryn-Jones
Producer: Francois Rochaix
Designer: Jean-Claude Marec

Production sponsored by the Friends of Opera North
Sung in Italian

LA BOHEME

GIACOMO PUCCINI ■ FIRST NIGHT: 8 APRIL 87
Cast includes: Eiran Davies-Lynne Dawson,
Anna Steyer-Roiss, McGibbon, Adrian Martin,
Anthony Michaels-Moore, Richard Sault,
Stephen Richardson-Give Bayley
Conductor: Clive Timms ■ Producer: David Freeman
Designer: David Roger

Sung in English

NEW

DAPHNE

BRITISH STAGE PREMIERE

RICHARD STRAUSS ■ FIRST NIGHT: 2 MAY 87
Cast includes: Helen Field-Brown-Mills, Patricia Poire,
William Lewis, Peter Jeffes, Sean Rea, Keith Latham
Conductor: David Lloyd-Jones

Producer: Philip Prowse ■ Designer: Philip Prowse
Sung in English

NEW

■ For further booking details, party booking rates
and to join mailing list, call OPERA NORTH
HOTLINE LEEDS (0532) 445326 ■



FOR A NEW PERSPECTIVE

march 9-10



VOTE > JAY RAYNER

Leeds Student Editor

VOTE

GAVIN STODDART

Had the job of editor in making you notice an article you love.

The other bit is making Leeds Student say the type of newspaper you want.

Although the paper has been far better than ever before this year, it is by no means perfect. The staff and colleges are still not given sufficient coverage, the staff still appear clumsy and many articles contain spelling and factual inaccuracies. The situation can be improved.

For a start, Leeds Student has got to be made more accessible. If elected I would like things to be done by:

- holding weekly publicised spin meetings once a week at which my student could express their opinion of the paper.
- appointing news editors with specific responsibility for the Poly and FE colleges.
- forming more articles concerned with club and society events.
- ensuring deliveries of the paper were made to non-campus sites such as it

James and the Bookworms School.

This year's expansion from 18 to 24 pages a week has obviously increased the publication workload. I would like the paper to remain the size it is now and in top quality

news by appointing assistant editors to help research and produce each section. This would also give a chance for more people to get involved in the paper.

The style of Union politics and the personalities involved are boring to the majority of students. I would like Leeds Student to be a single small column each on the 'Yes or No'. As far as possible most articles should be free from editorial comment - opinions are intelligent enough to make up their own minds. However, this does not mean that Leeds Student should not be involved in major issues - politics and newspapers are inevitably linked, so an independent paper Leeds Student should be allowed to report on them.



FOR THE ALL ROUND VIEW

FREE DRAW COMPETITION

Win 2 free Flights to Greece!

Just answer the 3 easy questions below and return your entry to the USIT Representative at your Travel office on Friday, March 6.

1. Name the well known Greek dish which consists of pieces of meat grilled on skewers?

A:

2. What famous Greek Marbles are housed in the British Museum?

A:

3. What is the cheapest one way fare to Athens on June 27?

A:

Name:

Address:

If your entry isn't in, you can't win!

THE *Greek* CONNECTION

Greece this
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- ★ Great choice of departures
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usit THE WORD IN TRAVEL

THAT BEGINS WITH *you*

THE WORD IN ACTION

The struggle for freedom in Southern Africa contains a major element which neither ignored in the West — the role played by the Christian Church. Many of the leading anti-apartheid activists have been the products of Christian teaching, education and ideals.

Albert Lutke, leader of the African National Congress (ANC) in the 1960s was a practicing Christian. Trevor Huddleston, who today is President of the British Anti-Apartheid Movement, was a lay figure in the 60s within South Africa and through his book "Naught for some Country" internationally in the fight against apartheid.

Towler, both Archbishop Desmond Tutu and the incredibly powerful speaker, the Rev Allan Boesak stand out as notable Christian anti-apartheid campaigners, as do Nelson Mandela, Oliver Tambo and Steve Biko.

Christians have also traditionally held key positions within the United Democratic Front (UDF). One of their up and coming major figures is the Rev Phiso Chikwe, who was Vice-President 1983-5 and at the time of writing may well be coming to study in the theology department of the university this year.

OPPOSING

But not only have Christians long been involved in opposing apartheid, Christianity, in the form of Dutch Calvinism, has had a central role in bolstering the apartheid regime and providing white Afrikaners with a religious justification for apartheid. Yet within the last five to ten years the growth of a religious phenomenon known as liberation theology has prompted to depict apartheid as its religious prop.

Liberation theology is a form of Christianity more commonly associated with Latin America. It is a theology which states quite categorically that it is the duty of Christians to ally themselves with those who are oppressed within society, and to actively oppose the oppressors. To fail to do so makes the believers Christianity inert in the eyes of God. A God who is seen primarily in terms of his Old Testament role of God the liberator.

In September 1985, 153 South African theologians, churchmen and laypeople signed the "Karis document". Karis is a

Greek word meaning "the moment of truth". This document is the toughest and most uncompromising gospel of liberation theology yet published. It argues that South African Christians must raise, support, rebellion, take part in civil disobedience and resist violence by blacks with understanding.

JUSTIFICATION

There is no justification for Christians in South Africa (or its implication elsewhere else) to have the cheek, or obey St Paul's instruction that the "powers that be are ordained by God". Instead the Karis document argues: "When Jesus says that we should love the other cheek he is telling us that we must not take revenge; he is not saying that we should not defend ourselves or others."

The basic tenet of the Karis document, as with most liberation theologies, is that nowhere in the Bible or in Christian tradition has it ever been suggested that we ought to try and reconcile good and evil, God and the devil. As a result within the Southern African situation it would be totally inconceivable to plead for reconciliation and peace before the present oppressors have been removed. It was this part of the Karis document which both Desmond Tutu and Allan Boesak found particularly difficult to accept.

Tutu and Boesak were not asked to sign the Karis document.

"Because we wanted to get away from the authoritative church statement that has done so much harm in our country."

DENOUNCED

However neither denounced the document and Boesak in particular has appeared, since its publication, to move towards its message.

Unlike most apartheid critics abroad who call for reforms, the Karis document argues that:

"The apartheid minority regime is irremediable."

The crux of the argument goes as follows: Both the regime is a violation in the Christian and biblical sense and thus lacks the right to obedience.

"The moral illegitimacy of the apartheid regime means that the church will have to be involved in all forms of civil disobedience. A church that takes its responsibilities seriously (in these circumstances) will sometimes have to confront and disobey the State in order to obey God."

It has no concern for environmental because these would only be readmitted by the regime. A regime that is in principle the enemy of the

people cannot suddenly begin to rule in the interests of the people. It can only be replaced by another government.

Chikwe and the other signatories of the Karis document are now seeking to undermine the moderate churchmen who continue: "The ancient liberal-idealistic Christian tradition of voting on the fence."

ANGER

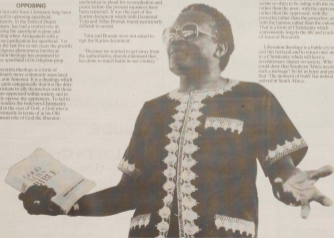
The sight of, an angry pamphlet the document set the tone has been considerably reduced from the original drafting in which apartheid theology was first described as "satanic". This was later altered to "theopaganism".

By way of anticipation of inevitable criticism the Karis document counters by quoting Jesus:

"Do not suppose that I am here to bring peace on earth? No, I tell you, but rather division." (Luke 12:51)

It is this very bringing of division which acts as a catalyst of revolutionary change within South African society, and ultimately social justice. It is a division which allows those, like myself, to remain Christian in a world in which Christianity seems so often to be siding with the rich rather than the poor, with the oppressor rather than the oppressed, with the powerful rather than the powerless, and with the German rather than the coloured. That is a form of Christianity which commonly betrays the life and teachings of Jesus of Nazareth.

Liberation theology is a battle cry to end this betrayal and to restore once more to a Christianity which still have a revolutionary impact on society. Who could deny that Southern Africa needs such a message? So let us hope and pray that "The moment of truth" has indeed arrived in South Africa.



'I AM PUZZLED ABOUT WHICH BIBLE PEOPLE ARE READING WHEN THEY SUGGEST RELIGION AND POLITICS DON'T MIX.'

—BISHOP DESMOND TUTU—

ARTS



FORESIGHT

To look off with a look of what the Professor has in store for you, we've finally been in the last couple of days of "Carnie," which really is a must for all you family-affection wags: addrs., bits of onion, bagels and apples, and, best, there is "Punk," starting on Monday it's a glorious satire of modern day New York and tells the story of ruthless business magnate Lambert Le Page who, keen to become a major force in the British media, goes up both the Tube, all about dirty scenes, and naughty businessmen, and The Daily Victim, the only paper with the Union Jack on its cover.

After the theatre there are the Playhouse Stars, tonight "Viva Texas," that intricate American epic about a man's search for his own identity, with its great overall resonance, beauty, and scenic details of the landscape.

If you are seen a little bit in the theatre in any of the above, then, truly, an eye to the Playhouse and you are your name, but head back home they can get and hope. Apparently the new Arts Council grant won't be enough to cover inflation having a sharp fall of £15,000 in funding, and they don't have enough money anyway and... much gnashing of teeth and tearing of hair.

Especially in Leeds other cities, the 1987 Film Festival takes off with a gripping array of the weird and wonderful. On Tuesday there is "I Hate the Colour of the Hole Park. This is like a hot blacked, coming a jaded eye over the and double and making a rather nice, more a little, asymptotic, Arlene, in love with Monique, from a novel by B.S., attempting to make a feature, and gold digging Monique, featured by B.S.'s unique approach to both words and actions. On Thursday, Yorkshire Arts presents "Leeds Animation Workshop's Animation, Live" down at the City Art Gallery. This is a rare opportunity to see all the films made to take the Workshop which is in its fourth year. Many of the films are witty, thought-provoking and some have won national and international awards.

Meanwhile over in Bradford you can take the BBC's production of Gale Hester's "You Me Kate" at the Alhambra (called as "spectacular" prior to London opening) which is bound to be as good as Musical Comedy ever gets in a live cabaret. If it's your cup of tea, if it isn't you could go and see "Hemlock Home" by David Hooker, "The National Theatre" of Film and Photography instead. In this production, Hickey shows what excellent drawing and painting skills there is a fine colour of a few photographs, in a couple of hours of graphic and photographic art.

Have fun. More next week.

Cara Walker

Get into the
sublimanean
subculture of Leeds
Student's Arts Bites.
Whether you make it,
take it or just like to
watch get it down on
your paper.
Come to the Only office
on Monday lunchtimes
or the lab in the
evenings.



THERE ARE NO FLIES ON ME



"THE FLY"
O'Brien

"The Fly" could well become a cult film (that's a euphemism for 'looked awful'), the

kind of film that'll be on the TV in a couple of years time when you come back home from the pub drunk. You'll have a laugh and then cringe at the special effects, which get progressively more disgusting. The film tells of a scientist, Seth Brundle, who uses himself as a guinea-pig in a tele-transportation experiment. Inevitably, it goes "horridly wrong" and the hero gradually takes on the physical characteristics of a fly.

It's appalling in the graphic

transformation that Brundle-Fly (Jeff Goldblum) undergoes. I found it revolting and funny at the same time but, nevertheless, there are some classic moments. For instance, when he scratches his ear and it falls off, or when he begins to roam on his food before eating it as flies are wont to do. The visual effects are stunning, more so and dramatic than "American Werewolf in London" say but the plot is thin and the proposed romantic interest is left unconvincing. This is the

kind of film that you definitely have to see for yourself and one that will provoke a strong reaction, be it positive or negative.

Duncan Murray.



ROSEBUDS

Cal and David
Hall Truck Theatre Company
Community Theatre

What could possibly be so crucial as a hardening when that would provoke an amateur playwright to write a play? A loving pen, a well hidden tape recorder and some cooperation from selected hard-dressers was all Jane Thornton needed to compile a work of colourful anecdotes and produce "Cal and David" about that I would be sitting for a couple of hours, speculating patiently on an exact plot and listening to sympathetic cackles from the audience, as lines were crossed as the play progressed with speechy actors and a personified energy from the actors.

The play investigates the absurd experience of a hard-dresser who accidentally lives through the comic tragedies of the other characters. Everyone is keen to be a fly-by-by, but unaware of the consequences of

their acts until everything is blown out of proportion. Some very subtle lines are slipped in and the play becomes so eccentric and highly complicated, but maintains its structural coherence right up until the final scene.

Ben Cohen.

'Yobes Carpus'
at the Civic Theatre

Several frustration in the crunched with working area of Brighton sounds like the scope for a dull play, and Alan Bennett hasn't let down the thinking part of his audience on this one.

Depicting the planning and shrewing behind a middle-class family's attempts at low-tech nappy pumps and various other extra-material extensions, "Yobes Carpus" is first as a Christmas pantomime slapstick farce, but as a serious piece of theatre was twice for the first act, and embarrassingly so for

my front row on.

Characters revealed obsession tugging from a last line with a will not big, while the appeal of aging rock n' roll music as their underpants soon were off.

This was all a bit of a shame because the play did have some serious things to say - if only I could remember what they were.

Andy Lewis

Joseph and the Amazing Technicolor Dreamcoat
Gard Theatre

Fun. That's the word to describe it. There's something into the world of Rose and David Webster might find the idea of a Bible story on stage distinctly unattractive, but transferred into a rock opera with a Pharaoh who turns the Elvis, it's not, and it works.

This was the first product of the show's fruitful partnership, and in my opinion the best.

Using the story of Joseph as a basis to good effect, it has witty lyrics and catchy tunes typical of these shows with a added emphasis on humour.

Technicolor is the name of the show and technicolor is the performance, with colourful clothes, colourful scenery, colourful music.

The music, although the show was written in 1968, is some of its original freshness dipping successfully and successfully into rock 'n' roll. Country and Western, Country, etc., etc. - there's something as they say, for all the fault.

Played with an infectious joyment, it even had the great men stepping their feet to the beat of the music and every body laughing at the jokes. A right, so sometimes the humour is directed to the depths of obvious slapstick, but we've all had such good times in clubs and bars.

And they walked off and leaving the audience on the feet.

John Kirby

ARTS

HERE'S LOOKING AT YOU



Masterpieces

Recent Theatre

Masterpieces is about what pornography does to people, how it makes people feel, art and even politics.

When the plays open Rowena usually believes that there is nothing wrong with pornography. If people want to be in it and other people want to look at it, what harm can it possibly do? Then she sees some and begins to change her mind. "How they make me as" is her shocked reaction. By the end of the play she has seen the "Snuff" movie and on her way home afterwards, accidentally killed a man, who sexually harasses her. She simply can't take any more of the hate.

Rowena's treatment by the court and the prosecution assigned to her case, highlight the way society views the woman who object to the objectification of women's bodies in a ribbing, blackly humorous and ultimately terrifying way. As she is opposed about pre-arranged taxation, called a prostitute, timid and incapable of connection relationships the full force of the law is

invoked to deal with her murder of an "innocent victim". Her defence contains a list of minimal or token sentences for men who have killed their wives. The justification for the small punishment being that they fell very nervous and escaped.

The whole cast performed superbly especially Bridget Mitchell who moved the audience to tears with Rowena's final description of the "Snuff" movie.

The performances of Alistair Martin, John Knight and Paul Cockerill as various stereotypes of men were equally convincing. Afterwards I asked them how they had approached the play and if it had changed their attitudes at all. Their answers were "variously" and "no". They had they said, felt a little hostile at first and the hostility of the audience wasn't always easy to take but they believed that the play's message was important. It also seems to be getting across: women were leaving angry and more unsettled. Let's hope the next step is more action.

Christie Atkinson.



PREVIEW PREVIEW

Double Bill

From Wednesday 4 to Saturday March 7 Theatre Group presents two premiere productions "Electricity" by Matthew Wootton and "The Doubtless" by Nicholas Gungui.

The first may or may not concern the general influence of an electrician in Heaven. The second shows the possible effect of playing cards on nine characters and an audience. Look out for the apple.

LITTLE WEED

Bill & Ben

Swedish Theatre Company

Play Creative Arts Studio

Ben Johnson, locked away in a prison cell for spouting one of King's favourite bits, looking left to find his friend Jacobson. Jacobson of old and Bill Shakespeare's latest Chief of Police to flock through.

Bill and Ben is a most steady by actor just author Andrew Taves which presents a very different perspective on the works of Shakespeare. His views are extreme and may not be everyone's literary cup of tea, yet they are also devastating. His intense Shakespeare of producing work depicts his only in the "Of Judgment of the judges", of court conspiracy and lack of justice. He suggests that the staging of "Shakespeare" is totally impractical and devised only to provide cheap illusion on stage, and to carry favour through James II's passion for the occult. Details we rarely find in text or gloss seem in mind administered for the drama.

Bill and Ben also serves to underline the difference between the two play-fights. Bill, in contrast to Bill, doing to underline court affection in his work and to write finally from a strong realist base. This throws up a question about the nature of artistic genius and the purpose of art which are taken up and tested around throughout the play.

Taves serves up his ideas powerfully through the mouthpiece of Ben Johnson and through a solo performance, yet a lot of his remarks would be lost on those not of broad familiarity on fact with the works of these two. Like Ben Johnson, his drama is straight down the line but "Bill and Ben" is a play written not just for the thinking person but for the academic.

Phillips Holland

HOCK SHOCK

Panderer Rocks the Mass

A poster advertising "Scare When You Say Goodbye" with the face of Grace Field's smiling out at the audience search with the backdrop to the set of "Panderer Rocks the Mass". It's ironic. As the character arrives, one drably 1930s on a blackboard 1930s seems the use of tactics in Germany and Italy, Spain, creeping into Civil War and years of backed by Edward VIII's "invention" as one character puts it, and abdication.

This is the story of five Sheffield people and how events in Europe touch their lives. Relationships are strained and hearts and peace are closely merged.

As the newly rich giggle at a Laurel and Hardy film, Rob in Spain to seek employment and the unemployed look down as he is shown down by aircraft fire. Just as his songs come from a grasshopper to underline that it's not always been a bed of roses, the occupation has deep during that he's not always been a domestic feline, his head is knocked off, and perhaps it symbolises the crucial days of man and the fantasy of conflict.

The Metro Theatre Company was formed in 1964 and their policy is to commission and produce new plays that explore the problems of the society in which we live. Howard Russell's play is professionally acted and its message is conveyed through a sharp and often poignant dialogue.

The play ends ambiguously. It's different now, the characters say unanimously. The past is no more, the future is not. Optimism and the desire for survival remain in all Grace Field's will soon be saying, "We'll Meet Again".

Carol McIlhail.

LEEDS FILM FESTIVAL
at the
HYDE PARK PICTURE HOUSE

Friday, March 6, 7.30pm & 9.15pm
Saturday, March 7, 7.30pm
Sunday, March 7, 11.30am
Sunday, March 8, 2.30pm
Sunday, March 8, 5.30pm
Monday, March 8, 8.30pm
Tuesday, March 9, 7.30pm
Tuesday, March 9, 9.15pm
Wednesday, March 9, 7.30pm
Wednesday, March 9, 9.15pm
Thursday, March 12, 5pm

Friday, March 13, 7.30pm

Friday, March 13, 9.15pm

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SOLARS
MOTOCROSS
GALT THE PEACH
FATWALLBO
TOMMY DE SHORE
GARRY BROWN
A LONG EXCELLENCE
THEY STAY
"SHARON" FLEM LECTURE
ORRIS MULLUM TAKES TO
PETER JACKSON
A MAN AND A WOMAN A MAN
AND A WOMAN 20 YEARS LATER
ALBERT FOU

Tickets £1.80 & £2 from Film Festival Box Office, Civic Theatre, Cookridge St, Leeds or tickets remaining will be sold on the night at the cinema.

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WED 11.30 AM - 1.30 PM

WED 11.30 AM - 1.30 PM

WED 11.30 AM - 1.30 PM

WED 11.30 AM - 1.30 PM



THE WORD



WORDS: KIM KNOTT, Leeds University Community Relations Project photos: NINA KILLGREN

Early in October last year, just as students were beginning the first term of a new year, Hindus all over the world were remembering and worshipping the goddess Durga. On each of nine nights of dancing, singing and celebration, Leeds' Hindus spilled out at Royal Park Middle School just as the pub opposite was calling for last orders. Two very different cultural styles were being expressed and enjoyed just yards from one another.

Hindus, like Islam, Sikhism, Buddhism, Judaism and Christianity, is part of the contemporary British religious scene. All of them can be found in Leeds and the other towns and cities of West Yorkshire. Christianity, of course, is made up of a range of different religious denominations and groups, and so are the other religious traditions found here. Each is comprised of different schools of thought, sectarian divisions and ethnic groups. What from the outside may appear to be so straightforward and well-differentiated, from the inside is complex and diverse.

This can be better understood by looking at the three religions of major importance amongst the South Asian population of Britain: Hinduism, Islam and Sikhism. It is all too easy to assume that all people from India, Pakistan and Bangladesh (and also living here are the same, in terms of culture, religion and social life. They are not (although they have in common their experience of racial harassment and prejudice). Not only are they divided by religion, but each religion is made up of people from different areas of the Indian sub-continent with different styles of dress, food preferences, cultural interests etc. The 300,000 Hindus in Britain are made up of people with their ethnic origins in Gujarat, the Punjab and various other Indian states. Some came here direct from India; others came after a period of settlement in East Africa, particularly Kenya or Uganda. The Sikhs of whom there are also about 300,000 share these migration routes, although they all originated from a single Indian state, the Punjab. The South Asian Muslims are predominantly from Pakistan and Bangladesh, though some come from Gujarat, often via East Africa. They number approximately 600,000, and are joined by a further 200,000

Muslims from other parts of the world, particularly countries of the Middle East.

Different geographical origins and migration patterns, as well as a variety of religious traditions, have produced an overseas South Asian population made up of people with many different social, cultural and religious backgrounds.

Is this true of South Asians in Leeds? And if it is, how can we



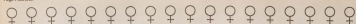
● A Hindu home shrine.

to? Can we understand more about the religions of Hinduism, Islam and Sikhism, and the ethnic groups which adhere to them, by living here and looking around us? The simple answer is "yes": the social environment speaks volumes, even if we restrict ourselves to the local neighbourhood of Darby and South Headingley.

After Harrogate and Chapeltown, this area contains the largest number of South Asians in Leeds. Those of you who live there might have Indian or Pakistani neighbours. You will undoubtedly buy these essential parts of milk, tins of curries and cans of beer from shops owned and run by them. You may have an Indian or Pakistani landlord or landlady. It is obvious that the inhabitants of Leeds 4 and 5 who have their historical roots in South Asia are vital to the workings of the local economy.

These are the main meeting

'THERE IS ONLY ONE RELIGION ALTHOUGH THERE ARE...



LUU
WOMEN'S
GENERAL
MEETING

agenda

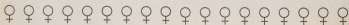
Minibus Service

Women's Policy

March 11th Wednesday.

Riley Smith Hall

ALL WOMEN
WELCOME



MUSIC

Vinyl
JunkStuffed
Men

THE HOLLOW MEN

Tales of the Riverbank
Deaf Man's Cove

Tales of the Riverbank is a spot the musical influences record - but that's not meant to be derogatory in any way. As much seems known about The Hollow Men as was known about the Zion sit satellite before Duncan Campbell, and so they avoid being ground down.

An album of musical irony, electric scabbles, "Cathryn Wheel" is a punchy pop song, harmonica, fuzzed guitar. Further down the "Combrador" (that's side one is usual level) "Philip" is gentle, catchy, choral cakewalk. Their "Lightsofandryland" with its whining, swirling guitars compares up with the late Beatles or Nancy style, but not as Nancy, and not as Waterside wanderers off in five different directions.

The Hollow Men are Leeds answer to something the sleeve notes say. The sleeve is a bit cryptic.

Markiff

THE BUBB SOCIETY

Looking Through

Rough Trade

Obviously disheartened after five years or more of relative obscurity, The Bubb Society have sacrificed much of their original style in favour of commercial appeal, writing bands like Siouxsie and the Banshees, and The Cure. Dave Slocum seem to find it hard to make the change from post-punk to pop. Although their last album, "Heaven is waiting" set them off on the right foot they seem to have slipped up somewhere along the way.

The album itself is well produced but lacks the sort of instant appeal that guarantees radio airtime. The faster tracks like "Midnight Land" and "Walkabout" will certainly fit the old Bubb Society, with bass and drums providing a solid backing for the overdriven guitar and distinctive spirit and vocals. An average album from a band who have done better in the past.

Rick



Forever changed

LEAD VOICE

GSM

Quiksilver Messenger Service

Steady Groove Live

Two re-releases from those far off days of popstar mania's summer. Love's first LP was originally released in 67 and despite what you may think of them from their name they were one of the finest and most enduring groups to come out of the West Coast.

Lead vocalist and briefer Arthur Lee was never seduced by popstars, but like Zappa and Beethoven kept a safe distance from the foolishness and potential dangers of what was going on around. There's an obligatory mention of "The Joe", the anti-artists of the Peace & Love generation but its essential attraction is that it was based on real events, not an airy pseudo philosophy. Lee learnt the lesson well, he never wasted time singing about things that had no relevance to him or anyone, and never succumbed to the illusions that hallucinogenic drugs offered. Grounded in relative reality he deals with potential nuclear

armageddon "Mushroom Clouds", the energetic man caused by drugs, leading the songs protagonist to succumb with "Signed DC", and of course a couple of treatments of sacred incense. Never overstated musically or lyrically Love avoid bombast, and encourage the listener to draw his/her own conclusions from the evidence each song offers.

Which is more than can be said for Quiksilver Messenger Service's "Steady Groove". Released in 68 it demonstrates psychedelia's (inextinguishable) slide into "propaganda" and West Coast conservatism. At times reminiscent of Buffalo Springfield, GSM got tempted to go too far, to make that truly meaningful gesture, which of course ends in hollow pompous. "Steady Groove" doesn't go quite that far, and at times the songs have some excellent features, but where Love lay the foundation for future greatness (realised on "Forever Changes") GSM illustrate the exhaustion of originality that was to so enter the next decade.

John Tapp

The Devil
looked down
and laughed

THE BUBB SOCIETY

The Bubb Society

Rough Trade

The Bubb Society, believe it or not, are assembled from the cities of Melbourne, New York and Leeds. Having released a single "Seeds of the Spirit" (also entitled "Another Hit") and contributed the excellent "False Dawn" to the Rough sampler "Volume 8", they charge in with a debut LP threatening to push through the stereotyped drums/bass/guitar construction into something far more original. But the Bubb's only fell realised, as the songs contemplate around as they weave guitar, sometimes slipping into distortion, sometimes not and a charging r/f pattern that gets weighed down by its own relentlessness.

Dust Devil's songs work best in isolation, but free of the opposition of other sounds on oppressive uniformity detour. It gains the prospect of a first LP had made them nervous, inhibiting the impulse to experiment. There's a touch of Fall, a touch of Siouxsie, and even a hint of Steve Young but the songs never achieve the airy freedom of "False Dawn" but are slanted too closely to the sort of music that they should be disarming. "Kissed" / "The Last Dance", "Mouthful of Stars" all go some way to carving a musical niche of their own, but could go much further.

Not totally disappointing, "The Bubb Society" is just half-completed. The next half is where the risks will come.

John Tapp

One way
trip down
Poison
Street

NEW MODEL ARMY

Pop

New Model Army's folk-punk that's driving, doom-laden music still attracts a massive following of hardcore sweat-in-me-pocket goths. They champion the oppressed with a "love for the people by the people" attitude - Bradford's signature. New Model Army are 400 around because they are the best at what they do, and the most genuine.

The band were a three-piece. "Start Maroon" captures insignificant with the success of his replacement. Harmonica and acoustic guitar were brought in to add subtle (well) to a couple of songs. Alan Wright, Slide the Leveller, with ponytail, and bassist, with blond mane, are looking like Francis and Rex Parfit of Status Quo - no further resemblances though. The much power and passion for the over life favourite rockers. And too socially conscious by far.

"Ghost of Cain" stuff dominated (badly), employing too many old rock tricks like slow songs to make the rest louder and faster. "Christian Mills" was saved for the end and NMA had the last laugh, rather poor not "Vanguard" for the encore.

McGill's day off

THE PHOENIX CLUB

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Saturday March 14

SECTION B (LIVE)

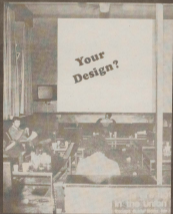
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MURAL COMP

THE SOUTH AFRICAN LIBERATION STRUGGLE



Form & Further Information

will be available from the
President of LUU

PO BOX 157
LEEDS LS1 1UH
Tel (Leeds) 439071

All designs for the competition are to be centered around the theme of the **SOUTH AFRICAN LIBERATION STRUGGLE**. There will be a panel of judges composed of artists, representatives of the Liberal Movement and Student Union Officials.

The winning design will be painted on the M.J. wall.

DO NOT DISOBEY

PRIZES: 1st **£100**

2nd **£50**

*Winning entry will be painted
onto the
MJ Lounge Hall*

All entries to the
President of Leeds University Union
PAUL GRAMER by May 15, 1987.

TV

Can you advise two enthusiastic amateurs how to bring back the sheen to furniture that has seen better days?

TV

FRIDAY

5.30 C4: The Tubs

The week's edition of the long-remembered prog features blues guitarist Robert Cray and Southern Dixieland jazz. We're got an English 2-level 3 in between and video but from Bournemouth. Surprise guests are promised, along with the return of Alan Hovav, latest prominent actor of the TV environment's vicious attack on broadcasting freedom, etc.

11.20 C4: The Stronger

Contemporary echoes in a 1946 Orson Welles film. A cheap Russ Crouder novel, after World War I, awkwardly reborn a Nazi war criminal. With Edward G. Robinson.

SATURDAY

8.45 BBC2: Saturday Review

Covering the La Coubertin exhibition of that year's most successful influence on 20th century architecture and on wider aspects of the contemporary environment. From Augustin Chabrier to P.D. James, the female tradition in crime writing has been a strong one. (Though there's a report on the new generation of writers who've cut out of the tradition into the feminist thriller.)

9.35 BBC2: The Film Club

Continuing the legendarily Bergman season with the loss of his primary son, childhood. **Fanny and Alexander**, followed by an earlier work - **Ravens and Time**. Using the metaphor of a circus, Bergman explored the role of the artist as suicide, helped by a striking score.

9.50 ITV: International Boxing

Predictably it has been champion Dennis Andros' lack of resistance to the light-heavy division's best known fighter who got a surprising early victory. (Though Thomas Horns is the challenger, in his home town of Detroit.)

10.00 C4: Saturday Live

Regulars Eton, Fry and Laurie plus Jerry Lewis with music from Frankie Dore. To Hollywood and the hugely hyped Venice Test D'Ally. Special guest is Jerry Henry.

10.40 ITV: The Domino Principle

Gene Hackman plays a convict about to be paroled in a mysterious prison in his predictable '50s thriller. Richard Widmark leads the rest of the cast.

11.20 C4: Private Road

Another big budget look at contemporary problems, or at least with this one, from Barney Harwood. Director of *Barbaric* & *Buffing* shows how weeks ago, a secret air force in with a young wife and her mother-in-law that would do it improved smoothly.

SUNDAY

9.50 ITV: World Championship Boxing

Sure about this, but there's a hint of modified violence on this week. This one shouldn't last too long as big punching Mike Tyson and Ronanator Smith pass the grip of the heavyweight title.

2.30 C4: Hell's Angels

Inspired excess benefiting us



● Visiting lecturer Professor L. Cowell (University of Liverpool) fronts the masses of L21.

theater Howard Hughes. This World War I being spectacular has taken Joan Harlow in her first major screen role and an unbroken top-light sequence, lasting almost half-an-hour.

2.30 ITV: The Wooden Horse

If you prefer your war movie paid off presented the new 1956 version showing our hero in *Staling* Luch II outwitting the derisive Nazis by means of a strategically placed snuffing horse.

3.00 BBC1: Match of the Day

David's a Gertie - superficially it's a nice one though he'll be any leisure encounter in the offing.

5.15 BBC2: Thinking Ahead From Moscow - Western and Soviet experts discuss Gorbachev's vision of the USSR in the 21st century.

10.35 BBC1: Heart of the Matter

Depicts the repetitive moral battles which he's allied with the AIDS epidemic, culminating in pleasure for a change in the 1967 first documentary format.

MONDAY

8.10 BBC2: Helicon

On the John Wayne syndrome or more precisely, stress-related disorders in police officers, which can have tragic effects if left untreated, for both police and public alike.

9.05 BBC1: French & Saunders

Make or break jokes from the alternative bit. With special bit in Olympic guest, Alan May.

TUESDAY

4.50 BBC2: The Running, Jumping, and Standing Still Film

Peter Seller's first production directed as a film about one man looking at some others in a field.

10.30 BBC1: Film 87

The return of Barry Norman presenting *Stand By Me* (you've seen the advert, brought the record - it's a surprise hit in America) but also an interview with Gene Peltor from the spot of his new *Back Haired* hairpiece.

10.30 ITV: Bath: The Shadow of Humanity

First of a post-industrial new series looking at how we treat our own planet. This week focuses on the mighty potassium which sustains life and shows how human beings are extracting them by violent oranges and soars stress.

WEDNESDAY

8.00 BBC2: Whistle Test

Andy Kershaw meets Bob Geldof in rehearsal for his world tour. Plus footage of focus from 1972.

8.30 C4: Diverse Reports

Wheel out their tame New Rightist, Christine Chagnon, to adviseable advice for the very rich in Budget Bill mounts.

9.35 BBC1: QED

Tracks the progress of the Wayne experimental aircraft project, culminating in Dick Rutan and Jeana Yeager's non-stop flight around the world in one day.

10.00 C4: Tickets for the Titanic

The sales of tickets for the doomed ship's 80th birthday with the late of a legendary young TV evangelist leading a crusade against moral pollution.

THURSDAY

8.10 BBC2: Son of a Gun

Was the Most as wild? Not as apparently, until Sam Colt came up with the first practical revolver, creating a new American dream. The birth of the gun culture.

9.00 C4: Film on 4 - She'll Be Wearing Pink Pyjamas

Critically panned Julie Walters vehicle, finds eight women on an *Orlando* Cruise (rearranged on the *Love Doctor*) and becoming increasingly open with each other about their lives and secrets.

11.30 ITV: Premises and Pleasants

Educator in spite of the post-16 agenda - editor of the *Times Educational Supplement*, Stuart Minton, asks why, in the first programme of a major series on careers, primary schools are under scrutiny. Contributors include Neil Furze, Kenneth Baker and Shirley Williams.



● Finally made wild-west chappie (*Son of a Gun*, Thurs 8.10. BBC2).



TOTALLY WIRED

The central ironic image of late-20th century consumerism is the apolitic, single supermarket, the architecturally arranged rows of produce appealing not only the limited beauty of capitalism but the unlimited choice open to the lucky consumer. TV advertising works as an animated apparatus, daily displaying the production of consumer choice, or more exactly making the choice of choice. The marketing of such items as toothpaste and washing powder highlights the central role of TV in keeping up the deception. The soap powder market, despite a proliferation of brand names, is in fact carved up between a couple of multinational companies, namely Lever and Procter and Gamble. This near-monopoly therefore employs artificial means to differentiate between their brands and to create specific target groups.

So we've given the patronizing and stereotypical Dad ads pumped out during day time to catch the consumer's attention. It's a case of the more the merrier, according to present being based with promises of two packets of *Levi* powder. The dangerously liberated *Levi* woman - no drink an *Ironside* is the, that she already... scribbles classes. There are the gutter press of advertising convinced of the complete sophistication of their target. They ponder to the lowest level of audience levels, creating and perpetuating an advertising literature under class of consumers. For more sophisticated buyers the advertisers carefully avoid a pass of social enlightenment. Ads for more expensive brands like *Surf* are meticulously devised of subtle women *Rejuvenating* over the situation of David's collar. Indeed they go to clever abstract images of swirling ribbons of wind-swept.

Everyone knows soap powders are the same crap endlessly reworked, so one more so. But the manufacturer's strategy. So TV steps in as an instrument of divide and rule to foster the people worth *Rejuvenating* and convince the rest to the dignity of *Ironside* all. The same of *Ironside* of choice.





ODON 46249

1. *Crossed Outside* - all week at 7.30, 9.50 and 11.00pm.
2. *The Fly* - weekdays 2.15, 5.15 and 8.15p. Sunday 7.45pm.
3. *Short Circuit* - all week at 2.15, 5.15 and 7.45pm.

LOURCE CINEMA, HEADHURLEY

Crossed Outside - weekdays 6.08 and 8.29pm. Sundays 5.08 and 7.30pm. Sat Matinee - *Genesis* at 2.00pm.

FILM LISTING

ROUND MIDDIGHT

The jazzheads love this film, apparently a superb combination of acting, visuals and music.

FARS, TEXAS

Sam Sheppard and Wim Wenders' haunting portrayal of the aridity and alienation inherent within modern life.

COMMAL UP NORTH

Comical and magical comedy in the Forensham tradition (*Local Hero* and *Gregory's Girl*).

SOLARS

The first of a unique five film tribute to Tarkovsky. He uses the vehicle of *Solaris* to explore the evolution of past fears for political ends.

NOSTALGIA

Another Tarkovsky. Winner of three major awards at Cannes. Technically innovative, thematically for reaching, reloaded to be one of the greatest films of the last 20 years.

EAT THE PEACH

Based on the story, traces the obsession of one man and the reactions of those close to him.

LEEDS FILM FESTIVAL

ring 462453 for any more details

FRIEDAY, MARCH 6
HYDE PARK - ROUND MIDNIGHT - 1.30 and 11.15pm.
ART GALLERY - HARRY'S HOLLWOOD - 7.30pm.
PLAYHOUSE - FARS, TEXAS - 11.15pm.

SATURDAY, MARCH 7
DREWFORTH HOTEL - FILM FARS - 16pm onwards.
HYDE PARK - *INDIANA JONES & THE TEMPLE OF DOOM* - 10.30pm.
ART GALLERY - *NOT ALON* (matinee) - 2.30pm.
SWARTHMORE - *Films at the Cinema* - 10pm.
HYDE PARK - *COMMAL UP NORTH* - 7.30pm.
HYDE PARK - *SOLARS* - 11pm.

SUNDAY, MARCH 8
ABC - *Cinema* opens at 11.00am.
ART GALLERY - *Compiling for Film* - 2.30pm.
HYDE PARK - *NOSTALGIA* - 2.30pm.
HYDE PARK - *EAT THE PEACH* - 7.30pm.

COTTAGE ROAD CINEMA

761606

The Golden Child - weekdays 6.30 and 8.70pm. Sundays 8.30 and 7.30pm.

LEEDS POLY FILM SOC

March 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

LUFI FILM SOC

The Hubbar - Friday, March 6, 7.30pm - FRIL.

ABC FILMS

The Golden Child - weekdays 2.15, 5.15 and 8.15pm. Sunday 2.15 and 7.15pm.
2. *Company* - weekdays 1.25, 4.55 and 7.55. Sundays 2.45 and 7.05pm.
3. *Ferris Bueller* days off - weekdays 1.30, 4.30 and 6.05pm. Sundays 3.15 and 7.15p.
Subject to change so phone for further details.

TENUE DE SOIRÉE

Comedy at its blindest, a jaded man is cast upon the parental subjects of love and desire through the vehicle of a lawyer and curious mélange of toys.

DESERT BLOOM

The instability engendered by the nuclear age threatens the nuclear family and leads to the breakdown of a family unit living on the edge of an atomic testing site.

A LOVE BURNISHED

Made by Carlos Saura of 'Carmen' fame... high on Flaminio, technically innovative, thematically for reaching, reloaded to be one of the greatest films of the last 20 years.

REASSEMBLAGE

An insightful analysis of documentary film making with specific reference to the making of films of cultural differences.

TRUE STORIES

David Byrne acts a moving eye over the Texas Townsquare proving that truth is stranger than fiction.

LEEDS FILM FESTIVAL

ring 462453 for any more details

MONDAY, MARCH 9
ART GALLERY - *Yorkshire Arts Project* - 7.30pm.
HYDE PARK - *KATHERINE* - 7.30pm.
ODON - *THE COLOUR OF MONEY*.

TUESDAY, MARCH 10
CANAL WHARF - *FILM ODON* - 11.15pm.
ART GALLERY - *WITNESS TO THE TIMES* - 7.30pm.
HYDE PARK - *TENUE DE SOIRÉE* - 7.30pm.
HYDE PARK - *DESERT BLOOM* - 8.15pm.

WEDNESDAY, MARCH 11
HYDE PARK - *A LOVE BURNISHED* - 7pm.
ART GALLERY - *Screening* 8.00pm - 10p.
RANK LABS - *Evening Town* - 9pm/10.05pm.
HYDE PARK - *TRUE STORIES* - 8.15pm.

THURSDAY, MARCH 12
ABC - *A CHORUS LINE* - 2pm/5.30pm.
ART GALLERY - *Leeds Animation Workshop Perspectives* - 7.30pm.
HYDE PARK - *to be announced*.



LEEDS PLAYHOUSE 462111

Thursday, February 12 - *Saturday, March 7* *Comedy!* Monday/Tuesday 8pm, Wed 8.30pm, Matinee 3pm, Saturday March 7, Prices £3.80/4.00 (incl). Thursday, March 12 - *Saturday, April 4* *Comedy!* Monday/Tuesday 8pm, Wednesday/Saturday 7.30pm. Price £2.00/4.00 (incl).

CIVIC THEATRE

46103/10309 Thursday, March 5-Saturday, March 7, 8.00pm. *Seafood* Donatella Donatelli, *Tempest* - 7.30pm. Price £2. Wednesday, March 11-Saturday, March 12, Lewis Gilbert and *Sullivan Soup* - *The Sorcerer* - 8.00pm. *Matinee* Saturday, March 12 2.30pm. Price £4.00/2.00.

CITY VARIETIES 43886

Monday, March 14, *Oh What a Lovely War* - 8.00pm, 8.00pm Tuesday and Thursday 2.00pm. Price £2.80/5.80.



BRADFORD

ALHAMBRA THEATRE 0274 793000
March 12-16, *Royal Shakespeare Company in Kiss Me Kate*, 7.30pm weekdays, 2.30pm (Saturday) matinee. £10.50/2.00 (incl).

THEATRE IN THE MILL

0274 723886 (ext 8178)
March 11-14, *Major Road Theatre Co* in *Taloo*, 2.30pm evenings, 2.00pm (Friday) matinee.

ST GEORGE'S HALL

0274 723886
March 3 - at 7.30pm, *Oxford Orchestra* play Wagner, Mozart and Strauss. Special student standby ticket system.

SHARFORD PLAYHOUSE AND

FLAM THEATRE 0274 700229
March 6-7, 7.30pm in *9PT1* - *Yellow Fever* 5-7, 7.45pm in *9PT2* - *Solo* 8pm, March 9-12, 7.30pm in *9PT1* - *Road Lovers*, March 16-17, 7.30pm in *9PT2* - *Killer of Sheep*, March 10 - at 7.30pm in *9PT2* - *Katy Miller* 8pm, 12-14, 7.45pm in *9PT1* - *Jour De Peto*.

NATIONAL MUSEUM OF FILM & PHOTOGRAPHY

0274 721888
March 18, 7.30pm - *Exploring* March 10-11, 7.30pm - *Classical* 10.15 in the galleries, Unit April 26 - *Printed Light*, unit April 19 - *Hedley Prints* and *Walker* Numbers - *Images of Industry*.

NEWCASTLE

Unit 11 March 14, *Royal Shakespeare Company* perform *A Winter's Tale*, *Two Noble Kinsmen* (incl. an *March* 7th, *Midwestern Night's Tale*, *The Howl* and *THE ACT OF SUCCESS*, Ring 091 232 2261 for further details.

THEATRE AT THE POLY

462512
March 8, *Yorkshire Women's Theatre Company*, *Down Town*, 7.30pm, £1.50.

RALPH THORPES

COMMUNITY THEATRE Tuesday, March 12, *The Living Line*, 8.00pm. *Thurs*, That's It, 6.00pm, £3.50.

RAVIN THEATRE

March 4-7, *Double Bill: 'Electrician'* by *Matthew Weale* and *'The Gambler'* by *Nikolai Gogol*, 7.00pm. *Wed* at 8.00pm, 47.00 non-members. Tickets on sale in *onion extension* 12-2pm, March 6-9, *Henry's Christmas* by *Soren Berckhoff*, 1.30pm. Price 60p members, 80p non-members. Tickets on sale in *onion extension* 12-2pm.

RIEY SMITH HALL

March 9-12, *Gay and Dolly*, 7.30pm. Price £1.50 members, £1.30 non-members.

STUDIO THEATRE

From March 18 at 7.30pm. Excludes the *Shedley*.



ROSE

THEATRE ROYAL 0161 23668
March 5-14, 7.30pm (on Monday, Tuesday and Thursday), 7.00pm (on Wednesday), and 6.00pm (on Friday and Saturday). A *Pass* at 95p, *Mat*, 68.00 (£1.75 incl).

SHEFFIELD

CRUCIBLE THEATRE 0642 769822
Wed March 20, 7.30pm (evening), *Rep* *Shakespeare's 'A' & 'B'* *10pm* *Quintet*, £2.50 (£3.50 incl). And in the *Studio* at 7.00pm, Wed March 21, *Rep* in the *Skull*, £2.50 (incl).



LUFI EVENTS

March 12, *The Provokers*

IFUENTS

March 12, *Hank* *Wingford*

LEEDS WAREHOUSE

March 18, *The Folk Devils*, plus *The Clows* (plus support)

THE DUCHESS OF HOPE

March 6: *Gut Lay* - *Parasolite* March 7: *Travis* *Burton* Band March 8: *Peel* *Quintet* March 9: *Little Chief* March 10: *Parly* by *Chance* March 11: *No Man's Land* March 12: *New Opera*



PRINCE HENRY'S GRAMMAR SCHOOL, GILLEY
Friday, March 10, *Black Duke* *Miles*, 7.30pm. Price £3.75.

LEEDS TOWN HALL 462453
Sunday, March 7, *City of Birmingham* *Symphony Orchestra* playing *Mozart* 7.30pm. Tuesday, March 15, *North Westshore Organ* recital in *Transcription*, 1.00pm. Admission free.



LEEDS CITY ART GALLERY 461035
Until March 22: *Stalwart* by *Troch*

ST PALL'S GALLERY 466421
Until March 14: *The Eye of the Storm* - *Reflections* on the nuclear debate by *Scottish artists*.

UNIVERSITY GALLERY
Until March 20: *Last of the Harbours* - *Paintings, sculpture and drawings* by *Graintham Hill*.

FARBRURIDGE 71-75
Clarendon Road Until March 27 (open from daily). Works by *Spanish artist* *Paco Ribes*.

KROOKIDGE ST GALLERY 1666
Karen Colledge March 8 for one week only - *Figurative woodcuts and linocuts* by *Ian Stewart*. Open daily 8am-6.30pm.

THE IRISH CENTRE
March 11: *Carnegie* *Angels*

ASTORIA
March 11: *Blue Grass*

ROYAL PARK
Every Tuesday night: *Usher* *Walter* 11 like it, 9.00pm, 00p.

THE CECILIAN DRIVE
March 11: *Akay's* *Zaman*.

POLY CITY SITE
ACT/STAFF benefit gig, March 11. *Assaulting* 5 p.m. *Friday's* *another* plus *odds*, late bar.

QUEEN'S HOTEL
March 8: *Country* *music* at the *Queen's* *Featuring* *Patent* *Jazz* and *Spring* *Break* *Threats* *Kent* *Brox*, *Byron* *Circus*.

THE BREWERY 25153
Legendary *pub* *Joe* *Harper* *on* *March* 14. *Get* *your* *ticket* *now* - *only* £3.50.

WHAT'S ON

PERSONAL

Happy Birthday Princess Tera from Benny & the Chocolate Chicken. □ □ □

Excuse, grumpy people — to all the ladies: I got lost and forgot rubber gloves. I'd X. □ □ □

Car Wash Specialist. Please see Timothy Gerald Ambrose Mariani in care of Car Wash in Ent. They have the power to remove it. □ □ □

WOMEN OF WORKFORCE THIS WEEK

Anne (the girl?)'s Guiding
Cathy Ferris
Karen Crossley
Nancy Road?
Pete Dragan
Deborah Swier

NIGHTLINE

Confidential tutoring and
referral service Van De
students, for students

LEEDS 442602

8:00 pm till 8:30 pm every
night of the week

CLASSIFIED

CLASSIFIED
LOG 1 — young, some teachers!
female cat about 10 months old,
20 Hebble View, 763837.

The Duchess

Friday, March 6

SUN W&R

Saturday, March 7
TREVOR BURTON BAND

Sunday, March 8
PIRAT DIVERS

Wool Lake, Leeds

Monday, March 9

LITTLE CUP

Tuesday, March 10
PERLEY BY CHAIRS

Wednesday, March 11
NO MARY'S LAND



"WELL... AT LAST IT'S THE MILE HIGH CLUB TONIGHT!"
AT TIFFANY'S — 81, 84 11 pm
MISCOLOGY WAP-WAP — WE DON'T STOP...

MISCELLANEOUS

Joseph Stone in A. WINTER'S
TALK, BSC in Newcastle, March
16. Talks on sale in the LDU
Union at lunchtimes on Wed,
Thurs & Fri.

J-80C
No Souths services in Hillid this
week due to Bloomtown Hill
Shafted. Instead services at
Street Lane Gardens Sarnagee.
All welcome.

PHOTOGRAPHIC SOC
Trip to Pentire Hut, March 20-
27, some places still available.
Wed, Tom, Belton.

SKI CLUB
Annual dinner at Castle Green,
Wednesday on March 7 at 7.30.
Tables 178 from noticeboard at
lunchtimes.

FOLK FESTIVAL
On March 7 at 7pm in the Great
Hall at Leeds University. £1.50
F100. Featuring waltz, jig and
Morris dancing plus musical
bands.

GREEN SOC
A.S.S. common room 8. Mon,
March 9 at 7.30pm.

ACTION
L228, LQ18, All, March 9 at
7.30pm. All welcome.

SKI CLUB
Festive holiday meeting in
R.H. Evans Lounge on Tuesday,
March 10 at 1pm. Please bring
remaining monetary contribu-
tions.

**DEVONSHIRE HALL MIXED
CHURCH**
Sing Captain Nook & His Road-
ing Co., March 10 at 1pm in the
Canonised Studies Dept. Free.

PSYCHOLOGY SOC
The Treatment of Sex Offenders
in 'Breakdown', March 10 at
4.30pm in the Undergrad Lab of
Psychology Dept, a lecture by
guest speaker Dr Derek Perkins.
Tea and biscuits. All welcome.

BIOLOGICAL SOC
The Owl Man, talk and demon-
stration of live owls on March 10
at 8pm in the Zoology lecture
theatre.

J-80C
Newspaper Women's Group meet-
ing on March 10 at 8pm. See
Nicky Gifford for details.

ENGLISH SOC
AGM and elections in English
Dept over on Wed, March 11 at
7pm. See above.

J-80C
The Badminton Match — a spon-
sored walk starting at Union
steps on Wed, March 11 at 2pm.
Bring sponsorship.

HAVAT SABOTEURS
AGM and disco. Jam in Doublet
Bar on March 8. Disco from
8.30pm, bar extension and
drinks, pizzas, 50p/70p non-
members.

SOFT SOC
Disco in Doublet Bar on March
11 from 7.30pm.

FRERE BOOK BANDKIT
Message Book Roundly Park,
on March 29, 10am-4pm. Books
£12, backing box — 50p 807183.

J-80C
John Goodwin (LUS) national
sec speaker at Hillid House on
Wed, March 11 at 7.30pm.

WEST YORKSHIRE NUS
A SWAPO/ABC benefit gig and
dinner at the Play, Sun, March 11.
See gig guide.

**LEU SOCIETY JEMMY ACTION
GROUP**
Modern Jewish Immigration
Movement in the USSR — talk to
be held at 8pm in common
rooms A and B.

INDUSTRIAL SOC
March 13, visit to Leeds Bank in
Leeds. Places limited — places
open up at the noticeboard. Meet
1.30pm outside Parkhouse steps.

SKI CLUB
AGM on Thursday, March 12 at
8pm in common rooms A and B.
Remember to sign up for next
year's committee.

DEBATE
in Rector Theatre, March 12 at
7pm. Topic: Sex Slaves and a
Threat to Family Life?

BEAUTY WITHOUT CRUELTY
Makeup demonstration and sale
in the Kiley Branch, 19pm on
March 12. Free. All products are
non-animal tested cosmetics.

PHILOSOPHY SOC
Sufism: an debate on March 12
at 7.30pm in the Philosophy
Dept. Listen to and vote for the
world philosophers of all time.
Drinks available.

PROCTER SOC
Annual dinner, March 12 at
Strawberry Fields, Bialito,
7.45pm. £7.50/£5.50 non-
members. Plenty of free wine.

BUDDHIST GROUP
Buddhism a Practice — a talk by
Angie Redden at 173 Woodhouse
Lane, March 12, 7.45pm. Free.
All welcome.

INDUSTRIAL SOC
Cheese and wine evening in the
R.H. Evans Lounge, March 12,
8.30pm. 50p for non-members.
Concessions and refreshments
from ICI, Cromptons, Tesco,
Asda, British Steel, etc. Event
approved by Leeds and York
shire Bank.

ITALIAN DRIFT
March 12 at 8pm, two plays in
the Rector Theatre by R. Gar-
bino: 'La Passovola and Trogole &
Fanna'. Tickets £1.80. 50p
students. Tickets at Parkhouse
Building.

POLY ECOLOGY SOC
Common Green Conference at
Buskett's Park on March 14, from
noon onwards. Speakers, films,
debates, workshops and a party
at the evening.

MUSIC SOC
Concert in the Great Hall on
March 14 at 7.30pm. Tickets
£3.80, £1.80 at 7.30pm for members.
Memberships, 50p/70p non-
members will be placed.

FACULTY OF LAW
Lecture — To There a European
Defence by Anticappador Bellard
£50 General at 8.15 at 5pm in
Building 802, at and see science
lectures.

Bean — can you really keep it from
and maintain that thing? Yours
respectively — EDS. □ □ □

Ned — "Stange" me, love Aphro-
dite. □ □ □

There once was a fella called Jo,
Who followed about Olive Ma,
The chocolate she ate,
Discovered her brain rate,
And now you should see her brain
goat. □ □ □

Lovesick Lastman — you were fan-
tastic — nymph. □ □ □

John, Louise, Nicole, Helen, Sally
— a message at last. But who by?
□ □ □

Good luck to all the second year
grads next year — especially
all those from Henry Pring
GOSWAM — are you playing? £108
first prize. Details: Rosewood Su-
permarket, 1-2pm today. □ □ □

Big third year and bigger post
grade — does bigger mean better?
□ □ □

Wizy Wejer Works in his Wood-
chester. □ □ □

Dear Steve, Happy 27th birthday,
lots of love, Karen xxxxx.

WEDDIE THE SOBOLIN'. □ □ □

Sgt Wedgier speak with 1" led
tongue. □ □ □

"We call him Ward" — belated con-
gratulations from the Outwood.
□ □ □

Hi to the John Lennon Twins —
Bernie. □ □ □

If 90 is the brother, is Jon the
pimp? Jilly. □ □ □

LEU GREEN SOC
Come and buffet McDonald's
Every Thursday, 12 noon-
2.30pm at St John's Centre
branch.

SKI CLUB
8 & 8 — at Harrogate on March
12. See noticeboard for further
details.

J-80C
Student begins 5.30pm and
ends 8.45pm. **There are NO
Friday night and Saturday morn-
ing services in Hillid this week,
instead services are at Street
Lane Gardens, Moorlawn**.
NB: Next weekend is Pumm, and
the Magician will be read in Hillid
on Saturday night (followed by a
party) and then again on Sunday
morning, Sunday afternoon,
March 15, all also invited to a
Sufflet at Jean's House, please
give your names to Elio, Shal-
li Shalini!

**ATTENTION — BATTLE OF THE
BANDS COMPETITION**
Events close on March 11, £5.00
entry fee and at least one mem-
ber of the band must be a full
part-time member of the Uni,
Poly or Kinn. Event to be held
on March 21, to be judged by
representatives of Radio Aire,
Leeds Radio, Humberside Radio,
Yorkshire Post and Leeds Ad-
vocate. See Graham Bullmore in
Poly box for entry forms or any
other details.

Do girls really taste like women's
apples, Wager?? □ □ □

Thanks, Precious, Kave, Rajoucel —
there is more to come! □ □ □

Has Jim got a season ticket for £50?
To all enthusiasts Jilly. □ □ □

Joys, passions, loves, hates — life,
it's only 5p a word in the Personal
Column. USE IT! □ □ □

ACTION AGES, March 8, LQ12,
7.30pm. BE THERE!
□ □ □

The Hustling Kick. □ □ □

LUU ELECTIONS

GENERAL SEC

MARCUS WILKIN
General Secretary
Secy General
Lee Kinnear

The three best of students grade 10 per cent and selected as candidates for the new official representatives. But I think actually that should be the right one and. As a 1980 member I support students who have to have a real fight against the Union and not the security of LUU.



JILL FARRISON
General Secretary
Theology and Religion
Student
Paul Dinkfield
Sharon Lewis

Both have and will be working hard for a University wide for your future. For all of our student needs, especially concerning the CUU, and for all of our applicants. Love and Union. Jill Farrison 1



HENRY KELFIS
General Secretary
Choir
Green Secretary
Ann Morry

Both for the benefit of the Union and the University of LUU for all the members and also a few other groups. Both for the benefit of the LUU and the University of LUU. Both for the benefit of the LUU and the University of LUU.



PAGE NYE
General Secretary
Publicity
Dani Nava
Miss Nava

The LUU is a political organization and should be run as such. The LUU is a political organization and should be run as such. The LUU is a political organization and should be run as such.



ROBERT HADRY
General Secretary
Publicity
Gill Mather
Justin Ash

I am a member of the LUU and I am a member of the LUU. I am a member of the LUU and I am a member of the LUU. I am a member of the LUU and I am a member of the LUU.



GERNAINE VORNEY
General Secretary
English
Garry Whitty
Kerrie Jones

Both for the benefit of the LUU and the University of LUU for all the members and also a few other groups. Both for the benefit of the LUU and the University of LUU.



SARAH MAHON
Publicity Secretary
Lizanne Barker
Kaj Rana

Publicity Secretary has a role in promoting the public and the interests of the LUU. It is important that the public and the interests of the LUU are promoted and the public and the interests of the LUU are promoted.



JOHN CHAO
Publicity Secretary
Simon Buckley
Paul Bennett

Both for the benefit of the LUU and the University of LUU for all the members and also a few other groups. Both for the benefit of the LUU and the University of LUU.



ROBERT MARTIN
General Secretary
Finance Assistant
Kevin John Bate
Michael Tan Thornhill

I am a member of the LUU and I am a member of the LUU. I am a member of the LUU and I am a member of the LUU. I am a member of the LUU and I am a member of the LUU.



NUTH TUCK
General Secretary
Geography and
Management II
Warwick Lloyd
A. Bingham

Both for the benefit of the LUU and the University of LUU for all the members and also a few other groups. Both for the benefit of the LUU and the University of LUU.



TERRY STYANT
Publicity Secretary
Management Studies
Philosophy
Bobby Williams
Scott Lee

Both for the benefit of the LUU and the University of LUU for all the members and also a few other groups. Both for the benefit of the LUU and the University of LUU.



WARWICK M. LOVE
Publicity Secretary
History
Andrea Pettitt
Cathy Seal

Both for the benefit of the LUU and the University of LUU for all the members and also a few other groups. Both for the benefit of the LUU and the University of LUU.



PROVISIONAL EXAMINATION TIMETABLE

The Provisional Examination Timetables have been published in the Union, Departments and the Parkinson Court on February 27, 1987.

Check the times of your examinations carefully and let your department know, as soon as possible, if there are any problems.

Leeds University Union Welfare Services.

UNIVERSITY UNION ELECTIONS ACTION CO-ORDINATOR

SUSANNA (JANE) WISCHT
Action Co-ordinator
Fine Art (History of Art Degree)

Action co-ordinator will be responsible for the general administration of the LUU. It is important that the public and the interests of the LUU are promoted and the public and the interests of the LUU are promoted.



JONATHAN DENKIN
Student Community
Action Sub-committee
Philosophy
Colwyn O'Brien
Cliff Wood

Both for the benefit of the LUU and the University of LUU for all the members and also a few other groups. Both for the benefit of the LUU and the University of LUU.



UNIVERSITY UNION ELECTIONS LEADS STUDENT EDITOR

JAY KUTNER
Leeds Student Editor
Publicity
Dennis Croxley
Clare Denton

Both for the benefit of the LUU and the University of LUU for all the members and also a few other groups. Both for the benefit of the LUU and the University of LUU.



GAVIN STODDART
Leeds Student Editor
English
Suzanne Jones
Bobby Doherty

Both for the benefit of the LUU and the University of LUU for all the members and also a few other groups. Both for the benefit of the LUU and the University of LUU.



SPORTS



MOTOR CLUB IN DRAG

Last week for the first time the Motor Club went springing - a kind of drag racing (on standard or near standard cars or bikes), the competitors being timed over a standing start 1/4 mile course, on an airfield near York.

First away went Simon Akin in his RS 2-1 and Kevin Higgins in a very quick Datsun Sunny but with Simon just beating the edge. The second race consisted of Grant Moffat and Ian Craig with the superior timing of John's Fiat Panda 4 x 4 leaving Glenn's down-on-power Escort far behind. Then came the interesting match between the special 'lean burn' Renault 4 of Mike Brown and the Honda XR600 of Joe Davison, the Renault scooped off the line leaving the 'stubbly' shod Honda searching for grip. Next up were Nick Baker (swan) and Mike Ains (Honda), the spectacular Mini not quite being a match for the powerful Honda. Last to go were Mark Sales (Escort) and Paula Headley (Honda CR 125), such that Paula stalled on the line leaving Mark to record the slowest time of the day.

The final result was the least time of 26.3s for Mike Brown with Simon Akin and Joe Davison tying for second place with a time of 30.8s, fourth place going to Kevin Higgins on 5. Mike Bryan

TRENT HEADACHE



● Leeds' 1st XV. From the bow: Mike Usher, Stuart Rowley, Pat Ellis, Richard Everson, Steve Butler, Brian Ashton, James Desmond, Alan Star, (c/c: Paul Hewitt)

Last Sunday Leeds 1st Club demonstrated its strength in depth at the 'Trent Head'. The Men's 1st XV111 scored well against high class opposition, covering the 8,800 metre course in just over 39 minutes to finish in third place.

The Men's Service XV111 showed class far beyond their limited experience by also gaining third place in their division. Marka Hyson maintained his aggressive style throughout the long race and should take much credit for their success.

The Women's Service XV111, also in their first race, went head-to-head by Laura Binn and Leslie Nicholl justified their position as the Club's top ladies crew with a solid, gutsy win.

JR

LEEDS EPIC BLUNDER

It was a sad end to an otherwise superb season with Leeds far from Easingham. Its characteristic mixture of mistakes from time allowed Wales to gain an unassailable lead to put them into the Challenge Cup Semi-finals after a tense though exciting game.

As a hooker, Wilkes clearly sailed deep in the Leeds half and into the Australian's arms. It seemed a stayhook finish by itself. The Headings crowd drew their breath in anticipation of a storming charge down the line for another match-winning try as he has done so many times before.

As it was it is only the fabric of fantasy, as on the heavy Headings pitch, Easingham in his desperation to

leave on a high note, tried to stop the closing Wales lancers. Unfortunately, the ball landed straight in the arms of Wilkes singer Bob Thacker, who, seeing believing his hook changed a simple ten yards to touch down.

Although in the minds of the Scribe the blame for Leeds' defeat will fall on this single incident, the reality was that Leeds should have had the game won in the first half, after a number of scoring chances were snafu.

Leeds initially snafu in front with a Ray Ashton deep goal after the Widwas line had been constantly pressured by the marauding Leeds forwards, with Skerret, Powell and Midley successively letting Widwas breathe.

However, though their passing was swift and accurate, the Leeds backs always seemed to reduce the ball too early thus allowing the Widwas defence more opportunity to pin Leeds down.

Then, midway through the first period, loose forward and captain David Hewey, passed possession on the halfway line and with no assistance from an impossible situation he found a succession of gaps covered by his power under the posts. Coaches' criticism put Leeds 7-8 in front at the interval. But it should have been more as Francis, Moxley and Hudson came close, though all failed to supply an incisive touch.

Leeds were quickly made to regret their first half experimen-

tics as Wilkes made a flying start to the second period with a quick, evasive, footwork. Between McCortie and O'Neill, putting back Mike O'Neill in for a try, John Miller's resulting conversion left the Lanesham side only a point behind.

With Wilkes gaining in strength and confidence in the game continued, and the home side lacking cohesion, Widwas took the initiative after almost an hour, to go in front 7-5 after a penalty. For the remainder of the game Leeds desperately tried to snatch the result, but they rarely scored dangerous.

All hopes of a Yorkshire victory were dashed in the final moments, with Thacker sealing the game for Widwas.

M Jones

TASC

Tennis and All Stars College student Forbes McCull took 2nd place in the West Riding Powerlifting Championships held at Huddersfield Sports Centre.

McCull competed in the 67.5kg weight class and lifted a total of 270kg. This included one clean and dead lift, a personal best.

McCull is intended to lift an extra 5kg in the squat he would have won due to his lighter weight this year. He is a promising weightlifter, but his inexperience meant that McCull's powerful performance gained him second position.

WOMEN'S RUGBY

Perhaps Leeds Ladies most important victory so far was achieved at the weekend against Cotter's Hammer in the quarter-finals of the national league Rugby tournament at Bradford.

Some superb integration among the forward and back divisions led to a magnificent try for Leeds which left the half time score at 4-0.

However, after the break the disastrous Carter had steps to the Leeds line, but found the vital touch down close mainly due to some sloppy handling from the Leeds defence.

The full back Clate Eady made a run straight down the touchline to streak under the posts. The resultant conversion gave the visitors an unassailable 6-0 lead.

In the closing stages, Cotter's managed a broken try but this was not enough to prevent Leeds progressing to a semi-final at Easingham. Slings made a place in the final at Twickenham at stake.

UNITED SCRAPE HOME

A reshaped Leeds United team made head west of testing local rivals Bradford City at last Saturday's match at Elland Road.

In an unimpressive match, Leeds won 1-0 thanks to a goal in the 88th minute from substitute Keith Edwards. Bradford seemed to have earned a point thanks to the industry of McCull and the speed and skill of Harding, but at the death Ritchie exploited the wide open spaces as the Leeds right flank tried to cross for Head to head back to Edwards who scored with a powerful header.

Leeds began the match with

John Pearson and Ian Baird in front, supported by Andy Ritchie. However, it was John Sillis who had the best chances to score in the first half when he headed freely against the bar in the 24th minute, and then volleyed the ball straight at the keeper seven minutes later. Headed close to the bar in the first half but the score remained 0-0 at the interval.

The half-time entertainment consisted of failed D. Ed Stewart introducing football 'personality' Andy Green and Emrys Hughes. The appearance of Hughes fired the imagi-

ny of the 21,800 crowd (both Leeds and Bradford supporters) to cheer their derision.

The caricature was quickly forgotten in the second half, but neither team seemed capable of satisfying their fans. Leeds had most of the play, especially on their right wing but once Edwards replaced Sillis, only once provided any threat for the three centre forwards. Meanwhile, Hendrie was preventing McDonald from advancing up the left by his direct running and pace on the break.

Neither side scored as it

they were likely to score despite a header from Greenwood which showed the Leeds right-hand post, but Ritchie's decisive run and cross created the chance which sealed the match.

This win will not have done Leeds promotion hopes any harm but it was obvious that they need someone of Hendrie's ability to provide the impetus for the final big match of the season. Having lost Ian Skerret's inspirational qualities they also need someone of McCull's stamp to provide the full for Skerret's skills.

M Hulse

SPORTS

STUDENT

INDEPENDENT NEWSPAPER



POLY RUGBY LEAGUE

In XII we have another highly successful season as they are currently leading the UCARLA League with 11 wins from 11 games.

The side here also reached the semi-finals of the UCARLA Cup, which they are working to retain.

In addition, on Wednesday, March 25, the Poly are in the RFLSA final where they face Newcastle.

WOMEN'S HOCKEY

In a heavily fought game against Leightonhale last Wednesday Leeds University lost 2-1. Ladies Hockey team gained a respectable 1-1 draw, though rarely despatching themselves during the game.

However, in a much improved performance the following Saturday, they defeated a determined Adelaide 2-1 with goals from Rosie Phillips and Beverly Stewart.

VARSITY MATCH

A Varsity match between Leeds Uni and Bradford Uni has been arranged for this month.

Next Wednesday features the indoor section with men's and women's badminton, men's basketball, men's and women's squash, table tennis and volleyball all included.

Matches for the swimming and the water polo clubs also have to be arranged.

JOBS FOOTBALL

Leeds Uni soccer team kept up their chances of promotion in the Yorkshire Old Boys league with a 3-1 win against Leeds FCS last Saturday.

Goals from Gerrard, Taitkins and Poltrani secured the team eight wins from 11 games which keeps them in contention near the top of the league.

Mike Kohler

In the finals of the RFLSA Women's Basketball tournament held at Beckett's Park last weekend, Leeds Poly were heavily outplayed 68-44 by Brighton Poly.

Five teams qualified for the tournament, after regional playoffs, and on Saturday Leeds Poly beat those of them to qualify for Sunday's final.

Leicester and Peterborough proved to be easy opponents but the third game against Trent Poly was a victory. Leeds eventually won this hard fought match and felt well satisfied to be in the final. Saturday's highest scores were Ann Marie Wintley, Sue Bradshaw, Kim Ward and Amanda Parkinson. The other squad members, Angela Karanayali, Shonia

Tyso, Vicki Edmond and Marie Griffin all weighed in with good support which helped the overall team spirit.

Sunday's final was a seven-set affair until the second half. Leeds were off to a nervous start and found themselves 11 points adrift but they fought back to level the score 51-51 by half-time. Leeds relied on the same five players throughout this contest but Brighton made their squad count in the second half as they gradually asserted themselves.

The final result does not reflect the effort of the Leeds team but they should be congratulated for reaching the final of this tournament.

Sue Bradshaw

Leeds Poly zonal defence keeps Leeds on top



VOLLEYBALL SUCCESS

In an event staged at Leeds Uni Sports Hall, the Uni Men's Volleyball team won the Students Cup.

It has proved to be a very successful season so far they have had three players

selected for the UAU Men's Volleyball team. They are Nick Edwards, Lesam Tomson and K. Grant. However, considering the form of the team as a whole this must be a disappointment to those members not selected.

POLY 2nds POWER ON

A powerful team performance at Leeds producing some scintillating rugby, resulted in Leeds Poly 2nd XIII's hot display in their brief history with a 44-0 win against Dewsbury.

Constant pressure in the first ten minutes was rewarded with a try from Adam Wilson, who broke down through the Dewsbury defence to score in the corner, in aid to an earlier penalty by Bent.

Dewsbury increased the Leeds score before Dewsbury

attempted to come back into the game, with tries either side of half-time.

After the break, Leeds dominated the play with strong runs from Bent, Dunderdale and Graham bringing further tries, including a superb score from Bolton after he had been put through by Graham.

The final score of 44-0 was a low reflection of this inspired Leeds side, particularly in the team is so inexperienced. Garth Hasser

TASC vs CARNEGIE

CARNEGIE 3 TASC 1

Asks rivals TASC and Carnegie fought out their annual challenge on Sunday evening at a second half climax of goals.

A determined Carnegie were looking for revenge following their November loss at Trinity.

However TASC forced the early challenges, with Dunderdale and Holly working effectively on the left wing, but TASC just couldn't put the ball away. Carnegie responded with speedy breakaway attacks often taking TASC by surprise. At half-time the score was 0-0.

Minutes into the second half,

the home side put their mark on the score sheet much to the delight of their supporters. Immediately, TASC equaled through a dropped goal from Kettle, a disallowed goal after but numerous attempts.

Ten minutes from the end, Carnegie matched the score with a scrappy goal from a quick corner-attack against the rain of play. TASC's desperate final efforts to restore parity with a draw were to no avail. Carnegie won 2-1 in an exciting game that would have gone either way! Samantha Rhodes

TABLE TENNIS CHAMPIONS

The Leeds Polytechnic Table Tennis team last week clinched the Northern Colleges League by beating Bradford University 6-3, despite fielding an under-strength team.

Fred Stephenson played particularly well, winning all his three sets, with captain Andy Phillips clinching the decisive game.

However the best play of the night came in a truly exciting 'exhibition' game after the match had already been decided and there was no pressure on the players.

In this, Nigel White acquitted himself on 18-12 defeat against the Bradford No. 1, only to finally succumb to defeat at 26-24 in the final game.

On Wednesday the side will attempt to add the RFLSA team title to their growing collection. Sarah Lane

MOTOR CLUB RALLY

As mentioned in the last two issues of Leeds Student, the University Motor Club will be raising the National Student Motorsport Championship this weekend.

Only full-time student crews will take part and the championship will consist of an auto-test on Woodhouse Moor Fairground site on Saturday. A rigorous pre-rallying examination and also the Northern Lights Road Rally, which will include local and non-student crews.

The auto-test on Woodhouse Moor should be particularly interesting as Saturday will be the start of Reg Meech's Rally, one of our favourite rallies.

All spectators are welcomed and the Club would also like as many race marshals as possible for the rally. Anyone interested ring Susan Hill - 458263 or Tim Stebbard - 430271.

SPORTS DIARY

WOMEN'S RUGBY LEAGUE

Saturday, March 7
Leeds Old Girls v Leeds Uni WFLFC
Sunday, March 8
Leightonhale Tournament

MEN'S HOCKEY

Saturday, March 7
Leeds v Harrogate (Home)
Wednesday, March 11
Leeds v Gern Uni (Home)

SOCCER

Sunday, March 8
Leeds v Durham (away)
Wednesday, December 1
Wednesday, March 7
Leeds v UAC (Home)

WOMEN'S HOCKEY

Wednesday, March 11
Leeds Poly v Leeds Uni (away)

NETBALL

Wednesday, March 11
Leeds Poly v Leeds Uni (Home)

LACROSSE (WOMEN'S)

Monday, March 7
Leeds v Nottingham Uni (away)
Wednesday, March 11
Leeds v Manchester (Home)

CRICKET (MENS)

Sunday, March 7
Durham v Leeds