

LEEDS

# STUDENT

INDEPENDENT NEWSPAPER

WEDNESDAY 12 JULY 1993



# NEWS

## SNOWBALLS IN COURT

"We do not make the law - we merely interpret and explain the law - nothing more than that."

This was the platitude offered by the magistrates bound to the Snowballers from Leeds Uni and Poly who appeared in court at Haregate Bridge on Thursday March 5.

The eight students were facing charges under MDO before after taking part in the Snowball civil disobedience action last Thursday at the US Memorial Hall, near Leeds and satellite control station near Harrogate.

The aim of the Snowball campaign is to urge the British Government to take serious positive steps towards dismantling of unilateral nuclear disarmament.

men.

There had been negotiations of fairly positive lines, aimed at dissuading further participation in Snowball, but as things turned out the eight Snowballers, all first time offenders - received surprisingly lenient penalties.

Two of the group were charged with 'intimidating with the promoter' (one) at Men with Hairs, in other words attempting to cut a single strand of the knee with a Jackson Blade. They were fined £35 each with £10 costs. The other six were fined £5 each for attaching leaflets to the fence, again with £10 costs.

Each defendant had the opportunity to make a short speech to the bench explaining

why they were taking part in Snowball. All felt that intervention of the legal system was justified in attempting to draw attention to the infinitely greater crimes of global militarisation and our own Government's contingency plans for the use of nuclear weapons.

There was heavy irony in the words of the bench's clerk when he directed that the Snowballers could make their point via 'permitted' means, without breaching the law such as by lobbying, using a 'flected' representative, that personal experience has shown that impending Government Ministers and MPs are hardly an effective way of changing attitudes and policy on nuclear weapons. The Snowball campaign coincides with the next action taking place on Saturday April 4. Many thanks to everybody who contributed to the last fund which will enable the Snowballers to pay off all their fines. Adrian Webb



## SIGN OF THE TIMES

GAY PETTITON

Over 500 signatures were collected in the space of two hours by members of LLU's Lesbian and Gay Society for a petition that will be sent to the leaders of the four main political parties.

As part of Lesbian and Gay Awareness week the society

told there was a need now more than ever for the rights of Gay men and women to be recognised from the homophobia back lash of the AIDS scare. The petition demands that the rights of Lesbians and Gays are protected, in the face of increasing attacks from Tory extremists.

## SA POLICY

After much pressure from the Union executive, the University has finally adopted the European Community's policy on discouraging academic, scientific and cultural studies in South Africa. The Union Council and the senate agreed to uphold the resolution including the clause 'except where these contribute to the ending of apartheid, or have no possible role in supporting it'.

Staff or students who propose to travel to South Africa will be asked to consult the Pro-Vice-Chancellor as far as possible in advance of the visit on its desirability. However, the Council and Senate recognised that staff and students were under no compulsion to seek advice from University authorities.

LLU President Paul Brennan said that although it was a compromise on the Union's official policy, he was very pleased with the result, especially as a lot of time and effort had been dedicated to passing the resolution. He added that Anti-Apartheid had set its compass.

As the University is the first educational establishment in Britain to have passed such a resolution, he hoped that through NUS and Anti-apartheid it would be followed in educational establishments nationwide. MG

his questions will be directed at personnel at private issues. The selection process will be made solely on objective criteria excluding the Union to select the most suitable person for the job.

Up to 100 days additional holiday leave will be granted to Jews and Muslims who observe religious holidays. There will be no racist or racist posters displayed in the working environment that would offend the staff. The application form does not ask the candidate if they are male or female, instead only initials are required. Roy Cahn

1. To be Vice Pres for Students, Park Elect, Vice Pres for Arts elect, and Social Sec elect.
2. Leeds Student accounts were praised.
3. Poly Exec voted to hold a party for themselves. What fun.

### UNI EXEC 9.3.87

1. Resolved to send a letter to the Poly concerning them for their conduct of the Leeds Student and Union elections.
2. A lion is to be made to the street (model) order to apologise them to buy anything.
3. Yarns Soc to be banned from wine bookings again this time it's a well Christ mass, again for creating an unpleasant mess after the last Wine by function.

4. After heated discussion it was agreed that the Union shop should sell the latest edition of Gay Times despite claims that this could be offensive.
5. LLU toilets and paint rows to be renovated over the Easter break.

### LUU OGM Inquest

- Advisory capacity - so all to be retained.
- Support CAMSOC - campaign against military research on campus.
- SIBL (social) critics of NUS block voting passed.
- Resolution supporting women's rights to abortion passed.
- SIBS led to support standing orders to blame Tories for the Liverpool Mersey Ferry Disaster.

## IN BRIEF

After a meeting of the Union stage managing committee on Wednesday March 4, LLU's Fisher Ballroom society made it clear they would not be allowed access to the Raven Theatre without going in early through the porter's office, and they would also be fined.

Protesters were brought to the attention of the committee after their two hour production of Monty Python's original music, sentencing four other societies. They were ordered to pay for the extra cleaning costs involved.

Tim Blanton, LLU Finance officer said that the incident was unfortunate as Fisher Ballroom 'are one of the most progressive and cultural societies in the union'. SB

LLSU's free, hard, heavy and smelly rooms were flooded over the weekend after a tap on a bloody hand basin in the men's toilets was left running.

Chances discovered the shrapnel on Monday morning, but it should have been spotted by the security staff on Saturday night.

It is not known who left the tap running, or whether it was an accident or deliberate act of vandalism, but it is thought that a smart have been doing near the end of the Saturday class on the Union is closed on Sunday.

The security room has been closed all week due to the flooding, and there is a change aimed at the Leeds Student office staff definitely won't be before.

This week marks the launching of a campaign to encourage students to register to electors for the national level and general elections.

Simon Buckley, LLU's Education Secretary, said that the student vote is of 'crucial importance, because students hold the balance of power in 42 constituencies throughout the country'.

He suggests that students whose permanent home address is in a safe seat constituency should vote from the Leeds address, where their vote could be more important in a marginal constituency.

Due to a series of complicated bureaucratic technicalities, students must register before March 20 in order to vote in the local elections on May 7, and many people predict that the general elections will take place on the same day. Buckley estimates that around 50% of Leeds students are not registered as electors.

Although students living in halls are automatically registered, those in University and Poly flats and the private rented sector are not. Buckley stressed that this is not a 'Voting Labour' campaign, but hoped, nevertheless that students will vote that way.

The suggested old hand LLU Education Officer Simon Buckley made the announcement last Wednesday. He gave up smoking for 24 hours to raise money for the South African Scholarship fund.

The most time to coincide with National Non-Smoking Day obviously had to fall in the middle of Wednesday afternoon the salary was found in a dusty corner of the LLU Exec crying out for action.

Nevertheless he valiantly made it through. While the money from the sponsorship is still being added up it will be possible to make a donation to the fund. Just are any LLU Exec Officer in LLU's Exec.

All applicants for jobs at Leeds Poly Union, will now be provided for under the provisions after the introduction of a radical new equal opportunities policy at a recent poly exec meeting.

This will be 'no discrimination on grounds of appearance', says President George Hutchinson.

The policy's aim is to eradicate discrimination against lesbians, gay men, people with physical or sensory disabilities or on the grounds of sex, age, colour etc. The interviews will be in a relaxed and non-intimidatory atmosphere and



## FOOT & MOUTH POLY EXEC

9.3.87

1. Three delegates to be sent to ENTS conference. They

**The NEWS**

**STUDENTS night**

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**CHEAP DRINKS**

**Free bus home**

*the best music and the best stalls at the top with food in town*

*on dress restrictions*



# NEWS



## ELECTION FIASCO AT POLY

Tensions arose this week between the Poly Exec and University Union, after a problem arose over which days the Poly execs to hold their elections for Lough Student Editor.

The Polytachian Exec presumed that LLU would prepare the ballot papers for the voting. When they found out that this wasn't the case, they decided to put back the elections to Wednesday and Thursday. Such an act contravenes the LLU Constitution, which states: Polling shall take place ten days after the close of nominations in both LLU and LSPU, and shall take place over two days.

Jeff Semado, LLU Administration Officer, annoyed by the

'slap happy attitude' of the Poly, contacted them on Monday, and succeeded in getting them to hold their elections on the correct days. "I told them that they can't just chop and change the rules as they want," he declared.

The Polytachian Exec seemed reluctant to explain their position: "No comment" was the response at Graham Halliwell, LPSU MP. Later, while Karen Scott, Deputy President, also had been on holiday on the Monday, denied all knowledge of the affair.

Two years ago, the Poly demanded that cross-campus elections should be held, for the Leeds Student Editor, in an attempt to involve more Poly

students. The near contravention of the Constitution by the Poly this week, led an angry Carl Hindmarch, Leeds Student Editor to declare: "After trying to do have a cross-campus vote, the Poly can't even be bothered to organise it properly." Both Gavin Stoddard and Jay Rayner the candidates running for the job as next year's Editor were furious, and added that they were angry that the Poly hadn't informed them of their rights to a vote of 625 to carry out their Election Campaign and had not made proper provision for Poly voting.

Debbie Hughes

## BUTTERFLY FARM

Leeds University students will be participating in a major conservation project this summer.

Eight Leeds people will join a 12-strong team which flies out to Belize, South America on August 1, with a mission to set up a 14,000-acre nature reserve.

"It's a very exciting initiative," said team member Emma Galloway of Reading, "and we're all eager to set off."

"Belize is rich in animal life and the conservation area will mean protection for jaguars and many rare species of forest."

"We'll be working on a crucial area of sub-tropical rain forest so there's an opportunity to observe monkeys - the

famous 'howl' - and other sea life to sail."

One of the expedition's major tasks will be to set up a butterfly paper farm for the export market.

But funds are a problem. The students have organised the expedition themselves and they depend on private money. "We'll need at least £1,200 for each member of the team," said postaged Emma.

"We're already looking for sponsorship from local firms and the University," she went on. "And anyone who's interested can contact us through Leeds Student."

Andrew Harrison

## TOO GOOD TO BE TRUE

One student's exam results were just too good for Bristol University. Mr Francis Foscho, an American Computer Science undergraduate,

was told that his near perfect answers were so similar to the model answers that they could not have been his own work.

He has since sold his house and spent £10,000 trying to prove his innocence.

Mr Foscho, 28, sat 12 papers, three more than anyone in a decade in May and June last year. Four days prior to publication of the pass list, Peter Girdling, the assistant registrar informed him he was suspected of 'cheating' con-

duct' and Mr Foscho was subsequently asked to confirm his guilt.

Having denied the charges he began an eight month campaign in the course of which he has taken extensive legal action and received a favourable response from his local MP.

NUS backing has been promised for when the case goes before an appeal tribunal of the University Council next month.

Don Cautley, a Bristol University spokesperson said he could not comment on the individual case.

H. Rhai

## THIEVES HIT LPSU

LPSU President, Tommy Hutchinson had admitted that there is now a serious security problem in the Poly Union.

The first incident was the £1,000 robbery from the games room three weeks ago that mystified both police and Union security by its efficiency.

The Union building was then entered two weeks ago and the workshop room opened and used. To do this it would have been necessary to open the information point in the foyer.

Later that same weekend, a hand basin was left running which led to the flooding of much of the Union building and extensive damage.

Tommy Hutchinson agreed that it was necessary to have a master key in order to enter all these areas, which meant that someone had a key who shouldn't.

The Union executive are to keep a close eye on what happens in the next few weeks, and are considering changing all the locks in the building.

Hutchinson said he was hoping the police would apprehend the burglars but in the meantime, he was 'investigating every possibility'.

B.H.

## WOMEN BY VIEW

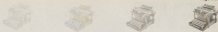
THE POLY LIBRARY

BY DOMINIC AND BLITZEN





# NEWS



■ Now go and buy better teachers

## HERE

Lunds University is facing off with students over their mind, after Universities in 1965.

A real reduction of five per cent in resources means that many posts will be lost, student numbers will plummet and several departments will be forced into mergers — with inevitable dis-employment.

The University Development Committee — the 'bitch' men' charged with administering the cuts — is targeting Arts courses

for the heart of the country resources.

But Sciences will not escape. Hacked for will be Chemistry, which will lose five lecturers' posts, a third, two academic posts, and a staggering 28 positions in other areas.

And it will also have to cope with absorbing the Cerebralg Research Centre, which will merge into the department.

Social Sciences too will face severely disruptive mergers in the coming years. Next year will see Social Policy and Sociology united as a Department of Social

Studies.

And in 1989, the new department will well merge with Politics to form the Department of Social Studies and Politics.

Formerly Chemistry will close. Zoology, Genetics and Microbiology will merge as the Department of Molecular Biology. A new part applied Biology Department will take in Plant Science and Pure and Applied Zoology.

And in the future, even Italian may face closure.

The list goes on. It will add up to a dispiriting picture, according to UCU Educational Officers Simon Buckley.

"Though the University has little choice in what economics it studies, we think they're cutting courses capriciously rather than well," he told Leeds Student.

"The result is inevitably a difficult, messy series of mergers that will leave University staff and students feeling."

"As ever, the culprit in this case is the Tory Government, which is criminally starving education — and I mean in particular — of resources."

President Paul Horne, emerging from a 2 1/2 hour meeting on the cuts made University officials, echoed Buckley's sentiments.

"We're in all a very difficult situation," he said.

"The University Development Committee is naturally being forced to cut its own throat — and ours too."

"Though we're trying to have them make cuts as gently as possible, we have to be realistic. They mean that a lot of courses have a very grim future, if a minute at all."

Andrew Harrison

## THERE

The mark of Government proposals is being made right

across the country with far reaching efforts for every institute of Higher and Further Education within the next three years.

The return to which the Government's Direct Paper allows each institution varies with a few lucky institutions making away virtually unscathed whilst others are left financially crippled.

The shuffling process which every institution has been 'asked' to implement, aims at making education into a 'cost effective' commodity, where priority is given to a comparatively few losses and closures.

Swansea University has been one of the most affected by the proposals, with a loss of 90 jobs, including 51 academic posts. This also brings with it severe cuts in the departments of Physics, Philosophy, Anthropology and Social Psychology, as well as the closing down of Classics.

Following the recent ten-day occupation of the administration building by students as a protest against the cuts, Swansea University Union now face fines of £24,000 which amounts to the rest of the year's grant.

However, the President of the Union, Neil Davis, claimed that the fines and disciplinary proceedings against 50 students will not halt these campaigns against the cuts.

Newcastle and Edinburgh Universities both face severe cutbacks, with losses of 140 academic posts each, an unspecified number of support staff, and the closure of the same two departments, Music and Philosophy.

Cuts have been made right across the board in Newcastle, ranging from 11 per cent to the highest loss of 23 per cent in the Arts, indicating the Government's movement towards more science based courses.

Both have held and are continuing to hold student recruitment in the form of

demonstrations. Hundreds of students from Newcastle lobbied the University's Academic Board meeting last week, with many students from the University and throughout the region performing a 'Swansea Musical' in protest against the cuts.

Last Friday brought a demonstration against the Agriculture Minister, Michael Jagger, who visited the University, and plans are aimed to lobby the Senate on April 26 when the final decisions on the cuts are to be made.

Cardiff University has also been holding demonstrations against the Government's proposals. The President of UCU, Chris Rees, fears that 12 courses and 50 jobs are at risk for the Union which is already £4.5 million in deficit. The Union is working in conjunction with NUS Wales, and aims to bring a 24 hour blockade of every college of higher and further education in March 12. Chris Rees feels that everyone must react to the proposals, saying "Our job is to make it as difficult as possible for the cuts to be implemented."

However, this feeling is not shared by every University Union in the country. Birmingham, for example is taking its University more co-operative than others have shown themselves to be.

Department heads in his 12 points and a number of amalgamations are being considered, yet the Vice-president of Academic Affairs, Jonathan Jones, feels that the University is being unreasonable by asking the Union to put forward suggestions for different ways to save money.

All the adds up to an atmosphere of gloom and despondency within Britain's institutions for further education and their students. Having over that leads to the threat that cutbacks in their department may lead to an inadequate education.

Sam Cocker

## LEEDS PLAYHOUSE

Colverley Street, 442111



Unit Sat, April 4

PRAYDO

8.15pm (General Admission)

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Mon Tue 8pm, Wed Sat 1.20pm

Mon 8pm, Sat, March 28

Wed, March 18, 1.15pm

Leeds (General Admission)

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Mon 8pm, Sat, March 28

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FILMS

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Sat, March 14 at 2.15pm

THE BILLY CHILDREN (U)

Sat, March 14 at 10.15pm

SO' N' NANCY (16)

Mon, March 16 at 7.15pm

Part 1: 2.30pm

Part 2: 7.30pm

WANT AND PACE (PG)

Tickets £2.00 (both sessions)

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## RITZY

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# NEWS

## MEN DRIVERS ALLOWED

Women's SGM settles minibus question

"THE Women's minibus is a necessary, not an optional service," 130 women students were told at the first Women's General Meeting at LNU on Wednesday.

From 1980 were up for discussion at the well attended meeting - the question of women only drivers, change of the minibus, proposals for a ticket system and a complaints procedure. Only the first issue was resolved with 78 women defeating a motion for women only drivers. Instead the meeting passed a compromise proposal of male and female drivers

being used alternately on the bus and held from so that women could have a chance of who drives them home.

Despite the good turn out, LNU's Welfare Officer Claire Whitley left frustrated by the meeting's outcome.

"I'm disappointed people used the meeting to have a go at the cars," she told *Lords Student*, referring to a motion submitted by Sue Caldwell. "I was expecting women to have more commitment to busmen's issues. Until women's policy is decided, other things can't be done."

Honorary Sue was pleased that her motion condemning cuts in the Union's overall budget and advocating an active campaign was passed. "You have to create an atmosphere in which students will fight the cuts," she said.

"The general feeling of the meeting was positive, as was shown by the high level of participation in debate. Plans are in the offing for another Women's General Meeting to be held to discuss the unresolved issues of the minibus, financial problems and the ticket allocation system."

Gill Webber

## JAY'S JOY

Over 1,000 students turned out to vote on the choice for next year's editor of *Lords Student* and it was politics student Jay Rayner who beat Gavin Stoddart with 324 votes to 301.

A political Jay said that he meant "Joyful" but now had to put on his full name and wear his degree. His plans for next year include expanding coverage, introducing an opinion column and "Lords Student" campaign on things like safe sex and lesbian and gay rights. Of course, what must him it takes will depend on the membership," he said, adding "how's that for a piece of political badluck?"

Jay also plans to build on this year's improved *Body Relations*,



■ A demarc looking off suffers a quality attack and increases coverage of Food and College events.

Current Editor Carl Hinchey congratulated Jay on his victory. "I wish Jay all the best," he said. **Clark Kent**

## WALKING BACK TO HAPPINESS



Sono and lost and Misters were the names of that game last Wednesday when over 40 members of LNU took part in the sponsored walk from the LNU society to Rockingham Hall and

back. The walk was organized in an attempt to clear a debt of over £300 that LNU owes to LNU as a result of a loan for a cultural event which took place nearly two years ago.

The deadline for repaying the loan has been extended six times and LNU, with the threat of the withholding of their grant for next year looming, have decided to do something about it.

LNU Finance Officer Tim Munson, said he is sympathetic with LNU as he realizes that it is not the present committee which incurred the debt in the first place, but he emphasized that, as a result of a number of delayed repayments, LNU are now more reluctant to give loans to societies.

LNU Publicity Secretary, Daily Lee, said he was pleased with the response of LNU members and that the LNU Committee hoped that the money raised on the walk would be enough to completely repay the debt.

pp

## ROOM-101

Kenyan political activist Wangari Maathai is being detained in that country without trial. He was arrested on July 30, 1986. No charges or further explanation of the grounds for his detention have been given since.

Amnesty International are now calling for urgent action by supporters to secure the release of Wangari and the numerous other political prisoners in Kenya.

Night others in Kenya are currently detained without trial under the Preservation of Security Act, which was used against Wangari Maathai. They include six arrested in 1986 who are presumed like Wangari, to have been suspected of links with the opposition to the government called Mwangi.

Amnesty are asking supporters to send letters expressing

concern about "how detentions to the Kenyan authorities. They recommend that the letters also ask for specific reasons for the detentions, that the prisoners be treated humanely and that they be released if they are not to be charged with recognizable criminal offences.

The letters should be sent Wangari and other detainees, c/o P.M. Kenyan, Security Officer, detained and restricted persons, PO Box 30001, Nairobi, Kenya.

Copies of all letters should be sent to the Anti-Apartheid Support Group, c/o 37 Catherine Terrace London E.

More information about Amnesty International's activities in the area can be obtained from the same address.

## LPSU ELECTIONS for non sabbaticals

The following candidates were elected unopposed:

- External Affairs Secretary: **LUCEY ROBINSON**
- Social Secretary: **ROGER DAVIN**
- Service Secretary: **ROBERT HUNT**
- Women's Officer: **PERRY BIXON**
- Publicity Secretary: **JANE ROUSSEAU**
- Education Secretary: **CLARE WARREN**
- Bursar/Secretary: **PAUL BEATTY-POWELL**
- Cultural Secretary: **DAVID CARTWRIGHT**
- Sports Secretary: **TERRY BLACKWOOD**
- Part-Time/Post Grad Secretary: **MANDY JAVENBREAD**
- Beckett Park Secretary: **JANE KINGSTON**
- Chair of SRC: **IAN CHILDS**

Elections for the post of BECKETT PARK SOCIAL SECRETARY will take place at the beginning of next term

## Election for the post of Welfare Secretary



Matthew Guy - Welfare Secretary

As Welfare Secretary, one of my main aims would be to increase awareness of the Welfare Secretary role in the Union office.

Students that have the welfare secretary vacancy can the duties of Welfare Secretary in a position and effective manner.

Now MATTHEW GUY AS WELFARE SECRETARY.



Alison Eastwood - Welfare Secretary

I have been active and involved in SRC this year. I completed a working party leading and the possibility of a meeting to meet back at the P.O. 1000 year of release. I participated in the and many other events, by teams, meeting.

ALSO, literature involvement and

Now ALISON EASTWOOD.

VOTING ALL NEXT WEEK AT INFO POINT, CITY SITE AND BERNY'S OFFICE, BECKETT PARK.





This guide is not comprehensive, it is not definitive. All it is is a collection of individual views. All it does is suggest some of the places it is possible to go and some of the things it is possible to do. What you make of it is up to you. If you would like more information about anything in this guide contact the Leeds Student Office.

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Garvin Stoddart









Minimum age: 18 (no gifts or free trials).  
 It's not where the PlayStation 4 game was  
 featured, provided there is no sign on  
 the console or the cover.

Minimum age: 18 (no gifts or free trials).  
 It's not where the PlayStation 4 game was  
 featured, provided there is no sign on  
 the console or the cover.

A visa is required and this should be obtained from the Embassy before traveling. Visitors are also required to exchange (\$750) or its equivalent into local currency on arriving in the country and every month is compulsory. Then only exemption to these rules is if you visit just once in a season's leave from work.

Cheap is the country it is possible to exchange money at rates far better than those officially quoted, but do be careful, especially in the

English is probably the most useful foreign language. However, its use is severely prejudicial to the distance from the most popular tourist spots. It is well worth learning a bit of Italian, as even the most faltering attempts to speak it are generally warmly received.

There are no compulsory jobs, but you would be well advised to have a chipping injection before you go and take some malaria tablets with you. Also, if you are not used to hot climates you might do best to avoid the water outside Cape and Alexandria (it is possible to buy bottled water) and to be wary of fresh fruit and second-hand.

Breads and flatbreads (naan) in Calcutta are the staple food and very cheap, as is kachua (a mixture of rice, lentils, onions and tomatoes) which can be bought at food stalls everywhere.

Trains and buses are always an international student's best bet for getting further reductions on certain routes. There are four classes on trains and although the lowest two (lower second and third) are worth experiencing they are in fact avoided by long commuters. Another alternative are the Flying Colours, known by the generic term 'Poucou' – shaped taxis which run on specific routes and which sometimes have one full

Apart from the obvious spots, it is well worth visiting Almaty, the Moslem-major town between Almaty and Bishkek, and Bishkek in the Western Desert, though not too much depending on the route from Chirchik to Bishkek-Chirchik, from where it is possible to get to the other coast. Also (Sirota) at the end of Lake Issyk-Kul is a must for the giant chitons (and others) that have been collected.

ISRAEL —  
Kibbutz

A libretto, for the underprivileged, is a communal way of living in transit – usually on a ship. All land and equipment is owned by the members themselves. On the international wilderness-ships is a communal dining room and the kids live separately from their parents.

All year round, but especially during the summer months, the Adlon's like on foreign visitors: in exchange for food and lodging. You won't get paid, but the Adlon will provide everything you should need plus a small amount of pocket money.

Like most, the work you do varies from difficult to tedious. During the five weeks I spent doing the work, carpenters mainly of grade picking. However, it also included working in the kitchens and dining rooms, cleaning, factory work and working in the cotton fields.

The working day for volunteers is between six and eight hours, usually starting at about five or six. I first getting up at such an early hour was quite a shock, but it was amazing how quickly you got used to it and then finding yourself thinking that the next day is never

This magical time on the hills is as new again with the heat upon these clay streets and a dance on Friday nights. They also look out on a lake rippled at the end of our stay is a fantastic three-day trip to the north coast. Almost all neighbours have a swimming pool and water-sports that, through its simplicity, taking a good supply of comfortable shoes and a "backpack" along with you.

The contractors I mean through were called Project 87. It will categorize your flight out there, tomorrow from the daily airport to the highway and insurance. The cost is about £200 for a minimum of one month. You will be asked to provide the names of two referees and a medical certificate. Ten days before you leave you will need to submit an 'orientation' day in a location which we were given information about the airport. The internet told our location until the day of departure.

The address to write to is:  
 10000-01, 280 Great Russell Street,  
 London WC1N 3PP. Tel: 01 636  
 1263 or call 800 000 8000  
 800 000 8000, 081 736 6627 for  
 further info.

## INTRO



Just a step away from the mainstream resorts of the Med lies the birth place of civilization.

Asia's timeless beauty, the magic of the Holy Land and the awesome splendour of Egypt offer incomparable jewels to the traveller weary of littered beaches and trash tourism.



# EASTERN MEDITERRANEAN

## TURKEY

Turkey's politics industry is growing steadily. This is, however, only relative to its isolationist status of a few decades ago. The Western world has a traditional dislike of Turkey. Instead of Turkey, however, in recent years by the United Nations rights violations and human rights violations and the fact that it is a threat to the world. As a result of this the country is still not accepted by Western style.

Prime Minister Ataturk's modernization programme of highways the world's Turkey has proved far more successful than the East-Club, dominated by Britain, Germany and France. As a result of this Western tourists will find themselves welcomed - both by the state and the people of this Islamic country - not looking for a European Union.

identical, where the two communities exist, but Armenians are the dominant group. For example, in the town of Yedigöller, the Armenians have been forced to turn their meeting places for religious and social activities into mosques. In cities of all nationalities, Armenians in very many places go to tourists, and provide all kinds of accommodation. The city even offer some unorthodox rights: for instance, the Blue Mosque and all the People's Palaces are all unoccupied. Day-to-day life however is not easy in Istanbul, and the case of Turkey is worth apart from the fact that it is the largest centre of the Armenian diaspora.

Turkey's Aegean coast can't lose other numerous resorts boasting plush hotels, water sports, and swimming pools. For the package traveler, the most beautiful coastline is the Aegean coast. The Turkish coast, as beautiful as the Greek coast, is far stronger, far less quiet, and the warmth of the people will amaze you.

The shishito's meat is also popular with those in the know, but its olive taste isn't quite as enticing, and its toughness is a little more noticeable.

It is possible to take a boat from some Greek islands (Rhodes, Samos and Lesbos) to Turkey, a route which allows the traveller to see the whole country before crossing through Istanbul.

The capital of modern Turkey, Ankara, is best avoided. Instead take a drive south to visit the single Kampa, a group of six striking churches. Further east are Cappadocia, one of the most spectacular sites in all Asia. The region is now desert, characterised by its pink-tinged rock and huge stone churches once exclusively associated with Armenia. This barren area was once home to a subtle and sophisticated art and many methods

<sup>1</sup> Ibid., p. 10.

has been host to so many civilizations. It boasts an incredible list of archaeological sites, of interest to both scientists and tourists. There are of course the ruins of Ephesus, and the digested site of Troy in the west, but even in the most-remote sites, in the isolated valleys,

While Turkey is under a military regime, the traveler need not be aware of it for what he does. It is only in the cities that the military presence cannot be forgotten. In the country the people appear to lead their lives as they always have. Their friendships and hospitality is unchanging. Millions upon millions of people of all ages of sex will be brought to refresh you during the lengthy Turkish seasons and exchanges of visits.

Living in Turkey is incredibly cheap. Although sleeping rough is illegal and bathing is impossible, hotels and houses are easily available.

servings in fast, frequent and efficient, in all senses. Models are simple, but very strong. In general, the food is simple, and if you don't have a taste for the food simply find your own simple ones. Keep your simple, about 'Chai' and no matter what you see a box will appear with a list of fresh tea.

Unfortunately travel in Turkey still very hard for westerners. Turkey is an isolated country where people cannot be expected to share modern European views. Western traveling in Turkey are well advised to go with a map, and may need to pretend to be in exile.

Despite such problems, travelling through Turkey should be a real joy. It is rewarding, discovering the truth about this beautiful country. Before its people become complacent about tourism and religion that you are









## AUSTRALIA

Only seven times the land mass of Britain, Australia is more than just a nation. To try to explain the history of Australia is a few paragraphs would be impossible. However it is the mission of this magazine that month to lay out almost

Finally, Australia is not a place for a holiday - there's simply too much to see. Work visas are tricky to get hold of and often unnecessary. It is very possible to find work in bars or picking fruit, and due to the wage laws earnings are well above British rates (£2.50 per hour minimum). Farm work is abundant and highly available in Australia's

marvellous climate. Italy is a wonderful place and the trip through Asia from Moscow started in Southern France.

It's gentlemanly to always to treat an dangerous ground, and yet to say that Australians are all straight forward and happy, people is not far from the truth. Sydney and the whole large cities are highly cosmopolitan.

Midwestern being the second largest Greek city in the world after Athens, this fact means that the cities of Australia are fast melting pots and consequently multicultural cities.

Perhaps the most important result of this demonstration is that we

DOOR UPSTAIRS - Nothing inside the limits of the notebook. It is huge and chocolate yet constantly fluttering with the sound of rain.

Reynolds Lake National Park is a public nature area with a lake and a forest.

unfenced meadow in New South Wales's Blue Mountains National Park. It is characterized by a proliferation of dolphins playing in the waves and a herd of 100 animals of a bush-dwelling species.

Describing growing populations in Australia, offering a range of opportunities for work and travel, is not a viable proposition if you have between six months and a year to spare.

## NORTH AMERICA

For European student travellers a holiday in the United States is anything but cheap, making work whilst in America virtually a necessity. Without a work visa this is not only impossible. The ELPLAC organization, which cares for all students in higher education, is able to organize one of these for you (for around £100) amongst other things.

ELIAC offers the opportunity to visit America for three months during the summer. As a student, all you need to do is attend a ELIAC "orientation" session lasting about two hours (held in April) at L.L.U., L.H. Evans College) after which you should join ELIAC. In order to be accepted on the Work/Adventure programme you should submit an application

friend), relative, or friend) is  
 friend to ask for a letter of  
 "recommendation", in essence a  
 guarantee from them that should  
 you fail in this sort of trouble  
 they will bail you out.

Your return flight to Feroz Yeshi will cost around \$260. Add to that approximately \$40 for insurance and \$150 for your student and this begins to look like a very expensive venture. However, by working for nine months or so of this time, maybe you should be able to pay for your food, accommodation, transportation, some travelling, and recoup your initial outlay of your cash.

This book is absolutely worth to lend you this initial money if you succeed in your two objectives.

[illegible][illegible]

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## ULTRA

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## EUROPE BY TRAIN



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# TIPS, HINTS & PRICES

● **Travel light.** You can pick up things like clothes when you're there and if they are often more suited to the country than the ones you would be taking with you. They are often also cheaper especially in so-called 'Third World' countries.

● **In many places, including parts of Eastern Europe, most of Asia and the Middle East,** laptops are not available or hard to come by — so take what you need.

● **World customs regarding toilet paper vary very widely.** In Eastern Europe it is often not provided in public conveniences. In many places toilet paper should not be put in the shops. In some places other methods are used and toilet paper is considered disgusting. Inform yourself before you arrive and adapt.

● **If you're going to sleep,** don't sleep on the ground. It's worth it for the peace of mind — you never know when something is going to go wrong.

● **When flying keep the important items in your hand luggage.**

● **Check carefully at least six weeks in advance of your journey exactly what jobs are necessary.** Student Health has a listing of compulsory and recommended jobs for most areas of the world. It is any

doubt telephone the London Hospital for Tropical Diseases — 01-587 4411. Also check how long they are valid for and for any possible side-effects.

● **Check if you need malaria tablets for wherever you are going —** the areas they are needed for are not always those you might expect. There are many different types of

boiling water can be effective, but do be careful in high altitudes, as the boiling point will be considerably lower. Probably the most reliable and convenient method of water purification is tincture of iodine. This can be bought at a chemist for next to nothing.

● **In hot countries dehydration may be a problem.** Simply

drink when you ask.

● **Always check prices before booking a hotel room.** Look out for 'extras' and once a price is fixed don't be afraid to be insistent.

● **If haggling is the norm don't avoid it.** But don't expect to pay exactly the same price as the locals — as a traveller you are probably richer than they are.

● **If you are contemplating using the black market, test the water by asking other travellers about the local situation.**

● **If a woman and a man are travelling together on whatever basis, especially in a Muslim country or India, it's a good idea to be married and wear a ring.** It will save you a lot of hassle and prevent unnecessary offence to the people of the country. In some places it may even be illegal for unmarried couples to share a room.

● **What you wear and your appearance may well affect the way you are treated.** In Muslim countries don't wear shorts, skirts or anything provocative. Be aware of the power of body and clothing language.

● **Don't unthinkingly stick to Anglophone stereotypes.** Do strict observance of the guide books could leave much of interest unexplored.

## SERVAS

For those who wish to avoid the tourist ghettos that tend to form in popular travel spots, it is well worth considering the opportunities offered by SERVAS, an organisation designed to get travellers in contact with people of different nationalities and cultures willing to offer hospitality. For more information contact the Leeds Student office.

malaria and many different types of pill. Make sure you get the most suitable one.

● **In many warm or tropical climates it is best to sleep clear of insect.** Even the classy restaurants deal in some fairly dodgy animal matter.

● **Scabies are also something to be avoided.** What they have been known or washed in is often very unsanitary. Anything that can be period is generally safe.

● **As for as water is concerned, many of the commercial tablets such as Puritabs and Granolabs are as ineffective as they taste foul.**

drinking vast quantities of water is not a solution in itself. Salt is vital — if you are not getting enough in your food, rehydration salts, which can be obtained at chemists, could be the answer.

● **With minor ailments or the opposite don't be in too much of a hurry to seek for the medicine cabinet.** A lot of people suffer also or rather of these ailments soon after arrival in any foreign country. It takes a while for the system to adjust.

● **Don't be afraid to ask for a room before taking them.** In India you may also be shown

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# ents

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# ents

# ENTS

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## ARTS

DEFIANTLY NOT A LOVE STORY  
IMAGES

**THIS IS NOT A LOVE STORY** (Walters in *Paragon*)  
The disarming ease of pornography produced a powerful hand hitting film that left a mixed audience tickled and angry.

Anyone tolerating part of any kind before-hand? Then, positive, left the room with the desire to destroy all images, from 'soft' page three to 'hard' porn.

Following took place in America, raising the question as to whether Britain is on the road down to America's disgusting standards where pornography is a multimillion dollar racket, its high society, supermodels and magazine editorial with sex images in every form. Such complacency about this subject has developed that pornographic magazines are now displayed in the same eye levels as children's comics. So this is a question within a democracy is it? Where pornographic films are shown in frightening quantities, containing obscene violence and brutality?

Where women are gagged while their bodies are slapped, torn and stretched by men? One magazine cover actually displayed an image of a woman head first inside a man's. Watching this, I felt armed with all women, this is how 'W' - half the bloody population are portrayed. And it's got to stop.

I'm aware of the opposing argument, that 'women aren't loved into doing this, but there are so many complex reasons why women sink to these levels, and we can't let this divert us from the issue of the real exploitation and degradation of it.

Afterwards both sexes spoke angrily and at length on the subject and the conclusions were clear.

"Whatever people may argue there is no justification whatsoever for women being portrayed in this way!"

Samantha Shalizi

## TEXT

**'WOMEN IN PORNOGRAPHY'**  
**THIS IS A LOVE STORY**

What is pornography? It is an expanded crime where women are subject to victimisation. It is the mechanical network of sex, where love is forbidden and no amiable communication between partners is present, including love-making to a process of isolation. It is the destruction of a woman's body and the destruction of her love. Pornography demonstrates the abuse of women in society, underlying a conditioned attitude that women are weak and passive objects with an insatiable thirst for sex. This is expressed in the shocking images and pornography, where the women are degraded and threatened with death, trapped in the chains of violent aggression. It is a combination of criticism and this genre of aggression.

Pornography is a booming industry. It can be found in any regular newspaper. According to a survey in Canada, the most popular magazines, six were pornographic. Ten years ago, the estimated profits from this industry was five million dollars. Today, the figure stands at five billion.

How do the publishers account for this? One says, that standards have risen. Pornography has become more 'explicit'. The liberation of women in the 'Marxist' standard justification for this attitude. It was said that men like to fantasise about liberated women and hate women who 'grovel' at their feet. It is a form of 'sex education' and is not produced to degrade women, but trained a product 'building a bond' in today's society.

In pornography, love is replaced by ambivalence—a hatred for the men who are 'haunting' them. They have to live with themselves and the realisation the older they become, the less valuable they are in the trade.

It gives them a sense of dominance over women, deprived of their dignity, who are slaves in the world of pornography. It is a man's world. Pornography is not just found in newspapers and bookstores. It is on the streets. It is on the stage and in the cinema. It is in the ads. For ads, advertisements, newspapers with women advertising their food products, are all aids in the proliferation of pornography in our society.

To be a female and conscious anywhere on this planet, is to be in a constant state of rage.

Don Dalton



## POWER

**ROSA LUXEMBURG**

This film sets itself the task of discovering the life behind the political myth. It portrays Rosa Luxemburg as an individualistic, idiosyncratic woman, not always at ease with her uncompromising public persona.

Barbara Sukowa fares in a fine performance, both sensitive to the nuances of character and grippingly watchable. Yet, in its attempt to rehabilitate Rosa as a human being, not myth, the film phrases out the historical process she no doubt felt herself to be part of. Moving back and forwards in time, following the associative links of memory, any sense of the inescapable moment of histories lost. When the scope of the narrative does move from private to public the effect isn't always satisfactory. The structure is put under stress by including chunks of political speeches which seem unnecessarily large for

purpose of plot and characterisation. Also repeated is an occasion to provide a panoramic view of the war and the Berlin rising, the context of black and white with colour providing a neat emblem for Rosa's implied division between personal and political roles. But it's a less interesting solution to the problem of depicting historical events than *Women Resist*'s use of living witnesses in *Kodi*, a film which attempted much the same thing as *Rosa*.

That this is a serious and thoughtful film isn't in doubt, but it's got the fatal flaw of not knowing that shows writer/director Margaretha von Thott as a bit too much concerned for her subject. And has forgotten that she have to take a few liberties so as not to pale dramatic events, but illuminate them.

Tim Whelan

## POLITICS

**INTERNATIONAL WOMEN'S INTER:**  
**Third World Women's Workshop**

Violent and subversive images were the order of the day as these Asian films by the Leeds Animation Workshop looked at International Women's Week 1987.

"Give Us A Smile" was made just after Peter Saville, musician to prison and is the only one of the films to deal with women in particular. Depicting incidents of police suspicion towards rape victims, the film questions the suitability of the legal system's treatment of women who claim they have been raped or otherwise sexually abused. At the same time, "Give Us A Smile" also deals with the images of women pro-

jected by the popular media, how women are made to conform to the images and how they subsequently react. Using quotes from a 1973 police review and by the judge at the Saville trial, the film addresses quite rightly. I hasten to add the shifting of popular blame from the moorland to the assistant and suggests ways in which women can begin to free themselves from male oppression. Quite optimistic.

The third film, "Kisses and Robbery", was perhaps the most disturbing. Describing Western exploitation of Third World agricultural resources, the film traces the sorry path from slavery to colonisation and then to the appearance of the multinational conglomerates.

The Leeds Animation Workshop is a non-profit making women's collective based in two houses in Harehills. It began in 1976 and since has produced six films, nearly all exploring the self-animator techniques used by, among others, the Disney studios. Their films are intended as vehicles for discussion, while the main idea is to use visual images to increase awareness of the particular subject.

Their next film will be about women and homelessness. Finally, well done to the WAI - International Women's Week was certainly all the better for Lisa's presence.

Andy Lewis

## CHUCKLES

**Bad Wages Women's Tour - RRR**

SENSIBLE FOOTWEAR. How the gall we make ideal of womanhood, male outcropping of male and social pressures exerted on women to 'look like women', through a hard hitting belch of sketches and song.

COMING UP RIVALS, an all female band, a little reminiscent of Elvis Costello. RIVALS, the original stand up comedy troupe, she brought us down to the seamy side of life, talking about sex, marriage, Bradford as she lifted the lid on the disco 'boozing, hopping and crying' scene.

BLACKY, I'd like to see, two Japanese women showed how the final culture gap between the

West and East could be bridged, along traditional dances to modern pop music and explaining why the Big Blue is, after all, the most ideologically sound beer.

HOPE AUGUSTS, who stole the show. Singing unaccompanied, she performed sensitive songs about the personal experiences of women, especially black women, with a voice which was strong and brave as that of a lion at it's best.

The And Wages Women brought the harsh realities of women's lives to the surface and so succeeded in generating a feeling of solid solidarity with women from every culture. They said "it's not stopping us no" and they meant it.

Philippa Holland

## MUSIC



## PSYCHEDELIC KILLERS

Head of David  
LP (Steel First)

Like most hardcore/noise bands Head of David are inspired by the death of various ideas and the resulting outbursts of ritualized violence. Their lyrics reanimate the scenarios of Dennis Hopper's films; the road movie that promises freedom, but only finds death at the end of the trip. Hopper moved from the accidental to the nihilistic with 'Out of the Blue', and HoD look with the perspective of the latter into the former. The second side 'Godfather' is a destructive journey through California, echoing the Mafia's and the Pope's 'Californian Dreamin'' but replacing such easy going optimism with disturbing car crash scenarios. 'We have no faith in the summer of love' they state in 'Joyride Burning X' before their vehicle implodes and 'The blood on the windshield spells my name'.

HoD can match to the likes of the Swans and Sonic Youth, using thunderous punishing bass patterns to form a



black anti-psychedelic composition of meaning and sound. But they lack the skull-cracking relentlessness of the Swans and don't possess SY's inspired manipulation of their medium. But their limitations don't drag them down; a punishing reworking of Suicide's

'Rockin' USA' which in the light of the Challenger disaster takes on whole new meanings ('Gonna crash! Gonna die!') and a nose-blood inducing attack on red-neck racism with 'White Bastard' are maximum bass to enter on the edge of white-noise oblivion without abandoning

any meaning the songs might contain. LP isn't as radical or innovative as other American underground music, but its limited themes are underscored brutally enough, and that carries it through. Just.

John Tappin

Vinyl Junk

TOGETHER  
IN  
ELECTRIC  
DREAMS

CHRIS AND CORY  
Turbine

As a sort of mini-LP, these five tracks are a selection of synthesized pop that bears only loose resemblance to Chris and Corey's darker background. You'd even be excused for thinking that they wanted to be a new Depeche Mode. Such is the emphasis in the record: clean pop, breathy vocals and only minimal hints of disturbing undercurrents.

'Outrage Love Song' is their out and out commercial song. With its tormented vocals ('our hearts beating together, together for ever...') you'd also be excused for thinking they were giving us a later day 'Unfaded'. Side one mentions 'love', 'roses', 'whispers'; such wistful and signing content that they can only be a superficial addition to music that clearly stresses texture and sound above narrative.

The second side though explores slightly darker sounds with more jagged edges and less time for love like a knife. The whole is disciplined and regimented with only quiet echoes as intrusions. The anomaly though is 'Send The Magic Down' with its wash of layered vocals - it could perhaps be seen as a reference to the overused 'magick' touted by their erstwhile Psychic TV, or just a token that all is not as clean and synthesized as it sounds.

Where Chris and Corey's pop form works best though is when they ditch the social and concentrate on the party of the sound. 'Rebel' is a beautifully simple piece of tunes that flows in the best Kraftwerkian tradition. When the emphasis lies on the clinical precision of drum rhythms and synthesizers, and when their pure their melodies down to two or three note lines, then we see Chris and Corey mastering the form they strive after.

A. Hulme



■ The not star?

## A star is born

Somewhere in Tarnworth a well known Turbine spins a disc. As the first chords are struck, he grins at his wife. 'Another divine inspiration then, I must have chosen to speak again. The world need need me.' His wife was a little concerned. 'Isn't it a little tall, well, yeh and normal for you?' Cope sat on the floor and shook his head. 'They'll never expect that; they'll all think that they will be even weirder than "Fred" was. But I'll shake them off by breaking tunes straight from the dark-psychedelic end of the garden and writing actual, basic, rock songs.'

His eyes glittered mischievously as he expounded on his thesis. 'And, just like "Willem", I'll make the lyrics so obscure that no-one who isn't a real fan will understand them, and they'll just wonder if I'm psychotic, rambling, and very, very silly. But they will understand, cos the songs will be about love and sex, and not just about me, but about the whole world, and about how I need a hero.

Yes, there must be lyrics in these songs-where.' So saying, he picked up a pencil and began to write.

'Saint Julian' - for that is what I shall call it - will be a form of purgatory. I shall use manic guitars and have thumping drums, beats and write lyrics about taking on the world and getting beaten. Songs about God betraying us and cruel living men, songs about growing old, songs about the world needing to shut its mouth. And, at the end there will be a beautiful song that sings the heart and soothes the soul, all about how I was stuck in a cupboard but managed to climb out, when a really living tree.

He looked his pencil, and mused, reflectively. 'I wonder if anyone will understand.'

The old man's head, as it used to say, 'Oh yes, Julian appears with any heart will understand.' But then, one always has clichés, unlike dear, beautiful, cracked, Saint Julian, who only ever speaks the truth, for

COMING  
YOUR  
WAY

Preview time, complete with-out photo hot-dogs, ice-cream cones and coffee. Craig Harris is at the Trades Club tomorrow Saturday 14 then tonight on a Sunday 15 at the Warehouse with Stamp - new and strange. Tom 'Influence' Verlane performs at the Irish Centre on Wednesday 16 with support from Leeds band Salvadore. Captain Hussey opens The Mission home to the Pelicans on Thursday 17. Leave your staided beds at home, they'll only take them off you. A welcome return to Leeds for the Brande Boys and their acclaimed African dance music. They play at the Poly on 20 and Green as Red are there for some cosmo rock 'n' roll on 24. The same night at the Warehouse are the debut Leeds gig for sonic metal disco MOGA supported by That Sinking Cellar. The newest combination as far as other.

Also at the Warehouse, Fields of Rhythm and the decidedly edgy looking Gays Dykers on Acid. That's on March 25. On the same night, competition from the Wilson Band at the Irish Centre. And finally, Michelle Crockett is also back to sing and strum around the Polytechnic sometime on March 28. This follows several as yet uncleaned weeks with the presence of Dandelion (singing - agh!

## MUSIC



■ Pink Pig Skin (left) up on pose technique before launching a nationwide tour with Hank Wangford (right) (see story p. 5)



## Preachin' the blues

**THE HAWKING**  
Ted Hawkins (right)

If you think 'Happy Feet' was the jaunty little number from those caddis 'Hawking' years, you were not at the Irish Centre where former beach barker, now prize-fighting soul preacher, Ted Hawkins, strummed excitedly for two hours.

Ted kept reminding us we would enjoy the night, and he wasn't wrong: I've forgotten the amount of energy he was pleased to give. He created a strong Leeds following after he blew Billy Bragg off stage last year, and there were back again to hear the best from his two albums, and more, including the excellent 'Daytime Friends Night-time Lovers'.

For those unfortunate who have not seen him, he is a gentle giant of a man who uses guitar, voice and foot to produce classic tracks that leave you either fearful or transfixed.

Although not wanting to pass judgement on his backing band in the encore 'The Strawpuggs' he is better when he relies upon the one guitar and his flawless voice, and although his 'Blowing in the Wind' left me cold he sings 'Country Roads' better than anyone.

A great night. If you haven't seen him, do so, he should be under 40. In Hank Wangford's A-Z 'PERFECT'.

Paul Ogden

## LET'S PARTY

**WORLD PARTY**  
Tel: 01924 604052

If a major record company has the choice between signing up a radically different band and a safe-gang following a third and failed formula, there's no price for guessing who'll get the second deal.

World Party's first single hasn't just been released on 7in and 12in but also as a compact disc single. This signifies large-scale record company backing, also aimed at a specific market, the affluent CD-buying listener. What kind of band do you think World Party are — progressive or safe?

The phrase that sums them up perfectly is 'musical's band'. Anyone in a band is by definition a musician, but World Party stand shoulder-to-shoulder with Dire Straits and Level 42. They were very competent musically, seemed to be enjoying themselves and pleased a large proportion of the audience. But what was missing in my humble opinion was that vital spark — commitment. All their songs were long affairs, folk-style rock and funk, with a singer who if you closed your eyes I could have been Mick Jagger, an singer who is very vocal style. It's quite likely that they could become very popular, but that would be another triumph of the distinctly average.

Ric Parker

## CHARTS

### Best Selling Deaths

1. John Lennon
2. Mike Prentice
3. Jim Morrison
4. Jimi Hendrix
5. Marvin Gaye
6. L.A. Noire (New Entry)
7. Mary J. Blige
8. Bob Dylan
9. Ian Curtis
10. Buddy Holly

Sourced courtesy Leeds' Salsoul producers

### All Time Country Chart

1. Whiskey Riff (New Entry)
2. Come On My Baby (Rufus & Chag Kokkian)
3. Back in Sin Antonio (New Entry)
4. The Last Gangster (Fleming Lister Felt G and Dave Briggs)
5. Just Because (New Entry)
6. The Night You Didn't Play (New Entry)
7. The Wheel (New Entry)
8. Running the River (New Entry)
9. The Cowboy (New Entry)
10. I Walk the Line (New Entry)

Sourced courtesy Sunday Night Country Crew

The second upsurge of interest in Country and Western, and in Folk Music, may have manifested itself in Leeds with several gigs over the last few weeks.

At the Raybould's, rock and pop played a loud guitar at the first of the gigs, supported by impressive support acts like the Rascals.

Last Wednesday saw Brandon Croker at the Aspin's a bluesy night which also featured several UK acts.

Of course, this movement into 'roots' music, especially Country, has been going on in London for at least 10 years. Bands such as the Bonfire, the Toppers and the Offshoots, including the first band of the 1970s, have been around since the 1960s.

Most of that scene was carried forward to the capital. Some more for the page and for the market, rather than for the music, it was performed by people who use the vintage sound and by backing Tube personalities. He was taken on and later asked to do a live show.

In the province, though, recent Country and Western, and Folk music, has been going on in the underground in the past. It was performed by people who use the vintage sound and by backing Tube personalities. He was taken on and later asked to do a live show.

So whether it is in the West, or in the East, Country and Western, Blues and Folk, come to you country of the past. To prove it, this weekend at the Duchess of York on Saturday



to witness Brandon Croker and the 'Offshoots', while on Sunday night Johnny Jumps the Rascals present their follow up to the Leeds Hard Country Festival some weeks ago with a new band group the Rascals. Billed the Leeds Hard Country Night, Johnny Jumps headline with the new band group the Rascals, presenting a live show. Three John Langford DJ's.

The biggest Country night will be tonight's gig at the Poly. Pink Pig Skin support the great Doctor, Hank Wangford as they do on his nationwide tour. Pink Pig Skin presents a new live show. It was performed by people who use the vintage sound and by backing Tube personalities.

So whether it is in the West, or in the East, Country and Western, Blues and Folk, come to you country of the past. To prove it, this weekend at the Duchess of York on Saturday

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### The Duchess - Rose Lane, Leeds

FRIDAY 12

New Entry

SATURDAY 13  
Brandon Croker and the  
The Rascals

SUNDAY 14  
Johnny Jumps the Rascals  
The Rascals

FRIDAY 18

New Entry

FRIDAY 17

New Entry

FRIDAY 19  
Johnny Jumps the Rascals  
The Rascals

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# TV

Come on baby, do the El Lissitsky — burn your Levis and take the last train to Glasnost City!



TOTALLY WIRED

Our appreciation of the topic of the game show with some trepidation, enough has surely been said to motivate them as the epitome of television stasis, a facile pseudo-art crass construction, the final desperate spasm of an economic system emitting irreparable and catastrophic crisis: all reaching its most perfect synthesis in *The Price Is Right*. With the show's delightful layers of meaning, encompassing political metaphors and moral corruption, a latter-day world is revealed where the only worthwhile attitude is the ability to control vast chunks of the Vegas catalogue by memory.

But it's pretty easy to not see the sort of stuff, so easy in fact that perhaps someone, somewhere along the line is missing the point and missing fairly badly, too. It's apparent any game show believes you're the only smart one who's tumbled to the genius genius of *The Price Is Right* — the people who make it have got brains and they're making brains use of them from now. The truth is that *The Price Is Right*, in particular, and game shows in general are not only the most brutal satire found anywhere today, but are tormented with killing subtlety and revealing accuracy. They know the North-West divide is a myth, that the real rift in this nation is far less easily re-gionalised than that. The target of the game shows is those in power who, all over the country, are the real cause of the problems, made possible by low inflation, mass unemployment and the credit revolution.

They're the only equivalent to the Russian KGB in rich persons' robes, a loose coalition, never annihilated in the Moscow purges. The game shows parody the modern KGBist materialism and their attendant lack of sophistication by having a cynically extreme display of materialism and playing on the constraints faced by the TV stars themselves, as in *Blankety Blank*, where you can't have a woman's dress hanging, literally, on a screen without the film of *Blankety Blank*.

However it is to *The Price Is Right* that one is continually drawn, as the most explicitly satirical of the game shows in making not only the contestants but the entire audience the subject of moral trial by television. In the past one may have found it difficult to understand how 18th-century high society could find amusement in a trip round the fair, but now, as Crockett, saintly one of the great English satirists, shows not only the darker recesses of the human soul, but simply, directly challenges the TV audience's hypocrisy — revealing in the favour of it all.

Robert R. Bantam

## FRIDAY

### 7.30 BBC1: Ebony

Reports from New York that socialist Congressman Jesse Jackson is deliberately targeting black Americans in their advertising, despite the fact that they have the highest rate of lung cancer and coronary heart disease of any population group. That's capitalism kids.

### 9.30 BBC2: Arena — Tolstoy's Crime

The second of a very price of the 1990 Cannes festival only months before his death, Tolstoy's greatest living artist, although for most of his career he had to make his money and even hostility in his native country.

### 11.15 C4: The Naked City

There are eight million stories in the Naked City according to the narrator. This series, filmed largely on location on the streets of New York, the hunt for a killer ending in a famous chase on Broadway Bridge. It won two Oscars, for best editing and best black and white photography, which, when you think about it, are the only two films having reels.

## SATURDAY

### 8.30 BBC2: Saturday Review

Looking at Hollander's first novel of the Vietnam War — has the unrepentant success of Oliver Stone's *Platoon* paved the way for films giving a more realistic view of the conflict from the lives of "Missing in Action" and *Parade*? Also, is a not entirely different note, an examination of the revival of Doris 1947 New Look — does it reflect a loss of freedom of dress in women's lives? Lots of questions this week, anyone.

### 9.30 BBC2: The Film Club: Fanny and Alexander

Followed by *The Seventh Seal*. This Bergman master looks on the second film is an upbeat tale about a returning Crusader who, finding his country ruled by Muslims, challenges Death to a game of chess.

### 10.00 C4: Saturday Live

More of the most student bad habit with music, from *Excess* and the favour of the tonight, *Brandy Boys*.



Tearing it off 4 (4) (The Naked City — C4, 11.15pm, Friday)

### 10.45 ITV: Private Benjamin

Golden Hawn in familiar water-brained, Laughlin form, as an over-protected young woman who joins the army after her second husband dies on his wedding night. Basic training provides cynical satire but the romantic interest puts the slide under the earlier half of the film.

## SUNDAY

### 2.30 ITV: The Big Match

After Wainwright's emphatic disposal of Everton in the last round, the cameras have returned in anticipation of the full of another member of the first division derby. But Spurs should break their decade with appropriate disaster as they continue their miserable slide towards the dole.

### 9.00 ITV: British Academy Awards

Bit of a cliche, actually, not a parade of post-screen stars but a tribute to the technicians who make the whole polished night-night possible. Princess Anita, team from her *Question of Sport* triumph, presents the awards.

### 10.30 C4: Serious Change

1994 year about a progressive and voice attempting to build a relationship with a bunch of exceedingly well-scrubbed small-town juvenile delinquents. As if that wasn't enough to recommend it, there's a bit of making his screen debut making *Over the Hill* Dig a cat.

### 10.45 BBC1: The World of 1984

This week-long, nightly conscience prickler follows the Smith family from Peterlee, Co Durham, as they spot out the debilitating residue of living on the dole.

## MONDAY

### 9.00 BBC2: French and Saunders

Entertained by guest Rex Gentry, sadly absent from our screens of late, catching up with his mental audience. A feast of satirical for all those who said when Ross McWhirter bought it.

### 10.10 BBC1: Shoot for the Sun

Peter McDougall's play explores the twilight world of Edinburgh's urban subculture, at the most times in the light of the city's serious AIDS problem. Jimmy Mail stars as an ex-cop who starts a heaven-dealing business with an old green mate Tabor.

## TUESDAY

### 3.00 BBC1: ITV: Budget 87

Pre-Election debates interpreted in the usual crude, though the BBC have Yvonne Kingdon, doubtless willing to trap any kids who've forgotten to switch to 2.

### 9.00 BBC2: Jobberwocky

Tony Gilliam looks a respect case of the Jobberwocky who designs the kingdom of King Brant the Quindimatic, and he comes face to face with young Dennis Cooper, played by Michael Palin.

### 11.15 BBC1: Chris de Burgh

Recorded in Belfast, Haven't these people suffered enough?

## WEDNESDAY

### 8.30 C4: Disease Report

Tonight delves into the murky circumstances leading up to the banning of Jim Allen's anti-Zionist play, *Pedestal*, just two days before it was due to open, including scenes from the offending piece, so make up your own mind.

### 8.50 BBC2: Whistle Test

Report on Vince Clarke of Erasure, with studio music from American country singer Lyle Lovett and country Californians Camper van Beethoven.

### 9.00 C4: The Media Show

Presented heroically by the ubiquitous and misanthropic teddy, Muriel Gray, this new series goes behind the scenes of video, print and advertising. This week — the relationship between Hollywood and the military, featuring latest smash film, *Platoon*.

### 9.40 BBC1: G&S

Freddie's two young stockbrokers who learnt themselves almost as rules to invade the civilian heart-land, *Secrets and Spies* reasonably, *Isaacs* Why?

## THURSDAY

### 9.00 C4: Film on 4: No Surrender

Alan Bresslau's blackest comedy, taking over his familiar themes of violent *Scorpions*, with a bit of easterner legend thrown in. Bernard Hill and Joanne Whalley are among the cast.

### 10.55 C4: The Sharpville Spirit

This film was made under the current state of emergency with the co-operation of a group of young comrades — it showed gross riots resistance to apartheid 26 years after the Sharpville massacre.



**LEEDS FILM FESTIVAL**  
at the  
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<p><b>Thursday, March 12</b> New <b>WEDNESDAY FROM LONDON</b> — <b>SECRET SNAKE</b> IN PETER CROCKETT Friday, March 13 From 4.15pm only a <b>WEDNESDAY FROM LONDON</b> — <b>SECRET SNAKE</b> IN PETER CROCKETT From 4.15pm only</p>	
<p><b>Saturday, March 14</b> 1.15pm <b>WEDNESDAY FROM LONDON</b> — <b>SECRET SNAKE</b> IN PETER CROCKETT From 4.15pm only a <b>WEDNESDAY FROM LONDON</b> — <b>SECRET SNAKE</b> IN PETER CROCKETT From 4.15pm only</p>	<p><b>Tuesday, March 17</b> 1.15pm <b>WEDNESDAY FROM LONDON</b> — <b>SECRET SNAKE</b> IN PETER CROCKETT From 4.15pm only a <b>WEDNESDAY FROM LONDON</b> — <b>SECRET SNAKE</b> IN PETER CROCKETT From 4.15pm only</p>
<p><b>Monday, March 16</b> 1.15pm <b>WEDNESDAY FROM LONDON</b> — <b>SECRET SNAKE</b> IN PETER CROCKETT From 4.15pm only a <b>WEDNESDAY FROM LONDON</b> — <b>SECRET SNAKE</b> IN PETER CROCKETT From 4.15pm only</p>	<p><b>Wednesday, March 18</b> 1.15pm <b>WEDNESDAY FROM LONDON</b> — <b>SECRET SNAKE</b> IN PETER CROCKETT From 4.15pm only a <b>WEDNESDAY FROM LONDON</b> — <b>SECRET SNAKE</b> IN PETER CROCKETT From 4.15pm only</p>

**Tickets £1.00 and £2.00 from Film Festival Office, City Arts Theatre, Gloucester Road, Leeds, or tickets containing will be sold on the night of the cinema.**

ORGANISED BY THE FRIENDS OF THE HYDE PARK PICTURE HOUSE

# SPORTS

## BASKETS OF FUN

## UNI AND POLY IN UCARLA SHOWDOWN



The international mixed basketball tournament hosted by Tilburg, Uni, Holland, attracted teams from Austria, Belgium, England, France and Germany. Of the 27 teams that entered, Leeds Uni finished a very acceptable fifth.

Leeds cruised through the first round easily winning their pool. The strength and power of their inside moves proved too much for Siegen (Germany), whilst the speed and agility of the Leeds sides beat Herten (Germany).

The most exciting match of the tournament produced a draw with the home favourites, Tilburg. Although Leeds were able to progress on the points difference, they were knocked out in the next match by the eventual champions, Herten.

The team also came third in the top-of-our-competition, whilst Klaus Gant won the individual three point competition. The teams' exploits both on and off the court earned an invitation to the next international tournament in Paris in June.

This year's UCARLA Cup Final is to be contested between holders Leeds Poly and Leeds Uni, after both had narrow victories in their respective semi-final games.

### Leeds Poly 28 Cambridge Uni 18

Despite a concerted effort by the Cambridge pack throughout the game, a superb second half by the tall forward Phil Anguish continued the Poly's advantage run and put them through to the final.

For a time it seemed that Leeds would have no difficulty in disposing of their illustrious opponents as they dominated the play with some superb forward moves. Then, wing man Harry Sharp found time to the corner and gave the Poly a well-deserved lead.

However, although Leeds continued to dominate possession, they failed to turn this to their advantage, and against the man of play Cambridge took the lead with a converted try.

Chris Staines put the Poly back in front just before the interval.

In the second half, Leeds again led the Cambridge side in damage but had little to show for all their pressure and Sharp scored his second try, which was brilliantly converted by Moss.

Though Cambridge struck back once more, Anguish's try gave the Poly an unassailable lead. In the dying moments Cambridge scored what proved to be mainly a consolation try to leave the final score at 28-18.

### Leeds Uni 12 Loughborough Uni 10

In the second semi-final, the Uni faced a side keen to avenge their only defeat of the season. However, the Uni achieved a notable double over Loughborough by winning this vital game...

Leeds exploded into the first 20 minutes with aggressive tackling and hard running but the away team's defence held firm. After bombarding the Loughborough line, Leeds were finally awarded a penalty which duly converted. The slender 2-0 lead was extended five minutes later when Leeds scored over to score a try which the points, and once more this was converted.

Loughborough then bounced back off the ropes and after a high kick into the Leeds '20', some incisive defence work by Leeds allowed their centre, Kettle, to catch an opportunist score. When the ball was subsequently kicked, Leeds held a narrow 8-0 lead, but Simpson and Davidson, through injury, to add to the long injury list that Leeds were suffering before the match began.

Despite the inexperience of several Leeds players, the leadership of Connolly and Stacey helped to inspire them to greater heights. The game began to resemble the casualty ward at the L.O.I. as the bruising nature of this encounter began to take its toll. Neither side could assert their authority, but Bentley produced two dramatic tries in five minutes to restore the Leeds lead to 18-0.

With seven minutes of the game remaining, Loughborough stole an interception try, but a gallant chase by Lynn made the resulting conversion unlikely. As the game crept into injury time, Bentley brought the large crowd to life with a penalty kick from the halfway line. The referee's whistle soon heralded the start of the great Leeds celebrations. The 12-10 was narrowest than Leeds might have expected but this was a memorable match and now Leeds Uni storm into the grand final to meet their arch-rivals Leeds Poly.

Roger Middle

## FOOTY THANG

Robbie Robson has the kind of double face that you cannot help but think would be more at home on a cocker spaniel. He wears a permanently soul-wary expression on a face that threatens to dissolve into tears. He looks even sadder when his team loses. Fortunately, his team does not do that often nowadays.

It is a long time since England could be called the best team in Europe, but surely it is a boast that can justifiably be claimed at present. The magnificent drabbing of the Spaniards, who stillified from the title of Europe's number one team, was only the latest in a long line of impressive England performances stretching back three years. It is easy to remember the highlights such as away wins over Brazil and Russia, but it is the sparsity of the highlights which is most satisfying.

England's entry into the World Cup Finals was on the back of an encouraging away-away record in the qualifying rounds, and although they had a hiccup in the first two games in Mexico, they went out in the end because they ran out of luck. Even then, they were only narrowly edged out by the eventual winners. It was not much Mexico's ability to out punch them, as the unfortunate absence of Kevin Robson which killed England

off. Robbie Robson was widely criticised for his sluggish performance with his obviously odd name, but this was surely unfair. His captaincy could just have happened the scales in England's favour, and it was a gamble that had to be taken.

Such unfair criticism of Robbie Robson is not uncommon. When the loss of Robson and Williams from England's challenge dictated that the formation be changed from 4-3-3 to 4-4-2 and tactics suddenly changed for the better, the critics were heard that the manager had acted belatedly in changing to such an obviously superior winning formula. It's wonderful to have the benefit of hindsight. The truth is that the manager would not have justifiably changed the formula any sooner, when his team had had such an impressive run before the finals.

Luckily, the manager does not listen to the endless stream of dubious advice that inevitably reaches him. He obviously has his own clear ideas of the players he wants and the system he wants them to form, and is prepared to persevere with these ideas to give them every chance of success. His team against Spain bears this out.

It was therefore most satisfying that the manager did not overturn to the hyperbolic surroundings of Clive Allen. Lincker was obviously

moored of his place, so Allen would have had to play along-side him. It does not necessarily follow that the two most prolific goalscorers will maintain the goal output. They may well do little but get in each other's way. Headley, despite his modest goalscoring record, has proved beyond doubt that he is Lincker's ideal partner. He is supremely inventive and unselfish, and devastates opposing defences (complete with sweepers) with his strong dribbling and intelligent running. He takes attention away from Lincker.

Robbie Robson is also the first England manager to give Middle the freedom of the midfield and the security of a regular place. This confidence has been repaid by Middle, surely one of the most gifted players to have won an England shirt. With the dynamic Robson at his feet, England have a perfectly balanced midfield pairing.

The exciting emergence of Terry Adams as a centre-half with a brain finally gives England the look of a complete team - solid and inventive. It should not surprise anyone who remember the delighted team that Robbie Robson built with modest resources at Ipswich. That team won the UEFA Cup. Next year England will be home European Champions. Prepare for the glory days to return.

Jon Grisham

Leeds Uni Orientation Club had mixed results at last weekend's national event at Sherwood Forest.

Yet again, the immortal, Olympic Adams, Martin Peters, showed through all competition to finish in a time of 10 minutes, but he was put behind into second place by one of the country's top Orientates, but this will surely increase his national confidence.

In the same course, Steve Parnacey and Richard Jones finished 11th and 13th respectively.

In the Senior class, Tom Somers-Cocks stormed home in 25 minutes, but even this time

failed to make any impression on the leaders, Alan Cline and Nigel Smith even less so. John Dalton showed again amazing signs of incompetence to finish second from last.

Leeds Uni's first national event and had an excellent run to finish 11th. Rachel Spence's returning back injury forced her to retire and looks set to put her out of the interesting season for a few months. Total newcomer Paul Shapton completed his shorter course in a long but respectable time and he obviously shows much promise for future events.

Martin Peters

## LEEDS DRAWN OUT

At the weekend, Leeds hockey club took part in the final of the 1941 national tournament, which was held in Essex. Leeds had a chance of doing well, drawing Bristol, East Angles and Rangers. However they did not get on to their own standard, and drew 0-0 in their first match against Margate. The

match against East Angles proved much more exciting with Leeds being very unlucky to lose 1-3. To qualify for the semi-finals, Leeds needed to win their last match against Bristol by two clear goals, but they drew 1-1, and were unfortunately knocked out in the 1941/1942 season.

## SPORTS

## STUDENT

INDEPENDENT NEWSPAPER

## SAINTS SPIKED



The first day of the National Student Cup Tournament saw the Leeds Uni boys' Volleyball team scratch fire and craze through their division without facing any real threats.

Eager to prove that they were the best team in England, a pumped up Leeds team showed their opponents no mercy as they powered their way to the second round of the Tournament on Sunday.

The complicated and lightning fast offensive attack of the team, led by setters, Levant Tamsil, and Nick Edwards, overwhelmed each of Leeds' opponents in rapid succession.

Sheffield Uni were dispatched quickly 15-4, 15-3. Next came Warwick Uni who considered themselves contenders

until Leeds battered them 15-5, 15-0. Leeds then faced a two-pronged but strong team from Cambridge Uni - Cambridge threatened early, but Joe Cole came up to help rally Leeds to a 15-8, 15-6 victory. In the final match of the day, a final Leeds team settled for a 15-8, 15-7 win over Bath Uni.

Strong blocking by middle hitters Simon Small and Andy Waring and aggressive spiking by Karl Crosser helped frustrate any attempts by Leeds' opponents to mount a serious challenge. Leeds also benefited from superb serving by Nick Edwards and Jyrki Hakkarainen, and solid play from Stuart Sills, Patrick Chase, and Simon Trissis coming off the bench.

The second day of the Tournament found Leeds in the quarter finals facing Liverpool Poly, knowing that the only real challenge would come from Manchester Uni, whom they expected to meet in the semi-finals. Leeds failed to motivate themselves and turned in a lack lustre performance.

Leeds captain, Simon Small, was lost in the first game to a knee injury, and Karl Crosser switched into his position. Leeds finally won the match 15-8, 15-11 without looking too impressive.

In the semi-finals Manchester Uni was shocked to find a different team facing them than the one that had struggled against Liverpool Poly. Leeds had re-



grouped after the loss of their captain and had fired themselves up for what would be the real cup final. Manchester without a doubt, was the second strongest team in the Tournament, but Leeds showed them no respect in the combination of Leeds' enthusiasm and brilliant all round team play, over-whelmed them 15-4, 15-3.

In the final, Leeds met Southampton Uni but with the knowledge that they had eliminated their strongest challeng-

ers, Leeds were too relaxed. They played well but so badly that they had to in order to beat an inconsistent Southampton team. Leeds benefited from strong play by the middle from Andy Stanning, who played the entire tournament without a rest, and also from aggressive defence from Joe Cole. There were also brilliant all round performances from setters Nick Edwards and Levant Tamsil who was undoubtedly the Man of the Match, and of

the Tournament for Leeds. Leeds defeated Southampton three straight games 15-9, 15-11, 15-9.

Leeds is now looking forward to the UAU Finals on March 18-19, where they will be favoured to win the UAU pennant.

POLY RUFC



## HOLY WAR AT DURHAM

Cross Country faithfuls and converts from as far apart as Cambridge and Aberdeen gathered under the shadow of Durham Cathedral to engage in Holy War over the honors of a mile course. In one of the most exciting battles since David and Goliath a weakened Leeds Uni team almost snatched an unexpected victory before finally falling in the dramatic night of Sheffield in the last few yards.

In the beginning, Leeds Poly stormed to the front with Leeds Uni trailing in 12th place. However they were pushed back by the destiny-sealed power of Simon Hahar and Martin Dwyer (10.22), while Eric Small (10.44) led the Owers of gaining the lead. A spirited run by Aidil Danovan (10.36)

gave the Uni a fragile 20-second lead, while a fine 10.12 by Eric Hall kept the Poly in contention. Despite a valiant performance by Mike Adams (10.11), Sheffield's R. Brownstead scored two debacles in the final sprint. Meanwhile, Leeds Uni R. C and D. Jones (10th, 11th and 4th), went about their mission more quietly, but just as effectively, with Mark Shaw (10.46) and Clark Stubb (11.03) outstanding.

In the Ladies race, Leeds Uni finished a fine fourth, with the angie, Lydie Laker (12.08) leading the way, and A. Voss (15.19) having a particularly good run after injury. The all-night Manchester team were again too good, headed by Leeds-based Ann Buckley.

## SHATTERED ILLUSIONS

In the Northern Uni's League Championship decider at Durham last Sunday, Leeds Uni's goal was failed to fill the title being by the old goal in the 1-2.

The Durham side succeeded in closing down the Leeds midfield which restricted their forwards and led to a frustrating afternoon.

All the goals came from set pieces in the second half, but the Durham efforts were of a particularly soft variety. They took the lead with a goal direct from a corner and although Devine equalised from the penalty spot after the keeper had brought down Sullivan, Durham extended their lead to 2-1. The second was from a free-kick and the killer third was from another corner which eluded the Leeds keeper and was headed over the line.

Mark Donnelly scored from a

free-kick to restrict the score but the damage had already been done. This defeat brought to an end a spectacular run of victories which brought the Leeds team to the edge of the Championship and their disappointment is understandable as they outplayed Durham whenever the play opened out.

Two players from Leeds Poly RUFC represented Leeds in the English Students final held at Cambridge University on Wednesday. They are Alex Shortland (second row) and Dave Charles (scrum half). Both have also represented Northern Polys and British Polys.

## SPORTS DIARY

**SATURDAY, MARCH 14**  
**HOCKEY (MIM)**  
Leeds Uni vs Hull 8PM Leaps

**HOCKEY (WOMEN)**  
Leeds Uni 10 AM vs Qld Girls

**LACROSSE (WOMEN)**  
LUU vs Kent (beginning 10pm)

**ROWING**  
Men's, Women's and Novice races at York

**SUNDAY, MARCH 15**  
**RUFC VARSITY MATCH**  
Leeds Uni vs Bradford Uni

**TUESDAY, MARCH 16**  
**VARSLY RUGBY LEAGUE**  
Oxford vs Cambridge at Readingly Rd, Oxford 7.30pm

## LEEDS STUDENT SPOTTER