

LEEDS

STUDENT

INDEPENDENT NEWSPAPER



© May 1980

BLACK THURSDAY

Students staged a lightning picket of the Vice-Chancellor's lunch with the Lord Mayor of Leeds yesterday, launching a life-or-death campaign against swingeing cuts on the Union's budget.

"Despite just 45 minutes' notice of the demonstration, 120 pickets assembled to give the message: WE WANT A FAIR DEAL, NOT A FREE MAN."

The Union faces a 15 per cent cut in its spending for 1979/80 in all University departments, but it alone has to pay for its own premises, security, heating and lighting.

This means that only 45 per cent of Union expenditure is outside - and that 45 per cent includes all Union services, entertainments, sports and student games.

These areas will be subject to massive 34 per cent cut, causing widespread concern and probably the end of the women's societies, many societies, sports activities, welfare and Leeds Students.

LUU President Paul Brennan claimed yesterday that University Vice-Chancellor Sir Edward Parker has "robbed off the Union membership."

"Negotiations with the University have now broken down," he declared. Before Easter he and Welfare Officer Chris Whitley stormed out of the University Development Committee when it ignored the Union's proposals and instead intended to "securitise" a massive cut through.

"We are asking to be treated fairly - the same as the rest of the University - and not to come through all the proper channels," Brennan said.

"Now we're at a deadlock," LUU Finance Officer Tim Mason added. "The University doesn't know its care about the needs of students."

"The administration has no idea what's going on outside their own offices."

"There is one of the biggest and best Unions in the country. The services and events we provide are essential," he went on.

Mason estimated that if the cuts do go through, a student life will cost 50p - if a still more at all - students will have to fund themselves and the



Welfare Office will close three days a week.

"The Union will be in debt and students will be dropping left, right and centre. They'll be

dipped off by banks, unscrupulous landlords and expensive entertainments.

Leeds University as we know it will simply die."

The University has an annual budget of £75 million, and the Union can expect to lose £20,000 over the next three years.

"It's priority to them but it's our lifeblood," Mason argued.

Vice-Chancellor Sir Edward Parker declined to comment "until further discussion has taken place", when Leeds Student approached him.

These talks will happen on Monday when Mr. Mason and Brennan will meet to discuss whether the Vice-Chancellor will take up the Union's case against the University authorities.

Brennan is adamant that they will not negotiate cuts.

"We have some room to manoeuvre without agreeing to funding cuts and it's these options we'll be discussing," he said.

But Tim Mason voiced the feelings of much of LUU Exec when he claimed that "the Uni administrators will not face the fact that some departments are surplus."

"Instead of talking them, they're bottling out, and negotiating us in an easy cut."

Brennan said he would be the outcome of Monday's meeting to the next LUU OGM, on Tuesday.

He hopes to use the Riley Smith Hall picket, and says that this will be the most important OGM of the year.

"The University thinks that as it's third term, students won't come out and show their feelings because of exams."

"Today's action proves them wrong," he stated.

Leeds students will take whatever action is necessary to defend their Union.

If Monday's negotiations fail, LUU Exec may call on the membership to occupy the University Degree Ceremony to be attended by the Duchess of Kent on Wednesday.

"That would be a national news story and a severe embarrassment to the University," said Tim Mason.

"But we're prepared to do it if we have to."

Andrew Harrison and Carl Handsworth.

So be it Tuesday's OGM. You don't need a political T-shirt, you just have to care about your Union and its future. Union has made an effort, it won't have one.

INSIDE

NEWS:
PHENW!
What a scorch!
COLOUR HEATWAVE
PCS

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INTER STELLAR
OVERDRIVE

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UNIVERSITY
LIBRARY
LEEDS

MUSIC:
PRINCE

Tapo the car

**PLUS
COMPLETE
WHAT'S ON
AND
TV GUIDES**

UNIVERSITY OF LEEDS

R-0-018

NEWS

TORIES TARGET LEADS

If you happen to be in Headingly in the next few days you had better be on the look out. You could well be assisted by a Tory.

For Headingly is the area that LEU Conservative Association have decided to concentrate their activities on for the

local elections on May 7. Headingly is dominated by Labour at the moment but the Tories regard it as a winnable area, and LEU CA are planning an extremely leaflet and canvass the area within the next week.

The local elections though are not the boundary of LEU CA strategy, decided at a special meeting held last Monday. They are also looking towards the General Election, the timing of which may heavily de-

pend on the outcome of the local elections.

Consistent of a third election victory, asking, no doubt on those who-much-opinion polls, LEU CA are planning an extensive campaign in student areas. They hope to persuade students to vote for a Government that has already battered student interests and is showing no signs of reversing any of the damage they have done or even being content with it.

Robin Perrie

LOCAL ELECTIONS

The polling booths open on Thursday for what may well be the last 'real' test of public opinion before the General Election. The local elections will be some students' first chance to vote, so in the interests of furthering democracy and all that, Leeds Student presents your handy guide to the local candidates in the two main student wards.

Headingly

Jan Dickson (Conservative)
Grahm Meizer (Lab)
Carmel Rowland (Cons)
Christina Shaw (Lib)
Polly Thomas (Lab)

University

Chris Gibson (SDP)
Richard Henny (Cons)
Arlan Savage (Cons)
Nancyrose Ryan (Lab)

You should have received your polling card by now. Polling opens at 7am, so remember... it's your vote, make it count.

GET YOUR BIRO OUT

A former editor of Leeds Student has put out a call for more student contributions for his new magazine.

The 'Fairly Serious Monthly' (FSM) is aimed for 16-25 year-olds everywhere," said Adam Liffick, the editor.

And it is true that the magazine invites contributions on anything "from fashion, music and the arts to sport, careers and travel."

It wants contributions on anything, from anyone, and each issue is based on these contributions. The deadline for each issue is at the beginning of the month, for the issue going out in two months time.

If anyone is interested, they should contact the FSM office at 92 Central Street, London EC1, or the local Leeds group run by Carl Hindmarsh, through Leeds Student.

Simon King

IN BRIEF

A legal wrangle has developed between the Polytechnic and the Union over the use of a cloakroom at Hensworth Terrace.

The room in question, which is usually reserved by the Polytechnic and the Union, is planned to be converted into an exhibition site by the Polytechnic. However lack of consultation with the Union has led to the threat of court action.

Tommy Hutchinson, LPU President, stated that it is not the plans for development of the exhibition site, but the unthinking approach of the Polytechnic which has upset him.

Several requests to build a shop, union and children's cen-

tre on the site which were refused by the Polytechnic, with out explanation, have led the Union to stand by its threats of court action unless the Polytechnic backs down.

See Cocker

A bus been conditioned that students at Beckett Park Hall of residence are to receive a rebate of approximately £2.20 each as a result of their successful rent strike.

Those who were forced to share triple rooms are to be awarded with approximately £40 each.

The money for this rebate will come from the presidential account.

Leeds University has produced its Sinterovic student to have reached the finals of a national business competition sponsored by Tate and Lyle and Tomche Ross.

Scott Mistry, a third year business management student and on an American exchange, has already won £100 and could possibly win a further £1,000 and a five year's accounting for his business venture if he wins.

A festival of education is being held at the Poly this Thursday and Friday, 10am-4pm at Leeds Poly Gallery.

The event is organised by Kevin South, Vice President, to be a good PR exercise for the Poly.

Several departments including business, design and art, environment will have stands and someone is invited along to find out about Poly courses and facilities, and get involved with the exhibitor and ask questions.

Julian Owen

These community minded folk

the Headingly Liberals have notched up yet another success. The watchdog behind the University's Lupton Bats has finally been made safe.

Christina Shaw, Headingly Librarians action co-ordinator, and the Leeds NW Liberal students have been campaigning on this issue since the beginning of the academic year. Last term, they organised a petition signed by over 300 Lupton bats students, which called on the owners of the land to meet their social and environmental responsibilities to the community.

"It was the overwhelming response to our petitions from students at Lupton Bats which finally forced the owners to clear the wasteland," said Christina Shaw.

Ms Shaw is now negotiating with the owners to landscape the land, which was the site of the murder of the last Yorkshire Ripper victim.

DEVONSHIRE HALL
SUMMER BALL

Friday, June 26

ACKER BILK + OTHER BANDS
BARS ★ PRIZE DRAW ★ BLACK TIE

Tickets on sale in Riley Smith Hall

Tuesday, May 5 at 2pm

NEWS

ROSE, THOU ART SICK

With the prospect of another pro-union General Election defeat looming, it was a brave LNU Labour Club which staged a Labour Day "celebration of socialism" in the Kings Smith Hall on Wednesday. Around a hundred students of varying political hues wandered around the stalls and exhibitions, attended in club number Joe McGee said to "honest students as well as and hopefully get their interests in the Labour movement."

Exhibits from LNU, CND, the Lesbian and Gay Society, and local Trade Union and Labour organisations made for a busy enlightening day but not even the enthusiasm of the past speakers could dispense the fact that Labour is in deep financial trouble.

Though NOLS representative Dave Deaper described the day as "A celebration - both of socialism and the coming approach to a divided Labour Party," they gave the impression of a party still centred on policy, divided in loyalties and nowhere near ready to fight an election against a Conservative Party enjoying unprecedented and unmerited support.

Janice Dawson, vice-chair of the Militant-dominated Labour Party Young Socialist, lambasted the work of the Tory government, citing accident figures of 300 serious injuries and 41 deaths on the YTS scheme as

evidence of the Tories' attitude to working people, and the desperate need for a Socialist Labour government in this country.

"We are seeing Margaret Thatcher delivering the interests of the Capitalist class and promoting the exploitation of millions and millions of workers and youth in this country."

But Whitworth Road would have been identified which she advocated a job and benefits programme, including a 40-hour week (Militant's) - which the Labour policy has already dismissed as unfeasible - and

listed that LPYS might have to set against the national leadership in "the conscience of the party."

"We need a 1120 minimum weekly wage for all, an end to the cheap Labour YTS schemes and a guaranteed full-time job for all trainees or school leavers," she said.

The Labour Day also amounted to an on-campus hustings for Judy Thomas, the prospective candidate for Highbury ward, who told her audience of 50 that "Labour is about giving people a stronger say in their own lives."

Andrew Harrison



● Labour Day at LNU. (L-R) Judy Thomas, Mal Morse of Labour Club, Anne Harrison.

HOUSE ROCKER

The Polytechnic is set to lose £100,000 a year. The £100,000 will be lost £100,000 before August 31 to fund the buses which 30 year lease has ended.

The hall, which holds 18 students, was sub-leased from Leeds City Council 28 years ago. The Polytechnic is now faced with the task of finding the huge sum to keep it.

The Assistant Director of the Polytechnic, Dr Richard, who monitors the buses, claimed that it was only recently informed of the lease termination.

Karen Swift, LPU Deputy President, fears worried that "Other property may end up like this."

She stated that the Polytechnic is in competition with other colleges who can subsidise 100 per cent accommodation in flat houses, and it is certain that the drop in the number of overseas students is due to this.

See Cuckoo

GET A.A. WARE!

LNU's ever-active Anti-Apartheid group are staging a major Week of Awareness for the second week of term.

The week's programme includes guest speakers from SWAPO and the ANC, a national anti-apartheid cash for the local Anti-Apartheid movement and bus-packed social events where you can enjoy yourself for a good cause.

"With the restrictions on reporting in South Africa at the moment, this special week will be invaluable in helping people understand the crisis of Apartheid," said LNU AA joint-chair Vanessa Wright.

"With the Berks regime under increasing pressure, the AA movement is doing a lot

to bring more people into the struggle.

"The week's events should help more students understand what's happening in South Africa and how they can help."

Start even of the week will be a major reggae gig, featuring King Sounds and Bacon Pops!

And another reggae big name is rumored to be considering appearing.

But one of the week's most interesting events will be a Chinese and Wine evening, when Wally Sanoh - the ANC's Cultural Attaché - will be speaking. He'll be giving the ANC's side of the Paul Simon Goodwill controversy, and all students are welcome.

For full details, see the What's On Guide.

PRISONER OF CONSCIENCE

There is no free country where there is no free conscience.

There are between two to three million Jews living in Russia today. These few million Jews live in an atheistic and totalitarian society, yet because of their historical background and Israel they have a world beyond the Soviet border.

Jews who are returned exiles to Israel are known as Refuseniks. In 1976 it was decided that a law wishing to leave for Israel must be seen as a violation from relatives in Israel. This law was violated in 1980 when 350,000 Jews received such an invitation but were refused entry visas.

ADDRESS OF REFUSNIK

USAR BISHKEK
LENNINGRAD
PETRODORZHE
KOMINTERNA 2/8
LITHUVEN, BISHKEK

This is the outer address must be written in

Jews and Christians who apply for visas are simultaneously repudiating their careers and their lives are reduced to one of perpetual harassment by the Soviet authorities as 'it is not in the interests of the State that they should leave, and may be sent to labour camps or prisons.

See Cuckoo

PRIVATE POLYS?

Kevin Baker's long-awaited Fourth Education White Paper was published on April 1.

It will mean dramatic changes for funding and a severe reduction in local control of the colleges.

The 29 English polytechnics and at least 51 colleges will be taken out of the hands of local authorities and become free-standing institutions.

But they will ultimately be under the thumb of central government.

Leeds Polytechnic, Buxton Hall and possibly Exeter and All Saints could be attached if the proposals go through.

The White Paper's main aim was to 're-establish' the corporate status of colleges and polytechnics and transfer local authority assets to them without compensation and to establish the National Advisory Board and replace it with the Polytechnic and Colleges Funding Committee.

This would allocate resources under the Secretary of State's

guidance. The University Grants Committee would also be retained and some under government control.

Although in favour of financial autonomy, Leeds Poly Director Chris Price said, "The Tories have been talking about autonomy for the past five years."

"The danger is, once the Government have control of the Polys, a total privatisation of at least could be the outcome."

Tommy Hutchinson, President LPU, says, "It's only a matter of time before Whitaker tells student unions to cut down their spending, while Vicky Phillips, NUS President is certain of the Government's strategy."

"It is so conclusive that exactly one year ago Baker was in charge of abolishing the GLC. Now Polys are the latest victims in the government's war against local democracy," she said.

Duncan Earle

GREENS GET TOGETHER

Between 70 and 80 people attended the National Green Conference held at Berkeley Park on Saturday, March 14. Organised by Richard Howe and Alison Thomas of the Poly Ecology Society, the central aim of the conference was to establish a network of Green Societies throughout the country.

Paul Beatty, speaking for the society last night had been a huge success. After listening to a talk by Alan Stevens, Green Parliamentary candidate for Leam, a lengthy and exciting debate on nuclear weapons took place. Beatty said that the workshop "made the whole day worthwhile."

The Greens look forward to a similar meeting in Oxford on May 22, with the aim of establishing an education policy for the party.

See O'Brien

REFECTORY
DISCO
SATURDAY
2nd MAY

8pm-2am



Tickets £1-50
Late bar, drinks promo.

+disco.

ALL PROCEEDS TO SIXTH FORM SCHOLARSHIP FUND

NEWS

NO NUKES DEMO

Last Saturday — one year on from the Chernobyl disaster — more than 50 Leeds students travelled to London to take part in the CND and Friends Of The Earth demonstration for a nuclear-free Britain. This was the first time that the two organisations have joined forces in a national event.

In a dramatic show of strength by Britain's peace and environmental movement, 100,000 people made their way to the capital. For two weeks before the demonstration, hot sponsored rallies — by cycle, car and foot — headed towards London from Tyneside, Cardiff, Cardiff and Stretford, passing on the

way bomb factories, nuclear bases, nuclear power plants and radioactive dumping sites. One leg of the rally was to Olney from Mansfield Hill, the American signals intelligence base 15 miles from Leeds.

The nuclear question, in both energy policy and defence, is certain to be a major issue in the coming General Election. April 25 demonstrated the dramatic rise in public opposition to both nuclear energy and nuclear weapons over the last year.

The Hsle Park rally was addressed by speakers from CND and FOE, as well as from peace and anti-nuclear move-

ments world-wide. Among the many orators were The Spira Council and veteran peace-campaigner Bill Dray.

An LNU CND spokesperson said: "It was an extremely successful day and very significant in being the first major event at which the twin dangers of nuclear power and nuclear weapons have been jointly condemned."

Paul Johns, CND chair, hoped that so many thousands would take the message to the government: "No more Charabais — no more nuclear weapons."

Germaine Varney

TIME FOR BED

Shook babies beforelong. The Magic Roundabout is facing the end of its rule — or at least the school that inspired it.

The latest victim of the Tory governments education cuts is the tiny village school at Ayrton, North Yorkshire, which supplied the basis for the characters in the English version of the classic children's TV programme.

Ian Thompson, who wrote, directed and narrated the national institution set in the little village, in the 60s and found characters like Flower and Zedekiah on children in the

village.

Who has happened to the original Zedekiah as whether he really had a spring instead of legs nobody seems able to remember.

The council wants to close the village school and has the remaining 30 pupils for entry. Residents of the village — population 100 — are fighting the proposal.

Time for bed? It seems so. Directed and narrated the national institution set in the little village, in the 60s and found characters like Flower and Zedekiah on children in the

John Byrne

**TIME ON
YOUR HANDS?
COME AND
WRITE FOR
THE NEWS
PAGES
MON & TUES**

11am

University Union
Leeds Student
Office

LUU PLANS
VIDEO NASTY

LUU has commissioned an Alternative Video for exhibition during Intro week, on open days, and for distribution on request to schools and colleges.

The production, one of the first of its kind in the country, is being financed by a number of major sponsors including Leeds Bank and Yorkshire Television. The sponsorship package has been put together by Union Finance officer Tim Minton, a deal worth several thousand pounds.

The video will attempt to bridge the gap between the existing printed Union alternative

prospects, and official University Video material. The production will be shot from mid-1986, using professional video equipment and the facilities of a professional TV studio.

Auditions for presenters are currently being held. People to work on music, artwork and graphic design will also be required. On top of this a major prize competition will be launched for photographs of Leeds University life.

Any budding Alan Whicker or others interested in getting involved should contact Tim Minton in E-6c.

SHAGGY DOG STORY



If you think your own students' antics is going to the dogs, just remember Liverpool University Guild of Students.

Their membership decided that all the candidates for President in the recent Guild elections were so good, and elected a dog instead.

Sadly for Shirley the canine candidate, he was declared ineligible by a slight election committee but not before he managed to make it to his desk for one day at least.

At they say, Shaggy hangs a tail.

WORMS EYE VIEW

WHAT DID YOU DO ON YOUR HOLIDAYS???

BY POWERUNDELPTZEN



ARTS

ARCHED WINDOW



UNDERNEATH THE ARCHES

Both: One-eyed/Gerard/Clare

In a bold attempt to dispell notions about the naivety of student art, and in an even bolder desire to actually exhibit in the 'gallery' of large railway sheds stacking their work at the back of a studio, Fine Arts students Keith Darrington and Simon Clarke have got themselves a 'gallery' in a disused railway arch in the centre of Leeds.

Sick and tired of small exhibitions at the Fine Art Department that are only ever seen by other artists they monopolized the use of the railway arch looking up British Rail. Keen to stress that the more is better an open trip was pronounced. They pointed out that they were serious about their art, and so serious about getting some feedback from outside the department. They want to encourage other artists to follow suit, and actually exhibit outside of the safety of the academy.

The work itself? Well, I think it's great - and they described it as 'new expression', but better still go and see for yourself.

Exhibition runs from April 27 and March 9.

Johnny Van Keels

The Horror The Horror

(Satanic, 1976) Night hangs heavy over the Swiss mansion where Lord Byron, celebrated poet, peer and Justin Case of the 19th century, spends his life. Within, he and guests Percy Shelley, his wife mistress Mary Godwin, her half-sister Clara and the hanger-on De Polidori, pass another quiet evening getting out of their skulls on a Londonian (but performed) opiate.)

It is this night which will lead Polidori to write *The Vampyre* and Mary Godwin *Frankenstein*.

Wicked Byron proposes a séance and the five release something more horrific than any darkness: the collective manifestation of all their hidden, darkest fears. What follows - their attempts to destroy the 'creature' and subconsciously defeat their inner terrors - makes for a fascinating picture.

This, then is *Gothic 18*, Ken Russell's latest perplexing extension into the cinematic mainstream which in every respect is more horrific than any darkness: the collective manifestation of all their hidden, darkest fears. What follows - their attempts to destroy the 'creature' and subconsciously defeat their inner terrors - makes for a fascinating picture.

Ostensibly Russell has crafted a good old-fashioned neo-Gothic shocker in the vein of Hammer's *lost*, lost eyes, Hans, tating lockness, skulls and buckets of blood cascade across the screen while the performance seeps on the skin.

Gabriel Sanchez is at times a ludicrously over-the-top Byron to Julian Sands' drifty Shelley. Timothy Barry-born-Auf-Wiedersehen! Spill frequently lapses into unintentional hilarity.

But the trick, you see, is this: Russell has transformed the original of gothic horror into the cinematic genre that arose from that first night of laudanum-charged bonfire, the lurid mass-market shocker. The result reads a very fine line between high satire and stomach-churning horror.

But *Gothic* is not merely a visual joke and Russell's gift for the arresting image directs with scriptwriter Stephen Volk's exploration of the characters' various psychological and sexual tensions.

This is *The Fly*, is the horror of the most contemporary kind. It's very stuff of its characters themselves - and by implication, ourselves. Russell's gift is in expressing it with such poise.

Gothic is by no means perfect. There's far too much Freudian baggage in there for any kind of resolution in the inevitable scene, and Kerry's kiss occasionally lays on the Hammer imagery rather thickly. But it's certainly one to see, if you face a horror film which replaces traditional peasant with some dark insights which come very close to being.

THE ADDICTION FROM THE SERAGLIO: MOZART

Mozart's opera 'The Abduction From The Seraglio' has remained a firm favourite on the British scene since the last war. The composer wrote this ring spiel during his courtship with his future wife and thus the work shows great vitality and optimism which one might associate with anyone very much in love.

The opera has an Ottoman theme reflecting the contemporary civil-war's preoccupations with anything Turkish. On the one level it is a passionate love story, but the work has a deeper tale where it reflects and contrasts the attitudes of the Islamic and Christian worlds. With Mozart's innate liberal humanism we find him on the side of justice and truth regardless of the doctrinal superficialities.

The staging in this production was of a uniformly high standard and special mention must be made of Sally Wall's heroic Constantia and Lawrence Dale as the deluded Belmonts.

Despite this, however, the production was at first as the preceding passage. Though the lyrics in the opera may have some universality about them, it is never the less a comic opera and has moments of great hilarity. Very few of these broke through. The set was dreary and about as rustic as a chocolate frog in the tin.

Very little of the passion-licentious of love and life was allowed out in this production which is a pity considering the vocal talents of the performers.

The director and producer were given too much control putting forward their own con- sidered ideas rather than allowing the work to speak for

itself. Mozart understood his craft very well and should be treated with more respect than this.

Paul Seward



SHADOW PLAY

WIN £100

**MJ WALL
PAINTING
COMPETITION**

Theme:
The Southern African
Liberation Struggle

Further information and application
forms from the President
Leeds University Union

Closing date May 15, 1987
Open to students/non-students

.....
Second Prize £50
.....

MUSIC PRINCE



SIGN "P" THE TIMES

PRINCE

'Sign O' The Times'
(Paisley Park)

In which the Purple One (or Half) goes peash, gets world contacts - for one song at least - and poses in spars such as will never take the place of Ray Ban. More sex than Tony Knowles, some disco, some religion, variety, the life of spine. Prince is well up for a go-faster. One tune is pure nabbiting, you know - "IT" - in a bed, on the stairs, anywhere. All right, where do I baby all the time, all right! - what adulators. And for more of the same, Shere-see-festaa guests on 'U Get The Look'. "Your face is jammin'/Your body's back-a-

staminis/'If love is good, let's get raminin'. More Zodiac Mannequin than "my baby works her own law".

You much lust is not good for the soul, so sit cross-legged on the floor and get out that altar as Prince goes. Layari! Skyward and out the weight of the world on 'The Cross'. Think God and everything will be OK - new reality! But it's still a good song and as the man says, just don't take it all too seriously - listen and enjoy. Enjoy the master of thundering dance funk (It's Gonna be a Beautiful Night), minimalist groove (Signs - "Forever in my life"), vocal phrasing ('Starfish and Coffee') and disco - Luther Van DRONES - (Adore).

Roger Lakin



WARRIORS OF THE ICE BOX

THE ICICLE WORKS

'If You Want To Defeat Your Enemy, Sing His Song'
(Bigger's Biquip)

Ian McNabb's home town is falling down... and he's read about that. Their third album proper is a return to the banks of the Mersey for The Icicle Works, after their recent mid-Atlantic thrashings and soul excursions.

Defeat Your Enemy recasts them in the role of social commentators, bawking the conservatism of icy guitar soul-searching as Love Is A Wonderful Colour and slightly dodgy progressive rock fictions into second place.

From unashamed hood-banging to string-ridden waltzes, these are all songs from down your own street, and special charm by Ian Brewer's sprightly production.

The Icicle Works have gone commercial without sacrificing themselves and the new concert suits McNabb's renewed stoggy spirit most agreeably.

He may suffer from a Dylan/Korice fixation, The Icicle Works may in essence be a line-waged band, but Defeat Your Enemy is their most evocative, new-found record to date. In fact, one of the most satisfying you'll hear this year.

Andrew Barnico

CHARTS

REGGAE

1. *Up and Down* (Phyllis Kelly)
2. *Up and Down* (Last Post)
3. *Just Because* (Don't Go With You Tonight)
4. *Tell Me How You Feel* (Lionel)
5. *Bob Marley* (The Last Party Standee)
6. *Double Preach* (World Dub)
7. *Super Man* (Jamming In The Street)
8. *Uninvited Guests* (Urban Experience)
9. *Frankie Paul* (Hard Can Run)
10. *Andy Noy* (Just You and Me)

VIDEO

1. *Eye Book* (The Whole Story)
2. *ICE* (Live in Belfast)
3. *Smash* (Sm)
4. *The Talk - The Edge*
5. *Queen* (Live in Budapest)
6. *Greg Kihn* (The Ultimate)
7. *John Farnham* (Live Without)
8. *Iron Maiden* (Live After Death)
9. *U2* (Rattle and Hum)
10. *AC/DC* (Let There Be Rock)

Chart supplied by Virgin Magazines, Leeds

Vinyl Junk



QUIT CLOWNING

ENSAO:
The Circus (Mute)

Synth-pops... gaudy pre-digested collage of electronic glaucosis ready-reared for the dance floor... the teenage of the musical digital watch alarm. Thought you'd heard it all before? Well, the second Ensaio album may convince you that there's life in the old shoveller yet.

Vince Clarke's fourth visual project in just six years has taken longer than any of the others to see out, but it's not for want of trying. His patented shagalong dance-beats have basically changed not a whit since they skated Dopey's Movie, Alison Moyet and Feistal Skerkey up the Fiftie Forty, except that he's invested it with a little added subtlety over the years.

New with VTS vocalist Andy Bell - sounding not exactly unlike Alison Moyet in early - giving Clarke's plinking games The Circus, a pleasant collection of pop goodies which repay close examination with a good few nice touches.

Ensaio knew how to party. Most of the album is set firmly in the dance floor and regencies by a soft Lindrum backbeat. Though Bell's overly gay lyrics grow a little obscure after the ungleamish pop-music best, ensaio it would be unfair to accuse V in 'Andy of refreshing their two hit singles beyond what's outrageous, and the whole thing cycles along with infectious efficiency.

But it's the closing two tracks - the title and 'Spiralling' - which reveal Ensaio's soft centre. The one is a poignant lament for a clown-queen, heartily set to the sound of a dying barrel organ (the other an even sadder when love breaks down into which falls into ethereal nihilism and leaves one with the aches).

Buy the tape quickly and you get their first album, the greater Wanderland, free on side 2.

Andrew Barnico

WHAT'S ON

ST PAUL'S GALLERY 48A/41

From May 2: Prints by Doug Kubitnicko - "I am a realist"
Until May 16: a fine art exhibition of work by Ruth Goringham and Simon Clark, see map below for location.

NAME	JOHN JAMES
ADDRESS	100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000



POLYENTS

The Fall - May 5, Tickets £3.50
Lunar Wound?!! Live 8 - every
Saturday night, 9pm, at Royal
Park pub, 99p.

LEEDS TRADE CLUB

Blazers of the Kora - May 1,
Tobey CBE 58
Pity's Stonehouse Quartet - May 4,
7.30pm, Tickets £5.50/£3.00.

LUU ENTS

Julian Cope - May 1, Tickets £5.
The Adams - May 5, Tickets £5.
DANCE OF YOUNG
Deborah - May 3.
Brendan Croker and the Fine
O'Clock Shadows - May 2.
Ruddy Bear's The Line Up - May 3.
Beat Crazy - May 4.
Mara Wolmer's Fester - May 5.
Pamela - May 6.
Pamela Party - May 3.



LEEDS TOWN HALL
Lunchtime organ recital at 1pm
on May 5.

LUU EVENTS

The Weather Prophets - May 5.
THE IRISH CENTRE
Early White, Band of Holy Joy -
May 6.
THE WAREHOUSE
Stone Roses - May 7.

THE PHOENIX CLUB

The Mighty Diamond - May 2,
Tickets £4.50.
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Thursday, May 14

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3 Observers LUU

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Nominations close Monday 11, 10am

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Monday/Tuesday 18/19

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TV

"Excuse me, Mr Parkes, do you know the road to Parliamentary socialism - I seem to have lost my way".

TV

FRIDAY

Sold Soul (5.30 C4)

With Milla Jackson and The Gas Band, First of three programmes filling the hole left by the absence of the perennially projected and entirely unentertained Tubo. David follows at six, then the Chart Show which should, by rights, have awarded Top of the Pops by now. Maybe people actually like DJs.

**After Dark (12.00 C4)**

Live, open-ended chat show, typed as a radical new format unlike anything else on TV, where everyone can have their say. More cocaine belly-gymnast.

Play Misty For Me (12.45 ITV)

Cliff Eastwood plays a DJ haunted by a disembodied caller in the 1971 classic.

SATURDAY

East of Eden (2.50 BBC2)

Johnny Depp, best and best, starring as a rebel with a lot of a cowboy in his Kurosawa's sumptuous rendering of Steinbeck's novel. But its sentimentality is all but mosaicable, and on the small screen the visuals mightn't be able to compensate.



Openmouth broads: says our satanic DJ

Graphic: Carl Price

MONDAY

Spontania (1.30 ITV)

One of the great epics, with an all-star cast and some powerful scenes. Gladstone, pitched against and won by Palmerston - it's got what it takes. Carries the Karl Linschoten's of approval.

Waterloo (2.25 BBC1)

Not an unqualified success. Napoleon and Wellington are really top to the bar, but the battle scene is worth the wait almost an hour of choreographed mayhem.

Je Vous Salue, Marie (10.00 C4)

John Luc Godard's last piece of artistic outrage portrays the Virgin Mary as the female manager of a central bank. The Pope did approve but that wasn't what you, O angelic mass.

TUESDAY

That's My Dog (3.00 ITV)

More four-legged fun, introduced by Derek Hirst, assisted by Louise Berr. Who will be put through it? Hoop today! What secrets is the celebrity dog reveal about its famous owner in their NOTHING on today!



WEDNESDAY

Partying with Light (8.15 BBC2)

David Hockney, in the first of six programmes, uses state-of-the-art computer graphics to create pictures that exist only on the screen. Should suit rapid doodlers perfectly.

Secret Society (10.30 BBC2)

Duncan the Feeless joins the Association of Chief Police Officers, a shadowy trio, with a despite their lack of accountability, have had profound influence on government policy, especially during the recent strike.

THURSDAY

Letter to Breznev (9.00 C4)

With 'My Beautiful Laundrette' it spearheaded the wave of young, black British, shows for all the hype, it's a disappointment, with the book on an instant period-piece of some prize-making scenes.

The Boys From Brazil (12.45 ITV)

Garry Shandling's last moving a smaller plan to a tribe of Hitler clones. As government, stuff.

ENTS



LUU

ENTS PRESENTS

Fri, May 1/Julian Cope E5
 Tues, May 5/The Alarm E5
 Sat, May 9/Cat in Hat E5
SOLD OUT
 Sat, May 16/Larry Henry & Refec Disco E4

From DumbCats Shop, Leeds University Union or on the door

Under the Volcano (10.00 C4)

Robert Finlay, as a former British consul to Mexico brooding on his divorce and sliding into an insane vortex of booze and paranoia, while Cupe decides from the Spanish Civil War. John Maisee Falcon Houston directs the 1964 adaptation of Malcolm Lowry's novel.

Amityville II (10.45) ITV

Set earlier than the original but the differences are there for the sake of the mill chiller. There's a 3D incarnation of the series, looking around which's doubtful, turn up to torment us at a later date.

View-Up (11.00 BBC2)

A fashion photographer unwittingly sheds what looks to be a murder, initiating a chain of events which leads to his glamorous world apart. Covered and gratuitous perhaps, but Antonia's film raising a vital document of the 60s Pop Art era.

SUNDAY

The Thirty Nine Steps (2.30 ITV)

The latest adaptation of the perennial tale of derring-do, with Robert Powell as Richard Hannay, clambering out on the face of Big Ben for King and Country. Dead warzone.

Hart to Hart (3.00 ITV)

5th anniversary. This week a South American madman wants to add Jonathan's head to his collection of big game trophies. A perfectly sound idea in his view, and I'm sure he can count on the support of millions of viewers up and down the nation.

Sunset Boulevard (10.10 C4)

One of the Hollywood greats and film of the week by miles. Willy original, cynical, sarky comic and ultimately moving. Gloria Swanson towers as the faded queen of the silents but her monkey steals the show.

**San Marino (11.05 BBC1)**

Grand Prix. Totally boring because by its first night it said it's 1960. I DON'T KNOW anyone. What's all the advertising infernos? It all started going wrong when the element of nationalisms was removed. Dying for the Fatherland is one thing, but who wants to get their spindles for Berlusconi?

SPORTS

LEEDS RIMBLE ON



Despite scoring four goals and carrying three valuable points Leeds United proved impressive in their match against Hereford at the City last Saturday. The 19,000 Ellford Road faithful went away as much relieved as happy with their team's performance. They'd been told to wait 60 minutes before the breakthrough but another three goals in the last 20 minutes put them in good heart.

The absence of Andy Ritchie meant that Leeds used those big centre forwards but without anyone to provide cover they relied overmuch on the big boot down the middle. However, their best chances in the first half came from corners and long throws aimed at Pearson at the near post.

In the 14th minute he created a chance with a flick on a cross from the left, but Leeds were virtually on the line, couldn't convert the opportunity. Just before half-time it was another Pearson flick from a corner which gave Bards a chance, but he headed over. Leeds also

went close with a Sheridan volley, but the fans were left frustrated by a goal-less tie ball.

Halfway through, the crowd had given notice of great satisfaction long range efforts from Steve Wilton which they kept on. Steve Wigley was also causing some concern with increasing runs down the right wing, but their best chance fell to Ian Handcock who headed towards it when alone at the last post.

Leeds began the second half in a spirited fashion and scored the ball intelligently. Bards walked himself into some good positions but his finishing was flat. Foundation began to creep in as they resorted to the high ball to create openings.

Leeds laid siege to the Hereford goal, but their initial bombardment was not as much concern to the nervously expectant fans than to City's defence.

It took a clever free-kick from Sheridan to break the deadlock in the 66th minute.

but when Bards scored the second from a rebound three minutes later, Leeds relaxed and exploited a disjointed defence.

Bards's spectacularly red-eyed goal from a rebound off the post made the score 3-0, and two minutes from time Ian Edwards barged in another goal following a goal mouth scramble.

The result was good for Leeds, particularly at Ipswich and Plymouth (their closest rivals for the 2nd Division playoffs) line ground. However, considering how well they performed in the semi-final at Sheffield, the manner of this win was disappointing. The problem is not likely to be whether they get a play-off place, but rather whether they can reproduce their best form at the right moment to make a return to Division One. A lot will depend on Burners's selections and Ritchie's fitness.

M. Miles

LUU SOCCER VICE CAPTAIN PAUL QUINN RELIVES THE EASTER TOUR TO HOLLAND

LUU Football Club's annual Easter tour kicked off on March 21 in Amsterdam. The team was very strong on paper composed mainly of first team players. There was concern at Harwich when better recommendations were levelled at the management team by the visiting Council of Wilford over the loss of their club.

The team was calmly confident of success and quickly made friends with the other overnighters. Starting as they must to go on Ian Edwards quickly disposed himself as a punch.

The first game was played on Sunday afternoon (21) against FC Bubbink B.C. Despite tough opposition from a composed Dutch side who looked like the crew at Haverhill, Leeds chuffed up their first win with an 11-2 victory.

The serious football was played on Tuesday night against Hague FDK. Under

headlights the Leeds team emerged in the Celtic strip which had become a symbol for fast moving attractive football. Quinn opened the scoring after a brilliant set-piece run ended in a roaring 30 yard shot.

Deeper followed when Reggie Scarle (the cat) knee dinked his legs after a strong save. Edwards quickly stepped into Scarle's rather large shoes. Leeds were soon 2-2 down but the veteran Large (now having his hair shaved by the club since before the war) possessed a pass from Donnelly to hit home with a fine two-yard effort. FDK were soon in front again but Watts grabbed the equaliser seconds before time after the ball hit his belly and tumbled into the net. Large wasapped at the post for the victory, losing money on the park, aided by the groundswell's grandstand.

The final game was played against the Hückelager's Azira,

an ex-pat outfit. The opposition were tough and determined but Leeds made sure of maintaining their advantage scored with a 5-2 win with goals from Large, Adams, Urzidik and McCarthy. Only even Bowser managed to score (in more ways than one). Followed by Yale (on loan from the Kelly-Police) had a memorable match - however his fitness was beginning to show signs of lagging.

The rest of games was not cheap and Koozev (found to weigh 20 stone) lights. There was plenty of entertainment all over the pitch; keeping John (Christopher) Grotzke away from quinn was like asking Andy Stanley not to buy a UAL jumper. A transport theme was maintained throughout the tour. Large, setting for punters and Koozev for more conventional four-wheel transport. Travelling under the non-epidemiologist that the local transport was fine, two senior



members of the squad were whisked away by the Amsterdam C.D. Emerging brightly and when asked how he thought it had gone, the Captain (Watts) roared, "I thought the tour a great success, he continued, "there were 17 have-a-go buses on

that tour."

The journey back in a ferry was a little the worse for wear. On board, Paul Quinn, practicing a scene from "Jaws of Nazareth", started from the cross "come on you know it makes sense?"

The four sets had soon it all before, but the new boys Keith, Donnelly and Angel O'Leary definitely enjoyed this initiation into continental life.

SNOW? WHAT SNOW?

Last weekend saw the annual Verdyshin and Hawthornside snow-sling championships at Oldham. Verdyshin, Fine mutton, Leeds did their usual 40 mile journey, and were rewarded with some mixed results.

After a late night session, the team made it onto the slopes by 10.00 on the next morning, the snow due to start at 10.30am. The first two runs ended with some Middowscraft in second place (over 60 inches from the base of Verdyshin) with other team members Dave Barber, Grah, the Shack, Boing, Hail and Alison Egan also racing well.

On Sunday evening, there was the fourth Northern United-Sisters Kings League Race at Strouptrey Dry Ski Slopes.

The last week (commencing of Tony Middowscraft, Susan

Goodley, Dave Barber, Kitty Goodall and Bob Allen) went extremely well to win all first places and finish sixth in first place.

The second team (commencing Lisa Grant, Alison Egan, Rachel Hart, Dave Hails and Mick Grotzke) however, did not fare so well, winning only two out of five races, to finish in second place.

Leeds Poly excelled themselves, demolishing the more numerous teams, resulting in excellent results; but they eventually finished fifth.

The current standings in the Kings League show the LUU first team in second place, the second team in eighth place and Leeds Poly fifth. LUU first team are only one point behind the leaders with only one more race to go, setting up an exciting season's finale.

Leeds Poly RUC just failed to hold onto their RPSA title, losing to Great by the narrowest of margins: two penalties to one, last time.

The game was played at Old Park, home of Leeds 1st XV, and was evenly contested throughout with the Bristol pack dominating affairs while Leeds backs looked dangerous whenever they gained possession.

Leeds started the game at breakdown speed, dominating the first 15 minutes and they were unable not to score on a number of occasions, but notable Bristol defence held them out. Their only reward for this period of supremacy was a penalty from Apollon.

Gradually the well-oiled Bristol pack began to take command and their strong driving play started two well struck penalties for their (by) ball. At this stage it seemed Leeds still had the capability to win because in the second half they would be playing with a strong breeze behind them.

The second half however proved to be immensely frustrating for Leeds as a rather weak refereeing display failed to spot multiple infringements on both sides. The Bristol side could by now sense victory and began to play a rather negative but effective brand of rugby and on the last whistle the Bristol effort just about deserved victory.

Notable performances for Leeds were made by Apollon, whose jacking running always looked dangerous, and Mike whose tackling earned him a place in the RPSA team.

Leeds Poly 2nd XV however were successful in their first, defeating an Oxford Poly side with a lot more Steve Martin in. The victory put the side on what can only be described as a very successful season for Leeds, and the hope is that this will continue into next season.

Tony Middowscraft, Apollon, Martin, Mike, Billings, Ryan, Everett, Barrett, Cooper, Saunders, Shorrock, Bright, Best, Dechenes and Smith.

Stephen Walden

SPORTS

STUDENT

INDEPENDENT NEWSPAPER

JOLLY BOATING

LUU Boat Club, plagued by bad luck, once again narrowly missed victory in a string of events recently. Next January's VIII finished second in both the Yorkshire and North of England Heads, Senior C division, and would surely have spent the club's best ever position in the National Head in London, but for a random blunder near the start. The crew were lucky to escape injury and were assisted by an appearance on TV.

The Novice VIII, although impeded by slow starts (the main problem in professional events), responded well to Con Angela Bevan's excellent command and recovered to second place in their division of the Yorkshire Head. The crew also performed well in London despite injury and random starts to ensure confidence for the senior regatta season.

The senior B IV, in which John Moxey and Steve Everett were defending their Yorkshire



● Cox - Arjan Isaac, Stroke - Martin Bryant, 7 - Simon Howarth, 6 - Paul McGuire, 5 - Barnico, 4 - John Phoenix
3 - Steve Pratt, 2 - Nigel Gill, Bow - Gemma

title, were unlucky to come up against an outstanding crew and miss out.

The Women's Boat Club at last showed its true form and captured both themselves and

those present in the Yorkshire Head, the largely inexperienced Novice IV rowed with a control and commitment which put many more senior competitors to shame, and only had

victory snatched from them at the last moment. This crew combined with another to row a VIII at Chester Head, which was also well placed.

J.D.

A PAIR OF OPENERS

The LUU cricketers began the 1987 season with a friendly fixture against Bradford University. With unseasonably good April conditions, the Palsie batsmen took seam early on, and the first XI were soon in trouble at 8 for 2. However, a stylish captain's innings (67) from Peter Aylett and a punchy knock from left-hander (31) allowed them to reach the 100 mark after 40 overs.

Faced with an enter wicket, a soft ball and some over-the-top but powerful batting from the Bradford middle order, Leeds had a tough task ahead. Fast bowler Sibi Naganika contained well, but the mercurial of spinners who all bowled well within themselves, were never likely to find much on this wicket. An unfortunate no-ball from Norman Lennon in the final over

was the straw that broke the camel's back.

The 2nd XI made hay though scoring off the Bradford bats by 80 runs. This was a tale of two innings, with Phil Bennett's 60 hitting Leeds from a rocky 99-5 to an insurmountable 246-9 after 40 overs. His batsmanship knock was completed in 12½ over all alone, sending 24 from one over alone. Once the Bradford openers had been sent off, not without difficulty, the bowling was a mixture of full tosses and long hops, with short boundaries conducive to runs and fears.

Despite Bradford's fine start to the chase (66-0 after 15 overs), when Captain Matt Almond took low wickets in a tidy spell, they faltered miserably.

Anthony Ross

In a blower match last Sunday, Leeds U19 Cricket Club were beaten by a Brian Close XI. The U19 team were not disgraced, although they couldn't match the 241 scored by the more experienced side.

Pete Craig had the distinction of closing a Close, having been dismissed by Manchester's best ball. Another feature of this innings was a scorching six

scored by Robinson off the bowling of May Cox.

In reply, Leeds could not maintain the required run rate against bowlers of the calibre of Skow, a Yorkshire County player. Dave Cullley hit 62 and Joe Harewood scored over 30 including a couple of glorious fours off a frustrated Shaun Leeds can be pleased with the experience but not the result, which was a 108-run defeat.

Helen McIlaggar

SUMMER SPORTS CLUBS

Leeds Student Wants
Your Reports &
Articles

Monday Deadline

HUNSLLET IN A HURRY

Just when you thought that summer and the arrival of the cricket season had ended the way of Rugby League for a few months, you can look forward to the start of their two-weekends of professional night.

The apocryphal story is told of how, at the end of last season, Hunslet's coach Peter Jarvis knocked on the doors of south Leeds looking for anyone to make up the team. The realisation that he had been remarkably because Hunslet had been to the top of Division Two.

Sunday's Premiership match was almost a celebration of it as Hunslet faced Carlisle, one of the three teams to have beaten them in the League this year.

Hunslet were always on the right tack looking to put some interesting attacks to ensure that it didn't seem silly like Carlisle's but set up a dominating 54-0 victory. Peter Jarvis did not open the scoring after 10 minutes with a 30 yard run. Andy Kay's try 15 minutes later was more spectacular when he took a quick pass from a scrum and split the defence for a 40 yard score.

Tris finished in quick succession in one of Hunslet's best shows of the season.

There were a few occasions when over-enthusiasm caused some handling errors in attacking number seven points the necessary, but it was an exemplary display of open rugby. In attack and solid defence, Carlisle did threaten Hunslet's line occasionally, but they were completely outplayed in a one try whitewash. This performance will put Hunslet in line to face the 18 semi-final against Rochdale Hornets at Elland Road on May 30, kick-off at 5.30pm.

David Fildes

SPORTS DIARY

SATURDAY, MAY 7
CRICKET
 11.15 at and 2nd XI vs Leicester Army
WEDNESDAY, MAY 6
 1.00 vs Park Home (JAL) **JAL**
WEDNESDAY, MAY 6
TENNIS
 11.15 vs Park Home (JAL) **JAL**
WEDNESDAY, MAY 6
ATHLETICS
 Freshley's Sports Day, Westwood Lane
SATURDAY, MAY 7
SOCCER
 11.00 at 1st XI vs Southwark Sports Centre



● Bryan Ted Gill, who will be leading after this one

JUDO GOLDS

Leeds U19 Judo Club played host to the West Yorkshire Judo Championships at the end of last term.

Over 200 judoka entered including a number of Club members but the Men's competition was particularly stiff because of the international involvement. In the under 56kg competition, Paul Harmon fought well to win the gold medal (or what was a very popular weight category).

In the women's section, Clare Alderson won the gold in the under 48kg category and Alison Hinch won the silver medal in the under 56kg.

Helen McIlaggar

POLY PING PONG

In an attempt to emulate last season's successes, the Poly Table Tennis Club set a sizeable squad to the BPSA individual championships. The squad did not fulfil their potential, however there were a number of notable achievements.

Andy Phillips managed to reach the semi-finals of the men's singles, but he had been expected to do even better.

Another strong hope for honours lay with Paul Stephenson, but unfortunately he was defeated miserably in his first round match in the main event. He compensated for this disappointment by becoming runner-up in the Plate event (at the second consolation table).

In the Men's Doubles, the Leeds pairings of Phillips and Stephenson and Wilson and White performed well to reach the semi-finals.

Andy Phillips should also be congratulated on his selection to represent the National BPSA team to play the UAU.

Sarah Lane

In last Monday's LPSU Table Tennis Tournament, Andy Phillips won the singles title for the third time, beating N. Wilson. He teamed up with A. Ranscombe to win the doubles against Stephenson and Egan. Hincherson had the consolation of winning the team title with P. Dunson.