



## "I'M INNOCENT" SAYS VP ENTS

Greene Ballimore Vice President Envs at LPU, lashed out this week at what he described as a "Persecution and vindictive" attack by the rest of the Poly Execs over last issue's "Rac".

"Serious allegations of discrimination have been levelled at Ballimore in recent weeks, and last Monday's Exec Meeting imposed a host of discussion measures severely restricting his authority and independence. These include resolutions that remove Ballimore from many of the financial responsibilities of his post."

The crackdown on Ballimore's independence is seen as an attempt to halt his abuse of his post - and prevent financial mismanagement. While receipts for Saturday night discos are under the planned target of 10,000 sterling (£500 in February) executives have given by 50 per cent.

New Envs have set strict guidelines on how much Ballimore is allowed to spend. In the same way, the provision of voters (food and drink) for events, who is entitled to be on the guest lists and who Ballimore employs as LPU, stage crew and electricians, is to be closely monitored.

"The nature of the business is that it is not as open as the rest of Exec."

Ballimore firmly denied that he had either mismanaged Poly Envs or abused his position. "My job means that I spend a lot of money, and the nature of the business is that it is not as open as the rest of Exec... I cannot go and ask every time I need to spend money," he said in his defence.

He feels that the restrictions on his action and control, and seen the decision as a specific and personal attack.

"People who don't know anything about environmental issues are imposing stupid bureaucratic red tape," he said, and went on to stress that he had never abused his position or given "jobs for the boys."

However, the self-censorship was used by James Barker at Monday's Exec meeting. An Exec meeting that Ballimore was not present at as he had taken the day off work.

LPU President Tommy Hutchinson stands by the

Envs crackdown. "We looked at the accounts and found that Graham was well below budget." He stressed that there was nothing personal or vindictive in the measures and added that all Exec wanted to do was "lay down some rules."

In response to Ballimore's assertion that the votes were forced on him, Hutchinson said this was ridiculous as the new controls had been thrashed out in two six hour Adcom meetings at which Ballimore had been present.

"It was the only thing a responsible Exec could do," he said, adding that after extensive investigations (that had left three had been (Financial mismanagement of Envs) by Ballimore.

A proposed ban on Ballimore from entering the building over the weekends was eventually dropped, but Hutchinson said that Envs had been worried. "Due to past security problems, and that Graham had abused his position in using facilities he was not strictly entitled to."

Ballimore again reiterated the lack of trust Envs had in him, stating, "I'd stand by my everything I've done - I've no idea why Envs has done this, but I've done a good job."

"I will fight any move to get rid of me."

There is no question of his escaping even though Envs are sick of all the accusations. I will fight any move to get rid of me."

While criticising Ballimore's financial management and abuse of guest lists and so on, Hutchinson did say that the plan had been successful at the Poly this year. With the new straight rules he hoped that expenses would be brought back within budget, and added, "I hope we can trust Greene fully in the future."

C.H.

## TORIES INVITE 'RACIST'

Trouble flared at LUU last Friday when Tory right-winger Neil Hamilton MP arrived to find himself locked out of a meeting room.

The LUU officers claim that Hamilton threw racist and anti-gay remarks at students who gathered to protest at his presence in the building.

To Jeff Samuels, LUU Admin Officer he is alleged to have said:

"I don't know what race you're from, worm, but I hate it."

When Samuels replied "I'm Jewish, so that makes you an anti-semitic," Hamilton agreed.

"That's what I am then."

He also made the remark to Leiford and City Society President Neil Wallman.

"I'd better keep my nose out of your war, hadn't I?"

The confrontation arose when Hamilton and the LUU Conservative Association tried to hold their meeting in the corridor after Envs told them they had not booked the room properly. A staff member told them they were a fascist and

moved them on, and Hamilton's remarks they went to the Riley Smith Hall where they ran into Labour Club and SWNs members. Paul Ramsey, LUU President and Finance Officer Tim Monson advised Hamilton to leave as they could not guarantee his safety. He then sat down and refused to budge, only leaving when a Yorkshire Post journalist arrived to hear his complaints.

A furious Jeff Samuels later told Leiford Envars "I checked Hamilton out with Newbridge (the anti-fascist watchdog magazine) and found that he had been linked to fascist meetings, is an Enrich Powell sympathiser and is a proponent of Jewish persecution."

"The Union will not allow its facilities to be used by terrorists that irresolutely remains our position," Hamilton was heard to claim that LUU had "turned right and leftward" but Education Officer Simon Buckley disagreed.

"This was a failed publicity stunt in the age old tradition of the PCP's total non-event," he claimed.

Hamilton is linked to the right-wing campaign group Tory Action and stood for election in the Monday election on an openly racist and anti-semitic platform. He recently received heavy damages from the BBC in the Panavia Magpie's Militant Tendency case.

Conservative Central Office are reportedly outraged that they were not informed of his potentially embarrassing visit to Leeds.

LUU Conservative Association's Honorary Vice-President Jeremy Galsworthy denies that the room was booked incorrectly and that Hamilton made the antisemitic remark.

But when questioned about the anti-gay insult, he said Wallace approached Neil Hamilton about Tory Envs.

"Under the circumstances, what do you expect him to say?"

He accused LUU and the far left of acting unbecomingly and hinted that LUU CA might take the matter further.

Maryn Ziegler Art Blackman Andrew Harrison

## ... AND HOW TO BEAT THEM

LUU launched the first round of its major anti-racism campaign with this week's Cultural Festival.

Hundreds of students packed the Riley Smith Hall to hear Graham Atkinson of the anti-fascist organisation Searchlight speak on his recognition of fascism in the UK, and see displays from the Union's many cultural societies (highlighting LUU's multi-racial character).

An part of the Union's ongoing campaign to defend that rich mixture, a new anti-racism pack, reportedly developed for Leeds students, was unveiled on the Cultural Day.

"There are specially commissioned pieces on the state of the racist and fascist movements in Britain today, on anti-semitism, on how racism has become part of the British culture and many other subjects," said its architect Jeff Samuels.

"We hope it'll be widely read and that students will take notice of the message."

"We can all make a difference if we try to dispel prejudice and ignorance, which is why the Cultural Festival and the anti-racism pack are so vital," he stated.

"They could promote awareness of race issues and more importantly they encourage the

ordinary student to become involved."

"We're expecting the pack to be as much a success as the Cultural Festival."

Due to circumstances beyond the control of the Festival organisers, Hope Aspinwall of the Red Wedge Women's Unit was unable to open the day's events so it is Graham Atkinson's ominous talk which issued the curtain on the day of multi-cultural entertainment and education.

He stressed that though the National Front has declined since the 70s, it still poses a serious threat to ethnic minorities in the UK.

"The National Front are no longer the high profile thugs of the late 70s but representatives of the acceptable face of right wing extremism," he said.

Mr Atkinson illustrated his talk with numerous and explicit examples of areas of National Front organisation and mobilisation against minority groups, including the housing estates of south Leeds. He also spoke about evidence of contact with paramilitary fascist organisations in Northern Ireland, and with right-wing terrorist groups in Italy and France.

The next speaker, Sam Atkinson from NUS, stressed the need to increase awareness of

the problems of racism among students. He went on to add that the "No Racism" police appeared to have "told many students into a false sense of security", and that a conscious effort must be made "to turn commitment into action."

The first speaker was David Fletcher MP for Leeds South, who spoke of widespread personal attacks and instances of abuse against members of the large Jewish community of Leeds. He also cited examples of discrimination within institutions and amongst employees.

Following a lively hour of questions, those who attended the talk were left to wander around the Riley Smith Hall, viewing stalls from Amnesty International, the Committee for Racial Equality, and the Association of Jewish Students amongst others. There was also a clothing stall, and examples of Indian and Afro-Caribbean food on sale.

South African theatre, ethnic music and a reggae and dub club disco rounded the day off, and a jubilant Samuels pronounced it a resounding success.

"We've proved that Britain doesn't have to be boring," he said.

"There are no next year's Exec will build on this success."

Chris Donkin

INSIDE  
NICARAGUA

NEWS:  
FIGHTING FASCISM  
and  
Going Wombat

ARTS:  
Lots of positive  
VIBES

SPORT:  
NO MORE RUGBY  
and  
POLY SPORTSMIGHT

PLUS  
COMPLETE TV  
+  
WHAT'S OFF BORDE



# NEWS

## EAT Y'self Fitter

Starting this week, Zeech Student gets its teeth into the culinary delights and disasters of dining out.

For those of you who associate Asian food with painful memories and their painful recollections, that the Sahara could well provide the antidote and introduce you to the wide ranging taste sensations of Asian cookery. Recently opened on Woodhouse Lane (between the Eddow and the Packhouse) it serves an excellent menu of freshly prepared dishes - including the best Lanchow in milk and vegetable drink (the side of Madhwa Jalvery's kitchen).

The emphasis is on delicacy and flavour, and the Sahara uses fresh herbs and vegetables throughout. Confident of his standards the manager Mr. Mohan will gladly show you round the kitchen and advise on all the dishes and their preparation is gladly given.

Special recommendations must go to the starters, such as

the quality is first-class, chapati enveloping spiced meat; the speed of service and the food is so good that it is hard to get the food to change diet. Having successfully converted a regular custom in Bradford, Mr. Mohan and his brother (the chef) are keen to bring their talents to Leeds. Live Indian music, and a raffle competition that has as its prize a lesson in Indian cuisine are just two of their plans to upgrade and demystify the art of Asian cuisine. What's more the Sahara won't burn a hole in your pocket - with main dishes for around £2, starters for under a quid, a full three course meal will cost you just under a fiver. Since the dish goes carries for the end of the evening - but why not try staying a night at the Sahara. They must do this.

Julianne Crook

## FREE DEGREES

The much-threatened honorary degree ceremony took place as planned last Wednesday, May 6.

The Deputies of Kent who has reached his 2nd year as the Chancellor of Leeds University handed out the degrees in the Great Hall.

But speech praised the high standards of Leeds University and the international reputation that it holds.

Though expressing her confidence in Kent and praising that Leeds would continue to be a successful establishment she did

bring their attention to the fact that the University has been suffering from a steady with financial support.

Those that were honoured either held direct links with the University itself or had worked substantially in the West Yorkshire region. Among the six was Sir Lawrence Byford, the retired chief inspector of constabulary who contacted the University to host the Yorkshire Police's handling of the Yorkshire Ripper case.

Debbie Harries

## WALKING TALL

Last Saturday Harrogate was the scene of an historic demonstration. Under the slogan 'Smash The Backlash' people from all over the country united to show their resistance to reactionary demands fighting the council's policies on lesbian gay rights and racism.

Representatives from Leeds University and NLU's National Committee attended the 1,000 strong march across the borough.

The demonstration combined a carnival atmosphere of self-expression with an overt political message. Groups represented included not only black and lesbian and gay organisations, but also CND branches, unions and political parties.

Despite prosecution from

police, giving NLU salaries, and on Saturday, by members of the Parents Right Group the march remained peaceful, registering with about 2,450 - is that fascist really strong.

The importance of the march lies in that for the first time racism and heterosexism were brought together within the community under attack.

On June 27 the Lesbian and Gay Pride March will be held in Leeds. All those who support equal rights for lesbians and gays are asked to attend the demonstration, which estimates suggest will be well over 20,000 strong, to help turn the tide of hostility and prejudice.

Neil Wallace

## LUU GOES GREEN

LUU played host to the second Leeds Green Fair on Saturday, and this time the focus was on Nicaragua.

Apart from the exhibits and entertainment, there was a benefit disco in the Tartan Bar which raised £140 for the Nicaraguan Solidarity Campaign.

With speakers, a bookstall, and an impressive display made by students Adrian Wright and Helen Hudson, many people came away better informed about this tiny nation's achievements against poverty, disease and slavery.

Animal rights groups were also prominent, with everything

from a cruelty-free lipstick, to films shown by the ALP from a television laboratory. Other groups included Survival International, Transfem CND and Greenpeace.

But most people seemed to end up enjoying the sandwiches and some of the excellent vegetarian and vegan food.

Entertainment was provided by jugglers, laser pointers, and various bakers, not to mention the Jams' and one rather piddled omelette and the Big Men.

There was an excellent live set of music which spilled over into the evening for the benefit disco.

Kath Murphy

## Pad of the Week



Here is where the art is for this week's series of photographs. Tim Mearns, University Executive Finance Officer and History of Art graduate.

Tim's area in Berkeley is messy rather than arranged, the floor is covered with clothes while shelves are crisscrossed with books and papers. Sing, the Volvo's garbled message last week newspapers, space for the camera visitor is decidedly sparse.

Why did he choose the attic room?

"It was the only one left... I lived across the road last year. I like Berkeley because you're living with real people instead of students. The student phobic loss of real people gets in from work at about 4.30pm the classroom and has not the time to do more than read and sleep at home.

When he first moved in he had great hopes for the history of the room's double bed.

"I had visions of being a

heroic sexual figure, but I have ended up sleeping with books and newspapers instead." A quick flicker in the direct search, Aiden, Denise, a Moby Parson and Mearns looking in the door.

"I used to have all my art books prominently displayed on the top shelf in the living room to make interesting people, but it didn't work."

Tim believes that a reasonable room is vital, and is satisfied in standards of work.

"In my second year I lived in an absolute tinder of a room in Woodhouse. I was utterly depressed."

Admitting that he loses things and is almost snatched by his domestic people, he said that things are tidy.

"Hopefully this room reflects my interests - I like the things to look at, like the pictures above the bed that I wake up to. I'm happy in my room."

Debbie Bradfield

## INBREF

### SASF COINS IT

£750 was raised at the South African Scholarship Fund dance on Saturday, May 2 in addition to the £4,000 raised by direct contributions collected from ex-students over the year.

The SASF, initiated by the World University Service is a way into higher education for those normally denied the opportunity by the apartheid system. It is available both to South Africans and those from border states like Namibia.

Under the conditions of the fund the university or polytechnic receives course fees, while maintenance is provided by the fund raising activities of the at school. About 80 higher education institutions currently run the scheme, including Leeds University and the Poly.

So, even if you didn't support it at the dance, you know your money was well spent.

### DESIGN TIME

A call is being made for students and young designers to design their own at the Faculty Management Exhibition, to be held at Leeds University Centre from June 22-24.

Any inquiries should be made to Treneer Professional Exhibition Ltd, 115 Goldsmith Road, London W7 8XZ.

### SOBER UP!

Students at Leeds University are facing a serious clampdown on drink promotions within campus this time.

The restrictions have been imposed by the University who became worried after a student was found lying unconscious in the streets following a gay promotion last year.

Professor Shirley Williams, VUU President, stressed that it was an isolated incident and because of the safety of campus it is certain it will seriously affect the Union.

The situation of a man who was found lying on the ground, not only nearby on pigs, with drink promotions to attract the students. However a recent vodka promotion led to students being returned to only three items at the bar.

"It will be the University who lose out as well," said the President. "As they say the bar profits. The University is out of touch with the students who just want to have cheap, fun evenings."

Peter Mawson

### AIDS CONFERENCE

The fourth National Conference of the Terrence Higgins Trust - "Shaking the Challenge" - is to be held at Imperial College, South Kensington, London, between November 21-22.

A series of talks and workshops given by specialists will deal with the latest research towards the cure and treatment of AIDS patients and those in high risk areas.

The Terrence Higgins Group Conference is to take place at Regent's Park College, The Ringway, London NW1 on Saturday, May 25.

For further information, ring 01 831 0330.

A candle lit gathering of supporters for those with AIDS is to be held for Monday, May 25 in St John's Gardens, London SE1 and plans are ahead for a sponsored cycle ride to Canterbury by one of the Trust's members on June 15.

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# NEWS

## CLASS STRUGGLE

Reverent against the Government's attitude towards teachers ran high on Monday, when an estimated 500-600 members of the National Association of Teachers for Further and Higher Education protested in Leeds city centre.

The teachers, from colleges all over the Yorkshire region assembled outside Leeds City Art Gallery at 12 noon to protest against the treatment they have received from the Government.

Damian McHugh, branch secretary for Trinity and All Saints College, stated that the dispute was held in relation to the conditions of service, that, he said, "The issue is not simply about the hours of work or teachers' pay. What is at stake is that the opportunities for students will be reduced, the quality of education diminished, due to the Government's systematic underfunding."

He claimed that the Government's offer of seven per cent appeared futile when one considered that since 1986, teachers' pay in relation to other professions has fallen by 42 per cent.

Added to this, their proposals to increase the hours of the working week to 22, means a salary cut of £2,000 a year for 140 teachers nationally.

The demonstration, planned to coincide with the second day of intensive pay negotiations by NATFHE with the Govern-



● NATFHE has down the line

ment, was deemed to be a success.

Mr K. Lupton, chairman of York College of Art and Technology stated that the demonstration has "shown the management the strength of teachers' feeling, and he added "Certain branches that were previously non-militant have come out in strength today."

He felt that the demonstra-

tion had made the Government see that they were offering the teachers an unacceptable package for negotiation. What they want is an immediate cut in pay per increase coupled with a standard teaching week of 15 hours.

The demonstration took place in the Queen's Hotel where they were addressed by a national executive member of NATFHE.

See Cocker

## AA LIFTS BARCLAYS BAN

Barclays Bank has sold its South African subsidiary, Barclays National, ending the anti-apartheid movement's 17-year official boycott.

The bank's action comes at the end of a six month "probationary period", during which the bank had to show definite measures to pull out of the country.

But the AAM says that Barclays is not getting a clean bill of health as a result. A spokesperson described the move as "cosmetic", since in-

thing but the name had changed for the bank's South African customers.

Matthew Haden and Jasmine Goleen of LUU's Anti-Apartheid Society similarly stated that "People must realise the Barclays still have a few interests in South Africa, but the boycott campaign has been a success."

A spokesperson for Barclays Bank at London headquarters, stated that "The bank has sold its investment fund commercial business and no longer is a pre-

sence in South Africa."

LUU president Paul Brennan commented that "While you bank with Barclays, you're not only with a bank that has more connections in South Africa than any other. Two years ago it was head and shoulders above the rest."

The Anti-Apartheid movement has now shifted its main attention from Barclays to other targets, particularly Shell Oil and Standard Chartered Bank.

See Childs

## BATTERED

Last Saturday at Trinity Hall, a group of one of the residents was modestly assembled by three unknown people.

The victim of the attack was viciously beaten outside the hall's main building. He was treated in hospital for cuts and bruises but later released.

John Taylor, JCH president of Trinity, said "To my knowledge this is the first time that anything like this has happened within the grounds."

"However they are not as a threat to us as more people and it was very unfortunate that this had been caught on its own."

He added that hall officials will be extra vigilant at weekends from now on.

Martin Ziegler

## WILD ROVERS

Leeds City Council is continuing to ignore the plight of Romany gypsies despite repeated demands for a solution. It was recently claimed.

The situation is becoming increasingly fraught with Tory councillors reacting violently to what they see as an unnecessary waste of space of outstanding national beauty. Mayor and Councillors, indeed the recently re-elected Tory councillor for Westwood, Sheila Gill, refused to accept that there is any need at all for new sites, despite Government recommendations. She has launched a campaign against the Moorwood site on the grounds that, a caravan site at that particular corner of the ring road would be a danger to road safety, due to gypsies' unheeded animals.

Gypsy supporters claim this is part of a council cover-up, preventing gypsies to park anywhere in order to cause maximum local hostility, thereby converting residents to their anti-gypsy policy.

The advice of a gypsy liaison officer against provoking the gypsies to park anywhere, has fallen on deaf ears.

Emma Brown

## LUU BEATS OFF CUTS

In an amazing change of fortune, LUU successfully fought off the proposed massive cuts in its funding last week.

And president Paul Brennan says that the victory is all down to students and their uncompromising stance.



● Students' efforts to get the

LUU students came out to picket the Vice-Chancellor's lunch with the Lord Mayor at just a few minutes notice," he told Leeds Student.

"It was clear to us that the threat of a massive picket at the honorary degree ceremony was the deciding factor in saving the Vice-Chancellor Edward Parker to resign negotiations on Bank Holiday Monday."

As a result of those same emergency talks, LUU won the battle against the cuts are soundly.

There will be:  
• No cuts in the Union budget this year or for the next three years.  
• An extra £30,000 added to the grant to cover inflation over next three years.

• An extra £18,000 to cover more security for the Union building.  
The University also acknowledged that LUU welfare is the only official counselling body in the University.

Brennan said "I believe that this Union is worth every penny and that we've shown that our students recognize that."

"It's a great day for the Union and a great step forward," he went on.

## STEP IT OUT

A massive "Tear down racism" walk, starting from Glasgow to London, will pass through Leeds on May 19.

A WALK FOR THE WORLD aims to collect one million signatures on street, urging the Government to:

- INCREASE AND IMPROVE OVERSEAS AID
- HELP END HUNGRY GROWN PEOPLE FLOOD
- TRADE FAIRLY WITH POOR COUNTRIES
- LET THE BURNING OF DEATH
- REDUCE EXPENSE TO INDIAN COASTS

Walkers will join up with from every corner of Britain to meet in London on June 6. Organisers ignore racism from every town will be assembled into the world's largest "giant purple" - showing the world.

A WALK FOR THE WORLD (see official card). "We are attempting to show racism, not money - racism is money and a half a million people are expected to join in the first main march."

For the first time ever, all the big developmental agencies are working together, including Oxfam, Save the Children Fund, Christian Aid,

War on Want, and Help the Aged.

The walk arrives at Larnwood Foundation in the Leeds ring road at 2.15pm on Thursday May 20 and will continue along the city to the town hall - for an event on rally with Bill Sturt, Oxfam's national campaigner on racism.

They will attract non-walkers attracted by music of:

- Public meetings about the country, bringing together MPs from all parties - along with church leaders.
- A WALK FOR THE WORLD "Hand-Aid" march.
- A demonstration, to be presented to 10 Downing Street.

In the words of a local newspaper Paul Unwin chairman of Oxfam's Hunger for Change campaign in Leeds: "Since the Ethiopian famine has our TV screens we have been fund Aid, Live Aid, and many other fund raisers. We know that this is not enough. For-gotten children still die of hunger every day. Unless the system of trade and debt that these poor countries are quickly changed, the daily death toll will get worse."

Bernadette Kehoe

## PRISONER OF CONSCIENCE



● Nanjiri Khoru's wife and family

LUU Amnesty International Group has been campaigning on behalf of Nanjiri Khoru, the husband of a Leeds University student who was arrested on July 30, 1986. He has been indecently detained without charge or trial and is probably currently imprisoned in Kumbi Prison, Nairobi.

Political detainees in Kenya are treated badly. Medical attention is often seriously inadequate, diet is poor, and

family contact is severely restricted.

Please help us. Write or mail letters.

Expressing concern about the indefinite detention without charge of Nanjiri Khoru on political grounds. Asking for the specific reasons for his detention and state that Amnesty International believes that he may be a prisoner of conscience imprisoned solely for

Writing to:

His Excellency The Hon Daniel arap Moi,

President of the Republic of Kenya,

Office of the President, PO Box 50904, Nairobi, Kenya.

Or you can leave urgent letters in the Amnesty pigeon-hole (Union Building, near Esco) and we'll post them.

Thanks.

his non-violent opinions.

Urging that he be promptly released if he is not to be charged with a recognisable criminal offence and tried according to international standards for a fair trial.

Urging that he be humanely treated in detention and given immediate and regular access to his family and legal representative and any medical treatment that may be necessary.











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# SEARCHLIGHT

REPORT

THE ANTI-FASCIST MONTHLY

ILLUSTRATION: CARL HOSKINSON

## FIGHTING FASCISM

Graham Atkinson is a worried man, and in only half an hour he can provide you with enough information to be not just worried but petrified, as he paints a picture of a Britain overrun with a secret army of thugs akin to Hitler's Brown-shirts.

He is a member of SEARCHLIGHT, a small non-party political group whose sole aim in life is to monitor fascist activity in Britain. They don't deal in headlines at Searchlight, and they don't deal in sensation or exaggeration. His horrific prophecy is based entirely on meticulously researched fact.

People never can quite accept the idea of fascism taking hold in liberal, democratic Britain. It is almost as far fetched as the idea of communism. If we look at history we see that whenever fascism has appeared in the Mussolini-like posturing of Oswald Mosley, or the flag-waving, rutabarianism of the National Front in the '70s, it has been beaten off the streets or defeated at the ballot box. Its barbarous excesses never really took root in the British tradition of reserve and moderation. That's

all changed now.

In the last few years alone the level of fascist-inspired activities and violence has dramatically increased to the extent that today a violent racist attack occurs every 26 minutes. Fascism is clearly back and kicking.

It is a new breed of fascist, a left-wing Nutsen that is largely invisible in the traditional fascist stomping grounds, the city centres. It is even drifting away from the football grounds, slightly. Having reacted the last box in 1979, when Margaret Thatcher stole the National Front's clothes with her speech in which she spoke of British culture being "swamped" by alien cultures, the National Front has gone underground.

It was forced underground by the growth of Tony Blair (i.e. current immigration policy) and the success of the Anti-Nazi League in the mid '70s. It went underground, dropped the old leadership who used to enjoy dressing up in Nazi uniforms and playing up to being Hitler, and slimmed itself down. A lot of the old membership dropped out, others were forced out and the Front found that it was left with a hardcore. Units were made by the new, young leadership with a group of Italian fascists. The Armed Revolutionary Nutsen group who were responsible for the massacre of 30 men, women and children in the Bologna railway sta-

tion bomb.

The Front, under the guidance of Italian's tormented a new radical policy. With a low profile and nationally decentralised structure it moved out of the city centres and into the estates. Aiming specifically at the white estates that ring major cities the new Front formulated a radical leftist fascism among the disenfranchised, unemployed youth. The success to which the Front has won the arguments in these areas is frightening.

In Consett in County Durham 3,800 workers were made redundant when the steel works shut. Unemployment averages out at 30 per cent of the population. Amongst the youth it is 82 per cent. In the space of a month the Front increased its membership from 26 to 70. It can turn out up to 250 people to leaflet on a Saturday. It has its own bookshop and fascist-inspired violence in the area is rocketing. What's more there is hardly any opposition to them. Anyone who has attempted to stop them distributing leaflets, or harassing shoppers has been the victim of immediate violent attack.

The same scenario appears in Batehead on the Bristol and in Castlemilk outside Glasgow. Their confidence is reflected in their tactics. In the Wirral they attacked the Transport and General Workers Union Headquarters. In Bradford they had the confi-

dence to march into a predominantly Asian area where armed with iron bars and such like they attacked Asians and smashed up an amusement arcade on the Mangrove Lane. In Gateshead a group of fascist-inspired skinheads attacked a Jewish school and when the police arrived they had a pitched battle with them.

The list of violence goes on and on. And it is getting worse daily.

The new Front have pushed the left out of its traditional strong holds in white working class estates, moved in and provided the answers to the disenchantment of unemployed youth. They launched "Winter Aid" setting up drop in centres providing food and warmth in the winter of 1981/2, they have imitated some aspects of the Animal Rights movement and focused attention not just on slaughter but ritual slaughter, they are even reported to be working in the Anti Nuclear movement. The new leftist fascists are a small organisation, and largely invisible. Nevertheless their isolation is not just heightening racial tension but winning supporters over to its Nazi nationalism. If it is ignored then it will only grow.

In France the left ignored the growth of the fascist Front National. Now there are 36 fascist MPs in the French Assembly. They have withdrawn the support for the

left in the industrial centres hit by unemployment, and Le Pen, the leader of the FN can rally demonstrations of up to 20,000 supporters. The aftermath of such demonstrations always sees a rise in fascist activity, which grows increasingly violent. After a huge Marseille rally a Jewish student was shot by the leader of one French fascist squad. Despite this a survey carried out by Le Monde revealed that in the Marseille area, if there was an election, 26 per cent of the population would vote Front National, enough of a vote to be the majority in government. Graham Atkinson believes that if understood the National Front will be in a similar position in this country in ten, or even five years. Meanwhile they will continue to consolidate their national network, continue training their hardcore in the use of automatic weapons with Leylachts in Northern Ireland and continue terrorising local Blacks, Asians and Jews.

The outlook is bleak. The only hope lies in those who oppose fascists to sit up, take notice of what is happening and counter the fascists where they are at work.

Graffiti has to be removed. Mosques and Synagogues defended and the anglo-saxons won. If we don't act now Atkinson is certain we are merely turning a blind eye to the development of racialist socialism and fascist socialism in this country.





## ARTS

## NERVY SENSUALITY



## FORESIGHT

Well it's Foresight time again folks and it only seems like five minutes since the last one.

If you're reading this you should be worried. Exams from over seven and a half years ago are about to be re-examined. The staff in the basement prods are all gibbering idiots as the pressure boils up to bring you the news, views and previews to help you forget. It only for a moment or two, that the end is nigh. Come quarter with us to the edge of the abyss; gambol for a moment in the folds of human creativity. But don't forget that a mirror stolen now will be paid for at the new dawn window in the mists to come.

Firstly there is Hobson's Choice at the Playhouse, a dangerously diverting comedy set in a Suffolk road shop in 1880. Harold Hobson Hobson wrote so many off his trouble some daughters only to find that the price of such a play is too high and insists that after all, they stay at home. Moggan has wit and pluck, but other plans and succeeded in arranging three weddings and leaving the fraudulent Hobson to heel. Great art, fine dramatic language. Well worth a visit.

Next, Coming Up Roses at the Hecle Park. Possibly the best Welsh warbe into the arts since the Mabinogion (sorry Dylan). The film tells the story of a desperate attempt to keep the only cinema for several leagues alive as the forces of economic depression gather around it. Sadly, the blue sea membered valleys.

On Sunday evening why not attend at Bradford's Sadler's Hope and sample a culture of low entertainment budget, madge, know what I mean? Featuring: News Normal, last night, blackswallow's dead - but this thugge is still living.

And now... ah yes, so much to say, so little a column. Agnes of God, starring Members of the Bradford Playhouse could well be the climax at the end of the tunnel, the ultimate experience for a spiritual one - an incredibly important notice is found unconsciously in her cell, in a newspaper basket is a dead baby - *Agnes*. As she has sanity, vision, and sleep with five scenes of an angel, the worthy wage a battle of will against her. It takes great courage for a young actress to take on a part of this depth and difficulty. It will take even greater courage for you, dear reader, to leave your books and go and watch her.

Mely the spirit of Clara be with you.

Aa-men

JACOB EPSTEIN:  
At Leeds City Museum

Leeds is host to a major new exhibition of the work of Jacob Epstein - one of the most important and individual sculptors of the 20th century.

Prompted by Evelyn Barber's book on the artist, which places his work in a proper anthropological and historical perspective, the exhibition not only displays the nearly 200 sculptures, drawings and other items assembled - it also contains an informative analysis of the artist's works through apt labelling and the inclusion of numerous objects which Epstein owned and delighted in. For instance, an Egyptian relief is placed next to a portrait head of his daughter, executed in a subtly Egyptian style.

Epstein was a superbly flexible stylist, who could incorporate virtually any convention into his work, and make it his own.

Influenced by the vicar, he picked salient Indian and African women off the streets of London, and took them in as models. He demonstrates the exact reasons why these subjects caught his eye: this woman is



In complete contrast Epstein combined the futuristic culture of Black Death with influences that Victorian movement of the 1900s.

Ever-present is Epstein's power to arrest the observer,

subtle, but full of elegance; that one entranced by a largest sensuality.

Even with a relatively spacious show like *Maternity* (1916). For the British press, this power he chose the power to shock when Epstein was commissioned to produce public pieces for the London for the new NHS building in 1967. These larger works are represented by excellent photographs in the exhibition.

At Terry Friedman, the principal keeper at Leeds, told me, Epstein's nervy, emotionally charged figures have never looked more contemporary.

Chen June 13.

Simon Webb

## ROSEBUDS

TERRY FRIEDMAN:

At the University Gallery

Terry Friedman's work is a blend of reference and mood of his recent work is dominated by the theme of the son.

The bright colours of the paintings in the central and right hand rooms are markedly contrasted with the linear composition of the left and right, which more subtle, shaded shades are interspersed with more subtle ones.

The most appealing paintings for me were the largest: *Black and White* (1968), a horizontal spiral of white and black paint, and *San Diego*, a horizontal series of bright yellow 'suns' are both striking and achieving movement through a careful use of sketchy black lines.

There were only at two paintings I thought were over-ambitious and shallow: *San Diego* (1968) and *San Diego* (1968), a horizontal series of bright yellow 'suns' are both striking and achieving movement through a careful use of sketchy black lines.

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chance with her partner. In the 1960s, played a convincing Flaminio, the woman, rejected wife, who desperately tries to appear indifferent towards her husband's infidelity.

The whole exciting was a first for the Italian Department, and congratulations should go to all those who took part for making it a success.

Lacy McGill

THE RAGGED TREASURED  
PHANTHROPISTS:  
Leeds City Museum

The Ragged Treasure Philanthropists, set in 1960, explores what capitalism did, and by extension will do to the poor, and suggests possible alternatives. Despite its 'socialist classic' credentials, however, it doesn't suffer but still opens the door of politics.

The plot itself is pretty simple: poor, poor, unemployment, seasonal unemployment, no welfare state.

Set within this sorry tale, however, are bursts of Edwardian music hall fun and classic surreal effects: the town council are shown with their heads poking through the table where their plates should be, and the works ending provide a vehicle for ribald humour and some splendid comic songs.

The device of treating the case as that they all played flautist, the town council are shown with their heads poking through the table where their plates should be, and the works ending provide a vehicle for ribald humour and some splendid comic songs.

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club complex in Leeds. Then there were these two women who owned a health club, one of them being back on top and the other - well, she was a bit of a right on ideologically sound health freak. Right, you still with me? Then they all got together and had a few arguments (between a few scene changes), and then these other people kept on saying it and out.

To say the play was complicated would be an understatement. Surprisingly enough, however, it was fairly but kept me wondering how much better Phil Young was going to carry the plot in his failing attempts to keep it credible.

There was a violent performance from Victoria Hand-craft as Eric, who managed to escape the chaotic shoving throughout, and there was the odd amusing bit but the performance was erratic leaving me with the feeling that despite the serious blurb in the programme *Torpedoes In The Jaws* was somehow less pure and simple.

Amends inevitably

THE COLOR OF MONEY  
The Daisies

This is Martin Scorsese's latest film and it explores the psychology and ethics of money on the part of the characters in which you lose money because the stakes aren't right, and ultimately what you become to good that 'black' itself becomes an art form.

Vince, a poor man but with a lot of nerve, Eddie's love of the game but in doing so is corrupted by him. What they finally play each other at the big one-hundred thousand in Atlantic City it turns out that Vince has been his first son too well. This character Eddie's story and the film ends as Eddie breaks off in a genuine challenge match.

We don't see the outcome of it which, actually, is dis-

appointing but an reflection of capitalism that it's for three own satisfaction, and in the context of their handling conversation the result doesn't matter.

Paul Newman, in his only Oscar-winning performance to date, is brilliant - a gentleman in that you hang on to every word. Tom Cruise's performance shows depth and maturity, and the relationship between the two of them and Carson, Cruise's girlfriend (played by Mary Elizabeth Mastrantonio) is one of the film's strongest points.

The Color of Money successfully highlights the nature of ego and how it can be distorted. The more you think about this film, the more interesting it gets.

Duncan Murray

DOG 2 - PHOTOGRAPHS BY WOMEN IN LEEDS  
Photo

The aim of this project was for women in local communities to achieve confidence and skill in photography, which is all well and good but doesn't necessarily make for interesting viewing and, in this case, for most of the time it didn't.

The exhibit, 'Just Another Day', a montage of photos of women on the part of the most notable exception and proved to be a thought-provoking exposure of everyday regularity and the routine nature of a housewife's ups and downs.

This was definitely an exhibition for women, by women, and although it had some similarities to the concept of a woman's center, the one does have its niche. Its main function can be measured by what the participants said and did - this was like looking at somebody else's photographs, where you don't know who anybody is and there is nobody there to tell you.

Duncan Murray



# REpent YE SINNERS



## BETTY BLUE

Hyla Fan

This film is a tremendous achievement, partly because it blends the sensitive with the violently grotesque so perfectly. Concurrent harmony and discord in the cultural clash betwixt the beach chicks, the Farland Plims Plankton, and the spiky village.

Betty is a hell-out at home, throwing pink paint on the town's cars, emptying Zeng's house of its few dollars, via the window, or as a waitress, stabbing an awkward customer with a fork. Here she is without mind and language, her rage overwhelms her beautiful personality. Horrifying, the man himself, having found, after all, that she is not pregnant; without even seeing the incident, the audience is shaken to a quip, for rarely have I seen such a universally popular character.

Betty's cheerfulness, her free spirit and a brain, coarse humor resonant coherently with her film. Her love-em-guard-em, Zeng, a middle-aged neanderthal and a doofus, is another stark contrast; his reason defies her fury. As narrator, he takes us into their physical relationship and the audience feels exactly his pain or joy.

The humor is amazingly subtle; faces and bodies react with more subtle touches. Betty's childish actions are always redefining, but gradually the tragicomic seeps through all a disheveled scene. Zeng falls asleep and topples over. Eventually, a gripping tension takes over, from which there can only be one release.

Betty Blue is a story of self-destruction. Betty wants to be free, free, free mobile; Zeng, older and calmer wishes to settle down. The wild life in Betty is replaced by a perfect village existence (Swiss place, sunny people) but Betty's frustration and Zeng's dream are always at odds; long odds.

A. Ross

## BETTY'S BLUES

**LEEDS PLAYHOUSE**  
Culverley Street. 442111

Until May 30

**HOBSON'S CHOICE**

Adaptation from comedy

by Harold Brighouse

Mon-Tue 8pm

Wed-Sat 7.30pm

Matinee 3pm Sat May 23

### FILM

Fr May 17 at 11.15pm

**REVENGE OF THE CREATURE**

(300 PGs)

Directed by the Black-guy

industrial film night

Sat May 16 at 11.15pm

**A NIGHT AT THE OPERA (I)**

The Three Graces film which is the first

of the three Graces films, an excellent

comedy film

Sun May 17 at 1pm and 7pm

**SHOAH (PG) Parts 1 and 2**

Comedy programme in partnership of

the cinema company

## PLATOON (15) Olan

"We are not fighting the enemy - we are fighting ourselves" is the potent message in this latest sensational screenplay by Vietnam veteran Oliver Stone.

Set initially in the jungle near the Cambodian border, the film concentrates on the lives of a single infantry platoon during their grim occupation of Vietnam in 1968.

Stone's point of view is expressed through the opinions of the young Chris Taylor, played by Charlie Sheen, in a convincing and often moving way as he surveys the nightmare situation and debates.

"While comparisons with 'Apocalypse Now' will undoubtedly be made, not least because of the sheer effect on comedians, Platoon seems an interesting and honest portrayal of the war as you are likely to see it and will not be pleased to think, who will maintain that the war was necessary and fought justifiably."

It is in this level of refreshing sincerity in Stone's work that is most appealing in Platoon, which highlights the past discipline, low morale, drug taking and spreading of rumours of officers who believe in war and their men to die. What it also reflects is some of the worst aspects of the American character - specifically their attitudes to non-whites and the Vietnamese in particular, though ironically this film has so many "Suntan" scenes which have gone before it, rightly showing the country as anything other than shadowy in the jungle. "Pleasant" people, something which is a shame considering they were as big a part of the war as the Americans.

It is a quite subtle production made independently of Hollywood but superbly at times falling so completely back into the line of the American war film stereotypes. Much of the drama is told not as the inclusion of the carefully selected plot versus real characters in the form of the brutally pathos-filled support figures, especially played by Tom Berenger, and the war-weary Sergeant Elias (William Devaney) who is the compassionate and caring link with Sheen, as well as forming the moral backbone of the plot.

Despite the weaknesses Platoon is a quite poignant picture for it does succeed in what it is the war, the horror and the brutality of war, which is seen to affect all men in the group even Stone. Placed into a spiral of blood and bullets, the film is blown straight at you in a damning celebration of the endless purpose and sacrifice of Vietnam. Impressively put together with excellent performances from all the men who act as the largely unseen war, Platoon is a final chapter in the director's characteristic cycle of movie violence, and a film which turned him into a Hollywood star, and earned him Oscar nomination.

Douglas Connors

## UNDERNEATH THE ARCHES

### RUTH DORRINGTON AND SIMON CLEAVE

The Painted Arch

I'd heard so much praise of this exhibition by Ruth Dorrington and Simon Cleave that it was cynical about the prospect of it living up to its reputation. I couldn't have been. It was superb. The different styles and media in the two artists both contrasted and complemented each other and added up to a coherent and unusual show.

Simon picks the flat canvas, the absolutely 2D image and strictly exercises one dimension about the nature of painting, by working perspective and figurative realism for an almost child-like representation of objects and their shape. In 'Cars', he painted a couple of paint cans and a brush but in the end decided that he couldn't show them any better than they were and so departed from his aesthetic of the flat canvas and stuck them onto the painting and

coloured them in. In 'Three Figures Under The Cross in Leeds' he both mocks and questions what we have done to Easter by portraying a woman tossing two gloriously colorful bird eggs in a living pain, against a background of death and a magnificently changeable sky.

Ruth Dorrington's work is more like collage than painting, more like sculpture even, but neither term succeeds in describing her eclectic mix of imagery and junk, colour and form.

Two works in particular stand out. 'Still Life', a dead branch, broken wood from pop-bottles, twigs put a drink into form with a combined airplane and a mouse in it, and 'Lemon April' a head on a disc, filled with cold steel spikes, bones, candles and barbed wire all the twisted aspects of adolescence and sex and not knowing. I was moved and amazed and if you didn't see this exhibition you missed a rare, rare treat.

Christine Johnson

### BLEG KADRYASHOV PRINTS

St Paul's Gallery

At first, Bleg Kadryashov's huge prints at St Paul's Gallery appear dark and incoherent, but they soon impress with a burning melancholy.

Kadryashov, born Russia in 1974, his foundation throughout the 80s and 90s is represented by images of a giant demon trapped in a burlesque, with head and legs sticking out at the sides. Too incoherent to tolerate such a style, Kadryashov is yet a genuine realist, using fluid, stylised drawing to depict winter groups, hunched against a factory-strewn landscape. We could be in Russia, or Manchester in the 1930s.

Very Russian in their combination of primitivism, eccentricity and dramatic burlesque, the prints were rapidly made, with a high degree of delivery, from.

Each is assembled out of nine strips of paper glued into three strips and hung from clothes pegs. The subjects and their rough medium combine to create a cruddy optic effect. Until June 11.

Stuart Webb

## Film at Leeds Playhouse

Sunday 27 May at 1pm and 7pm

**SHOAH (PG) Parts 1 and 2**

The cinema, witness to the horrors of the Jewish Holocaust tell the story of mass extermination in SHOAH (Belmont and his production) Claude Lanzmann's quiet documentary will be shown at the Playhouse on the party of the audience will be open during the interval.

1. surely the most important film of the year" - Time Out

1981 - 274 & 282 movie highlights

Tickets for SHOAH are available for advance - please telephone the Box Office on Leeds 442111 442111

for details of ticket prices and reservations.



















The thought of turning the tables on the major High Street shopping chains and getting into the business of retailing might well appeal to the High Street banks.

After all, the advent of store cards has meant retailers are challenging the banks' traditional role as a credit supplier.

Marks and Spencer now have 1.3 million card holders. (Outnumbering both Diners Club and American Express.)

Some stores even sell unit trusts and life insurance. Finance is now as much a part of department store life as soft furnishings.

On another front, look at what the building societies are up to.

Cash cards. Cheque books. 24 hour cash dispensers. Travellers cheques.

## RETAILERS ARE GETTING INTO BANKING. WHAT SHOULD THE BANKS GET INTO?



In time, they too will be selling stocks and shares. And offering credit cards.

But the building societies themselves are not immune from the effects of the current process of de-regulation.

Estate agents are eating into their previously sacrosanct preserves of mortgage and insurance broking. And to bring things full-circle, several banks now operate a chain of estate agents.

The fact is, the old established divisions in business are crumbling. Just as the general public's interest in financial matters is expanding. (The scramble for share ownership in British Gas and the TSB is proof of that.)

Ten years ago, most people were paid in cash. Every week. Today, over 65% of employees prefer a cheque or bank transfer. And on a monthly basis.

Customers now expect technology to aid their everyday financial dealings. They prefer cash dispensers to counter service. (Half of all cash withdrawals are done this way.) They expect to use credit cards over the phone.

The concept of a "cashless society" is one that people no longer laugh at. Without a doubt, today's customers are sophisticated in the many and varied ways of the banking world.

But is the banking world sophisticated enough to continue to respond to their needs? New, more innovative services are what the public wants.

At Ernst & Whinney, this is a development that greatly interests us. But then we never were just a firm of accountants, as the line beneath our logo clearly states.



**Ernst & Whinney**

Accountants, Advisers, Consultants

Bank House, 1 Lombard Place, London EC3 3DF. Tel: 0433 000



TV

A boon for sufferers from arthritic or rheumatic pain

TV

## FRIDAY

## 5.30 C4 Solid Soul

Time to jack various parts of your anatomy in the company of Cibo Matilda, among others. Nostalgia video from the Supremes.

## 12.30 ITV Moment by Moment

Lily Tomlin stars in this personal-gossip romance, remarkable only for the presence of John Travolta as the casually dated singer. Coming after *Saturday Night Fever* and *Glee*, this episode marked the beginning of the end for the Big T — so it's that great off-road accident — the death of a legend! Alternatively flick across to *After Dark*, creating your own wild, out-of-focus effect.

## SATURDAY

## 10.30 BBC1 Carry On Teacher

Start outside to the beat of gender culture, made 1990: so too early for true greatness, but no doubt for true modesty of the right ingredients.

## 12.00 ITV, BBC1 Cap Pindt

Take your pick, the BBC offers the serious stuff — *Road to Wembley*, *Top 30 Goals* and the rest. ITV has a taster allowed feel — *Band and Glasses* also bad enough, but with the addition of Jimmy Tarbuck and Urena Hummel the prospect becomes genuinely heroic. Though, to be fair, things have been toned down since the magnificent TBS excesses of interviews with players' wives and the never-to-be-forgotten, *Cap Pindt* it's a Knockout. Aye, those were the days, look.

## 2.55 C4 The Phenomen of the Opera

Nothing to do with Michael Crawford or Seth Brighman, you will be mightily relieved to learn. This is the real thing, the 1929 original with Lon Chaney.

## 4.30 BBC2 Pride and Prejudice

Screened as part of Laurence Olivier's 80th birthday celebration, his story as Mr Darcy in this 1980 adaptation. Hollywood gloss might drown the sales, but with Audrey Hepburn as *Elizabeth* the whole thing might dissolve into exclusive (and) psychodrama. Keep your fingers crossed.



● This man is trying to kill you

## 10.05 BBC1 Monty Python

Another chance to find out where the old jokes came from, with these whacky *Monty Python* tales.

## 11.40 BBC2 Butterfield 8

Elizabeth Taylor in her first Oscar-winning role as a successful model determined never to be used by men again.

## SUNDAY

## 12.00 C4 Network 7

Adaptably outrageous programme returns triumphant after last week's confusion. Check humor, guest celebrities include that nice Ben Robinson, *Planet*, or whatever, and *Monty Python*.

## 11.00 BBC2 Rebel Without A Cause

If you want to keep your wits, it's a positive condition it's best not to watch this — just stare longingly at your partner instead. Stick it out anyway, just for *'Morn, Pop...* this is *Judy*.

## MONDAY

## 6.00 BBC2 Separate Tables

A parade of faded legends — Deborah Kerr, David Niven, Rex Leatherstocking and Rita Hayworth — star in the screen version of the play by Tennessee Williams, once again and, so long, now neither (despite to reflect on) or (despite of) *Time*, *Sound* *Tick* *Thump*.



## 8.00 BBC1 The Rock 'n' Roll Years

This week it's the groovy 1967 Summer of Love, with Hendrix, Primal Scream and thousands of disgusting hippies. I suppose this programme serves much the same purpose as the *Rock at War*, to watch carefully and make sure it never happens again!

## TUESDAY

## 12.10 ITV Rainbow

An exerts approach, where things start falling apart and centre ship holding — it's time to check out the daytime fodder. What can one say? Just sit back, marvel at Geoffrey's cardboard future (some of embarrassment) and pray Zippy gets zapped.

## 3.30 ITV Hindsight

How to look at the rainy days of late 60s student radicals, and asks Jack Straw, Tariq Ali and Pauline McNeill, the present Scots NUS president, why the companies are now so deeply silent. One look at the moribund, retro-tugged M-Jays would be worth a few thousand words on the subject.



## 7.50 ITV England v Brazil

Live from Wembley as our boys serve the most serious of the World Cup. Watch Carlos go down the ladder-linked Terry Butcher.

## WEDNESDAY

## 5.35 BBC2 Moonlight

Plenty of clashing being done and apples getting slashed in this 19th century whaling yarn, starring Stuart Grant. Directed in 1995 by Phil Lang, but don't expect lower blocks and steers in the sky.

## 7.30 ITV USA Cup Final

Can the United States of America withstand the tedium of the final? Possibly not considering United's spot by form at Tennessee in the rest of the competition. More like *anyday*.



## 8.30 BBC2 Pointing with Light

Graphic blobs series continues with Howard Hodgkin, whose vibrant colouring translates better than most to medium of computer graphics.



## THURSDAY

## 2.30 C4 Girl Crazy

The best of the Midway Roomers. Judy Garland musical, with a Galt with some and Susan Berkley better. Made in 1935, and a better movie to watch in the midst of a frantic struggle for freedom and democracy is hard to imagine.

## 9.00 C4 King Lear

Laurence Olivier leads this *King Lear* all-star revival. Forget it — read the book instead.

## 12.15 C4 Nostalgia

Not an idea only to paragonize, but a richly textured exploration of early in all its forms, drawing history on *Nostalgia* it's for it's just over an hour from Russia.



TOTALLY WIRED

One of the most staggering facts about our glorious tribe of TV personalities is that much of them, in some previous incarnation, were designated as comedians. Yup, strange and grotesque it may now seem in these happier and more enlightened times, but the likes of Ted Dugan and Bob Monkhouse were once wild young artists who held court in smoky dives, desecrating the icons of the cool post-war consensus in virulent forecasts. No, it doesn't sound too plausible to me either, but one can discern a definite cycle of fall and redemption at the corner of Monkhouse: from being initially responsible for the painful production of many of moribund careers in the class *Celebrity Squares*, his valiant life support system has turned his only attention to those of the very dawn of their slender lives, it *Opportunity Knocks*. This programme's hallmark is its complete contempt for its hapless studio audience — invariably these choices are overruled by the later phone-in, which imposes its choice of a multi-talented might posing as a nine-year-old.

The studio audience is clearly completely unrepresentative of the wider audience, in that it appears to contain some people under the age of 20, but no one seems to have given serious thought to what might go down such in the land of *Entertainment* and elegant comedy-made stock, what might get these cartoon-like, wide-eyed, acrylic far-lined boomerang-ed feet a tapping. If contestants adopted a more pre-meditated attitude we might well see a rash of acts built round World War Two movies (complete with pickledore and goosebumps) with jokes about invading Bradford for light relief. But with a good format is wasted on fourth-rate variety here, a fact that won't escape the programmers, yes, coming soon. *Twinkles* comes in. Mr. Justice, the programme where NUTS vote decides who's saved and who's sent. Now Roger here is a convicted child molester — tell the audience a bit about yourself.



## WHAT'S ON



## cinema

## LOUNGE CINEMA HEADWORK

**Children at a Lesser God** (15): Weekdays: 5.45, 8.10pm; Sat: 5.05, 7.30pm; Saturday Matinee (12pm): *Back to the Future*.

## REVENGE OF THE CREATURE

Special late-night shock-weenie designed to reintroduce you to those campy films that you ate in the pub before, in super-duper 3D etc.

## A NIGHT AT THE OPERA

Musicals for beginners with Harpe, Groucho, Chico and all that. Has weathered better in 50 years than the Young Ones in three.

## SHOGUN

Claude Lomax's main-moat, ride-and-a-half-hour documentary study of the helicopter consists entirely of interviews with survivors. Horrific in the way that only the truth can be.

## STAR TREK IV - THE VOYAGE HOME

Delicious crystals show! Kirk and crew are all a trillionth of the fourth Trek movie something rotten. Plot involves saving a whale from present-day San Francisco so it can permeate an alien populace being from destroying Earth, or something. A winner.



## PLAYHOUSE

Hobson's Choice, Thursday, May 7, Saturday, May 30, Mon/Tue 8pm, Wed-Fri 7.30pm, matinee 3pm Sat, May 23. Tickets from £3.

## COTTAGE ROAD CINEMA

751000

**Star Trek IV - The Voyage Home** (PG). Weekdays: 5.45, 8.05pm; Sat: 5.15, 7.35pm; Also Sat matinee, 2.05pm; Late show Friday (10.45pm): *Blade Runner* (15).

## PLAYHOUSE THEATRE

152111

Late shows: 11.15pm Friday, *Revenge of the Creature* (in 3D); Sat: *A Night at the Opera*; Sat: Special showing of *Sheek*, Part 1 at 1pm, part 2 at 7pm.

## HYDE PARK PICTURE HOUSE

703045

*Carving up Roses*, 8.30 and 8.40pm; Late shows at 11pm; Fri: *The Third Man*; Sat: *Jagged Edge*.

## FILM GUILD

## BLADE RUNNER

Harrison Ford does his 23rd century Sam Spade bit in this video-age film noir thriller. Recommended.

## CHILDREN OF A LESSER GOD

Oscar-accipiling tale of teacher William Hurt who was deaf pupil Marlee Matlin by sign-language. Includes infamous sub-opens talking sequence.

## BACK TO THE FUTURE

Brisk teen-shorter wherein Michael J. Fox is time-warped back to the 50s and his mum tells for him. Despatch never like this.

## COMING UP ROGERS

Oddball tale of a mushroom factory in a deserted cinema. Gentle comedy in the Ealing tradition (except it's Welsh).

## THE THIRD MAN

Orson Welles acting his heart out in the film that gave the world the Harry Lime character as played by a thousand ice cream vans.

## ODEON THEATRE

430631

**Screen 1: House 2** (10); **Screen 2: Blaise** (12.30, 5.25, 8.35, 9.35pm); 2.00, 4.40, 8.00; **Screen 3: The Maw of the Rose** (18); 2.15, 5.15, 8.15; Sep perfs 1.45, 4.45, 7.45.

## CANNON CINEMA

452085

**Screen 1: Star Trek IV - The Voyage Home** (PG) 1.40, 4.45, 7.50; **Screen 2: Beverly Hills Cop and Top Gun** 1.50pm, 6.30, 8.40pm; **Screen 3: No Mercy** (18) 2.00, 5.05, 8.05.

## JAGGED EDGE

Taut, compelling, thrilling, fascinating. You know.

## HOUSE 2

Horrors of looking for a pad in Leeds 6. **Warning:** female virgin to share with three Buddhists and a flesh-eating dinosaur...

## PLATOON

If this is telling the story of Men (Warren), Pro, Chel-bekker... like it is, then it must have been a little load of old cobblers as well. Good music though.

## THE NAME OF THE ROSE

Jean-Jacques Annaud adapts Umberto Eco's murder-mystery with chilling panache. Sean Connery described as "invaluable".

## BEVERLY HILLS COP/TOP GUN

More vapid brain-candy from the crap-factories of Hollywood. Read a book instead.

## NO MERCY

Sexual tension top of the agenda here with Rickard Gere and Kim Basinger wandering knee-deep through swamps and not wearing a lot.



## LNU THEATRE GROUP

*The Cupboard Man* by Ian McEwan and *Women of no Importance* by Alan Bennett. May 20-22, 7pm in the Raven Theatre. Performed by Cost Iron Touring Company.



## Miscellaneous

## THORNY TV TRANSFORMATION

Report from the front line in the struggle for popular self-determination. From 7.30pm on Wednesday, May 13 in the new arts block. A talk with slides by Chris Taylor (Third World. First representative) and discussions.

## BALI HAI

Let your hair up at the Mile High Club this Friday. It can only get higher.

## THE PAVILION

Avril Khan, Arvi Shah and Zaria Khan, exhibition at photography and art by Asian women in Leeds, between May 30 and July 4.

## BOOK FAIR

Manserv, Roundhay Park, Leeds on May 31. From 10am - all day, 35p admission and children free.

## THEATRE GROUP

Dance in Tarnan Bar, May 22, 8.30pm. Entry price reduced for non-members and those with tickets for Friday's performance of *The Cupboard Man* in the Raven.

## DOWNBEAT

Dance every Saturday, 10pm-12am in the Ball Hall/Manserv Suite. Admission £1.50. A night of Tanky madness, the best and newest in soul, funk and jazz.

## CARNABY CLUB

Teen Raves 87 in Double Bar, May 16 at 8pm. Admission £1 non-members, top members. Featuring live music from Pink Pop Star, The Big Thaw and Chris Homingway.

## MATURITY STUDENTS SOC

Presents a Canaby Club dis-cotèque in the Tarnan Bar on May 22 at 8pm. Admission 10p non-members, 40p members.

## BUDDHIST SOC

A talk on Going on a Meditation Retreat, Theology Dept, 173 Woodhouse Lane, on May 28, 7.45pm.

## LEEDS AMNESTY INTERNATIONAL QUATERNAL COMMITTEE FOR HUMAN RIGHTS

Health worker Curt Woods on primary health care in Guatemala and Nicaragua, Oxford Place, Methodist Hall, Centre Lappelle, Town Hall on Friday, May 15 at 7pm.

## CHARLES MORRIS BALL

If you want to say you've been to a ball, go to Devonshire. If you want to enjoy it, come to Charles Morris. Doublets only £28 - save £21 Singles only £15.

## BLUESPASS MUSIC

Hard driving traditional blues music from The Johnson Mountain Boys from Maryland, USA, at the Astoria Ballroom on Thursday, June 4.

## LIBRARY STOCKTAKING

Stocktaking in take place in the Brotherton and Edward Boyle libraries during the week beginning Monday, June 22. Books must be returned to the libraries by Friday, June 18.

## ATGLANCE NUMBER 15

A live fanzine, Monday, May 18, doors 9.30pm, start 10pm. Live music, video, performance, art. Tickets £1 from Jumbo or BAD clothes, Leeds.

## THE 1958 CENTRE

Tank Road, Leeds, Tuesday, May 19, Richard Thompson plus support, May 25, Tights of Pen Tang, May 21, Mary Coughlan and band, June 2, Pink Finks, June 24, Moving Hearts.



## out of town

## HULL TRUCK THEATRE

*Close to the Bone* a play about nurses by a local company called Remould. The real story of nursing told by them in their own words for two weeks from Monday, May 18. Admission £2.50 from Mon-Thurs, £3.25 on Friday and Saturday.

## YORK CITY ART GALLERY

'Paper People' exhibition by May 31, by Philip Cox, May 30-June 28, 'Flying Colours' exhibition, showing a variety of needlework techniques from all over the globe. Admission £1.



# WHAT'S ON

## PERSONAL

Mark (alias Showerhead) ... unfinished business over dinner as promised? Love Dimples x.  
□ □ □

Jul ... the long awaited message but I assure you it's nothing overly sexual, love is mixed with a crush on the video ad man.  
□ □ □

Al baby ... I thought you were reasonably sane but the SAS? You prove me wrong! Love the select bag alcoholic.  
□ □ □

Jul - the way you handle drinkards definitely brings out the dominant woman in you!  
□ □ □

Bonnie Claire hope you find your teddy ... love Jul x.  
□ □ □

Mark S. is your libido as big as your candy? Love the phantasm sweet nicker.  
□ □ □

Elaine DF French. Twenty weeks and still counting! Maybe the bloke with the hair? Happy birthday love 25 Hestia.  
□ □ □

Nathan Strachan and Dawn Cole are pleased, thrilled and chuffed to little pink and blue nappies to announce their engagement.  
□ □ □

Charles Morris Ball, Monday 29. Tickets on sale in Union.  
□ □ □

Phone Troy for lamb customisation, sheep sales.  
□ □ □

Donald. All is forgiven. Love life! Love Posh x.  
□ □ □

Devonshire Ball ticket - must sell! Phone 757772.  
□ □ □

Four LO tickets. Rejoice! sale! Any offers? Phone 757772.  
□ □ □

Andy T. is his bark worse than his bite?  
□ □ □

Wool, wool, Andy T.  
□ □ □

Andy T. Deberman not just after your ball ticket.  
□ □ □

Close shave Andy!  
□ □ □

Heely's sessed!  
□ □ □

Baymen are got No fish admitted without ears.  
□ □ □

What's new Janet? Or who?  
□ □ □

Bloody fluffy, get well soon!  
□ □ □

Happy birthday Vanessa and Sarah - from Charlie Postcard.  
□ □ □

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# SPORTS

## THE CLASS OF 87



### CRACKING SCULLS



Photo: Mike Hines

◆ Here Sharpe receives the BPSA Rugby League trophy from Mick Hill - to assist for Henry.

There was much back slapping and hand clapping, not to mention whooping and gasping of breath, last Saturday at Bucken Park in Leeds. Poly SU presented their Sportsnight 1987.

A phalanx of dignitaries and Dave Gidd turned up to watch ex-poly superstar Mick Hill present the awards at what was a lively and emotional occasion.

Ross Anderson played straight man to Hill's comic role and to most people's surprise (including the women) he gave the sports personality prize (jointly to dance club members, Julia Schofield and Pamela Kitching). This reflected their work in making this recreational club the largest in the Union.

The most successful outfit was the athletics and cross country club, who regained the BPSA team title on the day of the house. They also boasted both men's and women's BPSA champions with individuals like Veronique Morel (2nd woman in last week's London Marathon), and Russell Bowler and S. Hawkins particularly outstanding.

The soccer club kept up their remarkable run of success, and individual players

A. Butterworth, C. Conway and R. Holden all chosen for the final trial for the World Student Games.

The gym and trampolining club had a good season with Emma Samuel chosen to represent Great Britain.

The (judo) club did well at the BPSA championships with A. Thorne, S. Kingscott and M. Derriden all winning gold and D. Smith winning silver in the 120 Newsum and bronze in the 120 Randers.

The rugby league club won the BPSA title but lost to arch rivals at the Union in the UCLARLA Cup and the Premiership, although they won the Merit League. B. Carter, H. Sharpe and C. Storries were all chosen to play for Britain at the World Student Games.

The swimming club also excelled, winning BPSA team, women's and men's titles as well as third place in the National League.

The list of achievements is quite long, but special mention should be made of the departmental football 11-a-side league winners who were the Graphics team, ironically named 'Brazil'. The KO Cup winners were the Grolsch Gentlemen from the Planning Dept.

M. Hines

At York Regatta on May 2, all LULU Boat Club crews gave an impressive performance. Despite a lot of hard work from the men's senior C VIII, the opposition seemed to have a slight edge. Laura was eventually to provide the only win of the day, in the women's senior sculls.

At Sheffield Regatta on May 4, the men's senior C VIII were fighting back. At the end of the day they achieved an outstanding win. Although one of the novice men's IV's won their semi-final, technical problems later let them down.

By the Derby Regatta on May 8 and 9, it was the turn of the Novice crews to fight back. In the women's novice IV, the Leeds crew lost by two feet in the final. In the novice men's VIII, there was some aggressive rowing. Although their techniques was not all it could have been, there was a great deal of raw power. Again, they were to lose by the most barren of margins. The only win of the weekend was to be for the captain Brian Sme in the men's novice sculls. In the forthcoming regattas, the well-to-do, row seems stronger than ever. The coaches N. Jaster and D. Del, are determined to get everything and more out of their crews.

D.J.H. Fletcher

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# SPORTS

## TRIATHLON ALAS POOR YORK

The first ever triathlon for 18-24 students was held at Aberystwyth on Sunday, May 5. The nation has gained in popularity in this country since its arrival from the US and there is now a National Triathlon Association.

The triathlon is different to most competitions in that it generally uses sporting social segregation - men and women line up together at the start and for most finishing the race is almost as important as the idea of winning. The triathlon is a multi-disciplinary event with swimming, cycling and running one after the other with no break.

Leeds Polytechnic with its fine sporting tradition managed to muster a team to send to Aberystwyth and a great result was had by all. Though only one member of the team had participated before the Leeds team left with the second place.

The Leeds team comprised of Neil Corbett, veteran of five triathlons and Mark Shaw (both

third years), and two first years, Ray Foley and Simon Blair.

The first leg of the race was a one-kilometre swim which started due to the coldness of the Irish sea. This was followed by a grueling 25 mile cycle ride. Mark and Neil were clear leaders while Simon and Ray were content with positions in the top 30. A strong sprint finish saw around some great Welsh hill sides in strong sunlight. The transition from bike to foot after two hours in the saddle was clearly a painful one as competitors started out on the 8.2 mile run. However Mark's strong running helped land him seventh position amongst the 200 competitors. Neil Corbett (10th), Ray Foley (19th) and Simon Blair (21st) meant that Leeds Poly ended up with second place overall.

Considering the team's inexperience this was a remarkable achievement and the Poly are looking forward to next year's contest when they hope to send a larger squad including women to compete in what is set to be a major sport in this country.

Last Saturday against York, customarily one of the weaker UAU sides, the University Cricket Club's First XI made heavy weather of their visitors, despite the fine conditions. With the new ball seaming towards Leeds lost three quick wickets, with captain and last week's captain, Pete Alipo off for a duck. Tim Hall, present in his second scoreless 50, and Blair Cox (160) flourished in his attack, rebuffed the angles. Even so, had the tail not sagged so effectively, 199-8 could not have been reached.

A century opening stand appeared to have dashed Leeds' chances, especially as

the York opening showed a lack of talent. A substantial spell of rain, however, saw Men Cox (212) and a good second innings from Simon Lengons (75/50) took York apart. Nailing men from the final over, Steve Jackson's maiden brought sighs of relief.

The Second XI had won their match by a 2-1. On a pitch aiding the bowlers - York looked reluctant to bat - the wickets were shared in the early hours, though were maintained. Despite some mixed chances, York seemed incapable of any momentum, and only a brief flurry before lunch made their score remotely respectable. Phil Bro-

nson (4-21) ripped out the tail men apart, leaving a target of 180.

The Leeds hitting is still a cause for concern, as is a steady opening stand was interrupted, and three quick wickets fell. Fortunately, Mike McCracken (53) kept a cool composure, and Leeds scamped home with seven wickets and ample time to spare. Pete Alipo completed his second century of the season whilst representing Eastern Universities against the Western Union. The other representatives were: Pete Craig (161), Tim Hall, Alan Biscoe and Mike Healey.

Antonie Bisco

## WOMEN'S RUGBY

Leeds University Women's Rugby Club have finished off the season on a high note.

In an exhibition match at the Rhododend, Secchi's they beat Sheffield University (140) with tries from Bridie Milani (2), Jill Shephard and Dervla Corbett.

Recognition of Leeds University women's rugby came when Liz Whalley and Jill Shephard were chosen to represent Great Britain's Women's XV against France at Chateaufort, Sois. Despite their efforts the French team displayed superior speed, fitness and skills in their 24-6 win.

## BRIEF START

The 1111 Women's Cricket Club had an encouraging success in their first fixture against an inexperienced Durham team. A second wicket stand of 84 between Cath Bright (60) and C. J. Jackson (140) with damage, but captain Kate Rayley also chipped in with 21 not out in the total of 169-2 in their allotted 20 overs.

Cath Bright showed her particular expertise and accumulated 12 fours and a six and a sharp counter and bowled in the last over of the Durham innings must surely have secured her 'Winner of the Match' award.

The Durham innings started badly, perhaps still reeling from the bright barrage, and Rose Newman's accurate bowling brought her two wickets in her first over.

She finished with 4-8 as Durham rallied to 56-8 in their 20 overs.

## TAE KWON-DO

The University Tae Kwon-Do club scored a major success at the recent Southampton inter-university competition. Leeds, for the first time, entered a squad capable of winning the team competition and managed a comfortable second, despite the outstanding full contact rules and the wearing of full body armour. Notable individual results came from Anita Sheehan (second place in the 48-55 lb division) and from Anne Skrymsher who won a special prize 'most spirited fighter'.

The full squad was Frank Robinson, Alan Smith, Alan Skidmore, Anne Skrymsher, John Clarke, Anita Sheehan, Steve Raine, Alan Pierre-Louis, Lewis, John Kantler, and Andrew Smith.

Mike Babbie

## POLY SUCCESS

On Saturday, April 25, Ainsley Batts was the centre for the Yorkshire and Humberside Regional Canoe Polo knockout.

Teams from all over the region entered, and Ainsley Batts, in her first year, and the level of competition was high.

Although the Poly ladies

teams were unable to repeat their success of last year, the men's A team took over and won the title after a close final against Trent Valley, in which a possible winning goal by Leeds was disallowed.

Leeds finally took the match after a tough battle with a goal in the second stretch of extra time.

## CANOE SLALOM

The artificial wild water course at Holme Pierrepont, Nottingham was the venue for the annual BSMF Canoe Slalom Championships. Leeds University entered a strong team of paddlers, hoping to repeat UAU wins in the previous two years. Conditions were fair, but perfect with many paddlers enjoying and enjoying as they attempted to negotiate kno-creeper turns on the course.

The months of hard training well worth the effort but at an error of timing meant the difference between the gold medal and clutch place to the Leeds men's 'A' in the team event. The 'B' team of Colin Pinder, Charlie Bennett and Dave Mallory were 24th.

Richard Lake and Richard

Green teamed up for the C2 with Colin Pinder in C1 and Ainsley Batts in C2, they qualified to fourth place in the mixed team category. However, a protest from the Cambridge captain led to the disqualification of the Leeds team.

Attention shifted to the individual events with notable performances from Richard Lake (8th) in the men's slalom and Andrew Jackson (11th) and Katy Bosworth (20th) in the women's event. Colin Pinder went on to claim sixth place in the Canadian singles, and then went fourth place in the Canadian doubles with Charlie Pinder.

These results alone brought Leeds up to sixth place in the UAU club championships.

## ORIENTEERING

The Student Orienteering Championships were held at Keele University with events staged on the rocky dauntless Gannock Chase. A team of ten from Leeds scored a commendable performance recorded on both days of the event.

Tom Semmens-Cooks finished with having made only one or two minor errors around this difficult 12km course. In the women's race Rachel Spoonley finished 19th in her long course, against 19th in her long course, against 19th in her long course.

The second day was given over to relay events, teams of three orienteering one after the other in direct competition with the other teams. Steve Piers, Martin Piers and Tom Semmens-Cooks all ran their similar courses in very similar times to finish with overall, the best result for many years. In the women's relay event the Leeds team finished third, a result all the more unexpected as one member of the team, Anne Smith, has only been orienteering for two terms.

For the Easter holiday the club moved off to Scarborough where the major British orienteering event of the year was being held on the north Yorkshire fells.

LUUC were an integral part of the organisation of the transport logistics. This required all members of the club to be in the forests six hours before sunrise to ensure that 4,000 competitors were able to park in the very limited space available. These responsibilities had an undoubted detrimental effect on performance, and most runners orienteered well below their best. However the best orienteers, Emma Austin and Joan Curns both ran very consistently in their B classes.

The last day was again a relay day with LUUC entering a team for the first time in eight years in the men's open relay event; long grueling courses for teams of four. The Leeds team all ran very quickly indeed in this time, but lost to the top orienteering teams in Britain.

Caroline Hays

## A MAN IN THE FAST LANE



Russell Bader

Russell Bader established himself as a force to be reckoned with in student athletics with four successes in the sprint events at last weekend's RPA championships. He won the 100 metres in

18.09 and the 200 metres in 23.36 to break both national Poly records.

Recognition of his achievements has come with selection in the England junior athletics team.

## CHESS EXTRAVAGANZA

LUU Chess Club first team were surprise winners of the British Universities Chess Championships, held in the Riley Smith Hall between April 19-18. The tournament was a 64 round 'Swiss' for teams of 10 players - as far as possible teams with a similar number of points played each other in each round, so teams playing each other more than once.

Twenty-one universities competed with Leeds first team needed eighth and the second team needed 21st out of 24 teams. Seedings were based on the average grade of players in the previous year.

After wins in the first two rounds against Exeter and Lancaster, Leeds first team were in a strong position in second place behind Manchester. A good 5-1 win against Lancaster set up a fourth round against the strong Manchester team. Leeds won 3-2 to take the lead. Round five saw

Leeds play top seeded rivals Exeter, and again they excelled themselves to win 3-2. For the last round Leeds were paired against Cambridge, needing only 2-5 points to win overall.

Despite a seemingly disastrous start when David Lancaster suffered his green for a red and a bishop, Brian Lewis looked to be in a score position, and Gary Davies and Phil Watson were both a pawn down (albeit with compensation). Leeds pulled around 1-1 to win 4-1-1-1, after three wins and three draws. This was enough to win the championships.

Leeds second team came 28th overall, after some excellent wins and draws, and some unlucky losses. The second team wins: A. Scraggs, R. B. Kingston, J. Hickman, R. Mewkes, S. Nicholas.

Mike Babbie



