

LEEDS

## STUDENT

INDEPENDENT NEWSPAPER

FRIDAY, MAY 22, 1987



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Leeds Student action shot of the Boat Club - in line here for charity as they start. The Action Shots Club race.

Photo: Susan Gault

BULLIMORE  
CLEARED

Last Monday's LPSC Executive meeting cleared Euse Officer Graham Bullimore of any allegations of financial mismanagement and disassociated themselves from statements made in last week's Leeds Student by President Tony Haskins.

In a heated Executive meeting Bullimore insisted that Haskins retract the statement that Euse had left Bullimore 'in a state of financial mismanagement'. However, the rest of Executive felt that any doubt cast on Euse's ability and integrity were now irreparable.

"What was grabbed last week was untrue," said Bullimore, and added, "Euse never made the allegations. When I do go in an Euse meeting and put my case it appears that it was Euse off his own back." Bullimore however maintained that he doubted Bullimore's track record, despite the release of cleared accounts that paint a healthy financial picture of LPSC Euse.

Bullimore is content though and said he was happy with the new rules now Euse has cleared his. He added that if he had not got the backing of Euse he would have resigned his post, but now his reputation and credibility was cleared he would continue to do what he felt was a good job.

C.H.

LOW TURNOUT  
FOR WOMEN'S VOTE

Only 50 votes were cast in the first ever women only vote at LCU earlier this week as delegates for NCU's Women's Conference were elected.

Women's Officer Vanessa Jones said that the turnout was very disappointing, but altogether understandable. "The conference is at a bad time of the year so it is unsurprising that it has been difficult to motivate people." The women only voting policy was passed at this year's AGM by a 60% majority and so is clearly popular.

However, Article Officer Jeff Sumner said that the low turnout was in part a result of his forgetting to publicise the vote, but also reflected problems in the structure of the women's movement at Leeds.

Jones is determined that her post will get off the ground and is already working to evidence more support by ensuring that all women can be involved next year whether on practical issues such as the timetable or more campaigning issues, such as sexual harassment.

C.H.

LUU BEERS:  
THE PARTY'S OVER?

Beer drinkers at LCU could find themselves high and dry next year.

The Union's three bars face the loss of both Telly's Bar and the monthly popular Continuation XXXX Lager unless Union Council reach a decision by the National Student Services Organisation, the 'parent' of colleges which buys in all of Leeds Uni's beers.

AS&S's annual conference decided to end an agreement with Allied Lyons brewers, who both Telly's and Continuation, in favour of a new one with Scottish and Newcastle.

This means that its member colleges will have to change their bars over to take Scottish

and Newcastle products. Newcastle Brown, and the Mid-west range.

LCU Executive Officer Tim Mansson is furious at the move and he claims that NSSO are naive in thinking that they can break the Allied Lyons cartel.

"NSSO have taken on a deal specifically aimed at small colleges," he said.

"This puts Leeds University Union in the position of sacrificing the interests of our members in favour of other students."

"There is a lot of brand loyalty to Telly's in Yorkshire, and Continuation is our biggest seller."

At 70p a pint in LCU it's the cheapest beer in the pub, and

the Australian Lager amounts to 36 per cent of the Union's total beer sales.

"There's no lager that could replace it," Mansson declared.

If the major bars go, the knock-on effect to the rest of LCU could be disastrous.

It is the biggest single beer contract in the UK with an annual turnover of £650,000, and though the new deal is actually cheaper, the switch in loyalty to beer could mean a dramatic drop in sales. Prices even in the bars would inevitably follow.

Hall University have already left NSSO as protect at the Scottish and Newcastle deal, but Leeds will continue to buy

by Allied Lyons beers if Union Council decides to.

"We are NSSO's biggest customer and they would be in serious trouble without us," Mansson said.

"They'd be unlikely to try to displace us, but all the same our national commitments will be pendulous on our necks," he went on.

"It's absolutely outrageous that the trustees can make these decisions without proper consultation."

"As far as ordinary students are concerned, it seems that NSSO couldn't give a XXXX."

Andrew Harrison

INSIDE

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plus all your favours

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UNIVERSITY OF LEEDS

A-C of

# NEWS

## NO HOLIDAY IN NAMIBIA

A confrontation between LULU and the Department of Mineral and Mining Engineers, was avoided by chance last week when a lecture on uranium mining in Namibia was cancelled at the last minute.

LULU President Paul Branson had demanded the department as "full of reactionary people with no social conscience whatsoever," but he ended up with egg on his face when it was found his allegations were based on a misunderstanding rather than a deliberate designed for University anti-apartheid policy. Rather than pressure from the Union forcing the cancellation, the lecture was dropped when Mr. Pano from the Mining Mining Company in Namibia was unable to make the date last Friday.

The lecture was to be co-sponsored for all second and third

year students, which goes directly against union policy banning professional links with Namibia, due to the South African company. Thus the lecture was also designed to promote job opportunities during the vacation, but since the Mining Company is known to employ specifically black workers in appalling conditions, this is a secondary branch of university policy, which states that opportunities should be offered to all students "irrespective of their sex, religion, race or political beliefs."

In an emergency meeting on Tuesday's ODM the visit was condemned as "a disgrace to the good name of the university," and picket action was threatened.

With mounting pressure from anti-apartheid, CND and CANUC (Campaign Against

Namibian Unions Contract), Branson wrote a letter to the Head of the Mining Department, Prof. Young, calling for the immediate cancellation of the lecture.

Confirmation of the cancellation of the visit followed shortly, leaving a delighted Mr. Branson claiming a decisive moral victory. When questioned, however, a slightly bewildered Prof. Young explained he did not fully realize the connection between South Africa and Namibia until the initial date of the visit was arranged. "The whole department freighted a sight of relief," he explained, when Mr. Pano couldn't make the new date. The mining engineers say they have no intention of any similar visit in the future if the university should agree.

Emma Brown

## IN THE MIDNIGHT HOUR

LPSU is considering taking in the police if there are any more unauthorised entries into the building.

Last Thursday, the Union Administrative Office was visited and some damage done to one of the typewriters.

As on previous occasions the culprit had access to a key in their were no signs of a forced entry.

In theory, the only people who keys are four of the sub-committee officers and two members of staff, according to Tommy Hamilton, LPSU President.

However, he added, "We are not necessarily looking within the Union for the culprit."

Rob Hunt

**Sick and tired of Election 'fiasco'?** Well hold on to your wellgometers, 'cos in our next issue Leeds Student gives you the low-down on the local constituency... who's standing... and how you intend to vote.

Leeds Student Election Special, Fri. Jan. 6. Don't miss it!



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## IN BRIEF

### SARNIE WARS

Food prices at Kelson College are to rise next year, in spite of both union and management opposition.

In a meeting on Friday 22 the Union and the college discussed a paper on 1987/88 'Student Expenses' for Kelson College. In it, it states that the immediate costs of food and staff, as a result of inflation, are to be met from increased income.

Union president, Tim Sutherland, also that increases in food prices are "unacceptable, as prices are high enough already. The college has done its best, but the food authority says they have no money to give us." Kelson SU have begun a petition against the price rise.

Sharon Kay

### AUT SLAMS WALDEN

The Association of University Teachers recently called on its members to fight for the future of British Universities during the election campaign.

The AUT are holding their 1987 conference this year at Leeds University. Attending will be representatives from all the University institutions in the UK.

The President, Dr John Chubb, is a senior lecturer in economic history at Leeds University, and his keynote speech, actually entitled the recent White Paper 'Higher Education: Meeting the Challenge'.

It will emphasise the real growth in student demand, it will produce the resources needed in both sectors of higher education to

meet even in our conservative professions," he said.

In Charles M. that the Government's financial situation is high, or education was further pushed by the Budget. A series of the student grant system that met at the end of the year.

"It is not really concerned with making a serious analysis of the relative merits of grants and loans," he claimed.

### AA GIG FIASCO

Leeds University Arts Association recently held its 14th at the Leeds Centre which ended in 'Week of Awareness' on May 1.

LULU lent the Society £900 to fund the week's events and any profit was to be given to National Anti-Apartheid, who are in dire financial straits themselves.

Matthew Hodson, AA Treasurer, said that he only received one complaint about the gig at which people paid £3.50 to see musicians, even over three weeks. Although the Association was not a financial success, it fulfilled its aim in raising students' awareness of apartheid.

However, Tim Mison, LULU Financial Officer said, "Last night the potential for financial disaster and we had to spend £250 to get them out of there."

They say they did so, the ticket was not enough, Mison added. "The AA have raised their fundraising activities for the next six to ten months."

"Leas are extremely reluctant to interfere with students, but we are people in some as before staging similar events."

Maryse Ziegler

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## Pad of the Week

**This week: Barry Coleman**



really good, close to ground level in Leicester, you can stare around in it.

There's a wonderful scene from the window of the ridge and cherry blossom at the moment. It seems me working - I watch the birds, the trees and things. The pieces of paper all over the place are covered with Chinese characters, other languages, and a simple alphabet. With Chinese there are so many characters it's easy to forget them. You have to keep re-learning yourself - like faces.

If you just meet somebody over you don't recognise them six months later. You have to see them several times before they mean something, before you recognise them. I know someone who has Chinese on the ceiling over the bed.

Well, up in the morning, like before an exam is a difficult, there's no one to help you when you lie on your own, but on my laptop. What my pattern comes. I hide the letters, but it's the only one I can't have to make. I didn't paint anything because I wasn't going to be here long enough - like a cat, a new gown but I couldn't afford any more. I think that's all really.

Oh yes, my baby is books. I like 1944 Children's Encyclopedia - it's got some interesting reports on airplanes and things written when it was relatively new. My best friend was painted the picture, and those are photos of me on stage. The candles show electricity and I can hear when the meter runs out.

Colin Dean

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# NEWS

## NEW DEAL FOR LEEDS

A brand new insurance policy specially repackaged for Leeds students will be available from the start of next month.

It will give £1,500 cover for a year's premium of just £35, whether you're claiming on losses in Leeds or anywhere in the UK.

"It's a vast improvement on the Leeds policy," says Jeff Samuels, L.U.U. admin officer and part of the team that negotiated the new deal with Guardian Royal Life.

"In the past you've found ourselves endorsing Leeds - NLS's 'official' insurance company - by default, simply be-

cause people thought it must be sound if it was NLS's.

"In fact Leeds have been very satisfactory for many of our members and we've had a lot of complaints about them.

"Now we've got something better to offer students."

The new policy has a 'term-for-life' clause - which means student times can be replaced at today's price, rather than the original cost.

It will be open to poly and university students, and come from other FE colleges. And Samuels says there will be no unreasonable 'vital price' or surcharges for 'high risk'

areas like Leeds 6.

"Also, the union gets a 15 per cent commission on every policy," Samuels explained.

"As we estimate a very good response, this could raise a lot of money for the Leeds student union."

"We reckon L.U.U. could take £11,000 in the first year, which of course goes straight back into services for the membership."

And there's also another new policy - £15.50 puts you £150 of cover on your bike for a year.

Details of the policy will be returned soon to university and poly students, and sent out in the Freshers' mailing.

Arts and humanities graduates are just as employable as science and technology ones, according to new research to be published in June.

The survey, sponsored by the Council for the National Academic Awards, estimates the way in which previous statistics have been compiled.

Usually evidence is taken from graduates' first destinations and omits to say their career as they progress.

The researchers contacted 4,000 1987 CNAAs graduates and one, two and three years after graduating. They found that although many new arts, humanities and social science

graduates were unemployed six months after graduating, two years later almost all had jobs. The difference between graduates in different subjects was negligible.

The survey also noted that arts and social science graduates, though often earning less, were more likely to be in their original preferred jobs, after three years than the business and management students.

However, we will estimate that some arts and humanities students do find jobs harder to obtain and often feel overqualified for the jobs they end up doing.

Paula Mansoon

## PAINTING THE FUTURE

L.U.U.'s mega-mural contest has been won by Fine Artist Jane Lockyer.

She scooped the £100 prize for her design which will adorn the walls of the Union Jones Coffee Bar in the union building.

The theme of the contest, you may remember, was the South African Liberation Struggle, and Jane's winning design was chosen as much for its political message as for its graphic qualities.

"Through the other entries, we saw a very high standard the judges felt that there was no clear runner-up," says L.U.U. president Paul Brannan.

"So the £100 second prize is being towards the cost of painting the mural."



● L.U.U.'s mural contest judged with the winning entry (L to R) Simon Chapman (winner in Free Art Leeds University), Hugh Murray (runner-up), and Jane Lockyer (winner in Free Art Leeds University). Other entries include (L to R) Peter Hillyer of the ANC.

## NUS SLAMS GREEN PAPER

Radical changes in the Higher Education system outlined in a Government Green Paper were dismissed by NUS on May 12.

Government proposals include alterations in the present funding arrangements for universities, polytechnics and colleges, to permit increased central government control, and the removal of the polytechnic sector from local authorities.

The two major consequences of 'centralising' the polytechnics are the elimination of local representation influence and the introduction of a three-fold funding system.

At present, funding to universities, through the UGC and to polytechnics/colleges through the National Advisory Body.

The Green Paper proposes a new three-tiered system to discriminate between polytechnics and non-degree awarding institutions. According to L.U.U. education officer, Simon Buckley:

"This tripartite system puts higher education into a

hierarchy of importance... it takes education even more under the control of Kenneth Baker."

In addition, the UGC instead of operating a 'lean funding' system is to start issuing money on a contract basis, in line with the 'number of students' and the 'quality of education'. In other words, academic places subsidised by universities will be scarce, in the wake of increased central level interference.

Again not mentioned in the Green Paper are those of student financial support, the funding of student unions, and student representatives on university bodies, clearly these would all be affected by greater centralisation.

The single most important phrase in the Paper though, in Simon Buckley's view, is the oft used 'primary shift', referring to the people who UME and NIELD education: the primary shift, stresses the Paper - is industry.

Bernadette Kelsey

## PRAT OF THE WEEK



L.U.U. has banned a student from the Union building until the end of term for assaulting a woman's race-flair dress.

F.K. Clark, a mining engineer, threatened the man-but direct with a stick when she tried to stop him interfering with the vehicle's doors.

He then punched her in front of several witnesses.

When Clark was identified L.U.U. Exec informed him that he would be banned from the Union building and should surrender his union card.

"He has failed to do this," says President Paul Brannan, "and unless the card is handed in, we will take the matter up with the department."

## VOTE FOR CHANGE

A 'Vote for education change' by L.U.U. will focus attention on local candidates' attitudes to crucial education issues.

This follows the launching of NUS's General Election campaign - 'Show us how for change vote for us'.

NUS has targeted 50 'student marginal' - constituencies where the number of student voters exceeds the voting MP's majority and where the student unions are both active and organised. The NUS assumed comes from all the three main political parties. The only such marginal in this area is Leeds West, currently held by Edward Michael Mowbray.

NUS has also just published 'Don't run to ignorance' - a pamphlet explaining what has happened to schools under the Conservative Government since 1979. This aims to spread an awareness of the financial hardships the students have suffered in recent years.

L.U.U. hopes students will judge parliamentary candidates' commitment to education and education issues by the way they vote. If they turn from Leeds during the General Election or registered in their home town, postal vote forms are available from L.U.U. education officer Simon Buckley.

NUS president Vicky Phillips says, "We want all our members to exercise their democratic right to vote. We are not encouraging in any way to vote for a particular party and candidates best represent their constituents."

A letter has been sent to all local candidates questioning their stance on a range of issues that NUS has campaigned on since the last election. These include student loans, the threats to housing for students, the need for a new university, and the need for a new university, and the need for a new university.

Bernadette Kelsey

## ERRATUM

In a leaflet produced by One World Group about the Tigrayan People's struggle for self-determination against the Ethiopian Dergue, one detail was factually incorrect: that 'tensands of clinics and hospitals have been built'.

In fact, 76 clinics, seven hospitals and many schools have been set up to meet the basic health and education needs of all.

For further information, please write to: WEST African Support Committee, 27 Bedford, London N5 8HS.

## CaT LITTER

L.U.U.'s card and ticket shop - CaT's - is to have an extra 20,000 flat seat year.

The shop will be extended three to four yards backwards to increase space for customers and improve working conditions.

Tom Manton, L.U.U. finance officer, said that since the University had rescinded its cuts proposals for at least two years, the Union is consolidating its capital assets.

"The CaT's shop is a very good service for the Union," said Manton.

"The surplus it makes is ploughed back into Union funds, of which 20 per cent come from trading operations."

Martya Zenger

## PRISONER OF CONSCIENCE

Alexei Magarik was born in Moscow in 1958. Natalia was born in Moscow in 1956. They married in 1983 and their son was born in 1985.

Alexei is a musician by profession with a specialty in a classical reed and piano. He was active in the Jewish community and gave private Hebrew lessons.

After applying for their first exit visa they were refused on the grounds that the 'application had not been published'. Repeated applications since 1985 have been refused. In March 1986, Alexei was arrested on

To help free Alexei, write and complain to: Leonid Zamoshnikov, The Soviet Ambassador, The Soviet Embassy, 18 Kensington Palace Gardens, London W8.

Another phone 01 229 6412 7281.

the false charge of possessing

handguns in his bag. An official

blatant not showed no traces of

handguns.

Alexei was sentenced to a

maximum of three years in a

harsh camp in Cherk, and is

suffering from frequent beatings

and punishments.

Recently he was unable to fulfil his work quota and was put in a punishment cell without work clothing. This was because while working with flowers materials deprived of protective covering he damaged his hands.

Alexei Magarik is a Jewish citizen of Russia. Because he refused to leave, he has been imprisoned in a labour camp on false charges.

As students we are in a unique position to respond and defend the rights of fellow student victims.

Ree Cohen



WORKING EYE VIEW

LASSE GOES TEN PIN BOWLING

BY POWERS AND

BLITZEN



COMING SOON: EXAM PANIC SHOCKERDOME

© 1994 by the author

## intro-week organisers required

The actual job of Intro Week Organiser will involve a number of duties outlined below:

- Handling incoming mail and sorting
- Mailing Intro Week literature
- Dealing with telephone enquiries
- Liaising with relevant University departments
- Working in conjunction with Union staff

The job will also entail working long hours during the first week of term when you will be responsible for the organisation of 3,000 new students at various events. The rate of pay is £2.10p per hour (under review) and the period of employment will last approximately 2-6 weeks.

## collect application forms from the executive co-ordinator





# ARTS



## FORESIGHT

Ah, me, what can I tell you about this week? According to the grapevine nothing is happening anywhere, and if it were, no-one would go. Lotsely add snippets of information have refused to leave the M.J. the peripatetic and the good people to about the place it used to be the place for things going on. The offer of twenty tickets for anyone willing to go and look at what no-one had found out about real soon no response. Next week when actually there have been reviews, there could well be only empty seats. A very, unlike place where place there was premonitions, lively a place and other nonsense.

In the past I have been chastised by the thought that had journalism is better than no journalism at all. What consolation can there be now? An analysis and it is right. The letters from the bank given ever more threatening, this place might be, next year's time Week is already planned. The paper boom from threats of new beginnings and preparing the and again every I am undone.

At the end of an epoch it is customary to look back on past glories. The Hyde Park, as ever with its huge on the sides of ghettos life, is about to allow us **Bad And Nancy**, a dramatic subplot of the demise of the once innovative Sex Pistols, against the backdrop of a divided society. **Hobson's Choice** or 'leaves if you can stand the nostalgia if you can't go into and into **Clockwork** (I mean about being very late indeed, which reminds me of the time when...). **Tamara** there is **Celia**, a very old, very bad, who I control the power to give you the answer to look forward instead of back to a glorious future in yet another day later. For some of us it will be the only time left.

At the Playhouse, **Hobson's Choice** is still choosing and over in **Red Hot** Agents is still sure.

And a small, later amongst the old via **It's A Madhouse** and who will agree with that? at the Bedford Albermarle, a passionate, disturbing and **1923** an achievement. **Loving Affair** play set in a psychiatric ward. **Blissfully** verbal, **Don't Forget** too who's stars.

It still isn't too late to catch **Fenn** in the Workshop Studio (Emmanuel Church), see over for details. Caring soon is a devoted programme based on the theme of murder, again in the Studio, from May 27 to 30 I did phone for details but... there was nobody there. Find out for yourself if you can, but DO, because student drama is, as you know, student drama.

Claire Vailton

## NORTHERN CHILL MUMMY'S BOY

The interview with General Robert North that opened the new series of **Radio 4's Analysis** on Wednesday 17 had the grinning **Stewart Hargreaves** (chill about it, North is soon to lose his job as military head of NATO) - in effect, he is the senior soldier of the five world.

The interview opened with a baffling bang of the Western and Soviet missiles presently under consideration in high-level peace talks. Apparently, there are some missiles too small even to be considered by these talks, which could still blow a city like Leeds to Kingdom Come.

Then North swapped his cigar-smoked voice around that why highest, **Gauche** and his attempt to weaken the resolve of Europe by making a dramatic point.

The technical and political information included, the old General went on to reveal that lay at the bottom of his thinking on defence - **logos**. Peace with freedom? Detested! The slippery slope to disarmament?

North had many sensible things to say - for instance that Reagan must show talks so as to consume himself - so why did his rhetoric come? North's own defence is in the hands of the kind of man whose chief linguistic influence was drawn from listening to the Dallas Cowboys pre-match pep talks.

Simon Webb

Imagine walking out of Leeds Station and seeing a giant 90 foot sculpture of a man, in bronze, towering above you. This dream could soon be reality if the **St Paul's Gallery Standing Figure Project** reaches fruition.

A six-foot maquette of the sculpture, by Antony Gormley, presently resides in Leeds City Art Gallery. Reminders of ancient Greek statues, an lateral figure, depicts a man standing erect, with his arms held by his sides at his legs together. The face is featureless, and there are tiny windows for ears. Visitors will be able to enter through a door between the legs.

The striated effect of the brick suggests bandages like those of an Egyptian mummy.

Always impressive at six feet, what will the Leeds Colossus be like at 90 feet?

Most of Leeds' present civic sculpture, like the statue of Robt Brown, the Grand Hotel, is now classified by local museum buildings. This new addition will compete on equal terms with the relatively few structures around it.

**Standing Figure** has no allegorical name, like Liberty, and it does not depict a god, like **Victory**, or a historical figure like **Brooklyn**. How then will it represent the civic aspirations of Leeds? As a giant, blind and dumb, bound and rooted to the spot? Not a flattering picture of the neglected North, but reflect - if this wants to be put up outside Victoria Station, the whole world would know about it by now! Coming soon?

Simon Webb

## SOUND AND VISION

### HOBSON'S CHOICE

by Playhouse

**Hobson's Choice**, surely the publicity industry, is a old favourite, and this month lead you to expect that it would appear to the blue-tinted biopic. But in fact the audience was asked to look back young upon all predicting away like before at the profitable jokes and one-liners.

The tale goes thus: Harold Hobson, a Victorian, middle-class and proud of it, has had enough of his two sons, **Flighty**, **Goodfellow**, **Young** and **decides** to marry them off, but so **Keep Maggie** the eldest (a plain 30 year old, apparently on the shelf) at home to manage his business for him. When he finds out how much **sedition** cost, he changes his mind. **Maggie** gets a quarter in his words by marrying in spite of him and almost in spite of the bridegroom. From then on it is all downhill for Hobson, who is brought down from head of the house-hold to houseguest and sleeping



partner in his own business. The joke is that in a world where men are supposed to be king of the castle it is the women who rule the roost.

Of course this is all terribly old hat and townies would no doubt argue that such apparent aspects of the real state of things obscure the real argument which is... but surely I had such a nice time that it didn't seem to matter.

James Tomlinson managed to portray the increasingly bewildered Hobson without reminding everyone too much of **Charles Laughton** and it was pleasant to see **Harold Williams** playing a part which didn't require him to be down-trodden. But of all we saw **Neil Brooman** as **Will Mossing** the laconic, simple, local, master northland analysed by Maggie's affection.

Enough of this, good reviews are boring so, the thing to do is to see it and see it yourself (oh, oh, oh).

The sets are good too, really well researched and...

Christine Allison

## THE COBBLER'S TALE

### FEN

Workshop Studio, Emmanuel Church

**Caryl Churchill's** play **Fen** is the perfect antidote to those desecrated by the country. A hard play set in the hard landscape of the fens, it deals with the fragility and resilience of human beings - particularly women - forced to live hard lives.

Val, a native of the fens, lives apart from her husband because they cannot adjust to each other. Eventually she leaves her husband to live on a small life with her, but eventually her children, left with their grandmother, are growing up to inherit the fen mentality - a mixture of fear, frustration, fantasy and vision.

Like a character from **Fugate's** South Africa, Val is pulled back and forth between home and the outside. Finally she is pulled apart. In a terrible, inhuman scene of great power, her fate is linked to that of generations of poor agricultural labourers on the fens - the fate of a

people born dispossessed.

The MA Drama group mounted **Fen** as a promenade production, forcing the audience to become part of the landscape, as it stood to watch scenes set around the edges of the work-shops area, or in the middle.

Actors cut through the audience and started up scenes behind them, thus reinforcing the enveloping, multi-layered nature of the piece. Encompassing personal characters and narrative to war, turning personal concerns into a pattern for the general condition.

**Caryl Churchill** has an ever-present sense of history, which has been clearly used in plays like **Cloud Nine**. Here, in a contemporary drama set in a place whose history is a bitter, everyday presence, she has found an environment worthy of **Chloë** or **Reynolds** in its power to isolate primal truths and fears.

Daily Planet

THIS IS A PIECE  
OF  
CONCEPTUAL ART  
•  
WEAR IT  
WITH PRIDE

## TIGHT TURF

# ARTS

## OK SCRAP IT!

### HOUSE II

House II is a sequel to a film I'm very glad I haven't seen. It's a self-indulgent exercise in ruminations, a bunchy jumble of other films like "Blazing Saddles" and "Wonders of the East Act," with barely a plot of all, but disappointed in it that watching House II is like seeing a messy compilation of distantly strange action-adventure movies.

When it's predictable, it's very much so and yet changes in tack and tone incessantly to make much sense. Some scenes open the door and they pretend we're in a land of discovery, for no good reason. Everybody used to write stories like this when they were not but inflicting it on other people when you're supposed to be grown up is a lot meaner.

There are few funny moments in House II, assuming that it was meant to be funny, perhaps it was meant to be scary. John Kanderberg's cameo role as a dill, the eccentric turned adolescent kid, however, does show the general dress of mediocrity that characterizes the tedious and forgettable film. Sometimes House II was approaching the surreal (the ending was reminiscent of *Alice Through the Looking Glass*) but it has to be said, not in a very profound way. Perhaps it was because I hadn't had much to eat.

Don't subject yourself to this.



Deanne Marner



in the background, right to left, is the very first "House."

### ANTHONY EARNSHAW EXHIBITION JEAN PHILIPPE ECOFFEY IN NANO

### THE OFFICE

Michael Clark's new film

### MICHAEL CLARK

Michael Clark's new film



Runs 12.18, 12.19, 12.20, 12.21

12.18 - 12.21

Runs 12.18, 12.19, 12.20, 12.21



### THE BEST PARTY IN TOWN

The Best Party

As promised in the advertising Labour Arts made no tough ones for the show, as well as telling us where to place our X on June 11. Stephen Lewis, affectionately remembered as "Bobby" was out there, and with the lines "I don't know Thatcher" set the scene for the show.

Hugh Augustus, the greatest, trouble-free singer there is (in my humble opinion) gave a performance reminiscent of a female cantor, mainly because of the lack of accompaniment, and apart from the song, "Can't Help Love" that Mike but set was ideologically right on.

Bill Owen, "I mean a socialist, read a letter from the music man" "Casper" and announced the title, windows and Toronto, Canada. Mike Elliot told jokes about the similarity between human beings and dolphins.

Finally, there was a long show on audience participation only including The Happy End Band, some songs from the Spanish Civil War and both "The Red Flag" and "Ranchera Ranch."

Contradict I declare the evening a success!

Paula Shuker

### ANTHONY EARNSHAW

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without much plot. It is more an exploration of the relationship between two victims, arranged but not acted people. Its dynamics rest on the tension between them that gradually builds up but is not given release, save by occasional symmetrical moments of quiet humor (Lupinus) amidst the charged emotional atmosphere with great skill.

The atmosphere of a French village is beautifully evoked in spite of the fact that most of the dialogue is in English.

Images 5 stars gives a convincing performance in the formative but last night. So much, which gorgeous Jean-Pierre Evry's portrait of the ruthless Lucien Baudouin. Daniel Day Lewis (of my beautiful Landwehr) makes a charismatic guest appearance in Nansen's ex-boyfriend.

The Fish

### TALES OF HOFFMAN

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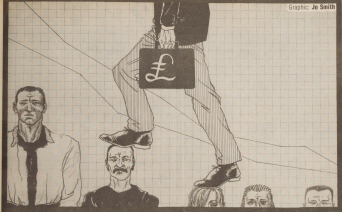
Anthony Wilson

# VOTE FOR EDUCATION ON JUNE 11

**find out what your candidates  
think about education policy**

**don't hope for change -  
vote for it -X**

Graphic: Jo Smith



# CAN'T PAY WON'T PAY

A startling new report has revealed that one-third of the full-time workforce in West Yorkshire is underpaid, and that inequalities in pay between high paid and low paid, men and women, and black and white workers are growing daily.

The statistics show that the government may well be not only increasing these pay-gaps but is also breaching the European Social Charter on Economic and Social Rights.

Words: Joe McCrea

The report from the West Yorkshire Low Pay Unit, entitled 'Unfair Pay—Wage Levels in West Yorkshire 1979-86', is based on an analysis of the Department of Employment's New Earnings Survey, and the situation has become so bad that the unit believes that the Government could be in breach of Article 4 of the Council of Europe's European Social Charter and is sending a copy of the report to the Council of Europe in Strasbourg for a decision ruling. A growing consensus is emerging in favour of a legally-backed national minimum wage to tackle this low pay crisis.

The European Social Charter (Article 4) requires that governments undertake 'to improve the right of workers to a remuneration such as will give them and their families a decent standard of living', and as a guideline for the actual pay levels which this would entail in different countries, the Council of Europe have adopted a level of 66 per cent of the national average wage as their 'decent threshold'. For Britain in 1986, this gives a figure of £125.60 per week, or £2.30 per hour. Any person earning below this level is classified as being 'low paid'.

The government's own figures show that the number of low paid male workers in West Yorkshire has shot up from 6.9 per cent of full-time workers in 1979 to 18.7 per cent in 1986. The position of women has scarcely changed in the same period, from 8.1 per cent to 7.9 to 18.8 per cent in 1986. Putting the two figures together reveals that a staggering 31.5 per cent of the workforce in West Yorkshire are low paid.

However, even these figures understate the full extent of low pay in the county. Many manual workers only manage to push their pay levels above the 'decent threshold' by working overtime, and the figures do not include part-time work. If we look at this area, we see that a horrific 35 per cent of part-time women workers were earning less than the hourly equivalent of the 'decent threshold'.

And the problem is not just a question of absolute pay levels. The NES shows that the gap between the low-paid and the high-paid has widened markedly. In 1979, high-paid men received 152.9 per cent of the average earnings in the country, today, that figure is 164.3 per cent. In contrast, the low paid fell from 66.5 per cent of average earnings to 58.7 per cent. For women, the low paid fell from 73 per cent to 65.7 per cent and the high paid one from 158.7 per cent to 171.3 per cent.

The inequalities between men and women are further shown by the fact that average earnings for full-time manual workers were 696 per week higher than those for women, and for non-manual full-timers, the gap rose to 690 per week. And the inequalities, not surprisingly, continue between black and white workers. As Pay Levels of the Low Pay Unit explains:

"Low wages and inequality are major issues for the region's black population. A recent study showed that Asian and Afro-Caribbean men in West Yorkshire earned 12 per cent less than white men in full time jobs in the region."

That this low pay crisis is the direct result of conscious government policy since 1979 is undeniable. The government's clear objective has been to restrict pay rises among those already at the bottom of the pay ladder. As the Employment Secretary wrote in 1982 in the Employment Gazette:

"Most workers are realistic enough to see the link between their own pay and their own job and hence that a smaller increase now could help to avoid unemployment later."

Yet the report shows that while the low pay problem has worsened in the country, there has most certainly not been the beneficial effects on employment suggested by the Secretary of State. In fact, unemployment in the county has nearly doubled in the past eight years.

A growing consensus is emerging that the low pay problem can only be solved by legislation for a national minimum wage. The argument for a national minimum wage rests on four pillars:

- The growth of low pay
  - Poverty
  - Economic efficiency
  - Fairness and justice
- Low pay is an increase, and in the situation of present levels of unemployment many employers are exploiting their workforce with the threat of the sack as a useful weapon to restrict wage demands. A national minimum wage, backed by law, would render this impossible.

Low pay cut, and does, place many households firmly in poverty. A survey into poverty conducted by MORI/ITW in 1983 showed that of those who live in poverty 35 per cent

were in households where the head was employed full-time. Furthermore, some households only escape poverty because of a second breadwinner in the house (heavily exploited by employers, yet still on the margins of poverty).

The national minimum wage would also help employers. Any company needs stability in order to make long-term financial planning possible, yet in the present situation, many good employers are continually having to keep looking over their shoulders in case some unscrupulous employer undercuts their prices by cutting wage levels to keep costs down. A national minimum wage would eradicate this fear.

Any fair and just system cannot tolerate these levels of poverty and exploitation. Other schemes have been tried and have failed. The only solution lies in the national minimum wage.

After years of hearing about 'collective bargaining rights', the majority of trade unions are now in favour of this solution, and it is now official TUC policy. And the call for an effective cure for low pay is being heard from such diverse sources as the Church of England and the Communist Party.

Given this emerging consensus, it is surprising that amongst the three main contenders in the next General Election, only the Labour Party has a legally-backed national minimum wage as one of its pledges. The growing numbers of low paid workers in West Yorkshire and elsewhere would do well to keep this in mind when June 11 comes around.

## SURVEY REVEALS THIRD OF WORKFORCE ON POVERTY LINE













# SPORTS

Page Fifteen

## PUTTING ON THE STYLE

Weston-super-Mare provided the glitzy stage for the 1987 National Inter Varsity Ballroom Championships at the end of last term.

Leeds University sent a party of 11 students down for the event and, having already been victors at the Northern team match earlier this year,

know what the competition would prove to be fiercer at the Nationals.

The team match was danced even first dances, and was fought over by 26 Universities. Each team comprised four couples, with one couple taking each of the dances. As the final rounds were danced only three teams remained in the running: Oxford, Cambridge and Leeds. A remarkable achievement for Leeds, especially so as Oxford and Cambridge both have full-time dancing tutors. The final result put Leeds third with 45 points to Cambridge's 52 and Oxford's 50 points. In the individual open ballroom heats Christopher Ayer dancing with Jacqueline Bould (from Hull) was runner-up to a couple from Cambridge, while Mark Almonware and Pauline Aston took fifth position.

Leeds also achieved good results in other dances. Paul Nichols and Audrey Peters were fifth in the jive; Paul Bullockwood and Peter Williams took fourth position in the quadruple while medical students Ian Brown and Lindsay Patterson made runner-up in the cha cha cha.

Highlight though for the Leeds team was the result that Chris Ayer and Pauline Aston were declared National student Ballroom Champions.



● 1987 National Ballroom Champions, Christopher Ayer and Pauline Aston.

## BRYNFORD REGATTA



Last Saturday, Leeds University Boat Club travelled to Brynford for their annual regatta, where, despite some rough competition, a string of top performances helped to make the day memorable and successful.

Laura Brown, harboured her swelling ambitions with victory in the Women's Senior C division, while the erratic steering of Brian Scott robbed him of the

came in the novice events. In the Men's, the A crew won their first two races convincingly, but a combination of an uneven power distribution and an overbearing yellow five halted their progress in the semi final. The B crew benefited from the tactical substitution of the experienced Gavin Hough as they also had a good run.

The old Leeds' Women's head was the highlight of the day, in which the underdogs reversed the form books, demonstrating the value of training in their greater fitness showed through in the latter rounds. The crew of Mente Olsen, Penelope Jock, Angela McManus, George Hughes and co-captain Joe Perry indicated their obvious delight by an unbecomingly raucous swimming display.

## KITSON BACK TO BASICS

Known Circuit Swimmers Union sent a four man team to the NASC Activities tournament to compete against nine other colleges of Middleborough.

Despite the stiff opposition and the handicap of repeating at least project training, coaching facilities, the athletes scored 14 points in the Men's competition.

Karen Roberts took part in the long jump, the javelin, as well as,

the 100 metres. Lewis Hardy put the shot and Gary Mann competed in the high jump. The relay members, Leroy Gidley, ran the 100 metres and the 400 metres, and all four took part in the 4 X 100 metres relay.

The Kitson team were also apparently the only school to score points in the Women's competition without making any female competitors.

## SOCCER REVIEW

The First Division championship duel has once again concluded a tense between Manchester United and Liverpool with the result of Everton taking the dubious honour of ending their 104 year League 'unbeaten' streak. Today League 'unbeaten' streak ends the most famous league record ever. However this season, unlike others, is not completed with the usual instant, disposable or philosophical excitement from the League, nationwide but with the British public taking its appetite whetted in the prospect of the newly instigated play-offs (the uninstigated a system by which the last of 12 league clubs will be promoted by trial by two leg knock-out).

The play-offs add tension and excitement to the close of season as well as money. Under this system hopes of promotion and fears of relegation linger for many teams long after they could realistically have done. So far Sunderland are relegated to the Third Division, Bolton to Division Four and Leeds have Charlton this weekend in a match which will decide who plays in the First Division next season.

The large crowds attracted to these games are symptomatic of the game's revival of popularity (members up by 90,000 in last season's aggregate). The championship battle has been open with

Wimbledon spending a week at pole position. But even Arsenal's resurgence or New Chelsea's dramatic takeovers could not shift the favourites. Surprisers have come in the form of Alex Ferguson's runner-up record with the 'Aston for Joe' programme and David Hirst's suddenly departing from Peter Lane. Graham Scoville has taken three in conventional style at Rangers combining a winning off as a player with victory as a manager in the Scottish Championship.

On the negative side, despite a full football programme it still has not just a bad memory, Leeds and Portsmouth's late proved this on the last Saturday and also England's performance at Turkey, best described as a piece of anti-footballism.

Lately conversations to Lincoln City and their chairman, Gilbert Hoads who commented "When you sit with your wife and children in the director's box and all you can hear is 9,000 people cheering 'Gilbert Hoads is a scumbag', that's when you know it's time to go." So we look forward to the play-off finals and the forthcoming season and perhaps the Teddy League granting a new trophy. Maybe Ray Aspinson would lend them a call-bell?

Adam Robinson

## LEEDS COBRAS STRIKE

Leeds Cobras bounced back from last week's defeat by Lancashire Cheshams to win against Huddersfield last Sunday.

The Cobras needed to beat Hutton if they were to make the play-offs and their determination brought three tough games in the last quarter. At half-time the 22-0 scoreline looked secure enough for Leeds were perhaps a little mindful of the 12 point lead which evaporated

the previous week. In the event, the Leeds defence shut and the Huddersfield offensive in the second half and the Cobras poured on the points to win 41-0.

Anyone interested in American football should turn up on Wednesday night at 7.00pm on Hyde Park where Leeds Cobras have their first camp, or else telephone Steve on Leeds 767135.

## WARNING

Some other stores can seriously damage your wealth.

SHOW YOUR STUDENT UNION CARD AND GET 10% Discount WHEN YOU SHOP AT MANORGROVE.

Use your Student Union Card and receive an extra 10% discount off the retail price on fashion.

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Find out how to get the 10% discount on your shopping.

## SPORTS

## STUDENT

INDEPENDENT NEWSPAPER

## UNITED'S CHANCE

## LEEDS LOOK FORWARD TO THE PLAY-OFF FINAL

How long is this Leeds foot ball season going to last? For Leeds fans it will carry on just a few more days as they battle with Charlton Athletic for the right to play in division one next season.

Last game goals from substitutes Keith Edwards were enough for Leeds to go through to the final of the play off matches, but Oldham were kicking themselves for throwing away their own chances.

At Elland Road they had held off for 89 minutes of action, uncompromising football but a

combination of Edwards' experience and Shearman's speed of reaction saved the 28,000 fans from tragedy away disappointed. That 1-0 win meant they still needed to go some if they were to contain Oldham at home but after falling 2-0 behind, once again Edwards' answered his manager's call and arrived in some what period to be the saviour.

This Saturday Leeds are away to Charlton, but the return match should make Black Hooliday Monday a scorcher.



Keith Edwards jumps to score in the last minute at Elland Road

## RUGBY SWAN SONG

Here is a late sports news flash: Leeds Poly RFC had a very successful Easter tour to Holland, thank you very much.

In their match against Leerdam RUFC, the Leeds team amassed 70 points to the Dutch club's 15 points.

The star of this show was Captain Nige Kirk (affectionately known as Greenard) whose energetic brought him a hat-trick of tries. Another hero of the day was Ian McIndoe, who demonstrated his specialty of demurring both the touch line and open space when unsupported by teammates, which proved too bewildering for the Dutch defence as he ran in two tries.

This tour marked the end of distinguished Poly rugby careers for a number of outstanding players of the calibre of Martin Marks, Martin James, Everett, Waindley, Cooper, Saunders, Barnes and Bright. Their successors on the field showed little trouble in coping with the burden of following these stalwarts as they speedily carried over the Dutch defence.

After the match, tour manager Steve Waindley expressed his gratitude to his triumphant squad and stated with a smile that "this display reveals the power of Leeds Poly rugby in Europe".

## SUB PAR GOLF



Andy Edwards, a man for all seasons, played for the Uni in their last defeat.

Leeds Uni Golf Club have finally found out the UNU championship, losing to favourites Loughborough in the quarter final.

At one stage Leeds looked poised to take an early lead in the foursomes but Larkham, Sharp and Assey, two up with three to play, lost two holes to go to a sudden death play off. Larkham, Larkham Sharp, uncharacteristically dropped a four foot putt left of the hole, and Leeds were behind.

At 1-2, Leeds held an uphill struggle but Andy Edwards produced some spectacular sub-par golf to overtake his opponents five and four. The rest of the team failed to be inspired by his Herculean efforts and Loughborough walked to a 4-3 win.

## WANDERING ORIENTEERS

Once again Leeds Uni Orienteering Club have been on their travels, visiting the Lake District, the Forest of Dean in search of glory.

At Ashtedale, they competed in the Loughborough Fell Badge event, where all courses were made long and difficult by the shortage of paths, streams and walls in guiding features. Instead, "reading the contours" became necessary and despite these problems Emma Austin completed her first "A" time event in a remarkably fast time.

In the British Championships last Sunday, four club members competed with Thomas Somers-Cocks running well and navigating accurately to finish within 15 minutes of his club class finish.

Rachel Spoonley also ran well and both Steve Kearnath and John Dalton will have boosted their names in the ranking lists after their efforts.

## A GROVELLING APOLOGY

Leeds Student would like to make an unreserved apology for the impression given in last week's issue that Leeds Uni RLFC had been beaten by South Gloucestershire.

This was a first, despicable fabrication, attempt to humiliate the breed of these condescending heroes and our own RL reporter Mike 'Sniffles' Jones has had his pencil snapped for not checking his facts.

## INTRA MURAL CRICKET

Demonstrating what a bunch of all round sports they are, Leeds Uni APC swept all before them in their quest for the intra-mural cricket competition victory's laurels.

While Ashbury Thomasen dominated the ability of football to play cricket the sound of leather on willow proved music to the ears of those more at home in skin pads than cricket pads.

Their achievement seems all the more astounding when one considers those unavailable for this climatic first. Desperation is hardly strong enough to describe the loss of Quinn, Rooney and in particular Donnelly whose search-bucking style with the blade would surely be missed. In the face of such adversity the remaining 11 players arrived in Tuesday evening prepared to do battle with Colson Chemistry on the hallowed classic turf of Woodwood's first XI pitch.

The weather was far from perfect and during the loss, the opening pair married to the wicket wicketless in addition and wicketless. The start was perfect on a pitch of variable bounce and with a ball wearing

around, a score of 74 was reached before Wiers departed for a splendid 40. So lively was 'Stonewaller' Vale soon followed and this heralded a mini-coup, with Bates and W. G. Large taking to trouble the scorers. This brought Tennant and Wallbank together and they steadied the innings and helped post a respectable 118 from the allotted 20 overs.

Slightly disappointed at not seeing the Chemistry team the magic figure of a run a ball, APC took the field and were rewarded with an early wicket off the third ball of the innings. Undeterred the next pair consolidated and moved towards the half century mark.

Wickets were proving hard to come by and with Bailey's supporters out on the game looked to be slipping away from the sweet squander. Wallbank then produced yet another excellent spell of bowling to remove the remaining danger and victory was in sight. The remaining batsmen were quickly despatched by Wallbank and Kottish and the APC were home, if not dry, winning by 27 runs.

Ian Edwards

## SPORTS DIARY

## MEN'S CRICKET

SAT MAY 21  
Loughborough away  
WED MAY 21  
Leeds v Leeds Aletten

## WOMEN'S CRICKET

SAT MAY 21  
Leeds v Birmingham Uni, away

## TENNIS

SAT MAY 21  
Leeds v Leeds v Nottingham

WED MAY 21  
Leeds Uni v Salford

## FOOTBALL

SAT MAY 21  
Charlton Bk v Leeds Uni  
MON MAY 22  
Leeds Uni v Charlton Bk

(The play off matches)

## CRICKET - (B &amp; H)

WED MAY 21  
Yorkshire CC v Hampshire CC

(Reading)

LEEDS

STUDENT

SPORTS