



● And it's you for whom who makes the decisions.

THUMBS DOWN FOR THATCHER:

WOMEN'S CONFERENCE

The first ever autonomous NUS Women's Conference took place last weekend, and received John Grant as the first ever NUS Women's Officer.

This, said one of the Leeds University delegates, Claire Whitley, was a major step in the direction of greater representation for women in NUS. "Prior to this conference and JNU's election NUS National Conference had to rely on policy. Now Women's Conference is autonomous and can campaign and legislate with NUS control," said Whitley.

Debate at conference covered a wide range of topics, among other things, changing views on sexual harassment. In some sections of discussion, whether it be at institutions of education or at NUS conference itself, will be ensured of protection, and implications of harassment will be discussed through official trade union channels.

Major policy in favour of positive discrimination also sparked a heated debate, said Whitley, "noting that all women are guaranteed a vote at conference and NUS as a whole." Conference is already structured on the principle of one institution, one vote in order to make sure small colleges are not blocked by larger establishments, and it was felt conference's new positive discrimination policy would benefit all women's representation and access to NUS.

C.B.R.

LABOUR TOP POLLS WITH LEEDS STUDENTS AS TORIES FALL INTO LAST PLACE

Students in Leeds gave the prospect of another five years of Tory rule a resounding thumbs down last week. Instead the majority of Leeds students will be voting Labour on June 11 according to a poll conducted by LLU and LPSU late last week.

The poll involving a sample of 431 students carried out on May 26 and 29 gave Labour 45.5 per cent of the vote compared with 24.5 per cent for the Alliance and 18 per cent for the Conservatives.

The size of the Alliance vote could be attributed to a call for tactical voting in Leeds North West by Liberal Barry Peters against the present Conservative holder Keith Hampson.

A breakdown of the figures shows the University to be 25 per cent more in favour of Labour than the Poly. While the Conservatives and the Alliance came in at 22 per cent and 20 per cent respectively at the Poly,

the Alliance were a full 12 per cent ahead of the Conservatives at the University with 28.9 per cent to 16.9 per cent.

the medical and dental school on the University campus where they received 36.5 per cent and 31 per cent respectively.

two people could be found outside the Union who were willing to admit that they would be voting Conservative next Thursday.

Of the other parties only the Greens made any real showing with 2.3 per cent of the support at the Poly, while the Green Society is quite active.

Asked which they thought to be the most important issues in this election the participants at both the Poly and the University gave remarkably consistent answers. Unemployment, education and defence all came out top with around 22 per cent, though the latter is probably a result of the amount of coverage the defence issue has had in the media recently. Health weighed in next with 16 per cent.

Among students then it seems that Labour are out on top by a long way, which is hardly surprising considering they are the only party which has seriously addressed itself to the questions of youth, employment and education.



POLL RESULTS

POLY STUDENTS

Labour - 40.3%
Alliance - 22.4%
Conservative - 20%
Green - 2.3%
Other - 0.78%
Don't know - 13.9%

UNI STUDENTS

Labour - 50.6%
Alliance - 28.8%
Conservative - 16.8%
Others - 3.6%

● Students were polled on Thursday, May 28 and Friday, May 29 and were sampled at locations ranging from Beckett Park to the University and Poly Unions.

The Alliance and the Conservatives received most support at the electrical and electronic engineering and

Outside LLU however it was Labour who came out top of the polls with a massive poll of 81 per cent. Only

INSIDE

ELECTION

Special
top 4 page poll-out

NEWS: MOD REVIVAL

or how I learned to STOP WORRYING and build a BOAT

MUSIC: all the latest HOT WAX

+ COMPLETE
WHAT'S ON &
weekly
FULL TV GUIDES

NEWS



Polly Bragg and the Homeanatics played to a capacity 1,500 audience in Leeds Town Hall this Sunday as part of the Red Wedge 87 Move On Up tour and proved once and for all that socialism can be fun. Stand down Margaret...

WANT TO CHANGE THE WORLD?

After the success last year of "The Race Against Time", Sport Aid has announced plans to continue its fund raising activities.

In 1988 Sport Aid raised nearly £2m, but the organisers say this is not enough. Fifteen million children die from malnutrition each year, which works out at 700,000 every week. Sport Aid 88 wants to highlight their plight in a major drive to fight the hidden costs of hunger, poverty and disease.

Sport Aid 88 exists to help children all over the world to live, where there are otherwise thousands, in developed and

under-developed countries alike. Because administrative costs are covered by sponsorship and merchandising, all money given will go to help children who are dying, and will be distributed by UNICEF and the Red Cross.

The year long programme of events begins on September 6, on the first day of the World Athletic Championships in Rome, and then follows a major sporting fixture every month, worldwide, culminating on September 11, 1988, with the second Race Against Time. On the same day, a major four-hour concert will take place

from six locations around the world.

The message from Sport Aid is clear. Don't stop going. You can change the world you live in. Alford the World."

S.R.

IN BRIEF

LABOUR'S PLEDGE

The Labour Party is promising a regeneration of the education system in its new "manifesto" on education, *Making a Fresh Start*.

Paul Rowney, and Education Spokesman Glen Radley, advertised the document in Newcastle last Thursday.

It pledges an improved training system including long-term training schemes, a system of study grants for the 16 to 17-year olds, and an expansion in further and higher education. But those whose needs have been neglected in the past: women, ethnic minorities and adults is ignored.

And the Party also says it will give all adults the right to at least a year's education in later life.

THE NEXT STEP?

Second year engineering and design or business studies students who are short on samples might consider working for anti-

spatched blackboard Shell this summer.

The Shell Technology Enterprise Programme, STPE, is a scheme sponsored by Shell and the ILEX, and "enables the small and medium sized independent company to take advantage of the considerable pool of energy and skill in the local student population of the regional area."

Shell will provide each of the six students with £75, plus a retainer, for the eight week course.

What price materials?

£100,000 from STAP via the Leah Brothers Venture, at 46474.

SNAP HAPPY

The University is offering cash prizes in a free to enter photography competition. Two first prizes of £50 and two runner-up prizes of £25 have been offered by Jussco, Rydal House Limited and Publicity Photographs Ltd to help the University attract entrants. Entries must relate to university life, but can cover any aspect of it. The competition is open to all students and those interested should contact further details from the publications office, room 1272 of the physics admin building.

Pad of the Week

And this week we have two lambs to slaughter on the altar of public scrutiny: Mark Jury, a second year food science student and Andy Wride, an electronic engineer and also a second year.

"As you can see by the pacy Aeds and Mark are not stuck with the usual spouter, "I'll see." I asked, in tones hushed with awe, and wondering whether or not I should take my shoes off to enter, "How did you feel it?"

"Actually it was the first house we looked at. We lived in Telfer Hall in the first year and expected to move out into the usual craggy sort of house. The landlady lives in London and bought this place whilst she was a student here. When she got a job down there she decided to let it out. We said we'd have it straight away. It's got central heating so it's lovely and warm in the winter. We didn't need to do anything to the place really except put a piece of wood over the window into the kitchen. Mark changed his curtains and we added the kitchen sink holes. With the landlady being so far away we could probably have got away with doing all sorts of things. The only time we ever been into her is at rent time. But we never really had the urge. It's a bit like a proper house, like somebody's home."

"We do the washing up and things, because it's nice to start with it's easy to keep that way and there's an incentive to do it."

"There are lots of advantages being here, we get only five minutes from the University so we don't have to get up early about ten minutes before a lecture, and when we do it's nice. There's a garden and we've planted rabbits, carrots and spring onions, although we



don't bother with it a great deal. There are fewer distractions here than in the Hall, although the other side of that coin is that we are a bit out of the action, when that is, here. We tend to come home between lectures as well instead of working in the library which isn't good. When we first moved in we all cooked together but that lasted about five minutes.

"The place is so small that it isn't the getting together that's the problem, it's the leaving apart. The walls are so thin that you can hear every word people say. We all have to make love very quietly. And obviously respect for the neighbours rules things right out. Mind you they don't talk to us anyway so we couldn't ruin our relationship with them, there isn't one. Some of the kids talk to us, I think it's the novelty value. That and the fact that their members have probably told them not to. It's interesting that there aren't any cats round here. There are plenty of dogs though. They chase us."

We've found a house for rent

year already. The landlady's selling this so we have to get out. Naturally we had naturally higher standards. We wanted to rent something to pay for flats and the availability of cheap beer. The new house has central heating too, but it's older so it has much more character. We might do something more in the way of self-expression there. It's certainly more inspiring. It's rather the most student housing is so bad. The trouble is that to one complaint and the landlords have a captive audience, many of whom are prepared to put up with anything for a price. Mind you it's the fault of the students who don't look after things too. You rent out a new house and the tenants wreck it, it isn't much of an incentive to do it up again so keep it in good repair. We haven't had any trouble being nice places though."

"Some people just get on so everything I thought was a left. I was obliged to notice that the carrots and spring onions weren't doing too well."

Celia Rowan



The cafe on the wrong side of the tracks

Deviant sub-cultures welcome
any kinda cultures welcome

Vegans or Voges all styles served at Fat Freddy's

☆ WHOLEFOOD ☆

Music of the 60s, 70s and 80s

Opening soon Fat Freddy's Backyard

Hours 10am to midnight Mon to Sat
11am to 10pm Sunday

Address: Fat Freddy's The Other side of the Bridge Call Lane (1 min Briggote or Markets).

Breakfasts - lunches - dinners - Espresso
Coffee - fine teas - munchies - take-outs -
doggie bags

What's pink and green on the outside and cool on the inside - Fat Freddy's of course.

NEWS

UNIVERSITY RESEARCH IN MOD REVIVAL

Recent figures reveal that Leeds University is increasingly dependent on military backing for its research funding. This follows the increasing severity of monetary restrictions grants available through the Department of Education and Science, and the government's insistence on "practical" research.

In the last month alone a total of £25,000 was paid to the University by the MOD, and this does not include research commissioned by the American Department of Defense or the Government's Alvey programme.

No other country outside the United States spends as much of its gross national product on defence research as Britain,

and military research spending is on the increase according to Campaign Against Military Research on Campus spokesperson Rob Livian.

The growth is occurring through a plan laid in the MOD's own research and development military influence to the government's £30 million Alvey programme.

This government programme was originally intended as a home to British industry but is slowly being commandeered by the military.

The programme was accepted in 1982 by student's friend Kenneth Baker, the then minister for technology.

At present the MOD has over 750 research contracts at

over 80 universities and nearly 20 polytechnics nationwide at a total cost of £180 million a year.

Over 30 per cent of government funding for research and development goes to the MOD which only one per cent is devoted to health and environmental research.

In April of last year, minister for defence procurement Norman Lamont MP heralding an increase in MOD's use of university facilities saying, "Our aim is to increase defence spending in the universities and other institutions of higher education to at least £150 a year."

The student speaker on university funding, asked MOD money a difficult career for in-

terpreted university departments to ignore.

The "Star Wars" programme could mean a further loss in military spending. In 1983 Michael Heseltine predicted British academic institutions would receive contracts worth at least £1.5 billion.

Most of this cash has yet to materialise but several art universities departments are snowed up in anticipation. Only one MBI application has been successful so far with an award of £200,000 going to Brunel War Physics department for work on Optical Computers.

Money also finds its way into British research centres via the US Department of Defense,

though this is on a smaller scale than MOD funding. UMIST has received MOD funds since 1969 for work on cloud disruption.

Leeds University Union's position on MOD research is defined in its constitution, which reads, "This University must be funded by the Department of Education and Science and not through the MOD."

LEEDS Education Secretary Simon Buckley told LEUD Student, "We oppose MOD research funding, and all funding by bodies that are not involved in education, because we believe it weakens funding we get from the University Grants Commission."

Chris Harrop Chris Hill

GAY EQUALITY CALL

Demands for the reversal of prejudicial and unfair legislation and the promotion of positive policies which acknowledge the rights and needs of Lesbians and Gay people came from the Legislation for Lesbians and Gay Rights conference last weekend.

Six delegates from LLU including William Oliver Chas Whitney attended the conference which looked at contemporary aspects of Lesbian and Gay oppression, including discrimination legislation to AIDS, housing, publishing, Messages of support for the conference came from various organisations including the Association of Lesbian Authorities, the National Council for Civil Liberties, CND, the NUJ and national lesbian and gay organisations.

Workshops at the conference looked at specific areas in which Lesbians and Gays are discriminated against - in the Arts, at Employment and in the Press and Media. Other workshops addressed that the gay rights of consent should be brought down to six or a four heterosexuals and called for equalisation in Civil Law, as areas such as inheritance, custody, adoption and fostering rights.

Conference concluded by calling on all parties to repeal discriminatory legislation, and protect the rights and dignity of lesbians and gays to be treated equally in law with every section of the community.

Matthew Hudson
David Griffin

FLAT FEE SUCCESS

LLU was a major victory over the University in settling next year's student accommodation this last week.

A University spokesman said, "We've finally forced the University to look at the running of Halls." In previous years the lower grade of Halls has been offered by charging students more and by subsidising Halls from the State resources. This year the University has hoped to increase Halls fees to a massive eight per cent, in order to break even.

The Union made it clear that it was not prepared to allow increases in Halls to be offset, funded by others in Halls. It also made revenue from flats, will be put into developing the Rugby Fields site planned in Marks where it is planned to build new academic accommodation. The final proposals mean that flat fees will increase by five per cent and Hall fees by another ten per cent. This amounts a saving of £1,000 for the membership, but more significantly means that the University can no longer force students to live in the four poorest sections of Halls. C.H.

SICK AND TIRED OF READING THE SAME OLD NEWS? Well come & write it yourself

BEASTLY BEASTIE BOYS

The Beastie Boys' self-raising tour climaxed at a packed at Liverpool's Royal Court Theatre last weekend.

A barrage of cuts from downtown "rudy" funk greeted the American trio whose flat-mouthed "rap" music is a style of chanting to a monotonous backbeat. It was stemmed by clean up comparisons across the world.

And star-gaz Doolittle the ball shortly after the Beatles fled the stage, causing a mass stampede to the exits in which some fans were scarily bruised.

"It was terrible," said Leeds student Andrew House, 20, from Cuckley.

"I was caught in the crush and badly affected by the trample."

"The Beasties are one of my favourite bands, and I've got the album Licensed To Ill."

"But I don't realise just how big their concert would make it."

Lead Beastie Adam "Ad-Rock" Horowitz, 20, has been charged with CBH following the night of chaos.

Meanwhile the new Beasties single 'New York' hit Broadway ranked in places up the pop charts as news of the riot broke.



● The star you like to hate

PHOTO: GUY CARROLL

ON YER BIKE, NORM

Conservative Party Chair Norman Tebbit came to Leeds last week to rally his party faithful in the run-up to June 11.

His plans for a latterly well-balanced American ride were, rather than being greeted by the Prospective Parliamentary Candidate, Tebbit was confronted by well over 300 for tows (readily Labour supporters).

Tebbit was predictably un-sympathetic to the grievances of the demonstrators. When confronted by LPSU President Steve Ed Gannon, Tebbit refused to accept that the Tory government had started chaos of banking, but instead attacked "socialists" for burning

Diogenes in schools. He casually diverted allegations that the Tories was planning to reintroduce the U+X exam, but stated that they were planning to privatise performance.

Tebbit was clearly unimpressed by the grievances of the demonstrators. "I don't know what you're so mad about," he said to Tony Halden PPT for Merles and South Leeds, "but would you want to employ that job?" Instead of the man quick to reply, clearly unimpressed to his own conservatism's 27 per cent unemployment. Tebbit followed his own dictum, and left - not on his bike, but in his Rover.

C.H.

PRAT CRACK DOWN

Violent or intimidating behaviour in LLU will be future jeopardise offenders' degrees and references as well as getting them banned from the Union, says LLU President Paul Branson. The Deputy Registrar of the University will now be notified by the Union of students found to be harassing or assaulting other students. This will be done to aid the notification of the student's department.

Threatened disciplinary action will now range from suspension from the Union, to warnings with the Registrar which could lead to the withholding of suspension of degrees. Paul Branson felt, "It is about time the Union acted to ensure that the vast majority of students were protected from the excesses of a minority."

Only last week two members of LLU Rugby Club Tim Barber and Peter Deane were dealt with under the new rules. They were denied the Union's Gryphon Award for sporting achievements in Union Council due to repeated acts of violence in the Union. Branson, who said he had not any intention of ever in a nightclub has now been referred to the Registrar and his Department.

PRISONER OF CONSCIENCE

Overseas Singh Tohra is the Leeds City Authority International groups new investigation case. They are trying to establish the reasons for arrest and to ensure that his case is dealt with promptly and fairly.

They are concerned by claims he is held in reasonable conditions and has access to his family and lawyer. The work is being shared with an Amnesty group in Japan.

Tohra is the head of the Management Committee of the Sikh temple in the Punjab. He is a member of the Sikh political party, the Akali Dal which is the ruling party in the Punjab and has been active in its campaign for greater

The address:
The Executive Prime Minister
Rajiv Gandhi
Office of the Prime Minister
South Block, Gate No. 6
New Delhi 110 001
India

religious and political autonomy for the Sikh community there.

He was among the 200 political activists arrested under the provisions of the Indian National Security Act on December 2, 1986 following a terrorist attack on a bus. He has not been tried and it is not known whether specific charges have been brought against him. He was transferred

from the Punjab and is currently being held in Raipur central jail, Madhya Pradesh.

What writing please make the following points:

1. Name that Amnesty is concerned that Tohra may have been arrested for the non-violent expression of his political beliefs.

2. Ask why he has been arrested.

3. Urge that, if charges have to be brought, he be tried promptly under ordinary procedures of law.

4. Request that he be released if there is no evidence that he was engaged in criminal activities.

David Collier

NEWTs



WORKS EYE VIEW EXAM PINK SHOCKERONE BY DONNER...UND BLITZEN..



NEXT TIME: I WAS A TEENAGE WIZARD?.....OR WAS I?

BRENDAN CROKER

LEEDS POLY

PINK PEG SLAX

BECKETT PARK SITE

JOHNNY JUMPS THE BANDWAGON

SATURDAY 6 JUNE

FANDANGO BROS.

DISCO

LATE BAR (12.30PM)

PEARL DIVERS

TICKETS FROM:

SPRUE CITY SITE INFO POINT
BECKETT PARK 2
JUNBO RECORDS LRU

GREENPEACE

LOCAL SUPPORT GROUP

ALL PROCEEDS TO GREENPEACE

WITH POLY ECO. SOC.

Letters



Dear Editor,
We have seen in Nicaragua, since the 1979 Sandinista revolution, a Government which has done great things for the people in the last 18 months, but it might not be forgotten that the regime has, ever since it took power, behaved somewhat towards totalitarianism.

The Catholic Church, a representative of the 1979 revolutionary ideal, is being attacked. Nicaragua's human rights record is still poor, and the Government has introduced censorship by the "Prensa Militar Service".

In 1981, Sandino, the guerrilla leader, liberated the people from US military occupation and the Somocista Government was expelled from the National Guard. By 1986 Sandino had been killed and the Somocistas began to fight for fear. I often wonder about the future of the new Sandinista-imposed Nicaragua.

In the light of the various dictatorship of the Somocista present Government must not be seen as ideal, but rather as the least of the two evils.

Yours sincerely,
Tom Campbell

Dear Editor,
I took the disappointing result that you reported for the first women only cross-campus ballot for NCU Women's Conference in the Union, the turnout of 12.15% (higher than you reported) can be seen as a success given the size of the election.

Following a great many elections at the national level, each with demanding turnouts, and the great proximity of events, this election can be viewed as one of the largest this year and of great encouragement for the future of women-only voting in this Union.

Kat Shore WYAMM Women's Officer
Rob Preston Returning Officer
L11

Dear Editor,
I refer to Lesley Winkler's letter in the last *Leaflet* Section was an example of the prejudice and ignorance of young lesbians, gays and bisexuals.

Far from 'naming those issues down other people's lesbians and gays are answering their identity in a society which tries to deny their existence.

Lesley shows ignorance of even 'visibility' groups' need basic needs - women need their own space to organize apart from men because they are oppressed by men. Men already have their

own positions of power from which women are excluded.

It is not 'nearly' to be lesbian or gay - it is very difficult to be openly. To do this in a full or even a small way, you must be lesbian and gay who have shed their sexuality in the past and to those who suffer oppression today.

Nearly to be openly a 'lesbian' which 'the less visible among us can' wish, in Lesley's words to find, we have seen our sexuality and are proud of it.

Lesbians and gays will not go away - the class does not close again.

Yours, David Griffin, Chair
LUC Lesbian and Gay Soc.

Dear Editor,
I would like to buy a glass of gin in the Union Bar, take a hearty meal and then get it all over the unaccepting people sitting beside me.

What, I hear, is your attitude? Would I be if I then wanted my alcoholic spirit over your head, into their eyes and onto their cheeks? I then fantasized to myself my own head on someone else's head. They then get justified in abstaining to have any more from their bar, but along with all the students who have abstained in such side streets? People.

I do not let alone the Union - but let I do alone the quality of itself as the required of equality in all forms - consider the rights of people who do not like to be casually attacked by religious, racialised, Jews, and hat smoking from public places.

I am not trying to preach to the unconverted - I already wish to tell all those that it is off well and good and I hope their debts are equally for their own debts and there are killed and injured to warnings in health. Mark to be altered by my writing, but I am concerned that the Union has a committee that is not as important and that if anything, such a committee people to do not all others.

Scottish countries - the presence of higher living standards - have had their public places attacked for ten years by the London Transport and Council Committee have joined the campaign for road as. In L111 as a man of all abilities to race and sexuality, set partially unaccepting when it comes to allowing people the right to be in or to be in the 'simple things - like beauty'.

Why should I feel obliged to become a lesbian in my own room, nearly become a lesbian and wear smelly clothes, bloodshot eyes, odours, long cancer of all? Would it not be more sensible that the Council members of the National order of things and provided an area where students could indulge in their love together. I hear about the horrible attacks, also Dublin coffee bar where the lesbianism usually non-lesbians are violently set?

Yours, Colin Taylor

Dear Editor,
I am writing to express a certain concern at the reporting of the intended visit of Mr Fawcett to lecture on 'sexual unity' in Scotland. Your report is to believe the head of department when he stated he did not know that Symbol had anything to do with South Africa did not do as intended. I have no doubt that Professor Young knows that South Africa is presently illegally occupying Namibia in contravention of the United Nations.

Your report to believe this visit was then cancelled because Mr. Fawcett was unable to

make the date is equally untrue. Mr. Fawcett was in Manchester the day before he intended visit to Leeds and in Newcastle the day after. One can only assume that the visit was cancelled because of the problems we are brought to bear by the Union, the Arts-Appointed Movement, CND and The City Council.

In order words the cancellation was a political success and should be seen as such.

The situation in South Africa is critical and we all have a role to play in defeating apartheid. Organised collaboration with the Biko regime is such that every success in breaking contacts is vital and should be applauded. The cancellation of Fawcett's visit was a success for the Union in the field of fighting apartheid so let's have it reported in such.

Paul Brown
President LUC

Dear Editor,
How would you feel if you walked into the Union and were immediately greeted by a young language student who said to you about lighting an Woodhouse Mow and how it would be the students' business of the well-colored hair of those who were in the Union?

Who then brought a glass of gin and spit it all over you before walking in your lap in one obvious attempt to show you the ills of smoking, and then finished off what could have been a glorious evening by holding back the glass of very old 'loopy' mounds in the Union?

You'd be pretty irritated wouldn't you, and so would I. Why then must we put up with Colin Taylor's scabbings as your venerable organ work after work?

My Mr Taylor has obviously been having a bad time on this planet recently and has at last had a place to stand off about his place of very old 'loopy' mounds in the Union?

May I suggest he has been badly misinformed that he be locked in the nearest cell, under the supervision of a second plant and one copy of David Winkler's latest 'we and my' material. He will not see me for very happy then.

Yours with smacking affection,
J.R.
(An image drag queen)

Dear Editor,
It is an attempt to gain a fair and accurate assessment of the political parties programmes for Government after June 11. I set out to do the much publicised manifesto.

I am now the proud creator of the Labour Party manifesto. It is the only member of the Labour Party manifesto. But I cannot find a Conservative Party manifesto anywhere. The answer has been the same in all the other in which I have enquired: the Conservative Party has not set any copies. There is a simple reason for.

The Conservative Party's record from 1979 to 1982 is indefensible and appalling. It is difficult to see the doctrine on such a record.

The Conservative Party's promises for 1982 to 1985, as far as I can glean from the media, are of the same, are incredible and incredible. They have no proposals to reduce unemployment, to meet the needs of the Health Service, no proposals to improve education, and no proposals to improve housing. It is impossible to have the electorate on such promises.

Yours in isolation,
Simon Buckle
L11 Education Officer



SOME REASONS WHY YOU SHOULD VOTE LABOUR

* In real terms, University spending has been cut by 20 per cent since 1979.

* Travel costs for students were withdrawn in 1984.

* Special equipment grants have been abolished.

* The minimum grant award has been abolished.

* Parental contributions have increased to cover a cut of £46 million in grant awards.

* Students can no longer claim student supplementer benefits at Christmas and Easter.

* The Conservatives intend to stop students from claiming housing benefits in the summer.

* Student loans have been a definite possibility on three separate occasions.

* Lending for students unions has fallen by 15 per cent since 1979.

* More than 58 per cent have to earn £12,000 in three years to gain a place in high income professions, which effectively excludes the unemployed.

* For students, this election could not be more important. It is a choice between the Conservative government's bid to cut student aid living around our common down and raised damage through fee increases - £100 million - and academicism - hardly members of the ivory left - to defend their policies.

* More than 100,000 Health is wanted for education under another Tory Government.

* The sad fact is that a vote for the Alliance is an unreserved vote for the Conservatives.

David Owen has said that he would be willing to prep the Tories up in the event of a hung Parliament, while David Steel to his credit doesn't seem so sure.

In such a coalition would the Alliance really have the muscle to stop further education cuts?

Education in Britain has been grievously wounded since 1979.

Stop-gap policies won't work. The pollard needs root surgery, not an encephaloid and an aspirin.

* It seems clear that only a party intent on change can solve our mounting problems.

The Labour Party is by no means perfect but it is committed to regaining the damage.

* Apply it is a luxury now as it can afford. Cyclists won't restore our growth.

Vote Labour on June 11, 1982

LIBERATION STRUGGLE
MJ SOUTHERN AFRICAN
PAINTING
Competition entries
will be
on display
in the
Dora Russell room
Tuesday, June 9
12 - 2pm



THE RAT RACE: HOW TO GET 48 HOURS' START.

You'll need to get in training. And we have just the programme.

Two days on our course won't just teach you business theory, it'll also teach you business practice.

We call it the 'Accountant's World' course, but don't let the name put you off. Instead of figures, you'll learn facts about taxation, computing, management consultancy and finance.

You'll examine case histories.

You'll even take part in the games that business people play. In short, ours is a two-day survival course in the corporate jungle.

Entrance is free, but not necessarily easy. (Places are limited to the best 50 applicants who will be entering their final year in October).

The courses are held in September at Manchester and Warwick Universities, so you'd better be quick off the mark.

For details, call Student Recruitment on 01-928 2000 or ask your Careers Office for an application form.

EW Ernst & Whinney
Accountants, Advisers, Consultants

Becker House, 1 Lambeth Palace Road, London SE1 7LU. Tel: 01-928 2000.

AGIT POP

Slagged by the Tories as a gimmick and frowned on by the business as a chart liability, Red Wedge has proved itself tremendously successful in awakening the sleeping political awareness of your average pop-picker.

Norman Cook, bassist with fab gear chart smash band The Housemartins, What's more he's got a pretty neat line in political analysis.

That's why it's great when people like Sade - does Red Wedge things. I mean, your average Sade fan will be a real yuppie Tory, so it has a lot more impact when people like her to do it. Comedia Ball as well, you know, people who aren't obviously political. Most of our fans would vote Labour anyway - it's already in the music so things like this are a celebration rather than a real chance to reach people.

Norman Cook plays bass with ace 54-year group The Housemartins. What's more he's got a pretty neat line in political analysis.

Why has it taken the band so long to get into Red Wedge?

We wanted to be involved from the beginning - 18 months ago, but they said we weren't really famous enough. It's a shame really - but that's the whole point of Red Wedge - famous bands getting up and politicising young people. It doesn't really work if you're a nee-her, unheard of group. There's plenty of them...

Are the chart's particularly unhelpful at the moment?

No, not really - there've been empty heads in pop since time in immemorial. Before Mel & Kim it was Brian - you know, people who don't think about things. What we try and do is make young people think about things. By



That's me boy

Photo: Carl Murray

the time you're 35 you've probably made your mind up. Young people are very susceptible to things - so it's important to make them think rather than tell them not to worry and everything'll be alright - because it won't.

Don't you feel a danger of being accused of being 'singing or preaching' though?

Politics isn't boring. It's the media that mystifies it. I mean some of the words and jargon they use bore me and I take an interest. No people make it boring so other people are cut off from it.

You've been accused of being anarchism - is the tab-

loids and by Michael Meadowcroft - is this an apt description for the Housemartins?

It all began as a joke - we said something about the Royal Family being paid far too much, and the journalist said what about the tourist vote? So I said you could always charge them up why it's the bits and sell them. They took it seriously though! The public lap that stuff up though - larger than his ownish stuff, it just rambles people. It's rather like the music industry as a whole.

There's so much pressure it takes control of people - they sign their brains away when

they go in the door, and then wonder why they can't do what they want.

It's like the Beatle Boys. I know they'd slag off Reagan, but they can't. Pop's really political, I mean they don't sing 'Born in the USA', but they back it up - their politics and actions is terrible - they're trapped. We don't go on and on about politics - we don't have to, it's in the music already, not like Billie, but it is important and it does matter.

What's you do if the Tories get in again then?

... Cry, probably. Then it's start getting a revolution together.



10% STUDENT
DISCOUNT

AT

OSCAR J's
UNISEX CLOTHES



6/8 QUEENS ARCADE
LEEDS 1

ONLY ON PRODUCTION OF A UNION CARD

LEEDS UNIVERSITY UNION REQUIRE

Door Stewards/Patrol Stewards to control entry to the Union building and patrol its environs for basic security reasons.

Applicants should have a reasonable and tolerant attitude, able to work in a 'Team' environment and be physically fit.

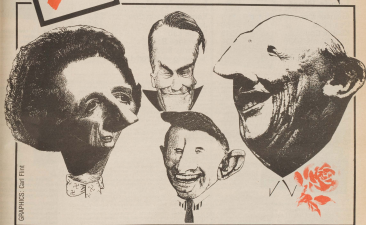
Hours are 6pm - 12.00am but no-one will be expected to work more than two evenings per week.

Rates of pay to be discussed at interview.


Application forms and further details from
Anne Rehner, President's Assistant,
Executive
Office, Leeds University Union.

Closing date for application forms Wednesday, March 4

LEU card holders only need apply

LEEDS
STUDENT ELECTION
INDEPENDENT NEWSPAPER**SPECIAL****PULL
OUT**

GRAPHICS: Carl Flint

 **THE SECRETS OF THE SWINGOMETER**

It's official! Opinion polls are definitely not made up by the people at MORI or Marplan.

Believe it or not, a poll-person was spotted this very week outside Woolies on the Otley Road, pestering some poor innocent with her list of probing questions.

The implications are clear: the next time you stumble out of Mornings with a bag full of soggy's, some invisible and apologetic with the Cape label specially removed, you will be accepted by a

dis-board welding poll-presenter, which means only one thing: the public opinion machine is among us, and it's kill or be killed.

Now, the first thing to remember about the poll industry is that the parties hang on its every whim. The slightest nuance of change is fed into Normie Tebb's computer and translated into tactical changes for the campaign.

Bear this in mind, if you will: the average poll takes a sample of just 1,000 voters, which usually gives a level of accuracy that can't be bettered.

But this means that each set of responses - each person asked to give their opinion - is taken as a percentage view of a 50-million strong (at least) electorate.
Get the picture?

If a pollster asks you your voting preferences, you're speaking for 40,000 people.

Now these clever tactical voters is as big as Bealish and Robert Cray, so surely we should be taking the tactical notice further.

Don't just vote tactically - answer your poll tactically.

The next time a NCFiber buttonholes you and starts asking who you'd vote for, who is the most credible leader, who put the bomb in the bomb-a-bomb-a-bomb... THINK.

Don't make tentative answers, go for the statistical regular.

For instance, if you think that Labour's defence policy is well, alright but... don't for God's sake tell them that.

For the purposes of the poll, Labour's defence policy is THE BEST IDEA EVER HAD

BY A HUMAN BEING EVER.

Similarly, if you think David Steel might be a slightly weakish leader, you tell the pollster that Steel is a pitiful drip and you'd sooner vote for the Bealish Boys than put the country in his trembling paws.

Now none of this will go directly into the poll BUT it will influence an element of SAS.

The non-tactical poll respondent affects the end results by just 0.1 per cent - a mere trifling noise in the great septic tank of popular opinion.

But the tactical response will convince Harris, NOP, Marplan or whichever other shower of pen-pushing ruffians are in charge! That 40,000 people have suddenly and inexplicably gone off

their tacks. And more if we all give tactical poll answers.

Now what's the result? Poll data becomes meaningless. The parties are in disarray, the pollsters bankrupted and the election is drawn wide open.

Because NOW they have to campaign on real issues, and serve up their policies in the dark, without knowing who's going to vote how.

The clever-clever manipulation of statistics ends and the parties can't do you because they don't know how to any more.

The only person who knows how you'll vote is you. So the next time a pollster slips you in the street, remember to answer them carefully.

Or you could always strangle the noisy nads and save a lot of people needless hardship.

USE YOUR VOTE - VOTE FOR A FUTURE



YOUR LOCAL COUNCIL

'83: LAST TIME AROUND

Leeds West

Michael Meadowcroft Lib	17,908
Dean Lab	15,860
Keeble Con	12,515
Braithwaite BNP	334
majority 2,048	
% swing required 4.39	

Leeds N. West

Keith Hampson Con	22,579
Jones SDP	14,042
Battle Lab	10,757
Lawrence Eco.	673
majority 8,537	
% swing required 17.6	



"I don't at all see myself a threat to democracy - very much the cuddly left - I believe in the parliamentary way in a changing society."

Jody Thomas is the Labour candidate for Leeds North West. Aged 45, with a 14-year

old son she has lived in north Leeds for over ten years. She is now National Officer of Engineering and works at the moment for Bradford Community Health Council and has represented Headingley on Leeds City Council since 1980. A member of Greenpeace and CND for particular interests lie in health, social services, equal opportunities and training.

"I think I very sad that some students, the anarchists and so on don't vote. You cannot really opt out - if you do you really deserve everything you get. The media is partly to blame, you don't really get the issues over. They don't seem to think it good TV to have an intelligent debate.

"The Tories seem to be avoiding campaigning on issues and policy at the moment - it's very delicate. Defence is a crucial issue - but people are more worried about how they're going to pay their bills and buy food. We haven't yet come back on the Tories' accusations over our defence policy - they're just trying to obtain the electorate. We will deal with them, but we won't be stopped from putting over our policies.

"It's the same with their talk of erudition and military. It's so tatty and faded. There is no other party that is less divided - just look at the Alliance, or the far right of the Tory party. We don't want to get into those games - it's about policies and that's what we are campaigning on. The Tories have a much more hidden agenda than we do on education or health - gives another five years they will have completely removed local authorities. They will privatiser

polytechnics, run further education and set up Liberal funded state city technical colleges. Their YTS scheme is a no and the new JTS is almost lost to labour.

"Labour would maintain training schemes - but make the emphasis on training, not cheap labour, but real training. This government seem stopped the Community Programme because it was too expensive. It's an part of their strategy to reduce wages - just like they've abolished the wages councils. It seems absurd that high wages are an incentive to managers while low wages are an incentive to workers.

"What Labour would do is put people back to work. There are not enough nurses, teachers, mostly on schools - providing them provides not just care in the community but when you pay for them you generate more wealth in taxation and increased spending.

"The grant for students would still have to be means tested - and we'd give it a 30 per cent increase. It's also vital to keep access to education open, and encourage people to return to education with library schemes and day release training.

"There is no way the Labour Party would do it with Deed - it's raised the far right wing. The Labour Party is more left wing - but that is largely in relation to the new right of the Tory Party. We do not do a broad Church in the Labour movement - and the more we get the issues out to the people the more chance we have of winning. I don't at all see myself as a threat to democracy - very much the cuddly left - I believe in the parliamentary way in a changing society."



"To all the young who've never had a job students who face resources and gra Thatcher's No Alternative the most damaging in this century."



"Some people may say from her policies, but not build a wall between Manchester and Rotherham."

MICHAEL MEADOWCROFT, defending Leeds West for the Party. Born in Halifax he and later went to Bradford. A member of Leeds City Council he became the MP for West in 1983. Since then Alliance Parliamentary 2



"This country desperately needs to expand on its information technology industrial base but that requires trained people, human resources."

Barry Peters, 42, is continuing Leeds North West for the Libs. He is a senior lecturer in statistics at Leeds Poly, and was County Councillor for

City and Wharfedale between 1981 and last year when West Yorkshire County Council was abolished. He was also Deputy Leader of the Liberal group on the County Council. He lives in Cleby.

"I think students recognise that the Alliance works for them all year round, and that we offer a realistic package both to them and to the country as a whole.

"Specifically we are committed to restoring the 15 per cent grant cut without introducing any form of loans system, and to expanding student numbers by 25 per cent.

"The country desperately needs to expand on its information technology industrial base but that requires trained people, human resources.

"The Alliance programme will invest heavily in these areas but without increasing the basic rate of income tax.

"In particular we have comprehensive policy to restore Britain's housing: there are £25 billion worth of repairs outstanding on existing property in the public sector alone. The Alliance's five-point plan scheme will take some of the burden from council housing but we will also be investing in new proper-

ty. One anomaly that this Government has created is particularly absurd: councils aren't allowed to spend any of the £6 billion they've raised from house rents. The Alliance will free councils from that restriction. I feel that nuclear power is a greater threat to our country than nuclear weapons themselves, but are fully behind our policy not to order Trident and to support a Polaris swap. It is ridiculous that this government wants to spend £70 billion on a foreign missile system when our own ships are being decommissioned.

"DI councils a central plank of the Alliance Manifesto is our commitment to proportional representation - it would mean that for the first time people will be able to vote positively rather than as part of the hideous caucus.

"But first we have to win under the existing system and I feel sure that North West Leeds will be one of the Alliance's major victories on June 11. We're the largest, most active Liberal local party in West Yorkshire and we're just three per cent behind the Tories in the constituency. I'd urge all student constituents to vote Alliance in Leeds North West - Labour have no chance here and it's the only way to oust another Tory MP."



"I would like to see elected and above all a live support system."

IDEAS

INTERVIEWS:
Andrew Harrison
Carl Hindmarch
PHOTOGRAPHS:
Doug Cummins

JOHN BATTLE is the Labour candidate for Leeds West. Aged 36, he's a Leeds City Councillor for Hunslet and Bellerby. He trained as a Roman Catholic priest in Liverpool, and then worked with tenants' groups in Killybegs and Leeds while studying English at Leeds University. He is a member of Church Action on Poverty's National Committee.

"My opponent Michael Meadowcroft told the Yorkshire Evening Post recently that the student vote is irrelevant in Leeds, and that students don't care about issues that don't affect them directly. I disagree - I've always found students well-informed on most issues and very keen to get involved.

"The Tory view is that you're useless unless you're a child of the wealthy, but we in the Labour Party think that young people are the future of the country. So all the young people who've never had a job and the students who face dwindling resources and grants Mrs Thatcher's 'No Alternative' is the most damaging of the century.

"The first task facing the new Labour government will be to restore the economy and break away from the perverse opposition to public employment and education.

Health and Social Services, an assistant whip, chaired the party's by-election unit and is at present Parliamentary Spokesman on housing and local government.

"I don't think that the student vote is an irrelevant, but many students vote in their home constituencies and don't show much of an interest in local politics generally. Students are clearly themselves not an irrelevant - and the Alliance provide a good deal for them. You can see that from our education policy, and our rent a room scheme.

Also the Alliance believes in the importance of maintaining access to education even when people have left school. We would give the unemployed the chance to take up empty places at colleges until the chance of a job came up. "I think the Alliance are suffering in the polls at the moment due largely to the polarization between the other two parties and their outdated class approaches. They are both authoritarian though - you only have to look at the Labour Party in Leeds and the manipulation of jobs through the Council by party activists. I believe this could well happen at a national level with a national Labour government. They have abused their power, their data and their great awards. The tool is pluralism and the Labour Party is far from pluralist. My heart is very much on the left, but

"We'll replace the YTS and JTS schemes - which are absolutely disgraceful devices to substitute for real jobs, and not 'training schemes' at all. "Instead we intend to give school-leavers a properly-motivated two-year Foundation course which will include genuine job training and an element of further education.

"Rather than attempting to reorganise the chaotic housing benefits system, we will introduce a full review of grants and benefits for students and others in need, but in the short term we will reduce grants to their 1979 levels in real terms. There will be no loan system.

"I disagree with the idea that Labour's defence policy is a liability. I'm a lifelong opponent of nuclear power and weapons and I'm delighted to support a party which has the courage to take its policies to the electorate in the face of British misrepresentation from the press.

"I'm now defence costing us votes, recent weeks have seen me support in front Leeds growing days. Michael Meadowcroft's majority is a slender one and we're all sure that on June 11 the constituency will return a Labour MP."

Increasingly the Labour Party is as dogmatic as the government.

"If Mrs Thatcher is re-elected we will see the extension of her politics of violence. Some people may well profit from her policies, but you cannot build a wall between Heathcote and Roundhay. Leeds is still divided and becoming more so north and south of the river, but though the inner cities are hard to break into it depends on the policy you offer them. The Alliance is dedicated to devolution, not centralisation like Labour or the current government. The ends do not always justify the means. We have got to put enough media distractions by direct contact to fight problems like racism. I don't believe in 'Black Sections' - it just a way into the Party for people who would not normally get into it. Racism in Leeds is getting worse - and it worries me - but we have failed to win the hearts and minds of people over to anti-racism. It must be done though at a local level, not through legislation and it needs good links between ethnic minorities and mainstream politics.

"Labour's defence policy is flawed in that they still want to rely on American power. The solution of course is to be Europe together. Forget the ridiculous obsession with communist threats and put more power into the hands of Europe."

"My own position as MP has always been to work for students, and I was deeply involved in preventing the withering of the parental means-test. I called for a full grants and support review, and in this Parliament I organised the well-known report of a hounded Conservative MP which led to the withdrawal of Sir Keith Joseph's grant and fees proposals. But I think that we shall have to be realistic and look at some kind of grants and loans system of student support in the near future. Loans are not a disincentive to students - the experience of the rest of the world proves that - and just simply stay as essential. I want to be dispensed with the parental contribution. I would like to see a sophisticated and above all attractive support system.

"I will be defending an £800 strong majority on June 11 and the student element in North West Leeds is crucial to that. I would hope that my good relationships with MUA and my 11 years of assiduous work on education would speak for themselves here and I'm confident of victory."



YOUR VOICE

WHO'S voting for who and why? Are students really better informed than the rest of the electorate or just an apathetic and ignorant? Is Leeds a bastion of fraternal socialism or a hotbed of the Thatcher Revolution, or is the student population governed precariously on the fence?

Leeds Student interviewed a few visitors around the Uni and Poly area last week. Now they have their say - just where is that 'X' going?



DAVID BILLITO, 21 from Scarborough, International History and Politics.

44
"I'm not voting Labour because I believe in the Party's defence policy. Also they will put money into areas where I'm likely to get a job - education and public services."



DANIEL TRINGHAM, 23 from Eastbourne, Fuel and Energy Research, post-graduate.

44
"I won't be able to vote because of poor publicity for the postal vote - but if I could it would be for Labour. (don't like the way that the Tories have let manufacturing industry decline and seems to be a waste of money to educate me to post-graduate level and then not employ me."



TIM BURTT, 28 from Liverpool, Politics, post-graduate.

44
"I shall be voting Alliance because I dislike the two main parties and their class war policies. I like the Alliance programme, especially their detailed plans to fight social deprivation and their defence policy which balances defence and disarmament."



MICHAEL FOX, 21 from Chester, Fine Art.

44
"I'm mostly apathetic - inevitably I suppose I'll vote Labour. I was considering the Alliance as the best way to get the Tories out. The Conservatives are so selfish and they've outlived the North-South divide."



MARY KWAN, 23 from Hong Kong, Economics.

44
"The Labour Party is still not accepted enough and the SDP haven't established themselves yet so I'm voting Tory. At least they'll have a strong leader."

DR KEITH HAMPSON, aged 44, is defending Leeds North West for the Conservative Party. He was born in County Durham and educated at Bristol University and Harvard. He lectured in History at Edinburgh University and was elected MP for Ripon in February 1974, moving to Leeds for the 1983 General Election.

Since 1974 he has been Opposition Higher Education spokesman, Parliamentary Private Secretary to the Ministers of Defence and Education, member of the Trade and Industry Select Committee and Secretary of the Conservative Defence Committee. He is an ex-vice Chair of the Yorkshire charity.

"I believe that Britain currently stands on the threshold of the most dramatic economic recovery in its century. Already we have Europe's strongest economy and only if a Conservative government is not returned will that achievement be threatened. A socialist government in such a long parliament would mean an instant sterling crisis and disastrous consequences for Britain.



VOTING FOR EDUCATION

THREE POINTS OF VIEW

LABOUR

Since 1979, education has become indoctrinated with the Conservative Government's philosophy and ideology. Education has been largely neglected. People of all ages are becoming less and less able to enter further and higher education, due to the deliberate reductions in an student financial support.

At the outset it should be stated that the Labour Party recognises the inadequacy of the current system of student financial support. Since 1979, the real level of the grant has fallen by 31 per cent; the minimum grant has been abolished; the travel grant has been abolished; the occupation grant has been abolished.

In order to reduce their potential debt load, decreasing part-time vacation employment opportunities are creating greater financial burdens for students. Increasing graduate unemployment and decreased graduate wages will adversely affect both the ability of graduates to repay their debts and the rate of loan default. Loans are very complex and expensive to administer - both to set up and to operate. Loans rely on the good will of the banks, administrator and fund. The banks are often not prepared to do this and this results in Governmental pressure.

The Conservatives of the Labour Party's further and higher education policy is accepted. This means increasing the expenses per student at each institution, as well as increasing the number of students in each institution. This also means increasing student

financial support. To permit a greater percentage of 18 year olds and 19 year olds, and to permit a greater percentage of mature students, to enter further and higher education, this increased student financial support is essential.

The Labour Party is firmly committed to reporting the real level of the grant to its 1979 level - that means a 21 per cent increase as its present level. It would be unrealistic to suggest that this could be achieved instantly, and therefore it would be the aim to achieve this over the period of one parliament.

The Labour Party's most important commitment is to accelerating the rates of student financial aid to students in further education over the age of 16. This will be a grant of £27 per week. Again it would be unrealistic to suggest that this could be achieved instantly,



SIMON HUGGOY

ALLIANCE

The last seven years have taken their toll on higher education: whilst numbers of university applicants have increased, student numbers have declined; in the public sector, spending per student has slipped lower and lower, whilst staff/student ratios have risen higher and higher.

Distress though this is, however, what the statistical record tells is an even more worrying Government assault on our colleges. Since 1979 we have seen an increasing polarisation of the education establishment. The social consensus which previously surrounded education policy has been transformed into a polarised battleground. The Government have taken education firmly into their own exclusive sphere, obtaining it only on their own terms.

Education has turned no better than local government in the current trend to centralise means and means power in the Secretary of State. The sale of

academics, campus trade unions and the student movement has been steadily diminished and replaced with a brand of 'managerial infatuation'.

Opposition to Government policy has effectively been reduced into a series of ad-hoc campaigns. 'Fight the Cols' makes no sense, but we must remember that it is a reactionary rather than progressive stand on education - otherwise we will find ourselves in the same boat as what we see, born on the HE system sinking deeper and deeper from successive cuts, either through the market or through the more radical alternatives for education.

I do not believe that the sole purpose of universities, polytechnics and colleges is simply to concentrate on those areas which are perceived to be immediately relevant to industry and commerce. Of course we need to develop the technological sector, but this need not be done simply by sacrificing the arts and social sciences.



PADDY ASHDOWN, MP

Flexibility and openness must be our watchwords of the future Alliance education policy: envisages a system based on free modular courses and credit transfers, breaking down the rigid barriers inherent to the current system. In this way we could make education truly a life long process.

Just as course structures are in need of reform, so too are our colleges. The binary divide between universities and

polytechnics frustrates coherent planning within higher education as well as reinforcing a hierarchical and pre-qualified system in which the qualifications offered by one institution to be less equal than the same qualification offered by the other. The establishment of a Higher Education Council overseeing both sectors would provide a valuable link between universities and polytechnics, and also for the first Alliance step towards a unified system.

Government cannot hope to achieve a reform of the HE system. Energy and enthusiasm for change must come from those within education itself - not from within the student movement.

Sweeping changes in the quality of higher education would be meaningless without simultaneous strengthening of equality. Education must be open to all who are able to benefit from it and central to that must be a comprehensive scheme of student financial support. I repeat present moves to replace mandatory awards with student loans. Such a

system would serve only to narrow access to education and broaden it. Nor do I accept that the present grants system is adequate.

It is the aim of the Alliance to phase in full mandatory grants for all students, and eventually to phase out the present conditional grants. The only logical reason why adults in higher education should be forced to remain dependent on their parents. We would extend such a support system to all those in post 16 education and training. It is madness that the Government currently only 16 year olds if they sign on the unemployment register but not if they stay at college.

Any policy to be based on the premise that education is a right and not a privilege in Government, the Conservatives have reached this position, at the same time offering debate and undermining consensus in the Alliance, are ready to re-open the debate, serving forward a policy of quality and equality in education over the 1980s.

PADDY ASHDOWN, MP

CONSERVATIVE



There is little argument that the present system of student financial support is under severe strain. The real value of the full grant is falling, central contributions are often not forthcoming and students are increasingly turning to the Social Security system. George Walsby, Minister for Higher Education, has set up a com-

mittee to review the issue of student finance. The object of this committee is to make proposals which meet the pressing needs of students and are consistent with the Government's policy of curbing expenditure of the higher education sector.

The MJS and their colleagues paint a bleak picture of the Government's attitude toward students. However, almost invariably they rely on biased prejudice and merely include the Conservatives in doing so. The current review will, without doubt, as I shall show, have an outcome which will be welcome by students because it will benefit them.

The real value of the student grant has fallen progressively since the Conservative government's tenure, both Labour and Conservative, since its introduction in 1962. What is not often mentioned is that the amount paid in grants has increased in real terms two and a half times since 1962, and topped up considerably over the 1970s. The answer to the apparent puzzle lies in the vast ex-

pansion of the higher education sector over the same period. There are 521,000 students in higher education today, 77,000 more than in 1979. It has not been possible for any Government to maintain the real value of the grant whilst covering this expense. The Government is no exception.

The Cassandras of the Left claim that the present government intends to abolish the grant system and replace it with a loan system. They also claim that students will have to pay for their tuition. Were these measures introduced they would wreck our higher education system.

Mr Walsby has been all too plain in saying that there is no possibility of students in Britain being required to contribute to the cost of their tuition.

The question remains of what the outcome of the Walsby review will be, and what it will mean for students. It seems fairly clear that the favoured option is a system of top-up loans. Such a system would solve many of the prob-

lems with the present system, without being prone to the criticism of loans systems elsewhere.

The provision of a guaranteed loan by the Government has many potential advantages. It would ensure that given those students whose parents, either refuse or are unable to pay the personal allowance, or full economic students who currently rely on ordinary bank overdrafts will have access to a loan regard less of their financial status. Thirdly there will be an element of flexibility and choice will be introduced, not all students will opt for the same rate. Fourthly, because such a loan would be Government backed, repayment terms would be less strict than those relating to a bank overdraft.

The proposals laid out above would mean that students would have to bear more of the financial burden for their living costs whilst undergoing higher education, but this is the favoured option is a system of top-up loans. Such a system would solve many of the prob-

lems with the present system, without being prone to the criticism of loans systems elsewhere. The provision of a guaranteed loan by the Government has many potential advantages. It would ensure that given those students whose parents, either refuse or are unable to pay the personal allowance, or full economic students who currently rely on ordinary bank overdrafts will have access to a loan regard less of their financial status. Thirdly there will be an element of flexibility and choice will be introduced, not all students will opt for the same rate. Fourthly, because such a loan would be Government backed, repayment terms would be less strict than those relating to a bank overdraft.

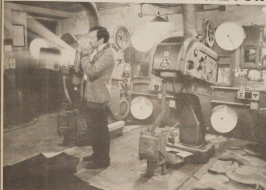
The proposals laid out above would mean that students would have to bear more of the financial burden for their living costs whilst undergoing higher education, but this is the favoured option is a system of top-up loans. Such a system would solve many of the prob-

ADRIAN SKAYAGE

USE YOUR VOTE - VOTE FOR EDUCATION

ARTS

UNIMAGINATIVE PROPOSAL FOR SPACE



COMING UP ROSES

With Pat Peltz's *Traces*

CINEMA site's ma - A building in which motion pictures are shown.

CARPARK karpark - An open space at a building for parking cars, an unimaginative proposal for space.

When the last cinema in a depressed Welsh town closes, the villagers stand to lose a cultural landmark, a place where a generation of lovers have met. More particularly, *Traces* the former proprietor is robbed of a childhood livelihood, and ends up heavily in debt to the retiring cinema manager (factual fact).

What's more, fact-finders harrassed decide that the picture house would look much better as a car park.

The film follows the unimproving attempts of *Traces* to recover his borrowed money, who on the way falls in love with a fellow former colleague - the ice cream vendor. On the screen this film has a warm glow about it. Watching it at the Hyde Park which has had its last show of cinema threats, nearly added to the sweetness of the film. Take away the cinema and where is everyone going to get their popcorn. Not from the television that's for sure. I. Lightfoot

LOW NONSENSE

Blue Velvet (Rochester film)

As last able to avoid the heavy approval that Blue Velvet had to become a cult movie, I was pleased to be disappointed. I doubt even the cynical film could find a cult too enough to follow this nonsense.

A story which begins with an unhappy American college student who, with head down, leads a quiet, clearly cannot offer much in the way of aesthetic pleasure. Small town America will usually provide popular culture, but not entertainment, and the audience will not be satisfied with her. A 'love at first sight' spoof between the hapless hero and the Police Inspector's illegitimate roostered daughter, a fallen beauty and cabinet artist, blackmailed to sing Blue Velvet every night, as well as giving up her body to the perverse and brutal local gangster, and an excess of gratuitous violence, particularly in the simulated sex scenes, rape scene. The last was really most objectionable - members of both sexes walked out - and anyone who considers that such brutality on the mainstream women scale should become part of a cult ought to be ashamed of himself.

The weak plot finally flops with a best cop and a dragy end (what a surprise). The hero is incapable of saving it, especially as he is portrayed as the ineffectual cool type, quite irresponsible in America, who loses the audience.

There is no comparison with Harry Dean Stanton's sparkle in *Repo Man*. His strange bent after with the aging singer is surreal, and it was no surprise when he settled for the ankle-socks and teeth collage girl.

Well above the rest of the cast is Isabelle Rossatto the striking but passively sensitive performer, and the Robby Vignoni scene, performing her tragic role appropriately. How great it was, then, to find her so abused by director and character alike. A. Ross

LEEDS PLAYHOUSE

Cathedral Street, 442111

Wed, June 21
ALL'S WELL THAT ENDS WELL

Most of the members of the Shakespearean Company, of "Theatre in Schools and Universities", City Theatre

STUDENT STAMENS: Hail
Office tickets availableMonday-Friday from 10am-11pm
bring under cardFILM AT LEEDS
PLAYHOUSEFri, June 8 11.15pm
ON THE WATERFRONT (PG)

Sponsored by George and Joan, Friends, Friends, Friends

Sat, June 12 11pm
ON THE WATERFRONT (PG)

ASTERS IN THE GAIL (1)

Sat, June 13 11.15pm
EMERALD FOREST (15)Sun, June 2 7.30pm
THE SACRIFICE (15)A touching story of spiritual suffering
environmentally aware, with music
and a beautiful film.Fri, June 12 11.15pm
REBEL WITHOUT A CAUSEThe film which inspired the Beatniks
to exist.Sat, June 12 11.15pm
POLTERGEIST II (15)Sun, June 10 7.30pm
SALVADOR (15)

TICKETS JUST £1.80

BE CHASING CROSS ROAD

film

A story about a New York writer corresponding with a London bookshop may not, at first sight, seem like electricity economic material. Hence *Handy's* 84 Charing Cross Road has, however, already saved a life as a play, and David Jones' film is a success, albeit a quiet and offbeat one.

Handy started ordering books from London because both the books and the post were cheap, and because American books are sometimes ugly and wild.

PEN PAL

film

The covering letters to her mother were thick and engaging, and soon provided similar replies from Frank Dool, television manager at Marx and Co in the Charing Cross Road. The letters continued through out the war and into the 60s, when Dool died having never seen his white pen-pal.

The film is strong on the film and differences between life in New York and London. The details of clothes, rooms and manners are in effect a modern anthropology. The British rarely talk to each other, and then in brief, clipped sentences. The New Yorkers, on the other hand, live in a house of wild speech and gesture.

Which way of life, and what system, is most supportable - this is the last question of the film. The British here look, but are not so much in practicality so good. The Americans have much food, but no books. As they do, they remain into the very contemporary atmosphere of the 60s. America, silly-illy, has suddenly was out.

A film of the wrong, gentle type.

Simon Webb

OH GOOD SHOW!

DAISY PULLS IT OFF

film

Things are getting so jolly bad in Thatcher's Britain that nostalgia quickly presented and quickly marketed, has become a valued commodity. Paradoxically, however, the girl's own stories of Angela Brazil have always been exceptional. Read by memorable children doing of play and examination in remote girls' public schools, they described a dream world where such schools were perfect independent microcosms, upholding ideals of fair play and sibling rivalry.

Daisy is the fresh-faced new scholarship student at Goswold, a school clinging to truly 'aristocratic' principles, but liable to stoop to snobdom. Daisy's attempts to impress the hierarchy are repeatedly sabotaged by the cruel knight, Sybil, in a class of nameless impostors. Daisy returns herself, the school and, by a surprising extension, England itself.

The wondrous style of the production is achieved by creating a virtually seamless from Angela Brazil's original. The career of the girls, the actors, and even the original colours of set and costumes are direct hits.

A splash of topicality was added by Wilton Margaret Thatcher look-alike Cheryl Fry at head girl. But I cannot believe that the pretty lady was ever such a long-legged gazelle.

Simon Webb



Simon Webb

MUSIC

The Sinister Cleaners

Bygar Lokin lifts the lid and cleans round the bend with jolly levatory men Sinister Cleaners.

The Sinister Cleaners have been kicking around Leeds for around three or so years, starting off as a drum-machine band (brilliant) writing wacky songs with wacky lyrics, but for longlines now they've had a real, organic drummer and the words make more sense — well, kinda. They are in demand in Europe, particularly with the Belgians, and the rest of the country seems prepared to fork out the coins to make it worth them playing. But in Leeds they are still the band responsible for the egregious *The Gnomes of Zurich* sing-along. Perhaps the new EP, *Longing For Next Year*, will change things, but it does take a few listens.

J.P.: "We do try and have songs with a lot in them so they reward hearing a dozen times. The danger is people might switch off after the first time."

Listening to *Longing For Next Year* it becomes apparent why the techno-beat generator had to go, but was there not some deeper, more

personal reason for scrapping the mechanical symposium? Had it expressed a preference for a new musical direction? Had it run off with the singer's girlfriend? Why did the drum machine get the sack?

J.P.: "Because it was crap! It was lifeless and restricting and you can't cover mistakes when you're playing live." J.L.: "Moped drum machine keeps playing what it's supposed to!" J.P.: "Drum machines don't have cow bells and wood blocks and..."

All together: "Yes they do!"

J.P.: "Ours didn't. Anyway, the band with the drum machine was a completely different band, not worth talking about."

The Sinister Cleaners are Tom Uggles, John Parks, Andrew Middleton and Simon Smith. The first three are all responsible for the lyrics — Simon is the organic drummer. Cleaners songs have a number of running themes through their music, notably politics, the racecourse (they are deliberately stuck on the bleeds) and the way Christmas beliefs they are morally superior. They man-

age to remain consistently melodic throughout.

J.L.: "Yeah! We're a bunch of inappreciable bastards."

J.P.: "I disagree."

S.S.: "I don't think the lyrics are..."

All: "Yes they are!" J.L.: "Now we've got that settled." J.P.: "We got the depression, the hopelessness, and the grey Leeds skies and turn it over into something positive, fighting back. It's defiant. It's almost a celebration of depression, not resigning and whinging."

"Grey skies" Are the Cleaners not ever associated with Leeds at present?

J.L.: "Anything to do with Leeds — we all live here — but it's depressing and backward. We record and play outside."

J.P.: "The best thing about Leeds is it's on the M1 and it's not London. Also the money, they're prepared to pay out far more in Scarborough, around the country, but in Leeds they'll offer say £20 for a local band."

A.M.: "I suppose money's not a popular topic to talk about..."

J.L.: "It's a popular thing to talk to me about. It's good-

off with being poor."

Being poor is a condition which goes along with signing an for more than just one week, and the Cleaners have been autographing for the DGGG for some time now. This life of depression does have its compensations though. Len asks his mate to "sit about and think", which makes for interesting song-writing. Early lyrics were like a collection of the best bits of TV — the adverts. More recent ramblings are less bizarre, but still have this fascination for the patently ridiculous content.

J.P.: "Some adverts are so bad they're good." (Adopts Yorkshire accent): "The things that happen to me, I'm a bird's power." (Breaks laughter). It's so good I can't describe it. Brilliant! Another one's the Mothers as in the swimming pool, when they always have a no eating sign, and they're all scuffling chocolates... aa, Malteser, Hot Hot!"

Things are getting far too cheerful, it must be time to turn to politics.

J.P.: "Dramatising it. If you see poor and you need an opinion you do, if you're rich you live 'cause you pay for an' straight away, so moral could be reason on moral grounds for subsidising the Government."

There seems to be three types of Tory. The vicious bastards, those who presumably don't know what's going on, and those — like Thatcher — who don't know and make a point of not knowing. Hopefully you can get through to some of them."

A.M.: "I was in London on the day Margaret Thatcher was due to go to the Palace. I should have named her off the road. I was in a hire car too, so it would only have cost £78, and think of the publicity we'd have got out of it."

An opportunity missed, I think.



Head of Strawbs
BRITISH FOLK Wastouss

Woodoo Child are overlaid up totally by Jim Hewick, only he makes they regenerate is a pure tradition. Hear you old boys included in their song.

The British Boys don't imitate. Simon Detroit has taken the lead end of girls and mingled it with Ozark, leaving the Minkettes to Zedias. While Wayne cracks over Mission angles and Ian strikes like a cut. Simon rears and rages like a twaddler. The James Dore of bitter seeds, inward Hughes in British shreds.

British larc show that "Born to be Wild" need not be fabled lies, and not a Ruben in sight. McCall



FOLK OFF

MARY COUGHLAN

Irish Come

The advance publicity promised a cross between Oliver Reed and a wailing banshee, but Mary Coughlan rose above the hype and sang her way into the hearts and minds of the old bowlers and young spunkers who packed the Irish Centre.

The night's described the individual sorrow and pain in whiskey, heroin and unrelieved sexual need but the voice was a joy that made a life of the subject matter.

Backed by an array of musical talent including members of Van Morrison's band, the music swayed from blues to jazz to folk and back again with a solitary country number thrown in for a laugh.

By the time she'd warmed to the night's work, the audience were united in appreciation, lifted by the music but marvelling at the scorching power of the words and the dash of lewdness they evoked.

Mary Coughlan stirs the emotions and whisks the appetite for more.

Ed Delell

ISAAC BELLORY: THE BROWSTER BOYS COMBO

US: Later In

They died with their heels on... except they didn't because the Browster Boys



Combo were mighty fine, y'all.

Working in mind that Leeds is barely the throbbing heart of the shille world, it must take a certain kind of trash grit to turn out in these god-awful boots and cowboy hats.

The Brewsters mine a much-neglected vein in our rich musical heritage and put it into a most peculiar context. As from some eddled alternative avenue, they reinvent the old-time US square dance shonors as though Hyde Park is some time-warped backwater of Wisconsin and deep slow, we're all cowpokes.

With a faithful of solid peers, a gallop of measure-time and much tank of your partner by y'hank, a Revs show is a joyful affair despite the circus wiring of a fiddle that has sure done as Nashville homework. Hank Wanzel would definitely respect it.

And then Isaac Guillery came on and... well, he's a bit... atrocious. One that his guitar and a veritable map of new can be alright if you like that sort of thing bit.

Charlie Peabody

RICHARD THOMPSON

us: Later

George folkie Tony Wilson got the right off to a cracking start with trad folk on guitar and bang. Joined halfway through his set by Brendan Coker, who had to sing for his supper, but added he wouldn't know a folk song if it hit him on the head — and so earned his supper with some acoustic blues fancies.

Richard Thompson went on to entreat the audience with a vast range of styles and moods, involving the crowd to decide the set list he played songs spanning his 20-year career, ranging from the melancholy of "Hard Times" and the ethereal "There is a Wind to the South of Two Left Feet". We were ever treated to impressive readings of staples like "The Barber" and "The Pistol" "God Save the Queen".

This may mean his sound wasn't a kind of cabaret, but his intense acoustic guitar work was quite incredible, and kept the crowd hypnotised except in well for more an understandable go.

Nigel Mackley

WHAT'S ON



cinema

CANNON CINEMA (461812)

1. Personal Services.
2. Matariki.
3. Young Ho.
4. A special live presentation on Thursday, 11 - The Case in Orange. Ring for details and times.

OCEAN (04230)

1. The Three Amigos.
2. Rabbit.
3. Jumping Jack Flash.
Ring for times and charges.

HYDE PARK PICTURE HOUSE (75284)

June 5-11 at 7.30pm: The Mission; 12-18 at 7 and 8.00pm: When the Wind Blows (late shows at 11pm - June 5: White Nights; 6: The Color Purple; 12: Rita Luxemburg; 12: Anacleto).

HEADQUARTERS LOUNGE (05066)

Person at 5.45 and 8.15pm, on Sundays 5 and 7.30pm.

COTTAGE ROAD CINEMA (05180)

Until June 11: Rave With A View, at 8 and 8pm. From June 12 for seven days: Children of a Lesser God, 11pm for three. Liza

LEEDS PLAYHOUSE (04211)

June 5 at 11.30pm: On The Beach; 6 at 11.15pm: Emerald Forest; 7 at 7pm: The Godfather; 12 at 11.15pm: Rabbit Without A Clutch; 12 at 11.15pm: Fellini's Satyricon; The Deer Side; 14 at 7.30pm: Salvador.



BIRLEY PLAYHOUSE (80052)

Until June 12 at 7.30pm. Open with Rosie.

LEEDS PLAYHOUSE (04211)

Until June 27, All's Well That Ends Well.

RAVEN THEATRE (811)

June 11-13 at 7.30pm. Sent by Martin Sherman, £1.50.

LEEDS CIVIC THEATRE (46245)

Until June 6 at 7.30pm. A Bedroom Farce; from June 10-13 at 7.30pm, Suddenly at Home; June 14-20 at 7.30pm. Gyps & Daisies.

LEEDS GRAND THEATRE (8888)

Until June 13, Noises Off; June 15-20, Rocky Horror Show.

F-I-L-M-S

THE THREE AMIGOS

A spoof western guaranteed to get rid of those revision headaches!

FLATLINER

Stone's career goes into the viscera of American anti-communist/ish paranoia, against the 'Docilest' of the Vietnam war.

JUMPING JACK FLASH

Whosie! Goldenh jumps and bounces for wit infatigably around San Francisco.

A ROOM WITH A VIEW

How?! For still haven't gone to see this beautiful year: an excellent 'Gassed War'?

CHILDREN OF A LESSER GOD

Expect to be touched by this moving and inspiring love story set in a deaf school.

WITNESS

Harrison Ford, city cop, out of his death through the neo-revolution. Jewish community, a question of drugs, murder and intra-American extra-revolution class.

THE PASSION

An epic portrayal of the betrayal of the medieval, with 10 more political as religious received.

WHEN THE WIND BLOWS

Normic consequences of nuclear war shrouded in deceptively simple cartoon, and narrated by Peggy Ashcroft and John Mills. See it.

THE COLOR PURPLE

Rape, frustration and real life in the deep south: a simultaneous harrowing and compelling adaptation of the novel.

ROSA LUXEMBURG

You'll get more out of this if you understand German... but go even if you can't, because this is a worthy portrayal of a tragic heroine of the 20th century.

AMADEUS

Mozart! at the obsessions of Wolfgang in this flawed adaptation of Peter Shaffer's subtly sophisticated and ironic play.

ON THE WATERFRONT

Brody lives in his intense and imaginative piece of urban-bashing.

REBEL WITHOUT A CAUSE

James Dean! again, takes his first growing up a hero he was, and that violence is not all from the films.

EMERALD FOREST

Boorman's opes of the incredible deification of the early forests at the hands of unscrupulous governments and marine socialists, the atmosphere that you won't forget in a hurry.

THE SACRIFICE

Notable cinematism in its way... one man offers himself as a sacrifice to save the world, allied with the burnt out shell of something again, from extinction. See it: test your connections.

WHITE NIGHTS

Rosie IV for better fans. Reactionary crap.

POLTERGEIST II

Will the family survive?? More to the point, will we?

SALVADOR

Legitimate peasant revolution in El Salvador necessarily crushed by US firepower. Clear again some emotions and outlines a US policy as twisted and paranoid as that which reignited throughout the Vietnam years. Will weeding the children of Mammam ever learn?

PERSONAL SERVICES

See this week's ads reviews.

THEATRE LISTINGS

OEDIPUS WITH ROSIE

A beautiful, haunting and evocative play which traces the childhood and adolescence of Lane Lee to perfection.

MOROSE OFF

Comedy set in routing theatre language; healthy, alcoholic, impulsive... the usual problems portrayed hilariously.

ROCKY HORROR SHOW

Go and grab yourself a ticket for this unforgettable Transylvanian extravaganza.

ALL'S WELL THAT ENDS WELL

Shakespearean comedy about unrequited love, surprise twists of the plot are an added bonus.

BENT

Described as 'controversial view' for Jewish survival, this should be seen by you all before you leave.



WAREHOUSE (44282)

June 5: The Dambos, 12.50.
June 11: Northern Soul Night, 7.50.

ASTORIA (80094)

June 9: Talk Lawson, £3.
June 12: Best Crazy, £2.50.
June 17: Art Ensemble of Chicago.

TETLEY BAR

June 27: The Incredible Rays Combo.

PHOENIX CLUB (02678)

June 11: Pink Fancies Little Chief, £2.50.
June 14: Real Sounds of Africa, £3.
June 18: India, £2.50.

JAZZ CLUB at the Coconut Grove (80078)

June 12: Song Cycle with Steve Byland.
June 17: Moody's Mood.

LEEDS TRAD CLUB (70486)

June 13 at 7.30pm: Comp Band

DUCHESS OF YORK (80096)

June 5: Zoo G and Andy Plovers.
June 6: The Regents.
June 7: The Keep and Mid-night Children.
June 8: Best Crazy.
June 9: All Natural.
June 12: Original Steady Band.
June 15: 3 T's.
June 17: Jerry Jump the Bandwagons.
June 19: The Powerless.
June 20: Brandon Croker and the 8 O'Clock 30seconds.
June 15: Pleasure Gardens.
June 16: Indian Sea.
June 17: Peat Divers.
June 18: Mighty House Rockets.

ROYAL PARK

June 15: Wauldiers Like it, Saturday nights, 9pm, 50.

PULP BENTS

June 13: Fresh for Lulu, £2.50.
June 18: Pleasure Over Ideal, £1.

ROCK CITY London Cafe.

June 17: Sex Kittens, £1.
June 18: Anarchist Punk, £1.



Mendel, June 8 at 12.30pm, at Austick's Bookshop 991 The Headrow, Douglas Ariens (author of High Hilarious Guide to the Galaxy), will be signing copies of his new book.

THE BREWSTER BOYS

COMBO
Need a drummer and a stand up bassist for Comedy 24/7s and Blue Grass sounds. Contact Gem 433128 or Chris 468513.

LPSU CHRISTIAN UNION

Meets on Wednesdays at 7pm in J.R. Airey Room, Backets Park - all welcome.

LIBRARY STOCKTAKING

Please return all books and returned to Bradford and Edward Boyle Libraries before Friday, June 7.

LESBIAN & GAY SOCCER

June 30 - 7pm in R.H. Evans, a meeting to organize for NUS conference and for Gay Pride march; then at 4.30pm in the Double Bar, a disco.

Nightclub

MONDAY

Entrys: £1; Warehouse; Piano.

TUESDAYS

Women only at the Phone; Warehouse.

WEDNESDAYS

The New £1; Poly Pop 50p; Warehouse; Piano.

THURSDAYS

Mile High Club at Ball Hal (Merrion Centre) £1.

FRIDAYS

Mile High Club at Ball Hal (Merrion Centre) £1.

SATURDAYS

Downbeat at Ball Hal £1.50; Poly Pop.

WHAT'S ON

out of town

BRADFORD

ALHAMBRA THEATRE (0274 753298)
Until June 6, Oliver; June 6-11, Mike Harding's One Night Stand Tour; June 12-13, Mr Men's Magic Island; June 15-20, Blood Brothers.

THEATRE IN THE MILL (0274 753486)

Performance art series - June 6 at 7.30pm, Accept for a Start; June 8 at 7.30pm, Night Thoughts; June 13 at 7.30pm, A Constant State of Desire.

CAETWRIGHT HALL (0274 483731)

June 8 at 2pm, performance art series, Hole in the Earth; June 11 at 7.30pm, Almost Fossilised.

NATIONAL MUSEUM OF FILM (0274 721488)

EXHIBITION: Let us now re-examine famous women twenty for Today. Through the Mill: Fashion award winning photos.

FILMS: On track - Flyers; June 6 at 7.30pm, Grace of Wrath; June 7 at 3pm, Russian silent cinema special: The Adventures of Mr West in the land of the Bolsheviks and The Crab; June 9-13 at 7.30pm, Alamy; June 13, 14, 16 and 17 at 7.30pm, Fatherland.

BRADFORD FILM THEATRE (0274 726329)

In 8FT1 and 8FT2, June 5 at 11.15pm, Midnight Express; June 8 at 7.30pm, Talking History; June 8-13 at 7.30pm, The Sacrifice; June 11-13 at 7.30pm, Pappa Sue Got Married; June 11-13 at 7.45pm, Working Girls; June 12 at 11.15, Scarface; June 15-20 at 7.30pm, Barbie.

YORK

York University summer music festival, June 17-26. Ring 0954 430000 ext 5999 for more information.

YORK CITY ART GALLERY

Flying colours: Quits with a message.

IMPRESSIONS GALLERY (0954 54724)

June 10 at 7pm, David Bellor will talk about 'Subjectivity and Positioning'.

YORK THEATRE ROYAL (0904 23568)

June 9-13 Opera North season.

SHEFFIELD CRUCIBLE THEATRE (0142 769922)

Until June 20, A Steeler Named Desire.



INSTITUTE GALLERY, OOOOXIDGE STREET

June 19 - LUCM recital (Classical music) at 7.30pm. On June 17 at 7.30pm Electro music concert, 462069 for more details.

TEMPLE NEWSAM HOUSE

On June 8 at 7.30pm the Media 3ing Quartet play Moran/Debusy & Boccherini. 462069 for more details.

LEEDS TOWN HALL

On June 6 at 7.30pm, Philharmonic recital. On June 13 at 7.30pm, LUCM Symphony Orchestra. On June 18 at 1.05pm, Simon Lindley at the Town Hall organ. Ring 462069 for more details.

LEEDS PARISH CHURCH

On June 8 at 6.40pm St Peter's sings present Handel. Ring 742743 for more details.



PERSONAL

Will Carol ever get to STROKE Wesley FRATISTO?

□ □ □
DON'T BOTE - it only encourages them.

□ □ □
Try Ansel's new FESTA... for a life of living.

□ □ □
Biting with both hands now at 8pm - 501 956.

□ □ □
STHS - Have a great Birthday one MCH-LLE xxx

□ □ □
SNA - here's your life 'HAPPY BIRTHDAY' - at last

□ □ □
Miss World: You have failed... give up the pretence!

□ □ □
Why does Wesley FRATISTO always get out of his skull, never fail - invariable lies.

□ □ □
The point of no return?

□ □ □
Differed, happy family!

□ □ □
We like your new look wardrobe - how do you like the look in installment?

□ □ □
HE-RO - Don't go to Glasgowbury you toppers!

□ □ □
Rosa & Ostin - Sorry the message is so late... govel, govel... ATX xx

□ □ □
Rosa & Ostin - Sorry the message is so late... govel, govel... ATX xx

Why do Italian stations wear white fishing boots in the summer??

□ □ □
The miracle of the rose - I'm glad it brightened academia's literary soul.

□ □ □
P & B WELLOTTI The Tootee Frontal xxx

□ □ □
Dewarite was taken for sale ring Graham 753320, first reasonable offer taken.

BPAS

For Abortion Advice

Physically healthy, mental, economic, educational, religiously free.

□ □ □
0 The Freedom Line
Linda LPT
For clinic advice

British Pregnancy Advisory Service
All operations in our own
own private clinics.

NIGHTLINE

Confidential listening and information service run by students, for students.

LEEDS 462602

8.00 pm till 8.30 am every night of term

GREENPEACE MEGA BENEFIT

at Beckett's Park on June 6.

Featured bands are BREWERY CHORUS

PINKIES BLAZ

JOHNIE JOHNSON THE SANDWAGON

PLUMB DIVIDED

There is a late list, so rush along and get your ticket (£2.50) from LULA, James or the Pop. (All proceeds go to Greenpeace).

Exhibitions

THE PAVILLION (031746)

On Woodhouse Lane, until July 4, Aural Khol - photographic work by Asian women in Leeds.

UNIVERSITY GALLERY

In Parkinson Building - until June 18, Colourful Abstract Painting in the 1880s by Terry Frost. Free.

LEEDS CITY GALLERY (462069)

Until June 21, Sculptures and Drawings by Jacob Epstein. Free.

ST PAUL'S GALLERY (466470)

Until June 12, Prints by Realist Oleg Kutyashov.

DEBON GALLERY

On the meadow, until June 26, Ceramics.

kaleidoscope

POP

Tuesday June 23rd

9pm to 2am

THE NEWS, CITY SQUARE 1.50

TV

"We need inequality to eliminate poverty"

Sir Keith Joseph

TV



TOTALLY WEIRD

TV has the ability to take something as superficially dull, like soccer, and turn it into something possibly interesting. The trouble is the effect it has on things that are vaguely gripping to start with. Take elections – the classic struggle for power, the nation's destiny on a knife-edge. The cut and thrust of partisan debate, all reduced to sterile pug, congealed into something resembling a feature-length *Bold 3* advert.

You can't blame the politicians, well not really, they've learnt how to make TV work for them. But making one is a more fiddly of a matter, away from gloss, and the assault on the written word – which has characterized this election – is in favour of the photo – opportunity and biographic profiles of party leaders, has obscuring implications for the continuation of even the pretence of open debate and discussion.

TV is a medium uniquely equipped to suppress the atmosphere being made to manipulate its invited TV has abdicated its position as the most powerful medium of communication, cowardly accepting the terms offered by the politician, congealing to join the party leaders' heavily coded codes and sturdily recording every repetitive, ghost-written, autocued flourish of the set piece speeches glily trotted out for the lasting rattle of glass-eyed party faithful.

One could take a sympathetic view and argue that TV's a young medium still untried to influencing, not just recording, events. The truth is more prosaic – the links between TV and politics are just too close to allow any such arguing, where there should be detachment, there's respect, often bordering on downright sycophancy. Not such can, then, be expected of label politics like Day and Walker, or the newer rogues like Patten and Kilroy-Silk. Usually unasked, are TV's open access photo-line, it takes more than righteous anger to carve up an oily-tongued minister, unfortunately.

Political TV need re-examine its priorities urgently, and decide to allow the parties to dictate what issues need which level appear on our screens. Above all, it needs people at the cutting edge whose respect is for the ideal of democracy, not the lying, posturing bastards who claim to embody it.

Saturday
11.00 BBC1 Grandstand



First test, with England vs Pakistan. Watch out for the racial violence.

3.00-5.00 ITV D-Day, The Sixth of June

Senior general programming as Richard O'Brien gives a knockout portrayal of a salesman turned brigadier. It says here.

6.10 BBC3 Series
Moonlight

Bowie proving that ageing rocker equals enduring talent. (More like enduring crap.)

7.50 BBC2 German Festival

Joseph Bony – the man of the century – opens art to a great host, covers himself in fat and hits out galleries.

10.35 BBC3 Dog Soldiers

Heinz Imiglin's 'ack Nelly' attempts to bring honour to of him to the American public. He does.

10.15 C4 Shadow of Doubt



One of Hitchcock's faves. With Joseph Cotton and Teresa Wright. Pitches in times to watch.



■ "Can you tell what it is?"

1.00 C4 Double Indemnity

Impassable Billy Wilder thriller. Seminal, deadly, gloomy, tense stuff with Edward G. Robinson, Barbara Stanwyck, Fred McDuffy.

12.35 ITV Magnam Force



Cliv Friswood gives a brilliant portrayal of psycho-cop-rammed martyr. It says here again. Directed by Michael Doonan. Winner: Loring. Gator for 44 May. rum. breaks... "CAT LEAD DEATH" etc.

Sunday

3.00 BBC1 The Vikings



Kirk Douglas and Tony Curtis as two brothers living for the love of Janet Leigh. Well, Barbara, stuff!

Monday

2.15 BBC1 First Test



England vs Pakistan. See above.



6.10 BBC1 Panorama

The most evil political leader since Prof Flit interviewed by Sir Robert Gye – a 90 minute lull (15 TV says: go for it, Sir Robert)

Tuesday

7.30 ITV The Foxes



ITV's answer to TOTP makes its big debut. Directed by bewailed lon Alister Hazzard's 'tar' Fins. Bet your bottom dollar it's gonna be charts, bits and sissy snippets in slip-ons from day one.

10.50 BBC1 First Test

Again. Where else would anyone be so polite as to say 'Excuse me please, my friend has died'?

Wednesday

2.35 C4 The Maxx Brothers of the Circus



If you can stomach the slushy gag-pot, then this is yet another example of sheer comic-sicness. Makes the *Vivats* of this world look like Arthur Askey in *one!*

11.00 C4 Voices

More post-lecture banter in caperland. Marston, quote and impress your friends.

Thursday

10.00-4.00 BBC1

Put your X in the box, sit back and grin. The most vital decision of the decade. Tune in for 12 by which time 3.50 result should be in. Stack up the boxes (unless for the gusto-diminishing is upon us).

10.00 ITV Spelling Image

Dead on time, the party lay in scumms political with a vengeance.

2.15 C4 The Twilight Zone



If the result's never 0, ball transport yourself into the Twilight Zone. Only Labour voters can watch this in conscience.

12.35 ITV McVicar

Delroy goes, 'in hell as occasional Open University intellectual. On the job, sell the rights, sing the song.

SPORTS

STUDENT

INDEPENDENT NEWSPAPER

UNI CRICKET TEAMS
BOWLED OUT OF THE UAU

The Men's Cricket Club first XI threw away their chances of advancing to the last 16 in the UAU championship. Barring an outlier slow by name Woodcock wicket, the opening stand of 52 by old-timer Mike Bentley (34) and Dave Giffens (16) produced Great Expectations but ended with Illud Tunc. Some poor strokes and accurate bowling resulted in enough ducks to start a narrow reverse. Despite a deficit 22 from Matt Cox, 114

was solidly to end five into the hearts of the opposition. Sibo Napodika, with two early wickets tried to reverse this but saw enough Nottingham knock up the rain by tea with seven wickets to spare.

The second XI had to travel to Nottingham in order to get knocked out of this year's competition. A new-flesh Leeds team took on a proficient Nottingham side, but the overall winner was definitely another

sluggish wicket, better suited to scum than square-cut. With the ball bouncing high while coming off slowly, there was no room for error. Yet, the early batsmen were guilty of mistakes, and again only Mike McCaskle (24) looked serious. It was doubtful whether the total of 52 would be enough.

Nottingham were soon in trouble at 26-2, with Tony Ross and Rob Jones beating the

openers with ease and seam. Unlatterly there was never enough momentum to run through the opposition and Nottingham overcome their setbacks to make it to the quarter-finals. Meanwhile the Nottingham first XI were all out for 50 on the next slow pitch, small comfort for the defeated second.

Anthony Ross

WANTED

Assistant Sports Editor for Poly Sports. Anyone interested should turn up at the Leeds Student office at the Poly on Monday, June 15 after 3pm.

UNIVERSITY
FESTIVAL
OF
SPORT

The contrast the effects of even lower and to keep tickets made from contemplating team results. Leeds University will be holding the Festival of Sport from Monday, June 22 to Friday 26.

The event is on participation in over 1,000 contacts will be competing for cups and prizes in ten different sports. The vacuum between teams and to who has traditionally been filled by the Festival but its popularity has grown in recent years and this year which has the largest-ever programme of events.

The most popular event is the men's six-a-side knockout soccer tournament with 64 teams involved, and the 6-a-side cricket competition has also attracted a large entry of 18 teams. The Handley Bowl Basketball Tournament has proved popular with 32 teams entering - which is a vast improvement on the year that a team from the Chinese department won just by beating 99.

This year the new sports included are badminton and table tennis, with the men's squash tournament doubling its entrants. In the event representatives of the Uni teams are barred from entry, a rule which also applies to cricket 1st and 2nd XI, it is hoped that this will enable players of lesser abilities to take part - but other events will still have their elite teams beating the available pots.



POLY SKI CLUB I

Leeds Poly Ski Club had an eventful and exhilarating trip to Gloucester on May 13 in search of glory in the BPSA dry slope skiing championships.

This season were entered which included Kevin Clark, Mike Johnson, Jeffrey Howard, Mark May, Mike Giff, Paul Cole and Jonathan Baggis, but their skiing was impeded by the snow and restricted by the previous evening. Local so, they decided to manage to finish a credit-

able 10th and sixth, although these positions could have been bettered but for a suspect time from Lancaster.

The event also produced a novel performance with a two girls water-skiing on hill of which, which almost compensated for the disappointments on the slopes.

Mike Johnson deserves a special mention not so much for his skiing, but for abstaining from drink and driving the members.

POLY SKI CLUB II

Last Sunday witnessed the biggest event so far in the Northern League Ski Championships, with Leeds Poly producing their best result this season and finishing equal first with another Leeds team.

In formation ran the team (consisting of Bill Decker, Jonathan Baggis, Mark Hair, Jeffrey Howard and Kevin

Skiff) managed some excellent skiing on an awkward but challenging course.

The team scored notable victories over the League leaders and close rivals, Sheffield, to finish on the leading pole in the Northern League and secure a place in the championship finals at Hemel Hempstead later in June.

WIN TICKETS
TO THE LEEDS TEST

Here's your chance to win two tickets to one day's play of the England vs Pakistan Test Match at Headingley which starts July 2.

All you have to do is answer the three simple questions below on a piece of paper, with your name, telephone number, address and college department. Then deliver it to either Leeds Student officers in the Uni at the Poly, or put it in the Leeds Student LPSU postbox, by Friday, June 12.

1. Who was the last Yorkshire player to captain England in a Test Match?

2. Who was the last Yorkshire player to complete the double of 1,000 runs and 100 wickets in a championship season.

3. What was the last cricket trophy won by Yorkshire and to what year?

In the event of more than one correct entry being submitted the Leeds Student editor will draw the winning entry from a hat. This competition is for students in Leeds only, and all submitted staff from Leeds Student are barred.

SPORTS FAN

In the Skare world of International Volleyball, Poly Sports Administrator Ross Anderson stands out. This Anglo-Swede with a distinct Swedish accent has been selected for England several times recently, but no appearance was in coming as the recent trip to Finland.

On the way to Heathrow to join his team-mates came Ross realised he'd forgotten his passport, perhaps because he hadn't packed his sports kit. In desperation the handsome, debonair (but reserved) volleyballer threw himself on the mercy of the Post Office - he missed - but his luck held and he managed to obtain a temporary passport in a matter time than Zola Budd on the strength of

his driving licence.

His team-mates were over the moon, and perhaps inspired by their fortune in landing the much-travelled seaman proceeded to accept a challenge from the assorted reserve teams of the other countries in the European Championship qualifying group.

Helsinki, Greece, Norway and Finland all opened up to the elite, smiling sports supporters (three himself) in the task of making English volleyball a force in the world. Although he failed, and England were bottom of their group, the name of Ross Anderson will long be remembered as the Great Sports Hero of Finland.

SPORTS
DIARY

MEN'S CRICKET

SAT JUNE 6
LEU 1st XI vs TEST at
Woodcock 2pm

TENNIS

SAT JUNE 6
LEU vs Hull 1st and women

YORKSHIRE CRICKET

SAT JUNE 6
Yorks vs Doncaster 1st
Haregate

SUN JUNE 7
Yorks vs Scarborough 1st
Donhead

WED JUNE 10
B & H 1st vs Bradford at Headingley
Yorks vs Solihy