



INDEPENDENT NEWSPAPER

"Wildlife will be destroyed" say residents

Anger as Poly plans new flats for students

Leeds Polytechnic's plans to build new student accommodation at the Beckett Park site have met with protest from the local residents. The proposed accommodation will comprise 206 flats, housing 750 students. However, the suggested site is an area of woodland which is currently enjoyed by joggers, walkers and schoolchildren.

A petition to save the wood has been started by people living close to the site. Local resident Ted Ripley was adamant.

"We just don't want the buildings in Queens Wood. It will be destroyed, our

to think about that. The present accommodation at Beckett Park was far from satisfactory.

Beckett Park can house six hundred students. The woodland at some of the flats is very low

Report by Beezy Marsh

properties will be destroyed, it's not our right, anyway there's plenty of spare ground over the other side of the site," he added.

Bill Hildis, Assistant Director of the Leeds Polytechnic Development Office, assured Leeds Student that the Queens Wood site was the most suitable.

"We're all concerned not to dig down woodland. We're working to regularly with the environment. In fact a major new effort is being carried out to be wiser at the moment," he said.

A planning permission to grant building will commence in the autumn. The flats will be constructed in five stages, each stage containing 150 beds.

and the new flats are very much needed," he said.

Teaching space at Beckett Park currently falls 17% short of the Department of Education and Science's norms and the construction of the new flats would enable the old halls with shared bedrooms to be converted into buildings for education and leisure studies.

"The flats will be greatly beneficial to the institution as a whole," Mr Hildis maintained.

"New accommodation will be an added attraction for the conference trade, which is now an important way of raising funds."

As yet, the plans have not been approved by any environmental group.



Right: An example of the woodland and near Beckett Park that residents fear will be under threat

Photo: Martin Golley

FREE!

Joy in Leeds as Soviets release Khassin family.

THE Khassin family of Moscow, U.S.S.R. and U.S.A. who had been held in a Soviet gulag for 15 years, have finally at last been granted the right to emigrate from the Soviet Union.

The Jewish Khassin family were released permission to emigrate by the Soviet authorities only on the grounds that the wife had given three years previously for the father of the family had given them access to 'state secrets'. Sadina Khassin applied for a passport U.S.S.R. USSR but this was a specially arranged 'diplomatic' trip-up. A visit-

Report by Julian Stern

group by Soviet Jewish Action Group also included a visit planned to the Soviet Embassy in the Soviet Embassy when a substantial number of students had been held Soviet diplomats with cooperation about the Khassin family.

Delighted

The Khassin received their exit visas on 20 December 1988, and were visited in Moscow by members of U.S.S.R. and U.S.A. just before the winter. They were obviously delighted at the success of their recent campaign. U.S.S.R. reported that "For all the words of life Communism, the reality of glasnost is often very different." The Khassin stressed that "It is important for the campaign of support for Beharshel to continue until the USSR adheres to the 1975 Helsinki Declaration of Human Rights."

INSIDE THIS WEEK:

LEEDS STUDENT:

Chilling tales from the freezer cabinet.....p6

Professor Richard Lacey asks 'Is our food safe?'

TRASH:

RADIO!

* College radio nationwide
* Leeds uni's own broadcast news

* GAZ AND THE PLASTIC POPULATION! Gary Davies meets TRASH!

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TRASH

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FRIDAY PM

1	16:05	Separated
16:15	Danny the Champion of the World	
16:20	Survival Challenge	
16:30	Newsround Extra	
16:45	George Hill	
17:05	Neighbours They all get pregnant and die, again	
18:00	Six O'Clock News and Weather with Ian McCook	
18:30	Regional News	
19:00	Wogan	
19:45	Comedy Classics: Some Mothers Do 'Ave 'Em With the brilliant Michael Crawford	
20:15	Synnotty	
21:00	Six O'Clock News	
21:30	Making Out The press go on when mysterious men from the East arrive	
20:20	Film: The Carpet	
24:50	Beggars Weather and Close	

2	16:30	Concord
16:30	US Presidential Inauguration All Hall the new President	
17:45	Children Talking	
17:55	Man in a Box	
18:00	Film: Crooks in Cloisters Ronald Fraser and Barbara Windsor in hiding in monastery (no comedy)	
19:35	Elbow Fit Savers and the Gang	
20:00	Regional Programmes	
20:30	Wildlife Showcase	
21:00	A Bit of Fry and Laurie Admit it they're better than any of the others	
21:30	Area	
22:30	Newsnight	
23:15	The Late Show with Clive James	
24:00	Weather	
24:25	Film: Wives Tax Years After	
24:30	Close	

YTV	16:00	Wonder Nur Eatin the Eagle or Nick Egan apparently
16:05	Hot Dog	
16:20	Scooby Doo	
16:45	Ice Skating	
17:15	Blockbusters With a Twist Rick Holmes	
17:45	ITN News	
18:00	Calendar	
18:30	High Wirtam TV Agency Acacia	
19:00	Deep Street Blues	
19:30	Surprise Surprise Ugh Cille Block 'Surprise Loose Laffs	
20:30	The Two of Us	
21:00	A Bit of a Da David Jason in Canada Drama series	
22:00	News and Weather	
22:30	Film: The Old Man Who Cried Wolf	
24:00	ITN News and Night Network	

C4	16:30	Countdown
17:00	Mark and Minky	
17:30	Redbrick Last in series on Newcastle University	
18:00	Ice Skating	
19:00	C4 News and Weather	
19:55	Book Choice The Ship's and Kite, owned by Sir Anthony Perrot	
20:00	Shogun	
20:30	Ice Skating Again	
21:00	Wetgate	
22:30	The Groovy Patters First Year Lowers, obviously	
23:20	It's Showtime at the Apollo Ronnie Cole's tribute to Luther Van 'Em	
24:15	Film: It's the Terror from Beyond Space 5 Movie	
24:50	Empress Wu starring Joan Collins, 1958	
01:35	Film: The Moontrap George Strassner's very low budget crime film, 1943	
02:40	Close	

SATURDAY

1	08:15	Breakfast
08:25	Contagion Trail	
08:40	Charlize	
09:00	Going Live 'Swampy' Cooper with Sarah Greene	
12:12	Weather	
12:13	Grandstand Start of the Five Nations Championship, plus Snoring, Boxing and Racing	
17:05	News and Weather	
17:30	The Flying Doctors	
18:05	Jim's Fix Is Our Jim doing it all again?	
18:40	Bob's Full House My hero, home!	
19:15	Alle Alle Sam tries to win with Yvette and four of the General's gold bars	
19:40	Raul Daniels' Magic Show	
20:25	Colombo A TV spy with worse dress sense than me	
21:40	News: Sports Weather	
21:55	Film: Wimbledon Bill Bryson's Michael Cockerill's hold 5P Thriller	
23:20	Film: Return of the Soldier	
01:00	Weather and Close	

2	10:00	Open University
12:55	One in Four	
14:25	Film: Macbeth Orson Welles in 1948 version of the Scottish King, Shakespeare version but visually stunning	
16:30	The Sky at Night For those who failed to look out of the window last night	
16:30	Film: Friendly Fire	
18:40	The Triumph of the West	
19:40	NewsView	
20:25	Shogun Of the World	
21:15	Solo with Clive D Lewis	
21:40	The 'Sixty' Maxwell Smart	
22:20	Drama about newspaper sports writer, starring Dudley Coleman	
22:20	Film: Gunter Stronglove 1943 brilliance starring Peter Sellers and George C. Scott	
24:00	Film: The Killing Kubrick's 1956 classic about heists and mafia	
24:30	Close	

YTV	05:00PM	Morning News
06:00	TV-am	
06:20	Monomouth	
07:30	The Chart Show	
07:30	America's Top Ten With Casey Kasem and his son	
13:00	ITN News	
13:05	Saint and Gravelle	
13:40	Sportscenter	
14:30	Ice Skating	
18:15	Art Majors	
18:45	Results Service Time to see if Plymouth horse was (Suff)	
17:00	ITN News	
17:15	Blockbusters	
17:45	Superboy	
18:15	Trick or Treat	
18:45	Film: Live and Let Die Roger Moore's first Bond	
20:55	ITN News	
21:15	Tales of the Unexpected	
21:45	Agel and Co	
22:00	Spinning Inaug	
22:30	Film: South Wales	
24:30	ITN News followed by Night Network	

C4	09:30	Rua Ching's Race
10:00	Monopoly	
10:30	Film: Little Women	
11:35	Empress Wu	
12:05	C4 Racing from Kempton Park	
15:05	Film: Miss Glory Spoof about Beauty Contest, 1935 starring Marlene Dietrich	
16:40	Movie Museum	
17:05	Brookside	
18:00	Right to Reply Your chance to sound off about the world in general	
18:20	Scottish Eye	
18:30	News and weather then People to People Between the Englishman's ...	
19:20	with not a lot really	
20:05	The Harp in the South	
21:00	Film: Salsbury Hour - comedy Andie MacDowell 1975 SF	
24:30	Sounds of Surprise	
24:40	A Tribute to Gill Evans	
01:40	Film: The Mysteries of Elger Wallace	
02:45	Close	

SUNDAY

1	08:55	Playbus
09:15	Articles of Faith	
09:30	It's the Day	
10:00	Here and Now	
10:25	Talk: Nobody's Word Part II	
11:00	Russian Longways and People	
11:35	Deutsch Direkt	
11:40	Boxcar	
12:30	See Hear	
13:00	Country File	
13:00	On the Record	
14:00	Extenders	
15:00	International Snooker	
15:00	The Clashes Show On Rubber!	
17:30	Artiques Roadshow	
18:15	Snop!	
18:25	News and Weather	
18:40	Songs of Praise	
19:35	Only Fools and Horses	
20:05	Mathemagic	
20:30	Companions	
21:30	Their's Life!	
22:15	News and Weather	
23:20	International Snooker	
24:30	Weather and Close	

2	09:00	Pages from Ceebox
09:15	Divide	
09:30	Papa	
10:00	Blue Peter Overseas This week, Space, Stories made from Cornishale goats and Blue Peter holidays	
10:50	Boys Out	
11:15	Boxings	
12:00	Reportage	
12:50	Film: Journey for Margaret	
14:10	Cartoon Time	
14:30	The Week in The Lords	
15:00	Film: The Walker in the Woods English landscape view alongside Betty Davis in Disney supervised role	
16:30	Music in Concert	
17:00	Rugby Special	
17:15	Ski Sunday	
18:35	The Money Programme	
19:15	Atlantic Sound	
20:30	Simply Mozart	
21:15	International Snooker	
22:00	Three Waste Culture	
22:45	Film: Flying in the Branches	
23:30	Snub	
24:30	Close	

YTV	05:00	ITN Morning News
06:00	TVAM	
06:20	Monomouth on Sunday	
12:45	Morning Worship	
13:00	Weekender	
13:30	Weather and Farming	
13:55	Diary	
14:00	Calendar News	
15:00	ITN News	
15:30	Synopsis	
16:00	Coronation Street	
16:05	The Match	
17:00	Highway to Heaven	
18:00	Ballgame With interesting Sir Brian	
18:30	ITN News	
18:40	Highway	
19:35	Catchphrase	
19:45	With No Luck	
20:45	Stephen Christie's Point	
21:45	ITN News	
22:00	The New Statesman Sir Nigel as Night Walker 'Boy' and 'A Star is Born'	
23:30	The South Bank Show Scrymgeour G & France, the first live, Ugly & Ugly	
24:30	ITN News Headlines and Night Network	

C4	08:25	Here and Now
10:00	The World This Week	
11:00	The Walkers	
12:00	Weekender about Amelia Rice and McCooper invade Chelsea. Last of repeat series	
13:30	Lost in Space The saga goes on, and on	
14:00	Film: Daewar	
16:40	Film: Pete Smith Specialities Household him	
18:00	News and Weather	
17:30	The Business Programme	
17:55	American Football	
18:45	The Cosby Show	
19:15	Freddie Bartholomew: Saving the Tiger	
20:15	Conquer the Arctic Cheers Americans sitting in a chair	
21:15	American Football: Super Bowl XXII Here it is. The one you've all been waiting for. Watch on 300 ft of football cracker into some poor 8 stone wackler	

Ajeeb warns of "overt" racism

Muhammad Ajeeb, Britain's first Asian Lord Mayor and Labour councillor for more than ten years, has expressed his fears that racism in the 1990s has severely become more overt and institutionalised.

Ajeeb's remarks were made in his speech at the university on Wednesday as part of the Martin Luther King commemoration. He criticised

that racism is a problem. It is typical of right-wing groups to pretend that this issue does not exist.

When presented with the floor over the issue of apartheid

the institution can see it free from the effects of entrenched racism which still hinders the progress of more advanced and civilised nations. The past ten years of Tory rule has left the situation with areas where racism has been set in institutionalised patterns.

He argued that although academic groups had been under constant attack over the last decade and had received more blows now was the time for a new breakthrough. He does not see anything new in the government's policy as it takes as more determined just as they are attempting to do with the Labour Party and Trade Unionists urge students to stand up and be counted, he said.

Davey Haughey, 1172 General Secretary, who was present at the talk, conveyed his sense of frustration at being ignored in his ring up hour 100 when leading his anti-racism outside Elms Road Southend Station.

Ajeeb looked back whenever there is the opportunity there should be institutionalised groups

wherein Ajeeb said there is a need for one standard before we can integrate. For the second time institutions should be allowed the same rights as our Anglican, Catholic or Jew, all of which ran apartheid schools. We should first fight for equal rights and equality of opportunity, only then can we move in the direction we all want.

Later, in an interview with Leeds Student, Ajeeb made clear his views over the problem of Salman Rushdie's book, currently being burnt at public rallies by Muslims angered by its content. Ajeeb, who supports the action, said:

I believe strongly in freedom, but freedom with responsibility. Without that there is chaos. It will light any form of racial literature which offends. The book is in danger of creating further hatred against the Muslim community who already suffer from the oppression of Western values. What must be understood is that Rushdie is a broadcaster when it is aimed at offending others.

Slow train coming



There was a continental flavour to affairs at Leeds Polytechnic City Site last Friday. Martin Wolstoncroft will be travelling far and wide, thanks to McEwan's Lager and Newcastle. He won first prize in a competition sponsored by Scottish & Newcastle Breweries. McEwan's Lager is just

of Scottish & Newcastle. Martin has won free rail travel in Europe for 2 months. The competition is being run nationwide in Student Unions selling McEwan's Lager. A holiday is up for grabs in

every hour. There were tables, soaking up the sun of McEwan's Lager for the winners up. Martin (right) is pictured wearing his prize from Mike Hinchey (left) the William Younger (middle) (at Area Sole) Executive.

Thisis theft

by Rachelle Ford

Third-year Electronic Engineering student Mark Green had his car broken into and his degree library stolen on Monday night.

His Fiesta, parked on the Kelvin Road, was burgled at about 1pm. The only thing stolen was a double bag with the thefts containing three years work and nearly 50% of Green's degree.

It is believed that the thieves were looking for cash and credit cards. The thefts have cost other than personal value.

Anyone who has any information on the whereabouts of the thefts should contact the Leeds Student office.

Porter's death

It is with deepest regret that Leeds Student has heard of the death of Keith Walker, an important member of the university staff.

Keith, who was sixty years old, died on January 16th after a long illness.

There was a certain, timely report, but unneeded. The staff was announced in a speech to polytechnic directors of Education Secretary Kenneth Baker. He said that students, as consistently showed the right to choose courses on more and better colleges will have an incentive to provide attractive courses in order to attract the new students.

Rushdie stays put

by Paul Tait

Salman Rushdie's controversial book, 'Satanstoe Versus', recently withdrawn by WH Smith, will remain on sale at the LLU bookshop for the near future.

The book, which won the Whitbread Literary Award and was distributed by the Bookers Press, has provoked many angry letters. The book, which was published in 1988, contains a number of satirical attacks on the book. It contains a number of satirical attacks on the book.

The Islamic Society's response to the book is still unclear.

Govt offers "cash for grads"

by Simon King

Towards loans in government policy could provide incentive for universities and colleges to recruit extra students for courses.

The incentive will be created by financial institutions from the first part of the year 1979 to the end of 1980. The government will provide a number of loans to the institutions. The government will provide a number of loans to the institutions.

number of students at college with legislation in the early 1980s. The government will provide a number of loans to the institutions. The government will provide a number of loans to the institutions.

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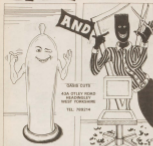
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TUESDAY 1 PM
RILEY SMITH HALL

This week:

**NATIONAL ABORTION CAMPAIGN
INDEPENDENT STUDENT UNIONISM
STUDENT FINANCE WHITE PAPER**

HAVE YOUR SAY!

4 Leeds Student 20 January

NEWS

Over the moon Brian

by Murray Ziegler

Lucky Dave Hazard, a 2nd year Material Scientist at the university, scooped a massive £3000 prize on the football last weekend.

He and his housemates made it on an accumulator bet predicting eight winners in the league, and on Monday morning claimed the vast of crags recovery from the disastrous losses.

With seven of the eight having come through on the Saturday, there was a nervous

twenty four hours waiting for the North Coast - Tottenham Hotspur match. When Howard came up with goals, and the half time was complete, there was reported to be "heat for words".

"I was so nervous I couldn't watch the second half," the jubilant winner later told Leeds

Student. After drinking suggestions that the Spurs goalkeeper was a distant cousin (the latter had just about thrown the ball into his own net for the winning goal) the chippy Whitehead proclaimed himself "over the moon, but still taking such snobs as it comes".

On a sabbath eve, even with his share of the winnings (which will still be 5000 pounds), the 19th manager is careering encouraging him to "shove the beer" with great diligence.

Oxford student suicide verdict

by Steve Hall

A Oxford graduate killed himself with cyanide stolen from a laboratory, an inquest in Oxford was told.

Darwin Walters, 21, a chemistry graduate at St John's College, Oxford, committed suicide in September last year. Before his death he left a hand-written note parts of which the coroner read out to the court.

In the note Mr Walters said: "This was a conscious, deliberate and criminal murder for which I am personally responsible. No member of the university administration is to blame".

The coroner recorded a ver-

dict of suicide.

Mr Walters's body was found in his college bedroom by a cleaner, who said: "No one at our time I know he was dead. His eyes were half open".

Mr Walters stole the cyanide from Oxford University's inorganic chemistry laboratory.

Dr Miles, inorganic chemistry department supervisor at Leeds University, claims that there were no problems concerning access to poisonous substances at Leeds.

In the swim

by Richard Midson

Leeds Greenpeace

Support Group is sponsoring a sponsored swim on January 28th to raise money to help cure seals with the deadly North Sea virus.

About 80% of Britain's 25,000 common seals will be affected by the virus, Greenpeace said. The RSPCA have established a medical unit in Norfolk to treat the sick seal pups, but more finance is urgently needed to keep the unit open.

The swim will take place at the Leeds Hall Sports Centre starting at 9pm, and finishing 11.30am later.

LPSU
ANNUAL
GENERAL
MEETING
FEBRUARY 9th
CITY SITE
ENTS. HALL
1.00 pm

GM backs AUT action

A meeting calling for the full backing of Leeds University Union in the examination boycott declared by the AUT on January 9th received resounding support from students at this week's OGM.

In a speech commended with raves for solidarity, General Secretary Dave Hampton spoke of the importance of the AUT campaign as a "battle to be taken on together". He mentioned the AUT's support for the NUS in its opposition to student loans and urged that such support be maintained. The AUT requested student representation in the organisation of the dispute and urged that students be asked to take part in any extra work in facilitating or making loans.

The General might well have made clear when it was revealed that over the last decade, the salaries of

Report by Suzannah Kinsella

University staff had declined in real terms by over 30%. Even so no salary increase was offered in 1986.

After firmly opposing the proposal that a blanket mark of 2.2 was to be awarded to this year's degree students, Terry Mayard, Education Secretary, opened from a letter written by Andrew Cooper, President of Leeds University A.U.T. (see page 3). It explained that "AUT members withdrew from

the examination process to bring underlines relevant university autonomy and only because every other course of action had been unsuccessful. We have no quarrel with students and when the action is over we will do everything we can to get back to normal in the shortest possible time. Meanwhile, some exams may be postponed and the marking of others delayed. Mr Cooper went on to write that, "Your pay for academics is just one aspect of a progressive plan by the University system which seems to be for the sake of the present government."

It was an unwilling ingenuously against the motion and the vote was a mere formality.

The OGM was however impressive as the motion must go to Union Council for positive deliberation.

chancellor were pinned to support Leeds.

Andrew Cooper, President of Leeds A.U.T. stated that he would not support the motion unless it was supported nationally, but he added that it is "virtually certain that a similar offer will be presented in Leeds and it is difficult to see an offer not being accepted."

Following last week's confirmation that the AUT will boycott Uni summer examinations Leeds Student will keep you up to date with the week to week developments in the dispute.

Confusion reigns over exam contingency plans

By Patrick Johnson, Liz Orton and Debbie Blair
Confusion will surround the exact effect that the AUT exam boycott will have on students' exams.

Exams such as every student being awarded a blanket 2.2 have been emphatically dismissed by Julia Charlton, A.U.T. Vice-President.

Charlton confirmed that no definite plans have yet been made to grade students in the boycott goes ahead although he was unable to say when the deadline for a settlement. It does seem that if the dispute is not resolved by early March then summer examinations will not take place.

The loss of a number of medical students have already been adapted however. Several new medical students are to begin their M.B.s as part of professional

qualifying exams and Monday, and were concerned that the AUT action would affect their exams.

Warner Dr Alan Adams, the Dean of Pre-Clinical Medicine, has explained that the exams had been set and written before Christmas and to proceed with them therefore levelled disability in comparison to lecturers who are in the A.U.T.

A number of different departments have stated that they are as yet unable to say how they will deal with students who are unable to take their exams but they have expressed sympathy with students and a wish not to harm

their education. Most departments issued that there would be no set line and it would be left to individual lecturers to determine their own action.

Professor Gellman, head of Statistics reminded that staff in his department are unhappy with the situation but will generally remain widely behind the A.U.T.'s decision.

The only certain thing appears to be the strict adherence to certain rules that University regulations require. If the conditions do not take place then no final degrees can be awarded.

The Registrar is also concerned about the effect of the boycott and is sending a letter to each department to ask for assistance in the event of disruption in each department.

Scots pay offer

by Tim Creech

In an attempt to avert the threat of an examination boycott, Professor Anson, principal of St Andrews University, has offered his 158 lecturers a substantial pay settlement. The deal involves a rise of 5% from January 1st and a conditional 5% extra from April.

The offer was announced last night. But Diana Warwick, general secretary of the A.U.T. (A.U.T.) which issues that there is no sign of other

chancellor were pinned to support Leeds.

Andrew Cooper, President of Leeds A.U.T. stated that he would not support the motion unless it was supported nationally, but he added that it is "virtually certain that a similar offer will be presented in Leeds and it is difficult to see an offer not being accepted."

Union officer forced to resign

by Jackie Moor

Last week the deputy president of Park Lane Students Union, Peter Charlesworth, resigned, amid growing dissatisfaction over his suitability for the post from other Exec members. People within the Exec were unhappy with his position of responsibility said Matt Bainsforth, S.U. president.

It happened that after a college party at the Warehouse, Charlesworth took home the three letters, that in that concerning Union rules, and when they were returned/lost

was a discrepancy of £1, Bainsforth admits this could have been a simple counting error on the part of Charlesworth but claims Charlesworth's reliability was

again put in doubt at the Blackpool NUS Conference where he was delegate leader. Other members were unhappy with his "dictatorial attitude" said Bainsforth and within such an atmosphere he felt it better to resign and make the easier for everyone.

Adam Tinkler, External Affairs officer, a temporary deputy president will a new election. Peter Charlesworth was available for comment but is quoted as saying he was a victim of circumstances.

Fast food health fears

by Sarah Bond

Research by University Professor Richard Lacey has this week established health fears about an increase in food poisoning from the bacteria *Salmonella* (See feature page 6).

In a research survey by Thames Television's *News* week programme at least one quarter of the sample was found to contain bacteria.

Out of 24 convenience food packs that were examined, 16 were super-markets in Leeds, 6 of them were restaurants.

These high rates of infection are particularly worrying as the shorter cooking time for pre-packed chilled meals does not always ensure destruction of bacteria.

Professor Lacey estimates that the cause of 300 deaths out of about 800 cases last year. Although the bacteria is less likely to

infect disease than salmonella as most people are immune to it, Professor Lacey said that when people get it, it is much more distressing.

The meal at risk are microwave heaters and the elderly. Professor Lacey's results come at a time when scientists are not sure if an independent watchdog body to take responsibility for consumer interests.

However, Professor Lacey concluded that as the total number of cases of food poisoning rose from double what it was 4 years ago, now nearly 70,000 a year, the Government's record was one of total failure.

Fair rents abolished

by Hannah Bright

Problems may arise for students seeking private rented accommodation following the abolition of rent controls under the Government's new Housing Act, Leeds University Welfare Office has warned.

The Act's main intention on 1980, introduced "market rents", to replace the but more existing provisions, meaning a probable rise in rent levels, less security of tenure and less rent control for tenants.

Mr Philip Jarvis, Welfare Officer at Leeds University, has said that it is too early to say as the full effect of the Act on the student market had not been studied but fears of their legal rights and way of being facilitated on housing benefit.

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WHAT SANCTUARY?

As Leeds Student goes to press this Wednesday, news of the arrest and imminent deportation of the Sri Lankan student Viraj Mendis from his church sanctuary in Manchester dominates the headlines.

Acting on Home Office orders, around a hundred policemen used battering rams to break the church in the early hours of Wednesday morning. Mendis, who has been seeking political asylum in Britain and says that if he is returned to Sri Lanka he will be executed for his support of the Tamil separatist guerrillas, is due to be expelled from Britain today. Unless another country will take him in, his supporters in the Viraj Mendis Defence Campaign believe that his deportation order will be his death warrant.

There have been numerous appeals to even-higher authorities, culminating in a petition of the House of Lords, made on Mendis' behalf by Manchester citizens and students. But the Home Office evidently believes that he is somehow enough of a threat to Britain to suddenly send him to what could be his death. Not since BBC Scotland was raided for the Zircon Secret Society programme tapes have we seen British police acting quite so heavy-handedly, and more worryingly as direct orders from the Government.

Why is Viraj Mendis so dangerous? What makes it so necessary to force him out of Britain? He is just a student — a Communist student, the Daily Mail is at pains to emphasise, but a student for all that. And like all overseas students he lived and studied here by the grace of the Crown.

Mendis' expulsion, and maybe his death, merely show how flimsy the right to an education and political asylum can be in Britain. And when people like him become an inconvenience to the Government — however small — then it seems these rights don't exist at all.

Next week's Leeds Student will have a full report on Manchester students' reactions to the Mendis deportation.

Editor: Andrew Harrison
News Editors: Rabih Perris, John Rigby
News Features Editors: Karen Thornton, Viki Whitwell
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Picture Editors: Pete Flass, Martyn Ziegler
Reviews Editors: Adam Higginbotham, Hayley Lee
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FOOD FOR

As at least one political career sinks with egg on its chin, Karen Thornton and Tim Whitwell talk turkey with the media's newest health pundit: Prof Richard Lacey.



• Professor Richard Lacey

LETTERS

RED RAG

An open letter to the Leeds University Rag Committee

I wish to make public two very strong complaints about this year's Rag Rag. I understand that the magazine has not actually been released yet. However yesterday (Sunday), while in the Union, I noticed a very large pile of these rags in the Riley Smith Hall. One of the bundles of them had been opened, and people were unashamedly walking into the hall and helping themselves. I feel that whoever left them there has demonstrated a gross lack of responsibility, especially considering that these magazines were supposed to raise money for charity. I would have thought that the Rag office would have been a far safer place in which to store them.

Secondly, I took the opportunity of examining one of these magazines (which I subsequently returned), and found a disclaimer at the front which expressed the hope that none of the "jokes" contained would cause offence. In the few pages that I read, I found very little other than very sick and offensive material. The few jokes that were more funny were all very old and well-used. Surely the compilers of this magazine

As we walked into Prof. Lacey's office for your precious list.

Prof. Lacey has had a lot to do as a food scientist at The Eggman of Leeds. Prof Lacey has not only been concerned with salmonella crisis, he is also currently producing sauce in the form of the lid with the chilled food industry.

As Prof. Lacey explained, food poisoning is becoming a problem of worrying proportions in the UK at the moment; there are double the number of salmonella cases that existed four years ago.

The *Listeria* bacteria also seems to be a threat that has been building under for a long time. The problem seems to come from the fact that cook-chill foodstuffs are kept too long in the period between the original heating and preheating. This fact, combined with a lack of adequate temperature control on the shelves, has produced less than healthy conditions for the cook-chill foodstuffs.

Prof. Lacey's suggestion was that particular foods, such as cottage cheese or chilled root children, should be kept for three days only. This would be the maximum holding period for both categories.

On the basis of his research and regarding *Listeria* and cook-chill, Lacey wants "the suspension developments" in NHS catering. He is particularly keen of concern, given the vulnerability of the ill to food poisoning.

It is amazing that there has been so much of cook-chill in the NHS — in terms of safety, cost etc, he says.

However, Leeds Student was taken West Yorkshire Regional Health (WYRHA) press office that, although in the region an yet uses cook-chill catering, it has introduced in Makrofield quantity elsewhere.

The history behind this decision is that the WYRHA press office referred to a study for a number of years of public health Department of Health regarding the use of cook-chill catering in hospitals, (applicable to catering elsewhere too) a preference of over 200 hospitals within the region.

"There have been running cook-chill for years without incidents," says Dr.

"There have been no reports within any other large organisations for that is any food poisoning outbreaks with

could come up with something better than this, which I would like to be added to the general public. The public is in need of students is bad enough already, how can we expect them when we complain about loans or spending less on one year as job-related expenses levels where best of all is below that of most?

I would be interested to hear the Rag Committee's view of this disgusting situation.

Alan Silver

KING, WHERE ARE YOUR PEOPLE NOW?

Dear Editor

I am so much behind the various anti-racist campaigns in our student unions as the next person — probably not in 1989 any letters and the simply and can defend from any very vague or form. But when I see the message of anti-racism campaign being hijacked by a group within Union for its own ends I am saddened.

This week I saw many other students how seen a job at the University Union speaking Martin Luther King at 12. "When people criticize Zionism, they mean Jews..." "I'm talking anti-semitism," or something very similar.

THOUGHT

Andrew Belton

Ten years in a twin - set

Later this year Margaret Thatcher will celebrate her tenth anniversary as Prime Minister of Great Britain. In a state of affairs that many claim has revolutionised the country she is becoming more than just a Prime Minister, she is becoming an institution.

Comparing Britain to other countries, however, is difficult. In other countries there is an easily definable opposition. Margaret and I have been in the same party at the same time for ten years. Margaret has just been in two such with the Conservative Party.

"For Students, her institutionalisation has been the fact that so one knows the difference"

Thatcher's method has been simple. Take some ideology, strip it down to its essence and put it in an impregnable and simple form. This has been done with what are called 'Think Tanks' - Mrs Thatcher's own I-T-Team, shooting new ideology in all directions. The term itself has been a marketing success. Her admirers in the press and in her own party at the moment, talking of her ability as a world leader, waving their flags and chanting 'Ten more years'.

AIMLESSLY

She has thrown critics into turmoil, they wonder aimlessly spinning off about a heavy handed style, contradictions and

an eye for an eye. It appears that it is a negative vote that will be lost, but she'll have to try to avoid it. Not since the early eighties has a positive vote for one of the opposition parties been maintained, when it looked for a while like Labour could win a general election. When it has, however, even on a regional basis, it has quickly been 'done' with as the 'UK' turns its back on it.

CHIRATING

Quite rightly, however, for opposition parties have refused to enter into any electoral pacts. But simply it's chirating. Chirating, firstly on their own, very separate, ideological and secondly, - chirating themselves because of its deliberate nature. What the opposition needs to do is to create strong identities

other experiments, bacteria had survived even after heating to 80 degrees.

"Temperature is not a simple blanket thing. I don't know what temperature is enough to kill it."

When asked about whether he considered the government's advice that only elderly people and pregnant women were at risk, he attacked the wisdom of the guidelines.

"When is a person 'old' and when will a woman discover that she is pregnant?" he pointed out.

Of particular concern was the ignorance of the public concerning the health risk in which they were placing themselves. They were being lured by labels. Expiry dates were neither aid nor accurate.

"If you buy a 'fresh roast chilled chicken', you are in fact buying a steamed chicken that has been cooked with tartrate to prevent it drying out because chilled roast chickens is unacceptable," he said.

The Government is understating the problem, he said, because of the difficulty in proving liability responsible for food poisoning. It has a variable incubation

period from 4 days to many months. But the figures speak for themselves. There were 400 deaths from the 1988 reported cases of listeria in the U.S. In 1986, the listeria begins with the symptoms, then the patient gets blood poisoning, high temperature and rapid pulse. He or she may die.

However, recent programmes have implicated Lacey. He is at pains to make clear that only cooked foods and not frozen ones are under suspicion. Any food that has ice crystals on it has been frozen, not chilled.

It seems that Prof Lacey is also taking his own advice about the risk of salmonella. He does not eat eggs and has no plans of doing so until he is satisfied that the risk has been eliminated. Matters will inevitably come to a head again when Prof Lacey appears in front of a Select Committee in February next. We were left with the underlying impression that what Lacey does is not of a genuine concern for the public good.

After all, we have the technology to ensure that all food that is produced is safe. And we should do so.

entering on an institutional scale, as in the NHS, and that of cook-chill food available in supermarkets, where the final responsibility is assigned to individual经营者 in the home. It agreed that the WYHHA was totally 'Confident in the cook-chill system operated under national guidelines'.

In the light of the Expert Group's report, the WYHHA has now introduced a long-term policy of developing hospital catering in modern technology terms - i.e. cook-chill - which will slowly be implemented in Whitehall.

It has yet to be decided whether cook-chill will be provided by 'in-house' or outside private caterers. The Authority is legally obliged to offer the contract to private tender, although the majority of those awarded so far - including laundry and the current catering system - have remained 'in-house' in the regions. The press office says no reason why private caterers shouldn't own a cook-chill system for national standards - is considering their tender, guarantee of this would be essential.

Finally, the press office stated that the Department of Health has done, and continues to do, its own research into cook-chill methods through the Public Health Laboratories, and that a report is expected shortly.

a dead chicken

ately, in his new microbiologist - over the recent or national food being connected

was also concerned of the three products. The upper-middle class of coming the storing

of restaurants this. The best component of the food is with his and, not believe, not a lot of supermarkets.

ing about Lacey's had to be wanted to early and accurately - mark that he is not 70 degrees and

method'

many a couple of years ago, Prof. Lacey said that cook-chill was "Microbiologically almost nutritionally sound". Given that the NHS was on the threshold of introducing a new strategy for the future, (continued in Part 2), it felt it was wise to investigate further. In the setting up of a 'Regional Group on the Safety of the Cook-Chill System', was comprised of experts in the fields of design, environmental health and nutrition. It fully examined the different catering methods used throughout the NHS, its experience and studied related research papers from other stations. It did not carry out specific research of its own, and according to its terms of reference, Prof. Lacey declined to give

the Expert Group's report was published in May 1987, and claimed that Lacey's views were "strongly against the mainstream of expert advice" and was contrary to worldwide evidence. It concluded that there was no evidence cook-chill was "inherently more dangerous" than traditional methods and that generally it produced "consistently high quality" of catering.

WYHHA press office was at pains to emphasise the distinction between cook-chill

is a great man who helped put right at least one social ill in America during the 1950s. He was a model, but that doesn't mean he was

what was how it is anti-semitic to recognize that he has been treated apocryphally in this post. And, and that the Israeli 'Too Fat' policy continues is inappropriate from John-

in to Jews.

is an heir of young Palestinians from Israel. He is not anti-semitic but to reject the PLO's anti-

is a Jewish homeland, then fine, as long as he is for the Arabs who lived there in the first and living and with equal rights. Daily and seems to me to be solidly anti-Arab.

IT'S THE SAME OLD SONG

Dear Editor,
I am SICK AND BLEEDING THERES TO DEATH of hearing the SAME OLD SHITE, DAR PA AND DAR DUT in the jobless in the Union. When was the last time these records were brought, 1982?

Go for a pile in the Old Bar at any time of the day or night and off you can hear [sic] "London Calling," "William In My Beautiful Netherland" and Iggy Pop doing the overrated "Passions". These are all very old records.

And the one in the downtown coffee bar only changes over sometimes when it plays all the worst Christmas records over and over again.

I'm sick and tired of the new records too. 3 - Express one stop and get crapper every time I hear their useless disco rubbish.

I find there should be some good music on the jobless like House of Love, Pop Will Eat Itself and Morrisey.

Brian,
Headley
Bloody hell! Revolutionary! Perhaps you and Gary 'Belgian Newfroz' Davies (see Fresh) should get together - Ed

Elections for Session 1989-90

UNION ELECTIONS LEEDS



**COMMUNICATIONS SECRETARY
PUBLICITY SECRETARY
SOCIAL SERVICES SECRETARY
SOCIETIES SECRETARY
WOMEN'S AFFAIRS SECRETARY
(This election open to women only)**

**DISCIPLINARY TRIBUNAL CHAIRPERSON
DISCIPLINARY TRIBUNAL 10 PLACES
D.T.A.C. 5 PLACES 1 FROM EACH FACULTY**

NOMINATIONS OPEN 10.00am MON 23rd JAN

NOMINATIONS CLOSE 10.00am MON 30th JAN

POLLING MON/TUES 13/14th FEB

**NOMINATION PAPERS AVAILABLE FROM PORTERS
(union building)**

EDTIME FOR DEMOCRACY

THE FAN

at that time of year again, the scurrying hour when **ABSOLUTELY BIRTHING** vile and depressing and and and doggy and self-serving and and and dishonest about student life gets a thorough airing in front of Poring Posters. It's like those that grow more (and somewhat) wiser after a session of Misly Massie mess and ludicrous pretensions.

LABRATIONAL CON TIME, EXCHANGE OF INDUSERS.

travelling bits of book major contributions in a slightly Stude like little bits of not kept Gulliver rump the bits into a thick body looking do in **CACCEDE** kind excited. I least it is either some combination of a bad read it's a bit in the to speak. to keep the sharten give here's a 21-days of who be doing the rap-say-go gig expect to get all the trouble. Or less.

ME FOR ME MY LOVELY BIRMS ETC

They've got a three-volume of

And another old face sure to raise eyebrows is sometime SAC, Choir and common leads Student Insight Team **BOB "White walker" BUNNIE**.

After posts on the Poly's equivalent of *Ernie May* and a range of injustice with some part-time table service thrown in for good measure Robbie is deeply well placed for at least a second place in the badly contested election for ... what was a regret!

MIND MY SWINGOMETER MISSUS!

Up at the University it looks like more of the same. Low profile, Social Services person **Caroline Bailey** is up for the Welfare job, and general secretary **Alice "Walk you teachers" Bates** is this year's choice in the Union's is election!

Unlucky. Actually the parallel is probably more like **Reagan-Bush job**, with **Frank Ray Bates** "Close to the Edge" as **Clive Mark** and **Hempep** as **Don Coyote**. As for Gem Lee, the

five wisely predicts a group presence of Fighting Eric character and the days of the much mixed (and) take confidence (I think the Union is too political, we should have free beer and porno videos, by the way I see PW Bailey is amongst the usual cardboard Labour type God-splitters).

However seems to want **Harry "B'Stard" Brown's** job of Education Secretary, since it made a bloody-eyed wreck of his class.

I WOULDN'T BE SURPRISED IF THERE WAS ROOM FOR A THREE-PIECE SUITE IN YOUR HEAD Y, PIER!

The **Post** signs off with a note that just about says it all on the political front. Found on the floor after Monday's University Union Council ... and passed on to **The Post's** secretary in West's ... was an occupier's note addressed to **Admin Bars**, Liberal Organiser and co-ordinator **WILSON Green**. It read:

"Well, am I in favour of this motion or not? I can't remember. Really."
- **Son of it, Cooley, and Sulu!**

CLASSIFIED

PERSONAL

Bye-bye for now, Love Renee

Hx, Hello lovely boy-G

WUS REGIONAL SHOULD is it Mark and Andy? No it's **MIRE AND MANDY**.

To the holy-fingered warrior rival **E.E. Level 10, 17/8/89, I KNOW YOU BY SIGHT AND I'M NOT FUCKING AROUND**. Ring **754558** with details of recovery to ensure a life worth living.

Foot Ben Meadel - NATIONAL CHAIRPERSON

Another 'B' Give yourself up!

Yicky's bookie, PHOTOGENIC FR

Is there any higher that this boy can go?

Thanks to all the 'team' for their sterling efforts in the first two Studies of '89. May your shes deliver never cross **Judith Adams, Cassara**. Belated thanks for last year's solid contributions by **Mark Wright (That's right!)** and **Louise Hoppy** 21st last week to Tanya even though she doesn't read this paper, and get well soon to the indelible **Bob** (x). Best chum, the junior seedhead.

BAIWAN = CAPED CRUSADER = CAPTAIN CONDOM = BONE-BANGING

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Are you a bearded Catholic Guinness-drinking Irish music freak? **Cathy Bryon** needs you now!

Friday night - Soul Soc party, **Tanna Bar**. Be there.

Solly: Good luck in the exams, **Rich**.

At 44, 6 lives **Suzy B**. Who is just my cup of tea, from B and M, 5 to 2am. I just wish she'd like me.

REFLEX D5005 will train contact for. Tel. 758982/468170

CHEAP TYPING, THESS, CW 743433

THE FOOL IS ALWAYS THE LAST TO KNOW'

THE WORLD, CONFETTI'S MONDAYS

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MONDAY 30th JAN
City and
Saints
Legs Bop
Its The
Wild

There's no business like snow business

Report of University ski team trip to France



by
**Andrew Gooday
and
Dave Banbury**

The main event of the year for the University Ski Team, the English and Welsh University Ski Championships, was held this year on the site of the 1992 Olympics at Les Menuires in France. This year the University took 13 racers, with more than 400 students from 28 Universities competing.

The Olympic course was icy and treacherously steep in places which posed some problems for the less experienced skiers.

The Championships consisted of A and B team event in Special and Giant Slalom followed by similar individual events, and winding the week off some exciting head to head races in the Parallel Slalom.

The University Teams had mixed success with middle order positions being obtained. In the Men's event it was Dave Banbury, Rob Allen and Ralph Pickford who had the top results in the Special Slalom despite a couple of falls. In the Women's event Leeds had no finishers in the Special Slalom, but a better result in the Giant Slalom with Kirsty Gooden narrowly beating Jane Marshal for our top result. In the Men's B team Alistair Howie had an early mistake falling at the third gate, with Paul Ber-

ridge finishing the course getting a slow time. However their top skier, Alistair Clague, coming 10th gained himself entry in the overall men's individual events.

Despite the team's comparative lack of snow training some of the more experienced team members handled the conditions well enough to gain some very respectable results, with Kirsty Gooden coming 10th out of a field of 90 in the ladies individual Special Slalom and Dave Banbury coming 13th out of a field of 140 in the equivalent men's event. Other Individual Special Slalom results were, Andrew Gooday (Capt) coming 41st as the only other Leeds Mens finisher, with Rob Allen, Ralph Pickford, Ralph Ecclestone and Alistair Clague not finishing the course. In the Ladies Jane Marshal 16th, Clare Danby 20th and Alex Evans came 33rd.

The Giant Slalom

showed more consistent skiing from the University Squad with results as follows, Mens, Dave Banbury 44th, Ralph Pickford 62nd, Andrew Gooday 77th, Alistair Clague 100th and Ralph Ecclestone 109th after losing a ski half way down, with field of 140. In the Ladies

individual Parallel Slalom, Kirsty and Dave were our only slicers, but both were knocked out in the first round.

The teams however achieved the University's highest ever positions in the Teams Parallel Slalom with the Ladies Team coming a very consen-



Kirsty Gooden 16th, Jane Marshal 23rd, Alex Evans 27th and Clare Danby 30th out of a field of 80.

Combined Individual results covering both Special and Giant Slalom were calculated putting Dave Banbury a very impressive 18th place and Andrew Gooday 37th despite chipping a bone in his wrist on the first night there. In the Ladies Kirsty Gooden came a brilliant 12th place with Clare Danby, Jane Marshal and Alex Evans also getting top 30 places.

With only the top individuals eligible to compete in the in-

dividual 4th only narrowly missing a higher position due to the injury of one of their members. The Men's team were eventually knocked out at the Quarter Final stage by one of the eventual medal winners.

As well as the competitions there was plenty of opportunities for the teams to explore the extensive pistes of the Trois Valley region. Due to the fair weather the thin snow cover exposed many rocks causing painful falls and excessive ski damage, this did not mar any enjoyment of a challenging week.



Road to NOWHERE?



The authors stand in the desert.

The Paris-Dakar Rally is one of few sporting events (if there are any at all) which have been condemned by the Pope. He likened last year's race to "Harem selling his circus to industry and commerce" and there have been numerous other calls for the ending of its annual hell-trip across North and West Africa. Since the first "Rally of the Desert" in 1978 26 competitors and spectators have lost their lives, including 6 last year, and there have been innumerable injuries, serious and not so serious.

In response to all this concern attempted to end this year's episode. It was cancelled last Friday, a day earlier with two super ambulances, 25 cars and a hospital base all promised to go with the inevitable delays. Also they limited speed limits through the tiny villages which line the vehicle's route through Tunisia, Libya, Mali, Guinea, Senegal, Gambia, and Mauritania. The rally has been brought near by the International Motorist Federation, but this year's circus will not without it. It's a pity.

Why the race had to be left Europe, on route to a previous stage in Africa. Jacques Chirac, a 56-year old former head of state, visited 20000 Honda motorbikes, 10000 Landcruisers and 10000 other local vehicles. Traditionally the race in this 10,000 km area is the most gruelling to the crowded off-road vehicles which form "home stage". This is aided by most of the heavy convoys of drivers, officers, nurses and crews which trail the rally. The rally, which is organised in daily stages from the desert to Paris, has to be one too equal to the and photographs of the rally and cause

losses on the roads in the 1986 rally two British drivers lost a wheel and narrowly missed covering a last crowd.

What can it be that draws men into an event like this? That question is perhaps a great deal easier to answer than one searching to discover the secret of finishing, and even winning it. On Christmas Day every year 200 tentacles set off from Paris in order to face one of the world's most gruelling sporting occasions: 4400 miles, usually over machine-stopping sand, in atrocious heat and conditions which are far less than half the obstacles competing the course. The first vehicles leave the Paris des Expositions in southern Paris were the gargantuan support trucks. In previous years they actually competed in the rally but the spectacle of monster-trucks of odd sizes with cars and bikes in trailers to be towed after last year's accident a Dutch co-driver was killed after his 100 ton truck was sheered at high speed.

The Paris-Dakar was once an amateur event but in recent years staggering sums have become involved, with Peugeot coming out on top in all stages and having Peugeot coming out on top in all these "Dakars" they have missed that

may not be too surprising if you consider their budget of \$4 million per event. If the figure wasn't enough they also have first-rate drivers like Ari Vatanen and Jocko Varti to push their 4250-6000 cars to the limit. Vatanen, this year's winner, came back rallying after a near-fatal crash in 1985 in Argentina and won the "Dakar" in 1987. He would have repeated the feat last year if his Peugeot 405 hadn't been stolen from a car park in Mali; he was excluded from the race after the theft of his 2300,000 vehicle, which was returned later. Presumably the thief realised the Mercedes of ridding several in a 300 horse-power pile of high-tech metal

wasn't worth the risk. Such cars will disappear next year as a result to less powerful vehicles for the 1990 rally is enforced. Then the amateur status will be the norm and the more adventurous edge to things will be restored. But the sponsors will still fall over each other for the intense exposure that the rally offers, although there are exceptions. Not all sponsors are convinced of the world's hardest drive, Duncan Lee, sponsorship director at Reynolds Tobacco, whose Camel brand sponsored teams in 1987 and 1988, decided on pulling out this year.

"Basically the desert doesn't fit the Camel image" he sadly enough proclaimed. It costs over a million dollars to do the Dakar - it doesn't justify itself with the revenue basically limited to France and Spain.

The daunting passage through the Sahara creates a spirit of which veterans of the race fondly speak. The thrill of pushing the car up to 125 mph, navigating by the stars and sleeping under canvas for three weeks in a heavy mixture which is irresistible to many despite the inherent

dangers. The gruesome statistics of death and maiming only seem to serve as a magnet for fanatic activities year in, year out.

One notion may have of the backing it needs but it's performance is blamed and undervaluing. Britain needs to glean some of the fanatic desire to reach the finishing line from its continental competitors which surely is the key to success. She does not need to start with great finesse, just with greater effect. The remaining British entry was forced out four stages before the line as the beach at Dakar.

That was Andrew Cowan, the only Brit to show on the rally; he came second in 1985 and won his class on his first appearance in the desert in 1983. With the backing of the Mitsubishi factory and Nikon cameras, he drove alongside Patrick Tambay, the former Grand Prix driver, who was third in 1988. But a \$250,000 car and 40 mechanics were not enough to get Cowan through to the end his highly-tuned, turbo-charged engine blew between Timbuktu and Bamako in Mali's Gambia desert. Another Briton, Gary Tolman, broke

down and died at the end of the road on a two-week battle with the burning Sahara. "I'm drained, I can't put into words what I feel - the rally is the biggest test I'll ever have in my life". His catalogue of mishaps seems a little novice-like alongside the philosophy and estimates of France who coast through in a more glamorous fashion. Four days before the end Tolman's Range Rover was destroyed in a fire near Bamako; on Boxing Day it had caught fire in the parking in Bamako and it had also crashed in during 2 months on the 8th stage between Agadez and Timbuktu in Niger. The engine had overheated, caught fire and the car was destroyed in minutes.

The circumstances surrounding the winning of the rally seem to lead many to decide whether the motor or actual victor deserved the praise and glory. The victor of the toughest race in the world was decided not on 6370 miles of nerve-shattering toll but on the sum of a coin worth no more than 50 pence. In Niamey, Niger's capital, Jean Todt, Peugeot's captain, tipped a coin under the bright lights of the TV crews to decide which of Jocko

Vatanen or Ari Vatanen would have the 1st position for the remaining stages of the event. This move was designed to prevent Peugeot knocking him out of the race and letting Patrick Tambay of Mitsubishi win. Todt's decision probably arose after his close ties and the eventual winner Ari Vatanen, called in to see the second time. When the coin was performed Jocko was in fact in the lead, so many observers felt he to be the moral winner, as they did Ari Vatanen in 1986 when his car was stolen. At any rate Jocko said he was "not unhappy" with the decision. An amusing incident (though not for Jean Todt) occurred two days before the finish when Jocko corrected his team-mate and agreed leader by mistake when Vatanen took a wrong turning and finished seventh, 20 seconds behind.

Lastly upon a thought a thought for the motorcycle riders, the least publicised but for many the most exciting of all the gladiators.

The 100 bikes experts are frequently overshadowed by the likes of Vatanen, Jocko trail through the fine sands of the deserts of the Sahara...



• God, in that, that only



Leeds Revival?

League Football

by Simon Rigg
Leeds Uni | Birmingham 0

Leeds rose to seventh in Division 2 as a result of this victory over Birmingham was lacked imagination from the start.

Leeds produced a little more, but it was still a below par result, as manager Howard Wilkinson admitted.

"We did not play well, but kept on trying and never looked like losing the game," he said.

Leeds had all the play, finishing Birmingham to two attacks, but lacked creative play in the mid-field area. The loss of both



John Sheridan, missed imagination

Sheridan and Barry were heavily missed. Both the locally of Ireland international and the England

international was scored. Minutes later, Hillsie again though he had scored with a fantastic 25 year chip from an almost perfect angle, but that effort was adjoined offside. Leeds had many more strikes on goal, their best chance in the first half coming from a back pass from Birmingham being tipped aside for a corner.

The result in the end was a fair reflection of the game, with the Birmingham keeper having far more of the ball than his Leeds counterpart. Birmingham seemed to have come to Elmd Road to get a draw, or a win on the break, but deservedly lost in the end.



by Brian Mcgregor

Eddie Edwards. Love him or hate him you can't ignore him. And his latest escapade, a broken collar-bone, has won him the small share of 'Eddie the Eagle' publicity, but his somewhat resistant personality has also kept sport throughout the country.

It's not that I, for one, am not him trying, and trying hard for his himself and his country. Fine. But what I and I would hope many others find detestful is the fact that he has made an industry out of being bad. We've had Eddie the Eagle at Alton Towers and now we've even had him on the retrospective Top of the Pops over the Christmas period. Oh, and who's YOB's favourite is this Eddie? Is there a definite to the levels left along to get some publicity? Britain has had more than its share of sporting stars, especially over the last few years, let's be honest, the names of David Pritchard and Academic Clark name had the very lightest of a touch to me, almost immediately, we've lived through their failures we've delighted in their success, but neither of these two have to my knowledge got covered in the wrong, plainclothes and they've all their knowledge by endless periods in the upper reaches of their careers to the extent of making all these in Britain a top class sport, try their hands but regard failure as a quietly spoken word, certainly not for anything in which you embrace success.

What I can find most remarkable, even more so is that he generally seems to enjoy falling. And who'd it when he's probably got a chance of people as long as his arms out there to sponsor him in a attempt to jump into a publicity hole, and he's got the tabloid editors who don't care. It makes you think about it.

Orienteers Prevail

Orienteering
by Alan Powell

Despite the problems of gale force winds and disintegrating control flags, the university Orienteering club prevailed in very difficult conditions to put

in some fine performances, at the first race of the spring term.

On the Rivers Course, Mike Foster (85-11) and Alan Powell (85-12) took second and first places respectively for Leeds, whilst Ian Davidson (20-14) ran particularly well on the longest legs of the course, to take fourth well up in the field.

Many of the club's newcomers showed great potential towards of some. Christine (82-85), A. Palmer (85-28) and Paul Ripley (85-28) all made improved performances on the Red, Blue and Green courses.

Lean improvement result of the day went to Andy Childs, as he retired after only 4 out of 21 controls.

Poly Triple Win

Poly Football
by Simon Specifics

Leeds Poly footballers have all unbelievably resisted the Xmas pudding in the last month, as all three Poly teams crushed Bradford recently and all three teams are now top of their respective N.U.L. leagues. The university teams are

clear behind, and this week-end's derby match is going to be a real test of character.

The first team won 3-1 and the second was 3-0. The team scored with two convincing goals by Specifics in the first five minutes, which proved too much for Bradford. Leeds kept up the pressure in win 3-0, the score being a true representation of the match.

Durham Big Match

by A. Super
Cricket-Country

The university Cricket Country Club continued to show the depth of talent, responsible for this most successful season in years, last Saturday in the Durham Big Match. The team, depleted by injury and

fixtured clash, scored a fine victory.

The tough six mile race, in which the athletes stamina and strength were severely tested by the windy conditions and the various hill climb on each lap, did not deter these hardy souls.

The first lap saw Roger Gault (20-14) run into an early lead, before pay-

ing the price for his impetuosity at the top of the first hill. Fellow Leeds student athletes Phil Davis then took on the pace making, battling hard with the eventual winner, Phil Chamberlain. Phil Chamberlain to pressure at the top, second time around, but being on well to finish a strong second place. The Leeds team backed up

well with Roger (20), Karl Cable (20), Paul McTigue (a strong 7th), Adam Clark (11th), Mike Dixon (19th) and Dave Bell (18th) for a clear team win.

The icing on the cake for the team was added by Roger Beckley's resounding victory in the ladies race, despite being handicapped 800 yards

from the real, real Champions of Five staff.

So with the expected return of last term's 5 a string addition, Martin Roscoe, Mark Shaw, Phil Jones, Matthew Jackson and Nick Mannion, things bode well for a fine team performance in the British University Championships at St Andrews on February 9th.

fixtures....

FOOTBALL
Sat 21 January
LUU 1st's 2nd's and 3rd's v Leeds Poly (away)
Wed 25th January
LUU 1st's v Bristol (away)
LUU 2nd's v Swansea (home)

MEN'S HOCKEY
Sat 21 January
LUU 1st's v Kangaroo (home)
LUU 2nd's and 4th's v Harrogate (away)
LUU 3rd's v Harrogate (home)

Wed 29th January
LUU 1st's v Swansea (away)
WOMEN'S HOCKEY
Sat 21st January
LUU 1st's and 2nd's v Liverpool (away)

LUU 3rd's v Colne Valley (home)
Wed 29th January
LUU 1st's and 3rd's v Sheffield (away)
NETBALL
Wed 25th January

LUU 1st's v Kent (away)
RUGBY LEAGUE
Wed 25th January
LUU Airedale
RUGBY UNION
Wed 25th January
LUU 1st's 2nd's and 3rd's v Holt (away)



Gary Davies
HANG THE D.J
The Snapdragons

WIN A
Wedding Present LP

R D O



Trash Magazine has altruistically obtained seven copies of the "Kindness of Strangers" album recorded to raise money for the "Give For Life" appeal. You, dear reader, could win one of these buzzing cuts, featuring Brendan Croker,

Pink Pig Slax, The Rhythm Sisters and those barnstorming Wedding Present people. These pieces of vital vinyl will be given away to the entrants with the best seven anagrams of the words "The Wedding Present." So there.



THE KINDNESS OF STRANGERS



BEAT CRAZY BRENDAN CROKER
LITTLE CREEP PINK PIG SLAX
THE PROWLERS POKING WINGONS
THE RHYTHM SISTERS SAVANTION
THE WEDDING PRESENT YOU SLOTH

competition

He wears glasses, has a stupid grin and, above all, he's Belgian. Poor start for an international class hero, eh readers? Well, doesn't seem to have done Tintin any harm, as he turns 60 this month. In January 1929, the bizarrely-coiffured cub reporter set off on his first poorly-advised foray into international journalism. Had he realized the number of close shaves with The Grim Reaper and evil geniuses he would experience before he finally got to wear a pair of real(er)-eyebal shades (in 1970 Tintins would probably have put Snowy in a suitcase, dropped him in the nearest canal and stayed put in Brussels. As it was, he was to spend the

better part of the rest of the century trundling around the world visiting countries which had obviously made up names, in which he was beaten up, shot at and spoken to sweetly by waiters. And that was just the dog.

Although the short, blonde one began as a character for children in the Belgian daily *Le Vingtième Siècle*, his creator Georges Remi, alias Hergé, soon started basing the children's stories upon a political subtext. Starting with Tintin in America in 1932, the strips became noticeably satirical, apparently with no consistent line except support for the underdog, variously attacking "Nazis", Fascism, South American juntas and space aliens. Unfortunately, due to various, largely innocent, blunders in his early work Hergé gained a somewhat right-wing reputation which he found hard to shake in later years.

Although it contributed considerably to this image, Tintin in the land of the Soviets, a crudely propagandist effort, by all accounts, is being translated into English for Tintin's 60th Anniversary, to make all of the character's 22-volume adventures available for the first time in this country. This will be only part of the celebrations focusing on Hergé, which will include the publishing of *The Tintin Companion* by Methuen and an exhibition in London.



BLISTERING BARNACLES

ALL HANDS ON DECK

The regional heats of the TECHNICS/DISCO MIX CLUB MIXING CHAMPIONSHIPS took place at the Warehouse last week, before a haying crowd of Beatle Boys fans and Andrew Harrison.



Def, def, def, def. The DMC gooser with the floppy perm and the nasty leather jacket just cannot stop telling us how 'def' every single mixer-master taking part in this Leeds area DJ class is. All irrespective of the fact that sermologically speaking the word is on a one-way trip to Bay City Rollerville.

And judging by the general level of imagination on show tonight, hip-hop scratching too is rapidly digging itself a cosy burrow in which to hide from the cold housey-house winds from Chicago and the demands of an increasingly fickle club audience.

Most of these seven DJs competing for a chance at the World Mixing Championship merely shuffle a barren set of beatbox clichés. If I had ten bob for every 'Wassoo! Yeah! Wassoo! Yeah!' etc. Lyn Collins' break beat used up and worn out by tonight's contestants I'd be too rattled to tell the difference between Schoolly D and Robert Rancie.

Not that junior mixer Andy West from Hull would give a monkey's. Secure in a private world of heavily lacerated vinyl, he gives the rather unfashionable 'I Can't Live Without My Radio' by LL Cool

J a spin, then scratches it continuously for a good minute with scant thought for maintaining an intelligible beat.

The largely white homeboy crowd go AWOL for some reason - possibly because he's only fifteen and deserves a good backing. But the real surprise is his dad, standing behind the DJ stand clutching a pile of records, with the hated-breath aspect of many a father who turns out for school footy matches at half past nine on a November Saturday to cheer on young Kevin. For his pains young Andy takes runner-up place and wins a crack at the next round in Sheffield, Bazzini!

Serious contender of the night is a young man called Mink, who works for the very trendy Fun Records company and mixes as though he's in the room on his own. Switching between subtle flicks of beat and melody and some of the most literally violent scratching imaginable, he is never in any real doubt of taking the heat winner's jacket.

And is the interin? The hopelessly tame MixMaster J, some character from Bradford whose idea of an adventurous remix was seven minutes of an S-Express b-side, the living manifestation of Steve Wright's Dave Doubledecks and one conspicuous youth who braved the b-boys in a smiley shirt. A bit like going for a pint in the Duncan in a Millwall scarf. Like the man said - too bad.



WEIRD

ED WALKER LOOKS AT THE LOST MAGIC KINGDOM EXHIBITION AT LEEDS CITY ART GALLERY.

In his new exhibition Eduardo Paolucci, one of Britain's foremost sculptors, invites our imaginations to conjure up, with the aid of his sculptures and various pieces from the Museum of Manikind, our own personal magic kingdoms. Objects from Asia, Africa and the Americas have been arranged with items from the Western cultures, in some rather impressive tableaux upon which we are to have our flights of fancy/loony. Rare and precious sculptures are shown alongside mass-produced and discarded bits-a-libs from the industrial West, sometimes Paolucci adding a piece of his own sculpture.

Through the juxtaposition and synthesis of disparate cultural elements Paolucci tries to rediscover the old meanings and to create new ones. Mexican death charms all next to World War II weapons, and ancient Peruvian terracotta trumpets with metal horns can accompany. This impenetrable, but deliberate, assemblage of imagery serves to stimulate the diversity within homogeneity.

Whether Paolucci achieves his magic kingdoms is indeterminate, and in a sense irrelevant, as a pile of Magister gun-scoring tools will hold different meanings to different people. To some it may be the basis for some wonderful imaginary exploration, and to others it may remain merely a pile of junk.



blonde

Vee you want to see AC TEMPLE live at The Duchess of York

The night that The Darling Buds first played on Top of the Pops, I felt the need to go in search of someone Blonde. All Blondes are alike, this is a well known fact. But some are far sander than others. The Buds make me feel odd, they're especially knowing - remembering all pop slides, their attempt to recreate a perfect pop for our cynical world, all of this seems to express some but need for purity and a slightly remembered past where everything is made over for easier to control. But they are far too dumb to be really stupid. The Pops can get away with a breathless rock and a touch of the bubble, but the Buds had over on the first bubble, off faggs and Punks.

So I decide that you have to be intelligent to be really dumb, and I decide that anyone signed to Blue First must be both intelligent and non-intelligently stupid. Just look at Suede. Yeah for instance - another set of subcultured-out Blondes, too stupid to even pretend that they have some reason for doing what they're doing.

The problem is that AC Temple are too intelligent to be really dumb, or to copy the hardcore market. They face the special problem that they're English, and can't get away with hiding behind dumb-as-American clothes. They also face the problem that they're really not very good at all. They never let themselves go enough to collapse into the music, we're forced to be aware constantly of their presence. They just don't get anywhere near that old risk of letting the music become the subject, letting it melt you or at least simply allow to be followed as it passes through.

When they do crack it, as in the glorious song of 'Shed', it sounds simply superb. From there, as if these tender young things suddenly, they student theoretical language all in one, are making a step of a far better band.

A ludicrous each night but help, but tell them, Sued, Yeah do it better.



SINGLES

Given a hard time by
ANDY PEMBERTON

NEW MODEL ARMY

Stupid Questions

Their first mini LP "Vegetarian" was undoubtedly excellent. Then their on-stage scrambling got out of their reach. Slide the Leveller stores out of the single cover looking really very cross indeed. The record itself contains as much angry posturing. How can you remain angry for such a long time? (A whole concert). Surely you'd just get fed up and crack into a grin. I've tried frowning for four hours non-stop, and the result was I pulled three muscles in my forehead and developed a lasting twitch.

BNYA/Evening Falls

Came back Barbara Dickson, nothing is forgiven, but at least you're saddy less appalling than this overblown designer Nappy atrocity. All these accountants remembering the time they were students, lighting jackets and being meaningful. The phrase "silly melody" seems to mind, which means only one thing...CD's end warblers.

THEN JERICHO/Big Area

Dory Davies informed me today that he was partly responsible for "freaking" them. Another reason to hate him. And then, As the title would suggest it's all spin stuff, like the B-side called BIG TWEET. The sleeve informs us that these Jerico support Artists Against Apartheid, a worthy cause. Mark Shaw has stated that his support of the movement is partly due to feelings of guilt. When younger, Mark had a liking for "Fascist type clothing." Ha... nice one. Despite my own penchant for rubber T-fronts with small pink eagles emblazoned on them, I hardly think this is a good reason to become involved. I did remember Mark wearing tote clip-on hair on Top of the Pops. It's true.

STRANGE ADVANCE

Till the Stars Fall

Laughing in a sea of mediocrity. Strange Advance deserve to drown. This single should be bound and gagged and flogged upside down over an enormous vat of donkey's gliblets. Really, they should.

BICK WAKEMAN

Custlers Last Strand

Rick Wakeman is an enormous pair of flowers. Not trendy ones either. Purple Mops with weirdball. Huge buttons and everything. Yuck.

RICK WAKEMAN



CUSTOMERS LAST STRAND

GARDENERS' QUESTION TIME



THE SNAPDRAGONS talk to Andy Pemberton. Dragons snapped by Adrenodrome

Pop music is essentially about one thing and one thing only. Sex. The pulsating rhythm beats on a primal pound. From the breathless sighs of My Bloody Valentine to the more amorous thump of James Brown. It whips our most longings into our ears in a language we all understand. Go to a live gig, those thirteen year old girls aren't screaming because of the wonderful use of polyphony synthesised in the bridge to, the chorus. Oh no. Pop is pleasure without responsibility. That is not to say it need be meaningless. But burden it with... Worthiness... SIGNIFICANCE and if your not careful it will stink...

The Snap Dragons are as new as a pot plant. Now don't get me wrong. I don't want to sound like Freud, who made it impossible to dream about a cat without auto-larking sexual significance to it. But too much auto-larkisation is like a bucket of icy water, dousing the most glorious desire. First I ask James, why did he start the band?

"Basically I couldn't stand the thought of

a nice to live job.' I thought you're supposed to say something like I wanted to communicate with people.

"Obviously I would like to provide thought. I started as a painter but realised as a popular art form it was dead.

Written word is also redundant as few people read these days. Everyone watches television and I can reach most people through pop music.

Your next single 'Gole Boys on Fatsos' has, well, a message. Don't you think it means that you're chosen as essentially flimsy art form to convey that?

"No. I'm just attempting to put across ideas and provide thought. I don't know if you're head G. Walls' 'Brave New World'. (There was one thing he author was Adam Hardy). It's that describes 'Stars' a pleasure drug. That's how I perceive Adam. A scientist to study the pain of being in the current climate. It appeals me to think that my hand could be attacked under Clause 28 and other repressive government legislation.

Painter, sensitive young man. The message may be worthy but James' artistic pretensions smacks of dilettanteism. Later he explains...

"I sing about what I sing about, which is both a strain, and as such can be disregarded."

All said in conversing monotonously. Bloody hell, I'm a student, I should understand that. "I listen to Motown and Marley. You can't say Kiki Morgan is BETTER than the House of Love, but one may have more significance."

No. Pop music is subjective, as if I say House of Love are better, they are. OK! (I'm sure mind at hand).

"It sounds like you've decided you're going to write that anyway, so it doesn't matter what I say."

Ah, such perception. James can slip into intellectual mode easily. He confesses that at school, he preferred to go off and paint rather than play rugby. I had visions of my nose being absorbed on the rugby field, trying to maintain a safe distance from the ball. Well, it was better than painting.



30 PENCE

Vee looks at issue one of GRUNT, the latest in a very long line of Leeds fanzines.



Specialist-God - Green People
Purple Horror - Glass 718
Save the Market Campaign
Joseph-Martin-John

"I was magazine for Leeds? Well, we certainly read one. One that's bright and sexy, not about to put numbers, that is constantly updated and ready to deal with anything from Stone Island to under-water art, one that acquires the word 'ROCK'. It takes for the most part."

As you might well have guessed, this is not that magazine. Grunt is more definitely a fanzine-thing and means, as other advertisements stressed, mostly that Grunt's own arty publishing ventures since 1981. Leeds is currently devoid of good fanzines since the death of Ring, the collapse of Wharfedale, and the withdrawal of those, absolutely longer all has appeared. Grunt should have been an on-line magazine, but users in one hand could read them in one eye, and, one-third, past.

But, of course, this is the normal, less-than-ABC, professional, unexciting fanzine for all concerned that runs at a loss, but are pro-

duced purely for pleasure. Grunt wants to mean something, everything is a fun to be fulfilled as stated with value. It's surely that from the appalling opening words 'We don't love any party line...' and the usually belly up to closed front-end of internet long ago to the increasingly significant attack on TV adverts. Every issue is dedicated to its own business and predictable obsessions. However, these are not political notices that 'Masters of Deceit' and even those that have grown-up activists, far from being too busy for serious, often local analysis. Even Kagee is making these days!

And the main message is repetitive, when its readable at all. And the overall news is far from that. Just because Jim Swan's 'only local' has based on support for anyone who plays the union, and they're not any good. If so, sorry, I don't care that Jim also sits in Purple Horror. Recently PM and the President he gets criticised. But he's doing so even from the other central person in his own mind. Oh, and Jim's his are completely better than at least two of the issues covered in detail in Grunt.

Maybe issue 2 will be better. Or maybe they should just regard it as a variety of things, rather than old issues of the LSP.

HEY JUDE

Southern fried



◆ Barbara Evans as English Goddess

LITTLE FIVES — PLAYHOUSE
Review by Daniela Whitworth

Helen Kaun-Beaman's production of 'The Little Fives,' although essentially watchable, was not as successful as it could have been. In the deep South of America at the time of the century, English Goddess and her two brothers saw both success and violence. Here to exploit all around them, including each other.

Barbara Evans was strong and accomplished as the heartbreakingly melodic English Goddess. She was eager and goodly, but coming but vibrant, as the wife betraying brother.

The wild, open set gave the characters room to strut arrogantly and scheme grandly. The Mack servants moved about slowly and obediently in the background while their charming employers drank port and cheerily discussed cheap labor. The characters radiated above quiet gloom. The creation of an evry, unfriendly house was complete. Unfortunately this was not enough. The individual performances, and atmospheric work needed to be allied with some scenes of another pace. This wasn't it and the result was that Eileen Hellman's thoughtful good man began to become hard work. The first half, especially, dragged heavily on, and, although better, the second half lost much of the tension. Some embarrassingly executed melodramatics at the climax didn't help. The applause at the end was polite and tired.

Hayley Lee meets Jude Kelly, new Artistic Director at Leeds Playhouse.

I was reading an article on stress the other day and according to some shocking old proverb the three most stressful factors are:

1. Having lovers.
2. Changing your job.
3. Death of a Spouse.

In light of this revolutionary thesis, and having just returned from interviewing the new Artistic Director — a Ms Jude Kelly — of the Playhouse I came to the conclusion that Ms Kelly must be one helluva stressed out. This is the woman who not only has swapped into a brand new job to work with the 17 years established John Harrison, but in top of the pressures every new job brings on the substantial task of rehoming the Old Playhouse into the new Quarry Hill site. The bid factor as far as I know has absolutely no significance whatsoever to Ms Kelly, I want to add.

However, she still managed to look serene, smile and politely answered all my queries.



◆ The lady herself

None I fear. In addition Jude informed me a second advantage with the flexibility of space such that everything from a commercial car launch to an alternative cabaret act can be accommodated.

So, will all these facilities and apparatus make the New Playhouse more than a mere theatrical arena? I suspect. Ms Kelly cocked an eye at me and said: The Quarry Hill site will not only prevent the usual quality theatre

production, but Jude also had hopes for some Dance production, cabaret acts in the outdoor area of the restaurant and maybe the old Back's Yard concert area and then. In addition, if the schedule allows, workshop days for upcoming shows of Leeds. However, the late-night and not as late then are going to stop under pressure from the Leeds Film Festival folk who hope for the emergence of their own film theatre before 1996.

All the time I had a nagging doubt in my mind 'Does Leeds really need a new Playhouse?' Why isn't the Old Playhouse adequate for the needs of the Yorkshire community? Ms Kelly suppressed my fears, money was not going to waste. In fact the original Playhouse was only intended to be a temporary stop gap whilst a more extensive location was sought. It has taken 19 years for the plans to get this far. Who said that the English were lazy? What I failed to realize was that about these 19 years the Publicity and Marketing Department still run their day-to-day business inside a Part-architect! The New Playhouse can accommodate all its ancillary facilities — rehearsal room, workshops, painting, bits, bich — which previously are scattered around the city.

So, in the event of the New Playhouse the start of a new Cultural Revolution in Yorkshire, I wonder, I, for one certainly hope so.

Accessible

So, we started with the raw facts — the new Playhouse, scheduled for opening June 1999, is to be sited on Quarry Hill — an arterial in the States — where it will be situated right in the heart of Leeds, and accessible to both car owners, bicyclists and visually all and sundry. In design to the south of an artistic competition won by The Architect Partnership. The Playhouse has a total of five performance places which includes Auditorium 1 where the majority of the action will take place and to which Leeds users will be able to benefit from the revolving Fly Tower. (More Fives Fun produc-



◆ An artist's impression of the new Playhouse

SHOT DOWN

Louise Allison on Opera North's new production of Wagner's 'The Flying Dutchman.'

Opera North's revival of Wagner's 'Flying Dutchman,' (first seen in 1982), was not, to put it politely, a starring success. Admittedly, the fact that it's by Wagner is a handicap, and the fact that this man was Hitler's favourite composer never surprised me. Prejudices aside, Stephen Medford's production was appealing. Quite appealing.

Unfortunately the brief elements of genius in the first act, the stormy clouds and magnificently appearing ship, were not as tender for things to come. The rest of the first act was positively dreary, the music seeming unable to draw out the hearts of several members of the audience. The second act was looking forward to, and in the belief that it could not possibly be worse than the first. It wasn't, but only a bit.

Why? I should now turn to the plot to give some idea of how it represents the misery in the second act way. There's a storm, indeed it isn't exactly home into the Dutchman who can only come ashore every seven years during which time, if he stays the five years of a woman, will be allowed to stay. The Dutchman says DeLore of his own misery his daughter and Senta agree. This is the stage of the action in the beginning of the second act.

How if you were trying to improve someone

would you take them back to a house with corrugated iron for walls? No, neither would I. The audience gasped.

Anyway, the Dutchman and the daughter are pretty keen on each other having been in love with his mysterious portrait for some time but their romance is thwarted when the Dutchman catches the daughter's boyfriend, a businessman talking of their love for each other. The Dutchman leaves, daughter blames herself for the sea. Dutchman and crew sink. Needless to say, the last scene should be fairly dramatic opera, but Medford's production lacked any imagination or sensitivity.

Nothing could have been a saving grace to the evening's 'entertainment', but the conductor Joseph Kayserly made an excellent debut in Britain. Even as a Wagner-burner I could appreciate his skill, aided by the ever wonderful Opera North orchestra. David Grayson as DeLore was the star for me, containing an exceptional voice with little pieces of comic relief. Jeff Lawrence as Erik the Sarcophagus was also very good. Gerald Maxwell performed a respectable first-time Dutchman, his notes and phrases emphasizing the magnitude from the rest of the cast which is enhanced in his character, but Kristine Oweid still belittled the role of Senta being, moving across as a silly little girl rather than a tragic heroine, her voice at times sounding poor on a stage.

If you can get a ticket go to the last performance of 'The Flying Dutchman' tonight, but give tomorrow's 'Dutchman' a miss.



◆ Jeffrey Lawrence as Erik

STATION MOTIVATION

STUDENT RADIO NATIONWIDE

by Guy Flaxman

Student radio stations are a media tool not widely publicised, least of all in Leeds where the mighty (his own words) James Whale* and Steve Wright seem to be the extent of the studio firms in the DJ world. Since 1972 however, over twenty student radio stations have been successfully set up and are thriving as means for monthly media try-outs in colleges, poly and universities throughout the country.

Many of the radio stations emerged as a result of initiative from students on media-based courses, such as that at Sunderland Poly. Others are independent attempts by students with initiative. At present, Cardiff University, although an important journalistic training centre, is trying to set up its own radio station using the School of Journalism's facilities and with backing from Saarlös.

Many of the students who get involved are obviously interested in pursuing careers in broadcasting and media. For many, DJing is just good fun and, as Robert Stevens, Station Manager of Radio Polyval (Sunderland), admitted: 'I wanted to force my weird musical tastes on everyone' — others prefer to take the opportunity to gratuitously flex their ego in public. At Radio Rammer, at nearby Bradford University, has been running for eight years 'for student use, almost as a bar'.

A high number of the stations are 24 hour. Loughborough, heavily financially enclosed as it is, seems to do so with ease while University Hall broadcasts Viking Radio because its own studios are in the Union which is shut from eleven in the evening. At University Radio Falmer, it is up to the individual DJs if they wish to broadcast through the night. C4 Radio in Canterbury is hoping to become 24 hour in the near future using new equipment acquired since their new sponsorship by Barclays Bank.

Organisation on a national scale is organised by NASU, the National Association of Student Broadcasting, who pay the copyright fees of all student stations, co-ordinate conferences, newsletters, updates, technical information etc. For many, their help is invaluable, especially the financial aid with copyrighting.

It generally costs a couple of thousand quid to set up each of the student stations although Loughborough Campus Radio had an original budget of around £90,000 and that was fifteen years ago. Annual financing too usually runs into a couple of grand and most stations seem to be given the cash by their Union. Only one station, University Radio Hall, is self-financing and survives by selling both national local ads to cover its £700 annual costs.

Most stations do take ads as a means obviously of getting some cash. A national advertising campaign package is currently being organised for student stations. This incorporates national companies such as Marswell House and Newcastle who will provide pre-arranged advertising packages and inserts.

C4 Radio in Canterbury is sponsored by Barclays Bank. The Bank sponsors the Radio station as a whole rather than individual programmes as sponsorship of programmes is currently illegal under Government guidelines. Needless Bank logos appear on their letterheads, in their magazines etc. At Sussex they prefer to avoid advertising and its 'addisional efforts' even if it does provide an option a little more independent 'an the usual Union funding.

It seems that any student can be a DJ — most of the stations I talked to had a thorough training programme involving introductions to studio

technicalities, presenter training with off-air tests, demo tapes followed by a ball of a lot of practice and some trials. Loughborough even admit to a 'vetting procedure' for their DJs as well as programme monitoring.

Mistakes of course do happen — Radio Hall has been known to have the odd drunk presenter as well as a riot in the studio at one stage! At Loughborough University Radio, a presenter was locked out of the studio while doing a live broadcast (obviously a popular fellow) and he carried on the broadcast from his car using his car stereo to play music and doing the links himself while changing cassettes! At Bradford, one show was presented from the shower and, again at Loughborough, a show covering the London Marathon was actually recorded by a presenter running on the spot in front of the TV in his living room.



The Home Office lays down its own guidelines and regulations on the running and monitoring of student radio stations. Most have a policy paralleling all 1980's socially-aware guidelines: no racism, sexism, misogyny, homophobia etc.

All of the student stations are currently run-FM and are granted a frequency by the Home Office on the medium wave between 529 and 1602 KHz. Obviously most would prefer to be on FM where they would achieve a better quality sound and could thus compete more favourably with the national stations.

Loughborough University Radio recently applied for an FM licence but were turned down, where University Radio Falmer in Sussex have carried out tests for FM broadcasting but cannot get any further until they receive permission to do so from the Home Office. A contest carried out by Falmer showed that 86.7% of students listened regularly for two hours per week while, of those who did not listen, 75% said they would if it was on an FM wavelength. The problem with FM broadcasting is that with the current regulations, it is illegal for any student radio station to reach anyone who is not a student.

Problems occur when it comes to developing the output or range of the stations — Ian Evans, Station Manager at Loughborough, sees a need for more realistic copyright arrangements and FM licences for student radio viability. Station Manager at University Radio Hall, Harold Hamshon, feels that a lifting of the licensing rules by the Government would reduce the quality of student/campus radio stations as it would allow for the installation of better aerials to improve reception generally.

Student radio is an exciting media phenomenon with its own magazines, clubs, radioshows and success stories. Leeds University's own student radio station is currently trying to get itself out of the critical anti-rival state. Finance, support and enthusiasm in student-run stations will be needed to make it into something as successful and professional as other student radio stations like the campus networks around the country.

The radio revolution airwave commu

STUDENT RADIO

Guy Flaxman
student broadcaster
while Rachel
things are
the launch
Union's
daunting



s set to open the
a host of
service

TAKING ON THE AIRWAVES

The state of our airwaves is second to none. In fact our sound is non-existent...

On the student airwave stakes the Leeds college community is a non-runner. Why is Leeds still on the starting blocks while Loughborough has computerised C.D.s, and Sussex has the technology to broadcast on F.M? Cambridge sends ripples of excitement through the city with a soap opera that would even drag Leeds students from Neighbours. Essex Student Radio are doing Royal outside-broadcasts.

But across Leed's airwaves echoes an eerie silence, unless you count Peter Levy and the fearsome twilight chat of Ross Dickinson. Are the students of Leeds ready to break the audio silence?

The 'MEDHA' is a lucrative and competitive graduate career area. Our paper may be rated at the student media awards but we are left out in the cold on the broadcasting front.

Don't tell me you have never turned the dial on your radio and vowed you could compete with the dulcet vocal tones of Janice Long, compile your own personalised Peel jam session or even file your own James Whale abuse package. Leeds is the nation's third largest student city; the University alone is home to 12,000, the Poly houses 7,000 and numerous other colleges such as Jacob Keamer, and Trinity and All Saints (which boasts a media course without a station). There's a potential audience of 30,000 out there.

In the late 70's, when funds were readily available for such schemes, Bradford set up Ramar, and Leeds University's Network 7 (sic) made a successful T.V. Experiment. Autumn term 1988 witnessed the first broadcasts of LUREX — the Leeds University Radio Experiment, broadcasting from the old network offices via cables within the University Union. This term regular weekly slots will continue, starting on Thursday 26

January. The first scoop was an exclusive and well hyped interview with US rappers Public Enemy.

The general format of the University's own radio station will include arts and gig guides, news and across-the-spectrum music, and perhaps even a sequel to the panty soap opera.

Under the wireless Telegraphy Act of 1949 most of the student stations operate under an inductive loop system, wired to halls and specified 'hang outs', (Pool rooms and coffee bars).

It uses a low power, high quality medium wave transmitter with a network of small loop aerials giving a 'Patch work quilt' coverage. Wireless Workshop operate the complete installation service and NASS (National Association of Student Association) deal with royalties, coordinate advertising and handle the licence fees (£835 for the first year and £100 thereafter).

The new government White Paper, however, will give 20 community licences to local radio initiatives, perhaps offering student stations the chance of broadcasting to the community as a whole, over a 6km radius.

This application for an IRA licence needs a start-up fee of £4,000 — a healthy figure which doesn't include studio installation.

LUREX is campaigning for outside sponsorship to raise the funds for a fully operational BBC-starshard studio. Businesses across West Yorkshire, finance houses, banks and even Branson and his Virgin conglomerate does not escape our attentions.

Sponsors will benefit from copious advertising space and hopefully a large student audience when we finally blast the airwaves.

Afterall we students love the sound of our own voices ... don't we?

If you're interested in LUREX and you want to know more, there's a meeting at 1pm in the Riley Smith Hall on Monday 23rd January. Anyone with experience, ideas or just enthusiasm is welcome.



lurex

Thursday 23th Nov 1-2pm

in the Duffell Bar and the Bellini Lounge

Now the enthusiasm of a few in the University Union however is making a student station a long-overdue reality.

looks at
cross the UK
Ford tells us
change, with
university
on, the
LUREX...



GAZZ

Gary Davies, Radio One's grime time, numero uno, big trousered, head hunch lunchtime jock came to Leeds as part of one of his station's Patronise the Populace Information Roadshows. In the week of Trash's radio issue, Adam Higginbotham and Andy Pemberton put on their 'dancing slacks' and brown leather jackets and went down to quiz the tanned Adonis, on his career and Radio One's broadcasting policy.

Expecting to be able to find the site of Gazz's broadcasting extravaganza by dint of the hordes of breathless Brosettes and heaving masses of Day-To-Day Challenge fans, we struck out for the centre of the city. Having wandered aimlessly for what seemed days, we finally followed a bemused policeman into the Bond Street Shopping Centre. Inside, we discovered as he did, a small forlorn group of people, huddled about a flimsy cardboard erection surrounding two turntables as yet unenergized by Gazz's presence. Unfortunately Gazz would not apparently be appearing for some hours, so we went away and came back later.

Nestled between 'Richards', 'Top Shop' and a Wine bar Gary had clearly found himself the ideal situation. The sterile and pastel surroundings curiously reflected Gazz's vinyl selections. The Bond Street Centre is, after all, the Brother Beyond of convenience shopping.

When we finally met the great man, he greeted us wide-eyed. He spoke to us wide-eyed. He left wide-eyed. The man doesn't fucking blink. Maybe he drinks a lot of coffee. Anyway for a man who talks to fifteen million people a day, Gary 'Exuberant' Davies approached this chat with two ragamuffin students, with all the enthusiasm of Rudolf Hess in 'Judgement At Nuremberg'.

Apparently Leeds had been chosen as the venue for this one-off Roadshow because, a Radio One press officer said in a 'oh, bless those nor-

thern types in their quaint flat caps and dogs who always feed their whippers even if they don't have enough coal to feed their own children' sort of way, 'In this area people are more chatty.' Hmmmmn, bless 'em, etc. So why was jet set Gary here?

'Part of our crucial quote to credit and debt'.

Ah right, er...crucial. So are you strapped for the reedies, Uncle Gary? 'I'm permanently in debt. I haven't been out of debt since...I don't know when.'

Crucial. It must be hell being a Radio One DJ. Living in a garret room, with nothing to eat but salted water and gruel for weeks on end. So here we explode the myth of the jet setting DJ do we?

'We still get into debt. We're still normal, we still wanna buy things.' Buy things? What things? What can a high flying DJ buy to get into debt? More to the point how does a DJ come to be high flying.

'I was working in a club in Manchester and decided I wanted to get into radio. I made tapes for two and a half years and sent them to every radio station. Finally under a lot of pressure Piccadilly Radio gave in. I worked for them for three years then got into Radio One. Basically being in the right place at the right time.'

Sensational. And presumably playing the right music. Bland, bleached soul and pallid anodyne AOE. You hear it in supermarkets, in lifts. It must be the food of love, this stuff is 'five pints'.

'But I believe Radio One's unique. I don't believe there is any other radio station playing as wide a cross-section of music as Radio One...we are definitely at the moment pleasing the majority.'

This idea of appealing to this majority has been used to justify Radio One since the outlawing of the pirates

in the late sixties. Popularity has never guaranteed anything, let alone quality. However the upcoming deregulation of TV and radio may well change all this.

'I think the more radio stations the better. Although we won't have our exclusivity anymore, it'll put the standard of radio up.'

Competition often results in appeal to the lowest common denominator. Proliferation of competing radio stations may result in a similar crazy clawing for listening figures, with which he sate the glutteny for advertising revenue. Far from being an eclectic spread of valid and interesting broadcasting, deregulation could bring an onslaught of cheap tack and supermarket swing. We could have schedules which would read: '10.00: Fame-in-Feature-Dial-A-Corpus; 10.30: Interview — Focus on "Sinitta — an albums artist?"; 11.00: News in depth; 11.02: Name that Orifice with Hughie Green Jar...' If Radio One continues as it is, after deregulation we could simply be faced with a choice between bad and worse. Shouldn't it set the tone by improving now and making quality and innovation the prerequisite for popularity.

However there appears little hope, with the blithely cretinous attitude exhibited by one of the Flagship DJ's of Radio One. A man who claims:

'Nothing that radical or different is coming out...dance music is going to be very big this year.'

An unfortunate view for someone with his finger on the musical pulse of the country to show, in the wake of the summer of Acid House, and the emergence of innovators like My Bloody Valentine.

Gazz, we must remember, was single handedly responsible for breaking U2, at the time of 'The Joshua Tree'. So what's his tip for the top for '89?

'Belgian New Beat hasn't even struck yet and when it does it's gonna explode.'

Wool

Picture made 'glam' by T2 & T2

EAT Y'SELF FITTER

WHERE TO EAT AND WHY IN METROPOLITAN LEEDS

"I LIKE IKE!"

LEEDS AMERICAN RESTAURANT
1 Green Square Street, Tel: 432299/41944
John Pugh and Sarah Bestwick

Leeds Restaurant is perhaps not the typical stuffed band but the management are keen to break into this market, hence the introduction of a special offer, giving students a 10% discount on normal bills.

Although this offer does not apply to group bookings, this should not deter you from going down with as many of your chums as you can, because Ben's rather upbeat and vibrant atmosphere is well suited to a night party. Ben's estimate that large groups account for about 50% of their custom.

Avoiding avoided of the cluttered accommodation filling into Henry's and Mr Otag's, you will almost certainly find that all of their tables have decided to have a drink in Ben's. We suggest that you therefore avoid the bar and head straight for the grub.

Once inside, the staff are as friendly as they are numerous and are keen for you to try one of their range of organic wines, a wide variety we suspect that Ben are proud of. It sounds like too alternatives for your tastes this don't vary — the house wines are just as good.

The food menu is so large that it could take one all night to read it. Were you should take the advice of the staff, who advise you to try

some of the more unusual dishes. There is certainly something here for everyone, because although Ben's is basically a brasserie, the range extends from fishes to Mexican to Greek and all points east. The pick of the lot are: a delicious El Paso Taco, spicy shell in a crisp taco shell topped with cheese, garnished with kidney bean salad and nachos.

The main part of the meal comes as a pleasant relief from being surrounded by several rather dodgy looking potted plants. We had just got to the stage of guessing whether they were plastic or not when the Calabrese Sea-mullet arrived, you find weed in butter with mushrooms, garlic, onion and artichoke, in a creamy white sauce. It's amazing how food takes you out of the zone.

If this stage was ever wondering if it would be wise to try dessert or risk exploding, it's definitely worth having a short break before attacking the pudding, otherwise it's just not possible to do justice to them. The decision to have dessert was mitigated by the organic Death By Chocolate, a luscious speciality dessert consisting of creamy chocolate chip fudge mousse, served with ice cream or cream for both in Sarah's case.

During the meal the service was very efficient but not so quick as to rush you. A five night is well worth it.

RATING: just of 100 Decca 5, Road 9.8.

Hansa's Global Restaurant
74 North Street,
Tel: 43225 44400
Reviewed by Joe McCreesh and Bob Litchfield

Sit down at Hansa and the ceiling willows out at you — the colonial style of the 30s, you could be on a Tropic in The Crown's net — it's as if the waitresses, clad in traditional dress, are ready to fan you! (You will either find the costumes patronising and annoying, or fitting and complementary to the food, depending upon your general outlook on Life, Politics etc.)

The atmosphere is relaxed, calm and wholly detached from the restaurant's location (on Greek St, the main road out of Leeds City Centre). In fact the food is only one part of a Hansa's meal. Whatever dishes you choose, you will find them accompanied by friendly staff, a selection of drinks that range from your run-of-the-mill house wine to bottles of Indian Champagne, and an ethos that sets great store by sharing, sampling and experimenting.

Hansa say their policy is to provide 'An alternative for people to think about, when people stop killing animals for food, there will be no more wars. Because then they'll think twice about killing humans. (Smiling)

Consequently Hansa's provides a whole vegetarian selection of the most

deliciously garlicky Indian rubins. On a lighter note, the food is simply amazing — whether you're vegetarian or not!

Even seasoned devotees of Michael Jaffrey's cookery books will find dishes that they've never tried before, and for those convinced in the delights of Indian food... all we can say is 'Your mouth will love you forever!' (For example, the Colombian beans, available as a starter, are out of this world.)

Hansa's suggest you try three or four starters, a couple of main dishes with rice, pulses etc and a pudding, with everyone selecting from each other's choices, so as to enjoy their cuisine to the full. They also encourage their customers to try eating with their hands, entertaining in itself if you've never done this before!

Otherwise, we're talking very reasonable. Our menu consisted of one ordinary starter (the delicious Cucumber lasagne), one special starter, both with cool sauces, two curries (one vegetable, one pulses), rice, bread, and a sweet — it was all too much! But the tastes were worth it, and only 11.50 total, including 10 cents of wine.

If your only experience of Indian restaurants is a post-pub stagger to the local for vindictive chicken, 100 popovers and 'get the drinks in for the ladies' etc, then think again. Hansa provides the most stimulating, tasty, enjoyable cuisine to be had in Leeds, go on... give your taste buds a treat.

LEEDS PLAYHOUSE

LEEDS PLAYHOUSE FILM THEATRE

Colinway St 422111

Sun 22 Jan at 6pm
VINCENT (PG)

A superb film giving a new angle on the life of Vincent Van Gogh. Directed by Paul Cox.

Sun 22 Jan at 8.30pm
WITHDRAWN AND I (15)

1995. Two out of work artists decide to get out of Leeds for a while and end up in a cottage in the Lakes with no heat, light or water, and a guy who looms behind with.

Admission only £1.80



The FAVERSHAM LEEDS

THE PHONO

WEDNESDAY 9.30 — 2.00

ALTERNATIVE DAZE

9.00 — 2.00 SATURDAYS

MEMBERSHIP REQUIRED

TIGHT NIGHTS

STELLA 90p	CASTLE EDEN 70p
TROPHY 70p	HEINEKEN 85p
	CIDER 85p

MONDAYS + TUESDAYS 5.30 TIL CLOSING

YUMMY LUNCHES SERVED 12—2pm
MON—FRI.
10% DISCOUNT WITH UNION CARD.

ON THE GOOD FOOT



• LEFT: Patricia Payne as Princess Clarissa and Andrew Shore as Leander in Queen Marg's **THE LOVE OF THREE ORANGES**. It's as tonight as the Grand if you can get tickets: **GET ON DOWN** for a cooking night.

• ABOVE/RIGHT: The making of Fritz Lang's landmark film **METRO-POLIS** can still be seen at the Broadland NMP



MISC

Friday 29th Jan
UNITY WEEK Short service and discussion led by Revd Paul King. Committee rooms A & B, 7.30pm.

ANTI-APARTHEID AGM 1pm, committee rooms A & B. 1.30pm Group Session, Hillside House, Spm.

Saturday 21st Jan
ANTI-APARTHEID Protest of 3000 petrol station on Kirkwall Road, meet Union steps, midday. **UNITY WEEK** Time To Prey Together, Emotional

Church, 8pm. 12pm, come for as long or as short as you can.

Sunday 22nd Jan
UUU ROSE SOC, Singers Night at the Pavilion, 8.30pm. **UNITY WEEK** Joint Daily Service, Emotional church, 4pm. Contributions from Christian Societies, address by Revd Walter Jagodi.

Monday 23rd Jan
11113 POLY CHRISTIAN UNION "Out Of The Blue" Mission evening throughout the week. All welcome.

CAROLBY CLUB Dawn, Tarns Bar, 8pm, price 10/-, members free.

Tuesday 24th Jan
EUWAC Discussion, 7.30pm.
3. **WESSEX** 1.20pm, 2.40pm, 4.00pm, 8.30pm, Sun 2.30pm, 5.00pm, 7.40pm.

Cottage Band
Cleaves Cottage Road, Headingley, Leeds 155 Tel: 751685, Adm £1.80, £1.20 with union card.
MCCOHNWALKER 6.10pm, 8.30pm, Sun 2.20pm, 7.30pm.
Late nighters or 10.40pm - Buys 880THIRDS

Wyke Park Picture House
Brumstead Road, Headingley, Leeds 156 Tel: 752045

Compulsory for all Work America and Work Canada participants, 7.00pm, Roger Browns (L 2). **IF CHRISTIAN UNION** Film/Video show, Beckers Park, 7.45pm.

Wed 25th Jan
FF PRODUCTIONS ROCK DISCO at the Warehouse, From 8pm, £1 entry, 70p a pint before 11pm.

ARTS SOC Pub Crawl, meet at the Postboxes, 8pm (later life dismissed).

LCPU Buffet Lunches, Beckers Park, 1pm. **LCPU** Main Meeting, Jubilee Room, Beckers Park, 7.45pm.

CATHSOC Roughnight's Lunch at 1.30pm, in the Catholic Chapel, Price 60p (proceeds to CARDD). **CATHSOC** Committee Meeting at 7.15pm.
Jan 26th Jan for 3 days **THE UNBEARABLE LIGHTNESS OF BEING** 7.15pm.
Jan 27th Jan for 3 days **BETTY BLUE** 6.30pm, 8.00pm. **Thurs 28th Jan** A HIGH CALLED WANDA 7.30pm.
Late nighters or 11pm. **See 21st Jan** CATCH 22. **See 21st Jan** THE 1000 OF THE KING.

Leeds Playhouse
Colinvaie Street, Leeds LS2 3AJ Tel: 443111
Adm: £1.40, double bills £2.50. Tickets on sale 30 min before perf.
See 22nd Jan VINCENT 8pm Sun 22nd Jan WITHER AND I 6.30pm

2pm, in the Catholic Chapel, **PALESTINE SOLIDARITY WEEK**. Exhibition of Palestinian Culture, Politics & Life in the Elderly South Hall for 2 days. Showing the video "Life & the Olive" (check Union noticeboard for future events). Plus **ANC** speaker - paralytic business South Africa & Israel. **LDANS** Workshop, 2-4pm in the R H Evans Lounge. All Welcome.

Thursday 26th Jan
LCPU Grill a Christian, City site Bar, 12pm. **LCPU** Wake Meeting, City site Iron Hall, 7.45pm. **PALESTINIAN SOLIDARITY WEEK**, John Gee (CAARU) speaking about the Intifada plus a video "Intifada - Road to Freedom".

Seeds Cinema North Lane, Headingley, Leeds LS6 Tel: 75106/759932
WHO FRAMED ROGER RABBIT 7.00pm, 8.30pm, Sun 2.30pm, 3pm, 7.30pm.

Odeon Cinema Upper Briggate, Leeds LS1 Tel: 43903/439093
Adm: £2.80, £1.80 with union card.
1. **COCKTAIL**, 12.30pm, 2pm, 5.30pm, 8.15pm.
2. **WHO FRAMED ROGER RABBIT** 12.30pm, 2.55pm, 5.30pm, 8.05pm.
3. **RED HEAT** 12.30pm, 3.40pm, 6.30pm, 8.45pm.
4. **HIGH SPIES** 1pm, 2.15pm, 3.30pm.

Coring UP, ARTS SOC Trip To Park, further a national. **CHILDRENS INTERNATIONAL SUMMER VISIT** - non-political, non-religious charity holds summer camp leads for interco groups of 11 yrs and takes Leeds children. Expenses subsidised individually 21+, are required to help. interested places to Renshaw (878) arranged at Don Kilgour (2355). **CHALLENGE D INTERPRESE CONFERING** + Feb. See Centre for more details.

FLIX

Canon Cinema Your love, Leeds LS1. Tel: 451013/453665
Adm: £2.50, £1.30 with Union card. Shows 11 before 8pm. No smoking.
1. **MCCOHNWALKER** 1.40pm, 4.00pm, 6.15pm, 8.40pm, Sun 2.40pm, 5.15pm, 7.50pm.
2. **YOUNG GUNS** 1.10pm, 3.20pm, 5.30pm, 8.10pm, Sun 2.10pm, 4.45pm.

7.30pm
3. **WESSEX** 1.20pm, 2.40pm, 4.00pm, 8.30pm, Sun 2.30pm, 5.00pm, 7.40pm.

See 21st Jan CATCH 22. **See 21st Jan** THE 1000 OF THE KING.

7.50pm
4. **A FISH CALLED WANDA** 12.30pm, 2.55pm, 5.30pm.
SUPPER BECKLERS THEATRE (University Arts) Fri 28th Jan. **The 28th Jan** **WOLFGANGER** 7.30pm, Matinee non-members 80p. **Tue 29th Jan** **1011 Film** See page 1415. **SPIRITING** 7pm, members 10p, non-members £1. **Thu 30th Jan** **1011 Film** See page 1415. **CITY OF WOMEN** 7pm, members 10p, non-members 10p.

Mission control:
JANE McDONALD
and **SUE OLDFIELD**

WINGS

FLORIDA, 3304
 Highway 86 (A90914)
 20th Jan. **LITTLE**
BIG, Fri 20th Jan.
LH YOUSSEF,
 Sat 21st Jan.
STREIFELD BAND,
 Sun 22nd Jan. **MARTIN**
STEPHENS & **DAVE**
BARRECK - The
 Wolf Tour

PAGE

Y VARIETIES (even
 02020)
 7 20th Jan. at 7pm
 & 21st Jan. **JACK AND**
BEANSTALK
 Sing the hits from
 the 17 films
MC THEATRE
 44 George St. (452453)
 7 20th Jan. of the
 CS performance -
BENSON CRUSOE
 22nd Jan. 7.30pm
ZOO NAN AFRICAN
 NO ENSEMBLE

CITY VARIETIES
MUSIC HALL, 3rd Floor 3rd
 (420088)
 Mon 23rd Jan. **MARTIN**
STEPHENSON of the
 Doctors with **GYPSS**
DAVE SMITH Close in a
 before sale spot
 7.30pm. Tickets £4
 advance.

BUSCH OF YORK,
 Year Lane, (453221)
 Fri 20th Jan. **EDGAR**
BROUGHTON BAND
 plus Friends. Sat 22nd
 Jan. **BONNIE GODES**
TO OZ, Sun 23rd Jan.
THE BUTTER
MOUNTAIN BOYS

Wed 28th Jan. 8pm 4
 days 7.30pm '84
CHARING CROSS
ROAD

GRAND THEATRE 40
 New Bridge (453221)
 Fri 20th Jan. 7.15pm
THE GOVT OF THREE
ORANGERS
 Sat 21st Jan. 7.15pm
THE FLYING
SCOTSMAN
 Sun 22nd Jan. 7.30pm
THE MARS 8110 340789
 Mon 23rd Jan. 7.30pm
MARY O'HARA &
 Company
 Tue 24th Jan. for 5 days
 7.30pm (Sat Sun & 8pm)
 Owner **Wilde's AN IDEAL**
HUSBAND

LEEDS PLAYHOUSE
 Coleridge St. (442111)

plus Malcolm's
 Interview
GALLERY, 9 Morrison
 St. (456718)
 Wed 21st Jan. (even
 and) **ALPHONSE**
MATERIAL

LUU (429071)
 Tue 20th Jan. **THE**
KENNEDY FILL (in the
 Tartan Bar)

TRADES CLUB, Service
 House, Leeds 7 (400629)
 Sat 21st Jan. 8pm
 (2147)

ANTI-POLL TAX
BENEFIT CABARET

Student discount: ET off
 advance bookings. It
 price standby plus &
 Thom, only! Until 26th
 Feb. 10am/10pm
 Wed-Sat 7.30pm **THE**
LITTLE FOXES

LUU THE RAVEN
THEATRE (429071)
 Wed 20th Jan. for 4
 days only 7pm
 (21 30/1.50) The
 Theatre Group presents
THE CRUCIBLE

OPERA NORTH 46
 New Bridge
NOTES INFO
SERVICE (443204)

ALHAMBRA THEATRE,
 Princess Way, Bradford
 0274 752000
 Until 18th Feb 7.15pm
DICE WHITTINGTON
 & **HIS CAT**

ARTS

CITY ART GALLERY,
 The Headrow
 (442495)
 Until March **MAGIC**
KINGDOMS Don't
 miss this gem -
 (winning implements!)

BRADFORD NMP
 Prince's view (727488
 ext. 248)
 Until 19th Feb.
DISAPPEARING
WORLD

Until 19th Feb. **GUEST**
FOR GOLD
 Until 26th Feb. **LOUIS**
LE FRIANCE

Until 20th Feb.
SNAPSHOTS
 1888-1988
 Until 20th Feb.
METROPOLIS
 documentary of Fritz
 Lang's legendary
 movie

LEEDS UNIVERSITY
GALLERY
 Woodhouse Lane
 (431751)

Wed 18th Jan. until
 15th Feb. **THE**
MOUNTAIN
EXPERIENCE paintings
 by Peter Barrow

THE LITTLE FOXES

12 JAN
 - 4 FEB

A beautiful story of the
 ruthless pursuit of
 money in a small town
 in America's deep
 south. Directed by
 Helen Kael Weston
 and scenarystyle Lyle
 Bachman, the
 team who gave us the
 production of **JANE**
EYRE set Spring



BOX OFFICE
 (0532) 442111

LEEDS PLAYHOUSE STUDENT STANDBY

Half price Mon-Thurs from 6pm on
 day. (Subject to availability, union
 card required)

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THIS WEEK'S CLASSIFIEDS ARE ON LEEDS STUDENT p.9

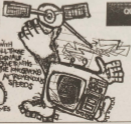
JLP CONCERTS PRESENTS

MARTIN STEPHENSON & GYPSS DAVE SMITH

THE WORLD FAMOUS
CITY VARIETIES
MUSIC HALL, LEEDS
MONDAY JANUARY 23RD
 At 7.30pm.

TICKETS IN ADVANCE. BOOK IN
 PERSON 10am-1.30pm. BOOK BY POST
 ENCLOSING SAE TO BOX OFFICE:
 LEEDS C11 6AR. TEL: 0113 232666.

DINOSAUR



QUEEN ELIZABETH 2ND THE QUEEN



TRASH VIDEO NASTIES

Martin Ross



1. ON MY RADIO - The Selecter
2. TUNE IN TURN ON DROP OUT - Children Of The Night
3. I CAN'T LIVE WITHOUT MY RADIO - LL Cool J
4. TWO BAD DJ - General Saint and Clint Eastwood
5. PIRATES ON THE AIRWAYS - Pauline
6. THIS IS RADIO CLASH - Clash
7. MICROPHONE FIEND - Eric S & Baines
8. LISTEN TO THE RADIO - Tina Turner
9. MESSAGES - OMD
10. VIDEO KILLED THE RADIO STAR - Buggles



WE'RE NOT THE Surrealism Special!

by *Johnny the Monkey* a social critic to the masses

