

# L e e d s S T U D E N T

INDEPENDENT NEWSPAPER



Hollin Hall where students refuse to deface the authorities insurance

PIC: Martin Dooly

# Rent strike at Poly?

- Angry Hollin residents demand action
- Poly authorities maintain Hall is safe

Furious students at Leeds Polytechnic's Hollin Hall are threatening to stage a rent strike after the Poly authorities decided not to carry out essential work on the hall's absolute electrical wiring until next year.

The Polytechnic have now moved the report they commissioned from the Yorkshire Electricity Board but have not done it to the residents at Hollin.

'The Poly haven't said anything about what they are going to do or how serious the problem is,' said one student, who asked to remain anonymous.

Leeds' Student was

prevented from speaking to the YEB engineers by the Polytechnic authorities.

Another described the conditions as 'horrible' and continued, 'My parents think I'm safe here, but in fact I'm living in a death trap.'

Trevor Hudson, the Poly's Student Manager, denied that this was the case.

'Students at the hall are not living in a property which

is unsafe,' he told Leeds Student.

Despite this, the YEB's report states that the co-

## Rob Hunt Reports

nducting switchgear is 'inadequate - being generally in a very bad state... five amp sockets are being overloaded... most sockets have no earth earths'.

It recommends that 'the general installation be revised completely including

emergency lighting circuits.'

Tim Kavanagh, a resident of Hollin Hall, felt that the rent should be reduced because of the special circumstances.

'I definitely won't pay the full rent,' he stated.

This view was echoed by other students who were angry at the Polytechnic's apparently apathetic attitude.

Hollin probably has the worst standard of all the Halls,' said Terry Birchwood, President of LPSU.

If the majority of students were in favour of a rent strike, we would support

them.'

Mr Hudson, however, said there was no chance of a rent reduction as the Hall was perfectly safe.

The same is also set for a major contribution as many students are adamant that they will not pay the full rent.

'At least one student still has no electricity in his room,' claimed a resident. 'And many double rooms have just one socket.'

Mr Hudson said he was not aware of these claims and if they were true he would notify the situation.

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## RED CARD

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PLUS

## YOUR LETTERS (LOTS OF 'EM)

PLUS!



SAMPLES THE  
INTER CITY  
GOOD  
LIFE

## FRIDAY PM

1	16.05	Supported	2	14.35	Sport on Friday (including preview of the FA Cup fourth round)	YTV	16.00	Five Minute Wonder	C4	16.30	Countdown	
16.15		Alvin's Adventures in Wonderland	17.30		Holiday 89		16.20		17.30		17.00	Mark and Minky
16.30		Survival Challenge	18.00		Film: Five Great Bargains saves half of Oregon from being engulfed in fire. Fly, but hear word.		16.45		18.00		18.00	Flight-Over Spain
16.55		Newsround Extra	19.35		19.35				19.00		19.00	Brother-The Big Push
17.05		George	20.00		19.35				19.50		19.50	Why don't they Push it?
17.35		Newsround	20.00		20.00				20.00		20.00	News and Weather
17.55		Newsround	20.00		20.00				20.30		21.00	On Trial
18.00		Six O'Clock News and Weather	20.00		20.00				21.00		21.00	Vintage Wine's essential viewing
18.30		Regional News	21.30		21.30				21.30		22.00	Cherry's Sam is back as hero
19.00		Wigan, San Grace Jones on film, cartoons	22.30		22.30				22.00		22.30	Sozanne
19.45		Comedy Classics: Same Mothers as You're Not	23.15		23.15				22.30		23.20	The Groovy Fellows Julia Hallard explaining to the nation the meaning of the Enquete, like not sweating on TV
20.00		Comedy Classics: Same Mothers as You're Not	24.00		24.00				23.20		23.20	It's Showtime in the Apple
20.30		News O'Clock News	01.40		01.40				24.15		24.15	Film: Frankenstein (Colbert in one of the classic versions, 1931)
21.30		Making Out							24.00		24.00	Film: Serial Exstasy
21.50		International Snooker							24.00		24.00	Close
22.35		The Late Film: Damon Seed										
01.25		Weather and Close										

## SATURDAY

1	08.15	Bananasman Doing far bananas when Papeys did for spinach.	2	09.00	Pages from Corfax	YTV	05.00	ITN News	C4	09.30	You want a Cassanova? Not particularly	
08.20		Competition Trail	10.00		Open University		06.00	ITN News	10.00		10.00	4 What It's Worth
08.25		ChuckleWise	10.50		Interval		06.05	Watermouth	10.30		10.30	Film: Something I'll Find You Can't Get in a spin-doing, four tickle sensation.
09.00		Going Live Day's mention good tidbits to Sarah.	14.10		Film: The Shoes of the Fisherman Anthony Quinn as a priest		06.30	The Chart Show				
10.15		Dreadnought Rugby League.	16.40		16.40		07.30	America's Top Ten				
10.25		News and Weather	18.20		18.20		08.00	ITN News				
10.30		The Flying Doctors: Felix into intelligence when compared to the one that says	19.58		19.58		08.05	Solar and Graevia Wall, what do you think Pymon's choice one Solent				
10.55		Jeri'll Fix It Dear Jim, Can you fix it for the Editor to get editing this page... I	20.55		20.55		08.40	Sportswatchers				
10.40		Bob's Full House	21.30		21.30		08.45	Activities				
10.15		Alle I shall say this only once.	20.18		20.18		09.15	Bob's Service				
10.40		Paul Daniels Magic Show	26.25		26.25		09.45	ITN News				
10.55		Berganza New Series					10.15	Blackbusters				
11.25		News: Sport: Weather					10.45	Sportday Making the most of the Swimmer story				
11.30		Midnight Caller Cup					10.55	Trick or Treat				
11.35		whose partner is killed then becomes radio phone in last.					11.05	Too Bell! Santa's back with his weirdly types				
12.25		Match of the Day					11.25	Film: The Goddess Junior version of Indiana Jones, Made in 1962.				
13.25		Snooker 3 Everton 5.					11.40	ITN News				
13.35		Snooker the page continues.					12.15	Agony and Co.				
01.00		Weather and Close					12.55	Spinning Image Bear of the leg series.				
							13.25	Film: Barbaross Willa Nelson in Sweden. A saga of beauty and revenge				
							13.30	ITN News followed by Night Network				
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## Man held on rape charges

A man has been charged with rape and indecent assault following a series of nine sex attacks in the student area of Manchester during the last six months.

The 25 year old man from Luton, Bedfordshire was arrested last Saturday after an early morning police operation and remanded in custody until today, when he is due to appear in court.

The man is accused of five rapes and three indecent assaults — leaving the most costly of the attacks, on a student, unaccounted for. The city's college unions organised a march of 500

marched students in November when police revealed that they had connected the attacks and were seeking new leads, but that they had not named local women to be on their guard for a possible serial rapist.

Police are still investigating a rape on Head Lane in Rusholme last October and have urged students not to be complacent and to remain vigilant.

## Campaign for Mendis continues

The Viraj Mendis Defence Campaign is still trying to find a third country which will give Mendis sanctuary after his lightning deportation to Sri Lanka last weekend.

Manchester's student union match Mendis from his arrest by the Church of the Apostles, Bulmer, was dismissed by 75 and subsequently locked at university.

Students from Manchester colleges have been closely involved in the two-year old campaign to give Mendis to the UK, and last year Manchester University student Bruce Linnell was kept at the church when 50 police broke in to search him.

But according to Jan Taylor, editor of the University newspaper *Blackboard*, student reactions to the deportation have been mixed.

"The majority of students here have been divided by the way Viraj was taken away," she said. "But some seem to have taken the attitude of some of the Manchester community who have had letters — some quite abusive — saying that they were glad to see him go."



Students attend the Palestine Solidarity Campaign exhibition in the Riley Smith Hall this week. PC JEREMY AIRBORN

## Student "on mend" after car accident

By Guy Fleishman  
**A** first year University traffic design student had a miraculous escape after being knocked down by a car this weekend.

Cary Lewis, a resident of Trilley Hall, was taken to the Luton infirmary from serious bruising, shock and a possible fractured skull after being hit by a car as she attempted to cross the Otley Road on Friday afternoon.

Luckily the car was driven

by a doctor who was able to give her emergency treatment and get her to a heat-retaining blanket before an ambulance arrived.

Gordon Humphreys, nurse at Trilley Hall, says Cary is "slowly on the mend" and will be transferred to University

student health on Monday.

• A 25 year old doctor was knocked unconscious for half an hour by three white male youths at about 7.30pm on 14th January on University Road near the Traffic Department. Anyone who witnesses the attack should contact Met Tryst, Leeds T1447.

## Student support for virus testing

By Richard Williams

According to a recent survey, a majority of students at Edinburgh University support the idea of an Aids virus testing programme.

The University has produced a leaflet, *Understanding Aids*, for all students and staff, and also provides guidance, advice and referrals, but was not sure of the number of students who would be likely to use it to increase Aids awareness.

A majority (75%) of students were satisfied about possible exposure to HIV infection.

A similar number thought that they did not need to change their sexual practices to avoid infection, suggesting that the way they live at the moment does not

still have an risk.

The survey asked questions about methods of transmission of the virus, and found that students understood a lot about AIDS, especially facts about preventing the spread of the virus.

The high level of student awareness of Aids seems to have generated a feeling of responsibility towards themselves and others, the report says.

## Leeds Aids discussion

By Steve Hall

On Wednesday February 8th, five Leeds University doctors and academics, some with direct experience of treating AIDS patients, will be talking about the effects of AIDS on the way people will be working in the future.

The main speaker will be Dr. David G. Evans, the editor of the Leeds University Review. Frank Chapman, said, "We have not

given enough attention to the fact that in a few years AIDS will reach epidemic proportions."

The discussion will be taking

place at the future impact of AIDS on the Student Health Service, the changes which may have to be made in the work practices of health workers, the psychological effects of AIDS, and the social and employment aspects of AIDS.

1985 and the Wharfedale Open will be held in the Council Chamber (Parkinson Building).

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- Vice President  
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- Vice President  
(Communication & Recreation)
- Vice President  
(Education & Welfare)
- Vice President  
(Beckett Park)

### FOR ACADEMIC YEAR 1988/89

- NUS Conference  
6 Delegates • 2 Observers
- NUS Womens Conference  
1 Delegate • 1 Observer

NOMINATIONS 6th Feb - 10th Feb  
HUSTINGS 13th Feb - 17th Feb  
ELECTIONS 20th Feb - 24th Feb

NOMINATIONS FORMS FROM ADMIN OFFICE  
(CITY SITE) BERYLS OFFICE (BECKETT PARK)

## NEWS

# Caught in the act

**A** badly timed burglary in Leeds 6 was brought to an abrupt end last Saturday (Jan 21)

One of the residents of a house in Edlington Terrace Kate Harvey returned home at 18.30pm with her boyfriend.

bound the front door open and saw diamonds in the loot. Two strangers were in the process of stealing a portable TV, a leather jacket and two three-disc cassettes.

**Report by  
Martine Coxall**

Despite the house supposedly being empty, also

found the front door open and saw diamonds in the loot. Two strangers were in the process of stealing a portable TV, a leather jacket and two three-disc cassettes. Incidentally, one burglar exclaimed, "There's no-one in the house, mate!" Then Kate, though of doubtful status, screamed the television, as they pushed past, dropping the clothes in the road.

Although there were more expensive items in the house, the burglars only got away with two CD-rings players, three gold rings and five loaves of jam-bread, totaling around £500.

The police suspect that a credit card was used to unlock the door since there was no sign of forced entry. Due to the lack of lighting at the end of the red-brick, descriptions of the intruders proved to be inadequate for further investigation.

# NOLS blow for blacks

by **Uli Orlov**

**B**lack students received a severe blow this week, claims the National Black Student Alliance, as the National Organisation of Labour Students failed to select a black candidate for the National Union of Students' presidential and executive elections.

In the past the NOLS have tended to NOLS and other organisations to provide black candidates but they have always preferred. Nine years have elapsed since a black candidate was nominated.

The new Martin Sharkey, current President of the NOLS, has criticised by NOLS and will be

contending in the spring elections. When asked whether the NOLS had expressed dissatisfaction over the selection of a black candidate he was "Unaware of any tensions between the two organisations, and that the NOLS had never openly condemned NOLS's choice of white candidates.

However, Patrick Young, Vice President of the NOLS and former member of the NOLS and that "Disappointment certainly does exist but not just with NOLS. The Communist Party, the Socialist Workers Party and the SNP have all failed to supply a black candidate in recent years. These black students who have elected have all come from independent organisations.

Mr Young continued that he would not be standing for President at the forthcoming elections and the NOLS have advised that they won't be selecting a candidate.

# Ex-CA Chief reveals 6m death toll

by **Richard Ford**

**F**ormer Chief of the Angolan Task Force the Central Intelligence Agency, John Stockwell revealed the extensive campaigns of destabilisation that the CIA have carried out in South America to a packed hall in Leeds University last Thursday.

Speaking in the Roger Stevens building he explained how the CIA, funded by a highly profitable cocaine trade, has sponsored civil war in South America for nearly ten years.

The CIA has been responsible for at least 6 million deaths in over 3000 major operations in Vietnam, Angola, El Salvador and Nicaragua.

Stockwell firstly denounced the CIA and has worked in Vietnam and Angola, since

leaving the CIA he has devoted his life to researching his activities and publishing his findings. Comments on media programmes, Stockwell revealed that the war on drugs will have military consequences effectively amounting to a third world war.

"They'll just shoot me," he warned by paying Don Collins a \$1 million price. With a rather perceptive illustration of the way America works he said: "Deep oceans replace reality".

# News Commissioning is at 10.30am Mon. Uni Office



# AUT rejects "embarrassing" pay offer ...

A offer made to university lecturers by the Committee of Vice-Chancellors and Principals, is an effort to resolve the current pay dispute, has been rejected by the A.U.T.

At their meeting on the 13.09 the C.V.C.P. decided that a two part settlement should be offered to university staff. It was proposed that

Report by Paul Hartley

of salary points should be increased by 2% from the 3rd of April 1985, and that there should be a lump sum payment in April 1985. The lump sum would be 2% of each lecturer's salary payments for

the first three months of this year.

The A.U.T. rejected the offer on the grounds that it would not redress the imbalance in real salaries, nor would it resolve any of the recruitment and retention problems faced by the universities. John Charters, A.U.T. Vice-President, did not welcome the decision by the Vice-Chancellors to make an offer, and he hoped that it "could be interpreted as a sign that C.V.C.P. would continue negotiations."



Charters - welcomed decision

The C.V.C.P. continued to back "realistic measures" of the "inequality of the offer," which would have meant that lecturers would have received virtually nothing for 1984-85, the year in which the dispute began.

# ... as 'Flying Scot' goes it alone

By Tim Crabb

The decision by Professor Armit, principal of St. Andrews University, to offer his lecturers a 2% pay rise (as confirmed in last week's *Leeds Student*) has caused acute embarrassment to the Committee of Vice-Chancellors and Principals (C.V.C.P.) who were preparing to tell Government that a realistic pay offer could only be made if financial help was available.

Professor Armit stressed that his original offer (not intended to be understood as a negotiating ploy) had to be changed to the current offer, was suffering from a lack of support in reach-

ing Government, and the offer needed to be reworked quickly but that this could be done satisfactorily. This view was

expressed by David Bennett, Scotland's regional official of the A.U.T.

The A.U.T. has been claiming that universities do have the money to settle the pay row, by showing that there was a minimum of £110.2 million available for pay in 1984-85 and £45.2 million for 1985-86. The C.V.C.P. responded by denying the A.U.T.'s figures but admitted that there was £28 million "uncommitted" recurrent grant left for 1984-85.

# AGRro for firms over loans issue

Student loans will contribute to existing problems in graduate recruitment by acting as an obstacle to wider access to higher education.

This is the opinion of the Association of Graduate Recruiters (AGR) which represents nearly 500 companies. The AGR will be putting forward this view to the government in a formal response to the White Paper on student loans.

With only 34% of the population finishing graduate jobs, AGR feels the participation rate in higher education is far too low and says that loans about the effects of the introduction of student loans at this stage reflected employers' increasing desire to encourage broader participation.

AGR firms also expressed fears that degree choice will be restricted and students asked for subjects which are thought to lead



reports by Julian Stern

encourage a Northern Ireland "brain drain" of students and the Union of Students in Ireland (NUS/USI).

In part of their continuing opposition to the introduction of student loans, NUS/USI have produced a paper for submission to the government outlining what Peter O'Neil of NUS/USI and others in the paper called "The growing trend of graduates leaving Northern Ireland for the South East of England", and how this will be affected by loans.

Over 17% of graduates

is the available to attract an ever-diminishing number of graduates.

Last year's figures show that out of 280 AGR member firms 2,200 graduate jobs remained unfilled and this year a 37% increase in graduate vacancies is expected pushing up starting salaries and encouraging employers to offer extra benefits.

Speaking to *Leeds Student* about AGR's concerns, Helen Perkins of the consultancy firm Price Waterhouse who chairs the AGR, said, "although there was no outright objection across the board to student loans, there was unanimous opinion that the introduction of student loans at the present time would cause the greatest concern".

loans on Northern Ireland's economic development are also shared by businesses.

On 8th February the CBI, Northern Ireland Bankers' Association and the Equal Opportunities Commission who according to Peter O'Neil "basically back-up" NUS/USI's position, all agreed to all give papers at a conference organised by NUS/USI on the impact of student loans.

The conference will be followed by a demonstration of the Treasury 9th February.

# What's in a name?

By Sara Bruner

Controversy has arisen over the registration of students for the poll tax. In a letter to Mr Jack Wood, Registration Officer for Strathclyde Region NLS, Scottish president Mr Henry McLaughlin accused the officers of acting illegally in refusing to designate students as such on the register.

Mr McLaughlin expressed concern that by registering as a student any existing student liable to pay a full poll tax charge in excess of the 20 per cent student rate. To support his case Mr McLaughlin quoted regulations which state that registration has to be established as such on

registers. Mr Wood had disputed his department saying there was considerable difficulty involved in proving student status. "Taking it to common sense's nothing stopping anyone who is taking 'Flying Scot' from claiming they're a student" he said. But added that he was in

communication with educational institutions with a view to establishing possible procedures for registering.

However the Government have only recently ruled over questions which require confirmation to provide full time students with facilities including their status information which will be directly available to registration officers.

Mr McLaughlin was equally unhappy with the new legislation which in effect states that the registration certificate must declare NLS claim that more satisfactory confirmation would be an improvement of student card facilities.

# WOMEN'S SELF DEFENCE

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This week's comment by PAUL EAVIS

Salmon Rushdie has warned that, "These who burn books today will end up burning people tomorrow." It would be interesting if he decided to confront the 'Bradford Inquisition' as it protests in Leeds tomorrow because he would be proved clamor. The book-burners he would meet are not paternal mass murderers but instead a desperate minority using self-destructive means to get noticed. Although hypocrisy is an occasion that applies remarkably well to their actions it is not their role presens.

The Bradford Labour Party, having lost their majority in elections last November to a Tory grouping pledged to cutting jobs and services may be pretty hopeless. This explains why they are intent on trying any stunt, as matter how self-damning, in order to win back straying voters. If they reached the stage where Labour M.P.s and councillors are now prepared to open an extremely angry-bashed bunch of politicians, the South African government, and ban 'Satanic Verses'.

W. H. Smith, who removed the book from display, and soon to be broadcasting satellite television gave a taste of how their station could be run; if a brilliant and internationally acclaimed programme happens to trigger promotional tensions in a bunch of fanatics, then it will be shelved.

Rushdie cannot be too displeased with the frolic. His sales are up and more importantly the book has increased Bradford Libraries' reservations for 'Satanic Verses'. His £850,000 advance for the book is safe in the bank; a just reward for a novel that will assuage the racist right as much as it ripples rabid terrorists, if he wants his next advance to exceed the one million mark then he should size the publicity initiative tomorrow and meet his detractors on the streets of London for a televised bout with bigotry...

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# PAIRS

Nothing has caused more controversy to the government. Mass unemployment they survived. Worries over inflation they survived. They even survived a minor war for a piece of the United Kingdom no-one knew existed. But the worries over I.D. cards or The Football Supporters Bill could cause a major back bench revolt with repercussions that may last until the end of Thatcherism.

And in the constituencies, the working class vote that the government has captured with surprising ease could now be threatened. Nothing angers anyone more than when it affects themselves and the new bill does just that to thousands of football fans up and down the country.

What attacks Tory supporters such as the Daily Telegraph and the Police Federation had the scheme to be a bad idea, there can be little doubt that it is a non-starter. Yet the government still feel it to be yet another proposal which they can win.

So what exactly does the bill say? Everyone feels confused by the aspect of the bill, which an attempt, was described as a way to deal with English hooligans abroad. This is fine, and indeed Part II of the bill, which provides for the imposition of restrictions on convicted football hooligans travelling abroad, means that convicted hooligans will have to report to local police stations on days when England play away games.

## GOVERNMENT HYPER

But, for all the government hype, the main part of the legislation deals with home league matches. Grounds will be granted a licence at which designated games can be played.

The government will decide which matches should be given this designation, and as it non-league clubs such as Nelson get to the fourth round of the cup, so they have done this year, they will either have to leave the facilities for I.D. card entry, and their supporters will have to be members,

The Government's member whistle on the Saturday  
**SIMON 'Sick as a parrot' red card...**

# hooligan R



★ Hooligan moral police outwitted by Tony Vengadala

or the fit will be played at a neutral, licensed ground, with one of their supporters present.  
 The facilities for a licensed ground will be a two tier system. The first tier will have to be an electronically controlled card-gate. The fee will place his card inside a slot to gain entrance, and

## LETTERS

### RAG GETS RAGGED

Dear Mr Silver

It was interesting to see that only the day after we began selling LEEDS RAG magazines in the union, there was a complaint lodged in Leeds Student. However, as this has been the only one, we have to conclude that Rag, too, on the whole, has been well received.

Mr Silver, with whom we are apparently of odds, suggested that we store our thought-provoking journals in our nice city RAG office. As the RAG committee possesses half a brain between us, we eventually came to that conclusion too. The main stumbling block to this wonderful idea is the physical non-existence of a RAG office and its unforeseeable arrival within the near future.

Mr Silver goes on to point out that the RAG MAGS are for clarity and yet he read one without making a small donation to those charities. A contribution would be gratefully received. He apparently dislikes the content of the RAG MAG and believes such magazines worsen the public image of students. We suggest that if students spend a little less time being deep, meaningful and prematurely intelligent, and a little more time paying attention to the problems of the community which they ungraciously invade for thirty weeks of the year, the public might view students with a more benevolent eye.

The Leeds Rag Committee

### GET INTO THE GROOVE

Dear Editor

WE MUST GET THE RECORD STRAIGHT! On reading your article, 'On My Radio,' in Leeds Student (20th Jan),

Rachelle (baby) Ford just has not got things right. All Simon HAS GOT A RADIO STATION. And when first announced that the Uni was getting a station a year later, Leeds Student claimed that this was to be the first student radio station. FACT CHECK! 'Trinity' has been on the air for over a year now, producing a service week day consisting of news, music, live in studio a whole host of specialist music and talk programmes.

Please get things right, just because Trinity & A&E are not ready to read our names does not mean that you can get away with incorrect facts.

Yours John Hiscocke (Presenter & Producer 'Watch This Space', Thursdays at 17.00 on 'Trinity Sound')

### MLK AND THE UNENDING FEEL

Dear Editor

I was amused to read Mr Harris' letter of 11/25/1990 which attacked the Anti-Racism Committee bearing Martin Luther King's attributes, 'When peace is distant, they mean Jews. You are talking out of your backside.'

Mr Harris seems to have overlooked the fact, Anti-Racism Donkin are simply those who support the existence of Jews. Some Zionists believe that this state should be occupied 'en masse', whilst some favour a return to borders. The point is, that to be a Zionist does not mean from supporting Palestinian rights, as well as to be a Jew. Some Zionists believe that this state should be occupied 'en masse', whilst some favour a return to borders. The point is, that to be a Zionist does not mean from supporting Palestinian rights, as well as to be a Jew. Some Zionists believe that this state should be occupied 'en masse', whilst some favour a return to borders. The point is, that to be a Zionist does not mean from supporting Palestinian rights, as well as to be a Jew.

# O BELONG?

scheme may blow the  
as we know it.  
looks at football's own

## Match for cards disaster joins battle for th

Serial Name Address Date of Expn Holds

J 518  
R. N. O.  
4 832  
M Y T E R  
en 31  
en 27  
Signature

I will pay his/her  
FOUL  
rights of the achieve  
of the privilege of  
or favourite team.

Apparently the firm which makes the cards has offered them free of charge to the government, yet the fans are still expected to pay. Why should someone, who may only go to one or two matches a year be also told to pay a five or ten pence there or four pounds into the bank?

tion is an equally valid a form of racism as any  
of Mr Harris would do well to watch his words when  
ing to "Nigger" of the Anti-Racism Campaign when he  
of a poster helping in the fight against race  
to call such a poster "opportunist", indicates that  
does not reach the one-racialists to which he

one day we can off fight each form of racism as  
ly as we can.

### COLOSSEUM NIC VERSES

Mediam  
like to clarify a few points pertaining to the book,  
"Nic Versus," by Salman Rushdie.  
It is a very nice read about half a dozen extracts,  
with a few lines to about a page, to my mind they  
are then enough to establish this book as a blo-  
in its intent and its offensiveness.  
How an extract which is displayed in the name of  
the writer does not have to "justify" any of his  
... from my limited knowledge I see while to uncover  
ing ethics of Salman Rushdie, each of which con-  
-attempts and interviews, an attempt to alienate  
of the Quran, equating the prophet Muhammad  
-gives him with Satan and his lovely characterisation  
-to prophet Muhammad (pbu) of being a fair and  
-with respect to questions of "local" behaviour  
-and sometimes and filthy language associated to

There is more. Such claims against any personal-  
-ties would probably justify any trial pro-

Attendees, will soon on the increase, will be  
-tended to fall. The government admits this, and  
-gates are proportionally expected to fall by twenty  
-five percent.

Another aspect of the scheme is that it will be  
-as an offence to enter the ground without having a  
-card. Therefore any prospective fan will find it  
-hard to gain their first taste of football. It is  
-generally recognised that many people get their  
-first interest of football by going with someone  
-who already goes on the spot of the season.  
Under this scheme, it will take weeks of organ-  
-ising to go to the first game, and by that time in-  
-terest will have waned.

The government published a list of incidents of  
-football violence in grounds. Between the 27th  
-September and the end of December there were  
-eleven incidents at two different grounds in the  
-country. Hooligans are not just located in the  
-ground, it is surely a public opinion of a deeper  
-problem underlying the whole of society. As  
-well as the eleven documented, there were three  
-hundred and thirty two incidents for what the  
-government describe as "football related incidents".  
This could mean anything from trouble on a train  
-carrying Millwall fans to a game to an old woman  
-being tripped by someone wearing a West Ham  
-scarf. The incidents were not triggered by the  
-ID card scheme, and eleven relatively minor in-  
-cidents are the minimum expected with at least  
-three hundred and fifty thousand fans per week  
-attending matches.

There will be more trouble in any small town  
-on a Saturday night than there is every week at  
-any five league matches per week.

### 'MAD MATTERS'

One of the main arguments the government has  
-used has been that the scheme in operation at  
-Luton has been a great success. Luton's scheme,  
-for anyone who does not know, effectively bans  
-any and every fan from their home matches.  
Yet whenever the team are on the TV, and a goal  
-is scored by the opposition, certain members of  
-the crowd, who should all belong to Luton's  
-ground, seem to cheer. It is a well known fact that  
-it is easy for "agents" to be admitted by members  
-of the scheme, and in instances such as "When  
-Saturday Comes" or "In the Half", members adver-  
-tise for opposing fans to be their guests for the day.

There is also no trouble mentioned at Luton's  
-ground since their scheme was introduced.

However, in the Guardian (21/1/89), there was  
-an incident involving the wracking of a coach, and  
-the arrest of fifty fans. These arrest figures did not  
-occur as Luton's books, as it was an away game.  
However, they did not occur as Norwich, the  
-team Luton were playing's books either!

The neutral supporter or casual fan will be the  
-one to lose out under the scheme. At one point,  
-the government were proposing to have the club  
-a fan registered with embossed on the membership  
-card and if they travelled to a neutral game  
-they would have to go in the away end. Apart  
-from the prospect of families and friends being  
-left up, imagine the scene: a Leeds fan goes to  
-a Millwall match, Chelsea match, and is brought  
-to the Chelsea end. One has seen the last card.  
Result: riot.

### 'MAGGIE KNOWS BEST'

Apart from this, the thing that annoys fans is  
-the government's insistence that they know what  
-is best for football, rather than the fans and con-  
-trolling bodies. They are all opposed to the  
-membership scheme, but the government hopes  
-to make them too the correct law by legislation.

There is also the opposition of the Police Federa-  
-tion to be considered. They are opposed to the  
-idea for the simple reason that at kick off, many  
-fans are still waiting to get into the ground. At  
-the Manchester United versus Queens Park Rangers  
-game last week, there were only thirty two fans  
-inside the ground. By half time the numbers had  
-swelled to forty six thousand, with another seven  
-thousand people locked out of the ground. With  
-ID cards there would only be added problems to  
-be considered.

The main argument is that in the last few years,  
-much has been done to combat the spread of  
-hooliganism. Closed-circuit surveillance is now used  
-at most grounds, as well as the much publicised  
-of football, with which police watch for poten-  
-tial troublemakers.

Enough has been done, broadly, always  
-contributes, to new ideas, and ID cards can only  
-be a provocative measure aimed at destroying the  
-British National Game.

Having read through the government's bill, it is  
-worth reminding everyone who proposes to go  
-to the football of a certain advertisement on T.V.  
-which, as an epitaph to the article, will do nicely.

'Membership has its perils...'

cealings. Further, why is it that in a multicultural society, the  
-low attempts to prevent Christianity against acts of blasphemy  
-but not other beliefs?

If the public can be made aware that this book does not  
-reflect the teaching nor the life of the prophet Muhammad  
-[pbu] I feel half the battle is won - ignorance is the greatest  
-enemy. However, justice will be done.  
Yours faithfully, Saifullah Tej

### SMITHS TAKE AN EVENING FALL Dear Andy

Firstly, I haven't a CD and I'm not a worker! I deeply re-  
-sented your comments on Eyer's new single "Evening Fall". This  
-winter has on occasion we've had her music in the shop, but  
-not all students [including me] are into this "SMITHS"  
-type indie world/contemporary UK. OK, it's better than all of  
-the pop lines type crap, but only marginally. There are other  
-areas of music that are far better, and neglected. Just because  
-a record or a writer of music might appeal to the puppets-like  
-poppy set, it doesn't mean that it's a load of bollocks.  
In future, please review records according to their merit,  
-not just because you like it or think it will appeal to the  
-flat topped, long coat arty student.

Yours, an **irate student music fan** with good taste,  
-who feels that our student 'Smiths' fans should hang themselves  
-for being so depressing.

### PEMBO HATE MAIL (SNAP DRAGONS)

Dear letter

Just a few words to say how unintelligent I thought Andy

Pemberton's article on the Snappers was well seen. Dear  
-old Andy seemed far more interested in presenting himself  
-than in meaning his interview with James Lupton. His com-  
-ments were irrelevant and self contradictory. His approach was  
-totally lacking in method [asking questions that had already  
-been answered], and he seemed incapable of any logical,  
-thoughtful responses.

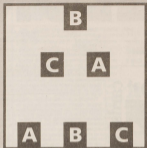
Perhaps Andy should return [my frame and all] to the  
-rugby field, maintaining a safe distance from the ball and from  
-any journalistic commitments.  
Yours faithfully, Federico Bonadella

### WEEZY HATE MAIL (WAGNER) Dear Editor

Why on earth did Louise Allison bother going to Wagner's  
-The Flying Dutchman, when she continues to living in  
-"Wagner-hater"? With her grammatical talent, she managed  
-to write an utterly worthless and irrelevant article. So what  
-if Wagner was Hitler's favourite composer? Does this  
-make him his musical ally?

Perhaps, because it was in English it did not have the same  
-push as Italian operas. However, Ms Allison seems not to  
-have been able even to understand good old English, for her  
-awkward version of the story comes straight from the  
-playbook.

I enjoyed it immensely, as did others I have spoken to. Both  
-the interpretation and the scenery were very good. Next time  
-you go to an arts event, Ms Allison, go with an open mind  
-or don't bother going at all.  
Yours faithfully James Hofferton



Join A with A, B with B and C with C, with three separate lines that do not cross. Lines may curve, but no bridge building or tunnelling allowed.

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If we're one of the country's leading firms of accountants, how come we didn't ask you to work out 2,576÷17.65 in your head?

Or to calculate the income tax liability on a personal income of £79,350?

Well, the fact is, that side of the business is already taken care of by microcomputers, thank you very much.

What interests us in recruits is their level of creativity, imagination and thought-power.

Maybe not the sort of qualities traditionally associated with accountants.

But then Ernst & Whinney can hardly be described as traditional accountants.

We don't just see our role as confirming

this year's figures; but also thinking of ways to improve next year's.

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# CLASSIFIED

**PERSONAL**  
 would I Have a great  
 stand — Dando

Jason Sciman — My  
 cat goes WHAAAM,  
 WAAAP, KAPOOOOW,  
 BAK whenever I see you  
 Cushman

TE — Sorry we weren't  
 in person but our souls  
 talking to you — JANE  
 SUE

**SOC CHAIR — DON'T  
 GRRY BE HAPPY —  
 NDAS**

the Nat Sec Elect I hope  
 a revived Shabbat. Lots  
 love — Dando

I (Rag editorial)  
 want Marco — Would  
 like if you never get me  
 off love Sord

ISON S — My cat is  
 a, I'm your Dando and  
 one you

in love in Hezle Mount,  
 number six. Cos can be  
 and,

and English, day by  
 I want all her nights away,  
 it's my Dando, and she's  
 still!

Times Ball photographs  
 a now available at  
 upstairs Hall from John  
 van

Did The Good Looking  
 Love you with or  
 about minutes — your  
 great Dando xxxxxxx

So, are you happy now  
 I've got a message? Go  
 to job! the pair of

you! Orfield  
 Dear Alan of Hibel Shab-  
 bat Shalom,  
 But can you guess who this  
 message is from,  
 I'm afraid you'll have to  
 wait till Wednesday,  
 We'll reveal myself! Well,  
 I may

Double 'Claypole' Kicker  
 — watch you chair hats

**MENDELSSOHN** — I hope  
 you appreciate of this  
 happy friends: week, one  
 it!

Hells Lynn (Hobart) — see  
 you in week five (or  
 sooner), Karen (Hosain)

Happy Birthday Helen,  
 love Rick, S. Julio & Steve

To N.M., the jazzier  
 lawyer of 89 Victoria. Be  
 nice/brave — Your Dando

There was once a girl  
 whose work  
 Was greater than all of the  
 earth

She was usually known  
 As 'Tranny Simons'  
 But only as 'meat' by her  
 aunt!

Frozer = FIVING FOR  
**PERCIDE AND  
 POWDER** — Yours Dando

Bar work available in Scan-  
 ph's, Merrion Centre. Out  
 doors to some plate  
 washing. Phone 451289

Bar work available in Scan-  
 ph's, Merrion Centre. Out  
 doors to some plate  
 washing. Phone 451289

Where's Carl — Carl  
 what

**SEEDS**, Back to the sunset

Mandy G. What a cuteie,  
 love Dando

I can't go to see The James  
 Taylor Quartet, I've got to  
 stay home and cook  
 Moby's terrible Moby's  
 dancin' disco — er!  
**SNOWY RAY YOU ARE A  
 BLOODY BIG SOFT  
 WORKAH!!!** And a  
 Southerner.

[What's left]

**HAPPY BIRTH DAY, G.E.**,  
 as you probably won't see  
 this until two weeks after,  
 but at least the thought was  
 there. Just. Have a great  
 one or else. **ARTHUR'S  
 RESURRECTOR!**

Meanwhile, greetings to the  
 Boss for yesterday (how  
 many years!!!) Koggy T

Thank you Kogs, you hard-  
 working treasure you. It's  
 22 by the way. And many  
 felicitations to the rest of the  
 crew of this marvelous  
 sailing on **REI ANCHER  
 ONE** takes the lead. Stay  
 tuned for more fronts. Dis-  
 dousing next week babies...  
 best vibes from Winston  
 Carroll.

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 catered for.  
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 C/O, tel 743433

# DON'T FORGET YOUR VALENTINES MESSAGES

for the February 10th romantic special issue of your  
**LOVESEXY LEEDS STUDENT!**

Sp a word buys a lifetime of bliss  
 (PROCEEDS TO S.A.S.F)

## Leeds Student Charity Rag

### TOUCHE ROSS, LEEDS RAG WEEK

**MARCH 3RD — 10TH**

Details to follow Note

**FEBRUARY 9th**

## ZOOT & THE ROOTS YOU SLOSH, RECLINERS

RILEY SMITH HALL TICKETS E3, CATS & JUNBO

**FEBRUARY 14th**

Valentines Poems Read Out in Lectures  
 & Rose given  
 (Sign in Union Extension)

## Rag Valentine Poly Disco

# TOO MUCH OF A GOOD THING



# CAN BE WONDERFUL.

# THE WORLD IS STILL aROUND

MONDAYS, CONFETTI'S £1 ADM, 80p DRINKS

12 JAN  
 - 4 FEB

## THE LITTLE FOXES

by Lilian Hellman

A powerful story of the  
 cunning pursuit of  
 money by a small team  
 in America's subway  
 system. Directed by  
 Helena Nash Holman  
 and produced by Les  
 Stephenson. The  
 actors who gave us the  
 astonishing  
 production of JANE  
 & ME, can bring

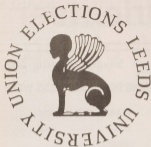


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**LEEDS  
 PLAYHOUSE**

### STUDENT STANDBY

Half price Mon-Thurs from 9pm on  
 Wed. Subject to availability. Uncon-  
 cert required.



### UC faculty representatives

2 from each faculty  
(Arts, Economics & Social Science, Law, Medicine, Science)

### NUS Conference

(11 delegates, 3 observers)

### NUS Women's Conference

(1 delegate, 3 observers)

Re-opening of nominations for sabbatical Welfare Secretary Nominations open **30/1/89**

Close **6/2/89**

Polling **20 & 21 Feb '89**

LEEDS UNIVERSITY UNION

# AGM

## ANNUAL GENERAL MEETING

- *Approve The Accounts*
- *Question Exec*
- *Change The Constitution*

REFECTORY 2-15pm

Thursday 2nd February 1989

ALL LECTURES CANCELLED

MEETING  
GENERAL  
ORDINARY

---

TUESDAY 1 PM  
RILEY SMITH HALL

---

*This week:*

**INDEPENDENT STUDENT UNIONISM  
CLUB TROPICANA  
MIDDLE EAST**

---

HAVE YOUR SAY!



# Sports

INDEPENDENT NEWSPAPER

## Leeds Drawn Out



**Leeds 3rd XI 2-2  
Sheffield 3rd XI**  
by Robin Poore

Leeds played their first draw in eleven league matches this season.

Although Sheffield had more of the early possession Leeds created more clear cut chances, and went ahead after 28 minutes.

The ball was won by the hard working Leeds midfield, McEwan slipped it through and Escobedo, on his return, pushed it past the keeper.

As time went on Sheffield

exerted more pressure on the hard pushed Leeds defence who successfully absorbed said midway through the second half.

Sheffield scored two quick goals and threatened to bury Leeds.

Leeds showed the character of a side winning a close match, and fought back to equalise through McEwan.

They were unlucky not to match their attack when (Ray) Rice scored what seemed to be a perfectly good goal. The ageing

defence disclosed a low-over and was heard to comment at the end: 'I don't like games to be decided by controversial goals.'

**Leeds 3rd XI 2-2  
Leeds 3rd XI**

With both of the Leeds teams standing at the top of the league this was always going to be the match which acted as an indicator to the overall side winners.

It turned out to be more evenly matched than was expected however and although a few clear cut chances were created at

either end a draw was undoubtedly the fairest result.

As is often happens when two teams of equal standing meet, most of the play happened in the midfield. Although the Poly retained possession for long periods, the hard-working Leeds midfield ensured they never got enough space to break through too often.

When the Poly managed to exert pressure on the Leeds left line an engaged defence dealt with it in a convincing

fashion.

The Poly's superior fitness showed in the second half and they progressively gained more of the play, but the Leeds continued to play a tight game.

The Poly nearly matched it at the death. A snapshot from the edge of the box looked to be heading for the back of the net until Jones in the Leeds goal flung himself in his left and tipped it around the corner.

This tedious rigging save ensured that the title race is still wide open.



by Simon Digg

The American Football year is near upon its end. Looking back over the season with names like 'The Dolphins', 'The Patriots', 'The Oilers' and most importantly 'The Oilers' extravaganza, Super Bowl.

San Francisco, Cincinnati, the New York Jets, the Bengals were the stars of the game, at times the score being tied 10-10. In the end the result went to overtime, a dramatic finish.

Those that feel that it is a pity to see the game, with two starting players broken on one and a respectably.

But the most relevant aspect of the game is its nature. Those who watch the highlights on Sunday night (you know how) will see the game. Proving that it is not just a game, but a spectacle. The game is a spectacle, but it is also a game. It is a game, but it is also a spectacle. It is a game, but it is also a spectacle. It is a game, but it is also a spectacle.

The game was more than just a game, it was a spectacle. It was a game, but it was also a spectacle. It was a game, but it was also a spectacle. It was a game, but it was also a spectacle.

An even more important aspect of the game is the fact that it is a game. It is a game, but it is also a spectacle. It is a game, but it is also a spectacle. It is a game, but it is also a spectacle. It is a game, but it is also a spectacle.

## Referee Shortage

There is a chronic referee shortage occurring at Leeds Polytechnic and University at the moment.

Referees of a suitable standard are required for football matches, so they are asked to apply to either the university or polytechnic sports office. This reflects a general

lack of referees of a high standard all over Leeds. This culminated in an appeal in Leeds United's programme against Birmingham for good referees.

The lack caused last weekend's matches between the University and Polytechnic to be cancelled, so it is important for referees to come forward.

## Sports Club's Visitation

The deputy director of recreation, Dr Geoff Hinchins, attended a sports club meeting at the Poly last week in order to clarify certain aspects of policy towards Sports and Leisure.

Terry Blackwood, union president, was impressed by the attendance as the

people who the sports club seek to do not have the power to change things, and therefore decisions take two to three months to be made through.

There are lots of changes occurring at the Poly at the moment, including the new GPs centre, a review of staff structure and the issue of changing rooms.

Terry Blackwood said

that Dr Hinchins was commensurate and that he was surprised by the number of people at the meeting. Ross Anderson was also favourably impressed by the deputy director's presence.

It is nice to see someone who is open to the views of those interested in all aspects of sport and leisure.

## fixtures...

**FOOTBALL**  
Saturday 28th January  
Lin. Inds. Inds. and 300 v  
Lancashire (away)  
**HOCKEY (WOMEN)**  
Saturday 28th January  
1st and 2nd v Lonsdale  
(home)  
Saturday 28th January  
1st v Chappleton (home)  
Wednesday 1 February

1st, Inds. and 2nd v (UMT)  
(away)  
**ROCKET (WOMEN)**  
Saturday 28th January  
1st and 2nd v Lonsdale  
(home)  
Saturday 28th January  
1st v West Parks Police  
(away)

Wednesday 1 February  
1st v Ripon and Park St  
1st (home)  
**ARTS AND CRAFTS (WOMEN)**  
Saturday 28th January  
1st v Broadlands and Ercles  
(home)  
**LACROSSE (WOMEN)**  
Saturday 28th January  
1st v Wakefield Progress

**Boxing**  
Wednesday 1 February  
1st v Sheffield (on  
TV)  
Saturday 28th January  
1st v Bradford (home)  
1st v Millers (home)  
1st and 2nd v York (on  
TV)  
**SEvens LEAGUE**

Wednesday 1 February  
1st v Newcastle Poly (home)  
**SEvens LEAGUE**  
Saturday 28th January  
1st and 2nd v Scarborough  
(home)  
1st v Scarborough (home)  
Wednesday 1 February  
1st, Inds. and 2nd v Warwick  
(on TV)



**TRASH**

**INTERCITY**  
THERE'S A THOUSAND THINGS  
WE WANT TO SAY TO YOU.....



**LOU REED**

**BLACK**  
ALBUMS &  
TICKETS TO  
BE WON!!!



**LOU REED, not renowned for consistency of product, has released a pretty good album: 'New York.' VEE finds out what happened.**

**W**hat is there new to say about Lou Reed? I could mention his legendary hatred for journalists, the famous interviews that he gave to Lester Bangs in the early seventies, the increasingly irrelevant quality of his work after the soul-busting "bleed", I could mention his continually self-destructive explorations into his own psyche, or... or... or what?

Reed's New York could be any city in the night, a city of evens and odds, where the cosmological hairs of life throw off thousands of individuals who cannot hang on and die, die then to the hardly, in pain and agony. The celebration of the dying city — the increasingly futile attempt, by most the fact that the community, the world, is long dead, by drawing on the false emotions of a created spectacle going along as becoming obviously desperate as they seek to cover up the cracks within the social, as the "Wallpaper Parade" wails its song around the streets of Los Angeles, Reed sees the faded images dying of AIDS abandoned to their fate. He sees himself reflected in the eyes of all the dying and the dead. The agony of REED lies in that it's always too late, that you always cry for something that has already been done. And the past comes back, back, knocking on your door and I don't want to hear it anymore...

For the first time in years, Reed has actually found something to be angry about, something to make him discard his immemorial album and actually problem to being shocked again. The feeling he works on are the feelings of one who knows that he is, and who sees that it will soon be too late to everyone else as well. Reed plays with notions of the end of civilization, playing out the drama of collapse until he almost loses himself in the weight. The cinematic power of "Statement" is the same power that the word "REED" has, who writes in blood on the walls of Stigma of Ripley — Reed marks and weeps, not afraid to attack even the most costly of targets in his search of questions. The most powerful of his statements — an always — deal with the "ordinary man, the Poor Man, an underprivileged at most but learning to play with fate and die like the world of death. Reed sees the city no more as a playground, where anything is possible, where the most depressed of people can still find fulfillment through self alone, but as a profoundly desolate place, from which there can never be any escape. His final vision is of the Christ of the Last Temptation dying on the cross. The song is dedicated to Warhol, witnessing the death of the prince, a symbol of self-annihilation, self-perception in the disillusionment that Reed now looks for his whole age. He understands the diabolical in Christ's mind, for he is not to be lost by confusion at the "end of the Stone Stone Master".

"New York" marks the end of an era. It shows off an age of self-aware social confusion. All that is left for Reed, for anyone, is to admit finally to the heart of the new living city death. A "Yours and Foundation" for the late night.

# VERY SHADY

**T**he term "Science Fiction" usually means most reasonable people to expect about in the grip of righty-eyed bores at the thought of those amoral-oid bores hunched over their well — thumbed novels about little green men in big alien spaceships, coughing about the latest episode of "Doctor Who."

The genre as a whole and those who immerse themselves in it are taken about as seriously as the B — band, yet well — intentioned men announce myrtle sure at 1764.

However, some writers have successfully overcome the stigma forever linked with Roger Dean's monstrous paperback, artwork fantasies and the painstaking technical books full of knowing references to "Triple Overload Xenon Encounters" and the evil twin of the Spide — Kruger Mark III Black Knight. Realizing that in order to make any degree of sense — real whatever they would have to read the virtually null epithet "Science Fiction," the new wave of writers which has emerged in the eighties has acquired a relatively big bag of its own: Cyberpunk.

"Cyberpunk" is a movement which has adopted an approach to the blinding combination of technology apparent in the fast laptop N.F. of the overcast analogue to Joe Strummer's convulsed and thoughtful attitude in Emerson, Lake and Palmer. That is, make it fast, dirty and if you can take moments of cheap whistling doing it, fine. The result is the kind of hard, balls — you — close — and — open —

blood — in — song — that type of science fiction seen in "Blade Runner." It is, above all, a realistic vision of the future. The emotion and counterbalance of an age in which high tech is no longer regarded from a distance, but is on the street, in the form of the Walkman and the portable computer, is carried into a future where things work but are worse. It takes technological wonders are taken for granted and cannibalized.

"Blade Runner" (Futaba 14.8) is an anthology and discussion. It is, above all, the best of the genre, edited by sometime writer and science fictioner Bruce Sterling. It features 12 stories by prominent writers — events and creates in the field, and demonstrates clearly the diverse and powerful nature of the writing encompassed by the term "Cyberpunk." The stories range from the more conventional, but nevertheless hard work of Sterling himself to the decidedly off — the — wall work of Greg Bear, whose story "Pete" has previous few points of contact with the real world to make the reader feel even slightly worse. Although there are definitely stories which are intentionally weak, as a whole the book is essential reading to all those who believe science fiction revolves around "Test a Space" and every run of "Star Trek." (Kiana Kanaia, editor)

AB

# COMPETITION

**N**ot content to shovel away thousands of lesser albums, our cracking Wedding Present competition, and simply give away hundreds of pounds worth of sci-fi books in our super seaworthy teapots, I. Rex Hubbard competition this week we go completely MAD!!!



The imminent arrival of the happy-go-lucky, laughing polka man of a pop star, Black is play date at the hottest of theory III. Enta expurgator May enables us to become TOTALLY SILLY!!! YOU delighted reader, could be a lucky recipient of not only one or three The Dark One's latest records but also, due solely to Laffin' May overbearing generosity, ALL THREE PAIRS of tickets to the gig itself on Feb 1st to go with one album. Just tell us the name of it well — known Marseyquid part Blacky from The three class answers brought into the US will win said goodies. Youval!



# carry on glowering

TARITA THARAM  
Review by DOMINIC HUDSON

**A**fter cancelling last term's gig, Tarita Tharam finally appeared on Saturday night, and made the wait well worthwhile.

Despite the obvious lack of dinner, she did, further to like "Child in my Sanctuary" and "Good Tradition" emphasized the audience with its refreshingly original sound.

Unfortunately, too many of the tracks sounded like draft copies of the better ones: "Travelling in the Night", "Dancing Lessons", and "For All These Years" failed to make the level of intensity necessary to make a performance like this stand

successful. Younger than nearly everyone present (at 18, she refuses to claim her underivable beauty, placing all the emphasis on her voice, ironically though, the choice of material did not provide the opportunity for us to appreciate her full range of vocal talents, except a mandatory glimpse during "Hollywood Blues", which was truly magical. If Tharam's lyrics tend to sound a little too precious on record, in particular the "Birth Term poetry" sometime years ago, the rousing response of Leonard Cohen's "Suzanne No Love For Love" was there to back, but also highlighted the fact that if Tarita Tharam wants to deliver a message spanning more than the immediate present, she'll have to start writing soon.



"WEAPON IS MY LYRIC" is the debut album by Hackney rap Me's OVERLORD X.

On the back of "Weapon Is My Lyric" there's a 12-inch CD. Illustration of a bloody big white nasty robot called Big Bad, drawn by 2000 A.D. artist James Hickey.

Hickey, the man who fits each episode of ABC Warriors with just-messed carnivorous cyborgs and equally hardfaced humans with teeth drawing sleeves for his metal albums, which just about illustrates how hardcore big-bad is now paralleling grim-metal's progress into testosterone overdose and hopeless movie music.

Overlord X is most certainly a disciple of the Public Enemy school.

He lives and breathes for the visceral dynamics of scratch and cut, and even as the likes of James Priest disappeared, he's got of

them in his head, young Overlord is shating on very this ice.

The problem is that though the variable word is very accomplished and X's rap style reaches a generally solid level, the whole exercise is a little bit of derivation.

Through "Weapon..." Public Enemy are roundly

praised both for their own recordings and for the samples they use, while the other credited "Inspiration" (C) and LL Cool J could quite conceivably take the hefty credit for getting credits. But this is nothing new in rap, so we can perhaps forgive it. And the deft theft of the brass hit from "Papa's Got A Brand New Bag" obviously goes into the plus column.

It would just be a lot more heartening if the debut album by the artist topped the island as the next big thing, but she had a little more going for it than clever fingerwork and the ability to emulate Chuck D's "Bass?"

METAL GURU

## SINGLES

Reveals inspired by  
CRASH MUSIC

Singles Review by Andy Pemberton

**1.99% Sissy (Who's That Boy?)**  
Coal Three reissues for the price of four. This is so obviously exploiting the current vogue for depressing limp records, that it's barely worth wiggling one's toes at. It may well be Belgian, Copenhagen, Lego, someone's Hair Boy, groove, odd thing, bringie something very very dull indeed, plumbie for example, then set it to a disco beat.

**BBM Street (WIA)**

This song is dumb. I mean REALLY dumb. Gloriously stupid. A beautiful stomp. Big shiny boots, fresh crisp stomp. It stomp. It stomp. It's the sort of record which makes it worth being caught in your bedroom, strumming a teens racket and growling into an imaginary camera one. Even if someone discovers you, this EVERYONE. It's fine, catches your eye across a crowded room, Wides knowing. Your heart swells, your knees turn to jelly. You're in love.

**XTC Mayor of Simpleton****[Virgile]**

Andy Partridge always sounds as if he's conversed Frank Bough, he doesn't sound like Frank, just as if he's brother, he'sly gapped him into his simple clients. This could well be the signature tune to Charlie and the Wreath, in which case, it's case. If not, it should be.

**YAZZ Fine Time (Big Life)**

Oh, Mrs YAZZ, I love you, I love you, I promote myself or your delicious Doc biscuits, will you marry me?

"Your light is shining bright..."  
"You're not listening to me, I want to have your children."

"We've been together so long...  
So like that then, I didn't mean it any more. No I didn't. Your record's pulled radio. Heavily reggae crap, anyway. We're through."

**THE SNAPDRAGONS****The Things You Want (Native)**

Write pop jangle it's a dying thing. I saw it in the Merion centre the other day, shuffling in a bulwark manner, openly humming to itself, clanking a bottle of cider. The Snap Dragons unfortunately didn't see it, mix a 'That Final Lesson' opening 'VIF' and the Wondadabla, some sticky love plastic, and three old egg women, what have you got... a few thirds size, scale mode of Wobles.



▲ An Electric Nippy followed and a Head Hunter. Pic Advertisement

## GNARLY!!!

ELECTRO EFFIES AND SOME HEDNESLAND  
Live at the Duchess of York.

Review by YEE.

**M**y Faithful reader told me to go along to this gig. "It will help your understanding of Nirvana my son" he said. "What was Nirvana father? What does it mean?"

Well it do for me?  
He sighs. "All these questions... Nirvana my son, Nirvana is a band that is called out, it is what comes after the swelling out of the Bann... do not see to explain further, the Electric Nippies will explain the rest."

I thought I understood by a while that Nirvana was an obscure, a nothing, a byword that could hardly be advanced within the span of a single lifetime. Perhaps I was right, but that's the problem with religion - nothing seems certain.

The same total reaction was the next album, all live and better. (Nirvana liked not words - seemed above normal gaps from instruments that had not been made to work for their suffering). The words - politically based rants - are all that remains are the dry, mechanical, nature of communication.

What happens when Bands themselves are on stage to re-establish. To

save, the power, of their existences is turned to open talk. But then being operative it is liberatory. Rather than stifling, it clears the sound takes shape within the speakers and enters the body to liberate it, to liberate it from through the body, killing off systems of control and consciousness. In their silent spaces, I can find only complexity, purity, beauty.

The Electric Nippies could have expanded on this feeling. But their music is obvious, for final dissolution is lost. Their promise, as tried to

create a world of multi-sensory pseudo-sensory states without necessarily impinge from the need to replicate the form of the world.

But my moments will be of Band. They're loud and their glances are a no, no, nightmare world where only only power and its various cost. The

presence of "Born from fucking child mothers" which, though, goes through, through, through, "Born from fucking child mothers" goes a half of sensible comments and professions from into the ground.

"So my son, what did you hear?"

"A lot, but I had a fucking good work later."

"And there you will find Nirvana my son, without doubt."



## HUNTER'S CLUB AND ANOTHER CURA

Live at the Duchess of York.

Review by ED WALLER.

**'H**opeless' is not, a word I often use, as I sit somewhat of an opinionist, but nonetheless of the night of Thursday last my could've been worse attitude was dealt a severe body blow from which it is still reeling.

The gig in question started off alright with Another Cura thrashing tribal rhythms and was meant to match. They certainly got your foot tapping (even if it was at the same tempo throughout their set).

Then Hunter's Club came on, and from then on this west wasn't downhill; although, I must admit, after being there any understanding of the word 'ecstasy' increased. The band obviously thought that volume and who-how could dispense a total lack of musical competence and originality.

But perhaps I am being too hazy. Perhaps some would dispute in subjecting their audience to the acid distribution I had in that night. If devaluing monetary aspects for dear reader, Hunter's Club are the band for you. After enduring the band for nearly one hour I am about to say if any attempt to find musical talent, or appeal, in any of the songs for want of a better word is a task which I would, for once, hopeless.

# a tale of two cities



★ Neil Lofgren (left) and Rob Shawcross in "Divided Kingdoms."

**DIVIDED KINGDOMS** by Gary Lynn.  
 Bedford Uni. Theatre in The Mill.  
 Reviewed by NICOLA J. BAYLEY

**T**he North's lovelorn Britain's ethnopia—get Rob Geldof in to help. —” Strong words from Malwala, the Northern man with a mountainous ship on his mid-Northern shoulder. Divided Kingdoms, the new play by Gary Lynn, of "Molecules" fame, deals with the North/South divide in Britain. Lynn, a self-named "fugitive" from London area

area in Yorkshire is a house that he "can afford."

This was an impressive piece of theatre with an imaginative and fascinating set comprising of movable metal frameworks—the bits of which are found in stores like Warehouse and "weekly" stores such as the "Prestall". By writing for the London theatre sampled by Wendy and Malwala, two Northerners with stars in their eyes who take a survey order to find the promised land of Bourneville, Salford and Sude.

The play follows the attempts of the two Northerners to fit in and find work. Malwala has troubles with these other people down at the docks and also a sad misunderstanding

at the rugby club. Wendy reassures both difficulties and a beating away of her initially strongly Southern roots. A slow domesticity weaves with his other and falling business deals. Cheryl questions over whether to return back home, up North.

Generally, all with the exception of Wendy go up North. The play ends with surprising revelations of who was behind the factory closure, the ruin and removal of Adams and Cheryl, the final startling transformation of Wendy and Malwala's teenage attempt on the "Young Swindlers' Retreats."

This is not a play with many belly laughs, although references to the fantastic Malwala card people laughing his cat raised more than a snigger.

**MOUNTAIN EXPERIENCES** by PETER BARTON in the UNIVERSITY GALLERY.  
 Art review by RACHELLE FORD

**O**il paint on formica surfaces creates an odd slick effect that represents the gullies and ridges of the Highlands of Scotland, the emotions and experiences of being on the summit. Peter Barton, is now 60 and has travelled from the Swiss Alps to the Himalayas but has found most inspiration in Scotland.

He feels in the last 10 years, since he realised that colour is "an obscenity," (he says) that he has painted his best works. The black and white collection reminded me of plain negatives, not of decisive looks and Weber blazers, but the artist had such a charming disposition and passion for his subject that he converted me to the decision and every sense of involvement. While reality against the black emptiness of line and space, it's a stretch of the imagination, but the paintings evoke something even if it is only confusion.

**ADZIDO PAN AFRICAN DANCE ENSEMBLE.** *Casting Moves.*  
 Dance review by ANNELESE REHRENT

I was hard to imagine how an exploration of African dances would go down in the cold, formal atmosphere of Leeds City Theatre on a Sunday night in January. As

the curtain arose, the Adzido Pan African Dance Ensemble seemed decidedly out of place, wearing an array of clanking collars, پوشاک several drums and producing shrill cries.

Yet by the interval, the audience was well on the way to being mesmerised by these very collars, drum rhythms and especially the groups of synchronised dancers.

The repertoire of dances was linked by the story of Asofo "coming home" to Ghana. Finding himself estranged to this culture, he and his ladies journey around "rhythms" with each new regional dance. Dance is described as a means of communication.

Despite a show start in which the story was established, the energy and precise enjoyment of the twenty nine dancers and musicians infused the audience. The two brothers provided touches of humour although their meaning would not be any amount. The second half opened with "The Gombak Dance", demonstrating what an assortment of movement and rhythms can be produced from wifles and cowbells.

**LOSING TOUCH.** *The Other Place.*  
 Theatre review by THOM HOOT

I should have known better, it wasn't the first time I had done it, I think it will be the last, each time I believe that it's going

to be different, but "No" Losing Touch failed to differ from the norm. In my own experience of last-minute Workshop Theatre I still haven't managed to understand what the hell the play was about until I had read the programme. I'm sure the members of the Theatre Group would agree it's not about meaning, the interpretation is your own, but seven characters having totally non-sensical conversations with each other about the abstracts of life in general had me totally.

About halfway through, and yes, with a quick glance at the programme, I managed to work out that this was about a Captain of a ship, a hockey team, we failed to find out, but even again I'm sure that's of little significance) played by Emory Robinson and his wife Frances Burgrave. The cast list develops from an

**Dead Man and Dead Women** — which confused me even more. As I obviously am too thick-skulled to appreciate such "Modern" drama it was apparently an adaptation of A Dance of the Elements based around woman destruction of the self and environment and Man's toothful examination of, and leaving from, his past. Souths good boy? Shame it wasn't.

All this misunderstanding however, did not mean that Losing Touch was not entertaining though. The acting was of a high quality, albeit a little acting schoolish details and the Sashat drum played by Dale Charley) and the Xylophone (Max

Sawal were excellent as was the interaction of the two. I can't help mentioning the music — which the programme has made in my opinion profound as used as "a liberation of acting resources". Ignoring the pretension (as his remark I have to say that the music were very well detailed, showed a brilliance in visual expression and were explained (as should be) in their advantage.

If you were prepared to take Losing Touch at face value or dig deep into the depths of its grand meaning the play was probably a pleasant way to spend your lunch hour. Me? I'll stick to a chat in the M.J.

**TRASH CREW:**

Andrew Harrison — Last of the Immens international playboys.  
 Editors Fred Foster — Gary Dinkin  
 Global Party — Guy Hadenham and Emma Brown  
 World Made — Adam Jay bumps put your name on it path Higgledonham  
 Good to go National — Jane Widdowall  
 Image consultancy by the Technicians  
 His charitable trust for young designers. Please live generously

**ARTS**

The one-time cradle of fish-guzzling Bournemouth now inhabits a strange edifice of wartyline whorls.

**Dark Side Of The Moon** is played three times a night in the home of every teenager, most of the nightclubs are exclusively "bounci rock only pub" and a few intensely stage-musically prevalent. It is of course **THEATRE**.

The city centre is in the grip of a rolling period of postmodernism that will doubtless eventually fill all points between North Wales and Prague under Slick, and it is nowhere more as dangerous as people like to make out. The mainstream Albert Dock development is a jolly place to spend a rainy day (and a few heavy ones too, since it is a far from cheap neighbourhood) and the city has a good low-renting pub as well as London-style elegance. Recommended local lists in Peter Walker by the mile - **THEATRE** - but you should be wary of Rippon.

Outside the city centre, Southdown Head and the dead beach (off East Bank) Lane are industrial-styled hang-outs with a healthy complement of rat and drinker, but an amazing park of rare flowers, limited by a 'chinese' language of Chinese at one of the most beautiful restaurants in Chiswick, near the English cathedral.

On the show side: keep your Manchester or cockney accents to yourselves, especially at the main, where interviews are usually given in a possible reception. And do not go to Liverpool. It is Liverpool, English (representing) or Karkly (representing) and changed.

#### PLACES

##### Flanagan's Apple, Barton Street

This venue is the hostess's table is just next door to the ghostly Gwynn Wallis, which was built on the site of the demolished Gwynn. It is particularly famous for its wine and cellar in double standard wood, with the best German outside of Dublin. It is fish and country music live of a Saturday evening. Though it is only a city about four years old, Flanagan's makes the history of a very old, although indeed and there is no place better to be when it's raining. Or rain or fog or snow.

##### The Philharmonic, Hope Street

Named after the city's famed orchestra which resides over the city, the Phil presents the most beautiful tenured music scene in the world today. It is a place where you can see the city. Anyway, the pub itself is most libidinal in a Georgian sort of way and the bars are most worthy of your attention. It is not in Bristol, it is indeed in everything.

##### The Vipers, Lane Street

Archetypal and Peter Walker bookies known as 'The Big

House', with extensive rooms and live star bars. There is that of a specialist if somewhat dated Georgian style but this is old ginners' die. There are even glasses here once in a while, though they are strictly 'Vank a grey'.

#### CLUBS

##### The Mardi Gras, Old Street

Despite having more clubs per square millimeter than any other town outside of London, Liverpool has been strongly resistant to the club renaissance of the mid-eighties - so much so that only 'weekend' nights will even play New Order. The Mardi is an honourable exception, however, with a credible selection of up-and-coming house and dance selections delivered in a very left, Bournemouth is a sort of pub-like bar thing with a jolly, video and disco all running at once - a bit less so - but you won't get proper club sounds anywhere else apart from...

##### MacMillans, Concert Street

Considerably more indie-oriented than the Mardi but still a weekend hang-out. It is based around design book Mac's late-night copying-off parties and the overall scene is more than adequate for the slightly party atmosphere. The bars today in



daily camp.

#### RESTAURANTS

##### The Everyman Hotel, Hope Street

Probably the first of Britain's newly undergoing revival, the Everyman takes the form of a 'chic' theme of the same name. With almost eleven years under the dependable stewardship of chef-ajaja Peter Pugh, the Every has an enviable reputation for wholesome and reasonably non-olives meat and veggie dishes. The city's rising young, food-nerd crowd (which is late here before the city's closing time) while on Sunday nights is the most lively (and not too including James Galt of Bristol and Liverpool). The La's wine register here, and the city's red hot soul (and the Lovers on the first Sunday of every month).

#### PLACES OF INTEREST

##### Walker Art Gallery, off Lane Street

The place everyone goes to the late of the York. High selection of TATE (including 'The York' - as seen on Eton and the Everyman's show of 'The Back of Love').

<p><b>MERSI</b> ELECTRA Every BIRKENHEAD &amp; LIVERPOOL</p>	<p><b>RAILWAY</b> 3 TRAINS 3 Minutes D &amp; LIVERPOOL</p>
<p>BRIGHT FREE FROM Concessions and</p>	<p>BRIGHT LESS SPEED, FREQUENT POGS, GALES AND A BODILY WOUND BY THE RAILWAY. FREE</p>

## THIS IS THE

## B.R. have got their cheapo fares thing going again, so stoke it up w

#### OH MANCHESTER IS WONDERFUL...

It is the changes of price and writing. Bournemouth, **THEATRE** is still the central place in the entire South West. It is 23 11/10. The fact is that what Manchester should be like London, it is not. And do not go to Liverpool. It is Liverpool, English (representing) or Karkly (representing) and changed. Outside the city centre, Southdown Head and the dead beach (off East Bank) Lane are industrial-styled hang-outs with a healthy complement of rat and drinker, but an amazing park of rare flowers, limited by a 'chinese' language of Chinese at one of the most beautiful restaurants in Chiswick, near the English cathedral.

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#### PLACES

The La's O'Gawrite of the Oxford Road is the place to go if you want to try loads of different strengths and varieties of love. **Tommy Danks** near the G-Way Centre has lots of bookies on the ceiling. **Kew** why? 'Yes Manchester is DEAD' why? If you prefer something more amateur and you can compare with the arty types and style drinks then the **Corinthian** is the place to go.

#### CLUBS

**Havens** - well said! If you need, good or poor or want to see Tom, sorry **ANTHONY** Wilson in the Bush (all systems must want to be there in the one for you. Possibly the best thing to do is wander down Whitworth Street and count it later you'll be bound to find something you like. **The Venue**, **The Rex** and **The Green Room** are all here and most other places aren't too far away. Those of you able to come further out of the city centre should definitely make up to **The International** on Aston Road or to other clubs like **The International 2** on Plymouth Green.

#### THEATRE

It is a regular London opinion article like show exist outside of the 'Big Smoke' (it really) and some of the best in the same city. **The Contact Theatre** on the Oxford Road is one of the best young acting talent currently touring the boards. For more established names, see the **Royal Exchange** in St. James Square and **The Palace Theatre** on Oxford Road in word of the city. The cheap seats on the balcony are definitely NOT for those prone to vertigo!

#### RESTAURANTS

Manchester has Britain's first ever drive-in McDonalds but don't let that put you off eating here. Chateaux offers plenty of choice; the **Yang Sing** on Princess St is especially the best Chinese outside of London. Alternatively **Kanlow** on South in the Barton Arcade means good food with an excellent jazz band.

#### PLACES OF INTEREST

Other places that deserve a mention include **Old Trafford**, **Salford Locks Club** and **Strangeways Prison** for Souths love with culture. The **Corinthian** Souths Literary Society hosts a great search of inspiration and **Alford's Palace**. If you're missed anything wonderful not then our missive of articles but then Manchester is such a wonderful, diverse, set city!



London or 'Big Smoke' as it is referred to) is the central location between the sea. The borough used to go through an attempt to lead their citizens, now people go there to see dolphins, making fish of themselves. Only a long, slip and a lot of work from the Duplemans in the West End there was an E. For but it is home down years ago where you can enjoy the way your **Canal** used to spend hours and pounds a day to '2:20' THE ZONE FROM PLANET 400000.

Having 2:20 (THE ZONE) you can go and look at the Great and think would thought, that's if you attempt not to be in the middle beach and in each of each place.

There's always the Pavilion if you like Duple's style and the Lines which will be the place "So... just looking" - ideal for shoppers with no money, or their credit limit.

On the whole though, Brighton is a lovely city, full of young party people, a thriving gay community and plenty of 'night' places to go.

#### PLACES

**Quadrant** - a good place to start your evening celebrations as it is right in the centre of town. Dress informally.

**Swire** - Nice pub full of music, including folk who smell of patchouli oil. **Hours and Head** - is the best gay pub in the town centre.

#### CLUBS

**Escape** - here to go if you want to mix with pretentious people. **Gay** - the straight lesbian place to be, even if it is only 12 1/2 square.

#### RESTAURANTS

**Barons** - Very trendy and quite cheap. The staff aren't too nice which might be in your way.



# UNDERGROUND



TOP: THE SUNDAY CONCERTS

London. For all those who come from north of Watford — and particularly those who live in Manchester — it should be pointed out that **London** is the centre of the universe. Nothing of any interest, little happens outside of the metropolis, and anybody who is anybody lives there. So here is the pretentious Southwestern guide to 'The Big Smoke'. (Don't forget, London is a 24-hour place, and there's no end of things to be done — especially enough, the journey from Grafton to Kensington is the equivalent of Manchester to Dublin... a top many Mancunians should seriously consider, the car can save money by buying a London Capitalcard for £1.50 which gives unlimited access to tubes and buses for a day. Remember, always underground, and buses are not just wages).

Cabarets can be found in abundance — dancing, art galleries, nightclubs — you name it... It's bigger and better in London.

Surprise, surprise, London is far more expensive than Leeds — just try and resist the temptation to say "Sweetie, I want a pint out a barrel" when charges £1.50 for a pint.

**PUBS:** Surprisingly enough, there are millions of pubs in London, most of which seem to be called 'The Rising Sun'. The following offer scope for outrageous drinking.

**The Dan Con,** Old Kent Road (Elephant and Castle Tube) which is open 'til 2am. **The Market Tavern,** New Elm's Lane (Finsbury Park), open from 2am 'til 5am.

**THEATRE:** There is ample opportunity to see some great theatre in London and you can get substantially reduced tickets. There are also monthly art available from the individual theatres at home or in before performances, or from **The Ticket Bureau** in Leicester Square late in the afternoon.

**CLUBS:** Most clubs will cost you at least £5 to get in, but there is a reasonable chance of dancing the night away with your favourite pop star if that idea appeals to you.

**The Wag Club,** Old Leicester Square (Leicester St. Tube) — Friday & Saturday. **The Camden Palace,** Camden High Street (Camden Town Tube) — **Diagonale,** Camden Lock (see above) — Saturday night & Sunday lunchtime. **The Town And Country Club,** Highgate Road (Holloway Tube) good for live gigs and nightclub on a Saturday.

**RESTAURANTS:** If you want a cheap meal there's always MacDonald's. Alternatively, try the following... **The Chelsea Kitchen,** King's Road (Dinner St. Tube) — **Spag Red** for under £1. **W. Christopher's Place** (Bond St. Tube), **Mr Old Dutch,** High Holborn (Holborn Tube) — massive catering and great pancakes.

If you're standing around late at night looking for London equivalent of Texas you might be standing for quite a while. For a night out, try **The Burger Stand** in Argyl Street near Oxford Circus, or **The Burger King** in Leicester Square (Oxford). **Up All Night** is a slightly more civilised pizza place in the Finsbury Road which is considerably more hip than Jeff's Guppy.

**PLACES OF INTEREST:** **The Royal Academy** in Piccadilly (Piccadilly Tube), **The Tate Gallery** on the Embankment (Charing Cross or Embankment Tube), and **The National Gallery** in Trafalgar Square (Charing Cross Tube)... while you're here, you can check out the pigeons and the South African Embassy park.

**MARKETS:** **Camden Lock** (Camden Town Tube) is home to one of the best markets in Britain. Besides art, there will, with stalls selling one-off and period clothes, jewelry, records, antiques, furniture, etc. **Portobello Market** on a Saturday is an antique, clothing and jewelry market which Gay says is "good for a mauler".

Finally, a message particularly aimed at the people who wear the Manchester section... **The Josie** (bed-wetted Southwestern) say... "Come on down" and find out just how hard — and sexy — London is.

# AGE OF THE TRAIN

A guide to the UK's urban playgrounds.

## BERMUDGE

One of the most beautiful cities in Britain, if not the world... **Edinburgh** has an Anglophile history more than almost any other. It has a thousand parks, parks, the lovely plantations of George New Green and the oak-lined and palatial Medieval 15 Town are separated by the castle, providing a rare old-fashioned urban landscape... The list of things to do and see is so endless, it's not possible to list them all, but you can see many classic Georgian houses. It may not be as big as the city of London, but it is a great place to visit. It is a beautiful city of history, in great part. It is a beautiful city of history, in great part. It is a beautiful city of history, in great part.

**CLUBS:** **Edinburgh's Dan,** Niddry St. Very popular with the local and the local. **Edinburgh's Dan,** Niddry St. Very popular with the local and the local. **Edinburgh's Dan,** Niddry St. Very popular with the local and the local.

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Even more than Leeds, **SHIFIELD** is imbued with the spirit of industrialism. From the conservative Catholicism of the city centre to the rotting, shut-down, factories on the edge of town. The hills around the centre are packed with depressing high-rise flat units that should have been pulled down years ago.

But, just like Leeds, the oppressive spirit of a once thriving working town now seems to be back, starting to change. The city is re-building itself after decades of the depression, and starting to create areas, both physically and culturally. There, the degree has allowed for the introduction of a new style of industrial, rural class house built to the nation's design. But the post-depression has seen the growth of one of the most distinctive club scenes outside of Nottingham.

#### PUBS:

The **Wag** (right for The Waggoner) is in the centre of the city. With a casual centre that resonates from pure granite, and a regular crowd that includes the local gang of Angels - the Brads - it provides any teenage student who might attend with a host of entertainment. The **Helmsdale Road** on West Street pulls in a good mix of students and local pub types, and even features local bands on a few nights of the week. It's busy and lively, and constantly enveloped in a haze of green smoke. Now, what could that be I wonder? The **Frog And Punt** on Division 16, is an essential - and relatively peaceful - spot for the real shenanigans around. With out for the late party though, because it's easy to spend your evening time if you take too much time over drinking up.

Obviously, both **The Beacon** - for the distant tables in Christchurch - and **The Cornick** - for those 'pub grub' where you can easily purchase some cheap hot food if you should so wish - are worth visits. The latter is also used by the bus station where almost anything can be bought if you have the money, and are prepared to wait for a time.

#### CLUBS:

**Clubline**, **The Jive Turkey** is still king. Having moved to the City Hall at the height of Arsenal, it now looks at the Embassy on a Monday night, continuing to groove the socks off of all concerned. The Embassy generally will still only play worth visiting on a regular basis, being the main hand cream and the main club of spins a few closely followed. **The Limit** has difficulty deciding whether to still open or not. When it is, it's a really nice place, good for the impressed Shazam and have amongst us. It has been taken, however, to date in really money and dance nights just when they're least expected, so a check on the posters wouldn't go amiss. It is also THE place for visiting dance bands to play.

#### RESTAURANTS:

For a time, the **Shakespeare Road** has plenty of nice dining tables for people looking for the **Leeds** of a night, and the **Embassy** still packs in more hot-borders per square mile than it does hot-borders.

**THEY** (**SHIFIELD**) has a poor image in as pointed as claiming Karl Marx was a communist. Any city known for Spaghetti Junction, Key Wood and Walsard, and Cornwicks, is going to face a minor public relations problem.

But Britain's second city population has put up with half-truths and misstatements for far too long in let the uphill nature of life back get them down. There may have been the most high-rise blocks in the country, and the most unattractive district, but few people also know it has the most parks and trees, as well as hundreds of proud reminders of its Victorian municipal heritage; reminders that the planners fortunately overlooked in the sixties. Part of Birmingham's problem has always been its city centre, renowned for being virtually inaccessible ever since some bright

asked for (and got) a road race, they asked for it got Sadlers Wells Ballet, and they asked for it about got the Olympics... 'We're getting there as much Birmingham's motto as R.H.

#### PUBS:

The **Prince of Wales**, Moseley. A total cross-section of the city in three small rooms.

The **Hill**, Harborne. The only pub to be built on a screened ground (well almost). Total village atmosphere - beer, bolls, and buns - 2 miles to the city centre.

#### CLUBS:

The **Kipper Club**, Friday at Bingley. Got a men's I.D. and The Face so it must be fairly crazy.

#### RESTAURANTS:

The adventures may by any establishment. **Stoney Lane** in Spark for authentic and the Indian food. Or a choice in the country, visit the great Chinatown area east around Hare Street. **Kestrel** (same area) complete 'experience'. **PLACES OF INTEREST:** **Alan Gallery**, J. Bright St. The art contemporary art photography in a regular speciality.

spark had the idea of surrounding it with a six-lane ring-road. Hence anything of significance has always tended to happen out in the vaguely suburban suburbs of Bournley, Edgbaston and Harborne, and the ethnic centre of Handsworth and Sparkhill.

But things are changing. The ring road is going underground for a start, as part of a huge development scheme that will provide a convention centre and permanent home for Birmingham's most famous cultural export - not Jasper Carrott, but the City of Birmingham Symphony Orchestra. The spirit is changing too. Never about to be mocked, Birmingham

Widlands Arts Centre, Cannon Hill Park. Exhibitions change rapidly - everything from paintings to puppets.

#### INTERCITY SLICKER:

**John Rigby, Vee, Jane McDonald, The Terminator Hicks, Neil Amos, Andrew Harrison, Emma Brown, Chris Donkin, Guy Flashman.**

**MOVE ON UPI!**

## L.U.U. ENTS

Fri 3rd Feb  
**BLACK**

£6  
\*\*\*

Tue 29th Feb  
**WATERBOYS**

£5.50  
\*\*\*

Wed 1st Mar  
**PHIL COOL**

£6  
\*\*\*

Mon 6th Mar  
**MOTORHEAD**

£5.50  
\*\*\*

Sat 11th Mar  
**THEN JERICO**

£6  
\*\*\*

Mon 13th Mar  
**STRAY CATS**

£5.50

Thu 16th Mar  
**B.B. KING**

£7

adv. TICKETS AVAILABLE FROM JUMBO RECORDS & CTS SK

## L.U.U. ENTS




From 29 January, you  
can get half price Young Persons  
Railcards and half price travel.



I don't half fancy that.

**From 29 January until 25 February** 16-23 year olds can buy a Young Persons Railcard for half price (that's £250 instead of £15). You can also get half price travel when you buy a "Winter Wanderer". This gives 50% off the full Blue Saver or Network AwayBreak Fare. "Winter Wanderers" are not valid on Fridays or on trains arriving in London at or before 1000 Mondays to Thursdays. Isn't it time you did things by halves? Pick up a leaflet at your BR station or Rail Appointed Agents for full details.

 Young Persons Railcard.

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see Fresh Magazine



# ARTS

NEW THING! Plan your week's viewing with

## SQUARE EYES

Welcome to the wonderful world of the tube on the brink of a television explosion which, according to a recent poll, 53% of the population know nothing about.

Next month Astra Satellite commences the astronomical bombardment of satellites as if you are spare a few moments from erecting your dish and join me, dear reader, in a lightning drive into the box of delirium.

Three big films to report: **2001, Space Odyssey** (Sun, BBC1, 10.15pm).

Take your protein pill and, Salsabale clock built will enjoy the fact that Carol Kane's **Our Man in Havana** will mess up the end of the afore-mentioned starting as a show of midnight on Channel 4. This is an absolute corker and has the distinct edge on big

TV number three: **The Grasses of Wrath** (Sun, CA, 10.15pm) described by the T.V. Times as a "Timeless classic" which should put you on your guard.

Once one has waded through the usual mazes of soap, game shows and whiffy 24-cans one is left with a film special of decent stuff, so here goes: Monday bring another installment in the excellent series **The Nuclear Age** (TV, 10.30). This week: **The Boy of Pigs**. Same time, same channel on Tuesday, **Andrey Kurkov** (Sun, CA, 11.30).

Bob, Carol, Ted and Alice! Talk about the wacky side of her native W. Yorkshire in **The Great North Show**. Also on Monday **Persevere** looks into the proliferation of AIDS in Britain's prisons. From this distinctly serious topic we move to the distinctly ridiculous subject of **Jack's Making of Marmite** (Sun, 11.30, BBC1). Looking good on the million's front are **Modhar Jeffrey** (Sun, BBC2, 7.15) and **Food and Drink** (Tue, BBC2, 6.30). For the budding computer whizz-kid, **Arwenep** (Wed, BBC2, 8.30) could teach us all how to break into the university computer like that last Cambridge slab. If you can recover from all that why not relax in front of **Party Minutes** Monday.

Ready an early warning for the Follies — pollit year slugs get some drops in — **Calderstone at Big Sur** (Th, 3rd Feb, BBC2, 10.15pm). West coast concert with Jani Mitchell, Jean Bore and

Lucy the regular feature, but a **SQUARE EYE** regular post pub naughty flick of the week. This week I remember **Myra** (Thurs, CA, 11.30) Happy viewing.



## TIGHT NIGHTS

STELLA 90p CASTLE EDEN 70p  
TROPHY 70p HEINEKEN 85p  
CIDER 85p  
MONDAYS + TUESDAYS 5.30 TIL CLOSING

YUMMY LUNCHES SERVED 12-2pm  
MON-FRI.  
10% DISCOUNT WITH UNION CARD.

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- QUALITY
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### COMING SOON

Sho's

# AERODISIAC

FUNK, SALSA, REGGAE,  
JAZZ, AFROBEAT,  
LATIN, HIP-HOP, SOUL

MONDAY 6th FEB at THE PHONOGRAPIQUE

## LEEDS PLAYHOUSE

LEEDS PLAYHOUSE FILM THEATRE  
Calverley St 42111

Sun 25 Jan at 6pm  
RADIO DAYS (PG)

Woody Allen's comedy based on his childhood memories of growing up in Brooklyn.

Sun 25 Jan at 8.30pm  
DEATH OF A SALESMAN (PG)

Adaptation of Arthur Miller's famous play starring Dustin Hoffman.

## DINOSAUR

GEORGE BUSH  
NEW BOY

IAN EDWARDS!



MY 106'S  
GOT' stealth.

UNDETECTABLE 10 near.

DROPS SHIT ON SUBVERSIVES  
FROM A GREAT HEIGHT.

# TRASH VIDEO NASTIES

Martin Ross



## DANCE CHART

1. Respect - Adva
2. That's The Way Love Is - Tea City
3. Self Destruction Stop The Violence Movement
4. In My Party Chaka Khan
5. Wealth of Knowledge Big Daddy Kane
6. Seven Roadways - Karyn White
7. Where Is Love - Will Downing & Mica Paris
8. Get On The Dance Floor - Rob Base & D.E. Ex Rock
9. Open Your Eyes Marshall Jefferson
10. Runaway Girl - Sterling Void

Chart from CRASH MUSIC, The Weekend



## THE WIFE EYE VIEW **ALL NEW** Leeds pub guide special by *deanna and jibz*

**THE ORIGINAL ONE** This place is full of people watching you, watching them, watching you.

**THE ROYAL PARK** A classic mixture of rough 'uns and straight jacket.

The basic concept of this pub is that it's a place where each other would be with the rules applied to them by some 'fancy' 'uns.

What do I think you're talking about? It's like the 'fancy' 'uns are talking to the 'fancy' 'uns.

**THE FORTRESS** The ultimate atmospheric experience.

THE FORTRESS

THE FORTRESS

**THE FOX AND HEN** A good place for real ale and real watching. Sitting about in the lounge, this, never really.

Wine, Beer, Tea, Coffee, Juice, Soft Drink, Double Double Double, Player System Tube!

**THE MIDDLETON ARMS** A pub in the town of Middleton, Leeds. Here people like to come because they like to see the 'fancy' 'uns.

One hundred and thirty!

**THE PENTON** A thickly man pub.

I thought I was going to die!

I thought I was going to die!

I thought I was going to die!