Leeds STUDENT
INDEPENDENT NEWSPAPER
3 February 1989

COME ON DOWN!

Winners of the BLACK competition are: DANNY BOULTON JOHN DOOLEY TANYA FORRET Pick up you TWO free tickets for tonight's LUU gig – and your free BLACK LP's – from the Leeds Student office ('til 4pm) or on the door.

FIXED?

Two LUU Sabbatical posts filled without a poll

by Andrew Harrison

Two candidates in LUU's sabbatical elections have won posts on next year's Union executive without a vote being cast, after their opponents withdrew before polling.

Maths finalist Nicola Butler and third year Agricultural Zoologist Anne Baird were earlier this week named by the Union's elections committee as next year's Education Secretary and Financial Affairs Secretary respectively. Each had been opposed by one other candidate, and under the Union's constitution nominations cannot be reopened once they have closed.

Nicola Butler says she fully expected that her opponent — fellow Labour Club member and Leeds Student columnist Alex Gardiner — would pull out of the race for the Education portfolio, but denies that there was any collusion in the decision.

'I did not set anything up myself,' she said. Labour Club did not hold any selection meetings for the sabbatical elections this year, and have not been fielding Club candidates.

'I am very happy to be elected to the post of Education Secretary and I'm looking forward to starting the job next year.'

On Wednesday Anne Baird told Leeds Student that she had arranged for Gillian Shipley to stand for the post on the understanding that Shipley would stand down after the nominations closed.

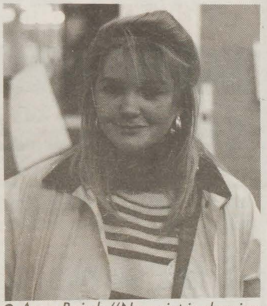
'It was not an easy decision to take,' she said, 'And I would have preferred to fight an election.

'At the time no-one else was standing for the post. Any other candidates had plenty of chance to stand and if the election had been rescheduled it would have taken up even more of my time worrying and running a campaign.

'With hindsight I would not have done so but I felt it was the only choice to take.

'However I feel I am the best person for the job and that I would have won anyway.'

● *Nicola Butler "Didn't arrange anyting*



● *Anne Baird: "No point in denying it"* **pictures: Martin Ziegler**

comment:

Hopefully this will prove to be the last year in which candidates in LUU's sabbatical elections are returned to their posts without having to court the electorate at least a little. Yesterday's AGM may have seen to that (see stop press)

No matter how good a candidate may believe him or herself to be — and surely that is a matter for students to decide anyway — there is no real defence for sidestepping the voters as one's first action as their representative. And that applies to current members of Exec as well as the newly elected.

The argument that 'student apathy' is to blame for the lack of candidates is spurious too. How else are students to be interested in their own Union but by exciting, genuine politicking and election campaigns?

Maybe the 'stoogeing' trick is expedient and comfortable but with the best will in the world it can never, ever be democratic.

This kind of electoral sleight-of-hand is just a part of what puts students off their Unions. It should stop right now.

INSIDE YOUR NEW ORDER PACKED ISSUE:

POWER CORRUPTION & LIES

Avoid CONFUSION with our handy election guide p6

LOANSOME TONIGHT

Loans update...p5

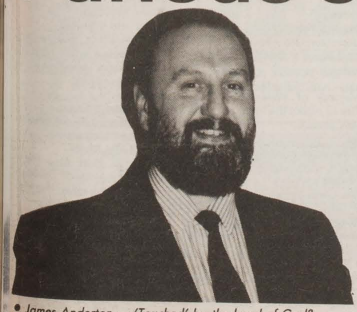
plus

MADHUR JAFFREY

A fine time with the culinary wiz! plus RECIPES. Improve your technique

Oh, and New Order LP Review

Furious students picket Anderton



● *James Anderton — 'Touched' by the hand of God?*
Pic: Anthony 'Bad Attitude' Keaveny

by Debbie Harries

A surprise visit by controversial Chief Constable of Manchester Constabulary, James Anderton to Leeds University on Tuesday was met by an angry group of more than fifty pickets.

The demonstration was protesting against his strong personal, and often considered offensive, views.

Anderton was ushered in past the protestors and suffered only verbal abuse.

Once inside the Rupert Beckett Lecture Theatre the two side doors were locked and guarded by officers. Twenty uniformed police remained outside whilst the picket continued its distracting chants for 20 minutes into the speech.

Though his actual speech was quite tame, when asked about his attitude towards homosexuals in the context of his belief in people's freedom he disappointed no-one in rising to the bait.

He was extremely explicit in his abhorrence of the 'unnatural way in which homosexuality manifests itself.'

Anderton's speech was kept quiet by the Law Society, who arranged the meeting, until the last possible moment and only Law Society members were allowed to attend.

His speech consisted of an almost biographical account of his thirty six years in the police force but it wasn't until the meeting was opened up for questions from the floor that temperatures began to rise.

Full exclusive interview with James Anderton in next week's controversial Leeds Student.

LUU AGM STOP PRESS

Yesterday's LUU AGM was pitifully inquorate for the second year in succession.

The start of the weeking was delayed by more then half an hour, but the meeting was tel eighty people short.

LUU official Blamed the University Senate who had forgotten to cancal lectures for the afternoon, leaving individual departments to device whethe to hold them.

The meeting will be rescheduled for a new weeks' time.

Plan your week's telly with

SQUARE EYES

A recent perusal of the Radio and TV Times, the two most popular magazines in the UK, has told me that the BBC has the edge by an inch in terms of programme quality. ITV provide a constant diet of unadulterated crap whereas the BBC just produce crap. But sod it. Bring on the Italian housewives and let yourself be rendered into brainsoup by a hedonistic plunge into the world of indiscriminate viewing. However if you still feel that you need a gentle nudge towards the alter in the living room then read on.

Cinematically this is a typical week in schedule land particularly as this is gloomy February — Repeats and Rubbish. Pick of the pap firstly is **Serpico** (Sat,BBC1, 11.00) the true story of righteous Al Pacino. Also on Saturday is Tarkovsky's **Stalker** (C4,9.00). Channel four sweeps the board hereonafter with Daryl Zanuck's adaptation of the Hemingway novel **The Sun Also Rises** (Sun,10.15) and then on Monday the fascinating **St Louis Blues** featuring many original Jazz and Blues sensations (C4,2.00)

As regards the telly it's a case of Hats Off to one of the most enduring 'Funny Men' on British TV. Benny Hill and his bevvy of beauties is back with some more zany frolics on ITV (Wed,8.00). Another piece of good news for those of you who admire real talent is the return of Jim Rockford alias James Garner, Rocky and the indefatigable Denis in yet another re-run of one of the timeless troupers of great late night repeats; **The Rockford Files.** (Wed, BBC1,11.30).

Stick with me kid I'll make you a star.

FRIDAY AFTERNOON

1

16.05 **Superted**
16.15 **Paddy On The Isle**
16.30 **Survival Challenge**
16.55 **Newsround Extra** Jolly Hockeysticks (sic)
17.05 **Grange Hill** Will Georgina and Ziggy trap off?
17.35 **Neighbours** Yowza to the new-look Eileen!
18.00 **Six O'Clock News and Weather**
18.30 **Regional News**
19.00 **Wogan**
19.45 **Comedy Classic: Some Mothers Do 'Ave 'Em** Tiresome Michael Crawford excursion.
20.15 **Dynasty** There's a stiff in the lake!
21.00 **Nine O'Clock News**
21.30 **Making Out** The white heat of technology hits Lyne electronics.
20.20 **Film: Victor/Victoria** Julie Andrews in bizarre sweet transvestite story, no less . . .
00.30 **Weather and Close**

2

14.15 **Sport on Friday** Including indoor hockey and a preview of Lloyd Honeghan's scheduled demolition of Marlon Starling tomorrow.
17.30 **Hoilday 89**
18.00 **Film: Nor The Moon By Night** Life and lust in the African, bush
19.35 **Bilko** Bilko buys a club! Bonzer!
20.00 **North of Westminster** Local politics thing.
20.30 **Wildlife Showcase** Spotlight on the Coelacanth, living fossil and all round hard fish.
21.00 **A Bit of Fry and Laurie** Supposedly rather good.
21.30 **Arena**
22.30 **Newsnight**
23.15 **The Late Show with Clive James** This is what the intelligentsia get up to when the rest of us are in the pub.
00.00 **Weather**
00.05 **Film: Celebration at Big Sur** Timewarp time with Joan Baez, Crosby, Stills, Nash, Young, Joni Mitchell and so forth.
01.30 **Close**

YTV

16.00 **Five Minute Wonder**
16.05 **Hot Dog**
16.20 **Scooby Doo**
16.45 **Round the Bend** Total strangeness time as Doc Croc and cronies battle the killer white teddy bear through the sewer. Sounds very Hunter Thompson.
17.15 **Blockbusters** Moving swiftly on . . .
17.45 **ITN News**
18.00 **Calendar**
18.30 **Dear Miriam** TV angst with Dr Stoppard.
19.00 **High Street Blues** Sit—com.
19.30 **Surprise Surprise** Heart—warming Cilla's spot.
20.30 **The Two of Us** Another sit-com
21.00 **A Bit a Do** Charity horse racing japes with David Jason.
22.00 **News at Ten** and **Weather**
22.35 **Film: Scream of the Wolf** Lupine horror flick with Peter Graves.
24.00 **ITN News** and **Night Network**

C4

16.30 **Countdown**
17.00 **The Beverly Hillbillies** Your beauty—contest winner visits Jethro with view of marriage.
17.30 **Flight Over Spain** Salamanca.
18.00 **Wagon Train** "Classic" fifties re—run.
19.00 **C4 News** and **Weather**
19.55 **Book Choice**
20.00 **On Trial** Protection for the citizen.
21.00 **Vintage** Hugh Johnson adventure nightmare.
21.30 **Cheers**
22.00 **Roseanne** 2nd of new American series ▸
22.30 **The Groovy Fellers**
23.20 **It's Showtime at the Apollo** Class, absolutely class
24.15 **Film: The most Dangerous Game** Joel McCrea starring (didn't know you'd branched out into films Joe . . . Dennis are still crap) in shipwreck drama
01.25 **Film: Mrs O'Malley and Mr Malone** murder film set on a train from New York to Chicago.
02.45 **Close**

SATURDAY

1

08.25 **Ovide**
08.40 **ChuckleVision**
09.00 **Going Live** How can you take anyone who co—habits with a gopher seriously
12.15 **Grandstand**
17.05 **News and Weather**
17.20 **The Flying Doctors**
18.05 **Jim'll Fix It**
18.40 **Bob's Full House** With sexy Mr Monkhouse
19.15 **'Allo 'Allo!**
19.40 **Paul Daniels Magic Show**
20.25 **Bergerac** THE Car
21.20 **News; Sport; Weather**
21.35 **Midnight Caller**
22.25 **Carrott Confidential** Brummy wit returns
23.00 **Film: Serpico** Al Pacino as a rookie cop who exposes corruption amongst his colleagues
01.05 **Weather and Close**

2

08.05 **Open University**
14.45 **Popeye**
14.55 **Film: Dangerous Money** Rich passengers on a liner are gradually reduced by stabbings.
16.00 **Film: The Fountain Head** Nasty attempt to make facism look good—Boycott it
17.50 **World Ski-ing**
18.45 **The Triumph of the West**
19.35 **NewsView**
20.20 **Rhythms of the World**
21.10 **The 'Slap' Maxwell Story**
21.35 **Saturday Night Clive**
22.00 **Film: The Ballad of Gregorio Cortez** Miami Vice star Edward James Olmos in winning western
24.05 **Film: Alambrista!** Illegal mexican walking around US looking for a job
02.00 **Close**

YTV

05.00 **ITN Morning News**
06.00 **TVAM**
09.25 **Motormouth**
11.30 **The Chart Show**
12.30 **America's Top Ten**
13.00 **ITN News**
13.05 **Saint and Greavsie**
13.40 **Sportsmasters**
14.10 **Athletics**
16.15 **Mr Majeika**
16.45 **Results Service**
17.00 **ITN News**
17.15 **The Showbiz Show** With Mike the Chopper
17.55 **Superboy**
18.20 **Trick or Treat**
18.50 **You Bet!** Will they take any money on Plymouth?
19.50 **Inspector Morse**
21.50 **ITN News**
22.10 **Aspel and Co**
22.55 **Spitting Image**
23.25 **Film: The Marseille Contact**
01.00 **ITN News** followed by **Night Network**

C4

09.30 **Same Difference**
10.00 **4 What It's Worth**
10..3 **0Film: Of Human Heart** Turkish Peasant in Papworth?
12.25 **Film: The Three Stooges**
12.45 **Dance with Me** No!
13.15 **C4 Racing**
15.30 **Film: I Am the Law** Edward G Robinson as a crusading law professor
17.05 **Brookside**
18.00 **Right To Reply**
18.30 **Scottish Eye** This week, Retina
19.00 **News and Weather then People to People: Burning, Burning**
20.05 **The Harp in the South**
21.00 **Film: Stalker** Surreal Tarkovsky is back
24.05 **Sounds of Surprise**
01.35 **Film: The Mysteries of Edgar Wallace**
02.40 **Close**

SUNDAY

1

12.05 **See Hear**
12.30 **Country File**
13.00 **On The Record** Vote for me
14.00 **Eastenders**
15.00 **World Championship Boxing** Lloyd Honeyghan beats a yank
16.00 **Cartoon**
16.15 **Back in the Box**
17.05 **The Clothes Show** Swimwear designed by students. Dodgy
17.30 **Antiques Roadshow**
18.15 **Snap!**
18.25 **News and Weather**
18.40 **Songs of Praise**
19.15 **Only Fools and Horses**
20.05 **Mastermind**
20.35 **Campaign** The Wonder Horse?
21.30 **That's Life!**
22.15 **News and Weather**
22.30 **Everyman**
23.10 **World Championship Ski—ing** Makes you glad to be sitting at home
23.50 **Handmade**
24.20 **Weather and Close**

2

13.05 **Foley Square** Strictly for Lawyers
13.30 **Reportage** Froggy news
14.20 **The Week In The Lords** Old fogies falling asleep
15.00 **Fim: On the Double** Danny Kaye in wartime plot
16.30 **Crufts 89** To be followed by a new Pedigree Chum advert
17.00 **Rugby Special** Yesterdays Calcutta Cup
18.00 **Ski Sunday**
18.35 **The Money Programme**
19.15 **Madhur Jaffrey's Far Eastern Cookery**
19.45 **Salvador Dali** Requiem to a great painter
20.40 **Simply Mozart** Simply boring
21.45 **Three Minute Culture**
22.15 **Film: Leaving** Three 15 yr olds trying to escape a Scottish catholic school
23.45 **Snub** Only Dinosaur Jnr are of any interest this week
24.20 **Close**

YTV

12.00 **Encounter**
12.30 **Weather and Farming Diary**
12.55 **Calendar News**
13.00 **ITN News**
13.10 **Eyewitness**
14.00 **Coronation Street**
15.00 **The Match** Man Utd v Spurs, neither of them a patch on Plymouth
17.05 **ALF**
17.30 **The Princess of Wales in New York** Di walks the International Catwalk
18.00 **Bullseye**
18.30 **ITN News**
18.40 **Highway**
19.15 **Catchphrase**
19.45 **Wish Me Luck**
20.45 **Agatha Christie's Poirot**
21.45 **ITN News**
22.00 **The New Stateman** Alan exposes someone to the left of him, a Nazi war criminal
22.30 **The South Bank Show**
23.30 **Scrumdown**
24.30 **ITN News Headlines and Night Network**

C4

12.00 **The Walrus** Don't ask me, I'm not up at
13.00 **Lost in Space** Still too early
14.00 **Film: Andaz** Latest in the Bindi season
16.40 **Movie Museum**
16.55 **News and Weather**
17.00 **The Business Programme** This is about when I grow up
17.30 **International Volleyball** Three 8 foot Brazillians
18.30 **Fair Play**
18.45 **The Cosby Show**
19.15 **Fragile Earth: Brutal Kinship**
20.15 **The Big Company**
21.15 **The Media Show**
22.15 **Film: The Sun Also Rises** Movie of the classic novel so classic, I have never heard of it.
24.10 **Film: Unchanged Heart in Life and Death** Another Chinese movie. the title is enough by itself
02.35 **Close**

• Leeds students assaulted in two separate incidents

Assault in Hyde Park

Two female University students were attacked last Thursday (26th) in Hyde Park, Headingley.

The two women were near the statue in Hyde Park near Henry Price Flats at around 9.45pm when the attack happened.

Report by Gay Flashman

They noticed a man following them for some time. The man moved up from behind as if to pass the women and jumped on one of them, attempting to sexually assault her.

The assailant ran away when the women screamed and a passerby approached to help. When the victims returned to the scene of the attack later, after reporting the incident to Weetwood Police, it was too late for anything positive to be established.

The women were not able to give a full description of the attacker but he was of West Indian origin and wore a green tank top with the hood pulled tight over his head.

Chinese student is attack victim

By Richard Mildren

A student was viciously attacked on his way home from the University late last Friday night (27th).

The student, an 18 year old Chinese male, was walking home alone when he was assaulted in Glensdale Mount, Gipton.

The attacker approached him from behind, and hit him with an iron bar.

The victim lost consciousness, and was rushed to hospital with a suspected fractured skull. He also suffered a severe head wound and facial bruising. Nothing was stolen from the victim and a racial motive for the attack cannot be ruled out.

Election rumpus hits TASC union

By Nicola Bayley

Controversy is raging at Trinity and All Saints' College this week following the Presidential elections on Tuesday.

And Vice-President Donna Palmer has resigned claiming that the elections were 'the last straw.'

Criticisms of other candidates has been rife at the hustings and has culminated in a row over the validity of the actual election.

Beaten presidential candidate, Anthony Storey claimed that the ballot papers were invalid according to the constitution as they misled students into thinking they had to vote for all four candidates in order of preference.

Students could, however, just have voted for one person if they so wished.

'The ballot papers were invalid,' said Storey, 'but I don't want a re-election as the majority of people voted for John.

Solinder Kooner, campaign manager for successful candidate, John Hurst, refuses to accept that the ballot was invalid.

'We are affiliated to NUS and we conducted the election in accordance with their rules,' he said.

Donna Palmer has resigned due to what she feels has been a breakdown in communications between herself and the president, Jim Utting, although the dispute over the election has acted as the final straw to persuade her to resign.

Utting said that Palmer's resignation came as a great shock to him, although he hasn't had time to discuss it with her.

Palestine peace plea from Britain

by Kamal Ahmed

Mr John Gee, member of the Council for Arab-British Understanding, called for a greater appreciation in Britain of the problems faced by the Palestinians in the occupied territories of the West Bank and Gaza.

Talking at the University as part of the Palestinian Solidarity Week Campaign, he said;

'People in Britain do not realise the extent of the suffering the Palestinians have to overcome from day to day. The Israeli Government has imprisoned many people without trial, enforced closures of schools and the breakup of the alternative Palestinian economy which has been built up to try and combat the Israeli insurrection.'

A year after the Intifada, or uprising, began in the occupied territories, military killings have reached their highest level. However, Gee reported that,

'Morale is still high amongst the Palestinian people, the euphoria of the beginning of the uprising has now been replaced by a determination to gain tangible results.

"If the Israeli Government are willing to talk then the avenues for discussion are there.'

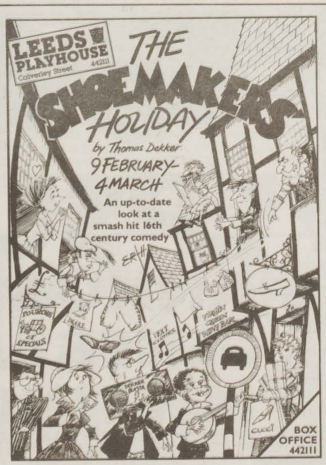
Quake lecturer unhurt

by Julian Stern

A Leeds University researcher, Mr David Francis, was in the area of last week's earthquake in Tadzhikistan, USSR. A telegram from Mr Francis was received by the Department of Earth Sciences a few days ago, confirming that he was alright.

Mr Francis, who is 38, is working in Garm about 150 miles south west of the epicentre of the earthquake near Dushanbe. His work is part of the Leeds University Soviet Academy of Sciences British USSR Seismic Verification Research Project which is monitoring earth tremors as part of a survey which will be used in any nuclear test ban treaties.

The joint Soviet British co-operation is funded by charitable donations, mainly from the Quaker family trusts of Rowntree and Cadbury. It is hoped that the work, the first of its kind outside government, will lead to major breakthroughs in nuclear test ban verification.



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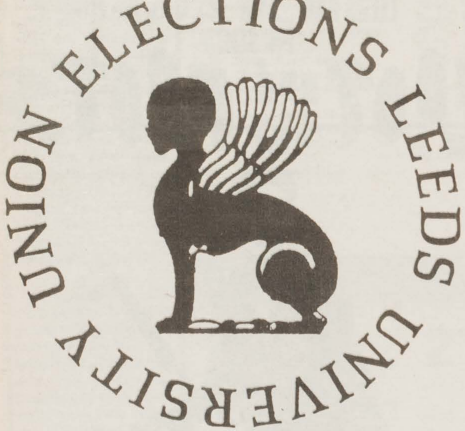
TUESDAY 1 PM
RILEY SMITH HALL

This week:

NUS REFORM
SEXUAL ABUSE
TIME TO GO
MELANIE BRAZIL
plus NUS priorities
ballot

HAVE YOUR SAY!



ELECTIONS FOR NEXT SESSION 1989/90
15 open places on Union Council
4 West Yorkshire Area NUS delegates
BY-ELECTIONS FOR THIS SESSION 1988/89
5 open places on Union Council
1 medicine place on Union Council
1 engineering place on Union Council
NOMINATIONS OPEN MONDAY 6th FEBRUARY
NOMINATIONS CLOSE TUESDAY 13th FEBRUARY
POLLING MONDAY/TUESDAY 27th/28th FEBRUARY

NEWS

CVCP asks Baker for more cash

University Vice Chancellors added extra weight to the AUT's pay claim this week, by asking the government for an extra £183 million over the next two years. The money could be used to provide a pay settlement of about 8%.

Report by Paul Hartley

The Committee of Vice Chancellors and Principals asked Mr Kenneth Baker, the Education Secretary, for an extra £64 million in 1989—90 and £119 million in 1990—1.

The money would not be used for an across the board increase, but would be targeted so as to reward outstanding performance, and to raise salaries where staff are in short supply.

The C.V.C.P's action appears to validate the AUT's grievance, that a fall in real salaries was leading to problems of recruiting and retaining staff. Sir Mark Richmond, the Committee's Chairman, said that lecturers salaries had fallen by 20% in comparison with similar occupations, and that a recent survey showed 36% of professional posts were vacant as were 19% of lectureships.

John Chartres, the AUT Vice President, believed there was now, 'A glimmer of hope for a solution.' However the AUT wants across the board increases rather than the proposed discretionary payments. They also saw the request for £183 million as 'Meagre and inappropriately modest.'

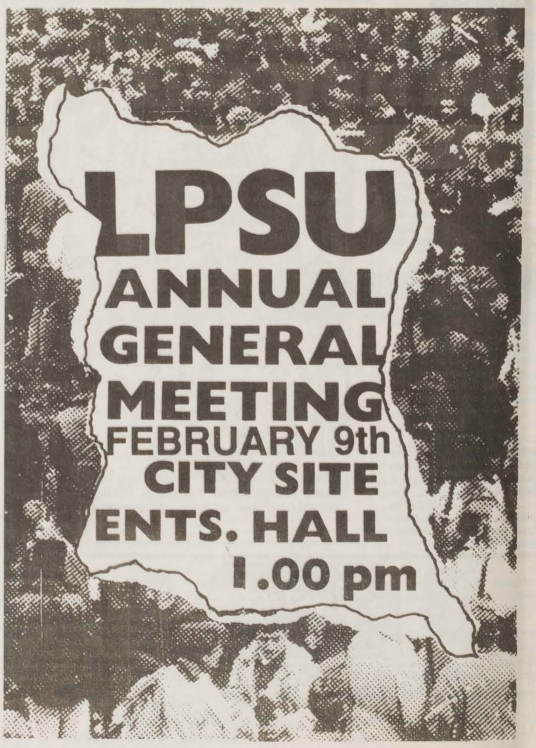
Polys face crisis over financial control

by Debbie Harries

Thirty five polytechnics and colleges are facing crisis over their financial controls. April 1 is the date they receive their independence from local authorities, but more than a quarter will be inadequately prepared.

Initially it was thought that only nineteen institutions were unready for the corporate status that had been thrust upon them by the Education Reform Act. However a review by accountants Peat, Marwick, Mclintock has shown the problem to be more widespread.

Though the Polytechnic Central Funding Council have refused to reveal the names of the institutions which have failed to secure their financial controls, Terry Blackwood, LPSU President, has not been led to believe that Leeds is a crisis case.



Poly Blaze causes extensive damage

Damage put at about £100,000 was caused by fire which broke out at the Polytechnic last weekend.

Report by Kamal Ahmed

Firemen battled with the blaze in listed buildings in Queens Square for more than three hours but, though preventing the fire from spreading from the business management department where it began, they could not save some computer equipment which was badly damaged by smoke.

Although the exact cause is still being investigated there is a suspicion that burglars may have started the fire, which quickly spread through the department, penetrating ceilings and floors.

Chris Clarke, the fireman leading the operation from Kirkstall Firestation, said, "The shell with remain but the whole of the inside of one of the buildings will have to rebuild. I would estimate that half of it was destroyed. The other side, which housed the computer equipment was badly smoke damaged."

• *The Poly property where the blaze spread*

"Jimmy's" fire death leads to arrest

by Patrick Johnson

A 71 year old man died last Saturday morning when fire broke out in the Care of the Elderly department at St James' hospital.

A 19 year old man, Michael Clarke of Beech Mount, Gipton, appeared in Leeds Magistrates Court last Monday morning charged with arson and with theft from a car. He was remanded in custody for a week.

The fire at the hospital, which appears in the television series Jimmy's, was quickly brought under control by firemen and most patients were rescued due to the bravery of staff. The man who died had been suffering from leg ulcers and was unable to escape from the fire.

LUU Plans Anti-Loans 'Action Week'

by Paul Twite

Leeds University Union has announced its event in conjunction with the N.U.S.'s "Week of Action", against the implementation of loans. The proposed events, from the 13–17 February, will include daily talks on loans in the Riley Smith Hall and a "Day of Action", on Tuesday 14 February.

Key speakers are Diana Warwick, General Secretary of the AUT, talking on "Loans and the Underfunding of Education" and the Vice-Chancellor, Sir Edward Parkes, Chair of the Committee of Vice–Chancellors and Principles, who will talk on Loans and the Supply of Graduates". Both speakers have recently been at the fore–front of the debate on the A.U.T.'s examinaion endangering action.

The "Day of Action" is felt to be a key event. The Union have called for its members to boycott lectures to support the days events, and the action as a whole. These events include a rally and the North East Regional Demonstration. Dave Hampson, the Union's General Secretary stated, "We are calling for our members to give up one day of their further education to save that of others. Should the proposals become law, people will lose the whole their education."

To co–ordinate with this action, Dave Hampson, and LUU Education Secretary, Terry Styant, will be visiting Halls of Residence between the 9–17 February, debating loans as a lead up to the National Demo in London on the 25th. Hampson concluded, "This issue can be won, and it is up to the people in further education to win it."

Memorial for student

by Gay Flashman

A memorial service was held on Friday afternoon for Martin Kirby, a 3rd year University student who died tragically of meningitis last term.

Over forty fellow students, friends and family attended the service held at Temple Newsam, a country house outside Leeds.

Words were given by his father, his landlord, and the head of the Fine Art Deparment and a tree was planted in the grounds of the House in Martin's memory.

Martin was a finalist on the Fine and Decorative Art Course and President of the University Arts Society.

BMA warns that medics will suffer most

by Jackie Wright

The British Medical Association this week warned that medical students will be hardest hit by the proposed loan scheme.

In response to the Government's White Paper the BMA says that a junior doctor could be forced to spend a third of his first year's income repaying loans. A first year medic would borrow £3,227 over 5 years, and after adding interest would have to repay £4,392 assuming 5% inflation. Also, these calculations do not take into account the possibility of students having to borrow over and above the loan to meet living costs. A London based student would face even higher debts.

Due to the high cost of living, the loss of housing benefit and the introduction of the poll tax, many potential medical students will be deterred from studying in one of the 10 London medical schools" says the BMA. It believes that disillusionment amongst junior worsen with the prospect of large outstanding debts, and it wants the Government to give extra funding to medics whose courses last longer.

LUU EVENTS PRESENTS

Tues 4th Feb
LORDS OF THE NEW CHURCH & DIRTY STRANGERS & JELLY FISH
Riley Smith Hall
£4 adv

• • •

Tues 7th Feb
BEAT CRAZY & SUPPORT
Tartan Bar
£1.50

• • •

Tues 21st Feb
PINK PEG SLAX & BREWSTER BOVIS COMBO
Tartan Bar
£1.50

• • •

Tues 28th Feb
SHARK TABOO & THE GOSPEL
Tartan Bar
£1.50

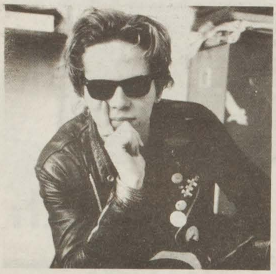
• • •

NEWS JOURNOS OF THE WORLD UNITE – MON 10.30 – BE THERE

NEVER MIND THE BALLOT

Your guide to the Sabbatical candidates for General Secretary and Administration Secretary at LUU. In

GENERAL SECRETARY



NAME: **Vaughan Michael Allen**
Age 21
COURSE: Third year Politics
BACKGROUND: I come from Sheffield. I am interested in journalism, music and books.
POLITICAL: No member of any political party

I am best candidate for the job and I want to stand because I am the only person who will take an entirely realistic view on taking the union into the 1990'S. We cannot afford to run any more trendy Lefty campaigns without the backing of the students. We have to build up a very strong financial base for the union, capitalising & improving on all the services we've got – leading towards making the union self–financing. The university is no longer going to treat us as a top priority and can't afford to support us.

My experience is mainly in media and publicity. Campaigns need to be better – at the loans rally we had 9 coaches but 3½–4 years ago, we had 20–25 coaches. What we need are sharp, punchy campaigns using all the media we possibly can.

I see the role of the general secretary as a split between administration, working with people and campaigning. The last exec' has done quite a good job with the university, but sometimes they've neglected the interests of ordinary students.

I would like to see all day opening in the Union and massive improvements in the foods, just to keep the money that is currently going elsewhere within the union. We can then start to campaign on things, rather than dissipating our efforts and finances, and getting lost in massive bureaucracies like the different anti–loans campaigns. We need to streamline them – I believe students really do want to fight the loans.

First of all, you have to get campaigns that students want to be involved in . . . then, working on a feedback basis from finding out what students want to do, we have to make them punchy, better, faster. So yes, I tend to see the role of the general secretary more as a figurehead and someone who can be involved with coordinating overall strategies.

I think voluntary membership, like many issues, has to be decided by the membership. The NUS is a dinosaur bureaucracy; it gets nothing done. If we stay we have to try h ard to make it work better. Personally, I think that, simply because of things like the services it provides, it would probably be better to stay with the NUS.

On the A.U.T exam strike: Fair enough, I support their wage claim. I do not like the way they've gone about their action. We're now getting things from exec' and their supporters, saying 'Look, the A.U.T support us over loans.' Well, of course they do: if loans are introduced there will be less students and less academic jobs. If they wanted to take action, an all–out month strike would have been far more effective than this wishy–washy campaign that is absolutely dire for students, specifically overseas students.

Poll tax I'm absolutely against. But we can probably do more by writing to MP's, & getting middle class parents to affect their Conservative MPs. If we keep on demonstrating, we can get media coverage, but it won't actually stop anything going through.

My politics?. I would say that I'm a realist and a cynic about political manovering. But at politics, it's an obvious game.

The first record I ever bought was almost certainly an Elvis record, probably 'Live at the international in Las Vegas.'

NAME; **Gillian Anderson**
AGE; 19 yrs
COURSE; Textile Management, 2nd year
BACKGROUND; I'm from Rochdale. Interests include politics, feminism, films, and embroidery.
POLITICS; Will this go in the paper? I am a member of the Labour party.

I am the best candidate for the job because we cannot ignore the fact that the union is a political organ and we have to get in people who care about I am responsible enough to be on staffing university committees. I see the political campaigns.

Experience: I have experience of political campaigning.

What is wrong with the union, is that it could have a greater input to highlighting particular issues for students. I think they have done a good job of high-lighting the loans issue, and I think that this should be spread further into highlighting others. I think we've got to carry on improving facilities within the union, including those for women, be more prepared to work with the women's officer to ensure that the women's minibus remains a free and regular service. Specifically I'd like to see the women's centre improved because at the moment its only used by a small number of people.

Student apathy; we're not going to get students involved unless they understand what it is they're getting involved in. The idea of going around halls and talking about particular issues is the way to get them to understand and get involved. We need education campaigns and political issues.

My approach to liason with the university would be to make sure students' wishes are represented to the uni' bodies. It's like a communication channel.

I see it as important tha exec' remains non–hierarchial, but I think the General Secretary is viewed as the figure–head of the union, and it is important to be seen as a coordinator of union campaigns.

I am against student loans. We need to carry on alerting students to the issue.

I think NUS is the only authentic voice of students; it presents a united body to the rest of the country. Students have very little economic power, so the only way we can make an impression is by demonstrating as a united body, and making sure that Parliament and the rest of the country see us as being one unified voice. In respect of the affiliation threat, I think we have to demonstrate to people just how much NUS does for students, in the fact that they present this great united front.

The A.U.T. pay issue: These are obviously a part of a package of higher education cuts, just as we are. They've seem massive cuts in their pay, just as we've seem massive cuts in our grant, and we can't expect them to support us if we don't support them. I believe it's the exam boycott only, or one of their major tactics for making an impression on people. But I don't believe there is a great deal that students can do to help.

My personal politics – I'm standing as an independent candidate but my politics are to the left of the political spectrum.

The first record I ever bought . . I can't tell the truth . . . it was 'Puppy Love' by Jimmy Osmond. But it's an absolute lie, it will have to do . . .

NAME: **John Craig**
AGE: 21 years
COURSE: Third year politics
BACKGROUND: From Barnet, attended comprehensive there. Interests; music, reading, books, watching films.
POLITICS: Labour Party Member

I feel that I am suited for the job because of my experience as a delegate at N.U.S. conference. I gained some idea there of how the national union works. For a general secretary that will have to co-ordinate with other unions all over the country, this experience will be vital.

I am standing for myself because I think I can do the job, and I know how important it will be to have people who are committed to working for the union to do the boring and the interesting jobs.

I see the job of General Secretary as splitting three ways. There is a campaign element, dealing with questions such as housing and student grants. The other parts are administrative; the staffing of the union which is going to become important with the various extensions under way, and sitting on student committees.

I do not agree that the General Secretary should be seen as the figure head; if you look at the other peoples jobs you will see that these are just as important.

I want to do this job because I think I am good at campaigning and also the administrative side.

My thoughts on abortion are that the abortion issue is only part of the womens campaign. The womens officer would deal with it mainly. No general secretary will agree with all parts of union policy and this is a part that I don't happen to agree with. I don't think that is a problem.

What is wrong with the union is that students don't identify strongly enough with it. Campaigns should get the students involved with the union more, so they feel that the union is not just a place where they go for a pinf.

When you go round to students and talk to them about the campaigns such as the loans system you find that they really want to get involved. The general secretary needs to coordinate these aspirations and fears and energies into effective campaigning. My thoughts on student apathy? — the student does not know what is going on a lot of the time; e.g. many of the motions and business of an O.G.M. are boring and tedious. To get students involved it is important that the union shows it can deal with the primary interests of students.

I am against the loans, I think that they should return to the 1979 levels. I don't like the idea that higher education is restricted to only those who can afford it. Education should be there for those students who can gain from it.

I am against N.U.S. voluntary unionism. The N.U.S. is there to represent the common interests of the students. One national union will be far more effective in lobbying the government. I am not satisfied with the N.U.S.'s performance; the last conference wasted a lot of time and was a shambles.

I back the A.U.T. case and the exam threat; I think that we should value lect uers and what they do. The A.U.T. have a very strong case and they are taking the action reluctantly. I am a third year myself &nd I will be affected by the action.

The first record I ever brought was a Miles Davis one.

NAME: **Bill Marshall**
BACKGROUND: From Wemb
prehensive education
AGE: 20 years
COURSE: Economics, final y
POLITICS: Independent

I am the best candidate for t
have the personality, which
most important thing as
political stance.

On a day-to-day basis, I'd
people interested in what's
union. You get say about 25
elections, and its absolutely pa
ple tend to get in, they get th
clouds and are just not gettin
that are concerning the stud

Experience: I've been on En
3 years now, and I'm stage ma
ment which involves quite a
in dealing with some pig-hea
music business — just negotia
ferent groups. I'm also on En
that, we've been trying, altho
by UC and exec', but to go fo
for the refectory, which has b
for the last 3 years.

What is wrong with this u
munication between exec' an
run the Union generally, and
We can change that by trying
ple want a bit more realistica
more. People want better gigs
good welfare services etc.

I see my strengths in conn
negotiating role of the genera
ing pretty down to earth, an
local trade unionists etc — a
normal people. I think I'm b
deal with those sorts of pe
people.

My priorities for the unio
are to improve relationships
ple involved.

Obviously the loans are
students and I'm totally oppo
best way for the union to a
With NUS — generally just

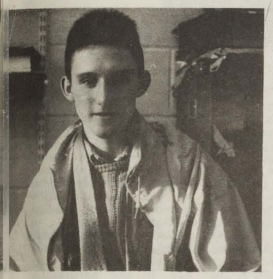
As for NUS, it's again the
whether enough people are
what's going on. I think NU
affiliation to it is important,
of say. I think you should
within which union whethe
filiate. But at the moment, b
enough participation . . . ca
something else?

I support the A.U.T. case an
I think that obviously they
to put across, and that they
so. I think students should su
reacting badly to it, and sho
ment they support it —
whatever.

The first record I ever b
about this one? — I can't
either 'Telegram Sam' by T
Bullets' by 10cc.

- HERE'S THE CANDIDATES

Andrew Harrison and Karen Thornton. Pictures: Martyn Ziegler. Polling is Monday & Tuesday. Use your vote.



AME: **Brian Murgatroyd**
GE: 21 years
OURSE: International History and Politics
ACKGROUND: Born and brought up in South 'ales, Cwmbran Gwent. Comprehensive chool, was head boy, involved in outdoor ports. Interest: Captain of the cricket club, rites for *'Leeds Student'*.
OLITICS: Not a party member.

am standing on behalf of certain interests; ac-essibility of exec', halls and flats, and sports. rst of all I believe exec' isn't accessible or nswerable enough to its members. There oesn't seem to be feedback from the member-ip. Secondly, halls and flats, have been sec-onalised. I spent my first two years in Sadler all and was hall president in the 2nd year. I t on hall council, and last year particularly ere was a uni' move to economise. That could volve shutting down halls, getting rid of ardens. I believe halls and flats are an integral rt of the growing up process, of university d the move from home to independence. But e union was not particularly accommodating hen we asked for their support last year. One my policy aims is to set up a committee bet-een the hall and flat presidents and exec' to eet on a regular basis — which would im-ove accessibility too.

Finally, sports. I've sat on the working party the general athletics committee which decid- that some representation was needed, or it ght as well break away, as there was no presentation in exec'. We came up with the ea of a non-sabbatical member, although per-nally, I feel that a non-sab' is insufficient, ven sports' sectionalisaton.

The job requires you to be very diplomatic you have to liase between different groups, embers of staff, and look at student interests d the interests of people working in the ion. It's a difficult job, but I hope my ex-rience of working with people would equip e to do that.

As far as everyday students are concerned, think we've got to make campaigns more alistic and punchy, short, snappy, imaginative. ctional issues only appeal to a sectional pro-rtion of the members. I'm not talking about ans, poll tax etc becaue I don't see them as ctional interests — they concern every stu-nt. They are an integral part of student life. Obviously, I oppose loans, on the principle free education. I don't think it's right that ople should start their working life with a bt taking years to pay off. I'll fight it.

Whilst we're in NUS, I think we should make e of its auspices. But I would be quite in vour of a referendum just to see what the embership want. My opinion is not important I'm just representing the opinion of the embership.

I support LUU's action in supporting the U.T., because I don't think education is about re and now — it's a question of looking to e future too. I think that even the most ar-nt pessimist amongst us knows that if exams n't take place this summer, or don't get mark-, they'll take place and get marked metime. So it's up to us to show solidarity.

My politics are slightly right of centre, cer-nly not in line with many Tory policies. At e last election, I made a protest vote for the P . . .

The first record I ever bought was 'Puff The agic Dragon', with a colour-in cover which oloured in. I got 'Teddy Bear's Picnic' at the me time.

NAME: **John O'Brien**
Age: 20
Course: English Literature
Background: I come from Birkenhead. I am interested in politics, the history of the socialist movement, and literature.
Politics: Member of the socialist workers Party

From the loans situation, I believe that the position has been for too long one of waiting. I think that because the position of the General secretary is one of the leader that can stirr up the students for action. I would use this post for maximum effect.

I want to stand because I feel sick when I what the Tories do, not only to students but also to the health service and the unions. That is why I am a member of SWP.

People should vote for me because I will use any possible situation to get the maximum mobilization for students. For instance on the day of action for the loans I would have made sure that this university had done something I also support the oppressed in situations such as Northern Ireland and the clause 28 campaign.

My experience consists of helping to start up the anti–loans society, which has many members. I have also campaigned against Sampson and the GCHQ affair, and similarly around the NUS issues; I was at the November demonstration and will help in organising the February one.

I think that there are alot of wasted oppotunities in the union–We tried to build an accupation against the government while paper on loans. Our execuitive here failed to do anything about it and failed to build up a big demonstration. I want to build up student interest in the OGM and to keep this. I want to take a lead in building Demos so that people feel that student politics matters to them.

I think student apathy is partly due to lack of leadership and as general secretary I hope to change this.

The main issue at the moment for students is the attack on the grants by the Tories. This wil threaten the not only situation that the students have to live in, but also the number of students going to university. There will be many students who will not be able to afford to do this. Other issue will also be that of housing and the introduction of dental and optical check–ups, and also lesbian and gay liberation. I also believe in fighting Racism and the issue of Palestine liberation– fighting Israel's stance on this.

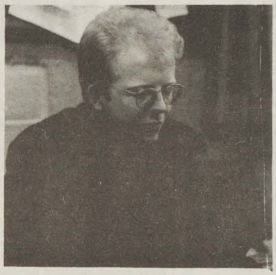
No I am not satisfied with the NUS. They have managed to mess up the February demonstration by changing it to a weekend date which will, have less effect.

We can fight the government by every one taking limited action, as the 28 nurses who went on strike in Manchester did. The french students showed how they could beat the government and so can we.

The first record I ever brought was probably the Beatles or something.

Interviews conducted 31st Jan & 1st Feb 1989. Tapes available for inspection on request. There is another Gen. Sec. Candidate – LARRY THE LADA – who was not available for interview because he is a car. This year's stupid question is "What was the first record you bought?"

ADMINISTRATION SECRETARY



Name: Paul ***John Morrissey***
Place of origin: Wigan'
Course: Third year Chemistry
Age: 20
Interests: I was involved with the OTC in first year, I've been treasurer and social secretary of the chemistry society and on the staff student committee.

I'm not a member of any political party at all, I don't really have any politics or any real political interests.

I'm the best candidate for the Admin Sec job because I've got good organisation skills. Having someone without total political view coming into the Exec will be good because then people will have to tell me what to do.

I'd go along with Union politics because I don't want to say 'This is what I want to say 'This is what I want to do,' I'd rather have people coming up to me and saying 'What we want to do is this.'

I know a lot of people who are going to be here next year and I think it would be good for my job prospects as well.

On a day to day basis I see the job as making sure the Union is running OK, make sure the books are in order because it's either you or the general secretary that gets bounced on if things go wrong.

On thing I'd like to change for a start is that Friday and Saturday night in the Bar is ridiculous. If you could get more people in or extend the bar, it would be a good idea. I also think the Women's Minibus needs to run a lot better.

A lot of students are put off the Union by political parties, and there seem to be a lot of dreary things going on at OGMs. I'd like to see them lightened up like today with the Club Tropicana thing.

The OGM's are not working at once a week. If it was once every fortnight then people wouldn't feel they were having it pushed down their throats.

I don't like the idea of loans, – I'm struggling on nearly a full grant. It's the interest I don't like. Loans seem to me to be selling education.

I haven't heard much about NUS but it seems to be running alright. There are a lot of dossers in it who only go to NUS conferences for the ride or a holiday. It sounds schoolish, but you should be taking registers, and be made to report back.

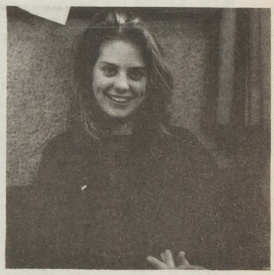
The A.U.T strike; on one level it could stop me getting my degree and affect my job chances. On a less personal level, I don't like the idea of lecturers going down the drain with hardly any money in their pockets.

The A.U.T tactics are the only thing they can really do. Stopping marking and setting exams is going to hit a lot better I think.

The priorities of student unionism should be to look after students, to look after the community in which students live, and the whole ecosystem. It should also help a lot more with getting students jobs, like the careers service of the uni' . . a bit of careers services should be posted around the union.

The priopities of this union should be to try and stop racism around Leeds, and deprivation around Leeds 6. If they can try to pressurise the council to do something about it – clean it up, coz there's litter all over the streets and its not a nice place to live. It's pretty good for looking after students, this union. I can't see how it can be much improved from the point of view that I don't really know enough about it, about the real workings of it.

The first record ever bought for me was nursery rhymes. The first one I bought was probably a UFO record – The Wild, the Willing and The Innocent.



NAME: **Lucy Prince**
AGE: 21 years
COURSE: Mathematics, 3rd year
BACKGROUND: Born in London, lived nr Loughborough and Cambridge. Interests; cycling, walking, music, theatre.
POLITICS: Not a party member

I am best for the job because I'm efficient, and very organised. I'm a friendly person, so people will be more prepared to come in and see exec'. Also I'm prepared to get out and meet students and ask them their views and opinions.

My experience comes from the publicity and organising of plays and theatre productions. It's essential that there is more publicity about what is going on, and what services and facilities the union can provide.

I want to do the job because I think I'd be good for it.

Talking about apathy in respect of OGMs, I think they seem totally incomprehensible to most people. It's essential that more people know what is happening in OGMs. That means a lot of information work by all exec members. 'Feedback' is potentially a very good method, which as admin' sec I would oversee. Also, exec' need to go round the halls more. They say it every year but don't do it, and I'm prepared to. More liason, say with *'Leeds Student'* — it could put aside one column for what's happening in the union and exec' without affecting its independence. Having OGMs every other week (proposed at this week's AGM) is a good idea, because you'll get less irrelevant motions.

The main other problem that the union faces now is a lack of funding. It's really important that ways are found of bringing up sources of income into the union. I don't think there's anything I can personally do — that's more the job of the Financial Affairs Sec. There's a phenomenal waste of paper — it would be quite easy to have recycled paper in the print room.

Personally, I'm totally opposed to loans. Every student, and as many parents as possible should write to their MPs. If that happened throughout the country, then the government would have to reconsider. Letter-writing on a massive scale would be most effective, as well as demonstrations – although they've got to be better organised than the last one in London.

I think the A.U.T. are in a really difficult position. Their action will unfortunately affect students if it comes to not taking exams, but I don't see what else they can do. If they went on strike, then they'd be no lectures, which would be worse. Secondly, though it's going to affect third year finalists, including me, if they don't win this then lecturers will start leaving, and the whole standard of education is going to decline. So it's important that they are supported. Students can again write letters to their MPs, to local and national papers, and to the university governing bodies.

I'm not a member of any political organisation. I don't like what the government is doing. My politics lie towards the left. I have some with a lot of what the green movement is saying.

The first single I ever bought I think was 'I Don't Like Mondays', by the Boomtown Rats, and the first LP was 'Combat Rock'.

Robert Winfield

NUS doth protest too much

The government's decision to introduce student loans led to a series of demonstrations which put student protest firmly in the headlines. Some sections of student opinion believe that militant action will force the Government to concede to their demands. However, I believe that in the past few months, students have provided an object lesson in how not to protest.

The protests began with a nationwide boycott of lectures on 16th November. How could this possibly exert any pressure on the government to concede to student demands? As Neil Stewart, former Labour President of NUS put it, "A 'strike' as such by students would have little impact." Yet Mr Stewart was ignored by his successors within the NUS leadership. Doubtless, this protest led to giggles of derision amongst government ministers and officials.

It is not so easy to dismiss as 'black comedy' the demonstration against Mr Norman Tebbit at North London Poly' — surely the sickest student protest in history. An orchestrated attempt to prevent him speaking was bad enough; that the protesters evoked the memory of the Brighton bomb was even worse. Even NUS, overcome with embarrassment at the antics of its wilder activists condemned the protests.

Worse still, some student union officials actually attempted to justify the incident. Predictably, the national newspapers lost no opportunity to publish photographs of the demonstrators with mouths open and faces full of hatred. The public will not be easily convinced that the protesters are a lunatic fringe, wholly untypical of students.

This was the worse, but not the only example of counterproductive activity. At Sheffield, a number of students were arrested outside the venue of a visit by Prince Charles. Casual observers would be forgiven for believing that it was Prince Charles who had decided to introduce student loans.

The Sheffield affair had a disturbing sequel. The Revolutionary Communist Party almost hoodwinked the LUU executive into supporting a demonstration against alleged police brutality during the original incident. Leeds Student's report of this demonstration (Dec 9) included a photograph of a banner proclaiming 'British Police — Fascist Bootboys'. This surely dragged the reputation of students down still further.

Student militancy, however, crowned its dubious glory with the London NUS demo' against student loans on 23rd November. Before examining these events, it is worth considering the financing of this demonstration.

The cost of a return National Express Coach ticket to London is £17. Yet LUU sold coach tickets for £3, representing a subsidy from the public purse of about £14. Thus, taxpayers' money was used to finance a demo' against the government the taxpayers had elected.

Worse, Sir Edward Parkes, the University Vice Chancellor, issued a public appeal to students to attend the demo', thereby endorsing this use of public money. No one seriously suggests that the TUC should be given public money to organise demo's against the government. Why should students be different and privileged in this respect?

I have never believed that demo's are the most effective way for students to influence government policy. The events in London — when 2000 mainly Trotskyite students broke away from the main demonstration and threw missiles at the police — surely reinforced that view. This led to hostile press coverage, and the average member of the public could be forgiven for believing that all students are demonstrating militants. NUS, in calling another demonstration for February 25th, have given left-wing extremists another opportunity to erode the reputation of students, by rioting.

Some sections still argue that militancy, with or without rioting, is the only way to defeat the government policy. They deride campaigns based on influencing public opinion, but choose to forget that the public chooses the government, and hence policy. Bad publicity such as that generated at London, only alienates public opinion, making it harder to prevent the introduction of loans. More importantly, potentially rebellious Conservative backbenchers are now having second thoughts, less they appear to be siding with the perpetrators of violence.

So, recent events have shown that the NUS's campaigning methods are at best ineffective, and at worse totally counterproductive. This emphasises the total uselessness of NUS and its inability to defend student interests.

However, the most disturbing aspect of the London demo' was that the taxpayers in fact subsidised the violence, via many participants use of union subsidised transport. This would be funny if it were not so deadly serious. Students should refuse to attend the demonstration on 25th February, rather than participating in, and giving false credibility to, NUS's counterproductive campaigning activities.

NEIL AMOS compares America's freedom of information with Britain's closed world of official secrecy. Do we need some light in the Government's darkened corners?

A little knowledge...

Before Christmas, I was standing behind a man at a sandwich bar in America. He was barking out his order (Tuna on rye, with Swiss...No lettuce...Extra mayonnaise) with military precision, and closely supervising the construction of this edible masterpiece.

Last week, I was waiting behind a man involved in protracted negotiations at a Traveller's Fare kiosk in Waterloo station. He was trying to discover whether it was possible for him to have more mustard on his cheeseburger. Apparently it was not, and the mustard-enriched cheeseburger did not materialise. He apologised for wasting their time.

It has always been part of the British psyche to 'put up with things' and to 'not make a fuss'. Tight-lipped and stoical, most of the country resolutely sat their way through the Second World War wearing tin hats and eating sawdusted sausages. Marx misjudged us entirely; the last revolution we had was three hundred years ago, and even that, on the revolutionary richter scale, was a particularly quiet and bloodless affair.

But this condition of slobbering servility to anyone in authority, particularly if they are behind the counter (it is no coincidence we have had a domineering grocer's daughter as Prime Minister for the last ten years), is as unhealthy for us as it is comforting for those that wield that authority.

EDGE OF DARKNESS

Take the issue of secrets. This country, without doubt, has the most secretive and restrictive governmental system in the entire Western world. Not for us the brash and inalienable right of those in the New World to freedom of information, where authorities have to justify what remains quiet and confidential. Americans' view their relationship with government as a business transaction; they are paying for it, and they are either going to be told what they want to know or there had better be a damn good reason why not. In Britain, however, we are unique in starting from the other end of the spectrum, where everything remains a secret unless specifically authorised otherwise. We get what we are told, and that is it.

It is only this year — thirty years after James Bond appeared — that the government introduced legislation formally recognising the Moneypennys and 'M's of this world. But we have not got much more out of them than that. The identity of the shadowy figures at the top of MI5 and MI6 remain for the eyes only of the government. 'Security reasons old boy'. (We all know the name of the head of the CIA, and he is yet to be assassinated). The only method of accountability planned for these services is the tenous, and extremely fudgable system of ministerial responsibility. It is the 'Secretary of State' (which one?) alone who will authorise phone tapping, mail interception and 'lawful' burglary to counter the broad, and very subjective threat of 'political, industrial and violent' subversion. No role for the courts, no role for Parliament. Remembering that Mrs Thatcher described every member of the NUM as 'the enemy within', the prospects do not seem to give much reason for merriment.

Equally worrying are the plans for reform of that infamous, catch-all, section 2 of the Official Secrets Act. When this bill was released in early December, Douglas Hurd — known for the odd detective/spy thriller himself — managed to pull off a trick that one of Jeffrey Archer's characters would have been proud of; convincing much of the press that this reform was 'a notable essay in openess', one that would have Whitehall quaking in their collective patent leather shoes. From his tone, you would not have been foolish to expect doors to be flung open, and for thousands (almost two thousand years worth) of secrets to be flung joyfully into the streets.

HOLD THE FRONT PAGE

Do not be mistaken. In most areas, the new Secrets bill falls short of sixteen years worth of recommendations. In several areas, it will enable more restriction. The lack of any provision for a public interest defence will mean civil servants, like Clive Ponting, who reveal instances of government fraud, deception or misconduct, will be unable to avoid automatic prison sentences. British journalists will still be incapable of imparting to the British citizen, information the rest of the world discovered two years ago. In one particularly pernicious clause, we find that any unauthorised revelation — by journalist, civil servant or Mr and Mrs Bloggs — concerning phone tapping (legal or illegal, justifiable or unjustifiable) will produce a detention courtesy of Her Majesty.

L'ETAT C'EST MOI

Mrs Thatcher, through this piece of legislation, has made herself, and future Prime Ministers, the sole arbiter of the national interest. Unfortunately for her, she does not have a monopoly on patriotism; nor, in a democratic country, should she. Until we all realise that information is the lifeblood of a healthy democracy, until we all start demanding our rights to things kept about, and supposedly for us, and until we all start to require justifications for keeping things from us — start 'making a fuss' — Britain's very own glasnost will remain as far away as ever.

...we can start demanding more mustard.

Building Britain's battery schools

Education, it has been said, could be like a factory farm in the 1990's, *writes Andrew Belton.*

The recent reforms of education that have taken place have outlined a number of structural changes, at all levels, that could take years to undo.

The people who will benefit will be those who run education (Central Government) and those who consume its product (industry and commerce). Those people passing through the system (much like a battery hen) will not necessarily find it as fulfilling.

These changes were introduced in a twofold way. Firstly, they feel traditional Tory nostalgia which looked back in fondness on a 'golden age' of school discipline, the three R's and prayers every morning. Throw in a few Kings, Queens and capital cities with a bit of physical education (leaving aside science and technology) and you have the essence of the National Core Curriculum. This we can be certain will provide great intellictual stimulation for Britain's youngsters, who of course we should start testing at age 7. Secondly, and more importantly, Kenneth Baker is trying to create an education system, which services the needs of business. This view of education is entirely functionalist.

In other words, education exists to perform a task which will aid the smooth running of the government's society, teach values to the young and provide skilled labour for those in the market place who wish to employ it. This view is also the most contentious and raises a question about who is the real consumer of education, is it business or is it the student? Is it right that business should be able to dictate the course that you study?

Ronald Reagan (or was it Larry Speakes?) once asked 'Why should we subsidise intellectual curiosity?' For a man who gave every impression of having very little intellectual curiosity this was hardly a surprising remark and it exemplifies our own government's attitude.

Will sociology, politics, social policy, anthropology and so on be funded by the new UFC and PCFC funding bodies, whose chairpersons will be industrialists? Such subjects are considered by many to be superfluous to business interests.

The government has made definite moves against those who oppose its plans. Local education authorities will lose their powers as schools opt out and strategic authorities such as the ILEA have been or are being abolished. For students, loans are just the first of many steps of legislation designed to take power from their hands and the hands of their student unions.

Cost to course and pocket mean many students are not ready to take part in demonstrations. The idea that they are apathetic is insulting by its insinuation. The vast majority of students do oppose loans but they are often not inspired by the idea of tramping around the streets of London.

The real debate for education — who it is for and what purpose it should serve.

This government mistakenly believes it is for industry and today's world; I would argue that it is for everyone and tomorrow. Vast numbers of working class people are excluded from education at the age of 16 and more at 18.

It's this problem we need to solve before the battery hens give society salmonella...

LASSIFIED

dale Wanderers (including Clapham Clowns) Thanks much hilarity and cosmic riences

Dan,
braces twang,
up and shake your thang

30 —No, no, no P.D. batt)

I'm living with a bear cub

aba — ana asif jiddaw — seesaw

's he?' 'Kenneth Baker.' I one Jo!

Happy 21st, love the nell Grove posse

— not back to the suture, to the grind!!

Beez what DO you ?

ted to your own/both Worried or confused? A roup has been set up for would like to meet peo- no are feeling the same It is small, informal, a- cal, discreet andential.
ou would like to know or want to talk with so- meone call 'Nightline' and ask about 'ICEBREAKERS' 442602

Tonight — DEV DISCO. Drinks promo 35p a shot of whisky, vodka, or bacardi. Tickets £1 on the door.

To the estcourt intellectuals. Enjoy life. Hedonism, they name is Dan, Jo, Sumo.

This may be Bollocks but it's my own personal bollocks — 30/1/89

Dear John...did you read my sex-warrior message???...am I in with a chance or what? Luv Julie

Happy Birthday Anne and Ruth with love

GHOSTBUSTERS — WHO YOU GONNA CALL?? Well there's Jonathan Walker for a start

The stars of tomorrow will be burning bright this Wednesday at the Music Soc informal concert

Twinkle, twinkle little stars. Weds Feb 8th

Ha! Surprise! Good luck Vaughan from the other 50% of the music staff

Come and see Marion and the starlets

Ashtray prowls on. Watch out hounds

Good luck and ethnocentric good wishes in the election to Vaughan Allen. Love Si

Richie Hollins, I love you always xxx

Meow meow

BON CHANCE VAUGHAN ALLEN in your Gen Sec Elec (see, it rhymes) from the Command Module. Banzai!

Dear Alan of Hillel Shabbat Shalom,
But can you guess who this is from?
I'm afraid you'll have to wait til Wednesday,
Will I reveal myself? Well I may

Christmas ball photographs are now available at Devonshire Hall from John Mason

RG — your dardas loves you. Shabbat Shalom

In a house on Hessle Mount, At number six, Cas can be found,
Studies English day by day,
Dances all her nights away,
She's my Dardas and she's great

Well that was one crap poem wasn't it?

Phil 'Rag egotistical bastard' Morris. Wallet matter if you never get me back? love Scarf xxx

Very late birthday greetings to the youngest old girl in Watford. I still say bathroom scales are oppressive, though.
Lots of love Mum — Karen

Meanwhile, hello to Nutty Sarah as well. Aren't the Hatfield Poly' lot just...JUST. P.S. How's Ash?

Lots of love to mummy
from Ralph
Don't worry, I'm fine

To the Nat Sec Elect. I hope you survived Shabbat. lots of love DARDAS xxx

Michael Batman — my heart goes WHAAM ZAAAP KAPOOOWW ZONK whenever I see you. Catwoman

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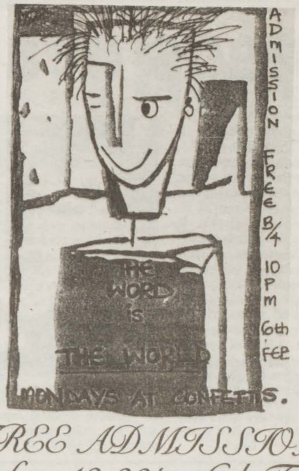
the World



FREE ADMISSION
Before 10.00pm 6th Feb

SHOW HIM/HER YOU GOT

LOVE TECHNIQUE

With a VALENTINE'S MESSAGE in next week's romantic LEEDS STUDENT VALENTINE SPECIAL!! All messages a mere 5p a word — proceeds to the South African Scholarship Fund. Deadline is 2pm WED, lovebirds.

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LEEDS UNIVERSITY UNION ABBATICAL ELECTION MANIFESTOES

GENERAL SECRETARY

Vaughan Allen
ent Politics
neral Secretary
r Rachel Taylor
r John Rigby

Union under tremendous financial , the first priority of any candidate its continued existence. The new Secretary should not use the post onal political ends, but must res- the real needs of students.
HE UNION — FIGHT THE CUTS E ALLEN — 1

Name Gillian Anderson
Department Textile Industries
Post General Secretary
Proposer Dave Hampson
Seconder Alex Gardiner

Under Thatcher Governments students have been a major target for attacks.
The Housing Act represents a serious erosion of student's rights against their landlords.
The N.U.S., University Vice-Chancellors and academic staff all oppose student loans, united we can defeat them.
For a caring and responsible General Secretary;
VOTE FOR GILLIAN ANDERSON 1

Name John Craig
Department Politics
Post General Secretary
Proposer Nick Mellor
Seconder Dave Bell

The job is 70% admin, 30% campaigning. I am confident that I have the necessary experience in both of these areas. Vote for a candidate who will fight loans with a broadly-based campaign. Work to improve NUS and ...ive for a union open to you. Vote Craig 1 — thanks.

Name Larry The Lada
Department Engine
Post General Secretary
Proposer Vlad Volkswagen
Seconder Cyril The Skoda

As an oppressed minority in the Thatcherite junta, I represent the victims of the rising tide of Ladaism. No longer will jokes about the Proleteriat's car be accepted.
I want to drive my sophisticated politics into the one way system of union politics with me as the driving force.
Get things straight into your food cupboard
VOTE LADA 1 GEN SEC

Marshall
Economics
l Secretary
ne Baird
nabell Whalley

an independent candidate, my applying for this position is ncern for the social welfare of politics are not power orien- OPLE orientated. If you want for students in 1989
BILL, YOU KNOW YOU

Name Brian H Murgatroyd
Department History
Post General Secretary
Proposer Neil L Walker
Seconder Matthew C Cox

Halls, flats and sport are too sectionalised within the Union. Mine is a definite commitment to sport and University accomodation. And let's campaign for student interests in a way that wins support, not loses it.
FOR A UNION FOR ALL ITS MEMBERS
VOTE BRIAN MURGATROYD 1.

Name Jon O'Brien
Department English
Post General Secretary
Proposer Bob Pratt
Seconder Cathy Honess

As a member of SWSS I will lead a fight against the Tory loans, against the removal of benefits, and against education cuts — education is a right — I support all struggles of the oppressed — whether Republicans in Northern Ireland or Palestinians in the Occupied Territories.

ADMINISTRATION SECRETARY

Name Paul John Morrisey
Department Chemistry
Post Administration Secretary
Proposer Chris Gray
Seconder Michael Rand

Having never taken part in Union politics whatsoever, I feel inspired to bring a new radical form of senility into your lives.
Out with the old, in with the inmates.
When elected I will...
1. Get drunk, 2. Get fatter, 3. Take it easy.
In a mad world, only the mad are sane!

Name Lucy Prince
Department Mathematics
Post Administration Secreta
Proposer Beth Linklater
Seconder William Wood

For
1) Further IMPROVEMENT of the services provided by the Union
2) More and better PUBLICITY informing YOU what is happening in the Union
3) Someone who WANTS to know YOUR opinions and wishes
4) Someone who is organised and EFFICIENT and FRIENDLY and has EXPERIENCE
Please vote for LUCY PRINCE. Thank you!

POLLING MONDAY 6th AND TUESDAY 7th

Leeds near to cup success

FA Cup 4th Round
Nottingham Forest 2
Leeds United 0

Leeds fans reaction to this game, to the impartial observer, was, on the face of it, laughable. 'What's it like to be outclassed?' is not a statement that the scoreline suggests, yet watching the game, the statement about the supposed team of the moment is not as ludicrous as it first seems.

Forest had a team packed with players of international reputation. But Sutton, Pearce, Hodge, Carr, Webb and Clough were matched by Day, Snodin, Blake, Batty, Sheridan and Baird.

The second highest attendance of the weekend watched Sheridan produce arguably his most impressive display this season, in his 250th appearance in a Leeds first team shirt.

Forest went ahead in the seventh minute, but not before Leeds had the ball in the net for the only time. Baird's challenge on Sutton was disallowed. The first Forest goal should never have happened, with a free kick being driven low into the United penalty area, and Chapman flicking the ball wide of Mervyn Day.

Leeds could have given up there and then, as QPR and Aston Villa had done before, going down 5-2 and 4-0, but they continued with their intent and played as if nothing had happened.

With nine thousand supporters, a coachload from the Leeds University supporters club among them, vociferously behind the team, Sheridan had a shot tipped over in the twentieth minute. Minutes later Blake headed wide after a series of corners.

Leeds' best chance fell to Peter Swan in the 69th minute. He unfortunately mis-kicked from eight yards, and the deserved equaliser just did not come. Baird, Hilaire and Adams all had chances to get the vital goal but nothing came of them.

In the end, justice was not done, and late in injury time, with Leeds pushing forward, Forest switched play and Parker ran in from the left and scored a vital second goal.

If Leeds can reproduce this type of form against the dross currently pervading the second division, they will certainly be promotion contenders at the end of the season.

Dolan sacked as Bradford manager

It is with sad regr that we notice th passing of Terr Dolan, manager Bradford.

Dolan, who took Bradford the brink of promotion last ye has had poor results this ye culminating with defeat by H in the FA Cup last weeke Before that, Bradford had beat Tottenham and Everton in matches this season.

So farewell then, Terry,
You tried hard,
But didn't succeed,
So it ended.
E J Thribb age 13½

The Racists on their way out

Leeds United Fans against Racism and Fascism are continuing their campaign to make Leeds United's Elland Road ground a safe and racist-free place for people to enjoy football.

This Saturday, the group will be leafletting the Leeds United against Sunderland match, handing out papers from the club detailing that the club deplore any racist, violent or abusive chants at games.

The group, at the start of this season, released fixture lists with a picture of Brendan Ormsby, the club team captain, with the two new signings, Vince Hilaire and Noel Blake.

The two players, both black, have become firm favourites with the fans, and this, along with the anti-facist campaign, has gone a long way to producing the good feeling at the club at the moment.

Leeds United, in times past, had one of the first black players to grace the English game, Paul Reaney. Since then, however, apart from a brief flirtation with Terry Conner, now at Portsmouth, the Leeds team has been an all white side.

This has caused certain of the notorious 'Service Crew' to write in to the Facist National Front paper, 'Bulldog', praising the Leeds United team for being 'all white and proud of it.' They obviously felt that to be British, people need to be all white, and not to have any black friends.

• *Enoch Powell: voice that launched a thousand racists.*

Leeds has not now as much racist chanting as they used to have, but the undercurrent of feeling is still there. At a recent game, a Leeds fan was overheard shouting 'Get the nigger bastard' to Noel Blake, a black player himself. But this is not the stand full of people giving Nazi salutes that have been praised in the past in papers such as 'The Flag' and 'Bulldog'. This is a mindless minority that is found at any club throughout the land, not the fascist stronghold which dogged Leeds United throughout the early eighties.

With this new spirit at Leeds United, there has been a lessening of the violence and hooliganism which has followed Leeds throughout the same years. Leeds have only been involved in one incident of trouble this year, as much as any other team in the country. There has not been the mass pitch invasions and battles for which Leeds is famous for.

Along with this trouble free part of Leeds history, the club has prospered. Crowds are up by as much as six thousand on two years ago, and they are now one of the seven best supported teams in country. Not bad fo team currently elevent division two.

Of all the clubs in country, Millwall mus now have the worst, o the racists would hav best, reputation. Wit least four incidents hooliganism this sea alone, the fans that bo and chanted aga Liverpool's John Bar the team must feel their supporters are ting the side down.

Enoch Powell's sp in the '60's did a lot fo racists, giving ther credibility. The m does little if anythin dispel the image of N.F. as misguided pe who have a respect opinion who just go tle too far.

They are reporte connection with viole but never with disgra campaigns where b are described 'subhu and so most peop society do not feel the Fascists are disgu

The Front are still found outside the gr peddling their liter and racist badges. M while Leeds Anti-F action are a few yar the road, trying, an ceeding in some cas re-educate the y who attend the gam blacks and whites s and do mix.

Much has been the group and club be congratulated there is much to be

Sports Feature: Yorkshire Cricket *Picture by Antony 'Bad Attitude' Keaveny*

by Brian Murgatroyd

The proposal to remove Headingley's automatic right to a Test Match in 1991 has once more highlighted the problems of the groundsman Keith Boyce. He's endured criticism over the quality of the wickets at the home of Yorkshire cricket almost from the day he took over the job; but few seem to have tried to understand the extent of his difficulties, hence I suggested we had a chat. He was delighted to oblige.

When Keith arrived at Headingley from Middlesborough in 1978, he had a high reputation as a groundsman; but he quickly realised he had problems.

"Preparing a cricket pitch is a simple thing: it just means getting a good soil, and rolling it to make sure it's flat; but I soon discovered that the wicket wasn't all it was cracked up to be. It was a very bad cricket square with poor standard wickets. I'd inherited a problem of cracking."

Keith based his belief on how to combat the problem, quite logically, on past experiences, and assumed that a strong root growth to bind the soil was the answer; but regular criticism by sections of the media, players and umpires suggested the solution lay elsewhere.

It got to the stage where criticism was coming when it seemed thoroughly unjustified. In 1985 England made their highest score against Australia at Headingley — 533 — Australia replied with scores of over 300 in both innings and England won after tea on the final day, the ideal senario as far as a groundsman is concerned. Yet still the talk was about uneven bounce, cracking and so forth. Boyce observed of this situation that no matter what, "I was going to get bloody criticised."

"I've got to learn to accept criticism. Pressmen have to sell newspapers and Headingley is always a story; but I was vexed. They'd criticise but they wouldn't try to understand. And yes, some of the criticism did start to hurt and hurt badly."

The nadir came in 1986. Prior to the Test Match both the Test and County Cricket Board inspector of pitches and Colin Cowdrey expressed the belief that Keith had got it right; and on the second morning Mike Gatting called for the light roller in the belief that the wicket would do nothing, as had been the case all morning. Yet the ball began to swing and Binny and Madan Lal destroyed the England batting. Boyce took the blame and felt awful.

"I felt I'd done everything. I didn't know where to turn."

Keith tried to get away with a one-day match on the same wicket, but his hope backfired and the contest became a farce. His response was to react to umpire Jackie Birkenshaw's criticism by telling him to "slam" the wicket to the authorities at Lords, so ensuring it was dug up. The results proved a shock: 3 inches deep, the soil included manure and soot! With no firm foundations the top surface was bound to crack.

Short of digging this up, Keith's only other option was to try and compact it. And despite official disapproval, he gradually worked his way up to a 16½ ton road roller. The Roses Match vindicated this approach. After lunch on the second day no further wickets fell in the match.

The marks the wickets received from consistency of pace and bounce improved. Keith isn't naive enough to think he's found a permanent solution: too much of the same heavy rolling would result in ridges forming. He is systematically digging up the old wickets; but I left with hope for the future.

"It might take time," he said "but Headingley'll have a first class Test Match wicket — that's certain."

Boat Theft

Leeds University Boat Clubs's boat house at Swillington was broken into early last week.

The boat house, which is shared with Garforth school, was entered by some people and a boat was wrecked and set off down the river. This did not belong to the university boat club.

No Leeds boats were damaged but the trouble is merely part of a larger problem of where the boat club should be housed.

Space is rented at York from Archbishop Holgate School, but that could end at any time. The club also used space at a boat house at Roundhay Park, but since then, the place has been turned into a cafe.

The club also has permission to row on the River Aire, but with no boat house in Leeds it is difficult to gain access.

There have been recurrant plans to find new premises for the boat club, but most have not been adequate. Hopefully in the future something will be found.

3rd's victory

By Robin Perrie
Lancaster 3rd XI 0 – 5 Leeds 3rd XI

Lancaster is always the fixture where the pitch is heavier than the margin of Leeds' victory.

The mild winter has meant that the free-roaming sheep haven't wrecked the pitch as much as in previous years however, but it failed to prevent Leeds emphatically returning to winning ways.

The match as a whole was a scrappy affair and early on both teams had an equal share of the play.

It was Leeds however who had most of the early clear cut chances.

After 20 minutes Kane slotted in for Leeds and although Lancaster continued to exert pressure the Leeds defence, although not on top form, coped adequately enough.

As the second half progressed Leeds' superior fitness rose to the fore and Lancaster's heads gradually dropped.

Leeds finished them off with a four goal flurry in ten minutes.

Kane scored his second, Bascombe and Race put away close range efforts, and McEwan slammed one in from the edge of the box after beating three men.

Jones kept his second clean sheet in two games and capped a secure performance with a spine-snapping save from an edge-of-the-box free-kick which appeared to be heading goalwards, until his timely interference.

Oh-Goshi!

JUDO

January 28th saw the return of the Leeds University judo club annual competition, which due to efficient organisation was completed in record time to allow a full 3 hours in The Little Park before departing for a Chinese.

The Leeds Uni Women's team outwitted the opposition to gain a place in the final. However, superb performances from Emma Dent, Katy Palk and Clare Alderton were not enough to gain the gold medals.

The Poly team, comprising of Alex McCleod, Jon Barber, Dave Taylor, Deiter and Roland, put theory into practice to arrive at the semi finals.

Unfortunately for them the Uni team had also reached this position. The resulting five contests were classic examples of the style and grace for which judo is well known. Four wins from Paul Harness, Paul Williamson, Neil Caligaro and Billy Wheeler produced the victory to carry them through to the final. Their opponents in this last stage were Knottingley; a local club.

In a hard fought series of fights led by Andy Monks, the Uni lost 4-1 to gain silver.

Express route

ORIENTEERING
by James Laird

After the intense competition of the previous week only the toughest survived to make it to last Sunday's orienteering event, near Barnsley. Here the thick forest and impenentrable brambes made thick skin a complete necessity. Even so the area still provided a challenge, with the large number of controls making advanced route planning and control flow incredibly beneficial.

This showed through in the results with Alun Powell leading the Leeds team in on the long brown course in 58 minutes. He was followed in by Martin Potter (62 mins), who got lucky and just beat James Laird by under a minute; yet again blame was laid upon a faulty map case.

Paul Ripley (75 mins) after a vast improvement from last term heading the LUOC members, Chris Skelton and Andy Nicholas, in on the shorter green course. The latter of whom had a much better run, than last week, due to the absence of Emma Austin who had wimped out of competing in this tough area, and therefore was unable to pass on any inaccurate advice. Some other results: *Martyn Broadest 78 mins, Neil Simpson 87 mins, Nidge censored.*

Inter-mural warning

In the inter-mural leagues some teams are allocating themselves the pitches that they play on, rather than accepting the groundsman's rules as to where they should play.

Sue Jacklin, of the university sports office, said this week that if this continued the teams would be banned from further appearances in the leagues.

"The teams, notably Club 4, Geography and Mortain, will be thrown out of the league if this continues," she said.

Nominations are also now open for the eleven-a-side cricket competition which will take place in the summer term.

The Whiddington trophy is played every year, and the closing date for entering is Friday 3rd March.

If you have a team who wishes to enter the league competition, go to the sports office and see Sue Jacklin now.

Quarter Final wins

B.P.S.A.

Some B.P.S.A. results from the quarter finals were played last week, and some are still to be played.

The results in are from men's basketball, where Leeds won 80-46 and play the Polytechnic of Central London in the semi-finals.

The ladies volleyball won 3-1 and play in the finals at Leeds on the 11/12 March. In football, the 1st's won 1-0, and the 2nd's won 3-1. They play North London and Oxford Poly respectively.

This week, in the quarter finals, the Netball 2nd's play Wolves, as do the Rugby 1st's and 2nd's and the men's Volleyball team. In Badminton, Leeds play the City of London Polytechnic.

Sport
STUDENT
INDEPENDENT NEWSPAPER

Leeds Uni in Rugby League final

RUGBY LEAGUE
UCARLA CUP semi-final
Leeds Uni 18 Edge Hill 8
by Andy Makin

A bright cool day set the scene at Bodington as Leeds Uni Rugby League team overcame a spirited Edge Hill side to reach the final of the UCARLA Cup. Indeed it was the college side's determination not to be beaten that made for a nail biting last ten minutes as they clawed their way from being 12—0 down to be within striking distance at 12—8.

Leeds started the match without key men Keith Sykes and Russell Hensley. The result was that Tim Booth came into the second row, Tim Leighton took over at hooker while captain Damian Connelly played at stand off for Hensley. Dave Brewin stepped into Sykes' position at prop forward. It was Connelly and Brewin who combined after just ten minutes to open the scoring with a try, Steve Luty converting.

The rest of the half resulted in a period of stalemate as both defences had a tight grip on any promising attacks that developed.

Edge Hill almost equalised when their scrum half took the ball in midfield, dummied the Leeds defence and sliced through. On approaching full back Tom Davis he elected to kick over him when he probably would have done better trying to beat him. The following scramble for the ball resulted in Leeds possession and they were able to clear their line. It was Leeds who finished the half the stronger as Connelly received the ball inside the Edge Hill 25 yard area and after dummying the defence he created the gap leaving himself enough room to beat the full back and touch down. Steve Luty again adding the goal to make a half time score of 12—0.

The second half started slowly, again the defences were on top as strong tackling prevailed. Leeds failed to capitalise on their first half lead as Edge Hill grew in confidence, aided not least by obtaining a large amount of possession as Andy Scott was constantly penalised for feeding the scrum. As a result the Uni were having to tackle when they really should have been running with the ball. Eventually the pressure told as Edge Hill created a two to one overlap on their right hand side and there was nothing the Leeds defence could do as the substitute winger scoredf in the corner. Inspired by this score Edge Hill scored almost a carbon copy by their winger after Luty had kicked the ball straight into touch at the re-start. Fortunately for Leeds both conversions had failed otherwise the score would have been level going into the last ten minutes of the match. Leeds consolidated as Sean Davidson broke through the defence and from the resulting position the ball was moved out right for Jon Derbyshire to touch down and make the game safe. Steve Luty then kicked a magnificent touch line goal just as the referee blew the full time whistle.

This was a far from convincing display by the Uni team but it was heartening to see how versatile the team was, compensating for the many injuries. Victory in the semi-final was made even sweeter with the news that six members of the club had been called up to train with the Great Britain student Rugby League squad. Those honoured are Keith Sykes, Russell Hensley, Damian Connelly, Sean Davidson, Martin Wilson and Jon McCarthy. Hopefully they will not be the last.

fixtures...

FOOTBALL
Saturday 4th February
LUU 1sts, 2nds and 3rds v Bradford (home)

MEN'S HOCKEY
Saturday 4th February
LUU 1sts v Slazengers (away)
LUU 2nds v Scarborough (home)
LUU 3rds v Adel (away)
LUU 4ths v Adel (home)
Wednesday 8th February
LUU 1sts, 2nds, 3rds and 4ths v Nottingham (home)

WOMEN'S HOCKEY
Saturday 4th February
LUU 1sts and 2nds v Warwick (away)
Wednesday 8th February
LUU 1sts and 2nds v Hull (home)

MEN'S LACROSSE
Saturday 4th February
LUU 1sts v Cheadle Hulme (away)

WOMEN'S LACROSSE
Saturday 4th February
LUU 1sts v Manchester (away)

NETBALL
Saturday 4th February
LUU 1sts v Mandala Stars (away)
LUU 2nds v Yorks Bank (home)
Wednesday 8th February
LUU 1sts and 2nds v Durham (away)

RUGBY LEAGUE
Wednesday 8th February
LUU 1sts v Leeds Poly

RUGBY UNION
Saturday 4th February
Luu 1sts, 2nds and 3rds v Chester College

Is this a record?

by Tim Singleton

We are forever being told about the value of freedom in society, so it was satisfying and ironic that the 'Freedom Association' was last week rebuffed in it's attempt to stop the ICC banning from test cricket those who continue to peddle their trade in South Africa — a victory for freedom if ever there was one.

Years of churning out mind numbingly irrelevant rubbish have taken their toll on Norris McBigot. Restraint of trade? Come on, Norris. Millions of South Africans are prevented from working how or where they want to. If the ICC had forbidden to vote for the ban, it would not just be test players being deprived of earning money from test cricket, but English cricket as a whole. For without test revenue the English county scene would be unable to function.

In a sense the MCC has been put over an unfortunate barrel, for English cricket can only survive if it conforms to international opinion. And as the ICC has no jurisdiction over governments, a further ban on players already linked to South Africa may be demanded. Guyana has hinted that it will defy the ICC ruling and with a Caribbean tour planned for this year, more fireworks can be expected.

English cricket could no withstand another winter of discontent. It is not just a moral question but also one of the future of cricket in this country. This only goes to show that the phoney freedom of Norris and friends is doubly misguided.

TRASH

NEW ORDER

ROY ORBISON

THE CRUCIBLE

GORILLAS IN THE MIST

THE SWIMMING MASS

TIKKA MADHUR JAFREY! TALK

witch report

"The Crucible" — TG. Raven Theatre

I went to see Miller's *The Crucible* at Leeds Playhouse about two years ago. I started fidgeting, felt twenty-two bumps in my seat and went to the toilet three times to the annoyance of my row. I kept glancing at my watch thinking what a martyr I was being spending my free time in such an educational pursuit. I was pleased when it was over..

Two years on, and bearing all this in mind I was cautious about going to the Theatre Group's production. If Leeds Playhouse bored me how would an amateur production compare?

The Crucibleis a play which needs to be acted well. It is a play which needs to keep it's audience's interest. It is a play which needs a sincere, straight-faced cast. It is a play which needs to create an atmosphere of obsession and evil.

Fortunately, the Theatre Group's version of *The Crucible* not only fulfilled these requirements, but

exploited them. The play, a historical paralled written at the height of the McCarthy purge can often be giggled at, totally misunderstood and therefore totally destroyed. Luckily, the Theatre Group's performance didn't produce many giggles, and managed to get across the serious message Miller was trying to convey.

Pinpointing performances was hard to do, but I can't fail to mention Belinda Pumphrey's portrayal of Abigail Williams – sweet, sexy, evil and enigmatic all in one – or Jenny Harvey's Elizabeth Proctor – morality bound in strength.

Likewise, Shona Hall's direction could not go amiss. The setting, costumes and action fitted the text perfectly both literally and literary.

The Crucible, in my humble opinion, could not be faulted. It was well staged, well produced and well acted, and what's more well worth going to see.

CUD at the Duchess of York
Review by Phil Smith

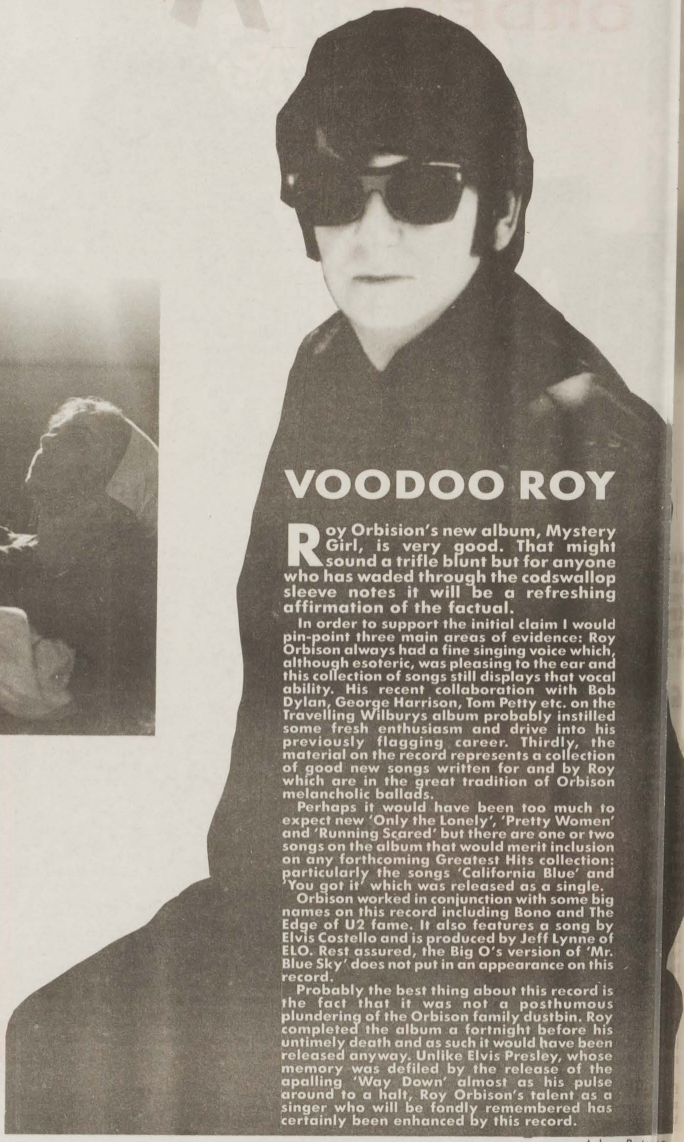
Tonight, every single member of the large fraternity of "lager-louts" in Leeds had pulled on his sweaty and puke stained Wedding Present t-shirt and squeezed into the claustrophobic confines of the Duchess, only to be regaled with the sight of two nutters in pig masks producing a large of feedback and some very tedious minimalist type noises. It was debatable as to who was more uncomfortable; the "band" for wearing such facewear in the humid atmosphere or the audience for having to listen to such shite.

The Screaming Custards arrived and left without even trying to give an impression of originality. If indie pop is dead, this is someone trying to imitate the dismembered corpse.

The bastard off spring of Pinkee and Perkee returned. Annoyed. Then exited to heartfelt chants of "Fuck Off!"

Finally the self-proclaimed "coolest band the Universe", Cud appeared. Predictably t "Lads" went wild. Cud have both of the requirements needed to ensure a strong lo following: They are from Leeds and are essentially ordinary. As with the majority of "wacky" bands they have limited appeal and the joke soon wears thin. I mea "this one if for charity . . . our phone bill!", sound a little familiar perhaps?
Still there was at least one joke per song a occasionally it was a good one. Take the quirky "Last prawn in Rigby" An everyday tale of Mozzer in a Chinese take away! Musically they belied their reputation for sloppiness and were actually quite competent though each member of t band had a different idea on when to end each song.

Really though I can't see Cud progressin beyond their once a term appearance at th Duchess of York, but as long as they don't mind I know their fans won't.



VOODOO ROY

Roy Orbision's new album, Mystery Girl, is very good. That might sound a trifle blunt but for anyone who has waded through the codswallop sleeve notes it will be a refreshing affirmation of the factual.

In order to support the initial claim I would pin-point three main areas of evidence: Roy Orbison always had a fine singing voice which, although esoteric, was pleasing to the ear and this collection of songs still displays that vocal ability. His recent collaboration with Bob Dylan, George Harrison, Tom Petty etc. on the Travelling Wilburys album probably instilled some fresh enthusiasm and drive into his previously flagging career. Thirdly, the material on the record represents a collection of good new songs written for and by Roy which are in the great tradition of Orbison melancholic ballads.

Perhaps it would have been too much to expect new 'Only the Lonely', 'Pretty Women' and 'Running Scared' but there are one or two songs on the album that would merit inclusion on any forthcoming Greatest Hits collection: particularly the songs 'California Blue' and 'You got it' which was released as a single.

Orbison worked in conjunction with some big names on this record including Bono and The Edge of U2 fame. It also features a song by Elvis Costello and is produced by Jeff Lynne of ELO. Rest assured, the Big O's version of 'Mr. Blue Sky' does not put in an appearance on this record.

Probably the best thing about this record is the fact that it was not a posthumous plundering of the Orbison family dustbin. Roy completed the album a fortnight before his untimely death and as such it would have been released anyway. Unlike Elvis Presley, whose memory was defiled by the release of the apalling 'Way Down' almost as his pulse around to a halt, Roy Orbison's talent as a singer who will be fondly remembered has certainly been enhanced by this record.

Adam Bats e

Sigourney Weaver's latest film, GORILLAS IN THE MIST sounds more than a trifle dodgy. DAMIAN WHITWORTH thinks otherwise

Michael Apted's view of Mountain Gorillas is quite simple: they 'Fart, fuck and eat.' One might be quite justified, then, in coolly raising a questioning eyebrow at the thought of what he might be about to do in a major two hour film about these massive primates. However, this true story of the life, obsession with gorillas and eventual murder of anthropologist Dian Fossey, is more than a glorified night out with David Attenborough's cuddly chums.

The strongest feature of the film is the performance of Sigourney 'I ain't afraid of no ghost' Weaver as an extraordinary woman who surrenders her comfortable life and fiancee to save the African gorillas from extinction. Of course, it all sounds very idealistic, but the development of her commitment is convincing and Fossey is a full and atypical character. For example she wears plastic witch masks and tortures local people.

Unfortunately, it is easy to see why she rejects a love affair with Bryan Brown, an Aussie photographer, in favour of gorillas. Bryan Brown is less impressive than the steamy pile of gorilla evidence that sends her into raptures in an early scene.

In the closing stages there is genuine tension as Fossey battles desperately with poachers. This is due partly to the affinity with the gorillas that Apted has established by the superb close encounter sequences (many are not people in suits) and partly because of the extra gear that Weaver finds as Fossey's remaining rationality departs for some place far, far away. Certainly the sum of the film's parts is not merely flatulence, reproduction and ingestion.

GORILLA WARFARE

EW ORDER released their first bum of new material in three ars, on Monday — TECHNIQUE. NDREW HARRISON puts on a Pet op Boys record and thinks about

In Britain you have New Order. Well this is the New Disorder...'

Thus speaks Kevin Saunderson of ner City, speaking of the burgeoning chno sound of Detroit of which he is one the prime movers.

he connection between Kraftwerk and DAF's inal European proto-dance sounds — making synthesiser dance for the first time and revelin its intrinsic automatic funkiness — and their ect antecedents on the US dance floor are ll-documented.

ut somehow New Order have been overlook- in the tracing of electronic body music's age during the eighties. While the music press vel increasingly redundant superlatives their y, your average live punter still seems to cling some flimsy notion along the lines lie-band-with-dead-singer-goes-disco.'

ver here we take New Order far too much for nted, but throughout Europe and the States — ere Joy Division means little if anything — they e been the blueprint and the vector of dance sic's future for years.

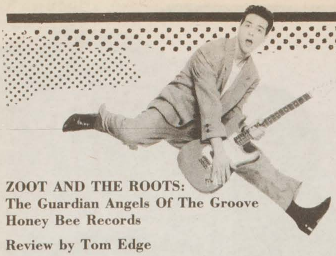
'echnique' is where New Order reverse the v and collect. While the UK went totally cieed!!! during the summer, the popular ear ping into Chicago and New York's sonic outflow as rarely before, New Order were holed up in an Ibizan studio consciously assimilating the same conventions of house for the first time.

Now between the impossible feats of extended invention and ingenuity on 'Substance' and the dank, half-finished 'Brotherhood' there exists just one common thread, and it is that in the end New Order just want to get up your nose. Especially if you are A Fan.

They will put the sound of mating frogs on a dance record and jarring Hammond organs on a melancholy guitar thing, they will dress their brightest, feistiest singles up like postcards from the edge of the Byrd Sub-Glacial basin and they will play entire shows within a globe of dry ice and never speak a word.

But up until this fifth album proper they have never deliberately stepped into the market, building the business of the day into their meticulous showpieces of anonymous sexual machine code. In this case it's not so much a capitulation as a brave move of sorts: 'Technique' refracts a decade's work of disco craft through the prism of New Order's unique collective imagination, making the stupid clever and the old new. Where The Pet Shop Boys offer the dancefloor dream in a clear expanse of air, New Order bend it and shape it into blinding new possibilities.

In 1979, Mr Tomorrow himself Gary Numan and later the assorted charlatans of New Romanticism painted the eighties in austere monochrome: trust the awkward bastards from Manchester, the long raincoat merchants with the lowing bass and the biscuit tin drums, to respray them in Technicolour.



ZOOT AND THE ROOTS: The Guardian Angels Of The Groove
Honey Bee Records

Review by Tom Edge

Beware . . . If you want to be introduced to the next step in musical direction then look elsewhere. Zoots and Co. do not practice hip acid moves or attempt to tackle life's little problems in a three minute song. Instead, reliable funk, with a hint of rock, sells the Zoots package

Frontman and compere extraordinaire Miles Gilderdale knits the songs together in the way James Brown might have done before he got rich. Side One kicks off with five of the band's best known grooves, interrupted pace only by the tiresome "This Heart" which seems to be a token drop in bpm but from then on it's purely a shake your thang disco.

Songs such as "Little Light" and "Groove Thang" certainly do not exude clever lyrics and the arrangements, imaginative though they are, aren't going to make Phil Collins drop his greasy drumsticks but these aren't the bands aims. It may grate in its slow moments and is somewhat samey but it is well crafted and does have the appeal or dancability and sense of fun.

At the end of the day, Zoots make their friends by their gigs and not by their vinyl appearances, probably due to a lack of air play. To their credit they have talent, a large following and hard earned reputation but this is not the album to send them into any gallop chart. Go and see one of their gigs and decide for yourself.

An Ideal Husband by Oscar Wilde
Grand Theatre

Review by Debbie Lee

Unlike other Wilde plays which formulate into short, quick and chirpy commentaries *An Ideal Husband* concentrated on character building and role playing, which was more than likely what made the first two acts somewhat lengthy and slowly paced. Set in The Victorian Age of staunch morality, sense of duty and hypocrisy the play based its action around a Mrs Cheveley. Heavily involved in a foreign diplomatic deal, of which she is suspect, she deals the dirty and attempts to blackmail Sir Robert Chiltern, a prestigious Member of Parliament.

As the play progressed the performances became tighter and the ensuing action became an integral part of the first half. Some of the characters notably Lord Goring (Jeremy Sinden, son of Donald) and Lady Markby, are gifted with Wilde's distinctive witty, philosophical and social repartee. The production was a good one, with a lavish set and period costume. Just the right atmosphere for such irrelevant twaddle. The witty lines, wry observations and quips made the battle between the sexes curiously enjoyable. Some of the performances were memorable, some flat or melodramatic but whatever there was definitely a serious intent to entertain.

The spirit of 'Hunkpapa', like all of the 'Throwing Muses' work, is essentially (sub)urban. Its a manic, sprialling mix of sounds, like a housewives' choice dream, *writes Vee*. The three previous LPs have got steadily denser, culminating in last year's 'House Tornado' that delved so far into the human psyche there was a worry that Hersh would never recover. The clash of styles, songs, slamming from quick country beats into spaced out funk, had become almost unreadable, almost beyond comprehension. There was no further place for the Muses to go, except back up, out of the dark and towards the stars.

'Hunkpapa' is the nearest thing to pop that you are ever likely to hear coming from this particular boston enclave. The new single, 'Dizzy', is an astonishing cyclone of tunes and tirades, grabbing the attention with tiny hooks and dragging the listener into a confusing dream world, where events pile in upon each other, provoking catastrophe and collapse. True to form, Hersh — and guitarist Donelly on the stylish swathes of 'Dragonhead' and 'Angel' ("she found herself in bed alone/spastically romantic and we look for something wierder") — play with dreams, surreal trips in and out of the unconscious. 'Hunkpapa' sets out to pull apart stereotyped images of masculinity. If I wanted to be serious (rather than just adoring) I would talk about a fleeing into the Otherness of Kristevan jouissance, and acceptance of the feminine as the irrational, the dark. I want to be there too people. I want to be there too...

It might be a flowing towards popdom, but that only serves to make them stranger, more extreme. Its as good as it should have been, they haven't disappointed me yet.

JANE'S ADDICTION and DRUG FREE AMERICA live at the Warehouse. Review by Vee

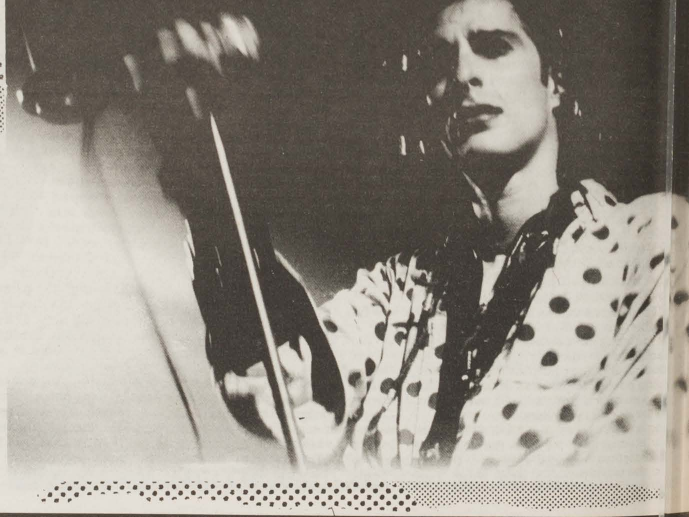
Cradling the microphone stand like a young and energetic Eldritch, Wolf rolls around the s letting forth bellows of vitriol across the heads of the audience. The shades reflect the adora of the crowd. Wolf looks confident, super-confident, floating in and out of the smoke that billows from the e of the stage. He could be playing anywhere from Madison Square Garden to Las Vegas.

The beats are FIERCE, the guitars electric. A re-working of 'Throw a crazy shape' burns across the arena, ti and heavier than before. Drug Free America have developed far beyond their Goff origins. The drums are lo more of an earthquake than the expected thud, the samples are coming ever more to the fore, if they were t the level of live guitar noise, they would reach towards the slow, squidgy, splayed, mesmeris of New Beat. As they have difficulty re-building the vinyl blast of 'Heaven..', turning it from a self-affective tornado blitz into of an extroverted anthemic squall. They are still too imbued with the spirit of entertainment, of having a good of being rock n roll animals to truly hit the spot.

They tap into the blood flow, toppling the rhythm of heart, beat, beat, beat, turning it aside to their own They force themselves in, on to the physiology and smile maliciously. Their addiction is harsher than Jane's b

The top LA band of the moment promised everything and delivered nothing. Their best moment was the op of 'Thank You Boys', but after that slow jazz, it all dissolved into a mess of guitars warped within yet more s

They play the most tedious of songs. Their supporters say Zeppelin, note Spirit, mention Hendrix. Tonigh play more like Saxon meeting Throbbing Gristle. I have nothing against noise. I like it even. But this is just too drunk to play anything more than turgid rock. Perry Farrell jumps around the stage, out of his skin, out skull, but his calisthenic work-a-like attitude to live performance, can't save a boring rendition of cliches.

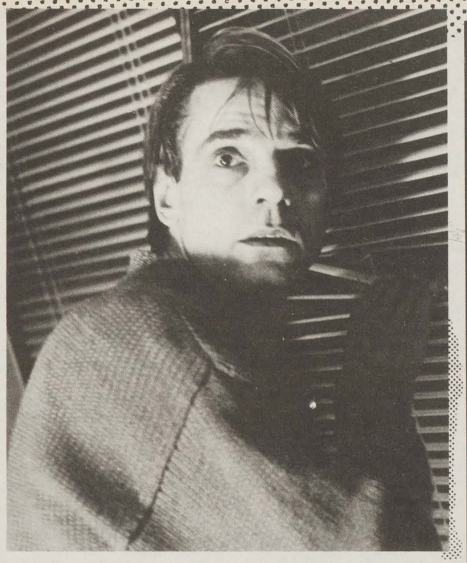


In making "Dead Ringers", David Cronenberg has abandoned the largely superficial schlock exploitation of "The Fly", and attempted his most disturbing offering since "Videodrome," *writes Adam Higginbotham*. Indeed, you'll be unlucky to see anything more physically harrowing this side of the "Snuff" video market. The film centres on Elliot and Beverly Mantle (Jeremy Irons), inseperable identical twins whose bizarre childhood obsession with reproductive anatomy leads them to make their joint career in gynaecology. Cronenberg explores the strange links between the twins as the basis of their existence — their lifetime of shared emotional and physical experience — is undermined by their relationship with a captivating actress (Genevieve Bujold).

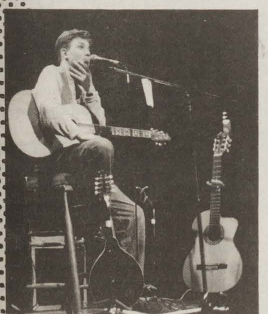
Although the philandering Elliot is happy to deceive and play with her, Beverly discovers that he has fallen in love for the first time, and the two degenerate inexorably into insanity and drug addiction as the deep bonds between them are stretched and broken.

Unfortunately, although the ideas examined in 'Dead Ringers' are interesting in the abstract, it simply does not work as a film. This is largely because Cronenberg attempts to intellectually engage the audience whilst simultaneously asking it to cope with the truly vile concept of The Gynaecological Horror Movie. In the end, the viewer's mind is completely engulfed by the totally disgusting gross-out misogynist implications of what two insaniac smack-head gynaeaoligists can do when they decide that all women are mutants; any potential intellectualisation is swamped under waves of nausea and revulsion.

Despite Irons' excellent handling of the task of playing two entirely different personalities simultaneously, the film ultimately leaves a backwash of horrified confusion in the mind. Sex, drugs, psychopathic violence and reasoned thought are at best difficult to combine in an enjoyable film. When he was making 'Videodrome', cult crudity was acceptable. Having ostensibly cracked the mainstream market, Cronenberg needs to decide who he's trying to appeal to and get his priorities right.



BACK TO THE SUTURE



Tim Whitwell went to see **Martin Stephenson** at City Varieties. This is what he brought back.

Martin Stephenson is one cool Yogi who plays and writes music better than the average bear. This really is enough; I don't want to set up any trash about freud, the ghost in Hamlet and so on etc... Music is difficult enough to listen to without having to write about it using pompous jerk-off adjectives and adverbs. Mr Stephenson is not into heavy rock guitar solos or synthesisers, so it should be fairly easy to work out what he is about. If not, simply buy one of his albums.

Yet for anyone who might find this a little sour for their palate, here is what the gig contained: an extremely good violin player, a versatile young man who looked like a Proclaimer but was able to play both the sax and one drum, Gypsy-Dave Smith, and a bass guitar. Mix them together for perfect results. Our Martin also decided not to wear a hat, which disappointed the many impressionists in the audience. The only thing left to ask is why on earth Georgie Porgie hasn't achieved the massive success he deserves? Perhaps he is better left a comfortable cult figure for all us middle of the road coffee drinkers; a horrific thought indeed.

Smash and Grab House Selection
BABY FORD Ford Trax
(Rhythm King Records)
BABY FORD IS ENO ON ACID SHOCK!!!!

Well that's what they tell us even if it does echo of a big fat white one. Apparently Peter 'Baby' Ford is the creator of 'Ambient House' where the best of Eno and Yello warbles over a house beat.

Ford claims that each track represents a different mood or occasion: 'Crashing is for when your sat on an aeroplane (bit tactless that one Pete), 'Fordtrax' is for floating about in your own personal swimming pool, 'Reprise' is for sitting on a Caribean beach watching the sunset and 'New York' is for standing in a tree, playing a flute, staring at the Big Apple itself (or at least that's what he says).

Unfortunately Ford seems to have missed the obvious in that there isn't a track for jigging about to in nightclubs. Tell a lie, there is the old favourite 'Oochy Koochy' (oddly missing its full title — 'F.U.Baby Yeh Yeh') in an even more breathless paranoid mix that the original which was inspired by a peculiar squeak old Fordys car made when it went at over 30mph — more annoying than ambient.

Forgetting all this ambient house rubbish. This album is a nice little 8 track double 12" acid pack with a strong influence from Fingers Inc. Not as abstract as one would have hoped from 'Oochy Koochy' but not as spineless as 'Chikki Chikki Ahh Ahh'.

Anyway, I've got me flute, now if I can just find a tree I can see New York from...

LONGSY D's House Sound For The World — wiv a likkle bit of acid. (Big One Records)

Don't let the mention of 'acid' put you off — this is the freshest thing since Todd Terry first waggled his drum machine at us last summer.

Longsy's British origins stick out like a sore samplers thumb (a condition incurred by pressing the same key every three seconds for eight minutes) with humour and energy that is missing from more overly profound overseas artists: laughably surprising samples are jammed into rhythms that stretch to the limits, occasionally stepping out of tempo entirely, having a bit of a giggle and then diving back in to frantically re-energise itself before you know what's happened.

Longsy's complete disregard for the current trend to over classify dance music manifests itself in his insanely genius choice of samples to set against an ever present twittering acid synth: Kraftwerk jog dazedly alongside Mantronix style big band and in 'Return To Zorba' portly Greek fellows smash plates in fast forward to a 'last night a DJ saved my life' sample.

Undoubtedly the real stonker on this album is 'This is Ska' — featured in two mixes (Skacid and Dub) which crushes the familiar ska offbeat into a lazily blitzed out house rhythm — a completely irresistable dancefloor filler that inevitably turns all acid dancers open palms into thumbs up fists.

In the words of Barbara Windsor who is the last sample on the album 'Hes quite mad you know, but then we all are...'

SINGLES

Reviewed by Phil Smith

MORRISSEY — THE LAST OF THE FAMOUS INTERNATIONAL PLAYBOYS (HMV)
At last the new Mozzer single, which in a particularly dire week for singles wipes the floor with the rest. Stephen Street has again come up with a devastatingly catchy tune and an irresistable chorus as Morrissey continues to examine his interest in crime and this time he dwells upon the notorious Kray twins in particular. Despite the presence of all of the Smiths bar Johnny Marr, who is now one of the Beat(en) Generation, this is more Morrissey than the Smiths which can only be a good thing.

THE RADIATORS — UNDER CLERY'S CLOCK (Chiswick)
The Radiators featuring Pogue Philip Chevron have reformed especially to record this 'gay love song'. Admirable sentiments indeed, particularly in these post Clause 29 days, but apart from the 'Do I kiss HIM' lines this record sounds uncannily like the insipid, bland and uniformly rubbish AOR that Chris de Burgh gets hits with.

FRAZIER CHORUS — DREAM KITCHEN (Virgin)
Virgin's newest contribution to the ever expanding list of pop groups aimed at the yuppie, CD-owning audience. An understated slow pop song which is made by the voice, but it comes close to being wrecked by the naff subject matter. It sound like an MFI advert. It could well be a hit but if it isn't expect them to fade into obscurity due to underpromotion along with their underrated lablemates The Big Dish.

BRYAN FERRY — THE PRICE OF LOVE the R+B '89 remix (EG)
Not content with shamelessly trying to flog old Roxy Music material under his own name by releasing compilation after compilation, Bry' is now having his older material remixed as is the current vogue. 'Oh no!' I hear you cry 'Not another classic Ferry track ruined by remixing it.' No not really...this was crap originally.

POP WILL EAT ITSELF — CAN U DIG IT? (RCA)
The Poppies are back on patrol after a quiet '88 with their first single on a major label, RCA. Unfortunately this isn't the hip slice of hip-hop it promised to be. 'We dig Marvel and D.C.' yeah so do I but I sure am not going to tell anyone about it. 'Alan Moore knows the score' — crap lyric of the year and it's only thirty days old.

THE SUNDAYS — CAN'T BE SURE (Rough Trade)
The cover says SEX! Lacking in a swinging chorus a la Tom Jones the record doesn't.

WENDY AND LISA — ARE YOU MY BABY? (Virgin)
Two ex-members of the Revolution do their best to sound like the right royal purple one, right down to the vocals even. But end up sounding like Prince with no money and no talent. No great surprise really is it?

SINGLES SUPPLIED BY CRASH RECORDS

WOK THE HOUSE!

Barrelling down to the Islambad for "a curry" after the pubs shut is all well and good if you sense of taste is a blunt instrument. But in the home of every student cook whose *Rogan Josh* is worth its cumin is a copy of the learner's bible: *Madhur Jaffrey's Indian Cookery.*

Now the renowned actress and culinary expert has embarked on another foray into eating habits unfamiliar to the callow English with *Madhur Jaffrey's Far Eastern Cookery* on BBC2. Confirmed disciple Andrew Harrison met the great woman in Austicks' Bookshop on her tour to plug the book and series. He came away looking for Lemongrass. In Leeds? Come of it...

MADHUR JAFFREY!

It sounds a bit trite but Madhur Jaffrey changed my life. Not to any great degree, you understand: just enough to wean me off meat and two veg, and onto the mysteries of Indian cuisine with her essential guide to *proper* Indian food.

Named after the TV series of the same name, *Madhur Jaffrey's Indian Cookery* gave thousands of gourmets as well as novices like me our first crack at real Indian cookery. For many of them home cooking has never been quite the same since.

It hasn't made me into a culinary genius — I never could get the naans right, all my Goan-style stuff is a bit too vinegary and I still can't get the hang of the real Indian names. But it's been a start, and Madhur is quite convinced that it made a major contribution to changing our eating habits in this country.

"Statistics from supermarkets bear it out quite clearly," she tells me.

"After the series was first broadcast in the early eighties, the market for spices has changed. Sales of Indian foods, and the genuine ingredients to prepare meals as we showed them on television, have gone up, and that's what is going to happen now with the Far Eastern cookery series."

"Like the dishes we showed in the Indian cookery series, the new series shows very healthy cooking, in that you lose a lot of the fat content in meats. And it's easy to do — everything you know now you can use in Chinese and Vietnamese cookery."

As Britain sits at the centre of an every-growing global communication net, we hear lots of talk about how British traditions will be swamped by influences from abroad — America TV, French wine, Australian soap-pop stars and music from everywhere from Bali to Brooklyn.

It may not be very patriotic but as far as I'm concerned the sooner the dead end of English cooking is buried the better. And Madhur agrees to an extent that it's happening now.

"I love roast lamb and beef, everyone does," she says.

"But it is will becoming very much an occasional thing. People will eat more grains and more vegetables, the emphasis will shift to dishes with little meat but more vegetables. When you use the Far Eastern Cookery Book you will look at the ways of preparing foods with only a little meat.

"And the British are already becoming addicted to spices. I think the Far Eastern spices like lemongrass are going to be as popular."

Lemongrass? Never heard of it. You can't get that down Kirkgate market.

"Well you don't find these spices as often now but you will. Already London supermarkets have it fresh, and you can get it dried lemongrass in Manchester. Ask for it and you'll get it..."

Sounds great. But when most people think 'Far Eastern food' they think sweet and sour pork and a packet of prawn crackers from the chinese down the road. What are we missing out on?

"The series has been as much a voyage of discovery for me as anyone else," Madhur says. "Each country has its own traditions.

"The Phillipines has a great Spanish element so there are many Spanish-named dishes in a very mediterranean style, with olives, peppers, onions, tomatoes...

"Japanese cooking is much more austere — wonderful fish and rice dishes. Chinese cooking you'll know — lots of rice noodles meats and vegetables but no salads and no raw foods — everything is cooked, even if only slightly.

"As to Korean food — there's lots of beef now because the country is much wealthier, but they still eat a lot of pork and rice, and they always have very special pickles such as *Kimchee* or cabbage pickle.

"The Vietnamese speciality is wonderful little perfumed packages which you make yourself sometimes out of lettuce. You put in a little meat, lots of fresh herbs and you have a dipping sauce with lots of lime in it..."

Enough! I can't stand it any longer. I must away to do that lovely lime-juice cooked mackerel you mentioned. And of course to find some lemongrass...

Following in the culinary wake of the inimitable Madhur Jaffrey, Chris 'Carrier Bag' Donkin delves into the mysteries of Indian cookery in order to bring you a welcome alternative to the Saturday night 'vindaloo-after-twelve-pints-of-lager'.

ROGAN JOSH

Rogan Josh is a rich and subtle dish of lamb and nuts, not your average late night pebbledashing ammunition. Like most Indian dishes if you want to do it properly it will take a fair amount of time and a lot of effort. So if you're prepared to spend the time, here's how...

Ingredients: 1 onion, peeled and sliced; 4 tblsp oil; 6 green cardamoms; 4 large cardamoms; 6 cloves; 2 bayleaves; 1 inch cinnamon stick; 1 inch root ginger, crushed; 3 cloves garlic, crushed; 1 lb boned lamb; 1 tsp ground cumin; 1 tsp chilli powder; 2 tsp paprika powder; 1 tsp ground coriander; ¼ pint natural yogurt; 1 tsp salt; 1oz chopped, blanched almonds; 1 tblsp ground poppyseeds; 12 fl oz water; 1 pinch saffron.

Fry onion until lightly browned (like your mother does) and then stir fry cardamons, cloves, bayleaves and cinnamon for about a minute. Add ginger and garlic paste, stir, and add meat. Sprinkle on, one at a time, cumin, chilli, paprika and coriander powder, and fry the mixture for a further 2 minutes. Add yogurt and salt, cover, and cook for 5-7 minutes until dry. At this point add almonds and poppyseeds, stir fry for 2 minutes and then add water.

Cover and gently simmer for 40—50 minutes until meat is tender and the mixture is fairly dry. Sprinkle with saffron and cook for a further 5 minutes, taking care not to 'kebab shop' (ie. severely burn) the meat. Finally, stir in the saffron and your Rogan Josh is ready to eat. By this stage the dish should be fairly dry with moist spices around the meat.

Serve with rice or nan bread according to taste.

KHATA—MEETHA KADDU

Khata-Meetha Kaddu is a sweet and sour dish of potato and pumpkin which takes very little time to prepare or cook, but is nevertheless a delicious vegetarian curry.

Ingredients: 3 tblsp oil; 1 inch cinnamon stick; 6 green cardamoms; 6 cloves; 1 tsp five spice mixture (panch-phoran); 2 medium potatoes, peeled and cut into chunks; 1lb pumpkin, peeled and cut into chunks; 1tsp chilli powder; 1½ tsp ground coriander; ¼ tsp tunneric powder; ½ tsp salt; 2 tsp sugar; 1 tblsp tamarind pulp; 3 tblsp water.

Heat oil and add bayleaf, cinnamon, cardamom, cloves and five spice mixture and fry for a minute or less. Add potatoes and fry for four minutes, then add pumpkin. Stir vegetables and cook for three minutes. Sprinkle with chilli powder, coriander, turmeric, salt and sugar. Stir the mixture to blend the spices, and add tamarind pulp and water. All of this needs to be done under close supervision, so not to be attempted whilst watching Neighbours. Cover and heat gently 8—10 minutes until the potatoes are tender. This is a moist curry without gravy. Serve with either rice or nan bread.

NAN BREAD

The actual taste of nan comes from baking the bread in a clay charcoal oven. However you can still achieve quite good results in the traditional Headingley bed 'Tandoor' gas version.

Ingredients: 2 tsp yeast; 1 tsp sugar; 1½ tsp bicarbonate of soda; water; 1 tblsp sesame or onion seeds; 1 lb refined plain flour; pinch of salt; 1-2 oz melted butter; 2½ oz natural yogurt.

Mix yeast and sugar and add 1 tblsp tepid water. When mixture becomes frothy (a la head on a pint of Tetley) sift flour and salt and add bicarbonate of soda. Make a well and add melted butter, yogurt and yeast mixture. Knead with sufficient water to give a smooth dough. Cover and leave to rise for 2-3 hours in a warm place (airing cupboard, bottom of your bed, over a copy of the Sunday Sport, etc) Knead again and make into about ten balls. Roll each ball into an elongated flat bread about 6 x 10 ins on a lightly floured surface (this does **not** mean your window box). Coat with butter and sprinkle with a few onion or sesame seeds. Bake in an oven, preheated to Gas Mark 6 (200c or 400f) for 5-6 minutes. Serve hot.

COOL TO GO

MISC

Fri 3rd February
ANTI APARTHEID SOCIETY 'The Armed Struggle in South Africa' discussion, Committee Rooms A & B 1pm

Sat 4th February
'The Challenge of Physical Research' Dayschool on the Paranormal, Wakefield District College, 10am — 4pm, £2 unwaged, £5 waged. Ring 555100 or consult Astronomical noticeboard for more details. Sceptics welcome

Sun 5th February
CATHSOC Canon Maguire speaking on the Catholic Children's Welfare in the Catholic Chaplaincy at 7.45pm. Free entry free food
ALTERNATIVE CYCLING SOC Bob's Towpath Pootle, meet on the Union Steps at 10am. Come along and wish Anne a Happy Birthday
ANG—METH SOC guest meeting with guest speaker Ian Coffey, at the Long Room at Beckett Park (Union Building) at 4pm. Everyone welcome, refreshments afterwards

Mon 6th February
PROG ROCK Disco in the Tartan Bar 8.45pm — 12. Members free before 9.15pm

Tues 7th February
PGSRC 'How to become a Postgraduate & what it is like to be one': A short talk from the Careers Office & Postgraduates in the Senior Common Room at 6.30pm. Free admission and free refreshments (cheese and wine)
CATHSOC Pancake Party in the Catholic Chaplaincy at 7.45pm. Admission 60p, all proceeds to CAFOD

Wed 8th February
Jazz & Blues Disco in the Doubles Bar. Admission £1/50p
MUSIC SOC Informal Concert in the Clothworkers Basement at 8pm. Admission free.
ALTERNATIVE CYCLING SOC Ice skating trip to Bradford. Meet on the union steps at 7pm and bring some money as you're going by train.
CATHSOC Committee Meeting at the Catholic Chaplaincy, 2pm.
ON XII Productions Rock Disco at the Warehouse 9—2am. Entry £1 & 70p a pint before 11pm
FISHNET BALLOON 'Not a Love Story' — Film about sexual exploitation in the Raven Theatre at 7pm. Members 80p, non-members £1

Thur 9th February
PHYSOC Dr J B Dawson talks on Medical Physics, Physics Common Room, Level 8, Phys & Admin, 4.15pm
FISHNET BALLOON 'Not A Love Story' — Film about sexual exploitation. Women only, members 80p, non-members £1

DUKE OF EDINBURGH AWARD SCHEME: Write to Matt Gillman (G.A.M.), 56 Woodsley House, Boddington Hall, Otley Road, Leeds LS16 5PT Other award leaders please write!!

COMING UP
LEEDS RAG: Valentines Poems read out in lectures and roses given!! Sign up in the union extension (any message you want). Rag Week March 3rd to the 10th. watch this space. March 10th the Paris Hitch sign up in the Union Extension at lunchtimes.

STAGE

CIVIC THEATRE Cookridge St (462453)
Fri 3rd Feb for two days 7.30pm BALLET RAMBERT SCHOOL PERFORMANCE COMPANY

GRAND THEATRE 46 New Briggate (459351)
Fri 3rd Feb final 2 days. Fri 7.30pm, Sat 5pm & 8pm THE BUSINESS OF MURDER
Tue 7th Feb for 5 days 7.15pm (Sat mat 2.30pm) Central Yorkshire County Scouts present their 1st Crest Of A Wave GANG SHOW

LEEDS PLAYHOUSE Calverley St (442111)
Student discount: £1 off advance bookings ½ price standby (Mon&Thurs only)
Fri 3rd Feb final 2 days 7.30pm THE LITTLE FOXES
Thur 8th Feb to 4th Mar Mon/Tue 8pm, Wed-Sat 7.30pm THE SHOEMAKERS HOLIDAY

LUU (439071)
Fri 3rd Feb for two days THEATRE OF THE SOUL/LEONIE & LENA double bill, Workshop Theatre Arts Block 7.30pm £1.50

OPERA NORTH 46 New Briggate
HOTLINE INFO SERVICE (445326)

ALHAMBRA THEATRE Princes Way, Bradford (0274) 752000
Until 18th Feb 7.15pm DICK WHITTINGTON & HIS CAT

THEATRE IN THE MILL Shearbridge Road, Bradford (0274 733466 ext 8416)
Student discount £2
Fri 3rd Feb for two days 7.30pm Volcano in FROM MY POINT OF VIEW/THE TELL TALE HEART
Tues 7th Feb for two days 7.30pm Harrison & Huntbach in MAKING TIME FOR JOHNNY PANIC/AN UNATTRACTIVE GIRL

FLIX

Cannon Cinema, Vicar Lane, Leeds LS1 Tel: 451013/452665. Adm £2.50, £1.30 with union card Mon-Fri before 6pm No Smoking
1: QUEEN AND COUNTRY 1.05pm, 3.25pm, 5.40pm, 8.00pm, Sun 2.10pm, 4.35pm, 7.10pm
2: GORILLAS IN THE MIST 2.00pm, 4.45pm, 7.35pm, Sun 4.00pm, 6.50pm
3: MOONWALKER 1.10pm, 3.30pm, Sun 2.20pm, 4.30pm
4: PHANTASM II 5.40pm, 8.00pm, Sun 7.00pm

Cottage Rd Cimema, Cottage Rd, Headingley, Leeds LS6 Tel: 751606 Adm £1.80, £1.50 with union card
WHO FRAMED ROGER RABBIT? 5.50pm, 8.10pm, Sun 2.50pm, 5.15pm, 7.40pm.
Late nighters: Fri 3rd Feb IMAGINE 10.45pm.

Hyde Park Picture House Brudenell Rd, Headingley, Leeds LS6 Tel: 752045
Fri 3rd Feb for two days CONSUMING PASSIONS 7.30pm
Sun 5th Feb for seven days THE NATURE OF THE BEAST 7.30pm
Late nighters at 11pm: Fri 3rd Feb THE ENTITY Sat 4th Feb MASQUERADE

Lounge Cinema, North Lane, Headingley, Leeds LS6. Tel: 751061/758932
HIGH SPIRITS 6.10pm, 8.20pm. Mon 6th Feb to Sun 10th Feb MOONWALKER 11am, 2.15pm

Odeon Cinema, Upper Briggate, Leeds Tel: 430031 Adm £2.80, £1.80 with union card
1: DIEHARD 2pm, 5pm, 8pm.
2: COCKTAIL12.35pm, 3pm, 5.30pm, 8.15pm
3: WHO FRAMED ROGER RABBIT? 12.25pm, 2.55pm, 5.25pm, 8pm
4: SCROOGED 12.35pm, 3.05pm, 5.35pm, RED HEAT 8.10pm.
5: HIGH SPIRITS 1.05pm, 3.05pm, 5.35pm, Except Monday DEAD RINGERS 7.50pm.

Rupert Beckett Lecture Theatre, Arts Block, Leeds University Adm 50p members, £1 non-members
LUU FILM SOC present Fri 3rd Feb Hallstrom's MY LIFE AS A DOG
Tues 7th Feb Visconti's WHITE NIGHTS
Thur 9th Feb Fassbinder's MARRIAGE OF MARIA

GIGS

CIVIC THEATRE, Cookridge St (462453)
City of Leeds College of Music Festival of Jazz & Popular Music
Mon 6th Feb NATIONAL YOUTH JAZZ ORCHESTRA
Tues 7th Feb ELIO PAGE
Wed 8th Feb DIGBY FAIRWEATHER
Thur 9th Feb DON LUSHER

CHEVIES Belgrave St (424866)
Wed 7th Feb PINK PEG SLAX
8.00pm £5 includes choice of pizza, pasta, burger

DUCHESS OF YORK Vicar Lane (453929)
Fri 3rd Feb VIBRATORS plus The Recliners
Sat 4th Feb PROWLERS plus The Attic
Sun 5th Feb ALTERNATIVE CABERET: All because the lady loves... Bob Greenwood, Alex, Steve Pottinger
Mon 6th Feb MDMA plus Bazooka Joe
Tue 7th Feb BIG MAN AVIATORS
Wed 8th Feb BATFISH
Thur 9th Feb KING OF THE SLUMS plus The Pale Saints

LEEDS TRADE CLUB Coniston Ave (742486)
Sat 4th Feb ABDULLAH IBRAHIM

LUU (439071)
Fri 3rd Feb BLACK
Thurs 9th Feb Leeds Rag/Touche Ross present ZOOT & THE ROOTS/YOU SLOSH/RECLINERS, RSH, 8.30pm, £3

ROYAL PARK Queens Rd
Sun 5th Feb STACCATO SIGNALS

THE GALLERY Merrion St (455718)
Wed 8th Feb GREATEST TROUSER MYSTERY

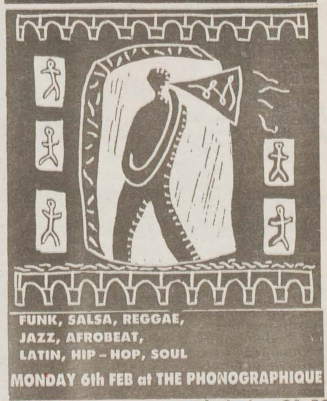
ARTS

ART COMPANY, Bishopgate
Until 18th Feb FUTURE MOVES painting & prints
Thur 2nd Feb to 9th Apr THE HYDE PARK ATROCITY Epstein's RIMA plus workshops
Thur 2nd Feb to 9th Apr John Freeman CENTENARY PHOTOGRAPHY PROJECT

CITY ART GALLERY, The Headrow (462495)
Until March LOST MAGIC KINGDOMS SIX PAPER KINGDOMS. Don't miss the gnu — skinning implements!!

BRADFORD NNP, Prince's View (727488 ext 248). Until 19th Feb DISAPPEARING WORLD
Until 19th Feb QUEST FOR GOLD
Until 26th Feb LOUIS LE PRINCE
Until 26th Feb SNAPSHOTS 1888—1988
Until 28th Feb METROPOLIS documentary of Fritz Lang's legendary movie

LEEDS UNIVERSITY GALLERY Woodhouse Lane (431751)
Wed 18th Jan until 15th Feb THE MOUNTAIN EXPERIENCE paintings by Peter Barton

LEEDS UNDERGROUND PRESENT
Sho's
AFRODISIAC

FUNK, SALSA, REGGAE, JAZZ, AFROBEAT, LATIN, HIP-HOP, SOUL
MONDAY 6th FEB at THE PHONOGRAPHIQUE
DRINKS 80p admission £1.50
DOORS 9.30pm ADM. GUARANTEED only b/4 11.00pm

Mastermix by JANE McDONALD and SUE OLDFIELD

TRASH VIDEO NASTIES

Martin Ross

The TRASH Chart

INDIE CHART

1. Third from the Sun — **PRONG**
2. Fine Time — **NEW ORDER**
3. Heaven Ain't High Enough — **DRUG FREE AMERICA**
4. Can't Be Sure — **THE SUNDAYS**
5. Rain Of Ruin — **SUICIDE**
6. Gigantic — **THE PIXIES**
7. Destroy The Heart — **THE HOUSE OF LOVE**
8. Revolution — **SPACEMEN 3**
9. Freak Scene — **DINOSAUR JR.**
10. Black Sun — **LOC**

Chart from CRASH MUSIC, The Headrow . . .

WRONG EYE VIEW

by donner und blitzen

a steady path to the happiness