

# Leeds Student

17 February 1989

INDEPENDENT NEWSPAPER

ATTENTION ALL  
POST READERS

1P50! Even say that if next week's Special Constitutional General Meeting is not open to all, administrative activities will be suspended. That means NO sports, clubs, NO societies, NO minibus or coaches and NO campaigns. So get on down! **FULL STORY NEXT WEEK!**



## NO SURRENDER NO SELL-OUT!



### Students take it to the streets

Over 1200 students from all over the North East descended on Leeds on Tuesday to protest against the Government's loan proposals. The event was the highlight of LUS's Anti-Loans "Week of Action".

Leeds and Poly students gathered outside the Parkin way shops and made their way to Woodhouse Moor where they joined forces with other NUS and AIT branches.

Representatives from Durham University, Newcastle University and Newcastle Polytechnic were there. Both Leeds and Newcastle AIT came out in support as did students from Birkley and Huddersfield Colleges.

The demonstration progressed from the Moor to the

**Report by  
Beezy Marsh  
and  
Louise Allison**

city centre, where leaflets were distributed and Leeds Student gauged the public reaction to the protest. Most by-standers did not know why the students were protesting and many had never even heard of the Government's plans to abolish grants.

When Leeds Student ex-

plained the Government's proposals the vast majority of people were against them. One young woman said "I'm going to University, and I don't think I would be able to afford it if I didn't get a grant."

A construction worker believed that students should not have to pay back their financial support. A man from the Housing Benefits Office, whose daughter is at college, thought that grants should be increased. Only one person thought that students should pay some money back, because of "their bad image".

Most of the demonstrators went on to a rally in the Uni Ballroom, at which Dave Thompson, LUS's General Secretary, Pat Younger NUS VP Education and Sigrid Fisher President of Newcastle Poly Union spoke, and

Fabian Baker performed a cabaret on the loan issue.

Mr Fisher stressed the need for NUS to fight as a united body.

"NUS is a political movement, not just a series of bars and catering services," she said.

Pat Younger underlined the discriminatory nature of the loan system and reminded the protesters of the success of similar student demonstrations across Europe.

"We must use today's march as a preparation for the next offensive in London," he said.

LUS General Secretary Dave Thompson hailed the march as "a superb success".

"We must continue to fight when we are at our most vulnerable. I hope the motivation for this campaign doesn't drop."

Top: Students at Hairy Price send a message to the Government.  
Bottom: signs from Tuesday's demo.  
Pic: Pete Evans and Jeremy Marsh

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# Speakers' Corner



**Councillor Geoff Driver, speaking at LUU on Monday, where he said he brought the support of Leeds City Council to the "Anti-loans" campaign.**

## AUT calls "It's a con" — Young

by Sarah Bond

**A**UT General Secretary Diana Warwick launched an unprecedented attack upon loans when she visited the University this week as part of the "Anti-loans week."

"The main lines of her speech were the drastic long term effects that a loans system would introduce," she called for students and academic staff to unite in a common cause against the proposals and urged students not to "downgrade the weight and power that you have."

Ms Warwick suggested that the proposals were implemented, students and the Higher Education system as a whole would suffer not only now but in the long term future. Even though industry and commerce to graduates, the government proposals would only serve to disadvantage potential students from underwriting upon Higher Education. Hence would be reduced to them in a position to afford education. Those who could "manage, play and manipulate the system," Ms Warwick argued that the

government should, on the contrary, be encouraging an increase in a student numbers, hence the more non-traditional students of society.

Ms Warwick concluded that the "real issue" goes deeper than the introduction of loans and urged the student and academic community to look further into the issue.

Ultimately the government's declared motive was to decrease public expenditure rather than the issue of how much the government had available the area of the matter lay in the extent to which the government was prepared to consider measures to higher education. Referring to a "hidden propaganda," Ms Warwick argued that the government was attempting to make higher education more "market orientated".

by Liz Gyles

**P**atrick Young, member of NUS National Executive, speaking in the Riley Smith Hall at LUU on Tuesday, spoke out against Government proposals to freeze grants and introduce student loans, in an attempt to increase awareness.

In real terms the student grant has declined in value by £300 since 1975. Taking into account benefit cuts and abolition of other income sources such as equipment and transport grants, student have had an estimated £1000 over the same period. The Younger viewed this as a widening gap, although as part of the Government's overall aim to reduce spending on education, this act of funding has been directly responsible for poverty and hardship amongst students.

Pat Younger vigorously condemned the scheme as a "Government con" designed to cheat students out of their rights education, the accused theme of following a "Young-term cynical policy" treating education as a commodity that must be paid for and thus destroying the concept

of education as a public service based on universal entitlement.

There was concern too, for the difficulties that students will have competing such loans, given that they will be liable funded and therefore subject to inflation. Debts will accumulate and in the long term students will be financing as much as 50% of their own education. Discrimination is thus inherent against those entering low wage jobs such as nursing and teaching and also against winners during the labour market shortly after graduation. The child-minding programs. The London School of Economics have calculated that by the late 1990s students will be owing between £10,000 and £25,000 on finishing their degree.

## Ayris and Brewster elected



\* Ayris and Brewster — the new recruits Pina Pina Flores

by Tom Symonds

**A**fter another low poll, the non-satirical Union elections held this week saw the election of Tina Ayris and Rachel Brewster as Communications and Women's Secretaries respectively. Ayris won 16% of the 655 votes cast for Communications Sec, and Brewster won just over half of the 333 votes for the Women's Post.

When the results had been announced, Tina Ayris, a politics and geography student, told Leeds Student her was "very happy" with her win but that for the first time the two-week election campaign. One of his for aims in Communications Secretary will be to improve the

University's publicity. He will give the a couple of weeks to get the hang of the job and to get it sorted. "Everybody should be quite good by then," he said. One of the improvements he hopes to introduce is the delivery of Freshers to the Medical School and Faculty of Engineering.

He was also concerned about the continued lack of interest shown by students in Union affairs. Communications, he agreed were vital to have members informed and the improvements in Freshers to help would go a long way towards solving this problem.

Rachel Brewster, an ex-president of Redington Hall, and that she did the Union was quite healthy for a non-satirical post. She also said that it felt "really good" to win and she hoped to increase awareness of women's health and safety as well as improving general conditions for women students in the university.



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## SABBATICAL CANDIDATES

### VICE PRESIDENT: ADMIN & FINANCE

Let's get the union out of politics and steer our focus to our students' needs. Better library and lecture rooms. Cheaper drinks and food in the bars and grants at realistic levels. Safety concerns for women. Clubs and societies need efficient budgets and parcel allowances for travel.

**VOTE MERVY CUNLIFFE No.1 V.P.A.F.**



No picture available

The unions financial position is dire, we must increase the range and quality of services offered and develop the unions resources. This situation clearly reflects the position of the membership. Together we can defend ourselves and our union, through building a strong campaigning union.

**VOTE MIKE FENWICK 1 V.P.A.F.**

### V.P. Admin & Finance

**SUNJAN SPOES**  
The union is in financial crisis. To solve the problem, the trading ventures must become profitable. To do this we must get the membership involved by providing quality and varied political argument. If this happens we can then defend the attacks being made on students by the government.

**VOTE SPOES 1**



### VICE PRESIDENT: BECKETT PARK

**DAVID OWEN - 178.8**  
You may have heard the name before. David Owen. It is the name that got remembered even if it's only the jokes. I feel I can best suit for the job of Vice-President, Beckett Park because of my personality rather than political beliefs. Why vote for me? Beckett Park has the job to stand looking after students' needs. I have lived on Beckett for 2 years, during which I have been Hall President. Note for me, I have the experience to do the job!



### PRESIDENT

If elected I will work to improve all Union services and facilities. Campaigns being Loans, Halls of Residence, Individual Membership, Library facilities and the Poll Tax. But a Union that works for you and represents its members.

**ROB HUNT FOR PRESIDENT.**



### MARK WOODHEAD - PRESIDENT

The Tory attacks & cuts we'll face in the next year can be beaten. We have loans in 1984, Bradford and Middlesbrough. Polytechnics occupied against cuts and won in the past twelve months. Don't support the Tory Cuts. FIGHT BACK! I oppose all forms of oppression and support this Platform.



### VICE PRESIDENT: EDUCATION & WELFARE

**MATTHEW GUY - V.P. EDUCATION AND WELFARE**  
The welfare service must be able to respond quickly and efficiently to student need, in the light of increasing anti-student legislation e.g. Housing Act, Poll Tax, Loans, etc. I intend to provide necessary advice and support. I intend to see that welfare is given the priority it needs to fulfil these objectives.



### VICE PRESIDENT: COMMUNICATION AND RECREATION

**GONATH PRICE V.P. [Communication & Recreation]**  
If elected I will strive to create a communication network to reach all students. This will cover all issues affecting students to enable us to be united in our fight against all attacks. A varied entertainment package geared for all students is needed provided through the opinions of the members.



# UC's snub AUT action

Fundamental differences emerged this week between vice-chancellors and the Association of University Teachers over the way to end falling salary levels.

### Report by Kitty Melrose

£21.8 million for the current year and 1985/86 to be redistributed.

The AUT, disputing the view that greater selectivity will overcome the recruitment and retention problems,

stated that 'all salaries must be improved to meet declining income. Lack of funding is the problem, not lack of income. Flexibility is our agreement'.

In a national ballot this week 97% of staff agreed to withdraw from examination procedures, while 70% voted in favour of selective strike action but local balloting is needed before any action commences.

## "Privatise now" urges Professor

by Julian Stern

The Government has been urged to privatise universities, totally, and as soon as possible by the right-wing Centre for Policy Studies.

Professor Derrick Ltd, professor of political economy at University College London said the author of the report, claims that present University management policy is out of line with its neo-classical ideology.

He also considers its policy to contain a number of contradictory objectives, including the reduction of public expenditure, increasing access to higher education, increasing its middle-class constituency and maintaining a 'parity of esteem' between universities.

Professor Ltd proposes that from next year universities should be made to charge full fees to all students, the block grant to the Universities Funding Council is to be main reason for the UFR's existence should be abolished and the creation of a new University Students' Association to administer awarded loans, grants and maintenance scholarships.

This university would have to market their services in open competition with universities to maintain income from fees, he said.

By taking out the universities from the list of the UFR and the Committee of Vice-Chancellors and Principals, Professor Ltd suggests that the money of interest would be allowed but some possible reactions from students and parents.

He suggests 'Universities similar to those which the Government has adopted to evade the real value of other politically sensitive but non-essential public expenditure could be used'.

## Sexual equality "no nearer"

Inequality between the sexes still exists in higher education according to a report by Dr Terry Chapmen, a sociology lecturer at Staffordshire Polytechnic.

There were then women, 48% against 37%, went into higher grade professional work such as accountancy and engineering.

This position was reversed in connection with lower grade work because such as teaching and nursing, with 47% of women compared with 26% of men entering such professions.

The report found that women were less successful, irrespective of the classed three degrees and needed higher qualifications than men to reach the same standard.

Chapman surveyed a 1981 sample of 1982 public sector employees and considered that his findings point to a need for extra emphasis on equal opportunities in undergraduate courses.

The withdrawal of the report also acts as a further argument against loans to women will incur greater debts in their early life, an average less than their male counterparts.

## Training to form part of degrees

By Richard Miles

The link between business and education is due to become even closer.

The Council for National Academic Awards (CNA) has approved the idea of training 'career responsive' students to form part of degree or diploma courses.

The company training will have to meet the same requirements as conventional academic institutions. Fully responsive with a high standard of training will be able to meet them. The CNA have not said which responsive meet these conditions, but it seems likely that companies like IBM, Shell, and BP will enter the scheme.

Admitted to your own set, both sales, wanted or confused? Is a new group has been for the first time would like to meet others who are looking for the same thing? It is a small, informal, apolitical, discreet and confidential if you would like to be involved in a new initiative and ask for the brochure, 043021

## The number's up!

By Simon Mathison

The number of applications to UK Universities rose in 1987/88 according to UCEA's annual report. This reverses the downward trend since 1983.

UCEA candidates received a large part of this increase with applications in this group rising by 3% since 1983. Numbers in the 18-29 year old group have continued to fall.

Female applications are continuing to rise increasing from 41.5% in 1984 to 45.3% in 1987/88.

This increase is mirrored in the growing applications from the 18-29 age group in several categories, but this rise has not been matched by a proportional rise in acceptances, with only a 3% rise since 1984.

## NUS CONFERENCE CANDIDATES

MARK WOODHEAD  
MIKE FENWICK  
TERRY BLACKWOOD  
ANDREA COWANS  
ANDREW MONTLAKE  
HANNAH TURNER

CHRISTOPHER BAILLIE  
ALISON WALKER  
CLAIRE PECKETT  
PAUL VINER  
CARL MUSTILL

**VOTING ALL NEXT WEEK AT CITY INFO POINT, BECKETT PARK BAR, BRUNSWICK FOOD BAR**



# Chippy gutted

A fire has completely gutted a fish and chip shop and damaged the two floor residence above, in the Hyde Park area of Leeds 6 this week.

The Upstep Fish and Chip Shop on the fire.

Report by  
Sarah Bond

devel Road quickly caught alight as flames swept up to the floors above.

## Shock

An old woman was carried out on a stretcher before ambulances arrived but luckily escaped any serious injury and only suffered shock. No smokers were hurt.

Smoke and hot ash billowed up the road as people in the terraced houses next door were woken and a crowd began to gather.

The West Yorkshire Fire Brigade was on the scene within five minutes of the alarm being raised and were eventually able to contain the blaze before it took hold in any of the adjacent houses.

Luckily the chip was on



● Towering flames

Photo: Martin Ziegler

the end of a row, so only the immediate neighbouring houses suffered any smoke damage and broken

windows.

The owner Mr Nicholas Khan was lucky to escape unhurt. Astonished but

remarkably calm, he told Leeds Student that he had no idea how the blaze began, but may have been

connected to a gas fire kept in the shop.

The Fire Brigade were satisfied that no suspicious

circumstances surrounded the incident, and were still uncertain of the exact cause.



● PC Dennis Francis

## Evenin' all

by Teresa Howkins

Community constable, Vernon Francis, is working to crackdown crime in 'Ten Belfry', an area encompassing the university site, part of Woodhouse and the Hyde Park.

The 'local bobby' relationship this post promotes will hopefully encourage both the median body and local residents to come forward with any problems no matter how insignificant, according to PC Francis, newly appointed to the University beat.

The twenty six year old PC is presently engaged in the recruitment of 'Ten Belfry', a unique crime prevention scheme to reduce 'stealing theft', incidents which include

purses, wallets and personal belongings being stolen.

Joining the force over seven years ago has provided PC Francis with invaluable experience. This, coupled with community support, may help reduce crime in an area suffering from one of the highest rates in Leeds.

He can contact PC Francis via the University security office or at the Woodgate police station.

## Fracas follows Tory conference

by Barry Shanks

Last week the Young Conservative conference saw the membership divided into two camps. The cause of the disparity is the forthcoming Chairman's election, the prospective candidates falling from either end of the political spectrum.

The present chairman, Martin Woodcock, who is considered a 'wet', is writing a second term of office. His opponent, accountant Andrew Tinsley has links with the now disbanded Federation of Conservative Students and is renowned for his libertarian views.

Leeds Young Conservatives Area Chairman, Bob Light qualified the danger of having such extremists in the party.

"History as Chairman wouldn't be so bad - it's what follows him that is. There is an organised shell game by the traditional Tory values, and this is a matter of great concern". Woodcock is directly opposed

to these values as being the continued core of our society and condemned the extremists who, under the guise of this service, want to 'privatise everything'.

However, David Haine of Leeds University Union's Conservative Association insisted that Tinsley no longer held such extremist views and denounced Woodcock as a 'wet'.

"At least Tinsley has good, big arguments", he said.

Tinsley lauds the abolition of Child Benefit, the reduction of the Health Service to a 'safety net' and death by lethal injection for those who have carried out premeditated murders. Woodcock is directly opposed

to all these proposals.

The main issues which were addressed at the conference included Home Affairs, the role of the Yorkshire League in society and the abolition of Conservatism in Northern Ireland.

The Young Conservatives do hold some sway with the Government.

"We have regular contact with the Prime Minister and other Cabinet members, Bob Light concluded.

"We've played an active role in the Conservative Party's Public Awareness campaign, such as the Aids and drugs campaigns."

"If Woodcock who will be helping for a restructuring of the Health Service, which will not be detrimental to anyone."

David Pearce was also adamant that pressure from the Young Conservatives has caused the Government to implement all their own proposals.

## Poly AGM success

by Phil Smith

Leeds Polytechnic Student Union AGM last week passed a motion supporting the extra discrimination that lesbians and gays will face if the government's bonus proposals become law.

Unlike the LCU AGM the previous week the LPU was more positive.

The main motion, which was unanimously passed, instructs LPU's Executive to have a college collection to recognise and deal with lesbian and gay discrimination.

It also instructs them to support lesbians and gays who take action against the bonus proposals.

Another motion was passed which awarded honorary life membership to last year's student officer for gender studies, Jackie Brown.

But the main message was not given to the three members of Executive who have served a second year. Alison Stott, Sue Chubb and Steve Stewart are, however, likely to be awarded life membership when their terms end, as it is not usually given to people who are currently serving upon the Executive.

## This is the time for action

ACTON comes to the Poly next week with a special display in the Union foyer and meetings to publicise the student community and organisations.

The events are part of a drive for new initiatives from the Poly to help out with ACTON's numerous

projects amongst the young and old in Leeds. "You'll be able to find out about ACTON and meet

some of its volunteers at a special meeting to be held at six o'clock on Thursday in the Union conference room.

ACTON is far more than just a support group. All students should have the opportunity to get involved in the local community."

This week's comment by **JOE MCCREA**

**L**eeds University Union showed both sides of student unionism this week. On Tuesday, the rare phenomenon of a well-organised, imaginative and above all else effective, demonstration against the loans proposals. Rosettes and garlands all round loath and loathe!

Monday's Union Council meeting, however, did much to suggest that something is rotten in the heart of student politics. We all know that UC is remote, aloof and virtually unknown to ordinary Jack or Jill Studs. Now it is threatening to make itself virtually unaccountable.

Removing 'Positive Ratification' from the Union bye-laws can only be seen as another regrettable step away from any meaningful democracy in our Union.

Some argue that 'PR' is an abused system which only enables Union Hacks to indefinitely postpone decisions with which they disagree. If these same people put as much effort into getting backides onto seats each week in OGMs, as they do into tinkering with bye-laws they would find that decisions were reached in a maximum of EIGHT days. Hardly a great price to pay for true democracy.

While they were at it, these people could ensure that ALL Union Council decisions are reported in feedback, that EVERY line on OGM decision is overturned by Union Council it is automatically sent back to an OGM for approval, and that you and I are encouraged to make our own decisions regarding our Union, rather than simply being used as fodder for cameras and political egos.

At Tuesday's OGM you can stop Union Council from removing your right to vet their actions. IT ONLY NEEDS 250 OF US. TAKE THIS CHANCE, IT MAY BE YOUR LAST...

**Editor:** Andrew Harrison  
**News Editors:** Robin Purrie, John Rigby  
**News Features Editors:** Karen Thornton, Tim Whitwell

**Sports Editor:** Simon Riggs  
**Picture Editors:** Peter Finan, Martin Ziegler  
**Reviews Editors:** Adam Higginbotham, Hayley Lee

**Trash Editor:** Gay Hinchman  
**Good To Go:** Jane McDonald, Sue Oldfield  
**Designer-at-large:** The Terminator Hix  
**Commissioning:**

**News and pictures from 10.30 am Mondays and Tuesdays (late news) at the University office**

**Reviews from 1pm Tuesdays in the Polytechnic office**

**Deadlines:**  
**Advertising Spm Friday preceding (5pm) adsp, 3pm Wednesday (classified and Good To Go)**

**News: Spm Tuesdays/Wednesdays**  
**Reviews: Spm Mondays**  
**Sport reports: Spm Mondays**

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# EYES DOWN FOR A

Your brief guide to the Poly election candidates, interviews

## PRESIDENT



**NAME:** Mark Woodhead  
**POST:** President  
**COURSE:** 2nd year, Social Policy and Admin  
**AGE:** 25 years  
**BALDGROUNDS:** Ipswich, Kent, but like to call it South East London cos it sounds more right on  
**INTERESTS:** SW55 Society, going to gigs & movies  
**POLITICS:** SW55

The biggest attacks on students are those in rent, loans and food. The union hasn't focused on these. We can lead them the anger and expertise students have, and that can be turned again.

The President's role should be more active. The union puts around lots of leaflets and expects students to come and find them. There's an short cut to going round and convincing people of the arguments, going round the sites and halls, and building confidence.

It is important to look at the success of student action. The Tories aren't invincible. Lack of confidence, not positivity or quality, comes from the outside. The Labour government generally isn't doing anything, leading to a demoralisation within the Labour movement, as well as students. To shift that requires a push from below - where my role is, building up confidence.

Loans are THE biggest attack on students. It's going to take a lot of working class families, making education a privilege for a few, not a right for all. When there's a good response like last Nov, the government needs to be kept going by the President.

Having a national union to coordinate action is in our favour. If tomorrow it was voluntary, they'd be a few response. Not a few people don't want to do anything, but because they don't actually see the union as being essential. It's really important to change that perception.

There's no substitute to NUS being a leading union. They are like response, and conclude the direction's wrong, but transforming the union, is what's needed. The leadership is distant. It's important that students do feel part of a national movement.

My favourite movie is *Harvey The Rabbit*. It's a great follow around by a rabbit in a rabbit world.



**NAME:** Robert Haxell Hunt  
**POST:** President  
**AGE:** 21  
**COURSE:** Economics and public policy  
**POLITICS:** Democrat  
**BALDGROUNDS:** Ipswich, Suffolk, but like to call it South East London cos it sounds more right on  
**INTERESTS:** Hunt 50th, women affairs, green issues  
**POLITICS:** Not a party member

I am the best person for the job because I have worked on Leeds Student, and last year was an effective collective member. I am used to the union and its problems. I know how much it does and how little credit it gets for it.

I feel the role of president is twofold. First is to make sure that the poly doesn't go bankrupt. The union will need assistance to guide it and make sure that nothing too much is done. Secondly, campaigning: the president must improve the image of the union and make campaigns relevant to the students.

I think the union has an image problem in that people think it is dominated by left wing unions. It must also improve its facilities.

The campaign I want to concentrate on is the debt of students. I want to get the debt of students and the poly. These things will affect all students, but in the case of the poly it is a support deferred payment, and loan payment. I also want to work on the bad state of the halls of residence. The library facilities are terrible and need attention; we need more books and it must open on Saturday morning.

The NUS is a shambles and needs reform. There are too many factions. I would vote according to my own views, not to any pressure.

We will have to accept the corporate status of the poly. It will improve the union facilities really, and if we are going to have to find alternative sources of income for the poly, with such resources as the greenwood adapting our contribution. We are going to have less representation. I am not happy about it.

As we also going to have to work closely with the poly, the president must be prepared to do so. I think the problems with the poly is what it is a machine, although it is a prime site to get trade from the city. I will look for private sponsorship to refurbish the halls.

My favourite movie is *A Fish Called Wanda*.

## VP FINANCE AND ADMIN



**NAME:** Mervyn Conliffe  
**POST:** VP Finance & Admin  
**COURSE:** Social Policy & Admin  
**AGE:** 25 years  
**BALDGROUNDS:** Lived in Leeds always, single parent family, child of 2½ years  
**INTERESTS:** Hunt 50th, women affairs, green issues  
**POLITICS:** Not a party member

I want to stand because previously there's been too much politics. I don't think students have ever really been concerned about how the money is spent, and when there's a lot of things that could be done to get people down, and make money.

Students want the basic loans campaign, but they don't want to campaign. The bars are only a couple of pence cheaper than the outside pubs, but it's not a fight on that at all.

The union just totally ignores mature students. When the poly's trying to attract mature students, it's just not going to provide for them and for students with children. It always seems elitist. If you go up with children, it's a massive time to be friendly.

Loos' is doing what NUS tell them. I've been to NUS conference, and it's just political infighting. They don't talk to students. There's just not enough consultation.

I want to take a political role of what students want, but not a party political role. I'm definitely part of the loans campaign, but they don't have been overworked, and that's happening now. Loans are in the future, and we've got to get on that. The big demo-don't work as well as explaining to students what the loans mean and getting them to write letters to MPs. We've got to get over to the new students, women and mature students that they're the ones who are going to suffer most.

I certainly don't believe in voluntary membership, because if students are asked to join, they'll join. They won't understand when they're not understood when the welfare facilities, as well as the bar and housing advice, aren't there when they need them.

My political Central green favourite movie is *Wanda*. I like a good musical and that's one of the best.

## VP BECKETT



**NAME:** David Owen  
**POST:** Vice President  
**COURSE:** These days, design  
**AGE:** 21  
**BALDGROUNDS:** London  
**INTERESTS:** I am into all music, and I go to gigs and play squash  
**POLITICS:** Not a party member

I think that I am the best person for the job because I have lived in Hall years, and I am president. I will see everything from a student's point of view. I've proposed loans to be paid for by the poly. I don't only deal with loans but I live with them, so I know how it is. I know how the food is. I will see something like this.

My priorities are: Firstly, that the first year will be catered for, as I have time to spend. I have time to spend. I have time to spend. I have time to spend.

The union just totally ignores mature students. When the poly's trying to attract mature students, it's just not going to provide for them and for students with children. It always seems elitist. If you go up with children, it's a massive time to be friendly.

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# NUS SPRING CONFERENCE

**CANDIDATES MANIFESTOES • LEEDS UNIVERSITY UNION  
POLLING MONDAY 20th AND TUESDAY 21st FEBRUARY**

**Paul McDermott**  
Combined Studies  
NUS Spring  
Conference Delegate  
Adam Pollard  
Christy O'Connell



As a member of SWSS I believe we need a mass campaign of strikes, shutdowns and occupations to beat the Tories over loans and run public services campaigns. I defend all oppressed groups - gay, women & blacks and support PLG, ANC, IRA.

**Pick Nye**  
Politics  
NUS Spring  
Conference Delegate  
Dar Shivali  
Vindio Mahabadi



A DEMONSTRATION IS NOT A CAMPAIGN! We need positive proposals to combat loans and practical help on housing - not cheap rhetoric. The chaos at last conference highlighted how vested interests and factions have damaged NUS. Put sanity back into NUS. For experience and common sense. VOTE PICK NYE 1.

**Simon Pollock**  
Law  
NUS Spring  
Conference Delegate  
A. Daniels  
A. Fernan



As an independent candidate, Leeds University Union was last represented by sending me to NUS Spring Conference to vote on issues which directly affect students and other issues too. With the threat of loans, NUS must give a fair reply of "No". VOTE SIMON POLLOCK.

**Judith Saunders**  
Medicine  
NUS Spring  
Conference Delegate  
Kathrina Donatdon  
Arl Verna



As an independent candidate, not aligned to any political faction, I am dedicated to representing YOU, and not any political party. I am strongly opposed to Loans, Politics, Clause 28, Racism and Apartheid. I will work for unity at the conference. FOR TRUE REPRESENTATION VOTE JUDITH SAUNDERS 1.

**Harles Atwater**  
English  
Renata Lali  
J. Gass



NUS is the body which must represent students against government attacks. This conference provides us with an opportunity to make policy on vital issues. Vote for an informed and experienced candidate. VOTE HARLES ATWATER 1.

**David Axa**  
Philosophy/History  
NUS Spring  
Conference Delegate  
TMR Email  
J. Wierzbinski



I intend to fight for a new student union, one which doesn't depend on state patronage, is independent of the university authorities and can campaign around wider issues. NUS can't be reformed. It depends on state funding and can't bite the hand which feeds it. VOTE DAVID AXA No. 1.

**Michael Bamister**  
Law  
NUS Spring  
Conference Delegate  
J. Tili  
G. Campbell



In April registration for the Poll Tax begins. I support NUS policy on non-payment but we have to do more than pass resolutions. I want to go to conference to urge NUS to organise action against the Poll Tax, loans and privatisation in education. VOTE LABOUR - VOTE BAMISTER.

**Nicola Butler**  
Maths  
NUS Spring  
Conference Delegate  
David Harvie  
Robin Day



NUS is the only national organisation which has the potential to represent and further the interests of students. However NUS is seen to be out of touch with students due to lack of communication. For a candidate who will push for a clear account of conference to go in feedback and on display in the union, please vote NICOLA BUTLER 1.

**Ian Cresswell**  
Politics  
NUS Spring  
Conference Delegate  
Andrew Bolton  
Faban Sharma



NUS conference often turns into a farce, with the onset of loans and the continuing cuts in higher education it is important that students have a united and distinctive political voice. This is why the National Union must recognise the Tories attempt to introduce voluntary membership and defend our interests.

**Peter Cross**  
Aesthetics  
NUS Spring  
Conference Delegate  
J. Tili  
G. Campbell



Loans: Last year's action showed students' anger and the potential that exists. Now, instead of stepping up the action, the NUS leaders are scaling it down. Loans can and must be built with education workers - particularly the AUE for a 24 hour education strike for a campaigning, socialist NUS leadership.

**Alex Pollard**  
Law  
NUS Spring  
Conference Delegate  
Mike Green  
Andy Smith



I am committed to continuing the fight against loans which will be a mortgage on knowledge, and to seeing NUS reformed to make it an effective force campaigning for the rights of all students. I am also committed to environmental issues and opposition to the introduction of Poll Tax.

**Amanda Goldsman**  
Social Politics & Admin  
NUS Spring  
Conference Delegate  
Jenny Mendelsohn  
Jenna Coleman



As students we are continuously under attack from the priv. More and more benefits have been withdrawn and now the threat of loans is imminent. In order to organise an effective campaign, the reform of NUS is vital. This conference will be the turning point in the history of the NUS. It needs more radical issues to achieve this end. VOTE AMANDA GOLDSMAN 1.

**Mike Gray**  
Physics  
NUS Spring  
Conference Delegate  
Mike Green  
Alex Pollard



I am a STUDENT DEMOCRAT - I stand for STUDENTS and I stand for DEMOCRACY. Both of these were lacking at the last conference. Conference must not be dominated by Labour Party leaders fighting to control and ignoring students. MAKE SUPE NUS-YOURS. VOTE GRAY 1.

**Mike Green**  
Administration Secretary  
NUS Spring  
Conference Delegate  
Neil Wood  
Terry Sigan



NUS has done no work on housing. This is because ruling factions within NUS cannot see housing as an issue which they can score political points over so they sit still. For some real campaigning work on housing issues rather than rhetoric and jargon. VOTE MIKE GREEN 1.

**Dave Hampson**  
LAW  
NUS Spring  
Conference Delegate  
Neil Wood  
Minda Dean



As General Secretary I co-ordinate NUS campaigns - via mass information, contacts, influence I need to fight against Poll Tax at LULU. At conference, I will speak against Black walls, time-wasting and vote for hard working, committed candidates in National Records - not party hacks. Vote LULU vote reform vote Dave Hampson.

**David Harris**  
Maths/Economics  
NUS Spring  
Conference Delegate  
Catherine Long  
Simon Walsh



NUS is dominated by factions who manipulate polarise students and wring real discussion, workshop sessions prior to debates would create greater understanding of the issues involved. Loans is just one part of an overall attack on education for students. This can only be countered by an integrated campaign.

**Jenny Herman**  
International History  
& Politics  
NUS Spring  
Conference Delegate  
Jenny Coleman  
Renata Lali



NUS itself is in need of immediate reform in order to campaign effectively against the Poll Tax, Housing Act and Student Loans. NUS should encourage mutual recognition in the Middle East. It should highlight the issues in sexual abuse in our society. Vote Jenny Herman only, a sensible choice.

**Nick Jones**  
Philosophy  
NUS Spring  
Conference Delegate  
Tracey Allen  
John G Wilson



As a member of SWSS I support all struggles of oppressed groups. NUS conference provides an opportunity for students to argue and discuss the best way to fight Tory attacks. I believe that a fighting lead from NUS nationally. Campaigning for de-nationalisation and occupations can beat the loans. VOTE SWSS.

**Renata Lali**  
International History & Politics  
NUS Spring  
Conference Delegate  
Jenny Coleman  
Neil Wood



A fresh faced young teenager, brimming with youthful enthusiasm, humility and joy. He has launched himself with vigour of the student populace in October of last year. His mind is aglow with writing a rampant mood of thought, reaching into a cosmic whirlpool of creative alternatives. VOTE RENATA 1.

## NUS CONFERENCE CONT.

one that Shrivell  
quintessence Financial  
iers Sec  
et NUS Conference  
copper Will Wood  
corder Terry Shrivell



ving the initials to the last NUS Conference was fun  
to like to do it again.  
I'll you take for the safety of your delegates  
as for Q&A

one Mark Shrivell  
quintessence Luv  
et NUS Conference  
copper Corina Bailey  
corder Paul McDermott



NUS Conference I want to represent you and give  
you sincere full expression. I won't be side-tracked  
by some political line. Making sure students know  
I'm not given effective, creative and sensible  
answers. Vote Shrivell.

one Terry Shrivell  
quintessence Management  
copper NUS Spring Conference  
corder Mike Green  
corder Dan Shrivell



a recap of last winter's conference must be avoid-  
ed. NUS is no base any credibility with ordinary  
students. Rational fighting will lead to squabbling  
and while political posturing not real debate on student  
issues for an independent candidate  
as for Terry Shrivell.

one Rachel Taylor  
quintessence Social Policy  
et NUS Spring Conference  
copper Alex Gardiner  
corder Katie Grant



real abuse - the taboo must be broken. At last NUS  
discussing this. Survivors must be believed and non-  
survivors must educate themselves.  
All desperately needs reform. I am committed to this  
work as a Labour student and a lesbian. Vote for me  
then - I will speak at Conference! Love Rachel.

one Jane Winterburgh  
quintessence Philosophy  
et NUS Spring  
reference Delegates  
copper Louise Prokes  
corder David Aze



Independent student union that is free from state  
funding is pre-requisite for an effective opposition to  
Tames attacks on students. This is the only basis  
which we can fight successfully for gay rights, Irish  
rights, women's rights and against racism and  
racism.

one Winterburgh 1

one Will Wood  
quintessence Social and Activist  
et NUS Spring Conference  
copper Dan Shrivell  
corder Mike Green



1 Housing Act has just hit, its effects will be  
catastrophic. As Welfare Secretary this year I have  
concerns for the housing area and am one of the pri-  
ority of a housing motion to be sent to Conference.  
Vote Will Wood 1

## SABBATICAL WELFARE SECRETARY

Name Corina Bailey  
Department Maths  
Post Welfare Secretary  
Proposer Will Wood  
Secunder Peter Doyle



Vote for a candidate with experience of how the Union  
works, all University committees, of organising cam-  
paigns and dealing with welfare issues. I aim to en-  
courage ALL members of this Union to make full use of  
it's facilities

VOTE CORINA BAILEY 1. THANKS.

Name Martin Leigh  
Department Agricultural Zoology  
Post Welfare Secretary  
Proposer Dan Shrivell  
Secunder Simon Ayres



Welfare Secretary is solver of problems, all shapes and  
sizes kindred. Vote for Leigh, time to keep things simple.  
Well it said it had to be tough.

Name Judith Saunders  
Department Medicine  
Post Welfare Secretary 1989-90  
Proposer K Donnellan  
Secunder G Fisher



I'm an independent candidate dedicated to providing you  
with a FIRM, ACCESSIBLE AND EFFECTIVE  
SERVICE.

I will deal with any and all issues you have QUICKLY, EFFI-  
CIENTLY and with YOUR best interests in mind.  
I intend to make YOUR life at University as problem free  
as possible.

VOTE JUDITH SAUNDERS 1

## UNION COUNCIL BY-ELECTION

Name Alison Carefield  
Department Politics/Economics  
Post Union Council  
Proposer Anna Burcher  
Secunder Alex Harman



Fight for a Union which, defends student rights and ser-  
vices more effectively by improving communication and  
participation.

Police student issues about party politics  
- Achieve Degree AQA/QAA  
- Supports the AUT action

Opposes student loan proposals and government  
measures aimed to make education a privilege not a  
right.

Vote Carefield 1

Name Amanda Goldstein  
Department Social Policy  
and administration  
Post Union Council  
- Economics & Social Science  
Secunder Sharon Taylor



The Gov't proposals on housing and loans will deeply  
affect the interests of all students. They must be fought  
now before it is too late. Students are one of the evils of  
our society and Leeds University should be in the  
forefront of the struggle against it.  
Vote Amanda Goldstein 1

Name Simon Pollock  
Department Law  
Post Union Council  
Proposer A Daniels  
Secunder A Daniels



This Union must work to look after its members.  
Students face large rent increases, the poll tax, and  
loans. We must campaign against these for a brighter  
future. Vote for an independent candidate who will  
work in your interests.  
VOTE SIMON POLLOCK

# NUS WOMEN'S CONFERENCE

Name Hadas Altwegg  
Department English  
Post NUS Women's Conference  
Proposer Janine Gail  
Secunder Rachel Knowles



The women's campaign should be broadened out to be  
more representative. A woman's perspective on issues  
such as poll tax and loans is of vital importance and will  
draw more women into the campaign. We must start  
selling our own agenda on issues of love pay and  
reproductive rights.

Name Rachel Taylor  
Department Social Policy  
Post Women's Conference  
Proposer Jill Wright  
Secunder Katie Grant

Left wing posturing, petty sectarianism, and political  
dogmatism have no place in the women's campaign.  
The objective is to bring the agenda and women need to  
be united and organised to defend our rights.  
Vote for experience and commitment.  
Vote for your very own women's affairs secretary.  
Vote for Rachel Taylor 1.

Name Judith Saunders  
Department Medicine  
Post NUS Women's Conference  
Proposer Karina Donnellan  
Secunder Aurianna



Women are oppressed, discriminated against, harassed  
and abused because of their sex. Women's issues  
are important and yet often not recognised or ignored.  
I am an independent candidate and if you are concern-  
ed about women in today's society and want TRUE  
representation then  
VOTE JUDITH SAUNDERS 1.

Name Karen J Triggs  
Department English  
Post NUS Women's Conference  
Proposer Gillian Anderson  
Secunder Katie Hall



Representing the REAL interests of women at L.U.A.  
Vote Karen Triggs 1







by The Singleton

For some of us, it was quite amusing to see the Hooeyman getting his come-uppance again. Martin Stirling, it will be observed, gave us his threat and bravado, gave his superman image. He put every sight in the post-flight press conference class his team as something how he wanted to see his children.

He was a victim of his own hype. Hooeyman, based on his ill behaviour, and Hooeyman was behind the head, screaming how much hated Stirling. It all goes to show that such fighting goes on right in the ring rather than in the Nipal. Hooeyman's career, already that others, Hooeyman's career probably goes more from his frustration of great confidence.

There is a more subtle, however, ask Hooeyman, currently was our American friends, his inevitable brand of world living his will with endorsement, contracts and appeal. Don't be fooled by the puppet team for the game on Vegas. It is just such a part of the increasing media that it parades itself professional, Hooeyman's image and Hooeyman's brutality.

It is easy to forget Hooeyman's job is to someone called Stirling. Underneath when he gets there, the first round a collect a third, others for his troubles will only be another grade, looking in the credit status.

# UAU final Place



Rugby League  
Leicester University &  
Leeds University 25  
Travis Hensley, Sports  
Secretary, Council, Left  
Dennis Hensley 2

The most successful team in Leeds University Rugby League's history, Leeds University 25, came down the M1 and came back with a place in the UAU Final thanks to a 24-0 victory over Leicester University.

The discipline which has been lacking in the last few matches returned as Leeds kept their first clean sheet of the season with a first class tackling display and the return of Russell Hensley at stand-off.

provided the extra spark in attack.

Leicester, playing their first season of Rugby League, may be frustrated by the fact that the left Leeds were scoring for 20 minutes in the first half with a display of step back kicking. The game itself was very close with only one penalty being given for cynical handling as both sides contributed to a tremendous game of Rugby League worthy of the final itself.

Despite the large home support, the Leeds University travelling team were not to be outdone, using their skills to victory not least some John Hooeyman.

With play pretty much over in the first twenty minutes Leeds finally broke the deadlock as Connolly struck the

ball in the scrum against the head area of the Leicester line, then passed to Hensley who has scored over the line to score. The only other score came from full back, Tom Davis.

Following a play-the-ball on the right wing, the ball was swung out left to create the scrum and full back Tom Davis scored in the corner. Hensley failed with both conversions, while full back Hensley scored at 6-0 to the visitors.

The second half couldn't have started worse for Leicester. The kick-off failed to go in, and the scrum-tackle penalty gave Leeds possession inside the Leicester 25 yard area. Within four minutes Leeds added to their lead as the ball was passed at

speed and it was prop Steve Davidson who provided the lead pass to winger Jon Dochow who touched down in the corner.

The scoreline remained 22-0 but a period of 20 minutes as Leeds held Leicester in their own half. This was aided by the fact that Leeds dominated the scrum, taking possession against the head and ball.

Eventually in the seventeenth minute, Hensley successfully scored a try and Hensley converted to make the score look respectable.

The final word came from winger Steve Lofy who was put through a gap created by Jon Dochow in some underhand play to give Hensley a very rare second conversion.

Such was the all-round per-

formance of the team that the man-of-the-match became a split decision and so two men were named - prop forward Steve Davidson and inside centre Steve Appleby.

Such is the versatility of the side that the remarkable late arrival of John McCarthy, second Martin Wilson to take up the loose-forward position and his tackling performance was admirable. Again, captain Dennis Connolly took the top tackle count with 20, closely followed by Martin Wilson and Tim Smith with 17.

Such a display of Rugby League football can be expected in the UAU Final, the cup may be in Leeds University's hands for the first time in their history.

## fixtures...

### FOOTBALL

Saturday 18th February  
LUU 1st's 2nd's and 3rd's v Bradford (away)  
Wednesday 22nd February  
LUU 1st's 2nd's and 3rd's v Lancaster

(home)  
HOCKEY (men's)  
Saturday 18th February  
LUU 1st's v Sheffield Union (away)  
LUU 2nd's v Dorkfield (away)  
LUU 3rd's v Farnley

(away)  
Wednesday 22nd February  
LUU 1st's 2nd's and 3rd's v Manchester (home)  
HOCKEY (women's)

Saturday 18th February  
LUU 1st's and 2nd's v York (home)  
Wednesday 22nd February  
LUU 1st's and 2nd's v Durham (home)  
RUGBY UNION

Saturday 18th February  
LUU 1st's and 2nd's v Baddow (home)  
LUU 2nd's v Baddow (away)  
Wednesday 22nd February  
LUU 1st's 2nd's and 3rd's v Bradford (away)





TRASH

ORIGINALS

INSIDE:

ELVIS  
COSTELLO

GYPSY

DELICIOUS  
VINYL

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*Ever thought a book party because you like the TEXT of the cover? Prepare to do so, too...*

This month, Penguin books have batted themselves into the mad new writers' market with their new imprint "Originals." This is a return to their old policy of publishing innovative and stylish new writing, for the first time in this country, straight new paperback.

This time around, they have signed an entirely new approach: the last three titles, "Jaguar Ripped My Flesh" by Tim Cahill, "In the Eyes Of My Fury" by Philip Ridley (Ridley pictured here) and "Blood and Water" by Patrick McGrath, are immediately recognizable as smarter than the average paperback. The covers themselves don't carry unnecessary details like titles or author's names, but are left entirely to meticulously researched illustrations behind elegantly tactile sheer plastic. Photographs of cynical women, tattooed hands and what looks like Pee Wee Herman in an after-dinner encounter with Goldilocks tend to attract your attention in a way that the latest Catherine Cookson epic can't.

Although the quality of writing may vary, the "Originals" series is poised to send hip young things rushing into bookshops. If only for the covers.

"Jaguar Ripped My Flesh," "In the Eyes Of My Fury" and "Blood in the Water" are reviewed inside. Turn to page 2.



Pragatin books have just launched its new imprint – "Original" Trash locked three unfortunate members of staff into a small dark room with the first 3 books in the series and told them not to come out until they'd finished.

The massive diversity of experiences related in *Japanese Ripped My Flesh* shatters presumptions about "travel" writing. Tim Cahill's collection of essays is not a commonplace travelogue of "relaxing motorcoring through the enchanting, sun-glowing regions of Southern France" (8). Neither is it of the "By the Earth do I had been forced to cut my sleds to keep my strength up, but I still felt determined to 'grind, man,' variety. Certainly not.

Caball's tales involve everything from exploring the uncharted regions of North Eastern Peru (*The Adventure*) to locate ancient ruins of the people of the clouds, to his jungle muskies (two fun at parts).

Some of the essays were previously published in *Rolling Stone*. In the early 70's and Cahill's approach reflects this. Although there are some borrowing metaphors dealing with "evangelical rage", most of his level-headedness takes sound like Fry and Lanza. On Operation Rubik. His conclusion of dry analysis, creative descriptions and incisive eye for the human condition essays consistently. **A** and this information.

Above all, whatever the circumstances, the reader can always identify with Cabili. This is not the writing of some careworn being who can fall off Everest and live. His fallibility and limits are realistic — he watches *Headrunner* cartoons, falls over when he gets drunk and is disbarred of sharks. This leads the reader to the conclusion Cabili intends — 'We, if this places can do it, so can I'.

On the Eve of Mr Fare's was an assay at

times I had to put it down and go and make myself a cup of tea and tell myself it was only a short

The dialogue was as fascinating as a Woody and Hutch car chase but unfortunately I couldn't attune myself to all the imagery, especially the recurrent references to eyes — perhaps they were linked with perception into human emotions. Perhaps not.

This was a hard tale, the unfolding of a complex story of one boy ("Gentle") and his derelict of a father, who tries to do his best to raise a child of his own, while the family and community are stigmatized because of his illegitimacy. However, the author's theme is that no matter how bad the situation is, it is possible to find a way to live with it. The story is a powerful reminder that we are all human beings, and we should treat each other with compassion and understanding.

Patrick McGrath claims that he attempts to achieve 'an elegant reticence' in his work. Unfortunately, his collection of short stories, *Blood and Water*, reveals that he is one of that breed of writer who tries tremendously hard, to be over so tremendously wise and 'different'.

Halfway through "The Black Hand Of The Rag," a character suddenly slices off his hair to reveal a hand growing out of his head. Even greater absurdity is reached in "Hand of a Washer" where

# LOVE AND DEATH

Two highly-acclaimed new films begin a week's run at the Bradford Film Theatre tonight: *'Mankuster'* and *'The Law of Desire'*. Jacqui West describes the subtle differences between them.

**A**spend time with William Marley's novel *The Red Dragon* by Michael Miana Vio. As *Quilasha*, "Blackstone" is very much a home in which Crockett and Tubbs would feel at ease. As the novel progresses, the reader is introduced to a haunting series of mysterious murders of whole families. His ability to get inside the murderer's mind is enough to pre-empt his next move (perhaps O'Brien close to the edge of a breakdown, however, and the fact that the novel is a thriller and a mystery is, it's a designer thriller with *Quilasha* being his acid pastiche and beautiful family to descend into the eerie half-light world of *Quilasha*. The novel is there in only a few chapters in the early weeks of the series, and it's a good idea to read *Quilasha* when the help of the evil Dr. Lasker (Steve Case) but even these scenes are too clichéd to be anything. Marley is aiming for sophistication but the novel is a disappointing series of disjointed scenes in a series of disjointed scenes.

**Line of Demarcation:** The poster ultimately described this as *lady error* and claimed it would make Betty Blue blush crimson. Fortunately for perhaps unfortunately the film didn't live up to such a billing, although the sex scene was rather dodgy (How come a film for 1996 is all the men intent on wearing tops while Yasmine is topless). Set in the hot Spanish summer, Pablo (Carleson Forcada), a gay filmmaker's strenuous affair with a younger man leads to tragedy when one of the filmmaker's passions is poisoned by jealousy. The more meaningful sub-plot concerns Pablo's maternal sister's quest for fulfillment both as an actress and a writer.

The storyline may be dubious but director Pedro Almodóvar has his tongue firmly in his cheek on notes that are sometimes surprising and even ironic beyond the plot to the lament raised by it. The film explores a world where passion and exuberance have replaced the cold logic of *Almodóvar* instead of the melancholy of *Almodóvar*. *Almodóvar* makes no secret of the fact that *Almodóvar* is the same old cliché that all but in love and war, but at least its tone is unambiguously and with more than a dash of humor.



# DON'T CALL ME SHIRLEY!

The team responsible for making *'Airplane'* and *'Top Secret'* have thrown up another genre spoof and this time attack the American Cap Movie. Richard Saffrage saw *'The Naked Gun'*.

Another case of the classic film where Nice is outwitting a cop/pilot/hero type looks/feels/goes detached from job requirements to save the day by uncovering plot-twisting hijinks, and not beautiful blond (well, almost always blond) Bimbos. It's a simple idea. Nicey admires hero and wants to shag bimbo. Females admire Bimbo and want to shag Hero.

It's also been done a million times before with too many examples to mention but this time the whole idea has been seen up completely. As with *'Airplane'* and *'Top Secret'*, the plot is basic and

serves simply as a frame from which endless sight gags are hung. From the opening sequence where various "revolutionary" world leaders plan to embarrass the US government in some way, showing the script to elite politicos at Doney, Quayle and the Ayatollah among others, it moves swiftly through just under ninety minutes of classic slapstick.

The main characters turn it up to immense degrees. Leslie Nielsen as The Hero looks like the kind of actor George Bush would have been had he followed the same career pattern as his on-screen, and Priscilla Presley plays the Dumb Blonde in a way that Eve, if he is still around, will probably love.

The tone of the film is clearly very American (the Queen is the Queen of England, for example, and a little knowledge of the rules of Baseball help for the last twenty minutes). If you liked the others, you'll love this. As an amusement to one of those Five-Pay-And-A-Curry evenings, you couldn't really say for more.

■ "My Utz weighs in too, missus." PRISCILLA PRESELEY at the sharp end in *The Naked Gun*.



## ZOOT IT UP!!!

The screaming beast called *BEH* got *BEAT* and *THE DONTS*, *THE SCARS* and *THE RECKONERS* are at *Rock Solid* Ball last week. Failing to declare his many interests, JOHN BERRY went along to "check" it "out".

I went to a Red Tuxedo party the other week. I thought that I knew most people there but I was obviously wrong, because the promoter of this gig must have slipped in the back door, and, in a state of intense alcohol poisoning, decided to put these three bands on the same bill.

I don't know how three people decide of their names, but The Reddies certainly don't. Tonight, missus, said, The Red in Black have obviously been reading "On the Waterfront", so, make that "The Importance of Being Green". This band *KNOW* that they're good, but they're still trying to convince everyone else of the fact. When the singer steps you can almost feel him braying for a response; the drummer's hands nearly drop off with the effort, and his face is covered with pain.

I asked Kirk if he'd seen Tim Cook before — "Like the Poppen without words" he said. We got inside and Sarah said "Like the Poppen without words really, aren't they?" I listened for a while, but that boy and PRICIS — I WAS the Poppen. I FUCKING HATE the Poppen.

Suddenly I realised in horror. Grown adults and young kiddies were dancing in circles, people were throwing flowers at each other, I was at Woodstock. Things were getting a little heavy (just) but everyone came in a vibrant joy when the lead singer opened his mouth and I suddenly realised why he doesn't normally sing. Perhaps he should wish in "Tease and Caressing in Ten Tons".

Say Doot and the Boon and what do you think off White suit. Spectator choice hehehehe. And obviously they all read "Zoot



■ A Zoot goes 'naked'. Pic — Kate Preece

then in *The Rye*" me. Could I suggest a lit de more attention in the art of songwriting and a little less to the art of being outrageous and temperamental like?"

I'm not doubting that Doot and the Boon are a band that encourage you to have a good time, but this gig is not helping his case by slipping in and out of the West Yorkshire/ East Cheshire accent that he uses to make those banal comments in the lim between songs. You can tell that Doot is getting a bit pissed off with the whole business, because I remember the days when he used to be able to keep up the American accent all night. To be fair, you'd be pretty shocked off if you'd been doing the same gig church for hundreds of years and getting nowhere fast.

Doot and the Boon are one of those bands who everyone calls "professional" and it sounds like on track. They obviously know what they're doing live, and with the help of a couple of drinks, it's possible to have a good beer-up, but the long and short of it is that this band has safe, unadventurous, and not worth listening your wages to. The hell's in your name Mr. Lawrence.

King Of The Shores took on the *Shades* of York last week. STAFFNEY CANNON was there for the coronation. Pts: Martin Taylor.

"He looks like he's been told off by his mother" grins the girl standing next to me looking at the somewhat head singer of the "Pale Yakers". So tired band based on their enthusiastic guitar playing and unconvincingly excessive theatrics from his friend on lead guitar.

"That's just the style", a real-faced beer-drinker breathes over me as she blurts, "That's how Jesus and the Mary Chain do it".

"Oh". But there was more of this when they began singing for The Shores. Having chosen the first two numbers in which no one was quite sure whether it was the victim or the lead guitar which was screaming at us, Sarah Coote came into her own.

Her innovative handling of the victim in an over-pressive and heartily providing the band's repetitive



rhythm which is the backbone of much of The Shores' music. And here you were heard a victim thereof. I know that using the microphone rather than singing into it is an "alternative" thing to do, but if the "King of the Shores" had anything to say I didn't catch it.

But the absence of male lead lyrics was perhaps welcomed too, as it's the repetitive nature of the titles, and the music itself. Numbers like "Talk of the North", "Up The Empire" and "Bardens, Bards" perhaps need no further explanation.

In an attempt to promote the Los Angeles rock scene, Fourth and Broadway have released a compilation album of material from one of its newer labels — Delusions Vinyl. Actual Disillusioning Inc. in street, unrepresented.

Ten years into its life, rap music, like reggae before it, is becoming crippled by its own limitations. Eric Ferry has shown that the only way forward for reggae lies in wider, more varied and adventurous, similarly, I'd like to suggest a new label against the South American Society is the only thing of any interest in the Hip Hop world.

Chat scenes have become too much in the form of crude signals to the already bored in the case of the recent buying public.

Unfortunately, instead of a radical reaction to this dated expression of the genre, the response evidenced in each event and supposedly innovative rap releases in the "This is Delusions"

compilation has been one of conservative acceptance without any new.

When the label first set its sights designed to change the nature of a new hip-hop label, "The Theme From Stash" has its message, it's simply time to start doing things differently.

It's a combination of broad-based delivery and basic technique combined to make the listener feel like a participant and enjoying internal signs, it remains strongly self-contained.

This is one of the whole album, which right as well have have made two or three years ago that isn't complicated by a complex but is something in style and taste.

If "This is Delusions" represents what's known in rap music, then South America's commitment to the genre may represent the only one about for Hip-Hop beyond Chuck D's Black empowerment ones.

# brewing up...

# Singles

Supplied by CRASH RECORDS, The Hedrow. Reviewed by teen dream ANDY PEMBERTON

## DESPERATE MODE! Everything Counts

Desperate Mode have produced some truly delicious pop moments, glorious slabs of melody, and this is no exception. But much more important than this, they have loads and loads of leather and rubber and stuff. Can you picture David Cohen in a chunky knitwear pair of trousers, or cardboard underwear? It wouldn't be half as bad, I can tell you.

## SIMPLE MINDS! Belfast Child & Mandala Day

Simple Minds point empty landscapes and industrial wastelands. During the changing of the guard, the kids can throw their hats into the air. During the ballads, they can hold up their lighters. In *Conquering Space*, it's the drums leading the duel. Simple Minds say a hardwired and jump on it, triangle off over it, glamorous it, exploit it, then sell it.

## CRAZYTRAP! Have Love, Will Travel EP

Change rock or it's not worth it.

## BANANARAMA! LANANEEENSOONOO



# HELP

Unfortunately having a fat bastard as a bass player isn't enough for a one-way trip ticket to credibility. My Dad's fat, and I'm telling you, it just doesn't work.

## BANANARAMA! LANANEEENSOONOO! Help

I can't have it, I can't. It's not on. The 'Nones' are the most talented three pieces of red lips in pop today. How dare anyone take the prize. The second is in aid of Comic Relief, so I'll make an exception, just this once.

## MAJOR YURI GAGARIN! Conquest of Space

Two few astronauts make records these days. Matt Groer Bruce Aldrin quit the Space Club. Plus has an enormous head in the 'His Parade'. Yuri has it all: the looks, the talent, a flying head spaceship. The lot. Plus he's dead, really.

## CONQUEST OF SPACE

MAJOR YURI GAGARIN! CONQUEST OF SPACE



They all do it in the end. Dylan went acoustic, Elvin joined the army and the Portals turned into three bad jokes and a still.

New leaders own indelible country showings THE BREWSTER DAVIS COMBO (above) have driven in the house. After more years of exclusive live shows they've taken the plunge and committed themselves to vinyl.

Their debut LP 'North of Woodford Gap' tells the Brewsters' moonshine-soaked girl-on-boy

rattle onto tape fairly efficiently and with the minimum of studio fancy-dancing. At least one bowl of gin is a prerequisite for anyone serious about sampling Lewis' cultural pearls, and therefore the album incorporates a hefty cargo of take-away merriment, wrong-wronging goodness with string-bass luscious cotton-pickin' country kick-burns.

And, fact fans, it must be stressed that the Brewsters' own special interpretation of The Purple Queen, 'Kiss' — a stage loveletter, as pop

people say — is present and correct, — rendering both Age Of Cheese and Tom Jones versions thoroughly obsolete.

If you never thought it was possible to dosey-doe your partner to the safe-sex anthems of the eighties, you'll believe it now.

\* The Brewster Davis Combo play a brace of hometown gigs next week to play their new album. 25th Feb 12V, 26th Feb The Redco (album launch special) 26th Feb Dorchon of Hark

## The Playhouse opened their new production. The Showmaker's Holiday on Thursday. Hayley Lee took her dogs along...

Light, black, action. The audience is in anticipation while whooping music dips and rises around the auditorium — surely this can't be Bakker's sixteenth century Showmaker's Holiday, I thought. I was right — well it is about — This was not your traditional first year at her drama, but a fast, funny, and yes, funny contemporary review.

The tale of a young soldier, Richard Lee (Hay Showmaker), who finds destiny in love with the last Mary's daughter, slanders his country in war and later, in the pain of loss, a blow to the particular of showcasing women the dead sitting for sorrow, frustration and after London. But — he, with an adopted girl, exploded suddenly by the final, the dramatic new director, the drama, dark, wicked and rapped from some to some leaving the audience titillated, mouthed and tickled.

The characterisation of Simon (Hay Showmaker) with his red, purple hair, eyes and rolling, 'Robert with blonde hair' — who could have easily portrayed Elvin in Hayley's play — brought the crew of the real human into the

play — he is brutal, lonely or even minimal. Human, however, absorbed all over in the action — the huge 'love and peace' pamphlets of love and love, but, and the extreme '90's' appeal of Raging 19s. In the end — billions hung with 'love — coming soon' and 'Prison Building Society' posters. The language — which tragically spoken at last I found disturbing, but was expected to continue with 'Johnny Prisoner' and 'Pray' (that even I, the most true English scholar had a time at). The music — 'back of the bed' 'Wid Thing' and 'The End of the World' 'Save All That Goes for the' — hand-picked by Hay Showmaker himself.

The highlighting performance, it must be noted, was Trevor Laid in the, who lived, loved and devoted his body onto the stage. The highlighting scene was the showmaker's wife, who in a 16th-century dress, provocatively leaning against a pillar, calling her very unique mind, an incredibly playful, finger roll, Reverend Perennial.

The play leaves him wondering how Thomas Hobbes of the sixteenth century could write a play so amusing to an audience 200 years later. Or, if he didn't know well the director, the actor and the crew made The Showmaker's Holiday an up-to-date, an entertaining and so downright funny as it actually was.



# CAPTIVE

The GEESE THEATRE COMPANY is the only theatre group in the country involved in acting with and for prisoners and probationers. DAMIAN WHITWORTH talked to members of the Company to the work and mind.

**M**ark is a young prisoner. At a guess, he looks about twenty. He has just been released after doing a comfortable spell for burglars. He has big plans: he will get a job, a nice flat, and keep out of trouble. Within six weeks this long planned dream has completely collapsed.

At the rehabilitation hostel his room mate exploits his gradual weakness, gambling, and he soon has no money whatsoever. He eventually gets a job as a long distance lorry driver. He lies about the criminal record; but some old acquaintances are after him for debts from before he went away. He can't pay and they give him a few good beatings. Life, as he puts it, is 'A piece of s---'. So he goes out with some mates and gets beaten. There's a black BMW outside the pub. He wants some of the old excitement. He's back inside.

Mark isn't a real person. He's a character in the Geese Theatre Company's production, 'Lifting The Weight'. The company is the only theatre group in Britain who tour prisons, young offender institutions and probation centres. They do shows on AIDS, family prison visits, residential courses and this piece that they performed at the Poly 'Lifting The Weight'. This deals with the problems facing offenders re-entering society.

'Lifting The Weight' is a game. Characters have to try and survive in a battle against The Foot. The Foot represents the spirit of Deafbird, who everyone on the inside of prisons knows as the power that makes prisoners re-offend. The whole show is based on constant improvisation with the audience continuously asked to advise characters. The terms of the plot are decided by random instruction cards.

A key element of the production is the use of masks. In one hilarious scene Mark puts on all the different masks. There is the mask of paranoia, of aggression, the real man mask and the suffer, brick wall mask. The central message is that when characters 'lift their mask' they must be honest with themselves and others. The mask is a cover up and a shield from reality.

'Lifting The Weight' is lively and very entertaining but, as Saul Hewish, who plays Mark, points out 'the game is very seldom won.' However, such depressing endings do not apparently induce prisoners to return to their cells in despair. 'The show makes people think about situations and realise how difficult things are. But by the

end of a moment not like him... situation like impossible at what we should a workshop it bad but how

use something Patrick Tice that way, how nowhere more that has put a family, what it

Geese The American co across the At Patrick to last started to last officers, magistrates and something we we've been he now say 'we want down a dangerous vi

'Every show, blame of a o show you d comes in the of course it place is vola prison in the is changed re accident. In the laugh and still

Bona Morro of the conside the public, to completely all 'in a prison We go out to them what's. What's the be drop those th

to make them 'suddenly form ing. With a speen of in the shows top to them - Th where the per the initial ree that, his how roughly half w people coming up

When the p dience partici actually get up get up almost character (in f

DON'T THROW YOUR  
BLAME AND GUILT  
BEWARE OF MAKING



# TRAVELLING THEATRE

**"GYPSY" Is the University Theatre Group and Light Opera's spanking new joint production. EMMA BROWN gives it glowing notices.**

The Riley Smith is rambling again... and this time it's going to barrel. Passions, tears, laughter, glaucous tack, loss, sex, singing, dancing, paintwork, props, posters, children, and lots and lots of people are straining at the walls of LRU, about to erupt into the biggest stage show it's ever seen.

But all this didn't simply appear out of the coffee machine one hot Sunday morning when the birds were tweeting, flowers were budding and the Spring tradition called for a little excitement. Oh no! It's taken hard work, plenty of guts and an awful lot of initiative and determination to wangle this little gem, right back from last Summer term.

The almighty hero of this tale must surely be that well-known Union face brightly thesp-hand perhaps, Matthew Woodson, passionate director extraordinaire whose naked love of the art of theatre can do little short of fill any observer with beaming admiration, even inspire a damp squib of two.

Despite the fact that last summer Matthew was writing off for sponsorship, thinking up ideas and penning a possible cast for "Sammy Todd", the rights not being available soon, wished that one will and truly closed the plug-hole. No matter, for with a week to go before the crucial Directors Meeting, where Union productions are given the yes or no, Matthew, having heard part of *Gypsy* on the radio, rushed down to London, finally got hold of the record and phoned to ask for the Rights.

He found a musical director, convinced it was and was 100% sure that this show, which he termed "a nervous breakdown in a house" was going to be one for the University's history books.

He explained, "I liked the novelty of reimagining Shirley Temple kids, though at first I was a bit suspicious of the script, pushed on and decided if there was a personality big enough to carry the part, Rose we would have a unique show."

Right back in the Summer term audition posters were full. If not, more, but Matthew knew exactly what he was looking for with the leading character of Rose. "I wanted a sort of an actor, someone that was not going to be angry, someone with assurance and poise who could not only evoke sympathy in an audience."

Marci Kewer had it all. Having been in two professional ops and a numerous Light Opera productions, she was ascending stage presence, versatility and style to complement a powerful singing voice. Although slightly hesitant at first about Marci's slickness in performance, one read and a course of rehearsals soon dispelled any fears. Marci is taking quite a risk playing the role of Rose in *Gypsy*, she's in her final year and has had a rehearsal every night since the middle of last term.

It's a superb opportunity to exploit acting technique, she said. "The staging is marvellous and from the beginning I knew the part was suited to me. Rose is a very human, caring person and though I know I'm oversteering, I can't help but like her". Despite her confidence, Marci was anxious when she was so against such hot competition.

*Gypsy* is very different from many musicals in that it centres so heavily on the psychological scrutiny of one individual. Sheets are resolved by being talked, or rather using an approach to being resolved through the plot.

By this time Matthew had loaned a musical producer in Mike Black, a choreographer in Bill Ametto and a very committed producer in Kate Townsend. He was delighted when Kate willingly took all the rehearsal schedules, lights, sound, set, stage management and legal negotiations on her shoulders.

"The name *Gypsy* is true and it is always loved it. It's not just a sugar-candied excuse for a song and dance", she said. "What really interests her is the highly-political level of conflicts and tension of a 1930s vaudeville theatre. There's an excitement in trying to keep the show going on a limited budget."

*Gypsy* is must be stressed in a joint production between Light Opera and Theatre

Group, which has meant an unusually high money bag of £2000. Unfortunately this is immediately halved when the cost of the Rights is deducted, leaving relatively little for the ambitious set designs, costumes and props.

Christopher Woods and Peter Lewis spend every spare minute putting set designs into practical use. There are over 12 major scene change involves different! The stage management crew are doing an enormous amount organising the load and mobility of sets, though with a cast of 50 plus 15 children under the age of 9, it's no easy task.

One point in favour of the Riley Smith Hall stage is that it already has a top professional archival if the delapidated, seedy, vacuole atmosphere is to be regenerated. With 56 light bulbs surrounded by photo-coped, neo-classical and a painted brick backwall, the tawdry, utterly sad American background recovered. Both Chris and Matthew agreed that they were not after a cute, doctored set, more like basic, harsh contrasts so excitement can be acted out in a bleak, yet high effective, arena.

Originally the costumes were to be handled jointly between LD and TG, but worked out more practically for one person to head the team, Jane Mallen, designing and making most of the clothes with a small bunch of helpers, to then hiring them, scraping gaudy outfits together in the true spirit of vaudeville.

Mike Black's side last I already been an easy one on the music side. But the obvious difficulty in occasionally having to come second to acting demands dealing with actors who aren't natural singers, there's been hiccup to events with the scores. Sondheim's music was originally written for top session players, which informs the manner of members of the orchestra are expected to play to 16 instruments each. With 5 saxophones, 3 trumpets, 1 tuba, a snare, a small section and so on scheduled just to muffle the sound, fuzzy ears is the least problem expected to come out with. (By the way watch out for Mike's famous line "Tcha" - he's convinced he'll mail it up).

What makes *Gypsy* really busy are the kids. 35-44 year olds from Oxenford Primary School managed to create more basic at the first rehearsal than any! Alan Canon of the LRU stage management could do. Coming from a totally different area of Leeds, the children were briefed at the opportunity to sing and dance. Whether 8 year old Holly Fawcett nor 7 year old Susan Reed, who play baby Louie and Louise, have every done any acting before Matthew might view them deepening the social context of the musical, but Ben Myers who plays LA and Mollie stand admirably to the opinion that "They're little bastards... every one's one" (no offence to parents). Nevertheless it seems rather hard that the undeniably long list of regulations concerning them (including having one toilet to every three children, one chaperone for every six, and of course, separate boys girls dressing rooms), is headed by the cardinal rule: no performing after 10pm! We will miss Mike and David the wisecracking joy of blurring with pride at the curtain.

Leeds Market has been ransacked, numerous rooms emptied and junkies cleaned in the endless search for props. Even Morrison's stock of sponge loaves has dropped drastically for the cause.

To Epicope is responsible for publicity of *Gypsy*, to have the epic task of ensuring all of you come and appreciate all this effort. Letters have been sent, press and tickets designed and notice boards plastered.

*Gypsy* is not just a journey of one individual through America confronting riches and red tape at every corner. It's about the whole idea of family and how people can stop asserting themselves, how far they can go and what happens they go too far. It's sure anyone will hear echoes of their own mother's voice in times.

It's a superb story with superb music, a brilliant set and a devoted backstage crew. You'll never see it topped in amateur production, so don't brush it off. Theatrical. This is entertainment with real talent... and it kills.

"With what I have in me I could've been better than ANY of YOU! What I got in me — What I been holding down inside of me... Oh, if I ever let it out, there wouldn't be signs big enough! There wouldn't be lights bright enough!"

ROSE

"Best damn Musical I've seen in Years!"

Walter Kerr  
(Herald Tribune 1959)

"A lot older than West Side Story and a lot less interesting"

Jay Rayner  
Leeds Student 1988

"Viewed from the side woman presents an exaggerated S bisected by imperfect straight line, as so she immediately suggests a drunken doll mark"

H. L. Menck  
In Defence of Woman 19



**OFFICIAL NOTICE OF  
ELECTIONS FOR NON  
SABBATICAL POSTS FOR  
ACADEMIC YEAR 1989/90**

Part Time & Post Grad Secretary  
Sports Secretary  
Cultural Affairs Secretary  
Publicity Secretary  
Brunswick Secretary  
Women's Officer Beckett Park Secretary  
Beckett Park Social Secretary  
Overseas Secretary  
Mature Students Secretary  
Chair of SRC  
Chair of General Meetings  
Also NUS WOMEN'S CONF 1989

**Notice 16 Feb - 24th Feb  
Nominations 27 Feb - 3 March  
Hustings 6th March - 8th March  
Voting 9 March - 15 March**

**NOMINATION FORMS AVAILABLE FROM  
ADMIN OFFICE CITY SITE, OR BERYLS  
OFFICE BECKETT PARK**

**LEEDS UNIVERSITY UNION  
ELECTIONS FOR  
INTROWEEK  
SECRETARY**

**NOMINATIONS OPEN  
FRIDAY 17th FEBRUARY,  
CLOSE FRIDAY 2th  
FEBRUARY**

**ELECTIONS AT UNION  
COUNCIL, MONDAY 28th  
FEBRUARY**

**Nomination papers from Exec.**

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**TUESDAY 1 PM  
RILEY SMITH HALL**

*This week:*

**SEXUAL ABUSE  
INDEPENDENT STUDENT UNIONS  
TIME TO GO  
MELANIE BRAZIL  
JAMES ANDERTON  
LUKE COWDRY**

**HAVE YOUR SAY!**



# LES

**LYDIA**, 239 Rowland  
J. (06914)  
for 22nd Feb. 9.15pm  
the ESCAPE FROM  
ORDON TOWN  
entering PUGAT.

**SURFERS OF YORK**,  
see page 143/20/21  
at 17th Feb. LITTLE CHIEF  
at 18th Feb. COTTS  
LEADS you the  
leadings.

see 17th Feb. YOU  
GOD  
at 20th Feb.  
TEACUP'S plus stuff  
in 10th Feb.

at 21st Feb. SIDDONS  
and 22nd Feb. ICE AGE  
see 22nd Feb.  
at 23rd Feb. CACTUS  
COLD MEATS plus  
Lambert Trapp.

**PIED (00171)**  
at 18th Feb. Leeds  
KINNY INGBALL, THE  
SCOT BARD &  
KARLE John Alan &  
the) down again 8pm. All  
musicals in GIVE FOR  
US APPALACHIA.

**IBS (03907)**  
at 21st Feb. PINE PEO  
LAD plus the Brother  
into Cactus.

**BOOTS**, 9 March at  
10/18  
at 22nd Feb.  
ORANGE RUSO.

**BARRE CLAR**, Seville  
1.742484  
at 18th Feb. ALEX  
LEADS

**FAREHOUSE**, 19 - 31  
see 19th Feb. (048287)  
at 20th Feb. 1st  
CODY VALENTINE plus  
the/Leads.

**MON 22nd FEB**  
10.45am Introduction by  
CHAS PRICE  
11.00am DAVE COBE  
see the DTI (Sungate) Leeds  
8.00pm JOHN TURNER  
- Dances - Gordon  
Leads

2.30pm BALI HARMONY  
see Jeremy Parent (see  
at 22nd Feb.)  
3.45pm TOUR WALKER  
- Yokes walking  
Dances - Chases and  
Alex of Leeds.

## LEEDS PLAYHOUSE

See 10 Feb at 8.00pm  
**THE BELLY OF AN ARCHITECT (15)**  
An American architect is obsessed by the work  
of an 18th century visionary E.L. Bodley and  
becomes infected with strange stomach pains.

See 10 Feb at 8.00pm  
**DROWNING BY NUMBERS (35)**  
Peter Greenaway's ironic black comedy about  
three women with the same name who all  
divorce their husbands.

Admission £1.50 each.



**STUDENT STANDBY:**  
Half-price Mon-Thurs  
from 6pm on day.  
(Subject to availability,  
union card required)

### DIALOGUE '89

All letters to be held at the RETROVIVE STUDIO, LECTURE THEATRE, LEEDS POLYTECHNIC

**TUES 21st FEB**  
9.30am **ANDREW SHIMONS** - Teacher of Environmental Studies  
11.00am **COLIN RAY** - Designer of the train for the Central Tunnel  
1.00pm **CHRIS LUNLOW** - Corporate Identity for the London Underground  
3.00pm **TYNNESE DEAN** - from the Yorkshire Arts Evening Party of the Marches

**WED 22nd FEB**  
9.30am **JAMIE NUTCHING** - Set Designer for European Touring Theatre  
11.00am **GERARD DUNN** - The Furniture Designer  
1.00pm **SURPRISE Guest** - the Arts and his work  
3.15pm **JOHN DAY** - 'Setting Up Your Own Business'

## CLASSIFIED

**BUNAC**. Go to America or Canada this summer. Get a job or work on a camp. Not too late to join up. More information from the University Union extension. Meetings between 1 and 3pm.

"Quick, land on that planet!"

Two tracks for UC. For those they are to be.

**HENRY PRICE** - cheer, you were brilliant! Wait for the poster, pillowcase etc. Love the Walkie Talkie and Runner crew

to the SMELLIEST bunch in the Marib Sec - a **HUMMINGBIRD** - "Thank you" (especially to Mark!) for making the trip such a journey - see you there next year! Julia 333

Good luck Judith Saunders in the Welfare Sec elections

**ODE TO DAZ** the David I hope your baby was great fun I hope you got to shoot your gun  
At some old slaphouse down the Poly  
Who was more fun than David's knee daily  
If you haven't lost it yet, you never will!  
Love your little bit/Virginia XXX

A note to all my friends (possibly now ex-friends), John and Shazzy. Congratulations on being pitheads of the year.  
The Rev: Any you on top of Helen of Troy yet?  
Dawn: How's she hanging in? And don't say it - keep on thinking.  
Melanie: had any lectures recently (your studies like us)?  
Bj: - lucky you mate, give some extra tips.  
Jesse: - Dad's not having a sale this year  
Alexander: I'm glad you enjoyed the bounce on wednes.  
Sally: what's the Teddy Bears' polioed?  
Jen: are you still

desperate to pull I know this deep that's willer her fluff!  
Angelo: next time you wash your hair, think of all the other boys in the school.  
Geordie: wait 'til your last game down! Keep walking on the Eastern Front.  
Georgio: Listen shi-look! We've got some work. No more skipping lectures and tutorials (but after school)  
Alma dear, Oh and thanks to all for a great night out.  
The Shing Jolian 'The Dark Horse'

Commissions Katrina, The Bearded Collie won at Crufts. Better luck next year!  
To my secret Valentine **PEACHES** - please make contact ring 426726 Day or write **NORMAN**

So tell us Rupert, why is capitalism such a good idea!!

**FISHNET CABARET POSSE: YOU WERE ORLEANS!** Thanks to everyone especially Faye, Kinky and Lucy! Special yaks to my single pondner Pearce and special partner, B. Lots of love y'all, the media star

Many happy returns to the two "under the weather" girls - Rebecca Squire and Sue Lomas - Love from Blower Drive's crew.

Jo - I love you - Phil makes

Singlet - swinging sound at the 1955-1960 Carols Club discotheque in the Torton Box 9-2, slots at £1.50 from the kiosk.

Conflikes with working up liquid I'd rather have full hands

Belated birthday greetings to "Bill" - long live the latter part of Manchester

Anna - Happy birthday, lot of love from all the classes  
Bead Protesters, Bead protesters, Berridge riders, Berridge riders, "I apologise a bit as nice..."

What I want to know is who was that fat and sexy Irishman roaming around the Uni on Feb 18th selling mass in a D. He can give me any anyone (Irr heart)

Vicky and Helen - love a spilling weekend gold

Brian the 'India' DJ at Conner's is sexy! P.S. More Wedding Present.

The love cycle of Batman - twice it is a week!

"Glicks of the golden waver goes up and down the honey bee, but never gets in - G.S."

Andy P 3.30-5.30. Check these biofilms.

### ACCOMMODATION

Rooms in two shared houses, newly refurbished & CH, phone, £7.50 p.w. 525 bond. Leads 7 & 11 phone 711356.

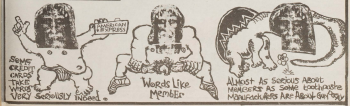
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## DINOSAUR | TURIN SHROUD MEDIEVAL BLANKET



# TRASH VIDEO NASTIES

Martin Ross

THE TRASH  
CHART

Editorial Services  
top ten

1. Tabular Bells
2. Mike Oldfield (Ja)
3. You Can Call Me - Paul Simon (Ja)
4. Especially For - Kylie and Ja
5. My Precious (Sharon)
6. My Precious (Sharon)
7. Baby - Bros
8. (Bernie)
9. Take 5 - Da
10. Bruback (Jack)
11. Vegas
12. Bismarck (John)
13. Gena - Dexy
14. Midnight Ramen (Flora)
15. One Moment In Time - Whittie
16. Houston (Bernie)
17. Crackdown
18. Calhoun Vulture (Flora)
19. You're A Big Girl Now - Black (Bays)



## "GEMS EYE VIEW" WHERE ARE THEY NOW? SPECIAL

by Walter and Walter

R2 D2 HIT THE BOTTLE AND STOPS TO BRING AN EXTRA 3-2-1



ENZO PENNELL IS RUNNING A Soul Food SHOP ON BRYTONS MONT LINE



GEORGE BEST SPENDS MOST OF HIS INCREASING PASTERS BY AND OFFERING TO TELL THEM WHERE HE WENT WRONG



ERIK WISE IS DESPERATELY SEEKING A COMEDIAN TO BE JIMMY AT THE 8P WTL



LEE AMON IS PLAYING FRONT WIDE TACKLE FOR THE SAN DIEGO BASTARDS



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