



FASH II

across the
tracks
**DRESS UP
TRENDY FOR
NOWTI**

plus
**Lesbian and
Gay Awareness
stuff!**

**Return of the
Living Dead!**

**The Stranglers!
and**

**GOOD
TO GO!**



Students march through London on last Saturday's demo

By Jeremy March

20,000 students can't be wrong

The National Anti-loans demonstration on Saturday (Feb 25th) which was attended by 20,000 students, has been hailed as a great success by the NUS and Leeds student unions alike. The event was reassured to be the biggest student demo for 25 years.

Despite 5 arrests there were no reports of the times last year when mounted police charged protesters on Westminster Bridge. The arrests were made when 100 students on the march sat down on Lambeth Bridge but this was the only incident where the police had to intervene.

Barrie Sherlock, the NUS President, called the march "A strong but peaceful demonstration" and Dave Hampson, ULSU General Secretary said he was pleased by the strength of the Leeds contingent. Terry Pickens, ULSU President, said he was "pleased with the support for the demo", but added that students from the July 81 strike only constituted a third of the number that had participated in November.

The march was headed by a women's only section, a tradition which led to some heckling and aggressive shouts between them and the

that not enough people were witnessing the protest. Dave Hampson admitted that the Union's funds were low over the year.

"The police would have at 50 miles out of London if they could, they can dictate the route totally," he said. Chief Superintendent Brian Corlett, in charge of the policing of the rally, agreed, adding with the outcome. He said "We had a meeting

**Report by
Kamal Ahmed
Sarah Bond
and
Tom Symonds**

three days before the march between ourselves and NUS stewards, who we have been working with closely. We anticipated no problems and there have been no problems."

One of the speakers at the rally was MP Simon Hughes, Labour MP for Ealing South. He said that the Anti-Loans campaign was moving into a new phase.

"The fight has been won in the Universities and Polytechnics and now more support is needed among the general public. The cam-

paign has made some vital gains, but more is needed. Student loans affect the parents of students as well as the students themselves."

He told listening students in "Go home and persuade the people who are the voting public of Britain that we are not going to let a minority Tory Government call the tune".

Many Sherlock thought the chances of success were good for the anti-loans movement. "The campaign as a whole has been going very well. The Government thought that if they could just ride out the storm it would die out but support is growing instead."

She was heckled by fellow young radicals in the crowd who chanted "A demo not a disco" while she was speaking.

"There are some people to whom it wouldn't matter what you said. It's easier enough. But with 100,000 students involved in the day of action last week they are at a real moment," she argued.

But the crowd were called in vocal disapproval at the police actions of Westminster while student Maria Franklin was on the stage. In her speech, which she told her leg was lacerated when

she was trampled by a police horse.

She criticised the police for not giving a warning before charging protesters on horseback. "I challenge anyone to prove that there was a warning given," she shouted to the crowd, the plans to go to court for damages, in compensation.

She was heckled by fellow young radicals in the crowd who chanted "A demo not a disco" while she was speaking.

"There are some people to whom it wouldn't matter what you said. It's easier enough. But with 100,000 students involved in the day of action last week they are at a real moment," she argued.

But the crowd were called in vocal disapproval at the police actions of Westminster while student Maria Franklin was on the stage. In her speech, which she told her leg was lacerated when

for her injuries. "I'll take them to the cleaners," she said.

There was also support for the campaign from Peter Dawson of the National Association of Teachers in Further and Higher Education and Diane Warwick of the AIT. Labour leader Neil Kinnock also sent a letter of support.



Get the message yet Karl?

By Jeremy March

Apathy wins once more

This week the polling headquarters moved to the Polytechnic, where the results of the sub-sectored elections were announced, reflecting once more student apathy.

Three of the polls only had one candidate standing, and so they only had a complete against R.O.S. (except non-student), in each case the candidate was Gareth Price will be next years Communication

In the V.P. Admin & Finance election, Duncan Spinks beat all the challengers of Cheryl Cardillo and Mike Ferwick.

Report by Richard Mildren

The election for President had two candidates, Rob Hunt, and Mark Woodhead, Rob Hunt won with a clear majority of 396 votes.

Carl Marshall, the present V.P. Admin & Finance, commenting on the election, said, "The turnout, although slightly up on last year was disappointing. It was also disappointing to see candidates elected unopposed, it is up to them to generate interest in the same thing doesn't happen again next year."

Morris slams rag ban

by Robin Harris

Leeds Rag have been banned from selling rag mugs in Leeds University Union by Union Council after a widespread complaint was made about Rag's activities.

The Union Council's decision to ban the sale of rag in LEU and also to ban any publicity in the form of any has been slammed by Phil Harris.

"The only reason that the publicity is in there is because I am the Honorary Secretary and effectively Rag Secretary and so I can't get a rag off."

Harris thought that the Union Council's decision was "intentionally petty and ridiculously unbusinesslike as no one from Rag was there when they came to their decision."

"You puts words into action whereas UC just produces words," he thunders.

The whole matter is to be discussed by next week's UGB.



*The 4: Rob Hunt, Gary, David and Phil. For Jenny March.

Disabled student turned away by nightclub

by Ray Rushmore

A disabled Poly student was recently turned away from a Leeds nightclub on a fine Tuesday despite being escorted by four able-bodied friends.

Before, a second year Poly student who suffers with the aid of crutches, was refused entry to the Phoenix nightclub.

Students were urged to remain alert, especially in the science departments where research work requires the use of animals.

On Friday afternoon bomb disposal experts were called to the University Petroleum Building to clear with a suspected bomb. The suspected object later proved

to be only one harmless light of stars.

When Teresa was unable to walk, she was helped out by her friends.

Teresa said: "That's never happened to me in my life before and I wouldn't go back there even if it changed back."

Fire Prevention Officer Cliveley at Robinson Road Fire

Department said on the matter of fire hazards. "You're not to make special provision for the disabled - it's the job we expect to be someone throughout the evening, then we wouldn't object to her going in."

The Police were unavailable for comment after a week of extensive attempts to contact them.

NUS threaten to sue Unis

By Edward Vennart

The National Union of Students will be prepared to take universities to court over the AUT actions if they prevent students from sitting their finals.

Legal advice has been taken by the NUS over the viability of suing a university for damages if exams are cancelled or postponed.

David New NUS has backed the lecturers industrial action and supported their pay claim. This refusal has led to increasing pressure from both lecturers and university students, who both that their degree should be cancelled.

The NUS is prepared to go to court.

Don't forget — Leeds Student's Pastificio bash on Tuesday — see Good To Go!

Bristol bomb triggers fears

by Sir Owen


Security at Leeds University has been tightened in the wake of the bomb explosion at Bristol last Thursday, an act claimed by the Animal Liberation Front. Students were urged to remain alert, especially in the science departments where research work requires the use of animals.

On Friday afternoon bomb disposal experts were called to the University Petroleum Building to clear with a suspected bomb. The suspected object later proved

to be an abandoned motorbike.

The police were alerted to the motorbike and isolated the building with red tape.

Fire engines arrived on the scene within minutes.



Introducing you to read

BEN ELTON

signing copies of his new book

'STARK'

Onwards 1980

on

THURSDAY 9th MARCH

from 12.30 to 1.30pm at R1 The Headrow, Leeds.

Common dopes ni students

by Teresa Hawkins

A clearance sale at the Hattings Hotel, Headingley, a week last Sunday became a mass merchants paradise as nearly fifty people, believing they were being offered bargains, gave their money away.

Leeds University students, Miss Louise Lennie Collis and Jo Johnson told us they felt for the seller's proud-looking routine.

The 'no gimmicks - no tricks - just good value' paraphrase distributed on Saturday in the Headingley and

Hyde Park areas told how a range of goods including cameras, car stereo and cassette, were sold at substantially low prices.

After building up people's confidence by throwing bottles into the crowd, the man then proceeded to sell the

contents of a box for £80, which the students later found out contained nothing.

"You took a gamble and you lost," said the salesman. "Then wait on to sell the electrical equipment saying that the value of two items sold together was worth a minimum of £50."

"We'd been waiting for the sale of the cameras and when he brought it out we immediately held up our money," said Nina.

"When we looked at the camera more closely, I didn't

have a brand name and its value was under £5."

"We were then hurried out by two intimidating henchmen, we couldn't do or say anything - I was out so quickly."

The Saddle chairman of the hotel in Shaw Cross Road told the traders that no cash transactions should take place as he was unsure as to whether they were within Sunday trade licensing laws.

"It was too late to cancel the sale at that point because queues had already started forming."

SJAG adopts new refusenik

by Teresa Hawkins

The Soviet Jewish Action Group (S.J.A.G.) has recently adopted Refusenik, Max Seidenman and his family, after the previous SJA adopted Refusenik was granted release from the USSR.

The family, presently living in Moscow, have been refused to exit more than four times since their first application five years ago.

A student union of one member of the family is said to be incorporated into the group which considers the family's situation analogous to that of the USSR.

It is said to send such a student SJA will be developing a petition which asks the Soviet government for the family's release.

The group will also be asking students to contact their own K.P.'s to strengthen the campaign.

TV plans condemned

by Tim James

The Government's plans for broadcasting come under further criticism at an open meeting held in Leeds last Friday.

Leeds Radical, a Conservative MP, claimed that the plans "show a total lack of social imagination".

The plans which are contained in a white paper entitled "Broadcasting in the 90s: Competition, Choice and Quality" will be before Parliament in about 12 months time.

The proposals include putting independent television companies up for auction to the highest bidder and privatising transmission systems.

The meeting held in a packed civic hall, was organised by the Campaign for Free and Broadcasting Freedom.

Poly Exec gets greater power

by Kamal Ahmad

The new Polytechnic Constitution, which gives greater decision making powers to the Executive, was ratified with only a few exceptions at last week's packed special Annual General Meeting.

Under the revised system decisions will primarily be made by the E.P.S.U. Executive before being put before Ordinary General Meetings for discussion.

A majority number of votes will now be needed to challenge Presidential authority and disciplinary decisions will be the sole preserve of the Disciplinary Committee rather than having to be passed at O.G.M.s.

It was felt that the old Constitution needed to be updated in the face of changes to Polytechnic administration coming into effect from April 1st.

From then the Polytechnic will become a corporate body responsible to a board of governors rather than the present system of responsibility to Leeds City Council.

Major discussion at the meeting centred around the

ability of substantial officers to stand for a second term and the possibility of holding O.G.M.s only once every four weeks instead of fortnightly.

An amendment to change Article 3 of the Constitution which would restrict a qualified officers to a term of only one year was defeated and the present system of possible re-election remains.

The attempt to change the period between O.G.M.s also failed and they will stay fortnightly. Once the structural changes had been voted on the new Constitution was easily passed with a large majority.

Don't the base!

by Jim Duggan

Several years of university history come to a conclusion but and end last Friday (24th Feb), when the basement coffee bar in the University Union put up the closed sign for good.

The "Basement Coff", as it was affectionately known, in its last few hours, had a style all its own, with its huge brick-like walls, green and yellow wall-to-wall in a perpetual day-light, and a jukebox booming out old favourites like "Angie", "I'm In Love" etc.

Societal such as the Lancing and Comedy Clubs used it as a meeting place, as did many others, who fell so strongly

about the closure that a 480 page petition was raised in its defence but it was too late to save the bar as the Union's developmental plans had already been set in motion.

Nevertheless, the regulars were determined to make sure that the last shift was a good one. The Carolee Duffin Band, Dennis Dale and Dean from "The Big Theme" and Johnny Bowering and Jon Riley from

"The Emergency Services" emerged to provide the live music which had people dancing on tables, window ledges and anywhere else they could find. Some members of the Carling Club caused quite a stir when they were seen to exhibit to exhibition of their drinking abilities on the (closed) piano.

Although the physical surroundings may be no more, the spirit and the atmosphere will be missing to the Oxbridge next term, and the regulars would like to wish friends and all the staff all the best in their new home.

James Baillie theft

by Karen Thornton

Shocked James Baillie residents woke on Monday morning to discover that one of the site's older sheds had been broken into. The thieves left only a motorbike, one clapped out bonnet and several broken bicycle chains.

The police were called and residents are asked to contact

the site office if they saw anything suspicious near the

worksite, or if they had a further alarm.

The site managers suspect that six other garages housing flat stock, such as blankets and domestic appliances, were also broken into over the weekend.

AUT call VC's to more talks

by Paul Twiss

A meeting last Friday, (Feb. 24th), the Association of University Teachers called upon vice-chancellors to increase their participation in the negotiations on academic pay.

The AUT condemned the Committee of Vice-Chancellors and Principals (CVCP) for offering only a 3% pay rise and their subsequent withdrawal from negotiations in December last year.

John Charlton, the Leeds' AUT representative, said: "The CVCP have been entirely negative, and I believe they will now have to behave reasonably. If the AUT's threatened action is carried out, 'Almost certainly' exams will go ahead. However, if the CVCP fail to raise a suitable offer, then it is entirely they will

be struck."

The AUT has been encouraged by signs of a divided vice-chancellor disengaging with CVCP policy. This has been expressed by a 3% offer by Cardiff and St Andrew's Universities, and the refusal by 17 Universities to support the CVCP's call for withdrawal from talks.

Diana Warwick, general secretary of the AUT, commented: "If vice-chancellors now have to stand up and be counted. We have the confidence to put our case before a tribunal, regarding funding and an independent chair they should follow suit."

Dutch banks sam loans

by Simon Markham

Opposition towards a student loans scheme within Dutch banks is as strong as it is with their British counterparts.

It is becoming increasingly unlikely that the Dutch scheme will be introduced by the next academic year as negotiations between the banks and the Ministry of Education have broken down.

The banks are presenting a united front with the government because they know that the scheme is the government's last chance to raise its

medium budget deficit. The government stands to lose 110 million through the scheme.

Meanwhile, although Dutch students have become less antagonistic towards the Minister for Education and there have been reports of the personal violence and demonstrations against him which occurred at the end of last year, the Minister has announced that he will not extend his post after next year's general election.

Call for lesbian mother solidarity

by Jackie West

A part of the Gay Awareness Week, Jill Radford from the London Lesbian Custody Project spoke on the rights of lesbian women in custody cases.

The talk mainly consisted of pointing out the problems lesbian mothers face after a divorce, and showing the way in which the Project gives help and support to the projectors in the courts.

"Lesbian mothers face the same problems as straight mothers but in a straight world," she stressed. "All women and all children are equal, but women get custody on based quite often."

A slide of help and support showed that usually they either

try to keep their homosexuality a secret or that they accept an ultimatum or a court settlement.

However, what a lesbian mother does come out, she is seen as unusual.

The Project also helps find lesbian sympathetic solicitors. "Be sure through a barrister to have a lesbian and all the other same barriers," said Jill Radford. "But Chance 20% success."

The battle will have to start all over again.

**Come and write news for
Leeds Student
Commissioning at Uni.
office 10.30am**

ROCK 'N' ROLL FOR PEOPLE WHO CAN READ 'N' WRITE

HE HAS his imitators, but there's only one Bryan Ferry. If one or two other pop stars might conceivably have called an album **Bête Noire**, none would have bothered with the circumflex. TIM DE LEEUW, DAILY TELEGRAPH, NOV 2 '87

At Wembley, even allowing for a stage design which made them look three feet tall, the Pogues were little people sent to do the work of big beefy rockers. In an acoustic best suited to power chords and football chants, the jolly, oddly-subtle interplay of skiffing guitars, Shane MacGowan's growling vocals, the concertina, banjo, pipes and saxophones, had the discordant lack of focus of two different performances in neighbouring pubs heard from 50 yards down the road.

TIM ROSTON, DAILY TELEGRAPH, DECEMBER 19 1988

The Daily Telegraph

The Earth Dweller's Guide to Life, the Universe & Rock 'n' Roll.

PO BOX 157, LEEDS LS1 1UH
TEL: (0532) 439071 ext 251 or
434727. FAX: (0532) 448786

This week's comment by PETE EAVIS

The introduction of a loans system could herald a new powerful role for the National Union of students and it is symptomatic of the organisation's affliction that it has not yet realised its own potential.

For years the student lobby has been impotent inside the British political arena because the backing of the N.U.S. is irrelevant in relation to the collective roar of say, the health service unions. Thus any funds that governments deem to be spare go towards nurses' pay instead of student grants. Discrimination of this kind will continue to be practised by governments of any persuasion, meaning that a loans package should be welcomed because it could free the financing of further education from the grip of the treasury and penny-pinching politicians. The N.U.S. could then attempt to play one bank off against another in order to extract the fatted and most lucrative loans package possible. The N.U.S. would emerge from the political wilderness with greater leverage to dictate to the banks that which constitutes optimum student welfare, an importance that the N.U.S. has hitherto only been able to dream about.

Sadly, the present N.U.S. stance is one of reactionary emendation, its leaders are behaving like home-counties Scargills without the backing that King Arthur could once command. They should have accepted loans after an initial show of valiant opposition, the government would then have been prepared to compromise and the N.U.S. could then have embraced loans as the basis for Baker's right-listed access to be struck out and the progressive ports extended.

If the N.U.S. does command a more extensive role it will certainly and apathy as the Union's control aim would cease to be pretending to represent what goes on in students' heads but instead what goes into students' pockets.

What the N.U.S. will have to wake up to is the fact that it is too late to compromise if you have already been detected. Thatcher's loans are breeding offerings, once the N.U.S. has regained its senses it will have to become the shrewd bargainer that students will depend upon to inject a level of dignity back into the business of borrowing.

Editor: Andrew Harrison

News Editors: Robin Perrie, John Rigby
News Features Editors: Karen Thornton, Tim Whitwell

Sports Editor: Simon Rigg

Picture Editors: Pete Fines, Martyn Digler

Reviews Editors: Adam Higginbotham, Hayley Lee

Teach Editor: Gay Fitzsimon

Good To Go: Jane McDonald, Sue Oatfield

Designer-at-large: The Terminator Hix

Commissioning:

News and pictures from 10.30 am Mondays

and Tuesdays (late news) at the University office

Reviews from 1pm Tuesdays in the

Polytechnic office.

Debrief:

Advertising: Spm Friday preceding (display

ads), Spm Wednesday (classified and Good

To Go)

News: Spm Tuesdays/Wednesdays

Reviews: Spm Mondays

Sport reports: Spm Mondays

Typeset by Editorial Services, 345 Kirkstall

Road, Leeds, W. Yorks.

Printed by Widsons Commercial Print, Nelson

Industrial Estate, Widnes, Merseyside.

Registered with the Post Office as a

newspaper.

HELEN CHENE investigates the threat of ozone depletion. Is it th

The ozone layer crisis is the hidden disaster of the Twentieth Century. Claiming more lives than any Lockerbie, Chaphan or King's Cross accident, the freak weather conditions and effects of air-violet rays caused by pollution by dangerous chlorofluorocarbons — or CFCs — could prove to be the greatest threat yet to the survival of Earth's natural ecosystem.

CFC's destabilise the natural balance of chemicals in the atmosphere's ozone layer, the part that absorbs much of the sun's ultraviolet rays before they reach the earth. They are currently being pumped into the atmosphere at a rate of a million tonnes a year, crippling its ability to function normally.

CFC damage to the atmosphere has been blamed for the disastrous Hurricane Gilbert which laid Jamaica waste, as well as a spate of famines in Africa stretching back over a decade. More strangely, there has even been some in the Canary Islands — all directly attributable to the harmful byproducts of aerosols

and plumes.

Because CFC gases can last for more than a century in the stratosphere, just one chlorine molecule can destroy up to one million molecules. And of the 148 industrial uses around the world every year in the UK alone, some 40% contain CFC's.

With these sobering statistics, it's hardly surprising that the world-wide ozone crisis is imminent.

Already the current succession of abominably warm winters that the Goshawkes effect has become a reality. More UV rays pouring onto the Earth's surface than we can absorb. Instead, larger cloud formations will mean the UK actually grow colder. And that will accompany the floods coastal sites as the ice caps slowly melt and the world's oceans rise.

Will compliance? I hope not. The Montreal Protocol, an international ozone protection agreement, made in September 1987 and signed before then by 27 nations, calls for a 50% reduction in CFC production by the year 2000.

But will it make any difference to the planet's crisis? The Montreal Protocol is a good start, but which country is making any progress? The UK is not. The only nations that have agreed to stop developing their own exporting CFC's are the world's poorest, thereby not making any significant contribution to the solution. The only nations that have agreed to stop exporting CFC's are the world's poorest, thereby not making any significant contribution to the solution.

The UK has only just ratify the Montreal Protocol, as Western Australia, many parties have already ratified the protocol. The UK is not making any significant contribution to the solution.

Sweden, on the other hand, has ratified the Montreal Protocol, as Western Australia, many parties have already ratified the protocol. The UK is not making any significant contribution to the solution.

Sweden, on the other hand, has ratified the Montreal Protocol, as Western Australia, many parties have already ratified the protocol. The UK is not making any significant contribution to the solution.

Sweden, on the other hand, has ratified the Montreal Protocol, as Western Australia, many parties have already ratified the protocol. The UK is not making any significant contribution to the solution.

Sweden, on the other hand, has ratified the Montreal Protocol, as Western Australia, many parties have already ratified the protocol. The UK is not making any significant contribution to the solution.

Sweden, on the other hand, has ratified the Montreal Protocol, as Western Australia, many parties have already ratified the protocol. The UK is not making any significant contribution to the solution.

Sweden, on the other hand, has ratified the Montreal Protocol, as Western Australia, many parties have already ratified the protocol. The UK is not making any significant contribution to the solution.

Sweden, on the other hand, has ratified the Montreal Protocol, as Western Australia, many parties have already ratified the protocol. The UK is not making any significant contribution to the solution.

Sweden, on the other hand, has ratified the Montreal Protocol, as Western Australia, many parties have already ratified the protocol. The UK is not making any significant contribution to the solution.

Sweden, on the other hand, has ratified the Montreal Protocol, as Western Australia, many parties have already ratified the protocol. The UK is not making any significant contribution to the solution.

Sweden, on the other hand, has ratified the Montreal Protocol, as Western Australia, many parties have already ratified the protocol. The UK is not making any significant contribution to the solution.

Sweden, on the other hand, has ratified the Montreal Protocol, as Western Australia, many parties have already ratified the protocol. The UK is not making any significant contribution to the solution.

Sweden, on the other hand, has ratified the Montreal Protocol, as Western Australia, many parties have already ratified the protocol. The UK is not making any significant contribution to the solution.

Sweden, on the other hand, has ratified the Montreal Protocol, as Western Australia, many parties have already ratified the protocol. The UK is not making any significant contribution to the solution.

Sweden, on the other hand, has ratified the Montreal Protocol, as Western Australia, many parties have already ratified the protocol. The UK is not making any significant contribution to the solution.

Sweden, on the other hand, has ratified the Montreal Protocol, as Western Australia, many parties have already ratified the protocol. The UK is not making any significant contribution to the solution.

Sweden, on the other hand, has ratified the Montreal Protocol, as Western Australia, many parties have already ratified the protocol. The UK is not making any significant contribution to the solution.

Sweden, on the other hand, has ratified the Montreal Protocol, as Western Australia, many parties have already ratified the protocol. The UK is not making any significant contribution to the solution.

Sweden, on the other hand, has ratified the Montreal Protocol, as Western Australia, many parties have already ratified the protocol. The UK is not making any significant contribution to the solution.

Sweden, on the other hand, has ratified the Montreal Protocol, as Western Australia, many parties have already ratified the protocol. The UK is not making any significant contribution to the solution.

Sweden, on the other hand, has ratified the Montreal Protocol, as Western Australia, many parties have already ratified the protocol. The UK is not making any significant contribution to the solution.

Sweden, on the other hand, has ratified the Montreal Protocol, as Western Australia, many parties have already ratified the protocol. The UK is not making any significant contribution to the solution.



LETTERS

GREEN GROW THE RUSHDIES OH...

Dear Leeds Student,

Your letter from "Abroad Personelizer" illustrates one of the issues arising from the Spm Rushdie affair. It is simply a racist response and reminds me of the "But, Thatcher et al. in their hurry to denounce 'mad mullahs' and 'religious intolerance', these racists conveniently forgot the intolerance of our own Christian culture. Under still existing blasphemy laws. Only 20 years ago you couldn't read Lady Chatterley's Lover, 10 years ago Gay Times was banned and now you can't see Life of Brian on telly. (There are many more examples) Islamic Fundamentalism is no more or no less intolerant than most other religions and Leeds Student shouldn't fall in to this racist trap.

Our response should not be to show racism or mix up anti-religion with racism as the 'genius' letters of last week do. Salman Rushdie is an active and vocal and opposes intolerance towards racism firstly, e.g. Thatcher's immigration controls. Rushdie is not responsible for the racist attacks resulting from the affair. The real tragedy of all this is that those Muslims trying to join the Islamic World have chosen the WRONG TARGET. Hence I agree with the Salman Rushdie Defence Committee, the energy spent defending any religion would be better put to use fighting the racist opposition of Thatcher and her kind. That way 'Freedom of expression' may come to mean just that in Britain.

Yours faithfully,
Malcolm Nelson, UU.

In reply to last week's letter, I think it is important that you should defend Salman Rushdie. Rushdie has a long record of opposition to racism, imperialism and immigration controls and his criticisms of religion are in no way racist.

We should defend Salman Rushdie's right to criticize religion but also defend Muslims against the disgusting racism being whipped up by the Tories and the press. The tabloids have used the row as an excuse to call for the deportation of Muslims and the Independent claims there is no place for 'intolerant' Muslims in a 'tolerant' Britain.

The idea of Britain as a tolerant society stinks. The media

lean on Sir Peter, the banning of trade union by G.C.H.Q., clause 28 and the deportation of Yagci to show the reality of Islamism in the U.K.

News being presented 10 years ago and today the 'Bribe' is still banned from British T.V.

The idea that Christian religion is 'superior' to Islam is a racist. Muslims are 'intolerant, narrow and unbridled' and it must be as strongly opposed as the attacks on Rushdie himself.

Yours,
Paul McDermott.

Dear Sir,

I am writing in response to the letters of Ali Shabazz and others protesting against the availability of Islamic Vases in the University Bookshop (Leeds Student February).

The principle of freedom of speech was proclaimed. It is not a matter of degrees, that one book is more offensive than another. Regarding the whole world of the Islamic Vases from the University Bookshop, from one Islamic 'terror' is a place of learning, whether or not the book is rational and intellectual critique of Islam, is an object of ideas which are different from the Islamic way of life. It is not a matter of degrees, that one book is more offensive than another should be banned as indecent. Within this book, whereby criticism becomes insult and freedom of expression is attacked. Perhaps Ali Shabazz would define it in the next edition of Leeds Student.

E CLOUDS...

the world as we know it?

ity that the Swedes only consume 0.03% of the oil we can hope that they'll get a head start in being done in half further damage being done. Pressure from Friends Of The Earth and the Environmental Protection Agency has already led to

as film Du Pont is the only company to commercialize for phasing out production of CPC-12 residue, reduce a substrate, RPC-134a, at their plant in Texas.

well gas contains no chlorine and is a short-lived hydrocarbon that actually benefits the ozone layer. The Food and Drug Administration is pushing to phase out fully-halogenated CFC's as soon as possible, but

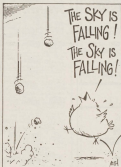
but ICI produced some 80,000 tonnes of CFC last year—exactly what their plants are. They intend to trim at the Koroara plant in Cheshire, ending as well as continuing to produce CFCs. They are a new American plant in 1992.

of ICA's TV department told me that they have a carrying on with LFC production. According to me there is refrigeration for food and blood air-conditioning and for aircraft and electrical replacement gas is only of use in aerosols and to clean.

hydrocarbons isolate and produce are among those in their "CFC-free" aerosols. So an "income" is not necessarily as friendly to people as to oil. Carbon atoms from these groups can also, without effect, as well as being flammable, hold me that as CFC's aren't flammable they must be. And EPA's official position is left out in their

tion matches the increase in chlorine monoxide appears only when the sun starts to shine on the regions. It cannot spread to the rest of the stratosphere because of the meteorology of the south polar vortex—the weather system over the south pole.

e believe, especially when a recent study gives solid proof over the North Pole ice? Are the findings (called "El Niño") to call "highly dubious" statements towards our environment, not profits and in others, may be.



But there are some things that we can do to try to stop the harvest that CFCs are wreaking on the environment. Simply labelling aerosols containing CFC's would enable consumers to make their own choices, and CFCs in old refrigeration equipment could be destroyed. You could even write to your MP or the Trade and Industry Ministry to urge for the Montreal Protocol to meet again and set new, even stricter, targets.

We should also remember that CFC's are just one of the gases that are depleting our Earth. Global warming also results from the normal levels of other "Greenhouse gases" being increased.



Downloaded At: 11:53 11 September 2009

Since the Industrial Revolution, carbon dioxide levels have drastically increased because of the burning of fossil fuels, changing land use and massive deforestation. Dynamic though it may seem, it is very true that the world may become warmer than at any other time. If present trends continue the Earth could become warmer 8.5 degrees centigrade within a century.

The situation is worsening, and the longer we allow it to carry on, the less hope there is for Earth.

over The Sardinia Varuss can surely be regarded as an assertion of their rights in the same way they wish to deny the culture of the land.

the four correspondents who wrote in protest workshops sole of 'The Saranic Verses', I feel like someone who has actually read the entire 11 chapters, instead miss the whole point of the

room sequences' which have an injured Salomé at the only 'important passages' (to quote Marjorie) in the book. They are merely one angle on the central Bushido weeks to address — namely the 'picture of evil which lies intertwined in the hearts of all men. It is a topic which is tackled throughout the book, which makes the collection of one or two samples of the entire work, so unfortunately lacking

has no claims to be consensual, indeed if it were possible for Rushdie to make the issue so consensual, and so to use a conventional yardstick immediately render that opinion invalid. Rather, it is 'radical' negative images by giving them life (hence he refers to Mohammed as 'and to question traditional views on goodness' - when confusing goodness to evil).

But we can see that Bushdie has chosen the broadly Islamic world — slave not in order to defend religion or to degrading assault on the West because he comes from a Muslim family and Islamic history during his degree at Cambridge. Unable to write more convincingly than if he is a Jew. — Christian Bookman

4. Those out bookshop (and it belongs to all
depressive Leeds Student of the right to make

their own choice. Self — ownership will always be more attractive than that imposed from 'above', so to speak.

Team:
Alex Fraser

**IF YOU CAN'T STAND THE HEAT,
STAY OUT OF THE KITCHEN**

Guest Editor,

It should be pleasant if you would allow me space to reply to the letter from Menzies, Marston and Timms which appeared in the 10th February 1989 issue of Leeds Student.

The cause of the accident—which was the subject of the letter—was a plastic tub of margarine which had been placed in the cooker; the cooker had then been switched on. Eventually the tub and its contents began to melt and gave off noxious fumes. At no time was there a fire.

Smoke detector alarms are only activated by combusted particles in the smoke. In this case, as there was no smoke, only fumes, the alarm in Borbier House correctly did not respond. On the day after the incident, all the alarms were successfully checked and found to be in perfect working order.

The smoke detecting alarm at Suddington Hall, one part of a major up-grading of fire precautions in the hall. This up-grading will include the fitting of carbon dioxide extinguishers in all resident kitchens. All fire blankets are routinely checked and replaced. However, if a fire blanket is used by a resident and this use is not reported to the warden there will inevitably be a delay in replacement.

Years faithfully.

P. A. Dowd, Chairman of the Bodington Hall Board of Wardens.

BEER! BEER! WE WANT MORE BEER!

Dear Editor,

In response to Pete Brecknock's letter, printed last week, I feel it is necessary to illustrate a similar plight to that of passive smoking, namely passive alcohol consumption. This untimely condition manifests itself through the following symptoms, verbal abuse and the threat of, more seriously, actual physical assault by members of the drinking fraternity.

I would like to stress that I am neither providing the Brachmann

of such behaviour, nor advocating Prohibition but I feel that anyone who enjoys to drink, however infrequently and moderately, is committing such anti-social activities as often through their use of this drug. I am both a smoker and a drinker but I have also indulged the distastefulness of both positive smoking and alcohol consumption. If anyone feels that they are missing out on either of these enlightening experiences I recommend a stroll on a smoking compartment of a train, or a Friday night stroll around The Grand Theatre and its leads or about 'Tiquis', respectively, but 'let her who has no sin, cast the first stone'.

Yours sincerely,
Alice Wilson.

FAN MAIL

Dear Editor

I was pleased to see that with the return of 'The Fair' that the Leach Student already has no intention of epistemologically spouting our elected representatives public scrutiny and criticism, but was disappointed that the result should be in a place so devoid of any equity, style or wit. Of course union representatives have to accept public criticism both for and when political and personal. Objective or constructive criticism, whether political or personal, has its justification in the validity of its content, but purely subjective and non-constructive criticism can only be justified if delivered with some degree of humor.

The piece in question sadly, had no such redeeming feature and indulged instead in what can only be described as malicious, petty and above all, extremely unimaginative

The writer would have perhaps been better employed questioning just why our future general secretary chose not to participate in the lecture boycott on February 14th rather than devoting so much energy to a cross and unwelcome discussion.

The writers style was I'm afraid, clearly reminiscent of a juvenile and vindictive life form slanging match and probably the most prudent piece of journalism evident in the article was the decision to allow it to remain anonymous.

Yours sincerely
Sarah McCallum



**TUESDAY 1 PM
RILEY SMITH HALL**

This week: **TIME TO GO
LUKE COWDRY
JAMES ANDERTON
LESBIAN & GAY OFFICER
ENVIRONMENT
KHOLA MAYEKISO
GUATEMALA
POLL TAX
HAVE YOUR SAY!**

LEEDS RAG/TOUCHE ROSS PRESENT

Tonight:-
Beach Party in Old Bar & Tartan Bar
(Slave Auction at 12.00)
Beer Promo • Beach Gear
Compulsory

Saturday:-
Blues Bros
Tom & Jerry
Hyde Park Cinema 2.00pm

Tuesday:-
Bavarian Stompers
"Piss Up Of The Year"
at Poly

HAVE FUN

The Duchess Live! Live! Live!

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
MARCH	MARCH	MARCH	MARCH	MARCH	MARCH	MARCH
10:00 11:00 12:00 13:00 14:00 15:00 16:00 17:00 18:00 19:00 20:00 21:00 22:00 23:00 24:00	10:00 11:00 12:00 13:00 14:00 15:00 16:00 17:00 18:00 19:00 20:00 21:00 22:00 23:00 24:00	10:00 11:00 12:00 13:00 14:00 15:00 16:00 17:00 18:00 19:00 20:00 21:00 22:00 23:00 24:00	10:00 11:00 12:00 13:00 14:00 15:00 16:00 17:00 18:00 19:00 20:00 21:00 22:00 23:00 24:00	10:00 11:00 12:00 13:00 14:00 15:00 16:00 17:00 18:00 19:00 20:00 21:00 22:00 23:00 24:00	10:00 11:00 12:00 13:00 14:00 15:00 16:00 17:00 18:00 19:00 20:00 21:00 22:00 23:00 24:00	10:00 11:00 12:00 13:00 14:00 15:00 16:00 17:00 18:00 19:00 20:00 21:00 22:00 23:00 24:00

→ FREE DANCE SATURDAY 10.00pm to 12.00am • → BURGERS 10.00pm to 12.00am

LUU EVENTS PRESENTS

PETER ZENNER
Mindreader & Hypnotist
in the Riley Smith Hall
on Mon 6th March
Doors Open 7.30pm
Tks £2.50 Adv. • £3.00 Doc

**GAYE BYKERS ON
ACID**
& Support
in the Riley Smith Hall
on Tues 7th March
Doors Open 8.00pm
Tks £4.00 Adv. • £4.50 Doc

PERSONAL

Don't forget — tickets are all available (possibly) for the Leeds Student Music Relief party on Friday at Pacifico. For ticket prices see:

- A three course meal
- Cheap wine and beer
- Exciting trivia quiz with all-star teams [sic]
- Price-winning raffles, records, books, lovely freebies to be won!
- Digestion-enhancing soups from the Smoosh's Greek International Roadshow (indubitably)
- The night out of the year! Get ya tickets NOW from Guy Leatham in the Leeds Student University office, proceeds to COMIC RUB! YOWZAH!

o the forgotten crew — or and Neil — goodbye!

As Division
of my lunch

in and Sheron don't
risk gear and surf
board (to dance around)
over the Union

in Sheron goes like a
man

in Wince has big-
ger weapons than Seely
toss the Third into

Clare Ben-Jack, Turk
G.S.

... femsok they come
ries a slown for a
well laid, what a great
dition to the
outboard cleaning
opinion.

... I — a happy face, a
singing boy, a paper
sail, love as always
in) G.

...ing 'Woot, don't
me I on the alcohol
celebrate your cap-
tivity

...ing W — can they
only be that big!!

...not Jacko, who comes
with to another country,
I met Love Timba
with

...the Clutterbuck
service for all Vir-
Road groovers,
in cars at your
peak.

...ing Once, oops
could be so familiar!
ohh, I'll try not to, but
I never know what
could

... as a treat on Satur-
day they take their
household appliance
The Bays Brothers and
Tom and Jerry at the
Hyde Park cinema

Real Lions — let me
make a mathematical
model out of you

Home's "90" Graham
"The Late Night Sex
Machine" Glossy

... after the Poly loop
and day's rest Kev and
the lads carry Shaw up
the Old Road on a
stretch

To the person to whom I
lent my gold Parlor pen
of the Twisted Bull. Could
you please return it as it
has personal value. Con-
tact Manuel, 1106 Henry
Place

"And it's Parker for
Forest — goal!"

LOL let's get together
sometime, soon, and
have a little run-up xix

"Andy, Chris, Roban
and Andy, together
and we'll never be
defeated 2-3 say no
more!"

More out, too abelle
fades

I, I think they suit you,
'The Heart'

... that night they
separate. Ken tries to
pull along Blind Date at
Cinema's. Shaw doesn't
answer her handbag at
the pyjama top in
Craig's

The Waincoat Men
send greetings to the
members of the right
Union church

CLAY SHOOTERS —
look at Rifle and Pistol
noticeboard

... on Tuesday's OGM
they deliver RAO
against those politics
(Union Council) who try
to agree it.

Dear Heart — what a
giveaway

From one heavenly body
to another, I love you
Caroline.

... Tuesday night Kev
ties Shaw to the kitchen
sink and gets arrested
in the year's biggest pin-
up — THE BARBARIAN
STOMPERS at the Poly

Oak trouble

"Five trees in a grove are

found.
But two's three times as
up.
Leaving three ground,
To One has said seal off
leaving one, alone in the
ground."

... Waguely managing
to shuffle out of bed
they manage to make
Beckett's Park by
7.30pm for the beer race
and after a shifty nine
pins and up at the Poly
top.

Richie,
at last a message! — ID
XXXXXX [PUC] BB

... using his wares on
TV that night at Coler-
dor and Look North they
decide to meet them in
the Club Tropiano.

LAVE YA J, FUG

Reg: Happy Bulet
Champagne breakfast
No — but lots of Dancer
and Sittens Love too
Windybution.

Friday — kids to Paris
so they can post some
French letters

Congratulations Ron the
Brut! Mrs. President's
brain gone missing or
does he know that it's a
long walk from Beckett's
in the parking rail?
... best! Best xx

Thanks to the team for
your contributions to this
preliminary ask of the
team from the Unweighted
One.

SERVICES
JUST WRIGHT
SECRETARIAL SER-
VICES. All typing work
considered. Contact Kay
Wright 0226 712203

BALGOWNS, CAREER
CLOTHES,
BRIDALWEAR, design-
ed and made to order.
For details telephone
Aime 460527

SITS VACANT
FRENCH SPEAKING
STUDENTS NEEDED
to help on 4 Star Camp
in Central France. From
2nd week in June to end
August.
Travel expenses, full
board and lodgings plus
weekly wage and
insurance.

Written applications giv-
ing contact number, term
time and home address
to:

J.Shaw,
c/o 4 Seville Park
Gardens
HALLIFAX, West
Yorkshire
HX1 2XX

Leeds University Union

**ACADEMIC AFFAIRS
COMMITTEE**

is meeting on **WEDNESDAY 8TH
MARCH** at 2.05pm in
COMMITTEE ROOMS A & B.
Matters under discussion will
include the AUT's exam
boycott.

*All Student departmental
representatives welcome.*

*Any enquiries: contact Education
Secretary Terry Styant in
Executive.*

SJM CONCERTS PRESENT:

TEXAS

plus THE HOLLOW MEN

MONDAY 8th MARCH 7pm. THE WAREHOUSE
SOMERS STREET Telephone 468287
Tickets £4 advance, £4.50 on the night

CRAZYHEAD

plus **JOHN MOORE AND
THE EXPRESSWAY**

Wednesday 8th March 7pm
Tickets £3.50 advance,
£4 on the night

Diesel

PARK WEST

Thursday 16th March 7pm
Tickets £3 advance,
£3.50 on the night

BOTH AT DUCHESS OF YORK
VICAR LANE Advance tickets for all concerts
from **JUMBO RECORDS & CRASH MUSIC**

Badminton double victory!



RAMBITION

Last weekend Southamption Uni hosted the UAU indoor sports semi-finals and finals. Both Leeds badminton 1st men's VI and 2nd men's VI had made it through to the semi-final stage.

In the semi-final the 2nd team played a very strong Nottingham team but with skilful play and nerves of steel they rode the storm to achieve a 5-4 victory.

Particular mention should go to Nathan's remarkable serving under pressure and the methodical scoring away of the opposition by the second team captain, George Zemanit.

The other 2nd team saw the home team, Southamption, beat Warwick, thus leaving a final against a partisan crowd.

In the 1st team competition Leeds played Surrey and strode to a comfortable victory over a substantially weaker team. The final was to be a repeat of the 2nd team's match, with Leeds playing Nottingham, who had had an easy victory over Liverpool College, London.

Early Sunday morning over a hearty breakfast the Leeds team discussed their destiny. Was it to be a successful one? The 1st team playing a good Nottingham side had the hardest task ahead of them.

The 2nd team's match was a bit of a let down for a final, with full credit going to Leeds who whitewashed the opposition 9-0, with Nathan and Kevin desperately trying to take the match as far as possible, winning the last match in 3 close sets. The rest of the team, Andrew

Belton, S C Yu, Mark Harris and George Zemanit playing faultless badminton to record a momentous victory.

The stage was now set, would Leeds do the double? Jamie Leather and Neil Gokling started off the match with an enthralling game against the UAU individual finalists. Despite a valiant effort they lost, setting in the final game. The next match was equally exciting and once again went down to the wire, setting in the final game, this time Leeds, under Steve Bowdler and Simon Pyburn, clinched victory to put the team at level pegging. The third match saw the formidable 3rd pair cruise to victory.

Leeds had the match of their opposing members and a mood of optimism spread amongst the team. When the third pair of

Tim Yates and Steve Lister won their second match against Nottingham's 2nd pair to take the score to 3-2 victory was well within our grasp. The next two matches saw Neil Gokling and Jamie Leather playing superbly with both strength and delicacy, clinch victory for the team. The match was played out and the eventual result a 5-4 victory to Leeds.

Thus the double was done and Leeds Uni men's badminton reigns supreme.

RESILIENT

1st VI

beat Surrey 7-2 semi-final, beat Nottingham 5-4 final

2nd VI

beat Nottingham 5-4 semi-final, beat Southamption 9-0 final

Leeds crumbled

BY LEAGUE
J. E. WILKINS 24
in England

Leeds dreams of a first Wembley appearance in a side were shattered yesterday as Walsley's cup winners in their cup winners' pedigree. In front of a record crowd of 37,000, the two sides and the rest of the visitors and that Leeds never by a slender margin of progress to the semi-finals. The most will have been bitterly disappointed at a scoreline of 1-0, the visitors.

In the opening half Leeds threatened. Bentley looking to win and Ford's money being stopped a goal. In the last, after a chance over for Bentley, Wilkes began to 11th authority. Grafton back play by the two brothers was supported by the success

Walsley pack led by this giant, Torgun Koloto, combining with incisive running by Gurner and Wright to give the Cherokees a 14-0 half time lead.

After the break, Leeds emerged with greater spirit and nerve, but still without the required imagination to penetrate as organised Walsley defence. Ten often the forwards led by Crooks, Powell and Waddell drove individually into the Walsley pack instead of keeping the scores going to open up the wings. Although Crooks kept away for a try, Schofield was left anonymous, Ford, Gibson and Bentley looking to deprive your match winners of the ball is mostly dangerous against the best team in the country in this stadium.

In contrast, the Walsley backs had plenty of service. "Charlie" Offiah could have had a hat-trick, only being denied in the first half by a spectacular Ford tackle. A hard shot of the line, instead he had to rely on a last minute interception to claim his obligatory try

and send the massed ranks of Walsley supporters into their winning celebrations.

Leeds will reluctantly be excused by the fact that receipts topped \$100,000, the sixth highest take in Rugby League history. In fact, if Gurner's tackling had been more reliable Leeds would have been looking at a 14-0 victory rather than a narrow defeat.

Leeds hopes of salvaging something from a disappointing season must now rest on the Premiership in May, although with Australian stars Ellinghausen, Bado and Green soon leaving this may prove to be a tall order. As for Walsley, any team that can afford to leave Seaborne on the bench and Davies in the stands and still look unbeatable must be a good bet for tomorrow come the real of the season.

Of more pressing concern however is those of this side of the Premiership in the total dominance of the semi-final tie up by Lancashire teams. What is the world coming to when the Red Rose team second best to the White?

Poly fence broken down

FINING
by Suzanne Wilson

Leeds Poly Fencing Club fought well at the BPSA fencing competition at Huddersfield last Saturday. Fencing clubs from Polytechnics all over Britain were represented at the competition with fencers of all standards competing. Of the 8 Leeds fencers, in the male individual competition, Mark Crawford knocked his way to the final series and was placed 16th over all out of over 300 competitors. In the female individual competition, Jennifer Maud made it through to the second round and Suzanne Wilson was knocked out in the final series and was placed 9th.

In the male team competition, Mark Crawford, Steve Norris and Andrew Denton drove their point through to the second round. The women's team, Yvonne Gullitt, Jennifer Hall and Suzanne Wilson won 3-1, they had lost 0-3 through the first round. No flood was shed and the team was cheering their blades for a certain victory next year.

Baskets easy to come by

BASKETBALL
LEEDS UNI DASH TO TASC 47
by M. Jackson

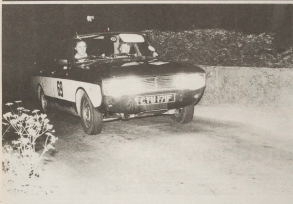
The men's University second team had a convincing win over TASC on Wed. 22nd February.

The first half was perhaps a little disappointing, the Uni failing to take advantage of the fact that TASC had only one

substitute. A definite lack of rebounding left the Uni only twelve points up at half time. However the second half was a different story with some brilliant play from Jerry Murphy and Neil Lewis from Jersey. Using The Uni stressed ahead ending the game with a spectacular three pointers from Jerry Murphy in the dying seconds, to take the win into triple figures.



Motoring off to bonny Scotland



REPORTING NEWS
by M. Doyle

On the weekend of 11/12 February, the National Student Motorsport Championship took place in Edinburgh and one Leeds University Union Motor Club crew, Mike Boyens and Martin Dixon, ventured north of the border in

an attempt to return this prize in Leeds. About a dozen crews from as far afield as Bath attended this event run by Edinburgh Uni Motor Club.

The championship consisted of 12 parts on Saturday morning into afternoon the drivers took part in a tactical session while the navigators did a table top rally. The fastest took place on a

wind swept airfield and involved driving to test as possible road a set course consisting of slalom, reversing into garages and other such challenges and Mike managed 4th place despite being slowed by a slipping clutch.

In the meanwhile, Martin was doing a very difficult table top rally which involved plotting a route on a map against the clock, the route being defined by coded sequences of numbers,

letters or other symbols. Despite her lack of experience with coded route information she achieved 5th place.

The third part of the competition was a Navigational Rally which started at 11pm and finished at 7am on Sunday morning. This involved driving round a route defined again by coded sequences as fast as possible visiting numerous checkpoints en route. Neither crew member had done any sort of this

style before, read rallies in England taking a totally different format. The 189 competitive entries was completed fairly successfully without incurring too many 'incidents' and gave the crew 5th place.

The championship results were announced and overall Mike and Martin managed 3rd place, better only by two local U.S.M.C. crews who were used to the very diverse route information.

"And Bruno fighting back. HE'S HARRY TYSON. YES HE HARRY TYSON, a Tyson canals 8." Mike Tyson what I mean. The fighter attack of Mike Tyson, our Frank shows a little chance he had in the intimate atmosphere of the Vegas Hilton.

Bruno escaped last morning with his legs but with little else. He scored inside 6 seconds a surprising attack, brought back in the first to prompt Harry Carpent emotional outburst, but all the while Bruno's focus never really broke like winning the best.

Before the fight, Bruno written off, but after severely damaged, he collapsed up and his hands bones should still be in. The legs, and Bruno's knowledge work at the could not take the last the ring in the Vegas he was probably the dangerous place to be for incognito had last weekend. Bruno would a fight with either in a matter that.

Bruno was profile photograph about a whole attack. Well probably if you believed he could after twenty minutes in ring with Tyson.

"I thought I could support it in the ring" said, the right had of his so neither, it could have mistakes for site of officials as common in fight circles.

And the Bruno mistake his face. "I'm sorry but I could stand."

Arty would like to see Frank back in the ring as "You're too young to quit" and "He's not yet as experienced. Frank, he's announcing his hopes to return match at Wembley."

To be his Tyson double two good fighters in comparison to Spinks's Holmes is not quite what he isn't worth the material, but he won't like him, and will keep head.

fixtures...

FOOTBALL

Saturday 4th March
LUU 1st's and 2nd's v
Leeds Poly (away)

MEN'S HOCKEY

Saturday 4th March
LUU 1st's v Part

Timers (home) LUU

2nd's v Sheffield
Bancroft (away)
LUU 3rd's v Sheffield
Bancroft (home)

WOMEN'S HOCKEY

Saturday 4th March

LUU 1st's and 2nd's v

Newcastle (away)
Wednesday 8th March
LUU 1st's and 2nd's v
Sheffield Bancroft
(home)

NETBALL

Saturday 4th March

LUU 1st's v Top Shop

(away) LUU 2nd's v
Springfield (away)

BURRY UNION

Saturday 4th March
LUU 1st's and 3rd's v
Osley (home)
LUU 2nd's v Osley

(away)

TAIKWON-DO

Saturday 4th March
Leeds University/
Polytechnic
Championship
(Warwick University)



TRASH FASH

across the tracks



*Lesbian And
Gay Awareness
Week*

*My Bloody
Valentine*

The Strangers

Y A A R G H !

**RETURN
OF THE
LIVING DEAD
PART II**

Return of the Living Dead II has released been shown in theaters. Ed Waller giggled his way through it.

They're back, they're hungry, and they're not vegetarians! Prepare yourselves for the next installment of tongue-in-cheek terror as the loathsome living dead return with a vengeance to the big screen. In terms of intellectual satisfaction this film does not rate too highly, but in the good fun stakes it is a fine favorite. The plot is, of course, minimal but this does not detract from the enjoyment of the film, and it's simplicity allows the maximum rate of corpse per minute.

The story is similar to that of Part I, zombie-killing is all the name of the game. Those consisting of

grotesque-looking ghouls are still being considerably less ed, over conveniently placed groupings. The riveting borders of undead are just as eager to devour the brains of the living as ever. The zombie language is small American towns which is here gets endorsed all by the army. Those unlucky enough to be left inside have to fend for themselves against the cannibalistic tendencies of their recently deceased friends and relatives.

This scenario provides the framework for many visual gags as well as some splendid stomach-churning special effects. Not for the squeamish. Also keep an peeled for a cameo appearance from Wesley Snipes himself, in the bloody slaying last sequence you'll laugh your socks off. I know I did! Roll on Part III, IV and V.

Last week, the infamous noise gang My Bloody Valentine played at the Warehouse. Andy Pemberton can barely contain himself.

I don't know where to start. I've just realised My Bloody Valentine are the most important band in existence. I would willingly have cut off both my legs not to miss this gig... Well, at least a couple of the less significant toes.

Orange the drummer and bassist struggle, wrestle with their instruments, their fringes falling in the sweat drenched atmosphere. Belinda and Kevin sing, seemingly removed from the mainstream. They are passive onlookers. The sound that engulfs and swamps the audience, seems to have little to do with what the band are actually playing. It's startling. I've never seen anything like this before.

My Bloody Valentine are a contradiction. They are ugly and beautiful all at once. Someone once said, beauty is felt more keenly with the threat of its destruction. My Bloody Valentine risk it. Vicious, vociferous guitar and amorous bear almost drown the melodic, warful vocals, their voices seem sucked dry. They bleed.

Melody is absorbed through a process of diffusion. Censoria maybe. It's so intimate, so close, rational thought is left redundant, I couldn't speak, I couldn't do anything, I couldn't even dance. I could just feel it. My Bloody Valentine say more with delicate sighs and nervous smiles, than the most articulate utterances and declarations of love.

The Valentine's aural caress defy's interpretation, refuses understanding. They just exist. You cannot attach meaning, just surrender to the sound.

saxist!

Leeds Playhouse will shortly be showing "Bird", the movie about Charlie Parker. Terence Hanlon sings its praises. Glen Eastwood directs and produces this summer and late-winter tribute to jazz musician Charlie "Bird" Parker.

Throughout the film Bird, played by Forest Whitaker, is constantly tormented with his turbulent existence, revealing not only the creative genius but the man, himself.

Eastwood uses powerful elements to communicate the intense anguish experienced by the musician. It is Whitaker's undeniably realistic and moving performance which carries the film as compelling, and resonant with understated jazz chords and improvisation as when Bird's soul becomes reality.

The miracles of modern technology and input by original band members have enabled the film, using sound quality Parker recordings to be transformed into harmonious and melodic virtues and it is undoubtedly this that most wins the admiration of all who see it.

The film provides a detailed insight into the life of a self-destructive legend, his innovative style creating legends, just a alternative route. An absolute must for all jazz enthusiasts and even those mildly inspired by these rhythmic tones will find their feet tapping whilst the more mundane experiences around you note that the 160 minutes is well below.



working girls

George Bernard Shaw's *Mrs Warren's Profession* is being shown at Harrogate Theatre until March 11th. Liz Oates went along to see whether it is as controversial now as it was then.

Mrs Warren's Profession, written in 1893 by George Bernard Shaw was a revolutionary play in its time implicitly condemning the vices of prostitution and the immorality of a taboo industry. Yet is the indest of an outcast age it seemed remarkably tame and old-fashioned.

The play cleverly employs an eclectic array of characters to explore the atrocities of prostitution. *Mrs Warren* an "conventionally conventional" girl addicted to the morals of clean-living and intellectual stimulation shows her mother's logical defence of her profession and finally rejects her to lose herself in the practicalities of her partnership in a law firm.

In the play prostitution is used as a metaphor for the degradation of women endemic in society as a whole. Kitty, excellently portrayed by Gillian Goodman defends her profession in the context of a capitalist system which nurtures greed and breeds inequality. As such prostitution is a no more disreputable means of making a living than other business forms. Alexandra Mathie's performance as *Vivie* inspires respect as her confident, business-wise, her independence although this is often taken to such a degree as to make her coolness of character implausible. Unfortunately her performance was not matched by Ian Hughes playing Frank, in bounding relentlessly around the stage he managed to offend an audience who could only wince at the exaggeration of movement and speech which seemed to come from an over-confidence in his own acting abilities.



Thankfully, the set provided aesthetic relief in an out-dated play that embraced issues that have since been exposed, elaborated, discussed and dramatised. A selection of visually impressive show cabinets accommodating modern exhibits symbolic of female debasement made an insipid play more tolerable.

smooth



Due to the staggering popularity of last week's column, *DJ SMASH 'N' GRAB* returns this week to sample (but) further delights from the house made scene.

Remember standing in a club a few months back looking at people in line-ups, anxiously punching each other in the face, with holes torn in their jeans so large it was a wonder their bottoms didn't fall out? Well eventually they did fall out: the most juggling buttocks of the acid house scene took a shyness, leaving record companies with huge stocks of acid records that they needed to make money out of.

House Wizard's *Pictures From* — one of two limited edition double albums out this week under the Ashmaster banner, features two halves, amongst others, *Tyres*, *Just Jacks* and *Chic F* and a disappointing 11 dull — slightly selective of both the synthetism with the pace and sensuality of acid-house. The compilation is partially saved by the inclusion of 'Do the Do' and 'Give A Little More' by Marshall Jefferson's Dancing Queens, both typical of the sensuous, lewd, lounge we have come to expect from Jefferson, and the Ashmaster's 'Woman Express', which sounds like Kraftwerk meeting European house-music in the London Underground at rush hour.

Also included is an aural track by Joe Smooth (above) which effectively

does not appear on his debut album, 'Promised Land'. Unfortunately the Smooth's album is only 50% the joyful without melody of the new information this track. This still pumpingly smashes its soul house way through your windows only interrupted by Joe's thundering cover of Maudsley's 'Purple Haze' (Amamam — Oh the bling-bling love never fails!) try a domestic smooth).

'I Try' also appears on *Ashmaster Fear*, a far superior compilation to *Pictures From*. The fourth Ashmaster presents us with almost equal class house tracks from the likes of Sterling Void, Frankie Knuckles and Keith Monody — a swirling soundtrack of floating bass and urgent tribal inter-voices with skittering phones and almost religiously pulsing sounds. The hottest track is Peter Dinklage's 'New For You' a fast City style number closely followed by Daryl Pandy (single on 'Love Can't Turn Around') doing the house on fully-on-the 'Go's U' bar. Pandy's words are blithely with house piano and scratching are well eventually leaving them both behind. In Pandy's 'Love Ya Love' (surprisingly and shameless of your hyperbolicism — this is the sort of music that makes you WANT) body.

Ashmaster Fear is the kind of album that keeps out of its shows, changes its perfectly formed teeth about your guests and won't let go until you've found yourself too physical exhaustion. Buy this album, put it on your turntable and in the words of Peter Black — go to heaven in a triller.



BATMAN!!

The Stranglers' back catalogue has just been re-packaged by their old record company. *Idem* Highdown considers motives and notes.

The Stranglers are clearly not men prepared to readily amongst the shredded copies of 'Sniffin' Glue' in the 'Where the Fuck Are They Now' index of rock life. Oh no, they want Recognition, They want Fame, They want Adulation. Most of all, they want to Money.

To this end, they have followed in the dragging steps of everyone from John Denver to The Beatles, and released two Top Twenty compilation albums. Although *Singles '80-89* may only be their second attempt — it is ten years, it is particularly striking by dint of the fact that it exactly duplicates the first one. What is it? Well, very much like 'The Collection, 1977 — 1982', a collection, spanning the years between ... well, 1977 and 1982 ... Actually.

The release of this LP represents a final bid to gain sufficient funds for Jean Jacques Barbet to open a small cafe in Paris Portage and for the rest of the band to fund their drinking years watching the sun set over Jet

Black's Hospital for Pearly Animals. Digitally re-engineered to sound more sprightly and clear than The Stranglers' state of black misery and degradation were ever intended to, this lineup of all five singles is, nevertheless, wonderful.

From the vicious trade of 'Got A Grip (On Yourself)' to the ethereal post-punk meanderings of 'Strange Little Girl', the quality of The Stranglers' singles may dip and waver wildly, but, at the very least, is a bloody sight more consistent than their albums ever were in the wake of the execrable *Black and White LP* and the laughable *Monochrome*, we were at least left with 'Nec 'N' Sney' and 'Thorn Area'.

This is really the album that should have emerged in the wake of the entire band's disappearance into the diagnosis of an East European police state, not as a coda to a decade of increasing age and declining quality of output.

The songs are good, but they might have been compiled in earnest and not as consolation of back-burners.

OPEN OUR EYES

The Great End Of Awareness Week
Sole starts here ... Much has been
offered — cinema, theatre, music,
literature and more.

Why? Awareness Week wasn't just about the problems of lesbians and gays: it's about a whole way of living. That doesn't mean the stereotype 'culture' of the gay scene, but the way lesbians and gays view and entertain themselves. Like any other culture it is diverse, has its exciting moments and its dull bits. But it is all part of a whole. The point of Awareness Week was to show that lesbians and gays cannot always be a part of a whole. Being forced into the closet, fear, lack of self-worth all alienate us from ourselves and the world. It is up to all of us to break these barriers.

Music and cinema are just two of the diverse media through which lesbians and gays have (albeit recently) expressed their sexuality but history, lesbian and gay history especially, is full of writers and artists, musicians and playwrights shaping the world from their own perspective — W.H. Auden, Roddy McElroy, Dame Edith Sitwell, Wilfrid Moberg, Gertrude Stein being

but
a few.

As lesbians and gays, where we can't be ignored, we are subsumed into straight culture. The 'perversity' of our experiences used to brighten the humdrum mainstream culture which has nothing original itself to offer: — 'House' music from New York gay night-clubs, films like *My Beautiful Laundrette*. All of these were avidly consumed by straights.

What follows is an exploration of lesbian and gay music and cinema as just two facets of a complex and varied lifestyle. Out there are many who have drawn from their own experiences and who have helped create lesbian and gay history. They have put their own values into lesbian and gay culture. Remember when you think of lesbian and gay stereotypes, that they are no more typical of lesbian and gay culture than Thatcher is of British politics.

by Brianfills

In this desolate post Clause 28 world, where positive images of gay people are being erased from schools, libraries and (council funded) theatre, one unassailable source of positive imagery is the gay presser — on the radio, on television, and in the newspaper.

Take Out Gay Paper for two to three distinct groups: firstly, there is the 'confrontational' gay presser — that is, the one with long hair and nose jobs. Divine and Pete Burns serve to challenge or at least blur sexual stereotypes; 'break down the barriers between the genders', that sort of thing. This is useful. The fundamental question of precisely why it should be left exclusively to gay pop stars to perform such worthwhile 'gender-busting' music is interesting, since the heterosexual community stands to benefit from a relaxation of sexual roles too. The day Bono tracks up on the Chart Show, those rigid gender images will climb a little further into their graves.

The 'confrontational' stars have their drawbacks. There is not a balanced

view of gay life. When Peter Dinklage sings of 'Singing round the bedroom' at 4 in the morning and tells *The Sun* 'how many wives he's seen that week, he's just making good copy. Life for most gay people is not like that (take it from me).

Which is where our friend group comes in. The 'mainstream' gay pop star. He's nothing special to look at. He doesn't do drag on 'Top of the Pops'. He does his best to avoid the tabloids. Partly his worth lies in being there, on TV — out, proud and beaming, a positive image. He extends his usefulness by writing the occasional 'Actually it's OK to be gay' song.

In this way, popstars such as Samantha Fox and (nowadays) Alvin Stardust offer the teenage straight and homosexual record-buying public a balanced and informed view of everyday gay life.

A discussion of gay pop would be incomplete without mention of Morrisey. He refuses to be cast in any particular camp — straight, gay or bisexual because he 'dislikes labels'. There is a splendid myth about his lyrics being cleverly ambiguous — you never know precisely who he's singing to or about (this idea col-

lapses in view of songs such as 'Wonderful Woman', 'Pretty Girls Make Graves' and 'Girlfriend in a Coma'). Unfortunately, such ingenious 'ambiguity' doesn't work when practised in an art-form as ephemeral as pop-music. Ambivalent lyrics are wasted on ever the transient pop-punter. Here you don't think what 'What Difference Does It Make?' is about, you *feel* what you are dancing to it at the Thursday Sex? And *Teenage* will tell you that in the pop world you're straight unless proven otherwise.

'Gay pop' is useful — if only by virtue of its very existence — but incomplete. In a world where the female pop star has by definition to appeal to the male viewer 'on a sexual level', lesbianism does not count. Rusty may have her doubts but nothing has been proved. There is no singularly intelligent, interesting and unashamedly gay voice working in popular music today. Perhaps this is as much an indictment on 80's pop as it is of the Communards, Erasure or Morrisey.

TRASH FASH

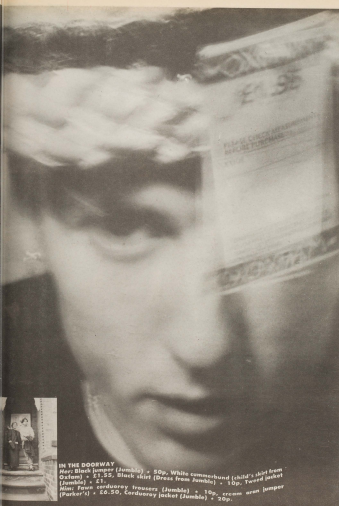


across the tracks

trash fash two, the brown bag and bargain rail and to Leeds fashion, a more 'wash before you wear' angle on contemporary chic.

If the next warehouse and the miss selfridge sale no longer offers you anything more than a groovy little creation in lime green dreylen or purple corderouy, perhaps this is the time to lower your aspirations and increase your originality in the tag line.

gay flashman braved the queues and fought off the OAP's ('Ooh, I'd never go to scholfields') to discover the odd potential designer number among piles of shrunken wool and numerous bhs acrylic dresses at yorkshire's famed jumbles while stylists from the exfem boutique helped out on some of the finer technical points.



IN THE DOORWAY

Her: Black jumper (Jumble) + 50p, White camembund (child's skirt from Oxford) + £1.55, Black skirt (Dress from Jumble) + 10p, Tweed jacket (Jumble) + £1.
Him: Fawn corduroy trousers (Jumble) + 10p, cream aran jumper (Parker's) + £6.50, Corduroy jacket (Jumble) + 20p.

GREY ALL-IN-ONE (JUMBLE) - 50p; WHITE VEST (AYESHA) £1.50



MINI SOFT TROUSERS (JUMBLE)
50p, WHITE SHIRT (JUMBLE) - 10p
TAILS (OXFAM) - £8

SHOWING OUT!

CHECKED TROUSERS (PARKERS) - £7.50 BLACK WOOL POLONECK
(PARKERS) - £4 SUEDE WAISTCOAT (PARKERS) - £8

Bohemian accessory



ON THE TELEPHONE

Red poncho (Jumble) • 10p, Navy Blue Blazer (Oxfam) • £4.95, Fawn skirt (Oxfam) • £3.95, silk scarf (Parker's) • £1, Mint Green, Blue and Cream Blazer (Parker's) • £8, White shirt (Oxfam) • £1.35, Dinner trousers (Jumble) • 50p, Stars and Stripes Brace (Parker's) • 50p, Her: Black poncho (Jean Store) • £2.99, Beige trousers (Oxfam) • £2.95, Printed shirt (Parker's) • £3, Green Longjohns (Oxfam) • £5, Ripped jeans (Jumble) • 50p.





RHAPSODIC

VIOLINIST
Cream wool poloneck (Jumble) * 10p, Ten suede long shorts (Parker's) * £12



ETHNIC
Grey shorts (trousers from Oxford cut down), Black Fringing (Lewis's), White nylon poloneck (Jumble) * 10p, Gold jacket (Jumble) * 20p.

statuesque



ON THE BUCKET

Wool® Fairisle Jumper (Oxfam) = £2.95, Grey Rayon Scarf (Shoalbi) = £1.50, Grey Wool Fitted Jacket (Parker's) = £10, Short Flared Skirt (Oxfam) = £2.45

Where were they discovered?

Clothes: Oxfam Otley Road, Readingley.

Parker's Apparel, Otley Road, Lower Readingley.

Shoalbi, Harrogate Coats Market.

Shank Cloth House, 61 Queen's Road, Leeds 6.

Seaford Hall Jumble Sale, Seaford.

Wryanton Hall Jumble Sale, Hyde Park.

Models: John (found wandering aimlessly in the Poly Fine Art shop).

Foxy (found while musically waving his arms in an old club).

Dobbie (flaw from France especially).

Urrat, Laura and Soren — were happy to oblige for a couple of quid, a crate of beer and a year's supply of curry.

Wheat: a desirable little pined a terrace in Leeds 6.

Artistic Direction — Terminator His Styling and Fighting old ladies — Gey Flashman

DON'T
FORGET THE
GRAND
LEEDS
STUDENT
COMIC
RELIEF
PARTY

Tuesday 7th
March at
ASTIFICIO
• Raffle
• 3-course Meal
• Quiz & Muzak

contact Gay
Fletcher,
Leeds Student

Student Fares
to Hong Kong

Junior
with Airways £1265
July Pacific £270
July Airways £120

July Pacific
with Airways £1265
July Pacific £270
July Airways £120

ULTRA, Union
of Leeds
of Leeds

is to £50 a week for
a couple of hours
computer work.
Home Leeds 630082
(Mon 1pm Daily)

NEED A CV?
Fast
Quality
Confidential
Ring CVSTAR
01-368 2751



STUDENT STANDBY:

Half-price Mon-Thurs
from 4pm on day.
(Subject to availability,
union card required)



END OF TERM PARTY
THE RAG WORLD

ON MONDAY 6th MARCH
AT CONFETTIS, MERRION CENTRE

TRICKS & WACKY
SHOWS!

£1 — TICKETS ADVANCE £1.50 ENTRY
ALL DRINKS 80p

alpha Printing Services

SPECIAL RATES FOR LEEDS STUDENTS

Reports and theses typed and printed on a laser printer.
We can integrate your graphics with text by using a scanner and
produce full page layout. We also offer a range of fonts including
Greek letters.

CVs and letters of application prepared in confidence.
Ask for further information on our typing and printing charges.
We may be able to accept input on a 5 1/4" disk.

Leave details of your requirements on our answer service:
Leeds 486836
and we will return your call promptly.

TOO MUCH OF A GOOD THING



CAN BE WONDERFUL.
THE WORLD IS STILL
aROUND

MORGANS, CONFETTIS' £1 ASM, 80p DRINKS

When DINOSAUR fans! More of IAN EDWARD'S peculiar work can be seen in this month's DEADLINE magazine (home of TANK GIRL)

DINOSAUR

D.J. TOMMY VANCE
KRUSH THE BEAT NOW

ian Edwards



when you're on the cutting
edge of live broadcasting.
You work hard & play hard!



ON Friday evenings I hold
the future of Rock 'n' Roll
in my hands;



and on Saturday mornings I
can spit in the face of
death.

TRASH VIDEO NASTIES

The TRASH
CHART

Martin Ross



Groovy Gay Dance Test!

1. Don't Leave Me This Way - The Commanders
2. Hi-Energy Evelyn 'Champagne' K...
3. Helen - From Go To Hollywood
4. Walk Like A Man - Divine
5. Oh L'Amour - Dollar
6. The Acid Puke - Adonis & The Endless Poker
7. Bustin' Out - Material
8. Male Stripper - Man 2 Man men Man Parrish
9. Best - Pet Shop Boys
10. I Feel Love - Donna Summer

WORLD EYE VIEW

POLLUTION SPEDAL

by Donner und Nitzan

