

INDEPENDENT NEWSPAPER



• The most packed OGM of the year votes on Rag's future.

# Rag chaos continues

This week's ULU OGM descended into confusion following a debate on the issue of Rag and its slave auction.

Five motions were submitted to be discussed concerning Rag at the packed meeting in the Riley South Hall.

Rag failed a motion at the OGM demanding an apology from the police, and the students failed a motion demanding an apology from Rag.

Phil Morris, the Rag President, proposed the main motion although two of the motions in it were ruled out of order.

Rag's opponents had attempted to reverse Rag's motion as an emergency amendment condemning the charity organisation for slavery and failed when it was put to the vote.

The bill by a large majority. But much later an official statement (the time from the other paper, was narrowly missed in the confusion of the meeting).

ULU's subcommittee are

**Report by  
Richard Milden  
Pictures by  
Jeremy Murch**

expected to result in the meeting's final decision and a compromise deal — with Rag accepting a working board for future Rag Mags in exchange for official status in the union — is likely.

An Phil Morris said after the meeting, "Ultimately a lot of people were supporting Rag. The OGM was a complete farce, totally unconstitutional, and will hopefully be broadcasted."

"The speaker was outrageous, he didn't even

know himself what was going on. He twice denied a procedural motion proposed by Rag that would have allowed the main motion to go to the vote."

The speaker, Mark Stubbart, came in for a lot of criticism during the meeting. At one stage, a motion of no confidence was proposed against him but was defeated.

After the meeting Stubbart said, "I just tried to create a reasonable debate on the issue."

Terry Bryant, ULU's Education Sec, who stood in for Mike Lawton, a 40-45 minute debate centred on the constitutionality, or otherwise, of meeting.

"The Executive decision has been made as yet. Personally, I feel that a mistake was made by myself and the speaker as to the control of the annual, were talked at the OGM. In the light of the fact that the two amendments were the same, the meeting became un-

constitutional when the amendment was discussed by a second time."

Mike Lewis, ULU Academic Sec, said, "Having considered VED, the position seems to be that we will have to reconvene the meeting at the point when it became unconstitutional, that is, when the amendment was debated for a second time."

It looks as if this will happen

next Tuesday in conjunction with the normal OGM.

Phil Morris commented on the possibility of the meeting being reconvened for next Tuesday.

"If the meeting is reconvened we hope to have had some talks with the groups involved, and come to a compromise. Rag is here to stay... SO LET'S PARTY!"



• ULU Rag President Phil Morris addresses the OGM

inside the last Leeds Student of this term: Ask me Ask me Ask me!

Behind the scenes at Question Time

**PLUS:**



**BEN ELTON**

Gotta get a double seat!  
**PLUS  
GOOD  
TO  
GO**

**STOP  
PRESS**

The NTU is quietly confident that their long running pay dispute could soon be over.

Following talks on Wednesday, Mr Kenneth Baker has promised to meet the Vice-Chancellor again next week, although he has made no concrete promises yet....

Mr Andrew Cooper, President of Leeds NTU, commented: "There is a better than even chance of Mr Baker providing extra money to settle the dispute. We've obviously been in a dispute for some time, but if everything goes well the dispute could be over in 3 or 4 weeks."

If the dispute is not settled by next week, the University still has no contingency plans in case for any exams that are affected.

The Registrar is sending a letter to students in the early next week which urges students to continue to work and revise normally. The letter does not contain any delicate way of dealing with cancelled or postponed exams.

Share your week's tally with

# SQUARE EYES

This week spans the TV premiere of the film version of Lou Clinton's play **Frisk Up Your Legs** (C4, Thurs 9-10) which I reckon could well be worth a viewing if you didn't see it at the cinema. Given its pathos, more a little dated but he still maintains the ability to induce a wry smile amongst the crowds of the stables.

The other film sensation that is meeting an awful lot of hype at the moment is Jerry Gilliam's new film, **The Adventurers of Baron Munchausen**. The fairy-tale extravaganza that almost didn't get made because of the appalling budget problems is the work of Gilliam's mind and wonderful imagination, as seen in *Monty Python*, *Time Bandits* and *Brazil*. The film is yet to be released in this country but it is the subject of both *Hot Air* and *Fantasy* (Nov. BSC, 11.00) and *Play* (Nov. 17.00).

The other films that are worthy of note are *The Conformist* (Dir. BACI, 1.08) Benvenuto's film of sexual politics and *French Connection II* (Fr. BACI, 9.30) Pappas is back on the money of *Mollusques* doing

Other programmes that could be worth looking out for next week include the new exciting instalment of **Rhythms of the World** (Sat. BBC2, 8.55) this week we travel to Bulgaria to check out their indigenous bunch of Rallies and Minors. But if the second Les Hyestes does reach Bulgaria is anything to go by it should be very

On Friday, 7th of March, alas, sometimes you can return to the luxury of colour. TV and watch the new *Clash* show as hosted by Chris Anderson who is a fully trained and promising comedian. He has a dry humour that is a relic of the Cambridge Footlights. It is a heartwarming story of a middle class, well educated lad come good.

This is where John Davison comes close. The puller from Louisville's Synchrotron which causes stiffness in throat, cold sores or eye irritation.

**QED** (WAS, BSC).  
9-40) investigate the dynamic behavior of this rubber seal used between hydraulic

## FRIDAY AFTERNOON

- |       |   |       |   |
|-------|---|-------|---|
| 1     | 10:15 <b>Soylent Green</b><br>10:35 <b>My Friend Walter</b><br>Takes a cigarette and<br>like ketchup, it<br>kills. A strange<br>message that's really interesting<br>that is.       | 2     | 18:00 <b>World War III</b><br>How can we stand the<br>suspense for yet<br>another war?!   |
| 15:30 | <b>Knock Knock</b> In fact this is a<br>horrible game show. Teaching<br>kids how to expect on TV<br>under Mulford.  | 17:30 | <b>Roller 85</b>  |
| 16:45 | <b>Newsweek Ears</b>  | 18:00 | <b>Flirt: Cockleburk's Heroes</b><br>Shirley Paddy Anderson/<br>Unhappily married, but a<br>damn fine film at the same<br>time.   |
| 17:25 | <b>Orange Red</b>   | 18:30 | <b>North of Vancouver</b>   |
| 17:35 | <b>Neighbors</b> Announcing<br>Alan's Neighbors Competition.<br>The most ridiculous but<br>likely plots possible. Answers<br>are in the mail.                                       | 20:30 | <b>Sender's World Playing</b><br>David Ties.  |
| 18:00 | <b>6ix G's</b> Glad News and<br>Weather   | 21:30 | <b>Peasants of Marik's</b> What<br>has happened in Iran since<br>the Revolution.  |
| 18:30 | <b>Regional News</b>  | 22:20 | <b>Uncertainty: Philosophy and<br/>Logic</b> Students only need<br>view.  |
| 19:30 | <b>A Night of Comedy Rated 3</b> for<br>being if it is, set back and<br>pressure to laugh yourselves<br>off. This is original, but it<br>has run down the MT on the<br>Patio Pairs. | 23:30 | <b>Newsnight</b>  |
| 21:00 | <b>New O'Clock News</b>   | 23:45 | <b>The Late Show with Chevy<br/>Chase</b> James Van Hellen<br>by a book on the other side,<br>the late one has this little<br>satirical style but is still<br>entertaining. |
| 22:30 | <b>World War III</b>  | 00:00 | <b>World War III</b>  |
| 23:00 | <b>World War III</b>  | 00:05 | <b>World War III</b>  |
| 23:30 | <b>World War III</b>  | 00:15 | <b>World War III</b>  |

## YTV

- |            |   |
|------------|---|
| <b>YTV</b> | 10:50 <i>The Play-<br/>book: Behind the<br/>Scenes</i><br>Open Opportunities for Furniture<br>remodelers  |
| 10:06      | <b>Hot</b>  |
| 10:30      | <b>Seaside Zoo</b>  |
| 10:45      | <b>Plan House</b>   |
| 17:30      | <b>Home and Away</b> Two women<br>old and new aren't always get<br>together on the run from the<br>past. This series explores how<br>naturally get any woman? I sup-<br>pose Bradshaw could buy it. |
| 17:42      | <b>IT's News</b>  |
| 18:00      | <b>Officer</b>  |
| 18:30      | <b>Dead Witness</b>   |
| 18:45      | <b>Through The Rayhole</b> Has<br>been a series about a man who<br>much the still famous (and<br>International Alliance   |
| 19:30      | <b>International Alliance</b>   |
| 20:30      | <b>What's the News</b> are but not<br>well known.   |
| 21:00      | <b>A Quiet Conspiracy</b> This<br>program features the Comic<br>Relief's huge vulgarizing<br>figures.   |
| 22:00      | <b>News at Ten and Weather</b>  |
| 22:30      | <b>The Seal Goes to</b>   |

## C4

- |       |   |
|-------|---|
| C4    | 16.30 Countdown   |
|       | 17.00 The Big Bang Theory   |
| 17.30 | Flight Over Spain La semana de la aviación  |
| 18.00 | Wings: From Birds to Planes The story of flight   |
|       | Campfire: Dream scenarios for the night   |
| 19.00 | Top Gear The 100th episode  |
| 19.30 | CB News and Weather   |
| 20.00 | Comic Showcase  |
|       | Next! It's your choice! Planning the night's next evening programme   |
| 21.00 | CRASH: We'll keep flying! International Airline   |
| 21.30 | CRASH: We'll keep flying! International Airline   |
| 22.30 | TV: Exquisite Noise! A new series, featuring Gabriel Byrne as the voice of the rap. But the album plan is to make the Duke of Cornwall's castle and rap his wife's. I don't like Prince Charles would be a very pleasant addition to the world.     |
| 01.00 | TV: Thank you Mr. Alan! A new series, featuring Alan Partridge as the voice of the rap. But the album plan is to make the Duke of Cornwall's castle and rap his wife's. I don't like Prince Charles would be a very pleasant addition to the world. |
| 02.00 | Doce  |

## SATURDAY

- |       |       |  |       |   |
|-------|-------|--|-------|---|
| 1     | 08:25 | One  | 08:50 | Open University   |
|       | 08:30 | <b>Planet Pat's Race</b>   | 14:45 | <b>Network East</b>   |
|       | 09:05 | Explaining Life With the stars, but it's George Hill going home  | 15:25 | <b>The Busted Ape</b> Story about British Great yaks  |
|       |       | they can get away with all going on  |       | to stop African invasion from wanting a medal to prove his worth  |
| 12:15 |       | <b>Overland Racing</b> , British author tells us Fuchsia and Youngs Play League                              | 16:40 | <b>World Book</b>   |
| 12:45 |       | <b>News and Weather</b>  | 16:50 | <b>The Struggle of the West</b> Five we want the Cold War, Cop series that just refuses to                        |
| 13:00 |       | <b>The Flying Doctors</b>  |       |   |
| 13:05 |       | <b>On the Edge</b>   |       | <b>Newsline</b>   |
| 13:15 |       | <b>Links and Logic</b>   | 16:55 | <b>Rhythms of the World</b>   |
| 18:10 |       | <b>Rob says ... Opportunity</b>  | 20:05 | <b>The 'Star' Maxwell Star</b>  |
|       |       | <b>Kisses</b> London Steamers, don't vote for the 8 year old, she may grow up to be another Shirley Langford | 20:55 | <b>Right Circle</b>   |
|       |       |  | 21:00 | <b>The Conductor</b> cover up a childhood secret, her name becomes a conductor, 'What are there times get to look |
| 20:30 |       | <b>Baroque</b>   |       | <b>World Book</b>   |
| 21:00 |       | <b>It's All Yours, Please!</b>   | 21:10 | <b>Class</b>  |
| 21:15 |       | <b>Whistleblower</b>   |       |   |
| 21:30 |       | <b>Canons Confidential</b>   |       |   |
| 21:40 |       | <b>World Whistle Race</b>  |       |   |
| 22:00 |       | <b>The Backyard Flies</b>  |       |   |
| 22:30 |       | <b>Weather</b>   |       |   |

## YTV

- | YTV   | 05:00   | ITN News<br>ing News |
|-------|---|----------------------|
| 06:00 | YOUNG   |                      |
| 06:30 | Mos Defroster   |                      |
| 07:00 | This Chair'll Blow  |                      |
| 07:30 | America's Top Ten   |                      |
| 08:00 | ITN News  |                      |
| 08:08 | Sales and Gramma  |                      |
| 08:30 | Spotlight News  |                      |
| 08:50 | Oliver Young Family Hounded                               |                      |
| 09:00 | Oliver Young pictures how Eric<br>Victor made it big      |                      |
| 09:30 | Oliver's The Big Bad Wolf                                 |                      |
| 10:00 | Head  |                      |
| 10:30 | Results Service   |                      |
| 11:00 | ITN News  |                      |
| 11:30 | Asif Ali Insex Comic: Real<br>wasn't exactly this or that |                      |
| 12:00 | Trick or Treat  |                      |
| 12:45 | You Sell  |                      |
| 13:15 | Murder: The Whole   |                      |
| 13:45 | ITN News  |                      |
| 20:00 | Play: Tigger the Movie                                    |                      |
| 23:30 | Leporello   |                      |
| 02:00 | ITN News Followed by Night                                |                      |

## C4

- | C4    | 08.38                           | Same Difference |
|-------|---------------------------------|-----------------|
| 10.00 | 4-Wheel All-Weather             |                 |
| 10.30 | Flare Walk Into an Ocean        |                 |
|       | George Murphy tries to          |                 |
|       | disguise himself across looking |                 |
|       | for high society                |                 |
| 12.30 | Tale About a Needle             |                 |
| 12.30 | Dance with Me                   |                 |
| 12.30 | Film: I Dream of Happiness and  |                 |
|       | shows clothes to impress        |                 |
|       | Italy                           |                 |
| 16.55 | Channel Four Racing             |                 |
| 17.05 | Brookside                       |                 |
| 18.00 | Right To Reply                  |                 |
| 19.30 | Scottish Eye                    |                 |
| 19.50 | The World This Week             |                 |
| 20.00 | Reaching Reality                |                 |
| 20.00 | Film: Professor Lavender        |                 |
| 21.00 | Religious hypocrisy and lies    |                 |
|       | take the record of a brutal     |                 |
|       | murder                          |                 |
| 22.50 | Sounds of Surprise              |                 |
| 23.45 | Sci-Fi: X and Joe               |                 |
| 00.45 | Film: Hammer                    |                 |

**SUNDAY**

- |          |       |   |          |  |  |
|----------|-------|---|----------|--|--|
| <b>1</b> | 12:06 | <b>Real Fear</b>  | <b>2</b> | 10:05                                      | <b>All Minutes</b>   |
|          | 12:30 | <b>Country File</b>   |          | 12:45                                      | <b>World News</b> (all in continuous)                            |
|          | 13:00 | <b>On the Record</b>  |          | 14:20                                      | <b>The Week In The Sun</b>                                       |
| 14:05    |       | <b>Standards</b>  |          | 15:00                                      | <b>World News</b>  |
| 18:02    |       | <b>News, David Gray in Pile-Up</b>                                    |          | 16:00                                      | <b>Music in Cinema</b>   |
|          |       | <b>Chips, David Gray</b> (with news and feature) <b>Rock Hudson</b>   |          | 17:00                                      | <b>Super Special</b>   |
|          |       | <b>Radii Harris, Cinema: Times</b>                                    |          | 18:00                                      | <b>World News</b>  |
| 17:05    |       | <b>The Clapham News</b> (see full listings) <b>From Top to Bottom</b> |          | 18:30                                      | <b>The Mummy Programme</b>                                       |
|          |       | <b>Designers</b>  |          | 19:00                                      | <b>Madhat Jarliff's Far Eastern Cookery</b>                      |
| 17:30    |       | <b>Antiques Roadshow</b>  |          | 19:55                                      | <b>Sound and Sight</b>   |
| 18:02    |       | <b>Lifestyle</b>  | 20:35    | <b>Bucks-Bowditch's Gentle Ben's Opera</b> |  |
| 18:25    |       | <b>News and Weather</b>   |          |  | <b>Goodbye, you're all set</b>                                   |
| 18:45    |       | <b>Songs at Palace</b>  | 21:40    |  | <b>World News</b>  |
| 19:02    |       | <b>News and Weather</b>   | 22:30    |  | <b>News</b> (see News listing of the Sports and Dean list)       |
| 20:35    |       | <b>Campana Last in the Present</b>                                    |          |  | <b>World News</b> (see News listing of the Sports and Dean list) |
|          |       | <b>and, David, I never miss</b>                                       |          |  | <b>World News</b> (see News listing of the Sports and Dean list) |
| 21:30    |       | <b>News and Weather</b>   | 23:45    |  | <b>World News</b> (see News listing of the Sports and Dean list) |
| 21:35    |       | <b>The Life</b>   |          |  | <b>World News</b> (see News listing of the Sports and Dean list) |
| 22:30    |       | <b>Heart of the Matter</b>  |          |  | <b>World News</b> (see News listing of the Sports and Dean list) |
| 22:45    |       | <b>Handsome</b>   | 01:05    |  | <b>World News</b> (see News listing of the Sports and Dean list) |
| 23:30    |       | <b>The Sky At Night</b>   | 01:35    |  | <b>World News</b> (see News listing of the Sports and Dean list) |
| 23:35    |       | <b>News at Five</b>   |          |  | <b>World News</b> (see News listing of the Sports and Dean list) |
|          |       | <b>News and Weather</b>   |          |  | <b>World News</b> (see News listing of the Sports and Dean list) |

## YTV

- | YTV   | 13:00   | Encounter                 |
|-------|---|---------------------------|
|       | 13:30   | Weather and Farming Diary |
| 12:50 | Canadian News   |                           |
| 13:00 | ITN News  |                           |
| 13:30 | EyeWitness  |                           |
| 14:00 | Coronation Street   |                           |
| 16:00 | Top Match   |                           |
| 17:00 | Highway to Heaven: Goodby to Those in the World A.I.F.          |                           |
| 18:00 | Bullseye  |                           |
| 18:30 | ITN News  |                           |
| 18:35 | Canadian News   |                           |
| 18:40 | Highway   |                           |
| 19:05 | Entertainment   |                           |
| 19:45 | Forever Green: Certainly not Smokeless Grass: Countrywide Music |                           |
| 21:00 | ITN News  |                           |
| 21:48 | Agatha Christie's Poirot  |                           |
| 22:00 | Film: The 400 Blows   |                           |
| 22:30 | The South Shore Show  |                           |
| 23:00 | Scoundrel: More Scoundrels than I can think of                  |                           |
| 00:30 | ITN News: Headlines and   |                           |

## C4

- |           |       |   |
|-----------|-------|---|
| <b>C4</b> | 12:00 | The Vietnam   |
|           | 13:00 | Letter in Space   |
| 14:00     |       | My Sister Ann Presents  |
| 14:40     |       | The Modern World: Ten Great Moments   |
| 15:56     |       | Using Space Cases Including 80 Kings playing live music   |
| 16:56     |       | News and Weather  |
| 17:00     |       | The Business Programme  |
| 17:30     |       | Stirling Coli Gets in an extra bit of time  |
| 18:30     |       | News  |
| 18:48     |       | The Casual Show   |
| 19:15     |       | Waggle Train  |
| 20:30     |       | Two Stars in a Ballroom Richard "Cannon" Richmond's attempts to get across the Atlantic by the shortest method. |
| 22:30     |       | The Media Show  |
| 23:16     |       | Billionaire Boys Club   |
| 23:50     |       | News  |
| 00:50     |       | Film: The Edge Lady who can't get medical help turns to breaking off 1990 woman.                                |







# ROCK 'N' ROLL FOR PEOPLE WHO CAN READ 'N' WRITE

"I'm really embarrassed," said Mica Paris although it was questionable whether this was owing to a sudden attack of humility or the fact that she had used up all her material in barely an hour.

TIM BOSTON/DAILY TELEGRAPH/OCTOBER 31 1994

**T**HE BEST rock band in the world release a new album next week; but don't expect too many people to buy it. For 11 years now, Talking Heads have been making records (and videos, and stage shows) of rare wit, style, range and invention, most of which are also simple enough to work as good-time rock and roll. They have a loyal following and sell in respectable quantities. But the gulf between talent and public recognition is as wide with them as it is, in a rather different way, with Bon Jovi or Bananarama.

TIM DE LESTER/DAILY TELEGRAPH/MARCH 12 1996

## The Daily Telegraph

The Earth Dweller's Guide to Life, the Universe & Rock 'n' Roll.



this means his  
speech may well be  
and Chatterbox. Ever  
as a third of the STP  
sired, and the chair-  
man. Nationwide  
society (The Melville  
of the 19th is in con-  
siders them whose to  
ask them to be quiet  
to be quiet.  
a quick practice  
we are ready to  
The music, the  
was applied, the  
whereas, and the  
opening last...  
good evening, and  
the Questions. The  
times of topical  
We have started  
to confess that after  
holding up the whole  
a disappointment. A  
question sees every-  
thing seriously at one  
but a little poll in-  
creases the number of  
members. They all  
at it is all a bit of a  
no. They all agree  
lower knee could  
open here. Hal-  
liday mentions the  
chilly. Jagger,

day and Hal-  
liday take about something  
looked. Chatter-  
box gets more  
and blames the  
law reform on  
some blagger, which  
a Robin extremely  
single. Robin Barnes  
and pretends to know  
about the law



• Sir Robin Day. Graphic: Carl Piller

reformers too. Gullies, gullies.  
Halliday says Labour will  
win the next election.  
Unfortunately, this gets the  
biggest laugh of the night.

Socialists need not entirely  
despair though. One minor vic-  
tory was achieved... Sir Robin  
got to keep his job on.  
Neil Ames



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# VOTE

**EDITOR**



# ADAM HIGGINBOTHAM

FOR A MORE IMAGINATIVE  
AND READABLE NEWSPAPER

# Vote Perrie 1 for LS Editor



Vote for a candidate who will  
increase the news content of  
*Leeds Student* as well as  
improving the magazine to  
include a wider arts coverage.

Vote Perrie 1

Polling: 13th & 14th March.

# LUU: Election Manifestoes

## Polling Monday 13th & Tuesday 14th March

### Unite Council - OPEN

**Louise Curtis**  
Law  
Unite Council (Open)  
M. Stoddart  
Rebecca Steiner



I am an independent candidate who will strive to fight all forms of discrimination. I believe Unite Council must actively concern itself with defending the rights of students in this time of governmental attack. VOTE LOUISE CURTIS.

**Alex Folkes**  
Law  
Mike Green  
Andy Smith



The Union needs to be more charismatic and students should be more aware of what it does and should want to vote in elections. The Environment is now a major political issue and the Union should be aware of this and should promote an annual Green Week. VOTE ALEX FOLKES.

**Jon Githorpe**  
Microbiology  
Unite Council (Open)  
Session 1993/94  
St "Wham" Mooney  
Phil Pears



Vote for me and I'll buy you a beer! ... But as you will know - Pears's never keep their promises.

**Clare Greenisade**  
English/History  
Unite Council Member  
(Open)  
Monika Butler  
Sally Ma



Fighting Government proposals on loans, housing and the poll-tax is vital, but I hope to do more. We only have one week and one chance to reverse the damage we are doing to it. I am to put the environment on the agenda with your help. VOTE CLARE GREENISADE!

**Oliver Lewis**  
Politics  
Unite Council  
Rachel Brewster  
Simon Pollock



I am a first year student concerned about the level of student welfare and services at Leeds. As an independent candidate I am ready to work hard for a more accessible, more representative union. A vote for me would not necessarily be an entirely bad thing. VOTE LEWIS!

**Catharine Lindsay**  
Pure & Applied  
Biology  
Unite Council (Free)  
Post  
Steve Hampson  
Christine Smith



VOTE NO - to loans, Poll tax and attacks on education. VOTE YES - to improving existing union services, students' rights, recycling, energy conservation, availability of study help and biodegradable products. VOTE YES - to someone who is anti-racist, anti-sexist, a mature student committed to working with people and who will fulfil promises.

**Tom Mayers**  
Geography  
Unite Council (Open)  
Paula Darwin  
Lucy Prince



A mixture of student apathy and poor leadership has weakened our ability to fight the ever increasing threats to student rights. I will fight to make students realise that if they do not protect their own rights we are also lost. STOP THE APATHY. STOP THE ROT. VOTE TOM MAYERS!

**Petar Opumet**  
English  
Unite Council (Open)  
Phil Morris  
Annelise Evers



As a member of the University Conservative Association, I wish to bring more realism to Union business and to deal with issues that REALISE matter. For instance, campaigning for more lighting in Hyde Park and there night buses as well as ensuring support for next year's Rag Week.

**Ian Bonfield**  
Combined Studies  
Unite Council (Open)  
Joanna Luntley  
Ian Taylor



In the election for this post I am being sponsored 10p for every vote I get in aid of Comic Relief. VOTE - Get some common sense in this Union. VOTE - Help a worthwhile charity. VOTE - Make me look better. Help Comic Relief. Help your Union. VOTE SCOFF!

**Jason Selig**  
Economics  
Unite Council (Open)  
Sally Beagman  
Brian Lawson



The next year is a crucial one for students - Government attacks continuing to cut what are already low living standards. As well as defending student rights, I see Unite Council as a vehicle for improving Union facilities, better music, better food and better food. For an accessible candidate, vote JASON SELIG.

**Neil Taylor**  
Geography  
Unite Council (Open)  
Philip Pears  
Keith Terry



Once a male model my candidacy is designed towards the women's vote. In fact my campaign, voting for me please do so personally. Described as "Tanderson" by a friend, dumb, kind man is a humble student. I will if elected remain strictly political. VOTE NEIL. "BUT WANT A GILBERT" WRITER!

**Berrie Wilkinson**  
Chemistry  
Unite Council (Open)  
St "Wham" Mooney  
Deze Taylor



Rag and Wham! the best new things to happen to this Union for a long time. If you support them, support VOTE RAG, VOTE WHAM! VOTE WILKINSON ONE.

### ACTING CO-ORDINATOR

**Fiona Goble**  
Philosophy  
Student Community  
Acting Co-ordinator  
Alyse Ahmed  
Jonathan Senior



Acting Plays a vital role in student and community life. It needs a co-ordinator who is experienced, dedicated and enthusiastic. I have been heavily involved in Actus for two years as a volunteer, co-ordinator of two projects, committee member and secretary. I am confident that I can do the job well. Please vote for me.

**Chris Jewellery**  
Economics/Philosophy  
Student Community  
Acting Co-ordinator  
Gail White  
Ruth Horner



I have the necessary experience needed for the post of Actus co-ordinator because: I am a friendly, approachable person, with wide experience in voluntary work and in the day-to-day running of actus. I am committed to making actus an anti-discriminatory organisation. Please vote for me. Vote for Chris!

### LEADS STUDENT EDITOR

**Adam Hodgkinson**  
History  
Leads Student Editor  
Gay Haslam  
Chris Sharkey



Having spent much of the last two years working as a sub-editor in Leads Student I have acquired the breadth of experience to do the job properly. I have the writing, editorial and design experience necessary to produce a better more readable paper with a broad appeal. As such, I just vote ADAM HODGKINSON!

**Pauline Perle**  
Law  
Leads Student Editor  
John Rigby  
Simon Rigby



Having spent 3 years working on Leads Student I have the experience to do the job. I will involve more people in the paper by encouraging and developing new talent. I intend to widen the news base of LS and improve the content and style of the magazine. Vote Perle!

### PUBLICITY SECRETARY

**Richard Saffridge**  
Combined Studies  
Publicity Secretary  
Tony Ayres  
Lucy Phipps



As Publicity Secretary I want to:  
1. Keep a firm hold on the boards in the union.  
2. Make sure that everyone knows what is happening in the union.  
3. Make sure a less intimidating entry system vote for a helpful and enthusiastic Publicity Secretary with a genuine desire to serve students needs.

**Mark Stoddart**  
Law  
Publicity Sec.  
Dawn Hampson  
Dor Stoddart



Why me? Experience - During the Election Test and the no loans campaign. Attitude - I'm positive about the union. Organisation - I want to set up publicity teams to help maximise efficiency and effectiveness. For CREATIVE and EFFECTIVE Publicity Sec. VOTE STODDART!

**Dean Taylor**  
Psychology  
Publicity Sec.  
St "Wham" Mooney  
Berrie Wilkinson



Presently, the publicity in this Union does nothing to motivate the members it purports to represent. As Publicity Sec. I would attempt to make publicity much clearer, more striking, more informative, and more relevant to the students of this university. Vote Dean Taylor!





# Bridge over troubled waters

by Jennie Burns

On Saturday 4th March, Leeds University Bridge Club played a friendly match against Sheffield. Both teams had not only three weeks earlier at the Oxford University Bridge Congress. At the congress, despite the very bad organisation of facilities and timing, and a last minute team change due to illness, both of the Leeds team did very well. Leeds 'X' team came a very respectable seventh out of twenty-five teams. The 'Y' team's performance was marred due to illness that broke up one of the partnerships. However 'Y' did still received the admirable rating of eleventh. Not surprisingly the overall winners of the

competition were Oxford and both universities who gained an equal amount of points.

On Saturday the Leeds 'X' team consisted of half of the 'X' and 'Y' teams from the Oxford congress. Mark Nelson and Jeanne Rams with their other team members, James Little and Steve. The 'Y' team was made up of Bridge players from the club who had never played together before. Nevertheless Phil Goode and John Steel proved their adaptability and flexibility as bridge players. There was also a lot of minute surprise substitutes. Budding bridge players and Knox member Terry Syntex came to the match when one 'Y' team member failed to turn up. Despite his lack of experience, she succeeded in playing a competent game

with Chris Mayhew.

Overall the match was a balanced competition. Leeds 'X' achieved the first round from Sheffield by a narrow margin of two bags. Unfortunately they lagged somewhat in the second round to give Sheffield victory. Leeds 'Y' failed to beat Sheffield in either of the rounds though they were never dropping at their best. Even though Leeds lost overall, a very enjoyable and socially very nice day had by all.

Round 1: L.A. 38 S.A. 24  
Round 2: L.A. 39 S.A. 57  
Round 3: L.A. 41 S.A. 55  
Round 4: L.A. 50 S.A. 49  
Total: L.A. 596 S.A. 596  
Sheffield won by 48 bags.

There was one interesting fact that stood out during the competition as Saturday. The bid-

ding sequence was as follows:-

N	E	S	W
10	10	5	20
N	E	S	W
25	30	35	40
N	E	S	W
		45	
N			E

The bidding was very competitive, in any event. South's final decision to go to 4 spades was made as a purely tactical move to prevent E/W from getting game. This would be a good bid if they could lose no more than three tricks doubled (and not vulnerable) because they would lose less points than E/W

would gain if they got game. As it turned out E/W did not double the contract. The E/W pair also made a bid which made South take a little easier. West led the Ace of Hearts which made the King of Hearts in South's hand. South then managed to establish the Club suit because East took the King of Clubs from his doubleton A. Jack. This gave South the advantage of a master Queen of clubs as an entry on the table. East then played a diamond which went back with his King. West then renewed a diamond, to indicate his doubleton, which South took with his Ace of Diamonds. South then played a club

towards the table taking East's Jack at Clubs with the Queen of Clubs on the table. South then played a spade forcing out the Ace of Spades from East's A. Queen doubleton. East then played a diamond which West trumped with his Queen of Spades. East then played a diamond which South trumped on the table. South was then left with three spade masters. With a little help from the auctioneer the N/S pair made a very satisfactory tactical contract that lost only 150 points in comparison to the loss of 420 points if E/W had made 4R, a game contract.

## Volleyball

by Jennie Burns

Leeds Uni's attempt to complete a League Riders Student Cup (LRS) double ended in a narrow defeat at the weekend. As Manchester Uni claimed the LRS title for the second year running. After Leeds' recent Student Cup victory, it was obvious that everybody was out to get the Yorkshire boys, and this was not only on the volleyball court!

The tournament began with Leeds easily beating the host's Birmingham 3-0 in a very one-sided game, the Birmingham boys only returning being they showed the Leeds coaches in the first. After a night of movement and from the lack came up against the Indiana brothers from Bates with a reputation for volleyball prowess and winning at Edwards' camp.

A much changed Leeds team easily overcame their poor opposition with Clare, Hinkley and Travis performing miracles on the bench. Bristol proved a much stronger test, with middle blocker Mullin playing out a daisy whizz to trip to the tournament. Leeds this of their game, with Foster making Mullin look like a Mule and Waring dominating mouth-washing matches in at all, with again losing the match 2-0 to cruise into semi's as a just winner.

Of course at the Saturday night, a very other Leeds team seemed up for the most important club of their volleyball lives in different ways. Foster proved to be very handy off court, as well as on, and Travis almost got his 100th hit of the season as Birmingham's centre caught him with his girlfriend.

The Sunday morning saw a rebranded Leeds team, used up with arch enemies Sheffield. Much talk had gone on at the Bar the night before

by the Sheffield boys but Leeds did their talking on the pitch as Edwards and Travis performed backcourt miracles to easily take the match 2-0.

In the final Leeds met Manchester, now much changed from their Student Cup loss. A very close first set was won by Manchester causing drastic action to be taken by the Leeds Management committee. Mullin was sent into the clubroom to see some more. The substitution seemed to work as Leeds took the next set with Edwards and Clare blocking brilliantly. The tension increased as the next two sets were played running a really points lead set to take place. The set was as close as the rest of the match and with the score at 10-13 many of the spectators were becoming decidedly nervous, but not the Manchester boys who accepted the position of three missed serves to reach the most exciting match every witnessed at the LRS finals.

## Head of Yorks



rowing by Jim Hammond

Leeds Uni First VIII had an impressive debut at 1989 Yorkshire Head last weekend. This year's crew is the heaviest and most powerful VIII Leeds has had in several years. Leeds stormed down the 3 1/2 mile course at an aggressive rate of 32

strokes per minute, holding to 34 as the crew pushed to the finish. The winning team contained Mark Nutter, Dave Munton, John Wright, Sean Hodgson, Neil Jarvis, Martin Beynon, Joniham Shepherd, Tim Siddall and cox Rob Herbert.

Leeds also entered two men's Novice IV's. Leeds

'A' came second, one better than last week, and getting better all the time! Leeds 'B' came ninth, as they did at Trent, last weekend.

The emphasis is now on training. Leeds has a North of England Head and the London Head in the next 2 weeks. Leeds are hoping for what could be their best positions for several years.

## Mixed fortunes

CRICKET COURTY by Paul Thompson

The final day of the season around the surroundings of Durham Cathedral produced mixed results for Leeds Uni Cross Country Club on Saturday.

Phil Davis running the first leg for the 'A' team out in a last time of 10.34 but in the 2 mile fully covered, leading over to the club's two favourites was a race of 10.06 was in contention for one of the fastest times of the day. The performances were backed up well by Patrick Jackson, with a good debut performance.

Lee, Roger Moss (10.53) captain for the day and regulars Nick Marland and Matthew Jackson (10.45) brought Leeds 'A' home a creditable 5th position. The absence of captain Martin Bence was felt rather, representing British Students against Combined Services came an impressive 14th position.

Leeds 'B' team saw the return of the club's two favourites was, Nick Lovett (10.29) and William Gant with a swift (11.18), followed enthusiastically by an 8th place in a 13 mile full race. These performances

were backed up well by the ever reliable Darren Blackford.

The Ladies team put in consistent performances with Lucy Wright (13.34) running the 1st leg, Sam McCarthy and Jo Schreiber also ran well, Jo running with an injury from her 'warm up' leg making the performance more creditable.

Although the team left emboldened (indeed the Poly who won the men's event aggressively), the running reinforced the fact that there is quality throughout the club.

## Aire winners

WOMEN'S BASKETBALL LEEDS UNI 1ST TEAM 49 AIRS 74 by Jim Jackson

On Wednesday 1st March the University first team ended their season with an unlucky defeat against Aire. The men's 1st began hesitantly, unnecessary fouling giving away vital free shots. Excellent outside shooting from Aire's J Murphy prompted the

Uni to play a 'hot on a cold' defence which proved to be a wise move; and due to consistent rebounding and shooting from Brad Letts and Alan McFarlane, the Uni were only down by four baskets at half time.

An unexpected flash of brilliance from Charles Ball-whole at the beginning of the second half gave the Uni the boost it needed. At one stage the score was 60

points to.

However, more again being led the Uni side down, although some of the rebounders' decisions were highly defensible. It was a pity the rebounding was inconsistent and the Uni suffered the most.

Strong defensive play from the team's captain, Alan Cross, was not enough to keep Aire's scoring down. But the Uni gave a creditable performance, reflected in the close score.



# It's a Knockout



**F**ear be it for The Final Whistle to interrupt the national celebrations following England's World Cup Qualifier win on Wednesday.

But things have come a pretty pass when the nearest thing to a home win, that the English national side can manage to dispatch plucky Albania with the verve and panache of Ian Wright, Robert Flowers on a Saturday.

Nevertheless, Robert and Bryan Robson appear to have saved Bobby Butler, having lost to an as yet unpopular side in consecutive And it's gratifying to this of disgruntled sports editors, indeed, to make the "BLOOD, DEATHS, TIT, GOOD FOR HIM" headlines. Gratifying because the much-maligned Robson has been the victim of endless scapegoating in England years.

His track record speaks volumes about his style of management. He is, conservative managers never wanting to lose, but rather drawing that battle more adventuresome, providing him with the "Bugging Knight" side.

He has had terrible setbacks, especially in his games and was perhaps unlucky in the World Cup match against Argentina, when Maradona and the famous "hand of God" kept England out of the tournament. As well as that, the game against Germany, where Jack Charlton's bunch of England enthusiasts and even the England defence, also Wright, Saunders and Deshaun-Adams are Liverpool's Ray Waddington, put the ball past the greatest "keeper in the world" Peter Shilton, who struggled to get out of goaling frame to save the goal.

Robson is certainly no over-the-hill, but not a Brian Clough. The problems of England football may be deeper than that, but the cash in the chip can be dealt with alone.

**JUDO**  
by C. Alderton

**L**ast weekend members of the Poly and Uni Judo clubs displayed their talent and some fighting skills to the residents of West Yorkshire. A strong turnout from the area, including some international players was not sufficient to prevent Leeds from gaining its medals.

The first "fight" to win

his bronze will return to it shortly. Unfortunately his concentration lapsed as he dominated the mat with blood off of it but could not find a place in the final.

Dan Williamson, in the 170kg division, surprised as all with his unorthodox but effective techniques to arrive at the semi-finals. His display of human sculpture on the mat earned him 18 out of 18 for artistic impression and a bronze medal.

The 170kg, proceeded as expected with "Kumogata" harness drawing Alex

McCluskey in the fight for silver medal position. A fast and skilful technique from Paul caught Alex as he dropped in the mat which left Alex with a well deserved bronze.

Karen "toppling" Whiston represented the Poly in a weight category which must not be disclosed. Undaunted by the prospect of fighting a national power she applied her theory, and coupled with a little luck, the outcome was not far from the top of the day.

The 3rd final women all

highlighted the sub-mega super heavyweight category. The opposition was not of a particularly high standard. The most promising of which withdrew to the safety of the first address after Justice Lister administered a stylish smother in an early fight.

She then fought Emma Dred in yet another episode of the Lister vs Dent saga. This time Justice was the victor, leaving Emma with a well earned bronze.

In the final Justice faced Chris Alderton, this years

1999 Championships gold medalist, and although Justice was ahead at one point Dave came back to win another gold, showing the ability that will probably take her to the World Student Games next year.

Despite such a successful day, one prize remains unclaimed, that is the belt which once has been promised to the first person to score 1000 points in the sparring form called ungi. Perhaps the North East on the 19th March will see its presentation.

## Derby Day

**T**he annual Nostalgia match against Bradford takes place this Sunday at Westwood.

The event is sponsored by Grant Thornton, a firm of chartered accountants, from Bradford, Birstall, Lofthouse, and Active Hand of the 10 Leeds Stadium 10 March.

General Athletics Committee said, "The bar is open all day and supporters will be welcome. Food is also available."

Sevens, netball, Rugby Union, Tennis and Hockey will be played in the tournament, and the indoor tournament took place last Wednesday.

## fixtures...

**FOOTBALL**  
Saturday 11 March  
LUU 1st, 2nd and 3rd v Lancaster (home)  
LUU 1st v Almondsbury (away)  
Wednesday 15th March  
LUU 1st, 2nd and 3rd v Manchester (home)  
**HOCKEY**  
Saturday 11th March  
LUU 1st and 2nd v Ransley (away)  
LUU 2nd v Earsley (home)  
Wednesday 15th March

1st, 2nd and 3rd v Manchester (away)  
**LACROSSE (WOMEN)**  
Saturday 11 March  
LUU 1st v Old Girls (home)  
Wednesday 15th March  
LUU 1st and 2nd v Manchester (away)  
LUU 2nd v Manchester (away)  
Wednesday 15th March  
LUU 1st v Manchester (away)  
**NETBALL**  
Saturday 11th March  
LUU 1st v Morley (home)

LUU 2nd v Cornhill (home)  
Wednesday 15th March  
LUU 1st and 2nd v Manchester (away)  
**SEvens**  
Wednesday 15th March  
Prestonville Field (home)  
**RUGBY UNION**  
Saturday 11th March  
LUU 1st and 2nd v Bradford (home)  
LUU 2nd v Huddersley (away)  
Wednesday 15th March  
LUU 1st, 2nd and 3rd v Manchester (away)





# WHOOPS!

BIT CONTROVERSIAL...

INCLUDING:

*T*ROJAN  
RECORD *S*

*R*AINMAN

*S*ISTERLY  
FEELING *S*

# BEN ELTON

INTERVIEWED  
INSIDE

The scales of swinging Swindon XTC have their teeth shown, the supposedly light, Peppercorn Orange and Lemon released this week. Another Harrison has nothing to say but it's OK.

It would be very easy to be irritated by XTC's tenth album, arriving as it does dressed in Sgt. Pepper's old larders and painted in glowing primary colours. There's even a fellow submarine lying across the background of the sleeve, because. How much raked do you want us?

Andy Partridge's singular pursuit of an English pop-experience was now to lead to the Great Beatles at some point, but surprisingly Orange and Lemon isn't there by a long chalk.

OK, more like piggery-porkery on the opener "Garden Of Earthly Delights" makes a very real in the general direction of the fab four and specifically "With You Without You." But this is not a record of mimicry, far from it.

Partridge seems to have contacted a few of his fascinations with the golden seats of vaguely foreign Bengali during XTC's recent sojourn in The Ukiah Of Bangladesh.

The sea has inspired into XTC's own patterned parades, where world politics are as agreeably simplistic as the spilling guitars on "One Of The Millions" and

more understand them better than the Partridge also-egg, the *Mayan of Singapore*.

A streak of morbid wit in the vein of later Beatles runs through tracks like "Here Comes President Kill Again," with funeral drums reverily placed off against a trumpet that sounds like it has the ghost of *Clash* Baku in its mouthpiece. Of course you know what it's about.

But in the end Partridge's lyrical concerns aren't complex. The world's in the hands of lunatics, nobody's perfect but most people are fairly nice and in the end love is all you need — er, any of its kind.

Give that lot to Howard Jones and in return you'll get a record that would make you want to smack him in the mouth. Partridge, on the other hand, has spent ten years becoming expert at being the kind of bloke you really wouldn't mind striking up a conversation with in the pub — and that's not something you can say about many people these days. Orange and Lemon is a precisely ten minutes too long and more fun than Ancient Marry by a mile.



Disfranchised Old Men of the reggae see Trojan Records are celebrating the twentieth anniversary. Adam Higgs' bottom comes over all tearful and nostalgic.

# PERSONIC YOUTH



wet wet wet

**T**he Waterboys hit Leeds University last week in a big way marked **CELTIC ROCK — THIS WAY UP**. Despite the fact that the city sold out ages ago and most students would have killed their mothers for the ticket, Andy Partridge listed them. And he doesn't care who knows it. Amidst a sea of shaggy shirts, dampers and fishermen's hats, stood I, flippin' glad I was wearing a wetcoat. I fitted in a treat. The Waterboys are a band who really ought to have boards. It's like people. Shaggy, woolies, nestling on a barrow. Whole libelable, looking down on the valley of pop music. Not as relevant as sheep, as distinctly less attractive.

The Waterboys possess all the attributes customarily associated with a proper band. They can really play, with real instruments, they know how to put on a good show. It seems nothing.

The beauty of pop is that all hindrance in life are virtues in some. Give me a band who can't play, have no interest in acoustic guitars, and couldn't care less about pleasing the audience.

Mike Scott sounds frighteningly like Bob Dylan. His answers are just as irrelevant. The Waterboys sing of BIG moonshine, rivers and grass. It's all grandiose nonsense. BIG sound.

"Whole of the Moon" sounded superb, but it made no difference. The lads down the front sang along their feet and were their girls. The live sound had holes. A load of bollocks.

The atmosphere is thick with traditionalism. Halfway through the set complex walls around the stage. The final encore is "BIG Moonshine."

"Ah, it was could only come in the traditional values of pop. A good time and a know-ah." It's marked traditionalism. Scotland's not what it used to be.

**A**s the chubby but merciless hands of Saphin George curled around the snare of Reggae music in 1967, shuffled into a corner and sobbed about a Peter Tosh record. By the time the pinball nursery-rhyme driven reggae of "Girly Girl" had made its clapping mark on the British charts, I had become lost in self-indulgent ravelle — worthwhile Jamaican popstar muscled once, sighed and slipped away forever.

In the days since the genre withered or died, only two things have ever succeeded making the corpse of reggae truly ornamental: the historic vinyl reissues of one Lee "Scratch" Perry, and the casual lounge re-releases from the massive catalogue of Trojan Records.

Their programme of dredging up their material from the days when reggae was its most innovative and relevant, in the last decades and early seventies has now reached a landmark stage with release of the first three "Lighten Up" albums. These are 10 budget albums originally released in the country between 1970 and 1975 in order to break tracks which had enjoyed some form of underground success to the commercial market. At the time formed by the scintillatingly tacky cover art and generous Bergans Basement price, the records do represent the Penguin Modern Classics of the reggae fraternity.

Justly the albums offer after some of its most concrete evidence that reggae was always limp-clicked nonsense designed to keep middle-aged women shaking more across their kitchens and Windows in bawls with cross fingers. If you can deal with ideas actually possessing a song called "Reggae: Your Reggae", you will be recompensed by the presence of entire albums of truly stinky outtakes by Lee Perry in various boxes, as well as "Gimme Sucker" memorably about "Tartie Tartie".

talismen, the tale of a ruthless businessman who finds out that he has an autistic brother is being shown at the Odeon this week.... Hayley and Vana Cruise find out about the secrets of our society.

**THELIE**... Your father dies, you're left a rich-hand car, however cool and a notebook. If the inheritance is placed in a trust which I can't get at, you're a rich kid, but, unless you're a rich kid, you suddenly discover that you have an autistic brother, you kidnap him, you're lost days across America, finding this, you split up with your long-standing friend, you buy mass amounts of vodka... There is a court case. And all in a week.

**AFROUD**... You are taken away from your net, an institution for the mentally disabled, and at least four "serious bodily harm" cases against you in the first two days, you are given a noisy Hoffman, you learn the telephone story. At one night, you learn to dance, a girl who just happens to be your brother's girlfriend, and you in a fit of passion this boss done before before. And yes, all in one week.

man accomplishes many things. It shows great life in America — it shows the winner of the ordinary man to such mental abilities. It shows the realistic morality, and holds genius, of such men as Raymond. It is as being disabled does not mean defect, we worried — okay Mr Hoffman can quite strongly play a naive graduate, a cowboy, a woman, but taking the role of an autistic, who is to teach his brother a few lessons on what he himself is unable to understand? I can't worry by the end of the film — that's versatility of character is amazing. As good as that, Hoffman personifies the man's knowledge of his mental disease, in and of the cinema, his clanking, his swarming his eyes and his vacillations never fail in trying you that he is autistic, he is Raymond, not Tom Cruise, as Charlie Kibben, I feel has



the easy role — rough, rough, although once cracked soft and gentle inside — Charlie has played convincingly and luckily there was no plane scenes to remind us what Cruise flew to fame in.

In addition to all of this, Barry Levinson, the Director, slips in beautifully photographed sequences of desert landscape outside Los Angeles and some swinging music. A special treat on the road front is I Saw Her Standing There performed by Hoffman and accompanied by Cruise and a mouthful of toothpaste.

If this doesn't entice you to see the Rainman, take my honest word for it — Go. Watch, and Learn.

## HAPPY

Bedfordfield Poly is bloody miles away, but Andy Penderbury (and probably lots of your mates too) went all the way over there last Tuesday. And why? To see nascent indie gods The House Of Love, of course!

Six months young lads fill the hall to bursting point. The air hangs heavy with anticipation. The atmosphere is difficult to pin down, but it smoulders under the surface.

The House Of Love wake up with delicate chords and warm pulsating bass. The guitars shimmer up notes from his instrument sending them cascading into the audience. Their music is schizophrenic, serene and calm, then suddenly, they snap, EXPLODE, and throw fits of sound into the audience. It's difficult to believe there are only two guitarists. It sounds like, well, fourteen at least.

Guy Chadwick sings like a fervent man. At first, relaxed, then he shivers and writhes, his words spit viciously. The warm breath of "Love in a Car" and "Clementine", high with sensuality. Each licks in emotional intensity, while Guy looks more and more towards "Destroy the Heart" resonates with ringing desperation, as he sings "And I need her more than I need air." It's intense, gripping passion. It's the most basic thing there is.

The House Of Love celebrate those heightened emotional moments, those brief, heady delicious seconds. Like the moment before you drift into luxurious sleep. It's that instant when you realise you're in love, a feeling you can't verbalise. It's ecstatic. But the catch-grabbing immensities of work, but a warm sensuality. Don't waste for anything less.

## HOUSE

Last week, dog-eared football things and parties — musicians "The Happy Mondays" played at Leeds Warehouse. Richard Hell and the Cars played the darts.

There are only two kinds of Pop song. The one is a giddy song of valdine music fun, the other is an unpalatable dog of the mentally morose. It's simple really. Happy Mondays, like New Order, are clever enough to prefer the former. Like this performance becomes an irreducible song of music, a religious song of delicious intensity, serenity and grace. They somehow manage to be both music and meditation, and at times it's quite breath-takingly beautiful — a great big very naked, imagine that.

After four songs I turn to the girl on my left. "You're kidding," I say. She smiles enthusiastically. "Like fireworks," she replies, and such again. I know what she means. Like fireworks — bright and sparky, deliciously spilling. That's it.

Onstage, bathed in brilliant blue light, they look as though they're possessed by the threat of ecstasy. While the guitarists gaze out spheres of blinding white-funk, their catatonic music player throws himself around with glorious abandon, connected by the crashing cortex of sound. He makes the machine seem like the most important instrument on earth. Maybe he is right. Either way it's all very very cool.

"Wrote For Luck", the last song before the pointless encore, is a brilliant summer sun of a song, all blue skies and gentle rainbows. It glitters and glows, a blinding reminder of what Pop can do when it starts to think a little bigger. With Happy Mondays' help it's already started thinking of the stars. It's some achievement. Watch them grow. Caputo.

## ANGEL DUST

Continuing *Trash's* series on records no-one has ever heard of, this week we turn to *Playing With Fire* by Spacemen 3 and Mottley by Hugo Largo. As ever, VRR is your host.

And so, I guess that the time is ripe to play around a little with the final frontier. Space that is. Planet pop having travelled too far over the edge in to oblivion, the participants are beginning to feel washed out, to experience the usual that total immersion in feeling swirling. Washed out from scenes from the back of the *Spacemen 3* LP for, perhaps, 'sauce' in the sense of a more integrated sauce of the K's, the same (and, damn, looks that are attached to the Hugo Largo piece. These are bodies that have passed beyond intensity, into some area of calm that lies 'out there', further out than mere sin ever takes you, beyond disruption or decay. Finally at peace.

## BROTHERS AND



## SISTERS!

# JACK THE

Shunda Boys Wannabes and Zimbabwean pub-rock band THE FOUR BROTHERS played the Irish Centre last week. Richard Settridge went to it.

And so the underside of popular music rears its head. Once again, in amongst the highly publicised world of pop, where the K's, the U's and the Wonderstuffs amble about, their every trip to the too reported faithfully by the pop press, there exists a virtually invisible being named Unheard Music.

This being has its friends, those who stumble across it, lying in wait for another fall into the clasp of "It" Smith's worldviews, for the lovely Smiths man who realises, eventually,

The Spacemen 3 have spent their careers teetering on the edge of madhouse bliss out. Their performances have been tortuous affairs, the band members sitting down to create massively built walls of sound out of repetition of single notes and simple chord structures. Their records have been dense, almost impenetrably enervated re-formulations of the darker side of the hippy ethic. Always more Suicide than Strawberry Alarm Clock, more Chrome than Chocolate Watch Band. They stressed Atomium rather than Woodstock and Charlie Manson rather than Arlo Guthrie. Finally, however, came *'Playing With Fire'*, a work built on space itself, formed around the notion of Carving Air.

*'Playing With Fire'* is an elementally spacy record. The tracks — with the exception of the last single, 'Revolutions',

and the clothing 'Sui-side' — are peaceful, subtle, magnificently understated. They float and breathe, carving up far air, at last experiencing something close to easy living.

Hugo Largo never had the past, and has always played in the same arena. Their music is Acoustic Rock, cut off from the outside, spinning slowly in place in some silent world. They swing steadily back and forth, murmuring in some secret language. Mini Goese has a voice that could shatter vicious inter-braves across the depths of space. Her world is her own, she smiles and spins, disavowing herself at her clothing, twisting a same underwater world alone with the dolphins and the Belugas.

Somewhere out in space their voices call, out where the question of existence is only academic. In space, no-one can hear you sigh. Lovely.

**'Sisterly Feelings' was the latest Theatre Group offering, shown in the Riley Smith Hall last week. Alison Cansfield trekked down to see whether it was worth a giggle.**

If you stayed in this week & watched Terry & June or anyone else lose their trousers before a visiting vicar then you deserve to have been boozed out of your skull. If instead you shovelled down your tea at break-neck speed & brewed indignation to get down to the Riley Smith Hall in time for Theatre Group's *Sisterly Feelings*, you shouldn't have been disappointed.

A comedy has to be written, performed & directed brilliantly to be acclaimed as even mildly amusing. To say that theatre group's *Sisterly Feelings* was an entertaining, skillfully sewed, much endearing social farce is thus a testimony not only to Allan Ryckboorne's enviable wit & perception but to Theatre Group's cast & director.

Rob 'where did you get those slippers' Murray was unnervingly convincing as the semi senile Father who remained blissfully unaware of his family's chaos ensuing; adulterous affairs, knee ailments, sexual fetishes & wesp afflictions. Lulu Judd too needed as the cynical Sunday supplement scribe, Patrick Smythe (oh what do you expect with a name like that), who thinks that good manson in bed are something to do with sharing the hot water bottle.

It seems unfair however to single out particular performances from a cast who were together talented enough to make their audience glad they'd turned off the TV & on to TG.

*Picture: Martin Gully*

\* Dave Sutton, Acid Mania  
The Good Mother became  
child. It's obvious at  
his bit!

The Good Mother  
and happily ever  
with her daughter  
is shattered when ev-  
of Cleveland the film  
shows from the parents

is that Motherly is not actually God or for the delusional Queen Ian who has, possibly, left it a little to late.

Not that Unheard Music is any better than any of its higher profile chums, some of it indeed is probably much worse and should remain where it is, deep below the surface, for these particularly desperate souls who actually LIKE Psychic TV, or Laibach.

No, Unheard Music is simply an addition to all these things you have heard of and liked it is anything that

you have not heard of and may indeed like a lot.

Which brings us to African, or more specifically Zimbabwean, pop music, which despite being the mainstream music at home, is virtually unheard of in Leeds.

Nevertheless the Four Brothers, like the Rhytmix Boys before them, managed to pull in a crowd and to entertain them with their own style of magnificently soaring guitar music, which nudges quietly at your ears, before creeping into your head and, eventually, borrowing your feet for a while.

Good live music should be genuinely uplifting stuff that you can dance to and this isn't far from that mark. Search and let it destroy your heart, then tell your friends.

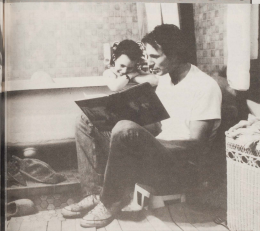
JIM!  
JIM!

The Girls Theatre may be a progressive building but this performance did not live up to it. Various Jonsons & Mulhennan Night's Dream is praised for the visual brilliance of their set and scenery in the form of the false helpings by the white sheets and a collection of a few hours. I think this production has been working on a low budget and costumes were fairly tattered and a few incidents, particularly Parks, who was not only wearing a pair of underpants & inappropriate for a cold March night. Hypocrite, especially the Queen of the 1970's.

The director and designer did not took little notice with Shakespeare's asking rightly to the text. There was no endorsement as several of the scenes were lost. A slight technical hitch with the machine sound choked the music though some found the music more than play.

The audience were the only one especially Sutton, Quince and H.

# HER SUPERIOR



### Key Concept: Advantage

IN ONE exchanged parents for their  
 But Janni West saw the review.

• 'nice' films things don't always  
s (Diane Kranton) idyllic lifestyle  
of boyfriend Leo (Liam Neeson)  
parental negligence. In the water  
to deal with the issue of child  
culpability because we are in no

Anna as in the last scene of *Anna* and her boyfriend, but it is still a conventional standstill: after the recital trial of Hilda Narkiss, who concealed her last lover after he murdered her daughter — Nerson punishes the wronged Leo not conspicuously but our sympathies are in danger of being directed more to him than to Anna, who loses her custody battle. The film does not occur on the court case, but rather on the madhouse effect it has on the relationship of Anna and Leo. In this way it avoids sensationalism. Instead, the effective consequence of the mother's power leaves the film's major strength, and The Good Mother achieves the paradox of being self-indulgent and fragmenting at the same time.

• 800: a spectacular production, the use of music was distracting and the with the blue fluffy pompoms and wigs were comical. My friend and I paid the actors to see who had got out!

It was recently performed at the Mill Theatre. It depicts the influence of the Catholic Church over a parish in Ireland. Another Revue is still in the air.

'criticism' is a play written and directed by Amanda McCormick, a student at Dublin City University. Set in Ireland it is the damage which alcoholism can do to life in a Catholic community. The land on the importance of married life, oppressive and cruel when a wife is sexually beaten by an alcoholic.

was performed by the University of Toronto and successfully converted the non-

tions of anger and guilt which pervaded the family. Special mention should go to the Sinead O'Sullivan whose performance of youngest daughter, Rachel, was especially convincing (her sensitive Irish accent helped).

The hold of the Church over the family was shown by interposing sections of biblical preaching at appropriate moments within scenes, via an impersonal voice from behind a screen.

Although the play was rather too long and some changes cut the quietest over acts, the performance was a very personal insight into a family's troubled life.

James Sheppard takes a look at the University Gallery's new exhibitions, and concludes 'One of 'em is good and Gough is crap.'

The University Gallery's new photographic exhibition is Elizabeth Chaplin's *A Visual Diary* (on until 17th March). It resulted from a routine of taking one photograph per day, and blending this with a complementary written entry into a one-year record.

Her intention, or so she says, is of "re-examining photographs in the discourse of social

science." Unfortunately the exhibition smacks of pretensions failure. Even if one accepts that her method is necessarily unsatisfactory (being an anticipated action) she fails to demonstrate anything of value.

This is a shame in that photography should be a malleable discipline, and as such can contribute to "clearance" through its immediacy and visibility. But Chaplin does not possess the skills of say a Strindberg or Bailey in manipulating the photographic form. Pictures of her computer and handling which make up 2 months of her study are the worst excesses of a "photographer" who seems lost in the format she is working with.

Which more satisfactory though, is the concurrent "North of Richard" exhibition of paintings by local artist Graham Wilson and Tom Wood. Wilson's work has Cubist overtones, involving the apposition of geometric shapes and contrasting hues. Wood seems preoccupied with silhouetted heads (and whispering objects balancing on them), yet his pictures are wonderfully shadowy and non-realistic. Both are well worth an extended look at, unlike the quick once-over Charles warrens.

Sin 6.1.5

Reviewed by Andy "Coke is It" Bombardieri

**MADONNA: Like a Prayer** The Stud Brothers (N.S.): Two students who work for Melody Maker — ESI recently described Pepsi tasting like the wine of a diabetic. I.B.S. Pepsi is in fact squeezed from Madonna's sweat glands. It's official. All that EMI stuff is just a clever swindle. The song is light, fizzy and bubbly. However, too much in one day and you'll float away everywhere.



**SOUL 2 SOUL:** Keep on Movin'

This is so much like so many other records, that I'll review them all now under the title "Dull." Sanctified lyrics, sparsely clean-looking, staid old choruses, character, distinguishing marks, **AMETHYSTS**. It would never get spotted in an identity parade.



**THE ADULT MET:** *Before 1980*

It's the old, "I'm in another famous band, so I should be allowed to have another record contract with which to give vent to my frustrated artistic hands and produce a record that can only be described as not very good at all." With You're Winging, Aky Pelt, but you're absolutely no talent. Still, never mind.

**PIERCE TURNER: The Sky And The Ground**

I mean, REALLY? After a day like this, why not tell it "The Mud and the Shrike," or something. Why, oh why do so many appalling bands insist on repeating the first old cliché that is apt to work. Chiming chords, impassioned vocals, chompy choruses, powerhouse drums, the lot. This type of song has certain connotations. Shadness, silliness, LONGEVITY. It tells, in capsule, of pseudo, morose, angry sentiments. But what, small note.

THE STONE ROSES: Like a Stone

Cool Alex is like something even less interesting, like cheese. This sounds like Prime! America's "Velocity Girl." Either way it's real-world stunts with some stunts. Alex looks, barely haircuts aren't trendy. I had one for two years and wrote up to me. Except "Willy," and no-one could be him either.

# THE GOOD EARTH NAMES BEN ELTON

Ben Elton came to Leeds yesterday to promote his new novel "Stark". Adam Higginbotham and Gay Ffasham attempted to get a word in edgewise.

**Y**ou would have thought, wouldn't you, that nationally famous comedians, stars possessed of a bit of a sense of humour. Not so. After ten minutes of blundering hypocritically about Leeds Poly Student Union in an increasingly fevered search for the site of our interview, our Ben Elton had experienced a substantial and wide-ranging Sense Of Humour Failure.

By the time he actually arrived in our office sometime later he was, not to put too fine a point on it, well pissed off. So, when pressed on his background as a comedian, a topic he apparently considered facile and exhausted, the man flew off an account of *My Life In Twenty Seconds*. The characteristic frebbling telepresence of Elton's usual delivery was accelerated by anger:

"I started writing comedy because I'd always wanted to, ever since I was a kid. It's a vocation. I just do it, whether I'm paid or not and in the last eight years I've been lucky enough to be paid for it. I used to write and direct my own plays at university and I entered those for the Edinburgh Festival. I only became a stand-up comedian in order to get my writing around, becoming a comedian was purely an expedient."

Blowing got this out of the way, we made the gross error of vaguely implying that he may be perceived as a comedian of 'trendy lefty tendencies'. He did not react well.

"People only class me under the 'trendy lefty' ones of humour because of people like you saying things like that. It's an image in the press."

Although he obviously prefers to lay less emphasis on his political views, his tendency generally to overstate all of his beliefs leads many to remember only his rants against Thatcher. Nevertheless:

"I'm committed to my humanism. Most of my stuff isn't about what you believe in or not. You can't believe in bridges full of muddy food but it is nonetheless a truth. An old nurse I used to do about seeing a plastic bag and some having the guts to ask anybody else if it belongs to them as you've got an entire carriage of people thinking 'Shit, I hope that's not a bomb but being too embarrassed to say it. Let's hope it blows up before I get even more embarrassed'."

"I just don't believe that this 'trendy lefty' thing is a useful thing — you've got to tag somebody with something. I am a lefty but I don't think it's particularly trendy to be a lefty — in fact, so far as I have been able to ascertain, the lefties haven't been trendy for at least ten years. I'm in the mainstream, but I hope I've managed to get there without compromising any of my personal principles."

Regardless of his own attitude to his comedy, Elton has undeniably made his political views publicly known and apparently sees no reason why right wing comedians such as Bernard Manning and Jimmy Tarbuck should not do the same thing.

"I think that everybody, whether they are public figures or not, has a right to their own opinion and



if they have access to get that opinion out I'm not going to tag them. I go out during election time for the Labour Party because I think you should stand up for what you believe in. I don't completely believe in the Labour Party but it happens to be the best option but I don't want to get into that."

Nevertheless, he clearly has strong views about the concept of "established comedians' comedy."

"I think that racism and sexism are political issues even in comedy and I believe that some comedians are genuine propagandists for a brutal world. I think that someone like Davidson or Manning is infinitely more political than me because they are constantly underlining the prejudices of the 'ruling group', in the white males. What I'm saying is, a constant stream of jokes that holds up women's bodies to ridicule in a political rant — it may not be intended as such but it effects our world adversely. We're really talking semantics."

Elton's departure from stand-up comedy into writing has given him a new perspective, away from the live form rants of his stage act:

"I believe there should be opinion in stand-up comedy. The audience doesn't have to agree with you but I believe that the comedian should have a stance. With the new novel, I was delighted to find that I could deal with characters and ideas which I didn't believe in as wouldn't go on a long walking holiday with but I could be 3-dimensional about it. It could present a balanced view."

For a man whose comic delivery so often borders on the incoherent, Ben Elton has a perhaps surprising interest in and talent for communication:

"The whole thing is the pursuit of writing good words, of putting good word pictures together. It sounds very wanky but that is what I do. I love words. I mean, take it as much as you will but I do it whenever a day as I do know a fair amount about it."

Being a book about the ecological rape of planet earth, "Stark" might easily be viewed as just another piece of green propaganda. However Elton is more concerned to be seen as a 'good book' rather than a plea from Friends of the Earth.

"In 'Stark', I don't intend to preach — it deals

with very serious issues which I know a lot about. I think I have done quite well in presenting extremely complicated stuff like salinisation of the soil, nitrate leech in the sea in a very amusing way and I do believe that anybody that thinks they are being preached at won't listen. My effort is to entertain, but entertain with things that matter to me. I hope the stuff in the green bits were funny because I was writing out to make a funny and exciting book."

In spite of this moderate view, he takes a strong line on the government's recent action on ecological issues: "One can only view the Government's action with the greatest cynicism. I know that people say 'At least she's doing something' but something is not enough anymore. It has got to be everything."

"What is in the book is true. The situation is close to total breakdown. It's the further that broke the world's back basically. The ecosystem and the food chain are very delicate and if we don't act now I seriously believe that we are actually looking at physical Armageddon, within a few years. If the world puts itself on a war footing and concentrates on protecting the environment with which we fought World War II then there is a chance that we can now reverse the process."

"A world leader as well informed as Mrs Thatcher talking about market forces, 35% reductions by the turn of the century is, in my opinion, a wicked, wicked, wicked thing. Even the Americans know that we have to work fast, far, far, far quicker than that. We won't have rain forest by the end of this century."

"Mainly the book is about little things — about worrying about the sauce layer while there are two cockroaches having it off in your butter dish and basically that's what's on your mind. I am very scared that politicians of any colour will swap green issues for votes and they will think that is enough. Like, if we talk about it then that's enough. If that happens then I don't think we have much chance and I really mean that. In the past my work has proved that I don't deliberately go out to shock things and I can with equanimity be shaking on green issues. I actually wish that Mrs Thatcher wasn't doing a tiny millionth of a percent of what she's doing because I fear that that tiny millionth of a percent will lead people to think 'ah, that's alright'."

Although clearly still not happy with the government, Ben Elton can no longer be justifiably seen as a knee-jerk left wing environmentalist, and his embarking upon a promising career as an Intelligent Wacko. He has the credentials to do well.

**These are the  
last issues of  
Trash and Leeds  
Student this  
term. Back on  
April 28th!**

# OVERPAID, STAPPED, UNDERPAID & OUTTIGHT GO TO GO!

FOND FAREWELLS FROM YOUR HOSTESS JANE MACDONALD

**Board**  
Sun 12th Mar BOEY  
MAYOON on individual  
ticket  
Mon 13th Mar THE  
FASGIG plus The Residents  
Tue 14th Mar CLOSE  
LOBBIES plus Brothers  
Clark  
Wed 15th Mar Smoking  
Mirror from 8 to 3 A  
Thu 16th Mar DIME  
PARK WEST plus Special  
Dance.

**GROVE INN**, Oak  
Aches, Leeds. Just off the

shelved  
Sun 12th Mar HANGMAN'S SMOKE  
7.30pm-11.45pm  
US45 vs.

**ASH (40071)**  
Sat 11th Mar THEM BEBBO  
Mon 13th Mar THE STRAY  
CATS  
Tue 14th Mar B & KING

**COMING UP . . .**  
Sat 10th April FRONT 242  
in the Riley Smith Hall. A  
rare chance to experience  
controversial tenor New Beat

from their scorching  
newly released EP.  
Sat 20th April BIG  
COUNTRY. Confirmed this  
week, a visit from the  
original Celtic rockers. £7  
and 45p.

**THE PHOENIX CLUB**  
84-82 Piccadilly St, 157  
10250-90  
Wed 13th Mar DAVE  
BROCK & THE AGENTS OF  
CRACKS, plus the Marvellous  
Psychiatric Experience, plus New Beat

House at 8.30pm.

**BRUES 16th MARCH**  
DISINFECTA GROUP  
meeting in the Goshawk  
Arms, Eborac Rd at  
7.30pm. There will be a  
special talk by the RSPCA  
11.35am LEEDS TOWN  
RAIL STOPS. Speakers  
include Bishop of  
Sheffield and  
Councillor Jackson.

**SAT 11th MARCH**  
SAY NO TO THE POLICE  
TAX RESISTANCE  
11.35am LEEDS TOWN  
RAIL STOPS. Speakers  
include Bishop of  
Sheffield and  
Councillor Jackson.

**MON 13th MARCH**  
ACTION AGON in the Riley  
Smith Hall at 7pm. All  
members should attend  
ENGLISH SOG AGM in  
the English Foyer at 7pm.  
Come if you're interested  
in working for the  
community.

**TUESDAY 14th MARCH**  
MALAYSIAN &  
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the Riley Smith Hall at 7pm. All  
members should attend  
ENGLISH SOG AGM in  
the English Foyer at 7pm.  
Come if you're interested  
in working for the  
community.

**WEDNESDAY 15th MARCH**  
SATISFACTION THE BANDS  
at Ash Cray's from 8-10pm.  
Price £1 to £10.  
proceeds to Cattle Relief  
Sponsored by Kites  
College, Leeds. Includes  
Multiple Award, Big Star  
Award & Lots more.  
CRUISE  
CONCERNESSES  
WINTER IRLAND  
- Married Female. Video  
and sound slide  
discussion in the CSE  
Lounge at 7pm. Price 50p.  
Organized by Young  
Marines & includes  
members from the 5th  
Battalion Group, The  
Lebanon Force, 3rd BCP  
THE CARABINE CLUB  
19th March. Meet at 7pm  
in the CSE Lounge. Price  
50p-£1.  
1. CSE, The CSE

**FRIDAY 17th MARCH**  
Final ACTION DISCO at  
Leeds in the Club Trigon  
(see Double Bar). If you  
can help with publicity,  
door stewards, etc. come  
to the Action Office on  
Monday lunchtime.  
LJLZ & BILLY BOLD in  
the Temple Bar at 9pm.  
Tickets £1.30 from the  
book. Includes 3 live  
bands.

**SAT 18th MARCH**  
BROADWATER FARM  
DISINFECTA GROUP  
meeting in the Goshawk  
Arms, Eborac Rd at  
7.30pm. There will be a  
special talk by the RSPCA  
11.35am LEEDS TOWN  
RAIL STOPS. Speakers  
include Bishop of  
Sheffield and  
Councillor Jackson.

**MON 20th MARCH**  
BLACK LODGE  
are running a trip to see Santa  
Yvonne in Manchester.  
Tickets 50p plus £2.50 for  
the coach. Ring Mick on  
433320 for details.

**SATURDAY 1st APRIL**  
POLICE TALK DANCE  
FRODO BODIN. Catches  
beginning. 8pm. Free  
entry. 10.00  
CARRIAGE AGAINST  
THE POLICE. Tickets £1  
and 45p. 10.00  
The Carriage Against  
the Police. Tickets £1  
and 45p. 10.00

**BICKETS**, 9 Marston Street,  
Leeds LS2  
Wed 13th Mar TONY  
SCARF GAZETTE  
10.45pm.

**TRADES CLUB**, South St,  
Leeds LS2  
Sat 11th Mar STAN  
BRACK.

**WAREHOUSE**, 18 - 21  
Sutton St, LS2 3ST  
Wed 13th Mar THE  
SUNSHINE plus special  
guests.

**CITY VARIETIES**, 5-11  
St James's St, Leeds LS1  
Fri 10th Mar 7.30pm,  
EDMUND HOOKERIDGE  
and family. Sun 12th  
Mar 7.30pm, BILLY  
PANATIER & THE  
MELTIE VIRGILIANS

**CIVIC THEATRE**,  
Cardigan St (602453)  
Fri 10th Mar at 18th Mar  
The Leeds Gilbert &  
Sullivan Society presents  
BUDDYGORE

**GRAND THEATRE**, 45  
New Briggate (459331)  
Fri 10th Mar at 18th Mar  
The Leeds Gilbert &  
Sullivan Society presents  
BUDDYGORE

**LEEDS PLAYHOUSE**,  
Calverley St (462111)  
Student discount: £1 off  
advance bookings. In  
price includes 1pm &  
Thurs only. Fri 10th Mar  
to Sat 11th Mar 7.30pm,  
Wed 13th Mar 7.30pm.  
See 10.00 for more

**OPERA NORTH**, 45  
New Briggate  
FRIDAY 10th MARCH  
SERVING (443222)

**ALHAMBRA THEATRE**,  
Princes Street, Leeds LS1

**Canons Cinema**, Vicar  
Lane, Leeds LS1  
Tel: 4611114/4611115  
Admission 50p. Shows before  
9pm. No smoking.  
1. HARRY GUN. 10pm.  
2. 4.50pm, 6.30pm, 8.30pm.  
3. THE ADVENTURE. 10pm.  
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9pm. No smoking.

**Hyde Park Picture  
House**, Colton Road, Handsworth,  
Leeds LS6  
Tel: 722444  
Fri 10th Mar for 4 days  
7.30pm THE HOUSE ON  
CARROLL STREET  
Sat 11th Mar for 4 days  
7.30pm THE UNDISCOVERED  
COUNTRY OF MIND  
Sun 12th Mar for 4 days  
7.30pm THE UNDISCOVERED  
COUNTRY OF MIND  
Mon 13th Mar for 4 days  
7.30pm THE UNDISCOVERED  
COUNTRY OF MIND  
Tue 14th Mar for 4 days  
7.30pm THE UNDISCOVERED  
COUNTRY OF MIND  
Wed 15th Mar for 4 days  
7.30pm THE UNDISCOVERED  
COUNTRY OF MIND  
Thu 16th Mar for 4 days  
7.30pm THE UNDISCOVERED  
COUNTRY OF MIND  
Fri 17th Mar for 4 days  
7.30pm THE UNDISCOVERED  
COUNTRY OF MIND  
Sat 18th Mar for 4 days  
7.30pm THE UNDISCOVERED  
COUNTRY OF MIND  
Sun 19th Mar for 4 days  
7.30pm THE UNDISCOVERED  
COUNTRY OF MIND  
Mon 20th Mar for 4 days  
7.30pm THE UNDISCOVERED  
COUNTRY OF MIND  
Tue 21st Mar for 4 days  
7.30pm THE UNDISCOVERED  
COUNTRY OF MIND  
Wed 22nd Mar for 4 days  
7.30pm THE UNDISCOVERED  
COUNTRY OF MIND  
Thu 23rd Mar for 4 days  
7.30pm THE UNDISCOVERED  
COUNTRY OF MIND  
Fri 24th Mar for 4 days  
7.30pm THE UNDISCOVERED  
COUNTRY OF MIND  
Sat 25th Mar for 4 days  
7.30pm THE UNDISCOVERED  
COUNTRY OF MIND  
Sun 26th Mar for 4 days  
7.30pm THE UNDISCOVERED  
COUNTRY OF MIND  
Mon 27th Mar for 4 days  
7.30pm THE UNDISCOVERED  
COUNTRY OF MIND  
Tue 28th Mar for 4 days  
7.30pm THE UNDISCOVERED  
COUNTRY OF MIND  
Wed 29th Mar for 4 days  
7.30pm THE UNDISCOVERED  
COUNTRY OF MIND  
Thu 30th Mar for 4 days  
7.30pm THE UNDISCOVERED  
COUNTRY OF MIND  
Fri 31st Mar for 4 days  
7.30pm THE UNDISCOVERED  
COUNTRY OF MIND

**THEATRE IN THE  
MILL**, Sheworth Rd,  
University of Bradford  
Tel: 732466 or 84161  
Fri 10th Mar for 2 days  
7.30pm, Derby  
Playhouse in WICKED  
OLD HEIR. Wed 13th  
Mar for 4 days 7.30pm,  
Bouffonville Mill Theatre  
Group & Abolition from  
the University Choir &  
Orchestra in NO GARLIC  
AT THE BASTILLE!

**HAPGOOD**  
TOM STERNOS  
MPI SPOD  
9 MARCH 1986  
STUDENT STANDBY:  
Bookings at 10.00  
Student & non-student  
admission £1.00

**LEEDS PLAYHOUSE**  
Box Office 4622-4271

**STUDENT STANDBY:**  
Bookings at 10.00  
Student & non-student  
admission £1.00

# TRASH VIDEO NASTIES

## The TRASH CHART

Martin Ross



### DANCE CHART

1. Story Talk — Alyson Williams
2. Go On — DJ Mark The 45 King
3. In And Out Of My Life — Adam
4. Just A Post — Def Jell
5. One Man — Charlotte
6. Emma And Juliet — Blue Magic (US)
7. 2 Feet High And Rising — De La Soul (US)
8. Juice Crew Live — MC Shan (US)
9. Straight Outta Compton — N.W.A. (US)
10. Give The Drummer — Unsubstantiated MC's (US)
11. Hated Child/Trains — Ice T
12. All Promises — Prince Love New
13. Turn Up The Bass — Tyrone Evans, Koolhaas, Bready
14. Secrets Of Love — Balke and Keyes
15. I Want You — Massive Sounds



## WORLD'S EYE VIEW: Blasphemy (free speech... bottled out...) SPECIAL! by Jennifer Wild 10/11/2004

