

LEEDS STUDENT

INDEPENDENT NEWSPAPER



ASSAULT

Student beaten by taxi drivers

Fraud squad called in by Poly Union

by Steve Hall
Leads Poly Student Union has called in the Fraud Squad after about £2000 went missing from the Union's finances.

The investigation comes after the Union suspended on full pay of last year's 170th communications and recreation, Ian Chibba for possible serious misconduct.

As yet no persons have been charged. A police spokesman said that enquiries were continuing. The newly-elected Poly Union President, Rob Hunt, said that at a very rough guess the Union was off £2000-£3000. "It's the Police take action against any individual then we will allow that individual a chance to say back at it in court," he said.

Since the discrepancies were found, the Union has been double-checking on any payments made. Mr Hunt said "We found an error in what we were doing. Everything relies on trust here, but now more people are looking over what happens. It will mean things are a bit slower".

Chibba was suspended at the beginning of the summer term. Along with all the other members of last year's executive his name of office ended in the summer and he has now left.

Mr Hunt said that the financial irregularities had not really had any effect on the Union's income. "But obviously we are doing everything we can to stop it from happening again."

Contents

News - 3,4
 News feature - 6,7
 Sport - 11,12
 Nine Zero Reviews - 2,3,7
 Arts feature - 4,5
 What's on - 6



Barry Cawston pictured after the attack

Woman attacked in Warehouse

by Steve Hall
A female student was assaulted by an alleged hooligan at the Warehouse nightclub last Tuesday night. The second year Polytechnic language student was at the popular 'Jap' night, with four friends.

As she was walking to the toilet a person (claiming to be a hooligan, dressed like a real one) and asked her for the "password".

When she failed to answer

him and push past, he grabbed her by the neck and threatened to strangle her with his teeth.

The victim and her friends went straight to Wharfedale Police station.

They were told, however, that there was little that the police could do as it was a case of common assault, and as she had no victim (being the only possible victim) was being a police procedure. Inspector Williams, at Wharfedale Police station, confirmed that a complaint had been made about a "minor assault" and that they were

following it up.

"There is little that we can do however," he said.

The complaint has also been registered with the Licensing Committee which decides whether nightclubs are fit to be licensed.

The assistant manager of The Warehouse, Scores, reported that the incident occurred last night that the person responsible was not a student, an employed by the Warehouse.

"We are trying to find out who was responsible," he commented.

A first year postgraduate photography student from Kingston College was horrifically attacked by taxi drivers this week.

Report by John Rigby

The driver that pulled in to the forecourt of Harrogate last time, he looked on the horn and five men appeared.

Cawston said he got out of the taxi and was looking away when the driver told about three swipes at him with the whip, which caught him across the chest.

"The whip didn't hurt too much because I had a coat on. Then a big guy came over and put an arm around my neck. He said, 'Don't panic, I'm not going to hurt you'. I told him I knew there was no problem but I just didn't understand why this driver had a whip with him. Then the big guy patted me down and asked me if I had a knife."

Cawston managed to run off but returned after half an hour in search of Andy Glass.

"I demanded to know where Andy was and what had been the point of the attack. I think they were really shocked that I'd come back. They claimed that they'd never seen me before."

Cawston returned home, finding Glass, and then went straight to hospital. Later, they contacted the owner of Harrogate.

"I'd be refused to return but then he just denied that sort of thing happened." If there was some confusion about exactly which taxi firm the driver worked for, at least it is suggested he could be a freelance driver. Harrogate taxis commented they were doing their utmost to establish the identity of those involved. Harrogate taxis were unavailable for comment.

Demo blasts circus lies

Animal Rights activists have dismissed as "statistical lies" claims that a survey had found no cruelty in circuses, after a demonstration on Tuesday in protest against the use of performing animals at Lerici Castle's Circus in Leeds.

Students have taken to the streets in protest against the use of performing animals at Lerici Castle's Circus in Leeds.

Signs were displayed prominently at the entrance to the circus, with the text claiming an RSPCA survey had found no evidence of cruelty in circuses.

But Mark Hurrey of Leeds Animal Rights Society said that the RSPCA had told him that the claims were false.

The attacked circus claims the following "statistical survey" on these animals for continuous travelling to circuses and the training required to teach them to perform tricks.

"They make money out of

Report by Tom Symonds

the suffering of animals," also said.

"We don't disagree with the environmental value of circuses but we feel it is not fair to animals to be caged in circuses."

The Yorkshire Wildlife City Council is allowing the show to go ahead on public land.

The council withdrew a previous ban on circuses two years ago.

John Wells of the RSPCA said the survey had not yet been published.

He called for an end to the use of animals in circuses and said that the ban on circuses had also supported local animal shows.

"Circuses are a great form of entertainment with live animals

displayed in human skill but the transport and training of animals does cause them much mental stress," he said.

Representative of the circus, Martin Lucy, said that the protesters were making a "terrible mistake" in criticizing the treatment of the animals.

"We not only do it as a sport. When you look closely, you'll see that our animals are treated very well indeed. The circus is something we're very proud of."

"The animals are cared for by a team of talented professionals. We just keep very small groups. I've got 20 lions, a wolf, 3 children and a dog."

"I take great exception to people who think about animal shows, accusing me of being cruel. I was just a one driver for 20 years in a period when the circus was working with animals."

He rejected the charge that the signs were misleading, claiming the RSPCA's view. He said they were based on a survey made by Dr. Martin Kelly-Wright, who claimed not the survey, in an article in the Mail on Sunday.

"Sick" Tory Poster Removed

by Kitty McIntosh

Conservative students were forced to remove a poster from their University Interschool staff last week after complaints that it was offensive.

The poster displays the inscription: "The image in this poster is the symbol of the world's most powerful and evil power."

YOU HAVE A CHOICE IF YOU CHOOSE FREEDOM JOIN THE CCF

The poster displays the inscription: "The image in this poster is the symbol of the world's most powerful and evil power."

YOU HAVE A CHOICE IF YOU CHOOSE FREEDOM JOIN THE CCF

YOU HAVE A CHOICE IF YOU CHOOSE FREEDOM JOIN THE CCF

YOU HAVE A CHOICE IF YOU CHOOSE FREEDOM JOIN THE CCF

YOU HAVE A CHOICE IF YOU CHOOSE FREEDOM JOIN THE CCF

YOU HAVE A CHOICE IF YOU CHOOSE FREEDOM JOIN THE CCF

YOU HAVE A CHOICE IF YOU CHOOSE FREEDOM JOIN THE CCF

YOU HAVE A CHOICE IF YOU CHOOSE FREEDOM JOIN THE CCF

YOU HAVE A CHOICE IF YOU CHOOSE FREEDOM JOIN THE CCF

YOU HAVE A CHOICE IF YOU CHOOSE FREEDOM JOIN THE CCF

YOU HAVE A CHOICE IF YOU CHOOSE FREEDOM JOIN THE CCF

YOU HAVE A CHOICE IF YOU CHOOSE FREEDOM JOIN THE CCF

YOU HAVE A CHOICE IF YOU CHOOSE FREEDOM JOIN THE CCF

YOU HAVE A CHOICE IF YOU CHOOSE FREEDOM JOIN THE CCF

YOU HAVE A CHOICE IF YOU CHOOSE FREEDOM JOIN THE CCF

YOU HAVE A CHOICE IF YOU CHOOSE FREEDOM JOIN THE CCF



• The Offending Poster

Picture by the author

ty the decision was taken to remove the poster as it was causing more trouble than it was worth."

Mark Stoddart, LDU's Publicity Secretary said: "It was not on at all. We have not forgotten about the Socialist and Imperialist of the Chinese Government."

To associate the students' brave struggle with CCF is very subtle and sick."

But Dave Evans, from CCF HQ in London, denounced the Executive's judgement as "petty and narrow-minded."

"The poster is very popular among students and we have not received a post reception from Chinese students. We find that hostile attitudes are from the Union, not the students," he said.

Despite the request to remove the poster they were back on the walls again on Friday. Mark Stoddart will now be taking the matter to the Executive meeting to discuss further action.

Car thefts hit flats

by Patricia Johnson

A least four cars have been taken from the first week of term in St Mark's flats car park with several students leaving valuable possessions.

In one incident, a student has reported his car being stolen from his car park, leaving him with no car to get to his first night at university.

He had stayed in the flats on a friend's house after arriving on his first night at university. Next morning he returned to his car to find his car stolen and some of his belongings missing.

In a separate incident a Renault 5 was stolen and his car was damaged and some of his belongings missing.

Police have advised students not to leave any belongings within their vehicles and to watch out for any non-students hanging around cars.

According to the Police the area has over 150 car thefts a month. "If we could prevent these crimes," a spokesman said.

The thefts have occurred during the middle of the night from 11 pm to 1 am, even though it is a car park, even though it is surrounded by several blocks of student flats. Each incident has involved car windows being smashed.

Police have advised students not to leave any belongings within their vehicles and to watch out for any non-students hanging around cars.

According to the Police the area has over 150 car thefts a month. "If we could prevent these crimes," a spokesman said.

Poll tax worry




by Emma Levy

Leeds landlords of students are worried of a rent reduction this April when the Poll Tax comes into effect.

While the council is relying on landlords' goodwill to lower rents accordingly, Housing Leeds councilor Neil Paine believes students to be in a better position and demand a reduction from their monthly payments.

Students in student town are in a better position to demand a reduction from their monthly payments.

Leeds University Union will be producing a leaflet and a model letter to send to landlords to demand a reduction from their monthly payments.

WANT YOU TO MEET

LENNY HENRY

who will be signing copies of

LENNY HENRY'S WELL-HARD PAPERBACK

on MONDAY 19th OCTOBER 1988

at AUSTICKS HEADROW BOOKSHOP 91 THE HEADROW, LEEDS Telephone 15222 422222

WE WON'T SELL YOU A HI-FI SYSTEM... IMAGE

Hi-Fi

We promise not to discount students!!

...WE'LL HELP YOU BUY ONE!

80, Town Road, Headingley, Leeds LS6 1JY Telephone 0532 310019

Club resorts to cabs after exec error

by John Smith

LUU Men's Hockey First team were forced to take taxis costing £72 to a Cup Match in York on Sunday when they found the minibus they had hired was already in use.

Administration Secretary Ray Pinner has promised to be forced to fall out of his car on to the tarmac after admitting it was his captain, Simon Pinner, who had hired a taxi for the team to take to the match. "It caused unnecessary aggravation and embarrassment," he said. "We were almost an hour late for the match," he said. "On their return to the house that night they found an apology from Lucy Pinner."

Black future for grants

by Stephen Bessley

Student grants will not be returned to their 1979 levels until a future Labour Government.

Many hopes of this were stated by the Shadow Education Secretary, Mr. David Blunkett, at a meeting of the Shadow Education Committee on 10th October.

Mr. Blunkett said that the Government would not return grants to their 1979 levels until a future Labour Government.

Mr. Blunkett said that the Government would not return grants to their 1979 levels until a future Labour Government.

Mr. Blunkett said that the Government would not return grants to their 1979 levels until a future Labour Government.

Mr. Blunkett said that the Government would not return grants to their 1979 levels until a future Labour Government.

Mr. Blunkett said that the Government would not return grants to their 1979 levels until a future Labour Government.

Mr. Blunkett said that the Government would not return grants to their 1979 levels until a future Labour Government.

Mr. Blunkett said that the Government would not return grants to their 1979 levels until a future Labour Government.

Mr. Blunkett said that the Government would not return grants to their 1979 levels until a future Labour Government.

Mr. Blunkett said that the Government would not return grants to their 1979 levels until a future Labour Government.

Mr. Blunkett said that the Government would not return grants to their 1979 levels until a future Labour Government.

Mr. Blunkett said that the Government would not return grants to their 1979 levels until a future Labour Government.

Mr. Blunkett said that the Government would not return grants to their 1979 levels until a future Labour Government.

Mr. Blunkett said that the Government would not return grants to their 1979 levels until a future Labour Government.

Mr. Blunkett said that the Government would not return grants to their 1979 levels until a future Labour Government.

Mr. Blunkett said that the Government would not return grants to their 1979 levels until a future Labour Government.

Mr. Blunkett said that the Government would not return grants to their 1979 levels until a future Labour Government.

Mr. Blunkett said that the Government would not return grants to their 1979 levels until a future Labour Government.

Mr. Blunkett said that the Government would not return grants to their 1979 levels until a future Labour Government.

Mr. Blunkett said that the Government would not return grants to their 1979 levels until a future Labour Government.

IMPRESSION

KAMAL AHMED ON LUU'S FIRST O.G.M.



The first thing to hit you about the opening of the General Meeting was how quiet it was. The general meeting, which preceded the Kibby Smith Hall before the proceedings began were more akin to the quieter dining area in the Refectory at lunchtime. No cheerfulness in the ranks, loud voices to the microphone please.

Apparently this is the place for thinking out the lines of Union politics. When, then, were the thoughts of students, present to get in and hear their opinions?

The thoughts of students were only at the back? Why indeed.

It is difficult to stand up and speak when only a few people are listening.

It is difficult to stand up and speak when only a few people are listening.

It is difficult to stand up and speak when only a few people are listening.

It is difficult to stand up and speak when only a few people are listening.

It is difficult to stand up and speak when only a few people are listening.

It is difficult to stand up and speak when only a few people are listening.

It is difficult to stand up and speak when only a few people are listening.

It is difficult to stand up and speak when only a few people are listening.

It is difficult to stand up and speak when only a few people are listening.

It is difficult to stand up and speak when only a few people are listening.

It is difficult to stand up and speak when only a few people are listening.

It is difficult to stand up and speak when only a few people are listening.

It is difficult to stand up and speak when only a few people are listening.

It is difficult to stand up and speak when only a few people are listening.

It is difficult to stand up and speak when only a few people are listening.

It is difficult to stand up and speak when only a few people are listening.

It is difficult to stand up and speak when only a few people are listening.

It is difficult to stand up and speak when only a few people are listening.

It is difficult to stand up and speak when only a few people are listening.

It is difficult to stand up and speak when only a few people are listening.

It is difficult to stand up and speak when only a few people are listening.

In Brief

Textiles fire

Four fire engines were called to the University last Sunday to tackle a fire in the Textiles building. An air-raid siren was raised causing a lot of confusion in the hall. The building was evacuated and the fire was brought under control quickly. Early estimates put damage at £100, mainly caused by smoke.

Students arrested

Two students were arrested last week after taking in a door window at an entrance door in the university refectory. They were charged with criminal damage and released without being detained.

Egyptian blaze

Eight Leeds exchange students in Cairo were evacuated from their home after a fire broke out in the building in which they were staying when a gas cylinder caught fire.

Standards criticised

Up to 20% of teaching in English polytechnics is substandard, an HM Inspector report has revealed.

The report criticised the need for "a better standard" in teaching and will be available for polytechnic directors demanding greater productivity from their staff and resources.

Owen pact with aliens?

Shakespeare's story will have inspired a poem by a student at the University of Leeds. The poem, 'Owen's Pact with Aliens', was written by a student at the University of Leeds.

Poor Marx

A survey has revealed that a quarter of American students believe that Marx's summary of his theory came from the American Constitution. Nearly half could not date the American Civil War while half could not date the American Civil War.

March On

by Neil Jones & Geraldine Housley

Both the Leeds Polytechnic and the University are planning a high profile on a number of demonstrations in the coming week.

They will be leading several marches in the major demonstrations in Black history against racism and the poll tax next Wednesday.

These are available from both Union buildings.

The Leeds Polytechnic Students' Union will be leading the demonstration at the Leeds Polytechnic.

The Leeds Polytechnic Students' Union will be leading the demonstration at the Leeds Polytechnic.

The Leeds Polytechnic Students' Union will be leading the demonstration at the Leeds Polytechnic.

The Leeds Polytechnic Students' Union will be leading the demonstration at the Leeds Polytechnic.

The Leeds Polytechnic Students' Union will be leading the demonstration at the Leeds Polytechnic.

The Leeds Polytechnic Students' Union will be leading the demonstration at the Leeds Polytechnic.

The Leeds Polytechnic Students' Union will be leading the demonstration at the Leeds Polytechnic.

The Leeds Polytechnic Students' Union will be leading the demonstration at the Leeds Polytechnic.

The Leeds Polytechnic Students' Union will be leading the demonstration at the Leeds Polytechnic.

The Leeds Polytechnic Students' Union will be leading the demonstration at the Leeds Polytechnic.

The Leeds Polytechnic Students' Union will be leading the demonstration at the Leeds Polytechnic.

The Leeds Polytechnic Students' Union will be leading the demonstration at the Leeds Polytechnic.

The Leeds Polytechnic Students' Union will be leading the demonstration at the Leeds Polytechnic.

The Leeds Polytechnic Students' Union will be leading the demonstration at the Leeds Polytechnic.

The Leeds Polytechnic Students' Union will be leading the demonstration at the Leeds Polytechnic.

The Leeds Polytechnic Students' Union will be leading the demonstration at the Leeds Polytechnic.

The Leeds Polytechnic Students' Union will be leading the demonstration at the Leeds Polytechnic.

The Leeds Polytechnic Students' Union will be leading the demonstration at the Leeds Polytechnic.

The Leeds Polytechnic Students' Union will be leading the demonstration at the Leeds Polytechnic.



Leeds University Union BOOKSHOP

In the Union basement NOW opposite the print room

Open from 9-5.00 Mon-Fri 9-6.30 in Oct

ACCESS + VISA taken.

Use us for all your text books, literature, crime fiction, science fiction and second hand books.

Phone 314219 or 444974

Last week's Motorway City photos were taken by Andy Glass and Barry Cawston, as was the front page pic. Sorry for missing the credits off.

"I was an intellectual lightweight... until I discovered Presspass"



2. BUT THEN...



4. LATER, DROWNING HIS SORROWS...



3. CH! LOOK IT'S THE INTELLECTUAL HOOK!!



WITH THE HELP OF SOMETHING ELSE HE'D LEARNED TO USE BY READING THE TIMES...



HIS INITIATIVE!!



If you're a student in full-time education give yourself a bit of intellectual clout and get *The Times* at half-price everyday. Simply complete and send off the coupon below and you'll receive a book of PRESSPASS vouchers which you can exchange at your local

newsagents for half-price copies of *The Times*, saving 15p a day or almost £50 a year. Students generally find it's the best way to make sense of the world as we know it, win friends, influence people and get all the girls (or boys)!



I am a student in full time (part) time education and wish to participate in THE TIMES PRESSPASS STUDENT DISCOUNT PLAN. Please send me my personal 'Teacher Book' which I agree not to transfer and to use exclusively for the purchase of The Times.

SIGNATURE _____ DATE _____

Surname (Mr/Ms/Ms) _____ Forename _____

Home Address _____

Postcode _____

Place of Study _____ Course of Study _____ Year of Study _____

Home Address _____

Postcode _____

Age _____ Phone contact _____

Simply cut out this coupon and send to: The Times Presspass, FREE POST, Birmingham B3 1BB.

Offer only valid in U.K.

Papertree

The Brightest Card
and Gift Shops
in Leeds
welcomes all new
students

10% discount on production
of a Student Union Card
on all purchases.

Papertree

At the Armale Centre, Huddersley,
Bond Street Centre
and
St. John's Centre in town.



Eat to the beat

With the Leeds Student Pub grub guide

The Faversham

By Tim Whitwell

The Faversham, which has probably earned itself the title of the trendiest pub in Leeds, is not the type of place that one would expect quiet pub lunches from, now is it? Wrong. As we walked in and found the usual kitchen photo messages and a smooth dark blue decor, we were hit with not only the surprising lack of trendies but also the silence, of a near empty pub.

This bar is obviously a weekend power palace, unlike smaller more familiar places like the Bricklayers or the Elton. There is always a good chance of being stifled by fatigues and cheap decorum, or being attracted by bill and bar tops meab at night, but this danger was unapparent at lunchtime.

After being told that we had come to reserve their

food, the barstaff decided to take five minutes verifying the fact that we were the people who we said we were. Apart from the hostile beginning, the service was not unduly. You were passed from a little closed off section in the corner, on the left hand side.

The menu is surprisingly large, with nothing over 12.00. A wide range of meat and vegetarian fillings were available with baked potatoes for only 11.00, still more expensive than the usual, but without the irritating eternal headline games. A variety of different salads and ploughman's lunches looked fairly fresh, put apart from this the vegetarianism amongst us did not have as well in the bar food department.

The choice was limited between veggie burgers and chips, or the vegetarian quiche. One of

us tried this, and found it to be disappointingly a boring slab cheese with possessing neither taste nor appeal. With chips it was 11.75.

We also tasted the delights of the chile, costing 11.00, which was plentiful and filling, and also satisfactorily hot, although perhaps a little bland. The only fish on offer was confined to some unappealing fish cakes, dodgy at the best of times.

For all you fried food addicts, there seemed to be a plentiful and reasonable supply of greasy food such as fried eggs, sausages and all course, chips. A special was also on offer, changing from day to day.

If you don't mind the video screens, bright lights and expensive drink prices, except on 'Tight nights' from this pub is for you. It also has the added bonus of being people free at lunch time.

**Can't wait for
Fri night, Nov 3rd
can you?
What's happening
then?
Wait and see ...**

TAJ MAHAL

**Tandoori Restaurant
FULLY LICENSED**

**49/55 Queens Road, Leeds 6,
Tel 751739**

**Authentic Indian Food cooked over
flowing charcoal.
Also delicately spiced Indian curries.
Opening times 6pm — 12midnight**

*Lee & Anne Moon
formerly of the Duck & Drake, Leeds
invite all Customers, old & new, to the*



The Eagle Tavern
NORTH STREET, LEEDS 1.

Telephone 0532 457146

*Serving a full range of
Timothy Taylors Championship Beers
Plus Guest Beers*

**LIVE MUSIC BAR MEALS RED & BREAKFAST
ALL TYPES OF FUNCTIONS CATERED FOR**

Kiwis wing in Games success

PREVIEW

The weekend is full of preview for sport fans in West Yorkshire.

On Sunday Leeds take on Auckland New Zealand at Headingley (kick-off 7pm) in what is likely to be a scathing game of Rugby League. Both teams are very hot and the sort of game that they should be capable of. The Kiwis have played to near-perfecting ability at St Helens and Wigan and need to fine-tune before the first test at Old Trafford next week.

Leeds meanwhile are still failing to convince although their latest Australian signing Craig Underman will add some much-needed zip behind the scrum.

Tommyram (Saturday) Sunderland are the visitors at Elland Road for the top Football League game of the day.

United, boosted by Saturday's win over West Ham which lifted them into the third place, welcome Gordon Strachan back from world cup duty to take on the team that occupies the position immediately above them.

Marion Gubbins in the Northern local paper in which out the race to be named on



▲ The last tourists to play Leeds, Australia, at Headingley in 1995.

by a large contingent of fans from the North East. Note this game and next week's home fixture against Wolves are difficult due to the reduced capacity at Elland Road this season. Check with the University and Poly up

partners club the details.

Leeds Polytechnic kick off their football season this weekend with all three teams playing at Meadowdale. Last year the Poly carried off a trio of League titles losing only six games between them all season.

This week has seen the start of international sport at the Poly and the Uni, continuing over the weekend. Details of what goes on week-a-week can be obtained from either the Poly or University Union sport offices.

WORLD STUDENT GAMES

Four Leeds Polytechnic students participated in the World Student Games in Duisburg this summer, the largest body of representatives from any single polytechnic to take part.

Although none came back with any medals from the Games, several only in the Olympics in this, all four did well in the face of strong opposition. The quality of competition was formidable, shown by the fact that British judoists the next Steve Buckley also took part in this year's World Cup.

Philip Hunter achieved the best result of any Leeds representative, finishing sixth in the 100m dash.

While Stuart Pearson finished gamely against the usual fast Singapore there to come sixth in the Hammer.

Lee Langford made his personal best with a time of 22 minutes 15 seconds to end up in tenth position in the 5km walk, and Richard Hall managed to reach the quarter-finals of the 800m. Overall the British team did pretty much as expected, attaining tenth position in the medal table with a mix of gold (judo), one silver (Bullock) and two bronzes (both rowing).

A smaller team was sent there in previous years due to the late switch of venue from San Juan to Duisburg and the reduced number of events from 12 in 1987 to just four this time around. The next Games, in 1994, are due to take place in Sheffield.

Anyone who wishes to write sports reports ring
Tim on 782722

Personal attention from a family-owned company

60 years of service to students in Leeds

UNIVERSITY BOOKSHOP

25 Blenheim Terrace
Woodhouse Lane
Leeds LS2 9BJ
Tel: (0532) 403446

Facing main university entrance

Austicks

THE ACADEMIC BOOKSELLERS IN LEEDS

Look no further
your books
are HERE

The largest book stock in Leeds

Almost 1/2 million books in 7 branches

Interest free student monthly credit accounts

Expert help and microfiche bibliographical service

MEDICAL AND LEGAL BOOKSHOPS

57 Great George Street
Leeds LS1 3BH
Tel: (0532) 428762
Facing Leeds General Infirmary



CITY BOOKSHOP
2627-2631 Cookridge Street,
Leeds LS1 3BA Tel: 445335



YOUR GUIDE TO AUSTICKS BOOKSHOPS

1. We open 6 days a week - 9.00am to 5.00pm
AUSTICKS HEADSHOP BOOKSHOP AND MUSIC CENTRE
25 The Pavement, Leeds LS1 4JL
Telephone 411121
Serves students, Parents, Children's books and more than 1000 titles
2. **AUSTICKS CITY BOOKSHOP**
25 Cookridge Street, Leeds LS1 3BA
Telephone 445335
Serves students, Parents, Children's books and more than 1000 titles
3. **AUSTICKS MEDICAL AND LEGAL BOOKSHOP**
57 Great George Street, Leeds LS1 3BH
Telephone 428762
Books in Medicine, Pharmacy and the Law
4. **AUSTICKS UNIVERSITY BOOKSHOP**
11 Blenheim Terrace, Leeds LS2 9BJ
Telephone 403446
Highest level Academic and Professional books
5. **MILLS ANTIQUE, JEWELLERY AND DISCOUNT BOOKSHOP**
11 Great George Street, Leeds LS1 3BH
Telephone 411121
6. **MADE & TRAVEL BOOKSHOP**
25 The Pavement, Leeds LS1 4JL
Telephone 411121
7. **STUDENTS BOOKSHOP**
11-13 Blenheim Terrace, Leeds LS2 9BJ
Telephone 403446



STUDENTS STATIONERS
102 Woodhouse Lane,
Leeds LS2 9HB Tel: 445335



SPORTS STUDENT

INDEPENDENT NEWSPAPER

WANT TO
ADVERTISE
HERE?
RING ROBIN
ON 434727
OR 314251

United bounce back from Cup defeat to go third

Vinny drags Leeds to victory

UNITED ROUND-UP

For Vinny Jones it's proving rather difficult to keep out of the spotlight at the moment.

The man does not exactly shy away from publicity, but he does have an innate knack of being able to attract considerable attention wherever he goes.

Against Oldham in the midweek Liffordwath Cup defeat, he was substituted at half-time, prompting rumours that his future at United might be open to question.

Nevertheless there can be little doubt that Jones expended most of his energy disbanding during the post-match scuffle. It might provide the fans with a laugh or two but Jones' athletic leaps could lead to an inevitable injury at a crucial time of the season.

Last weekend, while scoring what has been described alternatively as a total blake and a deft flick, he led his team to a victory that was widely condemned as being a throwback to the unpopular style of the Revie era.

Having said that, United fans might very well welcome a return to the glory days on matters what Leamans they do it in, although the tremendous defeat at the hands of old rivals Sheffield did not exactly inspire confidence of using Wednesday days in the

early 70s.

Leeds worked hard to recover their leading deficit but failed to find their rhythm. An initial goal at United's creative play came from Gordon Strachan but even the diminutive Scot was unable to swing the game their way.

A promising start resulted in two fine chances inside the first five minutes. Jones lined ones with the first whilst minutes later Strachan was only left divided by Oldham keeper Matthews.

Leeds continued to press but the 10000 crowd were silenced into silence after 30 minutes with Oldham taking a surprise lead. The Leeds of-foke trip backed up as goal kick shifted even an advancing line of defenders for them to run through unchallenged and score.

Four minutes later the trip failed again as ex-Leeds man Andy Ritchie seized the opportunity to put Oldham into the lead, leaving a suspect Wherry Day of the near post.

A double substitution at half-time (see Blake and the left-back) Jones replaced by Fairclough and Speed respectively. Fairclough pace and composure steadied the defence but in attack, Leeds still looked short of the necessary inspiration.

Speed and Whitely both missed chances before Fairclough gave Leeds a glimmer of hope with a well-taken goal in the 58th minute.

Any hope among the exasperated Leeds fans that a winning comeback would follow soon disappeared as chance after chance was squandered.

Andy Williams headed well when perfectly placed but Bobby Harrison was once again the chief culprit, failing to convert numerous open-play chances which left Leamans at his best.



■ Bobby Harrison was in action at Oldham earlier this year.

The win at West Ham extended Leeds' unbeaten League run to nine games, stretching right back to August and despite the fact that their display was not pretty it was certainly relieving. Experience shows that Leamans is the way to climb out of the several divisions, and Howard Wilkinson is not a novice to the game.

Jones' first-half winner was enough to secure three points, a solid defensive display keeping out the West Ham attack which billowed and again into the force once momentum appeared to be lost.

When the defence corner was breached, West Ham's challenge Wherry Day was several times at hand to break the Hornets who pushed hard for the equaliser.

in the closing stages.

Day's roller in his team was no better illustrated than when with West Ham's support on him he served superbly to protect United's advantage.

Under Haulley for United net all forward lines will be so easily tested as that of West Ham who looked reasonably the imagination needed to break down a resolute Leeds back-line.



Confident, fresh and loaded with a wealth summed up Michael Knighton's final cry as he stepped on to the football scene this summer.

With helping hands seemingly stacked in every conceivable office, Mr Knighton was the archetypal well-oiled man taking every boy's fancy by winning a soccer club, namely one Manchester United.

Interview after interview was dispatched by this wide boy's interview, outside under an constant reassurance to "his" supporters that no, he did not want to turn Old Trafford into a supermarket, and someone that Bryan Robson was to be a check-out girl were totally unimpressed.

Like a genie who has delivered more than his quota of wishes the Knighton dream is fading fast.

All related aspects to the miserable Billy Shab was blown wide open by the latter's unrelenting mentality and raw his Knighton's enthusiasm appears complete.

Furthermore results have been disastrous and the old cliché of not being able to buy success has again proved its ugly head. This at a club where the fans are not so much amused as bemused by the players.

And so the whole sorry affair is coming to a messy climax with the old cliché of not being able to buy success has again proved its ugly head. This at a club where the fans are not so much amused as bemused by the players.

Meanwhile one of football's alleged shrewdest minds slipped eerily into a coma.

ANDY SKILLEN

Editor: 100 Leeds Road, Leeds



■ Vineo is now under

fixtures ... fixtures ... fixtures

MEYTS FIXTURES

Wednesday 1st Oct (LPS) 1st, 2nd and 3rd v Manchester (away)
LEEDS 1st, 2nd and 3rd v Liverpool (LPS) Wednesday 1st Oct (LPS) 1st, 2nd and 3rd v Sheffield (home) 1st, 2nd and 3rd v

Manchester (home)

BURRY FIXTURES

Wednesday 1st Oct (LPS) v Manchester C.F. (away)
BURRY FIXTURES
Saturday 14th Oct (LPS) 1st, 2nd and 3rd v Nottingham (home)

Wednesday 14th Oct (LPS) 1st, 2nd and 3rd v Sheffield (home)

MEYTS FIXTURES

Saturday 14th Oct (LPS) 1st v Third (home) 1st, 2nd and 3rd v Burroughs (home) 1st, 2nd and 3rd v Burroughs (home) 1st, 2nd and 3rd v Burroughs (home)

1st Oct (LPS) 1st, 2nd and 3rd v Manchester (home)

WEDNESDAY FIXTURES

Saturday 14th Oct (LPS) 1st and 2nd v Warrington (home) 1st, 2nd and 3rd v Warrington (home) 1st, 2nd and 3rd v Warrington (home)

1st Oct (LPS) 1st and 2nd v Bradford (home)

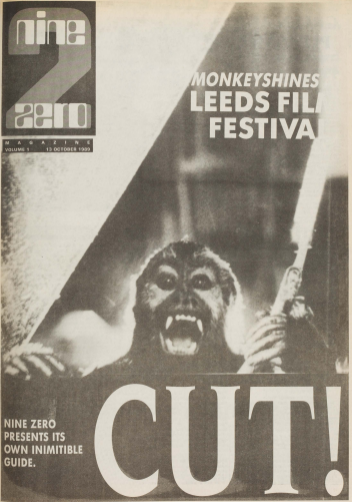
LACROIX

Saturday 14th Oct (LPS) v Roke
NEATH
Wednesday 14th Oct (LPS) 1st and 2nd v Bradford (home)



M A G A Z I N E
VOLUME 1 13 OCTOBER 1999

MONKEYSHINES
LEEDS FILM
FESTIVAL



NINE ZERO
PRESENTS ITS
OWN INIMITABLE
GUIDE.

CUT!

GREEN AND PLEASANT

This week, *Melody-Maker* Darlings LUSH released their debut LP. You gave it a listen.

Think of the name first . . . Lush! . . . it conjures up the most vertiginous images. Think of luxurious surveys, of musicians dipping here the calling of your mind, of voices, re . . . of sounds that collapse and collide, distorted and designed, beside the real.

And think of the title next . . . Lush! . . . the very essence of music, an emotion that flows through the mind and body.

And think of secret love affairs. Hiding on to your beloved in the pouring rain (it's against common use they have; with your hair), water falling and flying, sound simultaneously messy and less perceptible. Straying far from word ("Which way shall we walk now?"), but losing you within the necessary feeling, the flames of desire.

The sound of Lush is far too compact. When the Vancouverites write too enclosed, too claustrophobic, filled in within their containers, Lush opens out loud. The opening, "Wide Talk," starts around the outside of you and bursts into life, recreating outdoors and climbing into the atmosphere. Where do these rascals come from? Are they created, or do they spring, fully formed from the creative fairs of Emma and Mike, the songwriters? They write and embrace, embrace and and, and . . . release themselves, colours operating even around my neck, my throat, my thighs, my heart. This is transcendent pop, the most magnificent.

Between the music, the music, the music, the music, and the fragile pleasure of the Cuckoo, Lush are truly "out there." Never restrained, never released, they stream across space-system and sound-system alike.

How a band this young can be this good is a fever, far beyond me.



Stuff and Nonsense



This week the **WONDER STUFF** released their second LP, "Hug." Richard Mollins casts a critical eye over their latest offering. . .

It seems somehow strange that a popsters like the Wonder Stuff should provoke such critical bylines. People have been known to embark on the most ill-reasoned and inappreciable of rants at the very mention of their name. Heads can banged against walls. I've seen it happen.

On "Hug", although they haven't entirely dispensed with those rascals which seem to inhabit such kind of vegetation — pop-school flying saucers, unbecomingly jaunty tunes — they have at least added a couple of other textures. There's still violence in there, and bands and organs too. These kind of textures.

So this time we get a song like "Golden Green," a mid-paced musical center through the

American wild west, a freedom of sorts. And a song like "Don't Let Me Down Gently" which needs likely split to its frenetic jungle-pop finale. We've heard this kind of thing before of course — the juxtaposition of melody with mayhem — but it works.

"Radio Ass Kiss," reveals the most awesome power to the Wonder Stuff, revealing, as it does, the twelfth-century best boy bonafides of Pop Will Eat Itself, with its clatter of imagination. It's not the first time they've commented on the deleterious presence of dance music in the charts, but it's certainly their most naive. "Hugger the plucker" indeed.

You can still just about read them like a book of course. "Hug" isn't that radical a departure. It was never going to be I know that. But given the limitations of the genre that they've opted to explore, "Hug" is something of a triumph. A partial step at least.

BOOKS

At the start of each season the new volumes of Penguin's "Originals" series, bringing what these impressively informed publishing-brats claim to be the essence of the essence of new writing talent. Autumn has delivered to us **PIQUETTS: THE FOURTH MOON**, a novel about an English village, days before nuclear war and the poetess **DIANE ACKERMAN'S ON EXTENDED MINDS**, detailing her experiences as a pilot — **PETE DAVIS** sampled both. . .

These two authors will never be published again. Their stuff surely must have been called. They gambled upon careering into the literary world with maximum effect, the pages screaming with desperate assaults on the 800 thermal of literature. People will read these two books about mutually assured destruction and firing with the deathwish to read on and realize that for all the pseudo-poetry straining they have not deceived the undesirable. Instead the opening paragraphs are the first steps into a pointless, target non-land where both authors never fail to make the profound death as much as in the category.

This crime is easy to understand, taking metaphysics is one way of getting your first published work noticed. But it is impossible to continue, which is their failure. How can these two authors carry a vicious assault for the profound when equipped only with milk teeth for chewing over the "mythology of existence"?

And things of these grandiose success for serious reading are enough to get the right impression. Diane Ackerman on her last of the play. . . "The one that leads to the business with which all invasions infects and the unmanageable addition of seriousness we call death."

And H. R. Pigg's essay elegant exposition of the male sex. . . "It would be easy to look down into Bush, into that grotesque thingy, who's not dead and hot and burning with intensity." **BRUCE**



DEAD HEAD

Last week **THE RAMONES** played in the Refectory. Richard Hollins was there to watch.

It's twelve night, some thirteen or 10 years since Punk first delivered its anti-establishment to the world, and the Ramones, it's American Progression, go back in time doing what they've always done to the same people love them they've always done it to.

They have their members of course. Three or four at least. They do the one that means "chicks" with "kicks" and the one which means "all land with" "cavaliers", and they're nice. And then they do the one that means "lead with" "baseball bat" and that one's okay too. More songs than Queen. Age for sure, but still okay.

Occasionally they're a beautifully peppy shambles. Johnny singing away at his indie-sounding guitar with his iconic "...they're screaming like a beast that it's great to be back in society..." not thinking, "Oh sure, I got, and this is a pig with wings." — and the news



Pin by Simon Sawney

leader on bass counting out one two three four and then starting everything it goes on bass, then it's all backing music, but also nothing else.

For most of the time, though, the Ramones are basically dull, the most pointless of all anarcho-punks. You often wish some one celebrated enough an incoherent edition of fun, their impact called rather than deviated by volume. Furious, fast, and

stupid maybe, but it's not the sort of thing to make your skin tingle very often. You have to sing about boats, death, and danger to make a person's skin do that.

By the time it's nearly over I've already decided that if the Ramones did I think you wouldn't want to listen them. That's how much they mean to us Pop kids these days, that's how much we hate... —

Last week, the Pop played **howl to Wahwahamamam's** The **MOBILITY** **MEMORANDUMS**. Phil Smith kept an ear out.

Arriving half way through the Family Car's support slot, I continued to miss the brilliant and derivative "Got You Back" but what was evident from the remainder of their set, is that they have enough quality material to support their near deflation following their debut single's indie success. Really there is nothing surprising in that, as the sound crafted up by their three pronged guitar attack brings to mind images of all of the major indie cuts over the past decade, barring the bludgeoned alternatives, that is, Life.

For the Mobility Lemon Drops, however it was truly back to the past. Although they bring to mind various bands, past and present, unlike the Family Car they don't confer a sense of progression to their sound and so are degraded rather than uplifted by these associations. No longer are they Burntwood clones but have a shape, better defined sound which is best described by their last single, "Into the Heart", there is little chance, however of their developing into their own music. The vocalists still sounds and sound like the most indie statement rock artists that I've ever seen after being dragged back to two new ones, they still looked devoid of individuality and meaning.

The Mobility Lemon Drops are the sort of band who would be classed as has-beens, if only they had actually been someone and.



Five minutes of fame

Last Sunday, Scots popsters **DANNY WILSON** played at the **Elly Smith Hall**. **Phil Smith** listened and learned.

It's hard enough to make "insurgent" pop music, if that isn't a misnomer) let alone actually gain recognition for it. Danny Wilson however has managed both with varying degrees of success, but it came as some surprise that they also managed the difficult job of men taking their polished sound from vinyl to the stage.

Admittedly they needed a vast amount of multi-faceted musicians to do this, as they had to account for the many instruments used on their two albums to date. When I arrived, I spent the duration of the show on the wealth and sheer diversity of Danny Wilson's material, like the New Young Cannibals before them, they heavily gender (and primary for instance, though that's a far more correct term), even mentioning to a black version of "Wondering How You Feel" there is also Gary Clark's sampling

utilization with the guitar solo, which at least is meaningful, but there too soon in the song, it is so much. Really there are minor comments, especially when taken with a view of the previous "Dove", which along with "Stardust" is really the Clark Brothers' best moment. And of course the recent single, "The Girl From London" is a stamping machine full-on romp through the music from the 1970s to the present day. From the point in time is forced to admit that Danny Wilson may be an outstanding songwriter and that they managed to give themselves a chance of the new future pop song.

Singles Review

By Andy Pemberton

Supplied by Crash Records

De La Soul: Eye Know (Big Life)

Laugh and cry, big pop songs that positively induce love. It means you can't believe you know it's going to end, eventually. A rip-roaring disco that's sampled from "Strong on the Back of the Day" and an infectious dancefloor. Big Pop love has been given a real kick by the likes of U2, De La Soul with his love rock beatings. De La Soul have succeeded in creating glorious rhythms without the means that always seems to control to rap. Beatboxing and offbeat, they rock most times. Nothing's just fun.

Whitman's Sister Ben: Ben (Ruff)

It's odd that Whitman's Sister should develop a social conscience, just as they release a long record. "Don't talk of revolution as a thing of the past" (Whitman's Sister) Ben (Ruff) as a Marxist Revolutionary. She hasn't got a band for starters. I can't see the problem, burning down the White House from sportingly bursting into a chorus of "Ruff History..." no good for me... not a bad song, but I think it's a shame if anyone believes to lead a communist revolution, it's useless.

The Cressies: Spending Time (Ruff)

Source Stone released the pathos established by Punk & Ray, right down to the related music, rhythm and emphasis on rhythm. Source Stone are maybe, a distance between band and audience. Unfortunately after years under the microscope of fame, the romance of mythos has disappeared. She now provides as much curiosity and awe as De La Soul's motivation by an over-reliance on the past.



Diddy Man: Cry and Get My Love (Ruff)

Ken's to press. Diddy Man plays hard as the guy with the guitar. They aren't even when they should listen, they punch when they should strain. Less is more. Good intentions just aren't enough.

Seaga: Chien Side of Midnight (Ruff)

This is music for Burntwood Level 42 fans. The music really moves business. These guys who put out state of plastic on the sides of their caps, have an insatiable and enormous work. I never this record has fully been hanging off it. Oh and "Love" lyrics. "Open up your mind, let me take you to the other side, the other side of midnight" This is all about just listening on my part. I can't see the music with my system playing. And those good funk guitars. I hope to be content with spinning around in my room. I can't see the music with the window open and my hand on the wall while the spinning becomes more catastrophic, the window, it's just not the same.

WHAT'S ON GUIDE

FILM

CINEMA

THE FOLLOWING LISTINGS ARE THE MAIN PROGRAMMES WHICH WILL BE AFFECTED DUE TO THE FILM FESTIVAL. FOR HIGHLIGHTS SEE PAGES 6 & 7 OF THIS GUIDE. FOR FULL DETAILS RING THE CINEMAS.

Colours

Upper Brigade Leeds L51
Tel 438031/436230
8.00, 10.00 with MJS card. Screen 3.5
£2.80/£1.80. Times are same for Sunday.
1 DEAD POETS SOCIETY
1.40pm, 5.00pm, 8.00pm
2 THE BEAN
1.15pm, 3.30pm, 5.40pm, 8.00pm
3 INDIANA JONES AND THE LAST CRUSADE
1.30pm, 4.30pm
4 SEE NO EVIL, HEAR NO EVIL
3.00pm, 5.00pm, 8.20pm
5 BATHURST
1.40pm, 4.40pm, 7.30pm

Screen

Vicar Lane, Leeds, LS1
Tel 352004/358888. Admission £2.80, £1.80 with MJS card before 8pm on weekdays. Film times are same on Sundays.
1 YOUNG ENGLISH
1.00pm, 3.25pm, 5.40pm, 8.10pm
2 LITTING WEAPON
1.00pm, 5.20pm, 8.20pm
3 BB
1.00pm, 3.25pm, 5.40pm, 8.30pm

Colours Road

Headingley, Leeds, LS6. Tel 750618
Full-time show £25.40, ordinary £2.00, £1.20 with MJS card.
WIND
6.00pm, 8.00pm, Sun 8.30pm, 7.00pm
Late night on Fri 1.15pm at 10.40pm
THE BLUE BROTHERS

Leeds Cinema

Headingley, Leeds, LS6
Tel 750601/750612
17.00 hour seats, £2 rear seats, £2.40 balcony.
GROUNDED CULLANEY
Fri/Sat 5.00pm, 8.20pm, Sun 5.00pm, 7.30pm
KIDMO AND JULIE
Mon/Sun 7.00pm
LA BOHÉME
Wed/Thurs 3.40pm
MAC AND ME
Sat 8.00pm, 10.00pm

Leeds Film Palace House

Eastwood Road, Headingley, Leeds LS6
Tel 750204
£2 seats, £3.50 seats. Mondays and Thursdays £1 seats, £1.20 seats.
FULL FILM FESTIVAL PROGRAMME
8.00 FOR DETAILS

GIGS

Live Music

U2 PO BOX 187
Tickets from CTS (U2) and CRASH
Records on the Headline
DOUG D'AMICO (R. 50)
Fri 10pm
SINGAPOUR (R. 50)
Mon 10pm
DE LA SOUL (R. 17)
Sat 11pm

CHECK IT OUT

A week next Tuesday, are pop terrorists, Jason Jones, play Leeds University to promote their new LP 'Liquidize'.

It's terrible seeing enthusiasm murdered, even worse when it's by people who don't even care! So much for the allegedly cryptic sleeve notes. Err... yup... The album also has a name check of 'influences' ranging from Big Black to Mol and Kim, proving, if nothing else, they have impeccable taste.

Blending neat slices of music bound through guitar and great chunks of screamed vocal with crisp sharp dissonance and intelligent samples, the album careers along at breakneck pace, pausing only for the odd display of cocksure arrogance that is difficult to resist. Never



before he can control and the physical has so well matched.

Leeds City

Vicar Lane, Tel 438029
SHAVE MARKET AND THE DT'S
Fri 10pm Oct
THE HOW LLOYD LAMONT GROUP
supported by PLATEAU JACQUET
Sat 10pm Oct
DRUGS SPARE supported by COCKY
Sun 10pm Oct
ST CHRISTOPHER AND FRIENDS
Mon 10pm Oct
BLUESHIRE supported by RAGE IN DEN
Tues 10pm Oct
91-92 supported by RICH RAGE
Wed 10pm Oct
FREE PARTY supported by SINK
Thurs 10pm Oct

The Arcade

228 Rotherham Road, Tel 430274
THE OYSTER BAND plus GUY'S LITTLE MONKEYS
(£3.50/£2)
Fri 10pm Oct
PORT (R.4.00) (R.4.12.50 - downstairs)
Mon 10pm Oct
ALAN PLAMMOG (R.5.14 - upstairs)
Mon 10pm Oct
CRASHED HEAT and **BLUES'D N' USED** (R.5.15)
Sat 11pm Oct
BEI and **THE BOMBHELLS**
(R.5.50)
Wed 10pm Oct
UPN KITTEN and **ROCKY ROBINS**
(R.5.12.50)
Thurs 10pm Oct

Leeds Centre

North Street, Leeds?
STILL JUMPING
Fri 10pm Oct

What's on entries are free. Deadline is 1pm on Wednesday. Get your event read by 18,000 people.

PHOTOGRAPHY IN THE CGH TODAY

MISC

Fri 10pm Oct
J-800
Bring at Hired House at 8.00pm
Sun 14th Oct
CATHOLIC MALE TO KIRKSTALL ABNEY
10am from Catholic Chaplains Free
Sun 16th Oct
Consecutive volunteers are going to Justice Hall, 10.00am to 12.30pm
Mon 16th Oct
UNION COUNCIL MEETING
At Union Lounge at 8.00pm. Anyone can attend but all Union Council Members must be there.
Tues 17th Oct
8.00am
Play Smith Hall 10.00pm
Get along and use your vote. Environment and recycled paper, loans and much more.
CATHOLIC VIDEO NIGHT
7.30pm in Catholic Chaplains meet 10pm Oct
DEMONSTRATION AGAINST LOANS IN MANCHESTER
Tickets £2.00 from Union Payee. Come along!
CATHOLIC FLOUGHMAN'S LUNCH
1.00pm in Catholic Chaplains 100, people to be called.
Thurs 16th Oct
IRISH FREEDOM MOVEMENT
Match against the Sun Free Media team. Assembly at the Town Hall at 12.30pm
ONE AND PLACE GROUP
Meet every Thursday in the CGH lounge at 1.00pm. Preparing for remembrance Sunday. Clasp Weinberger's seal and the new student revolution generally!
BOSCO TALK
Mail Lecture Theatre, Baines Wing at 5.00pm. Speaker - Professor Leslie. Head of Department. Title - A biologist on the barrier reef. Tea and biscuits first.

PRIVATE DICKS

Sun 14th Oct
ROAN HUBERMAN
Sun 10pm Oct
2 IN THE BAR
Thurs 10pm

THEATRE

Leeds Theatre

Cothelby Street, Tel 462483
COMMODITY PLAYERS FAREWELL
ARENA HOLDING - **ESTATE**
TRANSMISSION GUND DRAMATICS
SUBJECT
perform A CHRISTMAS CAROL
Fri 10pm and Sat 14th Oct
LEADS ART COUNCIL, HAMLET
Sun 14th for 8 days. £3.00/£2.50

Leeds Playhouse

Calverley Street, Tel 442111
THE KILN by **NICHOLAS WRIGHT**
Fri 10pm and Sat 14th Oct
SPOKE OF WAR
From Thurs 10pm Oct
Matinee - £6.00 (normal) and £5 (student) - 40% student discount. Fri and Sat evening - £6 and £5.40, no discount.

ARTS

Edy Art Gallery

The Headline, Tel 462485
ARTS LINK EXHIBITION
Until 28th Oct. An exhibition of paintings by handcoloured artist
THE MAN WHO SHOT GARBO
- Photos by Clarence Senatus Bells. Until 28th Oct.
MAKERS OF WOMEN
Until January

Private View

Private View, Tel 0774 733400 ext 248
ODYSSEY - THE ART OF PHOTOGRAPHY AT NATIONAL GEOGRAPHIC
Until 17th Oct
HILL, GREENHILL
By John and Tony Parks. Until 16th Oct
WRANING THE DREAM TIME
Until 28th Oct

Leeds Student needs help compiling the What's on guide. If you are interested come and see Robin anytime.

Not trapped off for 15 months? Fri, Nov 3rd is your night. Be there.

(Where? watch this space!)



GUINEA PIGS NEEDED

500 Volunteers are needed
to take part in
"ANOTHER" toothpaste
trial at the Dental School.
Interested! Please contact
Sue Jackson on Ext. 261.
Guinea Pigs will be
rewarded!

The Phoenix Nite Spot

58/62 FRANCIS STREET LEEDS LS7 4BT.
TEL: 623619.

Sunday October 28th
The Twinkle Brothers featuring New Songs
for Jah, Behold, Evil Doers

Tickets for this event from Jumbo Records
Doors open 8.00pm
Tickets — £4.00; £5.00 on the door.

Try our Cantonese style Chinese food.
Entrance from the rear.
Party Bookings

10% discount for students

Aerographic
PRINT ORIGINATION

Aerographic Limited, 17-18 Enterprise Park Old Lane
Beeston Leeds LS11 4NA Telephone 0532 734608
Fax No. 0532 700257

Typesetters by appointment to
Leeds Student. As well as producing
their venerable organ we can satisfy
all your typesetting needs.

Nine-Zero Credits

Editor — Robin Perrie

Music Editor — Andy 'Floppy'
Pemberton

Arts Editor — Damian 'Ginger Floppy'
Whitworth

Arts Features Editors — Gay
Flashman and Adam Higginbotham

EUROPEAN
PREMIERE

MICHAEL WELLER'S

SPOILS OF WAR

19 OCTOBER-
18 NOVEMBER

A witty and moving
tale of family strife



LEEDS BOX OFFICE
PLAYHOUSE 442111