



• Thousands marches against loans • Poly Union send two coaches



• A clear message from the successful march in Wakefield this week.

Photo by Lisa Bell

Leeds shame as seven attend demo

Leeds Polytechnic Students Union sent three coachloads of students to a ten-thousand strong anti-loans demo in Manchester on Wednesday.

But the University Union sold only seven tickets.

Students from higher and further education colleges all over the country marched through the city centre streets to the town hall where speakers praised the larger numbers as evidence of the strong opposition to the loans plans.

Concern

Several Leeds University students voiced their concern over the poor turnout and blamed the Union for not doing enough to support the march.

But Gillian Anderson, LUS General Secretary, said that students were not interested in attending regional

with publicity," he commented. And Mark Stuckart, LUS Publicity Secretary, said he was "disgusted" at the lack of effort from other executive officers.

Publicity

But Anderson strongly defended the Union's publicity for the march and claimed the petition was against student loans rather than supporting the specific march.

"We produced lots of posters, we sold every copy at the welcoming speeches and we had a chain on sale throughout town," she said. "I discarded the idea that because people sign a petition against the introduction of student loans, it necessarily means they wish to attend a demonstration."

Anderson, who chaired the march, however, of a University Senate committee

meeting, admitted the Polytechnic had worked harder to publicise the event.

But her priority was to organise for the national demo in London next February. The low turnout was not an indication of student apathy towards the loans campaign.

"I don't think it's an example of nobody caring. I'm not that bothered about the loan, people are not interested in going to regional demonstrations," she said.

"The Socialist Workers Student Society took away ten tickets and sold some." Anderson's demonstration, organised by Manchester Area SUS, was part of a series of marches planned in the region over the past. Students from Unipolonia, Polytechnics, and further education colleges marched with banners for free tuition. At a major rally outside Manchester Town Hall, speakers from SUS and the

National Union of Teachers attacked the government's proposals to introduce loans next year and called on students to continue fighting against the scheme.

Support

Messages of support were sent from Norman Willis of the TUC and various Labour politicians.

Stephen Twigg, MPS Vice-President told Leeds Student he was delighted by the attendance. "It was an excellent demonstration. The fact we had students from all over the country shows how strong the feeling is against loans," he said.

Eddy Hunt, President of LPSU, commented: "I was pleased with the response from the Poly students, but I hope many more will be involved in the Leeds demo." A Leeds march is set for November 19th, coinciding in next year's national demo in London.

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Boss sought for loans company

A £12,800 a year top management position to administer the controversial "top-up" loans scheme has been advertised in the national press, a clear indication of the Government's determination to have the loans apparatus in place by the beginning of the 1990 academic year.

Free Waterhouse, one of the top private management consultancies, are recruiting the recruitment drive under contract to the Government. The post is being advertised in conjunction with plans to establish a new loan administration company, numbering 250 employees, by 1990.

Report by
Lynda Smith

ensure that the structure, people and systems are in place and fully operational for August 1990.

The new company will be owned by financial institutions and the

business aspect of the administration is further emphasised by the call for previous experience in a commercial operation which would be ideal.

It is only towards the end of the advert that it is mentioned that the management position will be considered subject to Parliamentary approval of the legislation needed to establish the loans scheme.

The alleged link between the Government

and financial institutions on the free points of the loans proposal seem to have been leaked, although it is still believed that the Treasury will bear the full responsibility for any bad debts.



MPs debate funding

by Anne Phillips

An important House of Commons debate is taking place today on the future of student funding.

But the government has refused to open a motion putting the scheme, and has been accused of deliberately scheduling the debate outside of television.

Labour education spokesman Jack Straw said this week that the Friday afternoon slot suggested education secretary John MacGregor's services

over the loan, adding that plans were deeply unpopular with both sides. "Quite reasonable and honest."

Student, student representative presented Parliament with a petition during a time table.

Edith Newton, ULE General Secretary, who took part in the lobby campaign, said:

"We hope the petition will have some effect and that people will see some over student loans."

She maintained that loans will have widespread appeal from both financial institutions and professional organisations.

Loans for sixth formers?

by Stephen Baxter

The Government's student loan plans should be extended to sixth formers to encourage more young people to stay on after compulsory schooling, a report commissioned by British Petroleum said this week.

The secretary of BP's Public Education board, Mr Jeremy Nield, explained that the report had been commissioned primarily to inform BP management, but was also

part of the company's long-term policy of encouraging higher education.

BP have no plans to sponsor sixth form students, although they are considering the re-introduction of undergraduate sponsorships in the next 20 years.

"BP's policy is not one of selfish operational interest," he said, "We do not want to take possession of students, but higher education must be the interest of every major company and this report is a way of publicly saying that we are concerned."

BP have no plans to sponsor sixth form students, although they are considering the re-introduction of undergraduate sponsorships in the next 20 years.

Boost for tent aid



Two children inside their new home in the Sudanese camp for displaced people. A further boost from Leeds students for this year's Britweek Tent campaign means more aid will be provided for people of the occupied country.

Donations to the campaign have so far helped to solve 22% of the housing problems.

SASF Success

by Anne Phillips

A successful fundraising campaign has been mounted from Leeds students towards the funding of a South African student to come to Leeds.

Over £1000 was raised for SASF, who organise the annual sponsorship programme aimed double last year's total.

Larry Pinner, SASF Administration secretary, thanked everyone.

"I am delighted with the response."

NEWS
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Demo urges war crimes action

by Tony Stone

An Anti-Nazi War Crimes rally drew 100 Leeds students to Manchester last week under the banner of ULU Anti-Nazism Campaign.

The event, part of a campaign organised by the British Jewish Students and the Anti-Nazi Parliamentary War Crimes Group, was timed to highlight the forthcoming Parliamentary debate on whether to allow justice law to enable the prosecution of alleged war criminals living in Britain. A further rally is scheduled for October 25th.

With the result of the debate still hanging in the balance, speakers from the ULU and the anti-Nazi group urged people to express their concern actively by lobbying MPs to vote for a law which could bring criminals to justice.

Mr Phil Radcliffe, secretary of the Anti-Nazi group and an ex-Leeds student, emphasised the universal relevance of the campaign.

"Ghosts of genocide were

manifested against particular people purely on the basis of their race, religion, political belief or sexual orientation," he said.

"The campaign is about justice for those who committed crimes on behalf of every minority, not just one."

Over 120 suspected war criminals, accused of various crimes, have been gathered, are thought to be protected by current British legislation. Only criminals who were British citizens at the time of their alleged crimes can possibly be prosecuted.

Radcliffe stated his alternative to British criminal law would follow the trend of countries such as Australia and the USA who have recently passed laws to allow proceedings and other foreign countries who are continuing to prosecute.

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STUDENT

Apathy shines through at LUU

Student apathy in Britain has been steadily increasing right through the eighties. That much is plain for everyone to see.

The march protesting against the Government's loans plans in Manchester last Wednesday was a welcome break from such apathy however.

For more than ten thousand students to attend a protest on a day so early in the academic calendar is a real achievement.

Amongst all the optimism that students, when called upon, can still do something constructive, was the disturbing and embarrassing spectacle at Leeds University Union selling just seven tickets for the march. Two of these, it must be noted, were sold to people reporting the demo for Leeds Student.

For one of the biggest Unions in the country to avoid just seven delegates is a downright disgrace. Every member of LUU must take some blame for this gross display of apathy.

Many cannot even offer the usual lame old excuse of loans being "nothing to do with us" to justify their non-attendance, as the loans plan will directly affect many students who are now studying at the University.

Whilst each individual member of LUU must carry some blame, a large proportion must also lie with those who are elected to represent the members' interests.

LUU General Secretary, Gillian Anderson, stated ahead the demo that "people are not interested in going to regional demonstrations". Whilst this is patently true following Wednesday, at least on behalf of LUU students, it is as reason to simply sit back and not to effort into persuading students to attend regional demos.

If the General Secretary holds an enthusiasm for the march and shows little action in promoting it then it is not in the least surprising that the membership should exhibit such a tepid display of apathy.

The membership of LUU would be perfectly entitled to hold up this attitude and insist that if elected members aren't going to put any effort into it, then why should they?

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THE FALSE REVOLUTION?

In the eyes of the Western media, Gorbachev, the Russian leader, is saving the Soviet Union from the fatal influence of capitalism. Press reports daily extol the new wisdom of Soviet block — but what do the abstract theorists of glasnost and perestroika signify on a practical level, and is the Western press justified in its optimism? Certainly Gorbachev's initiatives in arms reductions and freedom of speech mark genuine steps towards warmer international relationships, yet such measures are distant from the daily needs of the Soviet people.

Walking down a typical Moscow street is superficially a relaxing experience. The occasional party messages blared on a wall barely intrude on the pedestrian atmosphere, but look closer and the reasons for such tranquility smelt more sinister.

There are comparatively few shops, because there is nothing to buy. Shops starkly announce their goods. The only colour of shopfronts is a drab cream for fruit and vegetables sold by peasant women — green or orange, the 'fresh' goods are eagerly purchased. And, a Soviet magazine, open to my eyes to the reality of the Soviet consumer life and standard of the illusion manufactured for tourists. The tea I sipped is automatically, was made only for the fortunate — the 'bourgeoisie' in Soviet life encompassing foreigners and party members. For the average worker, his coffee, soup and paper are in short supply, often impossible to acquire.

Food production is more than ever 'glasnost' may allow criticism of the regime, but as yet the only benefit for the Soviet citizen is freedom to complain about the appalling consumer industry.

Gorbachev realises that agricultural growth is vital, but continues to hover between the old state system and introduction



of private enterprise. With no definite direction to Gorbachev's dream of the reconstruction of the economy, perestroika currently equates to a confusion of social chaos.

Women have taken advantage of the new freedom to articulate the frustrations of their position in society. In a country where equality is theoretically guaranteed, women's duties have simply doubled. During the disarming moments of the late hardships a woman has little choice but to endure. Lack of consumer goods as basic as contraception, together with an appalling shortage of accommodation, have deprived women of the time and space to cultivate their own identity. Their bitterness is eloquent in the blackest form. The average Soviet woman will undergo an abortion rather than add to her daily difficulties.

It is only by examining such awful facts, that the degree of decadence can be gauged. Corruption is not hard to find. It is everywhere, all I had to do was open my window. Outside the newly invented 'Technique' hotel,

young girls sell themselves for foreign currency and their own possibility for escaping their depressing life. Foreigners are constantly approached to change money on the black market, at ten times the official rate. Such scenes can be found all across the Soviet Union.

The people so far seem to be depressed of the positive side of Gorbachev's direction on many key issues. The lack of more positive aspects calls into question the validity of perestroika. Rumours even abound about the corruption of Gorbachev's family, including main villas found behind houses and Russian extravagance abroad.

Such rumours, true or false seem to epitomise the great state of confusion amongst the Soviet people. Many that I spoke to seem bitterly confused in Gorbachev's intentions, but conscious of the huge obstacles to be overcome. I have lost track of Gorbachev's sincerity and cynical about his declaration of freedom of speech.

Indeed a meeting I attended in Moscow labelled my personal doubts in the validity of glasnost.

The meeting was intended to discuss the possibility of a glasnost political system. Out-

side I bought illegal foreign young men. I thought was made more complicated that we had brought something for a his party the news that been invited to Britain. I thought was made more complicated that we had brought something for a his party the news that been invited to Britain. I thought was made more complicated that we had brought something for a his party the news that been invited to Britain.

The boys done good. It was a full sixty minutes but they gave a 113 per cent and at the end of the day everyone was satisfied. It was the result we were looking for and we're all delighted to be going to Boks. We think we've earned it.

THE BOYS' SUITE: 113 UP! How can anyone deny the fact of satisfaction from the physical fitness in which the England side qualified for the World Cup final last week?

English football fans expect not to be especially proud of our team ahead — what with riots and home-bound service. Even teenagers discussing themselves and so on — but to be thought of as the team that is not so usual.

It is no exaggeration to say that in a lifetime spent out and on in cold, rain and sun, the team were seen such a debilitating evolution from a national side to be in Leicester City (they were) by the Liverpool groundkeeper 30 in total, and they are hands down for entertainment value and the quality.

SHAME OF

Bobby Robson's sheepish confession that England were playing for a draw and hence are to be applauded hardly holds water. It looked more like the truth.

EDUCATION

in
Andrew Harrison

was engaged in a mass reproduction of the Values Death. Hence, even the teachers — and God knows this is a set piece that Robson's boys spent weeks perfecting — lacked anything resembling

commitment.

Given the decision to set 30 of grammar-time football into an interpretation of History for GCSE would have thought that they'd get into and rigour in doing the job.

So, as James England's first match is dead. As it is well known in a scholarship involving a kidnapped, time in the stadium is a joke.

The ball being in the air for minutes each goal-kill, as the desperate attempt to get the game up to a level of excitement by the general public emanating from the English. Even the footballers seemed to be in a state of mind to play. Thus, if the English side were to be in a state of mind to play, the game would be a joke.

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Boycott leads Tuke revolt

CRICKET

The meeting last week of Yorkshire's General Committee did not itself bring the Headingley hierarchy to a halt. In fact a cascade of exits, no matter whether real or illusory, was impressively paraded for all to see on the morning after.

But apparently Yorkshire cricket still seems to be leading by example despite the fact that it is not even in the state of the Headingley hierarchy, was not expected to attend for meeting in its capacity as member of Yorkshire. The fact that he did was very important in that he did not attend it for very long, adding not an hour before the end.

Following by the evening of the 10th of October, Yorkshire cricket, which had been a public attack on the club, following in detail each particular case he had to find.

Yorkshire's Brian Close was the last of the exits, and, although he is not a member of the Yorkshire cricket club, he is not a member of the Yorkshire cricket club.

Now it seems that Yorkshire is on the verge of inflicting a real test on the club and its members.

Close's exit in 1980, Headingley may now become the state of affairs of England cricket for the moment's time as he tries to move the committee from its father-to-son position.

At the meeting the Yorkshire cricket club was told that he was not a member of the Yorkshire cricket club, and he was not a member of the Yorkshire cricket club.



• "Slipper days of Headingley"

Yorkshire cricket club chairman) reacted relatively lightly from a point-of-view of the situation.

He certainly came under fire during the hour and a half hour meeting when a club chairman, Brian Tuke, described as a "tough" and a "debate" discussion on all aspects of cricket, adding that the club was

on the committee was "very concerned about points on the field this season."

But as Tuke was about to do was to report back with a strategy for next season which would include the club's captain, coach and a potential team manager.

He also stated that there would be no change in the traditional Yorkshire policy of recruiting only from players born inside the county, but three members voted for a reversal of this policy and the club was told it was clear that the matter was now closed.

The new strategy towards the end of the summer when two letters were sent — one from captain Phil Carlick, the other from some of his team mates — urging the club to change its policy to enable the team to compete on more equal terms.

The club failed to make an impression in any competition last season and it is now 21 years since they last won the County Championship.

The new strategy was due on November 26th when Close is due to put his plans before the general committee and Phil Carlick is likely to be relieved of the captaincy. It is clearly evident that Yorkshire's future is not the only topic currently running in Yorkshire.

X-Country triumph

ROUND UP

The University's CROSS COUNTRY club encountered a day of mixed fortunes in their first fixture of the season last weekend.

In the ladies' race of about three miles Jo Schreiner continued her improvement by finishing in a creditable third place behind new Poly girl, Anne Buckley and guest Lucy Morton.

The ULS Ladies team, headed by Schreiner, with Paul Moorhead (10th) and Lucy Wright (15th) ended up as overall winners.

Other finishers were Louise Collins (16th), just returned after a long spell out of athletics and Claire Kettlewell who finished in 12th place.

The Leeds Men could only manage third place in the team event, underlining the effect of the loss of four X team members from last year.

It is to be hoped that freshers such as Toby Savage, James Bennett and Peter Knapp will be able to attend future events so that Leeds can improve on what overall would be classed as a disappointing result.

The first competitive event in the University GENTLEMAN CLUB's season was a full weekend, mostly consisting of beginners, travel to Thoresby and Langdale Forests, on the North Yorkshire Moors near Scarborough.

The event featured a long-distance competition with winners of 11, 12 and 15km, as well as the usual relay-quad events.

Alan Powell completed the 15km course in under three and a half hours and Willy Grant took three hours and fifty minutes.

On the relay-quad course Mark Burton and Warren Broadhead did superbly to carry off the top two positions. On the green course, Dan Scott finished 4th on the red and Sally Smith came in with a creditable fifth place on the orange.

BOGERS are being sought to represent Leeds at the Student Boxing Championship to be held at Kent University on December 2nd. Anyone interested should contact Kevin Croxall either by placing a note on the Athletics Club Noticeboard or telephoning 727808. Entries must be received by 26th October.

Uni success as Poly slip

Leeds' bid to get off to a promising start to their season away to Liverpool. The bats down their game with centre forward Andy Croxall opening the scoring. Liverpool equalised in the second half and for the rest of the game Leeds were lucky to hold on to the draw as Liverpool missed a penalty after Croxall's careless error.

The Reds won 2-1 with Liverpool taking the lead early in

the second half. The Leeds goal came from a 28 yard shot from Leeds' best player Mark Davies. The chance for the winner fell to Paddy Lohan as he charged up field but his shot hit the goal when it should have ended up in the back of the net. More aggression from Leeds as Dave Rowley the keeper for the winner.

The third team went down 2-1, after taking the lead which they clung onto as Leeds pressed towards the end.

Meanwhile the Poly boys were encountering mixed fortunes at Manchester in a league game the 3rd team went down to two second-half goals, the second of which was a

disputed penalty at a time when Leeds were looking like grabbing the equaliser.

The second team lost a 3-0 lead with some last Sunday's defeat. Bennett, Davis, and Rowe scored to put Leeds in a strong position at the interval. The cushion provided was certainly needed as Match ended stormy back, but Leeds switched the home team to just one consolation goal.

In a bruising encounter the Leeds hoped for a 3-1 victory going there a successful, 2 points, start to the season.

The club wishes speedy recovery to Jason Bennett and Tony Roberts from their serious injuries.

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Sport

STUDENT

— INDEPENDENT NEWSPAPER —

Kiwis humiliate Leeds 34-4 Tour de Force

RUGBY LEAGUE

Leeds had not beaten a touring New Zealand side in ten attempts prior to Sunday's game at Headingley.

And those looking for a change in fortunes for the Lions were away bitterly disappointed after the top-rated Kiwis recorded a 34-4 success.

Leeds followers might not have taken the defeat too badly if their team had at least shown some spirit, if not better, against some of the world's best players.

But in the event Leeds succumbed all too easily to a level side which they rarely moved out of second gear. The Headingley services were coping well before the final hooter as the late speedsters were discounted at the last in a series of sporadic performances.

Nonetheless Leeds started well, the forwards with enthusiasm and the Kiwis' first try in 15 minutes came out of the blue, then late end of tackling move seeing full-back David Williams cut through and hook third Kiwi

on the left wing.

Leeds might have capitalised on the injury to Ellis which saw him limp off shortly afterwards but although Williams was narrowly denied, the home team lacked the imagination and speed of thought in profit from an abundance of loose balls.

New Zealand struck twice more before the interval, but it was after the break that the Kiwis really got going, brilliantly spearheaded by scrum-half and man of the match Larry Freeman. He forced the Leeds defence twice more to complete a coverered halfback and Williams also capped a fine display with a solo effort.

In the last quarter the game comfortably distinguished into a virtual head-on all-out scrum-fight and the superior class of Rugby League reared its head. Bob Williams, for a late tackle, and Fraser Ware, who



★ Leeds being reasonably beaten by the touring side at Headingley.

By Andy Kewney

was a punch, found themselves in the sin bin and the Kiwis finished the match with just eleven players. It was indicative of Leeds's

and afternoon that even then they were unable to impose an two-first-half penalties. Put it down to pace, fitness, determination... whatever.

The basic fact is that at this rate Leeds will be exhibiting the facilities and facilities of this world soon than they think.

Leeds go 2nd

Leeds United overtook Sunderland to become the second division behind leaders Sheffield United after a commanding and professional performance at Elland Road on Saturday.

In one of an all-out crowd of 27,000 Leeds set about their task from the kickoff with bigger goals. Strachan showing side in the first

half. Regularity this did not prove indicative of things to come and personal leads took over, with his third being booked and in double watching from his mother John McPhail left 60th job his. A full-breasted man slipped behind him. But come last after Murray. He denied Eric Gates, with Sunderland's first clear-cut chance the game came to its

and Leeds scored twice before the interval.

The first goal had an air of probability about it. McPhail headed third, Strachan sent over a pinpoint free-kick and Bobby Davidson scored with a fine header. Sunderland looked a nervous effort in fifth gear of the season having lost the best of recent criticism over several seasons.

Another set piece brought the second goal. Vince Jones sent in one of many long throwers and Charlie Davidson headed straight in. Credit, though, must go to Baird for a steady run which took the defenders away from the centre-back.

Leeds took a bit of the sting out of the second half yet still looked the more likely side to score again, long-range going close with headers. At the back Paul Smith was in-mischievous and Peter Haddock the moving line. Their partnership continues to improve.

as clearly evident being shown, then the removal of Gates and Davidson had left at best to go.

An interesting note that evening game ruled with Leeds still in net, a pleasant variation on previous home games. Critics will point again to the use for all of the off-side rule, the "long ball" game, and the increasing in Leeds' play. But what football there was came from Leeds who created for some sparkling 15th the disappointing Westsiders.

With John Birtles due to leave on Tuesday at Portsmouth, Leeds certainly look set to continue their long-standing unbeaten League sequence. Tomorrow Wolves are the visitors for the second Saturday game on the list at Elland Road, spearheaded by the four some English centre-forward Steve Bull. The match is at 3.00.

PAUL BROWN

Rugby teams start well

RUGBY LEAGUE

The new season began in tremendous style as both the Pels and Leeds kicked off with large victories.

The first game was a pacy Almonds and Wakefield 12-10. They were quick to establish their command in full back Tom Davis and then George Fleet took the lead within the first 10 minutes.

Richmond winger Dave Nunn and Tom Davidson, both recent converts from Rugby Union, also created over his idea before accumulating Andy Smith engineered a further two efforts.

With a 20-0 lead at half-time John Birtles was able to give some control players a run out after the break, a move which allowed Almonds to score their first

points. But Leeds hit back with Dave Nunn completing a hat-trick and Steve Appleby gliding through a new scoring Almonds line.

Judging by the final scoreline of 44-10 the Pels got off to a convincing start in the season against Sheffield. But early lack of discipline cost Leeds six penalties in the first 10 minutes and the home team were fortunate that Sheffield failed to convert their opportunities. In fact Sheffield, playing arena Bradman, dominated the opening 20 minutes but Leeds took over after the half-time break.

Leeds then went on to stretch their lead, the new-comer Ryanwood claiming a hat-trick and Blair a brace. Victory was achieved, but further improvement would not go amiss.

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Sports coverage in this great nation of ours has certainly come in for a large amount of criticism in recent years.

The latest masses claim that "too much" soccer, soccer and cricket is shown at the expense of less-well publicised, but no less worthy, sporting events.

To be fair, the BBC and ITV have attempted to diversify in the face of such criticism with varying degrees of success. We've seen all sorts of dog-bowl and other, if you excuse my naivety, minority sports.

With this apparent willingness to please, imagine my shock when happening to tune in to Channel 4 on Saturday night.

You would have thought that a 40 nation championship with an array of sports featured only by the Olympics would have afforded any one sporting dog-bowl or other, if you excuse my naivety, minority sports.

But if anybody wishes to follow these World Games, which include all the sports that the Olympics does not, they will need more strong coffee and innumerable biscuits.

For Channel 4, in their wisdom, are presenting the action from West Germany at eleven hours of the morning when the only viewers are garage attendants and security guards.

If you think to you will be rewarded by drama, excitement and action from events still in their global naipies.

What is more, there won't be a sponsor's name, a wordy prize or a draw in sight. These are sports people competing for the pride of it and not for egotistical gain.

What a shame that the TV companies find themselves unable, or at least unwilling, to portray this image of sport more often. Andy Skelton.

fixtures ... fixtures... fixtures ...

FOOTBALL

Saturday 19th Oct

LPS 1st, 2nd and 3rd v Man

(Home)

LPS 1st, 2nd and 3rd v Liverpool

(Away)

Wednesday 19th Oct

LPS 1st, 2nd and 3rd v Durham

(Home)

LPS 1st, 2nd and 3rd v Man

(Home)

RUGBY LEAGUE

Sunday 19th Oct

LPS v Wakefield C.F. (Away)

RUGBY LEAGUE

LPS 1st, 2nd and 3rd v Wakefield

(Home)

Wednesday 19th Oct

LPS 1st, 2nd and 3rd v Wakefield

Wednesday 19th Oct

LPS 1st, 2nd and 3rd v Wakefield

(Home)

WOMEN'S HOCKEY

Sunday 19th Oct

LPS 1st v Wakefield

(Home)

Wednesday 19th Oct

LPS 1st v Wakefield

Wednesday 19th Oct

LPS 1st, 2nd and 3rd v Wakefield

(Home)

WOMEN'S HOCKEY

Sunday 19th Oct

LPS 1st v Wakefield

(Home)

Wednesday 19th Oct

LPS 1st v Wakefield

Sunday

LPS 1st, 2nd and 3rd v Wakefield

(Home)

WOMEN'S HOCKEY

Sunday 19th Oct

LPS 1st v Wakefield

(Home)

Wednesday 19th Oct

LPS 1st v Wakefield

nine

zero

MAGAZINE
VOLUME 1 20 October 1999

SUGARCUBES
INTERVIEW,
SHIRLEY
VALENTINE,
PRIMITIVES.

A WEDGE OF GEDGE

THE NEW WEDDING PRESENT ALBUM
'BIZARRO' REVIEWED INSIDE



It is perhaps because Romero has previously worked within such a narrow field of filmmaking that his work has seemed astounding. This first foray into the mainstream movie manages to stay afloat, and is not about to lunge out of the water, and the water doesn't suck.

* (1994) *Madness, an unknown "late life" disorder*. *Psychiatry*, 57, 109-114.



The Song Remains the Same . . .

The Wedding Present are about to go on tour to promote their new LP *Slazaro*. Phil Smith gave it a careful listen.

I would have been totally not of character for the ill-fated Present to have completely changed their tale and approach from their trademarked guitar-fuelled frenzy, just because they've moved onto the infant position of a major label. But I would not have been unreasonable to see expected them to have at least added their harpists modestly in two years since their debut album. Yet, even now as considering their increased foldings in the world of pop/folk/folk music, earlier this year, *Slazaro* however, is an obvious attempt to repeat their tried and tested formula. This is not a crime in itself.

Later at the Smiths built both commercial and critical success by doing much the same thing, but it could only be condoned if Slazaro had reached and surpassed any of their previous achievements. It is obvious though that Slazaro doesn't even come near to the limited accomplishments of their debut album "George Best".

The songs of course, are still about David Gedge and his girlfriends and their problems with life, love, and work, including their hair, but the wit apparent in the lyrics on "George Best" is surely missing. Without it, the songs degenerate into the banal and the stale.

"Breeze" and "Crashed" leave little lasting impression whatsoever. "Why didn't you just say no?" is at least a change of pace, only the "Kenny" single "Kenny" can't go on to prove with its novel (for the Wedding Present) subject matter and

"interesting" juxtaposition of ideas: "Just your love of life, too much apple pie". But even this falls into the routine of the mundane: "Henry's worked away with Johnny's wife".

"What have I said now?" possesses a certain sort of charm but it soon regresses into a dirge due to a flaccid and self-indulgent ending. Much the same can be said of "Take Me" except it is even longer and hasn't the charm.

The only surprise is the pseudo-swing of "Be Harsh" which is almost jolly but thanks to the laddish upper fourths into "hey, we even spit about in the studio" is less than subtle than a James Taylor/Ginger parodie. The Wedding Present, oh yes, still uncomplicated, but it can no longer be claimed that they are actually any good.

LIVE

Last Week referred Gedge, Gedgehouse, played the University. Edward Gedge brushed off his critical facilities and went along.

On the last time I saw Gedgehouse the most noteworthy aspect, turned out to be a blackboarded melody involving bouncers and "lane".

Super. This time around the music had to speak for itself unfortunately, it seemed to be suffering from a mild case of aphasia.

For some mystifying reason Gedgehouse have adopted a search for more robust phrases, which each involved into a string of noise, where unimpaired verse basslines clattered violently with much guitar riffs.

"The Gap of Love" was repeatedly mumbled and sounded indistinguishable by a guitar melody totally unbecoming a previously uplifting effort.

I found myself actually dreaming of Gedge, not intelligence, for Anna Marie possesses a precious vocal which sweeps and soars and then, suddenly, splits and squirms while you're off guard, all this topped up with a stream of dissonant of noise and seduction.

On these rare occasions of the sublime, one may couple with the rest of Gedgehouse being an incoherence, but you soon realise it was just one big lie. The flourish of the vocal is, once again, stowed back by the strident clouds of noise, obscuring mediocre melody and hackneyed phrases. Very competent. Very American. Very lamentable.

Singles reviewed by Richard Hollins Supplied by Crash Records

Beloved "The Sun Rising" (WEA)
It's not often that you come across a song that manages to be quite so endearing, sublime and effortlessly sexy as this driver-inducing slice of heavenly disco from Beloved. It seems to be about those first moments of unfettered beauty when you fall in love and see the sun rising and know that you will probably never feel like this again. So alive and so excited. So keen to give and giggle at the wonder of it all. At least that's the impression you get from listening to it.
A dazzling achievement.
Goodbye to all round.

Empty Room "You've Got It" (WEA)
I used to argue with my mate at the time about Empty Room. "Why don't you like them?" and I said, "It's because of their appalling predilection for impercussive, stratospheric monotonies, for drab, black and white clothes, and for going black and white videos!" Or perhaps it's Mick Hucknall's hardly untidy wedge of ginger hair! But for me it was always much simpler than that. I just thought they were crap. You've Got It? I haven't changed anything - I still do.



Mega City Four "Awkward Kid" (Decca)

Perhaps it's Asen's free torso? You would think that the Romans are all that new happened. They're not. If anyone wants to know, this is a song about peripatetic alienation that gels along at a terrific pace, but never ever stops to breathe. Nothing that you haven't heard before or would particularly want to hear again. Nice.

Luther Vandross "Never Too Much" (A&M)

Luther's been doing this kind of thing for years now. The ever so friendly, silky soul thing. The big big love thing. You know it. On "Never Too Much" he smoothes and swoons with that always lovely of his own a perfectly inspired groove. It could be because his woman has just left him. I can't be sure. If she has it's a problem because she couldn't stand being seduced to death by a fairly good groove. Tough luck Luther. You're crushed.

Age of Chance "Times Up" (Virgin)
They're back, but not with the kind of foot-stomping disco clatter that I was hoping for. Gone are the blue-edged neo-synthetics; gone also is the post-modern slang and the rather insipid magnificence of noise. They don't even rise all that fancy-sounding anymore, which is a pity. But none of this has actually done them any good. More they want time and feel and joyed. Kean for his eager to please. Ummm.

Greenhouse "Tiger/Hiding Your Life For Your Love" (Fishback)

Two fast and fairly pop songs from young men who dig guitars a lot. One of the songs is about girls. The other isn't. But they both sound a bit like the Beatles, and they both click their heels rather nicely in the chorus. Promising, if not exactly promising. That's all you need to know.

Fallen idol

This is the stuff of which legends are made. Or have already been made. Jim and William Reid are Billie's favourite sons, and their first single is worth some £60 if you're in the right place. They've had over 100 million copies of their first single sold in the UK, and their first single is worth some £60 if you're in the right place. They've had over 100 million copies of their first single sold in the UK, and their first single is worth some £60 if you're in the right place. They've had over 100 million copies of their first single sold in the UK, and their first single is worth some £60 if you're in the right place.



"Darklands", I'd expected more than this simple, unpretentious, restrained of all the heavy old myths of rocking roll.

Without exception, the songs on "Automatic" slide easily from the glove compartment of Billy Reid's pink Cadillac. They all have terrific basslines, swirling vocals and "uncompromising" drums (wherever that may mean). And they all sound hackneyed, underthought, somehow lacking.

James and Bill have lost that adrenaline rush that inspired their first songs, forgotten the whole soundness that fuelled their later ones. They claim to have rediscovered rock'n'roll, but they've discovered only the dusty whappings and not the newsworthy and skatol remains.

Rock'n'roll is dead, please don't consume its corpse.

NINE ZERO CREDITS

Editor - Robin Parke

Music Editor - Andy Pemberton

Arts Editor - Damien Whitworth

Reviews Editors - Adam Higginbotham & Gary Flashman

Last Monday, Icelandic puffin murderers The Sugarcubes arrived in Leeds. Vee and Andy Pemberton went to quiz them on their attitude to Magnus Magnusson, international fishing rights and Pink Floyd. Pictures: Anthony 'NME' Keaveny



BJORKSHIRE EVE

One of the interviewing panel has flu. Neither of the interviewers speak Icelandic. This is not a good start. We have heard rumours of interviewers being taken apart, Stranglers-style, by acerbic

this time!

"Here At the Mermaid Head!"

"Woe is high up!"

"Oh, only about three floors, would it sleep three tonight, but do as you!"

So you're a real hard head and I bet, but it's the first time that I've done something like that, probably ever too!"

What were you doing that caused to be so violent?"

"Oh, we were just having a drink with the support band, they were singing and there were no platters about noise from the other and we just wanted to do something."

So it was a way of releasing all the from the war with PFI, and No across the beam or pressure, an of typical US tour behaviour...

"Now that was a very very tough, because we always played live, and have any worries about anything, I think was... we don't like playing outside, it's a bit boring. But it's not idea to put those three bands together."

So what was America like in general then, we're allowed to ask already questions? You know...

Those laughs, "Sometimes I sometimes I don't. It gets so over you it's so big."

Was there the same critical pressure that you face over here all the

serial assaults. And, to be honest, neither of us is particularly looking forward to this happening.

By the end of this tour, The Sugarcubes will undoubtedly have been asked their opinion on every subject under the (midnight) sun... For all this, they are not the offensive bastards that we've heard about. They are pleasant, courteous, and very, very funny. The chaos that erupts in the dressing room, or various children, Sugarcubes and assorted others cluster in Icelandic and attempt to discuss means a fair reflection of the way both their lives and their songs come across. There is noise everywhere, but it's more the noise of a large and loving family rather than the noise of a rock'n'roll group on tour.

We asked the guitarist, Thor, how they coped with the loneliness of life on the road.

"Oh, we manage to find things to do. Like yesterday, we there's a TV set out of the window? And what was we saying about them not being very rock'n'roll? So, when was





is a fairly gay 'I've dreamt'

ING ST!

... people come to the gigs with the idea of being themselves. Sometimes in all, people just stand there, like... (sings and poses)... just being

... you been affected by the headlines that accompanied the new

... ally, we've been really angry by of the music papers in England. Some of the reviews have been... they're talking about Rick's charity... it's like they want the us anymore. Maybe they hated it, but we've had a couple of good ones!

... ge walks in from the showbiz... and dressing... "Our attitude towards them has... for the record. They all... and coverage on the album... it came out, they wanted... me to Ireland and do... And we didn't want to give any... on, so they all came at the... and started fighting amongst... but it was really fucking ridiculous... little kids. When we turned... times, they just decided to speak to a kid."

... do you think that the bad press... has been because you earned them... "Yeah, it appears so, there's a lot of... it's fucking stupid."

A... the press reaction to The Pogues seems to have been based on a... a negative reaction between being... and being 'naughty'. The new LP... Here Today, Tomorrow Next Week, is far... of a traditionally rock-based band... than anyone would have expected. There... it's all the broad concept of total parody, the... severely, when describing violence, but the music... has come close to the line. The swirling power... chords and thumping bassline send these... way around existing rhythmic structures... Everything is more of a bore, and, consi... gerably, it's less easy to see them as 'film... Rock plus hand'. It's just not true either."

Surely, though, the press reaction at home... in Ireland, doesn't follow the stereotypical... line values themselves?"

Then, though, it is not so sure.

"The Irish... people and press tend to... look ahead to see what the foreign press say... about us. Some of the press have been very... happy to see us getting bad reviews. They... are in an very arrogant people, because we... usually see what we mean, and they don't... like that. I think the majority of people in... Ireland are only interested in us for the... money side of things, and don't care so... much about the music. We've been putting... our music by other bands, and we have a... company now."

Which must be taking up a lot of your... time...

"Well, when we're in Ireland, we do... spend more time at the office than we do... rehearsing." He looks to Baggie for... confirmation.

"So, when we embarked upon this little... journey, we actually got some people into the... office to look alongside us, so that it could... be an property for us, so that it could be... as well."

Those words, "We probably handle as well... which is what I take care of."

What sort of bands?

"Oh, everything, poetry, novels, anything... that interests us..."

Baggie pulls on his shirt.

"And there's the record department as... well. And we have two guys working on PR... What about Ireland?"

"We haven't done that yet, maybe... later..."

So, you're taking over the Irish... economy now?

"We're not quite that big yet, but... yes..."

Has your success helped other Irish... bands?

That made us vigorously that his hair... about falls off. "Of course, bands like Hum... have the chance to come with us, chances... that they never would have had. We work... with lots of bands in our company."

Do you see yourselves as ambassadors for... Irish culture?

"No, we don't see ourselves as such. But... we have been functioning almost as the... Irish... Tourist Board. Especially with... journalists we've been speaking to, the ques... tion, 'What's it like in Ireland?', seems rather... popular. (Shake of his head) See Rick's eye... line. This was to be our next question... our there really quickly..." And, in... America, in like... (try to imagine a wild... Brooklyn accent with a drop of Irish... (heaven in it) and you'll get the right... idea). "Oh my God, what's it like in... Ireland? Tell us something about Ireland. Is... it weird over there, with liquor and... everything?"

We look at each other with some ingenu... ity here, but jump in anyway... "So... what's it like in Ireland then?"

There is an awkward silence as he can... be without a word to describe being so, "are... you serious?"

Are we serious? Of course we're... serious...

"Read the music press! Uhho, the only... thing that's different is that the press's... consciousness, there's more reviews, more... glances and things."

Is the culture the same?

"We, the culture is very European. We... have American influences. On our television... it's mostly English-speaking things. English... is always around."

Has that shaped your music?

"Well, our music is affected by every...

thing. And being so here affects us..."

Search us each of pub to have a... problem?"

"There's quite a few now, though. First... was inspired only in March of this year... Before that, it was only spirits and wine. The... only way to lose here was to get it from the... Duty Free shop."

What's the best thing about being... Irishland?"

"Oh, living on an island. I think it has... a very strong effect on the way you think... I can't analyse it..."

But you will have to deal with all those... cultural things, from the jeans or whew..."

"We, but if you're fairly intelligent... (a... comment that provokes lots of laughter from... Saggi and the collected Haines)... you... can choose what you want to take for... yourself, you have that choice. American... people get to be very narrow minded because... it's such a big country, and they think that... it's the whole world, there's nothing out... side."

Do you miss Ireland when you're away?

"Uhho, I miss my wife, my home, and my... cat. I miss my cat the most! I don't get very... homesick, but it's nice to go back. England... isn't my home, y'know..." Ireland is."

The Baggies have maintained their... presence outside of the traditional... record industry structure. They have... remained on a small scale... One Little... Island... when they could virtually have... written their own checks to gain a major. They... plough money back to support both the... company here, and their company in Ireland.

"Most of the money we make goes into... the new flagstones project, but we finance... all these things in the company too. Oh, and... money has let us all buy homes and cars and... us on."

Is the company going to continue after the... group splits up?

"Yeah, we'll have the company to move... into, I don't think the band is going to... go on for ever."

So, it's a passion head outfit?

"We... well, there are some people who... are very odd in the music business, and we... don't want to end up like..."

The Baggie?

"Yeah, exactly."

Baggie and young child under it to the... accompaniment of loud Irishland... We have... track of the conversation... Uhho, when... out of music, do you listen to?"

"Our music rock bands, we be home... (sings to Baggie in a concerned... way)... who do we like?"

"The Baggie... I don't like much of the... music that you hear on the radio. We like... classical music, we and Tim, had a lot of... classical music before we got to bed... everywhere."

Do you feel outside of the industry as... such?

"Well, we're still part of the 'Music in... charity', all the corruption and so on..."

And you make videos, which is always a... deal given...

"We have to, and we enjoy it as well. It's... part of the business. Some people said a few... years ago that they would never make videos... but they all have. We like using videos with... our songs."

Do all the ideas come from you?

"We have a Creative Director who does... the storyline. But he takes in as much as it's... not our creation, but we can say 'no to him'."

The same guy does all your videos?

"Oh yes, we try and... it's like a big... family, the video director is a good friend of... our's. And our engineer might also mind... the LP. We try not to have people and so the... blue, we'd rather we liked them first."

The sound tonight's going to be terrible... for him. It's like a long corridor on them.

Baggie laughs, "well, we don't have to... listen to ourselves, so we don't mind..."

We noticed all sorts of lights and sound... on our way in..."

"It's the first time we've used this sort... of stage show. There's a shelter, big things... hung up in certain songs..."

Like Fish Floyd, with robots on stage?

"Not really, no... oh no... definitely... not..."

Baggie looks thoughtful. Baggie walks... through, wearing a towel, and... nothing... else. He looks at each other, and start to... think about some new film metaphors.



WHAT'S ON GUIDE

FILM

THE FOLLOWING LISTINGS ARE THE MAIN PROGRAMMES. MANY WILL BE ALIGNED TO THE FILM FESTIVAL. FOR FULL DETAILS RING THE CINEMAS.

Cinema

Upper Brigades, Leeds LS1
Tel 430031/436230
£3.00, £2.00 with M&S card.
Screens 2-5
(7.30-11.00). Times are same for Sunday.

- 1 DEAD POETS SOCIETY
1.45pm, 6.05pm, 8.00pm.
- 2 THE BEAR
1.15pm, 3.30pm, 5.45pm, 8.10pm.
- 3 INDIANA JONES AND THE LAST CRUSADE
1.30pm, 4.30pm.
- 4 GLEAMING THE CUBE
1.00pm, 3.25pm, 5.50pm
additional copy £6.00 M&S HEAR
NO EYE.
8.20pm.
- 5 BATMAN
12.00, 1.40pm, 4.50pm
screening only GUMEN OF HEARTS
7.50pm.

Cinema

Vicar Lane, Leeds, LS1
Tel 491013/492665. Admission
£2.50, £1.30
with M&S card before 8pm on
weekdays.

- Film times are same on Sundays
- 1 STAR TREK 5
1.00pm, 3.30pm, 6.00pm, 8.35pm.
 - 2 YOUNG ERNST
1.00pm, 3.25pm, 5.45pm.
 - 3 K.I.
1.10pm, 3.25pm, 5.45pm.

Cottage Road

Headingley, Leeds, LS6. Tel 756061
Puffman row (£2.40, ordinary £2.00,
£1.10 with M&S card).
ERIK THE VIKING
6.00pm, 8.10pm, Sun 8.20pm,
7.30pm.

Late Nighter Friday 20th at 10.45pm
LENNY HENRY LIVE AND
UNLASHED

Lounge Cinema

Headingley, Leeds, LS6
Tel 751061/756932
£1.60 from 11pm, £2 near stalls,
£2.40 balcony.

ROUND BASTION
2.00pm, 6.00pm, 8.20pm Sun
5.00pm, 7.30pm special morning
show.

LAND BEFORE TIME

11 am to 10pm Sunday

Hyde Park Picture House

Brudenell Road, Headingley, Leeds
LS6

Tel: 752045
£2 stalls, £2.30 circle. Mondays and
Thursdays £1 stalls, £1.30 circle.
FULL FILM FESTIVAL PROGRAMME.
RING FOR DETAILS.

GIGS

U2 Rattle and Die

U2, PO BOX 157
Ilkley from CTS ILKLEY AND CRAM
Records on the Headrow,
BRISBANE JONES (04.56)
Tue 24th
FRSH (£8.00)
Tue 28th

SPUD Blues Hall

LFSL, Coleridge Street, Leeds.

CHECK IT OUT



Leeds's folk rock types. The Rhythm Sisters, play the polystyrene, in aid of Leeds City Council's 'Give For Life' benefit tonight. Andy Pedenstein, inspired the effervescent duo, over a pint and compiled this delicious cut and keen guide, asked them things you never knew ABOUT THE RHYTHM SISTERS.

1) The Rhythm Sisters, Debbie and Mandy Lark, live in Leeds and first gained recognition supporting the proclamations on their subterranean tour from their on its was a non-stop whirl of interviews and gigs, culminating in the album release, "Road to Roundhay Park". Tonight they are backed by Bruce Paxton, ex bass player of the Jans.

2) M&M writer, Barry Egan, described them as the female equivalent of the Pogues, after joining them on two days touring and turning up in the back of Debbie's car.

3) Driving back from Hull, after a gig, Debbie's stomach being split, and she coughed up 'bits of liver' due to excessive alcohol consumption.

4) The Rhythm Sisters have been sampled by Norman Cook.

5) While they were in the studio, the sisters met Jason Donovan who exclaimed, "People ask me why I don't write my own songs. I just say, does Mandy Slaters write hit own songs?" He then pro-

ceeded to pick up an electric guitar and show off his concrete ingenuity, fumbling with the strings.

6) Both sisters have a crush on Nigel Clough.

7) When the Rhythm Sisters met George Michael, the ex-Whitney hitmaker played a personal stereo headset on Mandy's ears and exclaimed, "Listen to this it's brilliant." The music blaring out was, of course none other than George Michael himself.

8) Debbie and Mandy have helmed with much of the pop star glitterati, including David Bown, Shane McGowan ("the most insecure person we've ever met. He's a middle class person trying to be working class") and the Proclaimers. They should've looked after them at a WOMAD festival, but got terribly drunk instead. They did provide the scotch henge with a cup of coffee. But only.

9) One of their works in a clothes shop, is Thurman's anecdote.

10) Last year the Rhythm Sisters wrote a whole bunch of songs 'on the road', "but they were shit." So they threw them all away. Their next material however contains some "brilliant songs" and the next album should consist of their strongest material to date. Released soon.

11) They are both 21 and very charming.

TORRINO AND BITCHES BLUE

(£3.50/3.00)
Wed 25th
BILLY J KRAMER and the DAKOTAS
(£4.00/3.00 upstairs)
NOLAN & MARSHALL LAW
(£3.00/2.50)
Tue 24th

The Irish Centre

York Rd, Leeds 9
JUNE TARD (£3.00/3.50)
Wed 25th

CLUBS

Boys

Mexon Way, Leeds 2, Tel 431-440
Monday, £1 with union card.
Beer 8.00 a pint, selected songs cheap.

Mr. Craig's

New Brigades, Leeds 1, Tel 422224
Monday: 8.00 with union card, 9.00 a pint.

The Warehouse

19 Spence St, Leeds 1 Tel 468267
Tuesday: £2

The News

Queens Hotel Bldg, City Square,

Leeds 1
Tel 462263
Student night on Wednesday: £1
with union card

Ricky's

9 Marston St, Leeds 1 Tel 43-
THE MILE HIGH CLUB
Thursday: £1.50 with union card.

Le Phonographic

16 Marston Centre, Leeds 2 Tel
432688
Student nights on Thursday & Fri

THEATRE

Civic Theatre

Coatbridge Street, Tel 462463
LEEDS ART COUNCIL, HAMLET
Fri 20th and Sat 21st (£3 & £2
card).
LEEDS AMATEUR OPERATIC
SOCIETY - 100 MUSICAL YEARS
Mon 23rd-Sat 26th (£3.00-4.00)

Leeds Playhouse

Canterbury Street, Tel 442111
SPOKE OF WAR
Wed-Sat 7.30pm Mon and Tue 8
Men-Thurs £2-£8.50
Fri and Sat £5.40-£8.00

Leeds Grand

New Brigades, Tel 468381
NAME
Fri 20th and Sat 21st (£2-£7)

ARTS

City Art Gallery

The Headrow, Tel 462486
ARTS LIVE EXHIBITION
Until 29th Oct. An exhibition of
paintings by
handicapped artists
THE MAN WHO SHOT GARBO -
Photos by Clarence
Smolkin. Leeds 20th Oct
IMAGES OF WOMEN
Until 26th January

MISC

Fri 20th Oct
DEYOUNG'S HALL DISCO
Drinks Promo: 8 - 12.00.
£1/£1.80 on door
Sat 21st Oct

ANTIQUE'S FARM
Over 350 stalls at Indoor Cricket
Centre, Sweet St (behind railway
station), Farsley, Leeds.

ANIMAL RIGHTS MARCH DEMO
Outside Dircas, 1-4pm, James
White is negotiator
Mon 23rd Oct

CARMARY CLUB DISCO 1985 -
1989

Le 10.00am-11.00pm
LNU SCOTTISH DANCE SOCIETY

every Tues 6-11pm in PE Centre
(behind the Union) Absolute
beginners welcome
Thurs 26 Oct

CND + PEACE GROUP
Meeting about Caster Weinberger
and Remembrance Sunday

Campaigns, C&A Leazes 1pm

WORLD TALK
M&L Lecture Theatre, Baines Wile
by Professor Ledwith on "A
Biologist on the Border Reef", 8p

CARMARY CLUB TEEN RAVERS '89
Royal Park Pub (Leazes) 10pm-11pm.
Live music featuring The Big Top
The Postcards.



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DAR PROMOTIONS PRESENT

THE WEDDING PRESENT

BRADFORD ST. GEORGES HALL — THURSDAY 26th OCTOBER

The House of Love

LEEDS WAREHOUSE — 31st OCT. / 1st NOV. / 2nd NOV.

Braden Crater & the 5 of Punk Showdown

LEEDS POLYTECHNIC — FRIDAY 3rd NOVEMBER

THE WEDDING PRESENT

LEEDS POLYTECHNIC — MONDAY 13th NOVEMBER

MARY MARGARET O'HARA

LEEDS IRISH CENTRE — TUESDAY 14th NOVEMBER

Sam Brown

LEEDS UNIVERSITY — WEDNESDAY 15th NOVEMBER

Michelle Shocked

LEEDS UNIVERSITY — FRIDAY 17th NOVEMBER

FM

LEEDS UNIVERSITY — MONDAY 20th NOVEMBER

Happy Mondays

LEEDS POLYTECHNIC — TUESDAY 21st NOVEMBER

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