

# LEEDS STUDENT

INDEPENDENT NEWSPAPER

## Students demand action over "deathtrap" halls

Students living at Beckett Park are claiming the place is a death trap and have threatened to refuse to pay rent unless Leeds Polytechnic makes the buildings safe.

Over 400 Beckett Park students packed into the James Graham Hall on Tuesday night and agreed to start a rent strike, from the beginning of next term, if fire-fighting equipment and security at Beckett Park were not improved. The immediate reaction of students was that the idea of a strike was a brilliant idea.

The Director of the Poly, Mr Chris Price, refused to comment on the threat, which he said was "only hypothetical".

However LPSU President, Bob Hunt, revealed the arrangements of their intention.

"We don't want to act if we can help it, but it could be our last option."

"If the Polytechnic say that we have lockers our contracts by refusing to pay and rent strike activists will be called in to fight them. If we get the electricity board, the gas board and a private lawyer to look at the flats they mean war like halls. Then, according to the contracts the Polytechnic would have to fund the students otherwise rent is free."

"The Union has asked every student at Beckett Park to sign a letter and send it to the Polytechnic Director. Hunt will be meeting the Polytechnic and then today we will be reporting back to students next week."

Graveled concerns is over what would happen if a fire ever broke out at Beckett. Fire-fighters are inadequate to reach all the rooms, many

Report by  
Steve Ball

have locks and the wrong instructions. They do not work automatically as stated, but have to be manually reset to start the water flow.

Another area of worry is the state of the wiring system, which is considered a fire hazard in itself. It flows an electrical fire the only fire extinguishers that could be used are in the kitchen on the ground floor. The kitchens are locked at night for security reasons.

There is an emergency lighting on the staircases, and other emergency lights do not work. Fire-alarms are considered a hazard as the glass in them does not shatter after 15 years, years ago a student was seriously injured when he fell through one of the alarm.

Another major complaint from the students is security at Beckett Park. The site is surrounded by acres of woodland, yet there are only two security guards on duty. Last year a serious student was attacked and assaulted in the area. It has been suggested that the whole area should be fenced.

The threatened rent strike is the latest in a long-standing dispute over Beckett Park. In 1981 LPSU ordered an architect's report on Beckett Park. This found that facilities at the halls were way below standards set by Leeds City Council.



Emergency exit - broken fire door in Beckett Park.

PHOTO BY BOB '89 AND

## £10m needed for Poly repairs

By Brian Baker

A report has revealed Leeds Polytechnic requires £10 million to repair and return its buildings to a satisfactory state of maintenance.

The report could be significant for the students as the £10 million is a five per cent contribution from some

The report, commissioned by the Polytechnic and College Funding Council (CFC), also revealed that half a million pounds is required immediately in bringing the Polytechnic within health and safety requirements. The five per cent is believed to be nearly double this figure.

Leeds is not unique. A recent HM Inspector report said that

UK polyos are "seriously under-funded" (over 50% of their buildings have "abysmal" safety standards).

Despite this the funding council will distribute to total only 160 million nationally from its contingency fund this year. The amount that Leeds Poly will receive for essential building work was described as "pitiful" by the Polytechnic

director Chris Price.

He said that Leeds Poly is suffering "severe maintenance problems on all sites" and that he expected that there would be "a substantial government 'help' to solve the problems."

The Poly could hope to receive between £200 million from the PFC's major capital fund, the remainder would have to come from a mixture

of selling and leasing buildings through a privatisation programme on three sites, plus major borrowing.

Although it seems unlikely that student members would be part of subsequent plans, there is a strong possibility that income will be used evenly spread across the existing units, or which could result in further taking place in the early morning.



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# GaySoc owes LUU £1,000

LUU Lesbian and Gay Society over the Union over the financial problems after spending a loan they did not realise they had received.

They were granted loans of £100, £200, £750 from the Union's central affairs committee to help fund last year's Jubilee and Gay Awareness Weeks.

But the society was overdrawn at the time and did not realise the money had gone in to their account. The surplus was spent on books. LUU executives this week handed down a request from the society for a £750 loan to be written off, saying it would establish an acceptable precedent.

The loan interest being granted a cheque and letters to help pay back the debt, with a promise that any further repayments will be covered by

## Report by Neil Amos

See Union

A plea for the repayment of the smaller £425 loan to be delayed until January was accepted at Monday's executive meeting. LUU Exec also agreed to pay £225 owed by the Union to the society.

David White, ex-Chair of LUU Lesbian and Gay Society, said they had never wanted the bigger second loan and were unaware they had been granted £750.

He claimed that Proctor, a committee member of the society, had applied for it without

the knowledge of the society's Secretary or Treasurer.

"A further error in filling in the form while an oral administration no longer existed was never highlighted either," he later told Council Students.

Alan Bisco, LUU Finance Secretary added he did not have it could be provided for such a large amount of extra money to have not been satisfactory to the society's accounts.

He advised that the society had been overdrawn at the time, and because of all the money going in and out during the Awareness week, it was not noticed. The money had been spent on books.

Since the incident, LUU Exec members have tightened up the procedure for obtaining loans from the Union. The whole committee now has to approve an application.



Animal farm? Gerry Cattle's controversial circus finally leaves Leeds on Sunday after three weeks of continual picketing by animal rights activists, who have claimed the circus life deprives animals of "everything that makes life worth living."  
PIC BY BAZ 'N' AND

# 'Cowboy' drug trial warning

By Billy Brown

Students were warned this week about accepting money from 'cowboy' drug companies, but as human guinea pigs in risky clinical trials.

An increasing number of students are being tempted in Leeds by the offer of a large sum of money to participate in unregulated private companies, claimed North Adams, NHS Vice-Chancellor, at this week's launch of a £25 guide for students who volunteer for experiments.

Leeds University Union has drawn up its own 14-point checklist. They advise students to have a thorough medical before taking part in trials. Volunteers are also encouraged to check the tests are approved by an ethics committee, maintenance equipment is in good condition, the company is insured and it is possible to withdraw

from the trial at any stage.

Experts estimate the number of student volunteers has risen from 10,000 a year in 1980 to about 15,000. The number of unregulated private companies using pharmaceutical companies in clinical trials has doubled in 1990.

Students can earn between £50 to 2,000 depending on the nature and length of the experiment.

He advised that other had been told of 'cowboy' operators' leading companies who had offered sums as high as £5,000 to take part in dubious non-drug trials. Some trials are alleged to have been con-

ducted in hotel bedrooms without any medical backing. In 1989, two students died after taking heart drugs and tranquillizers.

Private contract companies are still funded by a code of practice drawn up by the Association of the British Pharmaceutical Industry.

In 1991, two students died after taking heart drugs and tranquillizers. In an attempt to regulate 'cowboy' operators, the Association of Independent Clinics of Research Contractors has drawn up a code of practice to monitor trials.

Dr Alan Huxton, Medical Director of the National Medical Centre in Leeds, which was a founder member of the AICR, said students must insist on evidence proving the company is part of the Association.

"If you are not given satisfactory answers it is vital not to be persuaded against your better judgement," he said.

# Abortion action backed

By Anne Bell

An emergency motion was passed at the 1113 Assembly General Meeting on Tuesday to continue the campaign for abortion availability, after press reports that the government are planning to force

a change in the abortion law by imposing a 24 week limit.

Katie East, who led the vote, welcomed the 'Fight the Abon Bill' campaign and said "abortion is not about time limits - women don't have time abortion out of choice."

There is confusion over the intended government plans.

Some reports have suggested the government will be introducing their own proposals to reduce the limit to 24 weeks, while others claim the government will force a vote on the issue by introducing a debate if it gets backed on by backbenchers in the forthcoming Warwick University Research Bill.

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AT 91 THE HEADROW, LEEDS

# MacGregor urges self-reliance

By Alan Phillips

Students should learn to be self-reliant was Education Secretary John MacGregor's message as he addressed last Friday's key Commons debate on students loans.

MacGregor faced opposition from Labour, Democrat and Conservative MPs but his message was clear: the education could not expect a greater share of public spending.

Being the first but Commons debate on the proposed top-up loans scheme, opponents claimed it as ineffective, unworkable and likely to drive young people from entering higher education.

Others criticised it as rolling up the ladder of opportunity, but MacGregor maintained that graduates struggling to repay loans would receive extra time to

meet the debt. He said that if a borrower student's income fell below 80% of the national average wage, he or she could defer payment.

Labour's Higher Education Spokeswoman, Andrew Smith, challenged the Government's commitment. Before Jackson, on loan loans could be repaid with a normal 9% rate of interest to double the number of students able to get education in the next 25 years.

Attacking financial aspects of the loan proposals Smith said Ministers had to justify having already spent £7.5 billion on the scheme before MPs even voted upon it.

# Benefit loss

By Suzanne Griffiths

Students stand to lose over \$600 a year if Government proposals for cutbacks in living benefits and income support are passed and paid over a second 10.5% regard to the 10.5% cut in the income of official contributors.

With no Housing Benefit on the withdrawal of rent increasing, students are being urged to consider living alone, only those with reasonable paid holidays jobs will be able to afford to live away from home in Birmingham.

Students are being urged by Judith Simmonds, 1311 Students Secretary, to claim all the benefits they can.

"As the current students are eligible for Housing Benefit and it is very important that they claim now while it still is available" she said.

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NEWS

## Union wins accommodation concessions

Leeds University Union has managed to arrange for students in Portcliffe accommodation to be placed together when they are finally moved into University flats.

LNU General Secretary Gillian Anderson told Leeds students that the University had wanted to put the students into a number of open rooms throughout flats and flats in Leeds.

"They hadn't wanted to be split up so we managed to arrange for them to be kept together in one place," she said.

The students are being moved into St Mark's and

Lapton Halls by the first week in September. Dame Morris, University reformations officer, denied there had been an accommodation crisis as a result of an increase in the student intake.

"Although we have taken more additional students, we have not had the problems of last year—intake have had, so there would be no problem

and we had a solution by the beginning of term. Any suggestion there was a crisis or chaos would be unfair in the past to be put in a lot of time to solve the problem," he said.

LNU has also secured a real rebate for students who have been placed in double rooms that were previously single.

The University has had to create 40 extra accommodation places.

It has agreed to return all extra seats in the form of a rebate in the next term.

## LNU "need more discussion"

in that area

LNU Executive agreed this week on a Letter need for greater internal communication, following last week's public discussions over the NUS Manchester demands raised at Leeds early terms University students.

It was one of Monday's Executive meeting there had been great confusion over the internal communication demands had agreed to give to the staff.

Mark Shotton, LNU Publicity Secretary, who said in last week's Leeds Student he was "disappointed" with the lack of effort from other executive members in organizing for the week, said not enough had been done. Shotton had in the past priority.

"We got no keynote points for reading this in a hall scattered way. We have got to get an idea what we're doing," he said.

But Gillian Anderson, General Secretary, said she had been "shocked" by Shotton's remarks.

"The first I know about it was when I read it in the Food page," she said.

The problems with the three-choice design had been serious and would not happen again. She was planning to work with the Leeds University Students' Association.

"It will be something every day in the future that will be the end of it."

The NUS Communications Secretary, said Shotton had broken the first rule of collaboration responsibility.

And Lucy Preece, LNU administrative Secretary, said there was not enough "proper discussion".

"It happens again and again," she said.

They agreed to make three weeks and each of them did every week.

## Road to harmony?

Leicester University has defied anti-racist poles. CHRIS GARTWRIGHT reports.

The operation of law to approach the issue of anti-racist policy is a difficult one. Any organisation which has a significant area of distribution of information, or is so called on to work on the behalf of a large body of people is likely to come up against conflicting arguments. Now shown at Leicester University reveal the delicate shades of differing opinions.

Both the Polytechnic and the University have said that they have no intention of following the example of Leicester University who have appointed the first black student councillor to deal with racial harassment.

Ambassador Kwanan, 21, a Sri Lankan graduate at Leicester, a confident but experienced will prove valuable to the full council students there in a survey of 800 of them. 50% claimed to have received some form of racial harassment.

Leeds, with 200 overseas students at the Polytechnic and about 1,200 at the University has no plans to follow suit. Martin Hobbie, Deputy Officer at the University Union, said:

"We're talking about money, constitutional and resources. It's not whether that is just going to need back up from external sources. If we asked the University to be in line, they would be very reluctant."

"Leicester is a case for the environment for such a post to exist in. The Union and a community groups are more relevant than."

However, it seems that the problem for black students in Leeds is not the presence of the Union. LNU Education Secretary stated that con-

cern. She revealed that there have been cases of complaints of staff introduction of overseas students.

Although Leicester University has officially pledged to discipline students guilty of racism, Leeds University's Charter is much less specific on its policies on racism than in its declaration of intent on its own appointed persons.

Nicola Butler alleged that the University reacts to such cases in an ad hoc manner. Martin Hobbie continues:

"It's a reactive system, not a proactive one. There are areas where the University could take simple, effective steps to prevent racial harassment."

Though no corresponding position is being created at the Polytechnic on the University body maintains an advisory position.

At the Polytechnic Union, Martin Gery said:

"Leaflets containing all corresponding equal opportunities, anti-discrimination and grievance procedures are given out to all new students."

Chris Preece, Director of the Polytechnic, said that he had emphasised on their involvement policy in his first address to new students in early September.

The University Union has been running an Anti-Racism Campaign, distributing leaflets, posters, organising multi-cultural events and promoting rallies, such as the recent Anti-Racism Rally in Manchester.

Whatever the best way forward is, the arguments are likely to continue. Clearly the new post at Leicester University is not what is being sought, but what is being sought, about their anti-racist stance.



Look out against censorship

PH: Mark Douglas

# o marks anniversary broadcasting ban

are marched through Leeds last night in a national protest against

Broadcasting and later the film itself had which they occupied for most of the afternoon. Some Manchester City, who are the only club in the country to have a television channel, and the students wanted to ensure they were not locked out of the City Centre had where they passed in order to raise money in support of the situation in Ireland. Leaders in the work book earlier had complained about the BBC plans to show the film. At this week's DASH the BC

attempted to censor it by trying to ensure 'a public hearing to ensure what students can and cannot watch'.

The next thing, LCU Finance Secretary, said the team had nothing to do with censorship and ended an article about the video would be illegal.

On Friday night, the film with the MAMUS Demos film, it was decided that video was not England the damage last year.

## In Brief Devon gift

A Devon woman, Alice Hutchinson, has offered to donate approximately £2 million to be used for research into cancer and heart disease. The money will be used to establish 'the Mary and John South Memorial Fund', funding two or three post-graduate studentships a year, depending on whether £100,000 is being put to three years.

## CBi conned

Further plans to reduce public spending at universities by the government have been criticised by the Confederation of British Industry.

The ruling council of the confederation in its recommendations and proposals will be seen increasingly disadvantaged compared to their counterparts at universities. They suggest money saved on the one hand would be used to increase student numbers.

## Educational upturn

An increasing number of school leavers and graduates are considering careers with the public sector. The British Association of Education was approached by the Institute of Education, which is now planning to set up a new centre for research into education. The centre will be based in London and will offer courses and staff on all aspects.

## HA! HA?

Last November's vote was set to go to James Braid, a successful Leeds industrial engineering student, but he lost to a 'humble' girl at 'TV's Teachers' room'. The girl had volunteered to work on a voluntary basis, but lost to a girl who had volunteered to work on a voluntary basis. I don't believe it was a girl who volunteered to work on a voluntary basis. I don't believe it was a girl who volunteered to work on a voluntary basis.

## GEN SEC DEMO SUPPORT

I am writing in reply to the article and editorial that appeared last week relating to the Manchester Demos. There are two types of demonstration, national and regional. National demos are our greatest priority as they are obviously far larger and attract much more media attention. Regional demos in Leeds are also a top priority as it is important to community relations for us to be seen putting our message across to the people we live with. During this term we have a Leeds demo on November 16th and a National demo in Glasgow a week later. We'll be doing our utmost to get as many people as possible on both of these.

I feel that other peoples' regional demos must have a lower priority. We originally supported the MAMUS Demos as NUS had chosen not to call a first term National demo, and this was to be replaced, which explains the larger than usual numbers. Once a national demo was called we decided that three demos in one term was perhaps a bit much. Holding for demonstrators involves a lot of work, and this demo came at a time when I've been busy dealing with many problems relating to extra student numbers. For instance, fighting for more money for the Union, organising the concert remained next time, and that the University made no extra money being doubling up means that had previously been single. I feel these are important issues facing our students in Leeds here and now today.

I think I'd like to challenge the point that Leeds is suffering from severe apathy, or that I hold no reservations for demonstrators. I shall be doing my utmost to ensure that we have as many Leeds students as possible on the two November demonstrations, and I'm confident they'll be a great success.

Yours sincerely  
Gillian Anderson  
NLU General Secretary

Dear Editor  
I read with interest the article entitled 'LNU shows as seen at other demos'. When will people come to accept that demonstrations are a most outdated way of campaigning? Gone are the days of the radical '60s when students were prepared to tramp the streets, attracting large amounts of media publicity. We've now reached the end of the '80s when clever students get out and the media don't care anymore. We now develop new more effective ways to campaign, high profile publicity campaigns, constant press releases; these will both attract

more attention than a few wilding students out on the streets. I noticed later in the paper that LNU Gen Sec Gillian Anderson had travelled to London to present a petition to Parliament. I believe this was part of an NUS event that involved many, many thousands of signatures being presented to those people who really matter. So, I don't know about anyone else, but I feel no shame in this. Let's move into the '90s with fresh ideas and more originality. Let's remember the '90s for what they were, but not try to relax them. Yours sincerely  
Peter Mitchell

## DICK ASS CLAIM

Dear Editor  
With regard to the issue dated 12/10/89 'LIVE', (Richard Hollis: The Remorse), just think how much more "skin-blinging" living Berlin's reputation would have been if only he'd have had the ear of Richard Hain! All those songs and not a single mention of "death and danger". On Cole Porter, Cole, mate, all those songs about bitterness, regret, poverty of spirit, joy — I only you'd put some of your actual lyrics into it! I mean, not a lot of danger in "Bugsie The Beguine", "Yuletide". These new "Top kids" must lead very exciting lives.

Dick, you really are a pompous ass.  
Safe, alive and vaguely handsome Vince Berkeley

## FOOD FOR THOUGHT

Dear Editor  
So it's back to term with the new-look student union, with the vast bookshop which is already looking small, the new print room which is already looking cramped, and the new stationery shop that still has huge queues all day long. It seems that the union buildings follow the same law as motorways no matter how much larger you make them, they still get filled up in five minutes.

There is only one problem with all this progress where do I sit my lunch? And where do I watch 'Neighbours'? We've lost a cafeteria, two television rooms and a hundred or so seats that used to be down by the supermarket. The queues in the Refectory are huge, and the ones in the union aren't much better. With all the extra students that the University has taken on this year, the question needs to be asked: is our union too small?  
Yours sincerely  
J Thomas

Leeds Student welcomes letters on any subject. Send to The Editor, Leeds Student PO Box 187, Leeds. Deadline is 1pm Wednesday.

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LEEDS  
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This week's comment  
by Pete EavisEnd of line  
For England's  
Cinderella?

The 1980s were Britain's longest party, a decade with no clear policy, less years of prosperity for every region of the country. If this holds true then the eighties have been a half; a time of exclusive over-indulgence for those 'lucky' parts of the nation with an inheritance.

Manchester, Birmingham and Newcastle have recently been granted admission into this select club of the Thatcher revolution, but they are the ugly sisters. No matter how much money they spend on renovating and developing themselves they will always be spawning industrial giants as ugly as sin. But Leeds is England's Cinderella, a long unrecognised beauty, now being nibbled by all those who want to scrape off her grime and reveal her splendour.

Walk through Leeds's city centre. Boutiques and new shops to work in bricks and mortar, enormous cranes swing overhead. Inside the shiny elegance of the arcades workers are piling together the old mosaics; the point is that nowhere else has taken this sort of time and effort to prepare themselves for such a breathtaking entrance into the consumer binge that has been Thatcher's ten year ball.

Already Leeds has attracted Prince Charles's concerned gaze. In Charles's summer frock against British architecture he condemned the plan to replace Leeds's old markets with a development that looks like the inside of a fridge. It's a pity that he didn't murder the new Schofield centre at birth, its fountain, potted plants and glass elevators are so tacky, it looks like the inside of Hatty's.

But walking through Leeds one can not help but feeling overwhelmed by a sense of time running out. With interest rates choking all life out of the economy the big question is whether the nation's vast urban vandy machine will shudder to a halt in Leeds. If it does it will snatch away Yorkshire's satisfaction in achieving its long awaited reinstatement. It will be like Cinderella arriving at the ball in all her finery to discover all the hosts have been paralysed. If 1980 means a quick passage back to obscurity for this city it will be a tragic fate for all its restored 19th century splendour. Leeds's buildings will revert back to their early 80s function and provide a backdrop for all the violence and greyness that recession brings.

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CATALOGUE OF  
DISASTERS

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"A great place at my old-fashioned Yorkshire shop you hold on that the word 'sorry' is an over-pun and simple. But here it is, doing an honest word out of a job in flagrant contempt of your national devaluation.

"I thought only American presidents were allowed to do such violence to the English language. Obviously I suppose now that our colonial cousins own everything else in this beautiful life they've decided to start bringing all over our native tongue as a matter of course.

"It's a direct contempt of the ongoing Anglo-American dialogue, programme."

But back to the Premier catalogue, now it. You'll be familiar with the sort of thing I'm talking about because it is now impossible to open a credit card statement or pick up a Sunday supplement without one dropping into your lap.

Designed in several different guises, sprinkled with occasionally hazardous and riskily-briefed pictures of former press-barons making the latest headlines. Have I revealed as if it were the best sex aid going, the new breed of loose-dropping catalogues are to the King's look what the Space Shuttle is to Metrolab.

They are puffed into the store with monthly statements at the office all belonging around. We are taking serious consideration.

There are other bad news items of those and their dependable leaders, products. Sex, no, sex you can stay dry when the Christmas an umbrella begins and glistening old dollars from the Equity handily let try to fog to the

new Cambridge Revolving Medical Order Sheet and Twilight Dispenser - from Baines! It is the one for your dispensary with there is now no limit. The Premier catalogue now by three

side. Cambridge's is twenty eight point seven, best value plus or minus one per cent.

What is the point of being able to write with the Space Pen (£12.95 + p.p.c.) at temperatures of up to 500°F?

## EDUCATION

in

Andrew Harrison

major:

It is a well-known fact that even in these times there is still a lot of people out there with more money than they know what to do with. And these have always been plenty of folk easily convinced by anything that can be dressed up as a labour-saving device, no matter how trivial the task in question.

There is also no doubt a target that substantial sectors which solve the problems of those who don't know what they want their own in particular. (Mindy hardly) by generating stupidly useless items by the shelfload.

What you really do need is a calculator. **Plus the dark gill balls (£2.95 + p.p.c.)** There's nothing more frustrating than being unable to find your gill ball in the trough. A founder a copperworker who has evidently never looked himself out of the house, or had his children get into the machine for his good cause, or misread his last but one, or so on...

Who can let him be light to find the Ultrasonic Tapeless Tape-measure (£10.95 + p.p.c.) What's wrong with a Non-Sonic Tape-In-Chance? Tape-measure! Maybe now they our streets will fill with moneyed gills greedily measuring anything within sight and parading the data by Yorkshire T.V.?'s own Charlie, the lamp-post out

when under these circumstances you would be cooked to a turn and twice measured in an emergency? What do the myriad electronic dials have that a honest diary doesn't, except a minor technicality of being P.P.P. WHY BUY the Personal Security Shaver (£18.95 + p.p.c.) when you can have to crank the hand on the thing by hand?

So called a technical catalogue is certainly one of the best forms of advertisement currently available today. You can make up amazing lists, variations as you go along take the **Almond (£24.95 + p.p.c.)** which calculates your blood level and tells you when you are under the limit for driving, and imagine trying to get your heading right on its controls after that health freak, then the cheap brass. The agency would laugh! Imagine a **Super Atomic Alarm Clock (£49.95 + p.p.c.)** counting you out of bed in the morning by recording the Three Mile Island disaster in the number of your own home town.

I have just finished London you can have most of these indispensable items in any colour you want as long as it's still black. A certain list, but one which tells us most about thinking on the cutting edge of home shopping.

As my best friend, these days you could sit a broad general statement a good general provided it was good in itself, and aimed land which more likely to succeed than a checklist. In my opinion, the client may not be the capitalist-brothers who, even as we speak are rebroadcasting their former business performance. The only way to get third world materials, a bankers of books or writers. So the technical catalogue are clearly not aimed at the average man and certain things will sell.

For the only people still maintained by the great state or dream-books are those old figures standing with their empty noses pressed against the frost windows. The hand on the morally bankrupt Yuppies are a thing of the past, but it takes time for ideas and ideas to trickle down the social scale in the times of yore and here.

And the latest slogan of the controlled liquid crystal display strips have in the Eastwood sculpture. It's not called in **Scott's Garden Green Figure in a Darkhouse Garden**. Gordon's taken all of his money out of his pen and into Gordon Investment Trusts, here. He's all out now, he's not transcendental meditation and he's being read of course himself.

No, the total wave of digital programs is for the Homey Program in this magical age - digital walls where every thing you like in long into the future, and what else is the belief that, where clothes make the man, it is the "owner" of the "Premier" Magazine **Illustration (£18.95 + p.p.c.)** will make his September.

In the interests of reaching a wider audience, I hereby make a new pledge for you to learn and introduce into your daily conversation. It encompasses all of the above items and what else, simply. It is "Welcome usefulness."

And whenever I hear the words "Designer" I reach for my old lamp glasses. But that's another story.



DEVONSHIRE SUMMER BALL SURVIVORS. For copies of photo ring 751133

# The Inner Strength

AKIKO

At the beginning of a new year, the thought of starting a new sport, doing something completely different for once, can be an exciting, exhilarating one. But faced with the bewildering choice available, many people simply do nothing around the numerous clubs and never regret never having joined one.

Martial Arts or Self Defence might have a better appeal to many people, but this specific group (Aikido) is a sport, not an exciting rather different.

Adapted as the combination of mind and body in self-defence, the art name of Aikido is derived from its name. "Martial" or way (do) for the combination or harmony (ai) of mental training (ki) and "do" (Judo) is a martial art in the sense that primarily speaking it is a combat self-defence, but it's evolved techniques are based on an attitude of non-resistance. There is no attack in Aikido.

Aikido techniques when properly examined improve to great physical strength. An attack is not shielded with opposing force but not used as a way that causes the opponent to be harmed by the directional force of his own attack.

What differentiates Aikido is its emphasis on the combination of mind and body. There is an attitude of mind, an inner strength to be developed and used positively. Usually, Aikido stands out above the other Martial Arts, the intention being to defend oneself without hurting the others.

Ultimately this sport, whether attractive or not, promises self-improvement, physically by improved coordination, timing and general self being, and mentally by avoidance of day dreaming and strengthening concentration. The atmosphere is relaxed and good-humoured, avoiding the rigid discipline of other martial arts. If the idea of Aikido appeals to you, sessions are on Tuesdays 8-10 pm, Thursdays 8-10 pm and Sundays 10.30-12.30 am in the Sports Hall. Enquiries are very welcome.



Leeds Rugby Union players have a rethink during the half-time interval of the recent game against Sheffield. Pic by Martin Galley

## Mountaineers come to Leeds

MOUNTAINEERING

Internationally famous mountaineer Doug Scott lectured a week last Wednesday on two of his recent expeditions to the Himalayas.

Climbing in the south of Tibet, particularly excited Scott, he elaborates his sympathy with the traditional culture of the Himalayan States with its rich history. He also speaks with as much feeling as his description of a new route he and his party have found to the top of a previously unclimbed peak.

As he shows fascinating pictures of the Himalayan range rising up between Tibet and India he describes

Mount as an "axis of evil" in a world shaken by conflict and persecution. The Himalayas, he says, are not protected in Great National Parks but Great National Happiness.

The goal "to go where no man has gone before" seems to be his advertisement with heart that has quest for a deeper happiness and understanding. His personal Himalaya style meditation is a unique deeply meditative, self-system, making no great claims of his immense achievements, yet on a personal level he is clearly deeply fulfilled.

On Wednesday 3rd November at 1.30 pm Sheffield mountaineer Jim Shepherd will give a lecture in the Rogers' Bookshop lecture

theatre describing his remarkable story of survival in the Andes. His widely acclaimed book "Touching The Void" describes him, coming down off a 21,000ft peak in the Andes. Joe likes his bag, being his colleague to have him on their ropes close to the mountain. Eventually, he lowered Joe into a crevasse and, unable to hold him, was forced to cut the rope, sending Joe deep into the crevasse, leaving him survived the fall and crawled for three days to his debilitating companions at base camp.

Tickets are £3 in advance from 111, Mountaineering Club or Centropost, New Diggery or £2.50 on the door.

Mike Howard

RUGBY LEAGUE

## Kiwis return

PREVIEW

Tottenham (Saturday) Leeds will be hosting (top level) International Rugby League at the touring New Zealand side later on Great Britain in the second test at Elland Road (kick-off 3 pm).

And fans will be happy for a repeat of the drama and excitement of the corresponding fixture five years ago when Britain needed five scores with a few minutes to go.

Britain set out to avenge last week's defeat at Old Trafford as the Kiwis scored one after another as underdogs but poor tackling by the home side was responsible for a quick demise at the hands of the tourists.

On their last visit to Yorkshire the Kiwis beat Leeds 24-14.



Seaside leader Roy Marsden with a captive audience.

LIVERPOOL

## Mersey massacre

Mersey Massacre..... 3  
Leeds Uni..... 1

Leeds maintained their 3000 league record on Saturday with an impressive victory over Mersey, one of three wins out of three promotions in the second division could be a real possibility.

Helped by a leaky defence, Liverpool for places in five sides, the defence being a strong force especially. The match had some raw quality players in Andy Wilson and Sean O'Keefe.

Eight goals in twenty minutes completely dominated the Mersey team, who by half-time were leading by five goals to one with the score effectively lost. Leeds maintain their promotion race in Saturday against Oldham.

NEW HOOKS

## Trojans triumph

CS Trojans..... 1  
Leeds Uni..... 0

Leeds continued their invincibility start to the league season last Saturday on their last away trip of the campaign.

But in the first half Leeds were unlucky not to go ahead after a sustained spell of pressure on the Trojans goal. Alan Andy Wadley hit the ball cleverly into the net, only for the keeper to disallow his fine effort.

After the break Leeds found themselves struggling against the intense Trojans defence, and just two minutes before the final whistle the Trojans scored the only goal of the game despite an heroic effort from Trevor Rob Paterson.

### EMPIRE ARCADE LEEDS

FOOTWEAR

HATS

50%  
JOGGERS

WALLABIES

WATCHES

DUNGAREES

HOODED TOPS

DENIM FLARES

LEATHERS

LOADS

ACCESSORIES

SOUL

LONG SLEEVED

SOUL T-SHIRTS

SOUL

GRANDDADS

SUEDE

BRANDO

BOMBER

D.M.S

LOADS

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SOUL

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314251 or  
434727.

## DAVISON

# Davison keeps the Wolves at bay



★ **Shing star Mike Williams** in action at Ellard Road.

**WOLVES**

**Bobby Davison** kept the deadly duo of **Steve Hall** and **Andy Match** at bay by leading the new goal of the game at Ellard Road on Saturday.

The Wolves were forced by wind to move goal to a 100 yard mark, leaving the new goal to get into any kind of rhythm.

"It was a very 'very hairy' morning," commented Lewis manager Howard Williams after the match. "They were always thinking of attacking, but they have played how we are supposed to play," he observed. However, Lewis' defence proved especially tough and capable.

In fact, even during the game match which ended in a 1-1 draw, Davison was able to handle the first year old crowd, leaving him standing in the ground. And the Wolves of goal which had continuously hit back in the first twelve minutes did not do a word of attacking hours later.

**Report by  
Tim Singleton**

Behind the necessary goal to be added to spring the ability (official) referee, Paddy and Lewis, really surprising the visitor's forward and scoring.

And when the ball did reach Hall in Match, he was still fouled and Williams was called on three or four occasions. The Lewis players got a bit out of sync in the first half, but the 1-1 result.

"The first twelve minutes were extremely important and a victory for us afterwards," commented Williams. "I thought that they did a very good job of it, it was very difficult to play anything else."

(Editor) Support Mike Campbell

would be the first to agree for it was his manager that allowed Davison to put Lewis in front as early as the first minute with a combination of Hall's goal and Lewis' forward play.

Now that immediately they got off to try to reduce the lead, but it was his story which at Ellard, just the English football club.

Hall, although apparently not a top class player, will have a better chance in some central positions than it was Lewis who dominates the pattern of play but instead by itself after the departure of the team with a substitute in the 15th minute.

Lewis also combined with a half-hearted display, and although some might say that he had a good idea of a forward play for 30 minutes, it was to be doubted that his commitment and effort were in evidence.

Lewis tried to break back, but it was for a moment in the second half (10:00) that he was able to get a bit of a surprise in the 15th minute.

## UAW

# UAW nets cash deal

by Steve Bailey

**Universities sport throughout England and Wales** received a welcome boost last week when the **Universities Athletic Union (UAW)** netted a three year sponsorship package from **Commercial Union Assurance** worth **£410,000**.

The UAW organizes about 60 championships in 26 different sports every year involving a quarter of a million people.

Working from a tiny central London office, they lead a harder every year to finance their activities, with rising costs and a shrinking budget. Relying heavily on a small Sports Council grant and a number of student societies from the student unions, the promise of such a large endorsement from their last sponsor is very welcome indeed.

Commercial Union's generous sponsorship comes as part of their greater desire to branch out into the community including the student population. "Com-

munity Union is very keen to see more funding spent on student sporting facilities" said Roy Mowden, from Commercial Union Public Relations Dept.

In order to decide how best to spend the money, the UAW has set up a working committee of three senior executives and three students.

Priority will be to upgrade basic office facilities, as the organization faces considerable shortfalls throughout the next few years. Hopes are that the funding will enable the UAW to take major championships such as rugby, athletics and soccer to the larger venues, giving them the prestige they deserve, while not neglecting the minor sports who will also greatly benefit from this money. As Sir Josiah Lewis, University Sports Administration stated, "Student sport is in the making just at the moment and it seems that sponsorship is the obvious answer."

The British Polytechnic Sports Federation has already awarded a sponsorship package to the value of £100,000 over three years from Barclays Bank.

## On Track

# Soccer teams show early promise

**Playing in perfect, calm Wednesday afternoon conditions, the Leeds first football club demonstrated great promise for the coming season.**

The 1st XI, determined to complete their position as League champions, met Manchester United in a friendly match at Ellard Road on Saturday.

After a slow start, Leeds showed their attacking strength and skill, winning by the same scoreline with a last minute flourish. The 40 min match ended in a 2-1 victory for Leeds with 20 min.

net scored the second goal in a team game. Further goals from Mike Nichols, Les Collins and Colin Phillips made the final result 4-1.

The Leeds looking the likely winners appear to have kept up and led 2-1 in a late afternoon friendly. The Leeds first XI of the season's great strength in skill, winning by the same scoreline with a last minute flourish. The 40 min match ended in a 2-1 victory for Leeds with 20 min.

## Outdoors

# Orienteers take control

**On Sunday 10th ORIENTEERING clubs again performed well, this time at **Pebsham Hill** near Southbury.**

Over 2000 entered this Sunday's Pebsham Hill and Mark Burton also finished as the top at of the Warrington Hill orienteering club who started well and finished on the minimum.

The finish course was also

well by Leeds in a strong time of 23 minutes.

Manchester's ORSOS, CVA Orienteers club were particularly well in a final time of 30:00 in Manchester, but on Saturday a team was not entered into the

Leeds' men but the best time was by the girls with an excellent strength group due to injury individually. Students were expected to take place in Leeds.

Men on Saturday: Steve Pearce

broke the course record in the "Women's" with a time of 25 minutes and 20 seconds while on Southbury Hill again managed an all-time best in the "Mixed" race in 24:30.

# fixtures . . . fixtures . . . fixtures . . .

**FOOTBALL**  
Sat 20th Oct  
11:00 Sat. 2nd and 3rd v York  
12:00 Sat. 2nd and 3rd v York  
1:00 Sat. 3rd v York  
1:00 Sat. 3rd v York

**1982 v 1981** (in feet and feet)  
**BASKETBALL**  
Sat 20th Oct  
1:00 Sat. 1st v York  
1:00 Sat. 1st v York  
1:00 Sat. 1st v York

**1982 v 1981** (in feet and feet)  
**BASKETBALL**  
Sat 20th Oct  
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**1982 v 1981** (in feet and feet)  
**BASKETBALL**  
Sat 20th Oct  
1:00 Sat. 1st v York  
1:00 Sat. 1st v York  
1:00 Sat. 1st v York



**THE  
FINAL  
WHISTLE**

**E**ven those who believe that a footballer's ball is not as important as a whistle, will be surprised to find out that a whistle is a very important part of a footballer's kit. A whistle is a small, cylindrical object that is used to signal the start and end of a game. It is also used to signal a foul or a stoppage in play. A whistle is a very important part of a footballer's kit.

The whistle is a very important part of a footballer's kit. It is used to signal the start and end of a game. It is also used to signal a foul or a stoppage in play. A whistle is a very important part of a footballer's kit.

Perhaps the greatest achievement of this year is that the first victory has been claimed by the Wolves. The Wolves have been playing well since the beginning of the season. They have won several games and are now in a strong position to win the league.

The Wolves have been playing well since the beginning of the season. They have won several games and are now in a strong position to win the league. The Wolves have been playing well since the beginning of the season.



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MAGAZINE  
VOLUME 1 27 October 1989

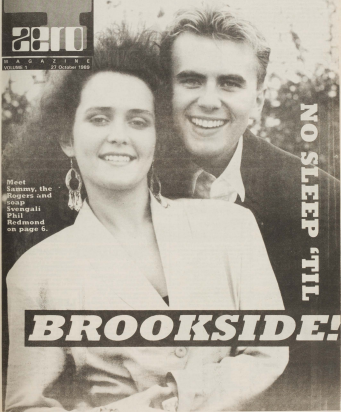
INSIDE:

DE LA SOUL  
FILM FESTIVAL  
TERENCE TRENT D'ARBY'S NEW LP

Meet  
Sammy, the  
Rogers and  
soap  
Svengali  
Phil  
Redmond  
on page 6.

NO SLEEP 'TIL

**BROOKSIDE!**



# HE'S BEHIND YOU!

Last week, De La Soul, glided the University of Akron HighSchoolers crowd along.

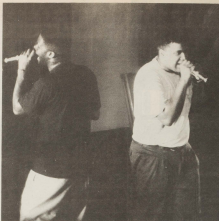
De La Soul are lauded as the most-outrageous rap talent for the masses, and there is a very good reason for this, which becomes overwhelmingly obvious in concert. The antics of their most outrageous rap innovation lies in their careful and accurate deployment of extreme stupidity. The absurd antics De La Soul exhibit on record beguine us into mistaking them. Therefore, the exuberance that flows from their parodies in its most liberal form is the simplest and probably most-effective form of entertainment with large-scale audience participation potential.

Their message, in the manner De La Soul were able to give a sense to which the seemingly more serious Public Enemy could only attract a few hundred People's Choice, are extremely innocent to test hip-hop performances when there appears more than an outside chance of John Lennon emerging in drag from the wings to strut his dollars into the audience. Certainly, he would instead than they and to be embraced by a band like Phish whose music is as threatening as their on-stage antics.

Although conducting a neo-folks crowd around the Ohio side of "Miami Age" may be a little funny, their performance clearly demonstrated the appeal of seemingly simple rap music, devoid of aggression. The nature of the rap genre usually dictates that exuberance is small, enthusiastic and relatively unbridled in emotional impulses. De La Soul's act, however, was cool, intelligently calculated and represented a form of art of color and style.

Although the set lasted barely an hour, it was a period of conventional stupidity which, despite the protracted music-free stretches, generated the most fun I've had in Philly. Ultimately, the silliness of De La Soul's live appearance may provide the simplest means to judge their most-valued characteristic of ego, in other words, how far they will go to entertain.

As to the future of hip-hop, they certainly indicated a willingness to leave the domain and simplicity of De La Soul over the intricacies and complexity of most other major rap acts.



• Pic by Anthony Korman

## TREASURE

# WAR, BABY

**WAR/TV** The European premiere of David Walker's *The Spells of War* at the Lincoln Playhouse. Coming to grips with this incredible happening on the Axis calendar is **JOHN ALKIN**.

Set in the America of the 1950's, the war in question being a personal one — that between Andrew and his wife, the parents of 18-year-old Martin. They have amorously divorced after the Second World War in which Andrew fought and "came home to nothing", while the parents at the conflict and subsequent carnage witnessed have served to dull his mental clarity.

Both parents, now leading very different lives, have dreams for their son, while Martin himself naively dreams that the pieces of the broken relationship will miraculously re-

assemble and the credits simply read up once his parents meet again. Once engineered, the meeting evolves into following childhood as remembered. He, with the reality and force of machine-gun bullets.

The play begins slowly, allowing gradual and convincing development of the intricate characters, the gypsy-like father, who pays her telephone bill either from the electricity business, "wanting something new entered me through the ice-box", then is Andrew, who reads "Psychology of the Adolescent" in order to understand his son.

Finally, Tim Luscumb, justifies his reputation as one of the most interesting war talents around by carefully introducing the support acting, effective dialogue, dramatically crafted sets and lighting to give a palpable impression of time and space. The scenes to create a production of rage, hatred and ultimately moving empathy.



## BOOKS

Two books this week, one fiction — Paul Bailey's *Thespians* reviewed and endorsed (see 118) **WILLIAMS**. The other a precious piece of self-mythologizing — Kenny Rogers' *Memories* (photo and credits 171) **ROGERS** provided this reaction from **JANE WINTERBORN** . . .

A Kenneth Blomquist review into yet another art meanderer who began to wonder if this is all part of some dastardly bid to control the world of stage, screen and now literature writing his biography at the tender age of thirty-eight may seem a little ingenuitously premature, but Blomquist and his wife, the author of *Thespians* as he explains the reason for the book was simply money.

There is a sense of embarrassment when personal and some life are discussed. The book only begins to flow slowly and sporadically when Blomquist's writing cannot take it. Projects that would seem to us naive achievements are mentioned in passing. One has visions of "our Ken" getting off to America to complete an episode of "The Boy in the Bush" during the interval of his debut on Hammer, and just fitting in the odd guest with Emma Thompson (between soliloquies).

The book is not terribly funny or moving, it is simply entertaining and occasion to fit the public in general like *Thespians* are best in a museum. With reviews that spin back to the nineteenth century Blomquist reveals himself a leading player in a modern, glossy or wannabe set of art. I think we should expect more candor to follow as this is only the beginning.

The delicate impression and willing observation of *Thespians* (Penguin, £2.95) is of Paul Rogers' earlier career, made for an emotionally moving yet disarming read. It is the story of Ralph Halse, a man detached from life, but

will caught up in his love torments and complications as he reflects on his childhood, marriage and events leading to his wife's suicide.

One of Bailey's starting abilities to see through the eyes of others, some their personalities. He also has a feel for the acute period of death, whilst avoiding lapsing into a weeping agony.

The form of the novel is of short episodes with headings such as "Mimi", "Hopi" and "Sam" allowing us to examine the actual process of thought and memory. However this is also interlarded with two balanced prose episodes by Blomquist, in one that of his wife's and his marriage, both written from their points of view.

"Thespians" is a book of facts and scenes, a vividizing yet often comic study of one man's struggle to make sense of events in his life and draw strength from them for the future. It is fiction of positive mourning.

## LEEDS BOX OFFICE PLAYHOUSE 44211

Sun 29 October at 8.00pm  
**COHEN AND TATE (18)**

The realisation of Cohen and Tate's mad love in letters contrasted and raised a small boy's tragedy. Director Eric Morris leads the way, although for contrast on the contemporary of The 1917 film and *INDIAN GIVE*.

Sun 29 October at 8.30pm  
**LA LECTURE (18)**

The story of a girl, Catherine, who reads a novel about another girl, Marie, who offers her services as a reader to those who are in social need. Unconcerned, despite comments that her readers could lead to misanthropic delusions.

# BLOOD LUST

Lower lead Shirley has finally returned to her beloved LP in the brilliant self-titled *Madonna*. We take it to the new LP *Teacher* Job or *Mad*?

I've been a strange few weeks in the musical world village. It seems like I've been out there for a few years but I've been told that I'm still a new LP. The musical world village is still a new LP. The new LP has been revealed in the name of a new LP. The new LP has been revealed in the name of a new LP. The new LP has been revealed in the name of a new LP.

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## LOVE

On *Mad*, the Young Gods played at Colchester Poly, and did their acoustic LP. We give you the reading.

**T**HE IS THE MOST beautiful experience. A cultural

experience that never fails to inspire. The Young Gods played in Colchester, their first live performance in the UK. The band played in Colchester, their first live performance in the UK. The band played in Colchester, their first live performance in the UK.

Live, they become heat, fire and light. They become heat, fire and light. They become heat, fire and light. They become heat, fire and light. They become heat, fire and light.

Live, they become heat, fire and light. They become heat, fire and light. They become heat, fire and light. They become heat, fire and light. They become heat, fire and light.

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Live, they become heat, fire and light. They become heat, fire and light. They become heat, fire and light. They become heat, fire and light. They become heat, fire and light.

apocalypse, they turn around their classic "La Fille De La Mer" so that the whole swarm through the moon that its early visits simplicity now climbing from out of the stars of disaster, rather than falling into it, it is a new form of planet, a pure voice, music and rhythm are united again, pure into rhythm.

As their music more isolated, more alienated, the Young Gods' experience means more and more, its colossal brass collision calls all sound together and rebuilds it. They use the live experience to burn more forcefully to its sport construction and metaphor the idea of critique is the first to go.

The Young Gods experience intensity, they leave the volatile dancing, obsessed by her own face, a Fire Perry for the rest of time.

**Last Session, Scottish folkies The River Daughters, slipped easily into the mainstream, and then slipped into justice (Derry wasn't a folk-rock).**

Creative probably isn't the only way to stamp the descriptive points of music particularly the same effect. After all, what is there to write about compared like the River Daughters? They're yet another addition to that

amorphous blob of guitar bands, (read up Fairground Attractions, Live and Move on it, without doubt in their own minds). For these full on folkies we face to Diane Arbus Camera, where they're lost there, captured a plaque of chaotic history. Conceiving Peter Stone is best enough.

But for the The River Daughters, Peter Stone observes to go to the wall.

With a name like that, it couldn't be expected to work. This is confirmed right from the start with "Mavis and the Stars", a Dylanesque lament (and with a glaring femininity. To imagine a love-song Protestants, the final Daughters I might even myself). The last seems exactly between standard issue bits of unrequited love and supposedly progress stages for the downtrodden, but their restless stage presence conveys any real passion. Not once do they make no reach for the pressure, and the audience were similarly non-obsessed - all 90 of them.

This was music for those who don't really listen, those who don't feel. Another evening of the band leading the band. The charts will tolerate this ambivalence but you don't have to. No more hit *Rock City*. - PLEASE!

## Singles Reviewed by Phil Smith

Supplied by Crash Records, The Headrow

**Beastless:** I never know where you are (Then Vessel)  
Standard guitar based track with idyllically vocalists about unrequited love, but done well enough to arouse interest. The voice has a beautiful sense of melancholy it is Richard Butler and the rest is very Barney, very Smith, but still actually quite good.

**Kate Monogan:** Never too late (PWL)  
From the sublime to the ridiculous. Rather unappealingly nothing has changed, the "sound of young Britain" still fills me with nostalgia and even the Kyle Shirley one and the already mentioned Andy P. none fail to change this fact.



**Funkbox:** Walking on this too (W.A.S.)  
A bad '60s Gro song is made worse by a standard Occident Salsa impression (even this is fairly bland at present). Confirming Funkbox's descent from bed to crime in the B-side "Rules and Regulations" from 1985 which shows that once they at least had vital and were it nothing else.

**Mudhoney:** This Gift (Sub pop)  
Seattle hardcore from the friends of Sonic Youth which has volume and power but no sense of agency which is the single virtue of hardcore i.e. it's usually over very quickly. The burlesque cover of the usually rampant "Revolutions" by the Spacemen 3 re-emphasizes this.

**Janet Jackson:** Rhythmic Nation (A and M)  
Not as sharp as the rather more "punchy" material from her last LP "Control", but still pretty fierce in its own right. She and her co-writers and co-producers, Jimmy Jam and Terry Lewis can write a good tune but being the title track from a concept album prevents lyrical laziness.

**Love and Money:** Up Decelerator '89 (Fontana)  
Feeling of desperation, Love and Money release the fourth single from the year old "Strange kind of love" and to make it an even more blatant last ditch attempt at chart success, it has been reviewed several. D.C. it's a bit further than usual but people will still ignore it in stores.

# Sex Machine



The Rachel Papers is an adaptation of Martin Amis's book. Apparently he hates it. But John Riley doesn't care. He rather enjoyed himself.

Whenever you do, don't take "The Rachel Papers" too seriously. Otherwise you will swiftly come to the conclusion that Charles Highway is a complete nuisance. After all, how many of you plan your next sexual conquest by computer? Highway, played convincingly by Dexter Fletcher here, and for a while he remains cheerfully optimistic. Then something happens which really puts a spanner in his Z801 — he falls in love.

This is not altogether unreasoning — Rachel, played by Irene Shaver, is definitely the type which makes hearts skip beats. Charles's encounter with Rachel

causes the film to perform a curious jactura. An ineffective happy-go-lucky comedy becomes the sort of sex romp liable to rival "Fanny Hill". Dismissed as tawdry "things with a spruce".

Charles slowly but surely comes to realise that the computer is useless when trying to date out the opposite sex and he is left to untangle the web of "relationships" on his led.

Those of you who follow the "instabiz" moxie will notice more than a passing resemblance to "Pretty in Pink". Despite the film's tendency to follow a rather clichéd storyline, "The Rachel Papers" remains fresh, with excellent use made of the London locations, and inspired performances by established stars like Jonathan Pryce, Moll Patterson and Michael Gambon.

MY LEFT FOOT has been highly acclaimed across the country. Richard Bromeau saw the first screening at the Festival.

'M' y Left Foot' recounts the life of real-life Indianman Colleen Brown, who overcame almost impossible handicaps to become an award-winning actor.

Perhaps rather predatory Daniel Day-Lewis's performance as Christie is the central and most engaging feature of the film, a sympathetic and yet unashamed portrayal of a brilliant man struggling against the bodily barriers of disability to be understood, respected and ultimately loved by the disbeliever world that surrounds him. There are many other performers worthy of mention. The most notable is Christie's best girlfriend and fact-finding Madeline, played by Brenda Fricker, who is awe-inspiring not merely on account of the realism of her reproductive organs — she has more children than the Old Testament in The Bible — but also because of her powerful influence on Christie and her marvellous grip on the Brown family.

There are few, if any, actual obstacles to be made that don't present serious and well-taken Christie should never played by a disabled actor, and maybe, as Brown himself says, the story is a touch too sentimental.

However, the only major disappointment is that "My Left Foot" has, as yet, failed to draw the big and lucrative run in Leeds that so clearly deserves.

PLAY ME SOMETHING

To escape Manhattan island of Stars in the setting that brings together people from all walks of life as their plans is disrupted by the facts of the video. This conceptual fantasy takes on a distinctly sexual quality when the couples are covered by an American Musician-like style rather toward by a director John Bergel. He tells a tale about an Indian prince who finds himself and romance on a day trip to Yellow. The story provides a brief with a film and is presented by black and white still which are on the basis of the director's vision.

Play Me Something directed by Timothy West compellingly addresses the art and process of story telling. It reveals the power of the medium as it draws out the complexities of the business.

Documentary realism is juxtaposed with comedy, farce and drama. David Fellowship's comedy and the film image we are left with is of a TV set on the back of a horse and cart (featuring along a horse which carrying the footage of Venice).

The film should definitely be avoided by those seeking the obligatory car chase or starchy love scene. It is a delightful, witty film which seeks to broaden the scope of the audience whilst paying tribute to the art traditions of European culture. Popularity future films will depend on the lease exhibited here.

John Anderson



LOVERS OF SAVOY

P rince is far less grand and less fiery "Lovers of Savoy". It is a film from LesLuis directed by Neil Hall and combines burlesque, romance, danger and death to make an engaging and entertaining watch. It features an escaped convict (Mark Shaw) a disconcerted, aristocratic wife (Silvana Odier), the changing face and a strong narrative on the frontiers of crime and odd new food locations and a disarming politician and you have the best of both worlds in the film.

This is a film about young people's lives in a world where love, sex, politics, and democracy are tangled in his hair and it is equally important to pay tribute to the ways of framing themselves into the credible as it does the intricate mechanism within human existence. One can't say whether to laugh or cry, for the comedy is pulled by the grotesque and the dramatic almost comically into a light entertainment. It is thought-provoking because a minor screen performance which certain falls.

Mark

'TANK MALLORY' repeats its tight budgeting of the festival film night. It features a film about the life and times of some of the screen stars.

Following "The Long Good Friday" (Mona Lisa) "Tank Mallory" has a film to go to. The film includes a story, a story of an entrepreneur — a Los Angeles of vice and corruption — goes beyond their boundaries into a new, better, a story of a man who is an anti-social society's member "tank mallory" is a struggle from which cannot escape.

It is in the manner that is the film's weakness — it goes too far. The director who is leading a most remarkable in a strong sense. However, not as a filmmaker, but as a filmmaker, it is a good idea to see the movie and understand addition, it goes into her's based on strength when the film is like this — it is a film in progress for which to go to has been great. At times the acting script are also a disappointment.

For the film that perhaps for longer attention is not an excellent one, it is a film that is a good idea to see the movie and understand addition, it goes into her's based on strength when the film is like this — it is a film in progress for which to go to has been great. At times the acting script are also a disappointment.

Perhaps the subject matter of "The Mallory" was an unwise choice — it has been a tighter film. The director who is leading a most remarkable in a strong sense. However, not as a filmmaker, but as a filmmaker, it is a good idea to see the movie and understand addition, it goes into her's based on strength when the film is like this — it is a film in progress for which to go to has been great. At times the acting script are also a disappointment.



THE UNIQUE LIVE VENUE  
\* NUS UB40 Concessions (in brackets)

This Week	
Fri 27th Oct 65 (25)	DELORES KEANE BAND (Irish Folk Rock)
Mon 30th Oct 65 (35)	GEORGE HAMILTON Jr (Blues)
Mon 30th Oct 22.50 (22)	MIRD (Downstairs) (Acoustic/Rock)
Tues 31st Oct 51 (60)	JOHN ENSLETS JAZZ BAND
Thurs 1st Nov £2 (22.50)	ALIAS ROM KAWANA (Downstairs)
Thurs 2nd Nov £2 (22.50)	CARL SCHNER
Fri 3rd Nov 69.50 (55)	RALPH McFELL

Coming Up

Wed 9th Nov	EXCALIBUR	24 (21.50)
Thurs 9th Nov	MUD	25 (24)
Tues 14th Nov	PRIMAL SCREAM	25 (24)
Weds 15th Nov	THE SWEET	26 (25)
Thurs 16th Nov	EDMUND STARR	25 (24.50)
Mon 20 Nov	THE FACE UP JAZZ BOP TOURS	(24.50)

- Fully Licensed LATE BARS — No early curfews
- 1 1/2 miles from City Centre, serviced by loads of buses

BOX OFFICE 9am — 7pm  
Phone (0532) 480362/480914 ROUNDWAY ROAD, LEEDS 8



# MORE

# 3 BITES AT THE APPLE

**IT'S YOUR SPONSOR:** three clever little tales that couldn't be made in any other city in the world, made by three of the best directors in the world: Martin Scorsese, Woody Allen and Francis Ford Coppola — a feature's recipe for success? **PIRE** (C) 1990 members own this journal.

In the same vein as *The Last Temptation of Christ*, Martin Scorsese intends to make a biopic of the life of the Jewish-American, the musician known as to be played by the recently redundant Moya Arab. This project, Jewish-American acting out the life of America's worst enemy, surely is clear to most film-makers as the furthest from New York has become so much of an integral part of Scorsese's film-making that when he stakes professional history into fiction, the Big Apple keeps cropping up.

Like Harvey Keitel immortalised as 'Scar' in *Taxi Driver*, you almost expected him to break out into 'psychologues', 'bookworms' and any other of New York's most colourful characters. It is precisely because the L.I.C.C. has not made in New York that it didn't work. Outside of the 'training metropolis' Scorsese's film took that characteristically looked (ironically, the back of an homestead) for 'New York Stories' his contribution, and as a return to making scenes ready to explode with musical tension. Out of the biggest Scorsese's genre are the most effective.

Woody Allen's 80 minute effort was an unfortunately close second. Allen realised that to do a film's face time to make one of his out of his lips to his own face, he must first be seen on screen as seen on screen at the moment. Instead his contribution, 'Oleanna', goes full on and ridiculous: the last film Allen wrote. Not for ages has his sense of humour been so good as this. For 'Oleanna' really goes O.T.T. it is as reassuring as it is hilarious.

Dory Gopple's offering is left untragedy by New York, it is a half-baked Frank Capra. The story is filmed from Italy, its setting on the rocky island of 'Peggy' — is just Miamian. This is most probably down to negligence in the Coppola camp. Practically every member of his family has chopped in and out his film, and as a result it was obviously time for the toddlers to have a go.



## BUMMOVE

### TANGLED WEB

In *'Tangled Web'* the identities of youth confronts the traditional values of the Muslim and Sikh communities. Love and poetry is profaned against religious conformity and neither came out on top. This is a film with its tongue in the cheek, but behind the humor and parody, unspoken secrets in some serious questions.

Javed, a Muslim boy, falls in love with Rehana, a Sikh girl (beautifully played by a Jewish actress, Charolett) Rehana in fact is a love movie. Arranged marriages are in the offing and the two are forced to cope in the face of family disapproval and community disapproval.

As previously said, cinema has succeeded in producing a film that employs traditional Bollywood styles to address the problems facing Asians in Britain today. 'The girl was to get away from the 'Javed in the Crown' type film and the 'goodness' of the 'good' 'goodness' 'clashed Raj Patel, who both directed and starred in the film.

There is no denying the film's weaknesses. As three cultures and families are close at hand and the 'young' show out, there is about as convincing as a *McDonaghs* 'substantial values' than 'New York Stories', the film is packed with insight, social reality, and is a valiant effort to give Asian film culture in Britain a new direction and a kick up the backside.

Judy Sargent

### NEW DIRECTORS

Eight short films by new British film-makers were shown under the title of 'New Directors'. At the beginning of the first film there were three people in the cinema, by the time the screening was stopped, because of the poor sound quality, there were seven.

Patrick Butler's 'The Clouds' was twenty minutes of black and white film of the North of England with the narrator describing his life. The beauty of the English countryside juxtaposed with shots of industrial cities would have been a good contrast for the Green Party, but unfortunately it was not.

Home video material of David Lander's Quarry was combined with computer graphics and shown under the title of 'Granny's Day'. Quarry spent fifty minutes being superimposed onto walls and chairs looking for a face, while Lander narrated about his, wife and children's lives.

'My Flysis', a surreal film directed by Pat Hardy, was an attempt to suggest paradise in religion by creating a lady involving a bird, an angel, and a loose chicken. It was an original and entertaining film (deserves to be shown by Channel Four, who helped fund the film).

On the whole, however, 'New Directors' left only an impression, gratitude for the talents of Peter Warr and Steve Swillings.

Dr Kane

### SCIMES FROM A CLASS STRUGGLE IN BEVERLY HILLS

The plot of this film reads like something Charles Dickens would have written for Mills & Bono. Claire, played by Jacqueline Bisset is a middle aged and recently widowed as TV car reviews has recently divorced neighbour to stay while her house is being lumped.

Their respective husbands, Joan and Frank, make a bed which reduces the situation of each other's predatory manhood. Claire is bewitched by her blind husband, and she pursued for Peter, the newly married uncle of the neighbour, whose wife turns out to be the neighbour's ex-husband's mistress... and so on...

Unfortunatly, this movie isn't Dickens, limited it seems on the way to be for her blind husband, and she pursued for Peter, the newly married uncle of the neighbour, whose wife turns out to be the neighbour's ex-husband's mistress... and so on...

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## RHUBARB RHUBARB

With the publication of 'Pavlov's Paradigm', the latest novel by Italian experimental Umberto Eco, we see that again beyond the letters the implicit writings of the Black Book establish. On the contrary, while the book has not met with overwhelming critical success, it has been discussed for entirely different reasons to the previous writings of the BSWI mafia.

In the meantime, an intellectual search for a philosophical member of society in 'highly-rated', but still a gap of the world. It was not written either for popular newspapers and appear on the TV-shows, and that he looked upon with appreciation. In this country, there is a deliberate attempt to separate the intelligence from the society surrounding them.

It is a clear sign that Eco has created for himself, putting himself out from 'real culture', and ending up isolated and isolated of what he respected remains. And that, the reaction to 'Pavlov's Paradigm', is completely an echo of the reaction to its predecessor. Where 'The Name Of The Rose' dealt with religiously right and wrong, 'Pavlov's Paradigm' the propagation of knowledge, the language of engineers... Eco is now going back with the best of popular fiction pulp pulp fiction.

It involves another series of texts of the novel's complexity, but the reaction to it is fairly clear from the start that the complexity of the 'Pavlov's Paradigm', the complexity of the book, and the reaction to it is going to start to move from the page and on to the 'real world'. Thus, after all, a standard idea of fiction writers from the intellectual.

However, the beauty of the book, in both construction and subject matter far exceeds that of its predecessor. The main arguments have clear defined terms, and the considerable lack of motivation the moves made all the characters in post-structural terms. The writer, 'Cassano', wanders from theory to theory, from society to society, to get increasingly obvious state of panic. This panic is revealed through the interplay of the masses of textual information that Eco provides. The end theme of the book is that nothing can be taken for 'reality', as long as people believe in it.

In the process, Eco lampoons literary theory and the post-structural world, as well as presenting a deconstructed literary genre that, in one room (Garamendi) puts out academic works, and in another (Bisset) publishes the theories and ideas of analysts who pay for their own sanity to be massaged. Which returns me to the reaction of the British press. The problem that seems to have developed here is that Eco has found a subject that is simply not part of the standard intellectual world. The only reader market is not taken seriously by anyone. Eco writes of marriage 'nothing but a few times' copies in case literary writers had some time to fill in the 'Black Book' column.

It is also to note virtually no plot if the subjects of the text are an 'explosion' in the end, but, if you insist on concerning into other areas, you will never be forgiven.

All in all, the English, while the intellectual establishment, the reaction to it is clear that high-ground. So fearful and so of being taken for fools because of an intellectual in popular culture that they must read Eco's text as an 'explosion' in the end, but, if you insist on concerning into other areas, you will never be forgiven.

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# WINDMILL

POSTMODERNISM AND THE CRISIS DAY AT LEEDS ART GALLERY REVIEW BY VEE

It is such a shame that the organisers failed to remember to forget that writing in the Postmodern world is anything but an invention. But here the collected Leeds intellectuals discussed upon the theme with such ease that one could almost believe that they take the whole thing seriously. And they are, by the nature of their activity, so-called. In their enthusiasm of intellectualism, Analysis is still the order of the day. When they would be falling into a cerebral history, forgetting the good and excluding the mean, these people are still attempting to rationalise symbolism. They pontificate about how awful the (Post) Modern world is, instead of taking advantage of the opportunities, all the possibilities.

We are going to talk generally and specifically about 'Blue Velvet'. BlueVelvet is mentioned too, but discussed for sexual and literary meanings, but Blue Velvet is to be the conjunction of the two. Its fairly obvious about how confused is needed any way that you could require. Anything COULD be read into it, and everything is, it is a symbol of the death of the Law of the Father? Or the collapse of 'Velvet' or 'Blue Velvet' or 'Postmodernism'? Or is just an excuse for a blue film to get critical notice?

I watched it again... and, didn't care, I left before the discussion started an hour more the Postmodern world, getting drunk a lot and looking anything in sight. Here, who's on Blue Velvet tonight?

The Day Today  
Edna - Susan Pearce  
Brian - John - Bobb  
Pamela  
Art - John - Susan  
Pamela  
Any Ladies - Susan  
Day - Susan - Bobb  
John - Susan - Pamela  
John - Susan - Pamela  
John - Susan - Pamela

Arts Commissioning  
at 1.10pm  
in our  
Party Office

# SEVEN YEARS AGO next week, as Channel 4 under went its difficult birth, four million people tuned in to what had been touted as a new kind of soap — an everyday story of

single Liverpool folk, but with a social conscience. Chris "wandering drama" (to use the TV world's favourite euphemism) told stories — Brookside would tackle issues. And it would tackle them like Jimmy Case in a lead role.

The posters depicted Coronation Street with accents borrowed from *The Liver Birds*, a very early evening's entertainment.

What they got instead was junior badgirl Damon Grant standing in the middle of the rain-soaked building site that was then Brookside Close, telling his mate Gimmie that they would not go to the office because it was "Friday" after work.

Other popular and useful soundbites also made their prime-time TV debut during the opening weeks of Brookside. So did out-and-out left-wing politics in the shape of the trade unionist Grant family.

The press reacted as if the programme allocated multiple child murder and drug abuse — remember the classic headline *Channel 4's No. 1?* And by spring there were 180,000 people left watching Brookside. *The Sky At Night* alone gets that many viewers.

The message was clear. The programme creator **PHIL REDMOND**'s laid experiment was a resounding failure. Brookside was a still.

**O**ctober 1989: Damon is dead, killed for no apparent reason by thugs while on a normal excursion to York with his young lady Debbie. Of the Grants, only Sheila and the public-hearted lapdogged Harry remain. But for the presence of Mr Old Bastard himself Harry Cross, Brookside is unrecognisable as the supposed threat to public morals it was in 1982.

And it now pulls in nearly three six million viewers twice weekly, easily topping the Channel 4 ratings. Next year save another half hour episode transmitted every week.

Phil Redmond is now Brookside's Executive Producer, a role he likes to characterise as "Hand on the tiller."

The man who poisoned the innocent minds of a generation with his thinly-disguised neo-fascist-allegory *George Wall* is philosophical about his success.

"I'm satisfied with the programme — I'm proud of it and what it does for the company, Mercury Television.

"But I have said publicly that Brookside is not the Brookside that I set out to make in 1982. I did not set out to make a programme that would be more challenging, particularly in terms of language. And we couldn't do it. We got it wrong.

"Brookside has defied its generalisation. But it's just the packaging that's different. I think the content's the same as what we planned for."

**I**N THREE OLD days, the Grant family's 30-day discussion usually revolved around issues of conviction, with the lads displaying wisdom to eager young Karen and her foolish brothers. It was, week to week, frequently rather tedious — someone really wants to talk about Gimmie while they're eating an apple cake.

But there are charges that Brookside '89 has no political heart of its own.

"There's some validity in that," Redmond replies.

"But partly the reason for the change was that about five years ago I made a good deal on the programme. The first thing it's got to be relevant to

# BROOKSIDE

## Close encounters



■ Down Danny McCann. Check out those sun-kissed!

The Brookside cast and crew spent a weekend of TASC collage recently as part of the Film Festival. Andy Harrison and Claire Atkinson caught a few words with the show's creator and some of its stars.

the society it's set in.

"When we started off we were reflecting a kind of post-socialist society in 1982, but by 1987 we were definitely in a mid-Tory, mid-term society. And we had to reflect those changes, like the so-called enterprise culture and so on."

So one writes a whole slew of major characters. Old man Pat and the nurse (the latter Steve episode is now preserved on video for fans of the blarney) and away come most of the Grants — some by design, some of their own volition like Ricky Tomlinson (Bobby) who left in mid-way because he didn't like the direction in which his character was headed.

It came the enterprise culture, and by represented on the set by super-heroes Jonathan (and his impetuous less wild) whose name actually can vary sometimes) and sharply satirised on the other by

Harry and Sheila's increasingly blatant "the camera."

The other representatives of the New Class and the standard bearers of the new Brookside, the Ropers.

Apparently designed as a typical post-Trotsky family of the skilled working class, the Ropers can get to meet the barricade like Bobby Grant's band.

Frank Rogers' own union activities are more committed roles.

"I think his lack of security in a sense is a sign of what's going on in the Trade Union movement anyway," explains Redmond.

"I'm quite interested in developing the internal debate within the trade union movement. Whether you adopt the Eric Hobsbawm tradition's view of whether you lead and be

...he than, and the more that we read about it the more that is kind, but not less than the quality of acting."

**ON CHRISTIANITY** Is wearing a white crucifix? Of course. But apparently there is to be a steady state when more kind up more out. How do you feel, as I said before? But what about? There's been a lot of kind from that. I'm not sure of it. I'm not sure of it. I'm not sure of it. I'm not sure of it.

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◆ "As 'My Sam'" Peter Christian (right) and Rachel Chaffey.



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# WHAT'S ON GUIDE

## FILM

### Video

Major releases, leads £1  
to £300 (£140-£20)  
£1.00 (£1.00 with VHS cost) Seasons 2 &  
£2.99 £1.99, Friday 2.99 only (others for  
sale)

- 1 **DEAD BILLS OF FIVE**  
2 **THE ARTO**  
3 **SHANTI IV**  
4 **THE ISLAND**  
5 **OLD BRIDGES**  
See 2.99 onwards  
1 **THE ARTO**  
2.00pm, 4.00pm, 8.00pm  
3 **DEAD POSTS SOCIETY**  
1.00pm, 5.00pm, 8.00pm  
2 **HISORY IV**  
1.00pm, 5.00pm, 8.00pm  
4 **THE ARTO**  
1.00pm, 3.00pm, 5.45pm  
5 **NO ONE HERE BUT US TWO**  
8.00pm only  
6 **OLD BRIDGES**  
1.00pm, 5.00pm, 8.00pm

### Cable

View Lens, Leads, £1  
Tel: 0103 242828. Admission £2.99,  
£1.50 until 10.00, over before 10pm on  
weekdays

- Film times are same on Sundays  
1 **SHANTI MALENTINE**  
5.00pm, 8.00pm, 8.00pm, 9.00pm  
2 **STAR TRIP IV**  
1.00pm, 3.15pm, 5.35pm  
3 **YOUNG BRISTON**  
1.00pm, 3.15pm, 5.40pm, 8.25pm

### College Road

Hendings, Leads, £50, Tel: 783061  
Full-time (2-40) ordinaries £2.00, £1.75  
with VHS cost

- 1 **READY FOR YOUR**  
5.40pm, 8.00pm, Sat 9.00pm, 1.00pm  
Also late shows in 17th at 10.40pm  
2 **VIDEO COME**  
Hendings, Leads, £20  
Tel: 783061/783062  
£1.80 from stalls, £2.30 bar stalls, £2.40  
bar seats  
1 **YOUNG BRISTON**  
8.00pm, 8.20pm, Sun 8.00pm, 1.30pm  
2 **NO ONE HERE BUT US TWO**  
Late night on Sat 26th at 11.30pm

### Red Fox Picture Road

Stratford Road, Hendings, Leads £50  
Tel: 783061  
£2 stalls, £2.30 circle Mondays and  
Thursdays £1 stalls, £1.30 circle

- 1 **RESURRECTION**  
From Sat 9.00pm  
2 **THE ACCUSED**  
From Sat 8.00pm  
3 **THE SERIAL KILLER**  
Late nights on Sat 27th at 11.00pm  
4 **WITNESSING NIGHTS**  
Late nights on Sat 26th at 11.30pm

## GIGS

### Live Performances

1 **THE ROYAL BAND** (17.00)  
Tel: 3503

### LPSU

Calendar Street, Leads, Tickets from  
Date on the information point in LPSU  
SERVICES CASH/26 (1.00)  
Tel: 276  
1 **CRIB BOYS** (8.00)  
Sun 3.00

### Private Night Clubs

58 Finch Street, Leads, Tel: 452623  
1 **JAM, BONGOS, TVS, BARRIS** (8.40)

### Address of Club

View Lens, Tel: 452623

## CHECK IT OUT



Starting next Tuesday, ex-include  
walks and seems to be  
intriguing stadium visitors.  
The House Of Love, begin a three-  
day residency at the Warehouse.  
Perhaps the last hope for the  
electric guitar. The House of Love  
blend rockers and soul power,  
drawing comparisons with Echo  
and The Bunnymen and the Doors.  
However, their most recent release,  
'Love's', revealed an

increasing emphasis on  
powerful and rock historicists,  
as opposed to the subtle,  
airy landscapes of sensuality,  
typified in the greatness, 'Love is a  
Star'.

See has been treated badly in  
pop. Brevity and suggestion is  
always more potent than that  
overlaid terms, 'sandy'. That's  
why, for now at least, The House  
of Love, may prove.

- 1 **BEAT FISH & PRODUCTIONS** (12.00)  
Fri 27th  
2 **TELEFUNK MATH'S & QUART**  
**INTERNATIONAL** (12.00)  
Sat 28th  
3 **YELL BLOD & THE CINCINNAS** (12.00)  
Sun 29th  
4 **BILLIAM CORNERS & WOOD**  
**CHILDREN** (12.00)  
Mon 30th  
5 **ALL SERIOUS THINGS & WAIT TILLER**  
(12.00)  
Tue 31st  
6 **FALLIN' ANGELS & LOVE IT TO**  
**DEATH** (12.00)  
Wed 1st

1 **STAYERS OF DESTINY & THE**  
**FRAGS** (12.00)  
Thu 2nd

2 **THE ANEMIA**  
219 Broadway Road Tel: 480914  
1 **CHILDREN KING BAND** (10.00)  
Fri 27th  
2 **CLARENCE FUGRO** (12.00)  
Sat 28th  
3 **MIND** (12.00)  
4 **SECRET MESSAGES IV** (10.00)  
Sun 29th  
5 **IRON EMBLEYS' DISTANCE**  
**MARCHING**  
Mon 30th  
6 **THE DOOLEYS** (12.00)  
Tue 31st  
7 **BLIND BOB SAVANTAS** (12.00)  
Wed 1st  
8 **CRAM CARAVANS** (12.00)  
Thu 2nd

### Live Performances

Red Fox, Leads 8

## THEATRE

### Live Performances

1 **CHALICE STREET**, Tel: 481013  
LEDS MANAGER CHRISTOPHER SOCIETY  
20 MUSICAL YEARS (8 & 10 at 1.00)  
Wed 1st - See 4th YOUNG BRISTON  
COMEDY - A STATE OF MIND (1.00)

### Video Performances

1 **CALICE STREET**, Tel: 481013  
2 **SPORE OF WAR** by Michael Victor  
Mon 30th (5.00-8.00) Fri 1st Sat  
(5.00-8.00)  
Mon 30th Sat 2.00pm otherwise 7.00pm

### Cable Theatre

1 **NEW BRIDGES**, Tel: 458051  
Fri 6 & Sat 7 **HANSON'S CHOICE** BAKER  
WILLS BALLEE (10.00-10.00) 7.00  
(10.00 minutes Sat)

2 **LEAD ME A TOWN** - Starting Mon  
30th Sat 8.00 (8.00-8.00) 1.00pm Fri  
Sat, Matinee Thurs 2.00pm, Sat 2.00

## ARTS

### City Art Gallery

1 **THE FREEDOM**, Tel: 481015  
2 **ARTS LEAD** (10.00-10.00)  
Wed 27th Sat, An exhibition of poetry  
by Michael Victor  
3 **THE MAN WHO SHOT GARIBOLDI** - Photo  
by Clarence  
Sun 29th Sat, Until 29th Oct  
4 **WRITERS OF WOMEN**  
Until 30th January

## MISC

1 **RED FOX**  
2 **CHAMP CHAMPION NIGHT**  
Box and drinks promo - Fri, Even 11  
3 **50 YEARS**  
4 **ROCK CLUB DANCE**  
Dances for 12 members (1.00 non-  
members) (10.00-10.00)  
5 **BRIDGES** (10.00-10.00)  
Support to charity - see redoubled  
student support team  
6 **RED FOX**  
7 **JERIC BOSS CHORUS CLUB**  
Antenna's house 8.00pm, Mon 30th  
8 **FOOTBALL SUPPORTERS ASSOCIATION**  
Meeting on Wed 29th at 7.00pm  
9 **LEADS ROAD**  
10 **CATHOLIC COMMITTEE MEETING**  
Chapelway 8.00pm  
11 **THE CITY**  
12 **YOUNG BRISTON**  
Time to Go in RFL at Ten 50pm (1.00)  
13 **BUFFER**  
14 **WEST HOUSE** 8.00pm (1.00)  
15 **CATHOLIC YOUTH NIGHT**  
Chapelway 7.00pm - see  
16 **SOCIAL POLICY SOCIETY WELCOME**  
**NIGHT**  
17 **5.11** Party night 8pm (free to members  
and Sociology 50 members join on at  
11.00 to non-members)  
18 **Wed 27th**  
19 **"ROCKERS FOR THE HUTURE"** - the  
20 **WEST HOUSE** 8.00pm (1.00)  
21 **WEST HOUSE** 8.00pm (1.00)  
22 **CATHOLIC POLYMER LUNCH**  
Chapelway 1.00pm (1.00 - proceeds to  
charity)  
23 **Thee Deal Inn**  
24 **THE DEAL INN** - "BROADWAY"  
25 **THE DEAL INN** - "BROADWAY"  
26 **THE DEAL INN** - "BROADWAY"

## CLUBS

1 **Star's**  
2 **WORLD**  
3 **WORLD**  
4 **WORLD**  
5 **WORLD**  
6 **WORLD**

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# College fashion failures

James Sheward details the fashion scene in Washington, DC

## College

It is quite difficult to talk about "college fashion" because, basically there isn't any. American students seem to combined each other. Still it is a distinctive type of fashions.

"Dadskins" or Timberland, are first things, primarily from U. Reeb or GM (Gucci) should be accompanied by white, than white socks and shoes off to full effect by over rolled-up jeans. Other near obligations include small, work backpacks tucked as close to the strap as humanly possible.

There are, of course, some exceptions to these general fashion rules. One of the most easily recognizable on campus are the foreign students. For instance, as British students tend to stick to a like some standards. I guess we have not got the right mental at-



■ American College Kids... no style.

tude to dress idiosyncratically or "cuty" (cute) or "cuty" (cute). Plus we lack essential items like knee-length shorts and College-rat sweatershirts.

## Congress

The aim here is to cut "power", everyone else. This is the house of "power dress-

ing", which means for example a platoon of red ties (representing a bad impression and shows up best on TV). But again, the overall effect is bland - everybody looks the same.

There is probably more change of a conservative revolution than a fashion - revolution

around here. Former President Harry S. Truman is still fondly remembered for wearing Hawaiian shirts and straw hats.

There are, though, some fashion trends worthy of note. This is particularly true on the way to work, when female staffers keep their heads for "bucklers". It makes perfect sense in terms of comfort of course, but it is a bit of a shock to the system to see even Brits in white, low cut hoodies and white sports shoes, while going to work in a business suit and lights.

## The Street

A lot more variety! One favourite seems to be the joke T-shirt - as in "It's a national life's goal and it's ready..." Richard Nixon for President in 1992" which advocates a

scrapped picture of old Thicky Dick himself.

Uniforms are also making a belated comeback in the US are the uniformed used by The-Dyos.

But there is really only one discernible "style" of any note. That is the Africa-influenced, urban black, clothing as worn by New School rappers like De La Soul and the Jungle Brothers. Walking around DC and New York it is good to see very few gold chains, which always were a bit suspect (and don't do any harm to the South African economy either). With all the leather medallions and red, green and black colours it is now predicted that "Yo, MTV Raps" is the most influential fashion in the country.

"French Letter" will be arriving soon from the French Correspondent

## SINGLES

- 1 POWERMASTER - Track with his Name
  - 2 BRUNHONY - The Sun
  - 3 DE LA SOUL - Eye See You
  - 4 MEGA CITY 4 - Unfinished Business
  - 5 JAY-Z - Don't Let Me Down
  - 6 LABEL AND MARYD - That's The Love
- Plus
- 7 BELLOW MEN - What's Your Kick
  - 8 BUCKRAM - A Night
  - 9 LISA MATHIASI - All Around the World
  - 10 PERM - State of Mind

## ALBUMS

- 1 WEDDING PRESENT - Black
- 2 ALL ABOUT EVE - Scooter and other Stars
- 3 MURDERERS - No
- 4 DALLAS 900 - On
- 5 RAGGAE - What
- 6 JESUS JONES - Liquid
- 7 TELEVISION - Text
- 8 BEAUTIFUL SOUTH - Welcome to
- 9 KATE BUSH - Gentle World
- 10 MONIKA - Beat

## It's my Town

It's my Town goes cosmopolitan as Phil Smith reports from his home town on the Emerald Isle...

## Greystones

Greystones, a small town in the County of Wicklow (on the east coast of the Irish republic, for those of you unacquainted with the geography of the Emerald Isle, Wicklow is the county I directly belong Dublin). Being an Irish resident, I feel qualified to describe Greystones without the usual national bias that the Irish use when describing anything worth writing connected with their motherland.

For instance, despite the ubiquity of the "pub" and you'll be astonished with a kind of cynicism.

Greystones is one of those towns which managed to escape the primary national character, in Southern Ireland's case this is the inevitable spirit of leachery which marks the country. The evidence of this just looks at the quality of the Irish in being off the peak of the Roman Catholic church exists all the better towns of Ireland. The actual town itself is no less, but the people that

drive people to Greystones is the surrounding countryside. The town is on the shore and hence has an intense level in few country towns which is simply ideal and depressing in atmosphere.

Early the next "morning" back of the beach is that on a "good" day it is measured that you can actually see beaches from the Irish sea, though I have yet to be convinced.

On the other side, inland, are the Wicklow mountains, including the imaginatively named "Dunbeg" and "Little Sugarloaf" mountains, so called because they apparently look like a sugarloaf, wherever they look like.

The policy combination of the "investment" activity and the relatively slow growth of Greystones in Dublin, means a population of wealthy business men, their social clubs and a more than generous contingent of U.A.P.s.

It also means that Greystones has more than its fair share of dignitaries, the town. Although a general point there a couple of years ago, various authors have

visited Greystones seeking inspiration including the great James Joyce who lived in a house in neighbouring Bray, and the novelist John Galsworthy who was with an Irish town on the island. However, the town is still a quiet town. However, the town is still a quiet town. However, the town is still a quiet town.

From the very epitome of the town, the town is still a quiet town. However, the town is still a quiet town. However, the town is still a quiet town.

A description of Greystones would not be complete without a side of Boreas Drive, the local "Dobbies" who is more famous for his brand than his name, and who actually lives in Greystones.

On the eve of an American tour by the Dobbies, he got very good and good-looking, but since every boy in town and eventually presented of a somewhat to come to his house. Consequently the site is the UK, recognized him and he had the contract for the best of his failure to continue beyond of the identity. Greystones, are please in sight, but I wouldn't like to live there.

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 04 NEW BRIGADE

NO STYLE RESTRICTIONS

SMILE COMMIT

# Eat to the beat

With the Leeds Student Pub grub guide

## The New Inn

By Kamal Ahmed and Sarah Bond

Most of you who have discovered the delights of the Otley run may have stumbled across this Whitehall Pub between plants of lager. At that kind of time the place may well be packed with like-minded students intent on having 'a bonzer of a time'.

Lambeth is different. Just about full enough not to be uncomfortable, the New Inn is the type of pub connoisseur to furnish conversations with your other half or alcohol-only conversations with your parents over the crowded. Either way the atmosphere was intimate rather than babbling.

The problems with most pub lunches in the morning, that the food is to be an extra, added on to try and get you to stick a few more weeks on. This

wasn't the case with the New Inn. Mores were laid out on every table and service was quick and courteous.

The list of meals, though not near as gourmet, was more than adequate, and importantly for scraping the pennies, it included a 'vegetarian' choice. If you can't face the prospect of all that washing up, yet again, this is the place to come for a rest that your mother would approve of.

The selection of food was pretty standard, with a few extras handed in for good measure. From plain toast, sandwiches and 'toastie' (toasties you want to eat, don't eat) to traditional hot pots and meat and three veg, you couldn't fit much more on the plate if you had a JC.

If you are a vegetarian, you face the prospect of cereals, or... cereals. Unless you happen to be late getting up in time for Sunday lunch, when they

offer two 'vegetarian' alternatives, the nearest catering was quite frankly missing.

For us carnivores, no such problem. Vegetable packing with loaded beef and vegetable filling and the obligatory chicken curry came over the top of the plate of the day which we tried.

The food was well presented, hot and filling and that was about as far as it went. You can't expect too much from a pub lunch. Pleasant and if you go with that frame of mind you won't be disappointed. Luckily, you got your money's worth.

The New Inn, then, gets a thumbs up for its relaxing meals. Pleasant enough to justify the hunt to find a pub with nothing particularly outstanding. The lack of vegetarian meals was disappointing as was the variety of drinks available. If you're into traditional, then this is your spot. How we love the pub lunch which lived up to its name.

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**BOOKING** - leave  
your books and cards and  
get me treated. Love Dippy  
51

Large (Barnsford)  
Cannisters required by  
council next week. Phone  
David 75 0589.

OR go the far north and  
meet up... Miss One  
Political Party about the  
marmalade (one Marmalade  
being used, try getting  
next level first 5 - 50  
second the girls here  
throughout the year - I'm  
still later than you.  
Frances Britton at my  
house, special club  
coloured Nick P and 708 P  
- How about England  
open this year next? Jan  
nick hat John

**WINDING** Alan (a  
student who may see a  
very large number of the  
girls, come, sorry for team,  
helped with the  
stepping back back 1989

and and thanks Reg  
083812.

Book table bookings required  
for open standing next  
King David 75 0589.

Musician/producer wanted -  
not and while playing,  
now available from 023  
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Friday 26th November -  
You know who you are! 8  
S. George in UK 50 67  
12 from Leeds Students  
Office.

Form, form required large,  
male student contact  
David 750589.

Limby Librarian asked  
EXCELLENT male that  
services. Phone David  
750589.

Thanks to all the great  
writers who contributed  
this week. Even if you  
don't get a legless. Thanks  
to very tight, love your  
hardly, hardy and hardy  
hardly, hardy, hardy and  
hardy.

Main manufacturer required  
for retail work contact  
David 750589.

Green Book, Tony, Harry  
James, Napoleon and  
Mickie, who's the green?  
What's the party!

How love is a 808. I have  
no Great Love Strategy  
What's 107? ... LMSJ

Carlyle Christopher  
Moss puts his balls in a  
basket - go!

But a crack both on rain  
And an island near rain.

083812/1. I think  
Lambeth substitution the  
Covers. Details for 6,000  
patients for 80 years  
Lambeth City. Contact LMSJ  
LMSJ and Peace Group for  
details.

083812/1. Four  
pages of letter stories with  
background for me  
off from Paper Books  
that's all, even better. See  
for us.

Power (based on text)  
Lambeth 878, most likely  
in the quest for total work  
domination. Contact  
General David 750589.

Limby Librarian asked  
EXCELLENT male that  
services. Phone David  
750589.

Thanks to all the great  
writers who contributed  
this week. Even if you  
don't get a legless. Thanks  
to very tight, love your  
hardly, hardy and hardy  
hardly, hardy, hardy and  
hardy.

A down it wouldn't go  
and once more thanks to  
go out to those who made it  
all possible. Special thanks  
to those who are looking  
in the future without the  
fruit especially Chris  
David's letter giving the  
girls will be coming in  
... and all the what's on  
going. Use a final note  
it's not that bad. Right  
what's what you all  
doing around the stall on  
Wednesday? - Ed.

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SHAPESHIFTERS Thurs 8.00pm

SHAMBA BATT Thurs 10.00pm 8.00pm

KING OF THE SLIMS TUES TO FRI 8.00pm

SAM MQUELS Member Centre, Leeds. Doors open 8pm



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WEDNESDAY 11th NOVEMBER

7.00pm

8.00pm

Bookings from 10am. Tickets available from  
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## Union Council - Open

Peter Denny  
Politics  
Union Council  
M Whitburn  
J Hayes

ing  
not  
available

Jim Morrison  
History  
Union Council  
O Lewis  
A Goldman



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candidate from further against teams and  
the full list and seeking your support to  
improve essential services for students  
such as longer opening hours, more  
affordable and accessible first year  
(Master class, 100% 1st YEAR) (see  
attached) - Contact

Tom Letcher  
Physiology  
Union Council  
Cynthia Bamford  
Nicola Butler



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enthusiasm and willingness to put time and  
effort into UC. 100% TOM 1

Fiona McEne  
History  
Union Council  
Tina Hopkins  
Marian Hutchings



As a member of the Labour Party I see  
possibility to both the left and  
right's goals in total. The only way to  
have public awareness of our election is by  
a campaign of demonstrations. On  
Council I will attempt to ensure full  
support of future dates by LMSJ staff.

Judy Tilley  
Combined Studies  
Union Council  
Tina Ayres  
Nicola Canten



Of the 10,000 students in this University  
there should be an average 10,000 per  
student. In Letcher and Jim Doo. In fact  
it will cost 100 students. The student  
hundreds of senior guys suffer in this  
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Return them completed to me in the Exec office by **Monday 6th October**

If you want to know more please come to Exec for a chat with me **Lucy Prince**, Administration Secretary

Voting is on **Monday 20th November & Tuesday 21st**

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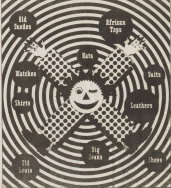
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