

Storm over Casper degree

Report by Alison Phillips
Pic by Steve Bell



Casper Pennington

Have a break . . . but not a Kit-Kat

The sale of all Nestlé products could be banned from Leeds University Union.

The boycott would take such popular brands as Rowntree's Milkchocolate's Kit Kat, Smarties, Pops, Yorkies and Fruit Gums off the shelves of the stationery shop and change kiosks.

According to Anne Baird, UCU Finance Secretary, the union wants over 170,000 votes. The change took on today, 1980 a week-end and Cross and Cresswell products also added longer be stocked. The rate to join the union boycott against Nestlé is taken at Tenner's inside UCU. Unless it is obtained at the next Union vote meeting a week on today, the decision will stand.

She says of UCU Third Year and, who spoke for motion on Tuesday, said boycott was aimed at forcing Nestlé to ban the domestic use of free milk samples in all world hospitals.

She claims Nestlé are breaking World Health Organisation guidelines, which ban marketing plans of a Nestlé spokesman at Leeds Student they were breaking any rules.

The guidelines were in place in 1961 following a number of deaths from baby bottle syndrome, said others start using the in hospital, which can then breast milk to

Report by Neil Ames

dry up because of nature. When they leave the hospital they cannot afford to continue feeding their baby with the milk and often dilute it with polluted water, which can kill the baby.

"They are not the worst offenders, but they are the largest single producers of dried baby milk," he said.

He denied the Union would be badly hit.

"We are enforcing choice, but it will not have a significant effect on the Union. People are still going to be buying chocolate in the Union."

But Anne Baird, UCU Finance Secretary, said she feared the ban could lead to job losses.

"I think what Nestlé is are doing is outrageous, but sooner has to look at the implications of this for the Union."

"The supermarket will be selling the brands, and as the shop is not that far from the shops, people will go there instead. How effective

Leeds University is to award an MSc Secretary law degree, staff and students have blasted the move as "beyond belief".

A campaign led by City Councilors, WPA and National Peace Campaigners is now underway opposing the choice.

Launching the campaign, CND spokesperson Eddie Gurney called the degree an "one of the most controversial degrees in modern history".

He cited Westminster's involvement in the Vietnam Conflict War, the invasion of Grenada and the increase in American military spending during the last few years.

"Clearly at this degree are devoted. So what people to know this has been a bad decision," Gurney said.

The John Bursack, Senior Research Fellow in the Department of Physics, added to the opposition. "I am amazed the University regards Casper Pennington as worthy of an Honorary Degree."

Campaigners are now organising an intensive programme of building resistance during the general election and during Blackout 1981 degree ceremony.

LUU executive will be opposing the ceremony. Education Secretary, Nicola Patten said, "The degree in medicine University takes with the military and this is very worrying. By making this award we are encouraging this still further."

John Rennie, Labour MP for Leeds West, has also pledged his support for the campaign and will be raising the matter in the House of Commons this week.

University officials have said by their decision, a spokesperson said, "It is obvious has given this time longer. The availability of honorary citizenship, and we also are firm as a person of suitable citizens."

The degree is an award made, and just because he held the office of Secretary for Defence. He is a very good friend of this country and an eminent lawyer.

He donated changes that the armed services strengthen links between the University and the military as a "kind of honour."

Doc pushes health reforms

by Rudy Glaser

The National Health Reform Group, soon to be set up to support the controversial Government White Paper on the NHS, is to be chaired by a Professor from Leeds University.

The move has been announced by the last DHA report as a "first move".

Professor Richard Lifford, consultant geriatrician at St James's University Hospital, Leazes Road, Leeds, is to inform the public and members of the medical profession and exert influence upon the Paper's implementation.

The White Paper proposes to decentralise health service funding from regional authorities to individual hospitals and general practices.

According to Professor Lifford the main thrust of the Paper will advantage specialists and laboratory work.

Presently, the only way to raise money is on the back of the private health service. It could have given us time to the NHS," he said.

The DHA, however, remains unconvinced, insisting that the small number of academics who would profit from the redistribution is disproportionate to the number of patients who would suffer.

Mr. Mike Gars, chair of Leeds DHA, said Leeds is not "Professor Lifford is enjoying a little security. There will always be difficulties leading research, whenever the money is coming from."

Professor Lifford claims to have had 1,000 letters of support from members of the medical profession since news of the Group's formation was leaked last week.

As welcome members of the public and leading specialists too. There is not a great deal in the White Paper would offer give us time to the NHS," he said.

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Chinese rebels in UK

by John Bursack

A worldwide Chinese dissident student movement has formed a branch in Britain.

The London-based branch of the Chinese Students and Scholars Union, based in Paris after the Tiananmen Square

massacre, has been set up by student leaders who fled the country to live in exile.

It aims to unite Chinese both inside China and throughout the rest of the world in support of full democratic elections.

The London-based branch of the Chinese Students and Scholars Union, based in Paris after the Tiananmen Square

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In Brief

New NUS threat

Right-wing MPs are planning an attempt to amend the laws that regulate a system of voluntary student membership of student unions. At present, the NUS has a closed shop system in which every student is automatically a member.

The Conservative campaign, backed by the right-wing Freedom Association, are opposed to a decision has been made by ministers to defer legislation on the issue.

Bike grab

A Park Lane College student had his £380 mountain bike stolen last Saturday after he was attracted to a female delight by a gang of youths outside the Leazes Cinema in Scarborough.

Michael Schofield, 19, was too frightened to call for help when the attack took place, and his chestnut machine.

Ethnic grant

Trinity and All Saints College have been granted £14,000 to set up an ethnic studies centre. The centre will be run by Gill O'Neill, a lecturer at the college, and founder writer on the history news on Sunday. Let's hope it lasts. It is longer than the paper did.

Detroit's burning

However many infuriating black cars have rattled round your house over the holidays, never mind that you don't live in Detroit.

The celebration takes on a rather warmer atmosphere over there. And they are carried out with such fiery enthusiasm that a three-day riotousness has been reported to protect the local economy from the particular colour involved... burning down the neighbour hood.

Not my cup of tea

With five grand continually under threat and the spectre of loans burning over the Christmas holidays, it's another financial storm in that refreshing sea of tea that qualified between lovers. Due to the Civil war in Sri Lanka, radioactive food from Chernobyl and a queue of second-hand bikes, a substantial price has been levied on a 15% rise in the price of a cuppa.

Bike thefts warning

Leeds University Security this week warned students to take extra care in locking their bicycles as the twenty-sixth bike this term was reported stolen from the University campus.

Report by Kitty Meehan

One group of friends were caught by Leeds Security two weeks ago. But it is suspected another organised gang of youths have been using clipper to cut through locks and take bikes, in the region of £180 each, away to a busy travel van.

Sergeant Horrocks, of Millgarth police station, has estimated 22,000 worth has already been stolen.

Mr Blair, University Security Officer, told Leeds Student: "The thieves are not cautious. They enter the campus with a specific plan of attack to support a lecture theatre."

"We are having a limited amount of success in this case to a few extra eyes and

eyes, and reports of suspicious behaviour would help to help the students."

Mr Blair suggested, as Crime Prevention Officer for the Leeds area and now Deputy Security Officer for the University, advised students to "always lock your bikes with a secure U bolt lock which is unable to be cut by clipper to an immovable object. The police are also more than willing to provide all bikes."

As one of the most popular forms of transport, student bikes are prone to frequent theft.



Wheels of misfortune... will these be new?

Female student assaulted

by John Ryle

A third year University student was attacked on her way to the Union last Friday night.

Kate Goodrick was walking up Royal Park Road at about 9.45pm when she

saw a man standing on the corner of Royal Park Road and Moorland Road. He kept looking at his watch and appeared to be waiting for someone.

"I walked straight past him but he followed me. I got halfway down Moor-

land Road when I heard the sound of running behind me. The he grabbed me from behind. I shouted and swore at him but he just kept grabbing at me and saying disgusting things."

I was too shocked to even see any rape

alarm."

The assault then continued down Moorland Road and toward the corner of Clarendon Road.

By this time other people were in the vicinity and the man ran off down Clarendon Road.

The attacker is described as about 18/18, short brown hair, about 5'6" in height and quite plump. He was clean shaven, wore jeans and a cream jacket and may have a Northern accent.

Police are investigating the incident.

Labour warns banks

by Martin Jackson

Labour's banks have been warned this week that Labour intends to scrap student loans at "the earliest opportunity". The warning comes in a letter sent to all the clearing banks by Labour's education spokesman, Jack Straw in a move clearly designed to increase pressure on banks to refuse to co-operate with the government in introducing student loans.

Labour wants banks may lose the current accounts of student and graduate bankers by having their names associated without collection.

Labour will refuse banks' claims for compensation for such damage and will instead compensate them only for unavoidable and actual costs incurred in operating loans.

Mr Straw's letter comes at a time when the government is still struggling to convince both the banks and many of its own supporters of the merits of student loans.

According to Straw, it is now "an open secret at Westminster" that loans would already have been abandoned but for prime ministerial insistence.

Blunkett message

by Rob Jones

Failure to register for the Poll Tax will not lead to the avoidance of paying it.

This was the clear message delivered by David Blunkett MP, Opposition frontbench spokesman on Local Government, when he spoke to Leeds University Labour Club last Monday.

Students will automatically be registered for the tax through the University registrar's office, one of a variety of sources available.

Week of Action

by John Smith

Both LRU and LPSU have organised a week of events marking the beginning of NUS action against the loans scheme.

The University plan to launch the week with a giant candle from the NUS. It will be lit by a candle will be suspended from the ceiling of the main hall.

The Police's extended city centre curfew has disrupted the evening's activities. They will also take the City's on Monday night.

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Standing against the Jackboot

Despite recent victories for the Anti-Fascist movement, EMMA WIDD feels there is still work to be done, and looks forward to their Week of Action

The great shame of our country is that certain sections of society are still constantly prey to the evils of fascism and racism in this country. Members of minority groups are daily subjected to racial discrimination, harassment and violent attacks; their standard of life can be intolerable. People are dying as a result of racial violence. Fascist and racist groups are still on the rise.

West Yorkshire has suffered from a series of provocative racist activities, epitomised by the activities of the British Nationalist Party and several sections of the National Front. They have responded recently to the increase in racial hatred in the area, especially in the light of the Saboteur Rallies.

Recent marches have resulted in tense and often violent situations. On June 24th of this year the INF called a national rally in Doncaster in response to this. The Racialist Black Workers' Group and local community groups called their own rally to counter this inflammatory and inflammatory action. All was calm until the police allowed the INF to march around the town after the march. Eyewitnesses state that the anti-fascists were departing peacefully in a group when both sides were forced to disperse, which inevitably



• John Tyndall, BNP leader, addresses the Mages.

resulted in violence and numerous arrests. 42 anti-fascist protesters in total. Out of this the Doncaster Defence Campaign arose for the support of these 42, adopting the slogan 'Self Defence is no Offence'. Some of these demonstrators are being restrained under Court orders. They are under curfew from 9pm to 5am, banned from public meetings and in some cases they have

had passports confiscated. Doncaster already has a history of racist riots as well as victimisation, especially with petrol bombs and knives. Muslim places of worship have been desecrated, shops and homes attacked. Doncaster, a racist leader in Doncaster, said a young Asian boy was set upon by 6 youths. As he lay on the floor they

just kept bullying him. It was the first time in my life that I was subjected to be British. I was ashamed to be white.

Next, on September 18th this year the BNP organised a march between Rotherham and Doncaster. Intended to follow the route of the anti-fascists and protest against a new mosque. They conducted a harassing order by arranging a static demo under the Public Order Act. However they were successfully thwarted except for a handful in front of a Leeds hotel, a public picture for sufficient to make a very important impact.

Again on the 23rd September the INF wished to march through the Rotherham area of Bradford. Again they requested a static demo after a harassing order was imposed by the Home Secretary. Again anti-fascists responded by confronting and arranging a week-long ceremony for the victims of fascism and racism in co-operation with other local groups. John Tyndall, self-styled 'Father of the INF' addressed a secret rally in the corner of a football field (there is some corner of a football field that is known as 'The Field'). Anti-fascists at the site were arrested. A spokesperson for the Northern Anti-Fascist Network reported on the event in the manner of a disclaimer: 'This was Tyndall's finest hour. With an audience of cowards and snarled dogs and the moralistic wide footballing right-winger he managed to make a total fool of himself.'

Taking of which there is the figure of Ray Honeyford, ex-Broadford headmaster, who has attacked the concept of multicultural schooling claiming 'cultural enrichment for Afro-Caribbean children meant local noise to the detriment of their white neigh-

bours and it is a shame to have to hold back the people'. These attitudes are equally heads when applied to white-heads of a school with a high.

This does nothing to help and have been white teachers. There is an excellent situation in the local schools. There is a stamping and murder place in recent years by 1989. Tabori Alan in a racist attack in O have been anywhere.

Leeds Anti-Fascist is to prescribe a code. They are an independent focus has been on local ground at 42mm the very disturbing highest number of paper sales. For the supporters they were perfect. Antisemitism to Jewish. Their tactics and racism is physically. They are British. In Leeds, the St. George's Day spring as part of the of Action.

Close to home. Anti-Fascist Action is a Society; they are not anti-fascist society spokespersons employed students need to be a positive stand must a non-sectarian (it encourages the smother student community to state. 'Everyone has the right to free speech and racism deep other people about their own attitudes of love as leaders for granted, democratic right which to black people when they are expressing ground, bullying, events and will the fascist groups against.

New work is to New in the Union that is coordinated by Racial Campaign. This movement of social trade and welfare. The climate will work in back all planning to match whatever possible everywhere. It is a concern every nation to state should every individual be justice.

Racism is not just a term but a concept whole of the human race. Every week in Leeds the Doncaster, in the R.H. Eric and anti-fascist head in New B. On New B. spreading in the R.H. Now there is an anti-fascist with an all day event.



• Strangers gather from the police, Doncaster Road, June 1985.

Eat to the beat

With the Leeds Student Pub grub guide

THE SKYRACK INN

By Phil Smith

The Skyrack has always struck me as a fairly unremarkable pub, being spacious and yet comfortable and it possesses some rare attributes but there are soon other when it is filled to an unhealthy capacity, as it is on most nights, I suppose that that is due in some part to its position on the Otley Road though I am sure that the undoubted attraction of listening to some crap music on the CD jukebox is a real crowd puller.

At lunch time however it is a different story — admittedly the music is still very loud and very crap but apart from that it possesses a laid back and completely relaxed ambience. It is a virtually devoid

of human inhabitants. Though there is no need to be apprehensive, this is more a comment on the Skyrack's relatively distant position, in Headingley, than on the food that they have on offer.

The menu is an impressive selection: from the standard and rather obvious burgers or fish, chips and peas to the interesting and downright exotic, such as Fisherman's pie and Beef curry and rice.

The prices are extremely reasonable: the most expensive dish is an impressive looking soup and chips of £2.95 and for the cheapskates out there the sandwiches are only \$1.00.

Believing that the most difficult dish to do well was the tantalisingly titled Chicken Chasseur, I plumped for that, planning to expose

an cosmopolitan mess as this over ambitious dish.

Fortunately I was sorely disappointed in a large oval plate on which rested quarter of a well cooked chicken, a large baked potato and a garnish which was so large it doubled as a side salad, all covered in copious amounts of the delectable chasseur sauce. The best of both worlds, quality and quantity, in a word, salubrious.

The service was fairly efficient but really when taken in context of the price and the fact that it was just another pub lunch, very little fault could be picked with the meal. Perhaps the only point that could be made is that apart from a vegetarian quiche and a selection of salads, little provision is made for people who don't eat meat or fish.

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SUE US & "C"

So, time for the Dr Frank
Sterns ad: stepping out
the page and into the
real world. Near the
60,000 CMBR KILLS volume
one. Thanks over these years
to Andy (in memory of the
last of his), to the
Wals, La Bess (Sergeant
yet an Lt), Robin (not
an idiot, as he said), to the
world's biggest apostrophe,
Raggers 1 and 2, (Raggers is
the cat of my dreams),
and a thousand others. And
right back to recognition for
Jerry the Bambi, Dave
and Killa, Carol and all the
wonder faces elsewhere. Via
Silent film champions, lots of
love, VLR

Tonight is the night.
Refectory is the place.
12.40 ten door a price. Be
there.

"GOS WILL BURN IN HELL"

The Iron Promoters, I may
be back to reality this week
but I'll be back in life at
Xmas.

IT: Men is as MAD as a gender

He was not this tonight.
For tonight the PG will
dance.

Gos be gay

Very big bed needs will stay
hidden for appearances on
five-day school.

Make no mistake — THE TIMPST will be the best.

For Tucking theatrical
entertainment this side of
Mary, Mung, and Bridget
Gordon 6. The Spectator
Eleventh Year

Sneaky dances like a funky ambulator

Shine, you didn't think I'd
dance.

MUR's white, full of beer and laid on the foot floor?

— The Shining 8 —
Fridge, remember — to

GIVE US AN "W"

LEAFY YES happy 22nd
birthday to the Manor
Sutton case

There are *Nat* *Nat* *Nat* *Nat*
living in Britain.

Heaven Birthday — Jerry
Clash, Andy, Jerry,
Adam, Dennis, Jeremy
Hindley.

"GOS WILL BURN IN HELL"

Attention of students and
graduates Thursday 10th
September is *GOS* 8.15pm —
SAP 11pm — Iron Promoters
Court, Leeds University

GIVE US AN "C"

Don't miss out on the event
of the year. Rod from Kyle
and Capser Murrigan
guest stars in the refectory
tonight.

Britain is the only western
country not prosecuting
Nazi war criminals.

ROCK... WHAT ABOUT BRIDGE OVER TROUBLED WATERS IN... SCORRY

Keep your hands off them.
Bridges sends you, connects
Nazi — you! Love Scors

A Public Service
Announcement: Books
Editor is missing. Help and
hurry... please!

Do you believe in justice?
Write to my MP

GIVE US AN "N"

Late hope for many more
Winchester nights around
the Media Centre Machine
Lane — The Post Paper
us"

Very big bed needs will stay hidden for appearances on five-day school.

Have you written to your
MP about Nazi war
criminals?

Football, Good luck with
Powerade and
Coca-Cola, love us

MUR's white, full of beer
and laid on the foot floor?

— The Shining 8 —
Fridge, remember — to

parties often see you
with collar links.

The biggest happening in
Britain is back on, and this
time it ain't never going to
end. I LOVE THAT SEX!
Forever, to the person who
knows that this is for her. 8
sex

David David you cant', as
bans

and — 3 pigs of oil and
jet for a burger? Miss O
Sutton is not easy! The
one with the beard

To the favourite girl, with
the curls that Pig thought
at Martin Goss. To inform
many will love. Especially
those which really
pisses...
Have you looked the barren
dude? XXX X

Harry Truman, Denis Day
Paul Monaghan, Johnny Ray,
Scotty Page, Leeds United,
An Duggan

Harry Truman, Denis Day
Coke Ford, Bruce Blaine,
The Strips, 80 Rock, The
McDonalds, McDonalds,
Bruce Blaine's Red and
White Army

3X BLT if everyone shares
as everything, how comes
there are piles of crap all
over the bloody place. CR
the country safe and get to
it, students, Love, Me. Loving
abroad.

Mr. Jack T. His — 12ing it
Bills there this week & I'll
see you for a serious song
on Thursday, MUR

Early to the women from
ABBC, pressures of space
mean no room for the
cannery story. Hopefully we
can fit it in a future issue.
Nothings again, Kama.

The Pig, the Pigeon, the
Cats, The Garage (N), La
Pauze (P), Leeds, Leeds
Students' union, etc...
one of the family

Open your mind, unleash
your soul, an ugly Jack
Kant will see your thoughts

Sarah and Fred
welcome to Leeds

PHPP, Get down to the
nearest barbers for your
weekly 10 treatment

Tonight is the night. Ginger
Noddy awaits brilliant
reduction

GIVE US A "T"

Underused music editor is
ready to be ravished. Come
on girls let's progress

Halfway through volume one
and am still going
strong. Best it has been. An
Award? to YES, massive
Thanks for the DMC, editing
new, Dave and Theresa.
Very single and the staff
has to be at our magic award
tonight. It is going to be one
of the best. I'll be there. I'll
swear left footer line the
top corner of a disco. — 84

GIVE US A GRAY 112 A GRAY

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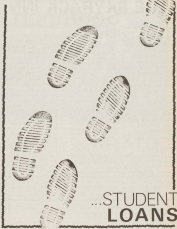
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DIRECTION...



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LOANS

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RIGHT
DIRECTION...

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Events and meetings in LUU & LPSU
all next week in the NUS Week of Action.

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M A G A Z I N E
VOLUME 1 3 November 1989

THE ABYSS

HOW

LOW

CAN

YOU

GO

INSIDE:

NEW MEN

KYLIE

HENRY V

JESUS JONES

?

DEEP

Director James Cameron, creator of 'The Terminator' has just released his latest offering, the much-maligned 'The Abyss', now showing at The Broom. Adam Higginbotham presents a new theory of the time-space continuum.

The world is too slow for James Cameron, he would like it to go 70% faster. I know this for a fact because *The Abyss* is a film where everything is 30% faster than real life. Based on *The Abyss*, our ship, punches fly, submarines dive and almost swim, 30% faster than in real life. Thus, although *The Abyss* is really over two-and-a-half hours long, in Cameron Time it lasts a little under two.

Carroll has been working in his own vineyard for a while now, and in this and many other respects *The Mops* is a consolidation of the work begun with *The Semantics*.

Set in an experimental stage and sliding platform, *The Abyss* represents a new angle on all the old perspectives for a last summer before death. The confined space, the isolation, the hostile environment and the hydrophic equipment in the low-tech platform are all there, and the result is a film that both owes the *Blade* that *Abyss* does.

Nevertheless, both *Commons* sound ripe and so their joining help is less. "The *Allyce*" back from being Joe Gamble's Dear Bore. Whereas both last time undergo program exploration, hunting toward an increasingly-unpredictable terminus, in "The *Allyce*" the base-glimpsing pace of *Commons* Time is accentuated by sudden lulls and pauses. Every ninety minutes or so, Joe Sadness is allowed to feed his feet for just long enough to be violently surprised the next time he is poked over the edge into threatening *Bedlam*.

From the opening subliminal message, which makes "The Client, The Doctor" into the "Billionaire With Lust," *The Apple* looks towards its future as a weekly lifestyle book.

However, *Spinal* can make neither the macabrest script, which features both appropriately stark, dark humor and seriously nihilist cerebral dialogues, nor the questionable ending, which looks like one of Roger Ebert's more lucid and strange.

Nevertheless, these are minor criticisms easily outweighed by the sheer enormity of a film which successfully incorporates the cinematic, musical, and literary arts, and the pleasures from James' studies of *The Red Rover*.

AFTER EIGHT

'Old Gringo' is the long-awaited epic from Jane Fonda. It would seem from James Rowland's response to it that she has wasted eight years of her life.

"Eight years to reach the screen," states the publicity. Was it worth it? Jane Fonda aims for an epic and gets a turkey (and still nine weeks to Christmas!)

Old *Gringo* has it all — star players, beautiful scenery, a multi-million dollar budget — and yet still fails to impress. In attempting a “Gone With The Wind” scenario (war against the forces of war) old Honda and Co. present us with old clichés held together by a paper-thin thread.

The film is the tale of a spirator-grenade (Florida) caught up in the middle of the 1983 Mexican revolution, accompanied by a rebel general (Loring Lums of 'LA Law') and a cynical old journalist with a deathwish (Gregory Peck). Smokey fails for both, loses it with Smith, then gets neither when they both do it wise move – they avoid the dreadful violence.

The characterization is subtle — Bond's goateous changes from stuffy spiritlessness to a full-blown revolution before you can say "colonialist", and if there was any meaning behind the general's increasing participation, it was fairly incidental. Admittedly Peck's character was well created, but it should be more fun.

Ultimately, the film is shallow, glossy, and scarcely credible. If you're going to see it, leave your brain at home. — *Then you might enjoy it.*



ANYONE INTERESTED IN WRITING ARTS OR MUSIC REVIEWS FOR LEEDS STUDENT SHOULD COME DOWN TO THE POLYTECHNIC OFFICE FOR COMMISSIONING ON TUESDAY AT 1.00PM.



LIVE
Sweet Jesus

Jesus Jones, famed purveyors of a heady Thrash and Hip Hop mix, came to Leeds last Tuesday. Andy Pemberton lent an ear.

Imagine conceiving a brilliant idea. A notion of such glowering clarity and immense foresight that everyone can recognise it as the product of genius. Then messing it up. Casting it aside and watching it float away as you stand hopeless, on the shoreline. Descartes wrestles with his infamous philosophical epithet: "I think, therefore . . . I think, therefore . . ." he writes, stumbling for the last phrase: "Oh see it!" I think, therefore I think."

Thus, Jesus Jones spawn a brilliant concept. They take the infectious irradiation of dance music, the power of Hip Hop, the beauty of pure pop, the vicious onslaught of thrash, raw power and greed, attack and abuse, in short the synthesis of all that's hot and great in music today.

They produce, the consummate single, "Ina Fresta," which features thrashed guitar, a deluge of samples, and a ransacking melody. Then what? Live it becomes clear the Jesus Jones can only repeat, and attempt to rehash their three minutes of bliss. So are cleverly constructed, driving and earnest, but ultimately unsatisfying. The true weak. The melodies are nonexistent.

The singles, "Mean Enough" and "Bring It On Down" are solid and fast. The band attempt to blast away their melodic weakness with power. Lots of it. They inflate songs to bursting point, but you can still hear the weakness at their heart. You can admire their effort, appreciate the technical achievement. Only the lightly Beatle-influenced "Song 12" rises above the huffing and puffing, the seams no longer apparent.

Jean-Jacques realized their concept is not easy. They are now trapped in a game that even makes, and lack the ability to find a way out.

Last week the Darling Buds and Lush played at the Polytechnic. Robin Hollins was sent to review them.

It isn't a damn good name for a pop band. It promises an impossible wealth of lyrical riches. Careless, ambiguity and pathos too. The sum of virtues which have been written

2) But Wash didn't more really live up to their name. At their best they remind me of Thin Mints, all sweet little signatures, and hardly longer changes, while at other times they remind me of his Moody Valentine at their wildest and worst. All those ludicrous behavior expected are just not there.

It's on the few occasions when they get it right, I clap and cheer with great abandon. I a whoop wildly. Some people stare at me and make torturing noises at my over-pleasure. I tell all this to a friend of mine and she says that I've got it all wrong. She tells me that such an ethereal, exquisite and satisfying sound has to be a sign of a genius. So who am I to argue?

6) The Darling Birds are better than us. They are colourful and feisty, they serve up lovable chunks of pop confessional, and when they arrive on stage their female singer says, "Greetings and kith!" That just about does it for me.

At times it is hard to imagine a more spirited and joyful route than there. Strings are blundered, cello and double bass gain lustily into each others' eyes. Things like F-strings happen at all concerts.

3. Andrea proves to be a weirdly compelling hard girl. She is stubborn, irritating and if she means 'gilly' with 'tully' she skips around the stage and whips her arms through air like a pensive pre-pubescent. She also wears a sparkling silver chain that makes her decidedly raucy. Demure, impudent and aloof she isn't.

■ **The Darling Race:** Half worth running home for

DIZZY

Last week Kylie Minogue released her second album, "Enjoy Yourself." Richard Hollins gave it a critical once-over.

—rely on has something to say about Kylie Minogue. The pop singer's desire for looking hot she does as something offbeat, disposable, and cheap; like others choose both her and her career contemporaries for being congenial and open vicariously of the magical and enigmatic rock stars that grew up in and still adore. Kylie for them, just plain old Kylie. Inadvisable, unerring, and unforgettably bland. There is much in "Enjoy Yourself" which will provide nothing if not either grief to the detractors' will. Like much of what the dispassionately cynical Nick Adams and Waterman have released it is made up of grossly heterogeneous dance tracks; melodies to provincial life that reflects the first dispiriting low-brow. It is perhaps that involvement with it that has provoked such a critical point. She is condemned for playing part in a process which has reduced her to a series of meaningless disc releases, a carelessly at little value mean.

—But to some people — the sort of who who want the lowbrow big in the best new pop act for this or — Kylie Minogue represents everything that chat music should be, interest, tacky and offensively



meanings. For them at least "Hand On Your Heart" and "I Should Be" Change A Thing" are two consecutive dance-along pop songs. She sings about boyfriends and stuff. They like it that. I think it is quite cool too.

The second side of "Enjoy Yourself" is more interesting than the first because it sees Kylie dabbling in other genres. She has a little go at Duo-Wop,

but she's no good at that, as she takes a deep deep breath and carries over all emotional. She's no good at that either, but it doesn't matter. Not at all. At one point she sings "nothing comes to those who hesitate" which is probably the closest she will ever come to being profaned. But that's okay. I don't mind.

Kylie Minogue. Blandly in vogue. Give her a second chance.

STAR GAZING

For the last time, *Vee* picks his own through a recent LP release for *The Disciples*.

—and release 500. "Do You" — I have an idea moments in my life when I want to just sit and I regret. When the desire to just sit quietly each and forth, to tell me I'm not alone. I want to be two song, there is the time that I turn me in and get ready to launch out. If I sit at a fixed place, then I can't see the world. The only remaining purpose isn't "I'll disintegrate." Kill the self and the body will be ...

From opposite sides of the Atlantic, both

of these shining sheets of vinyl are expensive, informative masterpieces. The *Disciples* have burnt the edges of all the heavy rock drummers and produced something that gets to the heart of the emotional sandstone that is 1988. Most of the songs are like the young Jagger, his voice an unassuming expression. Remarkable and sound like, the sound is total to me that I seem to be using more and more. Rising and falling, this is anger, undirected and uncontrolled, knowing that there is no point taking desire for reality anymore. Songs with names like "Violence," "Of Seed Race," and "Society" emphasize of a period outside progress and any prospect of a future for all. The singing is inevitable and

perfect, a feed loop of feedback, humanity disappears into the void of sound.

—500 are the voice of the morning after. After the first, American youth is rather bland, not happy. They are nothing. They are nothing. They believe nothing. They are nothing. They believe nothing. 500 are washed out, their of the optics of communication, reconstructing sentiments about things seeming strange. No editorial comment is necessary things are just strange. Even now, the old sound of the youth beat is not far from them. Their songs are done quiet, simple. David knew the end of the world, the end of the modern world, they digger on into effects.

This is the voice of inner resistance. Shiny up is soap.

Singles this week
reviewed by Richard
Hollins.
Supplied by Crash
Records.

10,000 Maniacs: "Eat For Them" (Elektra) Some people find Natalie Merchant a little annoying, probably because much of what she sings about is infused with an insufferably strong sense of self, ruthless indignation. Records at this time have left it necessary to turn away and shut her. They tend to overlook the fact that she possesses a voice which can shatter diamonds at early stages. That's just how fabulous it is.

This time she sings more a typically amiable feeling more about a child and its unrequited mother. About the man who begged her to sleep with her, and about the quest indignity of her submission. I can't breathe she says. I'm stumbling, she says. Life is crap and men are pigs, is what she seems to be getting at.

When she back, I will give you it.

The Lightning Seeds: "Joy" (Kiln) — "Joy." The last Lightning Seeds release was a beautiful record. Otherwise said, it captured the breathless excitement of being in front to someone or something. "Joy" is a successor is none of these things. On it we hear Shouille becoming lonely and nostalgic. He's restless, as many have before him, that in life we are alienated more by the sudden absence of the things we love, than by their unrequited presence at our side. Whether it's the loss of a girl or a boy, or the loss of his romantic collection of *Archie* World War One fighter plane models that's getting him down, I'm not quite sure; but over an 800-based soft soul shuffle, it doesn't sound particularly good.

Rainy Dayz: "From Out Of Nowhere" (London)

Once upon a time Faith No More used to fly around on airplanes and hit each other a lot. Sometimes guns would be involved. But not this one. "They were a song called 'We Care A Lot' which was terrific. Then they got a new singer and wrote some more stuff, which wasn't terrific in any way at all. 'From Out Of Nowhere' is one of these recent songs. It is utterly utterly dull.

Basically for the man in the divan. Approx jacket. But know who you are!

The Wonder Stuff: "Golden Green" (Polygram)

I was trying to remember what this reminded me of. Suddenly it came to me: the Dulks Of Happiness Of course! The bit in the opening sequence where, to the accompaniment of bottles, lamps and candles "see how it" Duly Duly stands in the middle of a dusty dirt track in a pair of military shorts and waves down the nearest pick up truck. He must remember, you must! If you do you will also recall that the music from the Dulks Of Happiness was, insufferably tedious. And so it is with this song from the Wonder Stuff.

Line Band: "All Around The World" (Linn)

These days it seems to be intensely fashionable for dance-clubs to turn their backs on the naked musicians of the dancefloor after two or three singles. Their sexuality must be taken seriously. Line Band, having already released two rich-perfect disco classics, has done just that. "All Around The World" is therefore positively dripping with symbols of commitment, sincerity and passion. Not terrible, or anything, but not as good as other can be.



WET AND SLIMY

Last week, Fish, on Head honcho of Marillion, played the rivercity. Anthony Williams, slipped in to watch.

—just at all, I'd like to point out that Fish is extremely fat. I can't for someone to tell, he is definitely fat. He's also rather evasive and balking. In fact, he resembles some sort of demented, miscreant Dennis Rouses when he rips. But the audience could relate to that.

I must, don't misunderstand me, it is not that they were all a lot of hairy old men who happened to like clapping and kicking in unison left, those heady days at Donington ... or was Marillion? Or that they were the only people in the world he could grasp such concert classics as "Vigil in a wilderness of ages" or

No, it wasn't that which made me wonder who I wasn't watching this, for all the old regurgitated Marillion songs which suddenly thought I'd never hear again after my thirteenth birthday but got the idea that in between songs, my favourite alcoholic of all time would appear in an alcoholic pose. He appeared jovially with the audience about double with his hair, not how difficult it was to be an alcoholic and a poet at the same time. Oh yes, and there was the one about finding yourself in an alcoholic past. The last could really relate to those regurgitated, amusing life songs ... shame they couldn't dance



▲ Fish by Martin Gandy

Last Week's Brookside pics were taken by Johnathon Jeffs. Sorry for missing your credit off.

Boys and girls. Who shares who? Sexual politics. It's not sexist. I like women." "We're in!" *Tales of female conversations of pair words*. "Vastly, vastness." Endlessly complex and totally diverse points united by one common thread — feminism. An undeniable risk to his own personal safety and piece of mind, Denis Mulvey attempts to present a partially thinking man's guide to a decidedly tricky issue.

After due care and consideration, I briefly present a new category in sexual politics: "Menisms." For all those men unsure of their status in society, Menisms represents a movement of self-help and re-education for a few who believe they have been at the top throughout history and now feel themselves losing their grip. An ideology formulated for caring young men trying to face the contradiction of what they want to think, and what they feel, when presented with a nice pair of legs...

There do seem to be justifiable reasons for the existence of such a movement: firstly, "Feminism" is a word which seems to deliberately discriminate — a new movement of sexual differentiation could incorporate women to present the insurance of a similar scenario. Secondly, this could be a less self-consciously trendy and mellancholic movement than the one feminism presently represents. Most importantly, some effort needs to be made to cut through the jungle of convolutions and apparent contradictions that be behind the verbiage simple aphor: "Women should be equal to men." Although most men with enough brain-cells to make a synapse will say, "Yeah, fine by me!"

The problems arise when you ask any man how they feel about staring at home to look after the kids with only a part time job for pocket money? Or better, how would they feel if they found their wife being more successful in their job than themselves? The sincere among them will not answer quickly or lightly, but are likely to answer in favour of sacrifices from their female partners. But women who ask this question and find the man "faking" should not be too quick at glibly judging them.

If a man shows himself to be ignorant or confused "on the feminist issue" then to condemn him out of hand would be a terrible mistake. Such a harsh judgement could stop the man from asking his views in the future. Entering in

re discussion on the feminist issue is the most important first step. Secondly, this is a hypocritical judgement, just because it is a woman who is commenting on the feminist issue, does not make her view necessarily correct merely because of her sex. All too often a discussion on feminism begins to feel like a gaffe bag for any man present — if a man is prepared to be involved in such a discussion then surely a major problem is eliminated — the concept of "us" and "them".

And if the change that feminism requires is to occur, then men must become involved — they aren't going to be converted by extended gaffe trips alone. There is an often obvious implication to feminist theory namely that men are inherently wrong. If women must say "You don't understand, you're not a woman!" then at least add "But keep trying!"

Men can but try. But suffice to say that most men today rarely think about the problem... the idea is that it will all go away and sort itself out in time. But it requires conscious effort. Because history, TV and history have led most subconsciously to believe that it is just them who are "where the action is". To overcome this is obviously not easy, but to be aware at the very least is the first step.

Stereotypes can most easily be used to explain the dilemma and the contradictions a man might say to, or of, a woman. "Nice face." This seems far enough as he might have evolved some idea of her character from her expression or is perhaps just commenting on the fact that her features are aesthetically pleasing. More complicated however is a comment from the man such as "Nice legs" which is again a comment on aesthetics but has connotations of sex or lust. If we move on a step further with the familiar "Nice tits" (and then we are quite obviously over stepping the boundaries. This is undoubtedly an emotional/mental violation whether the woman hears the comment or not, lust can have dangerous results — the next morning, babies, smelly rubber things, but that's another matter. Either way is off the receiving end of denigrating or insulting looks comments it's not necessarily much fun — a male friend of mine once had to make a pizza to spare his own parents and he overheard one say, "Nice ass" is a fairly unattractive line. He said that he

had never before felt so confused by such a scenario. Surprisingly, his reaction was not as one might have expected. Instead of feeling pleased, anger was the immediate reaction. So the tables are occasionally turned.

If a strange woman leered over and sneezed the groin of a man whom she did not know, then he wouldn't be greatly pleased (some on lads, think about it realistically... imagine that you have no sexual interest in her). His body aches, privacy and sexual pride has been threatened. If this action took place in bed then the connotations and the reaction would obviously be different. It's all about respect, or the lack of it, especially on the part of men.

I have already said that many men and women are confused about the feminist issue and the future looks equally as complicated. If women are to have equal career opportunities, who is going to rear the children? This is a responsibility few men are willing to take on. One parent can work at home of course but this is tricky. Perhaps one parent should take a few years off work, but presuming one has an average of two kids and they go to school at four years old, that is already a minimum of five years lost. Perhaps a careful balance of baby sitters and shift work is the answer — in reality however this can lead to suffering for all and consigning within the family.

It's not easy. Even the best examples I have pointed to, have inspired connotations. For many men it is too easy just to let the matter pass by; those who do however should appreciate that the passing of the Sex Discrimination Act by the last Labour government hasn't in practice had much effect. Women's image in the mind is not if many men has not changed. Thought needs to be applied to men to situations they are faced with that could be contentious from a sexual point of view. Men and women must apply a conscious effort to understanding.

This situation is not easy but, there again, revolutionaries never are. For this is to work as completely as was hoped by the feminist protagonists of the sixties and seventies, then it needs real confusion but communication. Between women, and men.

MAN'S TALK BY OMAR
MAREK, WOMEN'S CART BY
PED RAYNE, BORING IN BY
MARTIN "HILTONMYLES" ROSE
+ ADAM "WAPILM
BANANAS" REGGINOTHAM



MENT'S ROOM



And in the 'pink' corner . . . Peg Baran evaluates the increasingly confusing position of the 'New Man' in today's society.

It is now the end of the 1980's and the expansion of women's rights and independence have been recognized. Women have made a new position for themselves, still an ongoing process, but in order to continue the expansion and enrichment of the movement we should recognize the potential which can be offered by the 'New Man'.

If this person exists, who is he? In terms of generations, our male peers should be the most receptive and others. They have been brought up within the same society of relatively increased debate surrounding women. They might even have had mothers who were active participants in the 60's and 70's feminist movement and therefore be familiar with the skills in the domestic role of women, the family, and work. We should make use of their presence.

The 'new man' is aware, sensitive of women's rights and, in practical terms, is trying to give women the right to opportunity and independence. This can be personified in the 'house-husband', the member of a woman's friend group e.g. The Inner Ballroom, or the friend who joins in with the discussions of what women want.

But are we, as women, and society as a whole, really giving this person a chance to be included within the debate? A man might not be able to empathize, but he can surely sympathize.

The 'new man' lacks difficulties (which is perhaps why there are apparently not many around). He has to move away from

the traditional, patriarchal society into a new space, and then he has the problem of being prevented entry into the space of women's issues by members. So, where is he to go? We as students have a responsibility as 'thinking people' to ensure an environment OPEN to debate.

There is a tendency for the 'representative minority' to inhibit this position to the extent where we avoid extreme actions. The exclusion of men from this debate is as condemnatory as the traditional 'men's club' attitude. We should not use the argument that, because men have had these groups for centuries, then we have that right also for that it is different because we are women. Essentially these attitudes are detrimental to the whole aim of the women's movement and the fundamental respect that we are demanding so vigorously. Resorting to the exclusion and degradation of certain restricts and distances this individual. His value is that he could mediate between women and the majority of the patriarchal system. We are in danger of cutting our own throats in appealing to society (both male and female) for our rights, but at the same time preventing men from verbalizing their sympathies.

Thus preclusive is it to continue to be reliance on the intelligent and necessary debates prepared by the instigators of the movement (Gore, de Beauvoir), which now provide a safe and dated set of facts for male's needs?

This is not a call for women to compromise their movement towards independence and respect, but a need for the recognition that the development, freshness and integrity of our needs are

made more expansive and reaching for everyone by the addition of the 'new' male opinions. This person should be given the opportunity to contribute and we should recognize that he can give some of the most potentially useful and interesting viewpoints.

Violence against women is a particularly important and sensitive section of women's rights. Assault against women cannot be allowed, but again there are men who are sympathetic and can act to change attitudes from 'within' solving the problem can be enhanced by integration with these people without the intention or power of our cause. Assault figures to a greater degree in the lives of women, but as recent research has shown men are subject to rape, and often have the fear of being beaten-up. More attacks are suffered by men between the ages of 18 and 24. They might have something to offer to our movement; it should not be restricted purely to the interest of women.

It is not justifiable to dismiss a man's viewpoint on the basis of him not being a woman; this is resorting to using sex in an offensive manner as the way in which women have been treated for years (since the phrase is, "Oh, you wouldn't understand, you're a man.")

By doing this we are eliminating the support of people who can help give us more power within this society.

The 'new man' needs support in order that he can actually be identified and 'come out', rather than being referred to as the invisible ideal which we hope for. It is therefore, alongside the need for the new man, also a need for the 'new woman' who will allow him respect as an individual?

Sign here, please...

Not as controversial
as a British edition, 1978

MARTIN ROSE

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PHILUS DESCENDING

'Dead Calm,' a new thriller from Philip Noyce, director of *'Mad Max'* and *'The Witches of Salem,'* is showing at the cinema from today. Gavin Woolston caught it at the film festival.

John and Rae Ingram must have lost, plucked and dishevelled their metaphorical umbrellas to get the kind of lost look they exude when sitting out off the east of Australia. They are stuck in the desolate, a weatherless area that takes an ideal tide-swale but becomes a nightmarishly lonely expanse of flat water when things start to go wrong, as they surely do. The first trouble starts with the letter 'J', in the shape of the 'Orpheus', an handsome schoolboy from whom one service Irish farmer's public fantasy wants the island island's best, in other's the Ingram lose to realize that there is something odd about the new arrival. What they do not know is that they have taken around a peachcoat of a magnitude not even since Norman Bates left the island.

Supplies of Ruffin's sea story, air mail John Ingram goes to investigate and it is the thing, a woman, less that some the time of a thriller. Only later does the sequence of coincidental events become fully impressive and suspenseful, isolated takes the place of suspense.

Philip Noyce, whose mastery of *'Delicatessen'* was proven in *'The Witches of Salem,'* is quoted as saying that "the air is pregnant with possibilities on a dead calm when the winds the last offspring of bird pregnancy."

BOOKS LOW FEE

Janin Miller's *'Rally and The Lone Age Die'* has been well received in literary magazines across the land. Phil Sandy says about this latest offering from the swift cut leader.

Janin Miller is a unique writer who has not only written one, but two mind-bombing funny novels and now serving written *'Rally and The Lone Age Die'*, he has added a third to the list.

'Rally, Saphire and Ally Thompson,' his first book was about "twirling, drag, cars, comics, women, video games, comics, reincarnation, meditation, vandy old persons." His second "Last the last" had more the same content, though the emphasis was now on comics and video games and more on politics, ET, and plastic bag collections.

'Rally and The Lone Age Die', Miller takes a slightly different tact — he is less blatantly weird and the humor present in his writing is far far more subtle and less perfect for that.

The story concerns the hapless narrator and his best friend and roommate, Rally, and their continual struggle with day to day existence, human relationships and a perpetual search to find a drummer for their band.

Unfortunately as a consequence of the narrator's relationship with a girl called Ali and her subsequent part from his life, Rally speaks his tea with acid in it, to "make his first battle." Rally is predictably it means that he hallucinates in future projections. The whole fabric of the story is intertwined with the narrator's acid Ruffin's, resulting in some completely denigrating encounters with assorted robots, snow wolves, sadists and gods, such as Father God of Electric Sound Frames and of others, Alexander, the God of Russian People, who will stand around in the middle of the story in the shouting through the letter box, inevitably, there is no God for council houses.

On you and the *'Rally and The Lone Age Die'* is around about page 70. I know.



THEATRE RED AND BLUE

Following the enormous success of *'The Cherry Orchard'* last season, Harrogate Theatre have planned for another Russian play, this time the modern two hander *'A Man With Connections.'* Annelise Berendt was there.

The Red Army Ensemble blasts out. Red Russian letters are splashed across the front of the stage. The scene is set for Russian politics even before the curtain rises.

Once it does, the scene of an untidy apartment is overshadowed by an entire Russian letter — this time extremely large and even wider, expressing according to my resident Russian student: 'Party and truth'. These demote the whole proceedings, striking to your eyes like a stabber not out-said. "A man, with connections" is one of a series of plays in which Soviet playwrights write about Russia as they see it, and not according to government ideology. Alexander Ostrovsky explores the stress that 'the workers' own upon an industrial manager and his wife, when deadlines have to be met. The deadline is met at the expense of a dead-end marriage.

The finale with plays involving very two characters is that variety is at times lacking, especially when they focus on one person. In this case Russian shouting becomes the norm and action seems to progress on one tempo only — that of over heated mood pressure. I got the feeling it was reaching a weak record of what is possible, despite the convincing performances by Joanna Myers and Michael O'Hagan.

But then the characters themselves are simply stuck. They, like the audience, cannot escape the overwhelming red letters of the system. The struggle appears repetitive and futile in this case a lapse into boredom also conveys a message. Very clear.

The Theatre at The Poly continued an excellent season with *'Next Is You I Lie'* by the touring company *'Troble And Strife.'* Vanessa Mathew was impressed.

This was a brutally frank, explicit and moving insight into the following aspects and influences of pornography in this country. The plot focused on the career move of a glamour model 'Julia' into the porno industry. A female cast of four, in a small space, added by few props and no special effects, depicted the sufferings of those both personally involved in the business and those with other serious or no links at all.

The impact of the play was on the skill of the writers and performers in not turning the characters into mere mouthpieces. Two poignant and deeply moving portrayals that raised questions of pornography not as merely discussed as some — how a mother, not well-versed in the nature of her daughter's career, comes to terms with finding the top shelf magazine, and how a couple's relationship for leads down the street the boyfriend cannot dispel the pornography self-image in his mind over time he meets love to his girlfriend.

These disturbing portraits were as informative as they were uncomfortable. Together with more frequently discussed aspects of pornography they made the production an education in itself as well as an excellent entertainment.

NINE ZERO CREDITS
Editor — Robin Parrie
Arts — Damian Whiteorth
Music — Andy Pemberton
Features — Adam Higginbotham
and Gay Flashman
Bookworm — Pete Davis



RHUBARB RHUBARB

So, far the endearment, Kenneth Branagh recovers the highest honour. For some award shows he gets to stabilize the top of this column in place of Larry.

Unfortunately desperate attempts have been made to use further similarities between the two. Journalists are always ready to find the new man to clear the minds of the old master. Or so Branagh has married his leading lady and his first film is *'Henry II'*. But *'Henry'* is not in the same league as *'Victim'* and the best that *'Henry'* has done is a small production was also *'Henry II'* is hardly massively significant.

But most importantly, although Branagh may have achieved much and is likely to achieve more, he is not as good a performer. His performances may have been memorable but he is not a talented actor and there are no signs that he will develop into one. David's *'Shakespeare in Love'* cast long, dark shadows over his success. Despite Anthony's *'The Four Seasons'*, actors can still see come to "New is the sense of our discontent" without having that the graceful voice of Lily's Richard will force itself out and the audience will join in the second half of the film, jumping up in the stalls and shouting about deformations deformations. Branagh took both an extraordinary voice and the sense of danger and unpredictability that Oliver seemed to show up from somewhere inside him and appears in this physical presence and presence.

For a moment it is almost possible to feel sorry for the badly Bran with so much in him but so little to show. Branagh, has never actually, in as many words, claimed to be the best thing since the oil pressed "golden hair" of all time, he has focused on the hype and says it is pushing the actors' houses. There is no need to feel sorry for the show.

'Henry II' is a good effort. Some of Oliver's exhilarating 1842 pageant of war propaganda and instead we are presented with a far greater concentration on the bones of the field. The battle scenes are tremendous. Soldiers labour through muddy pools to dig each other up and push bodies off the carnage. The cast of actors veteran soldiers give solid, experienced performances. Branagh's energy and enthusiasm are infectious when he is at his weakest, he tries "Once more into the breach" — "come to follow my army and soldiers. Unfortunately, the sight of his very men and lines of soldiers firing about only in a red rag chanting in French is embarrassing and does little to boost a confidence in a working, genuine appearance in every scene is historical. Furthermore, the realism is undermined when it appears that it is not so hard to get to play ten thousand Frenchmen with two dozen of his drinking chums.

It is Branagh's characters that push the film along and makes it succeed, in the same way that he has driven his career forward. Like Prince the film's *'Chastity'* and popular it is a real thing. It is time to forget that an area of focus the size of Australia has been backed down in *'Henry II'* in newspaper coverage over the last round of numbers and that he has called his autobiography "Beginnings" just in case we don't realize that it is a self-same thing. Branagh has talent and so we should forget him and let him grow himself in his work and that some, like another word on the road.

Damian Whiteorth

WHAT'S ON GUIDE

FILM

Deane

Upper Briggate, Leeds LS1
Tel 426001-406230
£3.00, £2.00 with NUS card.
Screen 2: 5-7.20, £1.80
1 **THE ARBYSS**
2.00pm, 4.55pm, 8.00pm
2 **DEAD POET'S SOCIETY**
1.45pm, 5.05pm, 8.55pm
3 **HERRY V**
1.55pm, 8.00pm, 8.00pm
4 **THE BEAR**
1.55pm, 3.30pm, 5.40pm
5 **SEE NO EVIL, HEAR NO EVIL**
8.20pm only
6 **YOUNG EISENSTEIN**
1.25pm, 3.35pm, 8.45pm, 8.15pm

Canton

Vicar Lane, Leeds, LS1
Tel 481013/482885. Admission
£2.80, £1.30
with NUS card before 6pm on
weekdays
Film times are shown on Sundays
1 **SARILEY VALENTINE**
1.10pm, 3.35pm, 6.00pm, 8.30pm
2 **STAR TREK V**
1.00pm, 3.35pm, 6.00pm, 8.35pm
3 **DEAD CALM**
1.10pm, 3.30pm, 6.55pm, 8.30pm

Cottage Road

Headingley, Leeds, LS8. Tel 751828
Puttman row £2.40, ordinary £2.00,
£1.70 with NUS card.
DEAD POET'S SOCIETY
5.30pm, 8.10pm, Sun 5.00pm,
7.20pm
Late show Fri 3rd at 10.45pm
SEX, LIES AND VIDEO TAPE

Leisure Cinema

Headingley, Leeds, LS8
Tel 751081/756822
£1.80 front stalls, £2 rear stalls,
£2.40 balcony
SEX, LIES AND VIDEO TAPE
6.00pm, 8.20pm, Sun 5.00pm,
7.20pm
Thurs 9th only **ISPS Shortbus**
Sat Mar 2.00pm
WHEN THE BIKES CAME
Made Park Picture House
Brudwell Road, Headingley, Leeds,
LS6
Tel 752046
£2 stalls, £2.30 circle, Mondays and
Thursdays £1 stalls, £1.30 circle.
RUNNING ON EMPTY
Fri 3rd Nov at 7.00pm for 6 days
PARENTS
Fri 3rd Nov at 8.30pm for 6 days
WORKING GIRL
Friday late show at 11.30pm
LASH! TANGO IN PAPERS

L.U.E. Film Society

Puppet Bockatt Lecture Theatre,
Leeds Uni
£1.50p (members)
SACRIFICED YOUTH
Chinese film of a young girl in the
cultural revolution. Free Friday 3rd
Nov.
LOLA
A Passholder Critique of Modern
Germany.
Society, 7pm, Monday 6 Nov
DEATH OF A SALESMAN
dr. Volker Schlöndorff R.U.S.A. 1985,
with Dustin Hoffman. 3pm
Wednesday 8 Nov.

GIGS

The Arsenal

228 Roundhay Road, Tel 400914

CHECK IT OUT



"What do you get if you cross a
chimpanzee and an American? Nothing.
A chimpanzee is too smart to fuck an
American". Gerry Suberwitz, described
as 'the funniest man in Britain', is
coming to the Leeds City Theatre next
Wednesday.

From the starting hypothesis that
'Life's shit', he attacks everything in
his path, including those sacred cows
of alternative comedy, anti-semitism and
anarchism. Suberwitz cares so much
about people that he is constantly
disappointed by them. Life could be
better, if it weren't all so stupid.
Thus he blithely states in his act, 'I

fuckin' hate everything."

The first twenty minutes of his act
consists of hysterical, sharp and witty
banter, giving laughs in abundance, and
performing hilarious impersonations of
showbiz personalities.

However he soon descends into a
shocking trade, pouring hatred and
spite on a wide range of targets,
including the audience. At one point
you are laughing, the next disgorged at
his racial or misogynist statements.
Searching for an appropriate reaction
may be difficult, yet the experience of
hysterical comedy mixed with savage
vitriol is an essential one.

RALPH McTELL (E8.50/£6)
Tues 7th Nov
KINGS OF SWING (UK) (E4/E3.50)
Weds 8th Nov
SOCCUBUS (E/E4)
Thurs 9th Nov

The Irish Centre

York Road, Leeds 9. Tel 480613
MARIA MOORE (E3)
Tue 7th
SAVING PRIVATE (E3)
Thurs 2nd

West Indian Centre

KAMAR BORGIS MAN from Zaire (E8/E6)
Sun Friday 17 Nov. Tickets £6.5.

Society

The Gethsemane Venue
LITTLE MAGGIE and BIG AL
Sat 9th Nov

CLUBS

Pier's

Merrion Way, Leeds 2. Tel 431449
THE WORLD
Monday, £2 with union card Beer 80p
a pint, selected spirits cheap.

Mr. Gray's

54 New Briggate, Leeds 1. Tel 422224
Monday: Free before 10.30, £1 after
with union card, Beer 70p a pint

The Warehouse

18 Skarston St., Leeds 1. Tel 488283
Tuesdays: 50p, £2 with union card, 80p
Coke Lager

The Rovers

Queens Hotel Bldg, City Square, Leeds 1
Tel 487262
Wednesday: £1 with union card

Roly's

9 Merrion St., Leeds 1 Tel 434626
THE BLUE ROOM CLUB
Thursdays: £1.50 with union card

La Photographique

16 Merrion Centre, Leeds 2 Tel 433668
Student nights on Thursday & Friday

THEATRE

Civic Theatre

Cookridge Street, Tel 452453
TERRIBLE THEATRE COMPANY - A

STATE OF MIND

(£2.50, £3.50, £4.50)
Fri 3rd & Sat 4th
MURDER - LEO HAMILTON
(£2.50, £3.50)
Tues 7th

Leeds Playhouse

Calverley Street, Tel 482111
SPOILS OF WAR by Michael W.
Mon-Thurs £9.00 & £8.00
Fri and Sat £8.00 & £8.00
Mon & Tues 6pm otherwise 7.30p
Until 18th November

Grand Theatre

40 New Briggate, Tel 459351
Fri 3rd & Sat 4th **LEND ME A TEN**
(£4.00-£6.50) Fri at 7.30pm, Sat
8pm & 10pm, Tue 7.30 — Thurs
7.30pm
CONTEMPORARY DANCE

ARTS

City Art Gallery

The Playhouse, Tel 482495
IMAGES OF WOMEN
Until 8th January

MISC

Sun 5th Nov
CHINA'S POLITICAL FUTURE
Forum held by 4 reps for a democracy
China.
Rm 505, Soc. ac. Research bldg (below
entr 505) 4pm — 8pm All welcome

Tues 7th Nov
SOCC SOCC-CHIM SOCC BOP
Tartan Bar 6.30 Tickets 50p/80p Dep
promo and D.J. Jet

Wed 8th Nov
CATHSOD
Cathode Chapelcmy, ploughmans lun
1.30pm
50p Proceeds to Caled

Thurs 9th Nov
BUDCHIST 500
Buffet supper evening. Theatrical
dept. 173 Woodhouse Lane, 7.30pm
All welcome

DEBATING SOCIETY
Rivers Theatre 9pm, "This Nov
would not stand a loan" Free entry

TALK IN MUSEUM LECTURE THEATRE
BAMES WING
Speaker: Jill Campbell of West Yorkshire
County Council, on "How I
authorities deal with our rubbish", 7.30
and 8.00pm — 5.00pm. Talk 5.15pm

THEATRE GROUP'S
Production of "Resurrection
and Gaudier's are dead" in Rye
Theatre until Sunday 5th Nov.
£1.50/£1.30 (members)

What's On Guide compiled by
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