Leeds STUDENT
17 November 1989
INDEPENDENT NEWSPAPER

● Four intruders caught in women's flat ● Urgent investigation demanded

Security scare at St Mark's

Students at St Mark's University flats have demanded an urgent investigation into site security after four teenage intruders were caught in a women's flat last week.

Report by Neil Amos

Two women in the third floor Block 'B' flat held two of the youths until the police arrived. Two others escaped through a toilet window and are still on the run.

The invaders had been sleeping in a disused top-floor common room after breaking into the flat the previous day to steal the keys.

Trashed

Police found the common-room had been completely trashed. Graffiti covered the walls, some of the chairs had been partially burnt and they had defecated in a cupboard. A crowbar was also found.

The two women, Corrine Simons, a second year medical student, and Rachael Moon, first year law student, are demanding an immediate investigation into the dangerous security lapse. They want University Security to patrol the site.

"Anyone can walk around here, it's pathetic. Everyone has to keep their eyes open", said Corrine Simons.

Scared

"We were really scared. The consequences could have been much worse," Rachael Moon added.

Corrine discovered the youths in the corridor of her flat just before midnight on Thursday night.

"At first they didn't do a lot, they just looked at me", she said.

"I called for Rachael, who said to them 'what the hell are you doing here?' They said they wanted a piss. We completely freaked out".

The women pushed them into the bathroom and Corrine went to call the police.

"One ran back into the attic" said Rachael, "I grabbed another who went to hit me by the collar. Two others locked themselves in the toilet."

Escaped

When the police arrived, they found the two had escaped from the toilet by breaking the window and climbing down the drainpipe. The two others were taken away.

This week, Judith Saunders, LUU Welfare Secretary joined in the calls for an investigation into the security lapse.

"I am very concerned about what happened. Obviously, there is going to have to be an investigation into the incident and the general problem of security", she told *Leeds Student* on Wednesday.

Ian Mallinson, Site agent for St Mark's, refused to comment on the incident, but said there was a general need for a greater police presence.

Regretable

"We want more police around. We have had loads of incidents this term and we still don't see any more officers".

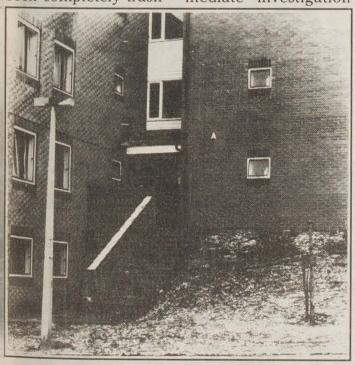
Harry Davies, Student Accommodation Officer, said the matter had been left in the hands of the police and University security. Whilst refusing to speculate on the need for more security patrols, he said students had to be more safety conscious.

"It's regretable but there is little that we can do about it. The people living there need to be more cautious, and not leave the doors open."

West Yorkshire Police confirmed they have arrested two people for entering a building without permission.

Leeds University Security could not be contacted for comment.

● Corrine Simons (left) and Rachael Moon: "We were really scared." Pic: Colin Prosser



● St Mark's flats

INSIDE THIS WEEK'S LEEDS STUDENT:

EATING DISORDERS
A question of psychology
p6/7

FRENCH LETTER
The boring side of the channel
p9

RU 486
Is the new abortion pill going to give women more freedom or make the choice even harder?
p6/7

Plus: NINE ZERO

GERRY SADOWITZ
Funny or offensive, or both?
p4/5

Plus: The new Roxanne Shante LP
p3

FRIDAY

1

3.50 **Children's BBC**
5.35 **Neighbours**
6.00 **Six O'Clock News and weather**
6.30 **Look North**
7.00 **Children in Need** Annual charity bash hosted by those ubiquit our TV types Terry Wogan and Sue Cook. Many many people do many many silly things to raise mounds of cash for kids. Harry Gration, Sue Wilkins and Peter Simon hold up the Leeds end of things. Here at Leeds Student we are sending the Minister on a sponsored walk, the floppies to a sponsored haircut and we are having a sponsored discussion on cause of the Boro's present difficulties. What are you doing to help the needy?

2

4.10 **Catchword**
4.30 **Talk Of The Eighties** Joan Bakewell meets ace impro man John Sessions
5.05 **Clean Slate Education**
5.35 **Look, Stranger**
6.00 **Film: Monte Carlo or Bust** Tony Curtis, Peter Cook and Dudley Moore star in a non-stop adventure about the Monte Carlo Rally. Also includes an all-star British supporting cast.
8.00 **Public Eye** The Sun — are public attitudes forcing it to change?
8.30 **The Travel Show Guides** Cyprus
9.00 **Mornin' Sarge** Rpt
9.30 **Great Journeys** Across the South Pacific
10.30 **Newsnight and weather**
11.20 **Talk Of The Eighties** rpt from 4.30pm
11.50- **Film: Fritz Lang in America: Beyond a**
1.10 **Reasonable Doubt** (1956) Concludes the Lang series. Thriller involving newspapers, hoaxes, murder and circumstantial evidence. Sounds like one not to be missed

YTV

4.00 **Children's ITV**
5.10 **Home And Away**
5.40 **ITN News and weather**
6.00 **Calendar**
6.30 **The Calendar Fashion Show** Vinny Jones appears, how can a southerner who plays for Leeds Utd be in the least bit fashionable?
7.00 **Family Fortunes** Greed-frenzy quiz
7.30 **Coronation Street** Where's Rita? Mavis helps in the hunt
8.00 **Beauty And The Beast** Strange subterranean american kitsch
9.00 **A Bit Of A Do** Rita's great night is ruined.
10.00 **News At Ten, weather and Calendar**
10.35 **Film: A Death of Innocence** (TVM 1971) Small town American family's life thrown into chaos when daughter is accused of murder
12.00 **Kojak** New York crime thriller
1.00 **James Whale Radio Show** Bald, sexist and loud. Don't you just love him? No

C4

4.10 **Film: The Three Stooges** Punch Drunks
4.30 **Fifteen To One** Quiz
5.00 **Eisenhower and Lutz**
5.30 **Hard News** Rpt from Thur
6.00 **Big World** Music prog. Rpt
7.00 **C4 News and weather**
7.55 **Book Choice** George VI (A biography) — Sarah Bradford
8.00 **The Art of Pleasing People** Discussion on David Puttnam's new film Stars and Bars
8.30 **Walkie Talkie** New. Arthur Scargill takes Muriel Gray on his favourite walk (honestly!)
9.00 **Empty Nest** Fear of balloons
9.30 **A Gardener's Guide** This week: tomatoes.
10.00 **The Golden Girls** It's Valentines Day!
10.30 **Whose Line Is It Anyway?** Do not miss
11.00 **Hitch on 4: Stage Fright**
12.55 **The Twilight Zone** The After Hours
1.35- **Film: The Telephone Box** Weird Surreal film
2.15

SATURDAY

1

9.00 **Going Live!**
12.15 **Grandstand**
5.00 **News and Weather**
5.15 **Rolf Harris Cartoon Time**
5.40 **Noel Edmonds' Saturday Roadshow**
6.25 **Bob's Full House** Game-show
7.00 **Russ Abbot** Comedy . . . supposedly
7.30 **Hearts Of Gold** With Esther Rantzen
8.10 **All Creatures Great And Small** Last in series
9.00 **News and Sport**
9.15 **Parrot sketch not included** Not so completely different Monty Python
10.50 **Match of the Day:** The road to Wembley at last some footy on Saturday night. Finish that last pint quickly and make sure you're settled in the armchair ready for the beginning of the greatest cup competition in the world. Watch out for Darlington . . . Wembley bound without a doubt
11.30- **Film: The Medusa Touch** (1978) Richard Burton and Lee Remick star in thriller about an
1.15 author's power to will people's deaths.

2

10.15 **Film: Hobson's Choice** David Lean's adaption of the famous comedy. (1954)
12.20 **The Wild Side of Town** Wildlife Network
12.45 **English Furniture** Arthur Negus
1.10 **Point to Point**
1.20 **The Shogun Inheritance** Japanese history
2.00 **Network East** Young Asians in studio talk
2.40 **The Sky at Night**
3.00 **Film: Judgement at Nuremburg** (1961) Stanley Kubrick's Oscar-winning film of the 1948 trials.
5.55 **Rapido** Fine Young Cannibals, Aerosmith, Mick Hucknall, De La Soul, Billy Joel.
6.25 **Rally Report** RAC preview
6.55 **News View** With subtitles
7.40 **Russian Season** New Series
9.00 **Saturday Night Clive** with Peter Cook
9.45 **The Nutt House**
10.25 **Film: Tales Of Marquez** Letters from the Park
11.40- **Film: Palm Beach Story** (1942) Screwball
1.10 comedy

YTV

11.30 **The ITV Chart Show**
12.30 **Who's the Boss?** Sitcom
1.00 **ITN News** followed by **Saint and Greavsie**
1.40 **Sportmasters**
2.10 **Film: Lost World: At the Earth's Core** Starring Peter Cushing lost at the earth's centre
3.50 **Coronation Street** Wed/Fri omnibus edition
4.45 **Results Service** Will Liverpool ever win?
5.00 **ITN News and Calendar**
5.15 **The A-Team** Cowboy George
6.15 **Catchphrase** Trivial work-game
6.45 **Blind Date** As Clive James revealed recently, the Aussie version has questions like "Well, did you bonk her then?"
7.35 **Beadle's About** Annoying pranks
8.05 **Murder, She Wrote** Repetitive mysteries
9.00 **Saracen** Armed thugs series
10.00 **ITN News**
10.20 **The Dame Edna Experience** Guest Edward Heat
11.10 **Tour Of Duty** Problems in the Platoon
12.10 **Saturday Night At The Movies**

C4

10.00 **4 What It's Worth**
10.30 **Film: The Great Victor Herbert**
12.15 **The Big Bang**
12.25 **Dance With Me.** Brazilian Drama
12.55 **The Man On the Hill**
1.55 **Film: They Might Be Giants** Lawyer battles against bereavement by becoming Sherlock Holmes. Elimentary!
3.30 **Film: The Man With The Gun** Robert Mitchum takes out his frustrations.
5.05 **Brookside Omnibus** School blues for Katy
6.00 **Right To Reply** The viewer's last refuge
6.30 **Stolen Childhood** Child Rights
7.00 **1992 And All That** Winners And Losers
8.00 **Cloudwalker** Colorado rock climbing.
9.00 **4 Play: Dawn and the Candidate** Tory candidate takes to the estates
10.15 **The Session** The Chieftans
11.15 **After Dark** Space: Close Encounters on the Couch . . .

SUNDAY

1

1.00 **On The Record** Classroom crisis
2.00 **EastEnders** Rpt
3.00 **Film: Britain at War: The Man who never was** No it's not about Nigel Lawson
4.40 **Superdogs** Dog-eat-dog contest
5.20 **The Clothes Show** Making a point about stilettos
5.45 **The Chronicles of Narnia**
6.15 **Stepping Up**
6.25 **News And Weather**
6.40 **Songs of Praise**
7.15 **Last of the Sumer Wine**
7.45 **Howard's Way** Nautical naughties
8.35 **Bread** Fab gear wack etc
9.05 **Mother Love** Perplexing drama
10.00 **News and Weather**
10.15 **Heart Of The Matter** with Joan Bakewell
10.50 **Under the Rainbow Colour** convey of cars' cross the desert
11.30 **See hear!**
11.55 **Network East** Rpt
12.35

2

12.10 **Reportage Update**
1.00 **Film: Winds of Jarrah**
2.20 **40 Minutes** Investigates close friendships
3.00 **As I Walked Out One Midsummer Morning** Rosy youth of Laurie Lee.
4.40 **Clark and McCullough**
5.00 **Rugby Special** Ireland v All Blacks
6.00 **Juke Box Jury**
6.35 **The Money Programme**
7.15 **The Natural World**
8.05 **Athletics**
8.40 **Rhythms of The World.** Musical tour of the S. African townships
10.00 **Young Guns! Roadhouse 66** Thunderbirds thrash it out on Route 66
11.30 **Rally Report** Rpt
11.50- **Rapido**
12.25

YTV

12.00 **The Human Factor**
12.25 **Goals On Sunday**
12.50 **Calendar News**
1.00 **ITN News** followed by **Eyewitness New**
1.10 **Eyewitness**
2.00 **McCloud** A Walk in The Dark
2.55 **Bullseye** with Manic MC Jim Bowen
3.25 **The Match** Millwall v Liverpool. Will Liverpool ever win?
5.35 **Highway To Heaven** The Correspondent
6.30 **ITN News**
6.40 **Highway** Big H. in Northumberland
7.15 **Close To Home** Sitcom
7.45 **The Ruth Rendell Mysteries** A Sleeping Life
8.45 **ITN News**
9.05 **London's Burning** Fire-fighting semi-soap
10.05 **Spitting Image** Return of the poorly-scripted latex satire programme
10.35 **The South Bank Show** Melvy Bragg talks to Baz Humphries and Dame Edna . . .
11.35 **Scrumdouwn** Leeds v Widnes
12.35 **The ITV Chart Show** Rpt

C4

12.00 **The Waltons**
1.00 **Land Of the Giants**
2.00 **Film: Born Yesterday**
3.30 **Film: Deux Ou Trois Choses Que Je Sais De La Bretagne** French eco warning
4.00 **Art Of The Western World** The Northern Renaissance
4.30 **Moving Stills** Looking out To Sea — Liverpool — Well Sound!'
4.40 **Answering Back**
5.25 **News and Weather**
5.30 **American Football**
6.30 **The Wonder Years** Hiroshima
7.00 **Equinox** Faster than a Speeding Bullet
8.00 **The Media Show** Movie Machinations
9.00 **One Hour with Johathan Ross**
10.00 **Hitch On 4: The Trouble With Harry** (1955) Zany offbeat comedy about a corpse that won't lie down
11.55 **American Football**
1.25 **The World Games**

SQUARE EYES

The conviction of Winston Silcott raised massive controversy earlier this year when students from the London School of Economics awarded him their Honorary Presidency to protest his innocence.

But no-one is making a noise on behalf of Engin Raghip, the young man also convicted of the murder of PC Keith Blakelock at the same time as Silcott.

Raghip, who has an abnormally low IQ and has been identified by psychologists as peculiarly susceptible to pressure from authority figures, was convicted on the basis of a voluntary confession. He is still in prison for a murder which his friends and relatives say he lacks the ability - let alone the inclination - to commit.

Starting with the Raghip case and travelling to Northern Ireland, where the long-established right to silence was quietly done away with a year ago, **Dispatches: The False Confession File** (C4 Wed 8.30pm) painted an acutely uncomfortable picture of where criminal investigation is headed in the nineties.

Despite the Police and Criminal Evidence

REVIEW

Act's provisions for taped interviews and a full legal rights resume for everyone arrested, the police officers featured made it clear that a little judicially-created stress was still the prime persuader in interrogations.

Suspects were denied solicitors, or even an explanation of their rights until a lawyer arrived because "They're too complicated to understand." Policemen shielded suspects from video cameras in an Ulster interview room in order literally to apply pressure to his genitals. As pictures of the Thin Blue Line go, this was about as far from The Bill as you can get.

Once a serious and timely major investigation like this would be mandatory stuff for the major networks. But instead Dispatches - increasingly the most pertinent documentary series on telly - is left in the Channel 4 ghetto. Like the case of Engin Raghip, it seems no-one really wants to know.

PREVIEW

FILM: It's horror-frenzy week again. If you've just changed your underwear after seeing Stephen King's *Pet Semetary* at the pictures, a look at his considerably less terrifying **Christine** (1983: YTV Tue 11.35pm) might calm your nerves. The tale of a demonic car ready to burn rubber on anyone who gets between her and her geek owner Arnie (Keith Gordon) doesn't get past sixty per cent on the Shockometer but it's entertaining fluff nonetheless.

And you could do worse than check out *Invitation* To Hell (TVM 1984: BBC1 next Friday 11.20pm). A venture into TV movies from Mr Barfbag himself Wes Craven, with Robert Urich joining a country club with a difference, i.e. it's the gateway to HELL!!

DEMOCRACY: Only about forty years too late, the cameras roll into the House of Commons this week. BBC1 gives us the full monty: three-quarters of an hour of **Westminster** every bloody morning at 8.15am, relegating Nick Witchell's Breakfast News to a fill-in slot.

Also getting heavy plugs is live coverage of The Queen's Speech (which they've been doing for years anyway) in the new **Westminster Live** fifty-minuter (BBC1 Tue 2.15pm). Channel 4 counters with **The Parliament Programme** (Tue-Fri 12 noon) ensuring that no matter how far you run there's no escape.

The notion of hearty debate and healthy slagging from the Mother of Parliaments as popular entertainment would be enough to restore one's faith in democracy if only the restrictions placed upon the TV people weren't so petty. For instance, if someone starts battering Mags with the Mace, the cameras have to cut to Mr Speaker until order is restored, and we have to use our imaginations.

The worst-case scenario has the Commons drained of all interest much like the televised Lords has been for years. But come what may, you'll at last be able to assess the Honourable Members by their sobriety and choice of tie. Most important matters, those.

Leeds Student Cathode Raver: CLAIRE ATKINSON. Square Eyes by ANDREW HARRISON

Split reaction to Caspar demo

Reaction to last Monday's anti-Weinberger demo has been divided with the campaigners claiming a moral victory whilst University authorities have criticised it as irresponsible.

Over 500 students picketed the Great Hall in protest at the conferring of an Honorary Law degree on the ex-US Defence Secretary.

Flower, eggs, tomatoes and other missiles were thrown as people walked into the hall. The Duchess of Kent, who carried out the ceremony, was narrowly missed by one object.

One person was arrested for throwing missiles and was later charged.

The majority of demonstrators, however, were peaceful and good-humoured; chanting, singing and cheering, accompanied by a local jazz group.

The chanting was clearly audible inside the Great Hall, where Professor Dilks, from the International History and Politics Department presented Weinberger with an Honorary degree for his work as an 'eminent' lawyer.

Outside, the University's decision and Weinberger's record was attacked by Meg Beresford, CND General Secretary, and Professor David Beetham of the University Politics department, who said he felt "anger and shame" by the award.

Labour Councillor Garth Frankland, who attended the rally along with other Labour Councillors, said, "The demonstration went very very well, there was a sense of good nature and an extremely impressive minute's silence.".

"It was a good demonstration, I was very heartened by it" Nicola Butler, Education secretary said. "The people throwing things were in the minority."

But Laura Vitit, an American Economics student at the University, approved of giving Weinburger a degree. "It's wonderful!" she enthused.

And inside the hall, Vice Chancellor, Sir Edward Parkes, attacked the demonstrators:

"I can only assume those who feel they have the right to disrupt tonight's ceremony don't believe in the open and democratic method in which the University runs its affairs."

Kevin de Souza, a second year Physics student at the University, walked out after Professor Dilkes' speech. "It makes a mockery of the degree I'm studying for if they give one to Weinberger. He's sent so many people to their deaths".

Cassie Mosle, from Occidental College in Los Angeles, said the University should have consulted the students first. "It bothers, me morally, but practically it's good for the University." University Spokesman, David Morris said: "The ceremony went very well. Mr Weinberger's speech was relevant, fluent and interesting and put forward his view with great coherence."

Report by Steve Ball Toby Carpenter Alison Phillips

● Margaret Thatcher keeps a head of events.

Police cleared over London march violence

by Tim Whitwell

The Metropolitan Police have been cleared of any blame in their actions during the violent scenes on Westminster Bridge which marred last years national anti-loans demonstration.

Mounted police were used to remove students who were allegedly threatening to cross the Bridge, which would have meant "the safety and dignity of Parliament being compromised."

The Independent Police Complaints Authority complimented the police for "The professional way, they conducted themselves in the face of provocation. The use of horses was perfectly proper."

After the march, student leaders and MP's attacked the methods used by the police.

However, the Report said that it was naive to say that the police action was uncalled for. The seriousness of the situation meant that the police had to act.

The Commander of Police apparently feared that the cordon around the 4000 students would be broken. Gillian Anderson, LUU General Secretary, commented. "It was precisely the cordon which prevented the students from leaving the bridge."

Anderson also disputed that there were only 16 demonstrators hurt in the police charge, compared with the 90 police officers who were reported hurt.

"There were people lying all over the road injured," she said.

NUS officials, though commended for their peaceful intentions, were furious over the Report, Maeve Sherlock, NUS President, said.

"We are unhappy over the outcome of the Report. We believe the use of police horses endangered lives."

Tim Walker, NUS Press Officer, echoed the words of Sherlock.

"There should definitely have been an independent enquiry. More students were injured than the Report has indicated; many students only sought medical attention on returning home."

● Caspar Weinberger. Pic by Baz 'n' And Text complied by Kamal Ahmed and Stephen Pinfield

Extracts from Weinberger's lecture on Monday

"Europe in recent months has experienced a number of very welcome developments. We are hopeful that there has been a fundamental change in the Comunist block from totalitarianism to individual freedom for all, democracy and the free market. Only by free and open elections can the people choose what they want.

"Critics of Ronald Reagan's style said that he should concede to Soviet demands on disarmament. If he did not then there would be no treaty and history would judge him a failure.

"Progress, though, can only come from strength, both military and economic. Repulsive and repugnant as it is, military strength brings peace.

"By sticking to that line the Soviets have had to abandon their standard tactics of threats and intimidation. To get what they wanted they had to adopt a more concilitory approach to relations withthe West. By being willing to fight for peace meant that we didn't have to."

"We have to be cautious about our reaction to events in the East. The military threat from Moscow is still very real. Their ideal of world domination for communism is not yeat dead, some disquieting signs show the claws beneath the velvet cloak.

"I am not saying this for the reason of casting a great deal of pessimism. However, we must not destroy then realisation of our purposes. Once you start cutting down on military strength it is very difficult to regain it.

"The free ethic has not succeeded as yet. There is only very slender information available as to what actual changes have taken place. We have learnt the lesson that prudence produces results."

Rag raises £9000

By Sarah Bond

Leeds Rag raised almost nine thousand pounds last year, despite the controversy surrounding its slave auction and the contents of parts of its magazine.

Rag organisers said they had been helped by a great level of support from Polytechnic and University students.

They had been accused of trivialising the subject of slavery with the slave auction and of including disablist and sexist jokes in the Rag Mag, but were allowed to continue with the fund-raising week.

This year's money was distributed between a variety of local and national channels, including:

- Comic Relief
- Hillsborough Appeal
- Killingbeck Hospital
- British Deaf Association
- Samaritans
- St Gemmas Hospice
- Age Concern
- MENCAP
- Leeds Shelter
- NSPCC

This years Rag Week will be held on February 5th — 12th, earlier than last year. Leeds Rag Group have appealed to students to come forward with lucrative ideas in the hope of beating last years target. Anyone interested in helping should attend a meeting at 1pm on Monday 20th November in the old print room (opposite Finance Room).

Final hour talks to save loans

by Nicky Glatter

The Government and national banks have been locked in emergency discussions all week in a desperate eleventh-hour government bid to persuade the banks to fund the loans scheme. The legislation is due to be announced in the Queen's Speech next Tuesday.

The banks are still unhappy about the scheme despite year-ong negotiations. The Government may be forced to compensate for any losses they face.

Hostility to the scheme is still continuing with at least one of the four major banks refusing to commit itself. A letter from the chair of NatWest, released this week by Jack Straw, Labour education spokesperson says "We are in no sense promoting or supporting the introduction of the legislation."

Lloyds are also said to be unhappy about being involved although none of the banks have openly withdrawn support for the legislation.

At least one building society has already expressed interest in participating in the scheme.

Cash promise

by Gay Flashman

An extra £500 million ion for higher education has been promised by the Government, in the mid-term budget speech by the Chancellor, John Major, last Wednesday.

The extra money for higher education is meant to cover the cost of top-up loans as well as funding for the largest amount of students ever.

Initial reaction from the NUS suggests that this will lead to a damaging decrease in the amount of money available per student, as the extra funds will not cover the planned increases in numbers.

Austicks BOOKSHOPS
INVITE YOU TO MEET
GORDEN KAYE
Star of television's 'Allo, 'Allo
SIGNING COPIES OF HIS NEW AUTOBIOGRAPHY
RENE AND ME
SIDGWICK & JACKSON £10.95
ON FRIDAY 24TH NOVEMBER
FROM 12.30 to 1.30pm
AT AUSTICKS HEADROW BOOKSHOP
91 THE HEADROW, LEEDS

Paper threatened by "Clause 28"

A Tory MP in Loughborough has accused the local university union newspaper of breaking Section 29, the controversial clause that bans local authorities from promoting lesbian and gay images.

Report by John Rigby

Tony Mercer MP said Loughborough University Union's Fast Forward magazine had broken the law by running several articles in connection with the Union's Gay and Lesbian Awareness Week in October. If he decides to take the matter to court, it will be one of the first test cases of the Clause.

But Doug Bustin, VP Communications and Editor of Fast Forward said he was not worried by Mercer's threats and would continue to support Lesbian and Gay rights.

"There were lots of little references, articles and cartoons scattered about the pages of the paper. For instance we ran the title of the paper in pink and put the Lesbian and Gay logo on the front page," Bustin said.

But the main problem was an article entitled "What exactly is heterosexuality and what causes it?"

"This article provoked the most reaction," said Bustin.

"Forty-five people in one hall sent in a petition which claimed homosexuality was 'abnormal' and 'improper,' although other students wrote in and supported us."

Mercer could take the Union to court because it is affiliated to a college of Further Education and therefore partly funded by the local authority.

But Bustin feels the MP's claims do not hold water.

"Firstly, he can only sue the local authority and not us, and secondly he will have to prove it.

One of the local journalists I spoke to from the local paper, the Echo, said Mercer was a 'complete fascist,' intent on stirring up trouble. He's never got in touch with me directly.

"We have had Gay and Lesbian features in both issues since the one that caused the fuss.

This University has a policy to support Lesbian and Gay rights and that is what we will continue to do."

Theatre Co short changed?

by Ros Childs

The producer of a Leeds theatre company is claiming he has not been fully paid by LUU for staging a play during Introweek.

Robert Williams from the 'What's Happening Theatre Company' claims he put on 'God' after an informal agreement with Jo Kirk, the intro-week organisor.

He told *Leeds Student* a sum of £200 was agreed upon to cover expenses, even though he knew that it would cost the company a lot more to stage the play.

But Anne Baird, LUU Finance Officer, speaking on Jo Kirk's behalf, said a firm figure was never arrived at when they discussed the possibility of Williams' company performing.

Kirk was eventually only able to offer him £150 due to budget constraints. As a compromise, this figure was later raised to £175.

But Williams still wants the full £200. "It's the principel that matters," he said. "Why are they refusing to pay me? My company has not been treated with the respect it deserves," he added.

Community crackdown

by Tilly Hawkins

Local community constable Vernon Francis has joined forces with LUU in an attempt to crackdown on crime in Leeds 6 and the University area.

The 'campus watch' crime-prevention project proposed earlier this year is aimed at raising awareness to prevent 'sneaking thefts' — on purses, wallets and other personal belongings — and assault.

A display cabinet in the University Union building will provide current crime trend information, and literature outlining prevention proposals will be regularly distributed.

BPAS hit out

by Nick Isaac

The British Pregnancy Advisory Service in Leeds this week hit out at a pro-life direct-action group involved in recent violent attacks on abortion clinics.

Elaine Grazin of the BPAS, said that if the pro-life Rescue ever came to Leeds, they would have no hesitation in calling the police.

"They accost women on the street and try to shock them out of something they've already decided." she said.

These comments follow Rescue's recent attacks on abortion clinics in Manchester and London.

IMPRESSION

Largely a degree of ceremony

KAMAL AHMED

It's good to know that a small piece of old England is still standing strong. Events in the Great Hall last Monday proved, to anyone bothering to notice, that the last vestiges of traditionalism are far from dead.

The attending dignitaries were well rewarded for running the gauntlet of tomatoes and eggs. For them the fog outside was not the only thing clouding their aspect. "Who on earth were all those people?" one inquiring mind asked another of similar persuasion.

Anyway, once in, all that could be forgotten. Let us settle down and just absorb.

Firstly an odd assortment of headgear, robes and rather strange elongated white sticks, presumably in case anything worth pointing at cropped up, paraded gracefully down the aisle. In the middle of the procession came a rather out of place ex-US Defence Secretary. Obviously they haven't quite got the hang of such procedures on the other side of the Atlantic.

Front and centre, then, for the Duchess of Kent. With shouts of 'Shame, Shame, Shame' filtering through from the demonstration outside, we, who were cosy inside, heard about past ceremonies. All in all, the past turned out to be the vital component of the machine.

"The award has been given for writers, thinkers and men of action," the Duchess told an attentive audience.

Where Mr Weinberger fitted in to this scheme of things was difficult to determine.

Royalty was obviously keeping its punchline for the end.

"It is very good of Mr Weinberger to arrange his busy schedule so that he could attend mid-term, meaning that as many students as possible are able to be here."

Not a flicker of amusement crossed the faces of the gathering, they were obviously used to such hilarities. That most of the younger generation were outside, with no desire to be inside, gave the joke its real bite.

Not to be outdone, the Vice-Chancellor added to the merriment. Apparently Mr Weinberger had always believed that "there was no reason to fight where direct interests were not at stake." By this time they were rolling in the aisles. Alright, so they weren't, but a different set of people would have been.

A short spurt of latin, some bowing, a token walk-out and everything was over. Hats were raised importantly and the whole entourage made the procession in reverse back up the aisle.

We were left then to contemplate the event and wait with baited breath for the speech.

The title "Fight for Peace" summed up the paradox of Mr Weinberger's politics. Caspar was clearly not about to let us off the hook, he must have been pretty certain that the evening had not yet had its fill of snappy one liners. Some of us were not so sure.

"Democracies have an aversion to war and to arms build up in general. We seek nothing which is aggresssive, we want no new territories."

To make it perfectly clear that Mr Weinberger didn't actually agree with himself, he started arguing about it.

"Military strength brings peace and freedom. We are willing to fight for peace."

Oh well, hopefully he beat himself with his own clever use of words. Near the end came the dreaded mention of our other American friend Mr Quayle.

"Men grow into great office," Mr Weinberger assured us. That he had grown to political prominence under the Presidency of a certain Richard Nixon gave us the last laugh. And what a laugh it was.

DNA PROMOTIONS PRESENT

FM
TOUGH IT OUT
PLUS ROMEO'S DAUGHTER
MON. 20th NOVEMBER
AT
LEEDS UNIVERSITY
TICKETS £6.00 ADV. DOORS OPEN 8.30 P.M.

NANCI GRIFFITH
AND THE BLUE MOON ORCHESTRA
PLUS SPECIAL GUESTS
SAT. 25th NOVEMBER
AT
LEEDS UNIVERSITY
TICKETS £6.50 ADV. DOORS OPEN 7.30 P.M.

pale saints
+
lush
MON. 27th NOVEMBER
AT
THE WAREHOUSE, LEEDS
TICKETS £4.50 ADV. DOORS OPEN 9.00 P.M.

THE SCREAMING BLUE MESSIAHS
PLUS HOLY SHIT
THUR. 30th NOVEMBER
AT
LEEDS POLYTECHNIC S.U.
TICKETS £5.00 ADV. DOORS OPEN 7.30 P.M.

DANCE OR DIET
DECEMBER 1st
IN THE TARTAN BAR.
BE THERE!

Events Magazine club crawl — Mr Craig's — News — Digby's — Rickys — Warehouse — for just £3.50. Monday 11th December. Tickets from Leeds Student Office.

Anti-fascist success

by Steve Ball

Police, under direct orders from the Home Office, mounted a massive operation in York on Remembrance Sunday and stopped the British National Party from marching. One person was arrested for allegedly carrying an offensive weapon.

Demonstrate

At the same time over three hundred anti-fascist demonstrators gathered at Clifford's Tower in York in case the BNP did manage to demonstrate.

The police were enforcing a Home Office directive banning any political marches in the city last Sunday. Police stopped cars and minibuses at the outskirts of the city and turned back almost all the BNP supporters.

About ten made it through the cordon and tried to hold a march. The police immediatly moved in to disperse the group.

Banned

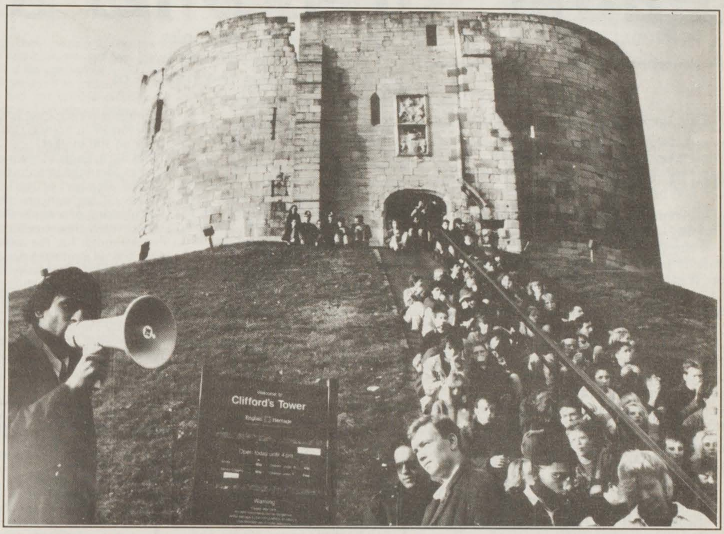
The anti-fascist demonstration was also, by definition, banned by the Home Office order but the police made no attempt to break up the gathering.

One police officer said. "They don't really need to be here, we wouldn't let the BNP march anyway."

John Tyndall, who left the National Front and set up the BNP, accused the police of using "Wild West" tactics to break up a "peaceful" demonstration.

A spokesperson for the anti-fascist demonstrators said. "This is a massive victory for those who were against the fascists being in York".

The anti-fascist groups laid wreaths in a ceremony at Clifford's Tower, where 150 Jewish people were massacred in the Middle Ages. There was also a minute's silence to remember all the people, men, women and children, who have died as a result of war.



● Speaking Out . . . Anti-fascist demonstrators gather at Cliffords Tower where 150 Jews were massacred in the middle ages. Pic by Baz 'n' Andy

In Brief

SA loans Protest

Students from Leeds University joined forces with churches, unions, local charities and MPs on Monday to sign a letter of protest to national banks involved in South Africa's debt rescheduling. The letter, organised by the Southern African Coalition, urged the banks not to provide South Africa with any more loans.

Oxford rejects Silcott

Oxford students have snubbed their Union after its Union Council attempted to back the London School of Economics's stand over Winston Silcott.

The L.S.E. sparked a furore last year in offering Silcott an honorary presidency of its union.

But in a referendum, Oxford University students decisively rejected their union's support for the L.S.E.

Drink yourself poorer

The price of getting drunk went up on Tuesday, when Tetley's added an extra penny to the price of a pint at the brewery's 300 managed houses. The increase takes the average price of a pint of bitter to 93p and of Skol lager to 111p.

Health HQ for Leeds

Leeds is set to be home for the national headquarters of the NHS. Many of the two thousand Whitehall mandarins expected to staff the NHS management executive and social security benefit agency are understood to be aghast at the thought of the move. But Leeds MPs said they should count themselves "very lucky" to be coming to the city.

Loans defer Docs

One in five medical students would delay or abandon going to university if loans are introduced, said a BMA survey this week. The group also calculated medical students would leave with an average loan debt of almost four thousand pounds.

Tall wall falls

A wall was reported to have collapsed in Berlin last week. There were understood to be no injuries.

Tory Poll Tax figure 'inaccurate'

by Martin Bentham

Leeds City Council has this week accused the government of deliberately underestimating the likely levels of poll tax.

In figures released last week, the government stated the charge in Leeds should be £254. But council leader John Trickett has said that the figure is likely to be around £320 if existing services are to be maintained.

Dismissing the government estimates as "farcical", a council spokesperson said £40 million would be lost from the council budget if the government figure was adhered to.

The official estimate, he added, is simply designed to be used as a weapon in the propaganda battle which will be waged against allegedly high spending councils.

Nationally, the figures have attracted further criticism for being too low. The accountancy body CIPFA has estimated the average charge will be as much as £19 higher than the government's national average of £275.

And the Tory-dominated Association of District Councils has said it expects an average charge of £330.

Critics claim the government has based its figures on councils' budgeted rather than actual spending, an inflation rate of 4.76%, and a 100% payment rate. Even a 5% non-payment rate could put the average charge up another £15.

● *Leeds council claims only 6000 people have still to register for the poll tax. Sources indicate the high registration rate makes it highly unlikely fines will levied for non-registration. The register will be published on 1st December.*

News Commissioning 10.00am at the University Office

PASTIFICIO
THE FRESH PASTA RESTAURANT
YOU SHOW ME YOUR'S
(Student Union Card that is)
AND I'LL GIVE YOU WINE
(Free ½ Carafe of House Wine when purchasing 2 main course meals)
WITH
FRESH PASTA & PIZZAS
FRESH MUSIC
FRESH STAFF
153-155 The Headrow, Leeds
(Opposite Library & Art Gallery)
Open Mon. — Sun.
Noon — Midnight
Cannot be used in conjunction with any other promotion.

Leeds STUDENT
INDEPENDENT NEWSPAPER

This week's comment by Pete Eavis

BLACK AND WHITE AND BLUE ALL OVER

Newspapermen are no different from any other type of human being on the make. No-one expects them to be morally pristine, incorruptible guardians of the truth. Why should journalists resist their editoral line if it stinks? — a crying baby in need of a safe warm home screams louder than a flagging conscience.

But lying hacks should be treated with the same disdain as a bent copper because both have no respect for the codes at the heart of their profession. Both are protectors of a democracy's most fundamental human rights, and it wouldn't be without some truth to claim that journalists do less to safeguard free-speech than the nation's police force do to uphold law and order.

Recently, a large part of the newspaper world has taken even more gladly to this supine role. As always when the Conservative party looks like they are on the way out, the number of smear campaigns and planted stories against the Tory's opponents shoot up.

This propaganda machine has been in swing for a long time now. Murdoch's minions gladly printed slurs against the witnesses that were to testify against the Government's case in the Gibraltar shootings trial.

More topically, the Prime Minister's Press Officer is alleged to have leaked the Cecil Parkinson insider dealing story complete with extra claims that it was merely a left-wing attempt to further damage the government after The Lawson debacle.

Identifying the critical problem with Britain's media as an over concentration of ownership is undeniably correct — but useless — because any steps to split up newspaper empires is tantamount to censorship. All that the despairing friends of freedom of speech can hope for is a spreading of the type of fragmented ownership that is behind the Independent and the Sunday Correspondent.

In the mean time, brace yourself for a string of ridiculous smears. In anticipation of the Tory's rating plummeting below 30%, Thatcher's character assasinators will have composed the perfectly abonimable portrait of Neil Kinnock.

But this time they'll slur on an even greater scale against Kinnock than they did against Harold Wilson when it 'slipped out' in 1974 that the then Labour Prime Minister was a Soviet spy. The very fact that no-one will believe these forthcoming inventions underlines that interfering proprietors have very little comprehension of the public's intelligence. Hopefully, if the press barons continue to feed their readership more and more of this kind of outlandish bunkum, their papers' circulations will drop and only then the political meddling may stop.

Editor: Robin Perrie
News Editor: Kamal Ahmed and Neil Amos
News Features Editors: John Rigby and Tim Whitwell
Sports Editor: Tim Singleton
Picture Editors: Barry Cawston and Andrew Glass
Music Editor: Andy Pemberton
Arts Editor: Damian Whitworth
Arts Features Editors: Gay Flashman and Adam Higginbotham
Books Editor: Pete Eavis
What's On: Simon, Mary, Wendy, Caroline, Sara and Sian
Commissioning:
News and pictures from 10.30am Mondays and Tuesdays (late news) at the University office. Reviews from 1pm Tuesdays at the Poly Office.

EASY TO SWALLOW!

KATE TOWNSEND looks at the new RU486 pill and asks if it will change the nature of debate on abortion.

Welcomed by feminists as a step towards equality, condemned by anti-abortionists as "an anti-human pesticide to be used in chemical warfare against women and children", the development of the new abortion pill, RU486, has already provoked heated controversy . . . and it's not even available in England, yet. The simple process of inducing miscarriage facilitated by the drug, has major implications for the future direction of the abortion issue, and debate has been fierce.

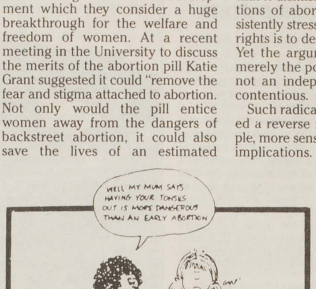
The arrival of RU486 has been heralded as "a major medical development" by doctors nationwide. The pill acts by blocking the effort of progesterone, a hormone that maintains pregnancy, and induces miscarriage.

Research in France's National Institute of Health and Medicine in the early seventies led to its development in 1980 by the chief consultant of Dr Banlieu's research team. Eight years of refinements and tests and it was ready for use on the French market. Since its introduction in France last year, it has made it possible for over 30,000 French women to have an abortion without surgery.

Many consider the years of research to have paid off already. Rather than have to undergo surgery, the woman simply takes three pills and returns two days later for an injection which promotes contractions to expel the fertilized egg. After seven days she goes back for a check-up to ensure that the abortion is complete. In France the drug is administered by doctors in specialised family planning clinics. So far RU486 has proved to be 95% effective in the early weeks of pregnancy and 80% effective at 2 months.

Most of the women involved in British RU486 trials have also praised its simpicity and lack of physical pain. Yet in France, RU486 has met with a hostile response from some quarters, with an intense national anti-abortion campaign prompting the manufacturers to withdraw it from the market last year. Less than a month later, on the Health Minister's assertion that "voluntary pregnancy termination is a right of the women in France", RU486 was back on the market.

Yet still in England there are many doubts about the introduction of the RU486. Members of NAC (National Abortion Campaign) are incensed at the blocking of a medical development which they consider a huge breakthrough for the welfare and freedom of women. At a recent meeting in the University to discuss the merits of the abortion pill Katie Grant suggested it could "remove the fear and stigma attached to abortion. Not only would the pill entice women away from the dangers of backstreet abortion, it could also save the lives of an estimated



125,000 women who die in the Third World from botched abortions each year."

Feminists are already wielding the pill as a weapon for the fight for women's rights. Katie Grant went on to demand that the abortion pill should be taken out of the medical arena to made more generally available to women.

Forcing RU486 further into the political arena, many consider its blocking as more evidence of the government's repressive measures on the individual. Maybe there is truth in this, but surely the government would not reject the potential saving of an estimated $15 million through surgical cuts, if the pill became legal.

Such views clearly have a valid starting-point in their emphasis on the need for women to have a greater range of choice of abortion methods. But such a personal matter cannot be so heavily politicized that it dismisses the ethical implications of abortion. Katie Grant persistently stressed that to give a foetus rights is to deny women their rights. Yet the argument that "a foetus is merely the potential for human life, not an independent life", is highly contentious.

Such radical stances have provoked a reverse reaction in many people, more sensitive to RU486's ethical implications. Doubts have been raised against the moral ramifications of the ease with which the abortion pill could be open to abuse. So straightforward is the treatment, that women could exploit it as a form of contraception, or simply not think carefully enough about the implications of abortion. Once available on the blackmarket, such dangers could be further exasperated.

Added to this is the fundamental belief of many that it is ethically and physically dangerous to inferfere with the body's hormonal makeup. As Alison Dockerty, a member of the University's anti-abortion movement. commented, "Life" was quick to explain, " the abortion pill has not been on the market long enough for the side effects to be known." Indeed 30% of the women in abortion trials in England have experienced unpleasant side-effects of headaches, severe cramps and vomitting. Quite aside from the practical dangers of the pill, are the ethical beliefs of the anti-abortion campaign. In their opinion, the foetus is a human being and should enjoy the rights of any other member of society.

The policy of Leeds University Union, whilst sensitive to the moral implications
paigners, is e
As Rachel Br
fairs represe
option of
available to
grounds." T
woman's rig
ly car
anit-abortio

As far as
concerned,
welcome ex
traception,
making e
taumatic,
perscribed
and properl
within the U
women's av
pressure th
troduction

Such a po
tent with t
of Leeds Stu
week in the
the students
welfare of
was held to
the union's
nock Bill
year, will al
research af
pro-abortio
restrictions
creates an
embryo is
women's ri
is not a ma
it is central
free abortio
as late as

Judging
seems clea
ple wish
highly pers
Feminists
have for
political b
opinion. T
ly be purg
tions and
context. I
backing a
port of the
behind it.
RU486 int
and immi
been ade
that the p
is in this
stitude a
rights.

Wall to

This week's big word is History. It's being made all around us. If you went out to the corner shop for a carton of milk and a packet of plain chocolate HobNobs at anytime last week, you just breathed in the ordinary toxic air of Blighty. Go outside now and you're inhaling genuine four-star History.

Since the middle of last week every current affairs programme apart from good old *Look North* has been breathlessly telling us how the times they are a-changin', how the Cold War has thawed, how Europe today is a millenium away from the twilight world of nuclear paranoia we inhabited until teatime on Saturday.

It's amusing to see how the Breach of the Wall has been adapted to suit each programme's format. *NewsNight* has endless rounds of bigwigs wrestling with the concepts of reunification, realignment in Europe and the consequences thereof. They always conclude that they haven't really got a clue what it all means.

The BBC's regular bulletins zip back and forth from London to the Wall so fast that the viewer gets jet-lag. Each bulletin begins with a stirring *"But first, the news from Berlin,"* providing an eerie hint of what the telly would have been like

EDUCATION
in reverse...
Andrew Harrison

if Hitler had won the War.

"And now to our diplomatic correspondent Jeremy Suitcase in Berlin . . . Is History being made today, Jeremy?" "Thank you Peter. Here in Berlin, History is being made once more . . ." they continue, making sure you've got the message. Jus
made is anyone's guess, especia

TV-AM on the other hand are sl
pe of tearful reunions and mou
attacking the Wall with the
recently-raided garden centre. Th
ing so all week.

Blissfully free of cumbersome
Morning Britain instead opts for t
to emotional impact. Since no
whether the Germanies will un
Russians will like it or not and
the comatose President Bush t
perhaps TV-AM is giving us the r
ture of all.

Away from strategic concerns
certainities. The first is that there

Life" cam-
-abortion.
omen's Af-
ined, "the
hould be
ithin legal
upports a
and active-
against

tion pill is
iders it "a
urrent con-
ent way of
ons less
d within
estrictions
objectives
o increase
U486 and
for the in-

be consis-
e majority
eeting this
onstrated
the ethical
e meeting
ssibility of
t the War-
luced this
ct embryo
inists and
that "any
research
where the
ndermines
"abortion
ce but that
nts to have
ssible and

ponses, it
ity of peo-
press the
f abortion.
ce seem to
onto the
nst public
must sure-
a implica-
personal
s about its
th the sup-
institutes
on of the
inevitable
fter it has
and used
oduced. It
ould con-
women's

FOOD IN MIND

MADELINE MILLER, LUCY PRINCE and ANNE BAIRD ANALYSE eating disorders, looking for some answers.

Stand in front of the mirror, go on, look at yourself, in particular your body. If you are male there is a 75% chance that you are relatively satisfield with what you see; if you are female that is an equal chance that you are not. Maybe you see short legs, an imperfect bust, hips that are too wide, shoulders that are too narrow? So what do you do? Of course, the panacea to all ills-a diet is called for.

For most people this dislike of themselves is only a passing phase and the figure that seemed disgusting at the time slowly loses its repungnance. But what happens when, through some strange twist of fate things start going horribly wrong, when you look in the mirror time and time again and still see a grotesque parody of your ideal person looking back at you?

VICIOUS CIRCLE

There are some for whom the failure becomes intensely personal, who see an extra slice of bread as the end of the world. This then is the start of a very vicious circle, all the more vicious for the unknowing indifference with which it is greeted.

There are 3 main types of eating disorders ALL of which are potentially lethal. Probably the best known is that of ANOREXIA NERVOSA, first identified as an illness in the 60's, and which became known as the "Twiggy Syndrome". With a starved urchin look in her limpid blue eyes she proclaimed to all the world that starvation was definately 'in'. Sadly for all concerned, the fashionable world took up this call and registered shock when young girls started to die as a result.

DEPRIVING THE BODY

Anorexia does not mean that one is on a calorie controlled diet over a set period of time, it does literally mean starvation-depriving the body of all essential nutrients. This starvation is often accompanied by huge eating binges-usually eating with hands and directly out of packets and tins. Most serious anorexics then usually stick their heads over a toilet seat in the belief that any weight gained by the eating will be negated by making themselves sick.

An almost equally dangerous problem is that of BULIMIA NERVOSA, or 'binge eating'. This takes the form of eating until one is physically sick. Picture yourself going to Morrisons and spending £15 on food. Picture yourself almost salivating over the shelves in an obsessive need for what is on them, shaking in anticipation of the feast to come, feeling almost physical pain at the uncontrollable cravings, then getting a taxi because you can't wait. So you get home, and armed with a tin opener and possibly a fork, lock yourself in your room and eat and eat and eat until a mixture of saliva, sauce and crumbs dribbles all over your bed. Furtively you peep out of the door, God forbid that anyone sees you, and once more make for the bathroom to be sick. This cycle can be repeated anything from 2-3 times a week till as many times in the day as you can fit in. One person we spoke to had run up a £3000 overdraft in her first year, in her need for food. Many even turn to stealing.

MOST DANGEROUS

COMPULSIVE EATING is the third major disorder and is the least recognised, for the simple fact that overeating is so acceptable in our society, even commendable. But it differs from mere overeating in one important respect-it is an obession, an addiction. It is to an extent the psychologically most dangerous of the three because it does seem so innocuous. It manifests itself in very much the same way as Bulimia but there are two major differences.

The first is that physically many compulsive eaters are obese, for obvious reasons. The second difference is that they don't vomit on a regular basis, which means that the lining of the stomach is not as affected. It is again a problem that for the sufferer is uncontrollable, of course made worse by the physical manifestation and the general stigma of being labelled a 'pig'.

NEVER ENDING

Eating disorders can be paralleled to addiction. However, a heroin addict for example can rebuild their life without the heroin, whilst it's not possible to completely banish food from one's life. Thus it may seem that the eating disorder will be never ending. A cycle sets in. Everything that you do is related to how you feel about your body. Actions are measured in terms of body image. Body image becomes synonomous with your self-image: you are your body. Consequently once your self image is low, all your successes or achievements are immediately negated. Thus the self imposed high standards that are invariably set are consistently knocked down. You become a failure. The cycle continues. External factors such as stress add to it. Things feel out of control, but in order to appear in control, capable, competent, and coping, secrecy is maintained and a lot of effort goes into trying to appear 'normal'.

The crucial step towards getting out of this destructive cycle is acknowledging that your attitudes towards food are not 'normal'. The 'why me?' syndrome then begins.

FOOD FIX

There are no definite reasons as to why certain people suffer eating disorders. They all stem from deep-rooted psychological problems. The 'food-fix ' is as necessary for some as a shot of whisky is for others. It is known that women make up most of the sufferers and this may be related to a series of conflicting demands as to their role in society-mother, daughter, wife, lover, best friend, careerist, the caring one. Such demands may manifest themselves in the form of an eating disorder. It is not as simple as this however. The experiences of childhood are known to contribute to the emergence of eating problems later in life. Emotional, physical, and sexual abuse all leave their scars even though they are seemingly coped with at the time. The actions of the media have to be taken into account, with tier constant pushing of 'the perfect woman', always aspired to and never attained.

Once you have acknowledged that you have an eating problem, what do you do? There are several avenues to explore and once again there is no set cure each person is different. The fundamental thing is that you have to want to get better. It is likely to take a long time, and a lot of effort, and will probably be painful.

It is important to either find someone to talk to, be it a trained psychiatrist or therapist, or participate in a self-help group to talk to people who have had similar experiences, and want to get better.

In order to see a psychiatrist you need to be referred by a GP. The more firmly you are able to state you want help, the more likely you are to recieve it. It is also worth considering non-conventional medical therapists such as hypnotherapists, acupuncturists, and psychoanalysts as alternative or additional methods of help. Unfortunately these do cost money, ususally about £10.15 per hour, but have been of great value to some sufferers. In Leeds, the Women's Counselling and Therapy Service runs special groups to address eating disorders. They can be contacted at: Oxford Chambers, Oxford Place, Leeds LS1 3AX. TEL: 455725.

Other useful addresses include: Overeaters Anonymous: c/o The Manor Gardens Theatre, 6-9 Manor Gardens, London N7 6YA; Anorexia Aid, The Priory Centre, Priory Road, High Wycombe, Bucks. HP13 6SL. (0494 21431); and The Eating Problems Group, Mind Yourself, 155 Woodhouse Lane, Leeds, LS2 1YY (Freepost) Tel: 430918.

You are advised to check that any practicioners you consult are registered with these bodies Finally, it is essential to believe in yourself and to believe you will get better.

all history

for the poor old Turkish *gastarbeitern*. They were brought in as cheap labour for years, paid in peanuts and made to work in conditions that make *Auf Wiedersehen Pet* look like the episode of *Star Trek* when Kirk and crew landed on the galactic holiday planet and were brainwashed into acting like hippies.

And as has been well documented elsewhere, the Turks were subjected to a stiff dose of institutional racism, as well as the usual character-building programme of racial beatings and colour bars in drinking establishments that is the lot of the migrant worker throughout history.

But now there's a massive untapped pool of labour to the east become available — and joy of joys, they're just like the West Germans. Apart from the **cheapo snow-washed Pepe's and Boris Becker haircuts,** that is, and the fact that they'll work a 12-hour day for the price of a fresh bratwurst.

Result: *danke schon* you Turkish fellows, but you can go home now. The East Germans will take over all the crap jobs instead, and I wonder how long the fraternal scenes of recent weeks will last when they realise that everything in the West isn't wonderful.

Second up is the fact that once the Wall goes, so does Berlin's unique mythical quality as the single most miserable, foggiest, swingingest living-on-the-edge town in Europe.

West Berlin, an island in the middle of the unknown as it was, used to draw all kinds of space cadets from far and wide to record, write, film or just sell heroin to one another.

Think of Lou Reed's own *Berlin* LP or Bowie's mega-miserable *Low* period. And Fassbinder! The city's inescapable aura of implacable impending catastrophy even transformed **Depeche Mode** from a shower of herberts with Casio VI-Tones into the knee-high nihilist techno-freaks they are today. Miraculous!

By 1991 all this will be gone. The jolly spirit of Teutonic unity will have rendered Berlin no more or less interesting than any other prosperous industrial city in the bright new friendly Europe.

The consequences will be horrible. For instance, where will Le Carre set his books? Paris? Marseille? Widen?

And of course German pop will suffer from the Bagpuss syndrome — when Berlin goes to sleep, all its friends go to sleep. The sharp end of German pop does the mighty sweeping theatricality thing better than anyone else does — think of **Propaganda, Can** and, er, ***99 Red Balloons* by Nena.** Take away the anxieties and pressures caused by the schism in the German heart and what's left? **The Scorpions? Michael Schenker?**

Once again the words of the sage **Paul Weller** are proved right: *"Lights go out!/Walls come tumbling down . . ."*

LETTERS

Positive abortion action plea

Dear Editor,

I was disappointed to find that your article about abortion in America last week was nothing more than a pro-abortionist having a moan about the fact that the Americans were in a moral and legal mess, and that at the moment the abortion debate is swinging in favour of the pro-life campaigners. The article ended with the stupid questioning of whether our age can be backdated to our time of conception, assuming that we could work it accurately. Age is world-widely accepted at birth, so let's leave it at that.

I suggest that instead of pro-life and pro abortion campaigners arguing about a child's right to life, and a woman's right to choose, they should both find out where they agree.

Sex education is given too late and is also one of the only areas that a parent may refuse to have their children educated in. Although there are eight types of contraception available, there is hardly any information available on them. If there was better access to contraception there would be less demand for abortion.

I don't think that there will ever be agreement on actually when life actually exists. However woman do get pregnant when they don't want to be, and the last thing that they want to be told is that it is their problem. Surely if a woman gets pregnant and she will go to any lengths to finish the pregnancy, it's better that this happens sooner than later.

Therefore if women were more aware of the morning after pill and IUD, a lot less suffering would be caused to the woman.

There will always be women who feel that they need an abortion and there will always be people who feel that abortion is murder, but the concept that the best thing to do is to return to back streets abortions is ridiculous. I feel that all life is sacred and this has not stopped me from writing this letter. I hope that this letter will start a positive debate on abortion and will result in positive action,

Yours

Ian Harper

MADE UP LETTER!

Dear Editor,

How stupid do you think your readers are? It is obvious to the dimmest of dim wits that many of your letters are made up by your own staff just to fill your letters column when you are short of good letters. If this is true I am sure that you are breaking all codes of journalistic practice. Please ensure that this never happens again,

Yours

J Thomas

NUS WINTER CONFERENCE

Katy Thorne
French/Management
NUS Winter Conference
Laura Morgan
Mark Studdart

I am standing as secretary of anti-apartheid society because I think it is important that societies and their members are represented — not just the usual exec members etc. I am independent of the NUS factions and believe women are under-represented at NUS conference. I have been to NUS conference before.

Mike Gray
Physics
NUS Winter Conference
Mike Green
John Whiteley

"NUS is crap" think most students and, while NUS fails to do effective work on housing, it probably is. It's about time NUS represented the views of YOU — the ordinary student — rather than those of left-wing hacks. Vote for representation — stop domination. Vote for Mike Gray 1.

Andrew Berman
Combined Studies
NUS Winter Conference
Anne Baird
Brian Leveson

I am a member of Union Council and, as a finalist, I shall take the NUS an awareness of many aspects of University life. I am independent of any political party — supporting student rights is more important than sectarianism. For a candidate who will represent YOU, the students of LUU at NUS conference please vote Andrew Berman 1.

Renato Labi
International History and Politics
NUS Winter Conference
Adrian Daniels
Amanda Goldman

If you read my manifesto you'll get a much better idea of what I stand for. Suffice to say I am committed to the fight against racism, and to the welfare of students in these dark and troubled times. Vote Renato 1.

Rachel Taylor
Social Policy
NUS Winter Conference
Katie Grant
Gillian Anderson

We need more than slogans and demonstration. We must be radical — not defensive. For a positive alternative to the present elitist education system. For a delegate who will represent you, will speak out at NUS conference and has experience. Make way for Lesbians and Gays. Vote Rachel Taylor, vote Labour.

Tim Ayris
Politics/Geography
NUS Winter Conference
Michelle Rubra
Paban Sharma

As Communications Secretary, my job is to improve communications between the various levels with NUS. If elected to winter conference, I will be able to report back, through Feedback, LUU's information bulletin, which I produce as part of my job, what happened at the conference thus improving communications and everyone's understanding of NUS.

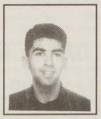
Michael Radford
French
NUS Winter Conference
Simon Pollock
Oliver Lewis

As a member of Union Council and Labour club, I have been involved in previous NUS campaigns. NUS must now commit itself to broader-based campaigns involving ALL students, to fight against loans, racism, and the destruction of the environment. Vote Radford 1. The Housewives' choice.

Hadas Altwarg
English
NUS Winter Conference
Renato Labi
Katie Grant

NUS 1989: Loans, reform, education, housing, anti-racism, environment — these are priority issues. I believe in equal opportunity of access to education, improved pay and status for teachers and the individuals' free choice (eg abortion). Most of all — practical realism for students — Vote Altwarg 1.

Simon Pollock
Law
NUS Winter Conference
Gillian Anderson
Renato Labi



For a campaigning NUS, why not vote for a candidate who will represent the interests of students? I oppose Government proposals for NHS reform and student loans. I am also active in fighting racism, fascism and all forms of discrimination. Vote Labour — vote Simon Pollock.

Brian Leveson
Social Policy
NUS Winter Conference
Judith Saunders
Lucy Prince

The 1988 Housing Act has drastically affected living conditions for students here in Leeds. Student Loans will have a damaging effect on access to education. NUS must have a coherent policy and realistic strategies for defending student rights. I will go to NUS with this aim. Vote Brian Leveson 1. Thank you.

Jane Winterburgh
Philosophy
NUS Winter Conference
David Axe
Richard Bunney

Students need a Union free from Government's interference and accountable only to its members. We need a politically independent student union to fight the Tory loans. I am actively involved in fighting for gay rights, women's rights, against racism and against Britain's dirty war in Ireland. Vote Revolutionary Communist and vote for a change! Vote Jane Winterburgh No. 1.

Lucy Coleman
Politics
NUS Winter Conference
Nick Jones
Moira Nolan

As a member of SWSS I am commited to building a mass campaign against loans, poll tax, and attacks on abortion right. I am for the liberation of women, blacks, lesbians and gays, and all oppressed groups including the Catholics in Northern Ireland and the Palestinians in Israel. Vote SWSS.

Amanda Goldman
Social Policy and Sociology
NUS Winter Conference
Hadas Altwarg
Renato Labi

NUS is our Union. It is there to work in our interst and defend issues which concern us all including the poll tax, sexism, racism, loans, problems with housing and the environment. Now is the time to unite under the NUS banner and campaign for the rights of every student.

Paban K Sharma
Economics
NUS Winter Conference
Tim Ayris
Judith Saunders

NUS is inactive. It is desperately in need of reform. Only by reform will it be able to defeat loans and defend education. NUS Executive must also be made accountable to ordinary students, not to extreme left wing groups. If you believe in NUS. Vote for Sharma the Charmer 1.

Mark Studdart
Law
NUS Winter Conference
Nicola Butler
Lucy Prince

NUS must achieve the defeat of loans!! Positive ideas on education and integration of liveration campaigns are essential elements of this. NUS must deliver on this issue or face dismantlement. NUS can work; let's make it work. Vote Studdart 1.

Terry Styant
Management Studies and Philosophy
NUS Winter Conference
Andrew Harrison
Mike Green

NUS is as democratic and representative as you make it. If all the delegates attending conference are representing one particular view or political party then it is unrealistic to expect the policy made at conference to be representative. Vote for pragmatic, independent representative delegates. Vote Terry Styant 1.

Nicola Butler
Maths
NUS Winter Conference
Lucy Prince
Tom Letcher

Do you want to know what happens at conference? If elected, I would:
1 Ensure that a conference report is put in the Feedback boxes so that you know what happens at conference.
2 Input what I learn directly back into LUU
3 Think for myself, not follow any one faction's line.
Please vote for Nicola Butler 1.

Gillian Anderson
LUU Gen Sec
NUS Winter Conference
Anne Baird
Nicola Butler

Vote for someone who's been active in sending motions to NUS conference.
Vote for someone who'll participate fully at Conference
Vote for someone at the heart of student politics
VOTE GILLIAN ANDERSON 1

Mike Green
Russian
NUS Winter Conference
Terry Styant
Mike Gray

The present crisis NUS finds itself in is the result of the unwillingness of its leadership to encourage participation of ordinary students in the organisation. Attempts at reform of NUS must increase representation, pluralism and accountability. Vote for a change, against the status quo. Vote Mike Green 1.

Andrew Belton
Geography
NUS Winter Conference
Lorna Stone
Katy Thorne

Students loans, the poll tax, the NHS reforms, more money for college sport, and the ending of Apartheid in South Africa — All things NUS can, and should be campaigning around. So go on, be a devil, and vote for a candidate who wants to generally misbehave. Vote Belton 1.

Voting — Mon 20th and Tues 21st Nov in Union Foyer

French Letter

I would go out tonight . . .

BEEZY MARSH stares into her expensive glass of French plonk and mourns the lack of adventure in France's younger generation.

Forget the rumours that the French are a fashionable lot. It's just not true and in downtown Dijon the clubs are full of living proof.

Having parted with the 50 francs entrance fee (about a fiver), you are shocked to note the price of a bevvy. Half a continental lager trickles warmly into your glass at $5 a time. Maybe a short would be the answer? — spirits are sold at a mere $50 a bottle, so a spell in the Bastile becomes a distinct possibility. (Overdrafts are a punishable offence in France). So *this* is why nobody is drinking. come back 'Old Bar', all is forgiven. But do the french know how to enjoy themselves?

You survey the scene. This is a 'student' haunt. Have you failed to notice a chill in the air? Why has everyone got a jumper slung casually around their shoulders? An army of young groovers in cowboy boots and stonewash jeans add to that 'end of term school disco' atmosphere.

Les Garcons stand around trying to look mean. They are either too cool to dance, or it's simply that their jeans are so tight that any sudden movement could result in a hiatus hernia.

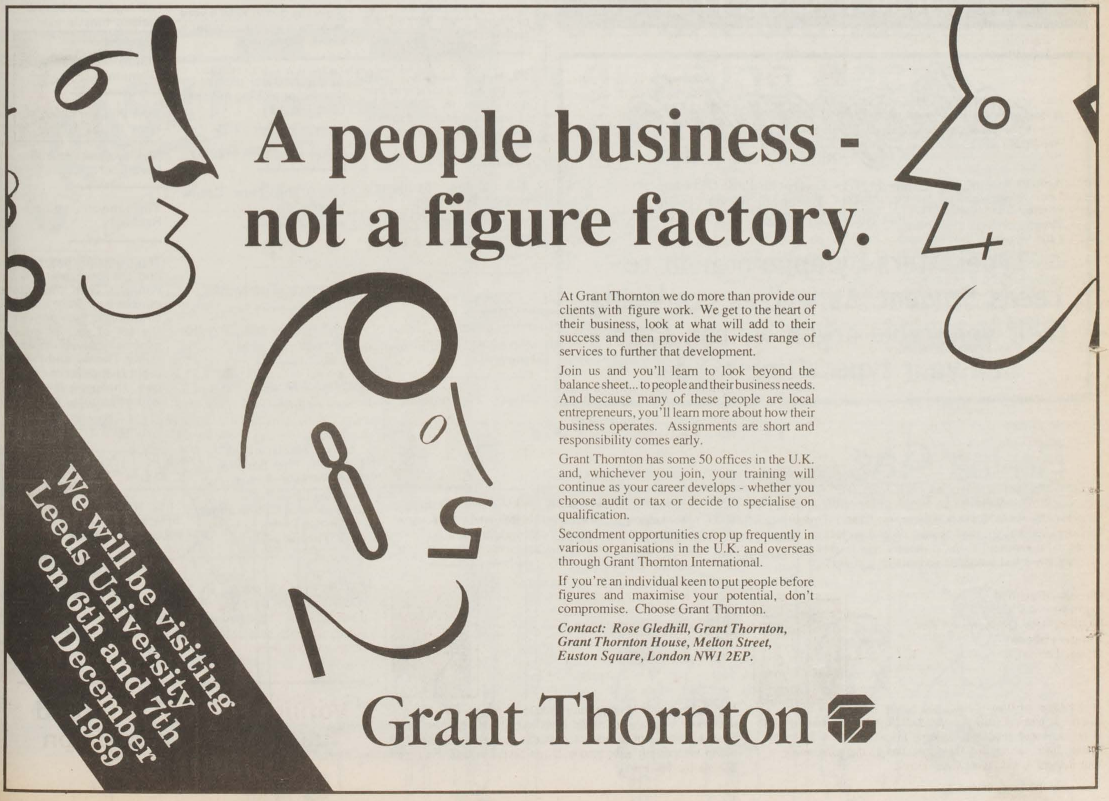
Are your ears deceiving you? No, you really are hearing the strains of Hotel California. The Eagles have landed. It's half-past eleven on a Thursday night. I used to think there was an hour's time difference between England and France. Now I know that it's somewhere in the region of a decade.

The over-the-shoulder-jumper brigade take to the floor and 'get down'. Dancing in France exists in two forms. The side-to-side shuffle and le rock'n'roll. If you played Beethoven's ninth to a group of French students rest assured, some jerk would try and rock'n'roll to it.

The DJ banters halfway into the next record. But hang on . . . it can't be, yes, it is! It's Kylie Minogue, which, when pronounced with a French accent, sounds even more like a rare tropical disease. A dude in skintight jeans and white trainers shouts 'Acieeed!'. So this is what they meant by 'student night'.

You may also be under the misguided impression that, come the weekend, University towns are buzzing with life. On Friday evening you hit the town, looking for some action. It's a veritable hive of activity and all the 'jeunes' seem to be heading in the same direction. Is is a nightclub? Is it a party? No! It's a train station and they are all going home for the weekend. You are witnessing an exodus of biblical proportions and each week it's the same. An eerie silence descends on the town. The weekend starts here . . .

A people business - not a figure factory.



At Grant Thornton we do more than provide our clients with figure work. We get to the heart of their business, look at what will add to their success and then provide the widest range of services to further that development.

Join us and you'll learn to look beyond the balance sheet... to people and their business needs. And because many of these people are local entrepreneurs, you'll learn more about how their business operates. Assignments are short and responsibility comes early.

Grant Thornton has some 50 offices in the U.K. and, whichever you join, your training will continue as your career develops - whether you choose audit or tax or decide to specialise on qualification.

Secondment opportunities crop up frequently in various organisations in the U.K. and overseas through Grant Thornton International.

If you're an individual keen to put people before figures and maximise your potential, don't compromise. Choose Grant Thornton.

Contact: Rose Gledhill, Grant Thornton, Grant Thornton House, Melton Street, Euston Square, London NW1 2EP.

Grant Thornton

THE WORLD
celebrates its 1st birthday at

RITZY'S
CONFETTIS
(Merrion Centre)

LIVE MAGICIAN
PARTY GAMES
FREE T-SHIRTS
ICE CREAM
GHOSTBUSTERS
ROADSHOW
etc etc etc

Still only £1.00 admission

MONDAY 20th NOV

DON'T MISS IT

Airegraphic
PRINT ORIGINATION

Airegraphic Limited, 17-18 Enterprise Park Old Lane
Beeston Leeds LS11 8HA Telephone (0532) 714600
Fax No. (0532) 760287

Typesetters by appointment to *Leeds Student*. As well as producing their venerable organ we can satisfy all your typesetting needs.

Classified

SERVICES

Theses etc typed (RSA 3 Qualified) Phone Mrs Nicolas on 868612

Word processing — Dissertations, Theses, CVs, Free collection and delivery. Telephone Louise 98-864603

Typing — Best rates. RSA qualified. Phone Deb on 448529 (daytime), 718144 (after 5)

BALLGOWNS designed and made to order (silk £120/other fabrics available) For appointment and details tel Ann: 460527 (near University)

MARKS AND SPENCERS are looking for shelf-fillers for their food section. Five evenings a week between now and xmas. Approx 4.30 — 6.30pm, £2.92 per hour. If interested in extra cash contact Mrs Paula Levishion of Mrs June Lilley on (0532) 432 667 (store)

PERSONALS

If you're happy with the World, see you at Ritzy's on Monday

It's news to me, but Terminator Terminal turns them all off.

A sexy spasm requires a bit of 'how's yer father! All replies considered

22, Hessle Avenue — mor frustrated hot vixens in this den than in any other house of unrequited love in Leeds 6 — visit us at anytime

4-5 Leeds Student's closest defeat yet

Yo! The Brotherton Library crew

"Hot as hell at Ritzy's, Tuesday"

But who is the eternal smiler?

Happy 21st Antonia, Love Tim

J, get "The library books" out before Wednesday afternoon

Timbo and Riggers rage war on features

I've had bloody enough of this. Whatever happened to early nights, Brookside and dinner? Get me a pint someone.

Almy, will you marry me? Or closest offers, yours the Paisley scarf

Basketball and Jacko Sont "Les Roast beef"

"Hell is going to be heaven"

Incoming!!

Climax 80s Ritzy's 11th December

Well done Cezzer!! Last night was a triumph. The Tempest is going to be a Big Hit

A storming success

"Hell at Ritzy's, Tuesday"

Blow me down with a very ferocious storm — what a show

To the two ear pickers — thanks for picking my ears. Love Dig xx

I hate the name Diggory

I hate the name Caspar Weinberger

We resign ed

"Be a devil go to Hell"

The World's last party this decade

Medic! Medic!

One intrigued female ready and willing to ravish one undressed music editor

What production promises a bladder-burstingly hilarious script, scintillating comic performance combined with good ol' chrimbo excess. The Panto — week 8. No one will miss it

Sorry you are right, it was crap!

Of course I bloody miss you, stupid. By the way, you're vodka and orange is still down here from last week. K xxx

Suzy, happy belated birthday from Rudy and all the gang at 111

Claire, you floozy. Love N

Dr J Good luck with the exam love, miffy xxx

Don't worry Sam, we'll be your friends. Have a groovy birthday pyrotechnics, love Dogbreath

For Sale: One shower head, well maintained, five previous owners, 30,000 showers on the clock

"Ralph Brainiac is a closet Yuppie. Spotted drinking half lagers. Lub lemon marmalade toastie xxx"

I fancy some tea with the Tillyman

Dear Phil, for being such a twat to me I have taken hostage your microwave and bits of your stereo. Love Scarf

The moon shines on Rachael

The nights are getting later, and the Boro are still not winning, but the Stude marches on from strength to strength. Ever grateful to the lot of you of course, especially Alyson Williams, Public Enemy and the late night N and K. We couldn't get through the night without you — Ed

Boring Gag

I tried to think of one about the Berlin Wall, honestly I did!

MARTIN ROSS

Help save our game — FSA plea

All football fans are rabid, bulldog touting morons whose intellect and awareness are limited to watching Rambo and Death Wish. And if you ever go to a game they will of course beat you to a pulp at the first opportunity.

This seems to be the view of much of society, especially in the light of recent tragedies at Heysel Stadium in Belgium and at Hillsborough in Sheffield.

However, following the Taylor report on the Hillsborough disaster it is the competence of the authorities that has been called into question. That report has also asserted that the vast majority of fans acted in a responsible and civilised manner, contrary to the stereotyped image of the football fan banded around in some sections of the media. The reality is that the average football fan doesn't really exist — working or middle class, young or old, male or female, black or white. People from all these groups go to games. Things are far from perfect — young, white men do form a disproportionately large group — but we must keep things in perspective.

In statistical terms, going to football matches is actually safer than walking down the street. And of the 18 million people attending football games last year just 0.003% of that number were convicted of football-related crime. Hardly the den of anarchy so readily presented by our illustrious leaders and the dutiful media hacks.

Football fans are being attacked. The most obvious example of this is the proposed ID cards scheme which most experts (the serious journalists, the police and especially us the fans) say can only do harm to football, killing off many small clubs, discouraging people from becoming fans, and actually doing nothing to solve the hooligan problem such as it is.

But perhaps this is the government's intention — to destroy football. After all, how often do Cabinet members take time to visit the terraces?

The Football Supporters Association was formed a few years ago and is growing all the time — last year membership doubled. The aims are to promote the game itself, to bring fans together by emphasising what they have in common and to gain representation for fans on the relevant governing bodies.

In the University a supporters society has been formed called the "Peter Beardsley Fan Club", which is affiliated to the FSA. Please help to protect our game — join the FSA.

Batty receives England call

LEEDS UNITED ROUND-UP

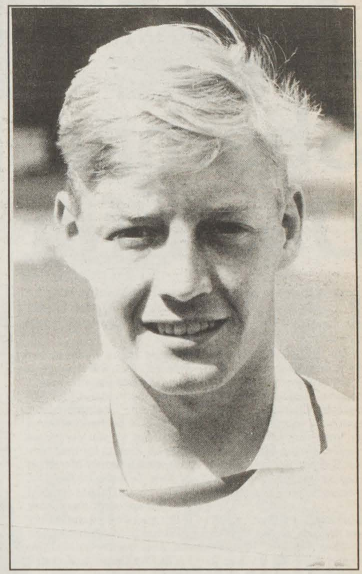
David Batty, so influential in United's rise to prominence this season, was called into the England 'B' squad last week, the latest progression in a career that has taken-off dramatically since the summer.

Already a fixture in the England under-21 team, Batty was recruited as a late replacement to cover a weakened midfield. The England 'B' team gained a 1-1 draw against their Italian counterparts at Brighton on Tuesday.

Batty has progressed remarkably quickly considering the fact that last season his future at Elland Road was in considerable doubt. But he has learnt to handle his more aggressive instincts and stamp his authority on the game without losing his head.

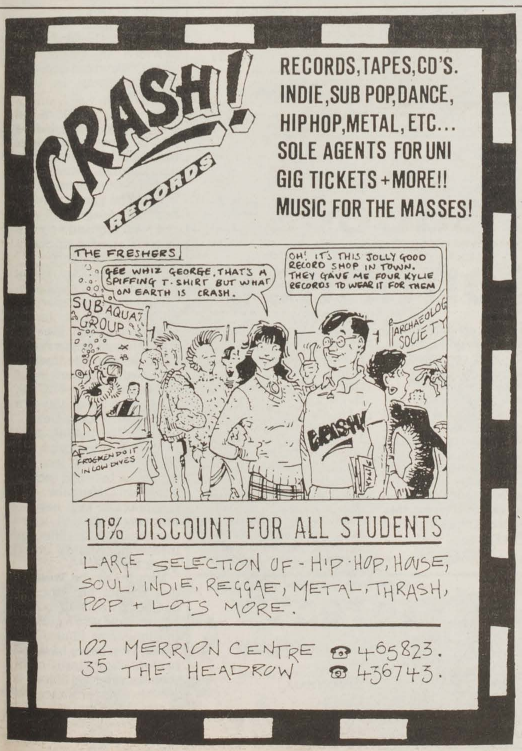
There can be no doubt that he has greatly benefitted from the presence of Vinnie Jones, who has taken away much of the physical burden from Batty.

Already this season he has been briefly handed the captaincy of Leeds by manager Howard Wilkinson and just last week received his latest accolade, the Barclays Young Eagle of the Month award.



United fishing star, David Batty

DANCE OR DIET



Fell runners last a gruelling pace

The last weekend of October found success for Leeds University runners on the Howgill fells of Cumbria in the 1989 Karrimor International Mountain Marathon.

It proved to be a gruelling event with competitors, running in pairs, having to be entirely self-sufficient for the two day duration of the race.

Over 2,500 athletes, challenge walkers and orienteers participated, LUU being well represented by the Cross Country, Orienteering, Caving and Mountaineering clubs.

The competitors set off early on the Saturday morning on courses only revealed for the first time on the start line, and although the Powell brothers and Willy Grant maintained a challenge in the Score and 'A' classes many were left struggling home well after dark as the severe courses and deteriorating weather took their toll.

The next morning the Leeds teams set forth boldly into the mists to reappear several hours later back at the start line at Ravenstonedale.

Willy Gaunt and partner managed to haul themselves into the lead in the 'A' class whilst the Powell team maintained their position to head the field in the Score class, making Leeds victors in two classes out of five.

Competition: Leeds v Widnes tickets to win

Star-studded Widnes, the current World Club Champions, come to Headingley on Sunday to take on in-form Leeds in what promises to be a sparkling advertisement for the game of Rugby League.

And your sharing, caring *Leeds Student* can give you the opportunity to witness at first hand the devastating speed of Martin Offiah, the guile of Jonathon Davies and the sheer power of Kurt Sorenson by giving away a pair of grandstand tickets for the big game.

To claim them, all you have to do is answer the following question:

Name the two Leeds players who appeared for Great Britain in the second test against New Zealand at Elland Road three weeks ago.

The author of the first correct entry received at the Uni office on Friday afternoon will carry off this most desirable prize. Anyone connected with Leeds Student is prohibited from entering.

Lacrosse

Lacrosse trials

Leeds Uni Women's Lacrosse team had a mixed bag of results at the Northern U.A.U. Lacrosse Rally and trials held at Weetwood last week.

An under-the-weather team made light work of beating Sheffield 4-1, and followed that with an impressive 3-1 win over Durham. The effort expended proved too much as Birmingham took advantage of the collective "fatigue" and romped to a 4-2 victory on their way to the final.

However the Leeds team did enough to impress the U.A.U. selectors it seems, despite the disappointing end to the afternoon.

Sport
STUDENT
INDEPENDENT NEWSPAPER

SPORT REPORT DEADLINE 1PM MONDAY

Leeds Dash

Sherban looks to Dash for victory

Two in-form Leeds University athletes will be challenging for the top places in the Leeds Dash 10k Road Race on Sunday 3rd December.

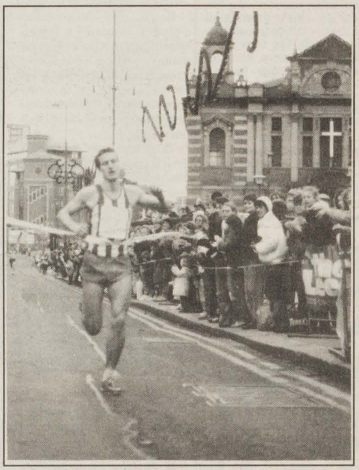
Angie Pain, Research Assistant in the Anatomy Dept., but better known as the new Women's National 10 mile Road Race Champion, will be favourite to win the Women's race over the shorter 10k distance. In the Men's race, John Sherban will be looking to repeat last year's win and continue his present streak of form.

Sherban waltzed away from the rest of the field in the Guy Fawkes 10-miler recently, winning by over 2 minutes. In the Leeds Dash though he will face much stiffer opposition with another graduate of the University A.C., Greg Hull, last year's Yorkshire Cross Country Champ., aiming to mug his old adversary. The field will be altogether more testing as the race incorporates the Northern Counties A.A.'s Men's 10k Road Race Championships, and has a possible 1500 runners.

Angie Pain's rivals in the Women's race will struggle to stay with her sustained pace, as Veronique Marot found in the 10 mile Championships. Angie will be looking for a sharp run as she continues her preparation for the Commonwealth Games Marathon in New Zealand in January.

The Leeds Dash is an ideal race for speed as the course is flat and straight and many a PB has been posted on the out and back course from Leeds City Centre to Kirkstall Abbey.

Sponsorship from the Leeds Permanent Building Society means that there is £1000 in prizes available and John Sherban will be aiming to claim £100 for breaking his own course record of 29 mins 37secs. Anyone interested in taking part should contact Help the Aged on Leeds 430632 for an entry form before the closing date of November 25th.



● *Last year's, winner, John Sherban, breaking the tape.*

UAU

LUU teams flop

LUU teams did not follow up their excellent set of results in the UAU against Hull as well as expected in the second fixture of the round-robin section of the competition at Durham. The next round is at home to Newcastle on Wednesday. The results against Durham were as follows (LUU scores first);

FOOTBALL
1st XI 4-0
2nd XI 3-1
3rd XI 5-0

HOCKEY (MEN)
1st XI 2-7
2nd XI 0-3
3rd XI 0-7

RUGBY UNION (MEN)
1st XV 0-34
2nd XV 10-12
3rd XV 0-72

GOLF
7-2

BADMINTON (MEN)
1sts 9-0
2nds 8-1

BADMINTON (WOMEN)
7-2

HOCKEY (WOMEN)
1st XI 0-2
2nd XI 0-5

After a month's rest, Graham Gooch, once again the new England captain, took his side to the sub-continent for the inaugural six-nation Nehru Cup, giving English cricket its first opportunity to climb from the depths it had reached during the painful Ashes series last summer.

Although England started well, winning their first three round-robin matches against Sri Lanka, Australia and Pakistan, they soon slipped back into the routine of defeat.

Against India they were unlucky but the West Indies provided an insight into what England can expect in the Caribbean in nine weeks' time.

The early victories did enable England to qualify for the semi-finals where they met the eventual winners Pakistan, arguably the most exciting team in the world. The game, reduced to a thirty over thrash, proved even England's reputation for one-day cricket is quickly diminishing.

England's problem is that they lack world class players in too many departments. A strike bowler has always been a major problem and although Angus Fraser could develop into that category, what happens in the meantime? How England sorely miss the quality of a Hadlee or a Kapil Dev.

As for the batting, only Smith and Allan Lamb can be labelled world class, and promising batsmen such as Atherton, Hussain and Ramprakash still have a long way to go. 1991, when Graeme Hick qualifies for inclusion, cannot come quick enough.

Miracles in the West Indies cannot be expected but the 'A' team tour to Zimbabwe could give a guide to the long-term future. The Young West Indies have just beaten Zimbabwe comprehensively — unless a similar performance is given by England the outlook will indeed be gloomier than ever.

CRAIG SOUTH

UAU Rugby League

Demolition derby for rugby men

LEEDS UNIVERSITY ... 66
BRADFORD UNIVERSITY 0

LUU Rugby League team stepped up a gear after some disappointing results to hand Bradford a leasson in finishing, romping home in this UAU tie and scoring 14 tries in the process.

Tom Robinson opened the scoring as early as the first minute, backing up a dazzling 60 yard break by centre Dale Fairhurst. And he claimed another two first-half tries before having to go off injured.

A sparkling display by the Leeds backs was ably supported by a superb forward performance which continued into the second half as Leeds continued to breach the visitor's defence with regularity.

Man of the match John McCarthy capped a fine personal display by popping up for two tries and the Leeds tally could have been considerably more if the goal-kicking had been more reliable.

Basketball

Basket success story continues

LUU Basketball team continued their unbeaten run by posting four victories last week.

First lambs to the slaughter were Harrogate Regency Raiders II. Leeds totally dominated the game from the opening tip-off and embarrassed Harrogate 102-52.

All ten players from Leeds made their way into the scoring column with Terry Furey leading the way with 22 points.

At Hull, in the UAU tournament, Leeds continued in the same vein. Against the hosts, Leeds again controlled the tempo of the game and doubled Hull 86-43.

The next game, which proved to be Leeds' sternest test to date, was much closer. After a superb start Leeds led Durham 37-28 at half-time. The North Easterners fought back to take the lead but Leeds, showing great ability under pressure, pulled together and managed a spirited fightback.

Trailing by one point, forward Alan MacFarlene grabbed the rebound from a missed free-throw to score with just 47 seconds left on the clock, giving Leeds a thrilling 66-65 victory.

For the final game of the tournament Leeds played a Newcastle team which roared into an unexpected lead. But once again great poise and composure was demonstrated in coming from behind to win 72-58.

Rory McCallum was the inevitable hero, accumulating 33 points. As ever, the question is — can Leeds be beaten?

fixtures . . . fixtures . . . fixtures . . .

FOOTBALL (MEN)
Sat 18 Nov
LUU 1st, 2nd and 3rd v Lancaster (home)
LPSU v Bradford (home)
Wed 22 Nov
LUU 1st, 2nd and 3rd v York (home)

HOCKEY (MEN)
Sat 18 Nov
LUU 1st v Hull (away)
LUU 2nd v Slazengers (away)
LUU 3rd v York (away)
Wed 22 Nov
LUU 1st, 2nd and 3rd v York (home)

HOCKEY (WOMEN)
Sat 18 Nov
LUU 1st v York St John (home)
LUU 2nd v Adel (home)
Wed 22 Nov
LUU 1st and 2nd v York (home)

LACROSSE
Sat 18th Nov
LUU Men v Oldham and Werneth (home)
LUU Women v Durham (home)

NETBALL
Sat 18 Nov
LUU 1st v Headingley (home)
Wed 22 Nov
LUU 1st and 2nd v York (home)

RUGBY UNION (MEN)
Sat 18 Nov
LUU 1st and 2nd v LUU Medics (home)
Wed 22 Nov
LUU 2nd and 3rd v York (home)

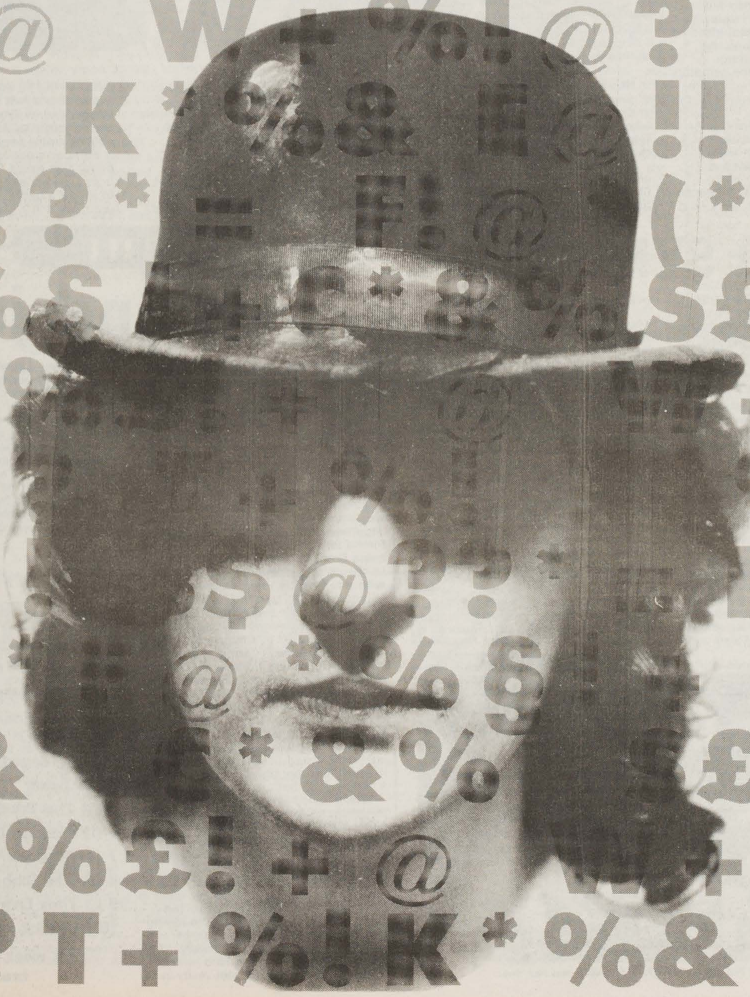
RUGBY LEAGUE
Wed 22 Nov
LPSU v Huddersfield (away)
LUU v Sheffield (away)

BASKETBALL
Thurs 24 Nov
LUU v York (away)

ROWING
Sun 19 Nov
York Small Boats Head

nine 7 zero
MAGAZINE
VOLUME 1 17 November 1989

WITZ END



GERRY SADOWITZ INTERVIEWED ON PAGES 4 AND 5

FILM

ANIMAL KINGDOM

Stephen King's 'Pet Sematary' is showing at the Odeon this week. Adam Higginbotham begs your attention.

Come closer, and I'll tell you a True Thing. If you think you've been frightened before, think again. If you were chilled by 'The Exorcist', terrified by 'The Omen' and shit-scared by 'Jackanory' with Derek Griffiths, reappraise your worldview and your laundry situation. Stephen King has taken up film scriptwriting.

'Pet Sematary' marks the first occasion on which King has adapted one of his own books for the screen, and the result is one of the most numbingly horrifying films to be made since Friedkin's 1973 outing.

Dealing with a young college doctor and his family, who move to rural Maine, the film represents the logical conclusion of King's traditional exploitation of the All-American Apple Pie family unit for horror purposes. Soon after their arrival, the doctor — Louis Creed — and his family are introduced by their neighbour Jud Crandall to a pet cemetary nearby, where local children bury pets killed on the busy road running through the village. As he rapidly discovers, however, the land beyond the cemetary is far more significant, and it is from here that King's dismemberment of the family ideal begins.

Like 'The Exorcist' the film creates much of its terror through its use of a child, supernaturally imbued with a bestial ferocity and evil intentions which both revile and shock the audience. This corruption of innocence is central to much of King's work, and in 'Pet Sematary', is allied with notions of primeval regression of both human and animal. It is this use of everyday fears, situations and characters — the family pet, the small boy — that makes this film so menacing.

● Fred Gwynne as Jud Crandall in the terrifying Pet Sematary.

However, ultimately, it is the sense of grinding inevitability bearing upon this film that renders it remarkable. Within the first fifteen minutes, an atmosphere of dread, and the inescapable fate of the family is pressed upon the audience. After the first hour the wish to simply get up and leave the film, and not be forced to witness its unavoidable conclusion, is overwhelming.

The overriding malevolence of 'Pet Sematary' is underlined and consummated by the recurring visual motif of the inexorable, thundering trucks that travel the road through the village, and by Fred Gwynne's performance as Jud — the quintessential Mysterious Old Man.

Without a doubt, this is the finest horror film made from Stephen King's books, and is almost certainly the film to revive a genre now hamstrung by juveniility and a profusion of sequels.

NAKED SYMBOLISM

Peter Greenaway's "The Cook, The Thief, His Wife and Her Lover" has been widely acclaimed as his best film to date and comes to the Bradford Playhouse on Monday. Phil Smith put on one of his Gaultier suits and went to the preview.

Set in a large and sumptuous restaurant called "Le Hollandais", Peter Greenaway's expressively titled "The Cook, The Thief, his Wife and her Lover" has far more in common with a Jacobean Tragedy than with anything else that is currently doing the rounds at your local cinema.

The film takes place over a period of ten nights and the action, preserving the unity of place, occurs solely within the confines of the restaurant.

The Cook of the title, is a taciturn Frenchman, who owns "Le Hollandais" and as a consequence has to suffer from the attentions of the obnoxious Michael Gambon, who plays The Thief, and his repugnant henchmen, who, in an effort to gain social respectability, dine there every night.

His wife, who has been cowed into submission by her bullying husband, as the title suggests, has an affair with a fellow diner which is conducted in the bathroom and the kitchens of the restaurant, when they come to eat.

"The Cook, The Thief, etc." combines some intense and savage images such as the opening sequence of the Thief and his henchmen intimidating a member of the kitchen staff by stripping him and then daubing him in excrement while feral dogs roam the area gnawing on the waste from the kitchen's bins. These scenes, powerful enough on their own, gain in quality when compared with the dream-like quality of the building's interior. To emphasise the purity of the wife's relationship with her Lover, her liasons take place in the pristine white bathroom as opposed to the plush and demonic red and black decor of the dining room. To ram the point home, the wife's Gaultier creations change colour as she moves from room to room, reflecting the essence of the occupants' natures.

The combination of the symbolism of the set and the moving performances of the actors makes "The Cook, The Thief, His Wife and Her Lover" an emotionally draining and very satisfying film to watch.

● Tim Roth stars as Mitchel in The Cook, The Thief, His Wife and Her lover.

VIDEO

Fun and joy

The pick of the week's new releases reviewed by Chris and Bruce.

A mixed bag quality wise this week, with two instantly familiar titles along with two less well known.

Kinjite — Forbidden Subjects is the sort of thing we've come to expect from Charles Bronson in latter years. Bronson plays a predictably violent vice-squad cop on the trail of a missing Japanese schoolgirl who has been forced into prostitution. 'That's justice', quips Bronson at the end of the film, as the chief baddie is locked in a cell with a rampant and enormous homosexual. On the whole, this film will offend many and please few, particularly in view of the blatantly racist storyline. It reminded us of the Death Wish sagas — boring, tasteless, and starring Charles Bronson.

The Hidden is much less predictable and stars Kyle McLachlan of Blue Velvet fame, giving it instant street cred points. Although the plot is familiar, it is carried off with fluency and imagination rare to such films. A summary would be a waste; basically, if you're into horror/action films, this is a pretty good bet.

Who Framed Roger Rabbit? as one might expect, was great entertainment, although we felt that the hype surrounding the film was largely unjustified. On a 24" screen, it was somewhat lacking in spectacle; nevertheless, the film's humour, which seemed incongruously adult for what is essentially a cartoon, made for 'fun and joy for girl and boy', as the saying goes, and of course the animated sequences are quite breathtaking. However, a plot of some kind would have been a good idea. Not really in Walt Disney's class, but then Mary Poppins was pretty crap, wasn't it?

There's not much to add to what's already been said about **Rainman**; Dustin Hoffman's performance as the autistic savant is seamless, and Tom Cruise is a pleasant surprise as the aggressive, grasping younger brother. Perhaps he is an actor after all — we always thought he was a fighter pilot.

Rainman, was by far the best of the four, with the rather grubby Bronson concoction coming an emphatic last.

VIDEO LIBRARY

BLOCKBUSTERS TOP 10

1 (-) Mississippi Burning
2 (-) Who Framed Roger Rabbit?
3 (-) Scrooged
4 (3) Twins
5 (1) The Tall Guy
6 (-) Working Girl
7 (4) Warlock
8 (6) The Blob
9 (-) They Live
10 (10) Kick Boxer

Last week's position in brackets

ALBUMS

INDEPENDENT WOMAN

Self-professed Queen of Rap, Roxanne Shante released her first LP, 'Bad Sister', this month. Adam Higginbotham reappraises the use of the vernacular 'Bad meaning good.'

Like a 'Twilight Zone' character, Roxanne Shante has just emerged from her sealed bunker into the post-apocalyptic world of contemporary rap music to discover an inhospitable world. When she went underground to make this first album, her singles 'Go On Girl' and 'Have A Nice Day' had established her as a major voice in rap. Unfortunately, things have changed since then, and now NWA have got all the big sticks and guns, Public Enemy are holed up in the sociology library, and Tone Loc is sitting on the limited hoard of tinned baked beans. There is, it seems, nothing left.

Similarly, Marley Marl, her producer and DJ, is in deep trouble if he thinks that his limited arsenal of breakbeats and rhythms is going to do any damage in an environment which has been seared by the multi-tracked gung-ho barbarism of PE and soothed by the deceptively flowery DeLa Soul.

Shante has been making records since 1984 — two years, even, before Run-DMC hit with 'Walk This Way' — and it is clear that she has simply left it too long before releasing a debut album. Although the material, at its best, is pointedly clever, at its worst it is insultingly facile, and the use of samples sparse and wincingly unimaginative: hearing 'Funky Drummer' dusted down for the umpteenth time is hardly going to improve James's jail-term any.

The greatest strength of the album lies in the lyrics — the woman who memorably maintained, 'Just like Diana Ross/I'm The Boss' still manages to show Neneh Cherry up as the vacuaous, posturing bimbo she is; 'Independent Woman' makes Buffalo Stance look paralysed, and 'Fatal Attraction' asserts women's rights *in extremis*, as the male protaganist is forced to deal with an Ongoing No Wedding Tackle Scenario.

Unfortunately, the musical weakness of the record, despite the undeniably hard intro to the title track, and the MARRS remix of 'Live On Stage', renders much of it a squeaking rant that sounds like Minnie Mouse in a leather bra.

LIVE

CHEW ON IT

Last week, Cud, thrashed about a lot in the Riley Smith Hall. Ed Gyde lent a willing ear.

The notion of a Leeds pop 'outfit' inextricably incites various images . . . mostly all terrible. "On backing vocals tonight, Spit the alsation on a string." All that sort of stuff. I usually end up in a melancholic and alcoholic haze muttering that effort and merit are just not synonymous . . . or something like that. A nice try though, lads. Having said this, Cud pleasantly nudged me from complacency, with much aplomb. I thank them for that alone.

Take a firm base of Mancunian jollity, add a dash of Dexy's quirkiness, then liberally cover with udicrous "dancing" and chunks of guitar a la Gedge, then, hey presto, you have Cud. The Riley Smith was instantly whipped into a demented fairground of fifth-form frivolity, all bobbing bowlheads and quite bizarre attempts at the "psychotic baboon" school of dancing. Most peculiar.

Some pop combos shout a bit. Cud shout a lot. When this energy is channelled along melodious lines, however, the effect is immediate . . . it's just plain energetic idiocy. Topping. The big problem is consistency, for they violently verged from raunch and rapidity to boredom and boorishness, displaying quite blatantly the good and bad of musical parochialism.

Even so this was all splendidly insane. The sound is hardly drenched in such virtues as originality, but it did sparkle, occasionally, through the sheer dizziness of their blitzkreig beats and wurlitzer rhythyms. One to watch.

LISTEN WITH MOTHER

Jason Dunne trundled down to the Warehouse last week and watched Leeds favourites The Hollow Men.

The Hollow Men are poised to clean up. Since 1988, rock's drift toward the margins has left many cold; the verbose journalistic championing of bands like Spacemen 3, Loop, AR Kane *et al* has alienated those who'd rather listen to music than read impenetrable essays about it.

Tonight, The Hollow Men indicated that they are capable of reconciling the two, exhibiting the same quality that propelled REM to immortality, namely a neat marriage of sell-out and unsellable.

Their strength is that they have placed white noise and irresistable melody on one seamless continuum. "November" leaps from a wispy intro to a rabid guitar blitz so smoothly you don't see the join; "Banners And Flags" is a superbly crafted delight, a dreamy wah landscape spiked onto Choques' acoustic break. Inadvertently in keeping with the band's occasionally naff use of childhood imagery, he holds his guitar with the reverence of a kid who's just got one for Christmas. Cute

The singing has improved considerably, as he is now able to compete with the cavernous guitars, which is no pushover. The Hollow Men may jangle, but it is nowhere near the fay posturing of the C86 crowd; instead they fling out blocks of chords more suited to an astrodome than this tiny venue. "Catherine Wheel" teeters around on the brink before rocketing sweetly through your skull. Give these men a stadium before the neighbours complain . . .

Don't look to The Hollow Men for peerless innovation or some way forward, as there is little here that is groundbreaking in itself. Rather, they are a spinning collage of all the music you have grown up with, a superbly updated focus of the last 10 years in rock.

SINGLES

Singles reviewed by Phil Smith
Supplied by the wonderful Crash Records

THE HAPPY MONDAYS: "Madchester Rave On E.P." (Factory)

The secret of the Happy Mondays' success in the incestuous world of the Manchester dance scene is fairly plain to see: thousands of the nation's misguided youth have realised after watching Shaun Ryder stagger about on the dancefloor, that anyone can dance to the Happy Mondays and look good in comparison. But that's what it's all about, isn't it? Now even those with talent can make a crap record - the wonder of it all.

THE STONE ROSES: "What The World Is Waiting For" (Silvertone)

The Roses' singer Ian Brown's most prized possession is his original pair of 1972 green corduroy bell bottoms. Consequently this single from the 'hottest' new act of 1989 some horrendously outmoded and derivative rock DESPITE what everyone else maintains. Retro-rock for deluded morons (Yeah! - typesetters). Still the free postcard shall decorate the inside of my bin nicely.

IAN McCULLOCH: "Faith And Healing (Remix)" (WEA)

Poor old Ian has dropped to the bottom of the heap since his Bunnymen days, though admittedly he didn't have to drop that far considering the banality of "Lips Like Sugar" and its ilk. Still he can't be accused of reliving his past with this lightweight pap and its atrocious disco backbeat.

TEARS FOR FEARS: "Woman In Chains" (Fontana)

It used to be just a 'Mad world,' now it's a 'World gone crazy' indicating how flatulent and indulgent TFF have become. Surprisingly enough for a record with Phil Collins' involvement, this is a fairly tasteful and sensitive affair. At least until the drums thunder in.

THE SHAMEN: "Amigo" (One Little Indian)

Having reached the cultural impasse last year that PWEI, Nasty Rox Inc etc have also run up

against, with the rifferama beatbox and rapattack, The Shamen changed their tack: thus producing a hypnotic dance trance with suss. This isn't as incisive as their "Transcendental" collaboration with Bam Bam, but it is still a wondrous sound.

I'MA

NO DO

Gerry Sadowitz — the Scottish comedian widely held to be the most unquestionably offensive man since Bernard Manning — brought his one-man 'Lose Your Comic Virginity' tour to Leeds recently. Adam Higginbotham and Andy Pemberton attempted to get to the man behind the self-proclaimed 'wanker's wanker.'

The media image of Gerry Sadowitz is one of a wild-eyed insaniac, who loaths and detests every imaginable minority, and spits racist and sexist abuse upon anyone he can pin down for more than two minutes. He has met with pickets and protests everywhere from Dundee to Glastonbury. This is not an accurate picture.

In fact, he is a surprisingly sincere, honest and genuine man working in a profession sadly lacking in integrity and intelligence. The views he holds are passionate and intense. His desperate wish to *make you understand* what he thinks, renders an interview a fight for control, which he will always win. Having seized a topic, he will offer example after example, argument after argument until you concur. Ben Elton represents his *Bete Noire,* and a focus for his frustration. He has been misunderstood and misrepresented by an ignorant media once too often.

This is not to say that the most immediately noticeable thing about Sadowitz's act is not its bludgeoning obscenity and often crushing offensiveness. It is.

Jokes like, ''What do you get if you cross shit and cancer? Marti Caine'' and ten minute monologues about the onomatopoeic qualitites of the phrase ''FUCKING CUNT'', are hardly designed to endear him to people with views any more liberal than those of Richard Nixon . . .

However, such material would usually merely merit the odd raised eyebrow. What has had Sadowitz singled out for particular criticism and rabid outrage is his apparently unprincipled attacks on minorities, Bernard Manning rates among his favourites. Superficially Sadowitz's act contains racist and sexist generalisations, which can hardly fail to be deeply offensive. ''Have you ever noticed how those Muslim shopkeepers always try to sell you something you don't want, rather than lose a sale — 'I haven't got any HP 11 batteries, will two HP 4's and an HP 3 do?' '' he blithely asks. This is the most contentious aspect of an apparently outstanding offensive performance, and his defence is similarly difficult to cope with:

''It's not controversial my material. It's either completely truthful or completely outrageous. You can't be offended by outrageousness or truth. It's only when someone says something that purports to be the truth and isn't, that it's offensive.''

Although this may be a valid argument concerning comedy in general, whether jokes about Muslims is truth or outrageousness is irrelevant. Surely his generalisation about a specific minority *is* offensive?

''What d'you want me to do — eliminate every fucking subject under the sun, until it boils down to something that won't offend anybody — an hour and a half of jokes about *tupperware?*

''Would you tell an artist that he can't use the colour yellow, becaus people? As long as with a bit of thought I know, Bernard Man and says — 'If we h here tonight, we'll ha ty.' That's not funny, no thought behind i

''It would be ve 'Pakistanis — there' shot, but I don't say intelligent lines. Bu end of the day, if it's as it's funny. Then, i

''I'm making hum can think of. I don evening I made joke Americans; I do jo Ireland Catholicism, a Jew. I try to do eve with the specific inte *bigoted, I'm not* bi

This is Sadowitz' driven firmly home statement:

''If you can turn can see humour in others, then you ar ing jokes about ce ing that they are p

''THE MOST EVIL

By treating cert positive discriminati Whilst this in itself effect of ghettoisin seen as one of the 'Alternative Come Sadowitz. Their ag tially responsible greeted the Scots

''If people are that's because of B edian in the histor ever imposed limi Bruce made jokes

''Elton's a char don't think he's a s into the comedy s back to see what Alexei Sayle, and of him, watering Alexei didn't get t that he should've Sayle was doing, to this total vacu racism.''

What separate formers glib explo ficial gloss on bad

''The reason Be beause he hasn't

''Most of what Stephen Fry, Hugh ny Henry . . . Fuc evil form of capit money by explo evil. It's evil to ge part of somethin quickly did Ben El

WANKER —

UBT ABOUT IT.

ive to some
lligently —
t. As far as
n the stage
akistani in
ynchin' par-
s it. There's

me to say
' — a cheap
turn it into
atter at the
not, as long
y offensive.
ry subject I
eople. This
s, Glasgow,
na, Russia,
ews — I am
the board,
that I'm *not*

hesis. It is
ntrovertible

ne that you
and not in
by not mak-
are implyy-

TALIST"
acred cows,
employed.
ften has the
his could be
e so-called
e preceded
at least par-
ir that has

y material,
e only com-
se who has
edy. Lenny
cking thing.
foremost. I
used to go
d sit at the
. He copied
eois version
vn for telly.
ecognition,
what Alexei
omedy — in-
m and non-

ayle is the
s as a super-
ritz concurs:
al is simply
r in him.
ry On team,
Wood, Len-
re the most
aking their
iews, that's
retend to be
ck me, how
n, how fuck-

ing fast did he do that? His idea is to make as much money as possible — did you know he got paid £2000 for doing a benefit gig for Nicaragua? They're all fucking Tories. It's a clique, a closed shop.

"I'm a working class comedian who pretends to be a fascist and everybody complains. Ben Elton is a middle class comedian who pretends to be a socialist and he fucking gets away with it. Explain that contradiction to me.

"The people who go and see Ben Elton are just as bad — they think that by watching him, that's them off the hook, they've done their bit for society."

"IF I HAD AN AUDIENCE OF FASCISTS, I'D STOP"

Sadowitz views the comedian's job as simply to Be Funny. He regards *his* audience as being comprised of intelligent socialists, and therefore feels no need to preach to the converted.

"Those people in their tonight already know the political score in this country. So what am I adding to it by saying Mrs Thatcher's dreadful, at the end of the day, everyone applauds, I put the money in my pocket, I go home. Nothing has changed."

This makes it clear that Sadowitz's act rests upon the assumption that his audience is composed of people intelligent enough to appreciate the irony of his inflammatory rants.

However, very few comedians actually demand anything of the public beyond the ability to find their way to a theatre or discover the 'on' button on a T.V. set. Sadowitz runs the risk that an audience may take his superfically bigoted act at face value.

Worse still, they may have their own prejudices confirmed. Nevertheless, he categorically refutes this with an argument that seems unassailable, yet remains questionable simply because of its dogmatism.

"If I got to a stage where I had an audience of fascists I would stop. I'd tell them that they weren't laughing for the right reasons. I can tell if the audience doesn't understand — I'm a fucking professional comedian. I think to understand my jokes and appreciate my humour you've got to be an intelligent socialist who's already had a grounding having heard Ben Elton. It's post Ben Elton comedy."

He would argue that the primarily working class audiences who endorses the kneejerk bigotry of Bernard Manning, for instance, would not bother to come to one of his shows for the simple reason that:

"Working class people are fucking stupid. People don't disappoint me, they constantly disappoint themselves. I really can't believe this is 1989, we're coming up to the year 2000 and what has fucking changed?

"Everything's the fucking same. I believe that what *can* be achieved is better living conditions for *everyone* and the only thing stopping that in any country is peoples' own fucking stupidity and ignorance.

"Working class families say they've to work or else their kids will starve, where's the money going to come from? Well they shouldn't have fucked, they shouldn't have had kids. That's why I like communism because it requires a hell of a lot of physical and mental discipline. That's why I wouldn't have kids and I don't believe in banks. I'm not going to work for the system.

"I saw a video the other day about a woman whose husband's been a miner for twenty years, and he's got cancer of the lungs. I saw her on television and she was crying. I said, of course he's got fucking cancer of the lungs. He's been down the mines for twenty years, it's a stupid fucking job — don't do it. He should have left."

This seems to be a ridiculously extreme position. What else could any able-bodied member of a mining community be expected to do. Move to the London Docklands? It's difficult enough for many people to subsist until the end of the week, let alone up sticks on the basis of a long term health decision.

Sadowitz's position sounds very familiar: arguing that his move from long term unemployment in Glasgow, to national touring comedian is something anyone should be capable of:

"So I must be better than all these people. I'm better, much more capable, much more brilliant, am I? Of course not — I'm the same as any other cunt, I'm a member of the working class. *If I can do it, they can do it.*"

Right. Self-Help Communism anyone?

"But the people I feel most sorry for are intelligent members of the working class — because they're fighting a losing battle. What do working class people like in this country? Drink and football. That's *good* isn't it? They can't see further than that."

"Ben Elton sees things in black and white, good and bad. I see things in terms of bad and worse. It's bad that Margaret Thatcher is evil, it's worse that people put her there. The working class that forms the majority of this country, allowed that to happen. You could get her out of power like *that* tommorrow. All you've got to do is have a general strike. You could get Terry Wogan off the television tommorrow. You've got that much power. No-one does it."

"HOW MANY FEMINISTS DOES IT TAKE TO CHANGE A LIGHTBULB...? WHO CARE AS LONG AS THEY *SUCK MY COCK*"

It is the apathy of a general public capable of actually *enjoying* watching Terry Wogan, three nights a week, that most angers Sadowitz. It is this emotion that fuels all his comedy, particularly his material dealing with women, which forms the most violently provocative part of his act.

His live performance is marked by a consistent thread of foaming misogymy from beginning to end — from his railing against titillating clothing to his suggestion that all beautiful women should *immediately* be involved in horrifyingly disfiguring car-crashes and thus be forced to develop some personality.

Furthermore he goes on to suggest that the problem of women's subordination within society is entirely their own fault:

"I don't think that anyone is perfect or innocent. I certainly don't think women are innocent. Men, in society say to women 'Paint your fucking face and dance for us, and be on these adverts, and do this shit' . . . And they do it. That's their fault. They DO IT.

"I didn't get a job, I wasn't going to work for some fucking employer. I said no. If I can say no, they can say no.

"Women see their power as subversive, they're stuck in second place to men so they'll get round men sexually. Things like divorcing them, and taking their money. I can't be bothered with all that crap. They should just fucking stand up and say no. I'd like women to wear nothing provocative at all, nothing — no make-up, nothing. If I see a woman walking down the street now, with big tits and all that, I deliberately say, 'Eh, fucking great pair of tits.' Just to let them know they can't get away with it.

"In every T.V advert and every film, they're there for the sexual interest — they call it romantic interest, but it's just *sexual* interest. Wendy James says she won't be treated as a sexual object. Who's she fucking kidding? She's just playing their fucking game. She shouldn't."

This throws into sharp relief the true intent behind Sadowitz's apparently misogynist material. Those who would accuse him of ravaging sexism would find their views hard to square with his militantly feminist standpoint:

"I hope my comedy motivates people into doing something. I had a comment from a girl after a gig a week ago, who said, after seeing you I'm going to become a feminist. That's great, because I do support feminists. I hope it does goad them into doing something. Because I think the majority of women are Bimbo's who play the fucking game men tell them to. That's bad."

"LIFE'S SHITE AND YOU CAN'T WIN"

Indeed, in the world of Gerry Sadowitz, there's little that *is* good. As he says, there is no black and white — possibly just Ominous Grey and Black.

"I don't believe in God and I think the planet's shite. I would like to see a nuclear catastrophe and everything start all over again. I see the world as a Skoda. It's past it's fucking sell by date."

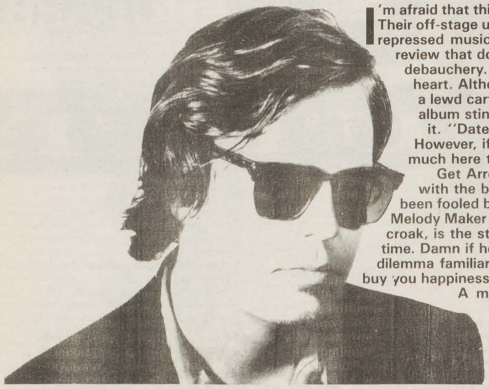
It is a truism that the comedy of performers from Hancock to Yarwood, has concealed a profound unhappiness — possibly a prerequisite for comic talent. Sadowitz shares his potentially self-destructive urge that seems to propel many creative egos. The faltering exchange that terminated this interview made this only too obvious.

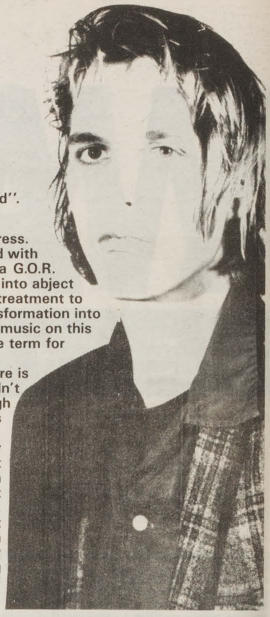
" 'So you hate everything?'
'Yeah,that pretty much sums it up.'
'And yourself?'
'Yeah, very much.'
'If that's the case, why don't you kill yourself?'
'. . . . . *Because I'm too much of a coward*' "

ALBUMS

MAYBE NEXT TIME . . .

This week, Green on Red release their new LP "This Time around". Jason Dunne hopes it's the last time.





I'm afraid that this is the sound of a band mimicking their own press. Their off-stage unbridled hedonism has obviously struck a chord with repressed music journo's, as it's virtually impossible to read a G.O.R. review that doesn't quake with awe at their legendary dives into abject debauchery. Unfortunately for us, the band has taken this treatment to heart. Although their lyrics have survived the band's transformation into a lewd cartoon strips for hacks, it has to be said that the music on this album stinks. Apparently, "hard-asses rock n' roll" is the term for it. "Dated tosh" is another.

However, if you can rise above the tired blues scales, there is much here to savour. Perhaps the key track is "You Couldn't Get Arrested", a lilting country ballad streaked through with the bleach gargling self-hate of a man realising he's been fooled by his own image. For this song we can thank Melody Maker et al . . . "This Time Around", delivered in a sly croak, is the stung lover promising not to be such a sod next time. Damn if he isn't lying. "Cool Million" is the angst-ridden dilemma familiar to any Socialist Worker i.e. that money won't buy you happiness, but it will get you that nice camera in Dixons.

A mixed blessing, then. It really is a shame that Green On Red chauffeur their words around in such an ancient vehicle. This album reportedly took ten days to make, so why do the bakcing tracks sound like they were given "1..2..3..4.!" over thirty years ago?

LIVE

SUNSHINE AND RAIN

Last week, those dismal popsters the Primitives played at the Riley Smith Hall. Phil Smith listened in.

The Primitives have changed: leaving aside the obvious cosmetic changes to their focal point i.e. Tracy's infamous red hair, it is plain to see that they have moved on from the derivative bubblegum pop of their first album "Lovely".

It's not so much a change in attitude — the Primitives have and always will look to produce the perfect "throwaway" three minute pop song, but more in terms of execution. As the first side of their current album "Pure" will testify, the sixties are still a major influence but now it is the psychedelic and hallucinogenic end of the decade.

Their debut LP surfaced at a time when the music press were lauding the virtues of "Pure pop", and we saw the demure, "innocent" and "naive" Tracy Tracy who stayed glued to the mikestand all night. Now in 1989, the year of the Stone Roses it's the bohemian Tracy who gyrates, vibrates and rotates and just can't stay still.

Where the Primitives really do succeed live is not with the retrogressive dirge of "Shine" and "All the way down" but rather with the petty spitefulness of "Can't bring me down" — "Some people should be in the zoo, now", continuing faithfully in the tradition of the Lazy classic "Really Stupid". Other highs are the much maligned "Secrets" and inevitably "Crash" during which Tracy winks knowingly, causing a dozen spotty pre-pubescents to proclaim: "Did you see that, she was winking at me!" The emotional manipulation becomes clearer as they leave — "I'll treasure this night forever." purrs Tracy and heart strings twang.

Richard Selfridge exposed himself to dance delirium at the Warehouse. Deep joy.

Once a month a couple of hundred "drug-hungry wide-eyed young people" (according to you-know-what) queue to get into the noisiest club in town in scenes unheard of outside a) London as a vocal, and irritating, southern type pontificated in front, b) Manchester espoused by the girl behind holding her ridiculously baggy jeans above her knees and out of the puddles.

The excruciatingly slow moving crowd moved enough to allow us to get in to see the P.A. by Digital Underground. Personal Appearances usually mean you get to see a couple of pretty people miming over their record with huge smiles and not a lot else — Big Fun at The World for example. This P.A., however, turned into a fully fledged gig albeit only half an hour long.

The comparison to the daisy age hip hoppers is useful-Digital Underground. This was Hip hop, of a sort not usually seen in Britain where most gigs are virtually P.A.s. All the bass was live, as opposed to the tapes you come to expect and was excellent to boot. D.J. Fuse mixed and scatched as well as you're likely to see and hear — almost as good as Cheese and Cashmoney and certainly the best that Leeds has seen. The beats and rhymes were excellent.

Climaxing with a lengthy version of their near-hit Doowutchalike and the new single they made way for the real business of the night — Serious Dancing.

One of the best dance groups and dance nights of the moment; lose yourself in the beats.

HAIR DRESSING

By students for students

Advance cuts and styling £3.85
High lighting inc. styling £14.00
Perming inc. styling £14.00

Also a choice of hair extension work, spiral perming, tin foil colouring
22 Park Row, Leeds City Centre, 436842

R.O.B.E.R.T.O • M.O.U.R.A
A.C.A.D.E.M.Y

DANCE

HIGH FLIERS

London Contempory Dance Theatre have been hailed as "the greatest dancers in the world." Steve Grimes was impressed.

When one of the flautists started steaming into a "nouveau", abstract improvisation in the first dance I started getting that "left out in the cold" feeling of puntership.

So it was nothing less than a welcome distraction when the solo dancer started stripping off his city garb to illustrate the theme of the dance; "Metamorphosis". The piece was based on the idea of people acting differently in different attire; the naked individual not necessarily being the genuine article; 'just a different person . . .'

Nevertheless, it was with a stifled sigh of relief (so many touchy connoisseurs at these veneus), that I discovered the subsequent dances to be a little more up-tempo. "Grunt", a dance not totally exempt from the snares of Vietnam cliche and melodrama is a dramatic, and at times moving explosion of wind machines, dry ice, and grinding guitars.

No one can deny L.C.D.T.'s achievement of variation. Not only were the styles of music and dance vastly contrasting, but the dancers themselves did not belong solely to the stereotypical ranks of Young, Lean, and Black that people often associate with Modern Dance.

Without a doubt the dance "Interlock" stole the show. To the melodious accompaniment of a solo sitar, a mixed couple interacted with a faultless co-ordination that had the audience bound in fifteen minutes of rapture.

London Contempory Dance Theatre have got themselves sorted. Their performance left one with the feeling that any complaints must be due to a discrepancy in personal taste rather than a fault on the part of the performers. I might even forgive the flautist.

RHUBARB RHUBARB

The word **pretentious** is dead. It passed away after a particularly severe and gradually overwhelming case of mis- and over-use. Like other great Studentisms it didn't have much of a chance.

The truly pretentious are those who try to create the impression of being something that they emphatically are not. Through their behaviour and words they condemn themselves in the eye of the discerning onlooker.

Unfortunately it is the discerning onlooker, who although not yet quite on the verge of extinction, are certainly a sub-species that is far from healthy in this student community of ours. And it is this poor condition that is immediately responsible for the fatal sickness of the great adjective beginning with P.

The word no longer means anything because it is a ready-to-use item of student vocabulary that is most often spurted out of the mouths of those who can't be bothered to think. Among a large group of people, 'pretentious' is used to describe contemporaries who are involved in vaguely creative activities or so-called "arty courses." Such labelling is ridiculous.

Certainly there are a good number of pretentious (in the true sense of the word) studes wandering about the campus. In actual fact the worst case I ever came across was an erstwhile friend of mine who went off for his first year at University and returned in a horribly corrupted version of his former self. He would continually suggest that we "talk philosophy" or take himself off into a corner where we could all see him and adopt a pose of deep thought, or scribble a few verses of poetry and then make a great show of hiding it away only to mention it oh, so casually, at every opportunity.

What makes such characters as these pretentious is that their claims to be intellectual or important are unwarranted and their concern with such matters is based more on creating an image, on being important, than genuine interest or enthusiasm for what they are doing. There are many others who are attacked as pretentious but do not deserve this tag. For example, many an Old Bar conversation consists of "I'm not going to see that pretentious thespy bollocks." Certainly there are people in the Theatre Group with no talent who are hell-bent on looking carefully unkempt and talking crap. But at the same time there are those who do have good ideas and talent, who believe in what they are doing.

The arts and those involved in them get the real stick for being 'pretentious.' But why should they? There are those in all walks of life who are self-consciously trying to set themselves up as something they are not. Surely a guy who makes a great show of poncing about in tennis gear but never plays tennis is equally qualified for the label 'pretentious.' But tennis players are not condemned as a pretentious lot. Many groups in the arts world have this tag in the student community. This is sad. Such conservatism is not good for the health of the arts. It only takes a modicum of effort to look at each book, play, film, art exhibition or individual in turn and then form an opinion about them. The trend of writing off whole groups as pretentious is narrow-minded, means nothing and reflects the laziness of those who abuse the 'P' word.

Damian Whitworth

ART

WOMEN OF SUBSTANCE

The City gallery has a season entitled "Images Of Women" running until January. Kirstie Skinner reviews the exhibition that runs until the New Year and Vanessa Mathew samples one of the perfomances, "Anyone Can Apron," that for some inexplicable reason has received substantial media attention.

This exhibition presents the various ways in which women have been portrayed by artists since the days of Ancient Greece. By addressing such an emotive subject I expected that the exhibition would be dominated by the organisers' own interpretations. Judging by many reviews, this was a general assumption as it was criticised for its lack of focus.

I was soon relieved however that I had not been dictated to, but simply supplied with six categories (Woman as Artist and Muse, Woman and Child, Woman at Home and at Work, In the Garden of Eden, Woman and Man, Woman and Power) and some questions to ask myself (Images of whom? By whom? For whom?).

Thus equipped, a fabric of connections begins to appear; dated views of women as empty, domesticated creatures (as appears in Home Bright — Hearts Light) are countered by modern parodies of this image (Housewives with Steak-Knives). Ironically, the life-size metal sculpture of a confident Elizabeth I and an anxious Phillip II of Spain playing battleships Armada-style is placed next to the portrait of the Conservative Party Conference 1982. Both pieces were commissioned to promote the leadership qualities in both women. Inadvertently, the artist subvert this intention by portraying the other figures in each piece as downtrodden and worried.

Spotting connections and contrasts like this made the exhibition fun and challenging and the presence of some classics enhanced the experience. In the absence of imposed views, the exhibition did leave me slightly confused. As the identity of woman still remains unclear, however, leaving the gallery with questions is surely more healthy than supposed answers.

The most intriguing thing about this 'performance' was the title itself. Neither this nor the 'handout' distributed prior to 'curtain up' gave much indication of the nature nor content of the piece. In a nutshell or rather twenty-eight and a half minutes (and I was counting) of unusual monologue, Sylvia dictated from six or seven sheets of A4 her version of the stereotypes which define and constrain women's lives.

The recital was an anti-climax after the extremely bizarre overture. Eyes were drawn towards four fluorescent pink aerosol-sprayed pillars placed strategically in the centre of 'things' amidst piles of other pink junk, including a toy telephone, 12 skittles, six pink buckets, an outdated hoover, a pile of tupperware and a plate of apples (pinkish).

After an entire rendition of 'She' from Charles Aznavour (on a pink Sony recorder) Sylvia arrived on stage and settled down with her back to well over a third of the audience. The visual eccentricity of her appearance and surroundings only emphasized her flat, disdainful and often inaudible delivery of the stereotyped female role. Peculiarly symbolic statements of 'truth' were interjected with moments of embarrassing, interminable silence and much object-throwing.

Full marks for the original style of the 'performance', although I found the delivery appalling and the content dubious. I'm not sure Shirley Valentine would have been impressed either.

MUSICAL

Enchanted Evening

That great war-time fave "South Pacific" is at The Alhambra, Bradford for the next two weeks. Deborah Cooper sang along with the grannies.

'South Pacific' is a lesson for all those girls who aren't sure whether they've found 'Mr Right'. Gamble. Especially if your's is a mysterious Frenchman with a beautiful island retreat. But when the naive American navy nurse Nellie Forbush falls for Emile de Becque she has to face the 'hidden extras' — his children by his first marriage. Parallel to this is the romance of Liat, a native girl and Lt Joe Cable, who feels that society would frown on his liason.

So does this production of a musical set in the great Rogers and Hammerstein tradition live up to its high reputation? Gemma Craven as Nellie sings clearly and energetically and is well partnered by the warm baritone of Richard Lyndon, as Emile. A lively and comic Bloody Mary is played to perfection by Bertice Reading.

The production's weakest element was the Cole/Liat romance. This appears more of a time-filler than a moving episode. Far greater emphasis was needed for the musical to have overall balance.

The chorus were excellent. Their enthusiasm and gusto helped to carry over a few weak moments. Full credit must also be given to the set designer Terry Parsons whose waterfall backdrop was stunning.

The real star of the show is the music. Who can fault such familiar songs as 'Some Enchanted Evening', 'Happy talk' and 'Gonna Wash That Man Right Outta My Hair'? The whole score was powerfully delivered and it clearly delighted the coach loads of grannies who were still humming as they went home.

PRODUCED IN ASSOCIATION WITH

THE SUNDAY CORRESPONDENT

WHAT'S ON GUIDE

FILM

Odeon

Upper Briggate, Leeds LS1
Tel 430031/436230
£3.00, £2.00 with NUS card.
Screens 2-5 £2.80/£1.80
1 ROADHOUSE
12.30pm, 3pm, 5.30pm, 8.20pm
2 YOUNG EINSTEIN
1.25pm, 3.35pm, 5.40pm
DEAD POETS SOCIETY
8.05pm
3 THE ABYSS
2.00pm, 4.55pm, 7.50pm
4 CHORUS OF DISAPPROVAL
1.05pm, 3.20pm, 5.45pm, 8.15pm
5 THE BEAR
12.45pm, 2.55pm
HENRY V
5.05pm, 8pm

Cannon

Vicar Lane, Leeds, LS1
Tel 451013/452665. Admission £2.50, £1.30
with NUS card before 6pm on weekdays
Film times are same on Sundays
1 SHIRLEY VALENTINE
1.10pm, 3.35pm, 6.00pm, 8.30pm
2 PET SEMATARY
1.10pm, 3.30pm, 5.50pm, 8.30pm
3 RACHAEL PAPERS
1.20pm, 3.40pm, 6.00pm, 8.30pm

Cottage Road

Headingley, Leeds, LS6. Tel 751606
Pullman row £2.40, ordinary £2.00, £1.70 with NUS card.
WILT (starring Smith & Jones)
6.20pm, 8.15pm weekdays
5.30pm, 7.30pm Sundays
Late show Fri 24th at 10.45pm
GOOD MORNING VIETNAM

Lounge Cinema

Headingley, Leeds, LS6
Tel:751061/758932
£1.80 front stalls, £2 rear stalls, £2.40 balcony
BACK TO THE FUTURE II
5.50pm, 8.15pm, Sat matinee 2.00pm
Sunday 2.30pm, 5.00pm, 7.30pm

Hyde Park Picture House

Brudnell Road, Headingley, Leeds LS6
Tel: 752045
£2 stalls, £2.30 circle. Mondays and Thursdays £1 stalls, £1.30 circle.
COUSINS
6.50pm
HOW TO GET AHEAD IN ADVERTISING
9.00pm
Late Shows at 11.30pm
Fri **BAGHDAD CAFE**
Sat **THE TALL GUY**

CLUBS

Ritzy's

Merrion Way, Leeds 2, Tel 431448
£1 with union card
Beer 80p a pint, selected spirits cheap.

Mr. Craig's

54 New Briggate, Leeds 1, Tel 422224
Monday: Free before 10.30, £1 after with union card, Beer 70p a pint

The Warehouse

19 Somers St., Leeds 1 Tel 468287

The News

Queens Hotel Bldg, City Square, Leeds 1
Tel 467262
Wednesday; £1 with union card

Ricky's

9 Merrion St., Leeds 1 Tel 434826
THE MILE HIGH CLUB
Thursday; £1.50 with union card

Le Phonographique

16 Merrion Centre, Leeds 2 Tel 433688
Student nights on Thursday & Friday; Sat 11th 7.30pm

CHECK IT OUT

New Leeds band, The Pale Saints have been described as the best band to come out of Leeds for a long time following their recent single release 'Barging into the presence of God'. They are playing at the Warehouse a week on Monday, definitely worth checking out.

THEATRE

Civic Theatre

Cookridge Street, Tel 462453
ROY HARPER
(£6.50)
Fri 10th 8pm
MUSICS OF THE ANDES by RUMILLAJTA
(£3, £4, £5)

LEEDS CHILDREN'S THEATRE — THE MAGIC SCARF
(£1, £1.75)
Tues 14th — Sat 18th;
6.30pm & 2pm on Sat

Leeds Playhouse

Calverley Street, Tel 442111
SPOILS OF WAR by Michael Weller
Mon-Thurs £5.00 & £6.60;
Fri and Sat £6.40 & £8.00
Mon & Tues 8pm,
Sat Mat 3pm,
otherwise 7.30pm
Until 18th November

Grand Theatre

46 New Briggate, Tel 459351
UKRANIAN STATE DANCE
£8, £15, £17)
Mon 13th — Wed 15th 7.30pm

The Studio Theatre

Leeds Polytechnic,
Calverley Street, Leeds,
LS1 3HE
WHEN SHE WAS BAD
(£3/£1.50), Fri 17th
THE CARE TAKERS
(£3/£1.50) 23rd & 24th Nov

ARTS

City Art Gallery

The Headrow, Tel 462495
ARTS LINK EXHIBITION
IMAGES OF WOMEN recitals by **SYLVIA ZIRANEK**
Fri 10th 1pm, Sat 11th 2pm
DRAWING ON A WOMAN'S EXPERIENCE
Fri 17th 1pm
NEW ASIAN PHOTOGRAPHY IN BRITAIN
16th Nov 17th Dec 7th

MISC

Fri 17th Nov DEVONSHIRE HALL — disco & drinks promo. 8pm — 12am. £1 Adv or £1.50 on door
Fri 17th Nov, Sat 18th Nov, Sun 19th Nov THEATRE GROUP — The Tempest Raven Theatre at 6pm. £1.20 pr £1.50
Sun 19th Nov FELL FUN RUN — an easy 5 miles with 800' ascent; no previous experience necessary. Catch the 784 Skipton bus leaving Vicar Lane Bus Station 09.05; or get to Close House Farm, just over a mile out of Skipton on the Ilkley road by 11.00; run starts at 12.00 Free to Athletics Club members others £1.50
Mon 20th Nov J-SOC — Advanced Hebrew Lessons at Hillel House. 7pm-9pm. Free
Tues 21st Nov J-SOC — 3-legged pub crawl. 8pm at Original Oak, Headingley Lane. Free.
J-SOC — Beginners Hebrew Lessons at Hillel House 5pm — 6pm. Free
Wed 22nd Nov CATH SOC — Ploughman's Lunch 1.30pm at Catholic Chaplaincy. 50p — proceeds to Cafod
FISHNET BALLON — meeting & worship. O.S.A. — 1-2pm meeting, 2-4pm workshop
THEATRE GROUP — Director's meeting Riley Smith Hall at 1pm. To decide the plays for next term. All members welcome
AMNESTY & CARNABY CLUB — Human Rights Bop At Harvey Milk at 8pm — 12am, 50p or 80p
J-SOC — Speech by Johnny Mendleson (U.J.S. National Chair) At Hillel House at 8,30pm. Free
J-SOC — Learnathon. At Hillel House at 1.30 — 2.30pm. Free
MOUNTAINEERING CLUB — "Ice Beasts at play" Audio visual on ice climbing in Scotland. Packhorse, 8pm, free
Wed 22nd Nov. Thurs 23rd Nov, Fri 24th Nov FISHNET BALLON — "Care & Control". Raven Theatre at 7pm; £1 members or £1.50 Play about the problem facing women trying to get custody of their children.
Thurs 23rd Nov Debating Soc — Evening Debate
University Council Chamber at 7.30pm Free Motion — "This house support German Unification."
J-SOC — Making Israel Attractive For Aliyah Union at 1pm. Free. Bring you lunch
BIOSOC — Talk by John Curry of York University on "The bio-mechanical adaptions of mollusc shells". In the Mill Lecture Theatre, Baines Wing. 5pm — tea & biscuits; 5.15pm — Talk.
J-SOC — Shabat in at 3.50. Shul at Hillel Fri night 6.30pm; Shabbat morning 10am Shabbat ends at 5.02pm. Sabbatical Salutions!
ECONOMICS SOCIETY BOP
Doubles bar, drinks promo, all welcome
BUDDHIST SOC
A meditation evening (instruction available for newcomers), theology dept, 17 Woodhouse Lane, 7.45pm, all welcome

WHAT'S ON GUIDE COMPILED BY SARA, SIMON, SIAN, MARY, CAROLINE & WENDY