

• NATFHE to boycott exams immediately • Students told to continue working normally

# Poly lecturers strike after 3% pay offer

Polytechnic lecturers belonging to the largest lecturers union, have voted to start an immediate boycott of exams, in support of a pay claim of 9.25%.

Members of the National Association of Teachers in Further and Higher Education (NATFHE) will not set, rigulate or mark exam papers or assessments. NATFHE's action will hit students immediately - next week's exams, in addition to marking science, will be affected by the rigulation ban and will not be marked. Within two weeks other scheduled exams will not be taken as papers remain unmarked and unassessed.

Polytechnic employers are offered 3.6%. As the offer was only made two weeks after negotiations began it is believed only about 10% of the lecturers have not signed the offer.

NATFHE General Secretary, Mr Geoff Wood, told employers to stop back on the 'break' and make serious proposals.

There have been losses out of the education members' angry about their employment. The Polytechnic Union has seen their student numbers increase by 40% in

**Report by Patrick Johnson**

the past eight years while staffing has remained static.

Members of the other union at the Polytechnic, the Association of Polytechnic Teachers, have agreed not to start to be any striking NATFHE members, who make up over 80% of the teaching staff.

## Disruption

In a nationwide ballot held by NATFHE, 76% of voters said they were in favour of taking action. The education of 550,000 poly students is set to be disrupted.

An added complication to the negotiations is the employer's wish to change lecturers' conditions with 'New Professional Contract'.

Although coupled with an extra 7% pay rise if lecturers agree to the new terms, the contract also stipulates right now hour structure which, if implemented, would mean a 30% rise in working hours for lecturers. This is one of the main stumbling blocks to further negotiations promised since the action began.

Discussions have been taking place between LPSU

Executive and NATFHE about the effect on students. The Union President, Bob Hunt, said that they saw this action as an attack on the government not on students. He urged students:

## Pressure

"Start pressuring the Polytechnic and your MPs about the pay offer as it is ridiculous. If this is the plan to recruit high class lecturers they're going about it in the wrong way."

Steve Cockcroft, the Branch Secretary of NATFHE at the Polytechnic, said "This pay offer is bullseye and badly unattractive to lecturers. A substantial pay increase must be forthcoming." A NATFHE official at Bedford Park, Colin Patterson, said to students "Continue to work as normal. The last thing we want to do is damage student education. The education process is unaffected; only the bureaucracy."

The union action follows in the wake of a one day strike by the college staff of NATFHE and probably a similar exam ban in the near future. College lecturers have been offered an increase in pay of 3.3 per cent. If they take action, a further three million students nationwide would be affected. NATFHE have dismissed one day strikes as ineffective.



Steve Cockcroft, NATFHE Branch Secretary. Photo by Sue Gooding



Bob Hunt, LPSU President. Photo by Sue Gooding

**DANCE OR DIET**  
JUST SEVEN DAYS TO GO

**Loans Bill published at last**

by Andy Slater

The bill for student loans was published on Wednesday and was immediately condemned by opposition MPs and student leaders.

Jack Straw, Labour spokesperson for Education, said the bill was a grave abuse of parliamentary democracy as it contained no detail. This means there is nothing in a the backbones to debate and so it is left to the Secretary of State for Education to on the minutiae of the scheme himself.

Only days before the Bill's introduction was announced in the Queen's Speech, most of the banks agreed to form the Student Loans Company.

A private agency, will run the loans scheme, although none of the banks are legally bound to fund the loans. The three banks who declined to join the company, including Lloyds, will be able to take out shares in it in the future.

Sharon Marshall-Wainwright said: "Students this week."

"The Bill would actually give the Government the power to introduce a full income scheme and to destroy the grants system. All those MPs who have said their doubts on the loans scheme, unless they stop being nervous, must now vote against it."

If the loans scheme is implemented, the government is committed to provide a £12 incentive to the banks to ensure that the loans they take on. The cost of setting up the company is already set at one million pounds and costs will escalate for at least two years until repayments begin.

With the scheme of the Bill coming so heavily with the financial institutions, students are being urged to threaten to withdraw their accounts from their banks if they agree to participate in the scheme. Loans from student accounts removed in this way could reach as much as £100 million.

IN THIS WEEK'S LEADS STUDENT:

**Berlin** Plus: **TIME SEND 0898**  
The political and personal side of events in Eastern Europe  
p6/7  
IT'S MY TOWN  
trudies to a surprise in Ealing  
p2

The sex lines that have come from nowhere. What's the truth behind them?  
p4/5

**WILT**  
Smith and Jones give us their latest offering  
p2

**DURAN DURAN**  
The self-styled Kings of pop release all the oldies  
p3

F R I D A Y

**1** 1-800 Children's BBC  
1-800 Neighbors  
1-800 Sir O'Clock News and  
more

- 4.30 **Loose North**
- 1.00 **Wages Die** Terry Souper talks to people in the mines.
- 1.00 **23 Hours of the Two Weekends** Nine youngsters from here and there.
- 4.30 **James Matthews on 'The Way'** 'Six Frank tries his hand at C.T.
- 1.00 **Wine O'Drink News**
- 9.30 **Gavelty** Looking for beggars
- 9.30 **Swedish** Japs of abundance: old Swede-chuck tries to get the best eggs in the world
- 6.20 **Film** *Incubus* to *Ball* (1984) Contemporary
- 6.30 **Film** *Incubus* to *Ball* (1984) Contemporary

**2** 4.10 *Carteblanc*  
4.10 *Talk Of The Fighters: Joan Salas* *with comic reader*

Local Listings	
6:30	Clean Date Student Loans
6:30	8 Road and Drink Special
6:30	Fine Ladies 2000 Global Shuffle with our guested girl
6:30	Public Sex Discrimination against Disabled: The Street Show Brothers Costa Rica
6:30	Motor! Super 8
6:30	Smart Assembl: The 8th Road from China to Russia
7:00	Newsnight and weather
7:00	Sale of the Evening yet from 4:30pm
7:00	Fire Phoenix or a Dangerous Game (HBO)
7:00	Local schools discussed with some artists to make future

**YTV** 4.00 Children's ITV  
5.00 News and Sport  
5.30 ITV News and weather

[illegible]

**C4** **4.5** **Movie Westerns: Writing the Idea (2013)** The Light Post Games (2010)

5.20	1978) <i>On the Beach</i> (C)
5.25	1966) <i>Touchdown and Last Perilous Pass</i> (C)
5.30	1967) <i>Hard Words Are Free from</i> (C)
5.35	1967) <i>Big World Wide prop. Sp.</i> (C)
5.40	1978) <i>LA News and weather</i> (C)
7.00	<i>News Channel George V Higgins</i> (C)
8.00	<i>The Art of Placing People</i> (C) <i>Elaine Taylor</i> <i>Testified as what makes people live</i>
8.30	<i>William S. Paley: Writing and Talking About</i> <i>William S. Paley: Writing and Talking About</i> <i>William S. Paley: Writing and Talking About</i>
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3.30	<i>1978) <i>On the Beach</i> (C)</i>

## S A T U R D A Y

**1** **Sailing:** *Event*  
**Olympic:** *Roundboard Regatta: Men's  
 & New Zealand: Double, One*

[illegible]

**2** E-20 Holiday Holdings: Assume  
E-40 Alice Trullie Trust Investment  
and comp. 1990

- 2.35 *The Wild Side of Sex*
- 2.40 English Literature
- 2.45 *In the Past: Story Collecting*
- 2.50 *Warning: Read the Moonshine War*
- 3.00 *The History of...*
- 3.05 *Network East*
- 3.10 *Time Along The Wild West: The real star is the 50th episode*
- 3.15 *International Quizzes*
- 3.20 *Supplies Featuring Jason Jackson in Paris*
- 3.25 *Newsline*
- 3.30 *Random Quizzes Remedy Remedy*
- 3.35 *The Best News*
- 3.40 *Video: Tales Of Memphis*
- 3.45 *Video: The Miracle of Morgan's Creek*

**YTV** 11:00 The YTV Chart Show  
11:30 A.L.B.  
1:00 The News

[illegible]

**C4** 10.20 4 What Is Worth  
10.20 Value: The Impact Of  
Order Quantity Under An

[illegible]

S U N D A Y

**1** 1.20 Go The Round This Pattern on  
economics and ecology  
1.20 *Familiarity, Inc.*

- 2.00 International Disaster
- 2.00 Experiences Reported by victims
- 5.00 The Dublin Show
- 5.00 The Economics of Health
- 5.00 The Health Care System on home visiting
- 6.00 News And Weather
- 6.00 Songs of Protest (thinkings) in the US
- 7.00 Let's Get the Summer Wave
- 8.00 Ronald's Way (musical) laughter
- 8.00 Read the grandeur go missed
- 8.00 The Single Mom New Green Revolution (see also)
- 8.00 News and Weather
- 8.00 Emergency New Jersey (musical) go solo
- 8.00 (more) in Britain are 8.00 parties, what is
- 8.00 of joining the British in a children's
- 8.00 (musical) (musical) (musical) (see)
- 8.00

2	13.80	Reportage: Ukraine
	1.00	One in Fear
	1.20	Overline: From 2014

12:00 **48 Minutes: The Heart of the Night Side**  
Tuesdays

12:30 **Film: Little Man** Lure Star straight female personality. Attention to just boundary.

1:00 **Highly Special**

1:30 **Adult Film** Very good judges better only

2:00 **The Monthly Programme**

2:30 **The National World**

3:00 **Pressures of Conscience**

3:30 **Top Gun** Documentary on Indian war crimes.

4:00 **Film: The World**

4:30 **News from Australia** When a movie gets a chance

5:00 **Report**

**YTV** 12.00 The Human Factor  
12.30 Gosh! Go Sunday  
12.50 Celebrity News

[illegible]

**C4** 13.00 The Wolfers  
1.00 Lead Of The World To  
an up next!

1:04	State vs. Approval
1:08	Building International The Japanese
1:20	Art of the Western World During the Edo
1:21	and Meiji Periods
1:22	Writing Little Stories of War
1:24	Remembering
1:25	Times and Places
1:26	American Football
1:28	The Wonder Years
1:30	Shakespeare New Series Worldwide/Play/TV
1:31	most popular
1:40	The Middle Ages White Paper-Black Forces
1:41	Increasing the Broadcasting medium
1:42	Sea View with Jonathan Ross Lighting and
1:50	On the Sea People Black empire with
1:51	Shakespeare the Gods

## SQUARE EYES

## REVIEW

ly to their mouths, but also Elmer policeman talking openly of how they attacked and treated much like the testers. It's hard to imagine one of our police officers being interviewed by So. To try and see the circumstances.

It is a very important and most business shrugs politicians taking too serious and scrupulous approach to the stories at home. Is it the Black man that the independent companies are government, and with the Black's Black Government, effectively a branch of Shepherd's Bush Conservative Association's a mass of discretion on Neils 1-2 as well. What an irony that it came behind the Ruston boy Carter than it innocuous happenings at home.

## PREVIEW

**F.M.:** Someone at the IT's scheduling department evidently knows exactly what we want: a cold foggy November Saturday afternoon, or maybe a quiet space somewhere in the woods, like George Peck's *Woe Of The Weeds* (1993, VCI Bat 230mi). Check out the march of the life machines and mid-Western statistics which a billion light years from the PG Studio origins you might even try playing the Jeff Wayne *Is In The Background*. The chances of anything coming from Mary just a million to one. No one

The married couple, possibly the most empty-headed LBJ presidents until Reagan and a man of whom it was said "He's so dumb, he can't see and chew gum at the same time," fought off Soviet troops. And from there it was all downhill, with Betty more or less a liability.

her gift of vocal ardour that eventually she opened the Stars' Favourite Dance: Dance Like, Lie, Please in Barcelona. . . . They all owe Mrs Ford no small debt. Dana Ruscak also got a Golden Globe for her spot-on portrayal of Bessie True in *Indiscreet*.

**FEEL-AROUND-FOODER:** Sure to get the wrinkles reaching for their needed noshes is Dennis Potter's new *Blackeye* (BBC1 Wed. 8.35pm).

Peter — who directs for the very first time — is never one to shy from mature sexual and blasphemous sounds like a father. Agard novelist Kingsley (Michael Gough) narrates his flogging career by rewriting the modelling life of his daughter, Jessica (Carol Ryle) as a Jackie Collins-style porno melodrama. So Jess adds the rewriting.

The patient Peter tale within a tale device again dominates, with *Blasphemy* the 'fictional' model played by the unreasonably gorgeous Gae Gilman — a retrospective around which Peter constructs a perplexing mosaic of sexual ambivalence and self-doubt. But for nothing is *Blasphemy* as probably the greatest label in TV drama. May it and be well to, while we can.

**Parade** NBC1, Monday, fairly late made a little bit of history this week with the first major current affairs collaboration between Eastern and Western TV companies.

And in a chilling story it was too: Charles Wheeler and the news department of Georgian State TV continued to lay bare a brutal episode in which Russian troops stormed a pro-democracy demonstration outside the Georgian Government building, leaving eighteen dead and hundreds injured — possibly crippled — by an unknown anti-personnel gas.

For thoroughness the programme could hardly have been faulted. And so maybe now much one fears about glasnost, it's still a shock to western sensibilities to see not just Georgian doctors and nurses, but young men

Leeds Student Cathode Rave: CLAIRE ATKINSON, Square Egg by ANDREW HARRISON

# Thousands hit Leeds for loans march

**F**ew thousand students from all over Yorkshire joined forces in Leeds last Thursday to demonstrate against student loans payable and the poll tax.

But there was another low point from University students.

The large crowd marched from Leeds University to the City Art Gallery. There was no disturbance.

The Yorkshire, leading the march, came out in a large contingent than the University despite a publicity campaign from LCU students.

And at last week's Union Council, Gillian Anderson, LCU General Secretary, named Council members as "wring around and coming out not enough during the last week."

Black Studdard, LCU Publicity Secretary and convenor of the march, said it was a "huge" success. There were not more people from the University, Higher and Further Education students gathered at the rally to hear speakers encourage continuing support for the existing campaign and resources for Government.

**Report by Sarah Reed  
City of Leeds  
Leeds Union**

proposals are unacceptable.

Tony Hinchinson, former President of Leeds Poly, told the crowd that "demonstrations must go on and so will we achieve our aim of retaining the good and higher education becomes open to everyone."

However, the main speaker, Derek Fletcher, MP for Leeds Central, failed to turn up. This aside, the rally was hailed as a success by both LCU and LPU.

Rob Hunt, LPU President, told Leeds Student he was pleased with the "Good response" from Poly students. Similarly, Gillian Anderson, LCU's General Secretary, said it was a "very good demonstration but it could have been a bigger success from Leeds University. I hope more students get involved in the Glasgow demo."



★ The Side Show Line... police keep control of the student crowd.

PH by LCU Staff

## Poly to close for national demo

by the Committee

**L**eeds Polytechnic has organised a "short lockdown" in support of next Tuesday's national march against loans in Glasgow.

Rob Hunt, LPU President

hopes the closure will encourage students to attend the demonstration, and also make students attending the march to the city support.

National MCB officials are expecting thousands of students will march through the streets of the city where the govern-

ment created loans administrative company is to be based.

The University Union is planning to send two coaches to the march, although to Sunday they had only sold one ticket.

Unfortunately a public bus on its way to a wedding could not get on the road, says the Union.

## GaySoc claims over funds mix-up

by Louise Bailey

**L**eeds University's Lesbian and Gay Society claims they were owed around last year's LCU Executive of the handling of societies' funding.

Julie Clayton and David White, of LCU Lesbian and Gay Society, say they were owed an amount of £150 last year. Executive officials asked a protracted meeting on another issue application from a society for a second loan. They now owe the Union over one thousand pounds.

The society condemned this year's Executive for failing to accept responsibility for administrative blunders made by last year's Executive Committee.

Leban and GaySoc have acknowledged responsibility for repayment of the money of the debt. They want the Executive to accept responsibility for last year's Executive Committee and their alleged contribution to the misunderstanding involving the loans paid to Lebanon and GaySoc.

And they believe LCU officials should be aware that they are expected to read Cultural Affairs Committee and Executive Committee minutes in order to keep up to date with any errors.

Gillian Anderson, LCU General Secretary refused to comment on last year's Executive Committee. And Ann Dault, Financial Affairs Secretary, said administrative staff had improved this year. A new loan application form, which had been completed by Lebanon and GaySoc, had been designed to ensure "similar mistakes can be avoided in the future".

**Dance  
or  
Diet**

## Nestlé ban overturned

by Neil Ross

**A** Nestlé products will continue to be on sale in the University Union after the Union Council this week overturned an OGM decision to join the consumer boycott against the company.

The boycott could have done Nestlé and Rowntree's chocolate products, with not strictly financial success, after delays of the statutory body and change took.

But after an hours debate, the OGM motion to implement the boycott was narrowly defeated in a secret ballot by fifteen votes to six. There was one abstention.

At Monday's meeting, Alan Fogg of Third Year First, told Union Council members of the importance of the boycott for the campaign against Nestlé's alleged dumping of raw baby milk samples in the third world, while denying it would not do the Union financially.

"We will stand to take thousands of pounds from Nestlé with this action, but it really means that the Union will lose this much money," he said.

"We are going to go out of the way to purchase our own of food products rather than Nestlé."

"The Union Council vote was made up of the fact... it will not make a difference to the Union's money," he added.

Neil Gill, Anderson, LCU General Secretary said the report would not be effective.

to be there was "no chance" Central Governing, who ran the Union and Mutual Union, would be persuaded to join the boycott. People who wanted chocolate would just go there instead.

And she went on to say that Third Year First's efforts would be wasted if the vote was not carried.

"I have personally lost a lot in the past weeks about Nestlé. It has made me think twice about buying their products again."

Alice Reid, Finance Secretary, said Union Council had to think about the financial implications of the ban. Products from Rowntree's chocolate products amounted for a fifth of all statutory shop profit, leaving the money could be lost to job losses.

"If we allow this, we could have more money to support the boycott," she added.

But supporters of the ban and previous action against the ban and South African goods had closed each boycott could be treated as its merits without setting any precedent.

After the decision, a "disappointed" Alan Fogg said he hoped to try and bring the matter back to a future general OGM.



★ No one goes left? Ghostbusters' members was to take this week to celebrate the first anniversary of the death of their club.

PH by Sam Gaskin

## Security scare

by David Mead

**T**he production here off gig of the Polytechnic last Monday was marred by violent scenes as three blackhairs fans tried to get in.

After a heated argument between the fans and security, who were trying to turn them away, the door to the security office and an entrance from the carpark were both broken down by one of the fans.

It was said that Polytechnic security was overwhelmed by the number of students who were trying to get in. Over 1000 tickets were sold on the night, but the door to the security office was broken down by one of the fans.

Once the initial scare had been dealt with the evening passed off peacefully.

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# Council push to evict Woodhouse Gypsies

Leeds City Council have begun court proceedings to try and bring about the removal of gypsies from Woodhouse Moor, after local residents complained of a possible threat to health.

The gypsies have ignored a 45-hour order to vacate the council-owned land and now face imminent court action, demanding they leave.

The council has received many complaints from local residents concerned about growing levels of refuse on the site. One resident said, "It's disgusting, there are disgusting gypsies and all sorts of crap lying around".

Without the provision of satisfactory recreational facilities and the building of other general waste, the "traveller" site at Wood-

**Report by  
Adrian Sykes and  
Adrian Thurston**

house, will soon become involved with disease.

Director of Housing for Leeds city council, Mr Douglas Perrett, said he hoped for a "swift conclusion" to the problem at Woodhouse, with the gypsies being moved on by the court authorities, within 30 days.

A gypsy spokesman said he felt "let down by the council", as the official site for travellers in Leeds, is



★ No shreds attached — Gypsies at their house on Woodhouse Moor. Pic by WB Edwards already built, Mr Perrett said a new site is "under construction", but in the short term, "there is no official site, where the gypsies can stay".

## AUT pay claim is still unresolved

By Chris Latham

The University lecturers' pay dispute seems set to continue, despite the extra funding promised

by the Government in the Chancellor's autumn statement last week.

The Chancellor, John Major made provision for a 7.5% in-

crease in the 1990-1991 higher education budget, 125 million more than last year. 1750 million was also promised to cater for the expected increase of 50,000 students in the 1992-1993 years.

But AUT officials believe a substantial amount of the money has already been committed to covering the backlog of maintenance problems and outstanding salary claims.

Therefore, the Union argues, it

will not be available for pay settlements.

The Government is also withholding 625 million of university funding until a more flexible pay settlement has been reached.

## In Brief St Mark's follow-up

Leeds University Security will not be holding investigation into a week's breach of security at St Mark's.

Mr Muir, Security Officer, said money for a commutation office would be examining the incident.

But in last week's Leeds Student, Harriet Davies, Assistant Editor, who said the matter had been left in the hands of the police and university security.

## Housing crisis over

Leeds University's housing crisis is finally over. A student who has spent the first weeks term in caravans at home has been allocated to new blocks.

Bygie Fields, and other flats at St Mark's, Lepton.

## Student work to study

More students are beginning to take on part-time jobs as the year between studies, came and expenditure grows, a new survey has found.

## Tap off

A new 'arty' magazine has been produced at the University last week. "Tap" is the first of its kind, an unapologetically surreal, satirical, and "punk" magazine. It is a collection of creative writing, poetry, and art. Any student is welcome to contribute, and wishing to contribute should contact the editor at the University.

CLUB '80s

CLUB '80s

CLUB '80s

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## LUU slammed over Caspar demo

by Alan Phillips

Leeds University Council have responded, "displeased, the display of hoodlums" during last week's rally opposing the conferment of an honorary degree on Caspar Weinberger.

Vice-Chancellor, Sir Edward Fisher, addressing last Thursday's Council meeting, opposed LUU involvement in the rally.

Fisher argued that student representatives had had their opportunity to raise objections when the decision to award the degree had been put to University Senate.

LUU General Secretary, Gillian Anderson has struck

back at claims that the Executive has no respect for democracy and free speech. Anderson claimed that Fisher deflected Executive members' "stern" warnings, saying that there was no place in the University for such people. Fisher remark was later self-refuted.

Anderson continued by saying that the Vice-Chancellor then charged the Executive with, coming along and organising a violent demonstration.

She explained that the Union Executive had acted after being mandated by an ISM and Union Executive Committee to aid the protest, which was organised by LUU CND and Peace Group.

## SPUC accused

by Alan Phillips

The Society for the Protection of Unborn Children has been accused of concealing information from researchers in a bid to lure Leeds Town Hall for an anti-abortion rally next May.

There had been a woman being physically abused from the hall.

Mr Gary Muller, Northern Development Officer for SPUC, said there will be no anti-abortion incidents at the rally in May as it is an anti-abortion rally and not a demonstration.

## AIDS awareness

by Alan Phillips

Next week is Leeds University Union's AIDS Awareness Week, and the Union is planning a major campaign to increase knowledge and awareness about AIDS and HIV.

Free condoms will be handed out with leaflets for the Thursday

and a giant condom will be hung across the Union in an attempt to make students more aware of the need to take care. Health workers, ULS, Welfare Workers, and the campaign is aimed to make people more aware of their own

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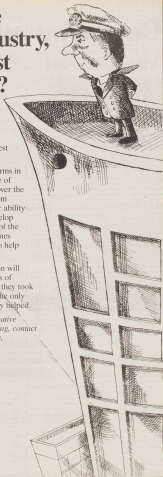
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## AIDS AWARENESS WEEK

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HAVE A BAZZING TIME WHEN

YOU DANCE OR DIET.

## Eat to the beat

With the Leeds Student Pub grub guide

## The Fenton

By Tim Singleton and Louise Wood

**T**he Fenton is one of those places that you occasionally notice but hardly ever consider entering. In fact, for many it represents the dingy doorway passed twice on a Monday night — once on the way down to Rizzy's and again on the way back.

Situated nicely on Woodhouse Lane opposite the B.B.C. and next to buslines rival Rotherham Fields, it offers an escape far from the rushing car-crazed crowds of the Union.

As if entering a tardis you are transported into a world of genuine Victorian decor, where everyone is sipping the obligatory pint of Telford. The atmosphere is one of intellectual banter, a welcome relief from the monotonous publand music present in certain other establishments in the area.

The varied clientele varies from B.B.C. business types to academic staff and the occasional staid, anxious to

roll over the morning's tutorial with their favourite notebook.

But enough of this — what about food? Well, not much out of the ordinary to report here, just solid pub grub. Nothing more, nothing less, although they do try hard to sell the finished product. As the menu board boasts, Kipper, Calagula, and Pamela (orbits) 'not here all the time'.

The menu ranges from freshly cut sandwiches and toasts to burgers, jacket potatoes, ploughshares and hot pots, kishka, moussaka, curry etc. Not forgetting the venerable chip bully.

With nothing more than £1.00 the pocket is hardly stretched. The hot-pots were the most pricey and we decided to sample the leasgue and the seafood as gulls, although a more stringent vegetarian would be hard pushed to find any thing more adventurous than a veg burger or baked potato.

Both were served with 'harvest' bread and salad but before we go on, a little

tip — don't eat all the bread left or there won't be none for the rest. The salad was adequate as side-gro — a bit of onion here, a bit of carrot there. And the hot-pots were imaginatively garnished with yers, you guessed it, a bit of onion. There and a bit of tomato here.

The seafood was certainly pleasing, but it was little more than prawns in a sauce with standard potato on top. The filling could have been more varied.

The leasgue reached a better standard with plenty of meat and cheese sandwiched between layers of greens, environmentally friendly leasgue.

Both were served piping hot with impressive speed but Tuesday is not noted for being a busy day. One regular propping up the bar pointed out that the most ugly discrimination in choice towards the end of the week. Our male was also keen to highlight the lack of pies — the ultimate in Victorian lye. Ever heard of a pub without pie?

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## X clothes where?

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Wed 29 Nov	ICE AGE + PROUDFLESH (UP)	(£5) (£4)
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Thurs 30 Nov	HIDEAWAY CLUB — JAZZ 2 BLUES	(£2.50) (£2)
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# Pickering preaches

To most people Ron Pickering is merely the frontman for that mega-series otherwise known as 'We Are The Champions'. But the jovial exterior hides an opinionated man not afraid to mince his words over the crests and troughs of world athletics. Andy Skillen and Tim Singleton found out more. Pic by Martin Ross.

One of the critics of the British sporting scene has seen the lack of facilities to enable us and coming athletes to keep pace with the more technically advanced East Europeans. In the light of this, the new gym centre opened by Ron Pickering at Sowerth Park marks his month is doubly relevant.

"Well, Sowerth fourth class of notion is that when there are no sure seats you there will surely see to the public interest" explains Pickering. "And if you're not going to have gymnastic facilities you are not going to get any results".

But is he anxious that such a facility should not be the preserve of the talented few?

"We want to get a comprehensive range of facilities so that the elite can excel alongside those who want to get regular joy out of general fitness".

Part of this dream is being aided by the construction of brand new studios for the 1996 World Student Games in Sheffield, a crucial development for British sport.

"The facilities they are going to build there are going to be part of the future heritage, certainly for the North of England if not for the whole of Britain".

And Pickering is hopeful that Sheffield will do much to raise public awareness regarding student sport after the lack of exposure given to this summer's games.

"Dunberg got very little coverage and I'm disappointed at it. But I think what

is happening is that television is equipping it the media. Therefore television is with us and I think there will be many more opportunities for putting student sport on television by the time the games come".

Pickering is eager to stress that the standard of student sport should not be underestimated. There have been World Student Games champions who have gone on to become Olympic champions and vice versa. There is no doubt that the latest amongst the student fraternity is exceptionally high and so it should be.

Naturally it is hoped that the Sheffield Games will uphold the principles of sportsmanship and fair competition embodied in the ideals of the Olympic movement. But haven't these ideals taken a knock in recent years?

"Yes, they've suffered," he admits. "But on the back of the Johnson I think it was a great watershed. The Olympic Games exposed it and named an Olympic Champion just after the biggest event there was. I think that people now realise that the Olympic movement isn't going to tolerate it".

The fact is that television viewers are now watching track and field athletics in larger numbers than they have ever done. It is the media's use of sport of the moment so it cannot have been a knock-out.

But, according to Pickering, this doesn't mean that the problem of drug abuse

has been overcome.

"I don't think it's on the way out but it's had a major setback over the Johnson affair. When one of your athletes gets caught with a coach who is a real guru on the drugs scene, a lot of athletes on the same stuff realise that they too can get caught".

Pickering said that Pickering was keen to point out that not all the problems in athletics are to be found on the track, targeting over-commercialisation as a particularly damaging development.

"All cheating is a result of greed and greed is a result of over-commercialisation of sport. We live in an age where greed has become respectable and that is a sad indictment of our society".

"What is hypocritical is that we have probably got five millionaires in British athletics at the moment and 50,000 youngsters. And it is the market forces that decide that Kathy Cook, at the end of a two year reign winning 20 championships for Great Britain, is worth nothing and that Zola Budd is worth \$90,000 for winning fourth in an event that was a non-event any way".

And while Pickering is happy to pin some of the guilt for athletics problems on television and the media he makes it quite clear that the sport itself is by no means blameless.

"We can't ask the media to be the guardians of our morals. We must lay down the rules so that television cannot allow television to do so. While all the super-jobs go on it doesn't just mean that television is being irresponsible, it means that the sport that wrote the contract is being irresponsible".

Pickering certainly does not shy away from speaking his mind. And it is indicative of a highly principled man that he is all too willing to expose the faults that exist in the sport to which he dedicates his life. His is the voice that should be listened to - British athletes will ignore it at their peril.



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## Ups and Downs

### ROUNDUP

**L**eeds Uni cyclists made victory last week in the **Butterfly Mountains MTB** competition at Ingelborough.

Three cyclists achieved the win of the day on the night time course, and in the women's mile race Anna-Jane Daniels came in with a creditable second place, much to the disappointment of the staff.

Coming up this proved a harder task for G.L.U. sportmen, as Sunday's **Butterfly Mountains** race, the most notable achievement was William Jackson's second place.

Indeed, **SKING** closed its season to be a far more pro-

table exercise. Earlier this month LUG skiers took the top four places in the Yorkshire and Humberside Championships at Harrogate. Competing against some of the state's best, Andrew Good-way carried off the title, dashing off the start in less than a minute for a time of 8:02 of a second.

Meanwhile the G.U.'s **ORIENTEERS** have been exercising themselves since again, this time in the Lake District. James Lamb piped team-mate Jeremy Perry on the senior course but performance of the day went to Alan Powell who managed second in the junior race.

In fact, upon finishing the season courses was a result to the club in a day proposed by retirement.

**LUG HOCKEY** has eleven raised their hopes of LUG success last week against Thoresby, while Simon Berridge, Portman and strong forward pressure allowed Leeds to go ahead within five minutes through Stokes and just five minutes later a second goal was claimed from a penalty kick.

Newcastle forced themselves back into the frame but excellent defensive work by Leeds allowed them to hold on to a well deserved win.

Entry to all University indoor inter-university competitions for next term will be available from Monday 4th Nov. on a first-come, first-served basis. An entry list will be kept in LUG Sports Office.

# Sports

## INDEPENDENT NEWSPAPER

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### Rugby League

## Offiah and Davies snuffed out as Leeds pull together Leeds outshine Widnes

**W**ith the World Club Champions, Widnes, hoping to see the end of a sticky patch and Leeds aiming to test possibilities of a championship win, motivation for this match was never in doubt.

Right from the kick-off the intensity of commitment showed signs of boiling over. The visitors' Paul Moriarty was sent off after fifteen minutes for unnecessarily slowing the advancing Hugh Woodie in the heat and, in so doing, clearing the side of power and absorbency which they badly needed in the preceding 75 minutes.

The incident only served to strengthen Leeds resolve and they were able to channel their own aggression in more profitable fashion. Lord stood through for the first try followed by Doug Leonard, the big Australian, whose strength took him

over the line despite some close attention.

It was a day in which Leeds' team effort outshone the individual brilliance of the stars of Widnes. The speed of the breakaway overpowered Jonathan Davies and Martin O'Brien never really got into gear even though he scored twice.

In the second-half Leeds used their greater resistance well, more confidence. With Schofield back at his best and Brown making for new position at stand-off, the Leeds stand away in a 28-0 lead which seemed unshakable despite a nervous Offiah try.



### Football

## Uni style

by Mick Bates and Andy Crossley

**W**hile the Poly seems to be struggling at the moment, LU teams are maintaining their three-pronged attack at the top of the Northern Universities League. In their attempt to emulate the Poly's success of last season.

On Saturday, the Uni has found a difficult match against unfancied Lancaster but after a tight first-half Leeds took control with two goals in 10 minutes after the interval.

Leading through a goal by skipper Nick Kozicki, Leeds began the second-half in grand style with Neil Collins finishing a second-half brace. He has earned a place in the first team with a finished point to British side based Andy Crossley, finishing in space to score.

Lancaster hardly ventured out of their half for the rest

of the match as Leeds dominated, increasing the lead with goals from Coates and King.

The second team found stiffer opposition in their match and despite taking a 2-1 lead were held by a Lancaster equaliser. The thirds had an easier afternoon, finishing with a 7-2 demolition.

The Poly line recovered from an unhappy start to York by leading 10-0 at half-time with their best performance to date. Linwood (third) and Thomas secured victory in a first minute point after the visitors had led at half-time.

At York, Leeds had problems with the windmill as they dominated play but could only register a Levens trial, going down by 2-1. The seconds lined once more, thrashed 5-1 by a determined York team, but they too picked themselves up against Leeds and registered a 2-0 win.

The only setback against York was a 5-0 win by the third team.

## Single body nears reality

by Simon Hadley

**T**he future pattern of student sport was strengthened this month at a meeting of the British Universities Sports Federation (B.U.S.F.) in Cardiff.

The Student Working Group put forward proposals to encourage closer co-operation between universities, polytechnics and colleges, and to pursue the long-running idea of a single governing body for student sport.

These are proposals that have been in the pipeline for as long as 10 years, but Nick Rahn, LU representative at the meeting, is confident that something is in the air on the verge of being done.

He said last week: "There is a desire within the Student Sports Union to see their influence and vision that they are not stifled and any momentum built. LU, chief Mike Lamb is now hoping that there will be a single administrative body within two years."

### Rowing

## LU rowers for victory

**L**U rowers have been disappointing themselves recently as the women starts to swing in to action.

And in the forefront of it all have been the women's heaviest 2 team who have already lifted the Northern Universities Crown for championship.

Staged at Harlow, the crew were one-time-offensive with a row to beat of 14 other crews

and 10 the male, local York had with the same crew manager to triumph in the York Boat Race.

200 crews entered the York Boat, divided into three categories, in which LU's crew finished six teams. Other crews included a row for Britain the heaviest 8 boats while the heaviest 1 team showed great promise for the coming season in closing up fifth.

## United limp in

by Doug Smith

**L**eeds bounced back from last week's defeat at Lancaster to overcome Watford 2-1 on Saturday.

The visitors, without an away league victory this season, produced little to alter that fact. But it was Leeds' inability to score before them that was the most disappointing feature of the game.

The strikers had their lead effective late in front of goal, but Leeds' goalkeeper, Howard Williams, referring to the brilliant afternoon remembered by strikers Dawson and Bird.

Williams added: "At half-time I told them to go out and get their teeth into it. And then they did an United overcome Watford's surprise first-half opener within seven minutes of the restart."

Another three points tomorrow (Saturday) at Fleet Town could see Williams's men top of the table as Sheffield Utd. travel to Newcastle.



**C**all me a pessimist, but I can't really decide whether England's creditable 0-0 draw with Italy last week has merely flattered to deceive.

Sadly, however, crowded for his first official position in constantly playing tabs in the chosen line will no doubt now think that it has all been

However, the fact that England have now failed to score in their last three international is an alarming statistic. It is the classic art of scoring that divides nations and anonymity.

We only have to look back to 1952 to see the danger signs. Then England ended prematurely from the World Cup due to a lack of firepower, despite retaining the title.

It is therefore, a similar disappointment is not to be experienced in Italy next summer, new caps that be given a chance to prove their worth on the international stage.

For many, the significant result last week came from England's loss to Italy. To hold their Italian counterparts. We can only hope that some of the quality on show will not be obscured by the wave of euphoria that followed the World Cup match 24 hours later.

Predictably, it was Paul Gascoigne who dominated the pattern of play, only being denied from scoring the winner by some typical Italian cynicism. And while Louis, Michael Thomas and Leeds ace David Berry provided the strategy and vision to break down a disciplined defence, Wayne Collins' constant turnover to the club's superior tactical qualities of Steve Hodge finally picked for his international debut.

With the Yugoslavia game tomorrow, let's very much of the greatest Italy get a rest. **ANDY STILES**

## fixtures... fixtures... fixtures...

### FOOTBALL

Sat 25 Nov  
LU 1st v 2nd and 3rd v Durham

Sunday  
LU 1st, 2nd and 3rd v (home)

CRICKET  
Sat 25 Nov  
LU v York (away)

### HOCKEY (MEN)

Sat 25 Nov  
LU 1st v York (home)

Sunday  
LU 2nd v Farnley (away)

LU 3rd v Haverham (home)

### HOCKEY (WOMEN)

Sat 25 Nov  
LU 1st v York (home)

Sunday  
LU 2nd v Farnley (away)

LU 3rd v Haverham (home)

### ROGERS UNION FOOTBALL

Sat 25 Nov  
LU 1st v Durham

Sunday  
LU 2nd v York

LU 3rd v York



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# RING MY BELL



**THE DIRT ON 0898 NUMBERS — CENTRE PAGES**

## SHAPPE WITTED



## Skid Marks

'Jackie's' starring Robert De Niro, comes to the Hyde Park today. Nick Isaac saw it at the festival.

'Jackie' was a record it would be a sink at 'The Debutante' the same theme (problems of integration into society for Vietnam vets), and even one of the actors (Robert de Niro) being common to both.

De Niro plays Megs, a Vietnam vet, who is trying to get himself and his army-days friend Dave, (Ed Harris) to come to terms with society in general and the death of their mutual friend Bobby in particular. Megs arrived at Dave's house to take care

out for the start of the fishing season. Dave's sister Martha (Katy Baker) wants to go along too and the relationships between these three form the basis for the development of the film.

Unfortunately, the plot is a little too simple, and there is an air of its having been done, seen and reviewed before. However, De Niro turns in a high quality performance as the unstable veteran on the mend, and, though not in the same class, Kathy Baker is accomplished as Dave's deeply splintered sister.

This film has entertaining moments but there are just not enough of them.

## Killer Quaid

The Rock 'n' Roll legends continue to attract film companies and now we have 'Great Balls of Fire', telling the story of Jerry Lee Lewis, showing at the Odeon. Richard Samuels caught it at the Film Festival.

'Great Balls of Fire' is a steaming soundtrack of '50's originals, punctuated by stage-show antics and funny, if tacky, 'Fatone'-style dance scenes. The film is a musical extravaganza.

The only problem is that if the thick layers of melody and showmanship is shown every one is left with a rather tired and cloying piece of cinema.



The film recounts the mythologized life of Jerry Lee 'The Killer' Lewis (Dennis Quaid) as he rises to stardom like a R'n'B 'Challenger' before snuffing up his sobriety with an ill-fated marriage to 13-year old cousin Myra. Glibbery, incest, and pedophilia isn't too popular in '50s America.

Quaid's Killer is in the great one-dimensional tradition of US, comic-book heroes: interesting and exciting yet without the psychological shading to make him sympathetic or real to us. Music-wise, he is always fun to watch whether pumping out it's all classics, abusing piano, or delivering seduction-lines like 'Honey causes the big, hairy man' - in a drawl more suited to Deputy Gooch than a rock 'n' roll legend.

There are some serious aspects to this film — such as the some times moving portrayal by Blaine Taylor of Myra's adolescent confusions. However, all too often her performance, and the most pleasing song of the film (why Lewis released a 13 year old kid in the first place — are buried under a mound of tacky genericism). Fortunately, the music saves the day.

## VIDEO

## Hire a Cliche

This week's new releases reviewed by Claire Lipscombe and Kirstie Skinner.

'THIRTY' (15) explores the domestic machinations of Vietnam War two graduating high school Americans. Enrolling in college to avoid conscription, and getting caught up in hippie culture, their lives gradually come into dramatic conflict with the right-wing perspectives of those close to them.

When Robert Downey Jr. is imprisoned after attempting to destroy the evil empire, his father (Christopher Reeve) heads a protest march and secures his release. The father's convincing character then degenerates into ranting misanthrope for blinders. It's shame as the latest message piece goes beyond this irredeemable and moribund denouement.

'The January Man' (15) never had any power to run in the first place. A three-month-waiting movie is strapping a new film woman each month and Cole Nick (Bryan Brown) can't catch him after cracking the ludicrous formula. Obsessive, his attack, involving conspirators, an old tale and game heuristics.

The female murder case is rendered more ridiculous when the villainous stranger's identity lies above police. remains unknown. The script is so headbanged, the sex and conspiracy is garish, that this film becomes amusing in a perverse way. The producers should have gone one better and made a serial killing spoof.

In fact, 'Criminals' 2 was altogether more credible and better acted. Vicious 'space perennials' return to a quiet village and terrify the inhabitants. However, 'Criminals' 2 return to help with the examination plot. There is the usual mixture of comedy and gore violence, with some menacing additions. The cinema has a penchant for characterisation, while the film's grainy pictures hardly look for all. There are also some alien-battle numbers who can morph into 'Marty' (Vicki) themselves at any time. A good time for regular entertainment.

As in 'Moon Over Marston' (15) is which the President of Paradox dies of over-indulgence. The sinister chief of the secret police (Paul Giamatti) then, therefore, 'presides' American look-alike actor (Michael) (Dreyfus) to take as president in

order to obtain his power over the people. There are amusing scenes as the healthy actor reforms the president's former detached lifestyle, and he's a lot with his mistress (Doris Dreyfus). The film develops a conscience when the president matters into their own hands as a reality of the people's side forces him on Dreyfus.

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# DIALADO

**YES**  
CALL 0988 777 928  
FOR A FREE  
PHONE  
BOOK

**FOR A CHAT**  
CALL 0988 777 928  
FOR A FREE  
PHONE  
BOOK

**TRANSISTITE**  
CALL 0988 300 255  
FOR A FREE  
PHONE  
BOOK

**MINI CHATLINE**  
CALL 0988 882 900  
FOR A FREE  
PHONE  
BOOK

**THE PLAYLINES**  
CALL 0988 444 222  
FOR A FREE  
PHONE  
BOOK

**Blue Book**  
CALL 0988 66 26 66  
FOR A FREE  
PHONE  
BOOK

**LADYBIRDS**  
CALL 0988 777 928  
FOR A FREE  
PHONE  
BOOK

**ADAM & EVE**  
CALL 0988 777 928  
FOR A FREE  
PHONE  
BOOK

**0988 777 928**

**STICKY IN STOCKINGS**  
I'M HOT, WET, READY AND WILLING  
0988 777 912

**PROSTRATED**

**READY WILLING**

**SEXY SLAVE MARKETS**  
I'M FULL OF  
EASTERN PROMISE,  
WILL YOU BUY ME?  
0988 777 905

**IN OFF THE PINK**  
ARE YOU ON DUE FOR THIS ONE?  
0988 777 937

**I OWN YOUR BODY**  
IT'S TIME TO DO WITH AG I LIKE  
0988 777 904

**I'LL SWALLOW IT ALL**  
I'M THE BIGGEST SUCKER OUT  
0988 777 946

**RESTRICTIVE PUNISHMENT**  
IT'S MY SPECIALTY  
DO YOU DESERVE IT?  
0988 777 973

**0988 777 928**

**STICKY IN STOCKINGS**  
I'M HOT, WET, READY AND WILLING  
0988 777 912

**PROSTRATED**

**READY WILLING**

**SEXY SLAVE MARKETS**  
I'M FULL OF  
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**IN OFF THE PINK**  
ARE YOU ON DUE FOR THIS ONE?  
0988 777 937

**I OWN YOUR BODY**  
IT'S TIME TO DO WITH AG I LIKE  
0988 777 904

**I'LL SWALLOW IT ALL**  
I'M THE BIGGEST SUCKER OUT  
0988 777 946

**RESTRICTIVE PUNISHMENT**  
IT'S MY SPECIALTY  
DO YOU DESERVE IT?  
0988 777 973

0988 telephone lines are continually proliferating, from catering on 'Opportunity Knocked', to charity advertising. By far their most controversial aspect, however, is the infamous 'Sex by Phone' lines. Gay Flashman and Adam Bigginbotham attempt to make some sense of *I Love My Telex* at Nipper and find out who profits from such revelations.

Under the name Sam Gulliver, in April 1988, British Telecom launched their highly strategic social-crutch for lonely teenagers, cooly entitled 'Chadler'. This service offered surrogate long-distance friends to entertain individuals with no real ones — groups of like-minded people available to make lively and in-casual conversation at all times of the day and night. Of course, what 'Quanta', loosely of *Pan Potage* failed to notice was that leaning on the bar in the 'Dog and Flippers' and discussing 'Question of Sport' was scarily considerably cheaper than sitting at home and talking to into strangers at peak time.

Now, although Quanta failed to notice this peripheral fact — until at the end of the quarter his parents confronted him with a telephone bill for £2,154 and 23p the man in the higher echelons — of the scene to be privatised British Telecom did not. With their eyes on rapidly rising available-profit ratios, the Gay Men Captain swiftly privatised the Second Coming of Mammoth: 'Male of The Great Fire Brought Backed did come down from the high and provides, 'Let there be Precious Kate Phenomena!'

Thus, once known of the daily nearly-pandemic swathe ideas of nationalisation — and, perhaps the thought, some form of public responsibility — in 1988, the Gay Men embarked upon the *Asian* proliferation of the highly profitable and now-infamous 0988 lines.

So whether it's Lady Linda, Linda Usand's scene line or Cosmopolitan's Diet Line for waist and thighs that takes your fancy, there will be a number for you.

In fact, anyone who can use a telephone can call an 0988 number and, despite the fact the many of the lines have vacancies against those under 25 years of age using them, who can collect that kind of reputation? It seems that many of the complaints relating to the lines are about its phone bills run up by dial-happy kids who have a few hours to kill after school.



# MINATION

YES  
OH YES  
HARRY



HOW WAS IT FOR  
YOU, BEAUTIFUL?



It is a regulating body to make sure that snuff sex scenarios, unusual political subjective ideas are not mismanaged within all the recorded messages. They must be or action/ or cause/ gain/ offence due to their sexual content — and that means, a lucky enough to have phoned any of the 'soft-porn' 0898 numbers, nothing is to words "hard masturbation", "brakes" and "honey" but this is as far as it goes, roughly named "Speaking Ladies", even after five minutes at 30p each minute. It's a "bush" even, shock, an "organ", "Palmations" is as far as it goes. "Use-to-me" that here? "Live, busy and all yours" sounded like a fairly safe bet: the end of the phone was unaware of the suspicious (and the "tantalizing" graphic) had been advertised. "Sorry, I'm not allowed to talk sex" was the disinterested suggestion for a bit of 'talking dirty'. The answer to "So, you're live and busy, is more unfortunate — "No, I'm dead". Things were getting more bizarre. Julie happened to give anything away but the fact that she was 23, called Julie and a coming remarkably close as the messages rolled on and on without saying a thing stating one original fact about the human physique. It's all about CASI. 0898 is set up as 0898 line run with little or no hassle. There is no regulation in most surprisingly, no-one seems to know how many of these lines their actually begin to tell you," was the response to such specific inquiries. British Telecom are on what they call a "profit sharing" scheme where by BT gets 50% of the line 0898. So if you want to start one of these things, it's just a case of applying likely they can't refuse you.

Nestlé Direct of Customer Services at British Telecom is concerned about the bad image given to these 0898 numbers. "This service always gets adverse publicity — it isn't always entirely fair" (data of 13 year old 0898 recipients start forcing themselves into my consciousness as I talk to this man). "The ironic part of it is that it's often the papers that condemn these lines which also advertise and gain profit from them."

The only body concerned with regulating these 'money-spinning' telephone lines is the Independent Committee of Standards of Telephone Information Services which has drawn up a list of regulations to which all have to adhere. Random monitors are taken and advertising complaints investigated.

Chatterbox have already proved impossible to regulate, after complaints about slightly dodgy descriptions on BT's chatlines, that was shut down in February 1985. When BT failed to find ways of regulating other independent chatlines and one-to-one lines, the complaints section for BT (0146) went to the Monopolies and Mergers Commission. As a result, from February 1989 all multi-line chatline services have been withdrawn by BT as "against the public interest" and liable to bring BT into "disrepute".

So, what of the recorded hotlines — from straight-down-the-line "Phone-A-Girl" to the more exotic "Lick My Millions, Wives". Apparently because these tapes are of a finite length, they don't cause any problems with the regulators. The point here though is not the content but what is left out of the messages. All these tapes have a stipulated warning about "sexually explicit" material before they start. However, most of the ones we came across contain nothing of the kind and seem to revolve around titillation through provocation. How many people are excited by a husky female voice which opens out filters minutes talking about some guy watching into her perform holding a hairpiece (including the playfully insistent comment that "nothing special came up")?

Most of the recorded messages actually manage to make three-wiring into a service an item worthy of its own school of criticism. Most use the warning — "this message contains details of a very sexual nature, and should not be listened to by anyone under 21. Having given this warning, we take no responsibility for anyone who finds these messages (oops, always now adapted) too hot to handle, as nothing has been held back from our adult callers..." — is just the beginning — to cut up at least one minute (30 pence already) and then it can take another five minutes before the word "warning" is said.

Although BT's ironic defence of the profit-lines run under these auspices might be backed up by a further justification of the social necessity of 0898 numbers, this apparently holds little water. It has been argued that the Lady Julie line can divert the attention of women phone callers due to the fact that these men generally want to work over the sound of any female voice.

However, the Samaritans, providers of a valuable amount of non-satisfactory physically themselves, are inclined to disagree with this claim. They advise all their helpers to put the phone down on these men, unless it is just a case of someone asking for help a little more indirectly than usual. This is because, generally, the men who make obscene phonecalls are also a lack from hearing a woman feeling threatened and frightened, not a tape of some woman putting over the prospect of her negligence appearing over the garden wall with a hairpiece.

Although in the United States, straight-forward sex by phone has become an established part of the telecommunications network, this fortunately now seems unlikely to happen here. New guidelines are due to be introduced on December 8th of this year, which will outlaw soft-porn lines of the sort like in the States. Nevertheless, lovely Queens will still be able to find solace by curling up every Wednesday and Sunday with a copy of The Spectator, and indulging his wildest 0898 fantasies. The messages themselves are unlikely to be restricted, as their most offensive characteristic is the way they are promoted in newspaper ads. Until a governing body is introduced, more concerned by the economic and sexual harassment of women, and less by brutal profiteering, these things will remain much the same as they are now.

# HAIL MARY

Canadian chanteuse, Mary Margaret O'Hara played at the Irish Centre last week. As weird as that? An incredible hippo? Richard Holmes went along to find out.

There are many many things that make Mary Margaret O'Hara so special and strange. The way she twiddles with words, murmuring and moaning, giggling and sighing, as though beset by demons that fill around inside her head. The way she jams reproducible fingers into the air, dancing like a bashful adolescent, oblivious to the position of her arms and feet.

And then there's her voice, which glides from notes to notes, swooping and soaring, like nothing you've ever heard before. A voice which she uses to take us on a magical musical journey. One minute we're snapping our fingers to the gentle jazz burlesque of "Kissin' You In Ireland," the next we're shouting things like "Waaaaa!" and "die ha!" to the various acoustic swell of "A New Day." It's bizarre stuff. Listening to her I think: Only the female voice can do this. Goddess and earth, those four hundred strangers feel electrified, but happy.

Her songs are like little fables: players informed with a sense of low-key desperation, set in a troubled world where most things turn out bad. Like the heart-rending "To Cry Alone," and "Dear Darling," which recall the dull and indeterminate ache of betrayal and loss. As each story unfolds and ends I stop like crazy — everybody does — wondering why people bother with that rubbishy genre stuff when they could have all this.

At one point, after her impossibly evocative rendition of Dido's Pachelbel's "Blue Christmas," she very nearly starts to cry. She tries her lip to staunch the inevitable stream of hot, salty tears. Then she looks up at us with those deep and fearful eyes of hers and smiles softly. "You will be loved again," she sings, before looking towards her band — a soulful assessment of likeable feelings — for encouragement and hope.

A beautiful evening. Don't ever settle for less.



By Phil Edwards

## THEATRE

### Quiet Storm

Last week Theatre Group put on 'The Tempest' in the Flaxton Theatre. Graham Williams wrote it.

**T**he Tempest is one of Shakespeare's last plays and one of the most difficult to effectively stage. Like *The Winter's Tale* which also comes from this later period it is neither comedy nor tragedy. This production was clear and well organised but there was no definite innovation or pattern of ideas lying behind the action.

The Flaxton theatre is an extremely difficult area to work in and the idea of playing out of one corner, in a diagonal across the space was a good one. Unfortunately, there were times when some of the audience were alienated from the action as not all sides of the square were played to equally: this is the problem of performing in the round in the 1990s.

Julian Casey's Prospero improved during the show especially in his big speeches. Dinnacing and smothering he unfortunately possessed none of the stage wisdom and magic that we expect from the role. Fionna Kavan's Ariel looked like something out of a primary school nativity play, garbed as she was in tinsel. Nevertheless she had grace and charm as well as concentration and confidence unsmothered by the other players. Sebastian and Antonio (Lorna Jones and Rick Rogers) appeared sufficiently evil, yet the other parts did not respond to their energy. On the whole the production lacked understanding between characters which led to disjointed action. The second half was more controlled than the first but although this production held together it did not have enough real vitality.



By Phil Edwards

## DANCE

### Not In The U.S.S.R.

The Ukraine State Dancers are a huge company presently touring Britain. Sue Cooper was only mildly impressed.

**T**he repertoire of the Ukraine State Dancers spans with a dull number entitled, "In a United Family" with the entire ensemble prancing around the stage. Although things do hot up later, this characterises the show as, at almost every opportunity these numbers aimed to impress merely overblown, crowding out the more noteworthy dances of which there are a few.

The fourteen compositions the audience are subjected to range widely in degrees of skill and accomplishment. "Needlewoman" — twenty-eight Barbi dolls with manic grins is laughable. This, however,

contrasts with the performance of the coxack dances, both comic and military which are accorded to more in terms of sheer skill, energy, power and tenderness. This is serious in dance — the men get to do all the leaping and shouting while the female dancers walk around looking pretty to the point of extreme boredom. The traditional rituals of folk dance is witness to the show, but perhaps overrated.

With a performance which is so varied, it is difficult to generalise. The dances are slick, often too slick, thus much humour is lost. With such variety there was a moral to impress everyone. The dances clearly support the whole show. The audience, I suspect, enjoyed parts of it, particularly the coxacks. Still parts of the dance to shame, though.





# THE SUNDAY CORRESPONDENT

# WHAT'S ON GUIDE

## FILM

**Amos**  
Upper Ringlets, Leeds L51  
Tel 460534/5 (2 lines)  
11.00, 11.30 with NUS card. Screens 2-5  
2.60/1.00  
1.10/1  
1.30pm, 5.40pm, 8.50pm, 8.20pm  
2.80/0.50  
2.00pm (Mon-Fri only)  
2.30pm, 8.50pm  
BEAN (Sun & Sun only)  
1.00pm, 3.30pm  
3. YOUNG BROTHER  
1.20pm, 2.30pm, 8.40pm  
DEAD POETS SOCIETY  
8.00pm  
4. LARGEST SAVED CHRISTMAS  
1.00pm, 2.30pm, 5.15pm, 8.00pm  
5. SPOOKS OF DISAPPEARANCE  
1.00pm, 5.30pm  
6. THE ADAMS  
7.40pm

**Circle Line, Leeds, 131**  
Tel 460534/5 (2 lines)  
Admission £2.50, £1.30  
with NUS card before 8pm on weekdays  
Film times are given on Sundays  
1. BACK TO THE FUTURE II  
3.30pm, 6.30pm, 8.50pm  
Last night Sat only 11.00pm  
2. SHIRLEY ALLEN  
1.00pm, 3.30pm, 6.00pm, 8.30pm  
Last night Sat only 11.30pm  
3. FIELD OF DREAMS  
1.00pm, 3.30pm, 6.00pm, 8.30pm  
Last night Sat only 11.30pm

**Circle Line, Leeds, 131**  
Tel 460534/5 (2 lines)  
Admission £2.50, £1.30  
with NUS card  
WIT (admission £2.50, £1.30)  
1.00pm, 3.30pm, 6.00pm, 8.30pm  
Last night Sat only 11.30pm  
GOOD MORNING VIETNAM

**Circle Line, Leeds, 131**  
Tel 460534/5 (2 lines)  
Admission £2.50, £1.30  
with NUS card  
WIT (admission £2.50, £1.30)  
1.00pm, 3.30pm, 6.00pm, 8.30pm  
Last night Sat only 11.30pm

**Circle Line, Leeds, 131**  
Tel 460534/5 (2 lines)  
Admission £2.50, £1.30  
with NUS card  
WIT (admission £2.50, £1.30)  
1.00pm, 3.30pm, 6.00pm, 8.30pm  
Last night Sat only 11.30pm

**Circle Line, Leeds, 131**  
Tel 460534/5 (2 lines)  
Admission £2.50, £1.30  
with NUS card  
WIT (admission £2.50, £1.30)  
1.00pm, 3.30pm, 6.00pm, 8.30pm  
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Last night Sat only 11.30pm

## GIGS

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1.00pm, 3.30pm, 6.00pm, 8.30pm  
Last night Sat only 11.30pm

## CHECK IT OUT



After cancelling their gig at the Polytechnic last week, **THE HAPPY MONDAYS** are planning a rave at the Refectory on 5th December.

The Happy Mondays, along with The Stone Roses and Sade Stone, are at the forefront of the much vaunted 'Manchester Sound'. Their swirling, hallucinogenic sound evens much in a copious consumption of extremely dangerous drugs, that Frank Bough would be proud of.

The recent release of a remixed 'WTF', propelled them further into

The spotlight of media attention, culminating in a Top of the Pops appearance this week.

The rise of Happy Mondays, and other Manchester bands has seen the elevation of that city to clichéd status. Open any music paper, and every third word is 'Manchester'. The other two are 'la' and 'acid'. Even if you're bored with the 'Hacienda' and 'Factory' that 'embrace' yourself with the Happy Mondays. The most delicious, derided, viral expanding dance music, you could hope to meet.

Wednesday 29th

## THEATRE

July Studio Theatre

Tel 462522  
**THE CANTERBURY** presented by Remount Theatre Co at 7.30pm  
29th Nov £2.01/1.50  
GREEN by Steven Berkoff at 8pm 27th/28th Nov, 11.50. A "Theatre Lab" project - part of UCU English Society also on at Workshop Theatre, Arts Building, Leeds Uni on 28th Nov/1 Dec

July Studio Hall

**BRIDE** at 6pm, Thurs 30th Nov - Mon 31st Nov at 7.30pm

Leeds Playhouse

Calendar Group, Tel 44291  
**DAD KING COLE** - a revival of the Polytechnic's first ever play for children, 6-8pm/7pm admission, 2.30pm/1.50pm, 18/19/20 and 21 December 16

The Duke Theatre

Calendar Group, Tel 44291  
**THE INFORMER** by John Osborne, 7.30pm, 13 more £2.50

The Grand

Calendar Group, Tel 44291  
**ELMS & NORMAN MACBETH** opening Sunday 24th-26th Nov at 7.30pm £4.50/1.50

Rock & Roll

**SPECTRAL MIND** 8pm/7pm  
Saturday 24th  
ROCK AND ROLL LIVE WITH MURDERED & 90'S RECORDS 8.15/6.15/1.00

Rock & Roll

**SPECTRAL MIND** 8pm/7pm  
Saturday 24th  
ROCK AND ROLL LIVE WITH MURDERED & 90'S RECORDS 8.15/6.15/1.00

**THE WORLD**  
Monday 11 with urban card  
Beer 800 a pint, selected sports cheap

At Circle

19 Nine Ringlets, Leeds 1, Tel 432224  
Monday, 11pm before 10.30, £1 after with urban card, Beer 70p a pint

The Oldham

19 Screeners St, Leeds 1, Tel 488387

The Plaza

Quinn Hotel Bldg, City Square, Leeds 1  
Tel 481282  
Wednesday, £1 with urban card

Rock's

3 Market St, Leeds 1, Tel 485746

**THE MILE HIGH CLUB**

Thursday, £1.50 with urban card

Le Posingaphone

10 Wilson Centre, Leeds 2, Tel 433888  
Sunday nights on Thursday & Friday

## ARTS

At Circle

The Heavies, Tel 482485  
Collection: rock, underground, drawings to women - until Dec 18  
Images of Women until Jan 7  
Faded Territories until workshop until Jan 7

Leeds City Museum

Evening 8.30-8.50pm, Sat 8.30-4pm  
Galleries and Bar Range - 300 years of Yorkshire in Leeds - until Dec

At Circle

6 Banks Gate, Glasgow and Moscow - until Jan

Leeds City Museum

By Kitchen Building, Mon-Fri 10-5pm, Sat 10-4pm  
Lithographs by Felix O. Wiggins - until Dec 16

## MISC

Feb 24th Nov **JABBO** William's Shabbat Dinner at Amarna's Restaurant, 5pm-10pm, 10-11pm at 11.00pm at Amarna's at 7.30pm  
Shabbat Dinner, 5pm-10pm, 10-11pm at 11.00pm, 10-11pm at 11.00pm, 10-11pm at 11.00pm, 10-11pm at 11.00pm

Mon 27th Nov **LAU FILM SOCIETY** presents **ROCK & ROLL** at 8pm, 11.00pm, 10-11pm at 11.00pm, 10-11pm at 11.00pm, 10-11pm at 11.00pm

Tue 28th Nov **LAU FILM SOCIETY** presents **ROCK & ROLL** at 8pm, 11.00pm, 10-11pm at 11.00pm, 10-11pm at 11.00pm, 10-11pm at 11.00pm

Wed 29th Nov **LAU FILM SOCIETY** presents **ROCK & ROLL** at 8pm, 11.00pm, 10-11pm at 11.00pm, 10-11pm at 11.00pm, 10-11pm at 11.00pm

Thu 30th Nov **LAU FILM SOCIETY** presents **ROCK & ROLL** at 8pm, 11.00pm, 10-11pm at 11.00pm, 10-11pm at 11.00pm, 10-11pm at 11.00pm

Fri 1st Dec **LAU FILM SOCIETY** presents **ROCK & ROLL** at 8pm, 11.00pm, 10-11pm at 11.00pm, 10-11pm at 11.00pm, 10-11pm at 11.00pm

Sat 2nd Dec **LAU FILM SOCIETY** presents **ROCK & ROLL** at 8pm, 11.00pm, 10-11pm at 11.00pm, 10-11pm at 11.00pm, 10-11pm at 11.00pm

Sun 3rd Dec **LAU FILM SOCIETY** presents **ROCK & ROLL** at 8pm, 11.00pm, 10-11pm at 11.00pm, 10-11pm at 11.00pm, 10-11pm at 11.00pm

Mon 4th Dec **LAU FILM SOCIETY** presents **ROCK & ROLL** at 8pm, 11.00pm, 10-11pm at 11.00pm, 10-11pm at 11.00pm, 10-11pm at 11.00pm

Tue 5th Dec **LAU FILM SOCIETY** presents **ROCK & ROLL** at 8pm, 11.00pm, 10-11pm at 11.00pm, 10-11pm at 11.00pm, 10-11pm at 11.00pm