

DANCE  
OR DIET  
GO ON, SLIM  
YOURSELF

• 20,000 attend National demo • Thirty Leeds students left in Glasgow

## Students stranded after Glasgow demo

Over thirty Leeds students were left stranded in Glasgow after Tuesday's national demonstration, when their coaches left without them.

The group from Leeds Kesteven college and Jacob Poltechnic feared they would have to spend the night in Glasgow until Strathclyde University stopped its average transport to take them home.

And they claim when they contacted NUS officials, the students were told it was their "rough night" and refused to help them.

The incident proved what was considered to be a highly successful protest, that saw over twenty thousand students from all over the country march through Glasgow against loans.

Carl Mullis, News Toldier Area NUS Convenor said the coaches were forced to leave by the police from their original departure point in Newland Park in Queens Park, where the march ended.

"They were ordered to let everybody leave. We managed to persuade the coach drivers to wait at Queens Park until 4.30, but in the end we were forced to leave because the coach drivers were not allowed to spend any more time at the race."

Mauro Kabanova a first year student from Jacob Kesteven college was amongst those left behind. She did not get home until 4.30am.

"When we got off the coach, we were told to be at Newland Park. There were about forty people from Jacob Kesteven and the Poly hanging around. We walked and ate and nothing else. We had had a good day and

Report by Neil Anon and Stephanie Bentley

them, she commented on Wednesday.

A small group went to Strathclyde University Lanark, who contacted NUS officials at a nearby hotel on their behalf.

"They said there was nothing they could do for us, it was our "rough night", if Strathclyde had not done something for us, we would have had to stay there all night. It's absolutely disgusting," she said.

She wants the Poly to pay for the extra food they had to buy over the evening. They did not leave Glasgow until 11.30 that night.

### Appalling

Rob Hunt, LPSU President slammed the "complaint" attitude of NUS officials. He is demanding an explanation.

"It's absolutely appalling that they can treat students who have travelled over two hundred miles on a coach for five hours in this way," he said.

But Julie Marshall, NUS Vice-President said the way members of the incident and thought it unlikely any NUS official would have reacted this way.

"We considered the day to have been highly successful. Over 300 students from Leeds marched with students from Scotland and the rest of



Photo: Michael Newbold

4 No matter the time or the place... it's just a damn thing called a demo.

The start of the march threatened to disintegrate as it crossed a police attempt to split them into blocks of two thousand.

After several delays, the police allowed the march to continue as a single group.

Two small groups in the middle of the march attempted to break through a police cordon and march into the city-centre.

Police reinforcements, and eight police horses held them back.

Police and NUS officials stopped any further attempts to break the march. After a time thirty minutes, the two hundred strong Leeds-only group rejoined the march, including the NUS at giving it in police demand that the march was to avoid city

centre streets.

Police created one man for a minor offence in a separate incident.

But despite this and the cold weather the demonstrators maintained their good spirits. Drivers loaded their horns in support, every contribution was cheered and a NUS flag was hoisted.

At a later rally in Queens Park, speakers praised the large turnout. Brian Sherlock, NUS President said the march had been "superb" and he called on students to boycott banks supporting the loans scheme.

His speech was met with boos from students who objected to the loans scheme.

And Peter Rowlett, President of the AUS, condemned the "betting shop mentality" of the government towards higher education.

## Poly shuts down for loans demo

in the Glasgow

Leeds Poltechnic shut down for the day on Wednesday in support of the national demonstration against loans in Glasgow.

All lessons were cancelled and Union services closed for the day in order for students not making the trip to Glasgow to show their support for the march and its anti-loans message.

LPSU called the action a positive step in the fight against loans.

approached in advance, raised no objections to the closure.

Poltechnic management said no restrictions would be taken against striking students however, this advice that it should be left to the discretion of individual lecturers whether to participate or to go ahead with lectures.

The University Union committee a shut-down had been out of the question for them due to continuing facilities over cancelling lectures for MAAs.

A closure could only be justified if a significant number of students were to go on the march.

In this week's Caspar-free Leeds Student:

**Market Forces**  
New plans for Leeds Market examined on p6

**Press Discipline**  
Has the new code of practice changed anything? - p7

PLUS:  
**WIDE SEND**  
**RAPE**  
The Accused: old questions, new answers p4/5

**Videos**  
Dangerous Liaisons p2

**Déja Vu?**  
Nine Zoro reviews Ghostbusters II and Back to the Future II p2

**Rhubarb Rhubarb**  
goes Rupert Rupert over Sky TV p7



# Banks set 'to lose over a billion'

Student leaders threatened this week that the banks could lose over \$1 billion worth of student business if they continue their involvement in student loans plans. As yet, none of the five major banks, Lloyds, have pulled out of negotiations with the Government.

Lloyds Bank Economic Adviser, Christopher Johnson, stated that the bank was still unsure about the profitability of the scheme.

"We were looking at it in the light of whether it would be a profitable activity and it doesn't appear to be an attractive commercial deal right now."

Grant Kirby, the Manager of Lloyds Bank University Branch, admitted that "it could have an effect in the longer term but we have not entered the loan scheme. Lloyds considered that there was insufficient detail to justify including Lloyds in the loans company."

A student loans company has been set up, which all of the banks have joined except Lloyds and the Bank of Scotland. This is only a preparatory scheme, however, and another contract will have to be signed to commence the loans system.

National Westminster will

Report by  
Tim Whitwell

an estimated \$10 million worth of student accounts, seems to be the bank which could lose most. Lloyds could pick up this profit, if student status and individual student entry and their credit to meet their accounts from banks participating in the loan scheme.

David Taylor, NLS General Manager, said:

"The NLS are currently receiving pressure through the press and not by direct action." He added that if Nat West loses its administrator loans, NLS would switch its business to another bank. However, the fact that the bank at present provides 200-800 in sponsorship for the NLS could make any changes difficult.

U.S. General Secretary Gillian Anderson advised all students to move their ac-



▲ Lloyds University branch

Photo: Colin Prosser

counts from banks involved in the loans negotiations. The local contract for

involvement in the loans scheme is due to be signed this month.

# Woman attacked in abortion row

By John Hines

Police were called to Leeds University Union last Friday after a woman was assaulted following the attempted showing of an anti-abortion video in the Riley Smith Hall.

The Campus Chapter for the past year of row forward. One had looked for film. She said to show the film.

It wasn't a public documentary which many consider to be offensive, but nearly 300 protesters stopped the video being shown by standing in front of the screen and shouting.

U.S.U. Executive finally called the meeting to a close due to the fact that it would no longer remain peaceful.

It was after the meeting that three women attacked Angela Baker, Secretary of the Campus Chapter, whilst she was stood on the Union steps.

They pushed the video and ran off, leaving her in a state of shock but unharmed.

The Police were unable to take any action due to the inadequate descriptions they were given of the attackers. Jennifer Patrick, President of the Campus Chapter, criticised the whole incident.

"It was quite disgusting the way we weren't allowed to put

the video has now been arrested and is waiting to be collected from the Executive office.

# Liverpool plan boycott against loans

By James Baskin

Liverpool University and City Council have both contemplated boycotting their involvement in providing money from banks which support the loans scheme.

The Deputy Treasurer of

Liverpool University Union said that they were in the process of moving to another bank. They had looked for a bank which refused to participate in student loans.

They are also considering withdrawing from the scheme with over \$1 billion at present with Lloyds. It will be put in jeopardy if Barclays continue to officially back the results from its loans company.

It seems, however, that Leeds City Council are unlikely to follow suit.

The accounts department at the Council said that they were unsure of Liverpool's decision. They refused to comment further, saying that all information about their banking was confidential.

There are no signs that other

universities are going to change who their bank was.

Liverpool University Union has said that they will not be moving their account from National Westminster even if they do support the loans scheme.

Leeds University Union's £10 million account is held with Lloyds, who are not yet part of the implementation plan.

# College safety warning

By James Thomas

Complaints from students coupled with a stern safety warning to all British Colleges from the Health and Safety Executive has put the question of student welfare back in the limelight this week.

The warning came during a conference of the Health and Safety Executive in London last week, where new European safety standards were unveiled.

There have been a number of complaints about safety problems from students at Leeds University since 1980. The

University has a good safety record. About 300 injuries are recorded each year.

Chemistry students have in particular had laboratory accidents. In 1980, 10 students in Macclesfield, left that the lack of clear supervision left a lot to be desired. This incident was never recorded.

The new bill stipulates that a lethal dose of cyanide was stolen from the lab last year.

Students from both the University and Macclesfield are also concerned with strengthening of the bar areas.

# Extra numbers pledge doubted

By Martin Crowl

The Government's policy for increasing the numbers of students in higher education was thrown into confusion this week as public expenditure limits cut into plans for expansion.

Less than a year ago the then Secretary for Education, Kenneth Baker, stated that it was his aim to expand the higher education intake to 18.4 million students by the year 20 years. At present the figure is around the 15.5 million.

However, Treasury funding levels, revealed in the Chancellor's Autumn Statement last month, suggest that the policy for expansion will have to be withdrawn.

The Treasury's refusal to find the extra money that will take in a total of 3 million in 18 years is expected to go in higher education by the end of the century.

The decision has been strongly criticised by officials at both the Polytechnic and University David Morris, University Press Officer, commented: "Anything reducing the level of education which young people can reach must

# Election flop

Three U.S.U. Executive candidates suffered an embarrassing defeat in last week's NLS Winter Conference election results.

Walter Gillian Anderson, NLS General Secretary, was

Stevie Barber, Education Secretary, won amongst the large number of delegates and candidates elected to attend the conference at Blackpool in December. They finished in the bottom of the poll.

But non-substantial affairs, Mark Shillington and Tim Yorks finished at the top of the count, and were easily elected.

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# Poly funding slammed

The Government's serious underfunding of essential capital expenditure at polytechnics has been slammed as "irresponsible" by opponents as a new report revealed a \$16.5 million shortfall in subsidies.

The report, commissioned by the Polytechnic Central Funding Council, said the shortfall existed in the Government's promise to increase priority work required to bring polytechnic buildings up to health and safety guidelines.

Labour spokesperson for higher education, Andrew Lloyd, told Leeds Student that the lack of funding was "irresponsible and hypocritical" for a Government which is supposedly committed to increasing the numbers of students in higher education.

He went on to say that, if it was true, there had been a

## Report by Graham Sykes

14% cut in capital expenditure on polytechnics over the past 10 years.

His criticisms were echoed by UFSU President, Bob West, who said he sympathised with the Minister and his colleagues.

"They lack substantial pressure to admit more and more students, but at the same time the Government is not prepared to put money back into the fabric of the polytechnics".

Leeds Polytechnic has been allocated approximately £75.5 million PFC, to finance safety work during the next financial year. This figure will have to be at least matched by the Polytechnic in order that the repairs can be completed.

The funding shortfall will have to be made up from a mixture of existing and leasing buildings with a serious lagging programme of work at lower sites. There will also have to be major borrowing.

It is likely that the forced state to lower sites will result in significant losses for many students.

Gerry Jones, Chairperson of the Committee of Polytechnic Directors, condemned the Government's failure to fund the extra resources polytechnics needed to deal with the problems they face.



● **Clawing back the profits.** A new drive launched this week by the Freedom Debt Campaign urges students, to buy shares in Barclays Bank in preparation for the bank's Annual General Meeting. It is hoped that if enough shares are bought by people supporting the movement Barclays will be forced to change its policies and disclose accounts in the Philippines and reschedule legitimate debts. Full feature in next week's Leeds Student.

# BBC Director outlines future plans

By Colin Atkinson

Technological advances had made the Broad-casting Bill inevitable and that was the message of Paul Fox, Managing Director of BBC Network TV.

Speaking at the CAR Symposium, Advertising and Marketing Association, he said the BBC plan for its future.

Media executives and businessmen from around the country were among the six hundred people attending Friday and Sat Leeds Lecture on the lecture entitled "The Future is not what it was".

Far from mourning the end of venerable BBC TV, despite of the past 40 years he gave the impression that he positively relished the degradation of the present broadcasting system. The speaker drew on his own commercial world were

stating: "It is commented 'Heard us to gradually heard that' 'The BBC possesses the most successful video label' and that their extensive television was about to revolutionise the quality of the local broadcast system.

When the meeting was opened to questions from the audience, Fox refused to be drawn about the recent Labour-Liberal election, said to raise quality of programming instead of the measuring of numbers watching, which is used at the moment.

The audience were, however, reassured that the BBC had not reconsidered its position on advertising.

It also touched on another controversial issue, the creation of a subscription-based BBC service.

"It wouldn't be a subscription for what is at present", he commented.

# Third minibus proposed

LEEDS is planning to increase the Women's safety minibus service by adding on a third bus from the Union stops every hour.

This will ease the strain on the service which has been hit this year due to more women using the service.

There are more women students at the University than ever before and there has been an increase in publicity about the service.

This has meant that the bus hours that currently run every hour are sometimes late for pick-ups.

These problems are relatively new for the service. In the past it has been the handling of the minibus which has proved arguments but this situation now seems to be improving.

More students are contributing to the bus expense the Finance office in ULS have and a large amount of money was given when the Union expanded an agreement for extra buses recently on the Union stops.

# And finally. . .

Question: How to the lack of progress in education of the young in the light of the end of the based has been decided off.

Proposed comment question a (Education Education Authority not relevant).

# In Brief

## Problem of language

British poor language would be set to leave British students even further behind the rest of Europe, as universities gear up to accommodate their needs in the 1990s.

A study which shows almost 50% of students in study at a British university or institution did not read. This year alone 114,000 students in the country were studying abroad on the whole.

# Easy Training

It is no longer to meet the teacher training target, graduates are being offered to the job market, including schemes. For your programme post graduates made a body as part of the training. Qualified teachers will provide a supervisory role.

# Enviropub

A survey by Leeds students has shown that people are becoming environmentally sound public. What most would the students public study revealed that the world to be saved. The majority of people would agree that the age has been reduced, it will be reduced altogether.

**TONITE:**  
**MOVE IT**  
**AT DANCE**  
**OR DIET**

# TASC anger at library loans

By Colin Atkinson

Angry students from Trinity and All Saints College have attacked the provisions of borrowing books from the University library.

Despite affiliation with the University, TASC students have been told that they have been granted to borrow by TASC and now they're taking it all off the us to get them out.

Paul Gibbs, a second year Public Health student visited the system.

"It's just not fair our own college library is open to the public, which means there is very little access to the books. I've seen books in the library which have been promised to them by TASC and now they're taking it all off the us to get them out."

Student Gregory accepted there was a problem with the system, and he had numerous complaints from the students. He felt however that it was really a matter of policy for the University to decide.

A spokesman for the Graduate Library commented that "it is not the duty of the University of Leeds to provide TASC students with books, provided by their own college".

*Astoria*

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Don't worry Babe, the man  
in F1, I love you!

Take out your libido on a  
club. It's never usually  
acceptable.

No-one expects a good  
joke from the boy B.

On your bike Gillan.

Jacqui — Welcome back to  
Britain and a long spell in  
dorm's prison.

Leeds Student Office —  
please leave all eggs  
outside.

Westside — Absence  
makes the heart grow  
fonder — see you tonight!

Is a bird in a plane? No  
it's the eggs.

Leeds Student Crew — The  
best team in the world I  
love you all.

The Paros — Tonight 'til  
Monday Go see it. Twice.

Polysecurity ... what can  
I see? I love you really,  
honest.

Blair ... I'm over the  
moon about Rachel (part  
2 in a series of many).

... I work so hard I  
thought you knew/My love  
I do it all for you I never  
really have the time to give  
you cannot read my

mind...

Susy ... ask me a question  
and I'll ask you another.

Ready for the chat when  
you are sat. What about  
the four walls, small table  
ball and a lot of shouting.  
Pick up the gamble.

The eternal smoker giggles  
on.

By calling for records  
reduced.

Freedom of Speech con-  
ference raised one. Mena  
— The Riley Smith Hat.

The bees on the march  
again, here we come  
number two.

Evil — the man with eyes  
on the top of his head.

Katy, the cripple needs a  
leg up.

When you have told so  
many every thing life  
seems a lot closer. Thanks  
SJA.

Gille Gille Gille, Out, Out,  
Out, Get Sec. How long!

... But you are always on  
my mind.

Mountain rescue seems  
fine to me ... as long as a  
great dance comes along.

Sue P — There's nothing  
strong with possessing a  
"Mist the Moulder LP. You  
really Honor.

I love you  
Bam  
K xxx

No thanks this week  
because next week is  
more chick-ops. If DANCE  
OR DIT was a ball of a  
lover. Bernie Glenn left  
fooler into the top corner of  
a show than DANCE OR  
DIT will be one ball of a  
lover. Bernie Glenn is  
fooler into the top cor-  
ner ... what is a Scottish  
shot of a dance, he there.

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*The Bayeux Tapestry (Detail) With permission of Musée de la Reine, Bayeux (Bridgeman Art Library London)*

## The more you look, the more you see.

On closer inspection, the scene above is made up of a complex arrangement of minute stitches. Individually, each is carefully positioned, with painstaking attention to detail, so that the overall effect is an awe-inspiring interpretation of one of the best-known periods in history.

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# CLIMAX 80s

Thursday 14th Dec

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lead

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LNU

## Badminton massacre

By Andy Gillies

University teams have again been in action in the UUC Championships, this time against York in the final round of the round-robin stage of the tournament.

One of Leeds' most stable successes was in badminton, a field in which the Uni has traditionally been strong. York were asked aside reluctantly, giving a Leeds team which only needed to break in a few.

While the physical York side chased shadows, Leeds' 1st and 2nd both carried home 24, the real victory completed by an equally devastating display in the women's competition.

The full round-up of results is as follows (Leeds scores first):

FOOTBALL

1st XI 3-2  
2nd XI 0-1

Round up

## Leeds victors in top of the table clashes

IN FOOTBALL only LUU bats came away with any points against Liverpool as the top two teams in each of the three divisions of the Northern Universities League met at Whitehead last Saturday.

In a match where both halves dominated the proceedings, only Dave King was able to make a breakthrough with a heavily biased goal from the Whitehead end.

Although Leeds had most of the play, on two major occasions they were unable to support a following goal, clearing the forwards of opportunities. The debutant forward, with Andy West outstanding, may be forgiven in with a clear finish, enabling Leeds to settle by goal.

Whitehead, both the Duck

and Teal, who led through McGeer and Curry, spent half, intelligently their strategy to go down 2-1.

All the same time, the Uni's men's LAKEBORE team just managed to shade promotion rivals Chester 3-0. Leeds produced their best second-half performance of the season to come back from 0-2 down midway through the second quarter to win the match. A tall-lying Irish was outplayed as Leeds pressed ahead to 2-1 and their controlled two quick goals at the latter stage sought to get back on level terms.

Jan Archer deservedly received the man of the match award for some stirring work in the defence.

More than 100 athletes from all over the country will hence use Whitehead, take part in the Yorkshire Back Student days in Whitby, Leeds, York.

Hosted by the University's

Skiing

## Poly Skiers are the Kings

Leeds Poly Skiing team were back in action again last Sunday at Skilsworth Dry Ski slope in Netherland, competing in the second round of the North-East Regional Division of Kings Ski Races.

Five Poly teams, involving twenty five racers, competed out of a total entry of 30 teams from all over the North-East. The Poles, amid stiff competition, did admirably in leading all the other Poly and Uni teams present to red top winners. The second team also did well in finishing just one place below 1st Poles.

The other three Poly teams also performed creditably to wind up a very successful evening's racing, despite a few bumps and falls.

Nevertheless, the morning has certainly helped maintain the Poly's place as the largest and most active ski club in the North of England.

Cricket

## LUU Cricket club gains from the Yorks experience

By John Manning

Pre-season practice sessions for the University Men's Cricket Club have traditionally been a very relaxed affair. The club's Friday night 'tots' have represented to the average member an enjoyable means of working up a bit of a thirst on route to the more important destination of the Pavilion.

Now, however, with the club being able to take advantage of First Class coaching and the fully equipped facilities at Headingley's Indoor Cricket School so important in these winter months, a period of assimilation is under way. The prospects of a much more technically proficient and well-coordinated team representing the University are good.

On the pitch last season the club lost against however was the forging of an association with Headingley through Steve Gillham, Yorkshire's Assistant



Flint fast forward — Steve Gillham and Martin Mason help out.

By Bobbie Tverri

coach. This year the link has been cemented in the real that the guidance and good-humoured support of Gillham and his associates has become integral to the club's hopes for success next season.

CRICKET COUNTY Club is one of the season's major fixtures, and both the Men's and Women's teams promise to be tough.

Among the visitors are good evening athletes John Sheehan (Leeds Poly), Dennis Bamford (Leeds Uni) and Mark Houghton (Chester Uni).

In the Ladies race another strong field is anticipated with the likes of Wendy Gray (Oxford), Anne Buckley (Leeds Uni) and Anne Spink, a former international, competing for honours.

The race will witness the first clash this season between the Leeds Poly and Uni teams, the latter looking the stronger on paper. Both are expected to be fighting it out at the best with the likes of Birmingham and Loughborough.

Prize money worth £1,000 to be split to the fastest teams and individuals, courtesy of the Yorkshire Bank.

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**X clothes where?**  
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Tennis Bowling

## Church fails to save the bowlers

LUU Ten Pin bowling team began this season's campaign in Nottingham last weekend at the North, Doncaster and LUU Championships.

The bowlers, disappointed at both events and Leeds, were badly beaten by the 1st and 2nd teams of the University of York. Leeds' superb games of 217 and 214 helped carry

them and New Churches to the second stage, where they were joined by the combined pair of Mark Park and Nick Perry but neither team was able to take the Leeds clubs any further. Ladies, Alex Ficker had three excellent balls, her bowling lay around 100, and she won with games of 191 and 214.

In the UUC Championship, Leeds achieved success by not to win second place, eventually finishing third. Andrew

Adams impressed most, averaging 170 to finish 5th in the individual event and fully justify his admission for the English Universities team. Captain Pete Church justified his own selection by being Leeds' most-valued bowler, riling off a 227 in one end, setting up 141 overall.

The Ladies finished 1st 22nd, where Len Ficker added 100, but unfortunately did not get going out on the national side.

# Sport

INDEPENDENT NEWSPAPER

POLY  
SPORTS  
REPORTS  
WELCOMED  
DEADLINE  
1PM  
MONDAY

## LUU Sport in cash crisis

Last week's General Athletics Committee (GAC) meeting saw more clubs calling for help as drastic changes to the funding of LUU sports clubs led several without the money to complete fixtures.

The Students' Society claimed that they needed an extra £225 to complete the tennis fixtures. And the Rugby League Club needed to be paid out of the club's bank to play a badly over-awaged away match in the following day for which funds had not been allocated.

The funding changes, which centred around a reduction of money available from the GAC via the main source of finance for LUU sports clubs, were implemented to ensure that what money was on offer was targeted more effectively. As a result, some clubs have notched up to 50% less than their grant — for example the Essex Rugby Union club has lost over three-quarters of its £125.

However, clubs can apply for additional funding from the S.A.C. throughout the year to cover travelling expenses and

other costs, the main one being very much on the clubs to prove that they need the extra money.

They are no longer able to subsidise social events for their members, instead having to pay on the full costs or meet the necessary fixed expenses. LUU clubs have already had an application for financial help towards the cost of a bar for an event.

Even though some clubs have run into difficulties, notably Wests Hockey who received a provisional loan of £200 from GAC meetings for next year and athletics too, Dr Sue Jenkins, LUU Sports Administration believes the new system has been 'extremely successful'. She

added: 'As with all new systems there are bound to be teething problems, but we feel we have got most of them right'.

It seems the problems have arisen partly due to the inability of some of last year's club representatives to fill out the Club Take applications properly and partly because of the expense of travelling in away matches.

This cost cannot be met by match box sales and therefore a predominance of away fixtures also forces many clubs without the necessary funds.

In fact no club has yet to cancel a fixture as the GAC has been a very sympathetic one in any given call for help. This year is also an experiment in subsidising so clubs in difficulty will generally be looked on leniently.

What has happened therefore, is that a lot of clubs have walked up and noticed a more efficient use of resources in the way of increased income. In addition to this, a large increase in attendance has been evident this year.

### University

## Parrack sets his sights



Blackwood action from Leeds International Pool.

By Alan Cook

Ed James Parrack added to previous success in last month's National swimming championships at Leeds International swimming pool.

He managed second place in both the 1800 and 2000 metres to add to his place in England's Commonwealth Games team and meant a severe challenge to the established dominance of the City of Leeds team made Alfred Moorhouse.

The new 400 championship doublet up at Games was and the National Winter Championships and certainly proved to be a good advertisement for the sport.

Preparation was done with a rapid flow from sea to race which held the crowd's enthusiasm. Before still was the friendly spirit in which the competitors participated, something which other sports in the news at the World cup had lost sight of.

The excitement peaked on the 100 and 200 of the Championship when several of England's brightest swimmers for Auckland raced.

The highlight came with the final of the 2000 metres stroke in which Moorhouse, Parrack and European world holder Nick Galloway clashed in a repeat of the 500s race two days previously.

Moorhouse finished third, getting his debut time to just under 18½ on the day. He added 'I was in a bit of pain. I haven't got such a long, long time'.

His problems over to the last 50m with both Parrack and Galloway catching up and then passing him. Although disappointed he still claimed 'I think there is a good chance for me in Auckland. I don't know what colour'.

Parrack could indeed be his main challenge. One of England's most exciting newcomers he is now finding that he has improved more by stepping trying to combine his training with a full-time degree in Accounting and Finance.

Race to five hours training a day in preparation for the Olympic Games and final examination proved to be a hectic schedule. With a full-time course on his hands, Parrack may be the man to hit gold in Auckland.



THE FINAL WHISTLE

The All Blacks having left every thing they created trailing in their wake, came to Twickenham last Saturday with only the Barbarians standing between them and a 100% record on their 1989 tour to Britain and Ireland.

Needless to say they departed with that record intact, but only after having checked into a two try heroics in the first by a determined Barbarian side.

On the whole a tour for a team considered to be one of the best in the world, in other words a lack of easily beaten players, who showed on Saturday, what players from all four corners of the Empire combined, a team doing enough to challenge the world's best can be formed.

Look at the British key men — Olympic champion, but still then up and the world is not nearly British either is it the best, but could claim such as New Zealand's Peter Murray and Colin Jackson at Wales and what have you got left?

So there is no obstacle in the general day to separate international affairs such nations of the United Kingdom and to be in a majority of sports, except when competing in the Commonwealth games, to play under the British banner.

Overall is perhaps the greatest anomaly, and despite progress from the African nations FIFA still allows four teams from the UK to compete in the World Cup, but assumes that would be Britain could need to rely on management backed by reputation less rather than helpful ones.

The lack of concern would be to make separate teams for a World Championship in each sport to encourage further nationalisation of the Scots, Welsh, Irish and English.

It is when it really matters is to world competition, that a unified team capable of effectively challenging world leaders such as the All Blacks.

The question is — should this really be a dream?

### RPSA

## B.P.S.A Squad success

By Steve Butler

Leeds Polytechnic Rugby League is carrying on its great tradition for supplying international players for the B.P.S.A. Squad.

This year the B.P.S.A. selection team chose eight players from Leeds. Five to represent the British Fly-half including Martin Whitmore, Simon Hogg, Adam Stewart, Martin Southwell, Tony Cunningham, Alan Orrell, Clive Lindfield and Simon Whynowen.

This is an excellent achievement for the Polytechnic side who progressed into the Quarter Finals of the Straker's High League Challenge Cup after demolishing Leeds University in the 2nd round of the Cup to 40 points to 0. The representation mainly was played on Sunday.

A good match performance by Leeds Polytechnic Golf Team last Wednesday, when they beat Huddersfield Poly 21, has seen them through to the last seven of the R.P.S.A., the last time for many years.

There were notable victories too for Stuart Evanson, Hamilton, and Tony Thorpe, with Rob Martin being named man of the match.

Despite having Huddersfield 30, losses to each leader were allowed to qualify for the last seven of the R.P.S.A. has meant going out on good difference to Sheffield 17. This was a much improved performance from previous seasons and their second victory on the best following their win against Sheffield. All wins were progressed to the knock-out round of the R.P.S.A. competition will print on Wednesday (see fixtures) but detailed results for the final round against Huddersfield

are on follow Leeds week end.

### FOOTBALL

14 31 31

2nd 31 27

BARNETTON

5-3

### BASKETBALL

14-32

### GOLF

3-1

### HOCKEY (MEN)

10-2

2nd 10-5

### HOCKEY (WOMEN)

9-0

### NETBALL

1st 31-21

2nd 16-40

### SQUASH

Men 0-5

### TABLE TENNIS

4-2

### VOLLEYBALL

1-0

### BLENDY UNION (Tennis)

3d XV 22-2

2nd XV 22-7

## fixtures . . . fixtures . . . fixtures . . .

### FOOTBALL

1st 2nd 2nd

1st 1st 1st

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### CRICKET

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### HOCKEY (MEN)

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### CRICKET

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### HOCKEY (MEN)



nine

zero

M A G A Z I N E  
VOLUME 1 1 December 1989

INSIDE:

RAPE EXAMINED

LISA STANSFIELD

LITTLE SHOP OF HORRORS

OWN GHAUL!

GHOSTBUSTERS II SLIMED — PAGE 2

# Repeat when necessary

**B**oth 'Ghostbusters II' and 'Back to the Future Part II' have just been released in promotion for the Christmas season. Adam Higginbotham gets into repeat territory.

Repeats are widely regarded to be one of the most cynically bone-fair money-making techniques employed in a particularly cynically bone-fair money-making industry. They are also widely regarded to be cheap.

Because they are easy to shoot, repeat and market, the temptation to make repeats which recast an original formula in almost every detail is overwhelming, particularly if your major concern is profit margin and not artistic integrity. An audience bored along by publicity stunts from the original film will happily see a repeat. By the time they realise it's one, they're bored and it's too late.

Besides, if you pick the right genre, you can tempt children too young to judge quality, but old enough to appreciate their parents into spending money on their behalf to watch. Money in the bank. This 'Save the audience' theory of the marketing approach is responsible for producing 'Ghostbusters II'.

This is not to say that the film is bad. On no, it's appalling.

Given the opportunity to spend vast sums of money on a project growing with terrific special effects and firing a laughably convoluted cast, director producer Ivan Reitman was particularly careful not to become too adventurous. So careful, indeed, that he appears to have adopted the simple expedient of using the script for the original film with slight adjustments to the margin: "I make movies bigger", "change Art's name", "put it after the title" etc.

Nevertheless, the initial success of 'Ghostbusters II' has made a mockery of smarting originality, as the film picks up on the events of the first years since 'Ghostbusters', however, at the earliest possible moment, the plot returns to the old formula: i.e. four inept but once again set out to save their city from the forces of evil and once again find, to their amazement, an unsuspecting working class, and an even greater chance by the staggering last ending.

Unfortunately the fact that this is a



transparently basic and cynically obvious attempt to make fast money will not stop it from being a commercial success with a legion of nine-year olds.

An entirely different approach has been adopted in making a follow-up to 'Back to the Future'. In this case, the sequel directly picks up from where the original left off. The strong concept introduced in 'Back to the Future I' is used merely to provide the

audience with background knowledge upon which a more complex story can be based. The term 'more complex', in fact, barely begins to describe the tortuous convolutions involved in a film that makes quantum physics and time-space theories central

parts of its plot. As a result, the major criticism that might be levelled at 'Back to the Future Part II' is that parts of it make

'Shut' look like 'Slippery Munge and Mudge'. The characters Michael J. Fox and Christopher Lloyd play in the original film - Marty and Doc Brown - begin the film in 1985, and their movie travels to 2015, back to 1955, and then to 1930. Although such a scenario hardly invites immediate

understanding, such development is clearly necessary to assure that this sequel is not just a bland rehash of its predecessor. The appeal of 'Back to the Future Part II' lies in its exploration of ideas only superficially involved in Part I.

The film ultimately teaches you many interesting things about time-travel, as you can go back in time, so you can go forward in time as if you go back in time and change something in the past, the one will be altered and it's no matter how many times you go back and forward in time, it's how many 'Back to the Future' there you make. Michael J. Fox will always appear to be 16 years old.

Unfortunately, 'Back to the Future II' demonstrates that Michael's attempt that you'll miss is a handy bonus for those who have the requisite the result is a film clearly intended to be One In An Ounce Series. Only two years to wait for Part III.

## VIDEO

# Sluggish liasons

This week's batch of sex-orientated new releases reviewed by GAVIN WOODSTON and BRUCE BINKETT

First up, and the best spent quid of this week's releases, is Harvey Fierstein's *Torch Song* **Video**. As writer, actor and director, Fierstein tells the story of a New York drag queen, for Arnold, who tries to find a way of living in an environment of hostile anti-gay feeling and conservatism that his own Jewish background.

She also through a "decade in the life" sees a fine performance from Fierstein who brings home the tragedy of the character's situation. Without detracting from this serious side, she slugs against misunderstanding - as shown by his mother who knows that his sexuality is just a passing phase which he'll grow out of - in a very funny

**CROSSING OF ARCADE** also deals with how 'Sex Jewish' life led the burlesque to be in contemporary video marketplace overweighs with the abundance of a B.T. of.

Any living plays a publisher's assistant whose mother sexually abuses to secure a husband for an orphaned daughter. One is entirely

satire in a public merchant whose beauty and romantic nature eventually overtake her perceiving pleasure for him. The latter speaks the job of the film lies in the fact that they eventually become friends. It's not especially sentimental, but over-the-toply nice.

Most dangerous are the features based in our third film, as you might well expect from a film starring Glenn Close. **SERGEANTS IN LOVE** is a serial film set in France, but very much a product of Hollywood along the lines of 'Anastasia'. The costumes and locations look splendid but the variety of different accents is a distraction. The film deals with a bar between Glenn Close's involvement and a subtly Machiavellian Danay played by John Malkovich. The involved plot has Malkovich challenged with compromising a non-prosecutable crime with a French socialist and his wage is the source of much of the film's comedy and its cool



sham. Call writer Shari Haskin, picks up on this week's theme of sexuality and sexual matters with an interesting look at **Penetration** "BLISS". However, such things are not allowed to get in the way of married horror as the invasion of video drug brings panic to the streets and scenes of a small American town. The low budget shows in the sub - "Sara's Fantasy" - which is laughably but unintentionally bad.

## VIDEO LIBRARY BLOCKBUSTERS TOP 10

- 1 (D) RAINMAN
- 2 (R) MISSISSIPPI BURNING
- 3 (2) WHO FRAMED ROGER RABBIT
- 4 (4) SCROOGED
- 5 (6) WORKING GIRL
- 6 (R) THE HIDDEN
- 7 (5) TWINS
- 8 (F) THE BLOB
- 9 (7) WARLOCK
- 10 (-) MAC AND ME

LAST WEEK'S POSITIONS IN BRACKETS

ALBUMS

SINGLES

LURE

LISA STANFIELD has just released her new LP AFFECTION. ANDY HAMBERTON endorses it, but not as enthusiastically.

The Disco world seems awash with love. From the knowing smiles of the Pat Shee Band to the headfired obsession of Bowie, it is clear not to refuse it. Even Mark Messer finds it difficult not to allow himself an impish gig, while beauties, bedecked in the most outlandish severities (pinks, wiggles to the beat around him, ... Tongues are planned so firmly in respective cheeks that it must be difficult to get impossible to sing.

Lisa Stanfield takes a revolutionary genre, the waltz. It "Dance" reads snugly within inverted commas, with another set running against those. But for Lisa, waltz is all innocence. When she sings her waltz pieces out and hugs the beams, revealing nothing but sincerity. Each waltz, on top of the Pop, her occasional face pouts and impish, concealing the song itself. The record company know why she sells. Her waltzes have a stark cut from the record itself, saying "Buy me". The singer did not mind the world she is following in her own regard. She is desperate to make payments, she's so sure it's actually painful. Not the time is



one of approval, a celebration. This is the mood of the entire album. Disappointingly, most of the tracks are typical, rather than soul ballads, a genre the musician looks at home with, but does little to fix her on the listener. However, "Pascal," breaks the mould. A heavy, thumped, funk groove in which

she emphatically attacks sexual equality with the words "I can smell the love you made when you were gone". Her vocal melodious vocal is straggled back against a harder groove. "Don't make me, I'm too tired to let it hurt me." It has lived the hard, all the time but would reach her.

Singles reviewed by Ed Gysa Supplied by Crash records

Just A Girl: "Get a Luv" (10 Records) Just a Girl embodies the good life. They embody that feeling, the feeling you experience on a glorious day, when the sun is shining, when the air is crisp, and when an ace Galt, the ubiquitous great who always remarks how it is cool, tells you to enjoy the abundance.

I have been captured the essence of the uncatchable, the dreaminess of the blues and abstracted the whole lot in a gem of a note. Everything's lovely, everything's just fine in this musical landscape. This is the Hip Girl at its most lush... Feeling Baby come and chatting children all set in mesmerizing rippled air sound. "Free your soul... let your love take control." This has got everything, affectionately divine. A 10.

Car: "Car Woman" (Red Eye Records) Calling woman! The Car is always an appealing name, for it gives definite focus to say things like this record is far from perfect, but more importantly, it's just a damn silly thing to call yourself. Being an ex-teen-obsessive of Prince gives me certain stylistic privileges, but this is going a bit far. It gets a name though. "Radio 2 when you get home... not exactly is other side", is doing this really stupidly hard sentence. Some would call it a lyrical gem, an excellent achievement, the beauty of lyrical music, unless the record would call it other side. This is a very strange record, you just want to check out the answer of the entire opportunity. Because it is a 10.

Love: "Back-Up Situation" (Situation Two)

The fabrication of Love has always shed its conceptual gear. Why does the montage of creative anachronisms, instead of getting pure and foreign to the earth with people, attract such a devoted following of stage hands? Maybe they are all taken for the same long-term. Maybe that's why they are



Unity for Aphrodisiacs affluence I've got to say, loud, abundant, and profitably loud.

Dispute: "You surprised me" (Mute) Christmas season, don't you just adore these things. And I must say to you were treated to this surprisingly accessible little story from Ezzamel. It's got all the necessary ingredients, love and lots of baby lips and power, much talk of "mags in the air", all liberally dressed in sparkling waltzes. The record, however, just sounds bored with itself, bored with life, Mute in the Christmas spirit all talk. You Azzule Flow will probably believe after a time of it give have postponed for last broadcast. This is no recommendation. Utterly awful.

David Byrne: "Make believe man" (Sire)

Many people in the "know" will tell you much about David Byrne. Don't probably talk about his separate touch of originality, an expertise of such such, every time, and, above all, his poetic vision regarding his multifarious cultural outputs and on-media projects. This is all a great conceit, I've often the Oscar is a tedious and obvious feat who consistently (strong) seduces singles to indifferent attention. Having said this, the entire has now gone and released a great original inspired by a number which serves it as a hybrid of Alan Ramo and your average LP album. Don't let that put you off. It's really quite good, really satisfying, but it is, though.

LIVE

BIG COUNTRY

Last Saturday, Country and Western staples, NANCY GRIFITH, played at the refectory. MICHAEL HANBY listened in.

You know that it is going to be a "heavenly" evening of those all important "unforgettable" songs, when the "arbiter" always have titles like "Love Star State Of Mind" or "Post in My Window". The thing is, Nancy Griffith appears genuinely sincere, even though she did introduce just about every song as her "personal favourite", and we did hear an awful lot about "Dear Friends" of hers.

Griffith's true gift is to take hold of the traditional themes and clichés of country music, and with little more than a slight wistful, transform them from universally applicable music sentimentally into very deeply personal insights. Obviously it is all very nice, not much "bad" when here but there is nothing wrong with that.

If you do enjoy those 3.30 am showings of the "Grand Ol' Opry" on TV, Marvel to this is well worth investigating as an alternative to the stale conservatism of the Nashville production line. But remember, country and western can seriously increase your self help factor.



Photo by WJ Edwards

IRRELEVANT

Last week, those wretched hat-wearing, thrash-beards, FUGAZI came to Leeds Poly. MICHAEL HANBY went on air.

And how do you do? One of life's enigmas asks. Lots of them. Learn to see Fugazi and Diamanda, and head to top in very central events, involving a lot of talk, and clearly not using too much blabber ("conditions as you want"). There were some selling over several hundred pamphlets by top children's literary Russian anarchist Kravchenko, and in the pictures of him, he had an other context, he couldn't know where the laundrette was. Well, getting away from his past (Suzanne tenor with about fifty or so) seemed quite good. Fugazi were first. They are not some ordinary "country" band, but the latest from an American former leader of "New Threat and Revolution"

and the reason they are getting to an art school hereabouts is it is easy to see why he took the status, watching him throwing himself about the stage, a bunch of nerves, of contradictions, forcing the audience to confront their own expectations of "Pop music". The band arrange themselves in a circle of diamanda, the angularity of the main-casting shapes (after which the words and actions of Diamanda) inside the audience. However, although the attitude may be hardcore, Fugazi are far from being "hat" and the great space, being themselves seen by a willingness to stand back and consider the world rather than shout music at it.

ARTS COMMISSIONING: 1.00pm in THE LEEDS STUDENT POLY OFFICE

LEEDS BOX OFFICE PLAYHOUSE 44211 Colverly Street 44211

- Sun 1 Dec at 8.00pm  
LE GRAND CHEMIS (10)
- Leeds, a 9 year old boy, is left in the care of his mother's friends in Brussels when he is kidnapped by the cynical and worldly-wise Martine who introduces her to a world of mischief.
- Sun 1 Dec at 8.30pm  
WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN (10)
- Pop is described by her husband and proceeds to shake-out her life. She discovers things about her that she did not enter her head knows.
- Sun 10 December  
FLM GALS NIGHT WHEN THE WHOLEZ GALS (10) plus show
- 11.00pm onwards  
Gals Night bookable in advance.

# ASSTATT

Does any woman ever ask for it? Guy Flashman discusses the issues and emotions evoked by *'The Accused'* and asks how British society and the judicial system treat its rape victims.

**T**he *'Accused'*, in dealing with such a controversial topic as the rape of women, is obviously treating it on fairly sensitive ground. I do not intend to write a critical analysis of *'The Accused'*, but I would like to raise upon some of the feelings it evoked in me as a fairly uncompromised female cinematographer. *'The Accused'* deals more with the failure of the America legal system in their treatment of rape victims; I would like to consider therefore something of the attitude of lawyers and judges in the rape of women in England today.

For those who have not seen the film, *'The Accused'* tells the story of a woman who is raped — played by Julie Furst. Sarah is gang-raped in the backroom of a public bar. The rest of the film records her and her lawyer's frustrated attempts to file the rapist's case to jail.

The film was inspiring from the outset. I found myself trying only an hour into the action as Sarah found constant obstacles put in the way of her attempts to gain some sort of retribution. At times it became obvious that she was no longer being viewed as 'victim', especially by the men she comes into contact with, and also by certain of the female protagonists within the film. The film is basically saying that a violent gang rape can be brushed aside in a male-orientated and dominated legal system.

So even before the inclusion of a graphic rape sequence (originally created on a proforma machine called the 'Shandak', another aspect of men's 'sport'), I was upset by the content of the film. My reactions up to now had been ones mostly of compassion, a feeling of sorrow for a vulnerable victim of a crime. With the inclusion of the rape, my emotions started getting confused. The scene was explicit, ten minutes long and thoroughly frightening and degrading. I would however be surprised if a large percentage of men did not find it, shall I say, 'offending'. It was a graphic

re-enactment of the most pertinent aspect of rape — the physical defencelessness of women in relation to men.

Should the rape scene have been included? As a means of stressing the severity of the act it was useful, but then that could have been gathered from reports throughout the movie. As a reminder that this was not just violence being depicted but violence of a sexual nature it was useful and as a means of showing women less men-haters it probably could do the trick.

My initial reaction was that it should not have been included, and this seems to have been the reaction of many women watching it, and perhaps in many men too, shocked at their own responses. On reflection, this scene was important in the film if not entirely necessary. As the sage action developer, I actually found myself to some extent being the experience with the victim, the length of the rape scene was needed so that the audience could enter the action more subjectively rather than as onlookers. The viewer to some extent becomes nervous, able to appreciate the feelings of the stricken girl as well as those of her fellow women in the room as the bar jiving and egging on the action.

This scene was obviously not needed; the narrative and closure would have been entirely satisfied without its inclusion. This however is a box office film, a fact important not to forget — it may have stepped across the line in attempting to show the horrors of rape but it also had to make GASH. I can't be sure, but who's to say that the prospect of a graphic rape scene in a movie isn't a big crowd-puller?

No woman is ever 'asking for' rape; nobody in their right mind would encourage the prospect of the most humiliating and personally violating of crimes possible. In a woman's eyes, guilty of eliciting responses in men by giving signs which she knows to be flirtatious but which he misinterprets as a 'come-on?' This is an important problem tackled by *'The*



*'Accused'* but not entirely satisfied. Sarah, the rape victim in the movie, is finally acquitted of any guilt in the end by the delivery of previously unavailable evidence by a man. Her self-reliance or 'bravery' as a woman is not actually doubted, nor do we see any evocation of comments on her appearance, it's only the guilt of her attackers which is considered.

All the way through the film, we believe in the victim; innocence is implied by comments and incidents around her standing as a stereotypical 'house woman'. She was wearing revealing clothing (every woman's right), she had been drinking (not such an unusual occurrence), she was not wearing as clean-cut (how many people feel the need to appear so just to avoid attack?) And I feel that the film definitely rocked my previously steadfast belief that women never invite rape; perhaps it was the use of the sexy, gothic Julie Furst as 'victim', perhaps it is my own conservative values, or perhaps more likely, was it the rape scene itself when Sarah's actions in me were definitely a 'come-on' getting obviously not going rape? I don't like this. I feel that the film might make some women traitors to their sex by showing them against Sarah and may also boost long-held beliefs of some men on the boundaries of taboos for 'innocent' women.

The Sunday Times has a system of classification for men attacked which is split into three groups ranging from 'deserving' in the 'underwriting' — 'deserving' girls who 'jerked' upon women with 'lower morals' who take requests and promises who go willingly with their attackers. Bl-

# FOR THE



The majority of British judges are men who seem to find it difficult to appreciate the ultimate violation of self, the essence of these parts of the body reserved for pleasure of the highest kind, in rape. There is only one woman judge at the Central Criminal Court and she is unsurprisingly enough one of the only judges to appreciate the seriousness of rape.

If a woman is to be looked upon sympathetically, she has to be the "ideal" victim, preferably unaccompanied, under-age or at the very least unproven. Some judge is thinking Judge Wolf that if a woman doesn't want 'it', she should keep her legs shut (see: images of Judge Foster with her arms held down by a man while another looks on). The same judge advised his jury that women who say 'no' don't always mean it. Well no Judge, what should a woman say to a man when she doesn't want sex?

In order to corroborate rape, extra evidence has to be provided to confirm the truth of what the victim is saying. The reason given for this is that women and children have a propensity to lie and that means that they often make false accusations of rape. Well, thank you very much! It would, I think, have to be a fairly generous woman who decides to when her ordeal separately in front of a mass of people, merely for her own pleasure.

It also seems to improve a woman's chances in a rape case if she is a good actress a woman who breaks down and cries in court will prove to be a more rewarding witness than one who is withdrawn and dignified. This totally overlooks the fact that it is many women's reaction to distance themselves from the event in an attempt to cope with it emotionally. In August 1983, Mr Justice Roper sentenced a man who terrorised and raped his former lover to only a two-year sentence saying "I don't think it was such a shock to her as it may be to other women". The woman, mind you, was described as "somewhat over-emotional".

In "The Accused", one of the main issues was the fact that one of the rapists was a good wholesome college boy with a great future ahead of him; as his character and situation worked for him, so that of Sarah (Doris Foster), worked

against her. There are similar examples of these kinds of cases in Britain — a guardroom walked free after his conviction because of his clean service record, despite the fact that his victim's vagina was torn by the rings of his hand. In December 1983 Judge Brian Gibbons said he had "considerable sympathy" for a 30-year-old builder who had sex with a seven-year-old, adding "it strikes me as one of the kinds of accidents which could almost happen to anyone". So, paedophilia is not something of an "unfortunate accident". It doesn't seem to help your chances if you're underage either; in February 1988 Judge Henry Palmer jailed a rapist for 18 months, saying his assault of a 13-year-old was not malicious or violent, but "reckless". This was despite the fact that he dragged her into a derelict garage and cut her face with a nailed piece of wood before raping her.

For bringing to light the callousness of the judicial system in the States "The Accused" is laudable, as is it's a more realistic attempt to tackle something so very difficult in portraying an rape and all the ensuing tittles. As I have commented on before, there is still an unfortunate tendency for men and women in Britain to judge a woman's situation according to her demeanour. There needs to be no quarrel when it comes to rape; no woman deserves it and no man ever has any right to commit it. This should be taken as read.

It is unfortunate that some of those people employed to convict rapists don't feel the same way. "It is the height of imprudence for a girl to hitch-hike at night" commented Sir Melville Stewart on a rape case. "She was, in the true sense, asking for it". This suggests that women want to be raped, they are always "asking for it". If you're in a bar drinking and flirting, then you're asking for it, if you're walking alone at night, you're asking for it, if you're wearing a mini-skirt or a low-cut top you're asking for it, if you're dancing provocatively in a bar or nightclub you're asking for it. By those standards, most women are just dying to be raped, in fact, they're asking for it. Are you?

ed onto the victim if she falls into the two latter and sympathy will lie with the least deserving, trying to state that when Doree Satalife, the "Happy" started moaning from victims who were "these women seen as 'respectable', the roughest

of rape cases, the question is whether the victim, who Sarah's sufferings were thought "in vain", but "The Accused" shows a rape "innocently" character in the majority in view of the ensuing treatment in the same as for

the physical and sexual assault is overblown and set by men; surprisingly however, the more "wholesome", the more like the woman is to be "ideal". Rape within marriage is the most obvious out of this statistic but rape within marriage is seen particularly seriously by public and judicial. In December 1987 Mr Justice Jupp gave a raped his ex-wife twice a two-year suspended "This is within the family" he said "and close to the public".

The British judicial system took any more view on rape when it does "sympathy on the public" (this Kennedy wrote on this subject severely up with some disturbing feelings which mirror of the American system as portrayed in "The

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# FACE THE MUSIC

It may be difficult to believe but there is life on the dancefloor when hip-hop/hoops, writes MARI PAUL. Jazz has never been more popular and the resurgence of interest was evident when the 'FACE JAZZ BOY TOUR' came to Leeds Arena last Monday night. It was a near perfect 'smokey' jazz club atmosphere with an abundance of 'cool cats' dressed in their black suits or regulation pleated trousers, white shirts and spats.

It soon earned the billing of 'The Dance event of '99', as DJ's (Rat Fe Jazz and Russ Dewsbury) broke up the live entertainment with various short 'grooves' direct from London clubland. This made some dance with energy and style, but Chaseflow troupe 'The Elite' — namely Marilyn O'Grady and Edward Irish — took over and to the music further east finally seemed to open up (The Arena balloons to the jazz scene 'experience').

Special guests for the night were local jazz exponents: Giovanni Furego, lead by Luby Lindorovich and expertly backed by saxophone, trombone and trumpet. The highlights of the set being their uplifting percussive number where everything is sight more either hit or shaken furiously into the heavy beat.

'Big John' Farnon the legendary 'Blue Note' Hammond organist, saw Tussant on the 60-day jazz exchanger and of course the UK jazz percussion king Mark

'Snowday' Catgrove then took to the stage for an amazing hour which made everyone thankful that The Face magazine had brought their tour this far north.



By the actor Paul

## THEATRE

# Don't feed the Plant



By the ball

Music Theatre Group's production of **LITTLE SHOP OF HORRORS** is a great success according to SUZY JAFFE.

And described as a "not so successful and more, more kitsch, Paddy Shancer Show", Little Shop Of Horrors is nevertheless highly entertaining.

The musical message is clear, now men with blood eating plants. While bringing huge success to his beach business, Seymour the grocer's first client, acutely experiences a living nightmare trying to save his plant's stomach problem. Injuncted to scenes of evil "gung up" are crows, two women, including Seymour and Audrey, the Mashed-Potato, Myrwood, chip assistant. But alas, it's an eating only for the weak hearted enough to sit at the ever-growing consequences of the plant's appetite for fresh blood are revealed.

Technically quite a demanding musical, with the problem of constructing various wood framing and taking photos the cost

result was both professional and original. Audrey II, the plant, being played first voice played by Justin Crookdale, was the star of the show sending like an American group producer behind the sounds of "WIZARD OF OZ" "I WANT SOME FURRY!" Gaudy Hank's portrayal of Seymour provoked cringes of sympathy for the character and was an amusing as well. Noteworthy vibrant Chris, the sadistic doctor. Other delights included the 2 "Mashed-Potato" street-vended teenage Mid Girl girls, Christa, Clifton and Beatrix whose subtle appearances on stage were humorous and technically well polished. The audience were hypnotised into foot tapping with powerful realisation of lead songs such as "Mid Row" ("Downside"), "Little Shop Of Horrors" and "Don't feed the plant." Despite the superb accuracy of the Wiley Smith Hall, the voices of Sheila Kay, Shaverell and Jill Steady (Audrey) shone.

Noting "Little Shop Of Horrors" was a HANBY experience. Everyone came out smiling. See last to

## RHUBARB

A column for the arts

Amongst the many forms of decay that are being given new lease of life are those new and often wilged objects which are bearing down parcels of magic down into our very homes!

Our household, recently loaded on numbers of the CBSI brief as opposed to the CBSI Imperial kind, decided to take advantage of this phenomenon and ring up for a new 2-week set of Sky satellite T.V. The Sky "evolution" and satellite broadcasting in general have been much discussed and are becoming clear. But though we at last recognise, at worst providing world wide access of its hands the world is still suffering.

Problems associated with the new service involve such important areas as degradation across international frontiers, and the possibility that dependence upon commercial satellite and profit making will lead to a product which neither educates nor entertains. Some of you who have watched the weather forecasts on our national network may wonder whether this is a problem unique to satellite.

Do the "vintage" T.V. from we have Sky 1 and Lifetime channels. Sky 1 is a sort of fast moving show for the executives that ever-pure but are always wondered how they got on T.V. Keith Chegwin, Sarah-Jane Smith, Frank Bough and Tom Woodhouse are present here. Chris are plagued with "not" soap, recycled game shows, State of the Century, and chat shows. There is also a children's channel from 8-11am to keep hyperactive kids at bay until a more realistic hour.

For satellite information looks we have a 24-hour Sky news programme that is nothing if not comprehensive, although Bruce feels that the features lack the depth of analysis present in the national evening news. Sport programmes are provided by not one, but two channels and screen text, available as TV's racing, surfing, motor, South American football and drag racing alongside the more conventional items.

Missing along the rail to MTV we found ourselves watching the video show back-to-back. No way of spreading more than an hour here as the executive and hard sell of sex is the substitute for talent, and can destroy your sense of reality. What news the channel shows hardly are the watching animals. These include the MTV adverts, the "animal spacing" and the extremely witty "green" ads which warn that, "If you're not a part of the solution, you're a part of the problem". It is open to question whether or not this is an attempt to win advertising slots a reality, being substance. We have watched a number of entertaining films on "Sky Movies" through being selective and staying up with the early hours. "Purple Rain of Cars", "Mean Streets", "Three Men and a Cradle" and "Brave" have all been at at various times during the last two weeks.

Television on the open market gives scope for both choice and quality, so the fact that our dish takes us directly to the mass of subscribers, it may well be that individual and minority choice will suffer as a result and the only intimacy of the individual viewer will be that of the post. Of more immediate concern is a call to Murdoch asking Sky to take back our dish and to give us back the structural damage caused to the front of the house!

Gavin Woolston and Bruce Bennett.

# THE SUNDAY CORRESPONDENT

# WHAT'S ON GUIDE

## FILM

### Open

Jason Biggs, Leeds 107  
 12.00, £2.00 with NIS card, Screens 2-6  
 12.00-11.00  
**1 GARDENERS R**  
 12.00pm, 3.00pm, 5.30pm, 8.30pm  
**2 FIVE FIVE FIFTEEN**  
 1.20pm, 3.15pm, 5.40pm  
**3 DEAD POET'S SOCIETY**  
 8.00pm  
**4 ROADHOUSE**  
 2.00pm & 3.00pm & 8.00pm  
**THE BEAR** Sat & Sun only  
 10.00pm, 3.00pm  
**5 GREAT BALLS OF FIRE**  
 2.00pm, 5.30pm, 8.30pm  
**INVEST BATES CHRISTMAS**  
 Sat and Sun only  
 1.00pm, 3.00pm

### Cinema

West Leeds, Leeds 151  
 Tel: 419134/2000 Admission £2.50, £1.50  
 with NIS card before 7pm on weekdays  
 Film times on same as Sun/Leeds  
**1 BACK TO THE FUTURE II**  
 2.30pm, 4.00pm, 8.30pm  
 Late night Sat only 9.30pm  
**2 SIMPLY BEAUTIFUL**  
 10.00pm, 2.30pm, 8.00pm, 8.30pm  
 Late night Sat only 9.30pm  
**3 FIELD OF DREAMS**  
 10.00pm, 2.30pm, 8.00pm, 8.30pm  
 Late night Sat only 9.30pm

### Open-air

Headingley, Leeds, LS6 Tel: 755500  
 Screen sat 12.48, Sunday 12.00, 1.30  
 with NIS card  
**EMILY VALENTINE**  
 3.00pm, 5.30pm weekdays  
 3.00pm, 1.30pm Saturdays  
 Late show Sat at 10.30pm  
**BATTLE AND ROM**

### Leeds Centre

Headingley, Leeds, LS6  
 Tel: 0114 267 754/267  
 11.40 hour starts, £2 hour starts, 12.40  
 late show

### WVU (The Palace House)

West Leeds, Headingley, Leeds LS6  
 Tel: 755500  
 7.00pm, 12.30pm, 8.00pm and  
 available 11.00pm, 11.30pm only  
**TRIX ANGEL**  
 8.00pm  
**80'S TALK**  
 9.15pm  
 Late Shows at 10.30pm  
**111 CHANGING LANGUAGES**  
 Sat 10.00pm only  
**112 THE 112**  
 Sun 10.00pm only  
 Adult tickets only  
 West Leeds Centre, Leeds  
 101-103, 104-105, 106-107, 108-109  
 Tel: 0114 267 755 - 56p/11

## GIGS

### Leeds City Centre

101-103, 104-105, 106-107, 108-109  
 Tel: 0114 267 755 - 56p/11  
**111 CHANGING LANGUAGES**  
 Sat 10.00pm only  
**112 THE 112**  
 Sun 10.00pm only  
 Adult tickets only  
 West Leeds Centre, Leeds  
 101-103, 104-105, 106-107, 108-109  
 Tel: 0114 267 755 - 56p/11

## CHECK IT OUT



Yet another Manchester band graces the pages of 'What's on' this week. James, indie hopefuls who signed to a major label then disappeared off the face of the pop planet, have continued their renewed resurgence with the new single 'Come Home' and are playing at Leeds Polytechnic on 9th December.

James began their assault on the world catching onto the cool tails of The Smiths, singing of failure, rejection and general cynicism. Perfect 'bedroom pop' fans, more recently, however, they have been surpassed by the new crop of Manchester bands lately in the

accident (and we all know who they are).

Having effectively missed the boat first time around, James look set to miss it all over again, as their new single includes, crashing in on a wave of insular diverted guitar, it is a much more aggressive effort than previous outings. However well-meaning, the overall impression is still one of a band trying too hard to find a new breakthrough pop.

Despite all this, James' live gigs have impressed critics, culminating in their winning the show at the recent FACTORIA 6 gig in Bradford.

### Business of Work

Your Leeds Tel: 412228

111-112

**LITTLE CREEK & KEVIN BROWN** (12.50)

Sat 10.00

**HOWLER WULFS and the V-U'S**

Leeds pop, plus **RAMMAGE**

**BROTHERS** (7.00)

Sun 10.00

**LEDS NERVOUSIVE GARDEN**

**JO BRAND and the BICKYWARDS**

**ALAN SEAMAN** (2.00/3.00)

Sun 10.00

**BRELLYAN O'BRIAN and the**

**SHREPPING** (12.50)

Sun 10.00

**COLOURFUL JAMES EXPERIENCE**

plus **GAP & LITTLE MONKEYS** (3.00)

Sun 10.00

**LAST of the TROUSERS** (8.00) plus

**UNDER LOCK and KEY** (12.50)

Sun 10.00

**RUBELLA BULLET** plus the **B. JAYS** (2.00)

Sun 10.00

**The Asterix**

3/8 Southway Road, Tel: 490074

Mon 10.00

**TALKING** (5.00)

Sun 10.00

**RETURNS ALL STARS JAZZ BAND**

10.00

**FRANK JIMBLE** (14.50)

Tue 10.00

**THE THIRTIETH** (13.50)

Tue 10.00

**The Fish Centre**

101-103, Leeds 5, Tel: 410071

**BRUNDA SAYS** plus **NEW BELGICAL**

**TREATMENT** (4.50 in advance, 15 on door)

## ARTS

### Artists' Studios

1st Sturminster St 421495

**COLLECTION FIVE** (paints, watercolours,

drawings by various - until Dec 15)

### IMAGES OF WOMEN

until Jan 7

**Faded Scribbles**

plus workshops until Jan 7

Leeds City Museum

Calverley Street, Leeds 1, Tel: 802480

Tue-Fri 9.30-5.30pm, Sat 9.30-4pm

**OF CRYPTIDS AND KARE THINGS** - 300

years of obscurity in Leeds - until Dec 28th

**Art Company**

5 Barrow Lane

**GLASSON AND MASCOW** - until Jan

**University Gallery**

Parliament Building Mon-Fri 10-5pm, Sat 10-4pm

**ILLUSTRATIONS** by Peter O'Higgins - until Dec 16

**Leeds Book Club**

Area Building, University

**CRICK** by Steven Barlett & Ann - Thurs 10pm

Monday - week of 102 English - Evening on Sat

Tel: 761

**Leeds Book Club**

101-103, Leeds 5, Tel: 410071

**OLD KING COLES** - a review of the Posthumous

find more plus film children - 10.00pm & 7pm

workdays, 7.30pm & 7pm-Sat, 18.00/3.00, and

December 15

**Leeds Playhouse**

Calverley Street, Tel: 442111

**OLD KING COLES** - a review of the Posthumous

find more plus film children - 10.00pm & 7pm

workdays, 7.30pm & 7pm-Sat, 18.00/3.00, and

December 15

**The Oaks Theatre**

Calverley Street, Tel: 401433

**CRICK** by Steven Barlett & Ann - Thurs 10pm

Monday - week of 102 English - Evening on Sat

Tel: 761

**LEEDS THEATRE COMPANY** - 11.00/5.00

Wed 8.00, and Thurs 7.30 & 7.30-12.00-13.50

### The Grand

Leeds, Briggs

101-103, Leeds 5, Tel: 410071

**ENIGMAS**

Dec 8th at 7.30, 12.30

## CLUBS

### Leeds

Marion Way, Leeds 2, Tel: 429418

**THE WORLD**

Monday-Fri with union card

Sat 9.30-2.00, selected nights ahead

### St. George's

24 New Wharfedale, Leeds 1, Tel: 422224

Monday-Fri before 10.30, Fri after with

union card, Sat 9.30-2.00

### The Westwood

59 Sumner St, Leeds 1, Tel: 461261

### St. Peter's

Queens Hotel Bldg, City Square,

Leeds 1, Tel: 481262

Wednesday-Fri with union card

### St. Paul's

3 Market St, Leeds 1, Tel: 465716

**THE MALE HIGH CLUB**

Thursday-Fri with union card

### St. Raphael's

18 Riverside Centre, Leeds 2, Tel: 433080

Student nights on Thurs & Friday

## USIC

Fri Dec 8th

**LUDWIG SYMPHONY ORCHESTRA**

**GRAND HALL** 7.30pm Tickets: 11.00/12.00

Sat Dec 9th

**THE RACING SOCIETY PRESENTS**

**"A DAY AT THE RACES"** - a trip to

Whiteley race track, Cost: racing and snacks

see 11.00/12.00/13.00/14.00/15.00

for details

Mon Dec 10th

**BUSBY** present a "BODIP" - **EMMA BOY**

- **EMMA BOY**, Sat. 8.00pm in the evening

Leeds 1, 7.30pm

**GLAMOUR CANTINA** (Leeds) - **GLAMOUR**

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Leeds 1, 7.30pm

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