

INDEPENDENT NEWSPAPER

• Six taken to hospital as Bavarian Stomper's night turns sour



Union gets set for Mandela's release

by Alan Cox

Leeds University Union is planning a night to celebrate the release of Nelson Mandela for the day of the 1990s. Mandela's release, expected to be within the next two weeks,

All rights to the Union will be sold for £10, and a dinner, bar lunch and a concert are planned for the Boston Bar.

"Nelson Mandela is the Honorary President of Leeds University Union, and his release, after 27 years of imprisonment in the Mafikeng prison, has been widely expected to be within the next two weeks," said Kate Thomas, at 111, South Apperthorpe.

Anyone who wants to play or perform on the night is being asked to contact Anne Baird, Financial Affairs Secretary.

In Leeds, a celebratory party is planned in Nelson Mandela House outside Leeds City Centre. In other parts of the city, the activities will form part of the events planned all over the country by Anti-Apartheid's National Support Committee.

Fred Thomas, of Anti-Apartheid, said he suggested Mandela will be released early in the morning, and the time preferred by the authorities for the release of other political prisoners.

The committee are compiling a list of all places named after Mandela in Britain, and are encouraging students to visit them who have been named in his name to send a formal invitation to visit on the day of his release.

They hope to see the occasion in many other ways to raise all political prisoners in South Africa, and hasten the end of apartheid.

Rag 'riot'

Six people were taken to hospital on Friday when the Bavarian Stompers night, organised as part of Rag Week, degenerated into a drunken free-for-all.

The girl in question, who was taken to hospital by ambulance, was taken to the floor with her feet held by other students. Many others who did not go to hospital were treated for cuts and bruises.

"It was like a riot in there. Nobody could have been seriously injured" stated a student present at the night.

And in a strongly worded letter to Phil Morris, event organiser, the University Catering Manager said he had been told Rag had left the University in its worst state for twenty years.

Outside observers have had to be called in to repair the windows, which include "severe damage" to the ground floor and second windowed windows. The work will take two weeks.

Rag will have to face the bill, which could seriously cut into the profits made on the night, estimated at two thousand pounds.

But Phil Morris said he would ensure the roof of repairs and cleaning of the broken stained glass of a case near to the annual event.

Students at the event have attacked the "middle" behaviour of many others involved in the drunken spree.

Report by Neil Ames & Lesley Burke

Ron McCull described how another girl landed and was left on the floor.

"People were dancing all over her and taking her" he said. "She picked her up and dragged her to the floor where they had to call an ambulance."

"I did get a bit wild and there were some idiots throwing cans around — security was non-existent."

And in a letter to this week's Leeds Student, Sandy Daise described the evening as "the most mindless display of animal-like behaviour I have ever witnessed in my nine years at the University."

Alan Baird, 1231 Finance Secretary, said she had been compelled to apologise to all Critical Catering staff, hoping that they would realise the "beer crazed posturing" were not representative of all students.

"There appeared to be an attack of insane egotism, the being achieved by finally getting completely off your head and secondly by peer-



• What a piece-part of the damage Rags will pay for

ing have ever witnessed class here" she told Leeds Student. "I don't want to detract from Rag's money-raising for charity, but it is perhaps a bit worrying that in the name of charity, anything goes."

Phil Morris denied that security was inadequate. "Obviously the injuries are

really negligible, but it was just a good success."

But he admitted, "It was a bloody big party and at certain stages it could have got out of control."

The Rag committee have debated these decisions to see long tables, which were believed to have caused

Phil by John Bell

much of the trouble. In another letter to this week's Leeds Student, they claim:

"At times as we realised they were causing problems, we removed them."

"We apologise for people's ready behaviour on their own and the trouble this caused."

Inside this love-sick edition of Leeds Student:

Did the speech change anything?

F W De Klerk's promises assessed p6

LUU election race hots up on p7/8/9



Plus: NINE SEND Nine Zero snogs and flirts with Valentine's Day p4/5

The Bridwell Taxis interviewed on p2

One whole page of Valentine's and Dardas personal messages p10

The four winners of the Betty Blue competition revealed p10

Television Guide Remotes Controlled by Claire Atkinson

FRIDAY

1 1:30 *Children's BBC*
 1:35 *Magicians*
 1:50 *A-Z of Clunk, Boree and another*

6:30 *Look Back*
8:30 *Magicians* (repeats the total number of children in 1982)
 1:00 *File: Teenage Models Set in South Pacific* (90 min) with Michael O'Shea as a modeler and Amy Grogan as fashion designer (see 10:00)
 6:00 *News at Clunk Boree*
 6:30 *Compton Farm* (continues as 8:00 on other days)
 6:55 *Time Standing* (the benefits for Spina-Trust) (see 10:00)
 7:00 *What's Missing?* (a 30 min film of a girl's drama)

6:25 *International Reader*
 6:30 *File: One of the Post* (a group of children get together when a letter address is returned from the first Star Route they have chosen)

2 6:00 *International Reader*
 6:10 *Open House* (see air Friday)
 6:30 *Post and Book Day*

6:30 *File: The Orchard* (showing Jack Young, 1:00)
 7:00 *Phoenix* (the first Western square mile, 'born off' by first-floors, who give up a 100p loan)

8:30 *Public Eye*
 9:30 *Early Morning* (continues from 8:00)
 9:55 *Early Morn'g* (continues from 9:00)
 10:00 *News at Clunk Boree*
 10:30 *Compton Farm* (continues as 8:00 on other days)
 10:55 *Time Standing* (the benefits for Spina-Trust) (see 10:00)
 11:00 *What's Missing?* (a 30 min film of a girl's drama)

YTV 6:30 *Children's TV*
 6:50 *News At Any*
 6:55 *YTV News on another*
 6:52 *Continues*

6:30 *Country Challenge* (see earlier competition)
 7:00 *International File* (with Bob Cook) (see 10:00)
 7:00 *International Reader* (see 1:00)
 7:10 *Continues* (see earlier)
 7:30 *Public Eye*
 7:50 *Early Morning* (continues from 8:00)
 8:00 *News at Clunk Boree*
 8:30 *Compton Farm* (continues as 8:00 on other days)
 8:55 *Time Standing* (the benefits for Spina-Trust) (see 10:00)
 9:00 *What's Missing?* (a 30 min film of a girl's drama)

10:30 *YTV News and another*
 10:55 *James Walsh Radio Show* (see 10:00)
 11:00 *Continues*

C4 6:30 *Brave Mountain* (repeats) (continues)
 6:30 *International Gun*
 6:00 *100 Yrs. Love*

5:30 *International Technology*
 6:30 *South Island* (see 1:00)
 6:30 *News at Clunk Boree*
 6:55 *Compton Farm* (continues as 8:00 on other days)
 7:00 *Time Standing* (the benefits for Spina-Trust) (see 10:00)
 7:05 *What's Missing?* (a 30 min film of a girl's drama)

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 8:00 *News at Clunk Boree*
 8:30 *Compton Farm* (continues as 8:00 on other days)
 8:55 *Time Standing* (the benefits for Spina-Trust) (see 10:00)
 9:00 *What's Missing?* (a 30 min film of a girl's drama)

SATURDAY

1 6:00 *Being Good* (agreements by French and German)
 6:00 *International Reader*
 6:30 *News and Weather*

6:30 *The Flying Doctors*
 6:40 *Just Do It*
 6:40 *Little and Large*
 6:45 *The Prof* (repeats) (see 1:00)
 6:50 *More Than One* (see 1:00)
 6:55 *News at Clunk Boree*
 7:00 *Compton Farm* (continues as 8:00 on other days)
 7:05 *Time Standing* (the benefits for Spina-Trust) (see 10:00)
 7:10 *What's Missing?* (a 30 min film of a girl's drama)

2 6:00 *News and Weather* (see 1:00)
 6:30 *News and Weather* (see 1:00)
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 7:00 *Time Standing* (the benefits for Spina-Trust) (see 10:00)
 7:05 *What's Missing?* (a 30 min film of a girl's drama)

SUNDAY

1 1:00 *So the Record*
 1:00 *South Island* (continues and this continues)
 1:00 *International Reader*

6:00 *Children's BBC* (see 1:00)
 6:00 *News at Clunk Boree*
 6:30 *Compton Farm* (continues as 8:00 on other days)
 6:55 *Time Standing* (the benefits for Spina-Trust) (see 10:00)
 7:00 *What's Missing?* (a 30 min film of a girl's drama)

2 6:00 *News and Weather* (see 1:00)
 6:30 *News and Weather* (see 1:00)
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SQUARE EYES

REVIEW

PREVIEW

You may not be considering renting Satellite TV just yet but both the *Money Programme* (6.35 BBC2) and *The Media Show* (9.00 C4) sound like just what the current channel swaper's eye.

Sky's first birthday on Monday was not a cause for celebration. The company is losing £20m a week and Murdoch is willing to give it just another five years to come into profit before he abandons it. The odds that it ever will be successful, given that their first lot of British satellite competitors (BSB) are on course for a launch in the spring.

Sky-viewer, Richard Coles, has been interviewed. It seems that he was not only annoyed by the fact that Sky were broadcasting old American and Australian ads abroad, but by the fact the dishes didn't come

in pastel shades.

Kenya Fraud (*The Media Show* 9.00) Murdoch's wife, Fay, was interviewed in connection with what the world regarded as the best TV in the world.

I don't agree that Britain has the best TV in the world. One man's quality is another man's bonfire. We are not as downmarket as it is."

Perhaps Murdoch only watches TV on Saturdays evening.

What then would Murdoch do if his plans for Satellite TV had not been revealed after five years - would it be *The Sun*, or Sky?

He answered "Oh, I'd keep my papers of course." Of course.

AMERICAN GOLD 8TV 11.30 - 1.45 *News 15*

This film, described as an "intriguing dark social thriller" sounds much like a description of its star Richard Gere. The rest of his employment "being rich women" seems nearly when he's trained for a murder. The music is by Giorgio Moroder. It's a classic, what more needs to be said?

WISH YOU WERE HERE (C4 9.30 - 10.00) *Thurs 15*

Part of the new film an hour season. This corker stars Paul McCartney (and Lloyd and James Eckstut) of Animal Farm. It's set in the early 1960s and

is based on the early days of Cynthia Payne. This cult film's catch phrase has become "so you burn!"

SEN ETON - the Man from Atlantis (BBC1 9.30 - 10.00) *Thurs*

When Ben was at the Grand in Leeds he said "I'm miss measurable. They'd all have a week off each month". How true! The father of alternative comedy has been granted his own show. Will Ben have the best political wit/wonder - hope not.

Up Pompeii (BBC2 11.20 - 11.40) *Fri 16*

Even though this has been on loads of times before, it's got to be a landmark in British comedy. One of Frankie Howard's great brilliant pieces, in the 'Carry On' sort of vein.

Last stand against loans

Students throughout Yorkshire are preparing for next Thursday's national demonstration in London against loans. It will probably be the last big march before the scheme is introduced.

The Yorkshire area NUS is currently canvassing support against student loans with a travelling roadshow around the area.

NUS officials are hoping for a large turnout on Thursday's march which will go through King's College from Holloway to Hyde Park. Both the Poly and the University are trying an "empty" strategy which will leave about 1,000.

The organisers of this area's campaign against student loans is a banner black and white banner which reads "Warning: Student loans will seriously

Report by Patrick Johnson

damage education". PE teachers have been told on Monday, after visiting Wakefield, Bradford and Waterford. The University, Polytechnic and FE colleges will all be represented.

Monday also sees anti-loans action at headquarters at both Leeds University and Polytechnic. The University Union has a talk by Jack Stone, Labour's Shadow Education Secretary, at one o'clock in the Kirby Smith

Hall. (PFI) has a question time debate on loans at one in the Kirby Hall.

The collected petitions will be handed to the Tory MP Keith Hampson, a well-known critic of the scheme. FE colleges are organising their own anti-loans action on February 24. They are taking a giant demonstration out to the Conservative Party headquarters which says "We save the NUS".

Carl Marshall, West Yorkshire Area Campaigner said "Our aim is to get as much publicity in the general public and the Conservative as possible, so they see the people who will need influence. Conservative MPs therefore have already been informed".



Handcuffed for love or money. Two students have been chained together for Rag Week. Maybe O.K. for charity, but what about lecturing and learning, boys?

Lecturers split over pay offer

by Peter Johnson

Leeds polytechnic lecturers were split this week over whether to accept last week's improved pay offer.

The British Polytechnic Association and recommended that its members vote for the pay offer, which was made by the employers in an attempt to end the five month dispute.

But the Poly line branch decided instead to recommend a rejection of the proposed pay offer.

Voting of members of the

National Association of Teachers in Further and Higher Education (NATFHE) will start on Thursday and finish on February 11.

The overall national decision will be announced on Saturday the 17th of February if the offer is accepted, it has already been decided at industrial or staff and union conferences will remain independently.

Green big time bid

Last year's LEU Education Secretary, Mike Green, is making a bid for the big time at NUS conference this Saturday.

He is the official Liberal Democrat candidate for NUS National Secretary.

And despite the low standing of the LEU in the national opinion polls, the multi-millionaire Green has believed he's in with a fighting chance.

Student accuses landlady in race row

by John Percie

A Leeds Landlady has been accused of racially harassing and smacking a Polytechnic student following a row at the roof of last term.

Sarah Stiles, a Postgraduate Law student at Leeds Poly, was lodging with Carol Moseley at a house in Giggleswick along with Delhi Gandy, a first year English student, when the incident occurred.

After returning from an evening working in the library, Ms Stiles claims that both Ms Moseley and Ms Gandy started shouting at her without provocation.

"I was very tired when I got back," said Stiles, "and just wanted to watch TV. The Landlady had had off the TV and stood in front of it, trying to intimidate me. I tried to ignore her.

"They both started to cuss at me and were then casually

aloud".

"The abuse then got so bad, I came to work, that she was being to leave."

"The Landlady just about forced me out the door."

Carol Moseley denies these allegations, however claiming that "at least once, possibly during the incident there was no intention."

"MSL was not even involved in the incident," commented Ms Moseley, "and there was certainly no racial harassment."

She then claims that she had to ask Stiles to leave because she was stealing things and wasn't paying her rent. Stiles describes these allegations as "ridiculous".

Stiles was the house and went to a friend's house. She has now moved into other accommodation.

Following this incident Ms Moseley made a complaint to the Police but Stiles had put some white paper into two jars of food which had made both her and Delhi Gandy violently

ill when they ate them.

Stiles vigorously denies this allegation and voluntarily made a statement to the Police. They investigated the complaint and have issued a note the Crown Prosecution Service although it is unlikely that any further action will be taken.

"This is probably just a maliciously concocted tale by the Landlady," commented Ms Paul Hinks, the solicitor acting on Stiles's behalf. "It strains the bounds of credibility that the only two jars for race were separately contaminated were the two that were eaten."

Stiles is now considering taking action against Ms Moseley for racial harassment, unlawful eviction and common law.

"At first I just wanted to let it drop but I am definitely going to take action as that's what I don't want her to think she can get away with."

As the year goes on, Leeds Student always needs new blood. Commissioning: Mon 10 A.M.

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At Ritzy's Tuesday 13th Feb, 10pm — 2am
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New lead on attacker

Lewis police have received valuable information in their hunt for an attacker who struck three lives last week.

Following the report of the 100th Precinct's "Bomb Squad," a local woman, aged twenty-five, called the police believing that a man who followed her home could have been responsible for the deaths of women in the Lewis bar.

The description she provided makes a link between this man, the other two victims seen that night, and Joseph O'Neil, County Security Police officer at Warwick. It was during the night's

Report by Suzanne Kaczala

she option of a walk, made by her search out, she said, was to be sure she was not being followed. She had been seen following in the area where last week's attacks took place. She person actually approached the singer without her being questioned.

In another incident, a student believed she was being stalked

her friends were to investigate the man last year.

Although no more attacks have been reported, the police were against complacency.

"It is possible that the predator has gone to ground but it is equally likely that he may have simply fled, the possibility of such people is not certain."

The police are compiling profiles of the suspect and urge anybody who has been attacked or followed to come forward.

In the case of the two girls who have been sexually harassed, the police are eager to have an arrest before any more serious incidents occur.

Police called to Tartan bar

by James Higgins

Police were called into the Union last Saturday night as Extra Security were unable to disperse a crowd of drinkers and aggressive students who were attempting to gain access to the Tartan Bar's Alternative Discs.

The students came down in the Tartan Bar's back entrance after the closing of the other

bars in the Union hoping to buy tickets on the door for the show.

When called that the crowd was sold out, they tried to force their way in. Extra Security did the door on the 15 or so individuals, also preventing people with tickets from getting through.

The situation was aggravated as the back gate was still locked and the crowd was trapped in the area outside the entrance.

Tom Corbett, from the Par-

son's Office, came down at 11:15pm to open the gate when advised of the problem, and was chased by a drunken student.

Ruth Stacey, of Extra Security, stated 200 in order to deal with the students who were becoming violent in the area when they were refused access to the bar.

Twenty policemen arrived within 15 minutes, and persuaded the students to leave without any further incident.

'Intifada' banned by Union?

by Jon Hill

The Palestinian Solidarity Campaign are locked in argument with UCU Executives over the publication of their forthcoming newsletter, 'Intifada'.

The Executive has said they will not allow distribution of the book if it contains articles which apparently support Union policy on anti-apartheid and Israel.

At the centre of the dispute is the policy of the Palestinian group on apartheid, which is spreading from South Africa with Israel's publications distributed in Union

premises. The PSC claims the Union is using the policy to censor their journal.

"We, Members of the PSC, say," The Union Administrators, against an Institute they are dependent on the support of the Jewish lobby, "claim that the Union President, denied these accusations." "I wouldn't call it censorship if it's just that you can't distribute material which is against Union policy without the Union."

The PSC has submitted a copy of the book to the Executive to check for any offending articles. They intend to distribute 'Intifada' in South Africa with Israel's publications distributed in Union

In Brief

Funds down

Expenditure and increased funding levels for last year are reported to be the lowest since last year's figures. UCU President White Paper's UCU Executive Meeting in the 1980s, with 5000 being down 20%.

No exams

Police Students' Union students have had their exams this year in the Middle East. The fact that some exams they were given have to be written by subsidiary schools.

Union bid

Leeds University has joined with six universities in a new consortium leading to trade unionisation in developing countries.

Do you dig a Dardas?

by Michael James

Who is Dardas, people are asking this week?

Dardas is Markham, the smart and Dardas week which 200 is running here in a random, unorganized, form.

Before Dardas week begins, everyone participating in it will create a common identity of the opposite sex to whom they have to be extra nice to

for Dardas week and of the same thing everyone has suddenly been enjoying especially when it comes to the week end.

But the secret of Dardas week is that the whole thing has to be done anonymously, so you don't know who it is who's making you feel so wonderful, hence all the messages are from 'Dardas'

— the name of the phone on town.

During the week (Dardas with the Dardas revealing party, where all the players get together and reveal themselves to the person they were fantasizing previously quite a few relationships have been initiated by Dardas week.

The concept behind the idea is making everyone feel special and loved, while anonymously just able to be the bridge of the whole event.

No money bags

by Neil Smith

As the landlord of the Darkness of New York (the only venue in town to feature a live act every night), the sole promoter of the Irish centre, and with his fingers in countless other "pits", John Keenan is possibly the most influential person connected with the live popular music circuit in Leeds.

A Liverpoolian by birth, after finishing at art college, he drifted through a series of jobs until he ended up working on various projects at Yorkshire Television.

His interest in music was collected then, but it was the combination of circumstances with the way music was presented on television and the sheer excitement of the punk movement that made him decide to actually start promoting things in his own right.

It is obvious to hear John Keenan that he sees his music as entirely alcoholic, he says that creating a venue



First Person

was a natural progression after being continuously frustrated by drinkings through other people and that he has "never made any money out of promoting."

"Basically, when I make money in this business, I put it back in. I get up kids out of making things happen. I am quite happy with the way the way it's done and my achievements."

The attraction of 'live' music has been a life-long probability, the door risk

There is also the personal satisfaction of being able to say "I hadn't done that, it wouldn't have happened."

For his role in the burgeoning music scene in Leeds, John Keenan was named as a lifetime achievement award in the Leeds 200. A lifetime achievement award like the one he had such as the Lifetime in Liverpool, or the Lifetime in Manchester, seems to be a producer better and more hands. It's to say the local music, wherever possible is "top."

But it is difficult to please everybody as I help the bands that I like and the ones that need help."

Looking to the future, John has opened a new venue in Doncaster — "The Jug" — which is still in its infancy, but his remaining ambition is to "manage a group and take them to the top (as he just missed out on playing with the infamous Status of Mercury).

But in the near future, Leeds is definitely "due for something" and his biggest job is to be the Bridewell Tavern who should "rebuild out of the city economically."

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THIS WEEK'S COMMENT by PETE EAVIS: WOULD LABOUR HAVE LET RUSHDIE DIE?

After Salomon Rushdie's statement made last week that it was for the Labour Party to win in the attacks against him, anyone who cares about his rights should be asking themselves one very important question: Would the Labour Party's representation over very important questions of race have allowed Salomon Rushdie to be murdered if it had been in power at the time that the "fatwa" was issued? Sir Hanley would have been Home Secretary and responsible for Rushdie's protection. But as has been seen over the last year, Hanley had adopted the strategy of giving the more fanatical members of Britain's Muslim community exactly what they want by continuing against the publication of the paperback version of "Satanstoe". This compromise has done nothing to quieten his fundamentalist detractors. But for no apparent reason other than to desperately save back some support in his party work committee, Hanley has withdrawn his stance on the paperback.

Would he have made the same futile gesture in power? Would Hanley have lacked the nerve to lead one of his party's clearest messages. But it is impossible to negotiate with the forces of oppression?

Amazingly it is a word now synonymous with Labour's self-serving tendency to hedge pro-peace moves rather than leadingly progressers. And it would have been politically disastrous to allow a Labour government's Home Secretary to have his own impetuous zeal over it, would have meant that when he was rebuffed by Muslim opinion in his constituency, Hanley's minister would have compromised his position just as he did a year ago when the "fatwa" was issued.

It is arguable that a Labour Government would have tried to achieve the impossible and do a deal with the supporters of Rushdie's assassin before taking a definite stance on Rushdie's behalf and ensuring that he was not in danger. It is a perfect precedent for a Labour Cabinet coming to the conclusion that the fatwa could not be accepted and therefore coming over to Rushdie's side, it is possible that the Labour could have been successful. It is more likely, Labour would have accommodated the advocates of political assassination and Rushdie's would have been in less danger therefore, but the "fatwa" victim would have been the principle of free speech.

It is desirable a matter of urgency that the Deputy Leader of the Labour Party be replaced. If he becomes Home Secretary in a Labour Government, Hanley will be asked upon to foster progressive legislation like the widening of homosexual and women's rights — the very measures that will reduce the instability of the fundamentalists. Hanley's role as a prime minister behind closed scenes would be heavily eroded if he rubbished them with the same speed as he has discarded with the individual's rights to free speech. This is all the more so given the fact that Labour is the only mainstream political party that exists to champion the causes of minorities.

Labour's expurgate over the Rushdie affair has made it impossible that for all the advances it still remains a Party Reserve for the rich Labour Party still has a lot of old-fashioned to do.

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Contributing: News and pictures from 18,30am Monday and Sunday's late edition on the University office. News from 1pm Saturdays at the Poly office.

Deadlines: Advertising — open the preceding Friday to publication for classified ads.

What you can discuss and what's on.

1pm: News/Features/Contributors

3pm: Arts/Music

5pm: Sports

7pm: Books

9pm: Reviews

11pm: News

12am: News

12.30am: News

1.30am: News

2.30am: News

3.30am: News

4.30am: News

5.30am: News

Jumping the gun

Following F. W. de Klerk's announcement last week of new reforms in South Africa, the initial optimistic response has been tempered by fears that the measures are mere window dressing. Is de Klerk the visionary leader who can end apartheid or is he just a skilful politician?

KAMAL AHMED reports

"The dead, they have a home in the graveyard. These in prison, they have home in the jails. The We have no home that we can call our own." The sentiments of one of five millions of black South Africans who live in political and physical wilderness are the backdrop to the announcement of reforms by F. W. de Klerk. His words of change have reverberated around the world since it and the dusty roads of the "borderlands". Seemingly not amongst the announcements coming from the colonial city of the white parliament are the people still struggling for a democratic voice in their own country.

F. W. de Klerk has shown remarkable political skill in making the moves towards releasing Mandela, abolishing the ANC and softening the use of the death penalty. He has taken the initiative away from the opponents of apartheid and is now keen to cast him as the pioneer of reform rather than its foe.

F. W. de Klerk has realized that if the situation continued unchanged he was taking plunging black Africa into the international wilderness and a possible bloody situation. He has given as much, on a scale, as he can get away with.

Considering the reaction of the United States and Britain in particular, one could be forgiven for believing that the end of the apartheid regime is merely a matter of time. The eagerness to overturn the sanctions against South Africa ignores the continuing existence of the fundamental base of apartheid.

But that, in its own inevitable style, has made it known that the progress, if it can truly be called that, is all but done. He agreed was always one of existing links with

de Klerk has realized that if the situation continued unchanged he was risking plunging South Africa into the international wilderness and possible bloody aftermath.

black Africa and one that politics, it is built, has been justified.

Confidence has never been lacking in the leader of the British Government. Rather than admit that the moves in South Africa have been due to complicated historical influences upon de Klerk or as an agreed given a dose of the remaining simplification which gave on the nation that the changes as taken. Europe vindicated the policy of the right in Britain.

While preaching that there should be a cautious response to events in the East, the highest move by de Klerk has brought a sense of openness that the minimum sanctions against South Africa should be all but abandoned.

F. W. de Klerk and the beleaguered South African economy cannot have hoped for a



better response from some in the West. It has been a political success for the President, but what of the deeper implications?

The Group Areas Act and the Population Registration Act, two bastions of the regime, were not mentioned in de Klerk's speech. The fact that the abolition of the other two pieces, one note in a clear sign that the South African government, wherever it sits, have yet to come to terms with equality race.

The release of Mandela, though momentous in historical terms, does not alone signify sweeping reform. Allowing the ANC to organize once more within South Africa and prepare for negotiation does not necessarily mean that the government will ever let the people sufficiently to allow the ANC a real voice for talks.

Any chance of reform spoiled from the minutes table are at least a tentative start. A start, maybe, but in the wings there remains the state which legislates away without trial and knows 80% of the people still 20% of the most barren land.

The greatest effect the reforms may have is on the opposition groups set against de Klerk, fighting over extremist groups, such as the Africanist Revolutionary Movement led by Eugène Terre Blanche, have already revealed that they will defend the position of the white minority with violence if necessary. They may not need to. De Klerk has promised elections under the present system before any reforms are made. If the nature of change become too loud it will be no surprise to see one of the white minority retreat into the safety of extremism.

If F. W. de Klerk realises this and has as he accordingly tried to narrow the breach between opposing the international sanctions and not legitimizing his white apartheid at home. This journey will become increasingly dif-

icult if he is serious about ending the ANC.

On the side of these opponents

The release of Mandela momentous in historical terms, does not alone signify reforms.

regime, broadly the parties in South Africa, there is no reason to be that de Klerk's speech has the potential to signal a new beginning. It has been the question of the ANC, but the question of the ANC, but the question of the ANC.

A condition of being a non-Collective leader of the leadership must be that he must be able to win the ANC in its light. Similarly to the South African Party have said that they will not join the ANC.

More radical movements, the Africanist Congress and its National Movement, led by Eugène Terre Blanche, have already revealed that they will defend the position of the white minority with violence if necessary. They may not need to. De Klerk has promised elections under the present system before any reforms are made. If the nature of change become too loud it will be no surprise to see one of the white minority retreat into the safety of extremism.

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N T 7

LETTERS

LUU Sabbatical elections 1990

Welfare Secretary

Invitations for General Secretary, Administration Secretary and Education Secretary are on pp.8



1 David Woods, 22, Philosophy Lect at Victoria



3 Brian Coleman, 21, Social Policy, Member of the Labour Party

AMBULANCE STOPPAGE

Dear Editor
We were surprised to read in last week's *Zephyr* that "all working in the Union are said to have been obliged to stop the fare bus stoppage" during LUU's strike. It is not possible to have the opportunity to show our support by taking part in the fare bus.

Yours sincerely,
Lisa Whittaker, plus eight other signatories
From the Workshop

Dear Editor
I would like to take this opportunity to reply to the *Zephyr's* letter published last week.

Clearly LUU's staff did not have "possible disciplinary action" for attending the ambulance workers' rally.

Recently, the UAW was extensively advertised by *Zephyr* members, particularly in Leeds. This, thirty years I did speak in favour of a 15 minute closure, as this action was also being supported at the Palace Theatre by NALGO and W.P.C. and NATFHE at Bookers Pub. After the UAW it was informed that NHTLU at the City Centre had voted for a 20% fare withdrawal. However, on the actual day of the action, I mean that they had changed their minds and supported the 15 minute closure.

As far as working in contact bus with the Union, I did not actually read *Zephyr's* letter until late Friday afternoon as I was attending a conference in Leeds. I would apologise.

Yours sincerely, Rob Bain, President LUU.

Take the rate has been

Dear Editor
I am very concerned to read that work about the recent actions in the Leeds Union on the female students. I would like to read student's opinions to the Women's Safety Welfare Society. This service is free to use, being funded by the Union, but I urge all students, whether or not they use the service, to contribute towards what they are able to. We all have female friends and relatives or girlfriends who have been attacked, threatened or who feel they need to use the service. There is a donation box in the Union foyer.

Yours sincerely
Lary Pridem, Admin. Secretary, LUU

DEHM DEMO

Dear Editor
It is my pleasure to read Mr. McNeil's letter of Feb. 2nd 1990. I would like to clearly state my opinion. The Leeds and Gley Welfare has many female members. When Mr. McNeil refers to "GAYBOY" does not realise that she is contributing the availability of lesbians?

"GAYBOY" does not refer to the first time and long has been held on a date in this city. The point of Gley's Day was, for 1/30th of a year, to give lesbians and gay men and those who support lesbian and gay rights the chance to be public about it without being intimidated, harassed or their past being used against them.

It is my hope that you will see in Leeds and Gay Action? The answer is probably not. Instead we ask people to wear dresses on that day at a certain time zone. It is almost a make up and wearing a dress a homophobic, but as all wearing a red nose didn't mean you don't support lesbian exist. But like a red nose, it means those wearing dresses could openly make a statement of support and be proud about it.

Of course, not everyone wearing dresses supports lesbians and gay rights, but since they don't stop wearing dresses on that day, you can assume that the majority of lesbians and gay people in the country, they don't support discrimination against lesbians and gay.

Finally, what we were about was raising the issue, changing prejudice and the people like Mr. McNeil, urging them to examine their own attitudes and those of others, and get them the chance to not be in a hostile or bigoted. Thank you Mr. McNeil for your letter and providing more space for discussion.

Leeds and Gay Society meets 130que Way in the OHA, in the University Road, Phone NIGHTLINE and ask for 33.863.AA.3333. You will be invited to visit to discuss your sexuality.

— HAZED
Travis Out and Proud
J. Clayton,
Etc-Club, Leeds and Gay Soc'y

REVIEW ROW

Dear Editor
I feel that I must write about Tim Allitt with two contradictory reviews in *Zephyr* by the Sea Ltd week. I believe that there were serious mistakes in attitude and information in the article. Finally, it seemed a well-written review being readable and somewhat provocative, but he got the facts wrong. The central couple in the play were not married at all, a perception that would have helped Mr. Whitwell's writing of the play. Also where has sophistication been an essential element of a play? Should we therefore only watch films with a view and not "Sophistication"?

Yes, the play did contain "sex and sadomasochism and homosexual activities", but how many people would know what "Charismatic" and "Fornication" spiritually mean?

The play was lacking in dramatic unity, and was quite possibly misogynistic in view that should be good with card and all of emotional violence. I have never read criticism but not sure if it was the play's strength. The director was doing well though happening, and so the play was, for the most part very good. It was a bit of a disappointment. Most importantly, it was not giving any sense of how whether the play was in his people, more some try, many laughs and almost everyone think. Thank you for your good theatre.

A review is not an easy thing to write, but to write drama, stage production and set in a play requires a writer and a director. The reviewer has a duty to those involved in the play to do their jobs. A reviewer must also not be purely personal but to write about what the writer of those who watched it, in those respects the review was truly professional.

Yours sincerely
Gaur Mathia

BAVARIANS STOMPED ON

Dear Editor
The *Zephyr's* Stomped on review on Friday was the most ridiculous display of casualised behaviour I have ever witnessed. Having attended the concert with a naive friend, I am shocked that I have been treated as someone to such an exhibition of what can only be described as a blatant attack by the *Zephyr's* editors and students alike. Describing the composer as a "fat German Racist" a member of the band continued by asking a supposedly German translator to read the crowd in a rendition of "In a garden".

Can we do a stomp up with us now at least one of us is representative of the music of the University of Leeds and the University. It's a pretty sad state of affairs.

Yours sincerely
Nandy Duce

Dear Editor
We have just arrived in the Air Bag Concourse with regard to the Anti-Racist Banners evening. Since there have been many reasons for it, it is almost as if we have made people were invited, we would like to put in a request to you. As far as we know, if people were to help, I had to be there and we had a head count. If however, the banners were not ready, and we hope that those banners have a speedy recovery.

It is not the tables, but your which would be the most there was no problems with the tables, indeed they added to the night. This year, therefore we feel that it would be a good idea to keep them. However, in order to make that they were causing problems no reason of that. The apology for the trouble caused will be made to you shortly.

Yours sincerely
Rag

Leeds Student welcomes letters on arts subject. Send to The Editor, Leeds Student, PO Box 157, Leeds, LS1 1UH. Deadline 1pm Wednesday.

1 Candidates background, in terms, age, career and political affiliation.

2 The focus are long and the pay is low, why do you want to do the job of a lobbyist?

3 Student politics has been in decline for many years now, how do you suggest the decline to be reversed?

4 What would you do to make sure the UAW and the AGM are separate?

5 In your opinion, what should be the purpose of a students union?

6 What direction do you see LUU taking in the next decade?

7 Most students agree that the Government's Labour idea is a bad one, what would you do to alter the problem of students' deserting grants?

8 Should the approach look to help it lead it?

9 How do you feel about the abolition of the Poll Tax, what can you do and how can you get involved with the community?

10 The people

11 Who, in your opinion, will be the person of the 90s?

2 I've been here for four years and is the most effective way to get through down about a ticks from the Government.

3 Caring students involved, by demonstrating that they should attract issues, such as health and job tax.

4 It's part of the same thing, students have to see that they are under attack and so should get involved.

5 It will be a force to be reckoned with, especially so that if students are actively involved.

6 We will be heading towards a much more active membership.

7 I see the short term and specifically as the Welfare side will be looking to provide information on the services that the Welfare Department offers. In the long term we will be looking towards the abolition of the Labour Government.

8 I think the answer is yes.

9 I've made it clear what I want, and the people are most welcome to question the union.

10 A campaign that starts with a petition to the Labour Party, what they can do and how they can get involved with the community.

11 A person of the 90s, a person who is not afraid to stand up for what is right, a person who is not afraid to stand up for what is right, a person who is not afraid to stand up for what is right.

2 The Union needs quality representation and I have the qualifications for that job and I have the ideas and the enthusiasm which, particularly for Welfare Secretary, would be useful for not only looking at representation but also campaigning issues.

3 We must try to involve people other than those who are going to have to look at how many and how often of organising what an OGM is and the input that goes into that.

4 Politics is obviously one of the priorities but also there are other things to look at, such as how many and how often of organising what an OGM is and the input that goes into that.

5 It is to represent the students, it is a forum where students can come together as a provider of services and we'll use all these learning skills to help in education and to get people.

6 We will be heading towards a much more active membership.

7 I see the short term and specifically as the Welfare side will be looking to provide information on the services that the Welfare Department offers. In the long term we will be looking towards the abolition of the Labour Government.

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11 A person of the 90s, a person who is not afraid to stand up for what is right, a person who is not afraid to stand up for what is right, a person who is not afraid to stand up for what is right.

12 The people

13 Who, in your opinion, will be the person of the 90s?

LU Sabbatical

Interviews conducted by Kiley Wallace and Catherine Bentley. Photos by Scott Rubin. Text and Martin Galtieri. Letters are available in the Leeds Student office on request.

GENERAL SECRETARY



1) Candidates book ground in same age course and political affiliation.	2) Politics Maria, 20 Economics and Accounting. I have no political affiliation. I am not taking a party apart from being a student.	3) Andrew Bolton, 21. Originally just Social Media, member of the Labour Party.	4) Robert Murray, 21. Physics. "I'm not affiliated to any political party and I don't intend to be either."	5) Maria Teresa Nolan, 21. English Language and Literature. "I'm not a member of the Student Union Executive."	6) Jane Minihugh, 21. Philosophy, member of the University Conservative Party.	7) Mark Stubbart, 22. Law, Labour Party.
7) The future is bright and the past is dark, why do you want to do the job of a sabbatical?	2) Because I think the job will be very interesting. I don't think it's a lot of change that needs to happen in the union and I think that I can certainly participate in bringing about certain changes.	3) Just for having such a lot of interesting things to do. I've been following both the student and DEM politics. It's no wonder that students are so into it, it's becoming related.	4) I don't think it will be a bad thing. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.	5) I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.	6) I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.	7) I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.
8) Student politics has been in a bit of a slump, how do you think the OCU and the SBU are going to be affected?	3) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.	4) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.	5) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.	6) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.	7) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.	8) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.
9) When would you do to make the OCU and the SBU are separate?	3) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.	4) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.	5) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.	6) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.	7) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.	8) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.
10) Is your main purpose should be to make sure of a student's union?	3) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.	4) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.	5) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.	6) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.	7) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.	8) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.
11) What does your opinion on the future of the union?	3) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.	4) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.	5) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.	6) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.	7) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.	8) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.
12) Many students agree that the Government's Labour is a bad idea, what would you do to solve the problem of students' maintaining grades?	3) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.	4) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.	5) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.	6) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.	7) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.	8) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.
13) Should the independent editor of Student be published?	3) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.	4) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.	5) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.	6) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.	7) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.	8) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.
14) Politics is all about and notorious for betraying their own promises, why are the electorates trust you?	3) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.	4) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.	5) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.	6) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.	7) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.	8) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.
15) What sort of campaign do you believe is necessary to fight the poll?	3) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.	4) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.	5) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.	6) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.	7) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.	8) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.
16) In your opinion, how do you think the future of the union?	3) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.	4) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.	5) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.	6) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.	7) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.	8) I think it will be a good idea to have a sabbatical. I think it's a good idea to have a sabbatical. I think it's a good idea to have a sabbatical.

Elections 1990

ADMINISTRATION SECRETARY



Y. Tom Nara, 20, Politics and Geography, 105.



I. Bruce Hughes, 20, Maritime Studies and Engineering, Member of the Attached 60.



P. Richard Moran, 20, French and Management Studies, on the left but of no fixed political affiliation.

20. Because I've been a non-affiliated and we'd had to do a count at the same time there have been a lot of changes. It's seemed as if no job didn't have time, I want to change full time about 100 hrs working for the union.

21. I'd like to spend more time on my politics and organizing than I want to make the job more interesting, and get rid of the hierarchical power structure and bring the power structure down to the base of the students to get them more involved.

22. Basically, I've been involved in the Union for the last four years and I've seen a lot of things how it works. I think it's really important for a lot of people and especially I'd like to continue my work in the Union.

23. Going out and meeting people, let's be public, talking to students and gradually pressing people's awareness.

24. The problem with student politics is students as an official union are alienated from the community they live in. We should get together in the struggle against the government. I'd like to see students getting involved in community campaigns.

25. We have to start by re-examining what student unions are about. It's very important to understand what the role of the union is as regards to relationship with the University and welfare and facilities in the Union for all students and also to understand the importance of MFL.

26. Better students, start with existing unions to advance the meetings. Students get the writing into about 1000 from other ways if I would give our publicity books.

27. There should be huge constitutional changes in the power structure. Each member students are. We should get rid of the Union Council as it is another step which blocks students off in the real struggle against the government.

28. There's not enough information about what's a "mass meeting." There's a lot of confusion in these meetings. It's not about students, it's about the students. The only way to bring this to the forefront is to get more people into the meetings.

29. To increase students within the University framework, being a place where students can themselves in activities and to help with welfare problems.

30. There's such a huge base and the union's not doing too well so it's important to bring it back into the community. Students need a special stage that need some protection but not real people and should get back into the community.

31. We must represent the students, really in the University and especially on a national level but also on a local level. There's a lot of other important areas, like Union members, associations, rights and advances.

32. To go to schools in education it is going to become more profits and become a large base for studies.

33. It's not about the Union but about the way the Union will advance very much as all. When I'd like to see in the Union structure that connects the left and getting ideas in related to more relevant politics.

34. If the government's voluntary membership comes in it's going to be a real problem to the system of the left. There's a lot of confusion in the Union about what's a national issue. If we don't write going to get attacked and organizing in the left with the Union working.

35. An old character, but the government providing the money as a full maintenance grant system. Education should be free for everybody.

36. The current protests take the form of violence of Police beat and later getting longer but I don't think this achieved anything. We'd have to pursue a challenge that Government. Students could organize parts of the Union and there could be peaceful demonstrations in the cities.

37. We've got to keep up that pressure to increase grants, and not decrease them, and get a grant for all. Also the Union could do a lot of work on accommodation, to keep students from the power that landlords have on other accommodation.

38. Yes.

39. I'm against all conspiracy and religion to go.

40. Freedom of speech is paramount and it must be protected. The other side is that a lot of people have been offended. We've got to consider whether we publish things that offend a lot of people.

41. If you look at my manifesto there are a few hundred pages out of 1000 members might as well read on my page space.

42. To coordinate can advance much and about the teaching the students. I can be trusted to carry out some of the small practical things. However, as far as the major constitutional changes those aren't coming about without the mass of students actually led that what I say is right.

43. I've got a lot of experience in the Union and I've been involved in the Union. I'm not looking any big political projects. I'm doing a political project. I've got concrete objectives that I'd like to see achieved and I'd do anything I can do to achieve them.

44. Students should be directed into community but not all the Party's agenda.

45. It's a long time that I've been in the community. I'm part of the Reading group. We should get some initiative on a life-wide basis and start thinking about a new system to progress a far alternative.

46. I've got a lot of experience in the Union and I've been involved in the Union. I'm not looking any big political projects. I'm doing a political project. I've got concrete objectives that I'd like to see achieved and I'd do anything I can do to achieve them.

47. I'd support a change anyone. The intention is to be in their spirit only. I wouldn't go to specifics about the 90s. It's not going to change anyone as far as all in this mass together.

48. It's a long time that I've been in the community. I'm part of the Reading group. We should get some initiative on a life-wide basis and start thinking about a new system to progress a far alternative.

49. Margaret Thatcher for the 90s. I'd like to see a lot of people. The presence of the 90s will be on Nelson Mandela as the final symbol of the anti-racist movement, not just in South Africa but worldwide.

EDUCATION SECRETARY



J. David Ait, 20, Philosophy and the History of Scientific Thought, Member of the Political Society, Communist Party.



P. D. C. Lamberton, 19, Civil Engineering, 100, Student Member, later leaves and is not too fond of the Labour Party.



S. Timothy Murray, 20, French and Geography, 105, Member of Labour Club.

31. I want to make this job a post-graduate as we need a different type of person, one that's capable of taking on the attacks by the Government. There are people who do it but the bulk is incapable of the job.

32. DON'T KNOW.

33. The need is a service to be said. I don't think at the moment that it's being used to get people in. We should be a lot more and available. I also understand a lot of job-relevant and also that we're not fit like to see them talking on the occasion.

33. Going out and speaking with students about why they have an interest in us. Issues such as grants. There have been argued with students. The fact is interest in us.

34. We can't pretend the decline. Students have got bored with student politics because it's boring.

34. I suggest that another candidate whom I agree with at the headship should be set up to get a lot of things under debate and the points for and against. There needs a headship should then have a summary of what went on.

34. Students aren't going to go through to something unless they have an interest in it. At the moment all debates are dull and I'm in favour of the more radical debate to attract interest.

35. There's nothing we can do really. If people don't want to go they won't go.

35. If people go to see OGM and see a representative then we are not likely to go to the next one. I've talked about publicity in the previous question, we should talk to people in the halls and all these what is going on.

35. To fight for the interests of students but just demands in terms of how large the grants but also about the wider social political issues.

36. It makes students feel important but they're not really.

36. Encouraging both student bodies to defend student interests from Government attacks. The student body should be there to protect people and to provide an united front. It's not a priority student qualification from MFL.

36. It all depends on whether I go or not. If the 90s is really understood the importance of that will determine students further.

37. Bored.

37. Hopefully next year's team will be acceptable. It's the first time to go to the meeting. We should get more people in the first year. The next two years could be a much more confident. We should be confident.

37. The Government are opposed to go all out on the terms issue and other students. I think we will be equally determined we won't let them have to challenge the way things have been organized so far, and mobilize ordinary students to fight against these changes.

37. There's nothing we can do really. We can all go on being members but we can't give a lot of what students do.

37. We've been round Cambridge students to go on the terms demonstration. I understand publicity for loans obligations at the OGMs. People aren't aware of how we can fight them and we need to tell people how we are going to do it so that they can join in.

38. The free objection at all set completely opposed to all concerned. On the one hand we have to fight for equal rights for blacks in Britain and on the other we have to oppose all imperialism.

38. Absolutely.

38. It's a demonstration and it's difficult to give a yes or no answer. It should be published. It's up to both sides to decide as to whether or not to speak in taking into consideration how feeling in their area.

38. I've got a lot of experience in the Union and I've been involved in the Union. I'm not looking any big political projects. I'm doing a political project. I've got concrete objectives that I'd like to see achieved and I'd do anything I can do to achieve them.

39. Free can't.

39. I've been on union council for two years and I believe that I have kept open contacts that I've made in my manifesto. I'm not sure if that makes progress unless I talk of what I do to what they.

39. I've got a lot of experience in the Union and I've been involved in the Union. I'm not looking any big political projects. I'm doing a political project. I've got concrete objectives that I'd like to see achieved and I'd do anything I can do to achieve them.

40. Complete and all non-union.

40. To do it as much as possible involved but obviously to do what you see fit. We can register or not, whether we pay or not, so then whether you take up your first or not.

40. The intention is to be in their spirit only. I wouldn't go to specifics about the 90s. It's not going to change anyone as far as all in this mass together.

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More than just an academic interest

by John Innes

Very few students are able to combine a successful academic life with a serious, time-consuming sporting interest.

Two students in Leeds however, Steve Sheehan of Carnegie Hall and Colin Allen of the University of Leeds, have managed to combine the two successfully and better in Leeds. Both play rugby union for Headingley in 1995.



Steve Sheehan (left) and Colin Allen (right) at Headingley.

It has helped players of the latter of England Sevens, Peter Kavanagh. Steve and Colin are participating in a number of rugby unions experienced in the student game.

Nevertheless this rewarding programme into a higher standard brings its fair share of complications. Both players are constantly in demand from an assortment of student organisations.

Generally however, both have made their first progress at 'spring' colleges, here at Carnegie and Colin at Loughborough. Both are players where Sporting Experience is actively encouraged.

The typical collegiate attitude is open to it in that it is just as a mandatory writing as it is not but it's very nice to see 'You know'.

Whether this is right or wrong, it is a fact to consider especially when viewing what Colin and Steve are enjoying. One of Headingley has many weeks to experience sport and women seem to be able to take advantage of this in the school.

Some of the latter of the Combined English Students Organisation.

Steve Sheehan, an off-set left to let anyone down, has consequently at times had to be asked to play over 15 minutes in a season - for his own sake. Colin, who is a committee member of the Leeds Students Union, has been similarly 'bounced' over-regularly, barely only the 'two players' limit of the game and their opponent's level of resistance have enabled them to make through.

After some commendable games, the Eagles had been cut out winners, beating the Vikings 14-10 on 11th in the final.

As a result of some outstanding performances, he was selected to play for the Eagles in the final against the Vikings. The first match will be on Sunday at Bath, followed by a trip to Exeter for the 1995 tournament.

Leeds Poly GOALS are making a name for themselves in the 1995 Championship. After a convincing win over Bradford, with two prolific scorers, Steve Lee, Neil and Neil Harvey, they were set to play Featherstone in the quarter final this week.

Uninterested people should keep an eye on the multicoupled, with coaching

Round-Up

Finn goes onto the attack for England team

Two LEU NETBALL players have been playing in representative matches for the UAU.

Last weekend, Joanne Finn and Lynne Bellier travelled to Reading where they played for the East of England Ladies and Ladies, playing Centre, captained the Ladies.

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Uninterested people should keep an eye on the multicoupled, with coaching

and practice for the ladies union to be made available at Headingley Park for over-18s. Some league matches for the ladies union will be held at Headingley Park.

Paul and Terry will be represented by the Leeds club in the Leeds Cup 1995.

In BILLY LINDEN, Paul Lindwood failed to score one point against three Leeds netball players. The club scored 18 points without reply, the Leeds 11, and the Leeds 11 in three excellent reading chapters.

The club had a welcome return to the top of the league from the back row of Leeds, Chandler and Topping and more. Both players from the Leeds club a 120 half that week.

Despite playing like the wind, the amount of time of Jon Greenwood seemed that they were playing too well, while the key to the performance seemed to be the rolling made of the Leeds park.

Chris Smith and John Smith. It was great to play in an in-form Leeds team. I think this result reflects the commitment and enthusiasm throughout the Leeds squad.

Volleyball

Poly teams rule the day

The Poly's volleyball teams dominated themselves last weekend with the Men carrying off a national title.

Held at Oxford Park and the University Sports Centre, the English Volleyball Association a strong field of competitors.

For Leeds Poly ruled the day as the women reached the quarter final before heading off to Oxford and the last night through to the final.

Both University teams, the men were defending the title, reached out to the first round but after a close start the Poly were carried the City's victory to great effect.

Sheehan, Colwell and Manchester University were troubled since before a strong Reading outfit was recognised in the semi-finals. They finished playing intelligently in fact-out and show that compensating for the amount of skills of the Island Mike McHugh.

The final, against Exeter University, was a rather one-sided affair after a fairly tight opening. It was the Poly who picked up their place. There was little question as to the outcome, stamping their authority on Oxford to hit-out winners by two sets to love, 14-8 and 5-1.

Steve Knight, the Captain, played a leading role in the half-way through the middle, and Nigel Hunter used his 'bump over' advantage. Peter Shanks, the injured setter, struggled through the



Photo by Steve Gearing

game however is set perfectly. The only match on the programme was the dismissal of Poly coach Ben Anderson for staying with a referee.

Students will be able to follow in the team's victorious

led by attending a 1995 Volleyball Coaching Clinic. This will be held at Oxford Park next Saturday (17 Feb) and details are available from Steve Anderson at the Poly Sports Office.

NUS SPRING CONFERENCE

DO YOU WANT TO GO?

Sign out nomination papers from the Porters' office, LUU, during the week beginning Mon 12th Feb and return them completed to Lucy in Exec by 10.00am Mon 19th Feb. Any questions? Want further info? See Lucy in Exec.

S P O R T S

INDEPENDENT NEWSPAPER

**NEXT WEEK:
BPSA
CUP
& FINAL
RESULTS**

Football

Redman sets up crunch semi

**LU1 Quarter Final
Leeds University
University of East Anglia**

Only Loughborough stand between LU1 and LU2 and a place in the LU1 Final after last week's resounding victory over East Anglia at a week-end Westwood.

For Club Captain Nick Kitchin a substitute by the name of Irving Loughborough is the hero that is saving the day.

"We have the ball and I have a right to say we can only win the League for the first time since 1994 but due to go all the way in the LU1."

Great Goalscorer Paul Bradman grabbed a superb hat-trick against East Anglia but the whole team was working as a team to get the best performance.

LU1 captain Kitchin said: "We were very pleased with the way we played."

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See Cobden battles for goalkeeper

By Dave Gearing

Education

UAU double in sight

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Bronze for TASC student

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Rugby

Six of the best

**LU1 Quarter Final
Leeds University
University of East Anglia**

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fixtures . . . fixtures . . . fixtures . . .

Football

LU1 2nd v Scarborough (Sat)

LU1 3rd v Hull (Sat)

LU1 4th v York (Sat)

LU1 5th v Hull (Sat)

LU1 2nd v Queens

LU1 3rd v Birmingham

LU1 4th v Scarborough

LU1 5th v Hull

LU1 6th v Hull

LU1 7th v Hull

LU1 8th v Hull

RUGBY UNION

LU1 1st v Wakefield (Sat)

LU1 2nd v Wakefield (Sat)

LU1 3rd v Wakefield (Sat)

LU1 4th v Wakefield (Sat)

LU1 5th v Wakefield (Sat)

LU1 6th v Wakefield (Sat)

LU1 v Sheffield (Sat)

LU1 v Sheffield (Sat)

LU1 v Sheffield (Sat)

LU1 v Sheffield (Sat)

LU1 v Sheffield (Sat)

LU1 v Sheffield (Sat)

LU1 v Sheffield (Sat)

VALENTINE SPECIAL

nine
3
2010

MAGAZINE
VOLUME 2
9 February 1993



**"NO CARDS
AGAIN, MOM"**

LOVE

FURS

TAXIS

BRIDEWELL REVISITED?

In the first of a series of profiles concerning Leeds bands about to appear on the national consciousness, CLIVE ATKINSON talks to discotheque the BRIDEWELL TRIO and ponders the question, are they just a poor man's Heavy Diamonds?

There was a time when the term 'locally signed' implied to young-minded Liverpudlians, who retained their native city despite a radio brownie grille campaign and zippy car sports tops, how the word refers to a whole subculture carrying largely around, you guessed it, Manchester. Although the The Bridewell Trio's fairly dull 'locally tag', their enormous fans tend to give the genre little importance, they proudly maintain. "We've been touring France since the Stone Roses were in 'scuff' trousers" (a time when flared jeans were wistfully out of fashion). The band are all born and bred in Leeds but by some bizarre, sort of 'late hour' logic following in the same city. One



By Andrew Kearney

REVIEWS

COITUS
UNINTERRUPTUS

CARTER THE UNSTOPPABLE SEX MACHINE, released their highly-acclaimed debut LP, '701 CUMMATIONS', last week. RICHARD HOLLINS wasn't particularly impressed.

A friend of mine, who doesn't get excited about many things anymore, but since the untidiness and tragic demise of

Matchbox in 1980, told wanted me about Carter The Unstoppable Sex Machine. He didn't like their name, said it gave them a sense of spurious glamour. He didn't much like the music either, reckoned it was artistic rubbish. "Not like 'Rockability Robot', he muttered, definitely it's always gets on to Matchbox in the end.

This time he is right — they are rubbish. It's their dismal use of place names, inconsequential pockets of London like Crystal Palace, Peckham

and Chelsea, and the fact that they seem to see themselves as urban gangsters, when in fact they're just a bunch of useless performers, dull imitators, fools — this is what makes them so ungraspably naive. And then there's the music. Jesus — the music: imagine Josiah Leavis joining the Wander Staff and you're almost there. Imagine some third-rate French and tenth-rate shille and you're even closer.

You can probably get away with this sort of thing if you're writing

music about even claimed they were from 'the outskirts of Manchester'.

After supporting the Stones, Roses, Inspiral Carpenters and the Happy Mondays, they are establishing themselves as the forefront of the local scene. They are currently signed to an independent label set up by their manager AJ Neville, called 'Eaton' — an obviously an appropriate title for a band named after an over-night look up. "The Stones take us there but don't bring you back." A couple of members have spent some time in Bowdoin, and the appearance of a court order on the table produces little in terms of explanation, except that "it's worth 14 months". They are equally nervous about the use of drugs, simply state: "We can't say anything."

There are doubts it will succeed. 'Give it' and 'Whole Game' may be one of the North's most celebrated DJs since 1984, and the band will be touring in March.

about places like Stepash, Arnhem, wind-swept, shiny godfatherism towers, where people say things like 'poorness' and 'surrealistic'. But the world they describe is depressingly down to earth and unattractive.

A world where TV sets are replacement, dreams frustrate, a world of eggs and robbers, concrete and despair.

UP's a bowl of cherries — well it's hardly Nabokov is it?

Hard to believe that this is what the facts is all about.

VIDEO

FRUITY

OMAR MADHA comes across a potential student classic, *REVENGE OF THE KILLER TURMERIC*, amongst the new releases.

Pretty typical this week, two docs, two successes. So working through the pile in ascending order of merit we have *San Blas* starring Tom Berger. This film is a good example of fortunate being the substitute for talent. Thus we have sex, violence, mafia and Catholic vows thrown into a highly convoluted, badly edited 'yest'. If you like that sort of thing in film, but ultimately the would-be exciting sequences simply aren't. It is badly paced, overlong and Tom Berger's sussed little team, a totally unconvincing as a group. Last choice for Sunday afternoon.

Much the same applies to Kim Frazee's *Las Of The White Worm*. This is very 'San Blas' i.e. strange macabre, occultic and you either like it or you don't, and I don't. You keep expecting it to go somewhere but it never does and leaves you feeling bored and deflated like falling to get the top score on your favourite game (what?) and.

What does work surprisingly well is *Dead Of Night* which is simple, original and effective. You can happily take the piss at first but the laughter rapidly becomes more nervous. Best to watch some bits wearing dark glasses, with your back to the wall and the volume turned down. Extremely good. It's also comforting to know that, despite this being the nineties, the Six Million Dollar Man can still get acting jobs using

pretty much the same facial expression he did twenty years ago. Fantastic.

Finally there is *Return Of The Killer Tomatoes* which is exactly what it sounds like: low budget movie aimed at dodging to take the piss out of low-budget movies. As a piece of film-making it's crap but as a piece of entertainment it's great. Absolutely worth when priced at 29p. You'll certainly enjoy it, especially if you're a fan. And if you're a fan probably won't realize you're a whole lot on the one either. They really called it 'Big Breasted Tomatoes' so to the beach and take those tops off! But it's purely satirical, uninformative and totally irrelevant in places. It makes crap into an art form, will get a cult following and someone likes like 'Olay tomato it's the wonder for you!'

BLOCKBUSTERS
VIDEO LIBRARY

1. Naked Gun
2. Nightmares On Elm Street 4
3. Deep Star Six
4. War Aldi
5. Red Torte
6. Without A Cue
7. Beaches
8. Feds
9. My Step Mother Is An Alien
10. Mississippil Burning

BIG PROMOTIONS PRESENT

LOOP

+ WORLD DOMINATION ENTERTAINERS + COMPLEX
LEEDS POLYTECHNIC — TUESDAY 20th FEBRUARY

THE WEDDING PRESENT

+ UNDISCOVERED
LEEDS POLYTECHNIC — FRIDAY 23rd FEBRUARY
ANTI-POLL TAX BENEFIT

pale saints

+ SPECIAL GUESTS
LEEDS WAREHOUSE — TUESDAY 27th FEBRUARY

THE FALL

+ SPECIAL GUESTS
LEEDS UNIVERSITY — TUESDAY 13th MARCH

SANDKINGS

+ NEWS MUSIC SUITORS + PIP PIG
LEEDS BISHOPGATE VENUE — WEDNESDAY 14th MARCH

THE MISSION

BRADFORD ST. GEORGE'S HALL — WEDNESDAY 14th MARCH

The House of Love

+ SPECIAL GUESTS
LEEDS UNIVERSITY — FRIDAY 16th MARCH

TICKETS FOR ALL SHOWS FROM THE VENUES, JUNE 1985 ONWARDS

SALAD BOYS

Last week THE PSYCHEDELIC FURS played the Astoria, supported by hopeful Irish pop-rockers, THE FAT LADY SINGOS. PHIL SMITH went along

As individuals and as a band The Fat Lady Singos possess many attributes in abundance: unbridled confidence, shrewd and indomitable spirit, but as they flourish they realize only too well, these qualities all mean nothing without "quality" songs.

From the acoustic strum-along of "Be Still", built around a haunting bass line and Nick Kelly's broody vocals, and the sensitive admission of "Kilginn", "at least a bit for you to grin, show like an ash-tray" to their latest single, the tortured "Drowning must land", this is one thing which they enjoy in quality.

This point was repeated here at the Astoria, only that of the historic quarter were present and they had only an acoustic guitar and a tambourine at their disposal, yet despite these handicaps, which would have been discourteous for a lesser band, they managed a credible and energetic performance which only grew on because of their reliance on good old fashioned "songs".

In comparison, the Psychedelic Furs were suitably restrained, utilizing the right blend between looking towards the future and embracing their colorful past. The opening number, "Gumbo mutter" was all guitars and raving, which is how it should be. "Emerson me" from their album continues in this tradition, but it even more rightly focused their professionalism. "President Carter" and "Forever Now" still sparkle and are all well beyond the American dream to be tarnished as a mere song. Although there are songs from another era, such it is apparent that the Furs retain the vigor of its own jubilee.

But the secret of Richard Butler's ingenuity landed your vision is address. Dissonance. Surely one of the more common mistakes and that is why the Psychedelic Furs are so appealing. This is the genuine beauty of their melancholy: we actually enjoy being down.

So it is the area that best indicator for the future, that is the area currently being explored with a new genre sound direction. "Bash", the newest thing to be laid is quickly popular and disconcerting in tone. A return home is far more worthy than one.

• **By Anthony Keane**



Singles reviewed by Andy Pemberton, Richard Hollins and Sue Price

Records supplied by Coak Records

Depeche Mode: "Enjoy the Silence" (Mute)
Depeche Mode write five pop songs full of poetic subtlety and a dense melody. They also play with lush German landscapes, all leather jackets and romantic atmospheres. So properly were we anticipating the release of this record, that on many mornings we could be seen, gazing upwards around the perimeter of Moorhouse Music, wearing lenses coloured yellow, admiring "Government Liar Songs". Finally the record arrived and it's every bit as good as we hoped - sensitive, inspiring and impressive. It Depeche Mode come from Manchester, they would be bathed in sparkling. Unfortunately they're from Basildon. It's difficult to imagine hearts of sports heroes, wandering around wearing T-shirts emblazoned with the message "I am from Basildon... Live in Basildon... Move out of Basildon... Move back to Basildon and die."

The Blue Aeroplanes: "My Jacket Hangs" (Kittyhawk)



Any song that begins with the line "This is a sad, sad song - wrong, is OK by me, it may not rhyme, it may not even mean anything, but I don't suppose you've noticed been the most genuine form of communication. Imagine the Fall fronted by T. S. Eliot, instead of David. It's such an odd set of other gaily dancing, and that's the Blue Aeroplanes. Five years with bad skin.

The Wedding Present: "Bessie's Bed" (RCA)

David Edge is without doubt the most skillfully written tune in pop. Clearly, he makes John Maubel look positively incompetent. We're loath to mention papers, whippets and mating pigs, but the Wedding Present images images of members cloth-capped tedium.

We've designed the Wedding Present have listened this record the now, quit the most familiar "Wedding Present" and find a damn nice little gem. It's a mixture of perfectly good plastic, it is quite simply a non-song. Steve Davis, the producer has heard Edie's voice since it was first. It should be heard under six feet of concrete. We should thought they were over - but not the end.

Young MC: "Principals Only" (Island)

Young MC's last single, "Love a Man", was an audacious, confident and cocky affair, which showed it a author has far imagination and intelligence. His new release offers a similar funk soundtrack, but the quality of his lyrics is a 100 on the memorability scale.

What do you say about it you, the Young MC? Well, it's the Young MC's last single, the Young MC's last single, the Young MC's last single, the Young MC's last single, the Young MC's last single. There's a lot - you can't even see one day and your teeth fall out. Good go!

The Yous: "Manchester" (Giant)

Manchester: Oh do pass off

Wine, Wayne and song

This week archaic pop-rockers THE MISSION release their new LP "Carved in Sand". **SID DYDE** tries to understand.

The Mission are a band who participate in the most conventional features of the rock rock as they indulge in many hedonistic indulgences which involves spending endless hours in the company of delectable Edie White wine, and taking lots of really good drugs. They play live a lot. Oh yeah, and occasionally they compare up music which offers aspects of mystery, erotica and the like. They're not when they do that. Unfortunately "Carved in Sand" includes only brief glimpses of all the latter.

If Wayne met a painter (and he would definitely belong to the Rod Henne genre of art) to splash their various ingredients together (with endless models, some guitars and an inevitably red electric section) and play for stadium euphoria. Tracks like "Deliverance" and "America" exemplify this, with the dots, with guitars being technique they played for attention and ingenuity, but deserve nothing. Nothing at all.

The Mission are much more interesting when they concentrate on their strengths, which exist in a fusion of guitar with elegant theatrical manner. "The Sea of Love" and "Burying on a Wheel" both provide a melodic, if not particularly original, sound but are as beautiful and as gently going circles. Perhaps the powerful though, it "Hinge at the Humer", if

girls for the fact that it rendered me very giddy for at least two minutes. It's basically one great big grandiose threat, with enough of a tone to carry it through.

Always remember, don't listen to the lyrics they possess a predestinating factor and measure of stability which "Carved in Sand" would be proud of, if you insist on writing lyrics like "The dragon breath of shadowland resting on the waves, laid infants" - make sense of one thing, that there's a large dublin nearby.

"Carved in Sand" is a progression, but a tentative and tentative one. The belated indulgence in this type of thing better than anyone else, but times change and they must lose their excitement or get lost. Time is running out.

SMIFF: Those Inevitable, hard-core hippy mantras from the gate of hell, based for their wonderfully speechy version of Tiffany's "I Think We're Alone Now," played at the Duchess Of York last week. MICHAEL KAHN was there.

I find it hard to slog off the hardcore punk futurists, personal hygiene problems, or no personal hygiene problems, because they are obviously such decent people, letting the skin in to see stuff for whatever loose change they had. This attitude surely isn't a band who clearly could not survive without the sense of camaraderie which they build up with their audience. To all intents and purposes they are just another "bad leaning" hardcore band to be, reasonably

metallic and not uncharitably fast) with short hair, bad guitars and a long list of warty saunas, but unlike so many punk bands they have an undoubted sense of fun. Thus the "Barley Bunk" theme, the "Shake 'n' Vag" and the "Bass Fights" get as wild as among their own songs.

"You Come Some Road" showed someone got a hairy ball at "I Think We're Alone Now" promising our lovely cockney rogue needs to reply "Gardener get this one called 'Water'." SMIFF will try their hand at anything, and this is what makes them so attractive.

I cannot remember the last time I grinned ear to ear continuously while watching a band. SMIFF made me do that. Day they are not the future of pop music, in fact they are probably the past, but better a golden past than a bleak future.

For winners of Betty Blue video competition see personal column.

NINE ZERO CREDITS

Editor: Robin Peattie

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Music: Andy Pemberton

Features: Guy Flashman

Books: Pete Davis

Design: Martin Ross

Love
and

KISSES

Next week will see the advent of yet another Valentine's Day, that day so many of us dread. What will Postie's visit herald this Wednesday? A copy of 'Accountancy' still being sent to the previous resident's address? Perhaps a final reminder from the Gas Board, or a Reader's Digest circular offering a fake gold coin, a chance to win a two-week holiday in the Canaries and a 5-yearly season ticket to Alan Ayckbourn remakes. To celebrate the return of this fateful day, **ANDY PEMBERTON** has chosen his special subject of 'flirting' while **TIM WHITWELL** commiserates with all those of us who are on a kiss-starvation diet, telling us that it's not all what it's cracked up to be anyway.

Old once stated, "Whether a pretty woman grants or withholds favours, she always like to be asked for them." Those words of encouragement were uttered by a man who was probably a shy devil with a perfectly groomed head of hair, finely etched features and a large wallet full of convertible currency. He was a famous Roman writer, a great thinker and probably a real bit with the ladies.

Unfortunately, the rest of us must rely on our own modest charms, and we are all aware of just how modest they are. The nineties will be the decade of the designer family and of children as fashion accessories, so what better time for a guide for the successful flirtation, seduction and conquest of the girlies of your dreams?

STEP ONE: FIND A QUARRY — Target that face of your life, the focus of your fantasies, the focus of your infatuation. Love lives on hope, and unless you have something to aim for, how can you succeed? **STEP TWO: MENTAL PREPARATION** — Get falling-down drunk. Try a Shorten Dub — vodka, Southern Comfort, lime and lemonade. Mixed together it produces a heady, intoxicating effect. Fear of these and you believe you are the most attractive being on the face of the planet. Unfortunately you are also trying to lick the carpet clean of one fluff and consequently look about as appealing as a saucer with chronic wind. If you can't afford a 'Dub', try 'Topical'. The effect is frighteningly similar.

You should now be ready to make that all important first move. Don't forget 'Verus breaks the hold'. **STEP THREE: MAKE YOUR MOVE** — Eye contact is extremely significant at this stage. It is certainly true that continued eye contact means either that your love has noticed you, or that you are so monstrously ugly that EVERYONE is looking at you. Unfortunately the confidence - boosting alcohol you have already consumed may render your sultry, seductive glance into more of a crossed neuronal glare,

causing your quarry to briefly walk into the toilets while his/her friend calls the police.

OK, assuming you are not spending the night in the cells, can still walk and your hair looks alright, you are now about to move up to the fourth, and most important, stage. You have drunk enough, made eye contact and you're feeling rather mean. So now is the time to go for the big one. Actually talking to the one you desire.

STEP FOUR: ACTUALLY TALKING TO THE ONE YOU DESIRE — Harry Manners stated "All really great literary articulation and verbal seduction is the surest route to actual seduction." This is true, unless of course, you are an ugly git, then it won't matter what you say, you will still fall miserably. Assuming you are not monstrously unattractive, now is the time to double your potential love with sparkling anecdotes, blinding wit and devastating repartee. But don't go overboard — no one likes a clever clogs. Avoid using phrases like 'Multicultural materialism', 'ecological' or the word 'look'.

If you are at a loss at what to use as an opening gambit, why not try one of these:

1) Simply confidently stride over to the object of your passion, thrust your hand in their glass, pull out the ice, smack it down on the bar with one impressive blow and exclaim, "Well, that's the ice bucket let's lounge". If your prospective partner punches you in the face, things aren't going well.

2) Alternatively, look lovingly into the eyes of the one you love and quote Byron, Shelley, Oscar Wilde or Keats. Remembering a line from a Cary On film is just not the same. Steer clear of old English proverbs — they are all very silly. Many people have slipped up, breathing the words "A Woman that loves to be at the window, is a bunch of grapes on the highway". Worse still, the famous Clarence Darrow opinion, "Every

man
idea
weak
and willful,
when she
meets the propo-
sition". Neither
these is very go-
od.
You've been a
kisser, you're kick-
in the letter, eye-
according to the
followed pages.
**STEP FIVE:
REJECTION**
As you walk home
loads of men
three rules that I
do be rejected.
If you never kiss
2) You're a see-
you need are you
3) You're a total
will blame you for





Snogging making snogging snogging or what the you call it, kissing is a universal language that everyone understands.

Taking the linguistic measure is possibly the most complicated matter of complex courtship advised by Harari's findings, and also the most tedious. After all, genital intercourse is a much more intimate act, but less enjoyable at first, than the more pleasurable but less intimate act of snogging. The danger of not speaking correctly to a mouth offering of food by the mouth, used as a metaphor for the tongue, is that it is usually a mouth to locate those who are likely to bite. As a result, the correct choice of words may be faced with a problem which is both pain and pleasure to witness of people each year — snogging should either be made simple, or we should find interesting new signs to describe those long talks in conversation.

In my mind, there are only three types of kiss. The first is the 'Water Aerial Kiss' — perhaps the most exciting of all — it is more the idea of kissing in the bath which is applied. You are never allowed to enter the type of bath, so, above all, any other kiss that is made. The only reason that the 'Water Aerial Kiss' has survived is due to the introduction of sexual health research. The same is equally true for the 'Water Aerial Kiss' except that this is probably more recent than the 'Water Aerial Kiss' and the secret target that manufacturers seem to have lost at late middle age.

Next we have the fully fledged to snogging more commonly known as French Kissing. For obvious reasons of hygiene, this sort of kiss is limited to those who are well beyond the life and death. Everyone can tell that anyone who enters French kissing in public have only just met each other. As Deborah Morris notes in "A Simple Guide to Public Kissing in England, it is best to avoid kissing in a public place can safely be said to be at a point in the building process where you are meant to still be progressing. "Don't mention take the devil out of things!"

It is definitely true we made a world of good friends kissing. Just say "No I don't want you" let's really kissing. "Don't mention".

The third and final kissing category is the 'Pier in a public place' category. This kiss is wide ranging, taking in that long, long term serious relationships, all age couples and even husband/wife kissing. Perhaps the most subtle and sensitive of all mouth kisses, this kiss can vary from a 'I'd suppose I'd better' touch to a few hours stomping which is the result of an excellent of embassies within the relationship.

Kissing had dominated conversations for centuries because fundamentally Human beings are essentially very boring indeed. They have never bothered to seek an alternative to this method of showing affection. The bug, for instance, has I think almost been eliminated, and has the advantage of being far less messy.

To alleviate the boredom of snogging, I have suggested several ways in which kissing can either be made redundant, or pegged up a bit.

1. Guess what your partner has had for dinner. The most interesting finds to eat include about on the table, kept under the tongue and if you are unkindly enough to have a scotch-spaghetti bed below, a build up of several days' no-children would be a nice reward.

2. Make sure that mouth next of your partner's eye. From dentures to rings, take note to understand snogging. This gets to a lot of jewelry and abundance. Or it may be to force kissing long enough to remember what snogging is. A snogging kiss is encouraged by dentures, who seek to purchase mouth made because they're cheaper than X-ray machines.

3. Make a PhD thesis on snogging. Only for the 'who there who' category.

4. Complete snogging in your heart about snogging. This snogging can really take your mind all things snogging. The more kissing the more your snogging appears to Philip Larkin standard — if you never kiss anyone, however, you'll stay in a Philip Larkin level. According to the standard, a 'Compendium of Modern English Snogging with Social Representations to Roger McGough' is going to create a hell of a lot of snogging.

Most people hate kissing because their first experience was snogging — I could not kiss like I use to kissing down my leg and a lot of other snogging had never due to a widespread loss of gale snogging.

Snogging is now a dead metaphor which needs something else to replace it — snog, for instance, have never been given enough sexual confidence all very well to say that kissing is a snogging snog 'for snog' but it is also snogging. Snogging and not just those are good enough snogging to avoid anything.



at getting sorry with
you, remember these
with the fact that
every old you,
at
don't need love, all
your park. No one
self.

G WITH

LWU SABBATICAL ELECTIONS

General Secretary

Paul Morris
Economics
General Secretary
C Floor
Ten 'Bank' Edge



I am standing as someone who likes his work. It elected. I intend to look into ways of reducing the prices of items available in the Union. Also I want to bring into prominence the needs, views and ideas of students at present being overlooked, such as in sports, late common areas, work hours, etc.

Andy Bellan
Geography
General Secretary
Katie Stand
Aene Baird



If you want a competent General Secretary with a positive attitude to tackling the complex issues involved in running a student union in the interests of students, someone to challenge Government policy on Education, and presents the case for a better future with greater access, Vote Labour, vote Andrew Bellan 1.

Robert Murphy
Physics
General Secretary
Paul Turner
Peter Watterance



Who are you heading this, haven't you got something better to do?

Maria Teresa Moran
English
General Secretary
Lucy Coleman
Nick Jones



The Tories are facing their biggest electoral crisis for 50 years. We should take this opportunity to knock off their loans and actively support those also fighting the Tories. A victory for the Ambulance workers would be a victory for us all! Start the vote - vote Socialist Worker Student Society.

Jane Wetherburgh
Philosophy
General Secretary
Richard Rumney
Nicki Curtan



Sick of backstreet politics and behind the scenes manoeuvring? Students need a union free from Government interference. The Tories must be confronted head-on, not via postal delivery 1 light for free attention on demand & unidirectional facilities. London & City liberation, full freedom, against racism. Vote Jane Wetherburgh 1 for General Secretary.

Mark Boulman
Law
General Secretary
Fiona Dinkie
Louise Curtis



This union is in the doldrums, an union suffers from a lack of positive involvement, indeed I see it as the key to outstanding members against vote in education. Break the dominant spell of representation without consultation - Vote Student 1.

Administration Secretary

Tin Ayris
Geography/Politics
Administration Secretary
Richie Howland
Katy Thorne



As the present Communications Secretary I have gained the experience to tackle the demands of a sabbatical post. As Administration Secretary, I want to produce an easy to understand DGM guide, have improved advertising of DGMs and elections to increase participation and deal with other bureaucracy quickly and efficiently.

David Hughes
Materials Sci & Eng
Administration Secretary
Nick Kennedy
Alex Bagg



Voting changes nothing, whatever you vote for the track will aim, and they will continue to attempt to interfere in your affairs. By voting you give credibility to those who make decisions on your behalf. Self-acting direct action, freedom and pleasure need no officials. Don't Vote.

Richard Moore
French/Management
Administration Secretary
Luzi Prince
Jared Meade



Vote for an Administration Secretary who will: 1 Develop and expand the Union and its services. 2 Oppose student loans and defend your interests. 3 Create an open economy. I'm committed, enthusiastic and have a lot of experience. Please vote Richard Moore 1.

Education Secretary

David Aze
Philosophy
Education Secretary
Jane Wetherburgh
Richard Bunnay



Despite the withdrawal of the commercial banks the Tories are going ahead with the loans scheme. We need to be a union in furthering our interests. I intend to use the post of Education Secretary to help any independent, fighting union capable of taking the government on. Vote David Aze 1.

DC Langridge
Civil Engineering
Education Secretary
DR Hughes
M Williams



My friend Mike says University is the breeding ground for everything he hates. If I get in I'm going to do my best to abolish it. This you'll have to get jobs and the life of industry will be unaltered. Don't vote for me I'm not worth it.

Natasha Murray
French/Management
Education Secretary
Luzi Prince
Ingrid Hale



The Education Secretary provides the services students need for their wellbeing and future prospects. I will work for equal opportunities, increased access, and oppose the petty government attacks on Education. I have the Administrative experience, consultation and campaigning skills to do the job effectively. Approachable, friendly. Vote Natasha Murray 1.

Welfare Secretary

David White
Philosophy
Welfare Secretary
Judith Saunders
Fiona Dinkie



Vote. More involvement of students in the Union, to fight loans and the RIR Tax, better access to education, active campaigns. Don't vote. Determination, hard working, loving bureaucracy. Your vote David White 1.

Brian Lawson
Social Policy and Admin
Welfare Secretary
Helen Edwards
Andy Bolton



Selfish, Inhuman, Health. These three areas are of vital concern to every student. As Welfare Secretary, I will ensure that any problems you face in these and other areas are handled in an honest and efficient way as possible. For an effective campaigner for YOUR welfare - vote Brian Lawson 1.

**Voting is on
Mon 12th and Tues 13th
in LWU FOYER.**

**USE YOUR
VOTE**

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THE SUNDAY
CORRESPONDENT

WHAT'S ON GUIDE

FILM

THE UNDISCOVERED COUNTRY
11.30am, 2.00pm, 5.30pm, 8.20pm
12.30pm, 2.00pm, 5.30pm, 8.20pm
3 TURNER AND HOUGH
12.30pm, 2.00pm, 5.30pm, 8.20pm
4 WHEN HARRY MET SALLY
1.00pm, 3.30pm, 5.55pm, 8.20pm
6 SWEET & SOUR
Sat & Sun only 12.30pm, 2.00pm, 4.00pm
8 SHOOTING STARS
12.30pm, 2.00pm, 5.30pm
9 DAMNED IF YOU'RE A WOMAN
3.00pm only

Your Love, Leeds, LE1
Tel 434221-422188
Advance £2.50, £1.25
with Nuff card before 9pm on weekdays
Film starts and ends on Sundays
1 BLACK BARR
2.00pm, 5.30pm, 8.20pm
2 BARRY BROD
2.00pm, 5.30pm, 8.20pm
3 GUNN
Sat & Sun only 12.30pm
3 DELUQUENTS
Phone ring for details

Orange Road
Reading, Leeds, LS2
Advance only £1.90, women £1.00, £1.80
with Nuff card
Mon-Fri 6.30 & 8.30pm, Sat & Sun 5.00pm
& 7.30pm
When HARRY MET SALLY
Leeds shows Fri 8.00 & 10.45pm
6 IN BLUE 8.00pm

Leeds Cinema
Headingley, Leeds, LS6
Tel 753081-753032
1.00 front seats, £2 rear seats,
£1.41 balcony
When HARRY MET SALLY
Mon-Sat 8.00pm & 8.20pm, Sun 5.00pm
& 7.30pm, Matinees Sat & Sun at 2.30pm

Leeds City Centre Cinema
Headingley, Leeds, LS6
Tel 753045
12.00pm, 2.30pm, 5.00pm, Matinees and
matinees 11.45am, 1.30pm, 3.00pm
Over seats, £2.00 only, £2.00 only,
No 800-100 for 8 days

BETTY BLUE
6.00pm
LADDER OF GODS
3.00pm
Thu 7.00pm only at 7.30pm
GRINDORAF
Leeds shows Fri 8.00pm, Sat 11.30pm
TORCH SONG 7.00pm
Leeds shows Sat 10.00pm only at 8.30pm
Tel 434221-422188

Leeds City Centre
Rugby Ground, Leeds, Theatre Arts, Book
Club, £1.00
Fri 8.00pm, Sat 11.30pm
WITCHAMALLOO
Leeds shows Fri 8.00pm, Sat 11.30pm
SMITH BY FORCE
Sat 8.00pm in Victoria's Regent Cafe - see
advertorial, Sat

GIGS

Southside of York
Your Love, Tel 435292
Fri 8.00pm
LARRY JOHNSON

CHECK IT OUT



★ Even these chaps from the Stones will be ragging in the Old Bar when Mandala goes live.

I really hope Nelson Mandela wasn't released yesterday. If he was you can stop reading. For this is an advance warning for what should be the most cultural event since the Gorbis got a cracked Rolex in a suit of a lot of a knee-up.
On the night that our heavenly Pres walks free from LRU is set to do something rather sporting. The cow of drinks in the union bars will be stretched in half to help get the celebrations off the ground.
Unfortunately Leeds Student is legally bound not to reveal the exact date of the release, but we can bet on the certainty of the reality that is

being planned for the Old Bar and its environs.
The masses are expected to start flocking in as soon as features break. Just after 7.00 and you'll be joining the queue for the bar at Stonehouse Moor. They'll be bonds, cabot, a dice in the 'bar' bar and with any luck a bar extension. Oh, and loads of other events. I hope administrators of the 'bar' in the extension, bar-to-bar, also riding in the area and the flooding of exec with Casterlane to create an evening. Lager would equate with alcohol, hairdressing and wine machines. Keep 'em peeled, it's going to be an icy day.

Sat 10th Feb
GARRY WHITE
Mon 13th Feb
GRANT SAND
Sun 17th Feb
FLYING TIG
Wed 15th Feb
BRODIN BONES
Thu 16th Feb
THEY MIGHT BE GIANTS
Phone show for details of prices - more than £3

The Arcade
238 Southside Road, Leeds 1 Tel 436944
Fri 8th Feb
THE ENCKERSOUND
(1 before 9.00pm, £2 afterwards)
Mon 11th Feb
ACOLIC ROCKS WITH KILLER & THE BAD PINNIES
(12.30-12.00pm)
Leeds 11th Feb
SAWYER & ZED BAND
11.30pm onwards

Tuesday £2 with union card,
9th Great Lager
Wednesday, Rock Night, £1 with union card, 9th a pub before 11pm.

Leeds City Centre
Queens Hall, Bldg. City Square,
Leeds 1, Tel 467702
Wed 15th Feb, Fri 17th Feb
with Nuff card, £1.00 only
Rock 2
11.30pm-1.00am, Leeds 1 Tel 465716
THE CELLAR 11.00am
Monday, £1.50 admission, bar open,
10.00pm-1.00am, Leeds, 11.00am, 11.00am
THE MAJ. TIGER 11.00am
Thursday, £1.50 with union card
Leeds City Centre
11.30pm-1.00am, Leeds 2 Tel 436888
Student nights on Thursday & Friday.

Leeds City Centre
11.30pm-1.00am, Leeds 1
GRANDMILK
Wednesday, £3 union card, 10.00pm, free admission.

THEATRE

Leeds City Centre
New Theatre, Tel 438281
IN THE TOWN
Wed 15th Feb, Sat 18th Feb at 7.30pm, Matinees
2.30pm, Sunday, Tickets 14.50 onwards,
student reduction.
Fri 15th Feb
SHOW WHITE and **THE SEVEN SWANES**
4.30pm starting St Francis and Leeds
Square
Tickets 14.50 - 18.50

Shows at the Play
11.30am-1.00pm, Leeds Polytechnic, Leeds 1, Tel
430066
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The Playhouse Theatre Company
presents a funny and entertaining comedy with
rich folk material with the impact of the
modern set. With a cast of actors who performing
make most anything believe.

ARTS

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SEARLE**
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(Collection by Mike Kelly, Leeds Art
Gallery, Exhibition of 4000 SCOTTISH
PAINTERS)
Sat 11th
City Art Gallery
The Headline Tel 362886
LEEDS FINE ART CLUB EXHIBITION
Leeds 10th Feb, Fri only

MISC

Leeds City Centre
Fri 8th Feb
HOPKINS FOR THE NEW EXEC.
In the Royal Theatre at 7.00pm, 10.00pm
Fri 8th Feb, Sat 9th Feb
John Hopkin's
IN CANADA
In Royal Theatre at 7pm, 11.30pm
Sat 10th Feb
**AMNITY INTERNATIONAL LATIN
AMERICAN CONFERENCE**
In the Royal Theatre, Sat 10pm, 11.30pm
& 12.00pm, 2 speakers, workshops,
video
Sat 10th Feb
LEEDS STAR STREET STAR TRICK FAN CLUB
Meeting at Headingley Community Centre,
12pm and 8pm. Phone 312677 for further
details
Mon 10th Feb
New performing Music Club
"THE BONGKORING"
Queen tonight at Joseph's Well, Headingley
Sports Centre 7.00pm Monday at 8.30pm
Open access that enables for one performer
of non material, no prior invitation necessary.
Guests are friendly informal reception.
Central Area, Leeds, on Leeds 62418; for
further info, Sat night.
**THE PIVING HOME DOCTOR, JOE'S CAPE,
DRIVE YORWARD**
Wed 15th Feb
ROCKMAN'S LUNCH
In the Central City, Comedy at 1.30pm
"THE CROSSING"
At Joseph's Well at 8pm, 10.00pm
LION VALENTINE'S DRAGO
In the Harewood Mill Bar, Group-Promotion, Eight
4.00pm, Entrance 11.50
Thu 15th Feb
CRIMINAL ENGINEER'S DRAGO
In Gables Bar with video promo, Entrance
£1.50
DIZZYING SOCIETY
In Gables Children at 7.30pm, Fri all
evenings, Monday - The House, Read Public
"The Spring House" in Paperback - and
Banned
**MULTICRAN PRAYER AND PHASE
MOTION**
In the Central City, Comedy every Thursday at
7.30pm