

# Leeds

# STUDENT

February 16 1990



• Man has attacked for four months • Fears of second attacker after brutal assault

## Police reveal assault link

Police this week revealed a link between the assaults on women in Leeds & earlier this term and two attacks which took place last year.

And they fear a second attacker is responsible for a more brutal assault on a woman last week.

Detective Sergeant Ralph, from Mowbray Police station said the four attacks reported in Leeds Student over the last two weeks, and a further assault reported from them this week near the Royal Park Park, were "connected" with two attacks in the grounds of Mowbray Park hospital last November.

He warned students to be aware. "The main message proceeds from behind the scenes a quiet grab in the dark and then runs away as soon as the girls see. It's obviously got a pattern of some sort, but is not a serious threat, he is not a rapist."

But police believe the man may not be responsible for a serious assault on a woman in Harold Grove last week. She was grabbed and pushed in the face by her attacker, who she described to the police as "obviously a student".

Det Sgt Ralph said this assault was "definitely different" from the others because of the violence involved.

The young woman, an "A" level student in her early 20s, was walking to the late night garage on Carlton Road at 11.30 one week last Monday, when she was attacked from behind.

Two students who live in

Report by -  
Stephanie Beasley

Harold Grove heard her screams and ran out to help. "I was in bed when I heard her" said Andy Waters, a Poly student. "She had been badly beaten around. Blood was pouring out of her mouth. Two other girls saw a car coming past her and stopped it after her. They didn't catch her though."

The two students took the young woman into their home where they called the police. "She was very shaken and afraid" said Waters. "She was only going out to get some cigarettes."

The young woman described her attacker as a white male, about 28 years old, 5 foot 8 inches to 6 foot tall, with short, wavy dark brown hair. He was wearing a black and grey checked over coat and had Mark covered spectacles.

"This is the first time where we got a witness described and the first time the attacker was wearing glasses. It was also the first time that he was outwardly violent. He didn't try to steal her purse as there was obviously a sexual motive," said Det. Sgt Ralph. (Waters have appeared for comment with information in contact sheet.)



• They met the challenge - victorious Belton (left) and Lawson.

## Belton Gen Sec victory signals Labour revival

by Peter Phillips

Andrew Belton has been elected Leeds University Union's General Secretary for next year in an overwhelming Labour Party victory at this week's substantial elections.

Belton finished 622 votes to establish a close victory of just 62 votes from his nearest rival, Mark Stubbins.

His victory as a Labour club candidate breaks the trend of independent trans-

fers throughout most of the late 1980s.

Labour Secretary went to Labour nominee, Brian Lawson, whilst Education Secretary went to the National Union, also a member of the Labour club, although not an official candidate.

Independent candidate, Tim Lynn, was elected Administration Secretary by a 526 majority.

"I am excited" said an elated Belton, "it shows students are really interested in politics. It

is exciting to say they're out."

The turnout of 3,051 represented just 30 per cent of all students, slightly up on last year.

But Belton will tell the new executive would be very much in touch with students and denied the election revealed the way for a Labour dominated Executive.

"Just because we are members of the Labour party, we will not necessarily be the party line," he said.

But defeated Mark Stubbins said it would signal more Labour control.

"What this will mean for the Union is one bigger change. It'll be Labour Student Representatives and the Union will spend another year as a base for students in '89 conference," he said.

Students failed to elect a combination from the UCU Labour Club before the elections.

The following week Belton secured the club's backing.

Inside this week's Leeds Student:

The decline and fall of Western Communism  
p6/7  
Don't speak proper  
p6/7

Plus:  
**THE SEXO**  
The Green Hype  
It takes more than ozone - friendly hamburger cartons to save the world  
p4/5

Lloyd Cole  
New LP reviewed on p3  
Honey, I shrunk the kids  
p2  
**FACE UP**  
DJ Roy from The Warehouse profiled on p6

## Television Guide Remote Controlled by Claire Atkinson

## FRIDAY

<b>1</b> 1:00 <i>Children's BBC</i> 1:20 <i>Stephenson</i> 1:30 <i>Top O'Clock News</i> and music	<b>2</b> 4:00 <i>Billy Challenge</i> (with 1 Hub) 4:30 <i>Quint</i> 4:50 <i>Behind the Headlines</i> 5:00 <i>Crash Tube</i> (Education) 5:10 <i>Magnum</i>	<b>YTV</b> 5:02 <i>Children's TV</i> 5:05 <i>Bob and Ray</i> (Don't wear white suits, but wear white hair suits) 5:40 <i>TV News</i> and weather 6:00 <i>Calendar</i> 6:20 <i>Country Challenge: The Final</i> 6:30 <i>Contender</i> (with 100 Cent Sales) 6:50 <i>Contender: Star Wars and Got Milk?</i> 7:00 <i>Supergirl</i> (features Star Trek's "Trek" - Michelle Johnson, for one week) (to be correct)	<b>C4</b> 6:30 <i>Meat: Mutton, Mink &amp; Merganser - Supreme Comedy</i> 6:50 <i>Southside '04</i> 7:00 <i>I Love My Country</i> 7:30 <i>Information Technology</i> 8:00 <i>South East Coast</i> (entertainment, but it's a travel) 9:00 <i>Work and Study</i> 9:30 <i>On News and Weather</i> 9:50 <i>News</i> 10:00 <i>World's News</i> (with 100 Cent Sales) 10:10 <i>World's News</i> (with 100 Cent Sales) 10:20 <i>The Great Magicians</i> (Presented by Gordon Jackson) - The cast of <i>Britain's Got Talent</i> (with 100 Cent Sales) will perform live on stage and on video with Professor Jason Ledwith. 10:30 <i>Edmond</i> 10:40 <i>World of Words</i> (entertainment) 10:50 <i>Where Love Is It Supposed?</i> 11:00 <i>News</i> 11:10 <i>News</i> (with 100 Cent Sales) 11:20 <i>News</i> (with 100 Cent Sales) 11:30 <i>News</i> (with 100 Cent Sales) 11:40 <i>News</i> (with 100 Cent Sales) 11:50 <i>News</i> (with 100 Cent Sales) 12:00 <i>News</i> (with 100 Cent Sales)
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## SATURDAY

<b>1</b> 8:00 <i>Spring Love!</i> 8:10 <i>Spring Love!</i> 8:20 <i>Spring Love!</i>	<b>2</b> 1:00 <i>Spring Love!</i> 1:10 <i>Spring Love!</i> 1:20 <i>Spring Love!</i>	<b>YTV</b> 5:30 <i>The TV Show</i> 5:50 <i>News</i> 6:00 <i>TV News</i> (with 100 Cent Sales)	<b>C4</b> 6:00 <i>News</i> 6:10 <i>News</i> 6:20 <i>News</i> 6:30 <i>News</i> 6:40 <i>News</i> 6:50 <i>News</i> 7:00 <i>News</i> 7:10 <i>News</i> 7:20 <i>News</i> 7:30 <i>News</i> 7:40 <i>News</i> 7:50 <i>News</i> 8:00 <i>News</i> 8:10 <i>News</i> 8:20 <i>News</i> 8:30 <i>News</i> 8:40 <i>News</i> 8:50 <i>News</i> 9:00 <i>News</i> 9:10 <i>News</i> 9:20 <i>News</i> 9:30 <i>News</i> 9:40 <i>News</i> 9:50 <i>News</i> 10:00 <i>News</i> 10:10 <i>News</i> 10:20 <i>News</i> 10:30 <i>News</i> 10:40 <i>News</i> 10:50 <i>News</i> 11:00 <i>News</i> 11:10 <i>News</i> 11:20 <i>News</i> 11:30 <i>News</i> 11:40 <i>News</i> 11:50 <i>News</i> 12:00 <i>News</i>
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## SUNDAY

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## SQUARE EYES

**A Sense of Guilt** (9:30pm BBC1 Tues 13th). A husband and wife (Felix and Elizabeth) are both art connoisseurs. She wants to buy a painting at her friend's exhibition but he doesn't — "Darling the American has just bought one." He replies — "He's a 'bunk. Yank rhymes with work." They buy it anyway.

This set of up-market intellectuals spend the whole of the seven part series bemoaning their love lives (which are about as complicated as the plot of *Twelfth Night*) — They drink heavily, worry heavily and con-

## REVIEW

tinually utter one character comments — "I used to spend a lot of time fretting about things and now I don't bother. Either they don't really matter or if they do they're beyond my control or else it's too late."

The story of adultery, affairs and abortions is thoroughly intriguing and utterly enthralling. Look out for the star of the rinceux *Rudi Davies* who plays Sally Hende.

## PREVIEW

**The Write 99** (7:30pm BBC1 Mon 12th). The new name for the BPI awards sounds odd as well as the show usually is. Cliff Richard will take away everything from best newcomer to best female artist. This year's compere is the most annoying man in music, Jonathan King. However his talents, few as they're, top those of Sam Fox and Mick Fleetwood, responsible for last year's disaster. There are special performances by Soul II Soul, Lisa Stansfield, Neneh Cherry and

Nigel Kennedy. Surprisingly there isn't an utter of Kylie or Jason anywhere. I'm sure they'll find a way of calling them British, after all didn't we used to own Australia or something?

**Rocknready** (C4 10:30pm, Tues 20th) First of new series in which Channel Four relays live music from some of the world's biggest rock artists. In the first programme Eric Clapton plays the Royal Albert Hall along with guests Robert Cray and Buddy Guy amongst others. Belinda Carlisle is also featured singing an informal session with The Smithsians.



# If you're hungry now . . .

by John Leicester

The Chinese are accredited with many of the things which today we take for granted: tea, bureaucracy, gunpowder, silk and (Buddha bless them) . . . oranges.

Now, thanks to an enterprising young Chinese man, Mr Sun Tao, students at the Student Clubnet in the Royal Park with the phrase 'if you're hungry now see Mr Tao' we have been given the chance to sample another idea from China, dumplings. He takes 'jiaozi' as they're known in the Middle Kingdom, eaten by hundreds of millions everyday with a tradition dating back nearly 2000 years.

Mr Tao came to England six months ago, and says he's delighted to be living in a country where 'There the freedom to do what I want and develop my own potential' - a free city, he claims, from other repression in his native Beijing.

Since his arrival here he has had no time in juggling an idea, started in Chinese with friends and now has



## FIRST PERSON

Josh Green, a third year student of Chinese, tells us . . .

The words, 'Mr Tao's Chinese Dumplings', is now to be found outside the University Union at night on a week. From their visit they hope to sell not only jiaozi, but also various types of fried rice and, in a departure from tradition, Mr Tao is introducing his own recipe for vegetable jiaozi.

So what makes are jiaozi? The ingredients from a recipe handed

down through the generations, include various meats by chopped fresh vegetables, lamb, spices, garlic and ginger. The whole thing comes in a little parcel in a thin dough wrapping.

Once boiled, jiaozi are best dipped in a soy sauce, vinegar and garlic mixture and taste, by popular acclaim, delicious. The wrapping is the hardest part and takes considerable skill.

Mr Tao claims to be able to wrap ten a minute. Josh on the other hand, without the benefit of an age old tradition behind him, says his record is one finished jiaozi every five hours!

# All a matter of words

The newly formed Leeds Dyslexics Support Group met in the Rupert Beckett Lecture Theatre recently to discuss problems facing Dyslexics. MICHAEL HOWARD reports.

If you have problems spelling, writing, organising the order of your letters and numbers or confusing left and right, you are probably dyslexic. Dyslexia is not a problem for many people, particularly students, think about.

Suppose that you could only write down a quarter of what you wanted to in a lecture, or that your work, which seemed fine to you when you wrote it, appears a jumbled, incomprehensible mess to your tutor.

Recently established Leeds Dyslexics Support Group held an Open Forum in the Rupert Beckett Lecture Theatre last Thursday 8th Feb-

ruary. Parents and students questioned a panel from Leeds Education Authority on their treatment of dyslexics in schools.

'Too often thought to be "verbal", "slow" or "thick", in Leeds those suffering from the condition are taught by methods emphasising structure and the use of all the senses in their learning.

By constant application and help from the teacher every day, dyslexic children ought to be able to overcome their problem, leaving little Johnny to stare quietly out of the window, unable to follow with the rest of the class, may finish with him joining the ranks of 7 million adults who cannot read or write properly.

1980 is International Literacy Year and Leeds Education Authority is anxious that children should not be hindered from achieving their full academic potential by a handicap which can be overcome. Jane Cassarini, studying French and Spanish at the University, explained how extra time

in her 'O' and 'A' levels allowed her to achieve the grades to enter Leeds. She still feels that the reads and writes slowly, but is confident that perseverance and understanding as the part of her tutors and fellow employees will allow her to succeed.

Barbara Morston, advisor to disabled students at the University, elaborates the help that dyslexic students are entitled to. If an educational psychologist has provided a statement that they are dyslexic, they are eligible for a disability grant of £20 a year. One student used this to buy a word-processor with a spell-checker that points out an error without correcting it, allowing the student to retype the word himself.

The current display at LIU Bookshop has received a very good response and she hopes that students will be more open with the problem. She hopes that a self-help group for dyslexic students will soon be established in Leeds as already exists in the University of Bangor.

DAI PRODUCTIONS PRESENT

## LOOP

+ WORLD DOMINATION ENTERTAINMENT + SPECIAL GUESTS  
LEEDS POLYTECHNIC — TUESDAY 20th FEBRUARY

## THE WEDDING PRESENT

+ WEDNESDAY  
LEEDS POLYTECHNIC — FRIDAY 22nd FEBRUARY  
ANTI-POLL TAX BENEFIT

## pale saints

+ SPECIAL GUESTS  
LEEDS WAREHOUSE — TUESDAY 27th FEBRUARY

## THE FALL

+ SPECIAL GUESTS  
LEEDS UNIVERSITY — TUESDAY 13th MARCH

## SANDKINGS

+ BEST SPECIAL GUESTS + POP PLUS  
LEEDS BISHOPGATE VENUE — WEDNESDAY 14th MARCH

## THE MISSION

BRADFORD ST. GEORGE'S HALL — WEDNESDAY 14th MARCH

## The House of Love

+ SPECIAL GUESTS  
LEEDS UNIVERSITY — FRIDAY 16th MARCH

TICKETS FOR ALL SHOWS FROM THE WINDS, JAMES AND GAZAR

# Hitch in time

By Michael James

Sixty-two and twenty-five set off for Paris with 400 hand-drawn University and Polytechnic students last Friday. Fussy dress was the order of the day. The legendary Paris Hitch had begun.

The destination was 'Le Bon Pêcheur' cafe in the centre of Paris. Some of the hitchers were more into using their intellect rather than their thumbs. Marc Pevrince and Kate Clift arrived late, a rare five hours after leaving Leeds. The wily pair

had both contacted Leeds' Bradford airport in advance and had secured two tickets to Paris from Air UK.

But the majority of hitchers had a less comfortable journey. Fifteen students ended up piling into the back of a small truck, which took them to the Le Watford Gap.

Many experienced difficulty hitching from Calais to Paris, though Sea Link, who offered cheap tickets for the event, cancelled for lifts during the crossing.

Once in Paris people tried to find cheap hotels in which to

stay. Several students remained in one hotel room.

The crossing back to Folkestone lasted 7 hours instead of the scheduled 1 and ½ hours, with the ferry having to battle against heavy 30 knots.

'People could not stand up', said Wilky Cookson, Rag coordinator. 'Furniture and food were being tossed across the deck.'

Most of the hitchers were back in Leeds by early Monday morning. It is hoped that the event will have raised over \$10,000. A fitting end to Leeds Rag week.

# Students toast Mandela freedom

Report by Louise Scales

Hundreds of celebrating students took part in Leeds University Union on Monday and the Poly Union on Wednesday to mark the release of Nelson Mandela.

Students drank, sang and had parties, contributed to the cheer in levity of the occasion, which Anti-Apartheid hailed as a great success.

At the Poly most drinks were on sale at 50 pence, with half of all the takings on the door going to Anti-Apartheid.

LEU was decorated in A.N.C. colours and the bands played the free.

There was a group of African singers in the Harvey Mills Hall.

The organisers were part of a nationwide celebration of Mandela's release (from 27 years of imprisonment) organised by Anti-Apartheid's National Reception Committee.

On Sunday — the day of Mandela's release — three hells were rung in Leeds, and several hundred gathered in Mandela Gardens, near the Civil Hall, to hear the news.



● If Nelson's not — mine's a singer. Pic by Sam Goding.

Many more joined the three-year conference night outside the South African Embassy in Dalgate Square, London.

Throughout the country,

people joined together in the last remnants of the apartheid. Free Nelson Mandela! led by the Special A.C.A. — the anti-apartheid

movement.

But the work was not free of quibbles. Some University students complained that they had been led to believe all drinks would be half-price.

But Katy Thomas, of LEU Anti-Apartheid, said that was not the point of the evening.

There were obviously two different types of people at the party. Those who came just for the cheap beer and those who were actively celebrating Nelson Mandela's release.

Thomas said she was "outraged" at the lack of "help and commitment from the Union Exec".

They see this as an anti-apartheid party, when it should really be the Union's party, as Mandela is the Union's honorary President.

But Anne Reid, LEU Finance Secretary said that Union Exec did all that it possibly could in the time available to organize the party, but admitted more organisation, such as extra bar staff could have been arranged if the party had been set up before in the week.

## LPSU drive to raise cash

By Ian Francis

Leeds Polytechnic Student Union is to diversify a market research company in an attempt to fund its declining income.

Comments from the Union-based Exec, Frank Lee, have already raised the City City students union building and have told the union that facilities are extremely poor.

The key, they said, was money laid-out early and dirty, and the funds were described as "spotty". The Union hopes to completely renovate the site with the aim of increasing the Union's income on non-profit nights, and attracting more students in the future.

LPSU has borrowed £4000 in the initial stages of the

plan after students voted in support of the idea at last week's AGM.

LPSU President, Rob Day, thought that there may be problems finding the money for the improvement.

"Our major problem is financial control — it will involve a lot of money which we are not yet sure we can afford."

"If the money is available, success could be had next year although it is totally different. We're going to completely revamp it, it's going to be clean, and it will be a new layout and a new atmosphere."

He believes that a quarter of a million pounds may well be needed to make all the changes which the community may achieve, a figure which exceeds the 10% of the Union's turnover.

## Anti-Fascist success

Thirty Leeds students, accompanied by several members of Leeds Anti-Fascist Action, gave out 3000 free leaflets to Leeds Supporters of Edward Wood last Saturday.

Anti-Racist and Anti-Fascist are funded the initiative out of the Leedsfield side of the

ground, only yards away from Leeds University.

Since Patrick of ARAC, continued, "We always consider the leaflets, which means that we are able to distribute them, and make them feel awkward."

The group has been active for two years and hope to face the fascist participants again this year. Last year they were at an event from the Football Supporters Association for their activities.

# NUS WOMEN'S CONFERENCE

## Interested?

Sign out nomination papers from the Union's Porters' Office during the week beginning Monday 19th February

Return them completed to Lucy Prince in Exec by 10.00a.m. Mon 26th February

If you have any questions then please see Lucy

Do you want to represent your faculty on the 1990/91 Union Council?

ARTS (2 places)  
ENGINEERING (2 places)  
MEDICAL AND DENTAL (2 places)  
SCIENCE (2 places)  
SOCIAL SCIENCES (2 places)

Then:

1. Sign out nomination papers at the porter's office in the union building during the week beginning Monday 19th February.
2. Return your completed nomination by Monday 26th February.

Form and further details:

Please come to Exec 30a Dalgate Square, Leeds Price: Administration Building

Voting is on Monday 5th & Tuesday 6th March

## HAIR DRESSING

By students for students

Advance cuts and styling	£3.85
High lighting inc. styling	\$14.00
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A.C.A.D.E.M.Y





# If you want to be a Captain of Industry, shouldn't you first learn to navigate?

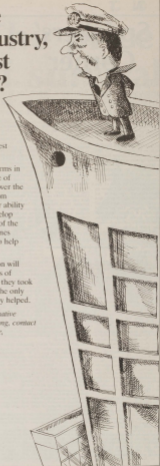
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# Driving into oblivion

## Sir Keith pelted by Welsh steelmen

Monday 12th February, 1980

Eggs and tomato diplomacy hit the headlines again as Sir Keith Joseph, now on a 90 in these days, was beaten back by the hard fists of steel as some menacing picket lines at the Edw Vale and Swansea steelworks.

Donning a hat of invisibility, the brave Sir Joseph decided that he had had enough and hastily took a retreat to the comfort of his limousine. Off sped the chauffeur, with a torrent of Welsh swear words ringing in their ears, and the 90 in the back looked fainthearted, with sweating the remains of a tomato from his beautifully pressed suit. One hundred angry pickets congregated themselves on a job well done.

## Olympic Committee back Moscow Games

Tuesday 13th February 1980

It was finally decided that the Olympic Games would be held in that greener of the Great East, Moscow. The International Olympic Committee needed two days at a hotel on Lake Placid to come to the momentous conclusion. The threat of a boycott still looms heavily over the Games, with the United States yet to make a decision over what her to attend and give the event sporting credibility.

The Olympic Committee's argument was that it was not really the presence



of a sporting committee to do the job of the politicians. Maybe we could go back to Mr Gorbachev on that one.

## Durex no go on Mark Thatcher

Wednesday 14th February 1980

Time for a full body laugh at Mark Thatcher, the full-blown son of the Premier of Britain. Now, we all know of Mark's great driving exploits in the Sahara. In another great driving escapade he was hoping mad that Durex, those rubber goods (?) entrepreneurs, had refused to back his new venture into motor racing.

Durex, by these wacky admissions, had had a successful start to their foray into the world of formula one advertising.

They were on the lookout for some bright new spark to carry their campaign into the 1990s. Mark had applied for consideration, but was turned down last Mike Broadbridge, Managing Director of the London Kildner Company who market Durex, said of the affair, "We decided the next step should be to sponsor young drivers with winning potential. We decided however that Mark Thatcher did not really fit into this category. It was not the only consideration though. We thought generally that he would not be the ideal person for our advertising and promotional needs."

Great fellow, Mark Thatcher got annoyed, bought himself an incredibly expensive car and disappeared across the desert horizon. Unfortunately he hasn't found his way back.

## Thatcher will cut strikers' benefit

Thursday 15th February 1980

The great strike picketing debate began with the first blow being struck by Margaret Thatcher, long suffering mother of the sheep. In lightening mood, the Prime Minister told the Commons that strikers would lose a cut in supplementary benefit while on strike. Waiting in the wings was the Employment Bill which was to provide protection against secondary picketing. On one of the said picketing picket lines was a certain Arthur Scargill, leading 128 men into the fray at the distributional Huddersfield steel works. His days at the travelling industrial dispute were numbered.

## Economy plummets to new low

Friday 16th February 1980

Bad news about the economy seems to come in acts of about fifty. Everything which was supposed to be on the way down was on the way up, inflation, interest rates, balance of payments deficit. Everything which was supposed to be on the way up was on the way down, sterling, share prices and mood.

Do you remember the good old days? Inflation on the rise, the balance of payments suffering and interest rates rising feverishly in the banks. Did I say the good old days, or just any old day?

Written by Kamal Ahmed





# Women are waking tall

By Mike Beck

Despite having played together for just three months, the U.K.'s 11 female women's football club celebrated its early success in participation in the 1982 Championship by passing through the competition's preliminary stages.

The team had to battle in six first-round fixtures against a more experienced side from York University. The final match was awarded with a 6-0 draw which proved enough for Leeds to go through on goal difference.

This was an incredible achievement where it is widely felt that the club is still in its relative youth. The University has for some time had a well-established 11-a-side league for women, but it is largely through the frustration with this limited status of the game, and through the desire to play the "real" thing, that an outdoor side has been created.

The step-up into the larger arena was not so hot for the players. The club was formed to help to recruit members of the British Isles in October. And although there has been a good turnout for the 1982 trials, new players are still needed if Club President Sarah Landale is to fulfil her ambition of fielding a regular second team.

Experience of football and its rules are not prerequisites in joining "for its fitness. All that is really asked for is enthusiasm, plenty of the 4-4-2 formation and the club had more playing success before this point.



■ Plc by John Scott

ed, although none were at full-outgoing as a life-long interest in the game acquired from the support of their local professional teams.

The aim of the Club is to be the first club to enable women to enjoy playing the game. But there is also a focus on skill, too. Despite the fact the Club has refused to accept to accept long ball tactics, adopting the continental style of interesting. This, Sarah Landale believes, is the "right way to play football."

Coaching sessions have to be held on a voluntary basis with ball control and set pieces a priority. Useful help in this field has come from the club's club but overall it is another day in the right direction for female sport, in line with a national trend which states that

clubs that do sport should be restricted to the male sex.

The women's football for the game is now following and as a result the club would seem to be guaranteed a continued eye of success. Indeed, joining the FA and progressing to the 1982 Cup state as welcome rewards for all the club's efforts.

It has helped in keeping players interest by giving them a greater sense of purpose. The club now has a clear target to aim for and is assured of a regular game — interest in women's soccer is still very much at an early stage of development.

If you want to help the team to go from strength to strength then ring Sarah on 450 117 or talk to the club secretary in the University Union.

efforts from Richard Dunn, Andy Skelton and Martin Scotland not only involved the more but made the lead better overall early, remembering by a margin of 12 points.

Four days previously the Poly had scrambled through to the EPSA Cup Final after a heart-stopping tie against Sheffield was turned into extra-time by a last-gasp equaliser from senior-half Adam Ochoyev.

Leeds, missing three of their 11th squad members through injury, then clinched the win when Jason Ransard broke out of defence to score a long-range goal.

They will play Newcastle in the Final, the only stadium team to beat them in the six seasons.

There is a couple of injury worries going into the

SE. Final on Wednesday Adam Ochoyev is nursing a shoulder injury while centre Scott Gilber, a reliable goal keeper was carried off with a leg injury on Sunday.

Fingers are being crossed that no injuries will be sustained in the Leeds players appearing on Sunday for England against Wales at Cardiff.

The other doubt is Tony Cunningham, still waiting to hear about any possible suspension after his dismissal against Sheffield in the SE. semi-final.

Anyone wishing to travel over the Presidents on Wednesday to give additional support to the team can book places on a coach leaving the Poly at around 6pm.

Details available from Ross Anderson.

## Round Up

# Golfers par for the course

Leeds Poly 120 F team marched through to the EPSA semi-finals with an easier than expected win over Sheffield Albion Poly.

It was thought that it would be a tough match to win but Leeds proved themselves worthy of victory, producing a 4-0 win.

Stewart Hamilton was the star, winning 8 and 1, while Neil Harvey was on the profitable hole, 2 and 1. The whole team performed exceedingly, all four players collectively shooting just six over par.

The University's BACS team is also starting the business to great effect. Not yet ranked as a top scoring team, the more prestigious paradas of chess and bridge. There were three and six in scoring success in the inter-university competitive match.

In the recent game of back book football, showing considerable, displayed his correct goal to which this Roberts managed an easy victory

despite failing to produce the 100% of last term's home match.

The team went on to a 12-1 victory, establishing themselves as one of the country's best university sides. Sheffield against Cambridge and Southampton from the bottom and new debutants from the first team, particularly the substitute Dave Adams, means that the team's high standards will be

ready to go. The team will be playing Leeds University 1982/83 tournament in the 11-11 snooker room. Home from Bradford, Hull and Warwick comprised although it was the best team who got off to the best start, with both 8 and the 10 team beating the much favoured Bradford.

Leeds A continued this impressive form to reach the final, dropping only two frames on the way. In the other half of the final Leeds V were narrowly beaten by the crowd-fied by Warwick who went on to win the final and emerge winners of an enjoyable, close-fought tournament.

## Article

# The spirit and strength of a master

by Patrick Adams

Britain's premier Aikido instructor visited Leeds last weekend.

Sensei Katsuhiko, head of the British Aikido Federation, is one of the highest grade instructors outside of the main Japan.

He held three sessions totalling eight hours of over-enthusiastic students.

Attackers were seen to leave their feet without any visible application of force before travelling in various directions and ways very quickly to the floor.

Unfortunately many returns visits by Katsuhiko are unlikely as he is entering retirement career. Two years ago he was diagnosed and given less than a week to live. He attributes his survival to the adeptness of a strict vegetarian diet, devoid of alcohol, and the use of biokinetics, the recently perfected that is a uniquely to survive a further two years.

It is hoped that further displays can be held up for later in the year.

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## Rugby League

# National title is beckoning

Leeds Poly are all set to meet the accolade of National Student Team in Buxton.

They take on Lancaster on Wednesday (Feb 21) at 3.30 minutes in the 300. Cup Final and are in a confident vein after a string of recent success.

Last Sunday despite going down 34-21 in the BARLA National Cup-Fed Round, the team give big attitude side East Leeds an absolute righting in a thrilling tie.

Within twenty minutes of the start they were 14-0 behind. Tony Cunningham, playing himself due to an injury by Simon Hooley, said afterwards, "We gave them a bit too much respect early. We were a bit over-cautious, what with them being a National League side."

But they hit back and after

Photo: Bob Lamb Student 17

**NEXT WEEK:**  
**JAU SEMI FINAL RESULTS**

Early Issue

## Poly power play pays dividends

**BPSA Quarter Final** ..... 15  
**Leeds Poly** ..... 15  
**Liverpool Poly** ..... 3

**A** successful display of tackling, driving and ball retention by the Leeds pack saw the Poly well on their way to a semi-final with Souths West.

They will now be looking to go one stage further than last year when the team had not got beyond the same stage.

In previous conditions a partisan crowd witnessed a dramatic display of team commitment and tactics of kicking, frequently punctuated by the referee's whistle.

The weather appeared to suit the Leeds game just as well as it did the other two.

Their formidable pack, led by Headingley lock forward Simon Shortland, Leeds extensively dominated the set pieces which provided the pre-kick platform for the back row of Peppers, Flower and Lister.

They moreover led to Leeds opening the scoring, Lister being gathering a loose ball before beating two men and forcing Barrett who gave 22 yards for a try in the



▲ **Ph by Simon Beattie**

are.

Peppers scored an excellent opportunity by before Lister's grub-pubbed three points back with a penalty.

But the Leeds back line

had the last word, perfectly executing a well-rehearsed move. From the scrum, Flynn laid out a 100-yard kick to crash over in the corner.

## What Fun Run?

**By Steve Smith**

**A** breakdown by Leeds students at the first ever National Student Fun Run looks set to be disappointingly low.

The 50,000 students are expected to converge on Birmingham University on March 3 to take part in the weekend event. The major fundraising occasion is being organised jointly by the SU and Oxfam, to raise 100,000 pounds for projects in Southern Africa.

The idea seems to have captured the imagination of universities and colleges throughout the country. Scarborough Poly plans to send 1,000 runners, helped by a major publicity campaign.

Just Manchester University has already secured local sponsorship to join the 200 runners, 5,000 badges and 10,000 leaflets produced to make sure their main student population knows about the event.

But publicity for the 'worthy cause' in Leeds remains extremely thin so far. The ground staff at the Poly and the University have failed to coordinate any sort of campaign to interest students.

Support for the 2000 Oxfam event has come from sponsorship by the Daily Telegraph, and there will be a scale of celebrities present on the Old Stone Road will be wearing, with commentary from Ben Pickering, Tony Kaiterly, Robinson and Nicholas Christy at Wetherby Cricket Ground.

The SU is searching the main money raised by an individual, team and some such as a way of prizes.

When asked about the lack of publicity for the event, LSCU Communications Secretary, The York, claimed to have heard about the Run, but circumstances indicated that the Union was not going to follow it up.

Obviously during evening work parties and other events.

**Basketball**

## Rookie success

**L**SU Women's basketball team captured their 14th win in the LMU Championship at Souths last weekend.

Despite being the last to meet opposition in the Finals tournament, they proved that Leeds now has a University side to be reckoned with, scoring victories over Sheffield, Birmingham and Exeter.

Leeds' defence led by Shadi Ibrahim, was clearly the key to their success, restricting the much favoured Exeter and Birmingham teams to 18 and 22 points respectively. However, they also attacked as great as led with 27 baskets scoring over 50 points in the tournament.

Despite the disappointing Leeds were lifted by the selection of star player Fadi Fyror for the England LMU team.

**BPSA**

## BPSA bonanza

**T**hree Poly teams booked semi-final places in the BPSA Cup last week. The Men's basketball, golf and rugby union teams all streamed through with it the final opposition.

In a repeat of last year's feat the basketball team finished with Manchester and in the second round, championship, the football team secured a second place after defeating last year's 2nd round opponent, Southampton.

The women's hockey second round also progressed to the quarter-finals of the tournament. Results are as follows:

**BASKETBALL**  
 21-8 to Souths  
 21-22 to Manchester

**GOLF**  
 4-1 to Souths

**WOMEN'S HOCKEY**  
 2-0 to Liverpool Poly  
 2-0 to Exeter

**NETBALL**  
 14-12 to Exeter  
 20-20 to Exeter

**RUGBY UNION**  
 10-2 to Liverpool Poly  
 10-3 to Exeter

## AGM victory for Baird

**T**he decision to make room for LSCU Executive Officers and the LSCU Secretary has been widely welcomed.

After Baird, Financial Affairs Secretary, who has been campaigning for the same for over a year, this week announced that his proposal was passed unanimously at last week's AGM.

And Nick Bain, who currently holds the position but is without a seat on Executive said: "I'm very happy, I think it's something that is long overdue. My job needs to be an Executive and this will certainly help to integrate sport into the Union."

However new SAC members, while welcoming the decision, claim the process has not gone far enough. Simon Fluke, hockey club captain, said: "It was a crying shame that we didn't make it a sub-committee."

The new Activities Secretary, who will be elected

in the next few weeks to order to start his new duties at the start of next term will not have radically different duties than at present.

But it is hoped that the Executive post will improve communications between the sports body and the Union, resulting in 22 sports clubs to have their views represented to greater effect.

This will be especially true with regards to Students, as recommendations passed by the AGM regarding the abolition of Single Year to be replaced by Union Council.

James Baird says it "seems to be a PR job between sports and the rest of the Union", helping to ease tensions between the two.

The debate arose nearly two years ago when some sports clubs proposed an All-Union Independent from LSCU after dissatisfaction with the way their clubs were being represented on Executive.

A working party then came up with the present proposal which was only drafted this year last year due to an inoperative AGM.

## fixtures . . . fixtures . . . fixtures . . .

**WRESTLING**  
 Sat Feb 17  
 BPSA National Championships at Doncaster Park Khan Sport

**WREXING**  
 Sat Feb 17  
 Northern Universities Championships in the Riley Sports Hall, L.U. (10-10-10)

**HOCKEY (WOMEN)**  
 Sat Feb 17  
 LSCU 3rd v St Hilda's (10-10-10)  
 LSCU 2nd v Appleby Ford (10-10-10)  
 LSCU 1st v Sheffield Hall (10-10-10)  
 Wed Feb 21  
 LSCU 1st, 2nd and 3rd v

**Darting**  
**HOCKEY (WOMEN)**  
 Wed Feb 21  
 LSCU 1st and 2nd v York (10-10-10)  
 LSCU 1st and 2nd v Leeds Poly (10-10-10)  
**L.A. HOCKEY**  
 Sat Feb 17  
 LSCU Women v Birmingham (10-10-10)

**Net Feb 21**  
 L.U. 1st and 2nd v Western v Liverpool (10-10-10)  
**RUGBY UNION**  
 Sat Feb 17  
 L.U. 1st and 2nd v Bolton (10-10-10)  
 L.U. 1st and 2nd v Exeter (10-10-10)  
 Wed Feb 21  
 L.U. 1st, 2nd and 3rd v

**Master Chess**  
**KLUGE LEIGER**  
 Sat Feb 17  
 L.U. v Manchester (10-10-10)  
**LEIGH**  
 Sat Feb 17  
 L.U. 1st and 2nd v Hall



**THE FINAL WHISTLE**

**W**hat is it about that whistle that makes normally sensible people stand for two hours on a freezing, draughty terrace on a Saturday afternoon?

Clearly most of us have memories enough to find a very early age, both playing and watching so it is not for us to appreciate the unbroken skills of the Whistles and GAAAs of the game.

But flashes of individual skill, exciting as they can be, are often few and far between. What our greatest view is a very evenly matched team consisting each other out by exploiting the age old tactics of the rule book.

But common examples clearly demonstrate that the whistle and the professional ball. The fast, and low violent of the ball, is particularly the most damaging to the game.

Teams effectively using the whistle rule book is the crucial, leaving the game into a military operation rather than a spontaneous flow of ideas.

So what can be done about it? Establishing the rule variety would bring the rule and allow the philosophy to be more than just a game but the effects of goal-kicking would not doubt outweigh this.

Other changes have been agreed with in the USA they have adapted the laws so that a player cannot be self-judging of a foul within 25 yards of the goal. Two years ago in college football, officials were allowed to use their feet for a foul period.

Clearly FIFA are considering a major change which would mean to be of force a player would have to be in front of, rather than level with, the last player.

This may be a small point but it is a step in the right direction. It is also a step that is badly needed if the game is to be taken to a professional standard as a spectator sport.



# HELL

# ON EARTH

MAGAZINE  
VOLUME 2 16 February 1990

## HOW GREEN IS YOUR VALLEY?

IN CAMERA

LLOYD COLE

THE CRAMPS

HONEY, I SHRUNK  
THE KIDS . . .



770956 181016

# IT'S A DOOZY!

Last weekend Disney released their latest 'Family Adventure' film, **HONEY I SHRUNK THE KIDS**. ANDY PANKER-TON went along to give it the once over.

'Honey, I shrunk the kids', is undoubtedly an excellent title for a film. It is simple, effective and sums up the entire plot rather nicely... Father shrinks his, and real-estate kids, who then, after a great many adventures, rather disappointingly return back to normal.

After a slow start the action heats up as the children leave the safety of the garden, passing only to whom occasionally and get off with each other. Dadline is stretched intolerably for it isn't already when the 'Kids' befriend an ant. That's right, an ant. The same ant in fact, they would have happily squashed between finger and thumb, the previous day. But when you're the size of a baked bean you find all the friends you can get. So in this way the 'Kids' learn to respect nature and regard even the most insignificant creature with love and admiration.

While the children battle it out with Beatrix the apt of Elephants, the parents are left antagonising one another. Wayne Szalinski (Rick Moranis), is an otherwise failed inventor who rules over his World Family with a rod of carbon rods. The Thompsons, on the other hand, are a 'Normal



American Family', Mr Thompson pressures his sons to be track stars and regards the Szalinskis' with suspicion because of their odd ball behaviour, and perhaps because of their foreign sounding name? In the best Disney ' Triumph through adversity' tradition all are reconciled at the end.

Both Dads resolve to mend their ways,

and everything's *Hunky Dory*.

In one scene Mr Szalinski almost kills his own son by accident. It's a pity the film's 'Honey I Shrunk the Kids' would be an even better title for a film. Junior could encounter treacherous robbers, vicious attack

and get trapped in amongst ten-tons Pizzas and Roadster. The special effects are often compelling, and the film, aimed at young children is good fun — not too frightening and not too interesting either. It is exceptionally safe, but as films about incredible shrinking children go — it's a doozy.

## VIDEO

# EAT IT

THE COOK, THE THEFT, HIS WIFE AND HER GUNNY was one of the Best Film of last year. MICK ISAAC reviews it along with the other new releases.

By far the best farce since *Filthy Rich* to be seen this week is *The Cook, the Thief, His Wife and Her Gun*, which combines food, sex and capitalism in a revolutionary and sophisticated way. Michael Crampton is a ruthlessly vicious, obscenely vulgar small-time gangster. The originality and imagination of the high-concept plot are enough justification for hurrying to get this one out, the acting, direction and sets are sumptuous.

Quicks is not about another chef, but the rather various exploits of Emily Lloyd (of 'What You See Here' fame). She is the daughter of a Mafia boss. It's his father



• Helen Mirren as the Wife

his daughter film as part of material as Miss Lloyd's menacing dress. In fact director Susan Seidelman seems to have brought along half of Madonna's wardrobe from one of her previous films. *Decorative Painting Susan*. Still, at least the plot has a certain amount of *ENDORS* and the film some chance of capturing which is more than can be said for this week's other offering.

*Child's Play* starts off with a mother's sex and seducing a child's job. If that isn't enough, the film has a lot of common with *Animal House* in *Terminator*. It manages miserably to be burnt to a cinder. In its head and three little pieces off and still attack a policeman. Still enough not to believe in and an insult to anyone's intelligence, this film is already embarrassingly obsolete.

Finally, led by late night audience for years, *The Black Brothers* is out on video this week. *Black* students can now sing along to the dynamic black soulful beat in the comfort of their own homes.

## The World at RITZY'S says

Thanks to  
**Mr de Klerk**  
for the release of  
**Nelson Mandela**

The next step is to dismantle Apartheid and we call for  
**ONE PERSON ONE VOTE in South Africa.**  
We also call for everyone to support SASF in educating  
the oppressed majority through the funding of South  
African students at the Leeds University.

**Big Rave at the REFEC Bop tonight  
(16th FEB)**

In celebrating and rejoicing for the future.  
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## MANDELA IS FREE

**Refec Friday 16th of Feb  
Cheap Drinks**

## BLOCKBUSTERS VIDEO LIBRARY

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- 3 (1) Child's Play
- 4 (1) Deep Star Six
- 5 (1) Bad Taste
- 6 (1) Without A Clue
- 7 (1) Arava
- 8 (1) Beaches
- 9 (1) Return Of The Killer  
Turtles
- 10 (1) Mississippi Burning



# The Green

Tomorrow is annual Green Day — a chance for enlightenment and celebration of green motives and initiatives throughout the country. Despite many people's belief that the 'Green War' is starting to be won, some would not agree. **ALEX BEGG**, a member of the University's Green Party, takes a dim and somewhat cynical look at the path already trod and the steps still to be taken.





# MACHINE

It seems that the Green Movement has now begun to touch everybody's lives. More of us are buying environmentally friendly detergents; the selling point of any car now is its ability to run on lead-free petrol, virtually every spray can now carries an "ozone friendly" guarantee. Environmentalists are starting as companies and consumers alike to think for advice; they point to the massive increase in environmental awareness, and willingness of ordinary people to change their habits; and the recent advances in controlling pollution and habitat destruction.

But not all Greens give these developments an unqualified welcome. There is no denying that this newness presents opportunities, but it also presents dangers.

Even as we applaud the efforts of supermarkets of chain stores to use the "Green consumer", the mall wholesale shops and work-a-like co-ops that it previously provided for them now find themselves in trouble. Unable to compete with the economies of scale and advertising budgets of the larger retailers, these small retailers find their stock slipping away. Businesses that are not purely profit motivated, and have genuine ethical concerns rather than good public relations are at a fatal disadvantage.

Environmentalism is single issue politics; and it is all the pros and cons that this entails. If we see that Africa peasants are sustainably farmed, that the use of pesticides, and sold in degradable packaging (or whatever other claims get made) we might well remain unaware that peasant cooperation is forcing small farmers off the best land in that country. Even if you consider environmental issues more important than this, consider that the displaced farmers are liable to move on to more marginal land, quite possibly increasing desertification. Single issue politics is easy to grasp, easy to espouse, and easy to take into action as well. But it ultimately tackles effects rather than causes, looks at only part of the problem, and can do little more than move a problem from one place to another.

Instead of finding out for themselves, people like to rely on the manufacturer to inform them. Environmentally friendly their product is. This is to playing off well-known issues while playing down less obvious problems. For instance, a cleaning powder may be promoted as biodegradable, but almost all washing powders are biodegradable anyway, it does not say how long it takes to biodegrade, and does not say anything at all whether it is phosphate free (a much more pertinent consideration).

Green consumerism, while it may have started as a popular mass movement, is in danger of being a media vogue. As industry catches up to the ethical consumer, it uses advertising and public changes in policy to bring them back in line. As the media catch up, they swamp the consumer with glossy presentations, offering in-depth information and analysis. It is tempting to see this Green hype as evidence that the 1980s have won; but this is not the case. One

battle may have been won, but the war has only just started, and if the consumers, the ordinary people, cease to be the leaders and return to being the led, then that war may well have been lost.

We have achieved this much because we were ahead of the politicians, businessmen, journalists and advertising executives. We began introducing ethical and moral values into our lives when others wanted us to be, strictly material in our outlook. We began looking deeper into issues, informing ourselves and questioning received wisdom when those groups were themselves, and wanted us to be, simply material and accepting the status quo.

But the advances that have been made are not irreversible. Business and the state have a clear interest in increasing consumption of resources, of that has been done so far is to restrain them, or to close off certain options, not to actually cure their greed. Never forget that CFCs (implicated in the destruction of the ozone layer) were originally developed to cure an environmental health problem; and that lead was put in petrol to make cars more fuel efficient. Also, never forget that the causes of the Greenhouse effect range from cattle to coal

miners co-ops we can use; if you can't buy it from them, you probably don't need it. Alternatives are easy to get hold of, and anyone can do simple research and DIY.

Having asked about our buying habits, we can go further; ask ourselves where we are living, who we are working for, who and what has power over us and how we feel about this. For students, this means asking why we are at university, what we will do afterwards. The University careers office has an entire section on alternative and self-employment.

Having asked ourselves how we feel about our lives, we can go further, not adopt a cynical, despairing denial of the reality, but actually reject those things that disturb us, to refuse to be implicated in them, to take action to change them, to find better ways of doing them. After consideration the next stage is going green!

Direct action is important because without the corresponding action, awareness is empty. If you believe you know the world, you must also live your own life as though that belief were true, to do otherwise is pure hypocrisy. Likewise, no action that you take can be divorced from ethical consideration. "I'm only doing my job", "I have to take a responsible position", "I have to consider the interests of the shareholders"; "We have to present a reasonable face to the electorate"; "We would, but it's against the rules"; and "It's not my job to do that" are all attempts to deny responsibility for actions or inaction we know to be wrong.

This isn't merely about raising our consciousness, but also about regaining control over our lives. In a complex industrial society, freedom has been reduced to choosing between brand names; we must go beyond this, to question the choices available and create our own where necessary. The issues surrounding the environment have provided a focus for this transformation of everyday life because they touch on so many basic conflicts: between the whole, naturally and authentic; between beauty, superficial, plastic and artificial; between beauty, diversity and simplicity and ugliness, sterility and gigantism; between more against capitalist greed, controlling our own environment against playing from above. Faced with economic and political structures that dominate and exclude us, alienated from work by specialisation and centralisation and from consumption by mass production and uniformity, we reject the inhuman industrial machine in favour of what is real and alive: life itself, people and planet.

It could be argued that this abstract philosophising is out of reach of most ordinary people; that the "masses" care only about material needs, and are incapable of taking control of their lives on an ethical basis. But only a few years ago we would have pronounced it inconceivable that companies in every sphere of business would find themselves brought to account by their customers not over value, not over quality, but over cost, but environmental protection. It is not possible to predict the future; and in any case, this is not to do with following a trend, but with personal responsibility — how we justify our actions.



banking, from decontamination to fertilizer, and from cars to paddy fields. It is not so much what we do as the continually increasing quantity in which we do it. Nothing that has been achieved so far has taken us off this destructive path.

The principle is right; the people, acting individually and collectively, can voluntarily and without direction act to change their lives: with their ultimate intention being to, in some way, change the world. The key to this is the recognition, accepted if not spelt out, that there is more to life than material plenty and instant gratification: that life must be satisfying, ethical and dignified as it may seem beautiful. Whether or not this is self-interested behaviour isn't really the point; it isn't purely rational behaviour but is intuitive, based on feelings as well as calculations. The task now, having accepted that (for instance) one should use recycled paper and buy Traidcraft coffee, is to question more and more aspects of our everyday lives, judging them and being ready to change them. The only necessary cost in all this is the need to spend more time thinking.

Having asked what the effects of what we buy are; we can go further; ask ourselves who we are buying it from, who we are buying it in the first place and from whom we think about this. Leeds has many

# FLIGHTS OF FANCY

These mysterious musical poets **THE BLUE AIRPLANES** have just released their new LP "Seawater." **ED DYER** gave it a listen.

"Seawater" is a peculiar title for this album. The Blue Airplanes are definitely proponents of musical detachment and remoteness, but they're never haughty or proud. No, that would be missing the whole point. The collection just arrives and brushes, never softens, never yielding. Musically, it's a little right. Many words can be used as metaphors and symbols as they, strange duffers like Lloyd Cole might as well stay at home and read Calcutt. Finally.

Musical influences are well signposted, but subtly used. "Bird Storms" utilizes Mark E Smith's raw vocal technique enmeshed with shimmering, shimmering guitar. "Four Ages" in contrast encompasses the Arrogance use of scale and understatements... nothing is noted until the right moment, guitars bang, slide and shimmer—they do all the right things while underlining the emotional flow of lovelorn despair. The best-kept talk of lyric writing does with the one you love, being by a river, and at points the distress being "removed." Long and loopy, love makes you feel at ease... This is a masterpiece. But moment, it's stuff to make your heart race!

How can she disagree with a man who writes such meaningful moments as "they won't go away, the man says a lie, it was all." He doesn't seem to belong to the club of the club he's already there. These words are so much more than their meaning words, sometimes you can intuitively understand the essence of poetry without all the fancy tagging of abstraction. Reason in madness.

Clear voice and headiness combined in beautiful harmony. This album has without doubt trying. Perhaps they can afford to suggest a title.



## LIVE SEEDY

Last week, **SPINLAND** brought their far-flung punk closer to the Poly. **JASON DUBBING** went along for the ride.

There were a great many speculators here tonight, hoping to invest a little of their pocket money in Spinland's much talked-about

new phenomenon. Judging by the number of Briton Bobbies I stopped over on the way out, many of them got when they wanted, but I think that was confused by the wrapping with the gift. The songs are paper thin, more currency with which the band have bought gigs.

Not that they give a fuck, it's just if Spinland are to be mentioned in dispatches for anything, it is that they live for the gig and for their unique relationship with the fans. Opening with Sebastian's "See Me Evil", the bestest thing I understood about Sebastian urges... just before he continued his rant into the booth of a North-west hippy, who probably didn't understand at all. Moments later the bassist fell down the road from the Johnson's chemist, and that finished gig occasionally have their great moments.

Unfortunately, most of those great moments are other people's songs. After Sebastian's ram, we had to wait until the end of the gig for anything more of substance, and even that was only the Green's "Rock and Roll Nigger".

It's time done and they ought to compile their extraordinary knowledge into a blinding record, but for the moment Spinland should be seen and not heard.



Photo by J. Dancy

## FACE UP

Roy — DJ at The Warehouse

A native of Leeds, Roy Archer has been the resident DJ at the Warehouse for the past five-and-a-half years. Now 25, he fell into the job almost accidentally. Starting work for the venue some nine years ago as a "porter and general worker", he found himself in the position of manning the record decks when the then resident DJ was off dancing and drinking. Holiday relief work followed and "some friends of mine recommended me to the guy who ran the place", and the job was his.

Starting whenever the Warehouse is hired out for parties, and at many of the usual club nights, he finds himself in the position of having to play whatever the crowd want, meaning that he has got to be "really fed up with all the House and the New music." But, he is glad to say that "the house scene is dying out and proper soul is getting more popular again."

Words — **WAP**  
PC — Anthony Keavily



FILMS

# KIDS' HANG UPS



The first offering in this year's *Women On The Edge* series at The Hyde Park was the Australian film 'CELIA'. EMMA found it to be an excellent start to the season.

**T**wo-year-old Rebecca Smart, who plays the lead role in 'Celia', won the best actress award at the latest Film and Television, and the Grand Prix at Fina de Festival in 1980.

The film is set in Australia of the 1930s, where we see the events of the Summer as they unfold through a child's eyes. Celia has been profoundly influenced by her surroundings, her

dead grandmother, her pet rabbit, and most importantly by the wonderfully ungentle tale of the Haykys, who pronounce a strange and ultimate justice.

The debut film of director Ann Jamieson, deals with the difficult children's tales of disintegrating between fantasy and reality to the extent that a double hanging is performed as recompense for a real murder. This scene was suggested by Celia, at once open to real police officers and a fictional Haykys who has perpetrated the death of her rabbit.

Surprisingly naive, the film operates on a number of insipid levels, and

deals with the emergence of Communism into a conservative post-war Australian suburb. The Haykys have a politically confused ideological status; they are the capitalists who abduct her Leninist granny and the wicked old man who chops up his dog and eats it for reinvention.

The visual range of fantasy into reality allows for a wonderful realism, which is obscured by a childish conception of good and evil and portrayed with a subtly balanced blend of humour and seriousness. A fine evaluation it substitutes into fantasy, and reaches a conclusion in a cohesive never-remembered of brilliantly resolved chaos.

## THEATRE

# Holidays in Hell

**Jean Paul Sartre's 'IN CAMERA'** was given an impressive string last week. **ANDY BURGESS** seem to see the Theatre Group production in the Reves.

**J**ean Paul Sartre's 'In Camera' is a brutal vision of hell, a play which, watching it is like chewing an American hotdog, full of flavour but hard work.

Three seemingly virtuous characters who have died miserably early deaths are locked together in a room to await their verdict. Before long they discover the horrific reality of their fate. But each is the saviour of the other too. This is a hell where there are no mirrors. It comes to terms with their situation each character must use the others as a looking glass and hence be prepared to have their character stripped bare.

Alan Pate (Belloc) is the cunning devil who glazes over his handwork. He has chosen three individuals near each other, conflicting to hide and guaranteed to expose the culpability of the others, a total chemistry of egotism, selfish pride and cowardice. The play leads to a not without fury. Much of the dialogue is surrealist and funny to the point of parody in the same way as, for instance, Tom Stoppard. The result is something resembling two hours of heavy entropy and the cast deserve praise for

revisiting the roles with much needed variety.

Jim Wright, in the role of fate, the most heinous and provocative of the three infernal entities, at times had difficulty controlling the session within her part and the consistency of her action. But these faults did not significantly diminish an otherwise excellent performance.

Tom Edgar played Sartre, a frighteningly hysterical genre performance. He made his own character as he is revealed to be both unfaithful husband and coward. This was a measured performance, impressive in the way he responded and reacted to the various outbursts of the two female parts. Finally fully Sartre was twirling his beard, a French woman of society whose charming assurance is not calculated.

At the end of the play, one production of a play may be judged on its ability to make a final impression, ideas accessible to the audience. This is no easy task and while the three work well together with impressive timing, there is something less within the crew and acting. Having said that, the overall effect was powerful, at times lyrical and largely, if not entirely, successful.

Last week the Workshop Theatre staged **Natalia Lunatica** Wole Soyinka's version of Euripides' 'MECENEAS'.

**STEPHEN GRAMES** had an enjoyable but tiring evening.

**T**he interpretation of a Greek tragedy by a prominent Nigerian poet, holds enormous potential for a fresh approach to Western dramatic culture.

I was surprised, however, to find how closely Soyinka had been to Euripides, plus enough the choice to place an emphasis on the situation of the oppressed rather than on man challenging divine authority.

At the same time one couldn't help wondering whether the African feel of Soyinka's play would have been enhanced if it had not been acted by a predominantly European cast.

Having said that, it is hard to pick holes in the Workshop Theatre's production of the play. The set was impressive and the standard of acting was extremely high throughout the long cast of characters. It was perhaps unfortunate that the two and a half hour play had too many, as some will get bored and legs mean stretching. As a result the lack of relief on the stage was combined by that off and on and not to mention that it was with a small sigh of relief that the audience saw King Pentheus' death, head being carried out onto the stage by his blood-spattered mother, signifying the final scene. Not a play for those without stamina.



**"T**he history of all books containing statistics is the history of double acts," writes Mark. Or rather, that is what films would have written had he been here set to consider the world in its real state. Think of a name, inevitably, a counterpart appears. Marx and Engels, Anthony and Cleopatra, Petrus and Lea, Lincoln and Secretary, Little and Large, and so on and so forth.

What is the reason for this? At the risk of reading too much into this bit, one could claim it is the political theory of the double act, that of statistics that such can never be in its own viewpoint. Truth - or whatever something is intended to be - is always seen in the bringing together of opposites. Thus when we see that Little and Large are fundamental opposites, we are assuming the whole conceptual part of their act. What is funny is not the gaps themselves, but the moments when more than who doesn't get jobs, and one for who does. In this duo we have the essence of great comedy. It is just a terrible shame that neither of them know how to make another laugh. The same concept holds true for country and city comedy acts - Gwyneth and Bill, Sam and Gwyneth, Brazil and Oscar being but a few.

However, even when the rules of comedy the double has in mind for us, it does not mean that we are not two individuals. The double act may be two conflicting genres of people. Gwyneth and Lincoln, country and city, Little and Large, the BBC and ITV. This is no accident. Humans are necessarily social animals, and our natural instinct is to find others of our character. Once we have established our social group, the search for opposites begins. The search for people to whom to vent our frustration. The show for double an enemy provides a reassurance of society. Of course, for the kindred spirit of gods, compassion; the hatred and violence is taken out, but still the underlying tension remains, and it is this tension which is the creative force behind all many top figures in the arts.

The most successful double act of modern times has been **ROBE**. This may seem an odd thing to say about a few more years, but it is true. They are in fact, a possible four double act. Firstly Robe were the last beautiful woman, incredibly they were the most complete group of all our methods - they had the classic wicker set to a chair, the two of them, the two of them, but not without - history remains that they hated each other. Just examine the various incidents of the two years, and you will understand why they were so successful.

So what does the future hold for us, double act? 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THE SUNDAY

CORRESPONDENT

WHAT'S ON GUIDE

FILM

- Class**
- 1 **Local Biggame**, Leeds L51 Tel: 433007/436297
  - Screen 1 12.00, 12.00 with 405 card
  - Screen 2 9 12.00, 12.00
  - 1 **MONEY SHARERS: THE KIDS**
  - 11.45pm, 3.45pm, 5.45pm, 8.25pm
  - 1 **LEONARD AND HOWARD**
  - 12.45pm, 3pm, 5.30pm, 8.00pm
  - 1 **CONSTRUCTORS** 2
  - 12.45pm, 3.45pm
  - 1 **WEST HARRY WEST BALLY**
  - 1.45pm, 3.45pm
  - 1 **BLANK PAGE: IN BEVERLY HILLS**
  - 1pm, 2.15pm, 5.45pm, 8.30pm
  - 1 **GILVER & CO**
  - 1.30pm, 3.30pm
  - 1 **LOCK UP**
  - 5.20pm, 8.10pm

- Class**
- 1 **Blue Linn**, Leeds L51 Tel: 410024/424286
  - Admission 12.50, 15.00
  - with 405 card before 8pm on available
  - 1 **THE PATRIOT** at 12.50 in Screen 1
  - 1 **SEA OF LOVE**
  - 1pm, 2.25pm, 5pm, 8.25pm, 11.30pm
  - 1 **AN AMERICAN TALE**
  - 1pm, 2.25pm, 5.20pm, 8.20pm, 11.30pm
  - 1 **HEATHROW**
  - 1pm, 2.25pm, 5.20pm, 8.20pm, 11.30pm
  - 1 **SUNDAY** only
  - 1 **THE UNDISCOVERED COUNTRY**
  - 1.15pm
  - 1 **BLACKMAN**
  - 1.45pm, 5.30pm, 11.30pm, 11.30pm, 11.30pm

- College Road**
- 1 **Headings**, Leeds, LS2 Tel: 705490
  - Screen 1 12.30, 12.30, 12.30, 1.10
  - with 405 card
  - 1 **GRAND HOTEL** 2
  - 1.45pm, 2.45pm, 5.45pm, 8.45pm, 11.45pm
  - 1 **THE RIGHT THING**
  - 1.45pm, 2.45pm, 5.45pm, 8.45pm

- Clarendon Cinema**
- 1 **Headings**, Leeds, LS6 Tel: 763561/764812
  - 11.30 from 11.30, 12.30 from 12.30
  - 1 **THE BROTHERS**
  - 1.15pm, 2.15pm, 5.15pm, 8.15pm, 11.15pm
  - 1 **THE HILL**, 11.15pm
  - 1 **THE HILL**, 11.15pm

- Hyde Park Picture House**
- 1 **Headings**, Leeds, LS2 Tel: 705490
  - 11.30 from 11.30, 12.30 from 12.30
  - 1 **THE BROTHERS**
  - 1.15pm, 2.15pm, 5.15pm, 8.15pm, 11.15pm
  - 1 **THE HILL**, 11.15pm
  - 1 **THE HILL**, 11.15pm

GIGS

- Duchess of York**
- 1 **Blue Linn**, Leeds 1 Tel: 410023
  - 1.15pm, 1.15pm
  - 1 **ERIC BURR** and **THE SURVIVORS & THE BLUE STRATTON BAND**
  - 1.15pm, 1.15pm
  - 1 **JOHN STAFFY AND RAY KIDGARDEN**
  - 1.15pm, 1.15pm
  - 1 **THE CARROLLINGTON AND THE LIFE NEWS**
  - 1.15pm, 1.15pm
  - 1 **THE CARROLLINGTON AND THE LIFE NEWS**
  - 1.15pm, 1.15pm

CHECK IT OUT



It has been a long while since there has been any vinyl output from the **Merle Stephenson** camp, but his solo acoustic tour last year ensured that he kept up his formidable reputation for delivering the goods 'live'. Now back on tour with his trusty backing band, The Quinlans, we are pleased with a golden opportunity to see exactly why he has garnered so much praise when they play the Quinlans Hall in Bradford, next Friday.

As their initially acclaimed 'Got to Bolive' debut hinted at and the Quinlans' 'Gladstone, Harcourt and Blue' album confirmed, Merle Stephenson writes genuinely moving songs which (although firmly anchored in a folkish format) can be anything from, in some moving ballad chorused in,

pothos to a towering piece of elegiac rock.

On stage, however, it is his evocative personality and almost stearn which shined through and ensures that, no matter what other talents he possesses, he is certainly an admirable road and will guarantee an extraordinary night out.

As an added bonus, the highly 18-60 Five Guys named Merle will be in the support slot, a fine piece from Canada, who are about to release their debut LP on RCA, is May. Five Guys...? are definitely serving the same steam as the Quinlans but in a far more accessible manner, and the forthcoming 'All Starfish Days' with its Mary Margaret O'Hara-esque vocals looks set to prove a...

- Tues 20th Feb**
- 1 **THE BROTHERS**
  - 1.15pm, 1.15pm
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- Tuesday 22nd with union card**
- 1 **ROY CRONIN**
  - 1.15pm, 1.15pm
  - 1 **ROY CRONIN**
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  - 1.15pm, 1.15pm

- WARRICK LOST AT 1.30pm (30x45)**
- 1 **WARRICK LOST AT 1.30pm (30x45)**
  - 1.30pm, 1.30pm
  - 1 **WARRICK LOST AT 1.30pm (30x45)**
  - 1.30pm, 1.30pm

- THEATRE AT THE PINE**
- 1 **THEATRE AT THE PINE**
  - 1.15pm, 1.15pm
  - 1 **THEATRE AT THE PINE**
  - 1.15pm, 1.15pm
  - 1 **THEATRE AT THE PINE**
  - 1.15pm, 1.15pm

- ARTS**
- 1 **ARTS**
  - 1.15pm, 1.15pm
  - 1 **ARTS**
  - 1.15pm, 1.15pm
  - 1 **ARTS**
  - 1.15pm, 1.15pm

- ANTIQUE SHOW AT THE DR. MATTHEW'S RESTAURANT**
- 1 **ANTIQUE SHOW AT THE DR. MATTHEW'S RESTAURANT**
  - 1.15pm, 1.15pm
  - 1 **ANTIQUE SHOW AT THE DR. MATTHEW'S RESTAURANT**
  - 1.15pm, 1.15pm

- MISC**
- 1 **MISC**
  - 1.15pm, 1.15pm
  - 1 **MISC**
  - 1.15pm, 1.15pm
  - 1 **MISC**
  - 1.15pm, 1.15pm

CLUBS

THEATRE