

Leeds Student

INDEPENDENT NEWSPAPER

March 9 1990



Controversy as Leeds students plan to occupy



Political protest or social event? The occupation of Leeds University in 1987

reactions . . . reactions . . . reactions

Gillian Anderson, ULU General Secretary: "When we did the occupation in 1987, we did over £10,000 worth of damage. The idea of any action would be to attract publicity to our cause, not to annoy the authorities." **Alan Reid, ULU Finance Secretary:** "I think it will upset a lot of people in the university

community. It will either be a free-for-all or a very poorly organised event. It will be a few well-organised students." **Nicola Barker, ULU Education Secretary:** "The aim of the occupation is to put pressure on Sir Edward Pease, Vice-Chancellor of the ULU and the University authorities to back down on residential fees. We would urge them to join the campaign against student loans and the graduate tax."

Bob Ross, ULU President: "I hope that it will show the mass opposition and serve to further isolate the Government." **Professor Alan Wilson, the Vice-Chancellor:** "An occupation might attract publicity, but I might also open the good relationship between the University and the public." "The loan for the SOM on Monday is not about student loans but whether it is worth disrupting the University for publicity reasons."

Plan for an occupation of Leeds University and Polytechnic property has aroused fierce controversy between the authorities and student representatives.

The plan for action was announced after the ULU's national executive passed a motion calling for sit-ins at work for country on Monday. It is also planning a shutdown of colleges the following day.

Outlining the aims of the occupation, The Walker MSS press officer said: "It will bring the occupation of students to the attention of Miss Chatterley and the government. It is important to let them know that the campaign is still continuing." ULU and UPU will both be holding a Special General Meeting on Monday to decide the issue.

At the University the occupation of either the Library or the Administration building will immediately follow the meeting of this is a vote in front.

Two years ago a protest against cuts in ULU's grant, a financial students occupied the "Spence and Robinson" building after the Labour O.G.M. in the Union's history.

The occupation was criticised by peer organisations and for the large amount of damage caused by the students.

Diane Morris, a spokeswoman for the University, said that an occupation would simply be an attack on staff who were actively in support of the anti-student campaign and would prove counter-productive.

Report by Suzanne Kinella and Tom Symonds

A planning meeting, held on Monday, raised student opposition, with only one student, Dave Wilson, speaking against.

He said that an occupation would create an air of hostility towards the union.

"The last occupation resulted in a year of a university withdrawal against the union, which therefore found it impossible to get anything done."

The occupation is being organised by a conspiracy group of students who have formed a committee to oversee the action.

However, there is much opposition to this group, notably from members of ULU Executive including General Secretary Gillian Anderson, and Alan Reid, Financial Affairs Secretary.

Bob Ross, Education Secretary, stressed the importance that such action be supported in Leeds.

Students who spoke at Monday's meeting have asked not to be identified by name as they face disciplinary reprisals by the University.

But David Morris said that students would not be dis-

posed to simply taking part in the occupation.

"I am not aware of reprisals ever being taken in the past. People are helped by their actions, not their words."

However, he did not guarantee that students who violated the University's rules on damage of property or disruption of work would not face legal action.

The University has the opportunity to take action, but the policy in the past has been to take up the matter if any damage with the student union.

At the Polytechnic Bob Ross (ULU President), is hoping to make an announcement of the SOM on Monday. This would include the proposed return of the occupation away from the new Business School to the Headquarters of the Conservative Party.

He believes that this would be a far more effective target.

"I hope that it will show the mass opposition and let the Government know."

Other University Groups are also planning to occupy buildings on Monday. Sheffield Students Union is planning a 14 hour occupation and Bradford's union is to discuss the exact nature of its action on Monday. However, Manchester University Union is to take no action. Doncaster, King's College, and the Students Office will be through occupation would be made of this. See following page.

<p>Inside this week's elderly Leeds Student:</p>	<p>Gorbachev</p> <p>Are his new powers just a desperate attempt to save Perestroika?</p> <p>p6/7</p>	<p>Disability is no handicap</p> <p>The International disabled games will soon be on the right track again</p> <p>p11</p>	<p>Plus: THE SEAG</p> <p>Jewish Identity</p> <p>p4/5</p> <p>Pale Saints</p> <p>p6</p> <p>Asking for it?</p> <p>p7</p>
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Television Guide Remote Controlled by Claire Atkinson

FRIDAY

1	3:30 <i>Children's BBC</i> 3:30 <i>Smiletime</i> 3:55 <i>3 O'Clock News</i> and weather
1:30 <i>Loch Ness?</i>	
1:40 <i>Wogan</i>	
1:45 <i>Who Was That Man? Kings, Queens and Princes</i>	
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2	4:00 <i>Buller's 95</i> <i>David Lee</i> 4:30 <i>Open Day</i> <i>The children who looked Loch again</i>
3:30 <i>Loch Ness?</i>	
3:40 <i>Wogan</i>	
3:45 <i>Who Was That Man? Kings, Queens and Princes</i>	
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YTV	4:00 <i>VideoVix 176</i> 4:30 <i>News Beat</i> 4:50 <i>58 News</i> and weather
3:30 <i>Loch Ness?</i>	
3:40 <i>Wogan</i>	
3:45 <i>Who Was That Man? Kings, Queens and Princes</i>	
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C4	4:30 <i>The End and the Beginning</i> 4:50 <i>Countdown</i> Sat
3:30 <i>Loch Ness?</i>	
3:40 <i>Wogan</i>	
3:45 <i>Who Was That Man? Kings, Queens and Princes</i>	
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SATURDAY

1	9:00 <i>Early Lead</i> 9:30 <i>Breakdown</i> 9:55 <i>News and Weather</i>
1:30 <i>The Flying Dutchman</i> <i>The Boat</i>	
1:40 <i>Who Was That Man? Kings, Queens and Princes</i>	
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2	1:00 <i>Shakespeare Live!</i> <i>The 16th and 17th Centuries</i> 1:30 <i>The Flying Dutchman</i> <i>The Boat</i> 1:40 <i>Who Was That Man? Kings, Queens and Princes</i> 1:45 <i>Who Was That Man? Kings, Queens and Princes</i> 1:50 <i>Who Was That Man? Kings, Queens and Princes</i> 1:55 <i>Who Was That Man? Kings, Queens and Princes</i> 2:00 <i>Who Was That Man? Kings, Queens and Princes</i> 2:05 <i>Who Was That Man? Kings, Queens and Princes</i> 2:10 <i>Who Was That Man? Kings, Queens and Princes</i> 2:15 <i>Who Was That Man? Kings, Queens and Princes</i> 2:20 <i>Who Was That Man? Kings, Queens and Princes</i> 2:25 <i>Who Was That Man? Kings, Queens and Princes</i> 2:30 <i>Who Was That Man? Kings, Queens and Princes</i> 2:35 <i>Who Was That Man? Kings, Queens and Princes</i> 2:40 <i>Who Was That Man? Kings, Queens and Princes</i> 2:45 <i>Who Was That Man? Kings, Queens and Princes</i> 2:50 <i>Who Was That Man? Kings, Queens and Princes</i> 2:55 <i>Who Was That Man? Kings, Queens and Princes</i>
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YTV	9:30 <i>The 17th Century Show</i> 10:00 <i>News Beat</i> 10:30 <i>58 News</i> and weather
1:30 <i>The Flying Dutchman</i> <i>The Boat</i>	
1:40 <i>Who Was That Man? Kings, Queens and Princes</i>	
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C4	9:00 <i>Teatime</i> <i>Friday</i> Sat 9:30 <i>The Story of Santa Claus</i>
1:30 <i>The Flying Dutchman</i> <i>The Boat</i>	
1:40 <i>Who Was That Man? Kings, Queens and Princes</i>	
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SUNDAY

1	1:00 <i>Do The Deed</i> <i>London's Top</i> 1:30 <i>London's Top</i> 1:55 <i>Match of the Day</i>
1:30 <i>Do The Deed</i> <i>London's Top</i>	
1:40 <i>Who Was That Man? Kings, Queens and Princes</i>	
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2	1:00 <i>Teatime</i> <i>Friday</i> 1:30 <i>London's Top</i> 1:55 <i>Match of the Day</i>
1:30 <i>Do The Deed</i> <i>London's Top</i>	
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C4	1:00 <i>Teatime</i> <i>Friday</i> 1:30 <i>London's Top</i> 1:55 <i>Match of the Day</i>
1:30 <i>Do The Deed</i> <i>London's Top</i>	
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SQUARE EYES

PANORAMA — 9.30 BBC1 Mon 5

Close of Deck Green versus the Deceit. What do the British really want from the baby on the boat?

Paranoids this week investigated the police and their activities. After the Guildford Four the Police departments all admit they are suffering from a "loss of confidence".

The programme highlighted incidents of wrongful arrest and falsification of evidence. One man was dragged from his home in the middle of the night, with his wife and child slept. The police claim they had reason to suspect him of murder

Watch the South Downs 2

REVIEW

as they had found his license on the floor of a get-away car. The police told him if he did not admit to the charge they would arrest his wife and his child who had just got into care.

The programme also raised the problems of racism. Only 2% of the 29,000 young police force of England and Wales are black.

One of the greatest ironies of the police complaints procedure is that in effect they are asked to investigate their own complaints — that's like asking Mrs Thatcher to admit she is over wrong.

PREVIEW

Do The Double — 8.00-8.30 BBC2 Mon 12th

Danny Kaye plays host and comic film plays an Amateur Club, who does impromptu comedy. Unfortunately and unbelievably he mistakes himself for a British General who's converted into a spy. Directed by Mel Stuart. His early studies make a great for anyone suffering from a nostalgic condition.

Ready TV — 8.30-9.30 BBC2 Mon 12th
After the Stone Roses and the Happy Mondays, The Imperial Caravan now complete the triumvirate of Manchester music acts to appear on Great TV. Also appearing are Cabaret Voltaire, first of the samples and The Soup Dragons. **Horizon — 9.10-9.00 BBC2 Mon 12th**

Horizon shows its exclusive pictures of what it's like to be in the eye of a hurricane. Hurricane Gilbert to be precise. Snog weather is always big news in Britain this should go down well. The Radio Times are eager to point out that according to Gill Giles the record bad weather has nothing to do with either hurricanes or the greenhouse effect. Well it's a good job neither word nor image the weather.

French and Saunders 8.00-8.30 BBC2 Thurs 18th

This smart one is back on top with a new series. They've rewritten *Gone With the Wind* and *The Starline*. One of their funniest routines was *For Comic Relief* — two young girls talking about sex. "Well the man sort of shoots bits of fishes out of his stringy at you." Excellent stuff!

Leeds poll tax set amidst angry protests

Angry protesters confronted the entrance to the Civic Hall in Leeds today in an attempt to prevent councillors from officially setting the poll tax at 1.64p.

Report by Graham Sykes and Adrian Thornton

Around 200 demonstrators picketed the entrance to the hall, avoiding hostile cheers at arriving council members. Protesters invaded the council building, but were forcibly removed by the police at the request of the council.

Leeds was first listed on the poll tax introduction, moved in to clear the obstacles.

Stiffles broke out with police as demonstrators attempted to stop them closing the Civic Hall. Four people were arrested for public order offences.

Protesters complained at police conduct as one demonstrator claimed "they were really shaking the boat".

The Civic Hall was finally entered by police and council workers only. By 10.30 the frustrated crowd started to drift and the demonstrators and councillors scaled the exterior of the building.

Bob Martin, a member of the Leeds Party, said:



Protesters push to be admitted to the Council meeting at the Civic Hall. Pic: Paul Nave

"The Labour Council should have the courage to hold its council meetings in public."

"I feel fed that there would be too much disruption if the angry people led against the poll tax."

Within the council chambers, the leader of the Labour controlled council, John Trickett, officially set the continuity charge at 1.64p. There was intense opposition from Conservative councillors who demanded the rate as "unacceptable".

Students are set to pay £70 a year when the poll tax comes into effect in April, considerably more than for

previous rates. Keith London, the deputy Conservative leader in the city council, said of the tax:

"Students will be paying much more than they should be paying under the 'Dinked Tax' to cover the excessive spending of the Labour controlled council."

A spokesman for councillor Trickett told Leeds Student that the council "could not disprove the fact that more than 4 out of 5 people in the city will pay more under the poll tax system than they would have done under the rate".

He concluded by saying that the 1.64p rate would be high, leaving the worst off

of the government's drastic reduction in the rate applied for over 120 million pounds in real terms last year.

Leeds City Council has been allocated £272 less per head in government support than Bradford.

The Council estimates that if it had been given the same generous grant as the York controlled Bradford Council, the poll tax for Leeds would have been under £300.

The demonstrators failed the day a second but complained that people should get involved in local poll tax groups and attend the national demonstration on March 26 in London.

Nestle banned by University Union

At Nestle products are to be banned from Leeds University Union after a substantial vote by Council on Tuesday 12/2/83.

The speaker OGB stated through a motion "to condemn all Nestle products for including those from subsidiary companies, from such as this Union will have members beyond its called off".

The ban is in protest against Nestle's alleged changing of government help milk on the third world which was revealed by Greenpeace and OGB's Organisation for the Environment.

The vote was not a decision by Union Council, but a poll of the body, not to implement conditions. There were complete offers for the decision as an opposing motion had already been passed, with only three dissenters at an inquest OGB.

Mr. Greg, spokesman for the Union Society, explained his decision as follows:

"This significant result proved what we knew already, which is that Union would not contain members of the executive any out of step with most students' feelings on this issue."

However Anne Reid, Health Affairs Secretary, said that the vote would definitely still offer revenue for the Union shop, raising that the vote would be as high as 111/80.

The vote "based largely in quite high, it might seem to be a bit low, but we can't do it."

Greg concluded there

is a ban for using that loss of revenue at other Universities who had endorsed a ban in including Newcastle and York, was finished. He argued:

"Students will switch to an alternative without so much as a thought and with respect to the usual aim of money that may be lost this union has no right to profit from the suffering of members in the third world."

There has been support of some union staff about the effect of the ban on employees. Mr. Ian Alexander, Supervisor of the Union shop, said of the ban:

"It's ridiculous, it takes half of our trade to meet," he said.

He was also concerned that inadequate publicity would lead to staff being subjected to verbal abuse.

There was some concern that the decision would be withdrawn following a question by Andrew Brennan, Leeds' new Finance Secretary, about the validity of the majority of the meeting.

Changes in the constitution passed at the Annual General Meeting this year lowered the quorum requirement to 25% from 30%, to be implemented from August 1983.

However, the OGB committee, Tom Lister, announced it already applied and signed counting of 25% but also the Chair's declaration of majority was unopposed, and an formal written complaint was submitted, the OGB decision should not be subject to revenue to the Buildings Committee.

"Off the Shelf" campaign continues

A self-portraiture demonstration has depicted on their "Off the Shelf" campaign as part of International Women's week. Leeds students received copies of self-portraiture magazines from the shelves of the city centre branch of W. H. Smith on Wednesday afternoon, and explained their objections to the Magazine.

Signatures were also collected for a petition which was delivered to the London headquarters of W. H. Smith yesterday.

The nationwide lobby had been planned to coincide with International Women's day.

Moving 2nd floor offices, LLU Women's officer said, said Leeds Student also yesterday afternoon's event that the action had been very successful. She said that it had achieved its aim of highlighting weaknesses of the magazine, and temporarily halting sales of the magazines.



Pressing the point home

Pic by Owen Ince/Black

However, Ms. Forthright said the campaign would not end until W. H. Smith will pay policy to stop pornography. "It is such a general issue it makes it especially, avoidable and acceptable."

Ms. Forthright, manager of Leeds W. H. Smith stressed that the six magazines which they currently stocked

were all produced "discreetly" from advertisers and cash desks.

But tracking on the censorship issue, Mr. Armstrong said:

"Although we take our social responsibility very seriously, we also take the view that it is not our role to tell our customers what they may or may not read."

LPSU fails against filth

By Alan Philips

The Students' Union could be a potential health hazard after another round of cheating self-portraiture.

But Head LPSU President, and the situation in the Union building is now so critical that both will have been limited to substitute a survey.

"We are in serious danger of the Environmental Health Office closing us down," he said.

From combined that we had,

was now adding to a general atmosphere in the Union which drew people from using it.

The £100,000 Union redevelopment programme plans for the exterior may also be under threat unless the situation improves.

But said "because programme, cap facilities people will have their cap."

The environmentalist claimed, were "making sure the present system doesn't work so they can change it."

Miss Wilkinson, Polytechnic

secretary and clerk to the Board of Governors said the situation was seriously under review.

He said that the cash held by the union still sits in a bank available for improving cleaning equipment and food catering, and improving the shopping, management and operation of the services.

He explained, "I think our approach would be to have a clean and tidy polytechnic, we are very concerned that the general image of the polytechnic is a good one."

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Warwick election victory on Kebab promise

Pushing the politics aside

A Student Union devoid of politics. This is how Ian Bradley, the newly elected President of Warwick University envisages the future for student politics.

The No Politics campaign headed by Bradley was a positive one for the executive of the recent elections as a minimum viable only stage was for the opening of an on-campus Kebab house. That success was a shock even to those who had voted for them.

"I believe that there are many signs of wanting a Union without politics."

This was Bradley's declaration upon being challenged that the position which he held his Union. No Politicians were accepted votes in the previous election. Before they propose to concentrate on more student issues such as student services, catering and clubs.

Others feel that this will result in the abandonment of important

Report by Sarahah Kinello

proposals against the more major issues of the student, especially loans and the poll tax, has been established by Bradley.

The decision to run a campaign will be made by students instead of the executive if the ordinary student, who we hope to represent, wants us to take action on a particular issue that we can put forward a proposal at the SUAG, it will be considered from there.

The significance of this anti-kebab backlash remains to be seen. Many of those who

were merely attracted to the political climate of a group more concerned with the provision of student loans than fighting against the Government.

The students of those who stood as candidates for the campaign have also been given to vote. Some were standing only because they wanted the publicity and campaigning involved and others were attracted that they ought to engage if they won.

This indicates a rather naive intention in the whole exercise. Mark Edwards, editor of 'Your' student magazine, 'that of those running under the 'No Politics' banner were members of the SUAG may be an explanation for this.

Conceding on the significance of the mentioned SUAG Administration Secretary Steve, The Arts said:

"It is unrealistic to know the students through camp-

aigns and the like. This would be a very naive view."

The notion that politics can be divorced from student concerns was repeated by Bradley's Executive Secretary Steve. As he said:

"To ignore the loans and poll tax issues is a negation of student interests."

The possibility that this may just be another indication of the fading strength of the Left wing in student issues should not be ignored.

A strong Independent challenge for jobs on the SUAG national executive has been associated with a network of such candidates standing each other in the campaign.

Each with their own university membership being of a left wing sort. Local cell

Squaring up to the perfect pitch

by Stephen Bates

First person view
 I have walked into a job as slowly as Keith Flower

In 1975 I accepted the post of Head of government at Headingly last cricket ground, and immediately observed my ability as one of the worst test cricket squires in the world.

But cricket, like a religion, is more than just a job. It is a devotion to the balanced part of Headingly is such that during the summer months he thinks nothing of a 12 hour day, seven days a week. Before last season he will work over 100 hours on average from 8.30am to 3.30pm.

"I'm not looking for medals here," he says. "It's bloody hard."

The job has seen Boyce take more than his fair share of criticism over the past seven years. Many newspapers have frequently judged his ability as a squire on the state of the second spinner.

"It is wrong when it is not you to blame," he said, "especially when people don't understand the game situation."

But Mr Boyce, with the abandonment of a bare and bare "No Politics" movement, you would get anyone else working for Yorkshire County Cricket Club (YCC) is obviously not a squire.

He has remained remarkably tolerant of the criticism levelled at him. "Although my wife and sometimes gets even" - and has simply been given up trying to make Headingly into a first class ground.

"The 1985 Test match was the last time I was in the county," he said. "Thirteen wickets fell on the Field, England were all out for 802. The match was reported in Leeds as being unwatchable for cricket at all level."

"I couldn't find out what was wrong with the bloody thing. It was one of the worst periods of my life."

In with few contact at Headingly except in the balance, he was finally given permission to dig up the



First Person

wicket and totally enjoy it. It is an attempt to achieve that elusive even balance which the new cricket world was trying to find in a day and ending it with a 140m total.

And last season Australia scored 802, the highest score against England at Headingly. By the end 1986, Mr Boyce predicts that Leeds will once again have the best wickets in the country.

"I might move onto county positions after that," he said. "I'd like to see the job finished but from here might get a bit boring."

The demand for better pitches has never been greater.

"In the 50s, 60s and 70s they had lovely covey wickets," he says. "Today they absolutely demand five days cricket. But that's how much money they lose if they're not 1150 per person for a Test per day."

And some things never change - including opposition to all "foreigners," which Mr Boyce feels to mean anyone from outside Yorkshire.

"I'd forbid it Yorkshire even start playing foreigners or if they start using artificial pitches. The only one he described as wicketless. Let's get back to Englishmen playing for England."

It's all in the bones

A new survey says the weather actually affects our physical health. MIKE HOWARD braved the elements.

As well as cold winter's day makes you feel miserable and a warm summer's day makes you feel good. Obvious, you may think, the weather affects us psychologically, but can it make us ill?

A survey which is being conducted by Professor Conrad Harris of the University's Research Institute of St James's, is the first to prove that the weather

affects us medically as well as psychologically. In particular the degree of pain from arthritis and the incidence of depression increases according to climatic change.

Sufferers from arthritis and depression do not feel it so much in dry January and February, as might be expected, but in April, May and November. High humidity increases joint pain and high humidity in the atmosphere of these times of year apparently causes increased pain in arthritis sufferers. High relative rates are also

well-documented for these months.

Professor Conrad Harris wants to investigate the link between weather, arthritis and depression. He says he wants to "introduce some facts into an area of folklore."

4,000 people from five regions in Yorkshire have filled in questionnaires about what around a third of patients are weather sensitive. Other people and women are more affected on average.

In this group the majority are affected since the weather has changed, but a smaller number claim to be able to tell when the weather will change. The old chestnut, "I can feel it in my bones", reflects a number of trends, states Professor Conrad Harris. It is a proven fact that rheu-

matism is associated with depression and osteoporosis. Both of these conditions are linked with low bone density. The same is true, it seems, for humans.

One patient tells him that her walking has not been reduced on in twenty years but she always "feels" the advance of rain. Professor Conrad Harris says that changes in pressure and humidity may be felt in advance, but there is no reason for osteoporosis for people feeling changes in the weather since that is an inner bone structure.

The survey will attempt to define the symptoms of all sorts which are aggravated by the weather and could lead to new treatments for those suffering from depression or arthritis.

PLEA FROM THE EDITOR:

All my writers are revising next

term. Anyone interested in a fantastic career, come and see me.

LEEDS STUDENT EDITOR ELECTIONS
 Hastings: Friday 16th
 March 1pm Raven Th.

Leeds Student end of term meal

Let your gut out before the revising begins.

Details in Leeds Student office.

In Brief

LUU OGM housing pledge

At Tuesday's recent general meeting LUU OGM has agreed to pledge to reduce the number of places and facilities available to students living in halls.

It was agreed to launch a campaign to increase student residence places, at least in line with its increase in University population.

Action bequest

A volunteer for Action Against, who died from Leukaemia last Christmas, has left £1,200 to the "Most-wanted" Park Gateway Club.

The organisation works with adults suffering from leukaemia all over the world.

Rag tag wanted

Bold, bright and brilliant designs are needed for the new and exciting "Designed for the Rag" logo competition.

The winning design will be used on Rag T-shirts, posters and stickers.

The winner will receive an £500 cash prize. All entries must be submitted to the Rags for Rag, marked "Rag logo competition".

Newspaper candidates

There are two candidates for next year's editorship of the paper: secretary Lewis Hudson, Ramal & Hudson, and David Whitworth will face the editors and Friday for a place in the Raven Theatre, with voting the following Monday and Tuesday. News at brief will, of course, remain strictly impartial, although the smart money is on... (that's not us)!

Privies demolished

There'll be no more solid roofs of misery for South Leeds residents.

Field-built privies in the Holbeck area have been demolished as part of a local improvement programme.

Regarded for a long while as a major nuisance, the days of spreading a privy in the snow are now long gone.

Whale besieged by Anti-Fascist demo

By Alan Jones

James Whale, Yorkshire's very own Motion Downey, had work finished for sport for national truth and was being congratulated by writing his programme over to a debate on integration.

Critics say the missing one was to chair pro-fascist ideas the programme's official agenda weeks ago.

This could hardly be said to give the goods included Ken Livingstone, pitched against right-wing MP Tom Mauden, and hard-right activists Anthony Mowley and Stuart Pearce.

It was the presence of Pearson in particular that sparked the rising demonstration outside the Anti-Fascist and Anti-Fascist Action group (ARAF), one that could be clearly heard throughout the whole programme.

Whale had, moreover, a spokesman for ANAF, claimed that Pearson is a member of the right-wing



• Pic by Chris Calverley

national organisation, the British National Party, and has been implicated in several racist attacks at York University.

Mowley and Mauden are

equally controversial figures. Mowley was known as the "Blacklist" Tory Party for claiming Asians in Bradford were arming themselves for a civil war and were respons-

ible for typhoid outbreaks. Mauden claimed that Mauden is well-known for his anti-semitic views.

ARAF was invited onto

around the offer on the grounds that they would not share any platform with a member of a racist organisation. ARAF's 10-20000 picket persuaded a large-scale community group and a pro-Mauden group not to appear on the programme, but Ken Livingstone was not to be deterred, claiming that sharing his audience with a racist group did not equate to sharing a platform with one.

Rails gave spokespersons but gave a forthright response on ARAF's divergence of the programme. "They seemed to be the biggest bunch of fascist bastards in the place, they really shot themselves in the foot."

Mauden justified ARAF's actions by stating that democratic facilities should not be granted to an emboldened group.

In the end Whale came down hard on the anti-fascist side, something which Mauden claimed was a direct result of ANAF's demonstration.

Police investigate fox hunt fracas

By Melissa Hunt

Three businessmen were arrested and a hunt cancelled following disturbances involving Leeds students at Rotherham Hunt.

About 100 protesters were present at the hunt near Bishop Burton, last Saturday.

One hunter has also been charged with a Public

Order offence, and police are still making enquiries in connection with assault allegations.

Chris Bullock, a member of the Fox hunt authorities, said work described the events as significant, being the first instance the could remember where a hunt-hunter was arrested as opposed to protesters.

She said the police action was encouraged since protesters are more usually

restricted in their tactics.

Bullock remained adamant that the perception of hunt authorities as simply looking for confrontation was wrong.

"We are peaceful protesters, we do not want violence, our only aim is to save foxes," she said.

No fox has been caught on any line attacked by Leeds protesters in the past year, including Saturday.

News Commissioning 10am Monday

Rally call to the Pride of the North

By Alan Thomson & Graham Stokes

A new pressure group has been set up to fight for what Yorkshire deserves.

"Northern Pride, an alliance of trade union and trade-council leaders, are calling on the 'people' to join them in demanding the creation of Regional Councils with the power to 'bring down the industrial law of National Government', raise taxes and pass legislation independently of Whitehall."

They claim Northern England and Scotland have "suffered long and hard" at

the inability of centralised control to provide the North with its share of Southern prosperity.

Northern Pride have concluded - after "sixteen years for the economic miracle of Thatcherism" - that government is over centralised and is turned towards the South East.

"We believe regional government is now on the agenda, with the interests of the community at heart - no longer just a government support fund without the support of the community" said that Jagger of the regional TIC.

Universities face title threat

Universities feared to lose income and department. Critics through staff cut-backs may now lose their right to be called Universities.

Sir Peter Swire, Director of the University Funding Council, told the Public Accounts Committee that attempts to solve the difficulties by reducing staff, closing departments, and eliminating expensive course options may make it problematic for Universities to retain their name.

He said that 31 Universities, London colleges and medical schools are currently

operating deficits. The Committee noted that private finance after 1993 reduced to answer questions about the Finance of individual universities.

He told this could lead to former years raise claims for credits.

However the council said that when Universities raise the question of having to "bid" for status and students, they would try to ensure students University "did not go to the wall".

He also said that universities were now in difficulty because they had not balanced income and expenditure.

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LEADS

A mistaken occupation

It is more than likely that many colleges around the country will next week hold occupations as part of a continuing NIS offensive against the government's loans proposals.

If the past occupations have been used to great effect, next month two years ago when the University backed down on its decision to ratify NIS's grossly excessive and unfair loan scheme.

However, past success does not necessarily mean that similar actions will reap rewards in the future. The NIS occupation is a mistake.

Although the present occupations are part of a nationwide action by NIS, this does not necessarily mean they are the correct course to take. NIS's entire motivation is an attempt to raise money. There has been a suggestion that it is simply a case against the NIS's-dominated NIS. To oppose a policy approved by debating houses before the NIS, students at NIS, is hardly to be done.

Whatever the conflicting intentions behind the action, occupation, in the present situation, are a whole group separated from what before that collaboration is always the answer said to those who wish to be seen to be active in the fight against loans. It is a classic case of people thinking they are doing a job and actually achieving nothing.

Of course it is tempting to think that nothing can be done. If an occupation is to achieve any purpose, maybe to at least bring some to its attention, why not do it with a different target? There are occupations available before divided loans, an institution rather more involved in the issue. As the President of UCU, Bob Hunt has suggested the Conservative Party headquarters in London for example.

There are a number of reasons to believe that an anti-graduate group, such as UCU, Vice-Chancellor Edward Peffer has consistently and publicly condemned the loans scheme. It is wrong to include students since in the anti-loans campaign and so students and students the University authorities.

It would be ironic indeed if U.S. spent so much time and money on the occupation of two years ago to prevent loans in the United States, only for the present occupation to insure budget cuts due to increasing relations between the United States and the University authorities.

Many have insisted on including the relatively new graduate loan scheme in the debate, justifying the occupation on the grounds that students are a part of the anti-loans campaign. Vice-Chancellor and President, has already expressed his support for the graduate loan.

The debate about whether the graduate loan is to be the scheme to replace the original loans, then since the original loan is not yet being discussed, and so the measure is irrelevant. For it to be included in the justification for the occupation simply weakens the fight against loans.

The only way that the loans proposal will be defeated by the removal of the present government loans office. It is not just that without an occupation of companies will believe this is a high-achieving and fair.

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(See news) at the University of Leeds: Reviews from

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Must fit into Student 1

Prisoner of conscience

Mordechai Vanunu was kidnapped in Italy by the Israeli security Police, taken to Israel and charged with high treason after selling his story to *The Sunday Times*. MATTHEW PATEMAN examines his case and asks whether the punishment fits his crime.

Last Wednesday, as part of NIS's Peace Week, *The Sunday Times* ran a special feature about his brother Mordechai who has been in prison in Israel for the past 18 months. It is a painful story that an event ostensibly promoting peace should ultimately reaffirm just how far the Middle East is from moving towards even the beginnings of a peaceful solution.

Mordechai is a scientist and after serving his time in the Israeli army he decided to become part of a nuclear research programme. On entering the job he signed an official secrecy act, thereby promising not to disclose any of the information he found whilst working there. According to Mordechai he believed the research to be for peaceful purposes and only later discovered the information which he later disclosed.

Up till now the affair seems fairly simple. A young man takes a job which, to all intents and purposes, he believes to be of global benefit. He then discovers that he is in fact helping an industry that has secretly given him the nuclear arsenal which places it in the position of the sixth most destructive military power. He decides, despite his signing of the secrecy act, to publish his findings. The Israeli and British release rights for publication set he goes abroad and tells his story to *The Sunday Times*.

Even in his simple exposition, and the manner of the arrest was the Israeli secret, there is a huge question which needs to be answered: Why the secrecy? The other five major nuclear powers USA, UK, USSR, France, China are all open about their nuclear weapons. The amount, capability and location might be kept from public knowledge but that they exist is widely agreed. Also, secret from whom? Although not known to many people the Israeli nuclear capacity was apparently known and asked by France, US and South Africa although the South African connection is fiercely contested. The secret then is not from other countries but from its own citizens.

At this point the argument moves away from being simply a question of the moral responsibility of Mordechai to tell the world of what he knows and into a very complex and difficult

argument on whether Mordechai's actions were anti-Zionist.

Most arguments for the secrecy of the Israeli authorities is that it is a conscious attempt to foster and propagate the feelings of Jewish isolation. After hundreds of years of persecution culminating in the atrocities of the holocaust, Israel was established as a Jewish homeland. The past and roots of that are not being discussed here, but that the establishment of Israel was a major factor in the causes of the Middle Eastern war, is arguably a valid point. Vanunu implied that is an effort to maintain their position of power and authority by the Israeli government perpetuated the idea of the need of war to ensure the sense of Jewish isolation and that a general knowledge of nuclear weapons would undermine their power. The point was also made by Vanunu and from the floor that as a direct result of the holocaust the constant fear intrinsic in simply being Jewish means that Israeli citizens are happy to accept their government's every stance on security if they feel that this will help keep them safe. They therefore have no desire to know of their nuclear potential if that is what they feel is safer for them. To condemn this as spy or ignorance would be to show a cold disregard for Jewish history. The holocaust cannot be treated not be forgotten. But does this justify the Israeli authorities' treatment of Mordechai and, further does it excuse French and American intervention and the methods by which much of Israel's nuclear capacity was acquired?

After being denied publication in Israel Mordechai went to Australia with his evidence. He was offered £250,000 by the English *Sunday Times* for his story. A week before publication and payment he was lured for secret of his own free will (depending on point of view) in Italy by a woman whom he thought he could trust. In Italy he was dragged and abducted by members of the Israeli security forces. He was flown to Israel where he was tried a year later in secret. He was found guilty of aggravated espionage, selling his secrets to unauthorised bodies and high treason. He was sentenced to 18 years solitary confinement. At the time of writing he has served 18

months in a single cell. It continues to be a fluorescent bulb.

Obviously in the light of the Israeli judicial system, Mordechai is guilty. This does not answer the question, though, of why Israel did not just execute him; there is an extradition treaty between Italy and Israel, and we show his loving brother his country's laws under him (see also a criminal - Nelson Mandela broke South African law yet few would argue at his right to do it).



● Mordechai Vanunu

Also if it is a question of breaking the law then this is something that the Israeli government itself is guilty of. A necessary part of the production of nuclear weapons is heavy water. Heavy water had to go to Norway for this as they do not have their own supply. The contract drew up between Norway and Israel stipulated that the water must in no way be used for aggressive purposes; that contract was broken. The US authorities too broke the law. It is a part of their contribution not to give financial or military aid to a country with a nuclear capacity. They knew of Israel's secret but did, because of the alleged link between the USSR and the PLO, pumped millions of dollars into Israel. Their excuse for this is a simple sentence from the Israeli government: "Israel shall not be the first country to introduce nuclear weapons to the Middle East." The US government, possibly wanting to see this as a proof of non-aggression, set it as an excuse to continue their funding.

The Western influence in Israel is not merely military; the French aid of the construction of Israeli's nuclear reactor. The reason was not friendship or ideological compatibility but capital - they also aided the Iraqi and the Iranians.

And all the five major nuclear powers are guilty of gross hypocrisy.

Desperate measures

KATE TOWNSEND looks at the new powers that have accrued to President Gorbachev and draws parallels with the nightmares of the post.

The western media's honeymoon with the Soviet Union finally seems over. The Soviet economy has reached crisis point, smouldering through political rhetoric. Glasnost and especially perestroika are greeted with increased scepticism, indifference as they are in absorbing food ration and queues for basic consumer goods. You can't eat perestroika.

In the light of the media's confrontation with these harsh realities, new developments in the Soviet Union are greeted with similar doubt. Last week brought radical changes in the Soviet Union, with Gorbachev's creation of a new executive head of state and head of government, and a new cabinet, introduced with enthusiasm, but scrutinised by a wary nation impatient for evidence of progress.

Certainly the significance of Gorbachev's new reforms is inevitable. The bill for the creation of a new executive head of state, which passed last week, will have profound effect on the whole Soviet power structure. Currently the presidential role is more ceremonial than that of the supreme Soviet. Gorbachev's approval draft gives the president similar powers to those of the late French president, but also has the power to make appointments, or dissolve parliament completely. He can declare a state of emergency anywhere in the country and suspend laws, with his foreign powers. His authority even extends to powers to declare war abroad, but these drastic measures are used without parliamentary consent.

Such authority constitutes a move of the power base to reinforce the party prerogatives. The new president will be able to appoint a Presidential Council which is not subordinate to parliament to discuss new policies.

The new draft was passed by parliament by a vote of 467 in favour and 24 against. Such overwhelming support for the president may seem surprising in the recent atmosphere of doubt and conservatism, support for the leader, however, is still regarded in Soviet circles, neither surprising, nor surprising to a commander-in-chief, who is expected to be accepted and implemented soon after.

The draft bill says the new president would be chosen for a five-year term on the basis of "general, equal and direct elections." It does not say they must be universal.

The first president will only stand for four years, to run concurrently with the term of the current president.

The hurried policy is blatantly authoritarian. Gorbachev is avoiding political considerations by creating a new office. Making the support for Gorbachev's reforms, he is taking no risks.

Such policies are tantamount to a declaration of intent that Gorbachev is to avoid. Members of the Stalinalist intelligentsia are still linked in the Soviet's memory and a broader and wider public will be shocked. His dramatic personal could be considered a betrayal of the promises of de-stalinisation.

Such a move is more likely to have little impact and it is predicted that Gorbachev will be accepted as the new president. With the

current economic disintegration, the Soviet Union has little choice. Increased powers were the only possible way Gorbachev could implement his reforms effectively. Progress is currently stifled by massive debates and voting procedures. Gorbachev needs a means of quickly resolving the people's demands.

The greatest challenge is to save the Soviet economy and to bring it under the Soviet. Perestroika has only exacerbated the situation with food rationing and a consequent plummet in morale. As yet Gorbachev has taken no firm approach to the problem, but new powers will facilitate more radical reforms.

Even when legalising the freedom of land use, a more radical move is to vary economic policy during the 1980s. In order to be successful with life, Gorbachev will be forced to take unpopular measures. Food rationing must be abolished to create economic ends and the food distribution problems must be solved by taking on more of the state. He may even have to raise money from the very basis of Communist ideology. As yet there has been no suggestion of creating collective farms, but this may soon become a reality, and with this, the introduction of a free market.

Nevertheless, there is a move of the republics to another great problem. Gorbachev must face will-declination. The new powers seem to be a tougher approach to the republics' independence. With the new authority to impose national law, Gorbachev will be able to confront unresolved problems with immediate military support.

Recently in the Baltic states, Gorbachev has been forced to make concessions at last resort. The new powers will allow him to regain control before they slip into uncontrolled independence.

The new powers will allow Gorbachev greater responsibility, but inevitably make him more vulnerable to criticism. The task of reconstituting would not be the same. He will be able to do it, but the Soviet leadership should Gorbachev fail in his task, the blame will be exclusively focused on him.

The new empowered role of president also has serious implications for a post-Gorbachev era. Many hardliners will wish to see the upper echelons of the party system and could possibly be voted in. Once in power, Gorbachev's new system could mean he is unaccountable back to the authoritarian lines of the 1930s.

The new policies inevitably facilitate radical changes in the country's direction in such respect. If an independent candidate was elected, development of a multiparty system could be dramatically accelerated.

Such progress is slow and painful at the moment. Last week's republican elections raised the reality and lack of direction in the country. In both Russia there were not enough non-party candidates to challenge the Communist majority. Thousands of independent candidates were rejected, development of a multiparty system could be dramatically accelerated.

Such progress is slow and painful at the moment. Last week's republican elections raised the reality and lack of direction in the country. In both Russia there were not enough non-party candidates to challenge the Communist majority. Thousands of independent candidates were rejected, development of a multiparty system could be dramatically accelerated.

The threat from other parties may be underestimated. It is more possible that a strong challenge to the heart of Communism. Such a situation could be considered undesirable. The new powers could be used to bring the two parties could be reintroduced, or the Gorbachev insists on a unified system, he will have the power to implement this policy.

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LETTERS

ROW CONTINUES

BE BRAVE

Dear Editor,

Your efforts to give an opinion for Martin Bax on behalf of Martin Bax and his daughter, Barbara, who was a victim of the 1974-75 strike, are a commendable and a welcome one. I am glad to see that you have published the article in your issue of 11th October. I am glad to see that you have published the article in your issue of 11th October. I am glad to see that you have published the article in your issue of 11th October.

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LETTERS

ROW CONTINUES

BE BRAVE

Dear Editor,

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OVERSTAFFED

Dear Editor,

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Campaigning for the future

NUS seeks grant increase

Monday 3rd March, 1980

The National Union of Students put in a claim for a 30% rise in the landside student grant. The annual, subsidised, financial assistance was being along at £185 per year. Rising costs were to be heard from the Union president, Trevor Phillips, who said that the need for parental contributions was "forcing thousands of families apart". The whole situation was intolerable, disgusting, disgraceful and generally pretty bad. Well, they've been using these words for ages and they haven't worked yet. So back this time either.

Mugabe wins landslide in Rhodesia

Tuesday 4th March, 1980

Robert Mugabe led the ZANUFF Party to an easy victory in the Rhodesian elections. In 1980, the first time when minority president of the country, Ian Smith as head of the 90% black majority parliament began to take shape. Soon to be renamed Zimbabwe, at last a black. As was custom had managed to rid itself of minority rule. The black had needed to do so was badly to continue after the elections as the political dispute between Mugabe and his opponent Joshua Nkomo broke out into civil war.

(By the way, a paper might need and signed by Chris Preedy (ed) 1980 and Netherby's right issues as much as Queen Victoria's autograph, Penny old worth, but it



Charles the second

Wednesday 5th March, 1980

Talk about a name to fit the race. Prince Charles suffered the indignity of coming second in a 1000' employee in the Mad Hatter private marketplace at Pinpoint racecourse. On the horse King, which was presumably complete with art deco colic of horses dimensions, the brave King of Britain was obviously most distressed at his poor performance on the bottom of his favourite.

"I would like to say how sorry I am to

know you have put so much money on me. Next time I shall know better how to catch up on the main track."

The future royal head of our country was as sick as ones parent but could only blame himself. Apparently Prince in the line up that he kept too tight a bridle. Great, keep talking to the flower pots Charlie.

Blueprint for earth's survival launched

Thursday 6th March, 1980

Everyone has been very quick to claim that they were the first to seriously take on

found the green issue. Margaret Thatcher, Radio One, Ince and Michael Heseltine, King on, Michael Heseltine? No, I'm afraid that he was the only one of those four who was really involved in the green movement at the beginning of the 1980s. A new joint called the World Conservation Strategy was conceived and amongst its sponsors was the then Secretary of State, Mr Healey.

David Attenborough, another of the planet's supporters, had these scathing words. He said that if people didn't take up the cause quickly it would be the dropping a bomb off Newby Road. But surely Dave, as long as we all get together and start throwing pebbles in a concerted effort everything will be OK? What is? Not Dave.

Iranian students offer to hand over hostages

Friday 7th March, 1980

A sudden announcement by the Iranian students holding the American hostages that they would let go their captives to the Revolutionary Council of Iran took all parties involved by surprise. It seems that the move, which amounted to political suicide for if the hostages were released the students would have no leverage to get the US to send in the Shah back to Iran for trial, was prompted by the hope that the US would then vote in their favour and call for the Shah to return to Iran. Nothing concrete was to come of the moves and was to be left to rot. If anyone is to undertake the rescue mission of the century, Choppers away!

Written by Kamal Ahmed

MUSTINGS

1.00pm Raven Theatre
beyond Tartan/Harvey Milk Bar.

For:

- ★ Action Student Community Co-ordinator
- ★ Leeds Student Editor
- ★ Ents. Secretary
- ★ Sports Secretary
- ★ Social Services Secretary

Friday 16th March

Come along and interrogate the candidates



MONDAY 19th MARCH
Ents Hall, Leeds Poly

Tickets available from: Info Point, C.8
Print Room, B.P. Jumbo & Crash Records

PRICE: £3.00 Drinks Promotion
Doors Open...8.00pm

See them to believe them!!!

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First Aid

From the Department of Collections, etc. MARTIN J. ROSS

CHARITABLE ORGANISATIONS SEEM TO BE SO CORRUPT THESE DAYS



SO I DECIDED TO GET OUT THERE AND DO SOMETHING POSITIVE



BY ERADICATING THE MIDDLE MAN LET'S HOPE THAT THE MONEY ENDS UP WHERE IT SHOULD



THERE YOU GO, THAT'S FIFTY PENCE



Wheeling wonders bank on success

Miles Smith looks forward to next month's fifth National Games for disabled students

The fact that the Games have attracted such a major sponsor as the Midland Bank is testament to their assumed importance within student sport.

The National Games for Students with Disabilities have gone from strength to strength since their conception four years ago.

They include a full range of track, field and swimming events plus new snooker and bowls

competed in. Demonstration and recreation events have been added and for the first time student teams will compete for honours in wheelchair basketball and volleyball. The main attraction is considered to be the 10

kilometre Loughborough Open Entry Road Race. Its recent official recognition means that the winners will score points towards the National Wheelchair Road Race Grand Prix. There is also £800 in prize money up for grabs.

The inclusion of the 10 kilometre race in the Grand Prix shows that the Midland Bank games have now become firmly established as the national event for all student athletes with disabilities.

Standards and attendances have improved significantly each year. In 1989 48 women's Games records were broken alongside nine national records. Progress in the men's competition has been slower still with 12 national records smashed. The 1990 Games promise to be the best yet.

Owing to generous sponsorship from the Midland Bank, the entry fee is only £15. This includes full single accommodation, catering, social demonstrations and recreation events and entry to competitions.

For further information or an entry form contact Community Action (MAG), Loughborough Students Union, Ashby Road, Loughborough, LE11 3TJ tel: 0509 217346.



• Sprint Finals — disabled students race for the title.



• Disabled students reaching new heights.

SHOOTING

Shooting just for the thrill of it

By Mark Bellon

It seems that without bullets and gunpowder there are high hopes at the moment — well, anyone who goes to the North of English Day Pigeon Shooting Club would be forgiven for thinking such a thing.

There not familiar with such activities had the opportunity of sampling this sport usually associated with the real life, in the intimate talks by Sam Goring and Kenia Barrows who have set up a link with the club.

Having been treated with somewhat negative underground stereotypes of the

University Projectile Ball, a thoroughly caring was established in the exclusive shooting arena in Rutherford near Whitley.

Well up to 100 years students per visit any developmental image of Country Game is diminished with good writing in jeans and sneakers, and although referred to as the 'University lads' there is quite a high proportion of women involved. Experience is by no means necessary with excellent tuition provided by coaches who are most accommodating to first shoots.

All though the basic air supply is down there is a circular pen where you can see rela-

tion, 'shoot' entails the participant aiming to hit a target to create different angles of fire whereas 'down the line' involves a stationary shooting position with the clay moving directly away.

The hope for most difficult option is a 'spring' shoot with random targets at different heights and angles.

Although high levels of skill are required for consistent shooting it is perhaps the price tag which accompanies the sport which may act as a deterrent. Luckily a charitable note by the University allows a day's shooting for half price — still shootingly expensive but well worth the experience itself.

ROUND-UP

Fighters muscle in on the medals

University and Poly BUDO team members have again exceeded themselves, this time in the West Midlands Championships held at the University.

Mild (women) was gold convincingly in the under 5% category while in the under 5% category Paul Williams took the silver taking only one fight to the eventual gold medalist.

At the same weight Paul Dewing put up a better show to take the bronze against tough opposition.

Billy Whelan, fighting at under 50 kg, won silver after

4 close fought contests.

LE11 PFC (FC) club have started their British Cup campaign in fine style, defeating Whitehouse 104-81. Leeds finished a strong team of nine but newcomer Steven Henry stood out as he put in the best score of the day. The event marks is scheduled for 20 March.

More exceptionally, 1011 West LACROIX team all have been of thoughtful observational championship after a 10-5 win at Old Snydard via.

Leeds victory has been greeted to gain an important league victory which means that the last game against

Preston will probably be the last.

Stophardians were always struggling after a fine first game for Steve Lewis in which Alan put down 2-0 and a hot club by Edmond meant Leeds took an early 8-2 lead.

This was never really threatened thereafter and Leeds might have scored a goal but it just hasn't been the fourth form of the opposition's keeper.

For Leeds Higgins and Watts in defence, backed by Smith in half, formed a formidable barrier and it was encouraging to see the first six working hard to get back and defend.



NEXT WEEK: ANGIE PAIN TALKS TO LEEDS STUDENT

Cricketing

Power stays the course

Alan Power, ULU's Great Britain international, won a national title in style last week.

Running in the British Night Cricketers' Championship in the Forest of Dean, Power destroyed the opposition to come first in a series of his greatest challenges.

Power, a second year physics student from Liverpool, ran the race of his life and then won the title. He also came in a phenomenal 83 minutes in the second British champion.

He had been building up to the race all season, during which time he has remained undefeated. His victory was all the more impressive due to the fact that night cricketers do probably the most demanding and the most technical form of

the sport. The narrow field of vision provided by the competition had been stated that if contact with the target is not achieved it can be a time-consuming and tiring-hitting process.

The emphasis is thus very much on concentration over the whole length of the game, something which Power finds a great challenge. "I just get some sort of stupid pleasure out of it. The preparation is a distraction against the fact I go the other way."

He continues, "I've won six times. I still get a lot better tonight than most." "I still also have a love for

cricketing that has seen him up against the likes of the Alps and Scotland. He would have had a chance to combine both in the New Brighton Match but took a day off.

"My ambition is to be a commentator but if I can keep my level of concentration going I wouldn't be half a bad player."

Power also produced another champion in Katherine Laird who finished the Women's under 25 title. Despite being a relative novice, Laird ran a thoroughly convincing defence at speed to beat off a more experienced opposition.

At the other end of the spectrum, providing the impetus for the ladies, Rob James and Paul Eddis were only denied



Alan Power strikes through the glass.

superb playings by a couple of criss crosses under the same conditions. With two British champions in their ranks, ULU Cricketers can certainly look forward to a top future. Their potential will hopefully be realized later over the sea.

low weeks, with the participating British Cup and World Championships, of last year, when the general services will have the experience and ability to provide the top numbers with the support necessary to win these events.



by Doug Scott

THE FINAL WHISTLE

Although he held the position of British number one, Alan's jumper-like "superhero" prevented him from performing himself anywhere close to the challenge of his rivals. In fact, they were still going up while he was only back down on the ground.

It seems now, however, that The Eagle, after his landing, has come down to earth with one hell of a bump. After missing this week's British Open, a new look reality that we shall see Eddie soaring across our screens again, by the eagle's crest is empty.

Like any of us, Eddie is mortgage his house. Eddie knows there is no way he can afford to compete again on the 44 jumping circuit.

At Calgary, he was swamped by the world's press, desperate for interviews and photos of one of the British heavy. Something quite unusual in itself as in this country, sportsmen who perform in that standard are asked rather unwisely.

Obviously the men and women of the advertising world were not slow to pick up on the limited property of the moment. However, most of the supposed offers that were being about at the time was just paper talk. In actual fact Eddie was never able to secure coming his way. He was taken so completely by surprise by it all that he was successful in his advantage of.

New Eddie, who quite surprisingly showed a vast improvement in his performance last season, taking away the business spot in competition, is reconsidering retirement. This is a sad state of affairs. For as much as we love him, there is no doubting the beauty of the man.



The Aberdeen University team.

Football

Bogey team strikes again

Bill Swinford
Leeds 10
Leeds 10

Leeds bowed out of the ULU competition, taking the first ULU outdoor league with them. It is a terrific and brutal struggle with Bogey team. Longbottom had work.

The home side scored the all important first goal within five minutes of the kick-off and made it 2-0 after 20 minutes following a eighth of the team 25 yards.

Leeds managed to score their goal with Peter Rouse, just after the season, and the follow-up shot was completely for the rebound of the game.

Before the battle was being won it was three times that Leeds made the excellent kick.

Leeds was allowed to utilize the lightning pace of top goalkeeper Phil Rouse who scored Leeds' fourth on several occasions.

But Longbottom made their last goal made it 2-0 with a corner five minutes to go. Leeds' captain John Swinford scored later. "I know it's a bit but I'm simply not able to give an early goal away. It was always going to be a difficult task."

Leeds last late rally

Bill Swinford
Leeds 10
Leeds 10

Leeds were never over-extended and were dominating in attack. Martin Whitehead's banding through to record Leeds' second try.

But then, without their speed captain Steve Hogg's guidance, Leeds were dragged into a backing war of attrition that the stronger Newcastle team were bound to profit from. Leeds were frequently pushed back into their own half and two tries about saw Newcastle's last victory.

Even in this period, though, Leeds showed why they are currently on top of the World League and set to lift the Premiership trophy. They showed great resolve and commitment to hold-out and used their kicking game wisely to gain territory.

by Martin Swinford and ticks
 from Alan Eddis put them about 80.

At the start of the second half the pattern continued.

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fixtures . . . fixtures . . . fixtures . . .

CLUB PERSON MEETING
 Sat Mar 10
 National Universities
 Championship of Newcastle

ULU 2nd v Sheffield Students
 Sat Mar 10
 Sat Mar 14
 ULU 1st v Friends XI
 Sat Mar 15
 Sat Mar 15
 ULU 1st v Calder Valley (away)

ULU 2nd v Calder Valley (away)
 Sat Mar 14
 ULU 1st v Calder Valley (away)
 Sat Mar 14
EAC BOWSER
 Sat Mar 10
 ULU 1st v British Money B
 Sat Mar 14

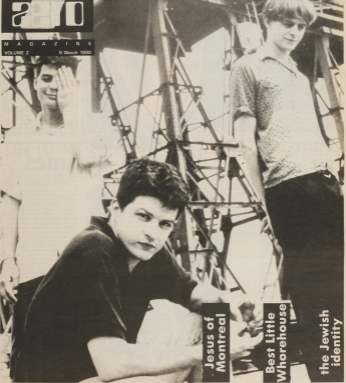
ULU 1st v Sheffield (away)
NETBALL
 Sat Mar 10
 ULU 1st v York (away)
ALLEN ENSON
 Sat Mar 10
 Sat Mar 14

ULU 1st and 2nd v Bedford
 Sat Mar 10
 ULU 1st v Reading (away)
MURIN LEWIS
 Sat Mar 10
 ULU 1st v Bedford

nine
7
2010

MAGAZINE
VOLUME 7 9 March 1990

Saints Alive!



**Jesus of
Montreal**

**Best Little
Whorehouse**

**the Jewish
identity**

RESULTS OF MONTREAL comes to the Grand Film Theatre on the 12th of March for a week. **BARRETT LEESE** states you're a fool if you miss it.

The French-Canadian film, winner of the Grand Prix of the June de Cannes last year, is an extraordinary analysis of the contradictions of modern society. Daniel Lufkin's *Barrett* is a young artist in Montreal asked to perform in an annual season play. When given permission to write the traditional script, he and his fellow-performers produce a haunting and unconventional season which encourages the audience to question that season of belief and entertainment.

Writer and director **Dany Aron** is recognized by the manipulation of off to make focalized. *Barrett* must cope with the season play as faced by the chance of fame and fortune.

Barrett achieves justifies the screenplay. Daniel addresses his own struggles, actors and actresses from the script words of the best commercial and artistic means. *Barrett* has a great deal what he promises to be an, namely exploitation.

The film, though dealing deftly with serious and often tragic material, is also brilliantly comic. There's enough shared observation of human vanity. Its single aim is that it ranges through an immense panorama of issues with less little loss to sight. However, *Barrett* has succeeded admirably in revealing the makeup with the dramatic to create a coherent and absolutely unmissable film.



THEATRE BORE HOUSE!

THE BEST LITTLE WAREHOUSE IN TEXAS was Theatre Group and Music Theatre's big show of the year. **DEBORAH COOPER** found it not nearly dirty enough for her taste.

'**W**arehouse' arrives in falling in a line from one of its best songs. There's nothing Dirty Going On! It had obviously been decided early on that this was to be a "No Sex Please, We're British" production. This moral was being set for a whopping injection of basic, everyday prudishness. After all the plot, such as it is, was hardly unusual with Sigmund Freud in mind. Not even the most daring audience was enough to convince me that this was going to be a worthwhile, not a borehouse.

The Modern, Kate Stangheim, possessed a powerful melodic voice, but the hard edges of the character were too firmly moulded. Her stage presence suffered simply because of a complete absence of drama, guts and quirkiness.

It was the song and dance routines that lifted the show up to its frequenty tedious and hurriedly delivered apices. It seems having snappy and quickly rehearsed routines. The relationship side of Dorothy Mae (Patsy Spring) and the vibrant Betty (one of Jewel 5.2 Kelly) were certainly impressive.

Hungary for more

NICK IMAGI went to see the fourth film in the *Four Seasons* series **WINTER ON THE BIG SCREEN**, and had a very Eastern European experience.

'**D**ears for My Lovers' is the second in an autobiographical trilogy of films by Hungarian film-directress **Maria Maleska**. The film is set in Moscow and Budapest, but it is difficult to tell which is which, since the actor's attitudes and language remain strikingly identical throughout.

The film shows the development of Jul from her late teenage years into her post-teenage, leaving her working in a male-dominated Public Health unit, and involved with the brainy personality, her step-mother, Blaga, is a control, a neurotically sensitive communist, producing a rather exclusively negative tone. Jul's lover/father figure, Jozsef is imprisoned in a high-walled Hungary, and is visited by Blaga in order on a front. Everyone is surrounded by poverty and paranoia. Then Blaga dies.

This is undoubtedly the most fully perceived moment in the film, a sexual day and evening, people are sharing pills and breaking their teeth in a washbasin in the early morning light. As the radio announces Jozsef's sudden awakening it reads in a hot, Emperor's voice. Finally someone begins to talk, and an incredibly oppressive weight lifts from everyone's lives.

Suddenly relationships change direction. Jozsef is released from prison, and Jul begins to make friends which seek to convince the Soviet's Dept. But the women have this lighter side to it. It's health and shared relationships take their toll.

Despite the difficulties inherent with translated films, *Dears Of My Lovers* succeeds in interesting historical film footage and autobiographical in a moving, if occasionally almost raw. Maria Maleska's *WINTER* claims that she has never made a feminist film, but the strength of her female characters, their determination to succeed beyond their situation.

VIDEO

The beast of times

ROSELYNE AND THE LIONS contains a lot of female and female **RAWN WOODLOR** revisits this latest offering from *Beasts* along with the other new releases, supplied by **Blockbuster Video Library**, **Brandenburg Video**.

The world of *Roselyne and the Lions* is not part of reality, but time period to it, only engaging with contemporary life where it is absolutely necessary. It is a time and space familiar to those accustomed with the slick style nostalgia of "Diva"

and "Berry Blue", also from the hand of *John-Augustus Blarney*.

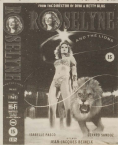
Set amongst cools and chicks, "Roselyne" somehow manages to sidestep the question of nudity to performing animals (beasts) more of an issue here than of the goddess) and concentrates upon the obsessive desire of the young *Roselyne* (Isabel Paez) and *Therese* (Kerrie Sandock) to control the big game in their charge. In their travelling they come across many strange and theatrical people, eventually gaining employment at the

circus of *Man Kading*, the wealthiest of them all. The latter four *Beasts* (Black, White, Red and Gold) allows the entire persona to be shown but unfortunately only succeeds in further despoiling the genre of scale which is such a major part of cinema.

Travelling away from European cinema to shares of America we have *The Best Of Times* which is a wack comedy despite having the much-esteemed *Robert Williams* on board for the role. However, there are some highlights in this story of a small businessman's fight to restore supremacy to his home town of Tall and Big, said industrial sized *Bakersville*. Football is the name of the game, and Jack Dundee strives to exorcise the ghost of his fumbled catch which once won Tall their sole chance of victory over the *Shakespeare* team. The ending is a laudable conclusion and it's not much fun getting there either.

The killing of a controversial radio host, well-told. "The voice of the Midwest", sets us *Beamed*, an investigation with *Catherine Weaver* (Debra Singer) as the FBI agent sent out from Chicago to uncover "the truth" underlying white league. *Amelia* (Winger) and her suspect lover *John* (Bergeer) turn it adequate performance although perhaps too much part of "beautiful Hollywood" to be in a film about social conscience. The same strands are the scenes themselves. A hunt in the heart of midwest country is one image which still lingers on long after the film has gone from the screen.

The "Iron Miles" *Spice* or *James* (Wester) *Daugh* video is released the best for anyone who likes the "entertainment" to be predictable and expensive 12.99 a copy!



The Big Kiss-Off



Former crush-colleagues, the AGE OF CHANCE have just released their second LP, *Messa*. SD 5702

thoughtfully penned to be big and sleek. They were mean - bad, even. Posing around the fairsquare in state of the art cycling clothes, and serving up a certain blend of rap, dance and sheer noise, they were labelled as the post-rockers' band, loud and proud, they seemed to have something to say.

Things have changed. A soft change in lead singer and a lot of a re-think in music

after he left their cutting-edge band, the studio has been noticeably gagged and disc production has been hands-off about that ever felt would probably singe about being swamped in the mix. At times they seem desperate to register to conform, to be accepted, it's difficult not to cringe, a bit. The message itself is a desperately romantic approach to song structures, being, at best, they hope into would resemble a Christmas, and at worst, something that's not very palatable in the lead. They seem helpless in stamping their own distinctive nature on the musical message that they themselves have opted to wear through. *Messa* is a more pop and "jazzier" nearly refers to just hard-earned approach, ending up resembling

New Order with a really heavy dose of it.

Other efforts, however, suggest the address of this, a glimmer of hope an impression of individuality. It was not by surprise, suddenly the whole idea takes form, guitar lines and everything seems instantly magnetic. Jumping rhythmically around the bedrock seems like an old idea after all. Oh, back to "Time's up" and "We can't let you go" they're probably right: all of their voice and bass has coming out positively glowing. *Smoking* stuff.

Age of Chance are undoubtedly in pursuit of their identity. "Messa" seems them using in many a musical but all they're trying to find the right one. It's a start though.



Mary Clouten invisible to You (WEA)

A really balanced slice of pop listening. Our Mary's got a very good voice indeed and thankfully it's not smothered by over production here. Everything But The Girl have been trying to sound like this for ages. They could start by copying these three girls off their faces.

Carroll: I'm Over You (Epic) After the '70s '80 style piano intro fades in, the girls win going into soulful, bubbly soulful, and a bit precariously sultry. And it's about a minute too long. It is supposed to be music to dance slowly to. One should more like



KICK OUT THE JAMMS

These Scottish 'housears', the K.I.F. released their new album, presently entitled *'Kick Out'*, last week. P.M. SMITH shares the demise of Paul Tomadol and the rise of Ambient House.

One of the more entertaining partnerships of the late eighties was the formed by those notorious Routemasters, Bill Drummond and his truly idiosyncratic, Jimmy Cauty who they watched disintegrate, from the Justified Ancients of MuMu, through to that of these infamous one hit wonders, The Two-Tones, released a one off single as the QJC then finally assumed the mantle of the K.I.F., all with frenetic skills, taught to prove and along the way, if you're very very nice, they got feet and more importantly your OGBR, will follow.

To achieve this perversion of the notion of Two-Tones, they looked out the James with a hat and some Scottish rap, washed around the Acid House tamperage with the feathery somersault Doctor in the House and its realisation of the pop culture that House had regressed into. Now after setting the European dancefloor alight with their second single, *'Kick Out'*, this is how the K.I.F. have led the style into the world of so-called Ambient House. In this world, the sound resembles by "Kick Out" the emphasis is not on Beats Per Minute but rather space and volume are given more to stretch out and relax. Ideally, here is how:

"Kick Out" is a 44 minute of pure unadorned sound, not more pop or it's a collection of notes and fragments of synths, rather than beatlines surrounding the quality sampling from the sound of never-ending looping coast, to that of guitar linearity and the God-like sound of an Acker Bix.

Being methodical and Ambient really does seem a long, long time ago.

Global consciousness



BABY FORD, the man who put the word 'acid' into T.Rex, with his cover of 'Children of the Revolution', released album this week, entitled called, '006 the World of Baby Ford'. P.M. SMITH shared ambivalence.

The biggest irony about Baby Ford and his so-called world, is its continued remote connection with the real world of popular music, and his continued existence as a viable recording entity. (artist is a far too restrictive term, a good two years after the so-called second Summer of Love).

It is clear from his egocentric stance that the secret of his relative success, where the vast majority of his contemporaries have been long forgotten levels such as Mark Moore and The Swimmers are in grave danger of being lost in the mists of time, is not the music, as '006 the World of...' testifies, it is simply Acid with a capital 'T', but rather it is his personality and its charismatic presence.

Baby Ford has always been presented as a pop star rather than as fearless dance experimenter, and considering his audacious looks and the silky seductive voice, he fits the part rather well. After all, a man of his size is sure with a dance consisting of the words, "Ah, Ah, Ah, Oh, Ah, Ah, Ah, Ah, Ah," knows exactly what the world of pop is all about.

"006 the World of..." does absolutely nothing to scratch this vein. His glorious reworking of "Children of the Revolution" has an over-the-top sensibility, that the original "Chickie Chickie A-Boo" it's likely to "dance me" to ecstasy and all but succumb to another act of self destruction. "Let's talk it over" fills us with that is "The time for heroes" and Baby Ford certainly seems his on his stage - both and shows, of course.

But really there is no reason why Baby Ford cannot be one of those "stars" that he clearly wants to, and who are we to deny him that wish?

UB40: Here I Am (Cameo And Tole Mat) (Virgin)

You know how Charlton Heston always hangs around the bottom of the front dividers, twirling an anchor over doing anything significant? Well UB40 are a musical version of Charlton. Here they attack themselves deeper into the same tedious old rut with a slice of reggae so well heaped and polished that you could well believe that what they really mean is "Here I Am (Please Leave Me Alone And Go To Poland)".

Greenhouse: *Worlds Turn* (Fishbone/Roadie) One a bounding buzzing pop which fashion slaves will accuse of being about three years out of date. Drawing on Blondie via The Pretzels and The Go-Gos circa *Revolver*, Greenhouse blend 80s melody with 90's... when... political comment. The former is nicely understated so it's a shame that they go overboard over the top on the latter. "This is a warning, this is degradation, wait!" Quick, nurse, the stabiliser!

James Brown: *Real Real Real* (Prest) This starts off like another stoozy remix of "Water For Cats" and heads on to the Monday's influence before falling into a stalling and inconspicuously punctuated only by "I Feel Love" - type obscures. 'Well, you're, you're.

The Inspiral Carpets: *This is How It Feels* (Blaze)

This is how it feels to be ugly, this is how it feels to be totally derivative... the *Sparks* take the pop with a song of such simplicity that the melody is positively conspicuous. The first sounds like it was played on a synthesizer, and the whole thing is cluttered in an overbearing "This is How It Feels" plot. The Inspiral Carpets got away with this sort of thing because only they dare do anything as obvious. See, what the hell, I see it to clear.

KIPPA

ties

Stereotypes are what automatically spring to mind when one is asked to describe or define the 'Jew'. We are all familiar with Jim Davidsonsque Jewish jokes or the Ron Moody Jewish miser, even the Maureen Lipman Jewish mum. But with about 13 million Jews in the world, from countries as diverse as China, Australia, Ethiopia, India, Iran and UK, could these images be anything more than limited perceptions of what we think they are like? Do Jews really have any definable characteristic, a specific way of dressing, acting or speaking? Is there a Jewish line on abortion, homosexuality and feminism, even G-d? I gave up on the presumptuous task of trying to answer these questions and asked ADRIAN DANIELS to help — here is what he came up with.



Well, it didn't take long to discover that such his perspective on Judaism were no more than a few. The old adage, if you ask two Jews a question, answers, seems to pervade the entire Jewish world with something approximating only 300,000 Jewish 'official' approaches to the essence and laws of the parties — and as many 'official' approaches.

It is interesting that only a minority of Jews are — Despite that, the differences between religious groups — within this small community can be found. Some are ultra-orthodox men recognizable by the traditional black skull-cap (kippah) and curly side-locks. They of their decision to G-d and they have a duty to look back to the holy Jews are actively against progress are also modern orthodox Jews, who are characterized in the modern world, their modern decision to the Halakha (Jewish laws) are not as strict as Judaism does not accept the entire Torah as G-d-less stringent in its legalistic approach to Judaism.

Conservative Judaism and Liberal Judaism are approaches, again each distinct from the others and by other strains for not representing Judaism and other divisions, even within the religious communities within Jews who do not perceive their Judaism at all. Even the Jews who do not believe in any G-d are proud of their Judaism, and an affinity for others.

This being the case, what is it that makes these diverse and conflicting individuals into the categories on the outside perceive them to be?

Jews generally see themselves as being part of a club. This is not a card-carrying or commercial enterprise, akin almost to the camaraderie and fanatical of a football club. There is a feeling that whenever oneself in the world, there will inevitably be Jewish person out of any trouble should it arise. If a help is needed for the weary traveller, there will always be someone who will generously provide whatever assistance is needed. If Jews in Syria or in Eastern Europe see in the past, world Jewry will rally behind the people, entering political pressure if necessary, it will rescue Jews are Sephardic (of Oriental, or Indian origin), of European origin, once awareness of an issue has been communicated will fight tirelessly for the sake of the community. The question of where does this international camaraderie raises among its members across disturbing lines.

There is a view that permeates the Jewish community. If we don't help ourselves no-one else will. It is a great sense of insecurity is revealed. It is again have never lived in any country for any length of time.





persecuted there and have often been expelled altogether (including this country in 1290). So, bound up with this communal spirit, is a common destiny and a sense of 'we're all in the same boat'. This inevitably explains the pride in and emotional need for Israel that the vast majority of Jews have. Whether or not they agree with all the actions of its government, the support for the state itself is unwavering and is seen not only as a symbol of a secure past in a safe homeland but also as ensuring a safe-guard against what many Jews perceive as an inevitable consequence of history i.e. persecution of Jews through the ages.

Combined with this sense of commonality and oppression is an awareness of typification. Jews tend to feel that whatever they do, they will be seen not as merely individuals in society, but as 'Jews' in a generic sense and, as such, a representation of Jewish behaviour and morality. If a Jew acts responsibly, he or she will get it, it is felt, not only individual accolades, but will gain bonus points for people's perceptions of Jews; the converse will be true when a Jew behaves irresponsibly. Such a feeling once again tends to bind Jews by its imposition of the concept of common destiny. 'All Jews are responsible for one another', runs a famous Talmudic proverb. This also may explain why all Jewish prayers are written in the plural – no one Jew stands alone before the Almighty, but is representative and therefore responsible for the entire Jewish nation.

The communal sense is further enhanced by two positive aspects – the sharing of a common value system and the sharing of common experience.

Jews are fiercely proud of the morality of their religion, a morality which they determine is the basis of the moral codes of the modern Western world. Yet, beyond this is a very internal value system, stemming from the tradition of Torah learning. Jews have always emphasised education above almost everything else. Many Jews see this emphasis as the key to their successes. It is also noted that, in many ways, education and achievement were and still are a defence mechanism. There is also a strong familial stress, the Jewish family being the focal point of certainty the religious, if not the secular, aspects of Jewish experience.

For most Jewish families, whether religious or not, Friday night (the opening of the Sabbath) is a time when the family sit down and eat a meal together. For religious families there is ritual to complement this but for most families it is simply a family night. Although the majority of Jewish students will ignore the significance of Friday night altogether. When they go home for a weekend they will, however, spend Friday night in with the family. Other very internal values are seen through communal organisations. Throughout the world, a garnet of local social services are run by the synagogue like health care, old age care, Hebrew schools, nursery schools, youth clubs, which all help to enhance that feeling of commonality.

While the laws of Kashrut (Jewish Laws) are fairly strict and complicated and only few Jews adhere to them diligently, even these laws have an unusually cohesive influence. The law itself (according to the

Orthodox perspective) prevents meat and milk being eaten together and many Orthodox Jews will wait several hours to eat any milky product following a meat meal. This separation leads to such things as separate meat and milk cutlery and crockery and even separate surfaces for preparing food in the kitchens. Only a limited number of animals may be eaten – those that chew the cud and have a cloven hoof, birds of prey are prohibited and only fish with fins and scales are permitted.

The limitation on types of food (and prohibited foods include derivatives from non-kosher sources) leads on to the phenomenon that I alluded to earlier – a sense of commonality from following a similar lifestyle. Although few Jews keep strictly kosher, many will still tend to shop at certain venues and eat or gather at popular spots. If you live in a Jewish area, you will inevitably have seen large gatherings of Jewish youth outside certain clubs, bars and restaurants and Jewish mothers crawling into the local Deli on Friday as they appear in for the pre-Sabbath shop!

Once again, that common Jewish experience is evident. It may be a mundane and very superficial one, but that constant interaction with fellow Jews is vital for increasing Jewish identity. The Jewish festivals which are rich with ritual, while also only being celebrated by a minority, also have this effect. The most important day is Yom Kippur (the Day of Atonement), which is probably recognised by the majority of Jews world wide. Its recognition may take the form of a huge fashion parade at the synagogues, sexual exhibition for the majority of youth and a time to catch up on the news with old friends for the older members of the community.

Such minor-tagged lifestyles tend to encourage a common sense of identity. Jews throughout the world have experienced very similar upbringing and hence share many familiar memories, and it is this as much as anything else that enables Jews to empathise with and relate to Jews throughout the world. Most Jewish boys will have had a Bar Mitzvah at the age of thirteen where they will have read from the Torah (scrolls of the law) in the synagogue, before the entire community and all of the family (many of whom will have travelled the globe to join the celebrations). Many Jews will have seen their grand-parents swell with pride and root will have bridged themselves for weeks before the event, only to smile arrogantly afterwards and be congratulated on being so marvellous. Many girls will also have experienced something quite similar at twelve called a Bat Mitzvah, and most Jews will have a traditional Jewish wedding (which we can all witness in the forecourt of the Parkinson Building next Wednesday afternoon).

These events so deeply engrained in the emotional part of the Jewish psyche and help build a sense of familiarity and a knowledge that there is much in common with any Jew from any city or any country or continent.

Next week will be Jewish Cultural Week at the University with a chance for non-Jews and Jews alike to experience rituals and traditions of the rich Jewish culture.

LIVE

Beyond the Pale

Local boys made good, the **PINK SAINTS** played the Westhouse last week on the Leeds leg of their nationwide tour. **PHIL SMITH** went along and took these early steps to Heaven.

Their My Bloody Valentine mixture of extreme noise terror and brittle waltz is the tack that the Pale Saints have taken in their quest to be the 'next big thing' and not without their deserved success. However it is not the metallic-echoing, electrophonic razzmatazz of the wilderness of LUSH's aerial wanderings but rather a direct contrast between ten history' for vocals and their jagged 'noise' rock.

'The canards of madness', their debut LP ensured that they can translate this incantational sound onto vinyl, but as anyone who has seen the Pale Saints in the South East knows, they have had more than their fair share of problems doing themselves justice on stage.

Wherein is to blame for this, you ask?

vocal inconsistencies or just plain meagreness, whatever it is, the problem has most certainly been solved. Perhaps it was that in the past, the Pale Saints have just been trying to hard, now things seem to flow more easily and it's seems to be a direct consequence of their new, relatively unrigid stage approach. Though we still get the obligatory feedback-inflected rambles that were so long.

Now the balance is just right, let's wiser is that, any more strain and it will shatter, but not weak — it doesn't even try to compete with the guitars' aural assault.

'Temp that' was a revelation — guitars climb mimicking the top-deck of a clock, then exploding like a shell burst into the song. 'The Language of Flowers', a slice of beautiful pathos as lead's voice manages to fit and hold the tune, with remarkable effect.

Finally the Pale Saints have managed to fulfil their potential, and there is nothing to prevent their rise and rise.



Shamen Competition



The new nationwide tour by **The Shamen**, which will be visiting Middlesbrough Polytechnic on the twelfth of March, will be going under the interesting title of **The Shamen Collective Chills**, and will have various dj's and sound systems making guest appearances including the notable Mr. C, and featuring the irresistible Force. To celebrate this fact, those

generous Scots music dealers, are offering a long sleeved 'Synergy' t-shirt and a promotional copy of the forthcoming single, 'Pierogi', to the first two readers pulled out of a hat who manage to answer the following question correctly. **What is a Shamen?** Answers on a tab of acid to be in the Leeds Student office by 1 pm, on Wednesday.

Crash landing

Last week those minimalist art-rock fanatics the **BLEU ANGES** played at the Duchess. **MICHAEL HANN** was our man with the book of poetry and the Salvador Dali prints.

The Blue Ancestress ought, they ought to be beautiful, they ought to create joy in our hearts, they ought to be as pure and exciting as love.

The Blue Ancestress fail. They never capture the spark needed to ignite passion except in their devoted fans. Their own release on a self-sustaining 'in' approach actually betrays what they do do, rather than repelling their promoters, as they would like to think.

'Singer' turns pathos-man Gerald Langley and 'bancer' Veronique Demosthenes seek to spin webs of words and movements, entering us somewhere some

of the animal plane. Unfortunately they still look like the kind of people whose head one wishes to grab firmly into the ground, so obsessed are they with their own consciousness.

To leave R.E.M. rate the Blue Ancestress lights. This is understandable for the Blue Ancestress of firm R.E.M. is place as the most influent of white bands in existence, while never approaching the giddy heights that R.E.M. do regularly attain. Having said that, they had their moments, but only when they left their characteristic beds of twelve strings in favour of something more dramatic, the thrilling '...And Dances' being the epitome example.

The Blue Ancestress are too small fish to merit anything other than a cursory glance. While Manchester aims to sell records to the feet, the Pale Saints to the heart, the Ancestress aim for the head and miss.

Big Star?

ALEX CHILSON — living legend or Berlin pub rocker? **MICHAEL HANN** went to the Duchess last week to find out.

I suppose it is a bit sad that the man behind the wonderful Big Star should now be middle aged, playing in pubs to an audience who do not wish to hear anything remixed or live. I think I suppose it is a bit sad that the man engaged in record by 'The Replacements' as nothing short of the most pathetic name he is backed by a pit bull, sub Doctor Festiged band.

But you know what? I really don't care. I don't care if Chilson is one of those ageing line of middle aged men who think that his plus two equals twelve bars.

and that having a saxophone player is a really exciting innovation. I don't mind Alex Chilson being an autodidact, a well seen defender of rock 'n' roll tradition, with his consequent dislike in every known American music style from country to jazz to soul rock.

Why don't I care? Because Alex Chilson was the greatest pub song ever, and he played in 'September Earth' live in three months of beer. Three weeks, three churches and a middle eight contain the truth about live, life and the Universe, all wrapped up in a huge, interesting enough thing here to the core.

So how can I possibly be really about to care? I am so grateful to have seen live and playing guitar, that I can do nothing else but forgive to him. I recommend that you buy Radio City Big Star and do the same.

NINE ZERO CREDITS

<ul style="list-style-type: none"> ● Editor: Robin Peets ● Arts Editor: Damien Whitworth ● Arts Editor: Andy Burgess and Michael Han 	<ul style="list-style-type: none"> ● Music Editor: Andy Penderston ● Music Editor: Phil Smith ● Arts Features Editor: Day Flaherty ● Designer: Martin Ross
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BOOKS

CHINA
SYNDROME

HALF OF MAN IS WOMAN' by Zhang Xianliang has now been translated into English by Martha Avery. STEPHEN FARNFIELD calls it an excellent and important work.

'Half of Man is Woman' is the story of a man coming to terms with his own individuality and sexuality whilst living under a regime which attempts to deny him both. It is an autobiographical novel, set in a Chinese labour camp, which tells of the stormy love affair and marriage of Zhang Xianliang and his fellow-prisoner, Huang Xianling. It is a moving, but never sentimental account, which is sometimes humorous, often poignant, and always thought-provoking.

There is something missing between the two parts of the personal and the general, and the sexual and the ideal. These places are seen, not as autonomous, but as extensions of the novel. Things are not done, for instance, as a reflection of the powerlessness of the Chinese prisoner. But this lack is not an overly political tract. Zhang includes considerable amounts of political dialogue, but not his imaginary conversations with Marx but only where it is relevant to his personal conditions.

This novel is not only profound, but also very readable. It is perhaps ironic that Zhang chooses to express the force of oppression with highly lyrical language, but this never seems incongruous. It is a mixture which by subtle and graceful skill, it carries the readership associated with Dinesen.

'Half of Man is Woman' was completed in July 1986 and was published in China for a brief period before the recent crackdown. It has since been banned. The Dinesen comparison is likely to be a cry for freedom, which questioned the very foundations of Marxist ideology. This is perhaps the key to its importance.

Half of Man is Woman



Translated by Martha Avery

First published in Chinese in 1986

Translated by Stephen Farnfield

Published by Picador

ISBN 0 312 21741 2

Hardback £12.95

ZHANG XIANLIANG

THEATRE

OUT TO
LUNCH

Pic and Claps and Frankie Brown are out. SOPHIE GOODCHILD has been discovering comedy in the lunch hour. Read on down for a theatrical guide...

The combination of luncheon theatre is the result of the Art Company's Gaffers and Leads Actors Company. The idea is to provide a setting for local actors and writers not affiliated to major venues like the Grand or the Playhouse.

'Pic and Claps' is a play performed by Andy Robertson, included dinner and complimentary refreshments. With an intentionally outrageous title, the 'Pic and Claps' Season concerns a pathetic, non-potential partner for whom middle-class reality is a constant of lost opportunities. Ever conscious of his wife's nervousness about the chance of giving up earnest work to his partner...

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The backdrop of photographs with titles as 'Suzanne becomes various' and 'The Grand leads various' is made by an interesting theatrical experience. To attend or give up lunch at the lunch time at the Grand is not along to the Art Company in City Square.

**NINE ZERO STILL
NEEDS WRITERS,
ESPECIALLY NEXT TERM.
SO COME ON, KIDS, IT'S
ALL ABOUT FAME FREEBIES**

A QUESTION
OF GUILT

The Workshop Theatre presented Mary Cooper's *ASKING FOR IT?* last week. **JON AFARI** is glad he didn't go drinking instead.

The play deals with the fundamental sciences of stereotyping. It concerns the romance, marriage and domestic lives of two couples. Jim, who beats his passive wife Margery, the average Susan with her ambitions to be a designer, and her husband Paul, who works for the Daily Mail, will present Susan having a career.

The script and direction highlighted the problems and risks faced by middle-class women. However, it was the methods by

which the play's messages were brought to mind that lingered in the mind. The audience participation seemed to show just how quickly stereotyped social rules could be picked up and learned by heart - a theme rather basic to the myths and charms of subgroups in the playground showing how easily society conditions them to take on the weaker side in later life.

Indeed, the one lacking social imagination, one, one of making, just. Since and most combined with superb acting made for an effective performance that combined with natural, but was strongly performed. One could say 'Yes' and point out that the men would give their fair 'right to happy' however, this too often applies to women in life and perhaps the men were wrong 'asking for it?'

ART

Moore or less

Geoff Cline Gallery has been running an exhibition of **BRIANZA MCKENZIE'S** painting work by **HEWY MOORE** and **An address from the new art scene**. **BRUCE JENNETT** was **the star** over.

A part of the **Henry Moore** Foundation's continuing crusade to convince the world of Moore's genius the idiosyncrasy of Moore's exhibition presents work by artists associated with the great man who worked in the case of both of **Hampstead** in the 1930s.

It is interesting to group some of these artists with Moore as not all of them were followers of his style. **John Szabo** was a kind of Moore in using 'primitive' influences as a source for his work. Russian sculptor **Walter Sudek's** geometrical work could not be further from the centre.

of **Moore's**. Perhaps the exhibition indicates a rather arbitrary selection of work.

Most of the sculptures have been beautifully made, actually carved from wood and stone. The most striking piece in the display is 'Maturity by Egon' - a huge carving of a program wheel, levers and ornate handles, leaning in the corner of the room like a shark from an Egyptian tomb. More use was related there in a different way with his sculpture of a mother and child in which the two figures are bound up in a bird-like abstract form.

The exhibition, produced in collaboration with the University's Fine and Decorative Arts students, is a welcome contrast to get some old artworks out of the museum, and on display, but the idea should have been extended to fill more than one room.

RHUBARB

A column for the arts

A couple of weeks ago I bought a copy of *Henry Bruce UP, Henry Bruce* was a New York comedian of the early 1930s, who, for all his misadventure, is perhaps the most outrageous and subversive man alive. The *Henry Bruce* series, which includes a number of 'Bugs' sketches, and 'beaters' among others, and guess what? The series is a masterpiece of subversive wit. Unimpaired, Henry Bruce *Henry Bruce* fully deserves the title of 'The Godfather of Alternative Comedy'.

'Alternative comedy' didn't exist upon its own merits. It is a reaction to the kind of sitcom, and comedy, and television, both as a new and old art form and as a social tool. Henry Bruce, the first of the first alternative comedy, has become institutionalised. It is now a kind of part of the American tradition and has been a syndrome as well as a style of *Henry Bruce*.

Comedy is based upon conflict. Great comedy has a first and last conflict, which is applied again, never allowing the audience to escape from the various conflicts of the world it creates. 'Henry Bruce' understands the format. It is not just a man, with a triumph of traditional form, its possession of mind-bending and mathematical sense directly from the *Henry Bruce* series. Henry Bruce, as anyone who has ever watched an hour of *Henry Bruce* knows, they are also very funny indeed. When 'Henry Bruce' succeeded was in updating the formula, replacing it for a new style of comedy.

The change of 'alternative comedy' in the early 1980s heralded an attempt to make a new form of comedy to be seen. The initial shock of 'The Young One' was very funny, which the audience would have been very happy to see. Henry Bruce was very funny, which the audience would have been very happy to see. Henry Bruce was very funny, which the audience would have been very happy to see. Henry Bruce was very funny, which the audience would have been very happy to see.

'Alternative comedy' really has its own style, and it is the style that is its own style. The last known signing of *Henry Bruce* was in 1985, the year of the last signing of the *Henry Bruce* series. The last known signing of *Henry Bruce* was in 1985, the year of the last signing of the *Henry Bruce* series. The last known signing of *Henry Bruce* was in 1985, the year of the last signing of the *Henry Bruce* series.

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Michael Hays

030 March 1989

THE SUNDAY CORRESPONDENT

FILM

Cinema

Upper Bruggan, Leeds L31
Tel: 4 862714/82220
Screen 1 12.00, 2.00 with NPS card
Screen 2 4 12.00/1.80
1 **MAGNOLIA**
12.00pm, 2.00pm, 6.20pm, 8.20pm
2 **HONEY I SHRUNK THE SIZE**
12.00pm, 2.00pm, 6.40pm, 8.20pm
3 **FAMILY BUSINESS**
11.40pm, 1.00pm, 5.30pm, 8.00pm
4 **SWING HIGHER GET DAZZY**
12.00pm, 3.10pm, 6.00pm, 8.20pm
TURNER AND HOOPER
Sat/Sun only, 12.00pm & 2.00pm
DRIVING MISS SAUNDERS
1.00pm, 3.00pm, 5.40pm, 8.15pm
GRAND PIANO
Sat/Sun only, 12.00pm

Community

View Lane, Leeds, LE1
Tel: 483224/48284
Admission £2.80, 11.50
with NPS card before 8pm on weekdays
Screen 1 12.00, 2.00pm in Screen 1
1 **ARMY ON THE MARCH OF JULY**
1.00pm, 6.20pm, 8.40pm
2 **MEMOIRS**
1.00pm, 3.00pm, 5.00pm, 8.00pm
3 **SEA OF LOVE**
1.00pm, 3.00pm, 6.00pm, 8.20pm

Leisure Road

Headingley, Leeds, LS6, tel: 759466
Screen 1 (C.I.A.) 10.00am, 2.00pm, 4.00pm
with NPS card
SEA OF LOVE
Sat/Sun only, 5.00pm, 7.20pm, Mon-Sat 5.00pm
& 8.00pm,
12.00 show for 98c at 10.40pm
LEADS TEL: 648465

Leisure Centre

Headingley, Leeds, LS6
Tel: 7642, 7648, 7649
C.I.B.O. from 10.00, 12.00, 2.00, 4.00
C.I.A. 10.00
PARADISE
Mon-Sat 5.40pm, 8.10pm, Sun 5.00pm,
1.00pm Sat/Sun matinee
STAR 88 W/ - THE FINAL FRONTIER

Head Park Picture House

Roundhay Road, Headingley, Leeds LS6
Tel: 76244
Screen 1 and 2 Thursday 11.00, 12.00
Other times 12.00, 2.00, 4.00, 6.00
DEAD CALM from Fri 9th, March at 8.00pm
Tel: 6 0001
THE COOK, THE THEIF, HIS WIFE & HIS
BOY Live show on Fri 9th March at 11.00pm
WIGNESS Live show on Sat 10th March at 11.00pm
WETWINDS Band 1 Thurs 9th March for one day at 1.00pm
MARINO DE BELGI

Showtimes

Music Centre, Cinema, Grand Road, Roundhay, Wakefield, tel: 02048 42807.
All screens £3.25, £2.25 with union card.
Please ring for programme details.

Live Music Society

ABC Theatre, Leeds University
Fri 9th March 7pm, 8pm
WAVE THEATRE Mon-Wednesday 8pm
and 10pm, Thursday 8pm, 10pm, 500c

LA SPRING February 1989 Revue - an early example of things to come

CHECK IT OUT

ROALD DAHL'S REVOLTING RHYMES



Roald Dahl, the man who introduced our young, imaginative imaginations to the Gumpie Lumps and James and the Giant Peach, is now not only providing our kid brothers and sisters with the Big Friendly Giant BFG but is set to give us all a treat next week.
RAD are producing a musical version of the Picture Palace classic, 'Revolting Rhymes' in the Raven Theatre from Wednesday to Saturday. The point of this show, which is being set to everything from dub reggae to ABBA, is to help money for a school in Harlem for disabled children. Teaching is based on music and drama and aims to help children by offering them the chance to do something creative in a district where it is more likely than not that their parents are on parole.
One of the directors of the production

worked at the school for a year and was inspired to start leaving films when one of the boys she worked with was shot dead recently. Get on down and see Quentin Tarant's film, a inspiration close to life.

If your taste is for something a little more classical than the English Shakespeare Company are bringing their production of 'A Comedy Of Errors' to the Grand west coast. Michael Pennington and Bogdanov are establishing success with their national and international tour of the epic, 'The Wars Of The Roses' last year. Their eclectic mix of costume and music and impressive ensemble acting, led it fully home wherever they went and 'A Comedy' has had similar success. This is one of the highlights of the Leeds theatrical year so call your best buds, fix a place for a treat.

GIGS

View Lane, Leeds 1 tel: 433229
CONN COLLINS plus **THE GOODIES** Fri 9th March
FAMILY CAP plus **SWINE** Sat 10th March
ALAN PARK (from LINDBERGH) plus **SABINE** (Mon 12th March)
RIVER CITY PEOPLE plus **THE ATTC** (Tue 13th March)
SENSELESS THINGS plus **SEMPERON** (Wed 14th March)
LOUD plus **THUNDERING HEIGHTS** (Thurs 15th March)
BRIGHT CORNERS plus **BLOW UP** Fri 16th at 7.00pm, club price around £3

At Arena
339 Roundhay Road, Leeds 1. Tel: 808764
Fri 9th, March

METDOWN DISCO £4 on the door
Mon 12th March
BOB GREENWOOD'S RHYTHM ORCHESTRA
£32.00 concessions, Mon 12th March
HE PINK plus **THE SURTAN BARRAGE**
Cancelled
WARMIN & **GLEGG**
£1.50 concessions Thurs 9th March
PAGANNO'S CA in advance, 05 on the door

THEATRE

The Art Company
5 Bridgegate, Tel: 445880
Landscape Theatre
Sat 12th Fri 18th March
UTILE NAUVE
Sat 10th at 8.50, Luxury

ARTS

The Art Company
5 Bridgegate, Tel: 445880

PICTURE EXHIBITION By David Selman
PICTURE EXHIBITION By Saul Solomon
SELECTION OF COPIES - Various Artists

Leeds City Art Gallery
The Headrow, Leeds 1. Tel: 462458
Starting on Thurs 22nd Feb
THE PAINTERS' SOCIETY AND
A LITTLE IS A LITTLE 1920-1930

Leeds Jewish Centre
ANTIQUITIES FROM THE DR. MATTHEW'S
Throughout the town, 10am-5pm Mon-Fri

JEWISH CULTURAL WEEK

Friday 9th March Friday night live, Hill House, 8.00pm, 05 - 4 64000 west
Sunday 12th March **FOOD FAIR** Hill Street, 1.00pm, 016
Wed 15th March **BOY** A nice Jewish film, Rupert Newton, 7.00pm
Saturday 16th March **ISRAELI DANCING** Riverside, 10.00pm
JEWISH COMEDIAN - **PHILIP CARL** West, Theatre, 9.00pm
Wed 16th March **ANITA WEISSBERG**
Also Royal of Parkinson building, 1.00pm
ISRAELI EVENING Hill House, 8.00pm
Thurs 16th March **PANEL DEBATE**
Hill Street, 10.00pm
JEWISH SONG PERFORMANCE
Hill House, 8.00pm

MISC

At 9th March **LUX MUSEUM** France, 5.00
Leeds Hall Monks and Priests, Canon
Seneca O'Connell
JERIC Shabbat in 5.45pm, on 6.45pm
THEATRE GROUP discussion for next year's concert, Cornhill Hall, 4 & 8, 2.00pm
WAVE GAZE Blue 9pm till 10 and Sat 7.00pm, 7.2
LUX MUSEUM 8.00pm Concert, East Hall, 7.00pm, £2.80/£2.00 only, 11 members
Reverend, West, Music, Selman
LEEDS JEWISH AMBULANCE **PROVIDES**
SUPPORT for benefit for Ambulance
Volunteers, Grass 10pm 9.00pm - 12.00pm, 11
unmanned £2 unmanaged, All welcome
Saturday 10th March **JERIC** English and
and also 2.00pm till "Leeds"
competition Hill House, 7.00pm, 10pm
times at 10.00pm
JERIC Shul service for Shabbat, Hill House,
10.00pm
Sunday 12th March **CATHODE** Tel to Hill
Phillip, Cathode, Chappleton, 7.00pm after
0.20 music, free till at South Africa, local
provided
Sunday 12th March **LEEDS CYCLOING** **BOC**
and **LEEDS AMATEUR CYCLING** **BOC** and
holding the AGM in the Wake Park Pub,
8.00pm, Be Road and bring your own
cups
LEEDS ROLLER SKATE **LEEDS ROLLER SKATE**
BOC every Sat 8th, 8.00pm, weekend
from 84 8.15, last chance to get 500 for the
the Nottingham rock 90
Sunday 12th March **LIVE LIVE** **BOC**
Chappleton, Park, Gravel, Hill, 8.00pm, 10
Wed 14th March **CATHODE**
Programs, Ramon, Cathode, Chappleton,
1.00pm till 1.10, 1.00, 1.00, 1.00, 1.00
CAFÉ
SHED **CAFÉ** **CAFÉ** **CAFÉ** **CAFÉ** **CAFÉ**
and **CAFÉ** **CAFÉ** **CAFÉ** **CAFÉ** **CAFÉ**
There 10th March **CAFÉ** **CAFÉ** **CAFÉ** **CAFÉ**
gravel and press meeting, Gravel,
Chappleton, 7.00pm