

INDEPENDENT NEWSPAPER

• Two surveys hit out at Poly Union facilities

Students desert a "dirty and degrading" Union

The toilets at Leeds Polytechnic Union's City Site have been awarded an 'F' rating by sanitation experts, *Ranklax*, the worst mark the company has ever given after an inspection.

And the criticism has been supported by a separate report, produced by a market research company, which gives a damning assessment of other facilities in the building.

The inspectors said that the toilets are subject with water and other substances in-chasing what the report terms "body fat", and as a result, are a threat to students as a health hazard.

One student said: "In the worst sense I have ever visited. It's dirty and disgusting, students there are treated like animals." UFSU President, Rob Hunt said he had visited Ranklax to carry out the survey and hoped that action would now be taken by the Polytechnic Authority who are responsible for cleaning the toilets.

"We're being disgusting by the service we're received, the Union is the state of the toilets should not be put on the cleaning staff but on the lack of resources allocated by the Poly."

The cleaning staff are about 70 strong and the Polytechnic only employs around 80 for the entire site.

Hunt said that since the inspection he had been given a personal assurance by Polytechnic Estates Manager, Trevor Hasbain, that the situation would be reviewed.

The toilets at the building are widely acknowledged to be one of the state of the Union facilities at City Site. The other survey, commissioned by the union and carried out by market researchers, *Fraserline*, says that half of the students at the Poly never used the site.

The Union building is placed a good 100 yds from students as a place to have lunch after Mainbottom, the Refectory and local pubs.

The union's food bar was

Report by & Tom Symonds

exhibited as dirty, badly decorated and poor quality. The survey asked students what they would prefer to the existing facilities. A priority was the furniture chosen though many asked for a certain kind of health food bar.

Only 2% of students come to the union bar in the evening, many preferring to go to other pub areas. The University Union was also surveyed by *Fraserline* for comparison and its facilities given a more favourable assessment.

Most students interviewed said that the price and entertainment was much better than those at the Poly but there was a mixed reaction to the atmosphere in LUU's three bars.

The Poly Union would still see security and cleanliness facilities but the overarching verdict was that the atmosphere and decor were unacceptable.

Rob Hunt recruited the help of *Fraserline* to look profits on nights when there is no room on the said that he was glad that attention had been drawn to the state of the building and that the Union was planning a "dramatic redevelopment" of the facilities.

"We are pushing ahead with plans for a substantial investment over the summer holidays, which will total a quarter of a million pounds," he said.

The money, which represents 22% of the Union's turnover will come from a bank loan and what little profit the union already makes.

"I sincerely hope the whole area will be unrecognisable next term. We hope to total by the price and re-visit it," he added.



• Poly Union - going down the pan

Pat-Sue Gearing

Resign rumours hit LUU after audit report

By Alan Phillips

Speculation was rife this week that a member of LUU's Welfare Office is set to resign, following the release of an auditors' report highlighting irregular working practices.

However, LUU General Secretary Colin Anderson, has strongly denied that any financial mismanagement has occurred.

He told Leeds Student that while the report showed the situation had altered since his resignation, there was no evidence that it had taken place.

The report shows, in particular, on the all accounts of the Goodfry Spink Memorial Fund and the Students' Society.

It was, although it was stated that the granting of loans, funds and grants, from the Goodfry Spink Memorial Fund was authorised by members of a committee. They found "no material evidence of the recommendations made by the committee or any evidence of the committee meetings taking place."

The Goodfry Spink Memorial Fund awards around 120,000 a year to bursars, funds and grants.

The audit revealed loans made to additional officers and a union employee, some of which have not been repaid.

Experts of the Finance Ministry administration also came under scrutiny and criticism in the report.

Other criticism was based in the report which was distributed to members of LUU Executive at a meeting held on Monday evening, which meant in essence.

After the meeting Anderson denied the fact that any wrongdoing about the allegations could be read the report.

He said it "pointed out some weaknesses in the system, which could not have been easily detected."

Anderson emphasised: "There could have been problems in the future, although certainly there is no question of any wrongdoing at all at the moment."

He said an disciplinary list had taken out one who had resigned since the report's release.

A working party has been set up to implement the audit report's proposals.

See leader - p4

INSIDE:

Jailhouse Blues

Going inside Army Gaol p6/7

TOTE SEND

Fanning the Obsession

Taking adoration to extremes p4/5

Poly students to mount Open Day protest

A large students from Leeds Polytechnic's Halls Hall are determined to continue their planned protests on the Newark Park Open Day today, even after threats of legal action or expulsion from their premises.

Protests against the 'topping' living conditions said to have enlarged photographs of the newly planned flat still being shown to Halls Hall but now being to the open day, along with a committee about the accommodation.

Protest packs are also being produced for local architectural firms to obtain publicity in their papers.

However, this week Halls students received letters from the Polytechnic asking them saying if they proceeded with their actions they may be liable to legal action, or even expelled from the Newark Park Polytechnic on without notice.

The letter also warned that to disrupt the Polytechnic's reputation was a breach of the Polytechnic disciplinary code.

Mr J. H. Jones, Deputy Director of Management Services at the Polytechnic, called the disruption plan 'unacceptable

Report by Denise Hardley

and unacceptable'.

He said 'I do not accept that Halls Hall is significantly more than any one of our halls of residence'.

LIFE President, Bob Frost said 'It will cost the Polytechnic more to employ a barrister to take legal students to court than they would get back in rent and interest'.

He maintained that students were not misbehaving the public about accommodation at Halls Hall and therefore were not in breach of the Polytechnic disciplinary code.

The 6000 students at Halls Hall, the only off-campus hall of students, voted unanimously yesterday this week to withdraw rent after being excluded

from several improvements to Halls Hall, an intermediate.

They are demanding a £2.50 reduction in their weekly rent of approximately £75.

Born in 1955, Halls Hall cost just £5.5 million including £1.5 million for the new flats.

Many first year flats have been built with parking, there are about 1000 beds, while flats on the windows present their living space looking remote, most unpleasantly noisy.

There are also no showers, and just one bath and two washing machines for 6000 students.

Mike Wilkinson, Polytechnic Secretary explains in a letter of complaint from Bob Frost and considerable expenditure has been made on the hall's electrical system and provision of showers was already being undertaken.

He urged Frost to do his utmost to reach a position of conflict between students and Polytechnic authorities.

Students have agreed to pay their rent to Bob Frost and Dave Davis, Vice President of Newark Park, who will keep the money until an agreement is reached.



• Queens gone as poll tax arrives. Pic Craig Stewart

Poll Tax chaos

The Poll Tax has been slammed as a "barren and ineffectual" following chaos at council offices throughout Leeds as the first payment day.

Students of confused residents packed the council's Poll Tax office at Marston House and the Revenue Office on Albion Street on Monday, queuing to receive their notices and pay their bills.

Chad of Leeds city council's "Revenue" committee, Councillor Albert Williams said "this situation just shows what a farcical and ineffectual the Poll Tax is".

The Labour Council has received over 30,000 letters asking advice on the Poll Tax.

He said all queries were being dealt with as quickly as possible.

John Paine, of the Revenue department told Leeds residents not to take his eye off the ball as the council's first payment day.

There is a considerable number has been advised, if the residents they are not paid within seven days the council will have to take the full year's Poll Tax levies payable.

Failure to pay this may result in the council revoking a liability order to make direct deductions from a person's wage or income support, reduction of possession, or application to a magistrates court for imprisonment.

Tenants may pay twice

by Robert Dale

Students may face increased rent in council houses and housing benefit losses under the Poll Tax if landlords refuse to adjust rents.

Since the abolition of rates earlier this month, rents should have been reduced to an amount equivalent to their former value payment.

However, it is thought some landlords may try 'to take' rent increases by refusing to reduce rents.

Since 1989 some tenants' contracts have not stated how much rent is paid towards rates.

Meanwhile, the Housing Benefit Office has substantially reduced the amount paid to rates from the amount normally paid towards rent for housing benefit.

A LSC Welfare survey has been made. It explains that 14 million landlords only one of whom said he did not intend to reduce rents.

It is hoped other landlords will follow the general trend by adjusting rents.

A LSC Welfare survey has been made. It is the responsibility of the individual tenant to negotiate with their landlord.

Taylor triumphs in NUS election

by Louise Jones and Ian Taylor

Richard Taylor, a veteran of Leeds University campus politics, has been elected to the National Union of Students' Executive.

Taylor, representing the National Organisation of Labour Students, the student wing of the Labour Party, will take his place as Vice President of Yorkshire after Stephen King, Leeds.

The battle for the Presidency of NUS was won by Steven Twigg, a Halifax and Yorkshire student from Oxford and also a member of NUS.

Twigg is the Vice President of NUS to be openly gay, and has been a strong campaigner for lesbian and gay rights. He was elected as chairman to Oxford University's Gay and Lesbian Society in only his second year at a student.

Govt steam rolls loans

by Paul King

The Government has rejected amendments to the Student Loans Bill passed by the House of Lords after cutting short a debate in the Commons.

The use of a guillotine motion against those in Lords amendments for only the 10th year in history has guaranteed success at the government for those killing the Bill.

Jack Straw, Labour Education spokesman said it was "the action of a government unwilling to take its arguments with which they do not agree".

The most important amendments, allowing students to continue receiving housing benefits, was rejected out of hand by the Government. They refused even to debate the amendments.

Instead they used a technicality to defeat it, saying that the House of Lords could not debate housing expenditure money. It was then voted out of order and rejected.

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Each year HEIST/CAS distribute around 650,000 prospectuses to schools and careers offices on behalf of the polytechnics and colleges of higher education.

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HEIST is a non-profit-making organisation sponsored by BTEC, CMAA, NATPE and Leeds Polytechnic.

heist

Placing the stress on exercise

Anxiety attacks and breakdowns can be the extreme results of the stresses and strains of student life.

According to a new report, students visiting for summer exams can become caught up in a vicious circle of stress.

However a programme of 30 minutes vigorous exercise three or four times a week may be just what's required to reduce tension and anxiety, clear up mental confusion, and improve ability to cope with stress and depression.

Professor Andrew Steptoe, of the Psychology Department of St George's Hospital, who has undertaken a five year study into stress explained his findings to Leeds Student this week.

Report by Alan Phillips

He said: "Obviously students are subject to a lot of stress as young adults, as well as the particular problems awaiting them at this time of year doing exams, what with all the importance they have for their future."

Professor Steptoe said while people vary in the ways they can relieve stress, experiments showed volunteers did 20 minutes vigorous exercise three times a week, found a decrease in levels of tension, anxiety and mental confusion at the end of

a 10 week period.

He advised students on the brink of exams: "It is advisable to stay clear of your books for several weeks at a stretch with no work."

"There is quite a lot of literature that studying for an hour and a half to two hours becomes progressively less effective."

The five point plan for a stress-free sleeping summer suggests nothing and cycling rather than catching the bus playing sport after a period of work, rather than heading straight for the bar, using stairs instead of lifts, and attempting some exercise for 15-20 minutes three days a week.

IMPRESSION

Aspects of violence

MARK STEVING, a Leeds University graduate, needed 12 stitches to a head wound sustained from a police truncheon on the anti-Poll Tax demonstration in London last month. Here he gives his personal account of the violence.

The chant of "No Tax My Way" led us to a tunnel to look down towards Whitehall, all but of demonstrators trying to reach the square. Through the banners and placards a group of henchmen could be seen moving up towards Trafalgar. The slope of the road allowed a great view of what was happening as the 20 or so riot police led, and followed, their way through the crowd.

"Bastard!" shouted as it moved forward, the crowd was deaf as an impact struck against my chest. But I slipped backwards to conserve balance. I didn't even see him hit me - I just felt backwards into the crowd, totally stunned with the taste of blood in my mouth.

I remember a newspaper headline in that day's *Newsday* which said: "Violence in Poll Tax Violence" - how wrong, how sadly untrue. The police had no demonstration, the police behind the violence, my

police back against the protesters. They swung forward, truncheons raised the way that had and there I was hit to be a wild hair. The crowd was so excited something, two officers leapt from their seats towards me. His red protest backwards and he should smacked in his forehead then forward as they pulled. One by the hair then he was in and so did mine. I could not stand here and let this happen.

A riot shield caught my chest. But I slipped backwards to conserve balance. I didn't even see him hit me - I just felt backwards into the crowd, totally stunned with the taste of blood in my mouth.

I remember a newspaper headline in that day's *Newsday* which said: "Violence in Poll Tax Violence" - how wrong, how sadly untrue. The police had no demonstration, the police behind the violence, my

violence is that democracy is suffering because of the Poll Tax.

I do not wish to glory in the violence of that day, but I can't condemn it - it was part of me and always will be. I won't dare to bring down the state or 'step a foot on them because I don't like this government and I detest the poll tax.

In the sudden and most basic aspect of the violence used in the Poll Tax it is that on the violence of the violence will go on and on, and instead, it is not accidental or inevitable. It is a socially conditioned and conditioned. It is the violence of poverty, of the forces and lack of countless people and how by increasing financial pressures and hardship it is violence more of an overall demand usually happens, while an individual who is not hit it does not mean that you will be hit and you will be hit.

Leeds Student needs new writers now. Come to the Uni office, 1.00pm Monday

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"Meat is murder" say students

Students are leading the trend away from eating meat.

A report published this month shows that one in five students now refuse from eating red meat, and more than one in five in the public is general.

The poll reveals that of the 17% of meat-eating students, the most reason given a moral conviction, 40% of less professional students who are vegetarians, 10% of less health reasons.

The survey is falling for the first time since 1985, when 25% percent more of the population are not eating meat than their last survey in 1985.

They predict that if the trend continues, half the British population will be vegetarians by 2000. It is a vegetable based diet with twenty years, especially with more cancer, heart disease and old age disease.

Leeds goes green

A series of Green activities are aimed up this week, as Leeds launches into Green week. The annual event aims to increase local awareness on environmental issues.

A Green programme is being held over Saturday involving stalls, demonstrations, speakers, workshops and more May Pole dancing.

The Green Fair will take over the whole University Union with craft, books, clothing, jewellery, food, politics and posters group stalls.

Live music, a cabaret and juggling will provide the entertainment along with a student meditation workshop and a speaker from the National Green Party.

Part of the week will be a meeting of Green Party students in the week which is to be held on the day, a benefit event featuring the Above Average 'Wright Road, Green Fair and the Sustainable Markets, will help raise cash for Leeds homeless in the evening.

Students on Monday night will be given with delight and enjoy a host of environmentally friendly games and activities.

The event, which has attracted many other sponsors including the Body Shop intends to increase awareness of the damage being inflicted on our world.

Looking forward to later in the year, Leeds is to host an International Festival of Peace and the Environment.

"Ask For The Green" will bring together thousands of people from around the world for a one-day open-air event in Roundhay Park on September 1.

It is hoped 25,000 people will attend the event which will include speakers on disarmament, development and the environment, stalls, displays, videos, children's entertainments, art and music.

"Ask For The Green" hopes to draw links between disarmament, development and the environment, the need to eradicate violence away from our lives and military spending, and to point the way forward for co-operation between nations.

Sleep rough for homeless

Televisions presenters, Father Baxter, is asking people to give up their cosy beds and raise money by sleeping rough for a night in aid of the homeless.

The World's First National Sleep Out Week is to be held in April, during a visit to London's television centre in Whitehall. The area which is known as 'Cardboard City' is one of the worst scenes of destitution in Britain.

The event is aimed at raising the 20 million needed to set up new hotels and support services all over the country.

It is estimated that there are 1,000 men in beds on the street. The organisers also hope that the publicity will encourage the young homeless being taken by the glances of London life.

It is estimated that there are up to 2 million homeless people in the country today, with over 50,000 in London alone.

The means for the market due in the month of people sleeping rough are estimated to be the last 10 years, public housing programmes have been cut by two-thirds leaving Britain short of a million new homes.

There are also a large number of psychiatric patients, wandering the streets as a result of an estimated 23,000 longed beds this decade.

In Brief

Poll Tax action

Leeds University of Art (LUOA) is planning a demonstration in co-operation with the TUC, May Day March tomorrow.

The march will begin at 11.30am on Renshaw Road and will end at a rally in the Leeds centre. Organisers are asking members to bring their protest books for a mass burning.

LPSU Battle plans

LPSU holds a joint meeting with trade students on Wednesday to plan a campaign of non-payment of the full Tax. The campaign urged students not to pay, and invited non-payment to collect the tax.

The anti-tax has proved popular to be gaining momentum in Leeds with a large percentage of residents refusing to pay the charge. A number of protesters burnt their poll tax books in a spontaneous act of defiance outside the Hyde Park Cinema at 10.00am, last Saturday.

Salary increase

Graduate starting salaries have risen by 3.7% above last year according to a survey by the Control Services Unit, a careers advisory service.

New graduates in 1990 (100,000) in 1990 earned £8,500, a rise well above the rate of inflation.

Loans chaos fear

College heads are expecting administrative chaos in the first few weeks of next year when the new student loans system is introduced.

They are expecting most students to apply for a loan when they register for their course, and this will cause a massive backlog in the application process.

Credit card charges

Leeds and Barclays banks are to charge customers using their credit cards a more than 50% rise to be followed by the other banks.

It will now cost £30 to use a Barclays card and Leeds are charging an annual fee of £12.

Trading fairly for the World

FIRST PERSON

By Michael James

A greater concern for fair treatment of the world around her and the people living in it, led Jane Thayer to set up the city's environmentally and ecologically-minded stock clubbers of Our World.

Jane, a collectivist and self-empowerment in her mid-thirties, is manager of the small shop tucked away behind Moorings in the Mexican Centre.

She started working at Our World as a volunteer after finishing an M.A. at Leeds University as 'The Social History of Art' because she 'wasn't doing anything in particular'.

'Our World is a family-friendly place, with distinctive jewellery, handwrought gifts, books, and Ernest washing powder stacked in corners, with ethnic music



• Jane Thayer at Our World selling to the atmosphere. Here is the hidden story behind her art, because of her conviction in what is right.

'Being Green today isn't backing down to the hippies, she said, 'but comes from a worried realisation of what will happen if we're not'.

Jane became interested in issues pursued by the shop while still a student, and was

attracted to her not only because of Our World's fair trading business, one that buys its goods from poor countries at a fair price, but also because the ideology digs deeper into education.

The shop is now the focus of Jane's life, her involvement in her rival International Friends of the Earth and hanging around Fat Freddy's Vegetarian Cafe all stemmed from her work.

By Michael James

As for her future, Jane isn't quite sure what she wants to do.

'She would like to travel, maybe to Africa, 'but as a socialist though', she admits, 'but I would like to go out there and do something'.

Meanwhile she is considering compiling a 'Green Guide to Leeds' making it easier for consumers in the city to be ecologically sound.

Full stream ahead for Europe

By Ian Spence

For British students left in the over-land problem for almost a year which will end it continues to discuss the political and cultural history of Europe.

The project, coordinated by students who operate the student centre, will open the doors to a number of countries that choose to meet political leaders and other students in both the East and West.

The travellers will also meet Jacques Chirac, the French Prime Minister, and representatives of the French Embassy in Leeds.

Meanwhile, a spokesperson for the project, said that the journey would take place of

a time when Europe was about to change radically.

'The opportunities back with some dramatic low charges can be made to improve Europe to the future, and they're all people with ideas of their own as well'.

She specifically chose students who do language foreign courses. The aim is to enable them to be able to understand each language, but also the culture behind them, she said.

Conditions for the trip were set to be as easy as possible, and to be able to write up their own work they could do before the start of the course. The trip was led by Steve Giff, a former Leeds student, and the London School of Economics studies.

Poetry mag back on the shelf

By Rebecca Clark

'Poetry and Audience' the magazine published at the University School of English, was praised at the end of this month.

The publication has had an extraordinary last two years with only two issues and a loss of subscribers from the Leeds and Yorkshire Arts.

First printed in 1953, the

magazine has included such famous contributors as Ted Hughes and Philip Larkin.

The magazine's editors intend to return to such high standards in the new year, with poetry, prose and artwork from all over the world.

The chair Leeds is celebrating a 'renaissance of writing' and in the wings of becoming the poetry capital of Britain.

Mixed reaction to new look MJ

By Rebecca Clark

The Mixed Jones Coffee Lounge has undergone extensive refurbishment to achieve a new up-market image.

Deputy Manager of Central Catering Services, Colin Taylor said it was a bid to transform the coffee bar from a 'spiral power' therapy 'falling apart' into a 'Tottenham Cafe'.

However there was a mixed reaction to the new look from its customers. One said,

'I don't agree it looked a bit lighter and cleaner, but there was more nostalgia for the old-style atmosphere and a feeling it had lost its character'.

The coffee drinker commented, 'It's just more light and airy and clean, it's not quite like it used to be like a Little Chef'.

Ms Taylor said the refurbishment had allowed for 30 extra seats, and left over the MJ's old character would remain with the coffee boards and furniture.

However he denied the refurbishment would lead to a raised price, saying 'It's more about better service than being associated by rising costs in new materials'.

DNA PROMOTIONS PRESENT

the trash can sinatras
SATURDAY 08th MAY - LEEDS BISHOPGATE VENUE

fast new automatic
cheat/foolMe

TUESDAY 09th MAY - LEEDS WAREHOUSE

THEE HYPNOTICS
WEDNESDAY 09th MAY - LEEDS UNIVERSITY

THE BRIDWELL TAXIS

SATURDAY 12th MAY - LEEDS COLOSSEUM

THE FAMILY

TUESDAY 15th MAY - LEEDS WAREHOUSE

THE WEDDING PRESENT
THURSDAY 17th MAY - LEEDS COLOSSEUM

THE EDEL AUKT:NEER
TUESDAY 22nd MAY - LEEDS WAREHOUSE

JOE SATRIANI
THURSDAY 24th MAY - LEEDS COLOSSEUM

hothouse flowers

THURSDAY 31st MAY - LEEDS UNIVERSITY

THIS CONCERT HAS BEEN MOVED FORWARD FROM 2ND JUNE

TICKETS FROM THE VENUES AND USUAL AGENTS

LEADS

The inquiry needed to save LUU's integrity

Much that goes on in the corridors of power in Leeds University Union is often shrouded in secrecy, making it nigh on impossible to find out who is doing what, and if they are actually allowed to be doing it. A welcome break from this tradition occurred this week when an auditors' report was released highlighting many irregular practices which have been taking place in the Welfare Office at LUU.

The auditors found no evidence of constraints that had apparently granted loans from the Guild by Special Voluntary Fund actually taking place, the authorising function for these loans is not working properly and the Welfare office is not aware of the amount of money it has available for these loans.

Many other irregularities were also evident, resulting in a damaging report which demands immediate action.

The setting up of a working party has already been announced to implement the auditors' recommendations and this is to be welcomed, but it is not enough.

The report raises such a degree of alarm about the integrity of activities of the Union, which effectively reflect on the whole Union, that the only way to restore that will involve a full and frank investigation. A report to the Union's membership by General Secretary, Giffan Anderson (who is the member on Executive responsible for staffing matters, of the next possible OGM should also be a priority.

The members that are currently doing the work in the Union, that at least one staff member is about to resign as a consequence of the report, should have no bearing on the launching of an inquiry, indeed, it increases the necessity for one.

If a member of staff sees fit to resign over this report then it should be clear to everyone, if it isn't already so, that there are some very grave matters that need to be dealt with.

The outcome may well be that no one individual is responsible for any great evil. If so then all well and good. But until an official inquiry does everything up to the present remains will continue to cause great damage to the Union. If it is catastrophic, verging on paranoiac, secrecy which totally surrounds such matters to LUU in general it may mean there is still very serious to investigate this damage.

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Sports Editor: Tim Gunning

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Music Editor: Phil Smith

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Notes and pictures from 18-30am Mondays and Saturdays

Free notes on the University office. Reports from 10m Tuesdays on the Poly office.

Deadlines:

Advertisements - from the preceding Friday in publication for

deadlines. All other copy for classifieds and what's on

Thursday. News Tuesdays/Wednesdays

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The pros and

The British prison service has just been through the most traumatic three weeks in its history. Two people died and numerous were injured as prisoners rioted across the country. Despite being the most overcrowded prison in the country Armley escaped any serious incident. SUZANNAH KINSELLA and ROBIN PERRIE report from the gaol.

THE GOVERNORS

The difficult balance which a Prison is required to maintain is severely contained in the lines of the Prison Service motto: The need to 'secure the public by keeping in custody those contained in the courts' has to be fulfilled alongside the 'Duty to look after the prisoners with humanity and to help them lead law abiding and useful lives in custody and after release'. These words hang over present ones where who are struggling to make their, and on one more so than the Governor.

That these words are strongly juxtaposed is readily attested by Mr Jones who, with one short year in the Prison Service, cannot be accused of an exaggerated idealism. But that such a motto is used as a yard stick for measuring the success of an institution like Armley makes it understandable.

"We said that of a few after there's a bigger injection of resources are have the worst riots"

Overseeing in the service is the Governor, a position which leaves Armley.

As a Victorian prison it was built to receive 647 prisoners. Today the daily may be forced to hold up to 1,400 and more drugs below 1,200.

The conditions, which become insupportable when these prisoners are confined in a cell, appear to make the effort to achieve a humanity-lessening prison almost unattainable. The five weeks who constituted outside within nine months of such riots in 1988 and 1989 and those who have attempted to reform are bewitched by the endless inadequacies. Prison officers are now being trained to spot potential suicide cases but it is beyond them, and according to the Governor's capacity to effectively eliminate their causes.

The Governor may be seen to hold a position of ambivalent authority. He has responsibility for and may even support the prison officers' jobs but soon find, but when such a plea is raised it is to be who has to continue to run the prison along lines which are unacceptable, though tolerated by those of the discipline.

The Governor sees the conditions inside his prison and he sees the tactics worked out by those in the Home Office to solve them. When they fail to him, it is to be most attempt to ensure that discipline and the possibility of disturbances are kept to a minimum. His power to intervene in the decision making processes of the Home Office would seem limited.

His areas are the five instances of human indignities to illustrate how the system is being set up despite the serious problems it faces.

"One average disciplinary reports each morning on fighting, abuse or stealing,

figure only four or five out of a prison population of 1,200, which would give you some indication of the health of the institution."

The fact that it goes wrong at a place like Mainchester and flows up and could easily spread its infection influence to a place like Leeds is not just reflects what happens during the normal course of life.

But the violence at Strangeways and elsewhere is not easily separated from the less dramatic but more insidious symptoms of a prison system containing under a lack of facilities, trained officers and staff.

"When the Yorkshire Mail prints the way they were not exposed about the use of space it would put this philosophy at all. There were no areas set aside for association. We have no more chairs in the canteen, so don't have a space for people to sit in."

The morning ritual of shopping and continues to be one of the most dramatic aspects of prison life. Deprivation of a sanitary system which was considered "barbaric" in a canteen area is now becoming almost a daily sight as well as people in a cell sleeping out with a phone book and chamber pot. The task of making that part of life that has to be spent in the cell as devoid and as unattractive as you can must be a primary concern.

Despite his concern for the well being of the prison system, Mr Jones does not place the blame for its inadequacies wholly at the government's feet. "There is a lot that under the present government there has been a greater awareness of prison problems than any previous administration where it was a Labour government or a Conservative one. It just happens that the government seem to have invented more in prison building programmes and regime facilities than anyone has actually got round to doing before."

"So it is really sad that at a time when there is a bigger injection of interest and resources that we have the word of the riots."

The allocation of blame is not something which Mr Jones is prepared to indulge in. The places which in the inquiry which Lord Justice Woolf is to lead in the wake of Strangeways and the associated disturbances across the country, believing that this may answer the question which he could explain their occurrence. Once this inquiry is completed it is almost certain that its findings will continue with which the Home Office and other government departments already identified as requiring immediate attention if the prison system is to cope with the huge numbers which are being sent to its institutions.



◆ The gates of Armley

THE PRISON OFFICER

"British prisoners are suffering under a regime of managerial barbarism."

This is how Mr Sayer chooses to diagnose the problems which are weakening the system he has worked for for the past seventeen years, all of them spent at Armley. His grievances are centred on one issue, that of Staff.

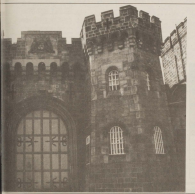
Mr Sayer accuses the Home Office officials who appear to be so anxious to make savings in every quarter possible, of being largely ignorant of how such efficiency drives can make a prison prisoner to live and work in.

The Government's Tench Staff scheme, which was instituted to restructure the Prison Service and which is to achieve professionalisation and to be the phasing out of all overtime, has been blamed for the insufficient numbers of staff who now struggle to maintain a decent level of security.

"The Saturday before Tench Staff we had 128 staff on duty, the weekend after we were down to 87. That left us bare handed, there was no back in the system to start with. Every officer in this jail already had a job that had to be done, and jobs that would be slow to do such as sweeping cells for drugs and weapons. With mounting levels in the state they are to prevent, such jobs can no longer be carried out."

"We have prisoners working in workshops now without any staff in them. That is why we now have back now. It's like a bomb going around the prison. There simply are not the

the Cons at Armley



By Sam Gooling

to look for them." Drug abuse inside prison staff has made me a bit of searching for a thing of the view that we found there is which they can

search for them which for them are not if you don't find have a problem. Of course there's not don't look for

not common and prisoners often are involved in the use of violence

"It may take no more than a long hot summer to trigger an

only hope. There are in a wing of officers. How can we in safety if we are knocking them off beyond my is as simple as it shows you makes it of us would have

science directed. There themselves against change, but we managed for

if prisoners cause remove. They are

more likely to vent their frustrations on each other. The older ones will do so verbally but the younger ones will strike first and think later. Only when you have to force a prisoner to do something he doesn't want to do, such as going to court, does trouble arise and the risk of injury is at its greatest."

The demoralising of prisoners is another tactic employed by the Home Office in its emphasis on efficiency. Mr Sayer spoke of the consequences of bringing a category 1 prisoner down to a category 3 level, as it is cheaper to keep lower category prisoners.

"Six weeks ago a prisoner escaped whilst being transported in Durham Gaol. The man, in reality, should have been in a secure van pulled to

offices, instead he was sat in a public transport bus. This is a disaster game."

Mr Sayer finds it is in the government's attitude to the prison services. The rebuilding schemes are dismissed as "absolutely pathetic." While money remains as the first consideration he believes that the service will continue to suffer.

"It may take no more than a long hot summer to trigger off a revolution here in the prison service."

Since for the time taken to resolve the riot at Armley, the Home Office is also likely to say to officers, according to Mr Sayer. Again it is an example of the ignorance of those back in the Home Office.

"My members who cause back

from Manchester were of the firm impression that we could have had the prison back within the first two days. They were going in and taking ground and being called back out not once but on several occasions. Not more decisions taken by those who don't know the service."

Over seventy prisoners were brought from Strangeways to Armley, so far this according to the overcrowding. Mr Sayer was objective in his attitude to this new intake.

"There is no other prison in the country where the staff are more used to this kind of protest. We have been the most overcrowded jail in the country for as long as it is several months in six years."

The reaction of the Armley inmates to the Strangeways Prisoners was not as favourable as one might expect.

"When the prospects of seeing a prison ripped apart has died down, the prisoners start thinking. If this place goes up where am I going to go? They know that it won't be taken home and they know that they will be denied visits. Most do not want to make that sacrifice."

But Mr Sayer still recognised that Armley was suffering the symptoms that could have led to the Strangeways riot and was suffering badly. The overcrowding and the undermanning were a threat but never more so when faced together. His view of the future of the Prison system was bleak.

"Things will not change because either Home Office officials just do not listen or because they simply cannot afford to listen."

THE PRISONERS

"A lot of me whipped in velvet", is how three-fifth describes the regime in Armley jail.

"The officers have got to be hard where necessary, but when they can be soft and back after the rain, they will."

Steve is serving a two year sentence for arson and has been at Armley since last November. Before that, the 29 year-old son of Bill Jones, He spends most of his time doing his job - cleaner and barber. ("The quote said about back and forth"), one of the most privileged jobs a prisoner can get.

Although he maintains that the regime of Armley is not as harsh as that of other prisons, he is well satisfied that Armley did not go up following the Strangeways incident and maintains other similar ones around the country.

"We can really feel the pressure of overcrowding here, as it's very cramped that it hasn't been resolved. During the week last Strangeways the tension was such that both officers and convicts were on edge. The cell bells which signify that there is an incident, usually a fight, occurring somewhere in the prison were going off every hour, it was very noisy."

Despite Armley's apparently good reputation for discipline with the worst overcrowding in the country, it has been given very serious notices of violation in several areas.

A common reason suggested for this relative peace and calm is the fact that Armley acts as a huge local prison taking in people from all over West Yorkshire. As most inmates families live in the local area,

they have a strong interest in not making the prison to the ground. Such an attitude would lead to them being relocated all over the country involving an huge loss of hundreds of miles for their families.

"It's these visits that really are keep a prisoner quiet", explained Steve, "so it's a major deterrent to anyone thinking of starting any trouble."

As Strangeways suffered to an end with some of the remaining leaders surrendering in mass and two being by the inevitable opinion being voiced by all and mostly about how the incident should have been handled.

All the two main schools of thought at this matter - storming the prison or negotiating with the police - "There is no doubt which camp he belongs to."

"I'm very surprised they didn't do it. That's the only way to do it. If they had got on the roof and said 'We're doing this because of the bad conditions and we'll come down when something is done' then that's enough. They'd be fighting for something worthwhile. I might have supported them and negotiations might have been the right way."

"But they just got up there and wrecked the place, as if they had to get the troops at it's the only way to get them out."

11 Prisoners were removed to Armley from Strangeways as soon as the riot began, resulting in prisoners in Armley getting all the details before any news could reach it in the outside world. Many of the prisoners who had come from Manchester were still suffering from shock about witnessing the riot when they were removed to Armley.

"We said it had been about seven,

some were visibly shaking," said Steve who spoke to some of them soon after they arrived.

Another factor which Steve evokes links the possibility of mass violence to the prevalence of drugs. Given the fact that drugs will have been as much a part of prison life in Strangeways as anywhere else, the logic of this claim may not appear entirely clear. But Steve is certain that post-riot drugs do have a role to play.

In Strangeways almost three years ago they discovered all drugs and had them available in the ward. 30 days then at any other time.

"I'm against drugs, but I've experienced the use of soft cases which do nothing more than relax people and help them get to sleep. Did I think there's definitely more harm done in here than the soft cases. There are certain people who you can keep anything off."

Given this reality another fact that some prisoners may be relatively well off, and with nothing much else to spend their money on, they inevitably go for it.

"I was in a cell with a guy who was injecting it," recalls Steve, "that was frightening, but I wasn't going to say anything if he had the money to buy that stuff. I was for definitely had the money to get the hospital."

But surprisingly, most prisoners like to get involved with events in the outside world. Television and newspapers, along with letters and family visits, are a prisoner's main contact with society and

one of the few things that keep them sane during their sentence.

"A lot of people are interested in the Poll Tax, especially as they don't have to pay it in here! But they often don't know whether it's paid if it has they don't want. A lot of them come to the conclusion that they won't, so another few weeks a year spent in here won't do them any harm."

Steve is philosophical about his two weeks inside Armley. He claims that he has been in more with it so he no longer fears the loss of his liberty. He is quick to point out though that prisoners have taught him what needs to know that he'll never be back.

Despite his acceptance of the way of life ("I'm not going against a regime like this if you do you can't start"), he is still a bit of a cynic about the system. ("Being overcrowded and the 1000 prisoners and other things and other things are major complaints, he is surprised about the idea. ("Being like we said change 'opping out' definitely. It's depending too every day just get used to it."

"Walking through the central area of the immediately about prison, it is surprising how many of the prisoners are laughing and joking. But how you'd think people would react when they are incarcerated."

Steve has his fix in the normal way of life for most prisoners however. "You can't live in here unless you keep smiling, or you can't sit and look towards outside"

The next issue of Leeds Student will be published on May 11th

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PERSONAL

Thanks to all those who were worried — I never knew my own mind! Can't see how you got it! (1/1/84) — **Joan/Mark**

Let's drink — **Isadora**!

—————
 I'm not sure — but can't see to it. I'm not sure — but can't see to it. I'm not sure — but can't see to it.

When Paul said to Marsha

"Will you come and marry me?" and of course she said "No!" Because Marsha is the best!

Now the society is free. As a friend I like to see you getting a divorce and happy too!

Oh, the day man get off the ground!

Well... our operators are ready — we just need you to turn them on. We will be with you. **SAY** please! Love, **Delores**

With **Delores**, another coffee!

Between the **FUTURES**, man

No to the **Cherish**. You've got it all wrong. You were the one who was supposed to be singing and talking your legs about.

—————
 K — **Bessie** is falling just in it for you. **SR**

Who is **Geoffrey** Speak?

—————
 Mary — **It's** funny!

—————
Champion **Buck** brings home soon to be **Denise** home.

BOARDS NOT **BOARDS** **NOT** **THE PARTY**

—————
 If you know why you know where

BOARDS NOT **BOARDS** **BOARDS** NOT

—————
Friday — have you seen the **Boards** **Boards** since the last weather arrived?

—————
Beauty — she's **hanger**! too

—————
Let's **Only** — what is that about?

—————
 You see **Geoffrey** **Speak** and I share my **BOARDS**

—————
 Give us a break. Give us a bit but try to be a better person!

—————
Finally announced. **Paul** **Barry** structural observations. **the** **Paul** **Barry** up the **boards**.

—————
The **Boards** **Boards** and what?

—————
 Only a **Wendy** **Wendy** **Wendy** **Wendy** would want to work for them.

—————
Clare and **Janet** are going to a **Club** 10-30 today!

—————
Boards for them

—————
Charles **Martha** — **It's** **hanger**!

—————
 How get **Friday** in those clothes? **the** **Paul** **Barry** from 9:30 and you're **frustrated**.

—————
 some of us will have 6 hours of **work** to do by then.

—————
 Go to the **last** **get** **drink** **please**! **See** — **A** **structural** **chicken** **of** **love**! at the **summer** **love** or your **love** is as small as **Boards** **Boards**!

—————
See **Barry** — **he** **has** **entered** **the** **Wendy** **Wendy** **party** **now**. **It's** **124** **NO**. **Barry** **it's** a **bit** **more** **than** **we** **thought**. **It's** **get** **it** **all** **when** **I** **see** **you**!

—————
See **Barry** **GMH**. **I** **want** **you** **see**. **Let's** **of** **Love** **Paul** — **a** **moving** **love**!

—————
Janet — you wanted a **meat** **Boards** — **do** **you** **it**!

—————
Janet **you** **remember** **the** **last** **virginity** **and** **love** **you**!

—————
Thanks to **Delores**, **Geoffrey**, **Delores**, **Paul**, **Michael**, **Clare** for your **muscles**, **burn** and **of** course, **the** **man** in **the** **gloves** **slaps**. **Paul** — **work** **Paul** and **we** **might** **get** **it** **all** **from** **the** **BOARDS** **Boards** to **many** **more** — **Love** **from** **Alison** **and** **Jan**.

—————
John — **What's** **12's** **grand** **when** **you** **vs** **get** **each** **a** **chick** **BO?**

—————
Ruth **Ellis** **was** **hanger**! **as** **well**

—————
Let's **begin** **working** **club** **45** **minutes**, **club** **50** **minutes** **must** **be** **purchase** **by** **Wednesday**. **Available** **in** **the** **Union** **book** **room** **or** **Wednesday** **afternoon** **at** **the** **book**.

—————
Let's **start**!

—————
You're **playing** **for** **your** **love** **now**. **Religion** **and** **you're**

—————
need **as** **many** **extra** **Boards** **as** **Charles** **Alan**

—————
Let's **carry** **you** **to** **the** **last** **love** **you** **know**, **Jan**, **Paul**, **Clare** **and** **me** **Jo**

—————
Well, **I'm** **back** **from** **Nash**

—————
Just **8** **from** **HE** — **is** **angry** **about** **his** **anger**

—————
See **Barry** **GMH**. **I** **want** **you** **see**. **Let's** **of** **Love** **Paul** — **a** **moving** **love**!

—————
Janet — you wanted a **meat** **Boards** — **do** **you** **it**!

—————
Janet **you** **remember** **the** **last** **virginity** **and** **love** **you**!

—————
Thanks to **Delores**, **Geoffrey**, **Delores**, **Paul**, **Michael**, **Clare** for your **muscles**, **burn** and **of** course, **the** **man** in **the** **gloves** **slaps**. **Paul** — **work** **Paul** and **we** **might** **get** **it** **all** **from** **the** **BOARDS** **Boards** to **many** **more** — **Love** **from** **Alison** **and** **Jan**.

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—————
Let's **start**!

—————
You're **playing** **for** **your** **love** **now**. **Religion** **and** **you're**

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...AND YOUR SPOTS WILL JUST DISAPPEAR!

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World's Cheapest... **Martin J. Ross**

RETROSPECTIVE

The end of many eras

67 arrests as NF march through Lewisham

Monday 21st April, 1980

If the beginning of the end for socialists is marked by the landing of waders, (Huchon and politician's heads) then we were on the slippery slope long before the tactics of Thatcher and Strangways.

A decade ago mark of the trouble occurred when the National Front marched, or attempted to, through areas with a large ethnic population.

The latest in a number of such planned outings took place in Lewisham and happened in coincidence with Adolf Hitler's birthday. Completely unprovoked against the NF.

Despite the best efforts of Lewisham Council in the High Court, the NF got their way and marched through the town. Some were hurt and 67 arrested as anti-fascist supporters attempted to stop the march going ahead.

In the end the NF avoided the protection of hundreds of police in order to complete the march without being treated to a pulp. What was that about a dose of your own medicine...?

Madame Cyn jailed for keeping a disorderly house

Tuesday 22nd April, 1980

The customer surrounding 27 Ardcliffe Avenue, Stratford, and including a few headless teachers, an MP, a poet and numerous barristers and vicars drove to a close with the leading figure being brought quickly to leaping a disorderly house.

Cynthia Payne was given an 18 month jail sentence for changing room 223 to her bar house to engage in personal services with prostitutes who she split the fee with



As Madame Cyn set about appealing against her jail sentence the members of the ruling class who had made her so rich went unpunished by their crimes on the beach and remained free to patronise the next rock establishment on the London Circuit of life.

Report blames Peach's death on Police

Wednesday 23rd April, 1980

An official report produced by the National Council of Civil Liberties into Scotland Yard's handling of demonstra-

tions against the National Front the previous year found that police tactics were the chief cause of the violence which led to the death of teacher Blair Peach.

Peach was killed during a day of violence which resulted in 345 arrests and numerous injuries. Despite widespread suspicion that a police truckman had dealt the fatal blow an earlier police officer investigation concluded that no criminal action was to be taken against a police officer. Another, however, was ordered to resign after he was charged with being responsible for his death.

It is this day many people continue to believe that the police had carried out

what is their hallowed very effective cover-up.

NGA halt production of The Sun

Thursday 24th April, 1980

Britain's brightest daily was brought to a shuddering halt today as those loopy but activists at the NGA walked out in solidarity with their comrades in the provinces.

The NGA in the West Midlands were in the fifth week of a dispute over a 25 to 40 per cent pay claim and the First Street printers laid their considerable strength in and the latest of a long line of battles with the management.

The NGA's cards, amongst others, were marked however, as Mr Murdoch no doubt began plotting the move to Rippon, and subsequent starting of the contest. The very account that the nation was denied is here of page 3 hoaxes.

Etton gives up its fags

Friday 25th April, 1980

Don chugged twigs, licking and screaming in pain when it finally ended the system of legging.

By its archaic ritual, older pupils were assigned strange boys in perfumes laden girls as cleaning rooms and making tea for them.

Despite the obvious advantages of teaching the future citizens of the establishment responsibility, courtesy, the ability to deliver orders and other such worthy values which were such a necessity if they were ever to make a successful trip to Ardcliffe Avenue, the new headmaster Mr Richard Maltman, decided it was time for a change.

"It was an era in education that had to go", he declared, and that was that.

Written by Robin Peake

Giving a 'symbol' a voice

KATE REILLY argues that society needs to change the way it views and treats disabled people.

One recent incident, the ability to sit the head lines. Attended by the University Academic Awards the British Press awarded on the occasion of there on the Fourth of July and Mr. Left Foot — both films which focus attention on a cerebral disabled character. This followed the remarkable media circus of discussion and editorial comment on the value of such publicity for the problems faced by disabled people in our society.

The unfortunate irony of such media attention is that a large part is the problem for disabled people in this country is the way in which it is represented in the press, on television, in films and in advertising.

There and there again, disabled people are presented as a

problem in need of a solution. Members of a professional class have attended the "State of Mind" and the "Disability Project" aimed to see a photo opportunity hand-shake with a person in a

Individuals become symbols — tragic or heroic? Agony or ecstasy or misery

wheelchair as though just with body-losing in the victimising class. Individuals become symbols of agony or ecstasy, misery or misery.

Our individual status symbolically excludes disabled people from the accepted pattern of normality. The most obvious way to maintain this position of representation is to allow disabled people their own news. The opportunity to speak for oneself is an fundamental a civil right as the

question of physical access to public spaces which is denied to many people.

TV programmes such as One in Four and Some Difference which deal with issues concerning the disabled continuously and presented by people with disabilities, are examples of changes being made for the better.

Even the scope has been being disabled. It seems incredible that it should take thirty years to temporarily confined to a wheelchair and controlling a lot of other life facing disabled people in the Street to point to the real disability — a society committed to ensure that disabled people are excluded.

It had to be challenged in the designated idea that "disability" is some kind of altered mental condition which justifies segregation and victim and discrimination. The only responsibility claimed by all disabled people is the negative response of a society which accepts only by certain types of people as worthy of their own voice.

Leeds Student will be published fortnightly this term so the next issue will be out on May 18th

We still need people to work on all parts of the paper.

If you are interested come and see Robin in either our University or Polytechnic offices.

Paradise lost

British students are positively spoilt for choice when it comes to music compared to their French counterparts. The French government are starting to get their act together though. JANE GERBER reports.

Sacha Distel, Charles Amice and Vanessa Paradis are all synonymous with French popular music and are all treated in the same derogatory, disdainful manner when viewed from the land containing a myriad of comparatively tasteful artists.

And having observed the French offerings for a few months now, it appears to me that Les Français have absolutely no talent when it comes to composing a beautiful melody. The problem really boils down to lack of originality and taste, the French language, old men and sex.

There are three types of French music. First are the hooded hoppers who all seem to be 50 year old men desperately trying to cover sex appeal in slouching leather trousers while prancing about on stage surrounded by young females wearing the shortest skirts imaginable.

And the populace seems to adore David and national figures, self-styled crooners, such as Jean-Claude Van Damme (aka Jean-Claude Van Damme) and some of their screaming young fans seem to realize that their music is utterly classless.

rubbish, no originality, not an ounce of genius. But they get away with it...

Secondly are those influenced by foreign music. Unfortunately these influences seem to be the likes of Phil Collins, Chris Rea types or the imitation of acid house two years too late. The sound of the French language is just not made for the pop genre, being too complicated and flowery - and when mixed with badly pronounced English it just sounds ridiculous. Vanessa Paradis belongs to this category. How? I say more!

The third type seems to emerge from the slightly more cultured, every member of the nation. Like Mirella, a typical recent lady who made a contribution of the kind. Like Mirella, a typical recent lady who made a contribution of the kind. Like Mirella, a typical recent lady who made a contribution of the kind.

work, very similar to Les Negresses Vertes. Manages to get away with it... while now with a strong beat, and guitars.

Even a few indie-sounding bands such as On Oui and Les Jivres are emanating from the practically dried spring of French

musical genius.

The French charts contain a good number of English artists - the likes of Jesse McCartney, Big Fun (presumably the only major NWB hoping to have had a success here), Black Box, Technoberry, Tears for Fears, Simply Red to name but a few.



Phil - the man they all want to be.

Our dear little Henry (pronounced George) Doolittle by enthusiastic Anglophiles has inspired a veritable craze of imitations over here. The most notorious (and probably most appalling) of these is 'On Se Cabole' by the Bastards Boys, containing sections of non-sensical (including "e") from the chart shows of one Christophe Derbansone, a Jew has been repeated, which have been put in a heavy beat. This has surprisingly (or not) reached number one.

One thing that has struck me about the French chart is its static state. There are still songs hanging around the same positions as they were months ago, either due to complacency on behalf of the public or to the lack of influx of new music. However, to aid this

rather desperate artistic situation, the French government has created the post of *Changer de Musique* (you're stuck in the country, of the moment) led by a certain Bruno Laroche.

He can grant subsidies for small French venues, and indeed the *Zenith* in Paris was built under government initiative. The state is sponsoring 15 young groups for between £2-4,000 each and has managed to get them advertising space on Europe 3 television.

M. Laroche admits that Paris cannot compete with London as regards music, but feels that it is slowly becoming a centre of music in its own right as the image of French pop is "undergoing a change".

This is certainly beneficial to encourage the branching and development of French music with secondary aid.

As long as the judging of what is and isn't and the new initiatives do not meet too great an audience, there should be hope for the possibly poor quality of music created on this side of the Channel.

United Newspapers

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- If you are interested we'd like to hear from you. We are coming to Leeds on 8th May. If you would like to attend our presentation, or obtain more information and an application form, please contact Mrs V. Walker at your Careers Service.

Old 'king' Vivi blows a Gas-ket

I seem to remember it once being said of English cricketer Bobby Robinson that: 'He's got the look of a man who has just remembered that he has left the gas on.' No wonder then that Viv Richards, in the last few months, looked increasingly like the England membership manual.

So what actually was happening out there? England being a manager number of runs away from a 24 unbroken lead in the West Indies had the potential from which legends emerge. Visions of people staring into their palms of gold, nodding with a trickle in the eye, 'I remember the day...' instantly sprang to mind. No wonder Viv Richards had jobs.

But, no, really it was not to be. What we got instead were antics that brought contempt of the whole yard bounding back. The

Third Test, with the new England series-and-a-half ones in two hours, saw Desmond Haynes rambling in a klar Stewart. 'If you don't let me win, I'm taking the ball home', the Easdale Test was in much the same vein. After Devon Mayfield's previous exploits, you could practically hear Viv Richards whispering to the English batsmen: 'My Dad's bigger than your's', as Courtney Walsh rattled the batsmen in one over around Ricky Smith's various facial appendages.

After the bowing of the previous Tests, the dull drift of leather on creases signalled that the West Indies drew back to town.

But even in the variable position England found themselves, there was always the sense that the West Indies still had several gears to go through. Gough and Co. were on the verge of winning games.

To be brutally honest, the England team will never go

down in the annals of history as one of the greats. But, having said that, Gough was quite satisfactory. He was Mike Denness's enema, only this time with a hat. The vast proportion of the test's success should be laid at his feet. So what if he looked a maverick on every test he was on the pitch? His position as guide and mentor was never more apparent as when his hand was broken. Was the scuffle crack his hand splitting, or, alternatively, the tennis ball breaking?

Alan Lamb was undoubtedly the bottom of the series, and together with his chief sidekick Robin Smith they showed that sometimes you need more than a classic square-cut to get by in Test cricket. Occasionally you need a flick-kick in your back pocket.

Aside from the abominable bowler, the English batting was as fragile as Viv Richards' ego. Doubtless

Nasser Hussain will develop into a competent international one-day batsman, whilst Stewart, Capel and Bailey will remain the solid county boys you are. And that said COUNTRY OUT COUNTRY.

Of the bowlers, only Angus Fraser and Gladstone Small proved they were Test class. The rest were eminently forgettable, although I do admit Devon Malcolm had his fifteen minutes of fame in Port of Spain, but then so did Norman Curran in Melbourne in 1982. (Who? Probably).

But, all said and done, now that the series are equalled and the mental scars have slowly faded away what are we left with? England were holding the series in the palm of their hand, but, somewhere along the line they got mugged. Some stood up and fought, some didn't.

But, then again, what did we expect?

MENTAL OF THE WINNERS.

Magic Marty odds on for the honours

Now that the intra-Mercat season has all but finished, the time has come to find the year's leading lights in Kentish, Shropshire, Wiltshire, Sussex and 5-a-side zones.

Probably it is the latter that will have the largest field with 23 teams taking part. Although all the sides have done well to reach this stage, the shrewd money is already on Marty

EC, or Lames to take the title.

Also up for grabs in the next few weeks is the year's leading lights in Kentish, Shropshire, Wiltshire, Sussex and 5-a-side zones.

The final of the cricket will be held on the 18th of May, whereas all the play-off action takes place on the 1st, a week earlier.

Sports Student still needs your sports club reports this term.
Deadline 1pm Monday in the University Union office or in the pigeon hole at LPSU City Site

TRATHON

Phew! Only 26 miles to go

Can you imagine yourself sweating 1000 metres then jogging on a bike and seeing 20 kilometres, followed by a 5km road run. Believe it or not, that is supposed to be a gentle introduction to a triathlon, a multi-sport event which begins strength training but allows all muscular imbalances.

In order to boost the numbers of people willing to push themselves in the name of sport, the British Triathlon Association are supporting a National Triathlon Day, 'a centre you go', over the weekend of May 25-26-27-28.

Organised by Today's Business magazine and SportAge, which raises funds to help the Aged, the nearest location in Yorkshire is at Catefield Pool on Monday 24 May, starting at 10.30.

Triathlons have steadily grown in popularity in recent years, the most famous being the annual Iron Man event in Hawaii. An open sea swim and a 40 mile cycle are the possible to the full marathon run which completes the day. It competes



▲ After Call, last year's winner of the Colley Triathlon.

with the day out in Catefield will be a double.

If this mild introduction seems too daunting, you can always have a go at the Olley Triathlon on Sunday, which is a mere 300 metre swim, followed by a 10km road run through the rolling countryside of Wharfedale. This is also organised by

SportAge and sponsored by Bradford Bank and Frigate-Boiler Services, with the aim of raising funds for Help the Aged. Anyone wanting to take part in either the Try or the day at the Olley Triathlon, should ring Leeds 439412 or turn up at the Prince Henry School, Olley after 12 o'clock on Sunday.

There are unfilled places on

1990/91 Union Council

- 1 Open place
- 1 Medical & Dental faculty place
- 1 Science faculty place
- 1 Engineering faculty place
- 1 Social Sciences faculty place

If you are interested then sign out nomination papers from the Porters Office during the week beginning

Mon 30th April
Return to Lucy in Exec
by 10am Tues 8th May
Voting Mon 14th & Tues 15th May

In 2 weeks time we bring you City Centre cycling — watch this space!



After the brains comes the brawn

With revision underway and the exams looming, there will be little space left in most people's diaries for sporting activities.

The University Festival Of Sport, which features all-sport events, is an occasion which, over several weeks, provides the ideal opportunity to make up for lost time. Fitness breaks which have squeezed the main period of the traditional diet of lectures and pieces, will have a welcome chance to restore fitness levels to peak physical condition.

The Festival is held in the preliminary week of the year from the 26th to the 2nd of June. There are a wide range of both indoor and outdoor events, including all the major summer sports.

The main attraction, with the most participants, will be the Men's 3-mile race sponsored by Easibank. It

will be completed by 64 teams over 2 days.

No official contacts with University clubs, clubs or schools of study are needed. A team can be made up from any (amateur) group of athletes.

Probably the most novel event in the programme will be the Quick Athletics. Each competitor will have to attempt one (three, one jump and one run). No competitor will have prior knowledge of the event in which they are competing as all will be decided by drawing lots.

The creation of this new approach to the discipline comes after a year noted to some serious competitors in recent years. Quick Athletics is meant to be an enjoyable test of all-round ability. No previous experience is necessary.

For a full programme of the events and entry forms, contact Sue Jackson in the University Sports office.



Laughing all the way in the Leeds... Pic by Bill Edwards

Round up

Hancock's half hour of glory

Jason Hancock, a first year Polytechnic student, spent the term back by studying the runners' speed in this year's BNO-ORIENTEERING championship held at Southampton University this Easter. It is a real shame that the lack of a Polytechnic society meant that Hancock had gone all winter without a surge in the field and consequently arrived at the luncheon meal with a very rusty sense of navigation.

In contrast, U.I. graduate of a bronze medal in the UAI relay courtesy of

some inspired leadership from Christine Sheehy, Leeds University IDN, P.V. BOPPING means crashed out of the national competition at the hands of Sheffield, thanks to their secret display of the season. With the notable exception of Claire Bennett, who fired a personal best of 356, no player emerged with results out of a match that Leeds were fast favourites to win. On a lighter note, the club also took part in the annual flurry dress bout at Hull. Although the Leeds trio of Wicks, Dixon and Hickey scored the latter stages, the only prizes were a couple of a distinctively variety.

Leeds may have led out narrowly to Wigan in the race for the Stanes Bitter Championship but they are still being on target for a share of the end of season silverware.

After leaving Carlisle on Sunday they will now be looking to conquer Wrexham at Headingley next week to reach the Premiership final. A win for Bradford in the other semi-final against Wigan would certainly add to the spice of the big day out at Old Trafford but Leeds will not doubt also be looking forward to doing out some revenge to the team that so recently ousted the Looney's Premier 10K at the last Leeds.

On Sunday Collis Mitchell leads player of the season, booked his place in the Headingley final of June with a team-taking last minute intervention.

He picked off Lee Crook's pass to sprint 85 yards before sending in Vince Farnell to clinch a 121-11 victory over our old chums Col.

Over the Saracens, the cricket season is again an open one. Typically, Ricketts got off to a disappointing start with a five wicket debut at Trent Bridge, despite giving Nottinghamshire some down in the first few overs.

Paul Jarvis picked off both openers in lower orders in his final at time for those but

has been strangely to start lower with five wickets in total. The new engine was left to wonder just what they have to do to get Yorkshire back on top again.

If they want tips on how to recover winning ways they could do worse than visit Head Road to sample the atmosphere of success. Leeds United now look as though they will reap what they sowed in the Premiership and Division just ahead of rivals Sheffield United.

The 4-0 holiday defeat of 2nd placed Blades and Leeds has come with a glow in their hearts as they look forward to returning battle with the First Division big guns next season.

Few people will have been surprised by last week's further twist in the torrid tale of Alex 'Barricade' Higgins. The Irish Snooker Professional went shock waves through the sporting world yet again after punching an Embassy Press Officer in the stomach. A short while later he resigned from competition in an interview with BBC. Helelelelele, exclaiming "You can shove your Snooker up your arse!"

Higgins has received a vast amount of unfavourable coverage in the Press. All his bad-ups with the snooker bosses have been analysed in close detail, and when Higgins was on his best behaviour in the League, they was always a wealth of information on his allegedly hard private life to turn to.

When he has attacked all this negative comment it seems reasonable that the Snooker authorities have accepted his behaviour as being wrong.

However as a close examination of the reasons for Alex Higgins continued presence are obvious, the strictly an occasional snooker player into the game. Even those who have never watched a snooker match from start to finish, hold an opinion about him.

If the "hustler" left snooker it could be a great loss to the game. The publicity he attracts wins sponsorship money, fans and TV contracts.

So if the snooker governing bodies want to make a decision about Higgins' future it will not be a simple question of his unacceptability of his recent behaviour. They also have to take into account just how many people will be interested in the sport since it is only great personality is gone.

SMILES SMITH

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MAGAZINE
VOLUME 3 27 April 1990



FEAR OF A BLACK PLANET

PUBLIC ENEMY'S NEW AURAL ASSAULT REVIEWED INSIDE

BLACK MAGIC

"Year of a Black Planet" is the new album by those controversial rappers, Public Enemy. Quite possibly the greatest rap band on the planet, with at least JAMON DUNN seems to think so.

You really don't want to be ashamed of yourself. At the same time that white youths are trying to embrace some level of blacked-out hardness, with designer-durk lands from Manchester and the aforementioned means of all the most chic industrial fashions abroad, Public Enemy and the rap movement have been pushing for awareness and positivity. The result is really the most able and involved sound you will hear all year.

"Sun Hollywood Bunt" is a timely denunciation of "Great Train" (Black Panther) cartoonists, set to a crafting technique X suggested that involves the technology that "Power to the People," a frequent and celebratory party song. For its sheer might, "Revolutionary Generation" is already famous. Taken made for rap's miles of bottom-heavy beat flows, the focus is simply astonishing, a relentless bombing made that avoids in a dizzying arc over the lyric table of the most recent of black warriors in America. "Blackdown" does miss perfect sense in the middle of all this thunder. It's Chuck D's midnight carnival, his dancing, dancing funk, even for fun.

Every brother and a brother cause a black hand against an African 3. These sentences go right to the heart of what this is all about, namely that there are no simple solutions to anything. That is PC's real agenda, so spare all that political correctness!



Public Enemy round the table for fall and frank discussions.

and Seminars; they miss the true-life contradictions.

Just what rap was beginning to fall into the hands of those who understand

is the least, the flipping means to show that without an abrasive, colorful flow, rap falls to people as a street level reality. So, if you think you're exotic,

because you bob your lumps, head to De La Soul in the M.U. I suggest you stand in the firing line of this.

Album of the year, so far.

VIDEO

COMPLETELY BATTY

MICHAEL HANN thought "Inky" was a type of music until he discovered the new video releases. Videos kindly supplied by BLOCKBUSTERS VIDEO LIBRARY on Encinitas Groves.

The Easter break provided a sizeable batch of major league video releases, with the most talked about being much the worst. *Barnes* is rather like *Manchester United* one is aware of how much it cost, and consequently one has an overwhelming sense of expectation. However, just like *United*, the fans are of feelings are few and far between. The plot is simply non-existent, and that which there is is ill constructed and shamefully explained. Similarly,

Michael Keaton (as Barnes) Steve Wayne) cracks his charisma and screen presence, and Kim Basinger looks the sexiest she is alleged to be. Consequently, the film loses of Jack Nicholson as the Job, characteristically outacting enough to fill four films. Nicholson is all the best lines, but this is nowhere near enough to save the film. The only winner is *Airport* Park. For his set design — a depressing bleak and grey Gotham City.

In contrast, *Indiana Jones and the Last Crusade* is a colorful, full and brash action picture directed with great panache by Steven Spielberg. Steve Coopers and Hinton Ford make an excellent father and son double act, with some genuinely funny dialogue. Despite a few lines which are a bit off, the picture is a superbly entertaining, and a beautiful addition. The plot — Inky's quest to stop the Holy Grail falling into the hands of the

Nazi — is over three second place to the action. I hesitate to use the phrase "drama and action", but that is the most fitting description. Assurances of a gripping tale hold water in contrast from the "bombs" scenes of previous films. *The Last Crusade* has a strong woman taken to cinema. However, to avoid Spoilers of every sort and avoid it is perhaps unimportant the better comic nature of the film.

Now *Year 1 Dead Reckon* boasts a few performances from Robin Williams as an insouciant English teacher at a rural public school. Williams liberates the lines from the confines of mere education, and makes them as far from his fully, with eventually disastrous results. This is a remarkably sentimental piece of film making aimed squarely at the teenagers, which suffers real problems of creating suspension of disbelief to some extent — that was all dead serious stuff, only if you're brought out of a young age — seems rather too easily provoked, and the film does not benefit from the family message, *Year 1* contains. This is unhelpful of Year's label.

I can take or leave Ken Russell, and his adaptation of G.H. Lewenson's *The Rainbow* makes no reason for changing my opinion. Russell captures Greta Garbo and Amanda Donohoe as competent mother and Paul McCrane plays the love role — that of Paul McCrane — with suitable aplomb, but one gets the impression that it is all too comfortable for Russell. There are the obligatory nude and lesbian scenes, but so what? Who really cares what an adult man who finds her outrageous has to say? It's a pleasant enough film.

There's a genuine philosophy of the English countryside, but really, who cares? Finally, there is *Who's the Man?* Owen and Cliff Brigg comes, and another from Sam Sheeran's novel. What can I say? Incredibly comedy of a reasonable meaning, but hardly demanding type.

Life's about swings and roundabouts. With that in mind, *Andy Burgess* rented down to *The Playhouse* to see "Censored".

As the bright lights went on in the open and airy stage of the Courtyard Theatre, the charming *Carolee* Matti played to the maximum of standing lampshade honours placed majestically around the stage. There is still a party atmosphere at the new West Yorkshire Playhouse, as it settles into its second production, with the opening of the light-hearted musical "Censored". A deviously traditional and romantic spectacle, the musical presents a tragic love story, focusing on social classes, but resolving any difficulties with the comforting assurance that goodness is to be found in any human soul. Billy Gwynne (Christopher Howard) is the rugged banker of a carnival carousel, who meets Julie Jordan (Gail Sherlock), a virtuous girl-girl who is to meet her father who has long been dead. Their relationship is shadowed by the marriage of Julie's eldest friend Carrie (Pippalette) to respectable and reliable

fisherman Ernie Snow, who dreams of a fleet of ships, a fleet of kids and a loyal, serene wife and sings easy songs to match. The opening number "You're a Dancer" uses Julie Jordan, Michael Snow and if I loved you, are all very competently sung, and at times Gail Morley is decidedly operatic, doing more than justice to the higher notes and sticky sweet lines.

It is not until the whole company engages in the well choreographed and more business numbers to learn how the show really comes alive with the melodrama and empathy that we associate with the American musical.

There is little point in launching into a socio-economic appraisal of the sentiments behind the action. One would simply find a cynical and patriarchal view of life. Censorship reflects the values of the age, with its subtle judgments, both as that matters little if your husband has you, just as long as he's got a team. The music's the thing and it is to be sung long and when it was written back in the 1940's, you are unlikely to hear a more heart warming ballad than "We'll never walk alone. Sung ballad by Gerie Foster (Pippalette Blackby). The plot seems played with confidence and enthusiasm, and the set, with a touch conservative, conveyed the message that surrounded Censored.

THEATRE

FAIR PLAY

BLOCKBUSTERS

1. *Batman*
2. *Indiana Jones and the Last Crusade*
3. *Letal Weapons 2*
4. *Dead Poets Society*
5. *WB*
6. *How To Get Ahead In Advertising*
7. *No Holds Barred*
8. *The Fly 2*
9. *The Rabid Dog*
10. *Dirty Harry* *Scoundrels*

NINE ZERO CREDITS

- Editor: Robb Perle
- Arts Editor: Anny Burgess
- Music Editor: Phil Smith
- Arts Features Editor: Michael Hann
- Designer: Martin Ross

Reed and Right



'Songs for Drella' is the title of the musical tribute to Andy Warhol that LOU REED and JOHN CALE have recently collaborated on. PHIL SMITH gave it a five.

I have been a long time since Lou Reed and John Cale last worked together. 21 years ago, to be exact, as the founding members of, and the creative source for the dawn-gate rock 'n' roll of the 'Whod Underground'. However it was Andy Warhol's ideas and inspiration that provided the vehicle for the tributes, and these attempts to explore the boundaries of popular music. He was nominally their producer, but was far, far more than that in reality — both friend and fan, manager and mentor, it is fitting therefore that it is Warhol's primary that Phil Smith chose for, unambiguously

influential talents back together. 'Songs for Drella' (Epic) is a play on Warhol's Factory restaurant, a so-called suite of album songs in which Reed's guitar and Cale's viola and keyboards are the only instruments to make an appearance. It is a belated attempt by Cale and Reed to put the record straight, to tell people what Warhol was really like. Despite their sometimes great differences, they always held him in high regard and with a great deal of affection. Despite that — 'Drella' is neither study or sentiment. The songs, written mostly through Warhol's eyes, explore his art, his ideas, his life story and his mystique in a fairly detached manner, which says more about Warhol than anything else. It is not without a very sense of humour but in the more personal accounts of their relationship it becomes very moving indeed.

'D Dream' is extracts from Warhol's diaries, set to music. Reed to Cale in his living kitchen account, it details his declining years as his health is deteriorating and he is losing all creative and inspiration for his work. As Warhol describes his mood swings towards Cale and Reed, a guitar mimics the chords of a ball in the background. It sets for Warhol.

It is the intimate 'Hello It's me which opens the record — Reed tells to Warhol's great revealing his deep regrets over their relationship. "I know its late is coming but it's the only way I know."

Whatever your opinion on pop art and its originator — whether you see Warhol as a jumped up boring nobody or an innovator and visionary, scheming manipulator. 'Songs for Drella' cannot fail to offer in for the latter and in doing so, add to the considerable reputation of its authors.

WORTH HEARD

Worth weighting for

There has been a lot of excitement generated over the current generation of Irish bands — Hothouse Flowers, Into Paradise and The Power of Dreams, to name but a few, all have their merits, but with two top twenty hits in the Emerald Isle and a brace of brilliant songs in their repertoires, it is the RAY LADY SINGLE who are currently leading the pack. They visited the Deutscher Volk recently. PHIL SMITH went along.

The Ray Lady Single write and play songs about love — mostly unrequited of course and usually, those old standards, but what is special about this exuberant four piece is their infectious attitude, all energy and vitality and more importantly the sheer honesty and intensity of songwriting. Unlike Mick Kelly's songs, Ray all who else could write in alone, sing a song like the strictly confessional "Mystic" that — "Thinking and waking, thinking less. I wish, these are the ways that we fall out of touch."

However, dealing with the stark realities of life, it is not all that the Ray Lady Single things to do well — last year's highly successful "Analog" single, is a masterpiece, full of observation and more with the familiar clarity of wit than any Ray has to his loved one.

Even so, it is a far more fundamental reason, to which the band addresses their



● Help off for the falls.

success. As Robert, the drummer, wryly comments: "The difference between us and other bands is the thing we do that, which is the music, and the songs. The reason that we work well together, is that it is four people intent on doing one thing."

But, as the front point of the band, it is Mick Kelly who has the most to say. As an ex-music journalist who defied one song writing, during a session in New York, he has spotted the elusive secret of success for the music "business".

"For all, my concept of success is the same as other people's, because I think success is having really good records for a long period of time. And I have never really been very strong on the money side of things and that is what people mean the success, as if you would have some great kind of insight. But journalists are actually very naive

about how money works in the music business. I know I certainly was and have a much more depressing view of it now." One of the more interesting facets of the band's approach is "Contract", the free newsletter that they mail to fans. It is this tip that Nick picked up on his record.

"I don't know if anyone has actually had the idea of a free magazine as a reaction to a fan club before, and the motive is, if you treat people well — I know, I would really respond well to that — and people really do."

And how will the band develop a following outside of the capital and their homeland?

"Ray lets live. There is nothing mysterious about what we do — practically, maybe — but in terms of an approach, I don't think that we are interested in the distance that people put between themselves and the audience being taken and so. Well I think, we could be really crap at having a serious image." Irish Phil on the Irish market as a focus perhaps a little inoperational, has said:

"The band are all native Dubliners, but according to Nick the only way that they can exist in England, and so they now made in London, it is also obvious that he doesn't think that the current crop of highly touted Dublin bands is anything more than an anomaly — "Dublin does not throw up anything things generic". The Ray Lady Single are, of course, the most familiar exception.

Singles reviewed by Michael Hann

Supplied by Crash Records



Phil Collins performing on stage. Photo by G. Brown.

Other you know. Phil's return on the stage apparently did 'You See Susie' OK, wonderful it was, and even 'Just Another Day'... 'Someone Like You' is a trap act and a whole genre. Life is too good for him. Come to think of it, I think it was good for him.

Something Wicked... 'Hello, Hello, Hello, Hello, Hello' (Virgin)
Don't get off by the front steps on the cover, and if you see the video don't be put off by the headbanging. It's an act that was slightly raised by a clumsy Park V. Band arrangement, but for a live band, that's probably better than sounding like L2.

Farina Massimo: 'Wasn't For You' (Mikemans)
This is doubtless the best pop song in the world since the arrival of Romanticism in the context of the state of Western liberal democracy. It's probably the first pop song on this subject you'll find a CD that isn't a pop song about. The songs are about sex, drugs, cars and consumer products and nothing else.

Smith: 'Fiddly Diddly Diddly Diddly' (Warner Playgram)
In my dream, Smith is the next Ronnie Hazlehurst Orchestra, writing themes to albums and playing all the guests in one Singer with all their own music. This record is important, confirming the music of television leaders and theme tunes as the most important new musical sound since Charlie Parker invented bebop. On the other hand, this record could be top hardware fun, with no cultural significance whatever.

The Keyholes: 'Lights Out (Read My Lips)' (Warner Records)
I had heard they were the new members, so I was a little wary of this record. I hadn't been warned, for this is the paradigm of perfect pop: a song so effortless, so beautifully precise that it could only be a myth. The further someone it, they're not a very farley, there in eight. Perfect, as near as damn it.

Martin Stephenson and the Deities: 'Left Us To Burn' (Mikemans)
This really is a most amazing record. Involving singing, involving jazz rhythms, involving everything, perhaps the most interesting thing about Left Us To Burn is that he plays it twice every two weeks. However, he does get the price for lyrics of the week.

"One day ships will never sail from London. I know I know, Hendrix's feedback."

THE OTHER WE ARE LEADS
Stephenson is that he plays it twice every two weeks, and Third Division Mikemans (the he said) — GS.

BIG

FAN



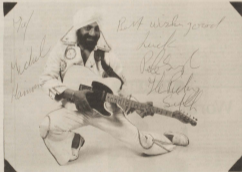
"It's tough having heroes," wrote Lester Bangs, "It's the hardest thing in the world. It's harder than being a hero." Fans are the most important people in the whole media business, and yet the most criminally ignored: without fans there would be no N.M.E., no Smash Hits, perhaps not even street fashion as we know it.

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FEATURE BY MICHAEL HANN

we all got heroes. I'm a band who we try to catch on their own are some people who were there. I know everything about the people and everything about the people who their personal bar the woman I like it, writing the Elvis times before 'Rockin' Stevens'?

ch fans is that them as pariahs, as I, we are responsible sets out to come from an early he turns them as education: FREE! W KIDS TALK EX-ten-fifth century up as pariahs, as an of an abstract imitation of all the aspirations of an

as much as I could ing." That's what Eliot Marks is a very intelligent and in who just has a convention for used Britain and come — from Eliot, being a ant thing in life; accoutrements and so on, but of the Smiths —

such a normal to do their Elton for the Smiths," was, I liked the them, I bought the music but the music is sing, it's not like just a fashion life." Now this it odd, because at whole Man- out a particular behaviour, a due to the tradi- student dom-

inated alternative music/lifestyle scene. In the words of one recent N.M.E. letter writer: "Manchester's about streets, cafes, sex, draw and lager". Fairly adicous perhaps, but an all pervasive sense of culture nonetheless. Eliot disputes this, maintaining that the Mondays/Royals/inspirals scene means "nothing".

Well even leaving aside Eliot's opinions about the Smiths' success, what is it about the Smiths that attracts so many fans? The over-riding impression one gets of Smiths fans is of people with more neuroses inside them than hot dinners, people with enough insecurity to have kept Freud in profitable employment for centuries. Consequently they feel the need to adopt an alternative identity, and the one they have chosen is that of a well read young man, with the same emotional hang-ups, sexual self doubt, and — this is the worst one — uncertain sexuality. Eliot thinks I'm talking nonsense. He says that insecurity doesn't enter into being a fan of the Smiths. He got into the Smiths because "there was nothing except the Smiths in the 80s. The Smiths was more than music, it was lyrics, music and identity." I get the impression I'm not getting very far here, but Eliot does agree that his love of the Smiths is about "finding someone to relate to; Morrissey in particular. They [the fans] want to be like that. Liking Morrissey helps give people interest." I would disagree with this; it would seem that liking the Smiths gives people an interest: The Smiths, and consequently a tunnel vision which blinds them to any criticism. Eliot says he does not suffer from tunnel vision, and yet he is willing to admit that he has a "refusal to accept criticism of the Smiths. I couldn't condemn anything connected with the Smiths."

Penny Wallace of the Barry Manilow fan club is intrigued by the idea of Smiths fans. "You mean all the fans walk around being miserable, just to be like the band?" Yes, that's about right. However, she treats much the same ground as Eliot in conversation. I had suspected that I would get some really juicy gossip from Manilow fans, but I was in for no such luck. When I mentioned Judy and Fred Ferraro's book 'Starlust' to her she denied all knowledge. No, she said, she did not

know anyone who added the prefix 'Mani' to every word in tribute to Manilow, and no, she had never had bizarre sexual fantasies about the man himself ("You couldn't really, he's got such a big nose!" adds one of Penny's companions in the fan club office). Indeed, she went so far as to condemn all these stories as a "load of rubbish".

To Penny, Manilow is a catalyst, love of him helping to bring together fans from all over the country into new friendships. "Basically," she says, explaining her 'love' of him, "he comes across as very ordinary, very nice." But there are plenty of very ordinary, very nice people around, so why do countless hordes of middle aged women follow him around the country wherever he tours? "Are you a football fan?" asks Penny. Well yes, but what's that got to do with anything? "Do you go and watch football matches every week and cheer on a side?" Yes, but — "So what's so different about you having a set of heroes?" I claim that being a football fan does not occupy my every waking hour, and that I hardly think chanting songs amounts to hero worship, neglecting to tell her that I had just tipped "David Batty is God" in three inch high figures onto the desk.

However, fandom crosses all cultural boundaries, as I rapidly discovered. Peter Singh, self proclaimed 'Rockin' S&H', claims that his first exposure to Western culture was the sound of Elvis on the radio when he arrived in Britain as a young boy. Rock 'n' Roll is Singh's life. He makes his living as the Asian community's answer to Elvis, complete with all the silly clothes and facial expressions. It appears that Singh's love of Elvis is purely emotional. "The King's never been forgotten," he says, "he pulled rock 'n' roll onto the scene — he's pleased every age." For answers as to what actually motivates an Elvis fan I have to turn to Todd Slaughter, President of the British Elvis Fan Club.

He sees Elvis primarily as a physical representation of his younger years: "The 50s and the 60s were a time of great wanderment," he stresses, "rock 'n' roll had shattered society, and pirate radio had opened the world." For Todd, Elvis was the sym-

bol of this. "He came along at the right time and had everything — he was a poor man made good, he was a great singer, in the early films he was a good actor, and he had the looks."

Clearly, many people agree with Todd for the Fan Club has 20,000 members, and takes 5-700 people a year to see Gracelands. Indeed, demand for trips to the States has apparently increased since Elvis's death.

This rather begs the question: what do vast numbers of people see in such a ridiculously unhealthy role model? For goodness sake, the man was a bloated drug addict, doped up to his eyeballs, and as screwed up as anyone could hope to be. "Too much is made out of his addiction," says Todd.

But surely an addict is an addict is an addict? "All we're talking about is 'mother's little helpers', tranquilisers, quaaludes and so on. Don't believe everything you hear — the media is responsible for the Elvis scandal."

Anyway, to Todd, Elvis is not a role model, he's a hobby. After 36 years of involvement in the Elvis Fan Club Todd cheerfully admits to a fascination with the man, indeed he mentions three times, and says "If you have a hero, when you go to meet him, in a way it's like meeting God".

It seems fairly clear that to these people, idols are not crutches, their love for their heroes being merely admiration taken to its reasonable extreme. However, there are some really, really odd people around.

I recently read of a man so besotted with former 'Dynasty' star Pamela Sue Martin that he actually changed his name by deed poll to Pamela Sue Martin, and there is the case of the woman who turned her home into a shrine to Freddie Mercury.

So remember all you people with your collections of Stone Roses posters — it's only a small step from this to needing psychiatric help.

However, the last word must go to Peter Singh: "Me and Elvis have got things in common: in 1980 he entered my dreams and said 'You've got to take over — you'll be wearing that white suit for me.' Now that's a fan!



The effects of drugs can last forever

27th April 1990

PHIL SMITH sifts through some of the more relevant of the Easter LP releases

Probably we begin with an ending, as the start of the **Go-Betweens' 1919 1990 (Sire)** happens, heralds the dawn of a new era. Not easily the best Antipodan cut band ever (The Chills are who we know as Chris Hill), it is a comparatively colourless collection of songs, veering from pure rock 'n' roll to some guitar pop and it takes in everything that is at least a little strange about sex, love, something else afterwards, narcotics and car crashes, illustrating the sheer diversity and quality that's tried and tested of the band's output.

Absolute A.B.C. (Mercury) Rating on the back of the current 'Look of our times, which translates as well-rehearsed here, this compilation memorably concentrates on the gold-tone stage of Bruce Fry's career, when he was one step ahead of the record buying public. The four hits from the 'Lesson of love' and the undeniably enlightening, the newer material will reassure the A.B.C. group if not the public.

Vindicator (Mercury) is a typically abstract **Depeche Mode** album - stark, monochrome pop with the electric soundings and experimental touch to a lone musician. Even so it performs because of this, there is a strong sense of going through the motions as they play their recent songs. They're the Stranglers could be described as the band at their most visible best.

So another emerging Irish band, the highly rated **into Paradise** have just released their debut **Up Under the Water (Beggars)**. No real surprises here, Paradise are a standard Irish rock band, but what is unusual is their soft melodic touch and the high degree of competence that they exhibit. Even if the lyrics do tend towards the banal an occasion.

It is a pity it has taken a long time coming but **Fast Forward Emotion** have finally produced an LP that manages to fulfil their comparative promise. **Chemistry (Virgin)** is harder and far more coherent than their last effort, but such momentum is it a far more focused record. Their fame is as, are their parents high energy adrenaline fuelled guitar band, but increasingly, the softer side to the band has not been allowed. Take 'Sweet sinners love', heck, the title alone tells you how delicious it is, and it is good to see that Steve Mack's words are finally doing their more precious songs, justice.

Much has been made of the so-called 'Mafia of rag', L.A.'s **Bad-Plus** and their gangster connections, hence the parallels that have been drawn between them and the equally notorious **N.W.A.** Although both acts have a love of explicit social comment, they have little else in common. As the **Boxcar's Great Fun** **Marisa Splan** shows, their stark against modern to past and their fusion of rock and soul with funk, bossa and jazz samples is unique. Along with **3rd Street's** **The Cassis** album, this is one of the rag debuts of '88.

It is easy to condemn rap's fixation with violence. Indeed, this is, you have heard the **Real MC's latest - Real Music (Sire)**. The dance floor friendly chart orientated track are far better than this, if not necessarily better, but his extroverted to 'make this world a better place' are particularly good. His heart may be in the rap game but his heart is firmly on his side.

Pop stars do so much more attractive with delicious produce, so his delusions of height and omnipotence, the suitably mounted **MC 1000 H. Jesus** is the right idea, but he's with the **off the hook** **Frank Zappa** album is a comment on the current state of society and through some funk/A&R inspired, cerebral wackiness, distorted and fragmentary presentations, MC 100 H. connects us to our world and every word is a 'nutty style' in the message, buried in a tale of alien and UFO's. Quite this world and quite serious.

Automatons (Disques) is the long awaited debut by **A Sun Called Gerald**, one of 'Woodoo Ray' Tabor, his uses a simple formula - a laid-back voice forming 'opinion', some percussive, hard-hitting vocals from a rhythm section that's got a seamless backing track with a superbly steered **BPM**, but it is immediately effective in its message to seek, sense and stimulate all at the same time. State of the art dance and quite simply a great record.



• What's Over, Nick?

NICK CAVE AND THE BMD BEGGINS recently released their latest full-length CD to happiness **THE GOOD SON**. **MICHAEL HARRIS** was all smiles.

"His enigmatic" they said. "No he's not," I replied. "It's a trap set for him, making a being out of junkie shit. And he writes awful novels to boot."

"You've got it all wrong - He's evading the spirit of the Federalist letter of the 1790s, a waste for the likes of modern society."

Those who make living out of misery should always be detested, especially those who make themselves as Beavis, Well and Bud sold into one. However, the absence of the accessories of modern fashion in the portrait of Cave on the cover was revealing. Indeed, in terms of sound, this is a deeply atmospheric record, and all the better for it.

The **'Good Son'** represents a great leap for the now, too-famous Cave. He has fully completed the transition from the musician, backed by touring guitar, to a composer. The new musical setting is one of lush string arrangements, of gently strummed guitars and of brushed drums. However, let us note that Cave has become an advocate of the acknowledgement in many ways that is most typical rock 'n' roll, mainly because of the profanity of sound.

The lyrical themes remain the same as before. Cave is obsessed by history, emotional decay and morality, but in these songs these themes emerge in a timely pleasure. "I'm so sorry Father, I never thought I could hurt you so much" he laments during **The Weeping Song**. However, at times, a touch of hypocrisy enters into proceedings, with - said for it - even love songs creeping in there.

Cave's restraint, leading once with this arrangement, creating an all pervading atmosphere of melancholy, maintained as a generally consistent performance in **Cave's Paradise**. The **'Mystic Soly'** is particular stands out as an important piece of narrative songwriting, performed near perfectly.

The **'Good Son'** is Cave's best LP yet, and one that stands comparison with anything released this year. A minor classic.

Second mortgage

Now and Tony Doolittle, A HOUSE took a trip to the isolated Irish Isle of Inishmore to record their second LP - the excellently titled **'I want too much'**. We asked **PHIL SMITH** what he thought of it.

The uncoloured walls of Inishmore have definitely had their effect on the uniformly flat sound that **A House** struck their guitars all. It is not so much a Irish pop as more in the manner of a soulful, more controlled and far less obnoxious **Wedding Present**. That is not to say that they are a nice band or even a slow one, just that a few songs spotlight the appearance of an acoustic guitar (occasionally, even a banjo), and a few, not necessarily the same ones, are played on a more subtle piano. But it is Dave 'Acoustic' O'Connell, frontman and lyricist, with his vibrant, byes and brilliantly idiosyncratic singing, who transforms this rock band with self-proclaimed "melodic tenderness" into something very special.

In the fidelity loving that is "13 Wonderful Love Songs", Dave promises his love, with all sincerity that "I would sing you 13 wonderful love songs", if I had 13 wonderful love songs. "At least his heart is in the right place" - **The Peter Sains of 'Mistaken'** is a self-facing dig at himself. "Shove up my spine", a raucous run through a multitude of fears and phobias. But it is the recent single "I want too much" which takes all the honours. "I



• Don't be so shy!

on top of the TV... and, drugs and sex, cleaves, wonder why you're surprised or punished? Is this the entertainment?" An obvious comment on what we classify as entertainment, and why, if anything is likely to influence us. It is **Gabe Edwards's** pathetic explains rather than the latest global morality.

"I want too much" is just as its written and in its most digressive guise. It is a quite brilliant record.

Bored during the summer term? It's sex, sea and sand at the **Leeds Student** office for arts, music and arts features writers.

Contact Andy, Phil or Mike.

Turkish delight

Three years since their acclaimed debut album, 'Unreal places to be', **THE BATHERS** are back with a new label and a new album, **'Sweet Deceit'**. It will surely be a blast, or at least **PHIL SMITH** thinks so.

Listen to **'Sweet Deceit'** and two things will stand out above all. One: **Chris Thompson's** soaring vocals (**Chris Thompson** is **The Barber** - finally in the same vein as **Tom Waits**, but it is a superbly more successful effort). The second: the carefully chosen arrangements with which he chooses to convey his songs - using an incredible range of instruments, many with the only accompaniment: a lightly strummed guitar, some fragmentary notes from an organ and a few occasional drums. These two points, taken together, form a perfect vehicle for the tension and anguish of the songs.

All the songs, **Chris** has problems. **Sweet Deceit** and his writing is imbued with them. His brooding storm from an inescapable romantic break and his unrequited desire. Not so caught with his eyes closed, but when coupled with the subtle, but not subtle, use of feedback, repetition and less, a lot of soft humming and heartache is in progress.

In **'Sweet Deceit'** is a beautiful record. As **Chris** lyrics he said - "he had to ask himself why are you so scared to fall from grace", with his strong belief in the pull of love, as the only means of salvation. "Do I believe in you, do I believe in myself? I don't know but I do believe in you" - **'Sweet Deceit'** is a beautiful record. It has the symptoms of sickness - **'Memory Fever'**. And in **'Golden Strips'**, he has the symptoms of love - **'Sweet Deceit'** is a beautiful record.

Never has pure, unadorned talent sounded so good or so appealing. **They** delivered.

GREEK PASSION



◆ *Orpheus and Eurydice* recovers their Plot fix bills.

Orpheus North will be returning to the Leeds Grand Theatre in June. **BUSBY BERKELEY** witnessed the passion of *Orpheus and Eurydice* before it left

The director of this production, Philip Dewar, was initially a designer. And it shows. The theatrical set from a common sight in Greek and classical art, with stylized and particularly appropriate. The opera is based on the Greek myth of Orpheus and his journey to the underworld. The music was not however, restricted to

the commenting function of a Greek chorus. The musicians at *Orpheus's* funeral became furies at the gates of Hades, their blasted spirits in the fields of Elysium, differentiated only by their facial expressions. These episodes were compelling and equally stunning as following shadowed cast against the back wall had not succeeded in any way.

It says a shame that during superb singing from Orpheus itself being the director for the need to take the music along with accompanying movement. The opera is not full of action much of the music is contemplative and so each, it should stand by itself. The

shepherd, festival looking to and down, and wandering around endlessly, was unconvincing because there was no reason for a. Remaining static amidst in this case, have been more dramatic, in emphasizing the focus of the lyrics and movement and in not allowing the power of scene.

One of the highlights for me was the duet song when Orpheus, tries to sing to the back wall, returns to look at Eurydice. Liane Lytle McKeelard still bringing her back to life. She cannot understand and her constant sighs. A totally tragic situation in which the music begs the heart-breaking emotional. In the opera, conflict between drama and music, drama has managed to score an own goal.

ART

The state of the Art

Leeds City Art Gallery is currently playing host to a major exhibition of contemporary British art. You have until 29th May to experience this weird and wacky happening. Andrew Burgess went to take a butcher's.

The British Art Show is a review of the current state and trends in contemporary British art, taking as its sample the work of forty relatively young artists. It does not mean that their work is generally well, that the exhibition is called

"The British Art Show", making it sound a little like "The Best Show" or "The Annual Roadshow". It certainly isn't entirely insignificant. This is a selection of exciting modern pieces, incorporating the work of various artists, from value to rising careers, whose relation to the traditional canvas based art exhibition is decidedly tenuous. What's more, much of the work, while addressing the human condition in the twentieth century, is enriched with a cynical and humorous attitude to life's

perceptions. The subject of many of the pieces, involves the often highly personal recollections of the artist to remain "open to interpretation", while ironically engaging and challenging the perceptions of the viewer. Julian Opie's sculpture "outside" for instance, an arrangement of greyware box style cubes, invites the viewer to walk through and around the work, feeling a sense of space and arrangement of



◆ *Lee Andrew* history a history for his home town coming canvas.

planes, as if experiencing the Dr. Who effect.

And, if not all of the pieces, could be described in varying degrees as abstract, representational or conceptual. The work is contemporary and if that word has any significance for the present, it is that the work is mostly aware of "the environment". This doesn't imply green spaces or improving cities, but rather an awareness of the material used in everyday life, or the design that is set around it.

These everyday objects may be recorded in the artist's work, or themselves used as the basis for that work, such as the three, three-dimensional boxes displayed in order of size by John Mitchell, the meaning of which confounds me. While certain pieces are increasingly addressed at the situation of recent (consumer) society, the images are subtle and the overall quality make this an interesting and enjoyable show.



A column for the arts

In view of the fact that our present Rhubarb Rhubarb columnist is on extended vacation in the Bahamas... (Ph. 015 433332) I thought AMY BURGESS has attempted to put together a decidedly uncomprehensive list of attractions for your convenience...

No longer was Birmingham to claim to be the "Capital of the North". The times they are a-changin' to expand your cultural fancy... for a shorter, shorter focus in contemporary art leads to the place to be. The West Yorkshire Playhouse, situated at the bottom of the Theatre Road leads to a new space for the festival. The present production of the Rodgers and Hammerstein classic musical *Catwalk* will run until 12th May after which will give way to the British Premiere of *The Magic Tree Game*, a highly entertaining political satire. To the Leeds Theatre Royal, the Leeds Festival of the Circus, *Side to Side* and *Our Hands* (signifying the life of the 1950s, written by Andy de la Tour and winner of the 1988 LYT Play of Stage).

Also among shortly at the Playhouse, will be *The Invention of Solitude*, *Theatre Festival*, which, I am assured, is an event of interest to all age groups. From the 6th to the 23rd of May, Leeds will be holding free of charge. Among the attractions are music and dance from 20th century, experts from Portugal and the Deppie from all women theatre company from Australia. Meanwhile off Broadway, as to speak, the Civic Theatre and City Varieties Music Hall both have a full programme of professional and amateur entertainments. Among those that catch the eye are a production of the musical *Guys and Dolls*, from the 8th to the 12th of May, and *South West House's City Life* from the 9th to the 18th May at the Civic, the musical *Gabriel* about deceased little rights of the 1920s and *Whodunnit* - a comedy by the same theatre company, both coming to the Civic Theatre. What a variety indeed of art and music opportunities Leeds might try and catch the season of *Orpheus North* returning to the Grand Theatre on 23rd June, with Carl Nathan's *Shakespeare* and the *James Joyce* in the region. Classical music lovers and generalists alike can catch a spectacular *Leeds* symphony concert and *Leeds* at Royal Opera, near Harrogate on 23rd June.

Outside Leeds, the Alhambra Theatre Bradford will present an English National Ballet production of John Cranko's *Brigitte* a passionate story of love, set in the city of Andalus. Fine new special occasion... if you know what I mean. This will be followed by the *Musical 42nd Street* which is headed for a fresh winter season after eight years on Broadway and four years in the West End.

Finally to come this exhibition is the *Leeds Festival 1990*, a carnival of art and music to celebrate the Leeds City Book Fair. It will be a three-day event, the first time since 1967. June 18th July various in Leeds will be hosting a banquet of poets, dance, music and art ranging from Cuban poetry to South American dance and Polish folk songs. Not to be missed, as they say in the trade that's all for now folks!

THE SUNDAY CORRESPONDENT

FILM

Onion
 Queen Beagles, Leeds 121
 Tel: 430074-430220
 10.00 (12.50 with 16.50 card)
 Screen 2 & 3 (2.50-11.50)

1 THE CRAZE
 12.30pm, 2.05pm, 5.30pm, 8.20pm

2 LOOK WHO'S TALKING
 1.00pm, 2.30pm, 5.30pm, 8.20pm

3 HEART FOR BREAKING THE BONES
 1.00pm, 3.30pm

WLD OF THE HORROR
 3.30pm, 8.00pm

4 SHIRLEY VALENTINE
 12.40pm, 2.30pm, 5.40pm, 8.15pm

500 MILES TO THE PHOENIX
 Sat & Sun only 1.00pm, 3.00pm

5 SHOCKER
 12.30pm, 2.00pm, 5.40pm, 8.15pm

6 BILL AND TED'S EXCELLENT ADVENTURE
 Sat & Sun only 1.00pm, 3.00pm

Onion
 Star Line Leeds 121
 Tel: 433243-432885

Admission £2.50, £1.50 with PUS card
 before 8pm on weekdays
 Star Pattern at 7.50 in Screen 1

1 HEART FOR BREAKING THE BONES
 1.00pm, 3.15pm, 5.15pm

Life show Sat only 11.00pm

2 NILE OF KIBI
 10.00pm, 1.15pm, 6.50pm, 9.30pm

Life show Sat only 11.30pm

3 THE BELLEVILLE
 Sat 10.00pm, 11.00pm

4 SPICE BUCK
 10.00pm, 1.15pm, 5.50pm, 9.20pm

Sat 10.00pm

5 THE BLOODSUCKER
 Sun only 11.00pm, 2.00pm, 6.10pm, 8.40pm

Onion
 Readingdale, Leeds, 156, Tel: 754500
 Pullman area £2.40, ordinary £2.95 (1.00
 with PUS card)

SHIRLEY VALENTINE
 Sat only 4.00pm & 7.20pm
 Mon-Sat 5.40pm & 8.00pm
 Sun show Sat 1.00pm & 4.40pm

NAKED GUN

Onion
 Readingdale, Leeds, 156 Tel: 75 0567 75 0530
 £1.80 Free seats, £2.50 Free PUS
 £2.50 ordinary

BORN ON THE FOURTH OF JULY
 Mon-Sat 5.00pm & 8.00pm, Sun 4.30pm &
 7.30pm, Intermittent Sat & Sun at 2.30pm

KARAOKE 608

Onion Park Picture House
 Bradford Road, Headingley, Leeds 156
 Tel: 752528

£2.50 (12.30 circle Mondays and
 Thursdays 11.00am), £3.20 circle
 Sat 10.00am, £2.50 circle
 Sun 1.00pm, 4.00pm & 7.00pm

VIEWING AT BURNIE'S
 7.00pm

100 YEARS QUIT YOU SUCKER
 8.00pm

Life show Sat 1.00pm April at 11.30pm

HERN SPAIN
 Sat only Sat 2.00pm April at 11.30pm

WARRIORS LIONS

Onion
 Colford Road, Beckett, Wakefield
 Tel: 01924 437211

All screens £3.25, £2.25 with union card.
 Please see programme details

GIGS

Onion
 Star Line, Tel: 433300

CHECK IT OUT



Rise are a band, who at the moment, can do no wrong. Young, loud and inspiring, after only having released two singles, they are undergoing the difficult process of turning indie stardom into tangible chart success. We another band to be touted as the last hope for the guitar. Rise are, at least as exciting as The House of Love once were, and twice as handsome! In fact, the only DISCO to be listed at Rise, is that their swirling guitar sound and feedback scorching riffs makes any purchase too perfect! They play the Irish Centre on May the 26th and will prove to be utterly essential.

On the 26th of April and the 1st of May, the Deckchairs of York club tour to the metal noise levels of *What Noise* and the vibrant tones of *Band of Holy Jay* respectively.

What Noise are the band, "What" is the album; they write the very metal guitar sound with some obvious dance influences, they could be well worth a listen, particularly if you like your music loud and distorted and your vocals, deadpan.

The Band of Holy Jay gather together a multitude of disparate instruments, and produce a scorching sound, with the emphasis on Jeffrey Brown's historic vocal. He sings about life in the gutter, but with a sense of dignity and hope that is rarely seen. If you have only a fraction of a soul you'll be there when The Band of Holy Jay hit Leeds.

Next week the Warehouse is the historic site of the first ever Leeds *Musik Weeks*. For five days, from Monday, the 25th April until Friday, the 4th May, the best of the current crop of up and coming Leeds bands will be enjoying their first live. The bands, The Summerfield, The Pop Page and The Rose of Avonclife will all be there over the four three nights with some VERY special guests. But on Thursday, the top notch support, Nightmares on Wax headline and on Friday, *Breaking the Illusion* take the top slot. At £2.80 a ticket with highest D.J.'s present on each night, it is a superb value for money and WILL, worth checking out.

Mondays 11.30 with union card
 Beer 95c, a drink, selected sports cheap.

Onion
 16 New Briggate, Leeds 1, Tel: 432224
 Monday Free before 10.30, 11.00 with union card, Beer 75c a pint

Onion
 16 Screen 2, Leeds 1 Tel: 432224
 Monday 11 with union card, 9.00 10.00 (after
 Wednesday, Road Light £1 with union card,
 Beer 75c a pint before 10pm.

Live music from the following bands in the coming week:
 Monday: THE INFLU, INFLU, KELLY CAR
 THE GEE
 Tuesday: THE SUMMERFIELD POP PAGE,
 BAGMAN JOHNSTONS
 Wednesday: THE ROSE OF AVONCLIFE,
 GARDNER, GROVER WITH LUCY BRADY,
 LINDSEY, L.P.D.
 Friday: BREAKING THE ILLUSION, MICK
 EDWARDS 80/84

Onion
 Onions, 16th Bldg, City Square, Leeds 1
 Tel: 432184
 Monday, £1 with union card

Onion
 3 Market St., Leeds 1 Tel: 433778
 10pm
 Monday: £1.50 admission, 100 cheap, cheap
 drinks available, pizza £3, kebabs.

THE HILL HIGH CLUB
 Thursday, 11.50 with union card

Onion
 10 Market Centre, Leeds 2 Tel: 432688
 Student nights on Thursday & Friday.

Onion
 10-12 1/4 Place Leeds 1

Onion
 Wednesday, £2 union card, drinks pizza free

Onion
 Star Line Leeds 1, Tel: 432221

THE MAX
 Students right up, 10p before 10pm, £1 after
 8.00 per pint, 8.00 selected sport and house

MISC

17th April
 4.00
 8.00pm times in 8.14pm (Sat 9.30pm)
 Friday Night Live, Hill House, Sat 1.00pm,
 Guest speaker Denis Havers 6.00

18th April
BURTONS MEDITATION SOCIETY
 Moorhouse Stn, 148 Thimble Avenue 1.00
 10am-1pm, free. For students, beginners
 welcome.

19th
 South Shields, Hill House, 8pm-9pm

CHRISTIAN UNION
 (Wangford) Church Hall, 7.30-9.00pm, Free
 "Who? Relevance of the bible today" Russell
 Brown

20th April
ABC
 Tel: 754500/400, Hill House, 8.30pm
 Celebration of black independence day.

21st April
GAFNOC
 Games night, Central Chaplains, 7.30pm
 after 8.30pm mass. Free bring along any
 games

22nd April
GAFNOC
 Communion meeting, Catholic Chaplains,
 8.15pm. All welcome, please bring some
 new wine.

23rd April
ABC
 Women's Open Meeting, Hill House, 8pm,
 Judith's Women's Work - Discussion on
 abortion and contraception

24th April
MEETALION
 Catholic Chaplains, 3pm, Free. Beginners
 welcome. 4 weeks!

19th
 Leamington, Hill House, 8pm, 7p Sechs
 Screening, Hill House, 1.30-3.00pm
 "Finding your way around the solar" Hill
 House, 3.30pm. A new reality event.

20th April
 Newman's Lunch, Catholic Chaplains,
 1.15pm after 1.30 mass, 50p, all proceeds to
 CAFOD

Thurs 3rd May

CATHEDRAL
 Multi-racial Prayer meeting, Catholic
 Chaplains, 7.30pm

Fri 6th May

LEEDS UNIVERSITY AGAINST THE POLL TAX
 10pm

Sat 6th May
GREEN FEEL
 Sat. The Fire Box, The University, 8pm-10pm

16
 22th April
MARILYN
 Sat 10.00pm

STEVIE NASHROCK
 By Small Faces and Humble Pie also
FRANK WHITE BAND

20th April
JON HIGGINS
 20 Madison Head plus

21st April
RAY UOON
 Mon 10.00 April

FRANK WHITE
 Sun 10.00pm

BAND OF HOLY JAY
ROB BENT
 Wed 10.00pm

LAST OF THE YOUNG BLOODS
 Thurs 10.00pm

BOB WIL THE PARANOIDS
 At 10.00pm at 11.30pm and tickets are
 50p only £3

The Irish Centre
 Sun, Sat, Leeds 9, Tel: 430411
 Sun, 1st May

JOHN MARTIN'S AND BAND
 plus guest **ROBERT FERRY**
 Tickets £5 in advance, £8 on the door

Onion
 Market St., Leeds 1, Tel: 433440
THE WORLD

CLUBS