



INDEPENDENT NEWSPAPER

Leeds University Student found dead on banks of river

French police hunt student's killer

French police are searching for a man they believe Leeds University student, Joanna Ferris, met just before she was strangled to death.

Joanna was murdered while spending her year abroad teaching in the French town of Avonnes. She was missing for three days after being found by a fisherman last Thursday on the banks of the River Seine near the town.

Joanna is thought to have met a man who attacked her in a local newspaper he had arranged to meet her outside the Banque des Alpes de Beauvais on the same on Wednesday evening.

She travelled to Avonnes that she was living to earn some extra money for a trip to Capchaevska which she planned to visit last September. Peter Ferris, also a French student living in Leeds.

Before she Joanna was strangled while reading and asked books allowed sign of a struggle. However, it is not yet known if she was sexually assaulted.

Results of forensic tests have established that the time of death was between 11pm and 12pm the night before she was found. There will appear to be no motive.

A police spokesperson for Avonnes Graduates told Leeds Students "We are conducting an extensive search in and around Avonnes as well as yet able to narrow to finding the possible suspect."

The town of Avonnes is about 80 miles southwest of Paris. A local journalist

Report by Freya March in France and Tom Symonds

It described it as "a normally quiet and calm". It does lead to Roubaix town and has a population of about 32,000. Joanna was working as a language assistant at Lycée Jacques Armand. The headmaster of the school, M. Joanny said, "Joanna was a competent and sensitive young woman. We all greatly appreciated her work and her voluntary death has shocked everyone."

The horrific news has appalled the French department in Leeds. Friends of Joanna who were visiting her in Leeds, were shocked upon Professor Thilly, head of the department, heard their distress.

"My reaction is one of pity. We're very sorry for her and her parents. It's a tragedy."

"Joanna was thoughtful, a very good student and very popular at the school she worked at in France," he said.

The department will be sending cards of sympathy from both staff and students to Joanna's parents. She was from Newcastle in Gloucestershire.

Mr Lamin, a lecturer at the Department, was Joanna's personal tutor. He was deeply shocked by the murder.

"It is appalling. For had 30 students in all parts of France each year. I've even visited them and there it is absolutely terrible."

He said that Joanna was a "lovely girl, very outgoing and well liked by everyone." Mr Lamin believes that France has become a progressively more violent place the years since the war. But he said that violence can still happen at any time, just as it can in England. Students abroad should be vigilant at all times, he warned.

Neville Taylor, Leeds University Union Education Secretary, echoed the horror felt by many after hearing of the murder.

"We are deeply saddened and shocked that this has happened to one of our students," he said.

Though she too thought the attack was just an unfortunate event in this country, she said students going abroad for the year should be especially careful about safety.

The union will write to all language departments asking them to increase the priority given to safety warnings. But students should not be concerned about their visit abroad, she said.

Joanna is the third British woman to be murdered in Avonnes within a year. Fiona Jones, aged 26, was killed while on a cycling holiday with her husband in Compiègne. A local man confessed to the crime after his body was found. Last month, Joanna Davidson, from Oxford, was stabbed to death in her office in Westoning.



• Burning with fury — the Poll Tax protesters. Pic by Michael Jameson

Poll Tax protest flares up at LUU as bills burn

By Phil Dues
Thirty students are peacefully burning their Poll Tax bills outside the University Union on Wednesday.

Supporting the anti-poll tax campaign, James White, chairman of LUU's Anti-Poll Tax Federation, said that Wednesday's action mirrored annual objectives.

"There has not been enough emphasis on colleges and the university in particular" he claimed. "So this publicity is focused on the campaign and the people involved."

He wants to build a system involving as many people as possible in the campaign through local representatives in halls and flats.

However, General Secretary Alan Bellon, condemned the action as pointless and damaging.

"It is morally unjust not to pay your Poll Tax," he said.

Leeds Council has lost two million pounds because of non-payment, this will result in cuts to the council not government.

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Inside This Week's Leeds Student

Turning on to MP-TV
How the MP's reacted to the eye of the camera
p6/7

Plus:
NINE SEND

Talking Heads p4/5
Alan Bennett and Pavel Kohout interviewed inside

Camping it Up p2
An evening with Julian Clary. Steaming on The Railway Children p3

Eviction looms for students

Five students face homelessness just days before exams, following their landlord's failure to meet mortgage requirements.

Most of the house is owned by Charles Dixon, headteacher of one of the three private law schools, whose building is reported to be a worst case of mismanagement of property owned by Nationwide Anglia Housing Society.

Report by Alison Phillips

Five more tenants are expected an eviction order, as the landlord is extremely slow.

"We haven't got a lot of large mortgages, it's already picking up."

In compliance of the mortgage of having to move during the agreed term period. Mr. Evans, who had decided to give his address to the students during their seven month tenancy, visited them last Wednesday, and even after reading the warrant asked for rent payments.

Andrew said: "It said he would call around again in a couple of days, but we haven't seen anything of him since." Something said if they were forced to leave the house, he was hoping to stay with a friend during his exams.

However, he said the warrant was so desperate for accommodation they were considering being taken in a caravan in a private garden.

Bill Brown, Leeds City Council's Housing Officer who is helping the students in their dilemma said: "They could probably get a successful court order against their landlord, but it would stop the rent flow."

He said there might be a distribution centre in the area.



● Neil Armstrong outside the house in Cliff's drive.

student community although quite often building activities would overlook it in the evening.

Mr. Evans said it was impossible for students to prevent the situation, being unable to check what type of mortgage is held by their landlord on the property.

However a spokesperson for Nationwide Anglia said students should ask to see with

Photo by Craig Mead

no evidence of what kind of mortgage is held.

He said: "The policy is that any landlord should check an expiring mortgage if we've got a warrant, but the students vary individually. Repossession is always one last ditch attempt."

Despite a number of attempts to speak to Mr. Evans, he could not be contacted for comment on the situation.

Quitting at a cost

to their fellow

Students are throwing away \$55 million pounds a year, by parking in university car parks after only a few months.

The cash, spent on fees and grants is lost when most students decide that university life is not for them. Recent research shows that one in eight students drop out in the first year.

Two thirds of those who quit feel they are on the wrong course, even though most had done well in the same subjects at school.

Half of those who decided to leave simply didn't like student life.

85% complained of loneliness while 18% missed essential problems.

Professor Tony Crocker, who compiled the survey, says both that students

should be given something to help them make the vital decision necessary before choosing to go university or to go to work.

Professor Crocker, of the Universities of York and Leeds, said: "Such is the pressure to get in to university these days that the consequences are often overlooked by the inexperienced 17 year old."

"That can lead to those having no careers they do not enjoy or having college life. It is felt that a lot of the difficulties could be reduced by more careful preparation and a sufficiently realistic and support services."

"Young men would save money," he said.

Professor Crocker also says student should be able to switch universities more easily without having to start courses all over again.

Euro MP backs Nestle ban

By Ian Spinks

Only Euro MP, Michael Noonan, has pledged to support a ban on Nestle products as part of the continuing campaign to stop the company producing baby milk in the West world.

Mr. Noonan said that the company is only worth it because of the profits it makes from the baby milk, but that the profits are not worth the cost of the baby milk.

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World cup student



David Bellamy and his chum, Clarence, will be getting their copy of World Cup Student published on June 8th. Make sure you don't miss out on the hottest World Cup Wall chart on the market.



Students saw a cloud of black smoke rise into the sky above Leeds on Wednesday evening. A blaze which gutted the Three Diamond Centre in Cliff Grove, Leam, is believed to have started in a kitchen. Firemen tackled the blaze, in a converted chapel, for over an hour using extended ladders and several large jets.

Photo by Craig Mead



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Tiananmen Square — in memoriam

Leanne Buckle looks at the commemoration of a defeated uprising — one year on.

Exactly one year ago the Chinese government and Deng Xiaoping's education Jeryn promised they would never see violence on the streets in Tiananmen Square. By June, the square was surrounded by personnel carriers, 50 tanks and approximately 300,000 troops.

To ensure that the massacre was not forgotten, and that the struggle for freedom continues, East Asian Studies students, Barry Coleman, Anthony Sargent and Paul Jones, are mounting an exhibition of photographs, drawings, clippings, and videos in L15 from Wednesday 20 May, until the following Monday. There will also be a period of the God of Democracy by local artist, in L16, on 24th May.

The Beijing government has consistently denied that anyone was ever killed in the square, but through a careful selection of the time covered is 2,000, and recently information without doubt had to up to 1,200.

When combined with these figures, letters generated by Deng Xiaoping, who gave the order to attack, has the highest loss — tens of thousands.



★ Barricade and headlines in Tiananmen Square

Photo by Jack Green

being. In China, 1 million people still carry a small banner.

The hundreds of Chinese students in being arrested, and the parents have been taking on a more active role. They are now sent to a military camp before university for "political education".

Following the massacre, students had to write a manifesto of the government's role before they were awarded

degrees. Jeryn helped lead of one student who said "There is no freedom here, how can the government expect us to love you and say, nothing happens?"

The report of the exhibition will follow the release of Tiananmen Square. There were reports that Chinese students had been threatening to go on strike unless they were allowed to see what happened in London, after attending rights

events the Chinese embassy.

Jerry Coleman and Jeryn Sargent describe how students around of massive revolutionary activity are now illegally without proper legal agreements. In a right of appeal, it was held to death, execution is carried out within twenty minutes. "Straight out of the courtroom, into the back of the court, and a bullet through your head. That's the bill for the

bullet is sent to your family."

While there is the risk of forgetting the events at Tiananmen in Britain, universities, protest a growing against the Beijing campus. An underground newspaper, Red Dawn, has had been launched in call to the mobilisation of Tiananmen — "This is the time to be the foundation of a new, stronger democracy movement."

Poly Prof backs low Sunday prices

A complete abolition of Sunday trading laws would reap enormous benefits for the student population.

That was the claim that Leeds Polytechnic Economics and Public Policy Professor John Barrow made in opposition to the abolition of Sunday trading.

Professor Barrow was giving evidence on behalf of the Consumers' SAC, who are demanding the Sunday trading regulations at its courts in Bradford and Ripley.

Prof Barrow said the whole reasoning behind the Sunday laws has been proved to be unworkable.

The regulations were made by introducing by the 1958 Shops Act, which was supposed to ensure the failure of smaller shops by banning Sunday trading, which would hopefully keep prices down, he said.

But Prof Barrow claimed that the opposite had occurred with the abolition of the number of small shops since 1958.

He also claimed that a strict enforcement of the act would lead to the death of a large number of retailers and it is being necessary for the majority of them that many have survived.

COMPETITION

Leeds is leading up, and not just in terms of football. A club scene that makes the Hacienda look like a school tea party, and an exciting new live music scene (examined in next week's Nine Zero) — that doesn't just mean



The Wedding Present and Pale Saints — have made Leeds hipper than Manchester and twice as sunny.

With this in mind, the hippest fashion accessory of the summer is going to be the "LEEDS — NORTH WITH ATTITUDE" top, a shirt that says more about pride in our city than any number of Leeds United shirts. If you're too tight to buy one from the record shops in town, Leeds Student has one T-shirt, and one long sleeved top to give away to the two persons who can compose the best anti-Manchester joke.

Entries to the Leeds Student office in the University Union by Tuesday 5 June.

Listening in confidence

Alison Phillips talks to Leeds students' own Samaritans

Beside the wires at Nightline, the confidential information and listening service in Leeds, are a host of friendly ears waiting for a call.

The voluntary service run by students is available to listen, in whatever colours want to talk about, every night of the week.

One of Nightline's listeners says: "We are there to listen in any worries, doubts, problems or ideas you might have about anything. Being said that you don't have to have a 'problem' to ring."

The Nightline office is also full of information including What's On in Leeds, train and carpool timetables, information on legal matters, health, consumerism, emergency services, and details on many specialised helplines and

advice services.

Nightline claims to be a neutral, non-judicial and apolitical, and rigorously upholds its principles of anonymity and confidentiality.

Accuracy is a vital factor for Nightline to ensure listeners can be completely free of the caller and to prevent any embarrassment of listener and caller were ever to meet.

The Nightline spokesperson says: "I wouldn't say we're obsessed with secrecy, but confidentiality and anonymity are very important."

Nightline feel their help is valuable as some sensitive subjects are easier to talk about with strangers rather than with friends.

With such an extensive service, Nightline is constantly appealing for new volunteers to work as counsellors.

Although there are no real qualifications for being a Nightline, an open mind and willingness to receive people's ideas are vital.

All volunteers will receive extensive training, to ensure they understand the principles of Nightline work, and adequately trained to deal with whatever calls they may receive.

Students interested in joining the Nightline team can join up at the stall in Bazaar Days during next Week in October.

The spokesperson says: "Thinking shouldn't be a stigma."

"Lots of people phone us for information or for a chat. We wouldn't like to hope that people weren't too embarrassed or intimidated to phone us. We won't judge you."

The Nightline service is available on 421821, every night during term time.

Next issue of Leeds Student on June 8th

In Brief

14 Poly societies wound up

Members of the Leeds Polytechnic Union have had a really short-lived but not so successful start at the last meeting of the Student Representative Committee.

They include the Poly Education Society, the Poly Music and Sports Society, the Poly Union of Large and Popular Societies.

[PSE] Nervous Secretary, Eric Jones, was disappointed at the start of the activities, but he said that they could be re-established at any time without costing.

The cost of loaning

The Universities Funding Council has asked universities to keep a record of the cost of implementing the student loan scheme.

The information is expected to form the basis of a future cost study to run the scheme next year. Universities are being asked to do this by claiming that they are under-indebted and to submit a statement.

They also say they are seeking to take money from academic programmes to pay it.

Diet for revision

Psychologists say that eating healthily may help you grade.

Power Food, a vitamin-rich diet, can stimulate the mind and ease the burden of extra revision. For most of the night, the vital supply of glucose to the brain can be maintained.

The main sources of the diet are fish, beans, fruits, nuts and meat. There remains herbaceous as energy and food can recharge low energy and help the memory.

Cleaners tackle body fats

As a result of recent publicity about the health benefits of cleaning a new cleaning regime.

[PSE] President, Bob Jones, expects the union to be quick and to be very active, when the new system comes into operation. Perhaps this is the last will and testament of these students body.

Juggling books, babies and bureaucracy

First Person

By Susan Bates

Alison Linn, mother of two, History finalist and first black female councillor in Leeds, describes herself as "Typical of many mature students, who have come to University to work and not to have a good time."

Alison, who was the subject of a Channel 4 documentary in 1990, a 23 year old with two children, Adam 10 and Henry 12. She does not feel that she conforms to the mould of a conventional councillor. "I'm the first black woman councillor, the youngest councillor and the best looking councillor in Leeds."

"She says it wasn't easy for her to win council seat. "I do think that people have preconceived notions that blacks should be represented, but she says, "I'm willing to stand aside in order to get on to the council."

"I don't want to be a token representative and I think the people of Leeds don't want me just because I'm black. I think it's a real credit to be elected to the Labour Party."

Alison left school after her 'X' levels. "I decided to take a year out and I worked two jobs. I came out of my first job at University but I kind of lost my way for a while. After my first child, Adam, I became out of my mind with nerves and decided to apply to University."

She was pregnant when she went for an interview at the University, but the coun-



ngly avoided revealing this, thinking it would jeopardise her chance of a place.

"When Alison started her course there was three weeks left. "The History department were all a bit shocked." Through determination she has managed to combine all her activities, although the new administration council work is being neglected during her revision. "I had five physiotherapy twenty minutes the other day, I caught up the phone, I had no choice, I'm trying to revise."

Also categorically denied that the council students were able with corruption and bribery, however she did say the council could be a "bit

more careful at the way in which it is seen to be spending money. "I'm attending the Lord Mayor's Eve course tonight but I feel very guilty and had it hard to justify some of the council's expenditure."

As for all other interests she mentioned, Alison was a member of the band, First Night Depression and the Musicians - sounds a bit complicated if you ask us.

She hopes to become a Member of Parliament, however she said "For the moment I have planned myself to being a councillor in Airedale for at least two years." With that, she had to pay her ads to the "20/11".

LUU agrees to plans for disabled

By Janet Debenham

A motion to improve conditions at Leeds University by Union for disabled students was passed by Union Council last Monday.

One of the most important changes will be the abolition of a wheelchair accessible entrance to the union's existing first floor.

The problems of disabled students will also be addressed with the provision of a sign language interpreter for Union meetings. Union publications will be made available in braille and on tape.

Also, as proposed, a working group will be set up to link into and improve all forms of access and policy

regarding disabled students.

But the proposer of the motion, Action Campaigner, Fiona Dicks, believes it will be extremely difficult to change the grounds as thousands of many other building structures.

She feels that the success of this motion is "a positive step towards creating a Leeds where disabled students can participate on an equal basis."

Despite the importance of the recent Disability Awareness week, Fiona Dicks feels that issues should be dealt with on a day-to-day basis rather than simply concentrating on one special week during the year.

However, she is optimistic that the success of the motion will set a precedent for future years.

Poly faces smoking ban

By Alan Phillips

Smoking is being stubbed out at Leeds Polytechnic Union.

The new Code of Practice on Smoking, which bans smoking in public areas within the City's buildings.

Smoking will be restricted to certain areas where there are both "Smoking Permitted" and "No Smoking" signs.

In all other areas, including those where a special safety or hygiene hazard might exist smoking will be prohibited.

Student council members are all covered by the code and students smoking in these areas will be liable for the union. The Polytechnic Union has asked for the cooperation of parents and non-students and all students and visitors are expected to support the code's provisions.

Health Units staff will continue to offer advice and support to all students wishing to stop smoking.

However, for those who do not stop smoking, the code will mean that no smoking areas will remain around the Polytechnic Union buildings.

Although there are only two more issues of Leeds Student this year, we still need new writers to get into the groove in time for next year. See Tom or Alison in the Leeds Student Office.

Benefits attack challenged

By Ian Reynolds

An independent watchdog body has told the Government that the withdrawal of income support benefits for students this summer would be a breach of national justice.

The Social Security Advisory Committee says that young students will have paid national insurance and so should be entitled to some benefits during the summer holidays.

At present, students can claim income support and

housing benefit, but the government has decided to remove students from the social security system.

In its written paper on student loans, published two years ago, it told students' dependence on benefits was "unacceptable and unacceptable." Student loans, the Government believes, will compensate for the loss of benefits, with up to £200 being available this summer.

The president of the National Union of Students, Maureen Sheppard, says the Government is "apical in

its attempts to make students believe that loans will provide an income during the summer."

"The government has scrapped benefits for students on the spurious grounds of their falling voluntarily within the means for student loans," she said.

The Social Services committee was also fiercely critical of the Government's proposed funding fund, to fund students in financial difficulties after grants are broken in October. University Vice-Chancellors will be forced to actively investigate

LEADS
STUDENTAnderson
lamented

S Gillian Anderson is no more. For the first time in over a decade an LLU General Secretary has truly bitten the dust.

The actual counting was far less tumultuous than was expected. Many students turned up to the OGM expecting a cauldron of suppressed violence with the professional faculty there to force something to happen the way Ray OGM of last year was at least on the cards everyone thought, and hoped, that it was not to be.

Anderson slipped quietly from the LLU ivory tower in a little over 30 minutes.

Following her removal we would like to pay tribute to the values she brought to the student world, rather than join in some of the thoughtless backslapping that started at 1.15pm on Thursday, May 15th.

The fact that the OGM started off had no confidence in her is, in our book, irrelevant. We had confidence in her. Confidence that her actions as top dog of one of the country's largest student unions would ensure that Leeds Student would never come out with big gaping holes in the next pages.

There is now the faint hope that the three great social wars in Leeds Student this year have been "Anderson stories out". What would we have done without her?

Her departure to the world of the Australian soap opera has left a completely different atmosphere in the LLU. Now, with everybody exuding deep feelings of friendship to each other, to a troubling degree, the opportunity for juicy news stories is now almost nil.

However, although no news needs to be in a definite 'end of year' mood, such a calm will inevitably come to a shuddering halt at the end of the year.

A quick glance at the week's *Parade* Column reveals the fireworks that are going to fly when the substantial executive meetings start to open.

"The following... The following... The following... what happened last fair" and "This year Anderson out - next year Devonian out" are just a couple of the more explicit offerings. "Tweedledum and Tweedledee - you are next" is slightly more subtle, but the underlying threat is most definitely there.

However quietly (and how long!) this year draws to a close, one thing is now obvious for all to see: The coming of Gillian Anderson was not an ending. It was a beginning.

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The growing
small screen

The most ambitious review of political television ever undertaken has just been completed by Leeds University Institute of Communication Studies. After studying over two thousand Parliamentary news and review broadcasts, the research group concluded that "MP-TV" is here to stay. SUZANNAH KNELLA spoke to Dr Bob Franklin, one of the authors of the report and to some of the players down at "Ministerial Studios" to discover how successful the introduction of cameras into the House of Commons has been.

For many people the very idea of watching every single Parliamentary broadcast on television and satellite for six months would be the most significant media act that has ever taken place. Dr Franklin and his research group led Newcastle when the cameras were first switched on in the chamber. The authors of the "Watching of the Affairs of the Commons" (also commissioned) report, which is set to see how the various news and political review programmes made use of the pictures from the House, has a particular concern.

Dr Franklin admitted that Conservatives did dominate the broadcasts from the House, with the Tories appearing on screen 286 times, whereas 80 Labour was seen on only 103 occasions. But he does not see this as too far from the 50:50.

What has been missing out of Conservative programmes over Labour, but a government spokesman is now questioning Conservative dominance because they dominate the House.

"It's the better fact," he points, "balance means representing the parties as they are in the House."

The report praised the broadcast reporting of proceedings in the House and in the Commons, drawing them as "objective, accurate, readable and balanced in many respects, save at times trivia."

But the TV picture, he is convinced by the Sky coverage of parliamentary affairs has been distorted as a rule and even so inflated. It was found that their news programmes broadcast the two major parties in the chamber of the other side. Their news reports commissioning the gradual introduction of Prime minister questions from the expense of the less strikingly lively contributions.

ROGER GALE (Con)

"The use of camera reports encourages objectivity and I have observed excellent special coverage in the House since their introduction. The report is an attempt to present the experiment as a success because the work has been done by people with a vested interest. It is no more than a confidence trick.

"People do expect to be entertained and this is why Prime

Ministerial Studios" is here to stay. It is not surprising that the cameras should show more extremely tight Camera angles in every direction attempting to hold a hand and shoulder that on some of the most animated speakers made viewers quite literally see with excitement. Dr Franklin, 30, is anxious the rules were modified to allow people to hold their shot.

But some MPs would not see complete Camera freedom. Roger Gale, a Conservative MP, believes that an approval of the white balance that the cameras are here to stay, they should be allowed to show

"I believe in camera live for all, showing the House as it really is even if that means using MP's always drunk or peeing their pants."

The facts of documenting has often been used as one of the main television commentators of the camera work. He felt quite of an extreme example of the



Cartoon by Martin Ross.

which he witnessed him across the benches. "On one occasion the White quite deliberately arranged a number of the other members a woman, a Scot and a Welshman around the member speaking. It was obvious that they were trying to appeal to every party watching. Quite simply they were playing the media game."

He felt in one of the few MPs left in the House who is still extremely opposed to the televising of the Commons and intends to vote against making the camera a permanent feature when the experiment comes to an end this summer.

"We are not in the industrial industry, we are here to debate and discuss. People are misled if they believe that what they see is what really happens."

Having lived in Canada to observe the televising of the House, Mr Gale has found himself in complete agreement with one of his Representatives who declared that "Before the televising of the Canadian

Whelan's question thus has such a high profile. It may be good cinema but it does present a fundamentally unbalanced view of the House."

TOMY BARNES (Lab)

"The televising of Parliament is a major success and it's down to me to reinforce the process by making parliament more accessible and thereby strengthening the system of parliamentary democracy."
MUSTIN MITCHELL (Lab)

"People can now see the reality of Parliament, whether they like it or not. Until now the House of Commons has been a backwater."

"Television made the pictures, it was incredibly artificial to stick a picture of an MP on the screen with radio recordings and their voices transposed."

The cameras have led to a greater degree of importance to the House, but the Commons is

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The events that made the news a decade ago this week

RETROSPECTIVE

Scandals of big and little men

AC Milan relegated after bribery scandal

Monday 19th May, 1980

Will the week getting off to an ice-cold start in the policy group's status see head-to-head to the continent for such a while?

As AC Milan were missing themselves in Juventus' strong, clear, Italian management, the subject had never come through that they were to be relegated despite finishing 10th in the Italian first division.

This was all the fruit of few bad apples in the Milan barrel who had taken to their inimitable the results of matches. The greatest irony was that the complaints were brought by the two businessmen who had actually helped the players.

They were helping mad when the huge amounts of money they gave to AC Milan players didn't actually alter the results and so decided to "wing" things.

The last laugh, however, belonged to Paolo Bonaiuti, Italy's latest star who was named for three years due to his part in this little scandal. He seemed to have forgotten to check just to find he was the 1980 World Cup for his country, and now only fingers for all his previous sins.

Leprechauns go on the march

Tuesday 20th May, 1980

article 36 of the Treaty of Rome states that there is to be an obstacle to the free movement of



goods between EEC countries. So at this date in 1980, what would you consider to be the most important speech that the members should be striving to ensure the free movement of? Internal documents perhap? Trade off, services, tax all leads? Nope. What the EEC were expanding on much energy on was leprechauns. One member state was believed that the Eireland job had an effective monopoly on the little creatures and wanted to make sure everyone else didn't come out. Actually the leprechauns in this case were small pottery ornaments, but it made a good story for the papers.

Fishy goings-on at the Palace

Wednesday 21st May, 1980

The common conception that the good Lord is the rightful owner of all the little creatures which adorn our green and pleasant land is, it appears, woefully inaccurate. As 30 miles in Cornwall were to be doing down their glad eyes in anticipation of a rare sturgeon dinner in aid of charity, they got the call from Buck Palace that Leize wouldn't need a bit of leard.

By order of Edward II's successor in all matters without need consent as the doors were being, or rather had to do with a piece of coal from King's Chippie, and the 'his seal' was done down to London for Leize's enjoyment.

Wading through the waffle

Thursday 22nd May, 1980

One of the conspiracy theories that gets around is the mark that must be for one about the government making the procedure for choosing welfare benefits so complicated and long-winded that millions just can't be bothered to claim their money. The National Consumer Council was obviously a subscriber to the view. To mark the start of a new campaign to simplify the language on official forms, they released a booklet titled "Guidelines". There is little need for such things nowadays of course as the average citizen nowadays just 100-a-month living benefits. There is not much to be gained in any case whether they are in plain English or double Dutch.

Three NF members gaoled for arson

Friday 23rd May, 1980

The National Front continued with its long campaign of democratic arson as three members were gaoled for burning down a private gym. They claimed it was used by the National Workers Party.

The plot was only discovered when someone had a random look with two of the arsonists and found their guilt. When the police were alerted of their deed they were "too busy" to guard the crime so the remaining figure of evil swooped off to the center and duly photographed the three in action. This confession helped to end the doubt one got over of the front's unscrupulous activities and it wouldn't be long before the only reference the NF had was in history books.

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Cricket

Leeds blitz their way to a stylish victory

A Caribbean style victory against York by 170 runs ensured that the CCC Cricket Club's dreams of a triumph in this year's UAC tournament remained intact. After smashing up a stonewall total, Leeds inflicted their fast bowlers to take back out for only 47 runs.

It was a timely improvement on last. Earlier, Leeds' progression in the competition had been put into doubt when a poor batting display saw them slip to defeat against Lancashire. This left Leeds needing not only to beat York, but to take at least 100 of their wickets to qualify for victory of a superior strike rate.

Effectively the target was achieved in two of the sessions of play. Before lunch captain Ian Harvey (17), and spinner Ralph Marlowe (8) shared in a second wicket partnership of 89 that guaranteed Leeds would have a big score to defend.

Then in the third session victory was secured. Quick bowlers Dennis Brock and Adrian Brock, established a lively wicket in the ball. But one York batsman looked in control of their economical and effective attack.

View captain Greg Powell

Report by Miles Smith

was it so crucial as to have the first eleven was the clip. "The girls was before average making but bowling difficult to play. We had two pace bowlers whilst York didn't really have anyone quick enough to use the bounce."

"We have started to bat better as a side. We are hitting with more authority."

It might be preferable to suggest that there are any weaknesses in this year's first eleven line up when such a convincing victory, but a question mark may still hover over the team's depth of batting.

Once the third wicket had been lost Leeds suffered a minor-collapse that brought back painful memories of the defeat by Lancashire at lunch a total of over 200 had look-

ed well to be reached, but a slump after the break to 8 for 41 meant the lower side had to settle for 27.

LEEDS UNIVERSITY 217 all out (J Harvey 47, R Marlowe 89, N Carter 32, P Jones 34, J YARB, UNIVERSITY 47 all out (J Brock 62), A Rucke 209)

Elsewhere the Cricket Club's pace attack enjoyed less success. Representing Devonshire Hall took the West-England International Cricket Tournament, James Adams Rucke and Dennis Brock topped the list of the teams of a Medical Student Team.

The Medics were put into bat and struggled at first. Then the team captain of the innings came with the arrival of Ben Crippen, Kameron Sibat, who cracked 50 runs off 20 balls in total. The bats-like Sibat, his partnership with Tom Young helped the side reach a total of 180 for 2.

Excellent line and length bowling from David Lawrence showed first ball behind the run rate and then line workers in a last ditch fight back. The Medics were by 35 runs.



Don't let Geoff Reynolds see that, get

Pic by Neil Wood

Canoe Polo

A rocky road to dominance

It suddenly was cast aside, the Profracture's Canoe Polo Club would surely boast that they have been the dominant force on the water since its recent years. An impressive double victory in the BPSA competition at Leeds proved to further enhance their prominence.

But the roads to victory of both the men's and women's teams were not without plenty sailing. The men had to desperately cling on to a 2-1 lead for most of the second half against a team improv-

ed David Poly. While the Ladies found their first goal with a squad born from just a hard going.

This opposition showed that standards have improved significantly in student canoe polo this season.

The secret of Leeds' strength is their specificity at the sport. Most of the other teams who attended the BPSA finals were picked not of normal canoe clubs.

Thus the Polo had a stronger link last week when they first practice canoe polo

teams from the local area all competing for the West Riding Cup. The men's squad all heavily won the day. They qualified for the final, only to be beaten by the Leeds Panthers.

The Canoe Polo Club's victory in recent competitions added to the men's club's success of Polo sports club this year. It has been such a special season that Administrators have announced a celebratory award ceremony to be held on Friday June 1st.

Sailing

Keen sailors hope for better things next year

by Anne Riley

The University Sailing Club rounded off an enjoyable season in style with the champagne event of the year. Fifty student crews from all over the country competed in a three day extravaganza of team racing for the title of British University Sailing Association's champions.

Leeds' crews didn't quite make the grade, but this was not for lack of enthusiasm. Club members on average dedicate a great deal of time to their chosen pastime.

The local point of the club is in the north of Wakefield,

where they have their fleet of "Lark" dinghies. These multi-purpose boats are used for training, general sailing, racing with the local club for a handily Breez and team racing against other Universities and Polytechnics.

Thus the club caters for a wide range of interests and abilities. Team racing, as in the BPSA championship, is the main form of competitive sailing the club practices. This entails, crews and helms, are drilled, each crew taking six members.

The broad and buoy competition for this year is the ANSNC Northern championship, in the 1988-89 season.

Leeds Ladies, captained by Charlotte Robinson, did well in the conditions, and managed to qualify for the quarter finals through a difficult legging.

Unfortunately the sea failed to mirror this success, dragging out despite three quick wins.

The women freshwater considerably on the last day for the final.

This year Leeds Ladies are excited and in their arrival to the Southhampton.

They feel, but were somewhat concerned by the Southern Universities' overall strength overall.

So the club just fell short of winning silverware, but you can be sure they'll be back in the heat next year.

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Sports

STUDENT

INDEPENDENT NEWSPAPER

Awards storm hits LNU Boat Club

By Mike Smith
This year's awards of sporting prowess at Leeds University have been elevated to a controversy.

A letter dispute erupted after four members of the Boat Club were refused recognition on the grounds that they damaged LNU-owned equipment. LNU Sports Administrator Sir Jackie said "they didn't deserve to be honoured by the University". The problem arose because the rowers featured equipment without their name being the possession of the club's staff.

Although the four do not deny damaging the equipment they borrowed, their main defence relies on the grounds that the criterion for awards should be made by the individual clubs without interference by the Union's sporting bodies.

Currently awards have to be approved by the General Athletic Council.

Another argument that they have put forward was that criteria should be judged on sporting prowess alone. Some would dispute the fact that if this was the policy the correct criterion would certainly be honours. Two of the four involved in the dispute, Mark Parry and



● LNU Boat Club - four of its members were refused University colours

Jonathan Mayhew, were awarded letters in national rowing competitions. His award, including impressive victories over crews from Durham and Cambridge last weekend.

Increasingly two of the trophies they have earned are now denigrating Sir

Jackie's office.

Sir Jackie claimed that they are ineligible for their citizenship. The decision was not based but the product of a long established Union policy.

"It has nothing to do with me. It is hard Union policy" she explained, revealing that

a similar decision had been made by the LNU this year concerning a hockey player who ran out on the line.

Mr Jackie informed the club that the SAC might still reconsider if they promised to discipline the seven and fix the damaged boat. But as the neither requirement has

been fulfilled.

It seems unlikely that the situation will be reversed. Unfortunately to their expense they took a ruling that has to be enforced if sporting activities are to be run on suitable grounds. The GAC has a duty to protect the property

Get next week's Leeds Student for the special four page World Cup Student



Yes, it's that time of the decade again, the time when Bobby Robson picks another team of individuals to go to the world cup. With this in mind, a straw poll was conducted in the Leeds Student office to pick the ideal team.

1. SMITH TRACEY (Goal) This season is the holder of 'Theoretical' last season - and England could be relying on some international experience.

2. JILL STEVENS (Goalie) Jill's shot so far will be able to occupy the entire right hand side of the pitch, so will be safe there.

3. CHRISTOPHER CHARLE (Forward) Although after Steve Perry has launched our expedition, we need someone much quicker to maintain world class in British waters.

4. BILLY'S BROTHER (Goalie of the Reserve) Well, he's going to have a lot less under trouble than Neil Smith.

5. DAVE R (Striker) Marking A for better but for that our theory.

6. LES WALKER (Goalie) Parents: An English player who can actually play!

7. CHRIS NEWBHAM (Goalkeeper) Parry's typically right winger however, there are some doubts about his consistency for world football.

8. STAN WILLIAMS (Striker) Working Wests Club's A possessing forward who works in a menage baron. Manville are not to be trusted in making a free hit, but are being put off by the college teachers.

9. BEN RACE (Midfielder) However Experience, goal scoring record, great talent - everything Mike Robinson could possibly want from a player.

10. THE BOY LINE-UP (Goalkeeper) More and military who this person is, but Mike Robinson kept going on about him during the last world cup. Maybe we might to give him a go.

11. TONY BERRY (Goalkeeper) Steve John Barnes has never "blinded us" at the top level, but one is a hell of a player who will stay in position, and never let it slip up to the

Michael Mann & Robin Parrie

Football

Bananas swoop to victory

By Mike Smith
Cycling legend Leeds went home on the 11th of May. Chris Walker, a member of the formidable "Banana" team, just edged out team-mate Dave Rymer by half a mile length to win the city event.

This result further reinforced the Falcons team's control of this year's Scottish President League. In the overall points classification they now have seven in three out of the top four positions.

Leeds' first city event race was headlined at its great success by its

sponsors and without doubt was an impressive spectacle.

An amateur could not help but feel enthralled in the high speed chase taking place only a few feet away from where they stood.

Apparently at times, riders can reach 50mph in these city centre conditions, which is remarkable considering the amount of jostling for position that occurs in the average race, and the tight corners they have to tackle.

The organisers of the League showed just how committed they are to maintaining the entertainment

value of cycling events by transforming the points system before the Leeds competition. To open up the racing and prevent negative team tactics special "swoop points" are now awarded in any ride who can stay 10 seconds clear of the field for a lap.

The idea seems sensible, but on the night very few riders actually took advantage of the opportunity. Possibly the price of only one point is too miserly to generate any energy wanting activity from serious cyclists.

It also may have added to the apparent confusion

of the crowd. A conical sound around last as to the significance of the sprints which were interrupted throughout the main race.

There are just a few who are part of a wholly separate competition, but one that is similarly dominated by "Banana" riders.

All the confusion is probably fundamentally derived from the English crowd's limited experience of the world's fastest growing sport. With Scottish President guaranteeing at least two more years of sponsorship there might just be time for them to catch on.

Next Sports Student will be published on June 8th.

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PRETTY WOMAN REVIEWED INSIDE

GETTING INTO SECOND GERE

Richard Gere is making a comeback. MICHAEL HARRIS is on his way out. We put the two together and sent out man to catch PRETTY WOMAN.

'Pretty Woman' is the latest movie to come from the production arm of the multi-state Pictures, the adult branch of the Disney Studios, and in contrast with more traditional Disney output, it is a fairly late, titled, Julia Roberts, as Vivianne Kelly, the pretty woman of the title — a date that far exceeds it to fulfill the Cinderella fantasy.

The plot is perfunctory. Roberts is a hooker who is hired by Richard Gere to be his "escort" for a week in Los Angeles. Gere is a hard-nosed corporate business type, whose life involves routine buying and selling companies and getting them in a profit. The question facing the audience is, can Roberts — who although a hooker, is beautifully sweet and innocent — dissuade Gere from his mean self-interest, and turn him into the sensitive caring fellow he ought to be. There are no prizes for guessing the answer.

Although original in its extreme, 'Pretty Woman' is nonetheless a thoroughly charming film, owing more to the Hollywood tradition of the film than to the best it now produces in the name of comedy. The best scenes are composites of realism, contrasting Roberts' social locality with the luxurious lifestyle of Gere's circles.

Roberts eminently gives a credible performance, although Gere is hardly tested in his role, leaning forward to a stock range of expressions and mannerisms. However, his main criticism of the film comes in the love scenes. The two principals hardly exhibit sexual chemistry, although both direction and a competent script help the whole thing building along nicely.



"Hello, Mum? I'm going to be late in for tea tonight..."

GENERAL

STARS AND TRIPE

JULIAN CLARY will preside over "Wonder Star" — was to appear on Sunday. We saw RICHARD HARRIS, we very soon couldn't take a butcher's.

Julian Clary is actually not a very funny person. If his scripts were written about on paper, they would bear a marked resemblance to the screenplay of one of the lesser "Cory Cor" films. Most of everything that Clary says is reminiscent of the ineptest, crudest sort, that which isn't intended to make an act, a fact obscured by his audience who first adding that one's punchlines to his jokes in the form of regular cries of "BANK!" or "SERIOUS!"

Thus, Clary, devoid of any particular wit, has to rely entirely on his cry of delivery,

and it is in this incongruity — the sounds of the canned person you've never seen delivering crude, stupid sentences — that the humor lies. Perhaps there is a kissing amount of parody in these comments, but it would appear to be deeply hidden.

The best moments in Clary's show came when he used "black-hole" metaphorical puns. Russell as a fat, a straight man who highlights the ridiculousness of some of Clary's more exaggerated statements. However, the made of this show is audience humiliation, and only a few include that period before the model girl woman in the front row had her hair being removed. For someone seemingly at the "right" end of the comedy spectrum, this would appear to be a particularly obvious and cheap way of getting laughs, and it seemed kind that a show about Clary when one young man, in response to questioning, claimed to be called "Yard" Nubunny — that his name was in fact, Claude BURE. Clary was really disappointed.

It would be nice to say that Clary is new and exciting, but unfortunately he isn't. Most of his material had been seen on TV or even got a fringe version of "Rocky Mountain." Clary may be a surprising star, but on this film one must fear he will not be a shining star.

VIDEO CHART

1. When Harry Met Sally
2. Sex Not Evil, Nor Do I
3. Batman
4. License to Kill
5. Indiana Jones and The Last Crusade
6. Dead Poets Society
7. 21st
8. Crashcourse
9. Babes in Arms
10. How to Get Ahead in Advertising

VIDEO

Fat up of violence? Looking for something to do? Put it in your locker bag, because to make your choice of video easier, LISA PEARSE lists a look at the new releases, grouped by the successful film in the B&B 1985 VIDEO LIBRARY on a standard genre.

Don't talk when you watch **FIELD OF DREAMS**, by not to even breathe, for any suspicion of emotional self-run this film for you. Peter On Dreams, is essentially a wish fulfillment fantasy, based around Ray Kinsella's "Shoe Company" wish to return to a long forgotten childhood. Acting for the role are several disparate characters including Sam Lerner as an offering scene as a failed baseball player.

Meanwhile, Graham, Costner is captivated by some voices to build a baseball diamond on his farm, only which ghostly players from the past come to play. An awe saves Costner, his family and classic friends can see these stories, and consequently all the local "Star" Costner is one sandwich short of a pie.

Although veering towards the overly sentimental "Field of Dreams" is a glorious film, generally moving, and played with a wonderful lightness of touch.

Nearly as good, though on a much less ambitious scale is **GETTING IT RIGHT**. The story revolves around the quest of a 31-year-old bartender, living with parents who could have walked straight out of an Alan Bennett screenplay, to overcome his fear of people and meet his. Right. There are some absolutely charming lines, and of course there is a happy ending.

DO THE RIGHT THING, the last feature from Spike Lee, is a wonder fully well made film, imaginatively directed, and excellently performed by a cast including Ice Cube, Cuba Gooding, Laurence Fishburne, the man trouble with the late of the racial tension that erupts on a hot, oppressive Brooklyn day. What is in itself a very aggressive film, pushing down the viewer with all the fire of the world. Consequently, though incredibly raw, **Do The Right Thing** is anything but a conventionally a-pretty film.

THEATRE

ERINNA JANE TUCK visited The City Theatre last week to see the musical **CABARET**, performed by the Fitzroy Opera Players with The Leeds College of Music. Really, saucy and sassy or simply stark and?

"Welcome to Cabaret", the programme informed me, "You'll smile at parts of Cabaret, you'll never forget Cabaret."

This could not have been further from the truth. This is a musical that sets out to reflect and parody a corrupt and decadent Berlin of the thirties, at the advent of the Third Reich. It centres around the love affair of failed American writer Cliff Brangwen and Sally Bowles, a dancer at the Kit Kat Klub — a gay nightclub specialising in unassuming transsexual singers and scandalously risqué dances and spectacles.

Cabaret is featured from its Broadway Production as a "classic musical" but what I watched at the City Theatre Theatre was one of the most of better pieces of theatre I have ever seen. The degraded nature of unimportant women wriggling provocatively in black stockings and sequined, to repeat dance routines was both seductive and debasing to watch. The central of cynicism in the dignity of theatre was overwhelming and was consequently met with raves of approval from its rarely faced and sensory-headed audience. This was obviously what they had come for.

The generic plight of the dwindling cinema musical in perhaps a sad era, but it is this vulgar and raucous riotous exploitation of female and homosexual stereotyping that are the crux of the film, perhaps it should be guilty in its "sassy and sassy" stance.

NINE ZERO CREDITS

- Arts Editor: Andy Burgess
- Music Editor: Phil Smith
- Arts Features: Mike Harris
- Designer: Martin Ross



coming out to play



The British premiere of Pavel Kohout's play *The Maple Tree Game* took place this week at the West Yorkshire Playhouse. After many years of censorship and exile from his homeland of Czechoslovakia, Mr Kohout now has the opportunity of using his twenty-eight plays performed across the world, and — at last — in his country. While the future of Eastern Europe hangs in the balance, beyond the speculations of our most respected political commentators, Kohout — a remarkably youthful man for his sixty-two years — positively brims with optimism. In his rough Czech accent he could only promise a "marvellous Europe", the promise of a dream reaching its final realisation.

Such optimism was almost disconcerting. *'The Maple Tree Game'* recanted from a Romanian novel which addressed the evils of communism and fascism, was billed as a "waste political thriller", and Kohout's own life and work have been coloured by his treatment at the hands of a repressive and inhuman bureaucracy. But still there must be room for humour. "It is a funny tragedy," he said joyfully, adding succinctly that "it is a modern situation, it is about censorship and about dictatorship." To Kohout, satire is a way of ridiculing the perpetrators of these crimes. The play draws amusement from an ironic and bungling secret police who conjure up a ridiculous and far-fetched investigation out of the smallest suspicion. Spurred on by loyalty to 'the fatherland', and motivated by personal greed, each officer ends up being incriminated.

"Why have you chosen this novel to recreate for the stage?" I asked.

"It is the third dimension that interests me," he replied. Combining his best English with dramatic effect, Kohout looked disparagingly at the open page of the programme he held before him and explained: "It doesn't exist on pages." One of the play's greatest strengths, according to Hugh Harrison, the Leeds University German Professor who has translated the play, is its dramatic effect and its careful construction, but despite such effect it is certainly not the most

accessible of plays, the convoluted plot, symbolic meanings and fantastic wanderings lead the play a slightly surreal air. One cannot help wondering whether an English translation of a play written in German by a Czech playwright, inspired by a Romanian novel loses a little something in the translation.

Deep political commitment is never far from the surface of a man such as Pavel Kohout, but it is in the theatre that his real inspiration lies. "Oh yes, I am in love with the theatre since forty years — I am not as young as I am looking!" he says in his beguiling lilted European Russian of English. Kohout started writing at the age of nineteen, and in this day Shakespeare is his greatest inspiration. "I am in love with him," he says with the honesty of the man who is about to ask a father for his daughter's hand in marriage. During the years when his work was prohibited by the authorities, Kohout and friends used to perform Shakespeare in as many living rooms as they could find free of Russian soldiers.

"Did you not want to act as well?" I wondered.

"Perhaps not without a little regret he replies "For this I had little talent."

Kohout has high hopes for Czech theatre after the political transformation of his country. "For twenty years we had three literatures. The main part arranged itself with the regime. The second part was censored, and the third stayed at home and was prohibited." Kohout was part of the third, until he was finally forced into exile in Romania in 1978. "Now we have only two groups; the good and the bad, and now the audience can choose."

"So what do you wish for the future, for yourself?" I enquired, hoping to prise out the more personal aspirations of this confident soul.

"I would like to live." There was a pause. I laughed. That seemed to me an excessively modest and humble demand from one so talented, but there was more. "... And to write five novels and ten plays a year."

"A year?" I asked incredulously.

"No, no, in the next fifteen years," he replied, quick to correct his mistake.

This week examines playwright GOODC Leeds' favourite BENNETT town to spotlight English collect his his Meanw BURGESS moments in dissident F his play 'The Game' of Yorkshire

I continued to question him about his own writing and the source of its content — to what extent is it a combination of imagination and experience? I am living with the theme for fifteen or twenty years, he replied, clearly indicating that the artistic process is a long and complex one that must also be nurtured over many years before reaching fruition.

In the late '70s, Kohout was active in civil rights and was one of the authors of Charter 77, that has also inspired the British pressure group Charter 88. I asked him to what extent dissident literature had played a part in the recent events that toppled the communist regime. "Practically nothing. Everything that was written by us was read by only a few thousand people."

"But surely Václav Havel, yourself and others — the Kunderas — have had an impact?"

"Involvement in the movement is a different matter altogether. The movement meant people with various political goals and meanings came together working for one thing. So in the sense it was very important that people like Havel and me wrote what did."

"Is it just coincidence that Havel, a playwright, is now President?"

"Yes, I think so. Before the spring perhaps only every thousand knew who he was. Twenty years ago I was the State President."

He told me an anecdote to illustrate the need for lightness that has affected the politics of his country. After forty years a Czech newspaper is now getting cartoons. In one, two men, obviously members of a secret police, were straitened behind an open door, about to interrogate a third man. The caption read: "We've heard you don't like Václav Havel's plays."

To confirm his optimism, Kohout used a familiar metaphor. "We are at half time. Half time signals the end of the conflict between West and East. We are now facing the second half — the most important." Czechoslovakia may not win the World Cup, and it is a shame, for with men of such clear vision, and in spite of this, more could be hoped for these soccer Teams.

is Student world of SOPHIE spoke to ALAN Bennett was in the University and degree. ANDY had a few Czech DHOUGHT as the West use.

an englishman at home



Like many Northern writers, Alan Bennett does not feel that the world owes him anything. A self-effacing and mild-mannered man, he once claimed that he was "deprived" in that I suffered no deprivation." A childhood in Arnsley and Headingley brings him to life that, "life was generally something that went elsewhere." So what inspired him to write? After deliberating, his response was that, "I think you've got nothing to write about and gradually begin to focus in on your life" - your creation is not for him a postcard view of self. "Painters don't start off with the end, they start off with other painters. Art comes out of it."

Constructive satire is not Bennett's style. Unable to write about characters with whom he cannot identify, the human idiosyncrasies brought to fame in his examples, "Talking Heads" were lovingly parodied. It would seem that the women in his life were unable for the "gossip" style of his Northern friends. "The female members of my family were often the strongest characters in the sense that they were most verbal" he states. His father, a leather on Broad Lane, was funny but quiet, while his first wife, a mobile 'career woman' seems to write in a "social climber on the lower slope"; so stuffily distanced appears his upbringing, that alcohol is parents meant the Holy Communion. Ironically Bennett claims some of this reverence is a party not quite to enjoy myself which I have not tract over since."

When contemplating the priesthood, due to the remarkable physical resemblance he made his name as Alan in "Beyond the Fringe" with co-writers comedy colleagues Dudley Moore, Peter Cook and RSC star Johnathan Miller. An outstanding success at Edinburgh Fringe, the review toured the West End

and Broadway to much acclaim. Since he was then a tutor at Oxford, his improved records verify the necessity of these means that eager undergraduates would insist on lengthy materials in order to discuss his dystopian parables.

Bennett considers acting to be "the most outrageous profession", liberating the noise of the audience at the National Theatre to "the Coliseum in Rome". For a youth like Bennett, acting was not just the domain of "the show-off tendencies of astrologers"; the actor's mask was a source of freedom. "Once you're on stage, you're not appearing as yourself." He attacks the policy of some directors of "stripping down" actors and humiliating them. He has often auditioned for his own plays - this was how he got a part in his play "Intimate Care" after previously being overlooked. Nervous about having to perform a sex scene with Julie Walters, he was so cold waiting in just a shirt that the idea soon became appealing. "I was so frozen stiff, I was pleased to get into anywhere warm."

It would appear from much of Bennett's work that he has an unhealthy interest in the lives of pitiful, pathetic old people. "They are more interesting for they become 'myself'." You don't know how their minds work. The process of writing actively opens you up to the possibility that things might actually happen."

His film credits include "Prick Up Your Ears" based on the diaries of homosexual playwright Joe Orton and "A Private Function" (with Maggie Smith), along with numerous plays for theatre and television. I asked him which media he preferred. Theatre, he claimed, is the most exciting. "I think of it as Literature with a capital L." However, it has the boredom factor not catered for by film and television: "It's a classic you're resigned to the fact that there will be boring sections for it is not so

readily accessible."

Although interested in people rather than politics, he considers "sappines" to be "heartless". "That's Mrs Thatcher's ideal. Those are the people who live in Wardsworth." Although Leeds is relatively prosperous, social discrepancies are typified by "in the middle of the week young fathers on the streets with their babies." Regarding education, Europe's 'universal system' seems preferable to our own battle where state schools lose out to private education. In the same vein, he is anti-student loans.

Living in London, he attacks the charge of hypocrisy for writing about the North. As was the case with writing about Guy Burgess for "An Englishman Abroad", distance can give a better perspective. In the "Boys From The Blackstuff" tradition, Northern writers want to "have it all" but Bennett sounds a note of caution: "If you're born in Barnsley and want to be Virginia Woolf it won't be roses all the way."

Punured by his aged (64) old; he departed for the ordeal of formal dinners and his honorary degree. In this his lack of confidence once led him to trap his gown under his chair while attending a formal meal at Oxford. Too embarrassed to extricate himself, he had to refuse all nature of food as his delicacy was rather hindered. Even the parenting comment from a colleague that they did cater for vegetarians was no help. At last, I reassured him, pulp novelist Barbara Taylor-Brodie would be on hand to discuss schoolboys with him - it seems they attended the same secondary school.

Bennett is perhaps the best British playwright of the moment, a man dedicated to his particular vision of England, a "nice" England. Although not to everyone's taste - many criticise Bennett's paradoxical - he is a man Leeds should be proud to know.

EXTREME NOISE TERROR

We told PAUL ROEDERMAN to get some hot, quick, whip-lash action on the new L.A. MUZZIS LP. This is what he thought of "Exorcism in Terror":

Finding an album with cover art that screams "I've always been a bad idea. Come to think of it, the cover art itself has always been a bad idea. It is usually used in a hostile attempt to cover up serious shortcomings in the artwork, music material, or as a way of propelling themselves into the big fun-to-remember chart stadium. Such famous names in their own right, but it is trying to stimulate his own heroes by performing insubstantial & boring of their standards, who covers the original concept. La Blaine, of course, makes this and goes back to the unexciting rule of successful cover versions — They Start for the Power. The only problem with this, and with the ten essentially deranged pieces on "Exorcism in Terror" is that Laibach realized that first. Still, La Muzza don't give it a look and to be honest, neither do I.

The peculiar combination of half-out Belgian humor and half-incoming terror that La Blaine exudes in "Exorcism in Terror" means that it seems from the instantly unidentifiable to the mutually incomprehensible. The river crabs with its repeated weapon scenarios, "King Fu Fighting" — a lyricist was a little bit high-minded and extended version of "Summertime Blues" — are all in the latter camp, whereas the backdated jettison blues of "San Quentin" numbers among the former. "Exorcism in Terror" is only an attraction as your sense of humor allows it to be.



La Blaine keep the home fires burning

As long as Christine Hynde has got around, it's impossible to avoid PRETENDERS LP. A decade of effort really as JASON DUNNE doesn't think it's much cop.

That it's taken people the two Bass, Bob Dylan and Paul Young, nearly ten years to get back on form shows that even those knighted by genius can lose the plot. The explanation for this is simple: very few of the great performers instinctively know what it is about them that makes them great. Their talent is a flighty companion who cannot be summoned at will. It comes and goes with a mystic irregularity.

Christine Hynde is as much in the dark as the other 40 countries mentioned above, for although the Pretenders have been behind some of the coolest singles of the 80's, she has never been as consistently good as other female pop contemporaries. I mean, she made "Chain Gang," which was fab, and then she married Jim Kim, which was not. As for as I know, Madonna, Kate Bush and Anne Lennox have never married Jim Kim, so it's a small in the equation. Cheers.

This album does nothing to even the score, though the opening "Never Do That" nearly leads the listener. The middle eight flows smoothly on her golden voice, a reminder that cheap music is sometimes as honest as the best. The middle eight flows smoothly on her golden voice, a reminder that cheap music is sometimes as honest as the best. The middle eight flows smoothly on her golden voice, a reminder that cheap music is sometimes as honest as the best.

After that brief slice of glory we slump back down with the closing "Let's Make a Pact." Like the rest of the album it's devoid of the spark necessary that made the Pretenders go so pleasantly on the scene. "When will I see you" is a gorgeous Mar — inspired duet, and "How do I miss you" is what happens to an art when they hang out too long with their Old "Millennium" really stands out, a 10 on the fanfare theme of love among the poor people. Fortunately this is an odd moment coming from a woman with enough money to be out of a controlling shadow in McDonald's (smiley), but that's showbusiness talk.

GREEN PIECE

Despite the fact that he was once a literary KARL WALLINGER still can make some good records. "Goodbye Junior" is one of them according to JASON DUNNE.

When it comes to the End Of The Planet, even its poorly literary studies are, for the most part, guilty of saying much and doing little. So who expects pop music, that most hedonistic, selfless and ultimately trivial of pursuits, to contribute anything worth remembering to the world? A few saccharine labels peddled in a video with their arms around small men from Berlin, that's the best we can expect, right? Wrong.

What's worse — losing the get or leaving your planet? I make plans. I'm sure you'll agree, and one only a moment's notice or a mass had would sound equal with as much talent however as an illustrious Karl Wallinger. The whole album is soaked through with the twin themes of loss and hope. 12 rewrites of the same theme, "So It Goes" says there is a torch, caught up in the theatrical self-love that depression brings. For "The Down Man" he says meet our dirty world and it's finished dirty death, but quite how he transforms the song's bleakness into a non-reflexive cry of pop is the stuff of weird science. "This is It" is a less acute version of Mary McCarty's "A New Day." It's the same song in essence, the imagination and the soul, coupled to a hook so nagging you'll be thinking it in your coffin.

Aside from the overproduction, a La Phil Collins, the only problem with this album is that you will probably never hear it. Wallinger's quiet intelligence, his deft alloying of tragedy and optimism, means that he doesn't need vocals on a CD's playlist and all the books in the world won't give an artist from the late that counts these acts by to bring a little Jerry into the ether... Goodbye, Goodbye, Junior.



Karl Wallinger of World Party

Next NEXT ZERO will be published on June 8th

