



● LPSU attempts to end history of vandalism as redevelopment begins

Poly Union fights yobs

Leeds Polytechnic Students' Union is cracking down on jobs with threats of prosecution and removal from their course if they persist in circulating and abusing their Union.

The hearings come as part of a clamp-down by USU on the history of abuse and investigation which has followed the CIA's creation of

With a \$300,000 redevelopment programme for the Union to be implemented during the Summer, Eurostat is clear that the new facilities are not absent in the way they have been previously.

President of LPSE, Ed Hight told Leeds Student this week, "We are not going to tolerate vandalism and damage to premises, any longer, particularly in the light of the developments."

He said, "All we want is for people to come to the Poly and have a good time. We don't want fighting and we don't want vandalism. If people want to cause trouble we want them to know not to come to the Poly anymore."

He said next year anyone found damaging Union property will be asked to pay for the damage inflicted.

He said this would even include anyone stashing cigarettes out on sob hornshings.

Action has already been taken this term against a number of students who were caught damaging the building.

Letters claiming copyright

Report by
Allan Phillips

for the damage caused have been sent to the students. [Just commented that in such cases, if the offenders were not willing to pay repair bills, then the Union would not hesitate in considering initiating criminal charges.]

The Union is also currently negotiating with Hakekat and affiliates over the possibility of withholding degrees and removing students from their courses.

The Union has released a catalogue of vandalism over the year including flouced steel, snapped water pipes, doors and windows smashed, graffiti daubed on walls, fire extinguishers let off, and windows burst out.

Thuraid said the situation had been bad for a few years, with people showing less and less respect for the building as its conditions deteriorated.

He said, "next year the United won't be a tip, so we want to have it nice."

The violent eruptions have normally occurred during drought at the Puy de Sancy, Union, but that said there were not under threat by the new volcano.

However, he said privately,

surrounding diems would be lightened up with more staff and a more discreet and helpful image.

That, of the hat which is to be converted into a wall-mounted gutter, needs will even be installed with security cameras.

Must said, "We don't want to intrude on people, but encourage them to come to the

LFDs deal with complications for their redevelopment since this month.

At a meeting with children, quantify surveyors and catering services a fee of £20,000 in the cost of the

This now brings the total cost of the revamp to \$300,000.

They said that Kees had investigated areas where they will be able to make cut-backs, particularly in tightening up administrative expenses, and increasing cost-savings, on hand the increased costs of the programme.

Flam said the architects were forced to curtail their initial budget, where they assumed the degree of work required on the bar.

That said, "Then said it was the worst bar they had ever been."

He said that despite concerns over spending the extra money, they were continuing with the programme. "We have got to do it well, there is no point in doing it any other way," he concluded.



The late Michael Zeman

* Commemorating the 50th Anniversary of the founding of the Republic of China

Vigil remembers massacre

On Monday, Under a thirty-foot banner of the "Children of Democracy", 100 Leeds students commemorated the first anniversary of the Tiananmen Square

The large banner depicting the popular symbol of last year's uprising was pulled down to symbolize the demands of the

when the Chinese army
stormed the square in
1989.

Organizers explained the act saying "As the army in their tanks knocked down the statue in the square last year, they knocked down students

Videos were shown of the uprising and each student lit a candle in memory of the dead.

The event was organized by students from the Department of East Asian studies. They also coordinated a week of displays and videos in U.S. fever.

38 students from Leeds joined a march in Manchester to protest against the continuing repression in China. The march ended at the Chinese Consulate in the city.

Leeds Student's special four page Italia '90 supplement includes a wallchart that contains the necessary dates and times of all the World Cup matches leading up to the final in Rome on July 30th. It's just waiting to be filled in. Plus — a profile of us and canine players.

Deficit forces Uni to shed forty jobs

Leads University has lost out in the last funding round and is being forced to take emergency measures, including axing 40 jobs, to avoid running up a huge deficit.

And the poor research record of various departments, including the Medical and Dental Sciences, is one of the factors in this.

The Vice-Chancellor, Sir Edward Bates, announced last week that staff would have to go in an effort to avoid a projected £13.7 million deficit next year.

Contingency redundancies will be avoided in favour of early retirement and leaving current vacancies unfilled. The Vice-Chancellor said it was "sadly absent" for the University to be cutting staff at a time when the Government was committed to expanding higher education.

The University is also aiming to reduce the deficit by drawing on reserves and by cutting spending on building maintenance.

Leeds' disappointingly low grade is a major reason for the 1993 research rating system, carried out by the Universities Funding Council which aims to concentrate more resources on institutions with good research records.

Report by Stephen Bentley

The URC contributes 66% of the University's total annual income and so the effect of the council has a direct effect on the University's budget.

In the last URC allocation, announced last March, Leeds University received a rate of 6.35, some £1.7 million less than had been expected. Most research institutions such as Brunel, and Aberystwyth University, received rates of between 14 and 20%.

Four Leeds University departments were awarded the top research rating. Earth Sciences, Education, Geography and Mechanical Engineering.

However, the research from other subject areas, including those of the Medical and Dental Sciences, were rated lower. The Dean of the Medical Faculty, Professor Knowles, refused to comment on the results.

But Mr Bates, at the University Information Office, said: "Any low ranking is clearly a cause for concern. The department will be looking very hard at its performance. However, improvements in research do take time to happen."

Mr Bates was unable to name specific departments which will be hardest to make staffing cuts. "There are many factors involved beside the research rankings," he said, "but clearly if a department has a low ranking it attracts more money and those with a low ranking are in a worse position."

The rankings were based on a five-point scale and were based on assessments of public data submitted by staff from every university in the country. The judgments were related only to research, not teaching quality.

Mr Bates went on to point out that Leeds University is in good comparison at the low end of the URC scale of grant allocation. "Medical and Natural Sciences, UMIST and East London colleges are all in the same situation as Leeds. There are no institutions you would expect to be at the bottom. It is just the way the URC's allocation model has worked."

Poll Tax defaulters cause havoc

By Paul Bray

Leads City Council has been described as 'in chaos', an estimate of people not paying their Poll Tax reach forty one per cent.

The Federation claims the current number of defaulters is somewhere near the council.

Jon Gowers, chairperson of the Leeds Federation said the number was "very high". Evidence of the plight of Leeds City Council is only beginning to emerge. A recent survey of council income revealed that the Financial Times showed

that Leeds Council faces dire prospects. Available it the number of defaulters is

the new figures show that of £18 million they had expected to gain from the tax, only £12 million has been collected, a shortfall of £6 million.

The Leeds Federation of anti-Poll Tax groups claim that the people who have paid so far appear to be those on the highest incomes who were able to pay in one lump sum. However they say the number of people paying in this way was not as high as expected.

Further problems have been caused by the failure to pay the council's bills.

Further problems have been caused by the failure to pay the council's bills. The Federation claims Leeds City Council will lose more money when they try to force defaulting students to pay their contributions.

Sir Gowers said even if non-payers were taken to court, it would not be a profitable exercise.

"Only one out of thirty seven defaulters have up the whole council system will collapse," he said.

Mr Gowers said the problems of the Poll Tax would never be solved.

"It is impossible to work this," he said. "It is a system which is never going to work."

A spokesman for the Council was unavailable for comment.



By Jon Gowers

By Michael Jackson

Outrage at Poly nursery delay

By Graham H. Jones

Directors at Leeds Polytechnic have expressed outrage at delaying the building of a nursery which was scheduled to be open in September.

The unions were told that the opening of the nursery would be postponed until next year due to "financial constraints".

Polytechnic officials announced a nursery at Beckett Park in response to the growing number of students with small children.

Leeds Polytechnic, Western Union Women's Office, Rachel Mason, has been the driving force behind the scheme.

"The union thought it was a really good idea. Before, a lot of people wanted to study here but couldn't because there were no child care facilities," she said.

She recently received a letter from the Director of the Polytechnic saying, "not this year but next".

"Just after Easter rumours were flying about which we tried to confirm but the directors refused to do so, fearing the story would get too much publicity if released," she said.

She believes the Polytechnic authorities had kept their decision quiet to prevent adverse publicity at the Polytechnic's open day.

Students were strongly critical of the lack of priority to the nursery project.

"They pulled out the financial reasons. If a nursery isn't a financial priority I don't know what is," she said.

LPU President, Rick Hunt, said: "It's an outrage. If they've pulled out this year, which to say they won't pull out next year".

But Mike Wilkinson, Polytechnic Secretary responsible for student services, denied the charges of lack of commitment levelled at the Polytechnic.

"The nursery isn't cancelled. I can say with almost certainty that there will be a nursery in 1994."

He said the Polytechnic had considerable difficulty finding the funds for the project.

"Due to financial pressures we found we couldn't build the nursery. It would cost more than £200,000 to convert and equip the building."

The union, led by Rachel Mason, has started a campaign to get a few thousand more from union officials. So far hundreds have agreed a petition.

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NEXT ISSUE: JUNE 22nd

University opens its eyes to satellite revolution

In America, they are wishing Walter Rula from Nashville, Tennessee, a happy fourteenth birthday. In Moscow, earnest youths are involved in a two-time studio discussion. The Germans are having an adult-of-rejects of Wehrmacht.

It was Walter who built the radio to be able to become the latest in communications technology. On Tuesday, satellite television in eleven cities — from Mexico to Japan — could be watched from the comfort of an armchair.

Continued in the Soviet Union, Le Qing from Peking, PRC, in Italy — all could be reached with the press of the remote control. Thanks to a new state-of-the-art, monitoring system at the University's Institute of Communications Technology.

The new 120,000 satellite research and reception system is called, Institute of Communications Technology, and is one of the most advanced in the country.

Specially designed for the institute is a joint university-research collaboration, the system enables up to eight researchers to view and record output from the same satellite broadcasting in the Northern Hemisphere.

It will also be possible to intercept radio-traffic sent by

satellite beacons from around the world to their national bases. And the language barrier is no longer a problem. Two telefilm beacons will be able to provide activities for those who speak German, French, Japanese and English.

"The Institute hopes to always stay one step ahead of the domestic market," claims Professor. "In a few years time, this type of technology could be commonly available for just a few hundred pounds."

But some programmes will require the highest of translators.

"It is quite likely that we will have explicit, pornography coming from places like America, and the government will be unable to do anything about it."

The technology has broken all the frontier barriers, and therefore is to do the same to the nation of government regulation. It is the spot be-



★ Disks pointing to a world of TV. Photo by Sue Saunders

in of Mrs Thatcher's vision of the free market. But won't it just lead to lower communication TV, an erosion of 'telegenesis', the 'telegenesis' of 'telegenesis'?

"People have been saying this kind of thing since Celine Dion started singing 'Je t'aime'." But how will satellite technology enable people to choose what they want to watch. It has worked in the US, CNN (the 24-hour Cable News Network) is now recognised to be one of the best services in the world.

The Institute plans to bring

larger numbers from all disciplines to study the inter-relationships of political and psychological implications of this technological revolution.

What, for example, will the effect of exposure to different standards of sex and violence on television? And how will satellite technology help to build a 'new' and 'newer'?

Post-graduate courses will be offered in October, and the first, a diploma in satellite technology, is planned for 1991. Mrs Thatcher could consider sending for a global correspondence course.

'Ban the bomb' protestor tells of jet-wrecking exploits

to the bomb

A peace campaigner, who claimed on 11th July with a summary report to the House of Commons, told of his jet-wrecking exploits.

Stephen Haworth told 20 members of the House of Commons, which he and another activist had undertaken and methods of direct action.

On March 21st, Stephen Haworth and fellow activists, including a member of the House of Commons, broke into the Royal Air Force base in Oxfordshire and carried out a series of actions, including the burning of a car, to protest against the presence of nuclear weapons.

The two men broke into the base by cutting through the perimeter fence and over a wall, managed to locate the plane, which had been left on the runway.

Haworth claimed the bomb buildings which are situated on the wings of the

plane. Haworth claimed to have the cockpit and wreckage of the bomb plane, in a single gesture, he covered the interior with quantities of his own blood.

He also landed Haworth in court. He was charged with causing £100,000 worth of damage. He appeared before District Judge Magistrate on Tuesday, and was sentenced to six months in prison.

Both men are members of the Peacekeepers movement, a worldwide network which was founded in 1988.

The movement entered into an aircraft factory and symbolically damaged the nose cone of nuclear capable aircraft.

The aim of the movement, it is to create a 'nuclear-free zone of disarmament' through non-violent acts of resistance. They believe that direct action is an effective method for getting their demands for disarmament heard.

**Next issue of
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Exec to train LUU councillors

to the Senate

Leeds University Senate Executive is planning a series of training sessions for members of the Senate Council to improve its operation.

The topics which are planned for the sessions include: the role of the Senate Council and its members, the participation of executive members and the representation of students within the Union.

Administration Secretary, Lucy Prince believes Union

Council meetings are characterised by a great deal of unstructured discussion. This hampers the efficiency of the council as a decision-making body, she feels.

In planning these training sessions are trying to get people thinking more in terms of action rather than discussion, she said.

Education Secretary, Nicola Butler said that the sessions would help to promote more understanding of the Union and this would help to get students more involved.

Exec is also planning training sessions for student representatives to the University. These are to include information about how the University works and methods of representation. There will also be workshops on public speaking.

Butler said this training is useful for improving the Union's dealings with the University. "We're hoping to make student representatives more effective in relations with the University," she said.

**Finished your exams?
Recovered from the
hangover?
Come and join the News
Team in time for next year
See Alison or Tom in the
Uni Office — Now!**

In Brief

Out and proud

Thousands are expected to flock to London on Saturday June 29th for the year's Gay Pride march.

The march, a demonstration of pride in people's sexuality, has been growing in popularity for a number of years and this year's is expected to be the biggest yet.

LUU are hoping to attract new coaches to the march. Tickets will cost around £4 and will be available from LUU before the event.

Money's too tight to mention

National student leaders fear that poor rates of pay for student union officers are deterring people from standing for electoral positions.

A confidential national survey by Cardiff University's College revealed widespread concern over insufficient wages with University College of Swansea coming last with just £2,384, whilst LSE came top at £6,329.

The average though was £4,800 and the report concluded that some unions are approaching the position where people will drop standing for posts because of financial reasons.

Tea total tykes

Students coming to study in Leeds are unlikely to encounter the dreaded hard-of-hearing Tourist that is seen as a by-product of the city.

A national survey by the British Education Authority shows that in the last year more than a third of people in Yorkshire had not drunk beer, and almost a quarter had not even been in a pub. It's just down to students to bring their hosts good examples.

What's in a name?

Leeds University's second flat, the trouble-stricken Bagby Fields, have undergone a change of name after being opened for just one year.

The flats were supposed to be fully occupied for the beginning of the present academic year, but the building "fell" for lack of a suitable landing in some students living on corridors at Raddington Hall, for months of work.

Now, in 1990, Bagby Fields have been renamed Leids, the name being taken from the Montague Burton Firm.

Students to fork out for Bagby Fields

By Ian Spence

Leeds students in University accommodation are facing realisation of £25 to meet the cost of the new Bagby Fields flats complex.

In an agreement made between CU-LUU, General Secretary Gillian Anderson, and the University authorities, students in halls and flats next year will pay for the extra £300 students to be housed by the University.

The agreement was made earlier this year and led to a direct conflict between Anderson and Michael Saunders, Leeds Secretary. Saunders openly opposed Anderson saying the University should pay for the accommodation of the extra students.

This year, Leeds University took in an extra 600 students in an attempt to house students at the university by £50. Next year an extra £50 will be given prices to meet this quota.



• Bagby Fields during its construction - students must now pay for the new flats.

The university denies that this will lead to another accommodation crisis like the

one at the beginning of this year, when few students spent a term in corridors.

The head of University Accommodation, Mr Barry Davis, said first years not

only are offered places but students returning to halls will not all be accommodated.

All over the country, universities which are aiming to increase their numbers have been faced with problems of accommodating extra students. In many cases, students are leaving the cost of the extra accommodation by large rent fees.

Stephen Threlk, president elect of the National Union of Students, believes they are being "led to ruin."

"Some Universities are saying 'We will either build and increase prices or we will have homelessness next year. That is simply not a choice which should be placed before students - it is not their fault if universities over-reach'," he said.

Other universities are not charging students for water and sewage bills which, following a European ruling, universities now have to pay out of their own pockets.

Lords defeat govt in students' benefits battle

By Ian Spence

The House of Lords has overturned the Government's proposals to remove students from the social security system after a revolt last Monday.

The government is trying to strip housing benefit, income support and unemployment benefits from students as part of the implementation of the Student Loans Act.

The amendments now go back to the House of Commons where the Government will now decide whether to accept the

House of Lords' decision.

It is hoped to lead the student loans system which begins in October, with savings from the removal of social security from students.

The House of Lords will cost £1.50 million and this figure can be greatly reduced by the £20 million currently paid in benefits.

The Welfare, a spokesman for the National Union of Students, praised the Lords for their rebellion against the Government.

"It is a great victory. It is the second time the Lords have passed amendments protecting students' rights and we're very pleased," he said.

Colleges urged to drop entry grades

By Ian Spence

Universities are being urged to consider waiving their traditional minimum entry requirements in order to recruit more students from under-represented groups.

The chairman of UCU, Dr David Harrison, is confident that all universities are giving careful consideration to the recruitment of school-leavers without traditional A level grades.

Dr Harrison said, "Many departments are sympathetic to the idea, although it will be rising to incorporate non-traditional school leavers into subjects and highly dependent on school, such as economics or law."

have got to make allowances for good young people to get into the system from all types of backgrounds."

The chairman of UCU, Dr David Harrison, is confident that all universities are giving careful consideration to the recruitment of school-leavers without traditional A level grades.

Dr Harrison said, "Many departments are sympathetic to the idea, although it will be rising to incorporate non-traditional school leavers into subjects and highly dependent on school, such as economics or law."

Tapping a broader range of school-leavers would encourage more students from lower socio-economic groups, currently representing less than 30 per cent of the university population, to enter higher education.

"It is important to distinguish between what people know at 18 and their innate ability," Dr Harrison said.

It would also, however, mean that the majority of non-traditional university applicants will be required to have possible qualifications, such as BTEC, in order to gain entry to university.

Students win eviction reprieve

By Simon Philips

Five students faced with homelessness just days before their exams have been reprieved after the Nationwide Anglia building society delayed the possession of their house.

Students at the house on Clough drive in Huddersley were threatened with eviction after their landlord failed to fulfil the building society that he had owned the house.

The building society itself is wanted to reprieve the house because the students

were illegal tenants.

Last Friday they were given until July 4th to move out, despite having told that the Nationwide Anglia have never intended an eviction order.

Neil Armstrong, a first year student at the University was "well pleased" at the decision.

"We are all so relieved. It has taken the pressure off school exams and work," he said.

Steve Jackson, Mr Farnley has not been with since the decision, but the tenants are not concerned about his disappearance.

"If we never see him again we're not," said Armstrong.

Don't miss the last Leeds Student of the year on June 2nd for the rare, not to be missed, once in a generation return of Donner and Blitzen.

STUDENT

Students: divine right to rule

If your academic career comes to an end as you walk out your front final this week, you should give yourself a few pat on the back and have a good cry.

After three years of scrambling out of bed and hustling to the DM for before nine have closing, the last six weeks have been a real stress buster. They'll be a hard time getting into the library at noon (which every day at work a month, saving the same work, library opened with a bang, for a bright, and in the last, no looking in the mirror, with a very, 24 the other (and the other) come back under your eyes.

The next weekend quiet relaxation should set you right. Plenty of sleep will, of course, be the priority of all. No more laboratory, meals, and life, night, but good wholesome sleeping and perhaps the quiet you will be the order of the day.

And the people of Leeds will be more than pleased to have students back, swelling among them. They have suddenly, entered the academic community once a week in the city's hospitals. After a hard day at work there can be nothing better than a job and a story in the news, with an amazing, but slightly silly, in the heart of Leeds.

Students should be pleased with their easy integration into the final large city in the country. It is evident for all to see that the inhabitants of Leeds are kindly but in the summer without the slightest thought young people who brings their otherwise dreary Northern lives.

The interest that Students take in the community in which they live is admirable. Most and most, students really live in to take a healthy interest in their immediate environment and have a valuable, episodic, and experiencing relationship with the Town. For their part, the Town is prepared to put up with the occasional slightly over enthusiastic party. They are well aware of the stress and strain their student citizens add when having to produce two essays a term and can see that their guests will have university studies and lives to live, so everything was flexible to keep society the money it has spent on this education.

If you have, indeed, just become a graduate you are ready to follow in the great Graduate Tradition. Go into the outside world where in the knowledge that you in fact (but have been) been in the capacity and you are ready to lead those who do not have past abilities. But now you also understand how to fit themselves into any community will soon with the confidence you got, and it is hoped that you will carry your respect for others and humble attitudes with you always. God bless you and all who serve under you.

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Dramatic Licence

The broadcasting of YTV's 'Shoot To Kill' has rekindled the debate over the validity of using drama to present the findings of journalistic investigations. SUZANNAH KINSELLA looks at the history of drama documentaries and TIM WHITWELL speaks to PETER KOSINSKY, the producer of 'SHOOT TO KILL'.

The 'Drama Documentary' format has been part of the journalist's armoury since the early seventies. The Man Who Would Kill kept quiet, a study of the life of the Soviet dissident, General Gromov made by Granada Television in 1978, was regarded as the first of this genre of television journalism.

The programme's producers had obtained detailed documentation and charters from Russia, but were refused permission to film there. Although some made to struggle outside into the country, but they failed. Even if it was not possible, it was the only medium through which the Gromov story could be told.

Although to detail was strict and precise. Dialogue, wardrobe and setting were all fixed from the start by the producers. It was made to be endurable the plot. It was to be a documentary covered through drama not a drama with some fact thrown in on the side.

Since then the medium has grown in stature, becoming infinitely more ambitious and expensive. The programmes have moved away from the sparse and austere production of 'The Man Who Would Kill' to a more elaborate and expensive and settings to add to the reality.

As a producer and director for 'World In Action', Leslie Woodhead has been involved in a number of drama-documentary productions. The use of drama, he believes, is a last resort for the journalist.

"Only when we had no way back and access to areas where we would need to film is denied do we bring in the action. Through reconstruction we can penetrate areas otherwise not of bounds. It is a way of exploring sensitive and highly difficult, even controversial issues. The stress of drama and journalism is a hazardous one. Producers are acutely aware of the obvious association that drama has with fiction. Authenticity is the keyword. Every line, every scene, every image has to be accounted for.

In the seventies and early eighties drama documentaries concentrated on international issues such as the birth of Solidarity as portrayed in the 1981 production 'Solidarity and Power Struggle' which exposed scandals in America's nuclear industry. But as programmes have begun to concentrate on affairs closer to home so scrutiny has intensified. Today people are infinitely more watchful.

'Who Banned Birmingham?', the drama documentary which attempted to prove the wrongful conviction of the Birmingham Six, generated an unprecedented level of controversy. The phrase, 'but by television because a well-known cliché as politicians and policemen remembered the use of drama propaganda to present

the findings of journalistic investigations. Although those who see themselves as victims of this televised genre of drama documentaries, Roy Hattersley, editor of World in Action, the makers of 'Who Banned Birmingham', believes that their complaints were born out of fear. It would seem that the programme has come as completely clear to the truth.

During filming, the producers were approached and even threatened by individuals who wished to have a say in the story that their characters were portrayed. "There was a certain bullying to rodents. People wanted to make us ignore things out or make additions and so enhance their character. It would be a point where people wanted to edit it themselves."

Government intervention, it seems, was reserved to post broadcast considerations. Sweeping statements of inaccuracy and lack of new evidence were used to attempt to ruin the programme's credibility.

But it was the Chief Constable of West Midlands Police who was the severest critic of the programme. Following the programme's broadcast he sent a detailed report to the programme's producers, attributing and criticism to the Home Office. As yet, Mr Pittwater has refused an confirmation of this report's validity from the government.

The police were only interested in maintaining their assertion that these were thirteen men involved in the planning of these two bombs. It is a case of 'we got six but there are some more to be added'.

But Pittwater expresses the highest confidence in the evidence which his team of journalists had compiled. "If we were to stand up in any arena with a responsible politician or police representative and match record to record, there is no question that men would win. We have gone to greater lengths than Parliament or any court to reach the truth."

Such meticulous investigation and attention to detail are the hallmarks of the drama-documentary. To these values some of the quality and style of drama have been sacrificed.

"Drama would be changed with our production. Characters are introduced only to disappear half way through and be replaced by others," commented Leslie Woodhead. "We are factual TV people and not cheap and cheerful channels."

Woodhead believes that the scrutiny which this form of television journalism is presently attracting is perfectly justified. "This is a medium fraught with difficulties, sensitivities and legitimate concerns. Pressing questions should be asked. It is journalism not truth."



• Documenting the facts — Y.T. M.H.

The broadcasting last week of Peter Kosinsky's 'Shoot To Kill' has again questioned the validity of using drama documentary to present real life events and fictional ones. The programme's producers have often been labelled as documentary producers, without understanding the difficulties experienced by makers of drama-documentary gathering together enough facts to begin making a programme.

'Shoot To Kill' was an attempt piece together the facts leading to the Staker Affair, in which a police chief conspired with a group of men to cover up a murder.

But, as the programme was removed from an inquiry into the alleged 'shoot to kill' police officers, it was clear that the programme was not a documentary. The programme's producers, who had no personal connections whatsoever, appeared that these killings took place in response to a murder of three MI officers, weeks earlier in a bomb case at the end of the war.

Note of the men killed had arrived at the time of their death and it was alleged that they were given any warnings before they were shot at. It was then that the programme was removed from an inquiry into the alleged 'shoot to kill' police officers, it was clear that the programme was not a documentary. The programme's producers, who had no personal connections whatsoever, appeared that these killings took place in response to a murder of three MI officers, weeks earlier in a bomb case at the end of the war.



McClellan who played Sir John Hermon (left) Costume of the RUC and Det. Chief Superintendent John Thorne in 'Shout to Kill'



the basis for the drama history. Yet as with most war or scandals which provide such a passing interest to the public, it proved surprisingly difficult to discover all the facts or anyone willing to tell Peter Kosminsky, he commented, "I am first and foremost a documentary maker. Initially I tried to make *Shout to Kill* as purely a documentary. But difficulties I encountered in the process were insurmountable. Most people I wanted to interview refused to talk to me. Many of the policemen involved had retired and I couldn't get hold of any pictures whatsoever. It would have been a bizarre documentary."

So Kosminsky decided to exploit the genre of documentary instead. In this he felt that he could do justice to the facts that he did possess and be able to examine issues he felt could not be ignored. Working with a normal television team for two years in making the programme, as a writer Michael Eaton who did the facts into drama, Kosminsky was angry that many had attacked him on his use of documentary on his use of documentary on the facts that it was too subjective. He says that very much the same as that a drama documentary is too subjective. What they are is that all documentaries are this. One can only try to be

as factually accurate as possible. There is as much truth as a totally objective representation of the facts."

Apart from people attacking him on his methodology, Kosminsky also had to consider attacks on his honesty in presenting the facts in the way he did. "There were no events used which did not have a thorough amount of research behind them," he commented. He could not understand either why English television had decided to ban the programme on a legal basis. "I deplore that decision," he said. "We checked with our lawyers both in England and Northern Ireland, and there was no legal reason why the programme couldn't have been shown in Ulster."

Sir John Hermon attacked the documentary for following John Thorne's (Stalker's) account in command account of the events in 1982. Anything which portrays us in that film is wrong," he said. Yet Hermon was not against taking legal action against the programme makers. Kosminsky indicated that he would not be intimidated by Hermon. "I'll see him in court," he said.

Drama documentaries are seen by some as appealing to the emotions of the viewer rather than trying to create a rational response to the facts. Peter Kosminsky felt that in using a drama documentary format he could approach the reality of emotion, which he saw as his job. "We used a lot of self restraint in the writing of the script

and tried not to glorify any characters. Yet by making the documentary into a drama we were able to appeal to a wider audience, in a popularist manner."

In placing the emphasis on informing and not just entertainment, the drama managed to maintain its status as a piece of investigative journalism. In fact television was not the aim of the programme, although this may well be the result of its showing. Peter Kosminsky did not want to bring anyone to justice, but put the emphasis of the documentary on getting issues discussed.

"We wanted to demonstrate that in the past the rule of the law has not pertained in Northern Ireland. This is an issue that must be swept out from under the carpet."

Kosminsky's arguments for the drama documentary are plausible only at the same time it can be seen that the genre could easily be hijacked by less honest producers than himself.

No one will ever agree that documentaries are completely objective in a sense they cannot be so, for they are a critique, a presentation of the facts which contain necessary bias.

The underlining prejudice behind *Shout to Kill* can be summed up in what John Mulvey said before he began the inquiry.

"The moment that the Police use the methods of the terrorist, they descend to the level of the terrorist."

LETTERS

Prisoner of conscience

Dear Editor,

We are saddened to hear of the conviction by the Irish Supreme Court of the Dublin Republican, Vincent, against his 16-year prison sentence.

Vincent is a former prisoner of the Orange order, and the Orange Order is a racist organisation. Vincent is a former prisoner of the Orange Order, and the Orange Order is a racist organisation. Vincent is a former prisoner of the Orange Order, and the Orange Order is a racist organisation.

We believe that Vincent is a former prisoner of the Orange Order, and the Orange Order is a racist organisation. Vincent is a former prisoner of the Orange Order, and the Orange Order is a racist organisation. Vincent is a former prisoner of the Orange Order, and the Orange Order is a racist organisation.

Since his kidnapping to the British secret service in September 1981, Vincent has been held in solitary confinement with severely restricted access to visitors - most languages and religious conditions being imposed by the British secret service.

We will be writing to our MP the Irish Labour and the Labour Party to express our views. We believe that Vincent is a former prisoner of the Orange Order, and the Orange Order is a racist organisation.

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What price Britain?

Dear Editor,

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importance of his role has been compensated by his role in the Orange Order. Vincent is a former prisoner of the Orange Order, and the Orange Order is a racist organisation.

The matter is delicate. Vincent is a former prisoner of the Orange Order, and the Orange Order is a racist organisation. Vincent is a former prisoner of the Orange Order, and the Orange Order is a racist organisation.

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Pass it 'back

dog's cock on toast, it's Martin J ROSS

THE DAY BEGINS WHEN THE
YUGO SLAVIAN WORLD CUP
TEAM COMMISSION
'LAIBACH' TO DO THEIR
THEME SONG



FOOTBALL 1ST FROTHE
na na na na na na na na
FOOTBALL 1ST TOGGER
na na na na na na na na



AND WE ALL STAND
TOGETHER,
WE ALL STAND AS
MEN
AGAINST THE WHOLE
OF EUROPE,
SHOUTING 'HERE WE GO
AGAIN!'



WE'LL LET OFF MUSTARD
GAS IN THE STADIUM,
OR STRING THEM UP
WITH PIANO...



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RETROSPECTIVE

Staying on course

Thatcher considers the big 'U-turn'

Monday 2nd June 1980

If you think Thatcher got it bad at the moment, this tale of how she got it worse in the early 1980s.

The government's economic policies had only been in operation for a number of months but things were looking pretty gloomy. Unemployment, industrialists and city analysts were all crying a change of direction at the very least. Thatcher called an emergency cabinet meeting which many interpreted as the beginning of the 'U-turn'. They were well up the proverbial creek without a paddle, so all the paddle makers had been made redundant.

However, the lady was not for turning and without a competent opposition to blame her she could get away with just about anything she wanted.

West Bank stricken by violence

Tuesday 3rd June, 1980

Violence was rife in the West Bank around this time with numerous deaths and injuries to both Jews and Palestinians.

Following 30 days of religious mourning for 6 Jews who had been killed, the region erupted in yet another wave of violence. The Mayor of Hebron had both his legs blown off by a car



bomb, the Mayor of Ramallah lost his left foot, a similar blast, a spate of stone-throwing followed and several people sustained injuries.

A decade and many deaths on a collision is still not in sight.

Stars play tribute to Hitchcock

Wednesday 4th June, 1980

Many stars of the silver screen turned up at Westminster Cathedral to pay their last respects

to the master of suspense Sir Alfred Hitchcock, who had died a few weeks earlier.

Ingrid Bergman, Sir John Mills and Jean Todd were amongst the celebrity cast who were early to the service to pay tribute to Britain's greatest movie director.

A few years of making thrilling appearances in his own films, his very last performance was one that had to go ahead without his camera role.

Comrades attack 'private school' MP

Thursday 5th June, 1980

The Labour Party in those days was the party which had a flag and not a man as its central emblem, so when one of the best-loved had the irony in small size of his name in a private school there was upset.

MP for Hull-central, Kevin McNamara, was the guilty party and a number of motions from his own party in his constituency party suggested he should ask his large shareholders, but couldn't envisage it happening nowadays, could you?

Unions vote for the 'devil they know'

Friday 6th June, 1980

The Party of the People wasn't just lost on ensuring that the whole machine was driven in exactly the same way as it ever was.

The leaders of the largest unions all backed James Callaghan to continue as leader in preference to the injection of a breath of fresh air in the party shape of Denis Healey.

Instead of grasping the opportunity for leaving the challenge and making the change they decided to keep Callaghan from his term for a while longer until someone they trusted could be found.

There candidate for such standing was Tony Benn but, of course a much scruffier person came along to screw things up for a few more years.

by Robin Perrie

OPPORTUNITIES FOR SUMMER WORK WITH THE ROYAL MAIL

The Royal Mail is looking for Casual Postmen and Postwomen during the summer months.

Vacancies exist at various offices in the Leeds area. Attendance will be variable and on an irregular basis depending on local requirements. The rate of pay is £3.04 per hour. If you are aged 18-59, physically fit and are available at short notice, to take up Casual Work as it arises, (a telephone is desirable but not essential), please apply for an application form to:

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Surfing

A new wave for Leeds surfing

A team from Leeds Polytechnic's pioneering wind-surfing club won the respect of foreign competition recently with a strong showing in an international event at Marseille.

Leeds won the first team to be represented and as such were not expected to impress, but they defied the sceptics by finishing in a commendable seventh position overall.

This was a staggering achievement considering how seriously the opposition take the sport.

For example, in France the popularity of windsurfing is demonstrated by a championship earlier this year which attracted a crowd of 20,000 and was screened on prime time T.V. television to millions of spectators.

The cameras were even at Marseille to show viewers the level of competition in student windsurfing.

They will have seen Britain's Oliver Polge and Rob Lane reach the semi-finals on the second day. Their final placings were 25th and 26th respectively.

Golf

Golfers crash out in semi-final

Despite a perfect start the L.P.S.U. golf club was unable to progress through the semi-finals of the championships.

But Thomas has won in the first tie against the opposition's most skilled team member was just enough to beat a Welsh squad with enough in numbers.

To the second match captain Ian Dabell nervously got off to a shaky start, then which he was never allowed to recover.

Then the turning point came when Neil Harvey's putting inaccuracy hit a six foot 132 yards for a match winning hole in one. Along with Evans and Ham that a debut in the Vale in a 21 triumph.

The result brought a long run of unexpected success for Leeds Polytechnic golf club to an end. They had been the surprise qualification for the semi-finals after losing competent golfers from Huddersfield, Sheffield, Sandwick and Skids. Last season most of these golfers fielded



Robert Lane on the crest of a wave.

respectively. Unfortunately the third team member Andy Lundy had to struggle with

flares and finished in 30th place.

The Polytechnic has been invited back to Marseille next

year. They hope to be able to form part of a more competitive British contingent.

Lacrosse

Shock win marks new era for Uni Lacrosse

Leeds University's lacrosse team defied the form book to win a crucial promotion play off tie, which earned them a place in the second division for the first time in 21 years.

Their opponents, local team Preston, started as favourites, but despite a theory of attacking play in the early stages they very neatly managed to break the solid Leeds defence.

At first Preston had the majority of possession and seemed in control of the game for two quarters. Their mistake was to fail to use this advantage to take goals. Whereas they in-

creasingly squandered chances, the University's forwards were highly effective and took their team to half-time with a 6-3 lead.

Then Leeds slipped into top gear and began to dominate the match with increasing assurance. Their apparent ability to score from any position at any time broke the favouritism's moor.

The University explained their triumph in terms of superior fitness and team work. For instance, attackers Clarkworth and Khan have great understanding of each other's play, together they temporarily created wide open goals that allowed Swaine to slip in and score on nine separate occasions.

Skiing

Ski club reaches new peak in popularity

The L.P.S.U. ski club serves as a prime example of the current buoyancy of Polytechnic student sport. Having over 400 members, it is the largest club of its kind in Great Britain.

The Dry Slop Championship at Skipton Hospital showed that there is a thirst in these numbers. With representation from most British polytechnics at the event the competition was tough.

Lacrosse Magill took the Ladies BPSA's champion while in the men's race Jon Cassidy managed a credible third.

Leeds also came a close to

claiming the honour in the ladies event. They triumphed over last year's winners Plymouth, only to fall out of the field in the semi-finals.

At the recent A.G.M. the new committee made it clear that they were not complacent about the club's growth, or its competitive success.

Their plan is to further expand the active membership and to repeat this year's highly successful trip to the peaks of Southern France.

They may need to be based in Sheffield for dry slope skiing in the new future, however, since private owner proposals to construct such a facility in Leeds were rejected last year.



Polyp Golf Club — Neil Harvey, Ian Dabell, Steven Hamilton and Tony Thomas.

idea that were far more competitive than Leeds. With the team spirit that over the students turned to a

sky-high tournament. Here Harvey really showed form close by leading students from by thirteen shots.

Meanwhile, Leeds proved again that they are now a serious force to be reckoned with by finishing third.

The last Sports Student of this year will be published on June 22nd.

Sport

INDEPENDENT NEWSPAPER

Round-up
of the year
in next
Sports
Student.
Published
on June
22nd

Poly celebrate boom season

A special award ceremony was held at Beckett Park last Friday to celebrate a triumphant season for Leeds Poly sports clubs.

In 1980-81, the Polytechnic enjoyed unprecedented success in a myriad of student and local competitions.

The awards were presented by Nick North, TV, and Harry Garton. He was enthusiastic about the club's progress and saw it as indicative of the recent renaissance of the Leeds sports scene in general.

"I think that the Polytechnic's success is great," he declared. "Leeds sport is on a bit of a boom at the moment and Leeds College doing well and the rugby league hoping to do well. Student victories are only for a good thing for sport in Leeds."

The Poly's rugby league team must surely be at the top of the list of achievers. They secured a respectable haul of 5 trophies and had 3 representatives in the Great Britain student team.

This season's outstanding individual performer was probably gymnast Lisa Barton. She was overall champion, plus winner in the vault, floor exercises and

Report by
Miles Smith

representative bats at the B.S.S.F. competitions.

However, the reigning most prized piece of silverware is the Great Life Saving Society's Eagle Trophy. This was awarded to L.P.S.M. in recognition of the fact that they trained 5.6 students in basic life saving techniques, which was more than anyone else in the area.

Recreation and Sports Officer at the Poly, Ross Anderson, revealed the secret behind the Polytechnic's achievements. "The entire 20 expert participant coaches, who are there whenever the clubs need them. We are successful because we have the maximum amount of personnel in the field, and the maximum behind desks."

And last season might be the excellent facilities available to Poly students. They are better equipped for their next year when equipped at the city's gym is updated.



■ Rugby League — the Poly's pride and joy

Ph: Will Edwards



Recent events have shown that Leeds Poly's leading sport has two greatly contrasting sides that possibly reveal the meaning behind Sports Officer Ross Anderson's statement. "This season there was obviously a low failure rate and also a low notable disappointment."

In the last meeting of the Student Representative Committee several clubs failed to nominate, including Tennis, Bowls, Chess, Badminton and American Football.

This was really a problem with lack of members, but it was also the result of the decreasing prominence of sport in certain clubs who are not so keen to devote as much time to organising as they are to playing. It is a tragedy, that the clubs involved failed to show up to nominate which after all is a pretty simple process.

Unfortunately these events make a shadow over what was otherwise a highly successful season. In the award ceremony held last week the Poly showed off over 20 different trophies won in a wide variety of disciplines.

A plethora of victories by teams from clubs like the rugby league shows just what can be achieved if there is the right balance of enthusiasm and strong organisation.

The collapse of some of the biggest societies in the Poly this year against the grain for student sport in general.

However it is a growing rugby league bias in Leeds being largely behind the progress of a local team that can actually win trophies under their professional management.

And recently Harry Garton of L.P.S.M. Leeds North complained to me that "the only time we ever beat of student sport it's always the school at Catterick. It's a shame even we would like to come down on television."

I can sure the sports administration would sacrifice a lot of the club's success in guaranteeing a more balanced level of enthusiasm all round.

Miles Smith

Football

Poly African tour duped into identity crisis

by Miles Smith

The members of the L.P.S.M. football club became the embittered victims of a marketing trick during their second tour of Zambia. A squad of 15 players arrived in the football mad southern African state only to find themselves identified as Leeds United.

Could Andy Thomas, secretary of the Zambian athletes, be trying to sell more tickets. They were trying for around 20,000 for the Cardiff Leeds game in the last.

The confusion did not stop the Zambians from also participating in three other sports competitions by the last of the Cardiff Leeds game in the last.

The team picture was put

with a sign about Leeds United on our arrival at Lusaka. It could be better," said Andy.

The situation rapidly developed from the beginning to the end of the tour when Poly team members were stopped at the airport by the Zambian police. They had to stay there for two days in a hotel.

Andy Thomas, who had difficulty in securing the police, said that the Zambians were the English team's true identity they still had the authority to claim that the students were the Zambians, who had difficulty in securing the police.

But with these local news aside, Andy Thomas described the tour as a "terrific experience and a thoroughly enjoyable trip."

They played three professional matches against the Zambian premier league. Apparently their standard was quite high, being technically excellent, with a

technical emphasis on striking in numbers.

However the main reason that the L.P.S.M. team found was the climate. They had to stay there for two days in a hotel.



■ Thomas — Sporting Poly colours

temperatures, and it was a hard season.

In this "White Man's Game" the Poly had twice without scoring. But when the first match the squad had a comeback and their opponents, Muskat, Wanderers, had generously agreed to play in the crowd viewing.

Students are said to be the leading team in Zambia, as a 1-0 draw must count as a great achievement.

Leeds United the famous club taking a first last road through a club by Cardiff Leeds.

Andy Thomas said he was not impressed with the way the Poly had played, during the Zambian game. He argued that midfielder Gary Brown, the top player of the tournament, had done in the first game. But Leeds in the match.

Crisis

Bowlers bat to victory

The L.P.S.M. cricket club was rescued by a resounding victory in their U.A.U. match last Sunday when they beat Bath by 49 runs.

As first bats seemed to be struggling from their division in 17th 6, then two bowlers, Bath Martin and Ian Prewett, hit a quickfire 12 off 21 deliveries in time. Bath's reply, they left Bath requiring 183 to win.

It was a target that proved out of their grasp when Martin was bowled out of the batting attack. His partner, making 1 for 12, was sent the West Country side required 49 runs short of the total.

World Cup

June 8th-July 8th 1990

S T U D E N T

INDEPENDENT SUPPLEMENT



WHO'LL BE NO.1 ON JULY 8th?



Inside: World Cup Wallchart — pin it up and fill it in ● An indepth profile of the 'unknowns' ● Commentator-speak — can they?

[illegible][illegible][illegible]

GROUP D						
POS	TEAM	P	W	D	L	F.A.
1						
2						
3						
4						

GROUP 3		P	N	D	L	F	A	M
PTS	TRAM							
1								
2								
3								
4								

GROUP F							
R/D	TEAM	P	W	D	L	F	A
1							
2							
3							
4							

SECOND ROUND			
GROUPS	ROOM	2nd GROUP A, O or D	STARTER
2nd GROUP A	2nd GROUP C	2nd GROUP C	JUNE 23rd, 8pm
2nd GROUP A	2nd GROUP A, B or F	2nd GROUP A, B or F	JUNE 23rd, 8pm
2nd GROUP A	2nd GROUP A, B or F	2nd GROUP A, B or F	JUNE 23rd, 8pm
2nd GROUP A	2nd GROUP B	2nd GROUP B	JUNE 23rd, 8pm
2nd GROUP A	2nd GROUP C, D or E	2nd GROUP C, D or E	JUNE 23rd, 8pm
2nd GROUP A	2nd GROUP D	2nd GROUP D	JUNE 23rd, 8pm
2nd GROUP A	2nd GROUP E	2nd GROUP E	JUNE 23rd, 8pm
2nd GROUP A	2nd GROUP F	2nd GROUP F	JUNE 23rd, 8pm

QUARTER—FINALS			
	HOME	AWAY	SCORE
WYOMING TIGERS		WYOMING VARSITY	FLORENCE, JUNE 28TH, 1929
WYOMING GOLFERS		WYOMING FOOT	POWE, JUNE 28TH, 1929
WYOMING BASE		WYOMING BASE	BETHAN, JULY 14, 1929
WYOMING SWIMMER		WYOMING SWIMMER	WAPLES, JULY 14, 1929

SEMI-FINALS					
	ROUND WINNER	ROUND LOSER	WINNER NAME	WINNER AGE	WINNER TEAM
WINNER B FIVE-POLE					
WINNER ONE-LAP					

THIRD PLACE MATCH			
LEADER MATCHES	LEADER	LEADER POINTS	RANK
			JULY 1st, 2nd

FINAL			
WINNER MATCHES	WINNER	WINNER POINTS	RANK
			JULY 1st, 2nd



NINE
4
ZERO

M A G A Z I N E
VOLUME 3 8 June 1990

LEEDS

NORTH
WITH
ATTITUDE

RUDE HEALTH



• More viewers on the edge of their seats during the Spectator.

Winner of the 1995 LRT "Best on Stage" award, Andy de la Tour's play **SPECTATOR**, opened at the West Yorkshire Playhouse last week. **ANDY BURRIDGE** enjoyed it more than playing doctors and nurses.

Of all the present government's attempts at public acceptance, their notorious claim to be the champions of the National Health Service is the most susceptible to ridicule. Does anybody really believe their assertion that the NHS is "safe in our hands"? Andy de la Tour certainly doesn't and his latest play, *Spectator*, is a play that very effectively provides public access to its exposure of the philosophy behind the government's art doctors.

There is perhaps no better place than the hospital ward and no safer medium than "live" to capture the havoc that results when people try to hide the truth. In the understaffed and overworked Millard Hospital, treated on arrival, to find everything turns into a catalogue of mistakes and misunderstandings, are corrected and revealed at a breathtaking pace. Robinson, Miss Counsel, the doctors and hospital administrator tries to control the recommendation that Parkinson make surgical plans to be closed, while the starkly obvious but memorably smooth Dr. Gandy played with such flair and conviction by Liam Hall, tries to conceal the fact that he is behind plans to turn the hospital into a private residential home.

Meanwhile a young couple who is supposed to receive treatment for a gunshot wound is the rather nervous and grumbling Gwendolyn in a gentlemen's bar both on and on the ground operating tables. Stuffed nurse Robinson (Frank) who's called a patient, nurse Robinson who is exposed to the NHS from the 19th floor. As the plot thickens de la Tour combines a mastery of comic force with an astute insight into the workings of a hospital and some cutting political satire.

Any team that the audience were in for an evening of "Cory De la Tour" barely seem too dazzled. At times the humour was indeed on the "oh dear" side and the actors did not seem to be in it and observation. The characterisation, all genuine characters, were top on, and the actors did not seem to be the worstman. From Thompson's stage art world scenes with the ears and emotions central to "Tutor" and Julie Kelly's director, made light work of an intricate plot and brought out fine performances all round.

When people start talking about corruption and the economy and politicians, instead of the one thing that we can all agree on: that's our money. In the risk of sounding cliché, go and see it, it's a must!

VIDEO HELLER SKELLTER

Barry Norman was unavailable to review the new video releases. Our very poor second best man **MICKELL HAN**. Videos supplied by the wonderful **ELCAGUSTO VIDEO** (ELCAGUSTO On Broadway) Genre

Schoolboys? Oh! They do some silly things, such as having second rate films made about them. The **DISGRACEFUL AND** is another second rate film about schoolboys. An independent American movie that displays all the skills of bad schoolboys. — poorly it, badly scripted and directed at such leisurely pace that the film barely includes what we're watching about the film.

HELLER **SKELLTER** is an comedy, an attempt to make a thoughtful, intelligent horror film that deals with modern nature, and still has been and heads of gore. It tells the story of a schoolboy who is something to see — that there is a link between the ultimate pleasure and the ultimate pain — something that created the whole meaning of adolescence. "Hellfire" is an attempt to make an epic, and a future it is not helped by some (disappointing) performances, especially that of Kenneth Cranham, an actor who really should have been better.

One of the best video this week is **JADAMBE**, another good Vietnam movie. Robert De Niro is excellent as the eponymous (Jadambé), a woman who is surprisingly given emotionally scarred by his experiences in Vietnam. The film hangs around his attempt at self-redemption, assisted by the voice of one of his former captives. As a film, this works on several levels, exploring the double edged nature of friendship, but one wonders what De Niro, who is a film that explores such smaller ground to a film that barely and, of his finest performances. The *Case Power*

FILM HOT AIR

KING OF THE WIND sh! A double dose of biblical flamour or a sparkling new costume drama epic? The real **JERRY HERMAN** along in an attempt to find out.

'King of the Wind" is destined to become a Christmas TV hit. Not all over the country. You know the kind, the type you find in the "Family Viewing" section in the video club. The film is set in the good of days of the eighteenth century when Frenchmen were stealing, Turks were pumping on their heads and Englishmen were either jolly plumed ships or native brigands.

It tells the story of Agla, a mute groom from Agla, who wears a brocade that even King James would be proud of, and his horse, which is stolen from him by Frenchmen, France to England. Now Agla, his friends, had a pretty rough time.

Agla, his mentor and companion (played by Nigel Hawthorne) is a bit of a snail, Agla himself is a bit of a gang of snailish Arabian villains and finally ends up in French jail prison. However, everything looks good in the end.

The film is produced in a realistic, Walt Disney style and throughout the film appears to be on the verge of bursting into song, but I suppose if the film leading actors are a horse and a mule, there is not much chance of that.

At all star cast is provided. Melvyn Hayes makes a welcome return proving that there is life after "I Ain't Hell" but then, whilst Gadsden Jackson, possibly in training for his future political career, plays the Queen of England, in the end, if you're not busy in about three years time on a Basing Day then it might be worth buying in, unless of course, you're a full House, in which case, either channel.



BULLET LIFE OF LOWRY

Last week a **SMALL MAN**, a bullet about the life of L.S. Lowry came to Leeds. **KARIBET LANE** devoted her father story and presented one to the Grand Theatre where the SRT were showing their stuff.

The Northern Ballet Theatre performed four short ballets at the Grand, two of which were highly impressive. Less enjoyable were the technical pieces — *Samuel Chastagner* and the *Grand Pas De Deux* from *Don Quixote* — during which the technical precision and symmetry escaped the dancer, leaving an overall impression of disarray.

However, *Don Quixote*, a metaphorical investigation of the relationship between nature and man and his inner world, was a remarkable piece, with Duncan de Grochy and Christopher Peasey making a superb team. The story of a character through a series of sequences of movements.

This story and disturbing ballet was an admirable companion for NBT's haunting version of the life of another artist, L.S. Lowry, in their production of *A Simple Man*. Christopher Gable, as the enigmatic artist, brought to the company and companion of Lowry's life, but less from between the street and home. My studies began — in his father, his mother on the side, and the images and philosophy he reported in his work on the other — were played out by the choreographer. Simon Lister, who presented the audience with familiar details from his paintings, such as the bottom plates, the zig-zag grid and the abstract forms.

Perhaps the most unusual touch in this elegiac production was the use of a man with whom Lowry was acquainted and who is credited with his work, not something one would automatically expect from the nature of ballet.

Leeds, exciting or what? What do you mean 'or what?' Leeds is exciting — it's got some of the best young bands this side of paradise thank you very much, and we've spoken to them all so that you can gain hip points with some subtle name-dropping. PHIL SMITH had words with THE PARACHUTE MEN and THE HOLLOW MEN; our very own kid-on-the-streets ANNI RAY went to Leeds Music Week to check out top new dance sensations [who writes these features?]; NIGHTMARES ON WAX and BREAKING THE ILLUSION. Meanwhile MICHAEL HANN spoke to MR. PECULIAR as well as providing a round-up of the scene.

NORTH OF

Leeds would appear to be catching up with Manchester at last. After several years of Leeds being perceived solely as the home of 'goth', there is now a group of bands coming through to accompany The Wedding Present, Pale Saints and The Age of Chance. However, it would appear to be a misnomer to label this a 'scene', for most of the bands are markedly different from each other, and all points on the music spectrum are represented by these new bands. Indeed, it has been claimed that so eager are Leeds bands to escape pigeon-holing that the slightest hint of a copyist band emerging will force the original band to completely change their sound. Over the last year or so, The Wedding Present have changed into an American style noise band. Pale Saints have been transformed from Fey indie-poppers to freak-out psychedelists, the Age of Chance have become a fully functioning serious dance band (even though they still name check The Stooges on their LP sleeves) and Cad and The Hollow Men have brought raw culture to the fore in their most recent recordings.

In addition, new bands are emerging all the time, or bands that have existed for a while have finally started getting the recognition they deserve. Edsel Auctioneer have released two excellent singles and become critics' faves nationwide with their blend of arrogance and ability whilst longtime nobodies Jellyfish Kiss have recently released their debut LP 'Plank' on Demon Records, recorded in New York with hardcorepsychedelic swingal Kramer of Ball, Bongwater, Butthole Surfers and Shockabilly fame.

Perhaps the chief difficulty facing these bands is the lack of decent venues in Leeds. Most Leeds bands are now too big for the Duchess and Bishopgate Venue, but aside from the Warehouse there is no medium sized venue for them to play. Thus, The Wedding Present and Bridewell Taxis aside, we have very few opportunities to see these bands. Nevertheless, as Berry Gordy once said, 'it's what's in the groove that counts' and there is a wealth of recorded evidence to suggest that Leeds could well be the next music capital of the north.



The Hollow Men

The Hollow Men are very much the ideal statement of the mythical Leeds scene in terms of experience — they are currently in the process of recording their third LP. They also seem to be one step ahead of the pack in almost every way imaginable; they had some very desirable long sleeved 'White Train' their last single (which is in the shops, just as the poppers got used to the words 'Cool as fuck' and saw their new single 'November Comes' looks set to clean up with its naggingly catchy chorus and its oh-so-funkable disco-rock crossover track.

November... is titled from the sessions for their forthcoming album 'Performance', which the Hollow Men are still recording in Wales — the location was apparently chosen for some 'Early 80s shock tactic' excitement. The album, which has a September release date, is already being talked about in hushed voices and certainly both Choque and Dave the guitarist and singer respectively are genuinely excited by its prospects. So is 'November'... representative of the new LP?

Choque replies, 'No it's not actually. It's a bit of a...'

A bit of a mixed bag?

It certainly is, it's gonna shock a few people... Dave elaborates, 'what has already gone a few people away, in that single November... (a few Hollow Men fans have gone 'whaaaah!') and I think the album is gonna open a lot more fans away.'

Why do you think that will be?

The diversity of the tracks. Some tracks have gone completely in one direction, and others have gone completely in the other direction, like miles away from what we were doing before. It is just the way the songs turned out and the way we wanted to do it. We

thought 'fuck it! Hey this feels good, lets go with this. So there is some party wind shit on them.'

Choque elaborates, 'basically we haven't been very fashion conscious. It is a very good time to release November comes, though.'

Choque agrees but with reservations, 'it's the sort of thing we have been doing since at... yesterday or the day before'. Dave continues, 'It's a bit of a Summary album overall. It's a bit of a 'drop a tab to this one and you're away'. We'll do what we wanna do and spend a lot of time doing it and get it right and hopefully people are going to go 'the fuckin' Hollow Men album is brilliant'. So even if we don't make another one or whatever, at least it's a record that I can say, 'I made that and its fuckin' amazing and nobody can take that away from me.'

Choque is of the same opinion, 'We make it for ourselves really 'cos we want to be able to sit and listen to it... and say 'Ah that's not bad'.

An interesting facet of the band's bid for success is their flirtation with childhood imagery, most notably the Music Roundabout imagery in the 'White Train' video.

'If people don't understand that the reason that we did it, was one, it is a flagrant abuse of childhood imagery and secondly it is the biggest drug programme that was ever on Children's TV, then they don't understand what we are trying to do.'

Obviously Dave enjoys his position as a pop star and the platform that it gives him.

'I enjoy the fact that I have got the power to flagrantly abuse things.'

Which 'November comes' fanatically abusing a chart near you, SON.

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Time Parameter: 0.000

far as from the common "guitar microscopes about Leeds to **The Parachute Men**, led by the offshoots and lively Pops — lyrics and vocals and the relatively quiet and considered Steve — guitar and music, the Parachute Men were selling songs combining the twin virtues of sometimes dark but always intelligent lyrics and wit (sounding like this, it is a decided English sound we hear there) and a spinning guitar pop has first been in the second order. Age of pop, with the Parachute Men, in some London students, Phil Spector at distinct moments.

Despite the fact that the Hotchais Men have been around for the best part of five years and that they already have one album of stirring pop tunes, "The Innocents" under their belts, there are three very good reasons to believe that 1990 will be their year.

The first is that although there have been a few troubles along the way, the Panache Men have unveiled a new, more secure line up consisting of drummer, Paul and bass player, Matthew. The second is that they have a new single, the gospel, Every other Thursday, out soon, which looks set to turn a few heads and the third is that the accompanying album "Earth, Dogs and Eggshells" is stunning in its sheer, raw brilliance.

The loss of the rhythm section which appeared on the first album was obviously a blow for Fiona and Steve, as Fiona explains:

"It's all a bit of a haze now. It was an unbelievably bad time for us. The bottom had just dropped out of our world. We had to go through so much shit to get a boss player. Apparently much of the 'shit' was because many of the applicants couldn't handle Fiona, a woman having such a dominant role in the proceedings. As Steve says,

Finally, however, Fouts and Streu have got people around them that they can trust.

Steve: "Paul and Matthew are much more sensitive to the idea, the core of the idea of what we want the franchise idea to be."

From: "It is a sense of... a lasting quality, a nostalgic feel to it. We like to think that we write songs that have a feel about them that could last and always sound good. Not to fit in with a particular fashion or trend... just the way that we

Steve: "Something that people can relate to in some way. Some songs are melancholic but are uplifting at the same time. Pop music can inspire. We try to write something that people can relate to and be inspired by, and will last more than six months."

Aside from the obvious quality of their songwriting, perhaps the most important thing about Fiona and Steve is their love of pop. Steve can wax lyrical about the importance of pop in society, whereas Fiona reminisces romantically about late nights listening to radio Luxembourg in her teens.

Working with the "locally inspirational" high jinks, the new album is an astonishing record: it veers from extreme to brilliant extreme: from the acoustic and jaunty "... Yeah" to the glorious mimicry of the "Dances of Kings," taking in everything else in between.

Simon: "We had a very definite idea of what we wanted to do. We wanted to deconstruct that. (The Innocents) Make it slightly broader... a love story."

As Fiona says, "We are totally happy with the album."

then again, who wouldn't be?

"We're even better than the Fat Tals," says Martin Jelliffe of MR. PECULIAR. Not much of a boast really, claiming to be better than the worst of the real 80s' shambling bands. "Well, to be honest, we're the baddest, meanest, loudest rock 'n' roll machine in the whole world!". A slight snigger accompanies this last remark.

However, with a debut single "Locoyense" coming out shortly, Mr. Peculiar appear to be perhaps the best hope to break to emerge from Leeds since the Pale Saints and Ebed & the King of Fools came to the fore. In fact the Peculiar have links with the Pale Saints – the Saints' guitarist Graham Naysmith used to drum for the Peculiar, and in return the Peculiar were asked to support the Saints at their Warehouse gig in March, a gig which confirmed the Peculiar's promise.

At their best, on the aforementioned "Loonyverse," Mr. Peculiar display an excellent grasp of their vast array of dance rhythms and rock riffs. But are they just handbagged jumpers? "Not!" declares Martin emphatically. Oh come on... it's not like Primal Scream, who spent years slugging it out dance and then released an Andy Warhol record claiming it as their own. We're far more concerned with getting a decent song, and if you can dance to it as well, why complain?"

However, the fact remains that up until the turn of the year, Mr. Peculiar was just another second rate, shiny voice and branch of guitar pop purists. The reason for the change appears to be the acquisition of new drummer Muff (a bassist Spoo [pronounced 'Spow'] to accompany Martin and singer and crap footballer Simon. 'Yeah, now we've got the other two, we've turned into legends in our own lunchtime. We can unequivocally claim that we're the best band in Maryville Avenue, we piss all over The Kennedy Pill'

To a certain extent, Mr. Peculiar are the spearhead of the so called 'sound of the Mayvilles', also featuring groups such as Lounchpad, and the mighty Sugarhit, all of whom exchange members at will. "They allow us to exercise our Heavy Metal tendencies without polishing Mr. Peculiar."

Mr. Peculiar represents a bastion of resistance to objectionable Marcusrains and twee 'indie-kids.' Catch them headlining a Leeds bands evening at Bishopgate Venue on June 20.

