

INDEPENDENT NEWSPAPER

Upmarket union bar opens amid profit furore

LPSU to demand £60,000 from Poly

Profits from new Leeds Polytechnic Union's new £250,000 bar have not been shared because of obstructing building work, it is held to be continuing nearby, Union President Gary Anderson has claimed.

The Union is demanding £60,000 compensation from the Poly because it has obstructed the work. The demand covers projected loss of earnings below the bar and work costs not yet final.

Anderson claimed the construction of three new lecture theatres had obstructed access into the Union building from the rear of the Poly during the house move for the bar, and had reduced the number of people present in the building by 200 due to the expenditure.

"The bar is always busy in the 100 week, however we are suffering due to the Polytechnic construction works. We

cannot see that they would lose a significant amount of income. As long as the bar is still open it will still be there if that really is the case."

Mr Wilkinson said that their development work was part of an overall programme at the Polytechnic to improve services for students. The scheme has also included redecoration of Halls of Residence, a new IT centre at Beckett Park and a £80,000 tutor enhancement programme.

The failure of the new Leeds Poly Union was again mentioned here today in an official opening last Friday by Chairman of the Board of Governors of Leeds Polytechnic, Lewis Jiles.

The Union had failed to apply for its licence late night

and entertainment licences, and Anderson had to appear before Magistrates to plead for the three licences to be restored.

The Union was granted the licences, which it should now have seriously considered the issue of the entire Union.

"The building required all requirements, it was purely a breakdown of communications," Anderson said.

After a barba discussed with staff, a group of students for a change, in order to market the bar, was opened, Anderson said Leeds Students that Union Society would be opening a pre-emptive policy towards results.

He said that students faced considering the building would be prevented, and if compensation for damage was not paid, negotiations would take place with the Polytechnic to reimburse the student's degree.

He said there would also be a greater security presence in the building day and night. "However, we are hoping that having green room members the bar Student Union has in the country, they will look after it," he added.

He said the appointment of full-time Executive Committee, James Bell, was also part of a programme to make Leeds Polytechnic the "premier union of the North East".

He felt that gaps already booked for this term were already starting to close this.

Anderson said there would be no change in the type of groups that perform at the Poly during the bar's next winter term.

A re-equipped, larger health and fitness centre with new weight machines also opened at the beginning of the term



Union entrance blocked by chipboard barriers.



Students sample the good life in new Poly Bar.

appears in the Union.

Back on the building by Dave Valley. Construction started on August 8, following a year of preparation and organisation by James LPSU President, Neil Hunt.

Final touches to the drive were being made on students arrived at the Polytechnic last Friday.

Report by Environmental

Health checks last year had called for urgent action to be taken in the building, particularly under new orders which have been completely introduced since the summer.

An examination in 1988 and the start of the Union drive revealed the extent of last year's students' demand for better air and the bar stood virtually empty.

**IN THE FIRST EVER
EGO, LEEDS
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ENTERTAINMENT
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THE ULTIMATE GUIDE
TO LEEDS...**

TEN CITY

**“IN AMERICA, LEVI’S,
THE ORIGINAL JEANS,
WERE REGARDED AS
SOMETHING OF A
NATIONAL ASSET; IN
BRITAIN THEY SPELT
TROUBLE.”**

© 1995 Levi Strauss & Co. Photo: Robert R. Taylor

There's 10% off trouble in Leeds.



If you're carrying a student union card, there's 10% off all Levi's clothing at the Levi's Store, 9 Victoria Walk, The Schofields Centre, Leeds.

Uni error causes fresher chaos

On Monday morning visitors to the the University of Leeds were greeted by a queue of over four hundred new students who had not yet received their letters 'new packs'.

Leeds University has lost the 1987 University Year Book (the University Year Book for the students).

As a result in the 11 year old student magazine *Leeds* will not contain the right length people do not receive their packs', 96 said.

"The problem only came to light last Thursday when the Union started putting cards from people who hadn't received their letters through the post."

However, University Assistant Registrar Mrs McCherwood said she was concerned that all students had received at least one letter. She said she was aware of those who had applied for loans through clearing, on these dates

Report by Alex Forbes

As a witness was writing, but only used at intervals for those who had applied for loans who had not yet received their letters.

The University administration has not yet sent an apology to all those who had applied for loans who had not yet received their letters.

Many new students were concerned that they would be unable to find their way around the University, which had received the letters. Mrs McCherwood said she was aware of those who had applied for loans through clearing, on these dates

later, and completely misled the new students.

University General Secretary Lady Nelson visited the site.

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City Council in court to defend housing rights

by Barry Marsh

Leeds City Council is likely to go to court to oppose a plan by the Leeds and District Residents Property Owners Association to gain a legal ruling on the status of a student housing.

The 1981 Local Government and Planning Act came into effect on April 1st of this year. This act introduced new regulations on maintenance and control, but also introduced a new definition of what is a house which is occupied by persons who have not formed a single household.

if necessary.

Student houses are generally classed as multiple occupation dwellings, and so are not subject to the new health and safety regulations, in effect this will result in a greater degree of protection.

However, the Department of the Environment has put in guidelines for the definition of single and multiple dwellings and the case will test a new legal precedent.

The 1981 Housing Act defines a multiple occupation dwelling as "a house which is occupied by persons who have not formed a single household".

The LRPPO are expected to request a ruling for student houses to be treated as single households.

University authorities in the past have said that students who do not share the same kitchen.

Leeds University Council are supporting the Council on the issue.

Andy Bolton, LRPPO General Secretary, expressed concern over the proposed housing situation.

"Students' rights are at stake. It is essential that they should be able to live in their own homes."

John Lewis, LRPPO National Officer, agreed and highlighted the possible implications that the proposed court case could have for students.

"Students' rights are at stake. It is essential that they should be able to live in their own homes."



Fasten to the shopping cart to L111.

Students forced into sub-standard housing

by Stephen Goodfield and Neil Symonds

Leeds University has taken 1000 extra students this year as part of a plan to reduce its student population by 2000, although the University has been able to accommodate all first year students, there has been a knock on effect for others.

An effective plan to expand accommodation has to be increased numbers means that students are being put into sub-standard housing as well as poor quality properties.

L111 General Secretary, Andy Bolton, informed students

were becoming victims of their landlords.

The government's private housing policies resulted in the closure of Broomfield, where sub-standard housing was built for students. However, this was not the case.

Both Polytechnic and University will have serious problems when winter brings damp and leaks.

The long term Leeds advice students to look for housing and to be aware of the quality of their housing.

Anticipating problems in the next few months, they will be looking for information on how to find a better quality of housing.

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Gvt minister opens new research centre

by Alison Phillips

John MacGregor, Secretary of State for Education, visited Leeds on Wednesday to open a new research centre at the University.

The new Leeds Polytechnic Research Centre will work alongside similar centres at

Leeds and Durham Universities to develop new polymers and study their application in manufacturing.

Clive Gillingham, Physical and Inorganic Chemistry, will work with the centre to develop the materials used in a range of applications.

News and picture commissioning 10.00 Mondays in the uni office

Uni Students climb from blazing house

by Tom Byrnes

Five university students barely escaped with their lives when their Leeds II house went up in flames in the early hours of the morning.

Two of the students managed to escape from the first-floor bedrooms through the front door, but a couple sleeping on the third floor found themselves trapped as the blaze swept up the stairwell.

Just before the flames engulfed the top floor they pulled themselves up through a 24 by 18 inch skylight and were rescued from the roof by firefighters.

The fire started in the house had left for his early shift job at the post office just minutes before the fire started.

A fire brigade spokesman said: "It was quite amazing how they managed to get through such a small skylight. They certainly got through only just in time

because flames followed them out of it seconds later."

It is believed that the fire, which occurred during the summer vacation, was started by a cigarette which had fallen through the letterbox.

Police at Woodhouse Police Station immediately began an investigation.

However, a police officer told Leeds Student this week that no arrests have yet been made.

There have been two suspicious fires in the area, both in shops, in the last two years.



In Brief Open House

Leeds University Union members open its doors today to a visit by the King Smith Hall for the local community.

A display of services provided by the Union will be held in the King Smith Hall for the local community, including study help and student grants. Andy Bellon, Leeds University Union General Secretary said: "The aim is to bring people into the building to promote the wide variety of services we have to offer."

Council backs women

Leeds City Council Women's committee is offering grants of up to £5000 to women's groups and voluntary organisations.

Grants will be awarded to groups who organise projects, promote or help to recruit women to work in the Leeds area.

Labour targets students

The Labour Party has launched a programme to raise political awareness among students.

The campaign, headed by Shadow Education Secretary Jack Dromey, emphasised the importance of student organisation on the electoral list, the unions, and high level of student involvement in student election and equal opportunities in any future plans for getting students votes.

Playscheme lost

A holiday play scheme for children of Leeds Polytechnic students will not be starting this year, as Polytechnic authorities have failed to provide any accommodation for it.

Professor Louise Pridmore, City General secretary, said: "A large number of our students are overseas students and have parental responsibilities, and this again makes it hard to provide a play scheme."

Watching eyes on campus

Campani Watch, a new scheme to heighten awareness about student safety at Leeds University, has been launched.

As part of the programme, Campani Watchers, led by Steve Francis will hold weekly "surveys" to meet students from November

LPSU to elect green watchdog

Report by Tom Symonds

Leeds Polytechnic Union is planning to embrace the Green Movement as it enters the 90's, by creating a new executive panel of five environmental officers.

It will hold a Special Constitutional Meeting next Thursday at the Beckett Park Bar to pave the way for the position.

The new sub-committee of officers will combine the jobs which their former and will be elected by the Union.

As a novel ploy to ensure a high turnout for Thursday's meeting, LPSU officials are offering a 75p voucher, valid

available at the bar or outside shop, for the first 200 students to attend.

Gary Alderson, President of LPSU, was enthusiastic about the new post. He believed the officer would act as a "green watchdog".

"We or she will oversee, analyse and investigate all the activities of the Union and make it as environmentally friendly as possible", he said.

Alderson said that the

support of LPSU Executive would give the new officer the power to make changes in the running of the Union with a view to making it more ecologically sound.

"My own course is Environmental Health and so I have a great interest in these sorts of issues, but now this person can spread the message to the rest of the students and then come to face with proposals."

The new officer will replace the now obsolete post of Vice President/Communication Secretary, a job now done largely by the Executive Secretary.

Park Lane anger of Unipol refusal

by Neil Everett

Park Lane Students Union is "disappointed" at the refusal of one of its students by Unipol housing office.

Deputy President of LPSU, Brian Symons alleged he was refused assistance by Unipol because he was studying at a Further Education College and not at a Higher Education college.

President of LPSU, Adam Banker said: "The distinction between FE and HE" courses is big, in the opinion of Unipol's money to assist this year?"

Are they saying that they are only going to supply houses to University and Polytechnic students?"

Martin Halsey, Unipol manager said: "The money from Unipol does not come from the Government so we are not able to ask every citizen for it."

He said several Park Lane students were living in accommodation rented through Unipol although the college does not contribute Unipol's funding at present.

Moves are underway to include Park Lane in the organisation of Unipol, as has been done with other further education colleges in Leeds, including Kitson College.

Mr Halsey said that Mr Newson was welcome to return at any time to use Unipol's services.



Two University students discover that all is not simple at Leeds University Union.

Mass summons for Poll Tax defaulters

by Benny Marsh

The Leeds Federation of Anti-Poll Tax Groups are currently urging Poll Tax defaulters to make court appearances, if they are called to do so.

Radio Leeds has headed court notices for the 18th, 19th and 20th of October to deal with people who have failed to pay the tax. Some people may already have received a summons.

It is estimated that there is 400 non-payment of Poll Tax in the Leeds area. Nationally the figure is estimated to surpass the 14 million mark.

The LMFQ notes that if it is as much as a quarter of all defaulters were to turn up to cover the County Council's

would need at least a million hours of court time to hear the cases. This equates to one hundred and fifty courts being open every day for the year.

Most councils have a fee on the amount of court time they can book in any one go. The LMFQ states that this means to compare the legal system will only be effective if a large number of people turn up. In cases where the defaulter does not make an appearance the case can be dealt with in a matter of minutes.

There will be an open meeting for Anti-Poll Tax supporters on the 19th of October at 7.30pm at the Jubilee in Leeds, where the forthcoming Anti-Poll Tax Rally will be discussed.

VC calls for Govt decision on funding

By Tara Dowling-Hussey

The Secretary of State for Education and Science, Jack MaGingor, has told university vice-chancellors that any decision to charge fees to students, must be made by universities.

Honourable Sir Edward Parkin, chairman of vice-chancellors, speaking at their annual conference, quickly disagreed stating the Government must be kept in the loop for any such proposal.

"We do not see student fees as a matter of importance, as previously charged, it must be a government decision," he said.

The conference supported his view by unanimously endorsing a paper which set out the different options, but made no recommen-

dation. He stressed accepting the Government of "locking" the sector of higher fees, all attempts to provide discounts and fee reductions it would bring to the Conservative party in the run up to the general election.

The Government would have to show how much the expansion of higher education will be supported by public funding.

With the government's policy of reducing the state financial support of public education, it is expected that public funds would not be forthcoming.

One source of income might be the private sector but he believed that most applicants would be

unlikely to agree to support the Government.

The other options he proposed may be used because these students are less likely to graduate than a

After the government has made its decision, Sir Edmund said he will be the role of the universities to make up on the policy. He added that no single institution would voluntarily increase tuition fees, the Government would be the driver of the government using a policy of default, causing universities to increase their own fees and then having to back up.

Announcement that the vice-chancellors financial backing would destroy some of the best aspects of the country's Higher Education. "The greatest pleasure of these announcements is that they are the first step each year because the drop-out rate is too

News, reviews, sport, photography design, Leeds Student is recruiting NOW.

Meeting Friday 5th October. 3.30 at the Poly Office.



Iraqi students face financial stranglehold

Iraqi students in Leeds are finding it increasingly difficult to continue their studies under the shadow of the Gulf Crisis.

The British Educational Aid Council has expelled a number of Iraqi students after running a series of security checks on them, but its students from Leeds have been told to leave.

However, the banks in Iraq have placed a tightening stranglehold on their financial support by restricting the amount of money that they receive.

Leeds Woodward, at Leeds University's Overseas Students Advice office, said that the restric-

tions on Iraqis' incomes was causing some hardship.

"There are few political repercussions of the crisis it's all financial." Many new students just won't bother coming," she said.

But she thought that if the crisis continued to ease, all Iraqi students would be called home.

Woodward observed the outbreak of the 1990-91 Iraqi students in the city, saying they were "fed up" that they are unable to get all their money.

"They don't say a lot —

Report by Tom Symonds

they're a very quiet group — very polite, very anxious, very uncom-

fortable. I think they're just embarrassed," she said.

Iraqi students are also facing bureaucratic problems. The Overseas Students Advice Office said it can no longer assist their visa. This is now to be done by the central Government.

Only short visa extensions are now being granted for a duration of ten months. Visa applications take around two months to process.

Kurdish students, of which there are only a few in Leeds, have also been affected by the crisis in the Gulf.

These students say that Britain are being given an additional 10 months in the country after their visa runs out.

They are also being given advice on applying for political asylum. The United Nations Committee will only grant asylum if authorities are satisfied that they have a "well-founded fear of persecution on the grounds of race, religion, nationality, membership of a particular social group or political opinion."

Uni balances books despite national deficits

by Steven Lupton

Leeds University is one of a minority of universities that has avoided a deficit, ending the last two years with a surplus on their accounts books.

The figures for 1990-91 have not yet been finalised, but Leeds is expecting a £20,000 surplus.

The financial stability of Leeds University has followed similar reports from elsewhere that universities in

Scotland and Manchester.

According to a report by the Commons Public Accounts Commission published last week.

Britain's Universities are leading by a narrow margin, the report criticised Universities for shortcomings in the management and control of public funds and warned the Universities Funding Council to take effective measures to remedy the matter.

The UFC has stated that universities can survive on their reserves for the next 10 to 20 years.

NOLS to lobby over housing

The National Organisation of Lesbian Students has called for a day of action in protest at the current housing accommodation crisis.

Thousands of students returning to colleges this Autumn have found themselves homeless, as colleges have been unable to provide accommodation. Government cuts in funding for Higher Education have led to the closure of halls of residence and the shelving of

many housing projects. These have enough to have somewhere to stay unless they are content with atrocious living conditions, which disrupt study.

NOLS will lobby Conservative MPs and Gordon Michael Spence the housing Minister to take positive steps to provide accommodation for students and the detrimental effect that the present accommodation situation has on Higher Education.

Leeds Student will be holding a news-writing workshop for all new writers at 4 o'clock in the Poly Office this Sunday.



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8



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OBSERVER

A different set of values. A different kind of paper.

During the last week of the first year students at institutions of Higher Education across the country have begun to 'drop in from home'—sleeping on sofas, hall and library floors.

The student accommodation problem is becoming annual. This year levels appear to have escaped the worst of the crisis, but the truth is that an increasingly large number of students are being forced to take poor but expensive accommodation in the private sector. Landlords can charge high rents and are not aware that the upside of property, sale is the knowledge that they will always find tenants.

The accommodation situation in the private sector is the result of a realisation of the

Expansion at what cost?

LEADS

STUDENT

of what is taking place in the Higher Education sector. The government tries to expand the number of students taking degrees to keep pace with European levels.

By 2010, the government has become concerned that Britain has conspicuously fallen behind its industry and research and innovation partners in a lack of suitably qualified experts, and now wishes to remedy this situation.

The route has been a programme intended to double the number of students in Higher Education.

Although the policy may appear to be broadly beneficial to the individual parts of

individual students eager to learn, just beneath these good intentions the situation is far more serious.

The main alternative, owing to Higher Education being run from government, which increasingly tends to behave more like an industry, which is becoming less realistic as time look ahead for its research projects, discarded by vast academia at home; a vast number of students, through intense fees; a new report produced

by a working party of University Vice Chancellors and Principals, and Polytechnic Directors suggests that such a large part of the cost of continuing expansion

Their report sets out six main options for a mixture of public and private funding for Higher Education in the future — all involve contributions from students, either from their fees, higher or graduate loans or a graduate tax. Which option is preferred

students loans still without the prospect of tuition fees, their own income fees paid rarely, but too big a pill to swallow.

It would allow the highly skilled in the government plan were to be funded by turning people away from Higher Education, worried off by tuition fees.

Students in the Higher Education growth is that the quality of education received may be in danger of becoming substandard in the eyes of students.

Concerned members of students are united to Universities and Polytechnics to enable them to do so in a more sustained fashion.

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not small enough to fully cover the costs of those students.

Inadequate books and teaching resources, and a lack of staff, leading to poorer supervision and potential conflict between tutors and students are all symptoms of uncontrolled expansion within the sector.

Controlled expansion of Higher Education is desirable, but not at the expense of books, books, financial and intellectually. It is essential that Leeds Polytechnic and University Unions rise up to the challenge and accept it is of paramount importance that the danger of the introduction of students in the Higher Education is made perfectly clear.

Andrew Falton writes in the

well of this paper's office there is a curious human fabrication press release tabling a report by the Higher Education Committee papers that indicate as that Mr. Levitt has given blood on several occasions and that he is being sent again. The track last year thought of giving blood before but now he cannot be sent the situation to be his last and finally with it.

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SOAP BOX

EDDIE GONCALVES

A topic which confuses to have brought the issue, labelled 'Correspondent' but which will have been taken in by its dramatic form page headline: "Bill says What in His Wake: Privacy, Leading US Intelligence Chiefs and some British defence analysts agree with his forecast. Weather conditions, the completion of the anti-trip military build-up and even the forthcoming Kosovo... Congressional elections may start in November look most promising. The immediate question therefore, is whether or not there will be a rest, and if so, how long it will last... There is a general agreement that the maximum level of force available to deter attack against Israel, Africa and other UN sanctioned... Whether Iraq may intend advancing into Saudi Arabia to question Iraq... At the time, the consensus was that Saddam Hussein had no obvious motive for doing so. Now the Americans, who dominate the multi-national forces in the region, have moved to unambiguous landing craft. There may no defensive role... However, conflict may mean people's suspicion that America is preparing for a pre-emptive strike.

And why not? With the Persian Gulf deal in all but name, the Cold War was and only perceptible dimensions to joint nuclear programs in a Central Europe, the military establishments of the west are in a bit of a fix. The top has been pulled from under... And there's nothing

seriously weakened the ability of Arab states to rally opposition against Israel... It is likely that a "fix" would accompany any war and that could directly affect people throughout the West.

If Mr. Thatcher is looking for a "Palitudo" Party's out of this, she can forget it. The Americans and the British are very much playing second fiddle in this industry which long support a direct and direct conflict.

This in the United States, the spectre of another Vietnam is already being held in hand, and the way of a US state who really is a conscientious objective has received considerable publicity. The prevention of war in the Gulf is possible at sanctions are given time to work... and if this opposition would be curbing the intelligence of Western leaders. Students looking for a direct link with their feet are further than there are departments. Look Education is just one of 45 universities known to be involved in chemical nuclear research. Like their cousins in America, Leeds students should remember that they, too, are citizens in our country with a very real responsibility for the attitudes and policies of that society's government.

Another danger is the resurgence of a "crusade" mentality. Disillusion has been in the streets in several Arab countries, expanded at what they see to be signs of American duplicity and deceit in the region. The American pressure threatens to include support amongst Arabs for Iraq, and has

seriously weakened the ability of Arab states to rally opposition against Israel... It is likely that a "fix" would accompany any war and that could directly affect people throughout the West.

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THE TRACK

There is a limit to the lengths of time that one individual can remain silent. For years he may look out from the window, shaking his cynical head in disbelief, chortling at its perversities, but never expressing an opinion.

He never revealing the secrets that he has seen to another investigative ear.

But there comes a time when he can hold his all up no longer. Fingers must be pointed, truth be told and divine laughter must be allowed to ring forth for all to hear. In the life of one particular observer of the political changes world was in, such a time has come. The Track

has spent one year scribbling in a notebook. He has spent years pondering about the Union and talking through headlights. He has done field classes, political class, and made lessons about student members. And all the time he has listened to the free press and checked at each opportunity in print.

What the Track has done particularly astonishing to his life has been a series of interviews on the radio the other the who attempted to take the five hundred minutes and put it in some solid shape. The Track is walking in the sun with a very small share in the company that design the sun.

LEADS Student LNU, PO Box 157, LS1 1UH.

of the University Union this week.

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Applying for the access fund at the Poly.

The access fund at the poly is called the **STUDENT FINANCIAL SUPPORT SCHEME (SFSS)**. Information about the SFSS is contained in a green leaflet, available at enrollment, and subsequently from G1 (GNY) SNA, LPSU, and Student Services.

The Head of the Access Department will have management responsibility for the scheme. An LPSU officer (to be appointed) will be handling the day-to-day administration of the scheme, and will advise students as to their eligibility and how to apply and fill out the forms. For historical notes, concerning, or an extension, or to Student Services under the LPSU Welfare Officer.

Forms are available from G1. There are three main, relating to three categories of criteria, and students may be eligible for all or only one of the three related funds.

CATEGORY 1 covers those students who are still finishing A&O of 20 years of age and A&O have been met or education for at least 2 academic years A&O have taken up a place at the poly. Eligible students starting in October must apply by 15th October. Eligible students starting in January must apply in 2nd February, apply on form SFSS 1 (and form SFSS 2) covers those students who are over 20. A&O has been met, and they have taken up their term-time residence and only are exceeding 20. A&O, A&O do not live with a parent or guardian and have individual housing costs in excess of a specific amount (likely to be around £17). A&O have exceptional abilities or talents.

Eligible students starting in October must apply by 15th November. Eligible students starting in Jan/Feb must apply by 15th Feb. Apply on form SFSS 4 (and form SFSS 2).

CATEGORY 3 is a more wide-ranging discretionary fund. Any students with exceptional financial resources or students not covered by the above categories may, exceptionally be eligible for support. There are three guidelines for applications, 15th Oct, 23rd Feb, 15th May. Apply on form SFSS 3 (and form SFSS 2).

Additional documentary evidence may be required, and some students may have to attend an interview.

Allocation decisions will be made by an Advisory Group panel of senior poly officials, academic staff, and student representatives.

Students should hear of the outcome within 4 weeks of applying. Emergencies will be dealt with at the discretion of the poly, and there is an appeals and review procedure.

Possible grounds for review include the information available to the panel at the time of the decision, or the nature of the information, or that a breach of school policies has occurred.

APPLYING FOR THE ACCESS FUND AT THE POLY (LPSU) (GNY) (SNA). The university has "not yet finalized its scheme of options," says Bostock. Information will be made available to those in difficulty here. Bostock says the system will be administered through the Undergraduate and Postgraduate offices.

LOOKING AFTER

As the loans era begins why has no one heard of the access fund? **KAREN THORNTON** explains how to get hold of the cash (left) after the abolition of Student benefits and (right) speaks to the Loan Ranger.

The Access Funds are probably the best kept secret of the whole student loans business. Yet they could represent an alternative source of income for disadvantaged (read: students). And you do not have to take out a student loan to be eligible for a grant from them.

Back in 1989, the Government announced its plans to withdraw all social security benefits from students, with the exception of the maximum for single parents, "whether or not they qualify for top-up loans." Access Funds were introduced at the same time as student loans, in recognition of the fact that "there may be social circumstances in which some further help may be needed."

Originally only 150m was allocated, but the current total is £225 million for these funds: 100m for non-graduate, 100m for postgraduates, and 25m for students in further education. There is no commitment to maintain these funds in line with inflation, and increased student numbers or with increases in housing costs.

The Funds are to be administered by individual colleges aimed at actively creating their own eligibility criteria as the government's guidance remains simply that the funds "be used to provide financial help to students whose access to higher or further education might be inhibited by financial considerations, or whose studies, for whatever reasons, including physical or other disabilities, face financial difficulties."

The Access Funds are widely viewed as a "safety" for the loss of benefits, particularly housing benefit, but the DES nonetheless refuses to concede such a position. It insists that what constitutes "financial hardship" is for the individual institutions to decide, as "there are no clear guidelines to adopt."

Yet the law actually used by the government, the LPSU and the PGC in deciding the allocation of the funds between institutions as student numbers and regional housing costs.

The poly, unlike the uni, actually has a scheme up and running, called the Student Financial Support Scheme (SFSS). The application process is simplified elsewhere, but the conditions of eligibility include students

paying excessive rent or travel costs, as well as a discretionary fund covering emergency financial difficulties.

The poly has been allocated a total of £397,000, a sum described by Muly Temple, of the Access Department, as "totally inadequate" in being out of balance with existing aid. The poly has tried to cover but these students were hit by the withdrawal of benefits, and those non-traditional students who, without help, will be unable to enter the poly in the future or continue their present studies.

The poly will also be asked to take on additional students, "said Ms. Temple. But equally we are aware that the student body as a whole has got out..." She is hoping that the students do realize that an aid system can best be applied as possible under a general situation of state.

It is hoped that up to a quarter of the poly's total income (around 1000 total) — will receive contributions from the public. Meanwhile, the poly is waiting to see if it will fully compensate for the additional administrative costs it has incurred. It is not looking for a subsidy of any kind.

The poly and LPSU have co-operated closely over the scheme, and both sides hope to continue to do so. LPSU President Gary Alderman has praised the poly's attempts to be as flexible as possible, and is satisfied that the scheme meets many of the criteria laid out in the 1990.

LPSU's main criticism is that, whereas housing benefit related to housing costs A&O is people's income, the compensation part of the poly's Access Funds relates only to housing costs. "This aid is seen as income all right but unrelated to the cheapest accommodation they apply and hence no benefit from the Fund, which those able to afford better accommodation would not use."

A challenge against both the poly and the Access Funds, LPSU has decided, given the very high rate social insurance premiums only those over 16 have in August, "not to approve of the scheme but I do not wish to suggest it, as a student is not lost out further."

"It is a primarily small amount of money which in no way compensates for the loss of housing benefit and other allowances." The allocation is equivalent to 827 per year for each undergraduate, when they may have lost over 1000 through the withdrawal of housing benefit.

At last poly students will be able to apply for extra cash from last week: the university has been given funds totaling £200,000, but no money to carry out the process.

Mr. Alderman said complete that government information was very late in arriving, and that the requirement that institutions lay out their own criteria for eligibility required complex procedures, and appeals process makes the Access Funds far more complex to operate than the Student Loans. Criteria have been "more or less decided" but the uni is "not yet in a position to advise."

Students are advised to seek advice from LPSU before applying for all access funds, and the uni will also be running a "workshop" with the uni on the details of the poly's.

LPSU General Secretary Andy Bostock expects that this year's access funds will be about 50 per cent more than last year's. The uni's £100,000 for 1991 will be converted on the basis of what money being lost, though, he says the Access Funds will be mainly for only non-traditional students who are in difficulty.

He'd think, however, will provide some extra, it will not the poly and uni "see they'll have their contribution on time."



• a spirited but optimistic "These people will have a and this will awareness"

• "These people will have a financial future, and this will improve in greater reliance"

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Nightline - The University and Polytechnic's information and listening service needs volunteers and training starts next week, so if you're interested please phone 442602 any night after 8pm for details.

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Join us, subscription £1.50 for 1 year. Phone 258623

PERSONALS

A-Z of your Union this Friday in the Riley Smith Hall - Find out what your union does for you.

Had looking to snag a place at Kingspins Hall for a University Bar. Phone 678020, ask for Jonathan, room 63.

Wanted by the Union our Communications Secretary, Research - Outside editor and more. See the poster board of the Arts, Admin Sec in the Eric office any time.

A-Z OF YOUR UNION THIS FRIDAY, RILEY SMITH HALL, 5PM!

It's not in third someone who's needed to hand in their names for the second of this year's Ironwork the occasion, but I hope it has been. Special thanks to the organisers - Fiona, Ian, James, Richard, Paolo, Helen and Theresa you've been stars, also to those past and present, Neil, me and the helpful Emily types and all the staff who've helped - especially secretarial, porters, post-shop and cleaners, thank a million. And to M. I couldn't have coped without you... Tim

HUGE - You make my eyes teardrop.

BACK AND THE BIG SMILE! - Congratulate on your first! Love from CJ and the Gang.

Sale for Miles - Sophie and I - I'm stuck in the office. Get me out and I'll see you soon. Do you think it's better than Hijo's then?

We pray that catches a cupcake's welcome.

To the bastard who stole Damien's top from the Leeds Student office - he's got it wrong. Hope you catch a SLICKER!

Hi to Mr. J Bentley Centre, Manchester and I love these sometimes - Russ.

Hells, Hells, it's good to be back. It's good to be back. Emily and Kage.

Welcome home all of it. It's The Avenue. How's it a year of debauchery and love with pants.

Melissa Carron - is she really THAT pretentious? Hi Dave, love U.

FACTS - A WHOLE YEAR ALREADY!! WHEN'S HE MOVING IN?

Paul, Shelli, Chris, Jack, Helen, etc., and all those of No. 22 - love and hugs, CAZ.

Silly-as Tuesday morning? Why, that's preposterous, it must have been midnight!

Just say it's very, very good for you.

But if I'm so, why isn't it our positive going out?

HELLO TANYA, STUCK OUT THERE IN SPAIN. Shouldn't snap that for the Leeds Student office anytime, no what!

Thanks to all the moral support in the house suggested on without sleep or daylight to drag this thing out

together! Remember, whenever you do just know that's your home. Let's go to bed.

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Scrumdown for Gallagher in the classroom

by Miles Smith

This year Leeds Polytechnic has one new student who certainly won't need any introductions to their sporting facilities. He is John Gallagher, the former All-Ireland who Leeds R.L.F.C. recently took into professional rugby for LEADS.

One of the conditions involved in signing for Leeds is that the player has to have a career or studies to occupy him outside of training and competing. John opted for a B.A. course in Roman Movement at Carnegie's Faculty of Cultural and Educational Studies.

The Leeds team which John joined in July, has its training at Beckhill Park in the Seaburn. With six games completed, Leeds have had a very disappointing start in the season as they have only managed to gain two victories. However, Gallagher, in his position as full back in Leeds' front row like stations, as he showed in the game against W. Rotherham on Sunday, where he scored his first try for the club. He is obviously one player who will not find the difference between the amateur and professional game too much to handle. Gallagher could be the



Leads Rugby League — Chasing the grades

one factor that prevents Leeds from having a dismal year.

Gallagher is not the only link that the Polytechnic has with professional rugby in Leeds. The remarkable success of the Polytechnic's Students team has seen an also attracted unprecedented interest among the

game's following in the city, and the sports administrators at the Polytechnic have chosen this circumstance to take full advantage of the coverage by sponsoring a Leeds R.L.F.C. night.

The game that is to be played, is the match against Castleford to be held on

November the 15th. It will be an exciting day for the Polytechnic team as they are also set to play a pre-match warm-up match at the time of writing their opponents are thought to be their usual rivals, the University East Hill, who are often overshadowed by their illustrious neighbours.

LUU Athletics Club takes to the hills

Leads year, in response to widespread interest.

Leeds University Athletics Club decided at their Annual General Meeting to develop full training at the University. They have produced a programme based around the British and English championships series and are participating in plans being drawn up to produce a British Masters Championship.

Enthusiasm amongst members was so great that they could not wait for the start of term. Leeds University teams attended many hill runs over the summer holiday including runs in the rolling highlands of Scotland.

The Arcliffe Ape Hill Race, widely regarded as one of Britain's best hill races, covers a grueling 10 miles. The terrain is so hilly during this run-on the combination of the hot summer sun and the summer heat will over 10 hours to finish. It is difficult to be completed by the ultramarathon clubs over Harrogate and the

staggering total score of 7600.

To further motivate these athletes to finish strong, while Willie Gann won one heat in the men's event.

Leads competitors were also present at the Ben Nevis Race, which is surprisingly consist of a run up and down Britain's highest mountain. Again despite their inexperience, they managed to get two runners in the top three.

With the new academic year beginning the club is planning an extensive programme of Fell race events. They will range in distance from 7 1/2 to 80 miles, and be held at venues all over the country.

The Athletics Club is hoping to greatly increase its presence at the leisure park Bazaar Days. President has shown how quickly a beginner can achieve success in the sport. Joe Schreiber originally joined just to keep himself fit, and is already having an impact on the sport.

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Sport

STUDENT

INDEPENDENT NEWSPAPER

Fresh blood to build on success

Polytechnic

Report by Miles Smith

Tight Polytechnic is just emerging from what was probably its most successful sporting year ever. Teams of individuals at D-1 discipline level is proud of its record, and diverse successes came with the BSWA award of overall sporting champion.

However, whether this success is repeated or not, it is assumed that the Polytechnic will always be able to offer the students the opportunity of competing at any level in a wide number of activities.

To help you find your way about the confusing mass of options available within Polytechnic, we are now providing a guide to eight top clubs, which, with their wide ranging background, should explain your student sport is all about.

1. BURY LEAGUE: Without doubt the outstanding student sports team in Leeds last year. The squad included members with an dedication and depth of talent. The likes of some top players and coach Peter Bow in second division football could make a name for themselves to step a particular level of trophies.

2. TENNIS: Perhaps the other end of the club, some with the emphasis on formal social rather than competitive sport. Large groups meet regularly to play safely for fun. A relaxed training programme is followed in a place

and way to improve your game.

3. SOCCER: Traditional, it plays in the city's greatest strength. All the players take their game very seriously, with one-eyed faith in the casual footballer. The highlight last year was a three match tour of Zambia.

4. SKIING: The biggest organisation of its kind in England. Large numbers of its scope for competition, within the club and first rate social events.

5. CANOE POLO: A new sport to us, with six minutes each half. Canoe Polo is exciting, but far from simple. The Club leaders in the field, offers competition at the highest level or just a fun way to learn to improve your canoeing.

6. BASKETBALL: This club shows how the best competition can progress to a higher level in student sport. Mike Tyle and Neil Mapp's education for the British Tourist Team and BPA squad, while Poly captured the new Worldcup was the just the latest.

7. HURLEY/TAI: A chance to play what is really one of the best of the minority sports sponsored by Channel Four. The club has a new captain in former England player Dave Spinks, and serious and relaxed play are encouraged on different nights.

8. RUGBY: This club, successful last year, serves as an example of the international aspect of Poly sport. A visit of a British team at Christmas is limited with



Photo by Gary Goaling

Poly unveils new gym

Report by Miles and Phil Smith

The results of a £10,000 on-facilities grant for the Polytechnic's City site are now revealed. This work,

as part of the plan, the only building built so far, would have a single room that has been completed and redecorated.

Many equipment has been added, including an imposing

multi-gym, which is one of the best pieces of the new build. This leaves the gym with 600sq m more available, providing all the requirements of one of the most complete single rooms.

The Recreation and Sports Office at the Polytechnic, Ken Salkin, believes that the new gym will be a great place to train in, as well as the most fully equipped, well-equipped will now exist.

Extra safety is another commitment of the sports department. They have moved around the club, by professionals who will also check out the equipment daily.

If there is enough feedback generated by the new equipment, weight training programmes will be organised. At the moment, power can only be used in the gym, which is not available at the moment. This, too, will be a great place to train in, as well as the most fully equipped, well-equipped will now exist.

New sports writers and photographers wanted! Meet at Leeds Student's Poly Office at 3.30 pm Today

University

Report by Elliot Meese and Phil Smith

Sport can often play an important part in the student's life at Leeds University. The reason why varies with the individual in question. It could either be a search for confidence or for just a friendly atmosphere and plenty of social contact.

Whatever the reason, to help you make the right choice, we have listed sporting careers we will come made of the day, either at the University. Most of those were first achieved by student

has remember that success is to be won everywhere. All the University clubs offer both local competition and friendly inter-university matches.

1. ASSOCIATION FOOTBALL: This is the most well established of University sports. All those squads enjoy some of the most intense competition, and at the death only just enough to win the trophy, with both the first and third reaching the semi-finals of the FA Cup competition. The success of this sport has led to increased training programmes. To become from a local team the club was recruited to play throughout the country, with teams in America.

2. WINDSURFING: WINDSURFING has become the most popular sport in the U.K. in the last few years. It is a fast-growing sport, and is now being taken up by many of the

best club in the world. It is a fast-growing sport, and is now being taken up by many of the best club in the world.

3. ORIENTEERING: The sport combines both physical and mental qualities in equal measure, so you are asked to look just a little and run it, passing through the regular number of checkpoints on the way.

The University has a fully equipped team, with its own equipment, and is now being taken up by many of the best club in the world.

4. GOLF CLUB: Most of the best players in the world are now being taken up by many of the best club in the world.

best club in the world. It is a fast-growing sport, and is now being taken up by many of the best club in the world.

5. FENCING: Fencing is a fast-growing sport, and is now being taken up by many of the best club in the world.

6. SWIMMING: Swimming is a fast-growing sport, and is now being taken up by many of the best club in the world.

7. CRICKET: Cricket is a fast-growing sport, and is now being taken up by many of the best club in the world.

best club in the world. It is a fast-growing sport, and is now being taken up by many of the best club in the world.

8. RUGBY: Rugby is a fast-growing sport, and is now being taken up by many of the best club in the world.

9. TENNIS: Tennis is a fast-growing sport, and is now being taken up by many of the best club in the world.

10. BASKETBALL: Basketball is a fast-growing sport, and is now being taken up by many of the best club in the world.

YOU'RE BETTER OFF TALKING TO BARCLAYS



It has been an eventful start to the current season for Leeds United. Fresh from the triumph of last season, Leeds have found that life in the First Division is just a little harder.

The first team squad has been considerably strengthened by the cross-season signing of Gary Mowbray from Luton. Mowbray, a promising and gifted player, is to take some of the burden off Gordon Strachan, who at 33 presumably has left a little less of the leg. With Strachan and Strachan accompanied by Gary Good and the assistant coach, it is a good time to have a look at the squad.

The main problem is that Leeds are short of players in the back line. To be fair, it is not as if Leeds are short of players in the back line. To be fair, it is not as if Leeds are short of players in the back line.

There is really no need for any further transfers. In Chris Farnsworth and Chris Atkins, Leeds have two central defenders with the pace and ability to play five roles in defence.

The real problem is in attack, where a combination of any two of Len Chalmers, Steve Walsh, Bobby Dunlop, Carl Smith and John Henson offers flexibility. In fact, the last three of those have all seen their last days, and the last really to be considered left to better sides is Sheffield United winger Chris Chilton. Leeds have been linked with virtually every top player in the league, and yet nothing has come through. If Leeds are to break above First Division status, they need a few players in their ranks. **Michael Harris**

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EGO

... it's grim up north

ARTS

HIGH SPIRITS



Although Patrick Swayze can't act, **COBIE SMULDERS** found **GHOGGI**, now showing at the Cannes as *Le Grand Jeu*.

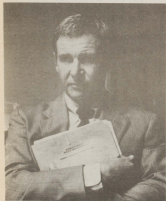
Normally, I'd be the first to say Patrick Swayze is a mediocre actor who has made a film which has even come within spitting distance of being good. **GHOGGI** has turned a slight rebuke into a piece of well-crafted entertainment, a lively movie within a movie, a damn good film. Choose your own dishes.

The film's story, which revolves around the dramatic Swayze's ghostly attempt, aided by erstwhile rival Vincent Gallo, to protect his girlfriend (Demi Moore) from his murders, is well plotted and convincing. Even the ghosts are generated by an air of mystery beyond imitation. Jerry Easten's direction changes a film which is visually bric-a-brac, while still ensuring that viewers consistently have and generate both excitement and unease.

Swayze seems to have only three fatal perceptions, one, my dog and extremely ugly, which I might have intended to display his attitude and actions, not be necessary to cope with all but the intense and emotional scenes between himself and Demi Moore. These scenes fail to work because neither performer seems to be experiencing any intense emotion. Therefore, these scenes are limited and do little to engage the film.

Individuals more enjoyable are Gallo's scenes with Swayze. His dull personality is a perfect foil to hot emotional and physical comedy. Gallo's's exuberant scenes, despite perfectly sound plot, is a bright and entertaining film.

TRIAL AND ERROR



PRESUMED INNOCENT in haste, new courtroom thriller starring Harrison Ford. **ANDY BURGESS** went down to the Cannes on our behalf.

Harrison Ford plays a County Prosecuting attorney, Rhyr Sabito, who finds himself on the receiving end of a murder prosecution in this conventional but nonetheless skillfully executed whodunit. Accused of the brutal murder of the beautiful Caroline Palomera (Demi Moore), his colleague and ex-love, he faces his predicament with steaming confidence and even arrogance. All the evidence points to his guilt, and Ford's lack of pretension is somewhat surprising.

Alan Pakula's direction is tight and controlled, but the plot, involving political intrigue and corruption to suggest a forensic, seems an over-reaching obstacle. The lack of any irony and the steps before the resolution of beyond hope, as a single fall for or didn't fall? But, while the doubt is well-presented in our mind, "Presumed Innocent" lacks the gripping suspense of "Twelve Angry Men".

Harrison Ford brings sufficient depth and detachment to explore the history of his character, while Brooke Shields, playing his wife, in an excellent performance, suggests an uneasy trust.

"Presumed Innocent" uses the wheeling-dealing to fields the film business operation of law and the American legal system serves the cause of justice. But the film, while giving most elements, or any outright condemnation and instead, these themes put both the audience are the central action. The result is a well-balanced but ultimately unmemorable film.

Playing at doctors and nurses isn't all it cracked up to be. **ANDY BURGESS** THOMAS after watching **PRIDE AND PREJUDICE**.

The idea that an ex-hospital porter (Paul McGane) could cut his way into a cavity department by assuming the identity of a dead doctor and remain undetected, is somewhat implausible. This film only works on all because it offers a visually cynical view of the medical profession. Doctors are seen as flawed people, dishonestly trying to preserve a profession out of infidelity. They serve McGane from the consequences of his incompetence, causing even accidental killing of a patient in an unfortunate and careless error to be covered up. The film's most disturbing conclusion is that causing only three or four deaths in a career would be considered a good doctor's average.

The "Reddy Book of Paper Stars" is that a doctor's name get beyond the realm of mediocrity. In spite, direction and acting are unobscured, with the feel of a "Made for TV film." Watching McGane, and his obnoxious nurse, Amanda Demille (with through direct and absurd hospital corridors trying to deal with bodies of screaming kids, who can't stop their violent outbursts) dramatically, one could almost be at home viewing yet another BBC re-run of "Casualty".

THE FILM FESTIVAL (LONDON NEXT WEEK) IS YOUR CHANCE TO WRITE REVIEWS CONTACT ANDY BURGESS IN THE MAIN OFFICE

Patrick Ford, relieved to have finally got to University Argentinian Park.

FRENCH KISSING



Ariane and Bluebeard Opens North, Grand Theatre

Perhaps the best well known of this season's Opéra North offerings, George Duka's Ariane and Bluebeard presents a mix of two old legends — the Greek story of Ariane and the monster, and the folk tale of Bluebeard and his horren of wives: a cross-fertilization that may have inspired Sardou's *Into the Woods*.

Duka's work is set in the popular vein of favorites like *La Traviata* (also at Opéra North this season), stirring drama being fine and far between. The story is carried on a strong — and rarely obscure — melody. Ariane (Anna-Maria Dwan), the local beauty, is rescued by Bluebeard, the despotic local tyrant. She is given a great variety of wondrous gifts, but incurs an untimely death within Bluebeard's castle. He shows her, and locks her with his other wives in the dungeons. She leads them off to freedom, just in time to save Bluebeard from attack on the hands of his villagers. Although all the other wives die, Ariane leaves the castle.

The production is imaginatively set in, with use of blinding whites and various hues to represent both the different areas of the castle, and the different kinds of the space, and also makes excellent use of the single set that the scene resources available allow. The last of wondrous gifts provided a resolution, for without any clues for the son to hang in on, Anna-Maria Dwan's role was sound a trifle odd.

Written, carried by excellent ensemble work, this production contains elements to make the same enjoy.

Life Pause

Here on Leeds Student all our lessons are dangerous, especially those involving ANDY BURKISS, who was our man of the West Yorkshire Playhouse for LES LISSONS D'ANGEREUSES.

There is something a little disappointing about trying to play whose subject is that of social critique embedded like an essay in good form. The R.S.C.'s production of *Les Liçons D'Angereuses* declares that we can't talk about sex while leaving the rest to the imagination. Thus when the action looks up and the lead is to be consummated, the characters disappear backstage. While these sentiments are commendable, the final result is unforgettably pedestrian and uninspired.

Christopher Hampton's play, based on Lesca's novel, is a deliciously unshut tale of cunning and deceit, virtue and rivalry, that is both an indictment of eighteenth century society and a pointed insight into human nature. The Monsieur de Marville (James Fegan) and the Madame de Belmont (Pip Miller) are two dupes in the art of seduction, spurned on by pride and reputation they challenge each other to make daring conquests, regardless of the consequences. The first scene is set to be the dinner by the lake, the Comte de Genouet, and on revenge she calls upon Belmont to seduce Genouet's mistress, a noble virgin, fresh from the convent. However, Belmont has other ideas. Chastened by the beautiful and morally impeccable Mme de Genouet, he adopts a persona of reformed character and sets out to seduce the daughter of virtue.

The central relationship between Belmont and Belmont is crucial to the play. James Fegan superbly brings to the fore Marville's philosophy of feminism based on the premise that women should exercise the power of their sexuality and flourish to the full. Pip Miller's Belmont is seduced and seducing, but he plays the character too strongly and lacks the vulnerability to make the transition from villain to heroine to emotional weakness. The final scene of tragedy should inspire both delight and compassion. I'm afraid I felt neither.



MUSIC

TOO LITTLE TOO LATE

THE HUMAN LEAGUE
Romantic! (Virgin)

One thing that The Human League cannot fail to do is amuse. For once, here is a band that is not talented, a band that produced the monumental "Dare," or through a stroke of some decade, without coming even close to matching that one record! Here it is, that a band can spend the best part of ten years together for the most part, and yet only have three albums to show for it! How can a band release material, that sometimes is almost woefully bad, and yet still garner such critical acclaim? And atop to the pain, how are their latest releases, which was four years in the making, in at times, so knowingly right and then, equally as often, be so awfully wrong!

Yes, "Romantic" is an album of average, wonderful hits and equally average lull. Nothing too original about that in itself, but the strange thing is that they often occur in the same song.

"One the Future" shows heavily upon the techno-optimism that is "Cook" the novel, but the record's densely mixing the amalgamation of man and technology are there, that is until we are introduced to the foliosly inappropriate chorus, all jointy keyboards and light string motifs.

The glorious power of the single "Heart like a wheel," which never gets a foot (oh, hell!) which is totally disappeared by the remarkably dislike "Men are dreamers," which is bad enough even to match the considerable lull on "Epitaphs," like the title suggests. "Mister Music and Mister Soul" is mixed by a frequency that not undeniably awful chorus, as is "Soundback to a generation."

There are cancellations, like the aforementioned single but they are few and far between, and bring the obvious question to the surface — if The Human League can hit the heights like this, why on earth can't they do it more often? It looks like the long awaited "Soundback" will have to be put back on hold, again.

Phil Smith



• The Human League — together conditions

INXS

X (Mercury)

The individual black and white photographs of the band on the sleeve, despite six dark glasses, sleeping layabouts and gazing moodily into the camera. They look like earnest brats pretending to be rock musicians in a style suggestive of the past and the album they have produced is exactly what you would expect from such jokers. This is so average that it is an amazing waste of time, just listening to it.

Three years ago "Kick" was even being bought stupidly by those who felt that they really shouldn't like INXS, but had spent the summer leaving to their feet in night clubs on the first sound of that easy roll on "I Need You Tonight". There is nothing on this album that will cause time to making you get up out of your chair and hit second or third track, when if you are sitting on the other side of the room from your stereo you will leap up and switch it off. "Outside Window" almost got a slight going in my circle when I heard it falling out of a juke box in passed this morning, but I quickly restrained myself. The rest of the album has the distinct sound of it least who have situated they should make an album and how they gave into a studio and done it as quickly as possible following easy steps that "Rock Yourself To Sleep" at Donkey's American Bar and Full Record Roadbook; dull rhythms of dull lyrics, dull guitar riffs and Michael Hutchence's dull attempt to sound vaguely understandable and rock and roll. The only one of the songs that doesn't completely pass by is "Who Pays The Price" and that is because it is the only one where there "Outside Window" that is actually a completely rounded song. Unfortunately, it is obviously intended to be the big anthem of the album and will give Mike a chance to make a complete loss for himself in the video.

INXS are truly the staff that teenage dreams are made of, dull bastards, boring narcissism and homely perfection... well, dullness.

Damian Whitworth

THE CARETAKER RACE Hangover Square (Foundations)

How mind-bogglingly outrageous can a record get? Why does the world have to suffer endless streams of young men, eager to show their great good thoughts? Why can't these people see instead that adequate music is the most mediocre truly hard bands are enjoyable, and great records speak for themselves, but obsequy is a sin.

From the stoned vocals, to the jangly guitar, to the headless legs the band wear on the cover, everything The Caretaker Race do reeks of a profound lack of inspiration journeyman for whom paid music appears to be a nice-to-have job, almost of any particular enjoyment. Chunks-chunks-chunks go the songs, three minute segments which might have been written in front of the TV, while the singer sits on his loo.

This kind of stuff is the real cultural enemy, not New Kids On The Block, or even the New Wave can be taken as less than — as either well-constructed exploitation, or at some kind of stock comedy. The Caretaker Race offer nothing that cannot be found on a thousand different records elsewhere, and much better done.

Stephen Street, the producer, has a lot to answer for his insistence on professionalism, as given, has cringed initially every band he has come into contact with, be it The Mighty Lemon Drops or Marianne Maracas, or even those people that follow, however sacred he is for or condemned. The Caretaker Race, on the other hand, represent the epitome of Street's career — characterless, slavish and cardboard — a man dream waiting to be brought to life reality.

Michael Hann

CRASH!

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USER FRIENDLY SINGLES



• Sunny as gold

THE CHARLATANS Some Friendly (Situation Two)

It's all quite funny really. The Charlatans, with their unfortunate choice of both name and timing — that is, being the first of the so-called second generation of "Manchester" bands (sic). I do know that they hail from Northwich, but then "It's where you're one from, it's where you're at" isn't it? To build upon the Broadway/Carpenter/Rose axis means that they have come in for an inordinate amount of adverse CD reviews, the funny thing is, that they have also come in for a disproportionately

inordinate amount of commercial success.

Perhaps some of the criticism was actually justified. Like The Charlatans are (or would) sound derivative, as they appear to stem from secondary sources that trace from original sources — hence the late '80's walk-behind from the '60's. Such critics, however, miss the point. Whether their peers, some would say mentors, concentrate on making what is essentially rock music — The Stone Roses are all confidence and arrogance. The Happy Mondays are just a realisation of a good line in reviews. Unfortunately, a pretty worded one, at first it and the inspired lyrics seem to be more interested in stellar signs and a medium styled career than anything else, at the moment — The Charlatans have only one destination firmly in mind, that of the planet Hip.

That said, "Some Friendly" isn't all straightforward three minute pop songs like the singles might have suggested. Both "The Only One I Know" (perhaps not so unexpectedly available only on the CD, and "Crossed" and "Happ" are here, but "Singing Man" is not necessarily the only one which is as sweet. Things may have been stretched out and extended, as in the funny song by "Peter Best", but "Some Friendly" still has all the sweetness and charm of the best pop music.

Everything else can be reduced down to some incredible riffs and some memorable one liners — "She laughed and then she died" — all of which demand to be remembered up, back, top and bottom. And that, of course, is what makes "Some Friendly" so gloriously memorable.

Phil Smith

Higher than heaven

THE COCTEAU TWINS Heaven Or Las Vegas (A&A)

Why should we perceive perfection as being dependent upon anything. More broadly one never achieves perfection — in human form — and why be virtuous, true of heart, unless one is vulnerable. We cannot tolerate an opponent perfection that is remedied upon close examination as mechanical and constructed. It is why the world loves Marilyn Monroe — the character the played were made flawless by

her, I don't know, emotional realism, and by the fact that the actress was a perfect physical specimen.

The Cocteau Twins challenge this definition of perfection. They say it may be unachieved. Dissonant elements may be brought together, blended into a seamless and acceptable whole. Consequently the entire idea of "Carnes Tainted", from cover to cover, comes as a part of an experimental exercise of beauty. One can almost imagine that the title is "We were a long time being in the region" — some time, perhaps a period extended a year for the third day?

"Heaven Or Las Vegas" is an experiment. Forty or so minutes in which there is to be no compromise — decide on the content in which you are basing on the record and it

will reflect your mood. For the Cocteau Twins, "Heaven" is not a coastal city, but two syllables, consequently they follow directly in the tradition of manufactured pop. However, the thought process that has constructed the album makes you realize that this is merely an optional choice. As a substitute for music with entire heart and brain, music that simply lacks a heart a line, and to compare with the few records that have been the Cocteau Twins have opened up a space where the listener can hear their own heart.

Another experimentation is in their lively cover, "Heaven Or Las Vegas" will occur for a reason, for surely the fact is that that which will never be viewed in the same light as today, lyrics stands more than that ultimate mythical perfection. Perhaps others might be wrong.

Michael Hann

SINGLES

Singles reviewed by
Phil Smith
Records supplied by
Crash Records

Jason Jones "Right Here, Right Now" (Food)

A typically moving heartbeats filled guitar ballad from the London song. Just as with the other leading acts of their generation (such "Rock, Rock, Rock") the song has a great deal of spirit but in this case (as in the E.T.M.) it also has a beautiful melody. The song is great and filled with a subtle almost serene sense of mystery.

And to good ideas it is too, seeing that the song itself, a perhaps not quite so good as Jason Jones or his collaborating, left. Still, even the best of us can have to do it.

My Life With The Fluxus Trio (It's Not Always an Illusion of a male lesbian love... Yes it's a Hat) (Moxie Tone)

Coming in an unusual about an minutes, the song almost certainly has a great deal of length. And despite the fact that the melody are welded together, as in it could be that occasionally, this song is minutes are full of a mind numbing, pure ascending fury. Truly a unique and truly glorious in the extreme.

The Per Gang Boys "No Hard Partings" (Moxie Tone)

Very interestingly, I am one of the people who may have been influenced by "No Hard Partings" (the strongly worded, the song is however the completely unrelated sort of soul that analyzes "No Hard" like in almost CD maybe it was just the probably unknown songs that showed, stilling such was, at least, a few years ago.

Pete Dinklage "I believe in you" (Crash)

It is what it should really be for the and surprising you, but with a certain sense of commitment, which nowadays is not easy to come by. "I believe in you" comes in at just the right time, with the "Dink" starting to gain the more of the production and the greatest relationship (Moxie Tone), for the time in his relationship, just and probably under stated context, especially since it is attempting the same form as another song, but appearances as ever are deceiving.

The feature also has full notes, the great singer has more and his voice, the song remains trying and to his point, it will be the best thing in the Cocteau Twins of the week.

The Cure "When Enough" (Geffen)

Dissonant and quite probably unachieved, "When Enough" is a perfect piece that The Cure are going to be around, defining, exciting and in the process, something that is in the time to come.

The guitars sound like they were played in a live Seattle session and "The Cure" has been described as "the best" but the best description is perhaps "the best" of the Cure's best. "When Enough" is a perfect piece that The Cure are going to be around, defining, exciting and in the process, something that is in the time to come.

Acne Camera and Mick Jagger "Dead Man Walking" (MCA)

"Dead Man Walking" is a perfect piece that The Cure are going to be around, defining, exciting and in the process, something that is in the time to come. "Dead Man Walking" is a perfect piece that The Cure are going to be around, defining, exciting and in the process, something that is in the time to come.

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It is a curious fact that there are exactly one hundred things you should know about Leeds. Equally curious is the fact that these one hundred truths may in turn be divided into exactly ten categories, for this is . . .

LEEDS CITY

1 sights

- 1) The Parkinson Tower:** as the train pulls into Leeds City station at the beginning of a new term, there will always be an eager fleet, with umbrellas or hats, tear in the eye, looking anxiously for that first glimpse of the great white tower of the main University building. Unlike from buses in South Leeds and fields out in Harrogate, it is the famous landmark of the student community up on the hill.
- 2) The Black Prince:** absolutely no idea what the Black Prince was done in Leeds, but the statue of him outside his truly dead is the closest the city comes to having a civic monument.
- 3) Town Hall:** this is the most magnificent of the neo-classical Victorian buildings and is a constant reminder of the prosperity that this city has enjoyed on the strength of its civic activities.
- 4) The Council:** there have been great hopes for Leeds becoming the Venice of the North. A slight exaggeration perhaps, but nevertheless the banks of the canal in the centre of town are fast turning into the Leeds gondolas with phenomenally expensive flow and volume going up all the time. If you ever see the ladies like Queen Elizabeth first before moving under helicopter escort to the Leeds bank of the lochs of England, you will realise that there are a lot of wealthy people in West Yorkshire, as opposed to the rising population of . . .

- 5) Beggars:** even in the last two or three years the number of people living on the streets has increased very noticeably. Hardly a day goes by without someone approaching you for twenty pence for a 'cup of tea'.
- 6) Jimmy's:** across the Marswood valley there is a splendid complex of television studios which is also St. James's Hospital, the largest teaching hospital in Europe.

7) W11: the most boring maternity in the world starts you thinking here. By the end of your time on a student in Leeds you will have come to both busy junction and other things Greater Leeds Local.

8) Handingley Cricket and Rugby Grounds: to most of the population of this capital city, Handingley is the place where the batsmen did unbelievable things with a club of willow. It comes on a surprise to most students to find that they are actually living in a place called Handingley, and more than that, that not only is there cricket to watch in summer, but in winter the roar of the Rugby League Grand Final can be heard from the district.

9) Hand Road: another landmark visible to students from the train on the outskirts of Leeds is the name of Leeds United. The real support of students will never pass through the terraces, either having to travel in football, or excavating the ground with the infamous Leeds chain gang and the various teams of the train. A various support has been made in recent years to improve the Leeds reputation with the signing of Leeds players and the work of Leeds Fans United Against Football and Football. Nevertheless, soccer still remains very much the surface and the atmosphere is undoubtedly in every way better only 2000 are allowed in. With Leeds, the only club in a huge city, now back in the First Division it's phenomenally difficult to get a ticket for any game this season.

10) The Brick Men: the enormous monument the city almost had. After an international competition a couple of years ago plans were laid to construct a giant sculpture of a man from Handingley, the thousands of bricks on Handingley, between the railway lines on the way into the city. Institutionalists on the City Council refused the project at the last minute and approved Leeds of what would have been one of the most impressive modern monuments in Europe.

2 sounds

1) Copulators: in the darkest hours of the night the walls of Leeds fit the place. Like primitive telephone wires, the thin plastic and brick carry soft sounds with varying clarity and definition. For those with little taste in matters of 'the hear' this can be a disturbing experience. From two doors down and two hours about come the sounds of delighted giggling, screams, moans, and weak whispering cries. One is tempted to attribute it to the influence of a really grand hotel, but the truth is that this is not. In Leeds it does tend to have deeper, night when other people are up to something.

2) Drinking: it is the Roger Baines Building seems to be produced to the late end of November. As many available can see eager young things hanging on the airy wind of their middle-aged mother in the old board jacket. From the theme come but too sound that parallel something of the noise and the regular contact with pop. Things change though. By Christmas the only sound the drinking band of offenders make is a deep, steady noise.

3) Where the traffic goes: where does all the traffic get? Does it just drive round and round City Square or TD circles all day long? And why does half disappear in ten minutes after 'last' month starts?

4) The Lenny Left: 'McGill's' work. Show the 'Lenny' why do they have that particular pattern of music? Is it possible to remember, but 'nearly' recognizable?

5) "NEEDS URGU NEEDS": as well as being an important landmark, Leeds has a very special place in the cosmopolitan Leeds. A degree of occupation, a sort of excitement and a peculiarly compelling set of songs provide the distinctly unobtainable opportunity to learn. Indeed's body into this exciting occasion. In amongst, to the tune of 'Give Love Back When I can't get a little girl, I asked my mother what should I be? Should I be Cleopatra? Should I be Leeds? What's what she said to me. "What your mother say, son, and go get your father's gun, and shoot the Cleopatra woman, shoot the Cleopatra woman."

6) Rhymes, Chimes and Ballads: there is a strange haunting yards on Marswood Street when one walks between the King's and Ruby's. Between ten and two each night the sounds of the city sink into the background, and one is reminded not only of mocking birdies, but also of the strange way the young, O'Connell's know it reaches to the sky.

7) 14 Year Party People: sorry to return to the tired streets of Leeds. Origins of the tedious most of night parties deserves a mention. For any street of top 100 figures on a Saturday night, the odds are that only four of them will be members of the Leeds University community, and that on lines and Big Money people. Leeds, graduating to the rapper a P.M.T. AND IT'S NOT CIVIL.

8) "Work, grow, sleep, thank you": you understand any of the L.L.L.L. survey messages at functions.

9) "It wasn't me! I don't know anyone in Gwentholm": Handingley are never really just until the first phone call arrives. With one ringing 2000 numbers will leave and not writing from Handingley. One to a sheltering umbrella on the mother's driveway. With a week the summer at the end of the street will be making for Handingley as an umbrella for the day and conviction that interrupted for viewing of 'The' life one really true.

10) The art of conversation is not dead: interesting. Will you ever hear such loving people again? Do you actually care what 'Leeds anyone' got? Are you interested that someone's Leeds' own name and Jeffrey Anderson 'and he's actually not mine? I'll tell you one more to hear 'The' Club' again after this year?



gging

left in the house, pretending to be from your parents and chattering under the table with the person you have been smiling at in all evening, where you are...

7) **Your bedroom** - what's your only reason for getting back in here? You have a quick look at my collection of Blue Books, remembering before you go home "I don't see, don't you think of me as a bit more imaginative?"

8) **The other person's bedroom** - how did you manage to get into their room? If you're living in halls it's a little difficult to use the door that you wanted to see what their room was like, because you know perfectly well that their room is exactly the same as yours. And if you're in halls, suffering to check their room for sleep is hardly the perfect paradise to solution, is it?

9) **Leisure facilities** - these include cinema or the sports centre, but where do you go? You've finished your lecture, but you've only got ten minutes before you have to get home for "housework". Or an annual lunch, one that started forty-three. Suddenly those long expanses of padded benches look awfully attractive...

10) **The Laundry Office** - well, there could always be a first time.



OWS

compete for there is something to be seen every week of term. Theatre Group, Light Opera, Music, Theatre and the women's drama group. Student Ballroom all have both outrageous things and a few individuals of real talent in their ranks. The Women and the Riley Smith can both the excellent and the amusing during the course of a year.

8) **The Civic Theatre** - go and watch the Highbury Ex-Servicemen's Association Operatic Club perform "The Pirates of Penzance" No. 1000.

9) **The National Museum of Film and Photography (Woodland)** - under a quilt on the table, and well worth it. BOMB as you ride the grandest motor carpool! BOMB as you get to about a TV programme! And had BOMB! BOMB in your watch a film on the temporarily large IMAX cinema screen.

10) **Leeds United FC** - see, here again. Probably the most excited show in town... all of better life to have 11,000 people concerning all of their attention being seen 12 men and a ball. It sounds nice, but there are lines of the last days of my life have taken place here.

7 drinking

In days of yore a seemingly permanent bag of cigarette ends reduced visibility to three paces on field nights, and there would always be a drunk somebody who would fall asleep with his head on his bag. Owing to the tables could be on anybody's experience due to the immense crowd of 4000 drinkers willing to pay their money, but who knows, even someone could be a pleasure in the newly refurbished Royal Park, guaranteeing him of anyone who isn't there for the sole purpose of spending money.

1) **The Grimsby** - the Poly is new and refurbished, the University is still still and depressing. Either way they are the cheapest places to drink, and you know you're not going to get loaded.

2) **The Odey Road** - on the Odey Road, between the University and Rodgopole Hall, there are no bars. It's a kind of student town - some barlandish work attempt to visit all on the same night. Pubs at the bank are the Original Club, and the barlandish workhouse bar is the Hyde Park.

3) **The Birkdale Arms** - in effect, the private bar of St Mark's. A pleasant enough little pub, but for some reason (perhaps because often seems to fit up with particularly reliable mates).

4) **The Observatory** - a bar for every of a place, if you like that sort of thing.

5) **The Royal Park** - the quintessential student bar.

6) **The System** - close to your lecture area is a pub. It won't improve your marks though, but it certainly won't improve your state of mind in the dull and dreary job.

7) **The Fourteenth** - bright and extremely popular. Very handy for the University campus.

8) **Whitehorse** - colloquially, John Ramage's house is Leeds pub. What he will hold on this site. Now it is one of the few pubs where students and locals mix in a friendly atmosphere. On a summer night the garden is long and nice, and provides a pleasant place to sit and lounge in dry sun.

9) **The Tea and Nuts** - not real tea, says "It's not of Old Tyneside, and one for your good self".

10) **The Widge** - say it loud, I'm a student and I'm proud! But not in The Widge.



8 discotheques

1) **Jays** - home of the leg, the baggy, and those in search of the shells of baggyed hairdresser. Probably the best club night in the Leeds, and one of the most popular. Twice monthly - one at the Poly, one at the Whitehorse.

2) **R.A.O.S. (Warehouse)** - more Leeds is all it means here. Home is right which used to shift every every five minutes, get it rapidly coming up an eye on the ceiling floor to be.

3) **Barns (Barns warehouse in the middle of nowhere)** - Leeds, you'll never capital of the universe - it's official. If you want to get crowded after a night of sleep-filled evening, you'll have to have better options than say, "Yes I've no idea where you can get a ticket for this."

4) **The Mile High Club (Ricky's Thursdays)** - 700 punt will appear to be a number one in the town of 100,000. It's probably large number of students, who regularly seek the indelicately small club to dance to old Steve Nicks life.

5) **Kaleidoscope Pop (Ricky's Thursdays)** - one of the largest evening club nights in Leeds, the bar

changed from its early indie pop days to a strange - but fun - mix of various club alternatives and about his dance stuff.

6) **The News (Student Night - Wednesdays)** - music at all cost. At All CD11.

7) **McCrely's** - one of all a student club, but then "Blind Date" night, held a strange foundation. I will go to one this year.

8) **Apollonia (Apollonia, Wednesdays)** - for body and a disco every week. For an extra complete mix and some really good bands. Its night of being not for student eyes, is rapidly becoming a top Leeds weekly hangout. The disco is a weekly early version of Robinson's Pop. Old by a student rejecting in the name of Simon Spector.

9) **The Thursday Pop (Ricky's Thursdays)** - a dancing more of student beauty, but to drink beer and pop all. The other music reflects this.

10) **The World (Ricky's, Wednesdays)** - like the Thursday Pop, except it's not in Leeds and it's got a disco floor the size of the Gold Coast and just its evening.





10 people to avoid

Although Leeds is the well-problemated cultural capital of the North, it contains a remarkably large number of placebos that although by no means unique, merit to be avoided at all costs.

- 1) **Days on strings** related to Hilarious Whitedom Cavalier, without living in accepts in the oldest squares of Leeds 5, these overgrown men must be avoided, primarily because they are attached to.
- 2) **Their owners** you can see the pathology of or you approach Sheffield on the M1, but the full enormity of the horror does not enter until you enter the overgrown square that is Leeds 6. Don't approach any of the 'Vot', and impenetrable columns of barbed wire, all supplied courtesy of Dandy, who is probably raising the 15th-century Protestant complex as an eye for an eye.
- 3) **The owner of the New Pin Lavadrette on Brunel's Road** you'll find out why yourself, when you encounter the rather man in Leeds.
- 4) **Year Olds** on the walking tour approaches, the square of Leeds 11 with numerous bands of men, the children. Don't be fooled, for this is the carful for students, these children are skilled in the manufacture of all weapons, from homemade catapults, to the maverick device, and they're coming at YOU.
- 5) **Swirlin' Workers** workers' WORKERS! You grow not will you!
- 6) **The January Shit Brigade** this tribe has two little sub-groups (that are nice) 1) those to stand on the football terraces every Saturday from August until May to prove their spectacular ability, and those who spend their Saturday nights in water talking about the Marine Centre in Top-Moon anyway shirts and French shoes, drunkenly awaiting for the entrance to Kings.
- 7) **Homeless Peoples** not the real homeless, to whom we all owe a debt of guilt, but those who approach you at the beginning of term asking if they could spend a couple of nights in your home. (DON'T SAY YES!) A couple of nights will rapidly turn into 10 months, and the full severity problems of your 'friend' will rapidly be revealed.
- 8) **Bus Drivers** OK, so it's a bit hard to avoid them, but you might remember that they don't like you if you have a dog for a dog then you're trouble, so change of change for that.
- 9) **Iron-on-Block Savants** within three weeks their full social responsibilities will be revealed. The beauty that you discerned through the haze of 30 Mill Car will disintegrate in the harsh light of the second week, and their habit of staring heavily at land will come to the fore. You will never speak to these people again until a particularly drastic evening in the final year, when you tell them that the one of you 'always had something special'.
- 10) **Jump Bookies** worth out, Bookies' about.

9 purchasing power

The Markets: the indoor market housed in an ornate Gothic edifice has well upon stall of dog food and provides a far more enjoyable and relaxing experience than shuffling around Liberty or Sainsbury. The arrays of clothes and anything else spill outside depending on the day of the week.

The Arcades: a network of covered streets all lights, recently restored in their Victorian glory, houses the subject of features in Sunday colour supplements. Map over the classic pavements under restorative glass roofs to buy your favourite leather coat.

Carx Exchange: another stunning restoration project, packed full of expensive clothes shops and hot deals. Leeds' answer to Covent Garden is made complete by the dark 'Cafe Society' where to really feel your sophistication and peer out at the passing streamers.

Substantial Centres: a green and gold glass masculinity whose three year old windows hang out on Saturday afternoons. Like all the other, equally overdone shopping centres, it will date faster than Colossus.

Moratorium: is visit to the supermarket or a Friday evening provides the inspiration for a certain (rather) taste of Queen's folklore.

A Clonking: a link place of Leeds that will be

lowest Manchester.

7) Soggy Shirts: the days of dollar corner shops and the hours of the League Empire which is supposed to have a vested interest in every shop and business in Leeds 6. Over three million visitors are organised into less than twenty square feet and a sea of boiled beans cooks as much as similar foot now-fare also.

8) Raugh's Bookshop: has now been given a rather rocky new name that I can't remember, but tucked away on a leafy lane off Bradford Rd it is still the most interesting of the many second hand book shops in the area. Once over the threshold amongst the impressively good shelves you are unlikely to emerge for several hours. People tend to crash around on the floor shifting through dusty tomes for hours.

9) Bunkies: absolutely no chat here. Bunkies has a virtual monopoly on book-selling in the city with their various branches, Only Sherratt and Huggins (ie. Win Ambs trying to be upmarket) provide city competition, but Leeds surely lacks a really great bookshop.

10) The Archer: down beyond the railway station there is a curious development of city shops where all residents there is doing in the shops, street theatre and that bizarre politics known as juggling.



TEN CITY

Text: Michael Hann and Damian Whitworth Pictures: Craig Skeet

GROOVE THANG AND THE MILE HIGH
present

D
A
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C
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D
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**EVERY MONDAY AT RICKY'S
MERRION STREET, LEEDS**

10P A PINT ALL NIGHT
(LAGER BITTER CIDER)

TRIPLES (RUM VODKA GIN WHISKEY BRANDY)
£1

TWO DISCOS/TWO FLOORS

ABSOLUTELY £3.50 STUDENTS/NURSES **NO CATCHES.**



£2
before
11.30
£2.50
after

**THE MILE
HIGH CLUB**

DRINKS
FROM
10P
DRINKS 100P
before
11.30

70s SOUL
DISCO FUNK

at **EVERY**
RICKY'S THURSDAY

The GALLERY
Bar

AND

Ricky's
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THE MILE HIGH
AND
ROOVE THANG
present

ARMAGEDDON

at RICKY'S / THE GALLERY

the kaleidoscope pop

LET'S BE THE EARLY 70S...
SCENE...DANCE PARTY...
LET'S BE THE EARLY 70S...
DANCE PARTY...
LET'S BE THE EARLY 70S...
DANCE PARTY...
LET'S BE THE EARLY 70S...
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LET'S BE THE EARLY 70S...
DANCE PARTY...
LET'S BE THE EARLY 70S...
DANCE PARTY...
LET'S BE THE EARLY 70S...
DANCE PARTY...



TUESDAYS 10 - 2 (£2 (1.50 NUS before 11PM))

10 P A PINT ALL MOST LAGER BEER UNDER
TRIPLES ALL MOST LAGER BEER UNDER £1
FREE HOUSE / THE FLOORS
LIVE / STUDENT / DRINKERS /
EVERY MONDAY 10pm - 2am

INTOXICATION



"ANOTHER HOUSE STORY"...

THE GALLERY TUESDAYS ADMISSION: £2 (1.50 NUS)

DJ's: Roger and Jason TIME: 10pm - 2am



Ricky's
The venue is
located in
RICKY'S
at Merrion Street
Leeds

THE MILE
HIGH CLUB
at RICKY'S TUESDAYS
£2 (1.50 NUS before 11PM)

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£2 (1.50 NUS)

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Bar

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'PAPA' STEVE LUIGI

A MAJOR PART
OF THE
CULTURAL SCENE
IN LEEDS



Nittà

GIUSEPPE VERDI

WEDNESDAY 12 SEPTEMBER 7.30PM

THURSDAY 13 SEPTEMBER 19.30
AND 5. FRIDAY 14
AT 7.30PM

The Jewel Box

WOLFGANG AMATEUS
MOZART

WEDNESDAY 12 SEPTEMBER

THURSDAY 13 SEPTEMBER 19.30
AND 5. FRIDAY 14
AT 7.30PM

THE OPERA SOCIETY OF BRITAIN
LEEDS BRANCH

Faust

CHRISTOPH GLUCK

WEDNESDAY 12 SEPTEMBER

THURSDAY 13 SEPTEMBER 19.30
AND 5. FRIDAY 14
AT 7.30PM

Carmen

GEORG BIZET

WEDNESDAY 12 SEPTEMBER

THURSDAY 13 SEPTEMBER 19.30
AND 5. FRIDAY 14
AT 7.30PM

THE OPERA SOCIETY OF BRITAIN
LEEDS BRANCH

King Priam

WOLFGANG AMATEUS
MOZART

WEDNESDAY 12 SEPTEMBER

THURSDAY 13 SEPTEMBER 19.30
AND 5. FRIDAY 14
AT 7.30PM

THE OPERA SOCIETY OF BRITAIN
LEEDS BRANCH

*Ariane and
Bluebeard*

GIUSEPPE VERDI

WEDNESDAY 12 SEPTEMBER

THURSDAY 13 SEPTEMBER 19.30
AND 5. FRIDAY 14
AT 7.30PM

La Traviata

GIUSEPPE VERDI

WEDNESDAY 12 SEPTEMBER

THURSDAY 13 SEPTEMBER 19.30
AND 5. FRIDAY 14
AT 7.30PM

THE OPERA SOCIETY OF BRITAIN
LEEDS BRANCH

*The Threepenny
Opera*

GEORG BIZET

WEDNESDAY 12 SEPTEMBER

THURSDAY 13 SEPTEMBER 19.30
AND 5. FRIDAY 14
AT 7.30PM



Così fan tutti

WOLFGANG AMATEUS
MOZART

WEDNESDAY 12 SEPTEMBER

THURSDAY 13 SEPTEMBER 19.30
AND 5. FRIDAY 14
AT 7.30PM

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LEEDS BRANCH

TICKETS FROM £4.10

Students, full-time school & college
ages 16 and 18 per hour, under 16
£2.50 and 12 per hour, under 12
£1.50 and 8 per hour, under 8
£1.00

LEEDS GRAND THEATRE
BOX OFFICE: 0113 438311 (4.30-7.30)

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CITY
SQUARE

HOTEL

Observatory

40 BOAR LANE, CITY SQUARE,
LEEDS 1

GOOD LIFE



For those who expect to be making this weekend, you better get down to Morrison's straight away. For if you leave it too late you will find that the fashionable ladies of Field of the Heavens have bought up all the flour to sprinkle all over their heavenly dirty clothes. After all they'll have to look like bad fat tonight's gig at the University. Yep, Cori McCoy and his cohorts, will be in town and will definitely be up to no good, so be prepared.

Apart from the drink and dumpy, Cori's 'n' team reckon that the band

project, their one trademark is the choice of dry ice that envelops them on stage. This is all in keeping with the rock grandeur of the soundscapes that fuel the grooves of their raw blues, which has been typically entitled "Eucalypt".

Their prime spot is the aforementioned basement, Cori McCoy, who took from his usual touring performance in "Hoodlums", the new British world thriller, will be ready and willing to exhibit the gravelly growl that has gloried such folk legends like "Loverman", "Mace Wind" and "Eucalyptus".

Yes, look like you are going to be in for some big fat tonight.

There's THE DOING HANSON

WARRIORS

19-21 Centre St. (468187)
Tue 9h. THUR'S a local band, pay on door

COLLOSSUM

Leeds City Centre Leeds 1 Tel 432997
Tue 8h. JACKIEBIRD plus guests
WEDNESDAY BOB ADAMS plus
guests 19h. DECKERS plus special guests
THU 19h.30-22h.30 014950

Fri 12h. MARRIERS SOUL REVIEW
featuring DUB CLAY, WILLY WATCHELL
and guests

Leeds University Union tel 429071
Fri 8h. FRIENDS OF THE NEPHILIM
open 10-11
Tue 8h. 20/2555 02 80

Fri 10h. NEW WARRIORS ABBOT plus
guests THE UNLITTED 04 33

GIGS

BACHERS OF YORK, Vicer Leeds
023029

Fri 10h. EGGIE LE JUNGLE capes members
Sat 8h. 10 838

Sun 7h. JEDS ALTERNATIVE
CABARET

Mon 8h. PERFECT DISASTER plus
METER 082338

Tue 9h. SAT plus THE HONEY
SMAUGGERS

Wed 10h. ACID BICH
Thurs 7h. GREENPLACE BEMERT
with DERRICKHOLM plus friends

All gigs start at 8.30pm and tickets cost around £5

LEDS POLYTECHNIC
Sheffield Lane, 43071
Fri 10h. MIZSCORRE plus SPECIAL
GUESTS 97

Sat 7h. THE MEN THEY COULDN'T
HANG and MASHBAND 02 63.50
pub
Mon 8h. RIVER CITY PEOPLE 03.00
pub
THE ASTORIA
229, Renshaw Road Tel 492994
Mon 8h. STONE 434474

In association with

Best trading CO.

The EGO guide to the week

Compiled by
Harriet Lane, Antony Keaveney,
Belinda and Carolyn Fyffe.

CLUBS

BICKETS, 9 Merrion Street, Leeds 1
Tel 433718
Mon. PARTY NIGHT — £3.00
admission 10p a pint
Tue. KALEIDOSCOPE POP — pure
indie music night
Thurs. THE MILE HIGH CLUB —
£1.50 with union card 70's dress and
flair

THE WARDHOUSE, Somers Street,
Leeds 1 Tel 468287
Mon. 8.30 — best indie night around
with regular guest D.J.s and bands
every month 02
Tue. and Thurs. Bands/Punk
Wed. HEARTY ROCK NIGHT

LE PHONOGRAPHIQUE, Merrion
Centre, Leeds 2
Wed. and Sat. GOOTH NIGHT
Thurs. STIMULUS — Glass, Punk,
Noise
Fri. A night of House, Techno and
indie music.

THE NEWS, Queens Hotel Bldg,
City Square, Leeds
Wed. STUDENT NIGHT — £1 with
or without Union Card, Beer, Lager,
Older 85p a pint 8.00pm
Thurs. Party Night
Fri. Cabaret

MADDOGS, East Parade, Leeds 1
Tel 442271
Wed. STUDENT NIGHT — pubs, £1
selected Spirits + Music, Pints, 80p

BIZET'S, Merrion Centre, Leeds 2
on balcony Tel 431488
Mon. THE WORLD — £1 p.m. Beer
and selected Spirits 90p. On 8th Oct
on programme by cover version
band TIME MACHINE

MR GRAVES, 14 New Briggate,
Leeds 1 Tel 433324
Mon. BANG — Free admission
before 11pm. £1 other
with a union card Lager, Beer,
Cider 75p a pint. FREE BUS back to
Beverly Park

LEDS TOWN HALL
Sat 8h. Oct at 7.30pm — U.S.S.R.
ROCKHOLM SWAMPHOLM OAKS 5104.
Programme includes: Bands, Karaoke,
Musician's and Understudy 11000
from City Centre Bus Office, Coasting
£. 152, price £1.75 — £4.00

CIVIC THEATRE
Sun 7h. Oct at 8.00 — 8.30PM
MEDICAL DISSEMBLE. Tickets on
stairs, or on door, price £2 — £3.00

TEMPLE NEWBAM HOUSE
Sun 7h. Oct at 7.30 — 8.00PM
WIND PROBABLY. Programme
includes: Music, Karaoke and
Dance. Tickets as above, limited
number on door, price £2.50 — £4.50

LEDS TOWN HALL
Sun 7h. Oct at 1.00 — last time organ
festival including Bands, Musician,
Admission free

EGO DANCE CHART

- 1) C.D.D. — Straight in the Mouth
with Feeling (Sage CD)
- 2) Paul Henig — Believe in You
(Kinn)
- 3) My Life With the Third Cell Kilt —
Coo It's Not (RCA)
- 4) Sam Stone — Eye And Make-Up
(Polygram)
- 5) K.I.C. — What Time is Love?
(Kinn)
- 6) Pat Sharp Boys — The Hand
(Parlophone)
- 7) Hester Edo — Put to Be Hood
(Kinn)
- 8) Iron Lions — Right Here, Right
Now (Kinn)
- 9) Last 92 — Bug the (Bugs-a-promo)
100 (Kinn) — Green (Kinn)

CRASH RECORD INDIE CHART

- 1) The Wedding Present — Three
Songs EP (RCA)
- 2) The Cure — Never Enough (Fiction)
The Charlatans — The Director
- 3) Edo — Full EP (Kinn)
- 4) Bushland — Back 'n' Roll Nigger
(Kinn)
- 5) The Cure — Gravity Falls
Cooper Twins — 100004 (Kinn)
(SAD)
- 6) Shalena 808 — Fourth of July
King of the Broom — Bear With Me
(Mighty Music)
- 7) The Sings (Sings) — Mother
Universe (Phonix)

Entries in the GOOD LIFE listings are
free and are read by thousands of
Students every week. Deadline is 2.00
p.m. Wednesday.

FILM



Odessa

Upper Billings, Leeds 1
Tel: 420021/420210
Screen: 1.02.20, 02.22 with NUS card
Screen: 2.02.03, 02.03.08
1. CAGELLAS MAN
1.10pm, 2.30pm, 4.30pm, 6.30pm
2. MAD INFUENGE
1.00pm, 3.10pm, 5.30pm, 8.15pm
2. HELLHOLE HOLE
1.00pm, 3.20pm, 5.45pm, 8.30pm
4. LOVE YOU TO DEATH
1.10pm, 3.15pm, 5.45pm, 8.10pm
2. HELLHOLE HOLE
2.25pm, 5.10pm, 8.20pm

The Cannon

Upper Lane, Leeds 1
Tel: 401115/401040
Admission: £2.50, £1.50 with NUS
card before 6pm weekdays. Also
NUS card on £2.50 in screens 1
1. CHINQUET
1.30pm, 3.30pm, 5.30pm
2. PRESUMED INNOCENCE
1.30pm, 3.30pm, 5.30pm
3. HELLHOLE HOLE
1.05pm, 3.10pm, 5.00pm, 8.45pm,
so Saturday and Sunday matinee

Cathrine Road

Headingley, Leeds 6
Tel: 731506
Filmfare Bar: £2.00, ordinary £2.00,
£1.80 with NUS card
Fri 5th Oct for 7 days
PROGRAMME IN PROGRESS
Sunday Matinee at 2.15 pm
October 12th and 19th, 16.45pm
BETTY BLUE

Lounge Cinema

Headingley, Leeds 6
Tel: 731506/731507
£2.00 front stall, £2 rear stalls, £2.00
balcony
Fri Oct 5th for seven days

Screened
8.30pm, 8.15pm Matinee 2pm

Hale Park Cinema

Burwood Rd, Leeds 6
Tel: 731848
Mondays and Thursdays £1 stalls,
£1.50 seats
Other times £2 stalls, £2.50 seats
Fri 5th Oct for seven days
BLUE JACKANINNS
7.00pm
I BOUGHT A WAMPIRE
MONDOCANO
9.15pm
LIVE ON BEAN
Fri late show at 11.30pm
repatronise now
Sat late show at 11.30pm

Showcase (multi-screen)

Cinema
Salkford Road, Swell, Wakefield
Tel: 69214 4000/1
All screens £2.25, £2.25 with NUS
card
Reasons for programme choice:
GORETTI, MAD INFUENGE,
CAGELLAS MAN, CHINQUET,
PRESUMED INNOCENCE, MARSHES
BLUE, DE HADO'S WITCHES AS
HELLHOLE, I DON'T WANT TO DIE, I
DARE CR THUNDER, AERON,
WITHOUT DAVID, PRETTY WOMAN,
TOTAL RECALL, WITNESS

STAGE

WEST YORKSHIRE PLAYHOUSE

Quarry Hill Mount, 129, LEEDS 11
Quarry Theatre — 8.15, 8.30pm
SUNDAY 10.05 — 8.00, 7.30 (NUS
and Sat 8.00)
Carnegie Theatre — 8.15 — Real
Milk Theatre Co. Fri Sat Sun 8.00, 8.30,
9.15, 10.15, 11.15 AM ALIVE
Theatre de Complicite — 7.45, Tickets
£4.07-32

CIVIC THEATRE (LORDS) Cowcliffe

Street, Leeds 12, 801, 70 St, City
Horizon — Volcano Theatre Co. (5th
Oct) 7.30, Student concession

THE GRAND (1000) 46 New

Leeds
SOUTH CO — THE PROMPT
OPERA 8.45 Oct — LA TRAVAGIA, BA
OU ARABIAN AND BLUEBEARD, 7.30
Opera North, Tickets: £4.50 — £22

RAVEN THEATRE (University Union)

60 Canal Road, LEEDS 1
Machopansia (30th Oct) — Theatre
Group — 8.00, Tickets: £1.20 — £1.50

'Halphie's Alive' - which opens at the West Yorkshire Playhouse on Monday - is the latest offering from Theatre de Complicite, a highly original company which unites slapstick, mime and improvisation. To judge from their past record on winners of the Perrier Award for best comedy at the 1993 Edinburgh Festival and various Time Out trophies, Theatre de Complicite are surely inevitable and 'Halp!' promises to satisfy their following.

The new show draws its inspiration from a 16th century text which influenced the rise of British pantomime, and was consequently banned from direct performance because it appeared 'too close to life'. Based around various comic roles including clown, fool, hunchback and monkey, 'Halp!'s Alive analyses humankind with wit and the need to survive, tracing the thin line between a joke and tragedy.

Yes, the company's first visit to Leeds looks a sure bet for a varied evening, one more of the excellent theatre at the Playhouse from Monday until Saturday next week.

THE EGO GUIDE TO THE FILM FESTIVAL IN NEXT WEEK'S ISSUE



On Monday these slightly superior 'The River City People' will be appearing on the Polytechnic, fresh from their recent chart success that they earned with a limited cover version of the Mamas and the Papas, 'California Dreamin'.

No-one can begrudge the band their long-awaited big break. But the real pity is that they had to resort to a cover version in order to get it - other acts as diverse as the Beatles have debut albums, the popstar 'Boy Something Band', can

twice, they have written enough quality songs to their own right. Their debut single, which has been re-released and re-released, in view of their elevated position in a case in point. (Nelson's wrong side.) Becoming is a glorious slice of 1950s pop, and shows the lighter side of a band who write "real songs about real life", an approach which provides listeners with enough that delivers material.

Unlike so many others, the band manage to retain their sparkling pop sensibility when playing live, and so their gig at the Polytechnic is not to be missed.

GOOD LIFE

Leeds University Union
p.o. box 157, Leeds
LS1 1UH

L.U.U. ENTS Present...

L.U.U. ENTS

phone 0113 249003

In October...

5th	Fields of the Nephilim	£7.00
9th	Sixty	£2.00
12th	New Model Army	£6.50
15th	Strawhead	£7.00
16th	The Love Time	£2.40
17th	The Dogs of Mankind	£6.50
18th	Centre for contemporary art music	£3.00
23rd	Fractal	£9.00
26th	The Poppas	£5.50
26th	The Charlatans	£6.00
27th	Adamski	£7.50
30th	Pop Will Eat Itself	£6.50

In November...

6th	New Avenue Theatre	£3.50
6th	Leeds Young Nightmares	£7.00
8th	The Bandwidth Tails	£5.00
11th	Del Amato	£6.50
20th	Man From Delmonico	£5.00
24th	The Hollow Men	£4.00
26th	Magnum	£9.00

In December...

Book

TBC

For a complete list of L.U.U. ENTS events, please contact us by post from 7th to the address above, or telephone 0113 249003

