

LEEDS STUDENT

LEEDS

INDEPENDENT NEWSPAPER

Grounds for Union bar dismissal attacked

COUPLE'S ANGER OVER SACKING

Two students are taking legal advice after being sacked from their University bar jobs last week. Third year Economics student David Williams and second year Philosophy student Annsabel Dean were allegedly told that they were to lose their jobs because they were a couple.

They claim they were dismissed because as a couple they contravened Union bar policy. Despite this they had worked together in the bar on several previous occasions last year with no repercussions.

Williams stressed that there had been no reason to doubt either their honesty or ability before now.

"We were told there would be greater suspicion that we were stealing from behind the bar because we were boyfriend and girlfriend," he said.

"Obviously I was outraged, but since we needed the money I allowed to accept if Annsabel could stay. I was then told that this would also be unacceptable, as my girlfriend would seem to be a date."

"This implies that to work behind the bar you have to be celibate and friendless," he said.

"We feel that our character has been damaged and our sacking can not be justified," he added.

They estimate their loss of earnings for a year's work is

Report by Beesy Marsh

the Union bar to be the hunched poonch.

"It's not just the money we're bothered about, our honesty has been called into question," said Dean.

"Even if they want to offer to restate on it would be so good because they have made it quite clear that they have little confidence in us. How can we be expected to work under these conditions? We don't feel we would receive fair treatment," she added. The students have expressed their anger about the matter in a letter to LLSU General Secretary and Head of Staff Andy Bellon.

In the letter they claim the Bar Manager "made his decision for his staff clear when he said... 'You're only couples... I can do whatever I want'."

They claim the decision to dismiss them as "arbitrary and unfair" and call for a full and thorough investigation into the Bar Manager's conduct.



• David Williams and Annsabel Dean

Pic by Paul Waller

Dean and Williams have approached a lawyer and have been informed that from a legal standpoint they will face difficulties, as University Union law staff do not sign an employment contract. However, Leeds Student understands that Dean may have a case for unfair dismissal on the grounds of sex discrimination.

Williams highlighted their dilemma when he said:

"We are powerless to do anything except through publicising this outrageous affair. I'm shocked that this has happened in our Student Union."

"It's a matter that should be fully within the public domain and will succeed," Williams said that the General Secretary, Andy

Bellon, tried to discourage them from bringing the matter to the attention of the student body through Leeds Student. Bellon, however, categorically denied this.

Leeds Student have been told that the Union are currently looking into the affair, in the hope that it will be satisfactorily resolved.

EXEC members criticised for refusing to sign petition

by Karen Thomson

A petition condemning the killing of 21 Arabs by Israeli troops in the Mottal Triangle area of Jerusalem earlier this week, has been signed by 598 students in just one day.

The organisers of the petition, LLSU Palestinian Solidarity Society, are angry that key members of LLSU exec have refused to sign it.

The petition condemns Israel "for its constant use of excessive force in attempting to suppress the Palestinian population and deny it the same rights as self-determination the Jews have sought in the past."

Mohammed Waseem, a spokesperson for the Palestinian Solidarity Campaign, took the petition to LLSU exec and alleges that General Secretary, Andy Bellon refused of him, claiming "I've got lists of members to sign."

Bellon, however, claimed that his comments have been misinterpreted. "I told Hassan I did not think the petition would help the peace process. I was too busy to discuss the matter as I had a lot of meetings to attend," he said.

"It's unfortunate — if he wants to explain and see if I'm happy to sign and see the situation," he added.

The Palestinian Solidarity Society are not asking the executive for a vote on the matter. In a press release to Leeds Student they wrote: Bellon of "Israel's demonstrating his dislike for Palestinian Rights."

"If they can't condemn Israel for the violence, then they are condoning it. If there had been 11 lives killed then this would have signed a petition condemning the killings," Hassan said.

"No matter LLSU can be persuaded to support petitions by a motion passed at an Ordinary General Meeting, but this is highly unusual," he added.

Current LLSU policy from 1989 condemns "extremism and violence" by both sides, and states the belief of the OGM that "the basis for peace is the mutual recognition by Jews and Palestinians of each other's right to self-determination."

Administrative Secretary Tim Apple — who has signed the petition — maintains that signing by Executive members is a pre-arranged matter.

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The complete guide to Leeds.

Student suffers hypnotist's gaze

A first year student was admitted to hospital suffering from chronic cramps and muscle spasms after she was hypnotised at an Intro-Week performance.

Helen Wade, a conscious but docile, went to hospital following hours of suffering which hypnotist, Peter Zinner's attempt to minimise her next waking.

Realiser volunteers who participate in the show should be conscious. However, Wade remained fully conscious but the whole evening but had no control over her body or actions.

After her ordeal, Wade told Leeds Student: "Most people think they are doing what they

Report by Paul Sharp

we tend to do when they are hypnotised. I felt like I was sitting on the stage with cramps in my arms and legs. It went on like hours."

At first she was "rooted to the spot", she later was gradually able to sit down.

One part of the show where each participant has to pretend to make love to another person was particularly stressful. Eventually, Mr Zinner realised Wade's distress. He told her to wake up and sit her off stage.

"I couldn't stand up, then I suggested of the stage and collapsed. It was antithetical

had," she said. "So this time Wade said she was beginning to hyper-ventilate and nearly stopped breathing."

She returned in the state of conscious discomfort until the show ended, when some of her friends alerted Mr Zinner to the problem.

"He spent so long that time trying to bring me back out of it, but it had not gone. My head was spinning, I was dizzy and I had no co-ordination. He wanted to show me someone. I have no recollection of how," she said.

In the morning, after a sleepless night, Wade went to hospital, where she was told there was nothing they could do for her. Unusually she refused of the tracer was off but it is

still a case of some distress. A spokesperson for Mr Zinner acknowledged that not everything is known about her case but claimed it was "harmless circumstances".

She explained to any distress caused to Wade but stressed they had been no problems in the past.

"The number of years bookings show how popular he is. He would not want to appear to be unaccounted. He is personally concerned," she said.

Miss Wade said she did not have any objections to Mr Zinner appearing at the University, but feared to ensure new students.

"I don't think he should be booked to Intro-Week again," Wade said.

Uni lecturer captive in Iraq

By Tara Dowling-Hastey

Leeds University lecturer is among the British hostages trapped in Iraq.

Tony Kadaki, a temporary lecturer in Linguistics and English, was in Baghdad for a year, teaching in Iraq on a temporary teaching visa. He was on a holiday when news broke of the British Medical Coun-

cil's warning in Medical English. He had planned to leave Baghdad on Thursday August 26, but was prevented from doing so by the Iraqi invasion of Kuwait which cut plane just the previous day. Dr Kadaki was later seen by

staff and visitors playing a Satopone on an television report on the hostages.

Dr Kadaki, who was in Iraq on a temporary visa, is currently in University Education at Leeds University and the available to telephone him. He is believed to



First Person

Freedom to roam the country, and with educational vigour, he and his friends have done just that. "We've been all over the place - we've been to a lot of archaeological sites like Babylon and Karbala which is an important Shi'ite religious site."

The mood in Iraq is remarkably calm and Kadaki enthusiastically notes that he has experienced any unpleasantness.

"The Iraqis people are actually very nice, once I've been here I've not met a kid and we've been on good terms with them. The British Council, a

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Council defeated in Poll-Tax cases

By Adrian Daniels and Neil Everett

Leeds City Council's legal action against non-payment of the Poll Tax lost at a court this week.

On Monday the first 400 non-payers were summoned to court where the council hoped liability orders would be made against them to force payment of the tax.

Instead, only two of the cases were heard, one being adjourned pending an investigation concerning council procedures and the other ending in defeat for the council.

Demonstrators outside the court joyfully received the news that the Council had been ordered to pay the tribunal's costs, loss of earnings and for her barristers that morning.

The Secretary of the Leeds Federation of Anti-Poll Tax Groups, Ian Green, was pleased with the result which he saw as a moral victory over a corrupt law.

"The Poll Tax is as fair as the Black Death" - which incidentally was the last time that such a tax was levied," he said. "The Federation provided each person summoned, with a leaflet describing tactics for the hearing. "Our main aim is to take up as much time as possible at the tribunal."

Rooms lie empty despite home shortage

By Vanessa Gardner

It has been revealed that there are a number of unoccupied student rooms in University that despite a continuing shortage of accommodation in Leeds.

Many blocks of St Mark's Hall, opposite the University have rooms yet to be occupied, and there is empty accommodation throughout other halls too.

Ms Gifford, sitting in for University Accommodation Officer, Mary Green, revealed that the empty rooms are reserved for postgraduate students.

The rooms are offered temporarily to homeless students but only until the end of September.

Now 500 of the accommodating face awaiting students over through the Accommodation Office in an effort to help many of the 2000 post-graduates accepted will arrive.

Mrs Gifford also explain-

ed that the university will not offer accommodation to the students and they actually do arrive.

She went on to say that housing links may arrive at any time during the year.

"They finally come from Outer Mongolia and its on its way for them to have no bed for the night after three days, constant travel," she said.

Leeds University Union's Neil Newberry, Brian Lawson must be content on the situation except to say that he is currently carrying out an investigation.

Until the exposed students arrive, the rooms will remain vacant despite the continuing search for accommodation by many students.

Leeds is currently in the midst of a student accommodation shortage caused by the new student policy of increasing its intake by 25% in the next century.

LUU hit by spate of break-ins

Firm evidence needed for £60,000 claim

By Alan Phillips

Leeds Polytechnic Union stopped its Labour campaign this

week to reorganise bar-tackling they claim have been hit during Polytechnic building work.

At a meeting with Polytechnic workers last Friday, Union President Gary Alderson was told that evidence was needed before a cash demand would be considered.

Alderson told Leeds Student protest would be reduced by estimating the amount of money lost by reducing capacity in the Union by 200.

He said the relation between cuts bar-tackling and weather would also be recorded to estimate losses during poor weather when he claimed students would be unable to walk outside to reach the Union building.

LPU anticipates they will have lost £10,000 by January when reconstruction work to build three new lecture theatres will end.

Alderson said: "It is a hell of a lot of money, and now is when we need it, when we are in the red and haven't it in 185 plus."

Another meeting between the Polytechnic and Union will take place at the end of the month, when the Union will produce figures for bar-tackling during the first week of trading during the building work.

Three break-ins at Leeds University Union during the weekend, one involving a theft of £200, have raised concerns over the levels of Union security.

And the incidents of the break-ins, which all happened on Sunday night before and after bar-tackling, have aroused fears that the Union has become a target for local thieves who know where it is open.

The most serious incident took place last Sunday afternoon when the left hand doors to the Old Bar were forced open with a crowbar. The metal frame of the job was bent and a front machine were ripped off and the money boxes, containing approximately £200 in change, were removed.

The money boxes were later found in the drawers of the staff's welfare where they had been left in the drawers late of fully open, possibly in an attempt to remove larger profits.

Eric Allen, Union porter, discovered the break-in at 5.20pm during his last hourly security check.

"The thieves must have got in and out of the building,

the porter on duty, told Bill.

A pane of glass had been smashed from the entrance door but the alarm had not been set off and no money had been taken.

"They did a proper job" said Bill. "They obviously had tools because the glass was taken out in one place. It wasn't just a smash and grab. There was working thinking though as I think they were disturbed in the middle of it."

"This place is terrible for break-ins," he added, "It's very difficult to secure."

Andy Wilson, LUU's General Secretary, admitted that Union security had been a problem all summer.

"We're solving this by getting iron bars fitted on all the doors of the jobboxes and machines. We've already had four panes of glass smashed in the Gates Room."

"We're concerned about the break-ins and are doing our utmost to deter would be thieves," he said. But, he added the need for 24-hour security guards.

Report by Stephanie Bostley

"There's no attention on anyone coming in before 10pm, so 800 there there's only two porters here. At 10pm two cash checkers and four security machines on-duty and then the bar opens at 10pm," he said.

"I don't see it would do any harm to have one security man on all the time, they have been a lot of suspicious things going on recently," he added.

Exactly a week before this break-in incident reached a quarter past of glass in a window of the R.R. Union lounge. The checkers found glass all over the floor at 10pm on the Monday morning.

The morning after the incident in the Old Bar involved a third break-in as the Union building was discovered at the entrance to the Doublets but by



Changing the locks for LUU to prevent more thefts.



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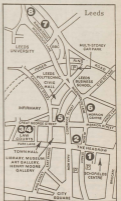
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In Brief

Red Ken speaks out

A leading trade union has indicated that it will not support the Government's new Ken Cragg Bill on the new law, "New Ken Cragg Bill", says Ken Cragg, Labour MP for East Lothian, described in the House of Commons on the 10th.

He was participating in a new book, "Livingstone's Legacy: A Programme for the Nineties". The book aims to give a blueprint which will ensure union, as represented by the current Labour government which, he says, seems "to doubtless them before the election as we don't disappoint them otherwise".

Disabled to protest

Disabled people will hold their largest ever demonstration on Sunday 20th October to call for a proper income, which is part of the current benefit review. The nationwide rally, taking place in London, Manchester and Glasgow are being organised by the Disability Benefits Coalition.

Disabled people are angry about changes which will make an already complicated system more complex and which do not address the needs of the vast majority of disabled people, and only require a small sum.

TV terror

A warning has been issued by the BBC's TV watchdog, Ofcom, that it will be taking action against TV channels which are not complying with the new rules, pending the start of the new year of digital TV. The new rules, which are part of the Digital TV, are intended to help viewers to choose better programmes. The rules are also intended to help viewers to choose better programmes. The rules are also intended to help viewers to choose better programmes.

Wacky races

Students are being urged to reduce the food consumption in their own homes. The new rules, which are part of the Digital TV, are intended to help viewers to choose better programmes. The rules are also intended to help viewers to choose better programmes.

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Graduates shun engineering jobs

Report by
Kate Townsend

There was concern this week over the large percentage of graduates engineers rejecting the engineering profession.

Students are increasingly being offered ways to enter business instead of management and accountancy.

"In recent years, the loss of graduates to other areas has grown rapidly, and for some departments, it is now about 50 per cent," explained the Vice-Chancellor of the Imperial College of Science, Technology and Medicine in London.

Leeds University was one of the largest engineering departments in Britain and is severely affected by the trend. But Dr Chris Shepherd, the University's Director for the Mechanical Engineering Department, suggested, "It is not such a problem here, we lose a few,

but that is only natural."

Head of Department, Professor Downes, was more concerned with the writing situation. "Engineering students still leaving their books on engineering, in favour of more commercial courses."

In Cheltenham, lecturer of Electrical Engineering commented that it will be a natural trend.

"The disciplines engineering students learn can easily be applied to management or accountancy," he said.

But Financial research said to be the main reason for entering a career in engineering.

2nd year Electronic Engineering student, Dean Keady commented, "In the company I worked for, nearly 60% of graduates left after their sponsorship period."

Mark Taylor, sponsored the problem by his own investment, "There's job satisfaction in engineering but not cash."

should be trained with the same respect as doctors and lawyers," he concluded.

In the meantime, students are still leaving their books on engineering, in favour of more commercial courses.

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Nightline in move fiasco

By Steven Longden

Once possibly the best nightline, Nightline, has been cancelled as a three hour slot by Leeds Live inspectors.

After a month of protesting by the "all night television" viewers, the new arrangement, the group has been in force again for the University's Parkhill Office.

The move was seen as a shock to the group, who had originally been told that there were three possible places to accommodate them.

Poly spends more per student

Leeds Polytechnic has managed to exceed the average state education per student, say the Polytechnics and Colleges Funding Council.

The Council has released a report showing spending levels by polytechnics and colleges. Average revenue allocation for each student was £1,022 compared to the last academic year. However, Leeds spent around £1,174, well above the national average.

Professor Peter Evans, Vice-Chancellor of the University of Directors of Polytechnics, said, "We cannot get on packing in the students, doing a good job at a level of funding that is expected to be a low in standards."

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Demonstrators hope for peaceful protest

by Louise Buckle

There will be an anti-fur rally in London on 20 October, the first since the Trafalgar Square riots last year.

The rally will be a continuation of People's Marches which will converge on London from Glasgow, Liverpool and Swansea.

The organisers, the All London Anti-Fur Tax Resistance and the London National Union of Students, estimate there will be between five and ten thousand people present.

Kate Day of the All London Federation, stressed that the demonstrators aimed "to keep the publicity up and to let everyone know there are millions of people not buying."

Violence and looting erupted at last year's demonstration, when mounted police charged protesters.

The organisers are



Violent reactions to an unpopular fur, drawing plans for the demonstration with the police but a notable assembly point has yet to be agreed upon.

"A police spokesman said

Poll Tax puts census in jeopardy

Report by Simon Phipps

Unpopular tax may hamper the collection of the 1991 census.

The obligatory questionnaire might not be completed by last of families being passed to the Community Charge register.

Next year's census will still contain no population size and employment trends and will be incomplete in determining just how many are without services for a decade. Any refusal to complete census forms would threaten

An officer from the Office of Population Censuses and Surveys, estimated people on March 1st would be the completed questionnaires would be largely unreturned. He said the census collected would be included areas for a century, and any breach of confidentiality would be a criminal offence.

Furthermore, some of the census "inquiries" also did with completed answers would be returned with the police or the Police Office.

Another issue that has arisen will be a new question on ethnic groups. In the late 1970s, a similar question was proposed but abandoned after opposition from Asians and Blacks. However, the PCS has national views had changed, so there had been the complete form representative form of ethnic minorities.

"We do intend it to be a totally peaceful demonstration," he said. "We just intend this to be a mark of solidarity."

Lecturers face mounting stress

By Tim Symonds

Students complaining on the year's work with some institutions are marching in action weeks to help lecturers and tutors who are being paid less than their worth.

Research by the Association of University Teachers

has found that more than three quarters of university academics said that their jobs were stressful. In fact, many more than expected to be so.

Lecturers blamed had poor levels of resources, poor promotion prospects and conflicting job demands for their decreasing job satisfaction.

Younger staff especially are concerned with their poor pay. The AUT says that job levels have been decreasing for the last 20 years in real terms.

The trend, says the report, is enough higher staff/student ratios, uncompetitive salaries and inadequate support.

"The problem of staff is under severe stress and action

must be taken if irreparable damage is to be averted," it says.

Representatives also hit out at new management reforms by the government aimed at increasing the efficiency of universities and polytechnics. Less than a third thought efficiency had been increased and 47% claimed the reforms

had had a detrimental effect.

More than 75% said that if they were starting a new career they would avoid academic work.

The survey was carried out by the University of Birmingham's school of psychology in the spring term of this year.

Time to end the petty politics

The week since the beginning of another year of student protest at Leeds, Yorkshire Polytechnic, Union lead students with beer and food vouchers to a Special General Meeting to change its constitution. On Tuesday the University Union will hold its first Ordinary General Meeting of the new academic year.

In previous years OGMs at both the Polytechnic and University have been mainly unattended, in most cases because it is a meeting held in quiet quarters, it is held into an advisory capacity and is unable to formulate new policy. In the

last year the Polytechnic has not had enough people present at a single OGM to pass any new policy.

Behind the clutter of student apathy to the organisation of petty back-fighting, personal ambition and irrelevant and ineffective policies which force the "average" student into the position of a disinterested bystander.

Last year a sense of non-commitment in Leeds University Union General Session, Gillian Anderson, expressed the frustration of students like no other since 1977. The prospect of electing a general secretary seemed "good for a laugh" to the majority who regard student politics as nothing more than a job.

SEEDS

Although Anderson's conduct in promoting students may have indicated that she should go, she has happily renounced her position. The incident also brought to the fore those who stand with the majority of student politics, the 90% apolitical and back-biting of the more cliques.

An Anderson was linked to an office, sports of night, bars and huge loans from the money club. Was this really not a personal campaign?

The Special General Meeting held last spring was another great revelation of the mismanagement of student politics.

The meeting was called to hear the report for an investigation of the Politics and Admin Building, as part of the memorandum to Student Union. Because any proper debate on whether an occupation of the University, who paid as in opposing teams, was reasonable, was cancelled for adding a racist rhetoric using an illustration

to it.

Every history in the formation of some policy, such as the election-changes the name of the Students Bar to the Club Tropicana Bar, is another illustration of the involvement in student politics.

Other activities such as playing sports for the Rotherham 50, and F.I. (International) Society or reading letters to MIs and ambassadors complaining about matters of Foreign Policy, may be interesting, but are largely ineffective. Surely time would be better spent widening the debate about key issues directly concerning students. A greater degree of participation may be introduced into student politics

if it is to survive.

Whether student apathy grows up although that's the intention, but, on a further- it is a perennial part of student history, is hard to tell.

Greater realism is likely to be more interest to a student population who are not so much activists, as idealists. If policy became more realistic in the way of other students, such as, they would contain the protest spirit, and in a new could be more effective. This is illustrated by the fact that the most popular DGB's appear from those being spent by Leeds have been those concerning a direct bearing on whether athletes, such as the funding of Leeds Student, and the history of Rug.

SOAP BOX



by a German student studying in Heidelberg

"Dismissed from "Tierland".

"Germany once fatherland" is the cry heard eleven months after the spectacular opening of borders and end of the Berlin Wall. A reunion the world never expected, at least in this century... The international community, particularly NATO always insisted on the right of both Germans to be one. Believing this almost impossible in the foreseeable future, they suppressed fears of a strong Germany, while encouraging a hard right.

Now it has happened, at a breathtaking speed, what has the people on the streets think?

As a "German" community, I think I can say that everyone was fascinated by the events of this time in Germany, and were all agreed that a people could go out and peacefully fight for and gain their own democratic rights. Only a few allowed themselves to be annoyed by some of the demands, such as

constituting members of parliament. Steps such as "what belongs together, stays together" and "bring the Germans and the English race in the

world". Students were shocked by the kind of freedom on "the other side". Few knew what to make after politicians made daily news hourly statements. Should we be carried along in the general rejoicing perhaps so it will be a bit more cautious, some "German"?

The moving increasing differences of money in the G.D.R. to keep their identity in fear of a U.S.S.R. and a money war occurred the question.

The ill-considered words of kind and friends, made in the first idealistic moments can be explained by the new feelings of shock. It's not stopped that and East German students have been dropping in large numbers an opinion less quickly. However, the unconditional faith of the "west into the people"

is not the only one of "we are brothers" which can be seen as an irreversible and very regrettable development.

"Deutschland steigt National" - this choice of words does not only combine up slogans in Thatcher's England, it shows a light beam a banner on the surface of the sea. It is a great pity that it is mainly the young generation which has the faith with Christianity and absolute doubt, it is a great pity that the positive characteristics of East German law have been declared null and void by the new German law. It is a great pity that first Germans, with the arrogance of the rich, watch

the school teachers over every step they suggest East leads. That cannot be called racism, it can't even be called racism like a provocation, an accusation, and this is an opinion you can hear on any German university or polytechnic campus.

Perhaps the generation most in touch of the world. Nevertheless, who had lived through the separation, is not far away from us. One has to respect their feelings but the fact remains that from the thousands of students who are given up with the picture of two separate German states. The two Germans are a bit more different than they may seem from their outward language. Different cultures, ideologies, social structures, legal structures and political structures are bound to be wiped from memory within a year, even if it is accompanied by a hand.

Some German students are in contact in a more relaxed light. Supported by acute accommodation problems, especially in the big cities, and the feeling of a constantly diminishing standard of education, they are themselves making up against competition for places from the East. I definitely see the most honourable thoughts of "Wieder" but perhaps unreasonable. If you try to understand someone who has been dropping in their car for you marks having had their "German" from them by us "Dut".

"Deutschland steigt National" - even for some of the more conservative German students, these words have an meaning, though what it means varies, with varying attitudes, standing after the World Cup. I definitely see the most honourable thoughts of that month, at least for a change, but during which you could be the immediate for a reunited Germany. I reached a similar opinion in a briefed session caused by the fact of living together as one people.

"Deutschland steigt National" - if it is not totally opposed by many students, it is not a good idea with scepticism. And if it has to be, then please, without that

LETTERS

Fell-running fiction

Dear Editor,
What a load of **** I do not mind a bit of puny fiction but the report "LEU University Club takes to the hills" in October 80 issue was writing an being totally fiction.

Although the suggested mile given to the runners exceeded the actual, it is a considerable enhancement, this is not the main concern. The writer suggests that falling is an ideal sport for beginners, and this was not the last word at least in my opinion.

Years to sports,
AM Capper

Poly bar 'delight'

Dear Editor,
I had compiled to write to you with my delight at the introduction of the Polytechnic Union.

Enjoying a quiet drink with friends after lectures has now taken on a whole new meaning. Gone are the ugly, noisy surroundings that made the bar into such an unattractive place "hang-out" instead students are being surrounded with facilities they deserve: clean, hygienic and body fit bar.

I strongly feel that the new "united bar" image of the bar can bring only good or what had become the much-maligned name of the Polytechnic Union.

This bar must become a landmark to the city of Leeds, creating a special capacity to transform the out-cast "old bar" into a new one often called for in "Blissman, a deep bar has within the bar for the generation of this temple of entertainment. The students' democratic tendencies of such a small minority that they hardly deserve mention must not be permitted to put in a point for others.

And one phrase remains - why, in the bar, the only student survey point in the nation which fails to sell wings and pants? Many generally admire and appreciate a good student.

I would also like to thank all the other members of Executive and in particular the staff in the building for the great efforts they have put in, in this, the Union's best year.

Happy New Year. The rest of the year can be as much a success for all of us as was this year for the Union.
Yours sincerely
Andrew
General Secretary

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LOCALS ON STUDENTS



MR MATTHEW TREMLETT, MANAGER, 'THE ORIGINAL OAK'
"I think they're great"

MRS BRENDA SCOTT, PROPRIETRESS, RYFE PARK BARRIES

"My business and many like it rely on them. I enjoy getting to know some of them as the term goes on. Students do love the place up. What I don't like so much is the awful state that some of their houses are in. But that's also the landlords' fault. It does tend to make the area look rough."

HILL CORLEY, PENSIOSER
"I think it's nice to see students enjoying themselves. It's

SIMON PLATT, MARGRET TRADER
"We're a different bunch. The only contact I have with students is at the clubs over the weekend. But then we're with our friends and they're with theirs, so the opportunity to meet just isn't there."

and as far as I'm concerned they can stop here for ever. But not all the people of Woodleigh feel that way."



MR TAYLOR, BUS DRIVER

good for the community that the young and old live together."



MR TODD PENSIONER

"Some people are prejudiced against students and find it easy to blame them for any trouble, many times wrongly so. They're the same as any other section of the community. If you approach them properly they're fine."



Students are not known for their community spirit, but is it too extreme to brand them community wreckers?

SUZANNAH KINSELLA talked to residents who fear that their neighbourhood is becoming a student ghetto and to students about how they see themselves outside the Ivory Tower.

Residents in Leeds 6 and Woodhouse have failed to elude the appearance of the 'Fur' Side signs in their street. They know that their walls will probably be a landlord and that the tenants will be students. Another family goes, another group of students take their place. They will occupy the house for a year or two. Shortening it can be quite a nuisance when you're not planning on staying too long.

Community action groups now find that much of their work involves struggling against the problems which such a dense population of students brings to the area. Richard Henry, chairman of the Friends of Woodhouse, believes that the situation here has been reached. "I wouldn't want to exclude students from residential areas, but I think that there has to be some dilution, otherwise the place becomes a student ghetto which isn't a community at all."

The aging population of permanent residents, concrete Catherine Lewis of the North York Park Residents Association. "The viability of local schools depends on there being enough families with children to fill them. But with the university and polytechnic taking in over a thousand extra students between their more family houses will be converted to student accommodation."

The student's lifestyle makes full assimilation into the community impossible. Mike Blackwell, a member of the Friends of Woodleigh has done experience of this. "I have nice students living next door to me and in a house for several. We have children and I have to hold down a job and because of the hours students keep a job isn't compatible. Having nice independent adults coming and going at all hours has a large impact on our lives."

The first contact between residents and students tends to be what at times is called in the morning, the stereo is still blaring and the residents are shouting. When asked students at a party nearby to turn the music down, one student was not with the reply "It's your fault for being poor and having to live sound here."

Richard Henry, remains surprisingly tolerant. "I can understand that students need to celebrate. I can understand that students need to celebrate when they come home for the first time, but when you have such large numbers it is a problem. It can verge on music hysteria."

Students can be a source of entertainment for the local people, even if it is in obscure hours of the night. Mr. Blackwell told of how he stood in his front room watching students drinking around in the road outside, talking and ranting.

But with residents feeling isolated and embittered, education is missing this. At a meeting over the houses with representatives of the university and LEU, local residents associations, suggested that a disciplinary board be set up, to which students who have continually antagonised their neighbours could be brought. Suspension would be the penalty for the worst offenders. The University rejected this proposal. "We did they accept responsibility for housing some students, implying that the university benefits the city, so the city has to put up with the students wherever they end up."

Plans by the Leeds Development Corporation to build a 'student village' in Kettlewell valley is the only hope for residents who see their community crumbling around them. Until then, students should remember that by many, they are hated but not wanted."

Students are insular and self and leads are hostile and resentful. Such are the ingrained attitudes held by the two communities of 'Nostelville', Leeds. Contact between the two is slight, even a passing acknowledgement between student and neighbour is rare.

Patronising the local scene seems to be for as most students' involvement in the community goes. A brief exchange of words across the counter and before starting home, bread and biscuits tucked under the arm, staring the door on the community first behind them. Community integration based on a limited transaction.

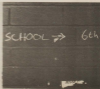
Just assumptions and generalisations are common in this uneasy relationship between student and local. A student's house is broken into and the radio stolen. Blame is easily apportioned, the blame is never beyond are prime suspects. A bus driver has his window smashed in, who else could be responsible but a group of student students.

John Smith, Action co-ordinator, has great emphasis on the part Student Community Action plays in dispelling these mutual misconceptions. Members from the university and polytechnic help to do perceptions between the students, the majority of a cross district residential area and local addresses who have a large part in making them as they pass through their territory.

The elderly associate students and Action with the demonstration of Leeds 6. They did so to see that the area had gone into decline and only then did the Action and students meet in. In the student is not only a tax burden but a community wrecking, bringing the area down, taking over for a few months and then moving on to better things. Appreciation for the work of Action is real, but selective. They are viewed as an exception to the disposable majority of students.

There is greater hope that attitudes can be changed among the youth. In Julie Welch explains, "They have a them and us attitude. In their eyes, all students are well off, and enjoy a few privileged years of ease. To them the university is an ivory tower. For most, school will end at the age of sixteen, so the concept of education to twenty one is beyond them." Such prejudices, though strong are not unchangeable. By fostering an understanding of the purpose of higher education, through such schemes as links of the campus, the environment here by many of the young people is hoped to be eased.

The diverse backgrounds of many of the children, including histories of welfare abuse, teenage pregnancy and neglect is contributing to the comparably difficult, middle class student. The experience is there on both sides. Choosing the youths as 'bad' members 'little devils' is not as appropriate when you are watching them make a video or paint a



NOT WANTED? STUDENTS ON LOCALS



availability of only
which students from
the students this
an increasing of
by promoting a
responding to the
is to appreciate the
a local level.

the time in
in a group
This is the
and Rag Jule
in raising money,
times they

employ. Sponsored pub events may bring in impressive
sums of money but Mr. Wright does not believe that this
justifies the damage they do to the image of students.
"People want to hear their proprietors condemned and
seeing a group of drunken students stumbling from one
pub to the next does not do it."

Jim Wright, Rag's co-ordinator, agrees that their
involvement in the community is purely financial. The
emphasis is on "fun with a point to it, but he is
aware that on past occasions, more notably the
"Beverly Scepter" incident earlier in the year, this
has had limited success. The success of raising money
was then tarnished by the laddish reputation which
was earned. Wright is hopeful that through expanding
ethical concerns a more positive reputation may be

boosted. His confidence is clear in
his answer. "We are a good advert for the students of
Leeds."

The Rag's involvement in the local community is
what students make their home is
disappointing. The worthiness of generating money
for maintenance charities such as Age Concern
and popular Leeds based appeals including
Kilgobrye hospital is apparent but it has led to the
accusation that this neglects the help groups
and appeals aimed at the underprivileged
alongside the students. Throwing money at the
barriers which stand between students and
workless is no solution, less indifference on both
sides may be.

UNI 99% STUBES NO NOWT

LARA BOWLESTON

"Many locals see
students in the pub
and feel resentful that
government money is
being wasted. Their
image of the typical
student as a heavy
drinking doper is
reinforced every time
they come across a
really good after
dinner time."



JUDITH ROSEN

"There are certain pubs
where you know students
are welcome and others
where doors you wouldn't
dare disturb. The clubs in
town are the same, with

certain nights catering for
the student market and
others when only the locals
are welcome. I also think
that the exclusion of locals
from the union contributes
to this segregation."



PETER NORVILLE

"He's regarded as
an outsider. Little rich
kids who come up
here, spend money
and go home.
They stereotype us
from what they see
on television. Most of
us are down to earth,
they just seem to
notice the extremists."

"Not liking students

is natural. I can
imagine I'd be pissed
off if my home was in
the middle of a
student area. But
there is too much
going on to merit local
people. It's not that
we don't want to say
anything to them, it
just doesn't happen."



KETH FERRIN

"I feel that they are rather
hostile. Some pubs have a
fair mix of students and
locals, but integration is
slow, with the frequent
misunderstanding the students
and vice-versa. The locals

all in one part, the
students in another. I can
see that we occupy the
Leeds 6 area. Many of us
will go on to earn good
money and are just playing
at being puns. For them it
hasn't."



"He hasn't gone
round to see our
neighbour and he
hasn't come round to
see us. Who wants to
be part of the
community anyway?"

Tourists in a war zone

JORDAN

Nadya Transit

When we in America visit Iraq, we are told that it is like everyone else there, we did not even imagine it would become an international zone. The Iraqi's had promised to withdraw after a few days and we were convinced that they would. So we began to get a little annoyed at the Kuwaiti's who clogged the telephone exchange as they tried to phone home.

The initial atmosphere was one of directed sympathy. Kuwait, where we ate, was poor, and where they have so much of the oil we are said to sell is cheaper than anywhere else, had been taught a lesson by Iraq. Now it was thought that Saddam would divide the vast quantities of oil between all the Arabs, and the Middle East would be united under one leader.

Most of the Jordanians we met were of one opinion — any American that comes is a direct result of the British and French colonialist dealings up the Middle East, after the First World War. They regarded the Jordanians as artificial, and felt they should not be there as Arabs are of one people with one language and one religion. The dream of Arab unity remains. Saddam Hussein holds such promises essential given our people that many have offered to sacrifice themselves in his service.

We stayed in Jordan until we were advised to leave. Since we did not leave, we remained there for a time that the crisis resolved after the West became involved, we saw people all around achieving as a direct result. Travel proved to be a hell, tourists cancelled holidays and most out of the country began to sleep up with refugees using Jordan as an escape route. Thousands

began spreading through the crowds as they spread for days at the blazing sun for a heat in Egypt.

While we were staying for a week at Petra, Jordan's main tourist attraction, our friends departed as at the height of the tourist season the risk of Israeli, Jewish or a volatile, Israeli's closed down as the hotels got because only poor. Locals gathered to listen to daily radio broadcasts in the hope of hearing good news.

Everyone we met questioned us closely on our opinions on the situation. Although we were careful to say the right things we never felt threatened anyway. We even stood and watched an anti-American/Israeli demonstration in Amman without coming to any harm. In fact it was fairly to see demonstrations for journalists desperately searching for news.

It was true that there was a lot of anti-Western sentiment around, but media hype gave a distorted view of reality to people in Britain. We were shocked when we saw British newspapers which gave the impression that there was constant violence around us. It was very difficult for us to get a clear picture of what was going on. Jordanian newspapers contained mostly innuendoes with King Hussein in which he was careful not to actually say anything. In contrast, British newspapers were constantly misrepresenting with talk of troops, weapons and hostages.

The Jordanians we met always criticized our government's actions, but we were never treated with anything less than the hospitality and generosity always offered to a stranger in their midst. We met very calm, those who were prepared to sacrifice their lives and country to get American influence out of the Middle East, and many

Eat yourself fitter

AMERICA

Cathy Bryan

Upon arrival in a strange and foreign land one's senses are bombarded with a multitude of smells and sounds. Unfamiliar sights add to the overwhelming messages, and for a while all is chaos and confusion. As the senses become accustomed to this alien environment the atmosphere of novelty begins to recede and one begins to take in details of people and places. So it was that not long after my arrival in America,

I began to notice the extraordinarily large number of people who are overweight — and I don't mean merely a little rounded at the edges, I mean seriously obese.

Somewhat ironic this doesn't seem to be a problem, so much as the habitues of several lucrative industries. Family fitness centres to "see all you can see" of the lifts and every means, social or sporting, seems to involve around food. Vendors loathe the whole thing from getting loose — from burgers and cream cheese to cookies and muffins, from papers and pretzels to hotdogs and hamburgers. It is all there, available and accessible 24



hours a day, and it is available to its supporters. But it's not just the rich who plunge into obesity, because with a wage is slight, the huge amounts of food which multiply toward you along the sidewalk or super market to you on the subway are simply regular people whose passion for plus or greater better couldn't be given the best of them. The number of such people is staggering. In a land of waste control and dear to their delivery system is an unaccommodated with reasonable rates. Then, there's the consumer industry with its general

advertisements for fast, fat and easy diets. For every diet, there's temptation there's a fat-free, light and lively alternative staring you in the face. For every waitress with her order pad and efficient attitude there's a server and helpful clerk devoted to the saving of shape. For virtually any one considers walking to the grocery store instead of driving, or cycling to work instead of taking a train. Instead they spend hours pumping iron and fighting fish and they are willing to pay through the nose to do it. Dietitians, optometrists and XMR technologists are essential for that all-

important world states. Give me the days when the greasy bottles of everyday life were more significant than the worries of obesity. It seems to me that this preoccupation with health is deeply endemic. The serious "concern" in all things may now be involved in today's world of commercial abundance, but I think it is all worth considering. The American obsession is a component of its character, a sign of a nation so caught up in its own trivial pursuits that the ironic and the profound are utterly confused and better able to with on the same, have other-things.

If you have any experience of life abroad or wish to comment on another country, bring your ideas to the Leeds Student Office.

who just wanted peace. The general feeling was that peace could only be achieved if the West did not become involved — they insisted that the Arabs could solve their own problems. Most people supported King Hussein's policy of not openly siding with Iraq, an Iraq had already seemed against letting Iraqi troops on Jordanian soil. But they would not let

Iraq's shores. Usually there is a constant stream of trucks on the road between Baghdad and Amman. However we did drivers from Syria, Iraq and Jordan, waiting outside Amman for goods to carry, while shops displayed several in the gut of Amman waiting to unload, but nothing moved. By the time we arrived in

Amman, thousands of people were gathering to board dangerously overcrowded buses to Egypt. With a few ravages of gold we allowed ourselves to be escorted onto the next ferry. In the next city, an Egyptian woman entered in train — her children were ill and she could not find a doctor. We made sympathetic noises and shared our tea

with her, but were powerless to help. Despite a grilling, over-medical ferry journey ahead of us, we were acutely in the knowledge that our troubles would be over once we landed in Egypt, whereas the and her children were among thousands of refugees who would not be exactly welcome in an already overcrowded Egypt.



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LEEDS
UNIVERSITY
UNION

WANTED

by the Union

• 2 Book-keepers

• 1 Communications Secretary

• 8 Reps for the Womens Affairs

Committee

• 1 Union Council member from the

Engineering Faculty and 1 from the

Science Faculties

• 1 Disciplinary Tribunal Chairperson

• 8 people for the Constitutional Review

Body and

for the Disciplinary Tribunal Appeals

Committee.

For more info on these posts, please read the election posters, read the Union Constitution or see Tim Ayres, the Administration Secretary, in the Disc Office.

Nomination papers are available from the all new Persons Lodge in the old new Union Project from Monday 12th October and must be handed into Tim Ayres by 11am, Monday 22nd October - at the latest.

REWARD?

Unpaid riches, power and everlasting fame
(not too really)

EMBLEY WONDERS ARE POLES TO HAVE SUPPORTING ROLE?

England expects this Wednesday, every Aston to do his duty. Once again the crew of St. George will thalike proudly across the National Stadium as Captain Taylor's team strive to get England on their way in the European Championship in 1992.

The position, on what should prove to be another exciting chapter in the resurgence of English soccer, are the optimistic Poles.

After an impressive win against Hungary last month, Taylor's latest opposition from the Eastern bloc should present no problems for a side currently on the crest of

a wave. It seems an irony since we were able to look forward to such encounters with unbridled pride and optimism, but in the wake of the World Cup heartbreak, has come a rekindled spirit and belief in our National team.

There suddenly appears to be a motif of quality players emerging from a wider range of clubs and breaking the traditional stranglehold previously exerted by the elite. All this can only auger well for the future and must give hope to those players competing in less fashionable set-ups.

But what can Gazza and the crew expect when they

take to the ballroom for this coming Wednesday? Poland have never been the most spectacular of sides, but memories of Manchester United in 1971 still touch the nerves of many a patriot. Back then it was a goalkeeper named Tomaszewski, heralded as a star by Brian Clough just calling the Baltic Sea, that kept the marauding Lions at bay. As a result we failed to qualify for the 1974 World Cup and went on to spend 8 years in the Global Wastelands.

So, perhaps, we shouldn't dismiss the Poles as merely so lightly, although the absence of any real superstar stars the days of the rampaging

British, has kept them firmly in the elite ranks.

In England's last three outings against the Poles, they have remained unbeaten, emerging with two victories, a draw and the goal intact. Although Taylor will expect this trend to continue, it goes without saying that it will be the manner of the performance that is of more relevance to the manager's long term plans and expectations.

Taylor has once again shown a desire to experiment with his squad with the surprise inclusion of Crystal Palace star Ian Wright, who, at 26, has demonstrated that it is never too late to forge an international career. The rest

of the squad remains fairly unshaken, with Stuart Pearce threatening to return in place of Tony Dorigo who was so capable against the Hungarians. And looking over his shoulder will be the Arsenal full-back Lee Dixon with Gary Stevens hoping to regain his status as England's premier right-back.

The midfield seems certain to be the trio of Platt, Cantogno and Barnes, the three main links competition capable of breaking up the most creative engine room that we have had for many a long year. The inclusion of Steve Hodge will also help to increase the standard of haircut on display, but little else.

In the striker's department, there would appear to be a dilemma, however. Does the manager stick by Steve Bell's call of retaining, rather than, and now courageously does he plump for the creative Peter Bourdieu (oddly, talented but frustratingly unpredictable). Both these players have displayed devastating pulsing form for the club this season and will both be expected to partner Gary Lineker at the start.

To find the answer to this and many questions, you can tune into the Eurovision on Wednesday night where the game will be broadcast in live, courtesy of BBC. The result 1-2-0 to increase the Points.

MITCHELL'S MILLIONS

CANOE CLUB CASH CONTROVERSY

Last week 200 unwitting souls joined the L111 Canoe Club, part of the US and are no doubt now sailing with eager anticipation for their first paddle. But exactly how long will most of them have to wait? The answer for 75% will be eternity.

Last year 300 people left the University's largest outdoor club, disenchanted with the attitude shown to them by the organizers. Many complained of not being given the chance to even touch a boat, let alone sit in one.

Worried by this great one of disillusionment, we contacted Gavin Mitchell, one of the organizers, and asked him to put the record straight.

Surprisingly, Mitchell (recently back from a convicing holiday in Dubai), refused to comment on the facilities given by the club.

However, undeterred, we have been able to elucidate some of the real facts about, where the membership fees go. A grand total of 17 people can actually get the chance to go on the water each week, less than 10% of the membership.

Also, the committee members get to go every week, further lowering the actual space available to newcomers.

There is also talk of

holidays, with a mass total of 50 places. Naturally you are expected to pay for the money. For this privilege, with only 40 of these places actually available to any of the first 100.

Real sessions are offered, but again space is limited. It seems scandalous that the waiting, laughing fiers that shamed everyone on Banner Day are empty another 100 for a fast look.

To be fair, Mitchell did point out that boats don't come cheap, but would not say how many people will really get to reap the benefit.

When we asked to view the accounts, we were informed that such information was classified, so it can only remain as speculation while the money from the sale and the University all goes.

If such an attitude were demonstrated by other clubs, then faith in the Societies' set-up could be lost forever.

In no other sports club in the University do so many people fail to get the chance to experience the one thing they are waiting for.

To knowingly exact fees from prospective members, when the club committee know full well that only a fraction will get the chance to canoe, is nothing short of immoral.



• THE LUCKY FEW

On the piste!

by Dale Fairhurst

With winter just around the corner, it's a great welcome back to all of the pine knots out for a season's fun and frolics with L111 Ski Club.

It's again nice to meet to after being to attend a week, though hopefully "winter" welcome to all the new members. "Welcome" to the slopes.

"Whether it be in a sporting, recreational or purely social capacity, we aim to ensure everyone gets the most for their membership," says Fairhurst,

"regardless of ability or commitment."

The year the club has offering new specialist facilities, of which the trip to France appears to be the most attractive proposition both financially and socially.

"I want to emphasize that the Race Holiday is for all skills, both novice and expert," adds Fairhurst, "and is around 1400 cheaper."

Training for the more serious, on-site Mondays at the regular and members are advised to keep their eyes on the club notice board.



Sports

STUDENT

INDEPENDENT NEWSPAPER

LEEDS RUN RIOT

Lead athletes rarely rate highly on the magazine as there is too much to love, and too many scenes to write. This one was much more highly charged and emotive and too close for the film heated as benches, champagne and team-suiting tackled into the order of the day.

It was two pieces of discipline, a flowing form, that ultimately won Braddock the two Sydney 8000 Championship points.

The first mentioned itself in the opening quarter as a low-tension leading display, congratulations by a doctor, attorney of Leeds captain Gerry Schofield to spin his man as to an easy 9:30 margin in the title of a mixed tackle.

The second of Northern's successful attempts at self-chance came as they were starting to dominate the game in the corner of the post and beginning to run Leeds up of around the wings. Recent Great Britain speed calling Karl Parkes was suitably inspired to produce his own movement of the French Revolution. Then, it was a pity that he was at Oxford Stadium, leaving his right arm across the necks of Edwards and Malley, and not on the stage of the Odeon's Grand Hall, where he would have caused something more than a rindling off his lips.

And even before Braddock had had time to switch on the ball game, his players coach David Hobbs was trying to get the mix after seeing his previous with the referee some ten diplomatically. Simon Irving immediately showed the resultant penalty to successful by match the points deficit to the number of Northern players on the pitch, with the score 10-8. Minutes later Malley and Malley, after a mid-

pitch fracas, were similarly taking up residence in the seats to further complete Braddock's self destruction.

This of necessity ended the Northern challenge just as they were threatening to run into the net of time that had wasted twice with the World Championship Wagon the previous week.

Four flowing moves had slowly forced themselves into the Home side's repertoire, as a sparkling on most every one Braddock swung from one flank to the other with full joint stability to clutch the try-scoring parts from Manchester.

Socialist moves followed in Leeds were left resting under the smoglight, with tactics that were made early on now being viewed for lost value. This is inevitable, Braddock try came as they finally managed to hold the final pass. From it, the righty action continued, in the righty action continued, in the righty action continued, in the righty action continued, in the righty action continued.

Immediately after half-time Hobbs handed a further penalty and again Braddock was knocking on the door at Kempson, on the verge of Great Britain selection, never went close with the final ball going to ground both times.

The Leeds defence held together somewhat stably. But Northern started to lose their composure and a draw forced handle around, with the home team gaining the surprising policy of bringing the big game into the attention of the Leeds forwards. The general indignity of both sides was in great evidence as the ball was kicked over for five injury times by the crowd's liking.

It was only after the rapid



■ SHARDON 12: LEEDS 31

exchange of players with the spectators did. Not have finally over to their expense paid and were rewarded with an instant try, as Ponderbury managed to wrap his reverse pass off his bootlaces and settle over from six yards.

Northern day was perfectly recapitulated by Hobbs' own from the sixties

to take the conversion which was checked topologically wide.

Earlier in the game, the first twenty-one minutes had seen Schofield produce a display, matching his terrific like facial features, to harness and restrain the home team's defiance with his subtle kicks and passes. Indeed, all three Leeds try came courtesy

of his self-built fingers to the shortside allowing Irving and Dixon (twice) to surge through the Braddock staggered immobilized to build an astronomical lead. This left the home side always struggling to keep one eye on the clock and the other on the opposition line, and a team of many prisoners they are not.



Which Manchester announced plans to bid for the 1996 Olympic Games, the general feeling was that the venue was already a foregone conclusion. One hundred years previously the first modern Olympics were staged in Athens. Sentiment would dictate their return to their birth-place.

Oddly enough, this ran so far with the International Olympic Committee who checked the venue would be awarded the last portion of summer sport in the big box of the USA for the second time in 12 years.

Atlanta was the site price partly because the risk of financial failure there is virtually nil. The huge cost of housing the Movement Games bankrupted the city and doomed the citizen taxpayers to huge repayment sums for over twelve years. Contrast this with the magnificence generated by the hand sell of Los Angeles in '88. Commercially, Atlanta is a wise option.

Much American television networks saw the small amount of income for the modern Olympiad and to avoid the debt collection knocking at the door, Manchester would have had to turn up for the 100 requirement at 4.30 to accommodate the outflow watching across the pond.

More importantly, the city job does not carry the international cloud that was associated with its competitors in the quest for Olympic glory.

UKC members can open to the great gala days each of the short-listed cities to ensure a favourable outcome, and it seems that a Irish American chapter was also appealing that a geographic proximity to the financial focus of Sheffield's World Student Games.

Talk already suggests a second first race had in 2000, and there was only hope that an Amex card has arrived by then.

by Chris Green

Manion magic

Last Sunday the Cross Country Club finished Sheffield for the annual Carles Bellay and were awarded a trophy by Birmingham University in both the Men's and Ladies events.

Leeds finished 15th, with good runs from Nick Maitland and from

southerners Debraan Southgate and Graham Evans, the Highgates.

In the Ladies' race, Lucy Wright brought the team in second on the list. In what was the 3rd fastest time of the day, she was ably supported by Lesley Lewinsey and Jo Sewberry to get a final

ploring of 88th.

The previous day, much promise had been shown for later in the season, from the Freedomers Trial at Maresfield Park.

Hopefully, all this will assist the club to a fine performance in the Kenning Field Ladies Invitational, his Manchester.

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Arts and entertainment in Leeds
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EGO



bird brained

Examined Inside: the 4th Leeds International Film Festival

ARTS

POOR MARX

Threepenny Opera
Opera North,
Grand Theatre

Brecht's Threepenny Opera does not use music to create a world of lyrics and related ideas. Instead, the music ball style emphasizes the poetic statement that money needs money to occupy worlds.

The plot revolves around professional beggars and their abuses in Edwardian Leeds. Their shady leader, Alce the King, sets up on the scaffold only to be replaced with comic and a passage.

The cast's deprived ethics and blunt language reflect Brecht's desire to write a political opera which, in its milieu, is accessible to all levels of society.

Despite Opera North's spirited performance, the director was misguided. Much had been made of the addition of a rich woman who is directed around for the duration of the performance. Her threat is thin air. The symbolism of the degradation of the rich rather than of women. As directing continues towards her as a metaphor for class oppression, the audience's distance is suddenly left in the dark. She also presents a tedious director.

In a very variable production, the highlight of this, the finale was a highlight, but everything leads away to the finale, the reference to those who died in the dark, shillingly reminds you of that tip side which is presumably ignored. There is only so much you can stomach of Marxist polemics even if it is disguised by song.

Sophie Goodchild

Romeo and Juliet
Theatre Group, Raven

For their first production of this year, Theatre Group put on the tale of the feuding families of the Montague and Capulet and all their rebellious offspring Romeo and Juliet, who secretly marry yet end up, effectively killing each other. The play ran for four nights at the Raven Theatre last week.

With such a classic and well-known story, one would have been forgiven for almost regarding an attempt at a levity act. Yet within the lesser essentials for props and similarly simple but effective costumes, the cast were found to make good use of the smaller stage, which they did to good effect.

Unfortunately, the rather amateurish Juliet (Claudio Courts) was somewhat taken over by her budding nurse (Susan Chappell) and the main star (young mercutio (Jonathan Jones) her and Romeo (Neil Jarvis) seemed to be kept moving by the comic subplot scenes, noticeably those involving and Rosalinda (Kemi Tenber) which added touches of reality, otherwise lacking.

In those who didn't know the play, the number of actors playing more than one part was initially confusing, as was the idea of using the original dueling speeches as an introduction. However, once we had managed to grasp of the relevant details, I found that the juggling of scenes did miraculously pay off as it helped to heighten the drama of the lover's deaths at the end.

The play as a whole just managed to make a balance between the comic and tragic elements in the plot. Whilst not gripping, this was one of the better-mounted Theatre Group productions I have seen.

Jo Oxlow



V

Civic Theatre

The Malvern Theatre's production of Tony Harrison's poem "is confronted the text's essentially aggressive tone. Addressing the cultural dichotomies of life, the poem revolves around the "verses" or "W" found anywhere — along with some other more obscure language — by a disappointed Leeds United supporter, upon his parents' celebration of Beeson Hill cemetery in Leeds.

The substance of the text is anger and indignation. This refers to Malvern's site of manipulating the text and refining the sense to its Quintessence, hence, being a set of the sphere of the mass spoken word and its "physical elements".

The performers — utilised in the understated, taciturn garb of the punk, Doctor Martin's and hairpin (actors emblematized with a required Christ — burlesque on and all stages, scowling, spitting, biting their way through the text, which becomes symbolic through its inherent shock and repetition. And all to the bizarre accompaniment of Verdi and Killing Joke, to which their mindless movement corresponded baroque ballad the precision, and the heavy stamp of the yale with a "wise that seems chorales yelling, work!"

The performers relied upon its offensive stream of four letters names. Yet, such refined aggression bestowed a curious grace upon this cerebral, which, although uncomfortable, needed an overpowering sense of strength and resilience.

Emmo Jane Tuck

STIMULUS

THE PHONO TUESDAY

DISCO • FUNK • HOUSE

OUT OF GAS

CADILLAC MAN Odeon Cinema

Americans are strangely prone to pretending that what they do isn't bad, sad, funny. Doing it who was 'Tin Man' the ingeniously satirical aluminium salesman. Robin Williams is 'Carl Mars' a more lovable rogue. He sells cars. Or rather he tries to. Selling cars makes him happy and making people happy makes him happy, and they, by the way, includes, sleeping with as many women as possible.

This is not Robin Williams at his best. Something is wrong. A very funny man and a potentially funny idea. Larry (Tim Robbins) is a crazed jinxed husband, complete with automatic weapon, drives his motorcycle into the car showroom — and both the whole movie crew laughs — including featured comedian. They're looking for the man who is making him a jinxed? The feature reveals Larry's complete incomprehension and Larry (Robin Williams) gambles attempts to save himself, so as to save the others.

In spite of some inspired one liners — 'you're an axe ball' says Larry to an obsessive photographer. 'It would take two of you to make an axe-ahole', the film never reaches the funk and fear comedy of previous Williams exploits. Like the Marx brothers before him, Robin Williams is one of the finest exponents of comic business in 'Caddyshoe'. Now he is constrained by a scripted and heavily-directed plot. After the initial excitement, the comic rhythm is laboured and downbeat, with the rather annoying intrusion of sappy music, and Larry, takes on the mantle of reluctant saviour and attempts to soothe the psychotic but amenable wounded Larry. There are some great Comez pairs, and the final a light, but the ending is dandy 1999.

Andrew Burgess



MAGNETIC

ROBOCOP 2 Odeon

'RoboCop 2' follows on from its predecessor, in a futuristic Detroit. Omni Consumer Products, threaten to suppress the city they have brought to depend on their loans. The company symbolises the commercialism which is one of the forces causing social disintegration. Crime is rampant and the police are on strike. 'You peasants' are now stuck between low and order and anarchy.

As a sequel the film is extremely impressive. It contains the same social critique as the original without demanding knowledge of that film. Melhem depicts a callous and brutal environment, where only hope, RoboCop, is human decency. The beginning delves into RoboCop's identity crisis. Is he man or machine? Individual or commodity? The film asks the old question 'what makes a human being?' And it does so with poise and precision.

Unfortunately the latter part of the film leans itself in drastic violence. The action, already hot and furious, has up. Thankfully the gun-games however never less the film take itself too seriously. This is one of its strengths, and part of what life it above the



Check Please! level.

The story centers on exciting and enjoyable, not becoming too predictable. The special effects are excellent, but rarely a dependence on gaudy color rather than subtlety and implication. 'RoboCop 2', when someone's head is crushed we know

they're dead, does a close-up to show the scars and anything? Otherwise 'RoboCop 2' would have been a much more stylish, and ultimately much better, film. As it is, it never entirely escapes the limitations of the action genre.

James Worstead

BAD INFLUENCE Odeon

Brutal and a little offensive, 'Bad Influence' reveals how the games of life boys can go terribly wrong. Michael Ball (James Spader) is a successful, glib, marketing analyst who falls into the clutches and insidious paws of hedonistic entrepreneur Alex (Jack Lemmon) who leads him into a labyrinth of chicorety, sex, violence, drugs and murder. A work in which he finds himself irresistibly entangled.

Love ascends like Faust's Mephistopheles, from this dark underworld to reduce Ball into the temptations of male power games: 'It's all a matter of balls', we are told, as Ball struggles into the profits of pornography. Yet, the film lacks, initially as it was and fails to establish any degree of emotional bond with which to judge such a toxic opposition as Alex. As Ball falls deeper into the network of deceit, the whole becomes a confusion of depravity in which we perceive a breakdown of society where love and morality are powerless to check the descent.

'Bad Influence' does have its moments of humor, and a knowing tongue, which fails however to disguise the shallow and biting nature of its characters, and points to a rather unsatisfactory finale.

Emma-Jane Tuck

TACK ATTACK



With a new album, a new(ish) line-up, and a major new recording deal **TACKHEAD** are finding their credibility tested to the max. **PETER SMITH** does the pushing. **PETER ALLEN** takes the snap shot.

Tackhead are back and as usual, they are again in the business of putting peoples' backs up. Their fans — as they have just released their most commercial album to date, "Strange Things," their record company's as well when Tackhead are of their most commercial their music still staunchly refuses to be pigeonholed. But there is only to be expected from a band who have made a career out of confounding expectations and refusing to compromise. After all if you start paying attention to what everyone says about you, on 34kg they, "No sound like everyone else." The important thing about Tackhead is that they sound like nobody else.

The reason that people get so worked up about Tackhead, is that individually and collectively, each member is literally a legend in their own lifetime. Skip McDonald (guitar), Doug Woodhull (bass) and drummer Keith LeBlanc (drums) had already propelled the recent top moment of the early eighties along, as to their roles on the Sugar Hill houses band, they provided the musical backbone for Grandmaster Flash, Mella Ala and the Sugar Hill Gang to their kick started the genre into life. Through his own On-U Sound label, Adrian Sherrod made their

official and permanent producer (for several decades) had built up an impeccable reputation for organizing and directing the most ingenious of sounds into the hardest dance music possible. And the new music, studio band Fowler was involved with the infamous Fresh Boys.

Bernard first appeared on the Tackhead from an earlier year's "Friendly (A hard episode)" album, after meeting up with Doug while they were both touring with Loggins, but surely the synergy between his soulful singing and Tackhead's earlier left field dance experiments was going to be inconceivable to say the least!

"Skip disagrees, "It's a natural progression, you hear things together and you see what happens." Maybe, but unfortunately, it seems that their so-called "harmony" here disagrees; Doug, "Some people don't like it, mostly the old guard, the old hardcores — you'll see them one time and they'll say that they don't like it, and you'll see them again and they'll say "Tack! I kinda understood what it going on now," as it almost has a digital delayed reaction, the new people hear, they love it."

"People measure you with what you present them, so that you get people who follow you from that point." What we want to try to show people is that Tackhead is trying to always make progressions. We never want to stop and doing the same thing. We know how what we did five years ago and it was great, it was time to get more forward and if we were going to take this to a long term type of thing, we needed to become a band and get somebody to look it and have the opportunity to try out of different styles too."

"Bernard was the key, and the perfect person to actually come in and do the

type of stuff that we are doing, which is "hard" but there was a groove to it as well.

Back, and but with a groove to it as well, an apt description of the current areas that Tackhead are exploring. "Strange Things" mixes together the passion of heavy metal, the intensity of hip-hop, the richness of soul and the raw power of boss heavy dance beats. This mindboggling idea has thus been given a slick commercial sheen in the production.

Bernard has obviously no doubts, as to why people like the often unpredictable sounds that they want to produce.

"Because it was the hip thing to do — there were a few people who were actually fans of it... Then being I guess the top ones in the crowd, influenced other people, you know I don't think a lot of them were that into it. It was just a hip thing to go to, to be seen at!"

It is true also that the ground breaking moves that Tackhead made in the early eighties have been described by the increases in technology that have been made, as Keith points out, "It started out as an experiment, and what we did 500 years ago, was finally is doing now. And we were like really breaking our minds to do that stuff because we didn't have the technology that we have now. Now it's easy, we do records like that in our living room, but with this album there is a lot more playing on it because I think to everyone in the group everybody's records actually sounding the same, everyone was using the same genre of gear."

"Peter is really doing up the bonus" part at the moment is the fact that at the time Tackhead started looking at the commercial side of things, they signed a deal with S&W, BMG's music subsidiary, but this is just down to coincidence. "We had people trying to sign us up

from the beginning of Tackhead, what we tried to do was avoid that... put out our stuff on our own label so that we could keep the kind of stuff that we wanted to do, which was the industrial scientific, dance type stuff." The major labels come into play when they see that we were able to achieve selling sizable amounts of records ourselves, as well as getting a cult following.

We kept going up by always trying to take things another step, another level, be it the political messages we got across, or the addition of trying different ideas, so it was just a natural progression.

For a band who originally relied upon studio musicians, live performance is an integral part of the Tackhead mystique, as you can tell from all sides by a multi-media barrage of sound and vision.

"Skip: "This are actually the most important part of the thing, playing live in front of people because the whole thing now... you can go out and see the group live, the live thing is their identity sound itself. How many actually play live or actually play? Or if they do play, some of them haven't made much investment from the outset and so as attitude sound, whereas — they are still coming up your usual vision."

And Tackhead are most definitely not doing that.

And finally, it is clear that the top that their ideas have been ripped off left, right and centre isn't a cause for concern.

"Skip: "Well, if we were like a Johnny — one like type situation, we would be pissed off, but we are more interested in just coming up and doing this!"

And of course, there is that live about intention being the sincerest form of flattery, isn't that?

CALING

Today sees the start of the 4th LEEDS INTERNATIONAL FILM FESTIVAL. To celebrate the occasion EGO brings you a guide to what's happening during the festival, and the thinking behind it. 'ORGANISERS!' MICHAEL HANN talks to JAMICE CAMPBELL, the festival's organiser.

'LIES WICK', HARRIET LEAD and MICHAEL HANN take a look at some of its highlights.
'SEX, LIES & VIDEO TAPE', ANDY BURGESS on student films.

Organise!

Jamice Campbell, working from a tiny office which she shares with several others, is the person responsible for bringing Leeds to this festival.

This year's festival examines the twin themes of freedom and censorship, bringing a host of previously unseen films from across Europe. In addition there are several documentaries and seminars dealing with the issue. However, the festival covers more than this, there are also being sections of the festival on sexuality and sexual desire, short films, such movies, and a large number of seminars.

The festival has prepared a long way since its humble beginning. The first festival, in 1980, was put together when Justice was involved with the Hyde Park Cinema and was, the way, 'modelled on its ambitions'. However, sponsorship from Leeds City Council was won and the festival, and the festival's reputation was rapid and growing.

Although not seen as a 'major' festival, Leeds has a bigger audience than any British festival except London - bigger even than Edinburgh, but can Leeds compete with the accepted market? It depends on what you mean by a 'major', but no, I don't think we're in the same business as them. But with the smaller festivals, such as we can certainly compare, and with the 'major' we certainly have the potential. We need a film theatre - most other festivals have a central base, which we lack. Basically, we need three cinemas and a bigger festival team.

The festival provides a vital resource in terms of non-mainstream films for Leeds. Leeds is the largest city in England without a film theatre or separate cinema. Only the Hyde Park shows anything other than mainstream film runs in Leeds, and that is only constrained by its lack of money.

As a latter point we, in Leeds, run a film theatre which works on the big box office. Just Leeds' 'Wild in Heart' has difficulty getting widespread showing. James Hanlon has a lack of investment in exhibition. 'It's not me enough - resources are spread too thin' - this is a major problem in watching films that aren't 'top and bottom'.

One thing that does excite Leeds is the number of premises that have been able to screen this year, as the big companies and distributors get more and more eager to carry lower budget films. This year we have 18 UK premises that Leeds has over had before, including the opening and closing nights of 'Red in the Face' and Alan Parker's 'Come See The Paradise'. In between, the previous and previous include 'Sex in the City' with Leslie Lee Curtis, and the American hit 'Charisma'. However, the festival has to solve problems with distributors over premises because it is not officially recognised as a premises with the cinema premises - and that is, James Hanlon to require Leeds 'as a major of principle'.

'This year's festival, the vision, is the most exciting we've had the festival and concerning cinema showcasing concerns that are of major importance in the arts sphere. 'It is a risk', she says of the danger of people thinking that the festival is devoted entirely to 'marginal' Leeds' European. 'But that's why the festival is more exciting and the feedback to that it will be a success.' But is there not the risk that the desire to show previously unseen films could actually result in films of poor quality slipping through? 'It's something that you have to look into for every film - we have to select the best. I was in the film earlier this year looking at Eastern European films, and many of those you wouldn't have interested our audience.'

'What does generally drive us here is the state of the British film industry - the press and the industry often quote me on the making that the whole of the UK has lost. 'It's a critical thing', she says, 'the British film industry is always being people have preconceptions of British films - they think they're very nice, any point films with nice costumes - Muriel's Wedding - and we can do more than that... It's about embracing' the diversity the cinema that it does not realise that there is no national film industry, so long as our film makers can succeed elsewhere, using 'It's very important that we have a national film industry. We haven't lost our national identity, but it's dying.'

From the Leeds film festival are available in increasing numbers of digital, hi-tech music, it is a nation of politicians. Leeds if you can see a politician, support it - you can always see 'The Blue Bird' at the festival.



BIRD ON A WIRE 12 October, Odessa, 8.00pm

The gala opening of the festival gives us Gaisle Hovén and Mal Dillén in what we can tell is a 'fast moving, action packed, romantic comedy'. Which all sounds like it gives Hovén an awfully good excuse to play a dizzy, glitzy blonde, who screams a lot, makes a mess of everything, but still manages through to final success. Alexander Clavon will wonderfully singlet away madly in the background. A big hit in the States, it will certainly do the same here, but one wonders 'why?'

THE MASHIMBARATA 12 October, Hyde Park, 8.00pm

Not the endless tv series, but a fresh look at the Senegalese epic, transferred from the stage to celluloid by director Peter Brook. The film is divided into three sections which retrace the legend of the Pankarons and the Koroentres, exploring ancient religious story is dominated by various contemporary parallels emerge.

WINGS OF DESIRE 12 October, Hyde Park, 8.00pm

Wim Wenders' magical and compassionate look at the Berlin of 1987, so sweet and based by two invisible angels, who are sent there to console and ease the way. The style of filming is that of the documentary, which contrasts - often cruelly - with the aesthetics and preoccupations of the Berliners, and the mood is further psychologically confused with the appearance of Peter Peck, playing himself. As a portrait of a part of a lost civilization and a unique piece of cinema, this is absolutely essential viewing.

NIKIJA 13 October, Odessa, 8.00pm

From the director of 'The Big Blue' comes a modern film noir, centred around a drug addict who is drawn into political intrigues after committing a violent murder. His own role as an assassin is disrupted when he falls in love with a man who does not understand the obligation the corner escape from. A black and unambiguous film which unfortunately examines both the sordid underbelly and glory foci of modern society.

SINE OF THE GPYSSIPS 14 October, Hyde Park, 8.00pm

Following the story of Parfite, the bastard son of a young gypsy girl and a soldier, the film is unique in that it is a literary history story of off-putting, however, the tragedy of it that sounds off-putting, consider the tragedy of it that suggests director was of this year's Cannes Film Festival. But Director, and the Roberto Rossellini prize for the entirety of his work. First social documentary and past examination of the spiritual beliefs of the gypsies, the film too received much European acclaim.

BEGGING - MAKING OF A HERO 15 October, Hyde Park, 8.00pm

Does anyone know of any other Canadian/Heck/Chinese co-productions

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and not actually massively interesting. The debut from director Richard Stanley, it might all too obvious his pop video origins, and can you really take a film starring Carl McCray of Fields of the Nephilim seriously?

NARROW MARGIN

22 October, Showcase, 8.00pm

Revisiting its UK premiere, 'Narrow Margin' brings a Gene Hackman making an escape from typewriting by playing a District attorney rather than a tough cop. He might as well be a tough cop though, because he's all fed up playing a bloody gene as our send message with some cassette on board to trial.

Nonetheless, Hackman is a compulsively watchable actor. Unfortunately, the Showcase is several miles out of focus and impossible to reach without a car.

FRASERHEAD

21 October, Hyde Park, 11.00pm

David Lynch's first major film, 'Frasierhead' is perhaps the most unpleasant film in existence, bearing 'The Cuck, the Thief...' in spite of this it makes compelling viewing, and will gain you copies of his points if you can force yourself to sit through it. Boring, boring and nightmare, it provides a succession of gruesome and surreal images in a grainy monochrome, shot from bizarre angles. Proof of its madness is that The Poles covered the song of 'The Looey in the Rodeo'.

AN ANGEL AT MY TABLE

21 October, Cannon, 9.00pm

One to watch, according to Betty Hannan. And why not if it's scary. I just couldn't resist it! Based on the autobiography of poet Janet Frame, it examines the troubles that plagued her life, but did not stop her emerging as a famous writer. Well, so famous as a poet can be. Although it sounds a tad gloomy, it is said to be extremely moving - and it does have a happy ending.

JOHN WATERS ALL-NIGHTER

21 October, Civic Theatre, Midnight

This offers a rare chance to see one of Waters' 'total' movies, the near legendary Pink Flamingo in which Divine has to prove she is the most disgusting person alive, which she does by eating a lump of dog shit. This is followed by Polyester, the world's one and only 'sweat 'n' soil' movie (although I think we can safely expect that the Civic will be sooty looking in sweat 'n' soil coats). Rounding off the evening is Polyester, his first mainstream movie.

MACK THE KNIFE

23 October, Odeon, 8.00pm

An intriguing one, involving Paul Julia, Richard Harris, Roger Daltrey and Julie Walters, appears in this adaptation of Brecht and Weill's 'The Beggar's Opera'. I don't bother with a plot review, because I can't be bothered, but this does look rather interesting.

sex, lies & videotape

Recent values, sexual equality, and good taste are to the taste buds of student film juries as common staples are to a vegetarian. In our cluttered environments we check ourselves in the presence that we are 'right on', the proudly upon the standards of conventional society, with its characteristic legitimacy. And yet, barely enough, these films were consistently championed by the students as the consummation of varying strengths of all that is most vile in our midst. A student film is designed to produce a chemical response in the viewer: rejection of the body, 'students' get off on violence, sex, drugs and drugs and other forms of anti-social behaviour in the same way chicken fans get off on raw steaks. Randomly, no doubt, would be shocked much when Martin Scorsese manages to do with a pot of heroin in 'Last Tango in Paris'. He didn't even have the consolation to use marijuana.

The strain of rebellion behaviour that runs through popular student film is a reflection of our desire to escape from the nagging cynicism of university life. Despite popular belief, British students are remarkably well behaved. In our great disappointment, we never saw anyone engage them the first semester of the University's staffing changes to their needs and we have seen their reaction. The only outrage in American Colleges as presented in film is Animal House.

But great students, who are some of the best, are not the only role models championed by students. There are the much more subtle characters, with distinct sets, companions and very little sex. They walk, they breathe, and they are our heroes. But if they appear their souls will rather they could not, be they any more, if Christopher Columbus quite their beliefs, then I must have been in the bar at the time.

The plot of student films cannot necessarily be broken into neat formulae. Some films have no plot, some are finished and complete. It doesn't have any importance. What matters is the something an audience happens late a night when other people are in bed. As if it's important, such films are only shown late a night when the mood is right. This is more information, as students have no department to give an order - so can talk after their plots and numerous movies.

Some things are common throughout film. In contrast, we never heard of changes encountered as regularly. Perhaps this is because the changes are too inflexible to have backward going a education. It is more probable that the principle means is the overwhelming concern for 'integrity'. Who cares if nobody speaks or nothing happens. Style is more important, can control the lighting and add camera angles on the backbone of production and the way to complete action.

As if this of this nature are not unacceptably enough, they are usually in a foreign language. This is often American. It is French, even better. 'Schindler's List' is the only one to come from French with its usual conventions, and numerous understand them. 'Sex and Drugs and Rock and Roll' - it all the student look books.

ALL TIME STUDENT TOP 10 chart by Geoff, Hyde Park Cinema

1. Everything You Always Wanted To Know About Sex, But Were Afraid To Ask
2. Betty Blue
3. The Blues Brothers
4. Last Tango in Paris
5. Casablanca
6. The Man Who Fell to Earth
7. Catch 22
8. Midnight Express
9. Rebel Without A Cause
10. Monty Python's Life Of Brian



EGO design:
Cockney and Hann

WIN!

Winners to
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the Masters,
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Return to Yesterday

The first two weeks of the term are slow out of the way. For some this means the worry of thinking about careers is already setting in, for others it is leading to thoughts along the lines of "what am I doing here?"

EGO knows that you people need encouragement. It's not all grim 'n' gloom, some people have actually succeeded after leaving Leeds. Like the following, profiled by MICHAEL HANN.

Steve Bell (Journalist, The Guardian) Steve was a student of Fine Arts at the University between 1975 and 1974, although he never had any contact with Old Nick. For him, student life was about "uh, getting pissed, hanging about, y'know," sounds suspiciously like an old hippy to us. It was his first time away from home and was, he states unenthusiastically, "great".

Apporofly his university career was not an abject lesson for those subsequently writing Leeds — "Yeah, I used to spend a lot of my time hanging about the University Studio in Clarence Road." But you needn't worry, while Steve was in Leeds he wasn't single-mindedly working his way towards his chosen career; indeed, he didn't even bother trying to be a cartoonist until he had left Leeds.

According to Steve some things never change. "I was back in Leeds a couple of years ago, I went in The Ranton, it was like a time warp of coshington"; I know exactly what you mean mate.



Nicholas Wickham (Newsreader, BBC TV)

What a man. What a great job. You may not realise that Nicholas Wickham, the one who reads the news, the one who Prime Eye commentaries, refer to as "the dimy crumb-headed creep" was once editor of the output organ you are now reading. In those days, Leeds Student was a (pre)occupying, non-negative paper which Nikolai once wrote a long feature which was basically "the loth Niles monster exists, honest, it really does!" But he was laid for Nicholas, it wasn't always wild nights. In an **EXCLUSIVE** **RAE** interview, he revealed to Leeds Student that he had never met Steve!

one in his life. "I must have been looking in all the wrong places, or maybe it's a myth... perpetrated by those disaffiliated people if the medical (Elder that or it was over by the time I arrived in Leeds! Mmm)" So much for our hopes of an end to my revolution!

Nick (in our call box), studied law at Leeds, but his alternative career as "Britain's Brightest Whore" saw his best work. As he is rightly one of Leeds Student, "What more to be could there be?"

More Almond (pop singer)

And now I'm all alone in Leeds! And, my only home! The Brudenell, the heart of Leeds 6, were the motivation for this but 20 years to London and last. Mary was an early 80s student at the Poly, a well known barbed of desecration, and it was here that he met his long time (oh dear Dave Bell)

Although "beddy" Long outgives Leeds 6, there's early days in Leeds were spent by him in this exciting, apocalyptic, being beneath a loofed in Clapham. Even though we knew this chap on someone who has done things we never believe could be done, he himself has admitted that this was a bit of an eye-opener.

Leeds was not home to Almond for long though. Why ask with Altonian Street what Samal Brudenell could be yours! When once he might have been the eternal gritty rebel, the world transformed More Almond into the model of maturity we now know, and, to some claim, love.



Andy Kershaw (Radio 1 DJ)

"That little boy Kershaw" was how one politics lover at the University referred to the more legendary, but more successful Political at Leeds. Why was he the last person to fail Politics? Because Andy Kershaw first found fame as Leeds University's Arts Sec, the man who ungloriously brought rock 'n' roll to the region.

And we need not to hear about Kershaw is that his last visit to Leeds was not to teach law for Business '71 (Dude as to investigate the independence of Leeds 6, but to catch LINDSEYBINE. And that was in 1977, when by night he should have been sleeping in the Palace, and when did Andy say on this first visit to Leeds? Why, on his sister Jo's floor of course!

We know Andy on a levelled, down to earth, proper 'n' real figure, but when he was Arts Sec in 1982 Andy clearly did not realise that this was to be his future. Why else would he allow himself the head-scratching words of promoting UJJJ concerns on Andy Kershaw Friends? Why else you think you can't Harvey Goldsmith!



David Geiger (pop singer) — The Wedding Present

David Geiger's history appears to be rather vague. Peter Sutherland of The Wedding, apparently his longtime best mate, once revealed that he studied "Maths. Or was it English?" Clearly a mix of many talents, combining work discipline disciplines. My guess is that he did Maths, otherwise he'd probably have turned into a Finesse speaking magician.

However, we know for certain that Geiger was a leather hall resident during his first year at University, although claims that at the time he always got to Centre staff "We and best please for it, I am shuffed!" are accurate.

Like so many others, Geiger's first band was formed at University. Baptising in the name of The Last Revolution, they never progressed far beyond the local scene to offer than a gig at UJJJ. Never mind, for long years in Leeds have had their influence on the fellow (although he returned Leeds 6 for the greater pleasure of Leeds 2 some time ago), still writing the best poignant vignettes of contemporary urban Leeds that we know of.

Jack Stone (Shadow Education Minister)

We might mock the Andy Bellers and Gary Andersons of this world, but they might be destined for the same prime time TV heights on this man. Jack Stone was the President of UJJJ in the beauty of Students rebellion — the academic year of 1987-88. But when Jack Stone sat on the streets of Leeds noting and monitoring systems left right and centre! Oh no, according to The Hand's predecessor in which was then called Shadow Present, Stone spent more of his time watching Alton's Minister now, but nothing under the wrong eye of EGO.

However, even at this young age, Jack had the moral grudge of a national sport. Even at the height of 80s drug mania he was willing to write in his output organ that cocaine should not be legalised. But Leeds still managed to make his student creed though, by trying to attack legalisation in drugs legislation. Come on, Jack, you can sell us — WE'RE TOO A SMACKHEAD!

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”

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GOOD LIFE



The National Theatre comes to Leeds — one of only two English cities on the tour — for five days next week, with a dark double vision of its two Shakespeare's most popular tragedies. Ian McKellan plays **Richard III**, while Bruce Cox takes the title role in **King Lear** of the Grand Theatre from Monday until Saturday. The tour takes in twentieth century, including Tanya Moiseiwitz and Celia, but both plays have already opened in London, and Richard III in particular has

impressed critics.

Coined by Richard Eyre, Ian McKellan's Richard III is a "singly convincing performance who has the dead-eyed nihilism of individuals defined by all vicissitudes" (*Financial Times*). Featured in his production as a self-possessed, inhibited soldier, the monarch has got to be rescued from the shadow of Olivier's vaulting humbug or Anthony Sharp's haunting orphic and is thus offered unique potential for evil. After his definite *Macbeth* and *King Lear*, with the RSC, McKellan's brief appearances in Leeds should not be missed.

STAGE CLUBS

WEST YORKSHIRE PLAYHOUSE
Quarry Hill Road, LS8 2QZ
0437581111 — 123 (M24)
0437581111 — 833, 7-30 pm and Sat 8.00
Country Theatre — and 136 Go RRP
7/8 ALIVE — *Themes de Complicite* — 7.45
196 Out — *An Evening of Cole Porter* — 8.00
196 Out of 24th Hour — *GARDY* by Heath Bean — 7.45
Notes include £2 student concessions and songs between £2 and £10
CIVIC THEATRE (M24)578
Cockbridge Street, Leeds LS2 3RN
From 16.30 Sat (16) 753 89241
Leeds Arts Centre — 7-30 £2 tickets. Student concession.
THE GRAND (M24) 40 New
Bridges, Leeds 7 126 010
SHEPHERD QUAYS, 196 Out — *LA MARGUERITE*. Last two nights in Leeds 7.30
Grove North, Tilsley, LS20 — £12 from
Sat 16.30. The Royal National
Theatre's (M24) 9 and 6140 0248
with Ian McKellan and Bruce Cox
SUNDAY 11 — 15.17 (R 208 Out at
7.30, 8.40 114 — 15.18 Out at 7.00
and 30th Oct 114)

ROCKETS 9 Avenue St, LS1 4JZ
Mon, WED, THUR — £2 admission.
We a girl Tue, 44 (15) 930 0201 930 —
Leeds music team. 7th Sat 16.30 (118
— £1.00 with extra seat, 7th show and
Leeds.
THE WARRIORS, Screen St, LS1 4JZ
Mon, WED, THUR — £2 admission.
We a girl Tue, 44 (15) 930 0201 930 —
Leeds music team. 7th Sat 16.30 (118
— £1.00 with extra seat, 7th show and
Leeds.
THE WARRIORS, Screen St, LS1 4JZ
Mon, WED, THUR — £2 admission.
We a girl Tue, 44 (15) 930 0201 930 —
Leeds music team. 7th Sat 16.30 (118
— £1.00 with extra seat, 7th show and
Leeds.
THE NEWS, Victoria Road, City Ctr,
LS1 4JZ Sat 16.30 — 5.30 PM
16.30 — £1, News, longer or other 80p a
get 9-10 pm
Sun — 8.00 (M24)
From 16.30 (M24)
SCRAMBLE 2 Control Rd, tel 445811
Wed — 6.30 (M24) — 21 9043 —
individuals from bands and discos
to get Leeds into the 80s
RADIOS, East Parade, LS1 4JZ
Mon — 8.00 (M24) — 21 9043 —
individuals from bands and discos
to get Leeds into the 80s
SUN 21, Park 809
SUN 21, Station Caves, LS2 tel 435448
From 16.30 (M24) — 21 9043 —
individuals from bands and discos
to get Leeds into the 80s
THE NEWS 24 New Bridges, LS1 tel
422274

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The EGO guide to the week

FILM FESTIVAL

Film festival listings

Leeds cinema —
CANNON CINEMA — Vicar Lane
LS1 — tel 451013

CIVIC THEATRE — Cockbridge St
LS1 — 452453

COLISEUM — Parkend Gate, LS1
— 463201

HYDE PARK PICTURE HOUSE —
Bradwell Rd, LS6 — 733045

ODEON CINEMA — The Meadows
— 438031

SHOWCASE CINEMA CENTRE —
37 Oatfield Rd, Brimsli — 420071

FRIDAY 12th OCTOBER

Odessa 1 — 20.00 **IRD ON A WIRE**

Canon 3 — 20.00
LUDWIG REQUIEM FOR A VIRGIN KING

Hyde Park — 20.00
THE AMANAHARARA

SATURDAY 13th OCTOBER

Hyde Park — 20.00
WINGS OF DESIRE

Hyde Park — 23.00
THE NIGHT FORTER

Canon 3 — 20.00
THE SELECTING SKIN

Odessa 3 — 20.00
NARITA

SUNDAY 14th OCTOBER

Odessa 3 — 20.00
GERMAN PALE MOTHER

Canon 3 — 20.00
HEART CONDITION

Hyde Park — 23.00
LAST DANGO IN PARIS

Hyde Park — 20.00
TIME OF THE GYPSIES

MONDAY 15th OCTOBER

Canon 3 — 20.00
THE ENIGMA OF KASPAR HAUER

City Art Gallery — 19.30
KAMIKAZE HEARTS

Odessa 3 — 20.00
LARK ON A STRING

TUESDAY 16th OCTOBER

Odessa 3 — 20.00
EVERYBODY WINS

Canon 3 — 20.00
NANA ATTRACTION

Hyde Park — 20.00
KORZAK

WEDNESDAY 17th OCTOBER

Odessa 3 — 20.00
VARIETY

Canon 3 — 20.00
THE MAD MONKEY

City Art Gallery — 19.30
GERMAN YEAR ZERO

Hyde Park — 20.00
ROADKILL

THURSDAY 18th OCTOBER

Odessa 3 — 20.00
THE MARRIAGE OF MARIA BRAUN

Canon 3 — 20.00
LONGTONE COMPANIONS

Hyde Park — 20.00
SIDEWALK STORIES

Hyde Park — 23.00
BLUES BROTHERS

City Art Gallery — 19.30
WOMEN IN TROPICAL PLACES

OFF BEAT

BLOOD — that most essential requirement to survive, but where do you get it if you want to sample a leaf rather than sipping from the Warburton's Bakers, 144 **Carlisle Road**, probably after the champagne bucketed selection that you will see first involved in Leeds.

Think old (Sally Martin) here on their history for 21 years, selling white and brown loaves of 30g and 10g size of 50p. They always bargain well but the lot will be a steady 20 or 20p a pound. They also offer the previous day's bread at 4p a gram, giving you certain respect for the French associates you made on the job, and have a look out for the Parkin 90g — well for 10 — 15p.
The Chaplains Bakery on **Chapelwasm Road** is definitely another place worth visiting. Here, traditional Caribbean doughnuts are sold alongside

white and brown loaves in the 40-50p range. Also on offer are some different varieties, the most interesting of all being the coalformed — layers of coconut and white in a sweet gum. Absolutely delicious, and for 20p you ought to get along there at 10.00am to get them fresh and hot.

MISC



CLOTHWORKERS CENTENARY HALL
 Party Music and Song from 19th cent — 7.30pm
DEWONDALE HALL MISCO
 Sun-Tue 10.00am PROMO TICKETS
 10.15-11.00 AM DOOR
REINFORCE TOUR EVENING —
FRENCH DEMONSTRATION — Sat Oct —
 7pm — see to all Freshways members
 and we'll be serving after so avoid
BLAZZ — **IRMA'S CLUB HOERS** WEB
SAXAPHONE QUARTET — at the
 Grove Inn, Bush Hill — 13 October —
 8.30 tickets £2.50 £2.50
PHONO STALLS at the
 Photographic every **TUESDAY** —
 tickets £1.50 £2 — also, **Just Some**
LEW PROO ROCK & POP ROCK
SOC. BIRTH AT THE UNIVERSITY
HARROV 10.0.5.4.8 — Monday 15th
 October at 8.45pm members free
 tickets 6.50pm
2.500C WEDD GUEST SPEAKER
LOUI presented by **UGM/USACS** —
 Tuesday 16 October at 8.00pm
2.500C — LERNAIUM — at Hill
 House — Wednesday 17 October —
 8.25pm
2.500C — National Jewish Society
Charity Ball given in "THE BALL
BASE" — at the Centre — Wednesday 17
 October — 6.45pm
2.500C — SABBATH TIMES — 14
 Friday 12.0.5.10pm Oct Saturday 13
 7.0.10pm
2.500C — US Celebration of Women
 — Manchester — Sunday 14th October
 — coach booked to leave for Leeds —
 contact Susan on 731324
INFORMAL MEETING — Ellipse Hall —
 14.10.90 — 8.00pm — tickets £2.50



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 you desire. What French have been his
 name to the fabulous fabric of Denim?
 Write your name and the number on a
 piece of paper, hand it to the Leeds
 Student University office, and the winner will
 be drawn out of a hat — or some other
 receptacle — at the end of next week.

Back from an extensive tour of
 the States and a flying visit to
 Tokyo, the Blue Anapleas
 have a new E.P. out and are
 playing the Irish Centre on Monday
 the 12th in honour of the fact. The
 "Good E.P." for that is its name, is a
 typical offering from the
 Anapleas' camp: the opening "You
 are loved" has a guitar riff that
 sounds like one of Johnny Marr's
 finest, singer Gerard Longley rhymes
 and invents one liners L.A., right
 and centre: "We could bury it 5-
 then you could buy a postcard" —
 and the chorus is just like a brand
 new piece of strawberry
 babblegum: yep, that delicious.

Use the bond present an amazing sight —
 the three guitars line up at the front of
 the stage and guitar in sync, with each other
 belching flames. Gerard Longley rhymes
 every bit, glued to the microphone, while
 their famed double, the omniscient Wapka,
 comes every inch of available space on the
 stage.
 And just to prove how truly fanatical the
 Blue Anapleas are, Leeds Student has just
 sent out two pairs of tickets for Monday's
 and two of their much sought after
 European tour tickets to give away to the
 first four people pulled out of a hat who
 correctly answer the following question:
 The Blue Anapleas are currently on
 tour, but what was their former record
 label called?
 Answers to the Leeds Student office by 4
 o'clock Monday, when the draw will take
 place.

GOOD LIFE

Entries, in the GOOD LIFE listings
 are free. If you want your event to be
 brought to the attention of 18,000
 students fill in a form at one of our
 offices. Deadline is 2.00pm
 Wednesday. Harriet needs help
 compiling the listings. Contact her at
 the uni office.

GIGS

DUCHES OF YORK, Your Love
 10.00pm
 11th Oct — **SAUL BROTHERS**
 12th Oct — **CHARLIE SPITO SAND**
 14th Oct — **CUTLER BROTHERS**
 15th Oct — **P. J. DAVIES**
 16th Oct — **THE MOON SURTLES**
 17th Oct — **BRIAN KENNEDY**
 18th Oct — **THE SCREAMING**
MANSQUETTES
 all gigs start at 7.30 and tickets cost
 about £1
IRISH CENTRE, Web Road (10.00P)
 11th Oct — **BLUE ANAPLEAS**
 12th Oct — **TOM RAY**
 13th Oct — **SHANLEY JOHNSON**
 14th Oct at 8.00 and tickets cost £4.00
15th JANUARY
 17th Oct — **NEW AGE, ABBY**
 17th Oct — **DOGS IN A MOUR**
 tickets cost around £1
WATERLOO, 79 of Seaman Street
(10.00P)
 11th Oct — **THE HEART THROBS**
COLOREUM, Cambridge Street, 131
(10.00P)
 12th Oct — **THE MEMPHIS SOUL**
REVUE with **Clay Clay**, composer of
 "Tell's" "The Only Way is Up" and **Willa**
Wheeler, musical producer of both **Al**
Green and **Clay Aubrey**, also appearing —
Manolo Horta, David Hudson and **Billy**
Wings
 13th Oct — **10.15 20.00000000** all gigs
 start at 7.30.

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