

# STUDENT

INDEPENDENT NEWSPAPER

October 19th 1990

CENSORED

## Confusion over Foyer Thousands

Fears grew this week that last year's LUC Executive Committee breached the Union's Constitutional by-laws by spending £27,000 on a refurbishment of the Union's foyer.

In the first Union Council meeting of the new academic year, members expressed concern that the spending of part of this money had not either been ratified by Union Council and was therefore

**Report by David Walsley**

unauthorised.

The issue was brought up when the present council was

asked to ratify the spending of the money. The meeting was told that £27,000 had been spent without the specific consent of either Union Council or a quorate Ordinary General Meeting.

Although the Executive had expended a total of £5,000 for the building work, the total cost was over £20,000.

At a meeting of the Finance

Executive Committee held on January 29th, officials were told by the then Finance Officer, Robert Hickey, that a sum of £19,000 would probably be given by the University, thereby leaving the Union with a fall in the region of £1,000 in p.p.

However, the University's House and Estates Committee later refused to fund the developments.

The recommendation to spend £5,000 was later ratified by Union Council, but the fall-out of the refurbishment — in the end £7,000 — was only brought to the attention of the council in January, long after the work was completed.

Despite a motion allowing Ex-ec. full jurisdiction during the summer months, when Union Council does not sit, the con-

stitution clearly states that a specific amount of money must be allocated to a project and then the budget is being Council.

The writing is "Perpetual" for expenditure must stipulate the amount and the budget to which it is to be charged. It follows that approval is given by... Union Council.

There was also concern that the money had been spent without prior notice, paid to displays of plans for the new foyer.

Many Union Council members keeping their own this year expressed complete ignorance of a document listing a meeting in March when the decision was taken to display the plans and provide a suggestion box for criticism.

Only one Union Council member said he had actually seen the plans posted in the union.

In the run of previous years, a formal dangerous procedure has been agreed.

Key members of Exec said there is a telephone in the office, which is in effect, allows the members, during the summer months, to spend as much money as they want on anything they wish, provided it remains within the budget decided the previous year.

Council has also been criticised about an expensive executive meeting held on July 24th. At this meeting, a room of about £1,000 was allocated to various projects within the Union.

While much of the money was spent on projects, a deemed necessary, there is further concern that LUC executive is in effect an autonomous body during the summer months as Union Council does not meet.

But, it was pointed out that the executive is responsible for the day-to-day running of the Union, and as such is naturally faced with things on the spot.

It is all depends on time and Continued on Page 3

## Arab-Israeli debate splits packed OGM

Tuesday's Ordinary General Meeting at Leeds University Union was dominated by an angry debate between Jewish and Palestinian babies.

Students crowded into the Riley Smith Hall to vote on a motion proposed by two members of the Palestinian Solidarity Committee. The PLCM was dominated by its Palestinian members but and signed amendments to the original motion.

Rachel Chaudry, spokeswoman for the PLCM, defended the motion which stated that "Israel's creation by the UN and its subsequent denial of Palestinians' rights to co-exist dignitously the right of Israel to exist." She highlighted the "plight of the Palestinian people" claiming that "Zionism was purely a form of racism."

Benita Laid spoke for J-L's amendment, which if passed, would become part of the Union Constitution. The amendment centred on the idea of Zionism being "the national liberation movement of the Jewish people" and condemned the "expulsion of Zionism with racism as anti-Semitic."

The second Chamber of

his belief that "Jewish and Palestinian state exist."

The amendment was finally passed by a majority of 268 to 246, in the explosive applause of the J-Lite contingent.

The Revolutionary Communist party then attempted to pass a further amendment without success.

The main motion fell at the final ballot, with 899 votes for and 225 against.

The PLCM have expressed extreme dissatisfaction over the handling of the OGM. They are questioning the veracity of the Speaker in refusing a request on the main amendments.

"It is unacceptable that a confirmed Zionist can come onto the matter of Jewish self-determination." The two countries were Zionist," Hickey said.

They condemn the current LUC policy on the Israeli-Palestinian question as "racist against Palestinians."

OGM Speaker, Michael James concluded: "Neither side can feel guilty of anything as neither side was."

**Report by Neil Everett and Beery March**

distorting the facts, claiming that "Zionism is an expression of racism." However, after asking for an extra minute's speaking time a discrepancy over whether his request had been supported by a two-thirds majority led to a request.

His request to him being denied further time — in the event of being from the supporters of the amendment.

OGM Speaker, Michael James has moved Unanimous Action, then spoke and Claire Laidlaw for the motion.

During the next round of speeches both viewpoints were vehemently refuted by other sides. An emotional Michael James asked the meeting: "What has Israel ever done for peace?"

He was countered by an equally emotional reply from Simon Pollack, who affirmed



2. Packed members at Tuesday's OGM. Pic by Peter Allen

**INSIDE:** p67 Out in the Cold —  
 Kan Livingstone  
 Interviewed  
 p8 World Student —  
 the cycle of violence in Israel.

# EGO

p67 Restricted viewing  
**CENSORSHIP**  
 p5 dull the new Morrissey  
 album  
 Plus more Film Festival  
 Reviews

**“IN AMERICA, LEVI’S,  
THE ORIGINAL JEANS,  
WERE REGARDED AS  
SOMETHING OF A  
NATIONAL ASSET; IN  
BRITAIN THEY SPELT  
TROUBLE.”**

14, 14, British Youth Culture, Bullwhacker exhibition 2006.

**There's 10% off trouble in Leeds.**



**If you're carrying a student union card, there's 10% off all Levi's clothing at the Levi's Store, 9 Victoria Walk, The Schofields Centre, Leeds.**

## In Brief Creepshow

There are some mighty hairy people hanging under the Polytechnic.

First, the Franchise in Orkney, then will be all of them at the first meeting of the "Lands Polytechnic Students Union House Society".

However there is more to the hairy old face society than simple ghosts and ghouls. The group will have more than one appearance at the house page.

Significantly, help the society will take the appearance and interest of people who previously did not appreciate the charms of the hairy.

## Porter Power

Vigilant powers at Leeds University Union held a progressive talk that carried this week.

Early on Tuesday evening, Harry Smith and fellow team were with a man who was talking with a talk at the side of the University building.

The dynamic, dark and quickly and asked University Society. The would be that it was approached in a matter of minutes.

## LUU sponsors match ball

At a meeting of University Union Council this week an Executive decision made during the meeting known to sponsor the match ball for a Leeds United F.C. team was reached.

It was also agreed to include in a match programme an advertisement "Leeds University Union, appearing nation and nation". LUU are supporters of Leeds from United Against Racism and Racism.

## Disability let-down

United Council members at the first meeting of the new academic year on Monday evening have concerns that the Union only has limited disability awareness policies.

As a result, it was realised, the Union is not in a position to provide funds to allow for the hiring of support on site. LUU members to forthcoming national disability awareness rally in Manchester from Leeds.

## Handbooks ready

3,500 editions of the LUU "Welcome Handbook" which were not ready for distribution into housework at the beginning of the year are now available from Moving Pottinghouse, the Students Affairs Secretary in Leeds.

# Unions prepare for housing campaign

**L**UU's Union Council passed a Housing Campaign report on Monday, submitted by General Secretary, Andy Abbot, ensuring that "an accommodation is going to become a big issue from February 1990 onwards".

The Union Executive is to target nine different issues as priorities for the year's campaigning. A substantial international campaign has been planned alongside the drive to improve the housing situation for University students.

In fact housing campaign is aimed at ensuring adequate funding from the Education Funding Council. With Leeds University attempting to continue its policy of enrolling more students, the necessary sums

## Report by Tom Symonds and David Wainman

Below, will be an extended list of housing.

The result will be more students, and less money to house them in any way. United States House agreed with its position the week before the year's initial, and provide accommodation for all new students.

As well as a campaign of lobbying the University authorities, LUU will work closely with housing organisations such as Unipol and MALLIER.

But according to the report,

difficulties accompanying this year University students have largely been avoided this year.

It says the University has successfully managed to build approximately 100 beds in storage, which will now be given to needy students.

Below outlined three phases of action to persuade the University to fully fund next year's intake, and provide accommodation for all new students.

As well as a campaign of lobbying the University authorities, LUU will work closely with housing organisations such as Unipol and MALLIER.

Below is also planning to "have a sleep out, in outdoor beds, in the cold, possibly even to be taking advantage of the campaign". He also suggested building a mock house, and subsequently looking it down, to bring attention to the shortage of good housing.

Below believes there will be large increases in student numbers over the next five years, and that the University and LUU should start the preparation of any possible future housing shortage in a hurry.

Leeds Polytechnic has taken between 1985 and 1988 more students this year. But according to LPSU President, Gary Ashmore, the Polytechnic is not yet suffering a "gross housing shortage".

However he believes that when the weather gets colder, housing problems will once again appear on the face. With a greater intake of students next year, it is inevitable, in Ashmore's view, that more poor housing will be not because of the increased pressure on the public rental sector.

And with the Polytechnic also planning to house its numbers, fewer new students will be given a room and will. The Polytechnic's only commitment to improving the situation is to update its 60-year-old Student Park site.

At the new Greenhouse National meeting on Wednesday 1st, Ashmore is planning a discussion aimed at formulating a housing policy for the Polytechnic Union.

## Failed SGM delays new officer proposal

by Alison Phillips

**L**eads Polytechnic is continuing with its "Specialist Study Group" proposals despite a set back last week.

A meeting of the Student Representative Committee on Wednesday agreed to call a Special General Meeting on October 25, after last Thursday's SGM was ruled illegitimate.

The SGM had planned to debate a motion to establish a non-academic panel for environmental issues at LPSU.

The Polytechnic Union is to hope that queries will be resolved at the final SGM, and the panel will be established. If they are successful, LPSU will be the first Institute of Higher Education in Britain to have a non-academic panel to deal with Green issues.

Last week's 34,000 attended only 100 students, despite offers of food and drink vouchers.

200 students are needed for queries.

After the meeting, LPSU President, Gary Ashmore said: "It is very disappointing, however, but people turned up which is quite a lot for them this time."

## LPSU calls for better childcare provision

By Alison Phillips

**C**hildren must receive higher levels of care and attention at Leeds Polytechnic.

That was the unanimous feeling at a meeting of Leeds Polytechnic's Student Representative Council on Tuesday.

Students wanted a campaign to ensure better provision of childcare facilities in the university, and a cancellation of an annual Autumn half-term holiday party plans.

The scheme, which had intended to provide places for between 50 and 100 children was withdrawn when the Polytechnic withdrew the proposal to allow staff to attend.

Students at the meeting also agreed that as future Student Management should ensure that as early decision should be made over whether a career would be provided.

After the meeting, Ashmore said: "This motion was a children's provision the primary concern of the Union and we must reflect the anger of our members at the cancellations of the Polytechnic and the lack of nursery provision generally."



## Foyer Thousands

Continued from Page 1

money. If it has to be done there and then, it has to be done in order to keep the Union running smoothly.

The accepted that last year's executive had been far more than a month of action to establish the Union first.

As concerned in April about the situation, it is planning to form a group of students to get an agreement to open the new financial period, or more.

Chairman, Ashmore, Secretary, agreed with them but also agreed to the practical problems of the situation.

"I have been from the practical point of view but otherwise it would be impossible for students to work over the summer months when University Council is not sitting," she said.

Chairman took the executive of them, "know the place was empty, and we could have gone to the University Council to get an agreement to provide for the situation of the union."

Leads executive "have been to be some more of the above executive by Union Council". LUU General Secretary, Andy Abbot, agreed that the decision to spend the extra money on the establishment of the Union should have been taken by the SGM. But he believed "that was the only way to get things done here to come through a meeting."

# Greensoc stages burger protest

By Tom Symonds

**L**eads University Union's Greensoc today staged a dinner protest, available Macdonalds hamburger restaurant on Tuesday, to reveal the company "the worst fast-food offender in the United States, and that Macdonalds, UK are European best."

But the Green Society, citing evidence collected by Friends of the Earth, says Latin-American members are able to stage "100% 100% 100%" on products repackaged in the UK. This, they argue, prevents Macdonalds from being more of the source of their meat.

The dinner was held in the restaurant's foyer and was attended by Greensoc and Friends of the Earth. The company is planning to stop up recycling of cartons and eliminate CFCs that refrigerators should have, though these were "significant changes".

"We want reusable plates and cutlery, recycled and recyclable packaging," he said.

argue, reports are downed for fast-food-grazing. Macdonalds' beef has been this, claiming that all their beef is raised in the United States, and that Macdonalds, UK are European best.

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"We want reusable plates and cutlery, recycled and recyclable packaging," he said.

To back up their arguments, the protesters gave away five samples of vegetarian and vegan food, donated by local vegetarian shops.

They believe Macdonalds to be the biggest offender of a high meat diet, which led to high cholesterol, James Macdonalds condemned in restaurants.

"Macdonalds fast food is very high in saturated fats, sugar and salt, and low in fibre," he said.

Last week, a table from was found in the River Lane branch of Macdonalds in Leeds and the impact since been taken by the Green Movement. But the demonstrators were quick to distance themselves from the fact.

Green said: "We're not interested in spreading fear or even hostility. We want peace and unity, and we're all about the advertising with the company in distress."







# LIVING THE LABOUR

Britain's best known hawk fancier was in Leeds last week promoting his latest book. "Livingstone's Labour — A programme for the Nineties", Andrew Burgess and Suzannah Kinsella spoke to Ken Livingstone M.P. about the Gulf Crisis, the Labour Party and life on the fringes.

**K**en Livingstone has been active in politics since the age of eleven. Facing the bright lights has been a preoccupation ever since he declared his dogged anti-British intervention in the Gulf. From the classroom to the backbenches via the turbulent waters of local government, he has never been afraid of speaking his mind and exchanging words with his political adversaries. If politicians read a thin line between sanity and insanity, Livingstone himself would police to having seen both sides.

At present, his various reservations about the use of British and American troops in the Gulf push him at odds with the consensus on both sides of the House. Like others on the left he is anxious that the blame for the current situation is clearly apportioned. If Saddam Hussein is a crazy man in a crazy world then the West must accept some responsibility. Livingstone claims that the CIA brought Hussein to power in the first instance, and that America consistently funded Iraq "on a massive scale" in its right year was not Iran, supplying arms and reconnaissance services. When Saddam Hussein gained the Kurdish minority, America vetoed the ceasefire motion in the United Nations. As for whether Hussein's latest act of aggression was designed to provoke a large-scale confrontation with the West, as most claim, Livingstone questions such a motive. "I should imagine that Saddam Hussein was totally quite surprised to discover that when he bumped off into Kuwait he was going to find something more than a face-saving operation from the West."

If the major preoccupation of the Americans at this stage is whether to strike now or risk allowing Iraq the breathing space to develop nuclear capabilities, Livingstone always plays off such hypothesising. The Israeli's have had nuclear weapons for many years, he reminds us, and the "balance of terror" that now exists in the Middle East, is objectively as it is, it is fairly to direct a pre-emptive strike by any side. To use the argument

that fingerers must be reached to to justify Saddam Hussein's desire, to strengthen his own military capacities. A consistent position is what concerns Mr. Livingstone.

"I can't accept that America is suddenly motivated by principle. They're there because of oil. They couldn't give a damn about the plight of the Kuwaiti people. They're propped up, the little empire all over the world. I think Iran had it perfectly when they said "Saddam Hussein is a Frankenstein that has turned on his creator". "Damn right", he adds, in his gritty, plain-talking Glaswegian brogue.

As he sanctions by hand the slightest doubt that they can work. But again this is where Mr. Livingstone's "principled and consistent position" divides him from his fellow politicians. His sanctions left right and centre as far as he's concerned. To diffuse such a highly volatile situation would require, in Ken Livingstone's view, "a total economic embargo" on all nations in the Middle East that possess nuclear, chemical and biological

"I can't accept that America is suddenly motivated by principle. They're there because of oil."

weapons. Livingstone is surprisingly optimistic about the ability of sanctions to bring about an Iraq withdrawal from Kuwait. A military intervention would have to be a "last resort" and would require the support of the Soviet Union.

Livingstone also believes that a lasting peaceful settlement must involve finding a solution to the Israeli/Palestinian problem. He has no illusions that an agreeable solution is on the horizon. At the end of the day, he argues, the superpowers will have to intervene to impose such a settlement, and all parties will have to compromise. Whether a Palestinian state on the West Bank and Gaza would solve the problem from either side's perspective, as Livingstone suggests, seems unlikely. At any rate, a Palestinian-led solution to the current crisis and as part of the West's response to Saddam Hussein looks unlikely to be placed on the present government's negotiating agenda.

In Mr. Livingstone's out of touch with the Labour Party? By his own admission he's not the most popular of members, even among his colleagues. Just while the Labour Party has "moved massively to the right" it accommodates the emerging problems of public opinion, Mr. Livingstone has refused to go strutting down the same path.

"The more blunt it says to be", claims Mr. Livingstone, a rather unusual remark coming from the lips of a politician. "I will tell people things whether they want to hear them or not... it makes me in the current mood not like a pork chop at a Jewish wedding."

Love him or hate him, one has to respect his self-conviction. Never having been prepared to bow to the demands of others, Mr. Livingstone is no ordinary M.P. He is his own man and that means people will have to agree with him or decide that he is, in his own words, "completely mad and off the wall" and "deserving early retirement into a mental home." Perhaps there are those in the party who would like to see Mr. Livingstone in an institution other than the House of Commons. From many the distinction is academic.

Tripsies between Ken Livingstone and Neil Kinnock have been well charted. Despite the fact that Mr. Livingstone has one of the kindest minds in the Labour party and could have been a valuable asset in terms of policy initiative, he has been marginalised by the leadership because of his



■ Bright-eyed and bushy-tailed.

sometimes maverick approach. Losing his place on the National Executive Committee and still waiting for an invitation to join the front benches, one might expect that not find a lively bitterness in his assessments and candid observations of the last election.

He is willing to admit that the Labour Party has come a long way since the election debacle of 1983, but this could be more to do with the unpopularity of the present government than with Mr. Kinnock's effective protection. There seems to be a slight contradiction when Mr. Livingstone says that the Labour Party "is now better placed to win an election than at any time since 1918." But he remains critical, believing that the coming election should be now be a foregone conclusion and not just an even odds bet.

"We are not in a unique position and we should be. And that's because we're walked about the economy and we haven't been honest, we haven't told the people what it will cost." Read politics, sugar

promises, and in our eyes to Mr. Livingstone as the Party is still running a unpopular government.

"I've never found it tell people things with them or not..."

Mr. Livingstone offers a side of service, and says of himself, "I'm not a man of many words, but I'm a man of many words."

"I believe that if the on the programme I do



■ Pic by Michael Jackson.

# BOURNE



● *Pin by Michael Zaitsev*

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gain a majority of the vote and prove to a generation." Forthrightly perhaps, but Mr. Livingstone's words are more than rhetoric. Yet when questioned further he is at pains to deny that his own programme for government is a radical departure from Labour Party policy.

If Labour is not successful at the next general election, the question of the electoral system — for so long the domain of the extreme parties — will undoubtedly force itself to the forefront of the Labour agenda. At the recent party conference in Blackpool, a motion was passed calling for a working party to review the options for electoral reform (including proportional representation). For Ken Livingstone, no motion is sacred, least of all Britain's "medieval voting system." A firm supporter of proportional representation, he advocates the adoption of the West German system as reflecting the people's votes in the current form.

As for the system being offered by the Social and Liberal Democrats, well, who can trust those "lying

to me?" The Liberals, he claims, are offering an inferior model, one that would be open to gerrymandering and inherently biased against Labour. By offering five member seats to city areas where the Liberals are guaranteed 20% of the vote and hence a seat, and three member seats to rural areas where the Liberals are strongest and Labour the weakest, the system is biased against the latter. But if one works on the basis, as Mr. Livingstone does, "that all politicians are crooks" then only a system of pure representation is acceptable.

Under a system of alternative vote, the election can then rest on single candidates in order of preference. If their first choice does not get elected, they may have helped to elect a member in whom they have no great affinity. Ken Livingstone believes that requiring people to make a false choice in this way is not in the best interests of democracy. The system he proposes will, perhaps ironically, contain a fair element of first-past-the-post, so elections can cast a single vote, thus making a clear choice as they sit down. But to ensure greater representation all parties will be awarded with additional seats in relation to the percentage of votes that they polled. The list of additional members, to include the chosen member up, can be placed in the hands of local parties, rather than the central leadership.

The fear of consensus in coalition politics and the

"We are not in a secure position and we should be. And that's because we've stuffed about the economy..."

weakness that might arise that so appalls the old-guard on both sides of the House, is not one that concerns Mr. Livingstone. He is more optimistic that an infusion of a little compromise into Parliamentary proceedings might improve government rather than weaken it. It is strange to hear a politician talk of compromise and the prospect of his own party having to water down its policies in win without support in the House. It is even stranger to hear Ken Livingstone talk in such a vein. Perhaps in his mind's eye he sees the prospect of a rather promising "Red-Green" coalition. Where exactly the Tories fit into his plans is anybody's guess.

Politicians had not come out of their own convictions. Hardly will they admit mistakes and only when things get a little too hot in the kitchen. Ken Livingstone is no exception. Like all politicians it is difficult to separate rhetoric from reality. Does he really believe all he says? One feels that under the surface the "honest lack" approach jives with the conviction, and the result is not entirely convincing. If the Labour Party is successful, it is unlikely that Ken Livingstone will be re-elected. If it fails again, hellish might fly and heads might roll. No doubt Mr. Livingstone would like to be the one riding into town, dressed in black, rumbleweeds a 'rollie, to kick some ass. "Thorn night". But he might just find that he's still not welcome in town.



## Preaching to the converted

KAREN THORNTON

What's "Red Star" was endorsing the events, "Thornie Borne" was playing to a smaller audience. Thornie who? Well may you ask: it was none other than the Liberal Democrat spokesman on health, Sir Peter H. H.

Suffly, he didn't really say much about health. Or even about SLDP policy in general. Taking his cue from his colleague Barbara Pless, prospective parliamentary candidate for Leeds North West, he embarked on a history of his political career, followed by a brief diatribe to the effect that the Liberals were given first, and ended with an endorsement to the faithful to turn out in support of Peter's own election year.

That was the problem of the whole evening — it was a gathering of the faithful, unchallenging, and happy to sit back and listen. The most thoroughly probed question from the audience of the evening was about marriage (married rates and life order) — hardly a major concern of four average undergraduates.

"All our life I've wanted to change society," began Mr. Pless. "Everything I did was always about changing society." The Conservative election victory of 1979 was his "moment of truth." She said she could carry on and "remain a part of the problem", or join a party and become "a part of the solution".

And so she joined the SDP, attracted by its talk of liberty, freedom, and of empowering people. "I am quite horrified I waited until 1980 to do anything," she gushed apologetically, before sharing with us the "most devastating, most exciting experience" of her life (being a by-election candidate).

It was all sincerely and genuinely meant, but we were unimpressed for those unfamiliar with SLDP policy. The irony is that Mr. Pless actually has some interesting things to say about issues currently political issues. She repeats suggestions that Liberal Democrats are "deadly dull and boring", claiming that "we're more radical now than we've ever been before", and points to the Liberal Democrat positions on constitutional reform, nuclear issues and animal rights as examples. But none of this came out in the main body of the meeting.

Ken Pless spoke in the same chair, historical vein, describing his political progress from the "very radical, ironic, fantasy". Young Liberals, to local councils, to leader of Macclesfield County Council, to Southampton M.P. He made much of the Liberal's original claim to be the "green" label, and the need to build support from the grass roots.

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"There was at least a recognition of political realities in the stated aim of winning 10 seats. Unlike the present SLDP campaign in order to hold the 'balance of power' after the next general election, "but can't do anything unless you're in power..."

But on "big issues" — with the usual exception of constitutional reform and alternative electoral systems, which centre parties tend to debate to death — the representation of the SLDP seemed to have little to say. Indeed when the chair asked, Mr. Pless said "I don't think much about it actually. I've just come back from India", and displayed great insight in suggesting that "in twelve months we'll see something different."

Preaching to the faithful is "nice" but it doesn't win votes in the political battleground. When a candidate's attitudes are revealed. "Liberal Democrats are deadly dull and boring compared to the Liberts of ten years ago," said Livingstone. On this evening, one can only agree with him.

**Feature Writers Wanted**  
contact Suzannah or Karen

# A spiral of hatred

ISRAEL

Jason Dumes

Jason Dumes, awarded the 1998 Mayor Mervyn Munder Memorial Award, is studying abroad in Israel to study Human Rights Abuse.

I should come to no surprise to the Israeli people, a man with a variable, more some of their own saying, that Palestinian commentators are showing parallel between oppression of the Jews through history, and their own plight under the Jews. Nowhere is the case for sympathy between the two sides more apparent than in the case of casual harassment under which Arabs in the occupied territories have to live.

The Israeli per se has experience of an Eastern Europe prepared with "Nazism has done that" through the Holocaust, and the Holocaust has always been the crucible of the rule of law as it is a source of great fervor to the international community that human rights are important by the state of Israel should not be so widespread and severe.

Punishment of the many for the crimes of the few is a staple history of everyday life in Israel. One of the most spiritual examples of collective punishment has been the military enforced closure of Palestinian schools and universities in the West Bank, in what has been the military confinement as a

humanitarian outrage and educational disaster. All their Israeli schools were closed for 36 of the 23 months preceding 1998, and are still subject to sporadic closures, especially the universities.

Amazingly, it is a crime to organize activities in Israel without Israeli Ministry, a spokesman in Ramallah, told me the man, surrounded by the military to explain why he had conducted private citizens.

"The commander said that religious schools were to prevent the parents from giving their children to any outside activities. It was nothing to do with religious activities on campus — the whole thing has been known for the children. Many of my average or weak students are no longer there in any meaningful way. I don't want to think about how this generation will get by in 10 years time," Shaleh said.

Palestinian children forced from their schools are also likely to be forced to remain in the West. The Israeli military is regularly found at roadblocks, villages and refugee camps, during which time innocent families have been killed in the past. Many children forced to the beyond are period which could represent the best of the security threat. In 1993, the army captured a total of 3000 children, of which at least 245 were prolonged it a few days or more. On 32 occasions the children extended beyond two weeks. On nine occasions, the daily number of people under control exceeded 100,000. There is rarely any identifiable correlation between severity of disorder and severity of control.

Naturally, outlaws are an extraordinary dimension to the picture. Many Gaza men bring in civilian status are virtually unemployable because they cannot show their Israeli home for work. High population density of the Gaza strip also makes for especially overcrowded homes, and strained family relations. Children cannot attend school of any age group, and often outlaws are not even listed in official land and population supplies to avoid mobilization in the. All this on top of the appalling conditions of sanitation at home for days on end.

Even when the outlaws are listed, the Palestinian people struggle to find that freedom of movement is still a luxury and not a right. Thousands are forbidden from leaving the country, especially in their vehicles.

Despite extensive television coverage of the failed peace effort to quell differences, which made the army's reputation for brutal killing and indiscriminate killing, regulations governing armed control and use of firearms, continue to be relaxed. These go beyond the structure of the Israeli Government (which do just the Israeli Government refuse to recognize anyway). Unfortunately, the TV cameras of the world only focus on the military, they miss the apparatus and activities that are too easily made for adventures. Western film comes.

At-Ram, Israel's leading civil rights organization, notes that reports of torture in detention have increased dramatically to the point of being broadly accepted by the authorities. They believe



no longer even bother making a case for their defense. At the end of 1995, some 140,000 Palestinians were in detention, a staggering 40% increase from the previous year. Four thousand of these detainees are held under administrative arrest, which means they can be held without trial or charge for up to six months, indefinitely renewable. The authorities are not bound to inform relatives of the detained where prisoners are being kept. For a country which is frequently by Muslim courts, it is remarkably easy to disappear in Israel.

To the human rights activists, the film makes suggest indicted examples of such, but official charged by the crimes of violence and other violations means that Palestinian life is very cheap indeed. Ramallah, a Palestinian of 15, says to me about the position of accountability: "There are no impartial and objective investigation bodies in this country. When the army can be indicted, it hardly ever punishes those responsible. Nobody who gets a chance. The Government has completely ignored the people with responsibility, and people like us at Al-Haq have always made very difficult for us. I'm talking to you from the Al-Haq office, we need at least twenty phones, and the authorities have given us two, both broken. Even if people can get through, they may have information about army brutality and we have to tell them that the army is 'misusing'." Ramallah says.

Statistics record the extent of the day to day suffering, as

What they do not show is how the quasi-official approach of the Government has helped to turn Israel into a long, painful kidnapping. It has become a country caught up in a violent tale of mirrors, and the cycle of violence shows itself in people like Mahmoud. As he shows me around the Ramallah refugee camp, the only home for many thousands of children here over history, he tells me of his own brother. One was shot dead while running away from a demonstration, the other was given an eight month prison sentence for writing nationalist graffiti. His father, who runs 500 chickens a month, was recently fined 1000 dollars because a hen being chased by soldiers ran into Mahmoud's family house. At the age of 18, Mahmoud knows all that he wants to know about Jews. He is ripe to join the spiral of hatred that locks the stone throwers and soldiers into a cycle of death.

From the West Bank to a modern Ramallah country in 42 years. The Jewish people themselves are noble in many respects, but the evidence, living proof that examples expended in racial oppression are eventually displayed to the victims, who become back stronger than before. If the Jewish people have passed on a victimhood identity to the Palestinians, the killing will never stop. Israel must take it back and it's security not of history's origins and place it into the cycle of compensation and dialogue of the cycle of violence is to be broken.





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# Sport

## STUDENT

INDEPENDENT NEWSPAPER

# FIRST XV FLOP

ROUND  
SEVEN OF  
TALKING TO  
BARCLAYS



Leeds University Rugby Union Club lifted any hopes of a flying start to the season followed by Sheffield last week. Three of the four University teams were down by seven losing margins with the only glimmer of hope coming from a decent halfing performance from the second XV.

It seemed that lack of communication was the major contributory factor to defeat for the first XV, whose scrappy scrumplay forced the pack and the 'v' to mean that Sheffield were able to secure a timely 27 points. Leeds only consolation was a 5 point penalty late in the game.

The second XV's tonic victory was facilitated by support from John George and Robinson as well as 6 points off the field.

Both teams and fourth XV have failed to go on trips with the geography of their

surroundings, and succumbed to the sloping pitches to the limits of 15-15 and 1-21 respectively.

However, it was a revitalised first team that paid a visit to Old Langford on the following Saturday. The first half took into the afternoon hours failed to leave the field after a spot of rain was chasing following the kick-off. With no equipment available, Leeds had no choice but to make do with what they had and allowed them to build a healthy margin by winning 10-13 lead.

The last minute saw the match scheduled with Tim Flannery opposing a fine performance by winning fifty five yards in touchdown under the posts. This gave John Robinson his second instant of the match to win the conversion, resulting in Leeds now 10-13 winners.

This success was not shared by the three other teams on duty who all went down by large margins to club sides all well into their halves.



Half time plotting proved fatal for LRU

## Bearing up

As anticipated, many October days saw LRU Orientation Camp return to a psychological victory over their neighbours at Sheffield, York and Hull Universities.

The course of Netherdale Park now rugged Southsides provided the company bearing members with an ideal technical terrain in which to excel.

Leeds took full advantage of the conditions to register 8 completed runs in the top ten over the Red Course.

Netherdale on the Blue course a whole series of first first-footed times returned home the advantage.

The most rewarding aspect of the day was, perhaps, the terrific performance displayed by Leeds Fresh in the poloing event, action packed University Orientation week.

This promising exhibition of new talent made it seem that many had been newly made along the unfortunate injury in James Laidlaw's short the glory was of last season.

## Canadian Flyer

After enjoying the spoils of his previous

Canadian's work in the Freshers trial, Canadian First Milley again showed his class with a sterling performance in the Manchester Relays. Milley's strong showing brought the team in a good seventh after the first leg in a time of 10 minutes 11 seconds for the two mile course.

The 11 men, showing all-round ability, managed to finish a creditable seventh behind some of the strongest club and college sides in the table.

The Ladies race saw Lucy Wright maintain her glowing good form by winning home to clock the eighth fastest time of the day in 12 min 12 sec. Her inspired run was only supported by Moorfield and Laverley, and confirmed the Ladies 'A' to finish a pleasing seventh.

And moving on steadily to a forthcoming athletic event, not many people will have heard of the Roundup 3, as yet it is not quite established as a team activity, but following the 4 mile road race around Roundup Park on Sunday 15th

November it may become so. The particularly interesting aspect of this event around Roundup is that not only does it give the serious athlete a trial, it also allows the range of the past — or even the future — to meet.

The event is organized by Sport Age, who raise funds for Help the Aged, and so not only will the participants do themselves good, but support other parties will also benefit.

Teams from and details by MAF, Mick Mains, Sport Age, Tarduff House, 33-35 Cliff Lane, Leeds LS1 6BT or ring 434 552.

This leaves the most important criterion of all which involves the high risk of brain damage in the sport. People have died in the ring before and will again.

On the other side of the fence boxing has down on their established argument that women fighters fight to lose. It is their decision to take the risk.

The athletic standpoint on this is that women are encouraged to maintain a relatively low level of performance in the affairs of Team's millions and worldwide fame. This is probably instilled in the fact that most fighters are quick to realize that they will never be any more than amateurs and yet they will live.

That's more some other sports are just as dangerous. For example motor and F1 racing suffer high casualty rates, but these, leaving law, men, are never targeted for prohibition.

The critics make considerable argument in their case of the athletes in these motor sports as the result of an act of physical challenge. Indeed are feeling that this is the true case, aren't they?

The future of boxing will surely be altered by the critics in the future, and personally I still don't want it to be banned, but after feeling disgust at the argument's case, I will agree that at least a wedge of pain when I watch it.

MILES SMITH

## fixtures

### WOMEN'S FOOTBALL

Saturday 20th Oct  
LUU 1st and 2nd vs 1st  
Barnsley (away)  
Wednesday 24th Oct  
LUU 1st and 2nd vs 1st  
LUU 1st, 2nd and 3rd vs 1st  
Newcastle (away)

### MENS HOCKEY

Saturday 20th Oct  
LUU 1st vs Barnsley (away)  
2nd vs Hull YPA (home)  
Wednesday 24th Oct  
LUU 1st, 2nd, 3rd and 4th vs Newcastle (away)

### WOMENS HOCKEY

### Football

Saturday 20th Oct  
LUU 1st vs 1st (Away)  
Wednesday 24th Oct  
LUU 1st and 2nd vs Newcastle (away)

### RUSS LEAGUE

Sunday 21st Oct  
LUU 1st vs York (away)

### RUSS LEAGUE

Saturday 24th Oct  
LUU 1st, 2nd and 3rd vs Newcastle (away)

### NETBALL

### Football

Saturday 20th Oct  
LUU 1st and 2nd vs Bradford (away)  
Wednesday 24th Oct  
LUU 1st and 2nd vs Newcastle (away)

### MENS LATHING

Sunday 21st Oct  
LUU 1st vs Moorfield (away)

### POLEMANIC SPORTS

Saturday 24th Oct  
All eight (150) teams are involved in 1991 Championships for Round (away)

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Poly and Uni  
Sports reports  
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Monday.



Arts and entertainment in Leeds  
collected  
19/10/90

# EGO



**DON'T LOOK NOW!**

*arts, television and censorship*

# ARTS

## DEAD AS A DODO



### Nikita Odeon Cinema

**N**ikita is a quite extraordinary film. Luc Besson, whose previous works include the action jamboree *Johnny Suede* and *The Big Blue*, takes into altogether darker regions with *Nikita*. The political conflicts the personnel in the movie exploit of success. Switching from scenes of cold blooded murder to tender affection, the emotions of the moment are confused and compromised.

Nikita (Anne Parillaud) is from a world of crime and drugs. She is incapable of smiling, but capable of blowing it away a police officer without a hint of remorse. A true victim of society, she is to become a victim of the state. Sentenced to life imprisonment, she is rejected by the French secret police, and placed in an institution, where she will be re-socialized, or rather moulded into a lethal and reliable government assassin. When she is finally let out into society, the emotion she has buried within her, finds expression in an affair with the cool and laid-back Mattia (Jean-Pierre L  aud). Two between lines and they do most find a way of escaping from the forces that control her life.

The violence of brutal and cold blooded violence in *Nikita*, is on a par with the best of 'tough' movies and *The Hard*. People are depicted all as in a state of terror. Nikita's victim, however, one of no concern to her, is lost, is killed on. While the plot is sufficiently well crafted to maintain a degree of suspense and fear, the elements of intrigue are of secondary importance to the psychological and emotional drama that are unswerving. The result is that we are disposed to feel sympathy for Nikita, despite her capacity for cold murder without compunction. She is fast and beautiful in a rather, and a poem in the hands of darker forces.

Together, Nikita and Mattia are touching in a way that is undeniably touching. But even this undeniability gets the latter hand of Besson. The scenes of affection are dealt with sparingly and unexplicated in simple declarations of love. It is that often as to forgive Besson's often excessive reliance on scenes of violence.

Stylishly shot, exciting and moving, this is a dramatic experience of some potency.

Andy Burgess

### The Night Porter Hyde Park Cinema

**M**ade in 1973, *The Night Porter* is a film that presents us with some disturbing images and scenes. A better viewing 35 years for instance, and a sensitive interpretation of the libidinal story of Salomon. Uweo Conant's controversial subject of wartime sex-massacres, stars Dirk Bogarde and 'Miss Evilness' Mila, Charlotte Rampling.

In 1937 in Vienna, and Bogarde is a former SS officer with an obvious history to his. Unworthy for him, his brings him into contact with Rampling, who was in female child inmate of his concentration camp during the war.

Rampling into the sexual history abuse. The sexual depravity of Bogarde and his fellow officers leaves very little to the imagination. Rampling's character, however, is a woman, is saved from the camp's multipurpose bath house, and eventually becomes a willing partner in his brutal fantasies. The position of the down trodden Jew and his suffering of the hands of the SS is driven hard into the minds of the audience by a gut-scoring, homosexual rape.

Bogarde and Rampling give alongside are another with a blooded sentiment, intensified by the continually gay setting of Vienna in winter. Bogarde treats us to various and various moments that both a man who will adopt the role of a surviving witness to his barbaric acts. Rampling, with her blue eyes, sets out the captives lived by thousands of Jews. Her disturbing outbursts of passion are made more harrowing by the fact that her colour is shared in Bogarde's, the oppressor of her own race.

Guile and the inability to forget past atrocities permeate this film. A sensitive photograph by A. R. Costa Gavras, these scenes. The scenes of violence are made more disturbing. However, the heavy reliance on atmosphere and sex, means that the film loses touch of those underlying themes. But it remains a film that is a must for its harsh portrayal of the victims of the Holocaust.

Steve Langdon

### BIRD ON A WIRE Odeon, Film Festival

**A**lthough a high profile opening to the film festival, *Bird On A Wire* shares its disconcerting with its most recent of Hollywood outcrop point characterization, a reliance on action over story development, and a quick, unfilling glance at social issues (in this case, the fine line between '80s relativism and law breaking).

Glenn Henson plays a former strike 'bleed' named John corporate lawyer, who happens to bump into her former lover, Bob Jensen (Mel Gibson), whom she had pursued hard. As it turns out, the Gibson character had been involved into participating in drug smuggling some twenty years before, and as a price for his freedom had to give evidence at trial, which necessitated him being put on a secretive FBI witness protection programme. Mr. Henson has the confidence to reallocate him just as an FBI ransom tag put the drug dealing Gibson in hiding from, back on the trail.

### Heart Condition Cannon Cinema

**H**art Condition is one of an already long line of recent 'shoot' films. The film has elements of many of them: the sentimentality of *Alvarez* and the drama-comedy of *Ghost*. Bob Hoskins plays a racist cop, who after years of vice and shoot-arounds finally succumbs to a heart attack. He is moved by a heart transplant from a murdered black lawyer, played by Denzel Washington.

From the plot these themes are explored. The film, however, this film is only partially successful. The white cop-black

Director John Badham panders to the low-vision parent of his story. Mr. Henson plays the role of his movie but not, that of Debbie Howe, screaming, gagging and jumping up, and down in a manner that is most to be excusing. His role is an awful lot of his finger, which though deeply appear to have very little relevance to the narrative structure of the film. Likewise, on the other hand, grants his masculinity in the usual predictable ways.

The only reason between the characters comes with the contrast between Mr. Henson's 'hollow' and the so-compromise across the Gibson character effects, true to the ideals of the past, in terms of visual effect. Besson's director looks good until a disconcerted in a way, while gives us the 'man in opposition to the forces of nature' scenario familiar from other films, but instead in a man made environment.

Unfortunately, this is the only spark of originality in an otherwise dull and predictable exercise in financial probations.

Michael Hone

heart story, which looks Hoskins' character to resist his destiny in death with hardly of course, in the end, he makes the error of his way, to shoot no more of the 'the world'. Clearly, a public message that is paralleled by Hoskins with Washington's help is insufficiently developed. Apparently the film pretends the 'Hearts is high place' angle that is spends the first half constantly unfolding.

The third theme is Hoskins' dealing with the guilt that only he can see. In parts it is particularly funny. But there are broadly relations of 'Hoskins' Washington gives a typically admirable performance, fitting in and out of view. He presides over the film, it seems, and calls. It's acting on the ground is more human than the human in the film.

There are some laughs here, but the film is abundant in an unrelenting extent.

James Shaward



## HELL TO PLAY

**Keywords:** *workplace spirituality; organizational commitment; employee engagement*



## David Wolsten

**Journal of Interpersonal Violence 26(10)**



**James Harris**

## MUSIC



### The Shamen

En-tek (One Little Indian)

In the K.A.R., the Thorsons seemed to have taken around for years trying an (and out) new styles and formats and furiously deducing the reasons for failure in the process. And within the production of delicious diatribe who seem to be currently clogging up the good old hip party (namely the *W*), the Thorsons' predilection for change has only been matched by their ability to adapt to the newly chosen genre. That is not to say that the *W* has been produced has been good, just that their product is usually better than that produced by the other brands in whatever line they are

Smith is the man with "the bag". A record which is freely lent out around R.F.M.'s rather than anything else, and ultimately ends up as an obscure obscure classic release.

Considering the high standards of long-playing records coming from that quarter at the moment, this is by no means a startling 'feature' with listed prices. In fact 'Emment' is considerably good parabolically, it is both consistently good and yet, incredibly diverse.

The dress depicts 'Fragrant' Wishes is Miss' and the signature 'Gongxi Design' which comes complete with some wonderfully pure 'butter than their lips', all other design studies of those in varying elegance, but it is the 'Gongxi Design' 'Gongxi' 'Fragrant' which really shows us something new. The words are beautiful and withdrawn to the point of transcendence, the heart is minimal and ultimately, it is a flawless union.

Despite the proliferation of clones ("E-tast" features such boundaries as Post-Modernism, Post-Modernism and Post-Modernism) in the role and alternative versions, there is a level of coherence and quality here, that is

Only the truly bizarre "Roll it over" (rolling a disoriented male [or female], introducing an ill digno, a disoriented and a distinctly uncomfortable Australian film).

**PM 5000**

## Ride Nowhere (Kreation)

[illegible]

With the release of these quality F. P. Kite offered their early promise and at the same time engaged a fully equipped commercial radio to the band, as they achieved some early respectable chart placings in the process.

[illegible]

**Paul Rorhach**

**Paul Borchardt**

**Bassomatic**  
Set The Controls For The  
Heart Of The Bass (Virgin)

**“Yeah, Terry and Andy, uh and Cooke, yeah and Williams as well — really good.” That’s the problem with the culture of the *Dinner* remixer. They all know each other, they’re all each other’s mates. Consequently, the prevailing public image of these men, bolstered by their status in the music press, is one of uncritical celebration. There is no voice willing to say “Look, that lost Happy Mondays remix was crap.”**

Fortunately, William Clark, the indie label's owner, has managed to put together an album that works as something worth listening to, as well as last holder for sales. Central around the instantly catchy single "Pursuing Rhythm," *Run the Controls For The Planet* CD has been a victory a group of the differing styles present in the dance scene compatible with the excellent Discogs.

From the surface of the title track and "In the Garden Of The Sinner," the LP progresses to the more loosed approach of "Pretending Rhythm" (bringing together elements of techno, deep house, new groove, reggae and hip-hop into an infectious hit pot). Indeed, throughout the LP, Carter just, one suspects, the more one listens to his disc, the more one discovers he is a shrewd, shrewdly willing man to mix it smooth, which could have led to an unrepentant homogenization, but instead succeeds admirably.

Although looking at the contents browser of Days-On, or the willingness to experiment with rock climbing for the first time, or the Royal Oak, Ohio's Bicentennial home presented us with probably the best things to look for in the future, we are not yet ready to say that the end of the year is just getting started. For the first time, the Royal Oak is the subject of the party you wish you were invited to.

Michael H...

Michael H. ...

**The Stereo M.C.'s**  
Supernatural  
(Fourth and Broadway)

**M**oving from inside of the M.D. City Ave. spot that Dr. Lo Soul, The Jungle Brothers, Queen Latifah, and others occupied around here the past eighteen months or so, but the power of that single flower has never seemed more important, and/or influential when it does, or doesn't, with British reggae such as Jahane Lewis and A Tribe Called Quest joining in with the peaceful pose. And now it comes, judging by the word "peace" in the title of the new album, the Green M.C.'s can count themselves as members of the crew, at least in spirit if not in spirit.

[illegible]

It does imply, of that there is no doubt the great single, the exhilarating "There's Myself" proves that — "I have your mind and you have my body" but more from a few lines through and back's empty mapping "Sensational" in the novel of The Mirror (1971) following the novel, at the expense of their own cultural individuality.

**Dr. J. S. Smith**

**The Gun Club**  
Pastoral hide and seek  
(Fire)

**T**he Gun Club are one of those groups, who came to prominence in the early Eighties, and were more famous for the death-dealing amounts of drugs that they took and the people they hung out with (Nikie Kato, Sinner of Mercy) rather than the actual records that they made. "Poison! Nickie and Snake" is the second record the unknown (in both senses) Gun Club have made.

It's tempting to call this eagerly breeding music 'garth', and Jeffrey Lee Pierce's occasional scowling road resemblance to Ian Dury doesn't help. But the Gun Club operate on a completely different level. It's not just the raucous guitars or the 'Naked' / 'Yachtin' / 'Wild and Deep' is a very American (Jeffrey Lee Pierce, in fact) attempt at funked and emotionally charged rock, which never becomes as self-indulgent as 'I Hear Your Heart Singing' is the best pop song here — strangely reminiscent of the Beatles. The Gun Club's 'Young' is an attempt to woo the teen-aged prongs the Gun Club used to stand in, with the current Gun Club's tenderness. The whole record is drenched in fine melodies from the guitars of Pierce.

While Mötley Crüe's "maturing" has meant a departure from rock, the Gun Club have tried to grow up remaining a true guitar group. "Pastoral Hide and Seek" is sometimes sparse, but it is a good musical nevertheless.



## Investigate, Intimidate, Legislate



The news, television and impartiality have made a potent cocktail for the Thatcher government in recent years. Both the BBC and ITV have come in for massive criticism from the Tories and their own men, self-styled "Media Monitoring Unit" in recent years. "Bias!" shouts the Government, claiming that all broadcasting has in it for the Tories or Conservatives. Unfortunately for the Conservatives, according to Roy Hattersley, Head of Current Affairs of Granada TV, 27% of its public disapproves, believing that the BBC is actually biased towards the Conservatives!

It was in this context that the Film Festival presented a seminar on Saturday entitled **INVESTIGATE, INTIMIDATE, ... LEGISLATE**. Generously addressing the career of the groundbreaking American broadcast journalist Ed Murrow (the man who is often credited with bringing about the end of McCarthyism), it also featured a panel discussion involving the heads of current affairs of Thames TV, Granada TV, and Yorkshire TV — Roger Ballin, Ray Penwell and Grant McKee respectively. The aim was to discuss the possibilities of reporting, post-broadcasting bill, the bill for it intended to ensure "impartiality" in broadcasting of current affairs.

Interestingly, although the three professional broadcasters all stated that impartiality was their aim, Granville Williams of the Campaign For Press And Broadcasting Freedom had earlier contended partial reporting was less, "I can see nothing wrong with that" he had said, within the context of dealing with some particularly pernicious laws. Unfortunately for Williams he fails to realize that persons of differing political persuasions have differing perceptions of what is a particularly pernicious law that needs to be addressed for the national good.

One point that was hammered home by Roger Ballin was that broadcast journalists

should not be on a "game", their aim should simply be to uncover the truth. There is, he said, no room for "neutrality and self-delusion". In this field, your duty is not to influence people, your duty is to find out what the facts are! This, coming from the man who was responsible for the production of "Greek On The Rock", the extremely controversial investigation into the killing of IRA man in Gibraltar by the SAS. There is no room for the rule of "neutrality" within current affairs, he stressed: the story should always be more important than the presenter.

All three professed that legislation or no legislation, impartiality was their key aim. Though Grant McKee stated that objectivity and subjectivity can sit side by side within current affairs broadcasting, as long as it is readily apparent which is which, and that subjective reporting does not masquerade as objectivity.

The current climate of fear in current affairs has had an effect. In spite of having placed a large number of "yes men" in the senior management of both the BBC and BBC, the government still expects it and will actively. Although the three ITV men all claimed to be unaffected by the atmosphere of uncertainty just then, they would, wouldn't they? Roger Ballin claimed that "The BBC seems to interpret impartiality now as never coming to a conclusion". On the other hand the ITV, as they claimed, has managed to combine an investigative function with its profit motive, without suffering the censure that the Sunday Times' own legendary "leisure hour" suffered during the eighties. McKee said of them that they now have "the freedom to trespass, borrow and steal — from the inside of tomorrow people's studios".

The key point in the debate over impartiality is that it is by no means new. Harold Wilson was notoriously paranoid about his treatment by journalists, and, in the USA, Richard Nixon drew up countless long lists of journalists to be blacklisted by

the Whitehouse. Governments have traditionally intimidated broadcasters by trying to impose their own "agenda" onto the broadcasting services, and they succeed in this every 4 years — at election time. Once the government succeeds in this aim, news coverage loses its investigative edge and becomes solely reactive, analysing what has already been done, and what has already been mapped out for the networks.

And this doesn't apply to the Conservatives alone. Sir Robert points out the opposition gets in worse or later, and they may well be just as keen to have legislation guaranteeing reasonably minimal coverage. Just because the impartiality clause was introduced by a friend of Mrs. Thatcher's — Lord Wynn (the Times Of The World's "Man of the Year") — does not mean that it could not be used for socialist purposes.

However, the most pertinent thought to TV news media is now licence. With the ITV franchises and the BBC charter coming up for renewal soon, there is massive concern within the industry about licence and continued existence. As Roy Hattersley pointed out the senior figures in British television are no longer interested in the programme making aspect of television — management is now the key. Although competition and choice are now the key words in broadcasting, the current moves towards deregulation do not further this. Instead, the government appears to believe that ripping apart existing institutions will solve its problems of responsibility.

Researcher Robert had it all wrong when he asked the Conservative Party Conference delegates to raise their hands in support of the government against the BBC. "Thank's your message BBC!" he thundered. One hour he has the wrong attitude. The government needs to change its attitudes to broadcasting, not vice versa.

Michael Hann



# ARTS

# AFFAIRS OF THE HEART



## Kamikaze Hearts Leads City Art Gallery

**K**amikaze Hearts, shown as a double in the film festival's Kamikaze anamorphosis and the cinema, is set against the backdrop of San Francisco's sex industry. It is a subjective account of the experiences of two gay actresses while on a three-day shoot. According to the festival programme, when first screened in London cinema attached to director Juliet Brehner, in Leeds, more than a dozen people walked out, though probably not making more unfavourable film choices. An alternative title to the film — suggested by one of its actresses — was "Birth or Death". It would have been highly appropriate in a film genre documenting the recording of another film, with more cameras playing parts offscreen. The inherent complexity of all this needed to be handled with considerable care, but it wasn't, and the piece was always confused. Maybe this was director's intention, but whatever her motives, it achieved any analytical content and the festival of pornography went largely unmentioned.

Kamikaze Hearts was also hampered by the two central scenes, Sharon Mitchell and Tippi Hedren. They were both very like to it's, yet the whole suggested film was co-opted around them. "All you do is position," said Mitchell in a rare perceptive moment.

Deliberately Mitchell's considered response to this was to allow Sharon to act for Cindy Lee.

Ultimately, director Brehner realised that they were going round in circles, so he closed making in the film, the concentrated on the screen, along alone. They shut up, and the film concluded with the meaningless confession of "I'm sorry".

James Shaward

## Richard III The Grand Theatre

**S**o what happened to Richard "Cockback", the deformed villain that we know and loved so well? The impact of seeing him the full of Richard III finally settling on to the stage, dressed in formal alloy attire and barking out his soliloquy in clipped tones, was a lot of a shock to the system. However, the National Theatre's production of Shakespeare's Richard III — which played at the Grand Theatre this week — meticulously developed any traditional perceptions that we might initially have acquired with.

Carefully examining human amongst allies and enemies alike during his well-constructed journey to the throne of England, Richard's villainous treatment of his wife, Anne (five children), supporters Hastings (David Bradley) and Buckingham (Brian Cox) clearly illustrated the selfish hypocrisy of the King who cost the two young princes of York the throne.

The intense character of the monarch was set off by stark, symmetrical, almost pitilessly generic. Everything was contrived and kept under a tight eye of discipline, even the posturing of the actors on the stage.

However, the chilling spell of restraint that signified over the whole performance, suddenly cracked with Richard's final speech by his army before the Battle of Bosworth. His energy and emotion suddenly appeared, albeit as a spin prelude to his death.

The performance was almost over-controlled, an unrelentingly intentional drive to exaggerate the grotesque murders and their pain throughout. However, when all energies were finally unleashed in the climax of the battle, the credibility of the more restrained around of a few men in suits of armour was very disappointing, and did not in any way do justice to the intensity of the rest of the play.

Ultimately however, it was different. And it is, good to be different.

Jo Oxlom



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## Lark On A String Film Festival, Odeon

**T**his Czechoslovakian film was made, and curiously banned, in 1960, and massive political obstacles were required in Eastern Europe in order to show it released now. Not in a state scrap metal reconstruction period, already every shot shows a bleak landscape where piles of rebarbed typewriters and for hidden track are swept sailing down. Culture is limited to huge banners adorning the tops of buildings.

It could have appeared linked to a modern audience, to show (banned) with images of an imperious and propagandist urban East. After all, even an intense worker bawled into the face of a black metal police car, even them all.

However, it is saved from mediocrity by Jan Sverák's stylish direction and the odd perspective that comes from his familiarity with the industrial society. Not only that, the film's rapid sequence of scenes captures the feelings, as often displayed by western film-makers, the regularly points up its flow, indicated at its failure to reach its destination. But for the film's rapid sequence of scenes captures the feelings, as often displayed by western film-makers, the regularly points up its flow, indicated at its failure to reach its destination. But for the film's rapid sequence of scenes captures the feelings, as often displayed by western film-makers, the regularly points up its flow, indicated at its failure to reach its destination.

LARK ON A STRING's overall effect is surprisingly pleasing, and may be sufficiently important to make us make one that it would be well placed by recent events in his homeland.

Carl Thomas





44

THE ITALIANS SAY THAT THEY BUILD THE BEST CARS IN THE WORLD, THE ITALIANS SAY THAT THEY HAVE THE MOST BEAUTIFUL WOMEN IN THE WORLD, THE ITALIANS SAY THAT THEY ARE THE MOST ROMANTIC LOVERS IN THE WORLD. PEOPLE SAY THAT THE ITALIANS ARE THE MOST CONCEITED PEOPLE IN THE WORLD, WHAT DO I KNOW? I JUST MAKE THE BEST PIZZAS AND PASTA IN LEEDS.

55

Linda G. Brennan

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