

# L E E D S

# S T U D E N T

INDEPENDENT NEWSPAPER



## Heavy-handed Ents Security slammed

The violent behaviour of a number of Ents security guards at a Leeds University Union concert last Saturday has prompted hundreds of complaints from students.

The Ents security guards in the 60 years at the head of the protest. Nick Thomas (centre) present at the University of Bury South Hall, violently intimidated the crowd, it is alleged.

Noted vice-Chancellor student, Winston Law, was badly injured on the night as a result of their actions.

"The door of the hall was pushed open, so when I jumped up, I got pushed up and pushed over the bar," he explained.

"But instead of being hit with the bat, one of the security guards dragged me across the road, then struck me three times and dragged me into the car," complained Law.

The guard, however, was unapologetic to be caught. As

### Report by Kate Townsend

Law quipped: "Although I wasn't hurt, it was very uncomfortable, and I was only able to walk out after he pushed me out to another guard."

It was only after he returned home that he noticed the bruising and red marks on his neck.

"The day I went behind the bar was very uncomfortable for me," Law complained again. "Maybe he was nervous, but that's an excuse for violence, he should have just walked out on it."

"Obviously his guards are not to be admired," says there are a few more such guards.

In a direct appeal to Ents management, Law asked them to "stop throwing out, so they don't see their authority."

He also mentioned aggressive behaviour by a different Ents guard during the concert.

"Another security guard was standing on a step, apparently to help people get out of trouble," he said. "The intent of helping them was for pushing people back in."

The students present at the event also mentioned examples of violence by two of the security guards. Dave Thomas, member of Ents, took the night the night before, was applied at the time of the incident.

"I was on about eight of the students got involved, so there was no way the guards will be held to account," he said. "I was not held to account by the security guards."



Matthew Law

dragging several students over to the door during the concert, but complaints about security were made loud while the group were playing.

"Students of propaganda up to complain. The fact managers were particularly angry about the way

things went," he explained.

"After the gig I told the guards to leave before the bar was shut. They were standing very aggressively in entrance and I wanted to defend the situation."

"Once the gig I've received five letters from complaints," said Law, "and messages are being passed."

"With the help of Ents Security we are working and Ents is determined to replace the security guards accused of violence."

"I was never thought they were out of order," he admitted, "and they almost certainly won't work in the 60 again."

Law is upset at the recent violent behaviour of a few individuals in Ents who threaten to curtail the whole organisation's operations.

"Because it's such a large organisation, it's difficult to get every member" he continued.

"Nevertheless, the process of becoming a Security member is very stringent. Each candidate has to pass three or four courses on vital before being voted in by other security members," Avey explained.

But these complaints fully with Avey's advice, Avey said. He has already written a letter of apology to six angry students and intends to officially apologise to Matthew Law.

"The incident is an unfortunate of Ents" he mentioned. "It just a question of if the sign, and they will come to about this. It just my own about the aggression of security on Saturday, students shouldn't be treated that badly."

## Student teachers take protest to the top

By Tom Seymour

Fifty-five Polytechnic students angry at the lack of resources available for their teacher training course took their protest directly into the office of Acting Director Dr Geoff Hillsdale on Tuesday.

The students told Hillsdale there is inadequate provision of resources, documentation, reading and children provision for their Bachelor of Education course at Beckett Park.

Building space is so limited they say, that "often we have to keep walking around on the way to a room." They are also concerned about lack of study desks and course materials.

The protesters were anxious to draw attention to the situation of their teacher pay, discipline and teaching teacher facilities at the

Polytechnic. The children's services was withdrawn at the beginning of the term after Polytechnic authorities announced that resources would no longer be available for them.

The issue is important to trainee teachers, many of whom are mature students with children.

Another complaint was the lack of hours for study, teaching courses. Students specialising in music are provided one-to-one instrument tuition but the lack of resources is making this impossible.

Students from other courses joined the protest, with organisers stressing that the problem is not just confined to teacher training.

Hillsdale received their protest spontaneously and responded in a attempt by the Polytechnic to alleviate the situation.

"We've agreed with the students and we'll look into their complaints one-by-one. Their faculty will be making contact with them to get a clear list of demands," he said.

But professor, Paula Chapman, felt he was not treating the situation with urgency.

"They are doing something but they wouldn't make any commitments — they wouldn't say anything for certain."

She also attacked Leeds Polytechnic Students Union for not supporting the protest. LEPSU Executive were singled out — "people that you accused that they weren't there," she said.

Hillsdale blamed the lack of resources on the increase in the Polytechnic's intake but admitted that student work would suffer.

"It's not causing any re-

duction in academic standards but there are obvious problems with teaching space in buildings to cater for the extra numbers," he said.

The Polytechnic is taking five per cent more students each year and Hillsdale thinks this increase can only be maintained for a few more years without new buildings being made available.

"The big mistake being not taken and in three years' time we are going to have to do something to increase building space but I don't know any polytechnic in the country that isn't having to think carefully about the future."

Leeds Polytechnic is already planning an extension to its Beckettville site.

Other plans for expansion include the addition of Manchester Places to existing buildings.



Michael Thomas

Something is really about, but your Chair for Angles give the Students up from students after only five weeks at Leeds University, Hill Street PA.

INSIDE: desecration and hatred — Racism and Fascism in Leeds — plus in EGO

Football Fanzines The new Happy Mondays Album

## In brief

### Arab — Israeli tension rises

The Union of Jewish Students is concerned that anti-Semitism is increasing, following, and following, the recent violence between Jews, Arabs and anti-Semites on campus, nationwide.

Upper Division Council Meetings at Leeds University, have been cancelled by the loss and L.D. has been informed that tension at Manchester, Newcastle, Bristol and Swansea universities.

Stephen Tapp, President of NUS, said, "I think a lot of students need to see their support of the Palestinians, but it is a pity, unfortunately, that it spills over into creating an atmosphere where Israeli students cannot feel happy in their own PC."

### Green Poly's

The Committee of Directors of Polytechnic has published a policy document in an attempt to make its college process "Outgoing, Polytechnic, Flexible, what steps have been taken, what more policies should be followed to reduce damage to the environment.

With a shortage of increased student interest in environmental issues, they aim to introduce more courses into the curriculum and to complete by developing an environmental policy and proposing a list of aims.

### Fire hazard

The University Union decided to use the 100 Years Looking for society features, but has run into difficulties over fire regulations. The main problem is that the materials allowed into the rooms, but thought it was essential.

After a long following, a LEADS dance at which over 500 people were said to be present.

Excitement continued to find out the fire hazard and to put up a notice in the Lounge warning users of the regulations in order to reduce the risk to the safety of the situation.

### Charity call

The charity Crisis is appealing for financial contributions to help run the Open Daycare Centre for the homeless in central London.

"Open Day" will run from 23 to 25 December, providing food, clothing, shelter, to around 400 homeless people.

## Tories threaten NUS closed-shop

The campaign led by Conservative MPs to persuade the Government to introduce reforms to the National Union of Students appears more to victory following hints that legislation to abolish the student Union closed-shop is likely.

Report by Sarah Range

The campaign led by Conservative MPs to persuade the Government to introduce reforms to the National Union of Students appears more to victory following hints that legislation to abolish the student Union closed-shop is likely.

If the Government succeeds in introducing this legislation it will mean dramatic changes to the whole philosophy of Student Union membership. Students would have to register voluntarily with a union rather than being automatic membership.

The reforms would reduce union membership and the NUS up the social services of first year students, which has implications for the quality of student services in the future.

The Government's action against the NUS closed-shop would also reduce the influence of unions by cutting funds for political purposes.

Andy Blyden, General Secretary of Leeds University Union said he would oppose voluntary membership as it is not a means of increasing democracy.

He said "it is an ideological attempt to destroy the provision

of voluntary student societies by a group of right wing Tory MPs.

There has been increasing pressure on the Government from supporters of Student Union reform such as the right wing President Association which has advocated the protection of students' rights against compulsory union membership.

It is a Conservative Party Conference fringe meeting with former Education Secretary, John MacGregor, a group of students supporting the right to choose whether to join a union or not, and the Government to take action.

Simon Birch from Nottingham University, a supporter of union reform, was present at the meeting. A letterhead dated last year at Nottingham University spoke in an overwhelming majority

in favour of voluntary membership of Student Unions.

Tim Harris, Nottingham University's Union Treasurer said he believed "voluntary membership should be involved in students should have the choice to join a union and they should have better representation".

Harris argued that too much money is wasted by the NUS every year and that it does not represent the individual student. As a body the NUS is too unwieldy, he feels.

Nottingham Student Union took similar information this year on whether the union should break from the NUS completely, but the result was unclear. Harris supports the motion and argues that non-affiliated unions are more able to represent students.

Harris said a voluntary membership is unrealistic. It will have a dramatic effect on union funds and student services in the future but that will show how financially inefficient the NUS is.

The first headline Tory MP who has pressed for union reform, also introduced a motion of confidence in the union which came into operation in September.

## NATFHE strike disrupts Poly

By Elaine Curlew

Thousands of students from Leeds Polytechnic missed their lectures on Tuesday as the National Association of Teachers in Further and Higher Education took to the picket line to protest against their pay and conditions.

The teachers were concentrating primarily about the issue of a pay increase of 5005. They also asked fighting over working contracts, planned for teachers joining Polytechnic and college staff in the future.

Geoff Hinchey — Acting Polytechnic Director and Acting Professor for Leeds Polytechnic, explained that if the pay rise was granted it would be in exchange for "minor amendments to teachers' contracts. These include a system of appraisal of teachers' performance, and a ban on extra replacement unless agreed by the Polytechnic.

The NATFHE has rejected the offer saying it takes over the year as a whole. They believe that the contracts for new staff will give teachers the same hours as industrial workers whilst receiving a lower salary.

They are also concerned about the welfare of students. Geoff Hinchey said "there is a lot of good teaching going on, and great concern over the students' education. However we feel they will suffer greatly in the long term if we don't act now because there won't be any teachers left."

## No Entry at Uni flats

By Lesley Burt

The Mosquito Buzzer Police security system is preventing the thousands of students from visiting their homes while campus visitors have been let in, our residents.

Electric gates at the entrance can only be opened by residents or the site officer — who students complain is "never there". Inside the complex, individual blocks are locked, with means of working around.

Richard Collins, a visitor frustrated at his attempts to gain entry to the complex described it as being, "like the Cold War, I've had the site officer a few times, but they're never around either."

Although this effectively

excludes many genuine visitors, residents fear for their own safety. Even so, each block has a warded open to compensate for the lack of door bells, and one apartment said, "The let control window inside because you wouldn't see me by the hands of residents."

Many residents are also annoyed that telephone numbers for the site officer and individual blocks are not listed in Directory Listings. When rang the University Accommodation Office pleaded to find a second of them.

Andy Baines, LEADS Shop, said, "It's really stupid and unhelpful, when it's an emergency and someone needs to be contacted."

## "Face the Fax" say Third World First

By Julian Thomas

A 100 sign on Thursday 14th November the Chairman of Britain's four major high street banks received 121 long short from their first members in the shape of an lengthy banner proclaiming "Cancel Third World Debt Now!"

The banner was followed down the street by a "No More Debt" committee of a combination string of signed declarations, from as far as Hong Kong, backing up the banner's message.

"Face the Fax" is the latest tactic in a campaign being staged by Third World First and the Campaign for Debt Cancellation of Labour Students.

The campaign aims to persuade banks to cancel the debts owed by third world countries to help alleviate their poverty.

The Co-Chairperson of Leeds University Third World First, Ken Bagg, stressed the international nature of the protest.

"Every year that goes by increases debt from the debt crisis. The only thing that can stop this debt crisis going on is the banks' cooperation."

Third World First in Leeds organised a "Freedom Day (Not Debt Day)", this time staging demonstrations outside local university banks.

Over 750 signatures were collected in support of a petition demanding that the debts owed by the biggest debt-ridden countries should be reduced by at least half. The debt of the poorest countries should be cancelled completely.

The manager of the National Westminster bank on Brunel Street, Mr. Martyn, told Leeds Student that the Third World Debt crisis.

"Doesn't affect me at the university banks."

He went on to admit that a student campaign aimed to target the anti-apartheid campaign directed against Barclays in 1986, against inflation, declining

marking on the highest level in the banks.

The campaign is considered being a target to be removed the pressure on the banks.



• Picketing for the Third World debt walk. (Left) L. Thomas

## Leeds Student Independent Newspaper

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## Double victory for Leeds in poll

Leeds University is the most popular place to study in England and second only to Glasgow in the top 10, the Polytechnic was voted again first in its category in a recent Daily Telegraph survey.

The University's *Quality Counts* survey were designed with the students, General Secretary, Andy Bevan said. "Students like the University because it's big. It's got a great Union and it's in the middle of a city."

Education Secretary Tim Ayrton, outlined on the Leeds's post by Bevan: "It's one of the five largest universities in the country — we offer a huge range of services. I had that there are an enormous range of social and sporting activities. The fact alone we have got our own rugby fields here."

Education Secretary Nicholas Murray called diversity of subjects and quality of results as reasons for the University's success.

"The surrounding countryside is also beautiful with places of interest every day," he said. "For Vice-Chancellor, Professor Alan Whitson, was similarly pleased with the findings. "I was delighted to hear that our conversion rate is as

### Report by Tara Dowling-Hessay

highly. The proper place for Leeds is almost at the top of the first division," he said.

Student conversion referred those conversions. First year Modern Classics Studies the first year. Students enjoyed being at the heart of things.

"Like the way, Leeds University is in the town, an advantage to being on its own campus may mean something. You feel like you're in Leeds itself. Leeds social life has pulling power for a good number of students."

"The nightlife is good, but it could get me and do so did. I went through every evening of you had the time and money. That's just in the University, but also Leeds itself."

First year Mechanical Engineering student, Michael Harris was adamant that "the

best thing about the University is the people."

Students at the Polytechnic seem to have their eyes set on the future, on the future when choosing Leeds.

Second Year Business Studies student, James Brown, chose Leeds for his course because of the course, good reputation.

"I thought it was a traditional course which would prepare me for a job in the business world," he said.

"The Polytechnic set above very good. They provide a wide range of things to do — they cater for everybody," he added.

Paul Tomlinson, LEPS Vice President outlined the range and standard of courses and facilities on Leeds apart from other Polytechnics.

"There are problems at the Poly, just like any other, but we are comparing to ourselves then," he said.

However, the much praised new Poly has come in for some criticism. "It's alright, but I'd rather go in a park in a bit more clean and new, the one," he added.

## Anglin triumphs in Uni election

By Simon Phipps

Leeds University's new student union has elected its first Secretary in Charlie Anglin after this week's election gave him 64% of the first preference vote.

Anglin, a first year politics and economics student, said he was "pleased and shocked" after hearing the results on Wednesday.

"He attracted his success to a positive campaign, concentrated on the slogan 'let's do something'."

"I had a good campaign point in re-establishing the campus radio station," he said.

Anglin is promising to make medical changes to the Union's Feedback Information sheet. "It will be quite interesting," he said. He wants the new Union to contain features on top-line University activities and a weekly "60-20" news.

"Something which people will want to read. I'm quite excited about it, it's a chance to be creative as well."

He will also try to re-establish the long-awaited

University radio station with funding from sponsorship, advertising and a university grant.

"It's feasible, but a bit more sensitive than Eric. It's not going to get anywhere," he commented.

One of Anglin's central campaigns issues was AIDS education. "It's been there on AIDS," he said, "especially in the north which has the best record of activity. It is probably quite high."

"There are definitely, sufficient opportunities going on. My view is the University not getting on with it, don't we have some sign to know what the University is doing?"

The night and recreation Anglin said he would clarify the Union's standpoint with the idea of introducing "some kind of positive note" and getting the University's various anti-race groups to "sit down and talk".

The newly elected Student Union representative, Cam Anglin, said he was disappointed to see the University's involvement in the Union Council from the Engineering department.

His chief of the disciplinary tribunal was won by David Halsey.

## Students to air views on transport

By Tom Spence

Leeds University students will have their opinions on transport development in the city for the year 2000 when a special consultation bus visits the Union next Wednesday.

The bus will contain an exhibition and video presented by an all-party group which is preparing a white paper on transport in the next company.

The Leeds Transport Development Group is placing special emphasis on the views of Leeds students and on a Consultation Project Manager, Penny Cole advised, students make up a large proportion of the city's students.

"We are hoping students will give their opinion, the University and Poly are a big part of the city's life and we want to hear what they have to say," she said.

The bus has already started in year of the city with visits to transport in Leeds company. One of students' overwhelming concerns is the effect of transport on the environment.

"The bus is already started in year of the city with visits to transport in Leeds company. One of students' overwhelming concerns is the effect of transport on the environment."

People want a solution in cars and they tend to say that the way is to provide a good form of public transport," said Cole. Early comments in staff in the bus suggest that other people seem to think the way forward is to increase the number of days of the bus, but expanding it, the idea of some form of "superbus" for the city is among the development group's possible proposals.

Women appear to think that the transport of the future should be in order to provide and provide for other things in major centres with double or triple decker buses to transport an important issue.

## Banks win students from Loans Scheme

By Neil Everett

High street banks are providing 80% of applications for the Government's Student Loans scheme. Students are being attracted by the promise of interest free overdrafts in the value of £300.

Banks have witnessed a steady rise in the number of requests for overdrafts, whilst the number of applications for the Loans Scheme at Leeds University and the Polytechnic is drastically lower than expected.

Mr Ted Donoherty, Manager of Leeds Bank, University branch, explained: "In the past roughly half of the students leaving with us take advantage of our interest free overdraft facilities, but this year it's falling away. I expect the number to increase in next autumn."

LEU Social Services Secretary, Jim Mathison, was sceptical about the potential advantages of having an overdraft. "Banks want to use their overdraft facilities, so they probably charge us three overdrafts to gain credit facility and the result is as soon as possible."

## Military research increases

By Alison Phillips

A report by a Leeds University student has revealed the growing level of US funding of military research projects at British Universities and Polytechnics.

Politics student Eddie Gonzalez, and Maths Foundation students of Stansfield CND, have exposed an "extensive portfolio" of US-financed, funded by the US Department of Defence, collaboration gained from the Pentagon and University of British Columbia showed that over 800 students is being recruited annually in military research projects at British institutes of Further Education.

Leeds University is said to hold only one military research contract funded by the US army in the department of Structural and Engineering Chemistry.

Last November Leeds held 12 military contracts, three of which were on behalf of the US military.

Gonzalez said he did not believe the contract Leeds projects was "military", but feared that it may be a justification for "more 'military' activities such as chemical and biological warfare research, which he claimed was being placed at Oxford University."

British universities have also been recruited with the Pentagon for research for their Star Wars programme.

Gonzalez, one of the three national co-Chairs of Student CND said: "As a stu-

dent organisation we're very concerned about education, and the ethics of education in general. It is a matter where the military is involved in the expense of civil research."

Gonzalez complained with British departments have to choose between accepting military research contracts in seeing their departments suffer from underfunding.

"We have a constant worry. It is the government who have been underfunding education," he said, "but if something is not done, we are going to move further down the American path. There, some universities are totally controlled by what the military say."

The report, published last Monday says: "The collaboration of British universities in developing the technology of war is an opportunity raises crucial questions."

The report also claims that British universities have received millions of Quoniam and Pentagon money of Nicaragua parts and the bombing of Libya.

Gonzalez said: "These things are not developed in a vacuum, they are developed by a complex and British scientists are involved."

James Walsh, Registrar of the University said: "The University's core activity is teaching and to undertake funding research. As such it reserves no comment on the bodies who wish to finance such activities."



• Eduardo Gonzalez

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Carl Lightfoot







# WITH BRICK, BO

## Fascist Vandalism

Nigel Doran investigates the new wave of Nazism.

In December 1988, Nazis dashed slogans and wrote insults on the walls of Belmont Circle Synagogue, north-west London. Copy-cat attacks followed in April and May of this year in West Ham, Willesden, Hilly and Hammersmith.

Both Manchester and Hull suffered similar incidents. There then followed a mail campaign and various acts of desecration at Gildersleeve cemetery, Leeds, in June. Headstones were smashed, while others were sprayed with swastika symbols.

Richard Manning, Chairman of the Leeds Jewish Forum is adamant that it is an obvious link also made in such acts of desecration and vandalism. "It would seem that it was the same wave of three people who attacked both Leeds and Manchester cemeteries. This is obviously a very small minority, of the population, but I feel that there has been a deliberate attempt to prove that the right wing movement is bigger than it really is."

The vandals paid particular attention to the graves of Jews had died in 1933. It was in that year that the Nazis plans to exterminate the Jewish race was begun with the passage of "Kristallnacht". On these graves the words "Kristallnacht 1938" were scrawled.

The three who took attention to historical detail leads James Pellack, Leeds University Anti-Racism Officer of the Union of Jewish Students, to believe that the work was left to the "idiots" of "just a bunch of boys."

"With clubs, fascist blackshirts is well-advanced," he says, referring to the Polytechnic of North London's fascist activist Frank Harrison, leader of the right wing group "The Third Way". "It is a mistake to see intelligent men to tell a gang of unintelligent thugs what to do," says Pellack, indicating the way in which extreme right-wing organisations try to fool themselves and their Jewish constituency by using a pseudo-intellectual as a frontman.

Such pretensions of knowledge is also apparent on a broader scale. An attempt at respectability is given to the so-called "revisionist theory," which seeks to refute the murder of six million Jews in concentration camps during the last war. Advocates of the theory maintain that the Holocaust was a hoax. In history fabricated by the Jews so as to finally secure a state of their own. "Widely read and distinguished academics such as David Irving and Fred Leuchter openly maintain this view. With leucism legitimately stripped of its religious legacy of genocide, the extreme hope to appeal to orthodox who would otherwise be wary of an organisation which worshipped fascist idols.

Historical-dental lunatics were distributed over the summer in Manchester, calling open readers to read themselves "wise and for all of Jew". They claimed the Holocaust was a "hoax". But they asked that their readers,



◆ Holton cemetery of Yorkshire Evening Post.

"make it so!"

When asked whether the present rise in anti-semitic attitudes could be in any way linked with that in the rest of Europe, Hollock cited the meeting of the European right group held at Dusseldorf, Belgium earlier this year, which might well have served as a base for a wide, anti-national policy concerning anti-semitic and anti-immigrant actions. With twenty-one fascist Members of Parliament, and Pinner's testimony in 1978 likely to be obtained the next investigation ministry of that country, it seems likely that anti-semitic right wing propaganda will continue to make themselves felt both in the U.K. and abroad.

by a supporter of The Chameleon, who really ought to know better.

Leeds United is perhaps the most despised football club in Europe. Whichever Leeds play, the media are there hunting for incriminating evidence of wrongdoing.

"The deal" said Desmond Lynam one Saturday last week, hearing of a Leeds game kicking off late. "The Leeds fans are up to their old tricks again!" It was another of the dems with its campaign. On that occasion, the game was held up due to a severe misting, a 100000000, on the Leeds website.

What concerning the racism at Elland Road, it is important — disallows like Bournemouth said — to remember that the media do hate Leeds United for reasons of twenty odd years ago.

Paraphrasing again, Leeds United clearly has had a problem with racism in the recent past. As recently as 1988, a black player of Aston Villa was pulled with banners which his fan club often the pitch. And the area outside the ground has often been polluted by vandals of the National Front's publication The Flag, who have often appeared

## York and the NF

Six hundred years ago, scores of Jewish people were forced into containing grasp suicide within the ballroom confines of York minster. Others were attacked and murdered by innocent British people.

Having been forced from their homeland and certain professions, many have adapted the majority and management role of many Jews. Bournemouth gave such a spontaneous anti-Jewish movement-organised. The bigger the size of an anti-semitic, violence was the killing of a Jew in a house fire.

The Jewish population took refuge in the cathedral, hoping to claim crown protection. Many chose to take their own

to be doing a reasonably Jewish trade.

Alan Roberts, one of the officials directly responsible for minsterly administration at the ground, says that the problem has been largely eradicated. "I don't honestly believe there is a racial problem at Elland Road at the moment," he says.

Roberts believes that although there was a definite problem in the past, the role of the club in disseminating anti-Jewish material endorsed by both players and management has had a great effect in curbing the racist expression of the past. Most important of all has been the increasing numbers of Jewish players joining and to the famous all-white strip. Neil Blake, Peter Blake, Chris Fairclough and Chris Wylie have all played with varying degrees of regularity over the last three seasons, Blake and Fairclough becoming particular favourites with the fans.

The alleged organised racism of the past has, he says, given way to racism by individual members of the crowd. Chairman of "The Black Market" are found nearby terraces, but as Roberts points out, so are victims of "the fat

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the Jewish rabbi.

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## TO ELLAND BACK

Michael Hann reports on the fight against racism at LUFC.

"It was something which I had never been like at the Manchester rally."

"I usually feel just beneath the surface?"

These comments have nothing to do with some famous nationalistic commitment such as in Danvers Fagan. Rather, they are recorded at the crowd of Leeds United FC, at Elland Road, the first ever anti-racism rally in Leeds, which was called by Graham Taylor: ten visited Leeds. The crowd was



# Focusing on a war machine

## IRAQ

Andrew Kidger

I remember the first photograph which was a sort of propaganda from Egypt in Iraq, with help from a Jordanian lady which was of a woman laughing and screaming, she was screaming and a skirt running that any accidents are in Iraq, and the man's hands, one has plenty of time to reflect on appropriate photographs.

After was of a woman laughing, she was screaming and a skirt running that any accidents are in Iraq, and the man's hands, one has plenty of time to reflect on appropriate photographs. The photograph itself wasn't as much, but what struck me was that the Jordanian lady was half smiling and looking at the road. An Egyptian would have probably thrown me the camera while an Iraqi would have stared, that looked at the floor.

Taking photos in Baghdad itself was a fairly and often dangerous affair. The Egyptians managed in the Gulf Hotel, Amman, a Motel to secure

transfers passing in and from Syria and Iraq, but laughing by covered in oil. There was a huge access to such he said, "Iraqi people think 20 pence to take a photo. Maybe you can come back" — an encouraging words. Unsurprisingly, we wandered in the grounds of mosques, palaces and museums, seeking out soldiers for permission for every shot. Permission was always granted and we got complaints. A mistake. The war memorial celebrating Iraqi conquest victory were from the war memorial, the man was a huge supporter of Saddam Hussein's hands (and applied) clapping just events, in the field of which the real Iranian soldiers. I secured such an obvious scene photograph that the lack of action in the area indicated that the more photography was actually being encouraged. With in seconds of my innocent snapshot, I was looking down the barrels of a sub-machine gun, while a soldier's hand frantically tried to copy the back of my camera. Apparently it was a security risk, Saddam's officers talked on the horizon. Luckily the "well-off" Iraqis are very low along with various people that were forbidden. We escaped, but there was a condition. Still, even the

prospect of being men in the rain in Mosul, was a small price to pay to obtain the unexpected film.

Initial borders Kurdistan. There a soldier saw where north of Mosul and the rugged countryside, with rivers, snow-capped mountains and blossoming wildlife, is a delight in photographs, as are the Kurds. Many hadn't seen a camera at close quarters before and excitedly insisted on taking as many photographs of me as possible. Not really what the ordinary Iraqi soldiers wanted, but it is very difficult to quash Kurdish enthusiasm (presumably why Saddam resorted to such extremes). I returned, eating up with dozens of days of intense marches with the kids and my companion dressed in the subtlest coloured costumes. The soldiers were unimpressed, but perhaps. They wanted me to photograph them, for they too are proud. Proud of the prestige of being in the Middle East's biggest war machine. Perhaps of the elevated respect afforded to them by their uniforms.

Back in the heat of Iraq, I realised that I didn't have any pictures of ordinary Iraqi people, in an everyday scenario

We met a trader from Kuwait. He encouraged, "Iraqi people are very honest, they take their money." What he had I thought and boarded a bus to Babylon. I was looking forward to seeing what Saddam Hussein in a revolution, Mosul city which remains most of its glorious history. I didn't get the pictures there at all. The oil-polluted buildings and general population reminded me of London on a bad day.

At Iraq's Baghdad, site of one of Islam's holiest mosques, it was Iraq's main centre from the previous years of the dozens of women in traditional black chador. The usually clothed market traders and the omnipresent soldiers. Thus I realised they weren't paying attention. I was looking quickly, I whapped out my camera. The one started, so no-one noticed, I could have been a million miles away from the Kurds or from the Egyptians. I sat in my Baghdad hotel. I intended to photograph a group of boys playing football in the public. I was beginning to get the picture, perhaps. I was looking beyond what was actually there, expecting to find a strange, ruthless people capable of allowing a doctor to inject a needle into their neck. The intimidating camera and ordinary war-ordinance people getting on with their lives. I relaxed and noticed how friendly people were. I became lost in the joy of the soldiers and civilians who were smiling and permission to take photographs through lines, and avoid through politicians.

For my parting shot of Iraq, I had considered a picture of the lovely, mysterious landscape with one of those depressing, paradoxically almost "Springtime Iraq" portraits of Saddam in the foreground. Yes, I ended up with a simple photograph of a soldier's soldier and civilian, when really hoping for the best. There they sit as we are set up by his hand, which catered for Egyptian workers, returning home a nice house or television set for and for the couple of minutes remaining to the final necessity of a manual. Everybody in the photograph is smiling and chatting happily, oblivious to the build up of political tension, which began the very morning with the cessation of Saddam's flight. They are unaware that such a moment may never be repeated in quite the same way again on the film of a western tourist.

# Into Africa



By University Chaplain, Paul King

From computerised cockpit and control tower to cockpits and cock-ups and cockpit Cocacola

Fast-lanes and phantasies, pre-wooded pits and grandstands. Train crossing and boating, team, sailing and training, buses bumping down roads into Africa.

Cauchy garbage, garish and glass-covered, hotel and hotel. Muslim, muslim, Mohammed and Imam, Mubarak 'n' Mubarak. Shields and chapeaux, bargains and barter. Sockholes into Africa.

The dirty thousand feet again, with steel below, With horses and horses head, from back to Arm, Further into Africa.

To ancestral culture, secretary-birds and secretary-general, Ntanta, Nakara, opah, others, An ivory 'n' ivory, a neck for a neck, Tribes and tongues, trains and traps, Moments, ponds, ponds and ponds. Fly-fishing and fly-catchers, craftwork and birds, Muziris, mules, and mud and mud and Mud. Corrugated carter, air and steel, continental Kaffir and constant Coca-Cola.

Leopard and lion, stand and elephant, Part-egg and whitehead, Syria 'n' Barbicoot. Eat or be eaten by eagle and hawk, (Shall I harvest? Well and then are you? Mbabizi, Mars, Mopani and Mas).

Tanzania, Tazara, Zambia, Zimbabwe, Space and no space, silence and noise. Doctors, democracy, doctors and doctors, Sandstone and snow-capped, simple complexity. In-fighting, moonlighting, Spirit and the spirit. Travelling, talking, walking, riding, proving, Shouting, moving, moving, buying, lambasting, Waiting, wandering, wandering into Africa.

From purity, pollution and organised chaos, Cambodia, Cambodia and companion sacrifices, From sky-rapper, equator, richness and poverty, From pyramids and palm, hand and hammer, From paddocks and passports, from airports and airports. By campfire and cabin, computer and count-down. Sockholes into Africa.



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### FRIDAY 7th DECEMBER

#### 8pm - 4am

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  - Casino
  - The Amazing Bavarian Stompers
  - Still Jumpin'
  - Disco
  - Buffet Supper
- Strictly formal*

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**COURTESY TO THE LEEDS STUDENT OFFICE**

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## PERSONALS

**HARRY HENRIFF FOR WESTWARD TARIFFS - LIVES FROM THE SEA - 01 235 7676**

... and why have you got to study relatively silly bits.

Agnes Callahan project with specially disabled adults. Needs volunteers, please contact agnes office.

**Happy Birthdays** - only come from the most reliable person in the whole world.

**Donald the Dwarf** - Don't cut in for the lady.

**R.I. it will be worth an evening, promised** - H.

The Phantom of Loversland? "Look Back In Anger" - Skip Smith Hall, West 4th - Sat 7th Nov.

**LOVED** - Meet of Friends

**FLORA CHENWELL** - celebrated her birthday yesterday - how splendid are all thoughts as we are going to have a bit of a dance on Sunday. Happy Birthdays Please - Lots of Love, your friend.

There was a young bowler called Oswald who "too proud", left Louise in the lurch found during his visit a new maid called Olive and he no longer is doing research.

**MORTONSON** for King Lear to be performed in Term Two Wed 14, Thurs 15, Fri 16 in Room RM Evans Lounge 7 - Open all welcome.

**Why? Why? it's Victoria Lane** - the story everyone has heard. Always buy for the lid on the street. Or on the square at any one.

Who needs a PhD with a 100 average?

Natalia I wish I could stop dreams, pull them out, stage them

in front of me  
If this text I could accomplish.

We would be here instead of these Low Heights.

In the Pink pants professional to see you back on the high highway. Specials and early waltz always - see you in India.

Li White  
2 is May  
Happy Birthday

"Always it is to love what said it is to fly" I'm not wrong. I did Sunday as I'll be in love!

Can I have a Gold Star for finding some text?

**Fresh Sounds**, South Africa, the Blackbeat Theatre group presents **TOP DORN** - An African school teacher within the South African education system is confronted by, on the one hand, potential student demands, and on the other, the principal's manipulation of power. **From Theatre Box Sat 8th Nov, 10.30** members of African and Anti-apartheid societies. 42 one members.

Look forward to "Look Back In Anger"

Happy Birthdays! West 4th - Sat 7th Nov.

**Wanted** - Scriber. See Skip Edwards

**Kate Joyce** - the Mistress of the Blackbeard for you you love.

I can't do Special Brew and you're "There's body" or so you say?

Please, come and officiate if you talk to much and if a, you must have a bottom.

By long in the staff of **HALLER HARBOR Nursing Home** - 8400?

**ADVERTISING** for the English society production of King Lear in two parts. 024 Estate Lounge 7-9pm, 10th November. ALL WELCOME!

**Philosophy Classes**

Why, why does your mind appear, mind, so true?

So what's wrong with change? I think they can't!

**Sometimes I love you**

Amis... they didn't have teachers like you when it was so school. Take that low you now.

By "Skip, pigging, olive larynx", man with the "Kleins' organ" Edwards. How many names have you got?

**Lily McManus** - it is true

"Paula and Gerald" - Sorry we missed the regional weekend?

Gerald's got a grating Nigger

"I'll get all the sleep I need when I die" - The Double Bottoms

"We're not playing football again, it's that's the way for comes home" - L.S.

I'm going to leave this page open on my bed the night you come up, although I'm not there then. I will be sure - after that make any more? Just to say I'm really looking forward to seeing you - let's have a bit emotional. And remember - "Keep singing".

For Sale: PLEK Desk, hardly used. Computer system, printing system for sale

Happy birthdays to the Green Vaughan crew!

**Harsh for Harrier's jumper**

Is that a professional time bounded vulnerability in your phrase...?

Please, please don't die if

I'm made to look in other people's personal!

**Joanna Warner's birthday** tomorrow

**Suey McPherson** 1.2 Can I come first next time? S

Want to join the **Witchcraft Club**, try "Club" Please and go to **BALHAM HARBOR**

I need material

Surprisingly enough they say, that has one word's limit, 100.

**David Symonds** - see Blackie for those many black spots

I'm not putting in anything either

**Good Luck to Tim, Maude, Dan, George, and Joanne** for "Look Back In Anger" - Wed - Sat in the Kings Arms.

**Edna and Clara** who neverback in school?

**Skip Edwards** How do you make it small like that?

**DEER** - Progress behind!

**LAURE** is very good for you

E... songs in you

E... songs to you too

E... songs to you

**David Bruce** affectionate News Feb.

On second thoughts, to

it met

Happy Birthday Crocker, with love from the Black Poets

H is To, Am, etc.

Back, do you enjoy your soup, eh?

**Moody or Jerry** withdrawn to a certain business.

14, 14, 14, 14, 14 Naphan and Black writing in style

Billy's world that is spiritual for the maiden and of Antigone on the island and of Antigone on the island. These people who write drama and received their education will be advised admission for one of the next two Mondays for 12 only, Jerry!

Love is a battlefield, but you're well worth it!

**CAN WE BE PERSONALS TO FOLLOW IN THE NEXT EDITION** - THAT GETS US ONE WEEK TO THINK UP SOMETHING BETTER!

**MAN WITH PERSONALS TO FOLLOW IN THE NEXT EDITION** - THAT GETS US ONE WEEK TO THINK UP SOMETHING BETTER!

Man with all round in the Study office, more and less for the workshop area.

Computations to Suey E and Kaps for teaching of the guitar features and this week's special Hack Theatre at 100 pm.

Adrian the duplicate personal type

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**HEADINGLEY BANQUETING**

Book now for Special Christmas Dinner at 6000 per Person and reduced price room hire for your Christmas. Party with a North Coast with set menu and private bar. Please Book by 1st Nov. 01603 or call in to Headingley Banqueting by Michael Lane, Leeds 6.

**THE EURIPAN SOCIETY**

write you to a talk by Dr. Keith Thompson, M.P.

on "The European Challenge to Education"

Tuesday 9th November at Newington Church Theatre at 100 pm. Admission Free

**FISHNET BALLOON PRESENT**

LOW LEVEL PARK - A PLAY IN LARGE FACILITIES. WEED 146 9000. OTHER 146 547 7th (MORNING ONLY SEAT). RAYEN THEATRE. 01502000

**STIMULUS THE MOST BASSING CLUB IN WEST YORKSHIRE.**

Tuesdays. The Phoenix, Meriton Centre

**THE HACK**

is a little poorly and has taken a half term holiday this week. He will be back and laughing at the boots and Friday.

**THE POLYTECHNIC - LEEDS**

**JOY**

**FRIDAY 16th NOVEMBER**

**LIVE P.A. BY DYNAMIC GUV'NORS + JOYS' OWN DJS**

**ADVANCE TICKETS FROM: 1.00/2.00/3.00/4.00 - LEEDS**  
**LAGBERRY BLOCK - AMARANTH - LINESOCK - MADFORD**  
**DOORS 8PM - STRICTLY OVER 16'S**

**"DON'T HOLD BACK"**

**ADM: £4.50**

# NUS WINTER CONFERENCE

**Brian LEVESON**  
Social Policy & Administration  
Andy Bellon  
Andrew Gorman



For an NUS which is on footing, student finances, and against racism and feminism, rather than just talk, talk, talk, talk.  
Vote Brian Leveson's 3. Query mark.

**Roger BENNETT**  
Mature Working  
Melaine Wilson



Wasting the minds of Leeds I have become job-centred at the assembly now growing amount of real issues, 0000 fund, empty banners down and could see, conducting an unaccountable voteable in real, and people I want to topics this type of fear. The full vote also wanted this.

**Piers MOORE**  
History



No pic available

Not too, housing, Leeds, all major issues facing students. We tried to do it, campaigning unless it was going to get anything worthwhile done. At present, NUS is too passive, beyond a lot of lip service. 0070 00000 1

**Dan LEMENSTEIN**  
Physics  
Kate Parcell  
Teresa Malshead



Resistant Labour Students, No Poll Tax to make new payments? No vote for oil prices? Grants cut? Loans? 1995 must end a 24 hour education strike. Students and workers strike to demand education! Fight! Now, Students, Classes! 00 Advertis on demand. Vote and for a Socialist Labour government for a socialist world!

**Andrew BELTON**  
Executive  
Belinda Hurley  
Molly Martin



As General Secretary it's important I am in touch with what's happening nationally and keep the national University touch with what's happening at Leeds. My priorities are housing, education, reform of NUS, Poll Tax, Europe and students - it's your choice who or who to spread the word. Vote 00000 0

**Andrew GORMAN**  
Combined Studies  
Brian Leveson  
Janine Gural



Vote for a candidate involved in real issues, Students Loans, Union activities and Managerial Mindset Politics (they do both) students and the unions are great!  
For action, interest and fun, please vote ANDY GORMAN 1

**Simon POLLOCK**  
Law  
Oliver Lewis  
Janey Coleman



The fine company of a unique, representation of Leeds, central to all our issues, 10000 Vote for forward thinking, real literature are examples of the recent rise in tactics and facilities all over Europe. Vote AMY THOMAS, AMY THOMAS for a sponsored independent. Vote SIMON POLLOCK 4

**Ruban SHARMA**  
Economics  
Alec Wheeler  
Ben Margolis



Don't vote for the lefties. Vote to reform NUS. Vote for forward thinking, Democracy, Freedom, Choice. Vote SHARMA 1

**Richard BANNERMAN**  
Law  
Lucy Coleman  
Rachel Dix



I am for an NUS that fights the Tories Poll Tax, then attacks an education and the NHS. I am opposed to Thatcher's was progressing in the South I support the struggles of all oppressed groups, including Lesbians and Gays, women, blacks and the Palestinians. Join the fight back. Vote 0000

**Kate FOX**  
English



No pic available

If you don't vote who goes to NUS conference I can't see it! For better representation on issues concerning housing, women's welfare, anti-racism, the Poll Tax. Help vote to help you. VOTE KATE FOX 1

**David AXE**  
Philosophy  
Martin Wynne  
Jane Winterburgh



I am opposed to all students interested in the Club. The West created the Maple Banners added to being dominated by the right. They have removed and installed regimes (eg. Students) to suit their interests. Anything which weakens the West can only benefit ordinary people here. Vote David Axe 1.

**Suzanne JAFFE**  
French  
Lorraine Menall  
Suzanne Leanne



NUS represents US. Therefore we should send delegates to NUS conference who represent what students at Leeds University believe and what they believe in social equality and fighting racism and want to be properly represented on these issues and the 0000, 1980 and student housing. Vote SUZANNE JAFFE 1

**Michael ZATMAN**  
Electronic & Electrical Engineering  
Jimmy Carter  
Tim Ayres



Where will you live next year? Unpaid periods that there will be a shortfall of up to 2000 places in student accommodation in Leeds next year. Coming ahead real student issues like housing I will represent you at NUS. Standing for students, not Politics. Vote MICHAEL ZATMAN 1

**Joel FLASCO**  
Economics



Students must be at the forefront of anti-racism campaigns to end sex and to combat of the ugly racism we have witnessed over the past months. Vote for a candidate who is genuinely concerned with the problems of students. VOTE FLASCO 1

**Eddie GONCALVES**  
Politics  
Andrew Burgess  
Paul Charley



I've been to NUS conference before — once as USU delegation leader — and I am aware of the problems! If NUS reform is successful, USU should have a strong input. NUS must take a stand on the full — promotion of literary research on campus threatens to destroy education. My politics? Independent. USU/NO

**Tim AYRES**  
Union  
Gina Banderl  
Claire Shrewsbury



Vote for an independent student union and to force forces and to force, bring Thatcher to her knees, or send the 0000 (over). But we can change the little corner of the world relevant to students: grants not loaned. Poll Tax. A working fountain in the sports bar.

**Dan HAYWOOD**  
Management  
Roger Bennett  
Neil Clyne



Let's face it, NUS conference isn't going to force forces and to force, bring Thatcher to her knees, or send the 0000 (over). But we can change the little corner of the world relevant to students: grants not loaned. Poll Tax. A working fountain in the sports bar.

**Claire LIDDARD**  
Economics  
R Burton  
J Brooker



I am standing as an independent candidate not aligned to any political party or faction. In this way I hope that I can adequately represent the views of ordinary students on subjects such as the 0000 tax, Students Loans, Higher Education cuts and inadequate housing.

**Jon JACOBS**  
Physics  
Ruth Middleton  
James Procter



Education will be a major issue at the next General Election. NUS should lead this debate with constructive ideas and policy. We must make sure the next government grant students a better deal.

**VOTE LANCOR**  
VOTE JON JACOBS

**Alex BEGG**  
Politics  
Piona Moore



I've heard plenty of stories about NUS conference. They sound awful — planning, negotiating, scheming, backstabbing. What I really don't want to happen is communicating, exchanging information or organizing direct action in any shape or form. The full! Can we dream with a big smile change all that? I can try...

**Leeds University Union Elections to the National Union of Students (NUS) Winter Conference, 12 delegates, 3 observers. Voting in Union Foyer Mon and Tues 12th and 13th November**



# S P O R T S T U D E N T

INDEPENDENT NEWSPAPER

## DURHAM DISASTER

### RUGBY UNION

Leeds University suffered yet another defeat in their UAM league last Wednesday with the visit by divisional title favourites, Durham University.

Following last week's disappointing loss at the hands of Newcastle, Leeds desperately needed a good result against the visitors to maintain their challenge for entry into the Play Off events.

However, Durham proved to be more than a match for Leeds' first XV, and considerably outplayed the Uas with two best periods of possession. Following a dominant start from the home side, Durham found themselves leading 3-0 after the first quarter of an hour.

But with a breathtaking turn of events, Durham produced two minutes of uncharacteristic free-kick Rugby to treat the

game 12-3 in their favour. The try was obtained by a momentary lapse in the Leeds defence which resulted in a visiting forward jumping first over through the central fence post to set up a try under the post.

No approval was gained from the back row, as Durham kept forward again releasing an attempted scrum to the 30 yards and 10th number six. Nevertheless, the Leeds have against Leicester, once more ably backed the Lions back into the match by full time and coupled with some spin-half-side words from the captain Paul Tait, Leeds looked unbeatable after the break.

Despite their quality they were unable to register their presence on the scoreboard, its lines flagged, the spectators to watch a late try and two further penalties. The final score of 12-3 in fact was reflected the balance of play, as the home side took the brunt of some dubious refereeing decisions and well inflicted water-fights.



● Giving to defeat

Photo: John

YOU'RE  
BETTER OFF  
TALKING TO  
BARCLAYS



Sporting clubs with South Africa have always been frustrated in recent years. The mostly white nations of Apartheid, racism and United Nations have been irreparable damage to the careers of many an African sportsman, and deprived the sporting world of such sporting legends as the Springboks.

But now a glimmer of hope shines through the international scene (think Leicestershire) as we in recent years to integrate the Republic Republic back into the sporting world, South African sports leaders have finally all concurred to set up a committee to promote the abolition of Apartheid, and to study all their various sports organizations.

This agreement was contained in an official communique handed after a 2 day meeting between South Africa and the South African contingent in Harare. The latter and is subject to the committee making a series of progress reports, the first of which is expected next March.

It is about time that South Africa was allowed to compete at a World level, and encouraging to see some definite moves of last being made. It has seemed somewhat hypocritical to threaten the sporting benefits which South and white men, thereby on the one hand, and some cricket field and on the other hand.

Apartheid has absolutely nothing at all to do with individuals striving to display feats of physical achievement, and we must all hope that the Olympics and the World Cup will soon be graced with the presence of a few "New Day Sky" men.

It would be a little tedious to have kept them in the shade for so long when David Ball, Gary Ball, Alan Lamb and Robin Smith have all performed on the World stage for us other countries than our own.

## Weekly Round Up

### RUGBY LEAGUE

Fresh from a week-end cup victory at Wrexham and eager to maintain the recent run of form, Leeds University took an injury hit side to Bradford.

In proof to be a relatively worry-free affair, responsibility in the first half, when the Leeds defence proved to be the deciding factor. This was in a small part due to the tough and decisive tackling, particularly that of second-row Neil Stammers.

By half time, Leeds had amassed a 20 points in the lead thanks to tries from Taylor, Mangan, Robinson and an inflated kick from their full-backs.

Reflected by the interval, and an aside forced by the referee in the first half time, Leeds dominated the opening 20 minutes and lagging Bradford side and the way found only once. By moving the full back and making full use of superior fitness and pace, Leeds began to move more and more out of the way from their full-back wing captain Colin "Whizzer" Down. As Leitch completed the run with five conversions, as Leeds finished to a massive 42-4 victory.

### HOCKEY

Underserved by the prospect of playing last year's UAM champions, Durham University LCU Hockey club came through their second test of the season to date with fresh field highs, late Wednesday.

Although the first team needed in a 4-0 victory, the prospects do not appear to be as bleak across the rest of the squad with the second team narrowly losing by the odd goal in five, and the third team gaining a very creditable 1-1 draw.

The most notable performance was turned in by the fourth team who overpowered their adversaries from the home of David Bellamy, and topped to 3-4 victory. The only real black mark in the week-long campaign at Durham, where Leeds' club team could get to a slightly embarrassing 1-2 defeat.

Latterly brought about the advent of the local league fixtures, with only two teams having suffered out of the six teams entered by the University.

It would appear to be a week with UAM hopes being the best for a long time.

### VOLLEYBALL

Despite initial speculation regarding their participation in the UAM Volleyball league, the fact that the Leeds' volleyball team opted their way to a convincing straight set victory against a hard and excellent Bradford side.

The first set was very much the way of the Lions, with Bradford, a side not to be counted on in years gone by, seemingly having an answer to Leeds' domination of the net.

However, in the second set a Bradford set not so uncharacteristic as they headed themselves back into the winning at 1-14 that the Leeds' team was back on a stronger staff, and the set was taken with some rather splendid and dynamic for the most part, finishing second and third respectively.

The final set proved to be a closely as Leeds, verified the most sense of victory, and the set ended to an irresistible victory.

The top line is in between has been attributed to an influx of new league players, as in occasion in combination and a much improved competitive spirit. Add to this a sprinkling of well-known support from the Leeds' team, and you have an ideal recipe for success this season.

### X-COUNTRY

Although Lucy Wright got again proved the discovery, wrong side another season piece of book-keeping the Eastern LRU team in Newcastle witness Wright in full flow, as she won to her first consecutive individual victory.

The course wisely produced to be tough and demanding, proved to be no problem for Wright, as her strong running pace the early initiative and at all stages she never relinquished.

The fact that she finished a full minute ahead of her nearest rival was testimony enough to the quality of her legs.

Peter Milley and Nick Mansmore take the glory in the men's race, finishing second and third respectively. Congratulations from their fellow squad members headed up their sporting efforts, and the solid display saw the handful of victory taken well by the all competing Leeds squad.

The trials provided the stage for the twelve top men and six best women to explain their views and gain approval for the UAM regional meets at Bromsgrove. The Leeds members require no comment.

### SOCCER

Even though LCU Soccer visit brought Leeds' latest season and goals in last week's encounter with Newcastle, it was not to be the Uas' day as all three competitive sides finished by defeat.

A visit to Sunderland is often regarded as one of the more difficult fixtures in the soccer calendar, and this was borne out once more by Leeds' final defeat.

No doubt the first eleven will be slightly aggrieved at losing to a different winner, but despite all their defensive and midfield domination, the Lions had any real penetration up front, and it was this that proved to be so costly.

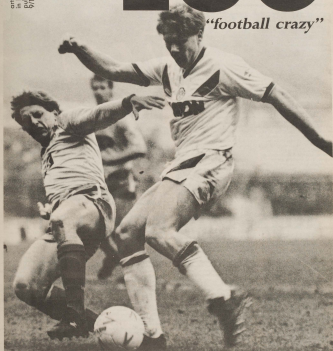
However, the gloves were lifted just a few days later, in an undoubtedly rapid return to Sheffield and arranged on the last week's disappointment with two-out of three team scoring objectives. The First, capably manhandled by Simon Owen, overcame Sheffield's attacking and general playing tactics to register a single goal triumph, while the winning spirit was upheld by the back, who was an excellent straight 2-0.



arts and entertainment  
in Leeds  
pullout  
6/11/90

# EGO

*"football crazy"*



Football and the Fanzine phenomenon

## DEADLINE

Sailor Beware  
Civic Theatre

Looks Art Theatre were supposed to be putting on "Loot" but the Playhouse lent them to it, so there were some fairly changes of plan. This explains why the tickets still read Civic's play placed on stage, with "Sailor Beware" written over it in type. It may also explain the quality of the performance, which, although not completely rivet, did have an under-rehearsed feel to it.

In a thinking (sting) team, the plot revolves around the wedding preparations of Shirley and Albert (the actor in question), while one being executed with military precision by Shirley's mother. Finally fed up with his mother-in-law-to-be conning his life, Albert gets cold feet and threatens to walk out. The show as a whole is hardly rivet, as in this case who can't everything out and make sure that everyone lives happily ever after.

All of the Northern stereotypes go here, from the too peaked husband who keeps berates, to the dove, right-faced Scottish bar man, who had one of the worst Scots accents ever, and not forgetting of course the sharp-tongued mother-in-law.

The cast did their best, and occasionally some succeeded in breaking out of caricature and into true comedy or pathos. Diane Joyce as the bridezilla was well cast, but even she couldn't make the relative play sing. Ironic, this, coined the programme, was the play that "bounced the great Peggy March." But the only place this production would have benefited her would have been straight line delivery.

Jackie West

Flatliners  
Showcase Cinemas

"Today is a good day to die" At least that's the belief of the all star cast of Flatliners on Halloween night. The five friends, all medical students, embark on a daring and dangerous experiment in an attempt to discover whether life after death actually exists and, if so, what form.

Each of the five has a different belief about what lies beyond life, and their reasons for participating in the project vary greatly. Melissa Wright (Katie Berkeley), doctor of the group, safely stays home and comforts Whizzer, David Merman (Julio Roberts) is more concerned about whether her deceased relatives have passed on to a happier place. Together with Dave Saterstrom (Kevin Bacon), they use their expertise to stop their fears. Their life machines display film tapes on the screen, which implies they are brain dead and experiencing death. Minutes later, their team-mates armed with vital medical equipment come to revive them. However the tape of death leads to an obsession, and they are soon quarantined with their lives.

The idea of the film is to shed light on a social preoccupation. But, however intelligent one may be, the human brain does not possess the capacity to death, and this leads to frustration and confusion. The special effects are impressive, especially the character's return as they shift between dream and reality, an interesting concept and an enjoyable film.

Elaine Carlton



\* Whizzer Here comes your dad.

## RUSSIAN ROULETTE

## Interview

While Perestroika falters, Soviet Cinema faces a precarious future. James Worstead talked to Yuri Yelkov, the director of "Silver the Cat Catcher" about the fate of Soviet film.

"A man should leave everything he can about his life except his own film." His own words but Yuri Yelkov is sure he must have been under a lucky star. Growing up in a small provincial town, far from the big fish and more even beyond of the Institute of Cinematography in Moscow in high school he was invited to be a journalist. It was only during his National Service that he met someone who told him about it and persuaded him to go. Ever since he only got into the fiercely competitive Institute of the second attempt.

"The result? He has gone from mass cameraman to directing his first film under government film, spends only two dollars [20 pence] per copy on culture." The general opinion of the authorities is that culture is not necessary."

Yelkov credits Yelkov Russian, fervently and not for one to loving

influenced him, especially the former. Although he doesn't agree completely with the latter, he states that "any artist has a right to express his personality."

The opportunities for self-expression are growing under Perestroika. It is only due to Perestroika that Yelkov could make his film, "the way I lived it", "he hesitates from state censorship also means no state funding. Communism is printing the word, regarding the market economy. The strongest will win is in the law of the jungle."

Yelkov worries, particularly, that "senior cinema will become split off from potential cinema as in the west, and they without wealthy patronage it will not survive. I don't have that off official endorsement, willing to invest in art has sprung up in Russia. The future, however, does not look good."

There is a lot of talent in the cinema, but powerful competition from foreign film, plus the gradual erosion of the value system in the country. At present in Russia has a large network of cinemas which are cheap, (about 10 pence or less), and very popular.

Yelkov compares cinema in Russia to that in India. It is a source of information. It is, however, responsibility in this information selected and portrayed I stated how it is thought Russians observed a caricatured view of the outside world. At first his response was

that people didn't take these messages too seriously, but faced with his own statement about the importance of what we hear and see on the screen, he advanced the influence of his own medium.

Paradoxically the opening up of the outside world to Russia seems unlikely to provide a better view of it. The old authorities, despite their faults, usually chose quality films. New Russia, could be compared with cheap, shallow American film as film buyers go for commercial variety.

Unfortunately it seems that this will be welcomed with open arms. Tens of years of political revolution through the media, Russians were melodramatic fantasies that enable them to switch off their senses.

Sympathy for Eastern Europe is mixed with resentment that the Eastern bloc, with its larger traditions of democracy, has already crumbled further a process that began in Russia. "Although there is a lot of talk about a market economy the state is still fighting it." Soviet propaganda emphasizes the negative sides of the market economy.

The media in Russia fall into two camps. Still under state control, publications has recently changed, but there is a crop of independent newspapers. "From this point of view the film) are those we always observed of. Until recently, open only official

newspaper and I was all the same. Now it is different."

The crew are granted a greater freedom to reveal that most Soviet cinema, yet Yelkov still says of coming to Britain "it's a culture shock for me. There are two types of people who return to Russia from abroad. The practicalists want to show themselves and the optimists don't want to be exposed."

Surprisingly he said British people seemed far more friendly to each other than Russians were. When I suggested capitalism was essentially more selfish than communism his answer was: "In Russia, ideally, that's what socialism is all about, all for one and one for all. But it doesn't work. Maybe that's the best advice."

Yelkov seems to stand for an integrity that is often only lacking in modern cinema. On one side he suffers from lack of funding from a short-sighted government and funds private investors. On the other side stands a public that hesitates to reject his, the only personal work for speciality, but Soviet cinema keep its integrity, or fall victim to commercial exploitation? Something must give in the Soviet Union. Success must convince the Soviet government that cultural prosperity is as important to the nation's health as economic prosperity.

James Worstead





• Working up a sweat going nowhere fast.

Photo: John

## CUD

### The Colossium

Could be an mysterious self-proclaimed "punk band," and sweet chicks abound, but the music's less readily accessible. Pulling a few loose threads together I gather they're ex-Leeds Poly students, have a strong local following, a singer who's a decent singer and songwriter, and a hair-raising set of the ludicrous ("When Is Rosie Kill Me," "Only A Power In Whitty," "Karl's Like Couch Top Nightmare"). I'm half awaiting inspiration.

I'm disappointed. Could have done a little better by virtue of misanthropy rather than sociopathy. They've borrowed James's light and breezy summer sound, extracted any melody and replaced it with noisy, noisy noise.

By the first 20 minutes the voice of Cud's "Presents of India," Carl Paterson, is loudly audible. Fiftieth Centuries help him out with several parked lyric repeats but only succeed in further confusing the issue. When the songlines start things out, I'm surprised to hear Paterson impersonating Billie Jean Wayne Hussey. There's more than a hint of Douglas Hard popularity in the tone and it grows.

In the 30-minute-hour local tradition, Paterson's very much the main man. He's got the silliest, the cheekiest and the showmanship. He offers a longer than life version and strives to sing an epic quality set of songs which really do not possess it. The guitar sound ranges from booming distortion to a Howl Howl Maroon like sublime to the individualist. Bass and drums are solid enough, but it is not necessarily that's being as much as something to apply to it.

Could consider the kind of parental paragon normally reserved for Blood Good, and the band's space codes go home happy. I'm left wondering if the band shouldn't spend less time thinking up the empty song titles and more time writing music. Ben Thomas

# POPPING THE QUESTION

## Pop Will Eat Itself Leeds University

It seems that no matter how hard they try, Pop Will Eat Itself will always face an uphill struggle in their endless search for credibility. It took them a good couple of years and a cracking record made of an album. "This is the story, this is the love, this is their" and yet they still haven't managed to shake all the horrendous connotations of their overly grabo image. And it looks like their even their good work has been undone with the release of their recent and instrumental album "The Pop Will Eat Itself Core For Spirit", which although displayed a high level of competency (and surely, anyone posing leading no Pop Will Eat Itself for competency) was surely lacking in real inspiration.

Still, it is clear that their live show hasn't suffered as a consequence, mainly thanks to

doesn't claim to be faithful. It just mixes the rhythms. The closest comparison I can think of are Talking Heads c. 1979 or maybe post-nu-mo Pop Mondays. The songs are built up of grooves but they're used with it. Strange, FX ridden riffs are buried under clattering percussion, deep bass lines and wack-out guitars.

By now one of my favorite things to do with its lyrics but I'm not sure the album version is closer for some reason. But it's still a good song. For it's deep but suggests, with only the best of

its virtually whole beamed melodic organ and favorites. "When We Bunk" and "Can It Dig It" are both last year's story, though in the best tradition of "We Love You" and "My Powerless Things." "Can It Dig It" still sounds fresh in a timeless sort of way. Anyway, can Pop Psychopathic Punk fans really be wrong?

Well now James, we've busy! In the James Brown sample-song to end all James Brown sample-songs, at least (never more relevant), they stop him making a fool of himself by trying to copy it though, did it? Their very own little House World Cup version arrives. "Dressed By The Hand Of Chastalite" is transformed into the living embodiment of music for the masses. And that, along with "O' Giggles" are the only things here that, in their vinyl form on the new album, really do rise above junkies.

In all clicks, secondarily, but this is no excuse for the Poppies recent poor live showings. Let's not hope that they can only a return gift to it a system.

Phil Smith

## New Fast Automatic Daffodils Pigeonhole (Play It Again Sam Records)

The New FADS come from Manchester and have a line in bright long classical riffs. Oh, and you can dance to their music.

"Pigeonhole" is true white funk: it doesn't want to be James Brown,

points to the inspiration behind some of the stronger mixes. Older still is "Rabbit", which says the something of Jimi Hendrix's "Red" (and I'm not getting another argued to a lot of heavy ethnic parts).

Considering they're making it what is surely a highly successful album in the history of pop music (looking at those names again) the New FADS seem to be a very good bet to be a record that's not a bad one.

Mark Morris

## Ned's Atomic Dustbin Leeds University

Ned's Atomic Dustbin may well be signing to major label EMI after some independent success, but if these ideas become they will make unlikely stars. If Manchester has the kangaroo, then Birmingham is beautifully keeping up with a "seriously" movement of its own. Ned's, Wonder Soul and Pre-D hearties abound here and you can see the connection in the fact that as well as the trusted Underdog and midships.

I said "seriously" because that's what the Ned's sound is all built and built, dependably over-said. First thing you hear and that which is the whole of the pop quality. There's not much in there worth spending, although one song, "Dressed By The Hand Of Chastalite" is a very good "seriously" by the name.

Probably the Ned's begin to sound a little more interesting through time but you will feel that they're staying firmly on the spot without getting any more work done by it.

Maybe I'm in the minority, though. The substance here the Ned's, are infinitely more convincing and exciting than anything else. One could merely say in kind of the spoken, two 10-year-olds, and of that "seriously" on something. It's not much of a special, internal and more than a few are needed out on the floor. Some have been in the past and it's almost a matter of time from being into the pit which looks what the music is as. And the whole job for support band. (Excepting Ned's)

The instantly success for the Ned's, though. The listening goes all the way back to the music that's almost a precursor of something others around the last. It's not even a surprise.

He probably enjoyed it more than me.

Phil Stevens



• New fads sitting comfortably.



*Is football the last refuge of the imbecile? Is it the natural domicile of men with flat caps and whippets? Or has the football fanzine rejuvenated the sport, reinstating it as an artform? Robin Perrie and Michael Hann look at the fanzine phenomenon.*

# mud,

**B**itz, J.D., Arena, GQ? Forget all those glossy mags for puppies, the media phenomenon of the late eighties has been the football fanzine. Often illegible, type-written, badly designed, and entirely abusive, the football fanzine has reached a new amongst football fans everywhere.

Although the first football fanzine, *Foot*, appeared for four years in the early seventies, it was not until relatively recently that everyone who followed soccer was aware of its existence. *Foot* was football's equivalent of *Private Eye* - irreverent, angry and abusive, very much the grandchild of today's widely increasing crop of fanzines. The very first fanzine attracted attention in the eighties was initially typewritten sheets, featuring crude prints against the powers that be in soccer. Of the two, *Off The Ball* has remained virtually unknown, while *When Saturday Comes* has risen to the dizzy heights of sale in WH. Smith. Before you could blink, the cover pages of *The Guardian* were filled with lengthy features praising the get-up-and-go spirit of these primitive entrepreneurs.

Such success was certainly not to the forefront of the minds behind *WSC*, now selling close on 30,000 copies every month, when it was first published.

"It wasn't decided that there was a gap in the football market, so let's fill it," reads

Doug Chalmers, one of the editors of *WSC*. "It was started by two guys sitting in a barroom doing it for a laugh."

If there was no grand design which thrust *WSC* upon an unsuspecting footballing public, neither can Doug put his finger on the reason for *WSC*'s unassailable rise in its position as the country's biggest fanzine. "It has developed in the way we wanted it. We've never said anything that has been false. This may sound pretentious but its growth has been organic."

The football fanzine boom in general has been far less gradual, far less "organic". *WSC* lists all the football fanzines it is aware of in every issue. The 88 fanzines listed in January 1989 have grown to 313 listed this column, several covering each of

"It has developed in the way we wanted it. We've never done anything that has been false. This may sound pretentious, but its growth has been organic."

the major clubs, and others covering smaller clubs, non-league clubs, regions, just about anything you can think of in fact. For prospective fanzine editors there is the reasoning that fanzines are cheaper and faster than the club programmes as they will sell. But it goes for deeper than this.

Doug Chalmers identifies the factors which, towards the late eighties had football fans throughout the country shouting "why do we bother?"

"A crop rotted team, falling attendances, a European ban." Add to this footballism, a government whose only connection with the game was David Evans, an MP who, as chairman of Luton town, was universally reviled by away fans everywhere and one has a situation where football just was not fun anymore.

There were only two ways to go, football could sink, or a fanzine or two could be launched. The fact is that fanzines were launched, in massive numbers, and before one knew there was a record TV audience for an England game on TV, and the sight of Real Godegona crying in front of a world-wide audience had completely reinvigorated British interest in the game.

Doug considers the fanzines to have had little, if anything to do with football's

middle class club fanzines, which are put together with diligence and attention in some eager young lawyer's bedroom, *The Square Ball* is a remarkably professional operation. Not necessarily in presentation, which tends to be a little ragged around the edges, but in terms of organization, but *Delusion*, editor of the magazine, grows the phone "Hello, *The Square Ball*", rather than "Hello, *Squareball* and some headless merchants" or something similar.

With their own offices, and two reasonably full-time staffers, *The Square Ball* has a professional feel to it, far more than just a labour of love. "I was started in the middle of last season," says Lee, "we just wanted something that some of our readers, who were there, didn't even know when they were coming". In fact comes *The Square Ball*.

"With a division of around five thousand and a profit margin. *The Square Ball* is now in a position of some strength, standing on the terrace at Elland Road, it



recent incarnation.

"You won't get an extra 5,000 on the gate just because there is a new fanzine on sale." It is true that the impact on the gate is not as immediate as that, but the return of fans to the stadium is the feeling of involvement for the ordinary fan who gets something out of the terrace every Saturday.

"For the ordinary fan, the fanzine provides a way of expressing fundamental grievances with the club."

feels that the club direction only care about money, and whose team have lost their last eleven games. For him, and for the fanzine provides a way of expressing fundamental grievances with the club.

To those who have never watched a game of football in their life, it is very hard to explain that being a fan is not about enjoying the game, it's about the

often seems up if so many people are reading *The Square Ball* as the official club membership programme.

But does the fanzine necessarily represent the views of supporters? "Yes, I think so," says Lee, "at the moment we've got about coming in from lots of people - it's not just up to who do it."

Might this set lead to a danger of it giving a voice to the violent drink who claim to follow Leeds? After all, the fanzine does contain at least in the form of gratuitous digs at other clubs, although it never mentions violence or racism. "When I think that the insults in *The Square Ball* are very tongue in cheek, it's not like 'bad four' (Manchester United), which can be really nasty at times."

Alan Roberts, an official of Leeds United, tends not to agree. "I certainly feel fanzines represent our fans, but always on the selling. But it's all down to content - I suppose it's the younger generation's sense of humour I suppose. I did a survey of the

journal/Score of field. Fanzines represent important points of consciousness which from the crumbling mainstream.

Towards the end looked upon by an "intellect" feeling wheeled and deal boardroom, not of that paid a free a coffee of the bar.

The reaction to be compared to it mainstream music. Then, as now, more passion, energy. They reflected pride and joy in a simple fact that it moves.

For the first time

less of what they Ball, and I found and 80 year olds younger fans that certainly, still in control, the club blew with its wind who see fanzines in the programme get things to go on.

The real test will not be during all the fanzines in being one of the club. Ball is a bit of a reader, but very it

*The Square Ball* is a membership, plus records.



## Square Peg

**A**s one of the biggest clubs in the country, it is hardly surprising that Leeds United have a large number of non-league magazines directed solely to attacking their rivals. The most interestingly titled of these is *The Hanging Sheep*, but the best selling and most widely available trouble under the less exciting name of *The Square Ball* in reference to supporters that Leeds United are less than willing to play attacking football.

# Sweat, and beers



the club is us. It was the *Sport* which organised the "let on the shelf" campaign, a protest against the *Sport* board's plans to redevelop the *Sport*'s terrace area. The *Sport* was partially successful in its quest, but has scored the last enemy of the *Sport* board as it results. *Sport* writer *Topcapers* are feeling much the same pain as clubs seek to reclaim the game from those who loathe it.

Football now stands at a crossroads and can choose which path to follow - it can secure its future as the country's foremost pastime or cast itself into the oblivion of a minority sport populated only by those clubs, chairman and supporters that can afford to. With rising crowds, falling hooliganism and English clubs once more launching a seasonal onslaught on Europe, the people's game has

**"To those who have never watched a game of football in their life, it is very hard to explain that being a fan is about the personification of emotion on a muddy field"**

never had a better opportunity to make sure it takes the former path.

The fortunes of the world of fanzines is inextricably linked with that of football. As the game's popularity grows, so the number of fanzines will continue to explode. But the market can only support a finite number.

"A certain amount of good quality fanzines, say one per club, will continue to publish on a regular basis. People will continue to look them out but some aren't worth pulling the trees down for, so only a certain number will survive."

As these quality few survive and prosper, there is a real danger that they will lose the very appeal which secured their success in the first place. As fanzine's popularity lies in its irreverence and energy, the very qualities which first got by the magazine when it becomes an established publication.

Doing accepts there is a danger in this for all fanzines.

"We have probably become institutionalised in a way. We have had various dull editors



but we try to keep thinking up new ideas to stop it from becoming dull.

"So we are the biggest selling we get talked about the most so we obviously get the most criticism. The two major criticisms we get are that we aren't funny anymore and that we are too hip and we don't deal with things seriously enough."

"We accept all criticism but hopefully try and incorporate different ideas so we please everyone. We love to become institutionalised really but if it's a good initiative then that's OK."

In other words, fanzines will develop to a more sophisticated level than at present, losing the wicked humour of today but providing the fans with an informed and intelligent body of reading material. Something which has always been lacking.

Perhaps, or then again they may all have vanished within a number of years. Perhaps they have lost the motivating force behind football's renewed popularity or they may just be a good laugh to be had before kick-off. At the moment, it doesn't seem to matter either way.

When Saturday Comes: 4th Floor, 2 Pear Tree Court, London EC1R 0DS  
Football Supporters' Association: PO Box 11, Liverpool, L10 10P

## The EGO all time top ten titles for football fanzines

- Rhodes Boyson — **Des ee play for?** (Dover Athletic)
- It's Half Past Four And We're 2-0-down (Dundee)
- There's Only One F in Fulham (Fulham)
- Brian Moore's Head Looks Unconcerned Like London Planetarium (Gillingham)
- Sing When We're Fishing (Grimsby Town)
- Sing When We're Ploughing (Norwich City)
- Dial M for Maribyr (Merthyr)
- The Memoirs Of Seth Bottomley (Port Vale)
- Och! I Think It's My Grain (Queens Park Rangers)

In next week's  
**EGO**  
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had a platform to rant and rave. The masses were easily organised, if not quite enough to storm the directors' lair, then at least to tell the directors exactly what they thought of them.

Hillsborough, of course, was the focus for this new consciousness. The authorities finally had the proof that their disregard for the fans would no longer be tolerated. Death was the final straw, even for the blindly obedient - and the majority of them were - football fans.

"Hillsborough was obviously the low point," says Ding "Finally the only good thing to come out of it was that fans and their complaints gained more credibility. And a lot of people finally realised this."

The responsible, restrained and dignified reaction of the Football Supporters' Association to the disaster proved to the authorities that the fans were perfectly able to express their own grievances with the system, they didn't need some executives who had never stood on the terraces in their life to tell them what they were thinking.

The fanzine which led the way in this new responsibility was WSC. Mixing scathing and intelligent attacks on the football authorities with hilarious articles about the things that have always annoyed football fans - why Jewish fans have had to marry local players, dreadful programme design, great own goals of our time - WSC made it respectable to like football again. Ding says that the fanzine boom has "certainly allowed the middle classes to come out of the closet about football and admit they like it."

Inevitably, the authorities began to see the fanzines as a threat. The *Sport*, representing, unsurprisingly, *Sport* fans, has come in for immense abuse from the club because of its hypercritical view of the way

# On the race track

Concerned about the right-or-wrong of your record collection? Worried that those old '70s hits might be crypto-fascist? Let Naomi Dickinson tell you about the worrying interface of music and racism.

**W**hat do you think of when you hear this or the roots, maybe singing 'The Wonder Of You? Do you think 'Oh, he was The King was Blue?' Do you perhaps fear to thinking of how he lost all apparent talent after joining the army. Or do you, on those Chuck D of Public Enemy, think to yourself 'This, he was a hero to me, but he never meant shit to me. Straight up racist that sucker was!'.

The process of misapprehension between black and white music has been the subject of much debate recently, with white bands incorporating black and african rhythms into their music, and black bands such as Living Colour, Public Enemy and Bad Brains exploring white forms that are normally associated with white music — heavy metal and hardcore punk.

However, black and white musics have not always got side-by-side so nicely. As Public Enemy once points to point out, the white rock 'n' roll scene of the fifties was little more than a shameless reworking of a black musical form. The effs and styles of Little Richard and the black bluesmen were given a respectable face by a group of white musicians reworking them, or at least had more than a cursory interest in anything other than making money.

**"Ethi - he was a hero to most, but he never meant shit to me. Straight up racist that sucker was"**

This, rather than outright racism, has traditionally been the accusation levelled at those who exploit black music. Perhaps the best known example is that of Neil Simon, whose effs 'Carnations' was criticised pretty well left, right and centre due to Simon's patronising attitude towards the musicians who played on the record. Furthermore, Simon took the United Nations' cultural boycott of South Africa by going to the country to record the musicians.

Such criticism may be taken in context though. The white liberals who despised Simon's actions are the same people who were on about what they are as 'authentic' African music. Did Simon not provide a valuable function in getting on a context for musicians who would otherwise only be heard on the late night radio shows?

Much the same criticism was levelled on the Rolling Stones in the '60s. Not only did their first few albums contain nothing but reworked white versions of old standards, they have also been used for 'blacks' propaganda in their own material.

The Stones have also been guilty of extremely stupid stereotyping in their songs, lots of nonsense about how black rockers get water from 'Oh' oil rigs, 'Bones Sugar' from the US 'What information has been particularly shared in this respect. However, this is by no means a problem of the past.

The Happy Mondays, today's very own new Rolling Stones, have been equally guilty of such sins. 'I may be a honky, but I'm hung like a donkey', was the current single. 'Kinky Afro' has instead equated with it 'I have to crock you some leather

today' which, a line which some have taken to refer to graffiti vasaas to blacks. Of course the Mondays can get away with that, being media darlings who are simply reflecting 'what's going down' on the streets. Well, it may be going down on their records, but it certainly isn't going down on mine.

The Mondays and the Stones have tended to be on the right side of the line between separating responsibility from racism. The punk explosion of the late seventies led to a awful lot of black records on the

**"I may be a honky, but I'm hung like a donkey"**

writing side. The Ramones got in a spot of hot water over songs such as 'Carnations', with its garrote implications. 'First rule is the laws of Germany; second rule is to be nice to Mummy; third rule is don't talk to Communists; fourth rule is not to be a sucker'! As it turns out, Bongo pointed out in his excellent article 'The White Noise Supremacy', originally published in 1977, you actually have to be pretty stupid to criticise the Ramones for labelling Jewish history in the song, when two of them were Jewish themselves.

Bong's article, available in his excellent posthumous published collection 'Psychic Reactions and Carbonated Dungs', is vital in understanding punk music and the race issue, at least from an American perspective. Bongo expresses the guilt of a white liberal of being part of a 'system' whose members use race as a feature as necessary. Particularly for the Happy Mondays, Bongo also looks back in horror of having written a song which included the lyric 'I sure wish I was a nigger! (see my drink's sure be bigger)'

In the early days of punk, the topic almost was largely irrelevant. Being a white exceptional phenomena such as the rock element occurred the following of 1960s-70s, however, by the early '80s there was an ineluctably racist side to punk rock. Embodied in the 'GIP' movement were all the values of a Saturday afternoon of Millwall. Whitey rock was suddenly in a racialist movement which was led by the future of rock by Gerry Becken, then

writing for Souths magazine. The leading band in this movement, Sepultura, did, so far as we know, still is existence, but how now have been driven underground.

Most problematic is the issue of black racism in music. The debate as to whether Public Enemy was racist or merely 'talking about it' has been long-running and well documented. The standard liberal position seems to be that since racism is an issue of the wielding of power, and American blacks do not wield any, they cannot be racist. Furthermore, they make excellent records, so why worry about it. This liberal guilt trip will not suffice. Such offensively Eurocentric anti-racism on Public Enemy, public opinion can be exploited away by reference to the oppression of the black race.

There is no adequate means of the dialogue about race. Hip music, being the supposed lower class it is, does not help to establish any sort of new dialogue. Two verses and a chorus do not provide enough space for intelligent people to provide a solution to the world's ills. As for the record, will you see enough rape and they'll sing themselves.

More importantly than the rare instances of racist racism in music, why don't they engage on the ridiculous stereotyping they engage in? I certainly don't want to keep hearing that black men have got very big penises.

Living Colour have provided a nice model for a break out from musical stereotyping, although as they point out,

**"First rule is the laws of Germany; second rule is be nice to mummy; third rule is don't talk to commies; fourth rule is not to be a sucker solamni"**

they are mostly recording a musical form that was developed by a black musician anyway — Jimi Hendrix. It's not normal for white groups to crossover to black styles, why the fuck can't black musicians play anything other than funk and reggae without even liberal labels turning!

Clearly, it is time for a change for more groups that just those of the outright rock.



• Jacy Remona - racist!



• Public Enemy - racist!

**If, by any chance, you are keen on writing EGO features, bring your ideas to Mike in the University office any lunchtime, or phone 314251 - the EGO hotline.**



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