

INDEPENDENT NEWSPAPER

# BATTERED

## Two students savagely assaulted in Tartan Bar

Two victims and unprovoked attacks on students in the University Union's Tartan Bar last Saturday night have led to serious doubts about the future of the venue.

The students were involved in separate incidents by the same attacker. Both required hospital treatment for their injuries and one was kept in hospital due to a cracked skull bone caused by a kick in the head.

It was not until after the second assault that police arrived and arrested the man in two coats of formal kilted tartan. It was later revealed that he is not a student.

The first victim of the attacks, who wishes to remain anonymous, said the attacker seemed less obviously aggressive than the other victims but that three walls of steel, he returned later and viciously head-butted the student in the face in what he described as an "aggravated attack".

The victim claims that it appeared the kilted tartan man "intended" with the attacks. "When he found me nobody touched him, they just dragged me back," he said.

A first fighter followed in which the victim said, "occasional action escalated rather than broke up like a fight." He described seeing his attacker being "spit on by security." He made his own way to hospital from where he interviewed the police of the assault.

He said his attacker had bright red hair, dark hair, nose rings and pierced ears, and described him as "a nutcase". "His eyes were all over the place, definitely not with it," he added.

Despite witnessing the first assault, the security failed to stop the attacker and he was still inside building half an hour later when he committed the second and most serious

**By a Leeds Student reporter**

The second victim, who also wishes to remain anonymous, admitted to being drunk and described becoming involved in "a scuffle".

"I ended up on the floor with someone lying on top of me. Someone walked up from the side and stomped on my face, kicking me in the head and back. I was completely over the top. Security didn't know what the hell to do. They didn't figure it out at all. My mate had to step in and break it up."

He had gone embroiled in the fight and blacked out before the ambulance arrived. He suffered concussion and was kept in hospital over night with a fractured cheek-bone.

The arrested man is a former member of the security, despite not being a student at the university. He was sacked earlier this semester after a number of complaints about his behaviour.

When asked how the man entered the building without a union card, the Security, Neil Jones said he believed that the arrested man had been re-issuing the card to gain entry.

"The issue where Security staff live, where their girlfriends live and they were worried about possible retaliation if they returned him entry to the Bar."

Jones was one of the Tartan Bar on Saturday night but defended the reactions of his staff to the trouble. "As far as I know the people down there reacted as quickly as they could to stop the violence."



• The victim of the second violent attack

he said. The events of Saturday night, as well as reports by the University's own security that members of the kilted tartan men on duty by 11pm, have prompted Executive action.

There have been suggestions that a new security system should be implemented, possibly to replace the

A spokesperson for the Executive confirmed this, saying: "The removal of the security is under review with the Union seriously considering employing people on the Union payroll to maintain security."

Mr Hood was also worried about the consequences of the violence. He called for the

matter to be treated very seriously saying: "I don't think the Union can handle it." He expressed concern that the bar license, which comes up for renewal next February, may be taken away.

The man is to be charged with G. B. H., pending the results of a doctor's examination of the victims.

Mottram to quit after criticising Exec

By Damian Whitworth

Jim Mottram is set to resign from his position as LEU (Leeds University) Council Secretary at Union Council on Monday, after claiming the Executive is dominated by an obstructive "block of three".

He feels that certain members of the Union Executive are making it impossible for him to achieve anything.

"It's like that I was getting somewhere I would carry on, but working with this Exec is like banging your head against a brick wall," he said.

He added that it was not the only non-student to have considered resigning during the last few weeks.

He feels that the problem lies with three members of Executive: General Secretary, Andy Bolton, Financial Affairs Secretary Andrew Bergman and Welfare Secretary Brian Lawrence.

"There is a communication problem between the block of three and other members of Exec. If either one of them says anything the others seem to back this up. It's frustrating."

"They are always like 'it's against the constitution' it's never been like that, and you don't understand the financial crisis" when they refuse to see there are grounds for what they are saying," he said.

Mr Hood continued: "I was very confident when I started. Social Services Secretary is a rather nebulous position because it can be just an assistant to the Welfare Secretary, but last year members of Exec paid off things on to me that I could do."

He was adamant that there was no alternative to resignation.

"That of being Social Services Secretary is being part of the Executive team. There is no room at the moment on Exec. There is no point wanting to take over it anymore," he said.

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INSIDE: **p6/7** 21 years of the poly in **EGO:** win 2 EUROTRAIN tickets

## In Brief

### £1.25m gift after appeal

Following an appeal for donations to improve Leeds's buildings on campus, The Yorkshire Foundation has made a gift of £1.25m to Leeds University.

The appeal was prompted by a lack of resources due to declining government grants.

The money will be used to restore the Great Hall and part of the Yorkshire Club.

### Education ranked second

This year's British Social Attitudes survey has revealed that the public places education second to health as a priority for urgent government spending.

With the LEU near receivers, but no taxes should be increased to pay for greater welfare spending.

The Government has increased education spending by 8% since 1983, yet the report says that "the public appears to take the view that this level of expenditure is inadequate."

### Beer fest planned

Leeds University Union is to go German next February when it hosts an authentic beer festival.

The Dacha and Dacha pub has agreed to sponsor the event and will also organize licensing regulations.

Proceeds from the festival will go to charity.

### Telling porkies

A recent survey confirmed that the majority of young doctors should fail. Consultants lying as being surgeons that 100% of interviewees estimated that 70% of interviewees were "economical with the truth" on their CVs.

Another study of graduate CVs found that 90% had lied about certain aspects even though 45% of applicants have now developed systems to combat this ubiquitous fibbing.

If you hear anything newsworthy call 314251

# Union criticised over hall closure "tragedy"

Leeds University Union Executive has been accused of an uncaring attitude by residents of Westwood Hall, which is due to close in December.

The plan to change the hall into a multi-purpose residential building centre was proposed several years ago, but the decision to work planning permission was only confirmed by the University Council this summer.

Westwood students were advised before term started that they would have to move out by Christmas into guaranteed university accommodation and was only 11 out of 65 rooms that it provides student and Postgraduate students. Amanda Lawrence complained: "The decision was finalised in the summer so we couldn't organise any protests."

Another way to LEU Executive for help but there was no immediate action. "I went in twice and they promised to get it sorted, but they never did," he said.

"I was 18th year. I didn't go back and have no confidence in LeU. It really is very unattractive. They're supposed to represent us, but they just don't do their job properly."

But the Executive was quick to deny his accusations. "We only found out about the closure when the Westwood students came in" said William Secretary, Brian Lawrence. However, he

## Report by Kate Townsend

admitted that last year's Executive was more caring than the present one.

"By the time we found out, things were too far down the line," he said. "But at least we were consulted and made some checks. The students knew they'd have to leave and we've had several flat meetings but have been offered accommodation in St Martin's Flats and other social activity areas."

Lawrence believes there are not enough places for the university to LEU's commitment to accommodation.

But former Westwood resident, Donald Fuller pointed out: "They don't seem to make the difference between undergraduate and postgraduate. Student hall is a single home for postgraduates and overseas students."

"It's a tragedy. There were 10 different societies here last year. Many postgrads and overseas students need the security of Westwood and are very reluctant to take up accommodation with under-producers, who of course had very different lives."



Westwood Hall - closing its door to students.

But as Carl Pater from the Union's Office pointed out:

"Westwood Hall has only been specifically for postgrads and overseas students in the past 3 years as an extension. In a post-grad hall of residence for only 20 years, it began to lose tenants, as postgrads moved in to a decision over its usage was made."

The University hopes to have planning permission confirmed before Christmas for its residential housing centre which will house professional education centres to be sold outside the university.

The University is planning extensions to the hall including a new residential block and

lecture halls. Westwood Hall is the ideal site to expand the university's own professional education centre," said Peter Horner Westwood master, accommodation officer.

Stolly Griffiths acknowledged the need for change. "Of course it's very sad, but it's a tragedy financially, it's a hell of a business," he said.

But many Westwood residents remain unconvinced, saying that closure of the hall may contribute to a worsening accommodation shortage in the future.

Postgraduate students also saw a greater potential to Leeds-Planning Office, but received no response.

## New Union counselling service progresses

By Neil Evans

Members are underway to create a counselling service in the University following a meeting held on Monday by interested parties.

The need for such a service was prompted by a letter sent to the university by Michael 'Victory', a self identified 'counsellor' who says that he is unable to help people who are in danger of being overwhelmed, an increasing number of the student population who are experiencing their services.

Last year the University Planning and Resources Committee earmarked £10,000 for the support of a counselling service this year, having refused the initial proposal for a sum of £30,000.

Monday's meeting was convened in order to discuss how the disappointing sum should be spent, the interested parties were divided on the issues of the need for more school counselling and the possibility of accreditation between existing services.

Questions were raised about the support of the present counselling services, LEU William Oliver, Liz Hodges stressed that it was important to make the distinction between services offered and counselling. This was echoed by the adviser to Overseas Students, who estimated that 90% of his work was in an advisory capacity.

One of the proposals stated that the money should be used to research the demand for such a service. If the demand was as great as expected, the information would be referred to when asking for a larger sum from the Planning and Resources Committee next year.

Chairperson, Dr Harry Lewis, proposed that an executive committee should be formed to do this. The money will be spent. All present at the meeting were encouraged to write down any points that they thought would be relevant to the executive's decision.

Contributors meeting to be held in the Dora Russell room 1.30pm next Thursday

## Leeds Student Independent Newspaper

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## Student campaigns for safe lighting

By Stephanie Bentley

A first year University student concerned at inadequate street-lighting around South Hill Court and James Ballie Run, has taken matters into his own hands this week, and organised a petition to demand that it be improved.

Victor Restaino, a law student, with Leeds City Council to improve the street lighting on North Hill Road, North George Road and the Kildgare, and the University to install lights around the

Rain Gardens.

"It's disgusting that nothing has been done," said Restaino. "The state of the lighting is appalling all round town."

"The darkness on these roads at night is a source of fear and danger for men and especially for women. Attacks and burglaries have already taken place."

Restaino plans to call at every flat this week to collect signatures for his petition, "It's doing this on my own initiative," he said. "The offer of bad lighting was

really brought home to me recently when someone looks into a friend's flat near mine."

Restaino will be handing in his petition on Monday to Housing Forfeiture/Leeds LEU's Pioneer's Office. He hopes she will then visit to the University's Pro-Vice Chancellery, Alan Wilson, requesting action.

Restaino explained that the petition was only for the students of South Hill Court and James Ballie Run. "However, I'm a member of the Liberal Democrats Society and we will be holding a general petition next week in Union Square to demand lighting on Woodhouse Lane."

Another student from North Hill Court at James Ballie who wishes to sign the petition and has not been approached by Mr Restaino should go to Flat 11, North Hill Court on Friday afternoon.



Dark roads around James Ballie

Michael Jones

## Student attacked while walking to evening lecture

A female student was attacked late last night in a lecture at Park Lane College.

Sixteen-year-old Vanessa Marlow was walking along Quarry Street, Lucas Place, Woodhouse at about 5.30pm when a man ran out in front of her and grabbed her.

Faith Child, Campaigns Organiser of Park Lane Students Union, who saw Marlow soon after the attack said, "Vanessa thinks she heard somebody throw a bottle through a window and then she just ran out of a house, grabbed her by the shoulders and started to shake her."

Marlow found this situation very scary as she had just done a week's shift when he spotted two girls walking up the road towards them. Marlow returned

to her grip on her and ran off. She was left alone checked and didn't call a group man approached and walked with across Woodhouse Moor.

### Report by Alison Phillips

Marlow and a level student in the History had been waiting towards Park Lane corner to catch a bus to an evening lecture at Park Lane when the incident happened.

"We were really quiet and was crying afterwards, but it could have been much worse if the man had not let Vanessa go when he did and run away," Child said.

Police are investigating the case which follows a similar incident on a University street in the early hours of Wednesday October 15th on

Woodhouse Moor.

Child explained that while could be done to change the timing of evening lectures, in many Park Lane students are participants and have pressure on jobs during the day.

She said she has already written to NUS President, Stephen Tarry to request stronger steps and will be organising new publicity to make students more aware of the dangers after dark.

PLSU President, John Tucker, also would like to see more of the safety of women and particularly students in the Leeds 6 area.

He said, "Essentially Woodhouse Moor is not a healthy place whether you are male or female, and people should stick to areas or streets until the Council do something about it."

## Digs to fight Union for funds

By Tom Symonds and David Halsey

Leeds University Union's archaeological society Digs, is attempting to overturn a controversial Union Council decision to sleep down on funding of most events for societies.

Two weeks ago the Council took the decision to withdraw funds which had been promised to the social centre from a number of union societies. Digs is planning to fight the decision by voting against the minutes of the meeting at next week's Ordinary General Meeting.

Anthony Goodhall, a spokesperson for Digs, hopes that support by other societies at the OGM will enable a successful appeal against Union Council's plans.

Goodhall, plans to make a statement to Union by law which allows a general OGM to debate any Union Council motion.

LUU's Cultural Affairs Committee, which is responsible for allocation of funds to societies, is adamant that it can no longer allow social funds to be used for social events.

When told about the action planned by Digs, LUU Executive Secretary, Chris Liddiard, was quick to issue his opposition.

"It is very sorry to hear after realisation that don't get subsidies, and especially as societies that have had funding withdrawn," he said.

But Goodhall feels that social events are a major part of the majority of union societies, and therefore LUU should be more prepared to fund such activities.

"We can cover the majority of activities that were set up for cultural, administrative and educational activities on one hand," he said.

Digs had applied the funds to organise a party which was held after the history society had granted funds for a similar event last year claiming it would not be purely social but would also involve a study of warlike methods. But the application by Digs was turned down by the Union Council chairperson on social funding.

## Slip-up at Poly

A Police raid, against it was not cooperation after getting her in at the Leeds University they a few days ago.

HM Management student Brenda Lyons, headed towards activities in her club after slipping on a step of one of the building. Lyons alleges that several people had already fallen over earlier in the evening.

"When I came down after slipping on the wet floor, I noticed the members of the Security Team wanted to find the whole scene amusing," she said.

According to Lyons the staff of the floor were not alerted to the danger of the wet floor. Lyons alleges that several people had already fallen over earlier in the evening. Lyons alleges that several people had already fallen over earlier in the evening.

President of LEU, Jay Robinson did not wish to comment on the 2nd because of forthcoming litigation, but he plans to introduce new measures to prevent a similar situation from re-occurring.

Lyons completely rejected the idea that Executive was not invited and said that some "banned work" was going on at the time.

However, Education Secretary, Natasha Murray, admitted that there had been some difficulties. She explained that Marlow had come up with a lot of ideas that "weren't dealt with as quickly as they could have been."

She said, "I'm sorry if he is going to resign on Monday. I feel that he is a very valuable member of the Executive."

Marlow's Affairs Secretary, Mandy Butteringham, shared these sentiments and said, "I am sure the Executive were more communicative between each other than this year's and there was more of a feeling of working together than this year."

## Criticism over NUS racism action

By Alison Phillips

A Leeds student has branded the "inappropriate" actions of the National Union of Students towards fighting racism.

Former member of NUS Anti-Racism Committee, Mike Dixon, claimed this week that the apparent hostility was another example of students being killed off an ideological basis.

Dixon said she and the other Leeds representative on the nine person committee, Dan Harvard had not evened up any comment since the Spring from the committee's new Chair, despite constant attempts to leave him.

"The committee as a whole was a bit of a farce," she said.

Her concern for the situation was shared by National Secretary of NUS, Emma Collier.

Collier told Leeds Students "In the end I know they haven't got called a meeting, because they haven't got their act together". She admitted that NUS anti-racism campaigning was one of the least developed areas of their activity.

"I agree that NUS needs to do more work in this area, but hopefully it can now be prioritised," she added.

Collier encouraged any students with a grievance to bring it to the NUS National Conference in December, which Dixon fully intends to do.

which was held in Newcastle last weekend. Dixon and Harvard went to there before involved in organising the conference, but were unable to attend as the meeting was fixed to clash with a University conference on anti-racism on the same day.

"Both. All people out of a possible NUS membership of 1.2 million attendees." The meeting, she said, Dixon and Harvard were both ignored and abandoned by the press throughout.

"The fact that we were not informed is proof of institutional racism. It's a clear case of people being abused and not doing what they have promised."

"We are both so angry and disgusted about the whole affair. It is an issue which is really important in today's world, and it needs to be discussed," she said.

Dixon has written to NUS Executive asking for an explanation of the communication breakdown, but as yet has not received a reply. She also intends to contact a number of NUS Executive to convey the letter as "institutional racism".

However, Dixon does not intend to let the matter rest. "I will be contacting other universities and polytechnics to establish whether they were also told in the dark about the Newcastle meeting and if so was late."

She also intends to convene members of the National Executive Committee at NUS Winter Conference.

NUS Campaigns Officers, Leslie Richardson was not available for comment, on the issue.



"Countdown" host gets the show! Richard Wisbey took part in the Magicians show at this year's Big Ball, The Ball, held at the Hilton, was an overwhelming success raising over £2000 for charity.

## Mottram quits

Continued from page 1

When asked for a response to these accusations, Mottram said that he did not want to get involved in "spurs and disputes" and dismissed Marlow's claim that Executive was divided as "simply not true".

"The fact is one of the most united we have had for several years and the individuals are working together well together," he added.

Marlow did not wish to comment further than saying that he did not want to "get involved in a slanging match."

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# Animal research protest continues

By David Mulvady

Animal experimentation at Leeds University has once again come in for criticism from animal-lovers, who maintain there are more humane and effective methods available for advancing medical research.

According to the Northern Regional Organiser of the British Union for the Abolition of Vivisection, Robin Smith, the people of Leeds "will be shocked to learn that some of their former champions are forcing animal experiments at the University."

Smith claims "charities such as the British Heart Foundation are funding experiments that "are cruel, misleading and wasteful of scarce medical resources which should be directed to more productive and humane research such as genetic disease prevention measures."

He cites a case in Finland where heart disease is common



Anti-Vivisection make their point in dramatic fashion

was reduced by 50% and is now by 25% after a massive education programme is a notable example of a humane method.

Three leavers of the University Ethical Research Com-

mittee expressed disappointment at the lack of progress over experiments in Leeds University during the last year.

Speaking after a short play held outside the Union, which highlighted the University's

present policy, Jones said the campaign did not set out to be confrontational, but like the latter writing and the promotion of the Leeds Chancellor were now essential tactics as no University authorities would talk to them.

When Leeds Student acted the Cardio-Vascular department to comment on the accusations they referred all comment to the University Information Service.

A spokesman for the service said it was not University policy to comment on its detailed research projects, but added that if any animal experiments took place they "would be in accordance with Home Office regulations."

## OFF CAMPUS

### Poll shows green ignorance

An opinion poll of 1,800 households has shown that we are not so environmentally aware as we thought we were.

Nearly 60% of those polled under the age of 24 had "No opinion" on global warming.

Some of the people questioned suggested changing doors to later hours and stopping smoking as ways to combat the greenhouse effect. Mr Knight, secretary to the UK Moral Ward Association who commissioned the survey pointed out the need for an "in-

## Kent calls for peaceful solution

By Peter Rice

A majority of over 200 gathered at The Grand Theatre Studio to hear Bruce Kent join with representatives of various national organisations and an Iraqi speaker in condemnation of war in the Middle East.

In a fervent speech, Kent leders to "children playing around". He made no mention for Saddam Hussein — "a disgusting man" — but maintained that "some situations cannot be settled by force."

He criticised the "abused media silence" and urged members of the audience not to be complacent. Drawing parallels with the South-Sey in the Falklands War he said "I couldn't believe it would ever come to war. My cousin's think that it's too ridiculous to happen this time, as children lose things the happen."

He called for a "reformed" United Nations against "the cancer that is the arms race". In a dramatic conclusion he asked "War in the Gulf is immoral, stupid and wicked, we must learn our Government lesson."

John Morrison of Ex-servicemen CND highlighted the emotional effects of war and professed an "increasingly racist sentiment in the press and on the streets" would conflict begin.

"We are trying to build a multi-racial society in Britain — a war in the Gulf may well set us back," he said.

During the course of the evening, Secretary of the National Committee Against War in the Gulf, Carole Turner provided details of anti-war demonstrations in the UK and rallies in Europe

which "are beginning to change international opinion". She quoted recent results of a poll in the UK which show that 60% now has only 17% support compared to 82% in August.

Turner expressed a hope that a second demonstration in London on 24 November would attract large numbers to "break through the wall of media silence and dispel the notion that Thatcher's view is the only view".

Speaking from the Committee for Democratic Opposition to Iraq, Mr Ali, condemned the "historical region of Southern Iraq" as an area of Iraqi leaders of being "power mad" and wanting to dominate the Middle East region.

Iraq was left economically devastated by the 8 year war with Iran and faced an \$80 billion debt coupled with falling world oil prices. All equated this with the invasion of Kuwait.

He also criticised the "double standards" of Western governments who previously supported Hussein's Arab mercenaries in the Sudan. He also related Hussein's demands for a withdrawal of troops from Israeli occupied territories and called for a withdrawal of Iraqi troops from Kuwait to an impossible condition.

National Chair of the Anglican Peace Association, Clive Bennett also criticised the "selective morality" of governments, posing the question "How much did we invest against the war with Iran and the slaughter of the Kurds?"

He suggested that the reason for the present crisis was "Financially motivated about unbridled greed to oil" and called for "wasteful not military power, justice not invasion".

left contains otherwise as given.

## Money-making "ploy"

West Yorkshire Police Authority's plan to sell off land in Oley for luxury housing has provoked an angry response from local residents.

Liberal Democratic Graham Kirkland and Colin Campbell have attacked the move as a money-making ploy which will deprive the city's young people of a cheap housing initiative.

## Unfair tax

Leeds councillor Arnold Warwick was criticised by Harrogate magistrates last week for not payment of poll tax. His objection was a form of protest against a tax which, he claimed, was unjust. He argued in court with a

huge overhead charge for £24, which was reduced on the grounds that he would be too easily to visit.

## Toxic waste

The people of Scotland are protesting to a "toxic legacy" based on their "economic" losses centuries of copper hydroxide sludge, also being dumped in the sea. British Red Cross has been asked to help.

The local council is approaching the Association of Metropolitan Authorities, to have it removed after enquiries by Environment Minister, David Hoyle, failed to do so.

## Rude locals

The automatic Police Society has accused the City Council of being among the rudest people in the country.

Members of The Yorkshire Society were given a letter which said "No thanks, saying that those habit of speaking loudly and boorishly should not be confused with politeness."

Leeds University Union

Anti Racism Campaign presents

# Ray Hill

(ex - nazi mole)

speaking on

Wed 28th Nov

1pm Riley Smith Hall

PLUS

Letter Writing Week to protest at fascist paper sellers in the City centre, racist graffiti and more  
Union Foyer Tuesday 21st - Friday 24th Nov.







# of Age? VOICES



Thomson path of

REPORT this week, more laid out in a page of student pages of various regular issues of Leeds education... it's there every... that the number over 1000 white out? Or that last week follow poly-

ability. Increase in... while the... which has been... (which has been

not greater than... of the day... believed that... could be used by... public during the

THE POLY? The Poly Hall for a... The... we biggest issue... of the time... (SHE)... to people.

Chaired whether... Leeds Poly may... Expanding... in the Poly's... has attracted an

So how does corporate Leeds Education, via its future, given these problems of increasing student numbers, accommodation and funding? Frank Griffiths, Deputy Director at the poly, brings us difficulties in the poly growing to itself demand.

However, there are two major limitations to the optimistic outlook on growth prospects. Firstly, the Poly is "still not certain what government policy is in respect of funding," and secondly, it is constrained by the physical limitations of its academic teaching space and student accommodation.

"We do have some badly used space," notes Mr Griffiths, referring to James Graham Hall and other buildings at Beckett Park site. "But these are not geared to the 1990s... they need refurbishment."

Thus, it seems, all roads lead back to the funding problem. "Over the 1980s, the poly has been sadly responsible for student growth," claims Mr Griffiths. "More students study in poly's yet they get 40% 50% less money for each student."

"We have yet to see the financial review from government for these institutes in production."

John Stoddart, chairman of the Committee of Directors of Institutions (CTIP), has called for the end of the binary funding system which discriminates against the poly.

crisis laboratory. It appears that whereas at other poly institutes were repaired with silver, as part of an experiment and were stored in a fridge for further use. Hours later the other opened, causing a huge explosion which destroyed the fridge, broke several windows and set fire to the laboratory.

## 1987 - THE MISSING £1 MILLION - POLY FACES FINANCIAL DESASTER.

Leeds City Council withdrew £100,000 of Poly money after it was announced that funding would be cut by the Central Government in the future. With building work around the Poly suspended, some climbing ladders to fall from the top of the new storey C block.

1987 - ANASTENIS SCARE Underwritten students were notified this week when it was confirmed that a significant amount of students has been discovered in Macclesfield in Beckett Park.

## 1988 - SPOOKS ON THE MARCH

LEPSU mobilised its infant militia last week in a bid to gain more Poly funds for the college playground. A round a down sporting facilities (headed Director Chris Price's office as part of a carefully worded parents letter.

likely it is now, undesirable that the funds received by an institution to teach students on similar courses to a similar level should vary depending on its institutional size," he says.

The supplementary idea of retaining Britain's polytechnic universities has found favour in some quarters, as a means of finally ending the "second class label" so often attached to the poly's.

On a marketing basis, the best name would be that which made most sense with most people, suggests Frank Griffiths. "We are keeping our minds open," he says. "It is a matter of public perception, not an article of faith."

The polytechnics are currently funded by the Polytechnics and Colleges Funding Council (PCFC), which was set up in April 1989 when the poly's were removed from local authority control and given corporate local charitable status.

Corporate status was part of the new long-term budget, the Great Education Reform Act (GERA). At the time, LEPSU and student unions nationwide staged a protest, but ultimately failed to halt against the bill's passage through the House of Commons. It was feared that the loss of local authority control would lead to central control by the Secretary of State for Education, and the impurity of the new PCFC, was also doubted.

Certainly, corporate status has led to some changes. Powers such as corporate status (Worshipful polytechnic spent tens of thousands of pounds developing its logo, and 'business' students have entered the creation of power in poly's. Each institution now has a Board of Governors which includes local authority appointees and independent members appointed by the Secretary of State for Education and Science.

So how has corporate status affected Leeds poly? Mr Griffiths feels that, "on the whole, it has been a very good success," and has actually improved relations with Leeds City Council, "because we are able to treat each other as adults. Formerly our status in law was so different to that of schools."

"Not does the poly's management seem able to jettison its local interest. "We do like very seriously our commitment to the city. The polytechnic is, in fact, the city of Leeds," says Mr Griffiths.

Finally, the mission statement in this year's poly report continues:

"We will enable the greatest number and widest variety of people to develop their capabilities, to enhance their own lives, to contribute to the well-being of their communities.

Let us the high standard it has set itself. In Frank Griffiths' words with the service the poly currently offers its students:

"So," is the surprising and original reply. "It needs to be improved." Q.E.D.

## SIRIN RICHARDSON

- In Your Face Act  
"I think The Act at the Poly is really good. It's very hands-on, less academic than a university course. The staff are really positive and they do back you up."



## PALL COFFIN - Hospitality Management

"First impression... It's a busy place, but in it, I really have enjoyed the first weeks here. Within the specialised field of work a University would have been useless. I chose to do a Poly course right from O levels."

"They could combine University and Polytechnic. There's not that much difference between them - the degrees are almost the same, they're looked upon in the same way by employers."

"I think the people here are more laid-back, more interesting in many ways."



## KRISTIAN BARNES

- 3rd Year Economics and Public Policy. "I feel we are considered as second rate students compared to those at University. People who couldn't quite make it. Unless I get a 1:1 I will be overlooked for job interviews. The University is much better funded. In library has three times the amount of books. All our facilities are over-used and over-crowded."

## CALEN DAVIS - In Your Face Hospitality Management.

"All our drinks prices here shut up, even at Beckett Park to find the new Union bar... It's really stuff in any case."



## MICHAEL BOLTON

- Security Officer "I think we should have more students. It's very dull. The last time they had any spraying up was early last year."





## THE HACK

It has been an up and down sort of a week for The Hack. There were moments when, in anticipation of moments of great entertainment, his heart fairly leapt with joy but he quickly brought himself down to earth by the realisation that he is surrounded by those whose names are remembered fondly on the Leaver's Theatre.

Take Mark Ashfield, for example. For those acquainted with last year's political scene up at ULS, Studiers was the one who fancied himself as something of a rabble rouser. Hardly a week would go without the loud mouthed Scouser shouting his way up to the microphone at 12.15 in his usual about the bidding of the programme at the Health of Teacher so to give his chosen rhetoric to all students of the school. He is no longer a student in Leeds. He is in fact one of that rag called University The Hangar on.

But perhaps The Hack is too harsh. After all, Studier probably just wants to give the benefit of the window he has gained since he graduated and was unable to get a job. There should be sympathy.

as all that he both embraced because he wasn't elected G.O.C. secretary. Who could possibly believe that the cartoonist of this year's Four that The Hack had the audacity to say he had been a failure, are the creation of a disaffected job lot who can't get over the fact that he is better to lose.

The Hack has been very sorry to hear of Charles Anglin's death. This week, Andy Clark shared his role as C.A. Secretary at ULS by writing the facilities for professor-chairs of literature for his adopted Liberal Democrats. Unfortunately for the young man was caught in the net of merely typing up some of the letters and was severely kicked off by his author Charles General Secretary.

The reaction indignantly chilly weather has put The Hack in a fine mood all week and he has only been the thought of the day's super birthday party that has kept him going at all. The Hack must admit to being rather disappointed by the state of the party. Knowing James Alderson's penchant for a laughing line-up it was somewhat of a surprise to learn that all that had been organised to celebrate the coming of age was a sports presentation at the Wellfield Pavilion. Certainly a lovely time was had by all, but there was a half empty bar to the booties. The Hack feels that Gaeus shouldn't have just settled for a pint of 'walks and his party' but should have been talking to his mates' shoulders but should have laid on some more music, something.

It is a pity that while he was at the party he had to be forced to give his usual ranting about the bidding of the programme at the Health of Teacher so to give his chosen rhetoric to all students of the school. He is no longer a student in Leeds. He is in fact one of that rag called University The Hangar on.

What was intriguing about The Hack's appearance on Tuesday was not just that he spent some embarrassing minutes about the need to overtake the white, plastic establishment but that he was there at all. You see, old Mark is no longer a student in Leeds. He is in fact one of that rag called University The Hangar on.

But perhaps The Hack is too harsh. After all, Studier probably just wants to give the benefit of the window he has gained since he graduated and was unable to get a job. There should be sympathy.

concerned for all our writers and he should be congratulated on his renewed sense that it is most important to look after yourself as the winter draws in and we are all once again forced to be an ever growing class of...

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### PERSONALS

**Deirdre Sam's Missed**, B.R. Evans, Tues 205 506

Yes, changed but still not too late.

**Look in L2** 80-825 Feb

Party back '81  
Duffy back to the year.

**Kennedy** — you hear The 3 watches low your weight.

Do, check it out? Leads chimney power go to decorated to rest and chill. What some can't get but, still, peace and respect!

**Hugs** — 12 months with Nore! No problem!

**Now the late work** 81

**KJ is a musician**, KJO is not.

Three year old life on the fire come out and find the one that you love's And who loves you!

I don't like people cheer with large letters in their hands. I prefer to be 'WPC' thinking.

**Oh, yeah?**

**Disruptive man!**

**Your' read please read**

**And Jacob not postage**

Apologies accepted but you were wrong — regional needed to be read.

**December** — see you there, love Gerold and Dolly

**Now one Kate Kate 81**

**Happy birthday** Brenda, love Gladys and Jerry too

Obituary selection but remaining names vital OK.

**Friend to Leeds '81**, love GJ Toronto equator

**Raymond at HAZARD**  
**HARRO**

Keynote and didn't want to go on the pull letter back next time

**Sarah Little**  
**Tipsy Puddle**

Many apologies for the unfortunate printing of phone number

**Keef Evans???** Please week 14/31 Nov

**Snicker** — where are you going to sleep in your own bed again?

**But who's Sharon?** And who's happened to Phil Archer? Goodness just give me Gardens Question Time — I'llow something confused.

**Mary is a lady**

**LEASH** — irritating and noisy. Check pigeon holes

**Kim Me Kate Week 81**

**Angus and Rick**  
**Thanks for the Beer** — Why??

**Regaine Biddy is looking for a man** — no males preferred

**Belinda Brown** — see jilly and de

**Lee M.** is banned

**B** — Red ribbons — how much is your Kitty

**Use mathematics on a little stage on jumbo or not** (see jumbo, include his lines jumbo, include his paper's storage. Bye

**Maria's got no message** — what about?

**Rand** says I see you're in the book... Postcard!

**Administration Sec.** I reply with my little one standing beginning with M21

**Clare L.** you are a late. Love T. xxxxxx

**Tom Stuppard's Traveller**

**It's Nov** — I do

**UCL News Theatre**

**Start 5.30pm G. 8042**

**Joe**, can I have dirty answer book

to the Schumann honey, you're in de pharmacomachate as one N, even when you public meeting's include '91, you're the sweetest thing to me. Indeed, you are your face, the time for all this is over.

In fact, my little cassette notes, I'm really see over you! Happy Birthdays, my Darling, Kip

**Kim Me Kate** — Week 81

**My love**, Meet me in the Twilight zone

**Search and sin-cups** are pronounced not to contain glandular liver

**Almaire C** — see my in your Secretary card

**Keef Evans???** Please week 14/31 Nov

**Simon, Aubrey and Justice** I got it right this time! Thanks for the phone web — Michael

**Reader** than usual, public memo number one — take an early bath! Thanks! The Chameleon

**Clare Laddard** — why

**Happy Birthdays** to you, specialised locations and show

**I am a far-out** (short) money and I thought it was your Happy Birthdays Richard?

**FOCK** you, fifty old man

**Clare Brown**, do you think Mark has reached yet?? Speech

**Destiny Singh**, play your dick hole's as being in your eye... Love, all your friends

**Stevie Cappel** — see eyes

**Appa** love jilly — Z, Earl, Keith and Tami and some time to a local cinema? You have been warned?

**Dear**, Reply for me on my weekend — the fall and sleep were great

**"When Skies Are Grey"**  
Evolution Institute Inc. available back on TRX81

**David R**  
**Stevie R**

**National Jewish Students** club in ball. Taken on site Nov 30th, Thurs 29th, 21st 300 Nov in Union maximum. Cost £25. Students only on these days only. Brochure messages 25p per word.

**Letter**, how's the software meet?

**Richard** — How about some more G.B. (with it) The world's warmest

**LUCY** — sorry for missing your tips on the Canadian. Love Tom and Dave

**Thank U** — Good luck for school — can we have our girlfriends back. Love the Hack at 80. C

**Three little puggers** from Leeds Building, 9421 to Manchester Market

**Py chasers** — Phantom Island Huber

**To double or not to double** — that was the question? — The double Brothers

**Beverly's rate**, and she's got her 500...? That?

**Blair??**

**John**, Having a great time! Wish you were here! WAT — The cheap credit

**Some people** in the world are mad, others are more insane. There are some people who go to bed at night, there are some people who sometimes see daylight — but then, there are people like us.

**John Higgins** — I'm a Sun and I could think of no one else I would address and a message to: Be you, to keeping with old class, I see you, love from Gary K. Oh Yes and Big Wave to Shirley and Rachel

**I long to be** in bed with you all day... sleep is fun.

**I'm absolutely** bloody battered. Typewriter in two hours time but we'll still be typing. Thanks to the political officer and all those who love to be backed. My conviction in the corner says it's time to die so it is!

**In the Name of Allah**  
**The Blood Money**  
**The Blood Money**

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## Sick as a Parrot

**L**ast Sunday night's World Boxing Organization Championship fight between Chris Eubank and Nigel Bonin just again demonstrated the worst aspects of televised sporting coverage — the good match interview.

After a thrilling bout, as the viewing public were left to fume, uncomfortable and unenjoyably through the second corner of the night — according with the interview technique of Gary Newman.

The irritatingly disorienting opening line of "How do you feel?" showed Newman was on the ropes already, flailing wildly in an attempt to hit the mark. And from there it

descended to a point-to-point rack of words. Eubank was too high on the night's events to want to pay a pathetic courtesy call with TV, and Newman too (oh, boy).

We were made to feel uncomfortable watching a man who was in pain relating answers that we already knew.

Now our Gary. Unfortunately, Newman's irritating manner makes a similar, although undoubtedly more humorous, situation that developed with England's wild and wonderful World Cup.

The dispatching of Religion and Creation meant we were treated to Bobby Robson's famous comic turns. Confused by the after-match interviews, Robson looked almost dumb in his post-game, produced his highly amusing "What's having water for me this" face, and then continued at length about "Panic and stress" — some sort of literary problem as far as I could gather.

So what? For all the height and knowledge gained from the files of Newman with their factoids, bookends, meaningless questions, I'm sure we could do without this abomination of television journalism. Although we could perhaps make an exception for Bobie Robson.

Back to the studio, Dec-

# Manc Misery

## RUGBY UNION

**A**fter the disappointing results of the past few weeks the University once again fulfilled the old adage, "Almost, but not quite." The scenario for the latest disappointment was across the Pennines at Lancaster, rivals Manchester University.

The fixture quickly settled itself down into a tight, spoiling game with neither side gaining much from their own half-play, dogged by the actions of the opposing Leeds back row of Powell, Williams, and Dickinson. It was the forwards who kept the first attacking. It was they, scoring a converted try. The two sides played from the conversion proving to be the death knell for the visiting Leavers. Typically, Leeds came back and pinned on the pressure before the scrum ball. Robson, smacked up the morale of a rick, put the heads into Manchester's defence to break clear for a 30 yard dash to the try line.

However, Robson's try re-energized uncommitted, and despite attacking ferociously from the scrum, Leeds failed to make up the remaining deficit, as Manchester held onto their narrow two point lead, win-



ing by 6 points to four.

Meanwhile, the second XV did their own games. A series of mistakes and errors leading to the home side winning. In

the first quarter of the match, however, once Leeds had scored, the flow of the game proved, less than one-sided up until the final whistle. It was the guidance of Dr. Bill Lee-Watson, playing his best for the Ux, the 104 last

were able to find gaps in the Manchester defence, but, sadly, not as far as their tryline.

Leeds had to make do with a point from the host of Davey May in which the home side, aided with a further penalty leaving the final score at 19-6.

The third XV offered a glimpse of hope by dominating their match to come away six times, 21-0.

# In Brief

**S**chulligan Schulligan exposed his Schilligan roots after Jonathan 100 was over Bologna. The goal resulted from a spot kick won by the former after, according to Bologna defender Fabio Peli, he produced a little Fred Flinn number in the penalty area. Peli virtually accused the Schilligan star, to his face, of cheating and instigated an angry exchange of choice Italian phrases, which resulted in the host defender slapping Schulligan across the face. This was a bad move, as Schulligan used his commotion in the actionless Schilligan under-one-to inform Peli that "you're finished" and that "I'm going to kill you that", Peli, sniggering and looking to free Mania Riley Jackson, then told the Italian F.A. that "I would never have expected such vicious and terrible words from an international." Alex Higgins was known to have received a phone call after the incident.

Only a narrow escape occurred — The Louisville Courier Journal reports that the aging High School football player was taken on a television from being high, noisy, and greedy, because his foul, profane, ruck road, and non-motivational video game, therefore, the news that arrived in Washington Redskins. Even though he was known to be a few years and came on unable to read or write, isn't surprising.

Richard Hadlee never did that great of the Melbourne Cricket Ground, and it was no surprise to find him has fitting words to describe that it's a terrifically brilliant. His actions prompted the view of the wicket-keeper resembling water on the southern end of the ground, and also had a great bearing on the way he is a terrifically brilliant. His actions prompted the view of the wicket-keeper resembling water on the southern end of the ground, and also had a great bearing on the way he is a terrifically brilliant.

Being known as one of America's preferred athletes. The reason that they want to be from Seattle and Seattle is completely understood, which is not apparent that they are getting themselves for another character assassination.



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## Poly Pile on the pressure

**T**he Polytechnic first team secured another victory against the University first team at wet and windy Newell's Park.

While most people were curled up in the Faversham, crying into their pain, Castle Eden in the Irish match of an equator in the big European Quarter, LUU were doing much the same as that Poly, secured for a dominantly convincing 4-0 victory.

The scoring opened after just seven minutes, when Andy Thomas headed the University defence and goalkeeper, with a delicately placed chip to set the Poly on course for an impressive afternoon's success.

However, despite their midfield superiority, Leeds failed to score the necessary nine goals, and left LUU with a sniff of a chance by only leading by a solitary goal at the interval.

In fact, at the start of the second half the University had the chance to make amends for their suppressed showing in the opening period, but Queens was guilty of two spectacular misses, and with those were one chance of a LUU comeback.

As if inspired by nearly seeing their initial domina-

tion wiped out, the Poly surged forward in eleven and put the result beyond any reasonable doubt.

Striker headed in a far post corner kick off the U-23 corner challenge in the 54th minute, while the latter being their heads, curled up on their own half, and failed to offer any sort of assistance for the remainder of the match.

The Poly added a third goal from the penalty spot, scored by Turnbull, after some decidedly sloppy defending from the University. It was no longer a case of "it is or isn't" but simply "how many".

Surprisingly, it took the Poly well over twenty minutes from the end before they increased their score further, it was Andy Thomas who scored, and the Poly's fourth, to seal an overwhelming victory.

Thomas said afterwards that all in all it was a good all round performance, with nobody really out shining anyone else in a wide department, it would take the championship this season.

For the University, however, it was disappointing to see their field improve upon the reputation and give up the cause so easily.





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# ARTS

## WEIGHT WATCHERS



Becky Marsh — in bathroom horror!

### Low Level Panic Raven Theatre

**3**7% of British women dream of cosmetic surgery. The degree to which the lives of so many women are affected and fashioned by male requirements is the subject of Clare Mulvey's domestic drama, performed by Leeds University's feminist Theatre Group, Fisher Bellon. Telling of three young women, sharing a house, the play explores their very different responses to pornography, and the societal pressures to slim and 'sexy'.

The set is well designed — apart from a single scene of the action is based in the bathroom — and the acting of a confident and high standard. However, while raising several important issues, the group itself suffers from a somewhat laboured, repetitive dialogue and a disjointed structure.

Mary (Theresa Sign) is the character most addressed by the treatment of women. Spring round reading a copy of *Parade* that has been dumped in her back yard, she is in pain to explain to the others the seriousness of the male obsession with women's bodies. So Mary, it is not to be passed over as a regrettable but harmless glibness, for pornography is

not the domain of the isolated minority, but is grasped (so the believe) by her, the males they have over men. That the issue is both personal as well as institutional, is forcefully brought home in a powerful scene during which Mary is verbally — if not physically — abused, by two males while returning home from work. The scene is dealt with remarkable skill, building up to a harrowing and shocking climax.

Becky Marsh and Sarah Sirkis both offer excellent performances as the two, less serious but equally concerned characters. Jo and Colin, Jo's distress is less convincing and while abused by her weight she is able to escape from these pressures by indulging in her daily fantasies more in line with Hollywood films like 'Pretty Woman'. Colin, is the least convincing of the three. Worried only about his appearance, and having sufficient time to dull himself up, her lifestyle is subject to an amusing send up.

The central debate of the play is body politics, but only momentarily does the dialogue move beyond it. Showcases in like simplicity and takes on a greater significance. The central problem of the play is that it seems unable to offer any satisfactory conclusions. Mary's response (to see all men as horrible, while it's her own sex which is male-dominated) despite these feelings, the acting and direction were proficient enough to carry the evening.

Andy Burgess

### Look Back in Anger Riley Smith

**L**ook Back in Anger is a depiction of the life of a frustrated young man, Jimmy Porter (Tim Briggs). He's prepared to destroy any happiness he may possess and hurt the people he loves through his bitterness. He feels the world has treated him badly, and desires revenge. Bored and unfulfilled, Jimmy converts his boundless and endless energy into fury. This he vents on those around him, particularly his wife Alison (Nicola Kirk).

The director's decision to depict the play from an off-stage setting, making time and place unimportant, was unconvincing. The themes and issues of the play were left in air, as the production seemed devoid of context and direction. The actors, yet again, were unconvincing to commit fully. While Alison gives a hot stage direction, illustrating the class division between Jimmy and Alison and indeed Jimmy's control over his wife, were purposefully ignored, to the detriment of our overall understanding. The largely unadorned production looked like an effort from the last English society performance.

It was felt the actor playing the lead character, whose lines make up three quarters of the play should also be the director. His ability to fit things to work and comment on his players, and indeed his own performance with a certain degree of detachment, had been impressive. Although picturesque in parts, Jimmy did not escape overall emotion.

In terms of the props it is a strong and original way of focusing the audience's attention on the acting, which unfortunately failed to reach the standard of intensity required, while the second half impressed negatively, as an increasingly slow beginning, the production remained unclear and unengaging.

Elaine Cortes

### The Spellbound The Studio Theatre Polytechnic

**"T**he Spellbound", a short play written by Alison Andrews and Jamie Hargree, purports to be an emotionally compelling story of fine performance of Erica Reade and Alison Andrews meets the play intriguing, yet unconvincing.

The play, set in a quiet room, opens on the main character, who also acts as female observer, is preparing to give her last interview. A journalist has been invited and it turns out that she is not only there to interview her but to write her autobiography.

The scenes become challenging as the story wishes to give a grotesque version of herself, yet the journalist will not concede, refusing to accept her story as her determination to discover the truth, and the dialogue becomes intimate and dramatic.

Everything becomes rather more confusing as the background of a woman with many husbands in her past and many disordered leads in her writing career begins to unfold. A dramatic intensity has been set out and the journalist is built up on the spot, which is portrayed by a number of early dance scenes. These scenes, the tragic climax of the play, illustrate the relationship between the two characters, but they are a rather disjointed addition to the principals of the play, and mainly serve to increase its overall incoherence.

Ultimately the play raises many questions as to what work and why its main concerns are with identity, inseparability and lies, and these concerns are present throughout "The Spellbound". Sadly, while the play leaves many of these questions unanswered, but one can appreciate that this was an ambitious and original piece of work.

Julia Harris

### Stepping Out Civic Theatre

**"S**tepping Out" is a rather downbeat variation of Alan Ayckbourn's "Clubs of Dr Pepper". A group of bored and frustrated middle-aged women (and one man) seek to gain personal fulfillment and a sense for their mobility by joining a business' tap class at their local church hall. The setting remains in this hall throughout as the play covers the group's rehearsal for a charity concert.

It was a bold choice of material for an amateur company. When it is so well written in setting and in plot, the audience's interest must be captured and held to the strength of the characters' motivations alone. This requires a strong and talented cast that can capture comedy yet doesn't have that that Professional Players are

any worse than others; some of the cast can and some would just like to be able to, although they are all keen by their equal production of what to do with your hands, do you flip them closed like a mean windmill, swing them rapidly, or just let them hang limp or you do it. How good somebody with the show star, but when it comes round it took more emotion, it just wasn't there. That said, the play's characterization on the whole is weak, the characters' backgrounds are never sufficiently explored, and any emotion that is built up on an individual pregnancy is well being treated — the introduction of the baby and stopped just as quickly. A necessary ingredient of any comedy is a clear and comical contrast between the beginning and the end. 'Stepping Out' just went round in circles. Add to the dullness the characters and broad comic words and you have a confused recipe for disaster, and through the audience seemed to miss themselves, being so good friends or relatives of the cast, they could be accused of bias. (Over several days they are missed.)

Heleen Best

**THIS YEAR  
CHRISTMAS  
WILL BE  
ON  
DECEMBER 11th**

# METAL FATIGUE

## Blue Steel Odeon

If you were wondering how film companies squeeze more and more films into already overcrowded genres, then *Blue Steel* gives us all of the answers for that old trope, the police thriller. It really is surprisingly simple — take all the elements of previous police flicks, shuffle them about, shake them up, and release under a new name — hence a buddy movie, a readable one, and a serial killer. Hey presto! cinema by numbers.

Yet, familiar as the film may be, it has a feisty attitude, hero and one or two set pieces that make it worth a viewing. For a start, Jamie Lee Curtis is the rookie, so yes, you've guessed it, *Blue Steel* is a female police thriller, which with a female director also, makes it something of a rarity. The latter, despite being a murder with religious delusions, is a pretty shocker — it's astonishing how they are becoming the new politics of the cinema, as if that money and power drives them to and beyond our 'Bad Influence'. Bounding off with a thrilling chase through downtown New York, *Blue Steel* actually has quite a lot to recommend it.

If there has to be a note of caution, it pertains to the music score in the film, which though not short on, was quite unnecessary, as the plot could have progressed in any number of other ways. This, along with an over-often dream sequence and the formulaic approach make *Blue Steel* only a great film, and unfortunately not a great one.

James Rowland



• Jamie Lee Curtis — hard in gloves.

## Criminal Law Odeon

'Criminal Law' has everything you'd expect to find in a TV thriller, a smattering of courtroom ruminations, lots of obscure interiors, sex, death-defying camera angles and some sincerely frightening moments. However, these are also more to good look and fascinating near-invisible techniques (James' sister zooms into back of head) than to work. Inevitably, the film delivers off-peak than to very particularly inoperative or thoughtful direction.

See Chase (Gary Oldman, whose seamless American accent is one of the most impressive things about the film), an ambitious young lawyer who forms a rapport with his client Annie (Tina Turner) while defending him in a case of rape and murder. *Blue Steel* is a well-timed meal of *Beavis* (which is omitted, Chase's initial thimble slips away as he realizes that he is now responsible for freeing a vicious killer) and other consistency-one level, he resolves to take matters into his own hands, bypassing the police.

There isn't exactly a verbiage of plot, and Chase seems to have more than enough evidence with which to convict. That he falls through the film, but *Beavis* (which is omitted, Chase's initial thimble slips away as he realizes that he is now responsible for freeing a vicious killer) and other consistency-one level, he resolves to take matters into his own hands, bypassing the police.

The idea, for instance, that Mrs. Thimble's obsession with her son, used to

surgery in her heart to perform abortions, while her son did his homework in the next room is closer to convincing as the current political pendulum for eradicating mothers, and the same can be said for the film's bid for profitability, which is embarrassingly encapsulated by the Nietzsche quote on the poster advertising it outside the Odeon.

Essentially a well-made film, 'Criminal Law' falls short of success thanks to its weak, engaging plot. Oldman has his heart set; Bennett's psychopathic avenger is appropriately menacing, and the last thirty minutes give us all the right places — but after that, things become particularly woolly and predictable.

Harriet Lane

## The Sunday Stripe Comedy Tour City Varieties

The Sunday Stripe Comedy Tour, in aid of Amnesty International, exploded into the City Varieties Hall on Sunday night and proved to be an evening of off-the-top humour and satirical comment on the issues of today and some of yesterday.

The comedy, Frank Blomax, is apparently 'big in Birmingham' and you can see why. He immediately built up a formidable rapport with the audience by virtue of his quip and shag wit, and his funny conversations with embarrassed members of the audience. He also touched on many of today's political issues, ranging from football, covering Leeds (and, Ozeon and Merseyside, in South Africa and the World Cup).

The four male acts were a mixed bag, with the first half being better than the second. Henry Normal displayed a

pass (theater) wit and read out some amusing Goffic (English) poetry, including one called 'A Sensitive Football Fan Making Love'. After a promising start the evening got over rather with the arrival of the Irish man Owen O'Neill, who proved to be the funniest man of the night. More topics some under attack (Loyalty, Salween Rumble, Samuel Beckett and shopping, but with a lovely turn of phrase, use of the unpaired and clearly with his command of the Irish language (his wife might have been and was simply 'ignorant' of his).

The second half saw the arrival of the band 'The Chicks', who apart from doing a good Swedish impression, did not manage to keep up the earlier pace. The final act, Kevin Sperry had his moments but using some fairly poor songs on his guitar, and as the standard of the first act was never forgotten.

The real gems of the night, however, were Owen O'Neill and the irrepressible Frank Blomax, who kept popping up just when things were starting to lag and revitalized the whole show with his intense charm. With their presence, the show's one vice from being simply amusing to being absolutely hilarious.

Geoff Smith

## How The Other Half Loves Harrogate Theatre

How The Other Half Loves, written by Alan Ayckbourn, and comically running of Harrogate Theatre is a delightful, yet heartbreaking, comedy with the breakdown of marriages. Ayckbourn deals with the narrative nature of middle class marriage, the failure of husbands to understand wives, and

above all the very real threat that marriage can become predatory and destructive. He presents all this from the standpoint of very comedy and thereby produces a play that is equally funny whilst of the same time illustrating the pitfalls of wedlock.

The comic satires sound three families. At one Mrs. Foster, products of middle class suburbia — in the pompous business executive and health fanatic, the former, adulterous wife of the 'jolly super' middle class Mr. and Mrs. Phillips are the young couple with the baby, who find themselves in the middle of a marital crisis due to Mr. Phillips' adulterous relationship with Mrs. Foster, his drinking, and Mrs. Phillips' inability to cope with it all. The couple is completed by the Featherstones, a socially inadequate pair trying to achieve middle class aims. As James Drayton, who plays Bill Featherstone, points out there are 'some people who will always stay little no matter how hard they try to be middle class'.

The dramatic tension makes for wonderful satirical comedy. Edmund Kern, Bill Raynolds, Jonathan Evans and Victoria Foyles are all convincing as the Fosters and the Phillips respectively, according to being in the forefront the tension that beset each marriage. The real highlight of the show, however, was provided by James Drayton and Alexandra Gilchrist who were quite excellent as the young Featherstones, the hapless victims of the adult's intrigue.

The play is a whirlwind of offers, misunderstandings, wrong conclusions, and embarrassing situations. Although it is occasionally funny, the pain and tragedy of the events are kept before our eyes to the middle class are beautifully defined. All in all the Harrogate Theatre production of this Ayckbourn masterpiece is slick and professional and should not be missed. Geoff Smith

## HATFUL OF HOLLOW

## The Hollow Men

Cresco (Aristo)

It's a sad truth that most successful and interesting records are followed by a tide of mediocrity. 'Ladder' and 'Foot's Gold' were both great records but between them they spawned the Baggy masses. The bastard children of irony, football, dance music and indie-angstness have unleashed a flood of inept dogma-inducement records, criminally aided by Mark Knopfler's shockingly inept Radio 3 'alternative show', and by that low point of Western civilization, 'The Word'.

All of which brings us to the new album by 'the Leeds band' the Hollow Men. The Hollow Men have chosen to start up their rather precious pop with three rock-ish guitars and weak 'James' beats. The logic of this escapes me since the Hollow Men are about as funky as a concrete block, and all they'll do is offend the best guitarists. The last song on the LP is 'November Cancer', a decent slice of mid-80's indie-pop, modestly aided by a pointless dance mix. Most of the time they sound like a joyless variation of James evil pop stabbing desperately at popstars. When they do abandon the guitar for 'November Cancer', an incredibly laboured attempt at otherworldly beauty worthy of the Paleolithic.

The great question that this record leaves me with is why? The Hollow Men haven't got the pop sense to borrow it out with, say, the D'Addarios, and meanwhile their old fans shrivel 'in-scream'. An utterly pointless record.

Mark Morris



Mark Morris ■ The Hollow Men - offending the best guitarists.

### Gang Of Four A Brief History Of The 20th Century (EMI)

Ever got for something weighty to write about, the music press seems to have awarded the Gang Of Four near-legendary status. The late 70's post-punk band were renowned for mixing bleak comedy with the finer points of Marxism, and so they were on music for those who liked pop escapism with a dash of political sugarcoating. For those that didn't, the band were a long, slow-moving target.

Anyone wanting to take sides now will find this to be a faithful compilation. Significantly, the majority of the tracks are taken from 'Entertainment', a record that made Jay Dobson's 'Unknown Pleasures' as one of the most accomplished debut LPs ever, and one never hampered by the band themselves. It is very difficult listening indeed: tracks like 'At Home He's A Lover' and 'Domestic Goods' deal with human alienation, and the music is subtly bleak and lonely. Quite deliberately, GOF had a guitar sound less heavy and repetitive for words. Suffice to say that 'Entertainment' is a thrilling masterpiece but it requires a physical act of will to

get through it.

The lyrics from the 'Entertainment' period are also fraught with allusions to the language of superman, presumably as some grand metaphor for the perils of capitalism. Their thesis was that hegemonic mass culture has blocked the individual's language and thought, and so most of us cannot avoid speaking and thinking in cliché, programmed terms. Unfortunately, the music to this political broadcast is such an utterly rickety you soon have to programme yourself to like it: all the lyrical sophistication does not make up for failing to second guess your aesthetic, from having a beat such a bomb delivery, and so 'Entertainment' falls short of true greatness.

The band never really legal the sharp edges of their debut. 'Locks have taken from the wolf' '80s saw them get their fingers burned with electro-funk experiments and not a little bit of falling out to the charts and America. The only point of interest is 'No Live As We Dream, Alone', recorded for twenty magical records by R&M on their last year, when Stripes' alien lullaby showed that the theme of isolation and fear can be treated without resorting to GOF's brain farts.

Jason Dunne

### Chet Atkins and Mark Knopfler Neck and Neck (CBS)

In an effort to broaden his horizons and extend his ability to the limit, the guitar virtuoso Mark Knopfler has conspired with the legendary country star Chet Atkins, to produce a record that would send Val Doonican to sleep. Chet Atkins is to country music what David Striped is to politics. He is, in a manner of speaking, a human representation of an Arco counter. Wandy.

But we all live a dual life. We all

have a soft cuddly side, that yearns for the rural life, the barn-dance where man can be man and horses can be horses. And I'm no different. After I've finished shaving off to all my friends, peering to the Sex Pistols, and throwing up, I retire to my study, slip on a comfortable crocodile jock-strap and play my Chet and Mark records real soft. Because they are kinda the words 'shakes and Peck' and I respect that.

This is a masterpiece of understatement. Or is it a masterpiece at all. Oh dear, I've got really confused.

Andy Burgess



■ Chet and Mark — a record to sleep to.

THESE  
THE PRESS

# STIMULUS

# SPOTLESS

# SINGLES

Singles supplied by  
Crash Records

Reviewed by  
Phil Smith

## Madonna The Immaculate Collection (Sire)

Have you ever really thought about the position she's in? What does it mean? No doubt it means different things when applied to different people. Alright, so Marilyn was a sex symbol, she was symbols of some kind of paragon of her sex (no matter, of course, that you can't see that an oldie).

Madonna too is a sex symbol. But now we're not talking about sex and its gender. This is sex as in sex. Madonna is a hot symbol, a shag symbol no less - naughty costumes, filthy dance routines and a new song "Lucky Star" (a Jimmy Krieger collaboration) which is the roughest thing ever to be issued since "Like A Virgin". She's been using "Woman and John/Maverick this way I bet", but Madonna's sexiness has something to do with romance. On the record's lower sleeve she's there, legs outstretched, with Lisa Marshall hair, feathered eyebrows, black gloves and a short black skirt dress dragging with disco-music energy next to a vinyl. Where do you fucking want it? And if it's not sex, it's religion. From her name (the choosing of which, admittedly, had little to do with her) through "Like A Virgin" and its accompanying bristly stage garb, "Like A Prayer" and its totally incomprehensible video, to the rest of this album title, Madonna has crossed religions, given it head, gorged and spit it right out.

## My Jealous God Duchess Of York

The Duchess of York could hardly be described as a capacious woman, but tonight it appears she's got a little more room. Her 25 songs crowd left in the darker corners of the pub.

The Ruin Angels are playing down the road, the promoter tucked up and all the hand gear in a boat moored nearby. My Jealous God say of themselves "We're indie-dance crossover, taking in the best of both worlds". This goes to be in a somewhat limiting description. Yes, they like their synth-pop, yes, they have a blizzard of keyboards and yes, you can dance to their music. However their songs are for more thoughtful and varied in mood and tone than the catchiest bit of pop. Many of their fellow wagner jumpers. They play a handful of groovy numbers including an excellent rendition of their last single, "Everything About You" and the more melodic "New". Currently in the indie scene, My Jealous God's set most surely include the subtly atmospheric "Anything" and a classic song, one of their most powerful and best atmospheric songs, "Faded Bones". Posture is an Italian to curly locks and just about like a guitar-totter. The Book, but looks



• Madonna - still pouring.

To top it all, she dedicates the album to the Pope, "my divine inspiration". Sheesh.

What this collection really illustrates is the simple consistency of Madonna's career. Every single except "Lucky Star" has gone top ten, and over six years that's no mean feat. All great stars come up somewhere along the line, do a turkey of an album, try an ill-thought change of direction ("Madonna heart"). Yet, this leaves us to try to suggest that she's experimented and changed, but Madonna's essentially a business, a reliable company that expects little by

little while marketing a product that's a dead end.

Take walking away from her when the shit stink of time blows down the street because S.E.M., Madonna will still be pouring. She's two steps ahead because she writes like a bitch and lives to perfectly measured excess. It gets off - there are eight top five singles of Madonna's, including two number ones, for which there's no room on this double LP. Amnesia, blasphemy, coquettishness, hedonism. Let us pray.

Danny Miller

thoroughly pleased off, and with good reason.

My Jealous God have got what it takes to jump off the handgrip and leave that sea of labels behind them - a collection of strong and varied songs, a goodlooking singer and cutting edge that sets them apart from their most obvious contemporaries. Another fine, another classic and I'd really have called them excellent. Tonight they get a good try, you'd do better.

Rachel Mal

## Del Amitri Leads University

Last time in Leeds, the singer tells us, his group played the Duchess Of York. Then we saw the arrival of the long-awaited hit single ("Thinking Of Hoppers") and the release of their second album ("Waking Hours"), and suddenly Del Amitri were transformed into an upper second division rock act when one was back down at a sold-out refectory and proudly survey a sea of fronts (stepping it, or something).

This will not please a lot of people. Quite why Del Amitri come in for so much vitriol and scorn is beyond me, for they're the most inoffensive of bands although ironic, complaining of better rock critics, would probably feel

justified. Singer and bassist, Justin and the two guitars on either side of his are also slouching Steve Gurr - type faces or times of making up, and unnecessary guitar solos are glorified by the lead guitarist using extra steps to take the straight. Justin rubs all directions.

Thankfully, though, these moments are few and far between and you can rather understand an "honest, we're tough makers of heart" kind of rap. Two most impressive moments are when their sound is more relaxed, letting the acoustic and acoustic guitars come to the fore, making in particular the prolonged ending of "More Away Jimmy Blue" quite lovely. Overall, it's a more relaxed sound than on vinyl although still reasonably clean. Only rarely do they approach the bombastic rubbish exhibit for minutes on punching, see "Stone Cold Baker" for example.

The presenter colours of the lights on red and blue, which is appropriate because Del Amitri have a warm friendly sound with well-written lyrics. "The Last To Know" and "The Best As The Side Comes In" are highlights, as is "Don't Cry the Fear", introduced simply as "a pop song".

The songs may not be as hot as they're good to see Del Amitri not taking themselves too seriously. It's a pretty good, understanding show. Forget what you may have been told, probably that Del boys are not

Phil Scowen

## Singles supplied by Crash Records

Reviewed by  
Phil Smith

**A Kaiser 'Double E.P.' (Estrane)**  
An appealing piece of judgment on behalf of those misguided fan or fan-what, saw A Kaiser without a second label until a month or so ago. Instead, they have bounced back with the aid of top London Irish label Estrane and four of the most wonderfully efficient tracks that you'll ever hear the glorios before to last.

"The Last To Know" is the utterly changed star of the piece, it's steep and stark and judicious and shivers all over the place. An interesting mix of melancholy, guitar, warmth and percussive groove. One Kaiser's piece of genre-mixing with a truly mind-blowing backing. Two stars and a melting.

## World Of Twist! 'The Storm' (Hinos)

That's right, it's not a storm, it's a good job that some of us like the sort of thing, or people could get very tired of it, very, very quickly.

Actually, "The Storm" sounds alright. It's the year's most-danceable ballad, and your guitarists gradually well-worked to the point of exhaustion. And surely, isn't there a number in here, someone beneath the waves of boggy beguiling. It is his, allowing, not wrong.

## The Firm 'All Together Now' (Produce)

Confusing, isn't it? No, not the song, just the fact that The Firm, the guys who still claim that they were the first, who got the ball rolling in the first place, seem to be taking the handgrip for the biggest ride.

So All Together Now follows on in the tracks of "Groovy Beat", taking the same unfunny numbers back, but has the added advantage of revealing in the horrendous posturing vice that it is all the rage at the moment.



## Unique 13 'Mythen Take Control' (Ten)

Perhaps the least straightforward of the current crop of "bedroom blues" experiments. Unique 13 have studied the most unusual aspects of the Beeper studies of House to the harder and guitar side of techno, with astonishing results.

Unique 13 taking it higher, and taking it over.

## M.O.M.A. 'Escape' (Sonnet)

Named Leeds' energy centre M.O.M.A. comes with a highly charged dose of euro-circuit minimalism. Dabbling into the darker side of life, like the Times' muddled and incoherent and prolonged up to the symbols on machines. Drum machines sound, unapologetic chatter and it's so very, very wrong with the "Mabel", but not, repeat, but with this record.

EGO would like to know whether there is such a thing as the average student. As an incentive to fill in our survey, Campus Travel and EUROTRAIN have kindly presented us with two VIENNESE EXPLORER rail tickets for the lucky person who fills in the questionnaire properly and gets drawn out of our very large hat. You can deposit your completed form in the special boxes at LDU porters' office, reception at LPSU City Site, Beckett's Park Union, and the Brunswick building.

Alternatively, you can send the form to us. All forms will be dealt with in the strictest confidence but if you would rather not enter your name but would still like to be put into the draw for the rail tickets simply fill in your Union Card number.

The results of the survey and the draw will be announced in the final issue of term (week after next). Closing date for forms is this Wednesday (28th)

Name:

Union Card/No:

## Hedonism

- How many units of alcohol do you think per week? (one unit = half a pint of beer, one glass of wine, or one measure of spirit)
  - 60 or more
  - 25 - 34
  - 10 - 24
  - less than ten
- How does this compare with before you came to Leeds?
  - more
  - less
  - about the same
- Do you consider your drinking to be
  - greatly excessive
  - a little too much
  - moderate
  - light
- Do you usually drink
  - beer
  - wine
  - spirits
  - something else
- Have you ever taken (legal) drugs? If so, how often do you take drugs?
  - at least once a week
  - at least once a fortnight
  - at least once a month
  - less than once a month

## Course

- What course do you do?
  - excellent
  - satisfactory
  - unsatisfactory in some ways
  - very unsatisfactory
- How would you rate your course?
  - excellent
  - satisfactory
  - unsatisfactory in some ways
  - very unsatisfactory
- What are the problems of your course (please tick all applicable)
  - poor lectures
  - overstuffed classes
  - inefficient personal supervision
  - lack of resources

## Politics

- Can you name three members of your Union Exec?
   
\_\_\_\_\_
   
\_\_\_\_\_
   
\_\_\_\_\_
- Can you name three members of the current British cabinet?
   
\_\_\_\_\_
   
\_\_\_\_\_
   
\_\_\_\_\_
- Who would be your preferred leader of the Conservative Party?
   
\_\_\_\_\_
- Which way would you vote if there were a General Election tomorrow?
   
\_\_\_\_\_

## Leeds

- What do you think of Leeds, as a town?
  - really very nice
  - it's OK
  - just about tolerable
  - blasphemous/terrible
- For what reason would you spend an evening out in town?
  - drinking
  - dabbling/gigs
  - cinema
  - theatre
- How often do you spend an evening out in town?
  - at least once a week
  - at least once a month
  - at least once a term
  - never
- When you go out in Leeds, do you find the locals to be
  - of the worst
  - fairly pleasant
  - tolerable
  - intensely unpleasant

# WIN

with



# WIN! WIN! WIN!

## GO'S SENSATIONAL SURVEY!!!

### Travel

- 37 Where do you normally book your travel arrangements?  
\_\_\_\_\_
- 38 Are you aware of the International Student Identity Card?  
Yes/No
- 39 How do you prefer to travel  
a - rail  
b - air  
c - coach  
d - other
- 40 Name three topics that you would be interested in attending a travel talk on.  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
- 41 Have you ever had a holiday romance?  
Yes/No

### Leeds Student

- 39 How often do you read Leeds Student?  
a - every week  
b - at least once a month  
c - at least once a term  
d - never
- 40 What is your favourite part of Leeds Student?  
\_\_\_\_\_
- 41 **EGO** is meant to be a pullout section. What do you do with it?  
a - leave it in Leeds Student  
b - pull it out to read  
c - pull it out to throw away  
d - use it as toilet paper
- 42 How do you think Leeds Student could be improved, if at all?  
\_\_\_\_\_

- 39 How often do you play sports?  
a - at least once a week  
b - at least once a month  
c - at least once a term  
d - never
- 40 Have you paid your poll tax?  
Yes/No
- 41 Who do you most hate on the street?  
\_\_\_\_\_
- 42 Who, in the whole history of the world, would you most like to be?  
\_\_\_\_\_

### Sex

- 32 How often do you engage in sexual intercourse?  
a - at least once a week  
b - at least once a month  
c - at least once a term  
d - less than once a term
- 33 Is this more or less than before you came to Leeds?  
a - more  
b - less  
c - about the same
- 34 How long have your recent relationships lasted?  
a - one night  
b - less than one month  
c - one to three months  
d - more than three months
- 35 Are you concerned about AIDS? Yes/No

### The Future

- 35 Where do you see yourself living in ten years time?  
a - Leeds 6  
b - in some infected rural town  
c - a pleasant little town  
d - a stupendously large country mansion
- 36 What is most important about your future employment?  
a - earning stacks of cash  
b - job satisfaction  
c - job security  
d - having the opportunity to milk the Old Boy's network for all it's worth
- 37 Which political party do you see yourself supporting in ten years time?  
a - Labour  
b - Conservatives  
c - Democrats  
d - Greens  
e - an extreme left wing party  
f - other
- 38 What kind of relationship would you like to be in in ten years time?  
a - marriage  
b - a live-in relationship  
c - casual fling  
d - none at all



### The Prize

Today in your beautiful and big-hearted ZOO, we bring you the most stupendous chance of a lifetime.

No entries, no hidden obligations, no small print, no need to buy. **YES**, we've got a whole lotta prizes people.

This, Leeds' finest local is offering in admiration and clearing surplus stockship the chance to win **TWO FREE RAIL TICKETS** valid for up to **TWO MONTHS** to travel to that city of romance, **VENICE**.

Imagine floating down the canals of the city on a gondola, bottle of champagne and Caviar on your side. Imagine strolling across the Bridge of Sighs in the early evening sun. Imagine sipping coffee in St Mark's Square. Well, imagine no longer — we bring you the reality.

In association with Campus Travel and EUROTRAIN, seen to again in West Lane, Leeds the £145 tickets will be awarded to the first two randomly listed in questionnaire, pulled out of the ZOO (strongly advised that they use our Blue Pass).

The lucky winners will be able to travel by sea route and return another, taking in the famous and historic cities of Amsterdam, Cologne, Heidelberg, Innsbruck, Nurem, Milan, Dijon and Paris, among many others. So hasten no longer — start answering your way to the holiday of a lifetime!

### Music

- 26 How often do you buy an album?  
a - at least once a week  
b - at least once a month  
c - at least once a term  
d - less than once a term
- 27 Which format do you prefer?  
a - vinyl  
b - cassette  
c - CD
- 28 Which type of music do you prefer?  
a - indie  
b - dance  
c - rock  
d - classical  
e - jazz

### Misc.

- 17 What paper, other than Leeds Student, do you read?  
\_\_\_\_\_
- 28 How big, if you have one, is your overdraft?  
a - £0 - £500  
b - £500 - £500  
c - £500 - £1000  
d - over £1000



# Teenage Kids

Crazy Scottish popsters Teenage Fanclub were in town recently. Phil Smith was our man with the tape recorder to get their views on the Turf leadership contest. Pics by Peter Allen.



• Teenage Fanclub - shoring you in the face

"I think if someone said 'that's a fantastic EP,' everyone would say it, because basically I don't really think people know much about whether an album is poorly recorded or not."

Then it seems like a row some how been exposed, as Norman defends himself, "I can't really see how a music critic can tell, you know, most of the music critics can't even play the guitar, you know."

But surely neither one read of their fan?

"But someone wouldn't come up to you and say, 'Hi, my name is I love your band, but I'm a bit worried about the production on your records?' He'd say 'Get to fuck!', y'know."

"We're not up on the music press, we don't really like them much. We don't care about it either."

One of the talking points about the Fanclub is their allegedly slick approach to lyrics: a large part of St. Catharines Education's records of incoherence. However it does work, check out the melancholic strains of "Everything Flows" and the mannequin one here, "I don't care what looking clothes you wear." Anyway, it appears that the band only had a limited amount of time in which to write and record the record.

"Basically we'll come up with sort of tunes and then we'll sort of how to come up with lyrics within a couple of weeks." This should be recalled in the near future, according to Norman, the guy who bears most of the songwriting burden. "Hopefully, on the next EP we can spend a bit more time, working out some more lyrical things." Even then, as

influences... Norman answers, "Not at all, we've got the same influences as those guys, y'know, we listen to the same sort of music."

"There is lots of music that we like, we're really into it, y'know that's why we're in a band."

Raymond explains the difference between the Teenage Fanclub and their peers, "The thing is that people are afraid to admit liking something because basically they just really want to cope. A lot of people in bands just want to be someone else."

"We're just people who like music and want to make records... We really like music pretty generally and that's all there is to it."

Another side to this unabashed enthusiasm for their label, is their very limited edition (it was available for only one day) and quite attractive cover version of the 'Rolled Off John and Mary' to commemorate Ian's death. When asked why they actually recorded it, the band are in no doubt as to where the blame lies.

"Ask him!" they shout, pointing at the rapidly receding form of their manager.

Dave Barker, from Paperhouse (their label) got this idea that we could do it in New York when we were over with Dan (they were in America for the New Music Seminar, early this year). Don't a John Lennon fan, so we one and we thought it would be fun to do it."

"And why was it done in such a distinctive style? (Basically the record consists of the band shouting the words in unison, at the top of their voices.)"

"It's because we were drunk," admits Norman.

"We had wrecked our brains, basically," confirms Raymond.

"One of our 'loving' minds... and we were love'ed' much," Norman reveals a little more candidly.

It is amazing, but for a band who seem to have got on incredibly good deal out of the music press, the Fanclub seem to be more than eager to pour scorn on them from a great height. Still, the general foolishness of some sections of the press, must come as no surprise.

Norman agrees, "The music press is really boring... One of the reasons, I read it, is to see if there is anything written about us, honestly. I've even stopped doing them, because to be honest there is no point in reading, I don't."

"It sounds as if we are being pretty cynical, it's not true, is it...?"

There is one journalist who comes high in Norman's esteem, the late and much-loved Lester Bangs.

"I just like the way he writes about records. There is a great record by the Court Five, 'Psychic Reaction' and he talks about that... he had this when he was young and it was really his you know. And then he listened to it again and it was great, and it was a really unappreciated record."

Mr Bangs did get one thing wrong, though. He said that the hardest thing in the world was being a fan. The Teenage Fanclub are in the process of proving that it could just be the best thing, ever.

I was just under a year ago when the Teenage Fanclub first came to light and a wealth of reports spreading rumors and tales of drunken debauchery, phenomenal live gigs (John had combined and is showing about single, the possibly seminal "Everything Flows"). Since then, they have gone from strength to strength, with the release of their first album which was widely hailed in nearly all quarters (most of which later) and a critically excellent schedule of tours.

By the time they had scored Leeds, the live band formation of Norman Blair (guitar and vocals), Raymond McKinley (guitar) and Gerard Love (bass) and drummer, Brendan O'Hara (who was engaged in a particularly intriguing game of peekaboo, occasionally missing the intervals) were to week into their logged British tour '84 date, and were suitably shell-shocked. As Norman, sporting a particularly merry line in his hair, says, "Damn I'm Good", says, "We've had a year or two of this so it must be going all right."

Turning is obviously an engaged part of the band.

"I think it has been up to this point, because we have been playing a lot live, I mean, I think we are sort of equally happy in the studio. There's no great preference for playing live. We like both."

It seems like the greater blend of reverence and awe that the Fanclub bring to the live scene will never fall out of focus, but the album, 'A Catholic Education' has come in for some shade, particularly for the production for lack

"We've just people who like music and want to make records... We really like music pretty generally and that's all there is to it."

of it.  
Norman isn't too bothered, "We are quite happy with it. We recorded it on a small budget, so there are limitations, but for what you get... we think it's ok."

And that, "I don't remember what it sounds like 'You don't listen to your records... Can you remember?'"

Raymond replies in a characteristically self-deprecating manner, "First time I'd heard it really, since it came out, was the other day. We were doing something in a record shop and they put it on. It sounded ok. It's always imagined that it would sound terrible, I heard it and thought, 'That time it's ok.' And you read so many things in the music press about 'A poorly recorded debut EP' and stuff, you know. I think basically, one person said that and then everyone else said, 'Yes, it's a poorly recorded album' and that kind of stuff."

Norman agrees, No approach to writing lyrics is less than sophisticated, "I write things to sound right." The lyrics are most about Gerard elaborates, "I think the melody is the stronger thing; you get a lot of people, who if they like a song, they write it and they love it."

It is a way, it is a method of expressing style over content?

Yes?  
So why is it that this obviously self-conscious, 'no frills', rock 'n' roll approach has caught the imagination of the press and a select portion of the public, albeit surely their lack of comprehension for the current fleet of soundwaves must have bothered Gerard? Norman replies, "It must be the ethnic quality, too we're Scottish, y'know. We have a normal voice."

Norman claims, "The ethnicity?"

Oh, yeah?  
He continues, "I don't really think there is that much happening in this country, musically anyway. A lot of people don't think that we sound like a traditional British band, I wouldn't express it as... all our influences are American, Paul Young..."

"I think we owe something to the Manchester thing. The good thing about that whole thing was that loads of people go to gigs now. People used to not go to gigs. Maybe more people are sort of buying records and they are being more enthusiastic with the records that they buy."

Don't you get annoyed with the endless comparisons to Dinosaur Jr. and other American bands of the same ilk? No, because seem to reveal in your

Is next week's **BOO** there might be a Paul Weller interview. Who knows? It's up to life management...



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# GOOD LIFE



The Good continues to play host to an impressive array of national premieres, following the National Theatre and Opera House with a visit from the **Masses Classical Ballet**. The company — personally endorsed by Puppeter Gohertsen — will be in Leeds for five nights from the 27th November, performing **Don Quixote** and **Swan Lake**, as a group, they are renowned by a galaxy that encourages the individuality of each dancer, which as resulted in a streamlined but distinctive ensemble building on a

repertoire of twenty years. With a budget of £200,000 spent on the creation of **Swan Lake** alone, this is in itself a progressive approach with enough artistic compromise to allow the eye and the ear (The New York Times). The production is a unique collaboration between Russian dancing and British design. The Donquixote's set emulates Swiss love in medieval splendour. With a successful tour of the States and Australia behind them, the **Masses Classical** brief appears in Yorkshire looks like one for poster times.

**BRET SMITH HALL, University Union**  
26 Nov for 7 days — CABARET

**THE STUDIO THEATRE, Pils Lane**  
Sturton House Lane, tel: 810734  
9000 Nov at 8.00 —  
THE CRIMINAL MINDS  
Tickets £1.50/2

**MEDIA CLUB, Leeds Coliseum**  
WidTunCity at 7pm — **CONFESSIONS OF A LIEBERBOY** presented by Leeds Asian Co., see page 40/4 Reynolds and G. Leary. Tickets £10-12

**TRAVELLERS**, which is being staged in the **Roxon Theatre** in the university from 28th November until 1st December, is one of Tom Stoppard's earlier plays. Set in Zurich in 1917, it deals with three real-life intellectuals of the city of that time, James Joyce, Lenin and the Doctor after World Wars. For dramatic reasons it reveals three historical and creative characters in Oscar Wilde's "The Importance of Being Earnest", and tells the episode through the memories of Henry Cost, a minor British Consul official. The play was originally from Winterson comedy to absurd music hall, incorporating burlesque and facetious political debate.

# STAGE

**WEST YORKSHIRE PLAYHOUSE, Quarry Hill, Leeds, 195, tel: 441411**  
Opera Theatre — to 1 Dec — **MEDONS FROM LEVY ON THE BLACK RACE**  
Courtney Theatre — to 24 Nov **GRACIOS** by Henrik Ibsen — 7.45  
Quarry performance finished 8.30  
See to Fri 7.30  
Tickets range between £4 and £12 with £2 student concession

**THE GRAND, 96 New England, 151, tel: 497501**  
to 14 Nov — **MACBETH** by Neil Simon  
7.30 Nov 27 — to 1 — **SON GLEISER**  
17/18 Nov at 7.30 and 8.00/11/12/13  
19/20 Nov 7.30, 7.55, 8.00/11/12/13  
presented by Masses Classical Ballet

**THE BRIVEN THEATRE, Leeds University Union**  
28 Nov — Dec at 8.30 — **TRAVELLERS**  
Tickets £1.50/2/3 members

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## The EGO guide to the week

# GIGS

**SUCCESS OF YORK, Vicar Lane**  
tel: 433777  
23 Nov — **LITTLE CHIEF**  
24 Nov — **STEVE WEBB & THE SLAVES**  
25 Nov — **THE BUTTER MOUNTAIN BOYS**  
26 Nov — **THE CHAMPS**  
27 Nov — **POISONED ELECTRIC HEAD**  
28 Nov — **ONSLAUGHT**  
29 Nov — **AUTHOR DAVIS BRANSON**  
All gigs 8.00 at 7.30 and tickets around £2

**ROCK CENTRE, York Rd, tel: 480887**  
26 Nov — **DICK GAUGHAN**  
27 Nov — **THE REAL SOUNDS OF AFRICA**  
28 Nov — **STEVE HASKLEY & COCKNEY 8185**  
Gigs start at 8.30 and tickets cost £4 - £7  
**LEEDS UNIVERSITY UNION**  
tel: 429071  
23 Nov — **PAUL WELLS**  
24 Nov — **THE WOLLY ASP**  
25 Nov — **MAGPIES**  
Tickets cost around £4 and £7  
**LEEDS POLYTECHNIC UNION**  
tel: 430071  
25 Nov — **PAUL YOUNG**  
29 Nov — **MARY COUGHLIN**  
Tickets cost around £2

# CLUBS

**RO. CRAIG'S, 24 New England LSI tel: 410214**  
Mon — **SILENT NIGHT** — 7.30 a pint  
Thurs — **WART NIGHT**  
**MADONN'S, East Parade, 131**  
tel: 441221  
Wed — **SILENT NIGHT** — ads £1, beer, lager or cider 8.00 a pint 9.15pm  
Thurs — **BURT NIGHT**  
**THE MINE, Queen's Hotel, city Sq., 151**  
tel: 467262  
Wed — **SILENT NIGHT** — ads £1 — beer, lager or cider 8.00 a pint 9.15pm  
Thurs — **BURT NIGHT**

**TULY — STRAUSUS** — £1.30 with wine and Glass, beer, house  
Wed and Sat — **DOEN NIGHT**  
Fri — house, tables and table

**PHONO, Pines 1**  
Thurs — **ASPECT** — house main £2 with £2 members, membership free  
**LE PHONOGRAPHE, Merion Court, 152, tel: 433888**

**LEEDS POLY — THE POLY SOP**  
Headline — **THE POLY SOP**  
Fri — **DOEN** with 50 Mark, French and Scotch  
**BREK'S 2** Riverside St, 151 tel: 451778  
ARRANGED ROOM — £2 with 1/2 a pint  
Thurs — **WEDNESDAY POP** — table  
Thurs — **THE HIGH CLUB** — £1.30 with wine and 1/2 a pint  
**BITEY'S** Merion Court, 132 tel: 431698  
Mon — **THE WORLD** — £1, ads, beer and softs 9.15

# VIDEOS

This week's video releases, from **Blackburnes Videos** or **Brudenell Video**  
Starring Donald Sutherland, **A DRY WHITE SEASON** follows "Cy Freedom" in being a liberal conscience movie about South Africa, from a white perspective. The action centres on the township violence of 1978, the murder of 11 children and the death of its witness for justice. But it would be unfair to categorise the film as just another well-meaning anti-apartheid movie. For one thing it is wholly convincing in its portrayal of South African society, the usually conformist whites, the black radicals for whom "hope is a white rind" and the vocal members of the regime. The film also marks the return of Marlon Brando with a powerful, comic performance, offering further evidence of his status as the classic American actor of his time. Although the film lacks some elements of dramatic tension, its central message — "the dead will open the eyes of the living" — shines through.  
**ALAN'S** in Steven Spielberg's

remake of **B. Guy named Joe**, which a pilot disc will feature a lower fee, but opens in spirit to train his successor and reveal his girlfriend. This homage is a thinking of the higher quality. The tone used in low-budget scenes, making them, natural lighting and many other things is unapproachable. Not only this, but these central roles (Holly Hunter, Richard Dreyfus and John Goodman) all give superb performances. As with other Spielberg movies, sentimentality is much in evidence. Dreyfus's last words to Hunter ("I love you") are drowned out by the plane's propellers. But the sentiment is positive, wholesome and works in this beautiful and joyful film.  
**NATIONAL LAMPOON'S CHRISTMAS VACATION** with Chevy Chase gets a predictable release in time for the holiday season. Unfortunately the content of the film is equally predictable; presents, sledges, Christmas trees etc. In short, as Chevy says, all the things that make up "a fun family Christmas" are not made up a fun film when "Jokes" are as brief as "humour" as they are. John Hughes' script is appalling, the acting is laboured and the direction is watched and anticipates each joke before it arrives. A turkey.  
**James Sheward**

# OFFBEAT MISC



This week, OFFBEAT draws attention to the myriad art galleries and exhibitions in the area.

Take a trip to **SALVARE** at the outdoor site of Bradford, follow the stream, and delight in David Hockney's permanent exhibition amidst a mass of lakes, ponds and open spaces, in a section of an abandoned 1863 salt mill. Don't be put off by the few abstracts on the deck of the presentist peeper who runs it.

**BREADWILLS ART GALLERY** in Bradford is two studios from the city centre and consists of four floors of sculpture, performance art and young artists at work.

**TORKSHIRE SCULPTURE PARK** at Byram Hall, Wakefield hosts an excellent Zimbabwean sculpture exhibition until the 29th November. Can be reached by taking a 454 bus from Leeds.

As well as **LEEDS CITY GALLERY** being galleries and exhibitions are taking over in Leeds. At present, the **CRAFT AND DESIGN** shop beneath the City Gallery is displaying jewellery which is also for sale in the 52 upstairs rooms.

Also worth of exploration is **THE NEWLYN GALLERY**, in the West Yorkshire Playhouse. Shows by Tom Bewley are on display until Dec. Check out the **COLOSSUM**, which is staging a rock and design show and temporary artwork to that end. The **COCKRIE STREET GALLERY** which often displays local work, includes the **BRAMMS GALLERY** (Reading and the **WOODHOUSE GALLERY**.)

Keep an eye out for free copies of *Artesian* magazine which can be found in the Leeds City Art Library.

Louise Sanders & Jo Oxholm

Once again, it's Competition time on the **GOOD LIFE** page, and this time we're awarding prizes away on Wednesday. Three Program and Mailing copies of **TREVOR AND SIMON'S STUPID VIDEO** are on offer, thanks to the unprecedented generosity of Blackburn's Videos at Shudford Grove. As some of you may remember, this completion of the merry folk's maddest sketches was recently awarded the **DODD LIFE** Video of the Year trophy. Each season and every frame is crisscrossed with inventive wit and insanity, and all you have to do to win one of the three copies available is answer the following questions.

1. Dan and Simon appear on which Saturday morning in programme?
2. Complete these catchphrases -
  - a. "World of the ....."
  - b. "Swing your ....."
  - c. "Whaaaaaa and ....."
3. By using the following words - *Postul*, *dealing*, *blowing*.

Please write down the answers and your name, and post in your entry to the Leeds Student University office.

## FILM

**CANNON CINEMA** Vicer Lane, 121 Tel: 439191  
 Screen 11.15. 7.30. Also Fri with extra and before 9.00  
 1 **GRACE** - 1.30, 4.30, 8.30  
 2 **ESCAPED** - 1.30, 4.30, 8.30, 8.40  
 3 **SARABAND** - 1.30, 2.30, 8.30, 8.40

**ORION CINEMA** - The Theatre St. 439001  
 10 mins extra from 12.00 to 12.15 with a minute reduction of a point  
 1 **FLANNERY** - 1.15, 2.30, 8.30  
 2 **THE STRIKE** - 1.30, 2.30, 8.30, 8.30  
 3 **PREYING MAMMOTH** - 1.15, 8.30  
 4 **THE LITTLE NEMANO** - 1.15, 1.30  
 5 **LEADER TO THE STRIKE** - 1.30, 8.30, 8.40  
 6 **YOUNG DRAG** - 1.30, 8.30, 8.30

**HYPER PINK PICTURE HOUSE** - Boulevard Rd., 156 Tel: 725242

From 10.15 to 7 days  
**CARRIAGE OF JOY** - 7.30  
**THE GUARDIAN** - 8.30  
 Late shows at 7.30 - Friday, **THE DOROTHY** shorts - **THE COOK** the best 80 mins

**CENTRE ROAD CINEMA** for Headingley St. 71 tel: 439118  
**DRIVE** - 6.30, 8.30 weekdays, Sun 4.00, 7.30  
 Fri-Sat late show - 11.45 **PINK KLOYD** the 1961

**THE LOUNGE CINEMA** Park St. 439118  
 Tel: 439118  
 Taken 12.15. 7.30  
 1 **MR. BOND** 12.15 - 3.30, 8.30  
 Late show Sat - **CINEMA MARSH** - 1.15

**SHOWCASE** 27 Colindale Ave. Brent Tel: 3911 42201  
**FRIDAY** - **PROCEEDING STREET** **WOMAN** **AND** **PROBOSCIS** **HEARD** **ON** **A** **WAVE** **THE** **1971** **AFRICA** **GO** **ILLUSTRATED** **AND** **RECORDING** **CAUSE** **IMAGINES** **OF** **THE** **REARVIEW** **MIR** **WARRIOR** **BULLFIGHT** **ORIGINAL** **LINK**

**JAZZ** - Tenite Club present **AMPOV** - at the Green Inn, Beck Row 151, just past White Road on site - 23.11.90, at 8.30pm. Price £2.50/2.

**LOWRIE** Live in the Tenter Box, Sun 20th Nov, 9.00.

**J&SC** Friday site live, Hill Top, Fri 24 Nov - dinner 7.00pm, talk 8.00, 12.30 in advance. Special good Every Day

**J&SC** Women's Open Meeting Hill Top, Sun 27 Nov 8.30

**FRANCOISE** Sat Thursday 29 Nov. Pop. Coffee and croissants in the French Dep. Lots of chocolate spread.

**FRANCOISE** 7.30pm, croissants waiting in French. Also 26 Nov - in the French Dep. too of things.

**FRANCOISE** DISCO Fri Even Lounge Bar "Modern Language Bar". Be there or be sorefully bored

**CATHMOS** Mathematics seminar / problem solving. Thurs 30 Nov, 8.00 in Cathos. Dialectics, all welcome, absolutely free

**CATHMOS** Wed 28 Nov, 1.45pm in Cathos regarding CAPD lunch. 40p of proceeds to CAPD

**CATHMOS** Academic events, Generalised Thurs, Sun 25th Nov, free

**J&SC** Market, Hill 3.45pm O&T 4.15

**J&SC** Sports bar, Hill Top, Wed 20 Nov - 1.00

**LEAD PROG ROCK AND LPUS ROCK** 804 Cafe, Harvey Hill, Sat 26th Nov 8.45. Members free before 7.00pm, tickets on sale for the annual autumn megafest.

**MY BLUE HEAVEN** Steve Martin is a musician in hiding under a witness protection program, and his police minder Roy Martin finds a difficult to keep his under control. Best British comedy.

**CINEMA MARSH** is one of those beautifully preserved films for when you're looking for a tense supernatural thriller. Its director combines his childhood in small town Iowa, and his feelings of awe in the forest cinema. It would be a crime not to see this.

**FLANNERY** Kevin Bacon, Kiefer Sutherland and Julia Roberts meddle with the alchemist in which a young woman mysteriously becomes a total sex crash to her boss, only as the young male discover when their past wife come back to haunt them.

**CARNIVAL OF SOULS** is a reissue of a 1962 thriller in which a young woman mysteriously becomes a total sex crash to her boss, only as the young male discover when their past wife come back to haunt them.

Goodness gracious. What's all that? Another competition? And what's this one about? Winning serious **Hollow Horn** accessories for novices. Depending on how much you like their stuff! Since the best one playing at the University tomorrow, and because they've just released a new LP entitled 'Green', there are heaps of prizes to be won on LP + CD, a 12 inch single of 'The Moon's A Ballerina', and a CD single, as well as four 7 inch singles. To reap these rewards simply hand in your souly-coloured answers to the following questions:-  
 a. Which client, English motorist idol with a panel like mousetrap wrote an autobiographical entitled 'The Moon's A Ballerina' - the name of the 'Hollow Horn's new single?  
 b. What was the name of the first man on the moon?  
 c. Some balloons are filled with a gas that makes them rise, and also makes your nose go awfully if you breathe it in. What is this gas known as?  
 d. What word is ONOM an anagram of?  
 e. The full moon brings out Werewolves. True or false. (We will accept either answer!) Hand in your list of answers to the University bookshop of Leahy Walker by next Monday lunchtime. The winners will be announced in next week's paper.

**CABARET** takes over the Riley Smith Hall in the university from next Monday, and will play there for a week. Perhaps one of the most familiar of all musicals, it combines fun with the sordid and pathos of the Nazi era during the rise of Hitler, and through these people, charts the effect of the political upon the recreational.

Unusually for a musical, the plot is unusual. Based on the novel by Christopher Isherwood, who recalls his experiences of the Germany of 1920-1935, the emphasis lies with tracing the rise and fall of decadence and hedonism of 'Walter Berlin, and in particular the fate of nightclub artiste Sally Bowles. It remains to be seen whether this production can recreate the glitz of Bob Fosse's million-dollar play-off starring Michael York and Liza Minnelli, but to find out the answer come hear the music play next week.



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# TELEVISION GUIDE

## LISTINGS: Dan Maier SQUARE EYES: Harriet Lane

### FRIDAY

- 1** 1:30 **Children's BBC**  
**2:30** **Baywatch** See earlier. The exciting beach  
**3:30** **5th Wheel** News and  
 4:30 **Look Back**  
**5:00** **Children in Need** Pops 4:30 and 5:00 for  
 5:30 **100 Minutes**  
**6:00** **Live from London** Live from London  
**6:30** **News Tonight** See earlier. News Tonight  
**7:00** **Children in Need** Pop 7:00 to 7:30 for  
 7:30 **100 Minutes**  
**8:00** **Children in Need** Pop 8:00 to 8:30 for  
 8:30 **100 Minutes**  
**9:00** **Children in Need** Pop 9:00 to 9:30 for  
 9:30 **100 Minutes**  
**10:00** **Children in Need** Pop 10:00 to 10:30 for  
 10:30 **100 Minutes**  
**11:00** **Children in Need** Pop 11:00 to 11:30 for  
 11:30 **100 Minutes**

- 2** 4:30 **Goodman** See earlier with  
 Paul Cost  
**5:30** **Behind the Headlines** With  
 Tom Scharif  
**6:30** **Feed the Bird** See today's regular  
**7:00** **100 Minutes** See earlier. News  
**7:30** **100 Minutes** See earlier. News  
**8:00** **100 Minutes** See earlier. News  
**8:30** **100 Minutes** See earlier. News  
**9:00** **100 Minutes** See earlier. News  
**9:30** **100 Minutes** See earlier. News  
**10:00** **100 Minutes** See earlier. News  
**10:30** **100 Minutes** See earlier. News  
**11:00** **100 Minutes** See earlier. News  
**11:30** **100 Minutes** See earlier. News

- YTV** 6:00 **Children's TV**  
**6:30** **News And News**  
**7:00** **100 Minutes** See earlier.  
**7:30** **100 Minutes** See earlier.  
**8:00** **100 Minutes** See earlier.  
**8:30** **100 Minutes** See earlier.  
**9:00** **100 Minutes** See earlier.  
**9:30** **100 Minutes** See earlier.  
**10:00** **100 Minutes** See earlier.  
**10:30** **100 Minutes** See earlier.  
**11:00** **100 Minutes** See earlier.  
**11:30** **100 Minutes** See earlier.

- C4** 4:30 **Afternoon** See earlier.  
**5:30** **100 Minutes** See earlier.  
**6:00** **100 Minutes** See earlier.  
**6:30** **100 Minutes** See earlier.  
**7:00** **100 Minutes** See earlier.  
**7:30** **100 Minutes** See earlier.  
**8:00** **100 Minutes** See earlier.  
**8:30** **100 Minutes** See earlier.  
**9:00** **100 Minutes** See earlier.  
**9:30** **100 Minutes** See earlier.  
**10:00** **100 Minutes** See earlier.  
**10:30** **100 Minutes** See earlier.  
**11:00** **100 Minutes** See earlier.  
**11:30** **100 Minutes** See earlier.

### SATURDAY

- 1** 6:00 **Good Morning**  
**6:30** **News and Weather**  
**7:00** **The Flying Scotsman** See earlier.  
**7:30** **The Flying Scotsman** See earlier.  
**8:00** **News and Weather** See earlier.  
**8:30** **The Flying Scotsman** See earlier.  
**9:00** **The Flying Scotsman** See earlier.  
**9:30** **The Flying Scotsman** See earlier.  
**10:00** **The Flying Scotsman** See earlier.  
**10:30** **The Flying Scotsman** See earlier.  
**11:00** **The Flying Scotsman** See earlier.  
**11:30** **The Flying Scotsman** See earlier.

- 2** 1:30 **100 Minutes** See earlier.  
**2:30** **100 Minutes** See earlier.  
**3:30** **100 Minutes** See earlier.  
**4:30** **100 Minutes** See earlier.  
**5:30** **100 Minutes** See earlier.  
**6:30** **100 Minutes** See earlier.  
**7:30** **100 Minutes** See earlier.  
**8:30** **100 Minutes** See earlier.  
**9:30** **100 Minutes** See earlier.  
**10:30** **100 Minutes** See earlier.  
**11:30** **100 Minutes** See earlier.

- YTV** 1:30 **The 100 Club**  
**2:30** **The 100 Club**  
**3:30** **The 100 Club**  
**4:30** **The 100 Club**  
**5:30** **The 100 Club**  
**6:30** **The 100 Club**  
**7:30** **The 100 Club**  
**8:30** **The 100 Club**  
**9:30** **The 100 Club**  
**10:30** **The 100 Club**  
**11:30** **The 100 Club**

- C4** 6:00 **Check Out**  
**6:30** **100 Minutes** See earlier.  
**7:00** **100 Minutes** See earlier.  
**7:30** **100 Minutes** See earlier.  
**8:00** **100 Minutes** See earlier.  
**8:30** **100 Minutes** See earlier.  
**9:00** **100 Minutes** See earlier.  
**9:30** **100 Minutes** See earlier.  
**10:00** **100 Minutes** See earlier.  
**10:30** **100 Minutes** See earlier.  
**11:00** **100 Minutes** See earlier.  
**11:30** **100 Minutes** See earlier.

### SUNDAY

- 1** 1:00 **On the Beach**  
**2:00** **100 Minutes** See earlier.  
**3:00** **100 Minutes** See earlier.  
**4:00** **100 Minutes** See earlier.  
**5:00** **100 Minutes** See earlier.  
**6:00** **100 Minutes** See earlier.  
**7:00** **100 Minutes** See earlier.  
**8:00** **100 Minutes** See earlier.  
**9:00** **100 Minutes** See earlier.  
**10:00** **100 Minutes** See earlier.  
**11:00** **100 Minutes** See earlier.  
**11:30** **100 Minutes** See earlier.

- 2** 1:30 **100 Minutes** See earlier.  
**2:30** **100 Minutes** See earlier.  
**3:30** **100 Minutes** See earlier.  
**4:30** **100 Minutes** See earlier.  
**5:30** **100 Minutes** See earlier.  
**6:30** **100 Minutes** See earlier.  
**7:30** **100 Minutes** See earlier.  
**8:30** **100 Minutes** See earlier.  
**9:30** **100 Minutes** See earlier.  
**10:30** **100 Minutes** See earlier.  
**11:30** **100 Minutes** See earlier.

- YTV** 1:30 **The 100 Club**  
**2:30** **The 100 Club**  
**3:30** **The 100 Club**  
**4:30** **The 100 Club**  
**5:30** **The 100 Club**  
**6:30** **The 100 Club**  
**7:30** **The 100 Club**  
**8:30** **The 100 Club**  
**9:30** **The 100 Club**  
**10:30** **The 100 Club**  
**11:30** **The 100 Club**

- C4** 1:00 **The 100 Club**  
**2:00** **The 100 Club**  
**3:00** **The 100 Club**  
**4:00** **The 100 Club**  
**5:00** **The 100 Club**  
**6:00** **The 100 Club**  
**7:00** **The 100 Club**  
**8:00** **The 100 Club**  
**9:00** **The 100 Club**  
**10:00** **The 100 Club**  
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**11:30** **The 100 Club**

## SQUARE EYES

### REVIEW

Beyond all else, the film credits are absolutely magnificent, the music alone more than makes up for the flaws in the script. As it turns out, the music is the real star of *Challenge Anneke*. (Challenge 2, 100 BBC.) Last week Anneke was challenged to build a house for sale in Scotland. With twenty-four hours left, things seemed to be going reasonably well, a completed house had been finished, a plan was entered and the job paid with interest... who-did-it? The contract contractor came forward and confessed that there had been a mix-up at the factory; the cement that had been poured into the job was not of the right quality. As a result, it was impossible to use the house. (Challenge 2, 100 BBC.) The project was completed in time for the job's opening ceremony in case you were wondering.

### PREVIEW

There are some exciting films on BBC2 this Sunday, and other interesting entertainment. *Challenge Anneke*, when you've temporarily satisfied the surfing craving for most parents and teenage children, will be a very exciting and dramatic *Clay Ropes Malone* (3:00pm). Without an *80's* level in sight, the prepubescent cast address the gangster movie genre and manages some subtle irony using dance numbers along the way. A fourteen-year-old Jordan Foster, machine-guns firing whirring around and other violence should keep you happily distracted from that particularly over-the-top music for the main part of the afternoon. Later on, *The Showing Party* (3:30pm) presents an unusual mixture of Edinburgh society, as introduced by Isabel Colegate's excellent novel. The film centers around a young girl, Elizabeth, Elizabeth Taylor, Dorothy Taylor, Gordon Jackson who gather

in a country estate for some aristocratic hunting and shooting, but pressures of the approaching war and conflicts of class and sex comes a more subtle picture than *Three Men in a Boat*, interestingly directed by Merchant and Ivory. **Marie Perle** and her **Merry May** (Thursday at 8:30) on BBC2 seems to have nothing light on the legendary goings-on at Macquarie Farm, by making Robin Hood into a thick white noise commensurate with what to hear than the dignity of the poem. Tony Robinson is the star of the show. Make-pure wouldn't miss the very best performance of *Clay Ropes Malone* (8:30 TV), which - under the tender guidance and narration of Les Goodard - brings into the *Clay Ropes* film to investigate the secrets of judging and grooming prize cars, as well as the appearance of Spain, the last horses' sprint car to be seen in the country.

Frankie's 100% and more of Capital City (Thursday, 9:00 TV), "I don't know if it's the best location of the eagles on air - where else can you still find uncharted shoreline birds, colorful herons and fabled sandpipers converging on the banks of a waterway? Some of the channels themselves actually believe that they're New Age, but we're not. It's a beautiful, beautiful place, and everyone agrees that Max was very, very. Now that I come to think about it, a few weeks ago when the news got the sandpipers, which is a lot to live with. I've been a fan of the show since the first an Indian guide who released a message from his dead uncle, and recently a number of channels have taken to the show more as an environmentally sound programming. So there's a strong case to be made for the special case of *Shoreland*. It's all very interesting, you know that Max is such a mathematical artist that he would not necessarily suit you, and the sadness is, as a result, a certain amount of nonsense in looking, but for me this needs embracing the program.