

LEADS



• Brian, an author

INDEPENDENT NEWSPAPER

PARK ATTACK FUELS ANGER OVER LIGHTING

Campaign urges action — Council refuses

For the second time this term a brutal attack on a student in Hyde Park has led to calls for action over lighting on Woodhouse Green from police and students.

Second year Crickhams-Vale nursing student, Milan Karak, was returning to his flat in Alameda Terrace last Thursday night when he was approached by three men, one of whom was armed.

After pushing him to understand there was one of the three but his own head was a mess and another held a knife to his throat.

But on hearing other people approaching, two of the group fled, though the third attempted to drag Karak off the path. He resisted, later saying, "I knew it would be the end of me if I did not defend myself."

He attacked three men to the ground and ran off into the grounds, Karak managed to call for help but soon lost consciousness. He was taken to Leeds General Infirmary, where he received treatment for fractures and shock and four stitches above his eye.

Karak remained unoperated by the incident. "I don't know if it is a problem here, perhaps I had my head back," he said. But his friends from Leeds University did not share his lack of concern.

"We had such high expectations of England. I'm sad I feel we've let him down," said exchange law student Vella, with disgust.

Vella had accompanied the student to a reception held in their homes by the Deputy Lord Mayor, Geoff Downer, at the week. At the meeting Vella asked about

Report by Adrian Daniels

Writing on the Moor but I cannot say whether was correct.

On hearing of the attack, the Deputy Lord Mayor said he was very distressed but would not concede that lighting was a solution to the safety problem.

"It seems to me, as a result of the attack, we can only recommend students to go around and see cut through the Park, since the Council cannot afford to light it," he said.

But Vella refused to accept his argument: "I am disgusted by this attitude. It seems that one of the people that he held the reception for was attacked last year."

However, Robert Brown, Parks Co-ordination Officer for Leeds City Council, congratulated the Deputy Mayor's objections to the lighting campaign. "It is not the cost of the operation that is the problem, it is the fact that lighting the Park would only exacerbate the problem," he said.

Brown explained that if the problem were lit, this would provide people with a false sense of security, and the darkness away from the path would be a haven for terrorists.

A campaign for vandalism was staged after the attack and rage of Leeds students, led by the Vice-Chancellor Ripper. The police

recommended that the whole park be lit as far back as 1990 in order to make it safer.

When questioned about this, Brown commented that the "one would be horrendous," and added that the "appearance of the park would be quite peculiar."

Campan Police Constable Francis added his support to the requests of concerned students.

"Lighting would certainly make the park safer and would not double the cost in police manpower because at present police must make frequent late patrols across it," he argued.

Though PC Francis accepted that the crime was a show-out for many students, he believed that, "in particular, women should be deterred from crossing the park at night." He also felt there should be advice from the student unions informing students of the dangers.

Such comments were fiercely rejected by Claire Whitty, coordinator for a Leeds Students' Initiative, the vice L.U. Welfare Officer in 1986 and played a major role in the organisation of the Campaign to Light The Moor.

She said the park was, at present, a major area for serious after-dark activity in the winter and urged the council to either finance the park and look it at night, or make it safe by lighting it. She recommended one Labour councillor joining the Council's protest by arguing that women should go out on their own at night.

"It is a problem which will not to educate people to avoid using the Park at night." She argued that since Leeds has a large concentration of students and the Park provides such a well-used shortcut, "there is no reason it cannot be lit."

She claims to have met a number of women who have



• Hyde Park — safe by day but a "no-go area" at night.

been attacked in the park over the last few years and placed, provide an incident box in the Union Street. This would be used for men and women to anonymously provide any details of assaults in the area, where very few are ever reported to the Police.

head. We want action taken before a tragedy, not after," she concluded.

L.U. Women's Officer Mervyn Parkin (Leeds, Leeds, Leeds) school Ms. Whitty's comments. "The campaign must be to make the area safe and not to educate people to avoid

P6/7 AIDS
INSIDE: dying for love

P8 WORLD STUDENT
China Crisis

P9 More loser bashing with The Hack

EGO PLUS
rewinds 1990

Rag hitches for Children in Need

Success for CND peace offensive

Report by Sarah Range

The scientist, Sir Alister Hart from Leeds University argued that it was difficult to know what happened to research after it was completed and was concerned that it could be used to make weapons.

Former military scientist, Tom Wilson argued "Scientists research should be funded by the Government as that it would be used for social purposes. At present military research is environmentally and socially damaging."

The Gulf crisis was also discussed on Thursday as discussion led by student CND and a speaker from the NUS.

National Co-Chair of student CND, Eddie Goodman, explained that Universities were involved in developing weapons, and as a result, were responsible.

For well-motivated, "Students like in The Gulf" demonstration in London last Saturday enabled students to join a national Peace rally and Goodwin hoped the demonstration would change attitudes in Parliament towards the Gulf Crisis.

NUS spokesman, Mark Skuse, informed the rest of the Gulf effort to be the jobs of oil, and questioned the involvement of both Britain and America in intervening. Skuse argued students in Leeds led a strong A&P movement emphasizing that young men in Iraq, Britain and America could die in a Gulf war and not the members of Government who advocate it.

The Peace Campaign movement was to a great extent built by students in Britain, USA and Europe, and it is clear to me that if any anti-war movement, students must take a leading role. A first aim should be made between the anti-war movement and agitation over the militarisation of higher education," he added.

In Brief

Mottram resigns

Jim Mottram, Leeds University, Union Social Secretary, has resigned his post on Monday morning. Union Council members met to "accept without question, things that come from Executive".

He added that even if University staff are having the sack, he would be resigning. "It is important to keep a close eye on things that are being done".

A second meeting of Union Council also resigned at Monday's meeting. Mark Redwood, National Co-ordinator and others in Union hierarchy of Leeds University for his decision to quit.

Crackdown continues

Continuing its crackdown on funding for social events, Union Council rejected the grants of free music sessions, this week, despite an earlier promise of funding by the Cultural Affairs Committee. Both the Chemical Society and Soil Society had their funds reduced by 30% each. This money was directed to have been allocated to projects that contained CND publications which generate the funding of social events.

The archaeological society (A&P), is planning to fight for a change to the constitutional guidelines at next week's Ordinary General Meeting.

Confident Poly

Leeds Polytechnic has been praised for publishing its accounts free of charge, and successful for the first 30 members, the University of Trent's Student Society has finally been established. The Polytechnic's report shows healthy accounts and concludes the Polytechnic is doing well creditably.

Hedonists make headway

After withdrawing the proposal of free drinks and complimentary for the first 20 members, the University of Trent's Student Society has finally been established.

Proposals for the society had been referred to the Student's Affairs Committee, who were on the grounds that they contradicted union policy on social harassment.

According to Incoming member Ed Knight, the society's aims to "no more drinking, no less an alcohol centre any office to others".

by David Paluszky

Leeds University RAG raised over £200 for the BBC Children in Need appeal last Friday with three teams of L&U triathletes travelling around the country starting as many BBC breakfasts as possible.

According to ENTS Nighttime Co-ordinator, Mark Giddell, both of the money came from sponsorship related to the number of appearances made on television and radio.

The first team managed to hitch-hike from Leeds to York, through Scarborough and on to Newcastle and Cardiff, finishing late on the way for a live radio appearance in Cardiff.

The second team covered the most ground, starting through Sheffield on its way to London, while the final team hitch-hiked to Manchester, Birmingham and finally to Sheffield Midland.

All three teams got coverage from separate BBC breakfasts and while hitting to get national coverage from London, RAG



★ Rag chitch the spoils of their charity hitch hike. Photo: Alan

did get publicity at regional level, with a live interview on BBC Look.

Golden believed this was a very worthwhile event and could have been an even greater success had more

volunteers been forthcoming.

He added L&U's annual Hitch-hike to Paris was on this year planned for the weekend of February 8, "and would be the biggest and best yet".

CVCP weakens equality stance

By Caroline Gray

The Committee of Vice-Chancellors and Principals has withdrawn a code of practice on equal opportunities because they say it is too complicated.

The code was issued to seven universities to take the charge of staff from advisory centres groups and lack of success in some positions. The CVCP will issue an advisory document which outlines say will be prior.

Peter Howell, principal of London University, said that the original document was too complicated and antiquated, and that he would still be "entirely satisfied that the universities' existing policies.

Anti-fascism protestors put pen to paper

By Nigel Duran

Members of Leeds University's Anti-Fascist Action, began a concerted campaign of letter writing this week, aimed at raising the awareness of students, local councillors and relatives, towards extreme right-wing groups in Leeds.

Members in the police force area around N. 31, South in the city centre, which is used increasingly as an area used by fascist activities to sell their literature, have been sent letters to make these aware of what their customers are being subjected to.

Organized by L&U Administration Secretary, Tim Ayres, the campaign is also forming local literature that some of these pubs attract a fascist clientele. The campaign aims to urge the breweries to do something about it.

By writing letters to Council leaders, John Trotter and other senior council members, the campaigners are aiming to highlight the problem of anti-fascist graffiti on walls throughout Leeds.

Ayres hopes that with his campaign, "more people will get involved and will recognise the problem as Leeds'".

He stated some of the editorial team had seen the papers before it went to print. However, problems had led to the news section being written by "professional journalists".

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"Sexist" Review banned at Notts

By Louise Buckle

The Weekly Review, Britain's first national student newspaper, is to be banned from the University of Nottingham's Union following its recent article celebrating the 200 anniversary of Mary I's reign.

Phil Mansel, UNU's Communications Secretary, criticised the paper as "blatantly sexist, offensive, and disgusting to women," after it published a picture of a page

3 girl and a "Consumer Guide to Fiers Movers".

Editor of the Weekly Review, Bob Lewis, denounced the paper, saying, "Innocent and practical problems had led to the news section being written by 'professional journalists'".

He stated some of the editorial team had seen the papers before it went to print. However, problems had led to the news section being written by "professional journalists".

If you hear anything news-worthy call
The News Team on 314251

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Wife to plead for lecturer's release

A Leeds University lecturer will try to bring his Christian wife to plead for the release of her husband held hostage after the invasion of Kuwait.

Andy Wainman, a lecturer in the Overseas Education Department will leave for Baghdad on December 25th. His husband, English Lecturer, Terry Kalliah, is staying at the Sheraton Hotel in the city, a superior view of the situation in early August.

Ms Wainman, who told the press of her plans this week, has set out calls for the release of Iraq and made an emotional plea for peace.

"This is the last thing we want, that is no solution. It was made out the hostages will be killed. We get hurt to levy people more than there are hostages still there," she said.

Her concerns come in the face of the possibility of an early end to the invasion, as the UN Security Council has urged Saddam Hussein to withdraw from Kuwait. US President, George Bush, this week

Report by Tom Symonds

asked the United Nations to set January 15 as the date after which those not to be used if Iraq refuses to withdraw.

Ms Kalliah had been treated on Iraq radio and online texts, and will fly to Baghdad via the Jerusalem airport, Amman. She is determined to bring her husband back with her.

She says the facts demonstrate to us one other group of women, returning from Iraq with hostages, and those who had been. Another group of women arrived back this week after a successful bid to rescue their husbands, despite the wishes of the Government.

Terry Kalliah was working for three weeks at the Saddam Medical College in Baghdad when Iraq invaded Kuwait. He



◆ Terry Kalliah — waiting for freedom

has in the situation is very hard to hear."

He has said that he has been treated well. With friends he has travelled all over the country with very little anxiety from the Iraq people.

£58,000 for campus radio to go on air

By David Wainman

Plans to set up Leeds University's first campus radio station took a step forward this week when the Network media group presented a bid to the Union for a grant of over £10,000.

Presenting the written report to Union Council, Network committee member, Deborah Cooper, said: "The primary aim of the radio station would be to act as an information service. It would be run by students for students."

She believed the new station should become an inter-related society similar to Leeds Students' Action and Arts. In this case, Network would not act as the coordinator of the station and would become a station solely concerned with visual communication.

Four members of Network represented the embryonic radio station on Monday evening's Union Council. They stressed the main proposal to the council was to have the radio station approved in principle.

Communication Secretary, Charles Angell, who called for the creation of a radio station in his election manifesto, supported Network's proposal, saying: "There is a need for one in the Union. We are the only major University without a radio station."

But Administration Secretary Tim Arps, said he did not want to be drawn on the subject of the price and cost of a radio station. He warned it would be wrong for Union Council to pass the proposal without first looking closely at the many pre-conditions that seemed to be required to set up the station.

LEU Publicity Secretary, Paula McCarthy, said that while he was not officially against the proposal, he did have some reservations. "A campus radio station that would be able to reach all students would seem a good idea."

"However, I would be a bit dubious about a chapter and executive organisation."

Though final technical decisions have yet to be made, the new station will be initially broadcast to the Union and both of residences. Each building will be fitted with induction loop aerials which give out a signal equivalent of being received on a domestic radio.

Network hopes the station will eventually be allocated a local FM frequency for transmission to the whole student area. Though recent moves to transferring legislation has led to stiff competition for space on the airwaves.

On his Monday's Union Council, it has come to light that the radio frequency which the proposed station would broadcast on, may be in conflict with both Hospital Radio and University

music. LEU General Secretary, Andy Bolton said, "Ideally, Network needs to look closely at the system and consider all the potential problems. We wouldn't wait a radio station is offered until we've had it in principle. I think there is some support for the idea of a radio station."

The decision concerning the funding of such a venture was postponed until the next meeting. It is expected in a fortnight's time to enable Union Council members time to study the financial proposals in more detail.

Ents bid for new sound system

By David Wainman

Leads University Union bids to call for a new audio system for the Turner Bar at next week's Ordinary General Meeting.

She/Ents the purchase of a system with an increased power output would be more effective for dealing with larger

bands. The present system was installed over two years ago, mainly by disc use.

The system currently in use has a 100w output. The system to be installed for the Turner Bar is a venue suitable for more present bands, a more powerful and ideally a mobile system which would have large gain over 1000.

Responding to questions concerning previous alleged shortcomings of Ent-entertainment, Kalliah Jones said he would be personally responsible for the financing of the project and spending of money.

However, LEU Financial Affairs Secretary, Andrew Bottom, and Secretaries Secretary, Claire Liddard, expressed

concern that a successful motion could divert other spending projects planned by the Union.

Bottom believes "if the motion was passed, the Union would have to either reduce the amount of money set aside for the Old Bar development, or shift money from the previous Sports or Societies budgets."

Intake swells as Poly opens doors

By Victoria Kirby

Entertainment of polytechnics at students nationally has kept up 8.7% this year, according to provisional statistics released by the Polytechnics and Colleges Funding Council.

The numbers of full-time students increased by 11.1% with the greatest growth occurring in engineering and technology.

The increase at Leeds Polytechnic is higher than the national average according to the Head of Corporate Planning, Malcolm Currie. He announced a 10% overall rise on last year's figures which he attributed to the Polytechnic's successful bid for funding.

"We very much see our intake as making Higher Education accessible to as many as possible, especially for those who wouldn't be in the past have had the advan-

age," he said. Mr Currie views the increase in a positive light, although he acknowledges that such a policy will result in increased pressure on resources, particularly on teachers, accommodation and polytechnic buildings.

"The increases will probably cause overcrowding and the Polytechnic will need to expand in three to five years time if this growth is to be sustained," he said.

Kenneth Clarke, Secretary of State for Education, explained the expansion "is being forward to the success being reported in the last few years."

"The Government's policy is aimed at ensuring that as many higher proportion of our young people should receive good quality higher and further education."



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November 20th Leeds Student Union

Students "on the game" say tabloids

While the leadership campaigns led the headlines of national newspapers, the work of the tabloids branched an expose of student prostitution.

The revelation, "Students On The Game" dominated the front page of The Daily Star's Monday edition, following a "scoop" by the Sunday Correspondent.

The Daily Star's allegations that "most students are turning to prostitution to pay their way through college" were based on the experiences of three students in London and Glasgow.

The reports offered an emotional evidence and Leah University General Secretary, Andy Behan, dismissed them as untrue.

"It's just sensational journalism and is simply inaccurate," he said. "The phoned Leah Weekly and they have no record of student prostitution in Leeds."

But while Emma Collier, NUS Executive, confirmed that she had not heard of any incidents of student prostitution, she admitted the probability of such a trend.

Report by Kate Townsend

"It's easy to understand why students would turn to prostitution," she said. "The Government's cut in housing benefit, grants, and their introduction of the poll tax all make student life very difficult."

"The cut in child benefit in particular could prompt student mothers into prostitution," suggested Collier.

"The NUS does not condemn student prostitutes because we understand why students could resort to it," she concluded.

In the context of highlighting student poverty, Collier therefore thought this week's media coverage was positive.

"Of course it's good publicity on one level because it draws just how hard up student are," she said.

But student leaders were concerned about the stigmatising aspect of the allegations.

"The report just focused on prostitution because it was a

sensational, titillating story," said Collier. "But more and more students are forced to work and suffer breakdown as a result. The number of students acting as medical gynaecologists and working night shifts in factories are also causes for concern, but don't have the drama to make them headline stories," she said.

But student representatives were particularly concerned about the implications of the reports.

"Some students may be subjected to even more sexual harassment due to these reports" said Collier.

"When the English Collective of Prostitutes held a conference at Prince College, student afterwards were constantly harassed by men showing their credit cards," she said.

She suggested that the reports could prompt a similar reaction towards women students throughout the country.

"With the increase in attacks and purely in areas, campuses are not safe enough for women without these allegations."

The Style Councillor

First Person

By Adrian Daniels

Staying in a remarkably bright but sheltered world, that consequently has been lifted out of a Habitat catalogue, one is helpfully drawn towards Leah City Council Leader, John Trickett and his illustrious followers.

It was here in the heart of Manchester, sits, opposite the Royal Park pub and left the local scene of US school qualifications. "I was a hopeless student and a naughty boy. I was more or less told not to come back," he said.

It was publicly inspired by the Vietnam War and after joining the local Labour Party, attracted by its social credentials, he went to college. But education was again difficult to stomach - neither his degree nor his MA in Political Sociology fulfilled him and he was frustrated by the inability of students whom he used to "be detached from the real world."

He left Leah University mid-way through his PhD and became a building site estimator and political activist. It was in 1980 that he stood for a council seat but by January 1989 he had been elected Mayor. The reason for his momentary success is beyond him: "I never thought in a million years it could happen to me and I'm simply embarrassed that I'm still here," he says.

During his 84-hour day and 4 1/2 day work, Trickett perceives his duty as "identifying the strategic direction of the Council". But administration actually takes up most of his time: "the reality of the job takes over from the ideals," he says.

Since the formation of Leah's Victorian, the Council has



political driving force has been the pursuit of equality. He joined the Labour Party "because it was the only party capable of achieving social justice". His conviction is as firm today as it was twenty years ago. "The Council's main aim is to bring equality to Leah by encouraging positive discrimination in disadvantaged groups and by raising through education the processes that cause these problems to arise," he says.

Trickett is dismayed by the Anti-Poll Tax Movement, which he considers overly self-guided. "There is an emotional spirit concerning the campaign," he says, believing that the campaign was seen as the only way to dislodge Thatcher. He believes the campaign will merely reduce council income which is vital for the community and so "have social separatism in disguise."

Trickett prides himself that in 20 years of Labour Council administration and "overriding success" as Labour Councils by the Government, he can claim that "there has not been a single individual not able to spend money by the Council. We've ac-

tually been criticised and wounded, but we're still alive." There is a slight note of scorn in the voice as he talks of other Left-wing Councils and their only virtue: "Many of them have made huge cuts and redundancies, we've spent but got nothing out of it."

He understands the student antagonism towards the tax, but adds there: "to think very carefully about allowing the Council the ability to look after the young and the old, a school, he claims, 95% of Council's spend."

Nevertheless, students are a welcome addition to Trickett's Leah. He believes a nucleus of students to inspire themselves but in his eyes they add a vitality and a cultural heterogeneity to the city. "I don't want a dull Eastern European social justice in the City, but a thousand flowers bloom," he quotes.

Even his comfortable office holds a message, the exhibition that he has exhibited colourful contemporary paintings for the grey black and white photographs of old Leah that had formerly hung on his wall. "I'm here to build the future not the Moody past," he says.



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OFF CAMPUS

Gout slams gypsy "lies"

The Environment Minister with responsibility for Gypsies, Mr Robert Key, has accused Leah City Council of wanting the need to provide sites for Gypsy families.

The council says new sites are urgently needed because of the many illegal camps in Leah.

The Leah Housing and Environment Director has claimed that Department of the Environment officials have threatened to refuse to fund further sites unless a quota of 120 places were met.

AIDS - 61 dead

The latest figures for Yorkshire show that there have been almost 60 reported AIDS cases in the region, 61 of whom have died.

Mr Christine Barrow the HIV Prevention Co-ordinator for Leah, has claimed the figures understate the progress of the disease.

Poll Tax "Crisis"

Local government leaders have warned of a complete crisis over the poll tax. The chairperson of the Association of Metropolitan Authorities has stated that the Prime Minister, John Major, should recognise the responsibility of collecting the tax and abolish it.

Student games emergency

Opposition councillors in Leah-run Sheffield City Council, are demanding an emergency response into the closure of the World Student Games. They are warning that the event planned for next year may be cancelled.

The Tory Group have indicated concern that the budget, is not sufficient to cover the cost of Sheffield's poll tax papers in next year.

Dinosaur

Judge Phillips has been publicly disciplined for calling Lord Chief Justice Lord Goff an "old dinosaur" after Lord Goff criticised Phillips' controversial jailing of a young woman and baby.

Time to act before memories fade

The latest bomb attack in Hyde Park, this time on a Czechoslovakian student visiting Leeds, has once again reopened the ongoing debate over the necessity of lighting on Hyde Park both onto centre stage. Just one month ago following the violent riot attack on a woman student in the park, Leeds Student called for new action by the Physicians and University Liaison in Leeds City Council to finally install lighting in the park.

Two papers and isolated attacks drop from the headlines, but people's memories, like the sun, on the park remain as real now as they did last year ago

when people first campaigned for it to be lit.

The most recent attack underlines that the need for lighting in the park is not just another "women's issue". Both men and women are being smacked on an area park from the University.

As campaigners have consistently called for lighting in the park, the Council have consistently opposed them. Although latter modified themselves to provide what they cannot fulfil the demands, their main lines of defence appear to be the price of the modernising, and the fear that partial lighting of footpaths would lead people into a false sense of security.

LEADERS STUDENTS

Both students an wholly invalid. Cost should be of relevance when so many people are at risk. Although there are areas all over Leeds where similar attacks occur, the massive student population using the park daily as a short cut demands that in its case should be prioritised. The independent student groups must make their own way to walk home alone late at night, and not rely on it. Could it be that it is the high number of students in the area which has hindered

the campaign for lighting? With most students only living temporarily in Leeds, the liability has not remained constant. Surely, councillors may also be unwilling to pay too much expense to a campaign by students, who were progressively little involved in local politics and elections. Illuminating the park, however, would provide one of the very few local services that would be utilised by students currently being forced to pay full tax bills.

The council's other reasoning, that lighting the Park would make people feel it is to be safe, when the historical dangers have not been eradicated, about facts is bald. No-one is suggesting that a system of lighting will suddenly make the park safe, but it will make it safer. Areas of darkness will undoubtedly remain, but shadowy areas could be minimised by low-level lighting that chases up-wind. Increased safety would also help deter potential attackers and enhance a safer atmosphere in the area. Even with these measures, low would regard the area as safe, and with publicity continuing to reinforce awareness of

danger in the park, the danger of creating a false sense of security is unacceptable.

This issue must not again be allowed to fade away with the latest victim's bereavement. The need for lighting on Hyde Park is absolutely clear. This is an issue affecting us all, and it must be pursued vigorously to combat the Council's persistent obstructiveness. We attack it on the just law but we will also have common sense. Perhaps it will take a local or particularly gruesome incident with all the accompanying media coverage, to finally persuade the Council to take the action that is clearly needed now.

LETTERS

Security changes

Dear Editor,
In reply to your recent articles regarding Union (Leeds) and University Security I would like to point out a few matters.

1. The essential on the Union Security was on Edin security, but only for a very short time, and it was not clear that he was arrested but was sacked.

2. With regard to the first "bombing" incident, it was as to why clear cut as to who struck the first blow. Admittedly, one of the parties should not have pointed entry initially, but he did. That can only apologise for.

3. The anonymity of the sponsor and extensive does nothing to help the situation. It adds a multi-stage lead to the whole scenario adding to ENTV page reputation.

Steps have been taken to alleviate the problems which arise in the bar at all events? Standards have been raised with shirts and will not be allowed to drink on premises. The doors have been closed to the side of the Tannan Bar at extra security have been taken on, all the essential have been banned and advised as such, as has his circle of friends. We would also like to prevent the accusation of racism in the events. There is no security issue the incident, but there is a lot of people do. Once there the incident was not "spontaneous" as it was designed away from the victim of the attack. We hope that should any such incident occur again, that some of the doors will allow quicker access to the scene.

We are sorry that the information was not reported in the system which we "defended", but the changes will alleviate problems.

Professional gigs

Dear Editor,
We refer to your recent article on security within the Leeds University Union.

There are a number of points that I do not see clearly stated in your article.

1. General Security (Leeds) are responsible for securing concert and gigs only. We are totally detached from "Disc Security" which runs the Tannan Bar disco.

2. The whole of our security team have had previous experience in crowd control, crowd liaison and how to deal with any provocation or intimidation. Anybody would be a valid ticket or pass, will be refused entry to the concert.

3. Anyone in our security team who drinks any alcohol whatsoever while working at a concert, or deliberately provides any of the crowd, is instantly dismissed.

4. We would therefore like to stress that no-one from Concert Security was involved in the running of the Tannan Bar on the night described in your article (dated November 23 1984).

5. I am greatly satisfied with the whole Concert Security team and it was a pleasure to deal with any incident. We will continue to run all security gigs with the same professional approach, ensuring everyone's continued safety.

Richard Rabbly
Head of Concert Security

Self-help not arms

Dear Editor,
I am writing to reassure all students who contributed to the Etreason Action Committee. I should like to be absolutely sure that their money will continue to fund their self-help means by buying their own weapons.

I can state in all sincerity that the production and distribution of soap, a basic necessity, has nothing to do with politics.

Professional gigs

Dear Editor,
We refer to your recent article on security within the Leeds University Union.

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University Union, has no intention whatsoever of aiding the ELPFA in its armed struggle. One of our main aims is to promote a positive image of people living in the Third World as well as can respect, rather than its imposition, approval and saving projects in international power games.

In the provinces of Etreon we can see huge steps being taken to improve the conditions of the lives of the whole population by their own efforts. By funding self-help projects, such as the soap production plant, we are able to offer aid on their terms. The soap factory we are funding will at least ensure that 25,000 Etreonians continue to have soap basic protection against infection and disease.

I would like to take this opportunity to thank all those who supported the campaign and gave their money in good faith.

Steve Richardson, an behalf of Etreon Action

Christmas cheer

Dear Editor,
As pointed out by Danielle Fisher, members cannot be the largest numbers of the University and Polytechnic — especially at Christmas.

Leeds Council For Open Student Action (LCOESA) will again be responding to this need by running in "Yuletide Club" — a Christmas party from 1-11 pm in the period December 21 — January 2. The place: Etreonians Institute (under the Waddell Theatre) in the City of Education.

We hope that many students and families will come to enjoy parties, that, videos and disk-tapes, music, food and drink.

We note the date and time and, especially the festive atmosphere which we know which is at the university entrance night opposite the Security Office.

Paul King
Chair LCOESA

SAPBOX



By a member of the Islamic Society

In the name of ALLAH, The Most Kind, The Most Merciful.

In this age of advanced technology, development and "progress", we seem to neglect ourselves in, and neglect the most precious tasks that satisfy our short-term material needs. We seem to go through life without trying to understand it.

We disregard the fundamental questions which concern each and every one of us — "Where did we come from?" "Why are we here?" "Where are we going?" In fact, it is these basic questions that should determine our aims and objectives.

"Where and shall have to live?"

And only on the Day of Judgement shall we be paid our full recompense, and God will judge us from the City and submitted into the Garden will have obtained the object of life.

For the life of this world is but goods and chattels of deception!" Al-Quran (5:85)

The one thing that we always try to distance ourselves from, forget, and even remember, is to hide away from it the only thing that we can be certain of in life — DEATH.

So, what is it all for? Are we just here to die? We should be clear that we do not have any other purpose but to

rest, sleep and die? There can be no such answers in this life (fundamental questions?)

"What about this vast universe in which we find ourselves? Everything so finely balanced and so well made? Could this infinite more complex system be the product of chance? How can it be that there was no planner, an architect, no designer? For there is not a speck of chaos — how can it be?"

This Architect, this Planner, this Designer who has created everything to fulfill His purpose is in Allah (Al-Quran, The God).

He has revealed Himself to humankind through His Prophets. The intricate message that He has sent has always been the same, namely, that there is nothing worthy of man's adoration and worship except Allah.

Man has willingly submitted to these laws and man-made laws and believes that there is no God but The One God and that He will be judged by a "measure" of one who submitted. Hence Allah is defined as "space obtained through the willing submission of the inhabitants of Allah."

Therefore our true purpose in life is to worship Allah alone — the only way to obtain salvation in the Hereafter.

"Let there be no compulsion in religion; Truth stands out clearly from falsity. Whoso rejects will not be punished, and whoso believes will not be punished, and whoso has grasped the most trustworthy foundation, that never falters. And Allah knows and knows all things!" Al-Quran (2:256)

So find out more about it by reading "The Book of Guidance" by Dr. Muhammad Ali Hashim, December 5 or 13.

"Isn't Worth Giving For"

Does the HIV epidemic, so far the dominant force which began the first governmental campaigns to alert the nation to the dangers of AIDS. That was four years ago. Today, it is AIDS, Acquired Immunity Deficiency Syndrome, rather than ignorance which derivation to evaluate the epidemic.

Gay men, intravenous drug abusers and heterosexuals are not still are regarded as most at risk from Human Immunodeficiency Virus, HIV, the cause of AIDS, but while the Gay community has done much to educate itself and since they have improved, high school academics, and white middle-class business have been introduced to combat the spread of HIV amongst drug abusers, a sense of vulnerability amongst heterosexuals has led to a less than optimal adoption of safe sex. If you don't inject drugs, and you don't practice "dry sex" (see you should be able to come on no one can be absolutely certain, but "should be" is good enough for some. Safe long-term relaxed attitudes have led to increases which predict that the number of heterosexuals with AIDS could overtake the number of gay men and drug addicts with the illness within the next few years.

It is a such complacency which Graham, Community Support Organizer at Leeds Addic Clinic, wishes to see banished. He wants the homophobic treatment of AIDS by the media for the popular response to the threat of high risk sexual practices between gay men.

The media only deals with abstinence. What is normal and what is not. In three AIDS cases from Liverpool sets with risk. For quite simple, gay men are "dead". HIV is not safe and simple. Abstinence is not the answer. Heterosexuals have no place. The AIDS test has led to an appeal for the media because it won't allow itself to discuss the full medical situation. It will get in its notions of social behavior and moral social groups that Graham believes the spread of the disease should be discussed.

"A private sexuality has nothing to do with the HIV epidemic. Behavior is the major factor in sexual activity is not at issue, modes of transmission are not. Factors which break down the statistics on AIDS into the categories of drug abusers, homosexual, heterosexual and heterosexuals are a "societal," Graham believes.

"Campaigns are a risky and arbitrary way of dealing with an epidemic. By only using the term homosexual the media of transmission, whether it was old sex or not, remains unknown. This approach to compiling statistics prevents to be developed social research, but is still influenced by the Gay Plague, emotional/behavioral use of the media.

Leeds is regarded as a major center for the treatment of HIV and Acquired Immune Deficiency Syndrome, AIDS. The Bradford Street STD clinic at the Leeds General Infirmary has a number of highly trained clinical specialists at Leeds Addic Clinic (see Springfield column). Leeds Addic advice has been a critical agency for four years and beyond. HIV is a chronic disease. It is both partner and family of those diagnosed HIV positive have come to the center for help and advice, and services and health workers involved. Learning more about the disease have also need to facilities.

But it is the support offered to HIV and AIDS sufferers that is an major concern. A team of eighteen trained volunteers offer consistently support to those who request it. As Graham describes, the system involves the " buddy" scheme in London, run by the Terence Higgins Trust.

"It is similar to that it provides ongoing support whether it is practical, emotional, both. But it is not a one-to-one relationship to meet that person's every need, which is both demanding and unrealistic, nor services open to anyone emotional or practical or legal advice. Because HIV is such a broad disease, it is not possible to be both sympathetic and offering to many areas of a life to great deal is demanded of the volunteer."

"I don't want people to walk their lives away hoping for a cure. I am interested in the love and sex."

But the love and sexuality in the field of research in both communicating, with drug companies, working in isolation. Researchers are not over-represented with their effort and results are not shared. With the National drug company making millions of dollars from Zalcovase in

The words of a New York Woman turned to celebrity fear of AIDS.

As the heterosexual epidemic continues to spread, SUZANNAH KINSSELLA talks to AIDS careers in Leeds who fear that the "Gay Plague" ignorance is still prevalent.

AZT, which acts as a blocking agent on one of the enzymes required by HIV to reproduce itself, the race to discover a vaccine and a cure is on.

"The underlying goal of research is economic. People are looking for value will make more money."

For many people the shock of discovering that they are HIV positive is followed by horror at the thought of telling their partner, their family and their friends. The fear of rejection from people you know and from whom you want love and support is very real. Graham and his fellow workers have supported people through this critical stage and he believes that the fear of social discrimination and social prejudices to be as great as the fear of the illness itself.

For gay men, telling their partners that they have HIV and may go on to develop AIDS can be a traumatic experience if women fear their sex's sexuality was already their.

With the number of women with HIV and AIDS ever increasing, Graham is concerned with the dangerous sexual double standards which some women are forced to use.

"Some women don't feel themselves to be in control and it is very hard from a position of 'passivity' less power to assert what they want from their sexual partners. Not women have traditionally taken more responsibility for protection. So it is disturbing that while taking this responsibility they find it hard to insist that the man wear a condom or changes his sexual behavior."

With studies showing that women could have a greater chance of catching AIDS than men, this is not a happy state of affairs.

"To the Media Gay equals AIDS equals Death"

For Julie Amstrong, a nurse at the Leeds Addiction Clinic, the problems associated with HIV are somewhat different. Made of their anxiety concerned with preventing transmission whether it be through intravenous drug use or sexual relations, the Leeds Health and Hygiene Exchange scheme which is operated from three pharmacies around the city, is at the forefront of this campaign of prevention. The scheme, which has been running for three years, provides a pack containing five needles, syringes, condoms and some lubricant offering advice and counselling. This free service is used by over three thousand drug users and in 1993 ten thousand needles were issued. Ms. Amstrong talks of the support for the scheme which she describes involved have shown.

"The obsession in the city here always been fairly liberal minded and open to the exchange scheme, they agreed to sell needles to drug users aware that sharing could cause hepatitis."

Compared to other countries, the government's initiative to set up a nationwide needle and syringe exchange scheme is pioneering, she believes.

"This country does quite well in its provision of drug injecting services. In Scotland it is still illegal for a person to possess a needle and syringe and it is not clear in Edinburgh and Dundee there is a very high prevalence of HIV among drug users, yet in eight per cent in some areas."

But the progress of the exchange scheme goes beyond preventing the spread of HIV. The reason is the rate of infection is a low needle use and each time they injected themselves.

"Many people using drugs must feel pretty out of control

and chaotic. So participating in the exchange scheme is one of the best places to taking control of their lives."

The Drug Squad has been informed in the workings of the scheme and Ms. Amstrong concludes that there is an "appreciation."

"We no longer have reports of needles being found anywhere using the scheme and have not had outside chemicals and processed on the runway."

My experience has shown one that drug users in Leeds and in other places are showing a responsible attitude towards HIV and AIDS. They are using the exchanges, they are receiving their equipment to the charities to be disposed of properly.

"We no longer have reports of needles being found in rubbish tips or on the streets or turning up in sewers. More and more are coming forward for help and those who have chosen to continue using drugs are using them in a safer way."

It is a great people the desire to change their behavior which Julie Amstrong believes to be essential if the risk of infection is to be lower.

"It is unclear how to reach out to people still sharing needles but then tell them that they can only have one needle and that will have to last them ten years. Once we start giving people the means to change their behavior such as giving pay more condoms that don't split when they have sex and insurance, then we are giving them something that actually makes a difference."

But for those who have contracted HIV, the Addiction Clinic offers a range of services. Help with housing benefits is offered by resident social workers, while the daily strong clinical staff provide the basic health advice which many who have just learnt that they have been diagnosed positive want and need. There is a leaflet to show what the virus means to them and how the available drugs may help them. What lies ahead takes on an unparallelled importance.

Next month a new advertising campaign will be launched by the Health Education Authority. The production and copying will dominate the services about which which most can't discuss. Leeds methods to educate have gone. A few more creative approaches have been adopted by using the testimonies of homosexuals, drug addicts and heterosexuals, who have been treated for AIDS.

Anonymous HIV screening days which began earlier this year amongst drug addicts, those attending sexually transmitted disease clinics and pregnant women will now be co-ordinated from a new 11 million pound AIDS clinic in North London. It is to be run by the Public Health Laboratory Service and it is hoped that an annual total of around 20,000 samples will be collected in the next two to three years thus helping to give a more accurate and realistic picture of which "high risk" activities are proving to be the most frequent modes of transmission and how fast the virus is spreading.

Tomorrow is World AIDS Day, with this year's theme being "Women and AIDS." It is estimated that 100 million adults already infected with HIV, more than three million are women. But it is also the roles of women as the mothers of HIV infected children, the partners of HIV infected men and as health professionals, social workers, counsellors and carers prove to be world wide World AIDS Day needs to emphasize.

Julie Amstrong adds further support to the campaign to convert the addicts who still see AIDS as the "Gay Plague." They will always be the homosexual life style which that AIDS is a life time restriction from God into the Gay Community. But though these prejudices do not, attitudes and behavior can be changed. But, that is, in the time it has taken you to read this article two more young people have died of AIDS related causes. The charity are at least one of their own gay.

World AIDS Day Events.

Friday 8th November, Lanes Productions presents "Staggering Out", a review, film and exhibition. World Music Band with Jossie The Akatsa X-11 Band.

Saturday 9th November, an evening of remembrance at the City Art Gallery, film, followed by a candle light vigil at 8.15pm and a 7.30pm concert with the Pacific Lanes Band.

Channel 4, News, West, Hot and Blue, the videos.

— AIDS — The Facts

In the USA, someone dies of AIDS every ten minutes.

According to World Health Organization statistics, by the year 2000 approximately six million people will have developed AIDS, six times more than today.

Over six four billion born of HIV positive mothers will be infected.

In New York City, AIDS is now the single biggest killer of men and women between the ages of 25 and 54.

"AIDS cases among heterosexuals will continue to double from this year's total of 280 for at least the next three years," — Professor Roy Anderson, monitoring the spread of the virus in the UK.

Twenty seven children have AIDS in the UK, 280 are known to be HIV positive.

The WHO estimates that there will be five million AIDS orphans world wide by 1997.

More young Americans will die in 1991 as a result of AIDS than perished in the Vietnam war.

"The future of the AIDS pandemic is heterosexual spread," Dr James Chin, Director of AIDS surveillance for the WHO.

Among American women aged 25 to 45, AIDS as a cause of death has increased from zero in 1980 to being the 8th largest by 1988.

By late 1990, more than 280,000 cases of AIDS have been reported to WHO from 157 countries across the world.

It is estimated that 46 per cent of all global HIV infections have resulted from heterosexual intercourse.

Seventy per cent of injecting drug users in New York, New Jersey and Puerto Rico are thought to be HIV positive.

Over 1.2 million cases of AIDS have already occurred among men women and children according to WHO statistics.

In Central and East Africa, it is estimated that during the 1990s AIDS will kill 1.5 — 3 million women of reproductive age.

The number of people in the UK infected with HIV has been estimated to be up to 300,000.

By June 1990, 3400 cases of AIDS had been officially reported in the UK.

The first reports of AIDS in the UK were recorded in London in December 1981.

By 1985, 44 per cent of people with leucoplakia (who are usually male) were infected with HIV.

In the UK, the great majority of people known to be infected with HIV are gay and bisexual men and leucoplakia. But, injecting drug-users and heterosexual men and women represent a growing percentage.

The number of people in the UK who have developed AIDS in the last year through heterosexual contact is up by 95 per cent.

There are 2,729 people in the UK in the 15-29 age group who are known to be HIV positive.

In the US, in areas of high incidence of AIDS such as New York nearly 1 per cent of teenage girls and boys in the 15-16 age group are infected with HIV.

Women could be most vulnerable to AIDS than men. To date, the majority of partner studies in Europe and the US have shown that, in the absence of any other risk factors, 80-90 per cent of male partners of infected men have tested positive. Female to male studies suggest that 5-15 per cent of male partners of infected women become infected.

AIDS HELPLINES

National AIDS Helpline — 0800 567223

Leeds AIDS Advice — 444200

Blundell Street STD Clinic — 452799 ext 32796

Leeds Drug Addiction Unit — 456607

Kenneth Higgins Trust, Helpline — 071 242808

Daily Positive Helpline — 071 379624

A S SAFE
S PLAYING ON
YOUR OWN.

Playing the unity Games

CHINA

Tufi Hordern

We have seen both the start and finish of the 31st Asian Games competition in China in September. Tianjin and Beijing are still covered in plumes of "PM 10" — the Ganges' smog which is known as a Panda Blast. The motto of the Games on the 31st Beach is "Progress, Friendship and Unity" and it is to be found even in the most desolate villages.

These Games seem to have given the Chinese a feeling of togetherness, a way of pulling people closer after last year's unrest. They are also aimed at inspiring national pride, which can be seen in the victory-promoting slogans.

However the aim to enhance knowledge within Asia may actually have only left a bitter taste on the minds of some.

I have heard many foreign commentators on Chinese gymnasts getting close to a 10 for some routines that maybe should not have been seen. It, while the Koreans for example suddenly received low marks.

Holdings of fireworks may have been initially inspired by the "cleaning-up" of Beijing, which took place just before the beginning of the Asian Games.

Apparently mental by disabled people were most unusual and possibly a student accident occurred-up for the period. The Games must have also been a great job-creating scheme. Of course Beijing needs these new elite special Asian Games people holding flags by politicians competing.

Unfortunately the Games did not attract as many visitors as expected, and some of those that did seem to be turned by non-English hotel staff.

One of the Leeds students staying in Beijing told me the last tennis was a victory for a white ball match on a day that I was convinced was the day



after the games ended.

In Beijing I have seen advertisements concerning the Games, selling books not to be read, points or stars at foreigners. Massive banners say, "BE WELCOME!"

These Games seem to have given the Chinese a feeling of togetherness, a way of pulling people closer after last year's unrest.

BOOKS were being being large apparatus buildings. The stars and pointing are something all foreigners in China are faced to experience. Sometimes I wonder if I am the first Caucasian some of the small children have ever seen. We also have "SHEN" and

"OK" showed after as constantly, which gets pretty irritating to put a middle. This could of course just be part of the friendly state of the Chinese, but I do sometimes get jealous of foreigners who

do not have English as their mother tongue.

Personally I think the Chinese are a very friendly race, although foreigners who have been here for a few years are usually treated by the "foreigners" kind of disregard.

I had the dubious pleasure of

being outside Beijing railway station. Everyone gave us 1000s of answers and directions, so in the end we just stood and waited, then left our bikes when we were not supposed to. We felt great sense of rivalry when we returned to find our bikes had not been moved at all.

Returning from Beijing to Tianjin there were wild rumours flying that our demonstrators were being. We have definitely got two main speakers in our team so "hey" could listen whenever they wanted. When people have

dispensing of the remains of the 1989.

The provoking remarks that someone in the building apart from the officials is checking up on us? There are of course the usual three removed KGB agents, but how much are we supposed to believe? Personally I think the last theory is too far-fetched.

Tianjin now seems to be mounting in Tianjin. The question on people's minds is on the health and future of Deng Xiaoping. Many have commented on a recent build-up of army and police in the

So often it is a case of big frogs in small ponds ruling with iron fists.

however employed their speakers in converted them to personal status, and my theory is if they were planning to beg as they would do it a little more subtly.

Pei has also allegedly been disappearing, so a warning that of pick-up people has been set up by the universities. The big question is why letters should be printed after being put on for us to collect. "Newswatch" and "Sino" magazines have also disappeared but they may have gone before arriving in our post.

The big question is why letters that have already been sent at the university then disappear. Maybe the answer lies in Chinese stamp — collectors who purchase their hobby in a rather unorthodox fashion, just opening off the stamps, allowed having or

city. However, we had unfortunately got quite used to the military. The first years had an obligatory few months of military training on campus. There also seems to be a slight cultural movement going on, whereby graduates from universities have to work one or two years in a factory before starting in their preferred jobs. Those wanting to continue as students after graduation must do a year of military training first and then complete any further degree.

For our first impression of China, the 31st Asian Games created a friendly, welcoming atmosphere, presenting a united facade of China.

What our second impression will be depends upon the next future, but somehow I do not think it will be of a country as united as the social appearance.

If you would like to write for "World Student" about your experiences or opinions of a foreign country, come to the Leeds Student Office.



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No
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AGM



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February 1991

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Sick as a Parrot

The continuing ethnic struggle between Robert Maxwell and the Football League FA took a new turn this week as the Grand Ship Maxwell ran itself into the higher moral ground, leaving his advisers to ponder the consequences.

The confrontation has developed over Captain Bob's status as "Sugar Daddy" in Tottenham Hotspur, while at the same time keeping his support of first-line, Barry Connors, in spite of some potential disciplinary issues. The League management committee's use of Private Eye has also acknowledged that Maxwell's cash injection into Spurs had all been about himself, but

Maxwell, feeling his name forgotten, has decided in his cash to could require an apology.

The theory that has come from Cash Maxwell, has been mentioned to Maxwell. "We're asked for an apology and I expect to get it. If not, there will be consequences. The League can have it too."

The implications of this statement aimed at the recent Football Writers' Association lunch, was that unless an apology was made Maxwell would pull out of the League altogether. Rather like the quail child taking his ball elsewhere to make his own rules.

One could suppose his standing of money line figures for the apparent "topping of talent" from going abroad, but surely this must be some sort of deluded ego trip. "The one really thing that anyone who tries starts in thinking is on an ego trip," he said shortly before shouting himself out.

In the face with an inclination "Aren't they entitled with what I've done for them? This is the business and what's in the business and what's in it."

Perhaps it is time that Maxwell would adopt the time-honoured concept of a chairman who "pays up and shuts up," as simple as that. He, the more does not at this present time require disfigure in the camp to rank the line and try to find a way to get the extension of the rules.

Maybe Mr Maxwell should take his ball and play with someone else's ball of coffee.

Sugar & Spice? In

WOMEN'S RUGBY

British, battered and set to prove a point, LUU Women's Rugby team took to the field last Sunday against Sheffield, with a spoiled look in the eye and a venom in the back.

Back to full strength after last week's starting efforts against Hull, Leeds and their visit to the opening party with a mixture of his flowing, then heated night, which eventually broke for their visit back down the 30.

July Wilson had her 8 line a failure to be a consistent threat in the centre's side, in moving to play on virtually every line-out, while the victory towards noted back their opponents with some awesome scrambling and attacking wing play.

As the half progressed, however, Sheffield began to back into line and to spend the inexperienced Leeds backs to the absolute limit. Time and again Sheffield threatened to break the deadlock, but some individualistic kicking prevented the close work, and kept the match wide open.

The Leeds normally missed the benefit of their physical performance by scoring a spectacular try making through the half, coming of a superb



• LUU and Sheffield

moment score, resulted off in true style, to end the scoring in 44.

However, a mixed conversion, and consequently a point cushion, meant the Sheffield were eventually able to breach Leeds' impregnable rampart, at least the match it was try second, and set-up an exciting second half, with everything to play for.

However, it was in a frantic second period, that the physical nature of the previous week

took its toll, and Vicky Adams looked out of the top to be replaced by Debbie Puxa a prop. Leeds had their backs to the wall, with Nicky Hamilton taking on some of a screen by force.

The battle here with just a few minutes left, as Sheffield led the length of the pitch to cover the decision try, leaving a third in injury time to come away with a halving 12-6 victory.

Brief

It is no wonder the sporting fraternity regards a little bad under the collar on the odd occasion over and over again. In a recent past work on Tony Duggan attempting to boost his bank-balance at another V.I.P. Open, when he was approached by a young lady requesting his signature during a break in the match. The "Mallory" date advised, only to have a man handed back to him, served by the Highland Bank of Brighton, and his handsome member. Needless to say they didn't help his cause, as he failed to score another point on his re-examination of his match.

Being Muhammad to the Muslims, or being the worker, the latter were more extensive explanations for Muhammad Ali's recent boxing like a better-life in boxing and in boxing. The exact purpose of the rest was kept under wraps, but neither has it that children needed work on his own tactics when on the ropes for some time now. However, he had been mentioned, but as a process.

Some recent values in which face for the first time in this column, as the UK news prepares to stamp around and look generally towards the first time in an international arena in Tokyo next month. But there being no media in the production of the event as in for a shock against the only "middle" in home production of the event. The 20th Asian Hawaiian Kaulaiki Club The Shomp Trophy refers here as a working hard to work, clean habits, and reduce being children around the head for the slight error, which will obviously benefit his peers. The Army are rumored to be interested in development within the ranks.

Clare Lee, president of soccer team Bournemouth, has been named as one of five with the club, after being named on charges of fraud relating to some football competition deals with his son, Eric. Bournemouth are now £20 million in debt as a result of his fraud, which has led to the football director, and the British club manager in the game. The former has been recently been the winner on the production of some previous, although called "The British Soccer" — The Pink Ball Atlas.



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Banking On Success

N-COUNTRY

Saturday, 1st December will see history being made in the running of the Fawceterham Yorkshire Bank Shocker Relay. For the first time club teams will compete alongside their student counterparts, as the quest for the £200 that the sponsors have set aside for the winner's kitty.

The Yorkshire Bank event is the premier cross-country relay for students, and the driving power of the event comes from the club with over 700 athletes competing, no doubt for the chance to reduce their over-expanding overdrafts.

But outside have seen the ground trodden out for the best since first set to become household names. The likes of Roger Hackney, Hugh Jones, David Turnbull and Christina Beane have all graced the hallowed turf, and this year is no different. Goodswich's Gareth Howarth, representative for Gresham's, and junior Great Britain representative in the World Cross-country Championships, John Maynard, are the youth thigh-pumping

leaders.

Manorland Park is the venue, as the men's course stretches over 6.25 miles, whilst the ladies' route involves a 5 x 2 1/2 mile race. The course is rough and traditional, taking in hills and other terrain, as well as the two perennially devastating dikes.

The Leeds University team has a good record in this event, but has never yet taken the honours. Bidefordians in 1977, 1982 and a third place in 1985, signed Leeds has the potential to literally "go all the way" and with a strong team comprising captain Matthew Devlin and Milley, this could be the year of the Lions.

The Women's event sees the competition wide-open, as last years winners Vicky London, Jonathan are not returning to defend their title. This could allow Leeds Poly, or even Barnsley, to make a name for itself outside their club to the victory trophy.

The relay is always a great spectacle, and frequently produces thrilling finishes down the home straight.

Sport STUDENT

INDEPENDENT NEWSPAPER

Hull Hockey Horror

The cold weather heralded another heavy outdoor battle at Westwood for Leeds University Union Men Hockey club as they hung down the pants of a UUE challenge to the visitors of Hull University.

A brace and others thought better regard to all three matches, as each attack was marred by a counter-attack. The first and second halves were, however, unable to take the ice, more routine display of the Home-coming, and despite some striking defensive work they could not find one, and both eventually succumbed to the visitors.

These disappointments were, in some degree, tempered by a Nottingham performance from the third XI, a victory goal was the difference between the two divided sides, and a two-goal-to-one, the latter think to have their first step up in their group. Outside of the UUE

franchise, the fourth took to the ice to do battle with the psychological might of St. John's College, York. A game of long passing pace and free to goal result action, saw the visitors attack fully fall short of their opponents' pluck, by the end goal in five.

The visitors provided the goals with a net to enjoy the fruits of their labours, while the less successful of the club managed to score finally sparing with accurate local sides.

Collective introductions on the heads of the visitor teams, as ceremonial duty was done, proceeded to deprive those of their much-sought after victory, yet the 2nd XI, however in an abundance of good early work produced in bringing a very good lead, but, as expected, as Barbary fought back to square the match at three goals apiece.

The fifth had no such results, however, in dispatching Scarborough.



Wendy Horne Phases Down?

By Martin Barry

YOU'RE
BETTER OFF
TALKING TO
BARCLAYS



As the final whistle blows in the Australian Rugby League tour of Britain and the traditional game for Britain in the afternoon, the great race nearly got itself where it is heading?

The British side was an favourite at Old Trafford, and it would not have been too much of a shock and the Lions pulled off a series victory.

Rugby league never came off its British League, and it was never a positive thing, as it finally finally results and a comparatively standard one playing team.

The Rugby League, based in London, has done much to promote the game, but more significantly, has exhibited from shooting itself in the foot like their bad brothers in Rugby Union seem to have done.

Obviously, there are no doubt, a more understanding attitude is shown by the latter, and their publicity push, but to the manner where a dispute takes place, surely this must be of better use to the standing of the game, than the constant divide between the Football League by blowing up at every incident of handings at twenty points.

When it comes to the players themselves, it can be said that the financial incentive offered by becoming professional, has helped to lure some of the cream of the Union ranks, and the few all helped to stand the sport in good stead.

But, if it really is a national game? Although rugby league has increased, a rising appears to have been made.

Weekly Round Up...

DARTS

Playing their best level form on the scene, LEU Dark team stretched away from under the very lights of their York opponents with a dramatic last dart victory.

In a match that was always going to be a real test of nerves, Bob introduced a quite unusual "sumo" rule of allowing to start on a double; presumably a well practised side in York to gain some sort of decisive advantage.

However, Green, Allcock and Hultiney spearheaded a three-man attack for York to score a few breaks to leave a bewildered York team by 3 legs to 1.

But it was good news from York that threatened to take the game, as they generated back to level the scores at 4 points each, with two games still to play.

Typical of the Leeds team is to be seen in control during the first leg, once in the (chance), to set up the chance for captain Nick Patten to set the league by winning the leg through of going 200 points behind, combined with the tactical double side, to keep his head and pulled the leg back, to secure the victory for Leeds.

WOMEN'S SOCCER

For both the other, LEU's match against Newcastle seemed to be their toughest test to date as the road to LEU glory, but it is a daunting start by the Ladies led the complete Ladies' team on the ropes, as the University scored into a free goal early on.

Robson and Exland provided the brace, which set up the prospect of a win as well as at this field, with Linkinsop finishing.

However, a glimmer of hope was registered by Newcastle shortly before half-time, as an impetuous side, Ladies' defence allowed the defence to be reduced to 2-1.

The second half kicked off to match the same way as the first half, with Leeds posing forward like mad things, in an effort to put the game beyond Newcastle's reach (indeed, Bennett's wonder netter just after the break had appeared to have done just that, although a suddeny returned Gordy's challenge urged their adversaries back to their own goal line, and pulled a second goal back.

WOMEN'S HOCKEY

Success is currently sending the men of the women's hockey team, as they have been undertaking in their spare to climb to the pinnacle of their UAG group, Newcastle, Durham, Hull and York have all been dispatched with penicillin and only the latter a re-entraining 9-0.

The team is relatively new in its make-up, but is proving itself to be hard to break down with health, both, although, accompanying defenders and fast, flowing, skilful attacks.

The Dubs haven't done so badly either, qualifying that in three games despite being racked with injury still to contain fully, mainly one Eadie.

Generally things have looked promisingly early along the forward line, when exposed the goals have been finding the back of the opponents net, but even so a natural heading problem would provide some points of mind when the captain steps at night.

Although not in the UAG, the Dubs have also had several matches... and some cancellations too!

SKIING

Their knee-capped, mountain of Wales, Buckland last weekend at LEU did some work to the slopes over some on an assault on the English & Welsh University Championships.

Having been such for flying with penicillin at Kent and Durham, the field of around 100 competitors provided some stiff opposition for the U strong University contingent, who had looked through the early morning snow to the Penines for a day of mixed fortunes.

The performance of the day, undoubtedly went to Ken Harris who finished an overall score of a line up that featured several of the national squad members, and who also went over to finish the field of the individual slalom, only to lose to Julie Davey, of the British squad, by the slimmest of margins.

In the ladies, a spectacular finish was achieved by Barbara Goodley, although success was not to be seen in the dual was unfortunately enough as a double, while Nick Foyett was unfortunately enough to come a runner up on the more tricky part of the course, resulting in a first medal descent for the University.

ORIENTEERING

Yet again LEU's Orienteering Club showed their class by winning their way into the semi-finals of the Churchill Cup by out-competing Nottingham 49-47 over Barbury Moss, without so much as breaking sweat.

Average conditions of wind and rain, paired with the well-known terrain provided Leeds with the only real test of the competition. And fortunately the Ladies overcame this test with composure, as the men's team was left halting for the better, although themselves after all an abnormally swift Nottingham's top runner.

John Tili and Al Powell led the team home with ease that sparked amongst the girls, followed in by the rightly less sprightly Lindstrom, Barrow, Laird and Hall.

However the day's shining performance went to male company runner Karen Drake, who stepped her more experienced colleagues by being the only Leeds in the winners' race to break Nottingham's ladies' stronghold on the top positions over the demanding course.

arts and entertainment
in Leeds
pulsout
30/11/90

EGO

shaken, not stirred



mixing it...

Is The Beloved's new album of remixes a shameless cash in? Or is it the fascinating imagination of immensely fertile minds? Or, on the otherhand, is it just another piece of vacuous pop-dance, malarky, which doesn't hold a candle to a nice bit of Mozart? Do you care? 'Blissed Out' reviewed inside.



**PLUS-
1990**

— look back in perplexity

Money For Nothing

Rumours

The Grand Theatre

Yes, the spirit of Yuletide is in the air! Down at the Grand Theatre it's the Burgess family here all the way to Christmas. The pantomime "Cinderella" has a ball with Windsor Davies, the musical "Showboat" sells forth and "Summers" provides fancy to get us in jollive mood. Not much to offend here apart from the odd 'F' word inserted to raise a nervous laugh.

And Simon's talent for his office process is without doubt and this, his latest, is no exception. Much revised since it appeared on Broadway when the setting was New York, we now have a middle-class comedy set in the Home county of Surrey. Quite a leap apparently, but one that has been achieved miraculously. What this might say about Angle versus American standards is anybody's guess. I suspect this was more of a re-write than a revision, although the American audiences probably had charity ball-giving parties to help occasion the Atlanta earthquake. "What's for the dress you wore to the charity gala party?" "The darling, 'Save the Whale' dinner".

Right from the beginning we know of the disastrous accident with a gas which the players spend the entire show laboriously trying to conceal, in order to protect their reputations. "Summers" should be changed to "Lies, damned lies." You probably won't find a group more familiar with the concept that could do so than local politics. Charlie Brooks, the victim "star" of the piece, is in fact the private secretary to the Chancellor, and the friends and allies Charlie and his wife have gathered together for their anniversary are only too aware of this.

Line Shubb plays her usual feisty female part alongside other old hands at this sort of game. Simon Ward and John Gwynne are among those who join in the energetic (but dull) vigilante strain and look forward to seeing what is something thoroughly rare in other West End musicals.

It may be celebrated as a money-spinner, but then that ain't what Jeffrey Archer is doing either nor Lloyd Webber's earlier musicals. Mass production of wealth has never been an intention for Sims, persuasive writing. It does, however, work as comedy but the production of the local "summer" items, "An Inspector Calls", "The Merry-go-round" and numerous others runs up the tedious side of Simon's writing.

Gravin Woolston



• Simon Ward — Smoothly, smoothly!

Half Of Fame

GAVIN WOOLSTON has been investigating the opportunities available for budding film and video makers. At Hill Place Studios there are resources waiting to be used.

Some time set up on a hillside overlooking the town, is a film studio (open access). As we move closer (and) the same can be made out as it goes. It begins with an 'off' but this isn't Hollywood, it's Hill Place Studios, an independent organisation relying on sponsorship and commercial use to fund its community projects.

Some of you may have been made aware of their work through the recent showing of a variety of short films, videos and cartoons, at the Leeds Film Festival. Such a variety of work should not come as a surprise when the media available and the number of different groups using Hill Place are taken into account.

Initially set up by Yorkshire Arts, the studio became independent about four years ago, and since then has survived through funding from its parent body, the Arts Council, Yorkshire Grants and Leeds City Council. From this funding, and money earned through commercial film and sound projects, the centre is able to provide financial and practical help for first-time film and video-makers.

Perhaps the most remarkable aspect of this set-up is the priority given to encouraging the local community, and especially in particular, to get involved in the media of film and video. Black groups, women and the disabled are all listed as top priorities and these groups are provided with specialist staff to cater for their needs. The five

full-time staff work four days a week in order to ensure a wide range of expertise.

The aim that the studio is put to one many and cover a large range of needs. Film produced here may be of a local, national or international campaign focus for the local council (a commission for Channel Four), smaller groups, such as the Leeds Animation Workshop and Viva Productions, use the equipment here to help them produce any commissioned work they receive.

Hidden away in the unassuming building that is Hill Place Studios are a variety of editing and filming rooms filled with specialist equipment. For those who wish to use 16mm film there is an editing suite upstairs. The system uses techniques which are disarmingly simple, snipping and sticking long threads of film together. Part of the attraction of Hill Place is also its ability to simplify the film-making process. Few have to go to be Spielberg or Scorsese to use it at Hill Place (excuse the pun). The main problem would appear to be keeping track of those valuable 'takes' while in the process of organising a film.

Despite its obvious attractions of working with 16mm cinema film, the drawbacks to the non-film processing is expensive and it especially so for those just starting out in film direction as more footage is used up in trying to get things right. The film processing alone could be in the region of £4,000 as the film has to be sent to laboratories or 'Rank' in Leeds or London. The budget for a 15-minute film would therefore be around £10,000, allowing for the payment of staff. If that sounds a little daunting, the institution has a course in which students could take part in

the making of a short film and gain valuable experience along the way, and just £70.

A more realistic choice for the young Richard Attenborough might be the video format, which is becoming increasingly sophisticated but no less easy to use. There are two editing suites available catering for both VHS and 'High Band U-matic' a more advanced format offering better quality.

The studios have installed computer monitors to ease the editing of video and to help enhance subtle effects in the process. The video format is a popular one and has been used in the last few years by a number of

group projects. Some of the work is by schools and supported at the recent Leeds Film Festival but also involved the work of the disabled, women's, and young people's groups.

One disabled group took on the theme of tele-revision in their piece entitled "Watching the Worker" in order to highlight the need for more disabled people on television and in the public eye. Another stereotype was tackled by some young people working on a video about the inner-city. Similarly, a documentary film was produced by a group of women to raise awareness of the issues surrounding "Women and Aids".

**ARE YOU
READY TO
BOOGIE?
CHRISTMAS
IS COMING**

MORE TEENAGE KICKS



• Business: Equal Opportunity Employer

Teenage Mutant Ninja Turtles Odeon Cinema

You'd better believe the hype, because the turtles are here, and the shops will be full of nothing else till Christmas. Odeon's new David Lobs, and with millions of pounds riding on it, "Teenage Mutant Ninja Turtles" has finally been released. With no big stars and a moderate budget, the film grossed twenty-five million dollars in its opening weekend in the States. After months of pre-release publicity and the showing of a popular cartoon series, the merchandiser's dream is just beginning.

To be critical, "Teenage Mutant Ninja Turtles" could have been a load of rubbish, but that anyone would have dared, so long as the children want to see it and the parents still had the money for the Lakes. Fortunately, and rather incidentally, given the storyline, the film isn't at all bad. Accompanied by a thumping soundtrack, the viewer is led into a New York plagued by street gangs and petty crime. The police are powerless, the media are going mad, while — *ouch!* — our four heroes with their resistance powers arrive to save the day. If you're as dense as to have missed the hype, and still

haven't realized it from this scenario, there's a word of warning — go into the cinema expecting a serious production, and you're wasting your time. It's essentially a light-hearted and humorous film, smothered with violence, hand-dancing, and a near line in pieces. For the best laugh since your last easy-going check out the scene with a three-foot, male villain, facing nine females in its cage.

The film is exactly just one stage in the evolution of these various amphibians who were originally created by American critics Eastman and Laird for the mass adult-entertained comic strips. The turtles were tested down for the children market and immortalized in a television cartoon, before being brought to life for "Teenage Mutant Ninja Turtles" by Mappleton Jim Henson's studio.

The costumes are highly imaginative, stereotypical creations, with complex moving parts, operated either from within the suit (sorry to spoil the illusion) or by remote control. Admittedly all of this effort is only to bring to life a paper-thin plot, but then this film is perfect. With the very best, it opens for a week, and given Bill Pearson's current views for this kind of movie, the turtles are going to be around for a while, so have a few pints, dry your best green wetlies, and enjoy.

James Rowland

Exorcist 3 Showcase Cinema

Exorcist 3 is not just another money-spinning continuation to an originally frightening horror film. It is labelled as the true sequel, unlike the second film which did not have either the same director William Peter Blatty or setting Georgetown as the original.

The story is a combination of a detective story and a theological parable. The evil spirit from the first Exorcist has passed into the body of a young priest who is believed to have been dead for fifteen years. It is during this time that the demon has recruited the nearby brain cells, giving them the strength to continue killing. Horrific murders, carried out with exact precision, are causing uneasiness. Police Lieutenant, Kinderman (George C. Scott) is determined to uncover the murderer who is killing himself "The Great Killer", a homicidal monster who was supposedly exterminated fifteen years ago.

The magic of the film is the creation of an atmosphere of evil so powerful that it becomes almost tangible. The feeling of fear is created by the detailed settings. The rest of the film is religious, and so we see down-cast and menacing church interiors. Dripping lights, knobbed lanterns and mooring piers become suitable. The music of movie — nothing piano notes — are perfectly storming. Lights flash and people creep about silently, all combining to create a genuine background of hell on earth. However, there is little blood and gore, and the actual details of the murders are left to the imagination of one's brain.

The tales of a possessed priest examining brutal murders may be offensive to some, but the Holographic nature of the film does not detract from its compelling nature. The film may leave more to the imagination than most horror movies, but this seems to heighten the horror and suspense of what you might witness next. You can't tear your eyes from the screen. This is a truly terrifying thriller which stays into the brain and drives your imagination to the brink of the transcendental.

Elaine Carlton

Peace Week Cabaret

R. H. Evans Lounge

It's easy to exaggerate at the thought of Peace Cabaret and dimly it is an excuse for middle class kids in racy-dressed and expensively grown shoes to be tentatively named about Clause 29 and the same lyrics. But you don't know something until you've tried it.

The show had only been put together this afternoon, and taking this into account, the performers had to be selected just for having it go. Enthusiasm, rather than professionalism was the order of the day, which made for a relaxed atmosphere, but did little to dispel the myths that creative poofists model themselves on after Neil from The Beach Boys or Tex and Sam's Singing Carrot. There were no wainings of the pants, but there was a post about France and the Warsaw wall, and we did all have to stand up at one point and touch each other. I don't know why.

Peter White was entertaining, although the 128 cabaretists he juggled with were rather incongruous in a Peace Cabaret. Still, he made up for this, along with the odd Paul Fox joke. Ross MacDermid likewise has talent and his poems were witty and original. It but you never thought anybody could impersonate Frank Baugh in verse.

However, they were all grinding to the concert, because you're not going to a Peace Cabaret unless you're so poofed to begin with. It would have had more effect had they performed in the Old Bar. Everyone leaves that thing something like this is not going to get a peace cabaret unless you're a poofed to begin with. It would have had more effect had they performed in the Old Bar. Everyone leaves that thing something like this is not going to get a peace cabaret unless you're a poofed to begin with. It would have had more effect had they performed in the Old Bar.

Jackie West

The Mirror of the Moon

Studio Theatre,
Polytechnic

This play attempts to show that nothing has changed since Oscar Wilde was hounded and imprisoned for being a homosexual in the 19th Century. The message is plugged with beautiful energy by a first time cast, who are adept at underlining the characters of Victorian Britain into the perpetrators of prejudice in the 1990's. Terry Bradwell abandons her script to become Margaret Thatcher, preaching that Clause 29 is necessary to protect our young people. The curly judge who sentences Oscar Wilde turns into an articulate radical journalist and reveals evidence details of a new experiment that can cure gay people straight. Women readers of the

newspaper who have induced a man into 'seeing straight' are encouraged to write in and tell all. These journeys through time are accomplished smoothly and cannily.

The play sets out to both move the audience and make them laugh, but it only fully succeeds in the latter aim. It would have been better left as a satire of the sexual clinics, rather than descending into debauched emotional territory. The degradation that Oscar Wilde suffered is convincingly portrayed, but doesn't combine well with the many moments of high comedy in the play. Peter Quiller's use of the media as a mirror for popular attitudes towards gay people adds effectively to the satire, but doesn't obviously explain his premise that nothing has changed — the very existence of this play shows that it has. Despite these flaws, and even though the play covers well trodden territory, it stands out as an original idea to the brilliance of its bleak comedy.

John Paul Waite



• Declaring Oscar Gayles

The Hollow Men

Riley Smith Hall

Those who wish to pedal towards like friends their mauling underwear in reason enough not to have anything to do with such a four-face gaggle, but more that they're a short-cut to having yourself with a fit'n'n'a' or a look-it's depressing that the Hollow Men should lower their mountainous talents with one.

"Do you play 'Amen For Jack?' about the usual way in front to me, and for all the heavy denim' or the front they might as well have been. Oh dear, this the plot been led by the best band from Leeds? No, but they have made needless concessions to the dance-rock scene that's currently making people part of their money and dress sense. Now, excuse me whilst I put on my goggles' hat.

The Hollow Men completely redeem their lousy shortcomings with a never-repeating sense of identity, and we're not talking about shiny guitar pop 'loves. We mean boy-love, whippet-took-a-whippet' eight miles high melody from the tenets rather ahead of performing arts. Stadium rock meets the rock, if you will.

Neil Patrick's "Northern Man" gets to the folk beauty to a pulp by Brian Robertson's cultured guitar work; the straining horns in "Mansions" captures the funk and the great opening riff comes to "Jammin' Low" reminds us that pop music where they have to probably like them as the quiet.

The last time I wrote about the Hollow Men I said that they were poised to climb up. Since then they have of course sold bigger all, but tonight they don't play like a band who have been criminally ignored. They have perfect music-pop and rock and some of the best patching of their indie contemporaries, so playing to a hall empty but full of music of music as the band's all-firing Manchester connection. Dance-Rock

Jason Duvne

HOLLOW VICTORY



• The Hollow Men • Perfect music pop material

Phil Appleton

The Paul Weller Movement Leads University Refectory

It's hardly a movement, it's a full-on Rite, each person patting with something else to presence of the design. A real figure who is playing something over so slightly like funk on his guitar.

The world that is that The Paul Weller Movement is an exciting new direction with combining white rock with dance from the blues and that it was more or less a very white rock and it was the join who proved that white blues, dance rock and funk could be used in a way that was not just a gimmick. They are more than happy that they would take this opportunity to send some new combinations of his early guitar-pop sensibility and to provide some new. How wrong can you get?

The Paul Weller Movement sounds something like the delicate moment of a particularly subtle level of album, adapted to modernity through a specific lens, and particularly good-looking. Did they have to be best up your earbuds the song might have had with the best information, while the subsequent player's variety of these expressions and provides an opportunity in the future best college days.

The best music come when the band left Weller alone or hope to play two songs in the best more significant style of love guitar. The best music, however, were full on and need one had almost on the drive out. The best music has been done. Suddenly The Paul Weller wasn't a soul man who following and to progress. And now the Hollow Men didn't have the best of "Real Men in Glasses", "New Thing", and a truly

Selling 'Theater'

Surely Weller can not have completely lost the gift he once had for writing lively, memorable songs. Even the Weller Concept will eventually realize that his own folk strings sound more alien than do jazz songs written by jazz guys. Still then, it is hard to think of Weller as much more than a good country, wallowing in a pool of false self-esteem and self-confidence.

Michael Hann

Rhythm Sisters' Miss America

Miss America are cool. The singer's got the music, angular presence of David Byrne and they sound like folk-funk. The guitar's strumming hand is on it. Engaged emotion of the original and his guitar, energetic feet Haggis hops and Soltes's self "Reverend", the single, is big and heavy, but I prefer the bouncy slide guitar and candid passion of "Winning Hour". Real musical ideas in abundance. Splendid.

I had one. The Rhythm Sisters were on the Channel 4 TV programme "Rhythm for 13 Minutes", two spiky subgroups with acoustic guitars and drums, songs about lost love and sex (and a bit of feminism). I landed an engaging, amplified impression of the judges' O.K. or less. The Rhythm Sisters confirmed my apprehensions, like what they're like they're not used to. In song they are not afraid to be honest. "Kiss me, oh my and dream" "Kiss me" is delicate mix of love, giggles, and one line recalls to the home court. Every

young fellow' cheer, and I've done the last song in a 14 year old or a Debbie Gibson track.

"Lately, Pender and Peter" is an explosive party: 3 guitars, keyboards, drums and Bruce Fretter's bass (introduces a steady wall of sound) and the girl's pop's a vocal version of "Hazel D. Connor (It) on the repetitive line. "Hazel the Reason" is The Sisters, the M-16's, and their father (and) into one, plus some other things. "Hazel" comes with some "making music" and the girls singing into situations. It's really. It's an even subtler match to a girl. Everything but the girl the musician, long in a few (it) and then it's the obligatory boyfriend song. "Jenny" I wonder who? "Kiss me (Kiss me) Oh, I love love in Jenny's about."

The Rhythm Sisters have natural into a serious proposition. The current 41, impression is best produced by serious music (the Best Musical Fiction), and the band's sound with focus on the tube are talented and credible, but the girls who impress me most with their energetic, rock, pop sense of melody and make their own. I had considered 15 minutes of time to be a far too optimistic a prediction of their public lifespan, but tonight I've seen my work and I am now quite prepared to kiss him.

See Thore

The Man From Delmonte

Leeds University
Iordan Bar

The Man From Delmonte have a distinct appeal. They can sing about songs with quirky lyrics. When they do this they raise a frenzy in an excited audience. They reached this state in the Tynes Bar

but only during certain spells of their show.

The band seemed to be in their best in the starting part of their show. Most of the audience liked the words to the first two songs. "Everybody is Having a Baby" "Kiss Me" and "My Love is Like a Gun". These songs were enjoyed by the crowd and continued for a while. They worked around a 1000 (and in the first hour) can return a complaint, you can return an invitation, etc. But my love is like a gun you can't return it) which made them more amusing than cutting. A further song about the streets of a Lebanese-American town that begins "Kiss Me" was really quite something. In fact, it was the latter giving (some) things about anything or all with the same confidence. The audience don't feel so deep when the tempo of the number drops and they are unable to bounce along.

Tonight's set is pretty decent. Weller's confidence about that he would play a mixture of songs, "some old, some new, some good, some good" whatever he longer to mention the audience or he counted them when he said "some new" was hard to tell. Two new songs were performed side by side, and for temporarily making up the first thing mainly of the evening, they were quite successful.

The set of just over an hour closed with a three song encore. The final song saw the band back in their element. The crowd knew the song and enthusiastically sang in "Think, Drive, Drive" - Miss Weller started and said about the stage, waving his arms in the air like a hipster. The crowd of American ones, Eric Phillips, and song about being "driven" out of his mind. This is the note that the band hope created for themselves, and this should be their best route to wide acclaim.

Euan McGrory

Love IN

The Beloved Blissed Out (East West)

Some people are born great, others have greatness thrust upon them, and others will achieve greatness, none of them hope to still be regarded as great. The Beloved, of course, now looking in the last category seeing as they have decided to take what was widely perceived as the ultimate perfect pop-artistic look, forget the pop. It was just perfect, their album "Happiness," and remix it. Or at least they have nearly done that — only six of the tracks originally appeared on "Happiness," and most of the remixes here have appeared on the myriad of singles that were lifted from it.

Even trying to touch the saccharine brilliance of "Happiness," let alone meddling

Peter Gabriel Shaking The Tree (Virgin)

Peter Gabriel — who once appeared on stage with Genesis dressed as a portland, not to give that his has a sense of humor, but to make various puns and sardonic jokes about Ari — has released a "golden grooves" album. This suggests that he has at last begun to take himself less seriously, although the record still has a distinctly offbeat feel.

Starting off with acerbic stuff like the jittery "Sobriety Hill" of 1997, which is filled with a bit of a funk, and which he's done at all, the sequence proceeds past "Blush the Monkey" which remains his, and ends up with the title track. This is a magical collaboration with Rhye's "M'Don't," and Gabriel triumphantly makes accusations of world music kookiness to be released "Blush" in 1992, when he's back in the States though up "Greatest," and critics and *Billboard* pundits became his best supporters.

Sometimes, as in "Here Comes the Flood"

about with it would normally be frowned upon, or on the very least is a crime punishable by death, but with "Blissed Out" coming as it does only a few months later, the Beloved seem to have pre-empted any backlash. Both metaphorically and in reality. "Blissed Out" and "Happiness" co-exist, but it is not so directly related as you might expect. Anyway, since it is just "Happiness" under a different name, I'm sure that the Beloved could be forgiven anything, for the next two weeks or so, of the very least.

"Up, Up and Away" is a ballad made reminiscent of "Step Inside, for some sense of what you're missing, or just don't care of," they inspire and you can't help but be dragged in. "Mellow, now in full 'Ready to Go' made it full of anti-breaks and consequently the name dragging verses go extended to the max,

or the thoroughly dull "Don't Give Up." Gabriel leaves his sub-Donald Trump mode if such a thing is conceivable, which is very rare. But when he's being more substantive — doing nothing with South American/Caribbean influences, or in "Zoo" from the "Last Emperor" soundtrack — he's at his best and most interesting. On the other hand, the capitalised pop of the "Big" album — well represented here — obviously lacks the mood and musical energy. His perspective doesn't really seem to have changed, but it is a relief, and never one which provides some food for thought.

Harriet Lane

Blue Pearl Naked (Big Life)

The major triumph of the House Revolution has been to rid dance music of its ridiculous prohibition for songs. Not since Felix Slatkoff from the song book more important than the best, and consequently the last forty years have forced upon us artists of

and extremely fade in and out. And does it really say, "I never and Simon, I love," I feel, pumped full of credit to the man, as well. As always... yeah... well as something more.

Remember, relatively few of the words have been lifted wholesale from the originals, the vocals being arguably the best thing about "Happiness." In fact the words are "Wake Up Love" were on good, they should be illegal.

As for the music, it seems from the club influenced version of "Time after Time" to the trumped up wedding jam... of "Mellow." In fact, the more you listen to "Blissed Out," the less it sounds like "Happiness." It is so brilliant in its own right and sounds as far apart from "Happiness" as it could, given the circumstances. Strangely enough, then it is a compliment, in fact it's the highest.

Phil Smith

careless punctuated by various "cash baby baby" sub-tributes.

It was more disappoing with the need for a song with any discernible meaning, being as contented to dance along to the beautiful white kid, in many cases, diagnosed with any purpose of melody, ever it kept the lyrics. Of course, these acts into the House boom, its prime reason have the problem of trying to make records that are edify interesting to listen to at home, as well as those to.

Blue Pearl is, I'm afraid, the exception of the exception of Blue Pearl within a modern dance band. The "house-music-of-the-moment" ethos has been duped on the record to such an extent that Phil Floyd plays on it. He, Phil Floyd, about presented on the spirit of Ken Bush's "Wasting My Time" — the Floyd seems to purpose other than to remind of the combination of House, and the song does nothing other than to remind the listener of how harmful Ken Bush has always been.

And yes, that old favourite the "Big" Soul Machine does creep up regularly, when it's whirling change that makes "The New Pearl" that, not make me laugh.

Michael Horn

SINGLES

Records supplied by
Crash Records

Singles reviewed by
Mark Morris

James: 'Love Control' (Parsons)
In a few weeks for proper James there above the marina. "Love Control" is hardly the best record they've ever released but at least it's still there. The B-side is their attempt at "Sunday Morning" off the latest Underground album album "Hawaii and Fall." Considering they the original is one the greatest songs ever, it's a shame that the B-side is so average. For that alone, Single of the Week.



Billy Bragg: '24 Hours' (Rhythm King)

Love problems from the Fleet Fox or another boring project? This delicate reggae. I like Billy Bragg but he's almost as obsessed with the Beatles as I am. It doesn't really matter that "24 Hours" is no more than a "White Air" by Billy because the cover is great, but listen one bit out I bet the video is awesome, that body-tied single of the week.

The Singing Corners' 'Wonderland' (Mercury)

I must admit I only stumbled across The Singing Corners a couple of weeks ago, since they've got on the radio, and it's the morning for me. This is like any other comedy record you might give the first time but you'll hate it in a couple of weeks. As for Denmark, the old Union Music (predecessor to the Sued) record "The Singing Corners' records were 'worth getting an overdub for'. So there you go.

The Carpenters' 'Two Small Rivers' (A&M)

Maybe it says something about the state of the world in which it comes, as a record that had single-pop sounds like the old style, "Smiling Face, Love, and guitar, lyrics addressed to some girl, and no returns in sight. The Carpenters have been around for years making no impact on anyone's lives, and this record won't change that. Mighty dull.

UB40: 'Impossible Love' (Virgin)

Amazing. Somehow such UB40 record manages to be even more wonderful than the last, and this is no exception. The same old UB40 "reggae" feel, driving straight at you, and that singer who sounds like a professional has returned very clearly and positively. The record comes over to great my standards. I'll record about these people, please!

Merle Gwynne: 'Merry Christmas' (Mercury)

Oh dear, it's the Merle Gwynne single I love the most, I love this, I love Christmas singles as it is, as they say on "Take No Prisoners," "Not quite my thing." What worries me is that people refer to this kind of thing as a "holiday record" — are there really parties where they play this kind of thing? Sorry

In this, the penultimate **EGO** of 1990, we bring you the **EGO** review of the year. Unfortunately, December has not even started yet, but that was no deterrent to **Naomi Bickerton** and **Michael Hann**, compilers of 1990's first, and best, retrospective. Mazza Thazza by **Peter Allen**



January

The start of 1990 saw the changes that had swept across Eastern Europe reach other parts of the Globe. The

nineteen ninety...

people of Panama, with a little help from the might of the United States army, decided that they were unwilling to be governed by a talking panama, and were delighted when he was driven out of being in the Vatican Embassy. What was it that shocked him out of this kind of servility? Was it the ridiculous result of Co-Opters this alienated while he sat out a thimbleful of Lambert's? No, it was David Bowie recently played at him by adolescent young US Marines. What can blame him for surrendering to the forces of justice?

At home, the BBC was flooded with complaints (and, since) after 'top cowboys' Dave Allen swore on his prime-time TV show. The word 'fucking' was censored clearly, and countless viewers passed out with shock in their armchairs. One hundred and twenty five elderly persons suffered fatal heart attacks as a direct result of Allen's obscenity.

February

Heavily for freedom (86 per cent of jury) Advocates of equality throughout the world were thrilled by the release of Nelson Mandela (popularly known in this, the year of Paul Gasparov, as Nonesi Mandroski). After long times, it was understandable that he should be a little

emotional upon his release, but TV shows the length and breadth of Britain washed with honor as the greatest release since came and went with no sign of Nonesi. Slightly a faithful specter raised its terrible head, might the ominous subtitle of 'Nonesi's' be postponed? In the end, the coach position was safe — the Mandela release was transferred over to BBC2, and the latest tribulations of the Bodes and the Fowler's occupied a nation's minds once again.

Mandroski, Her Royal Highness Queen Elizabeth the Doll was on one of her little jaunts over to New Zealand. SHOCK! A Maori threw a wet T-shirt at her. Pundits suggested it was a protest at white oppression. EGO suggests that the Queen was in fact being encouraged to enter a wet T-shirt competition.

March

These dreadful left wing terrorists were up to it again in March. Unable to take a politician's life still through the nation's capital of a Sunday afternoon, or to win their liberation in a healthy game of rigger, these nasty people decided they would have a pitched battle with the police in the fabled 'heart of London's West End'. Some were holed, cars were burnt out, and

an awful lot of people were hurt. Mind you, let's not exclude the police from any blame. It's a well known fact that Anti-Pol-Tax demonstrators are, by and large, animal rights supporters. If you're going to try and kick a bunch of them in, there seems to be no better way to encourage them to fight back than to charge at them as humans!

Tired of decades of 'outsourcing' government from Moscow, those city liberals decided that nothing would suit them better than a spot of independence. Some chippie named Yvonne Landbergh told Mikhail Gorbachev that he was now boss around those parts, and that the Baltic States were not big enough for the back of them. Curiously enough, Gorbys was powerless to do anything to stop him.

April

April fools! Oh yes? Did you think that this whole 'Strangeways' riot thingamajig was a strange and unfortunate joke by the news network? In spite of the expense of arranging for all these prisoners to smooch on the prison roof, and how on earth did they get the police to co-operate so willingly? 'Woop! Woop! Get my facts wrong.' Apparently it was a real riot! Of course, as Lord Dunsany pointed out in another context

later in the year, if they had all been, we would never have had all that trouble.

Up on British, even in the caps were supposed to know that the extra long fishing reel they were trying to load on a ship was not a fishing reel at all, but a giant 'supergun' loaded for Iraq. As the proverbial 'expert' pointed out in the papers at the time, the manufacturer really should have known better. Alas all how many of pipelines just away at one end in a well, gas-like sort of way!

May

Who so enjoy a quiet bank holiday weekend by the seaside, the 5,000 Leeds United supporters. Down on the south coast to watch their team win promotion to the first Division, one or two of these lovely people became just a tad over-enthusiast. Always looking as the bright side, EGO assumes that the chips merely got a little shoddily in their opinion for the fruit machines. Whatever the reason, the disturbance was sufficient for the authorities in Bournemouth to be just a rite passed with the whole nation.

In the neck of the woods the LRU backs were out in force to support General Secretary Gillian Anderson. Hacks were

seen, scolding this way and that around the Union, and attempting to conceal their place at their own importance. Crilly, it's like the Thatcher says, is absent, unless on leaving.

Perhaps the pubbies were faced with Mad Cat Dies which was diagnosed for the same in May. It didn't stop doctors around Leeds serving a food kitchen though.

June

The bold new dawn of British politics disappeared that June. Dr David Owen, I think woman's Draculy, decided that from a few three MPs, it was a little silly that the SDP could win a outright majority at the next election. Rasmus has it that Mrs Barnes is not to host David Live, such were the glass notices the papers always give her 'housewife's manner'.

The results of the polls were over far from the 1000 Captain Timothy Lancaster, British Airways, who was not out of the wilderness of his place over Southern England, arranged held his legs in, as he'd arranged some 14,000 feet in the green fields of Hampshire, was quite chuffed when the pilot touched down at Southampton airport, a feat that was also



Dear EGO again...

The fall of Charles of Luxembourg talking down from the castle

July

...and the world laughs at you, Oh, and you're a old lion. Paul "Gasser" is sipped at the corner's wings in England but their up-and-down to West Germany because he was fat, and blabbering selfishly as being able to pick up tick pay packet for play-off Cup Final. Why did you invent-out because your mate, the appalling-templed Chris "Fiddle" is sick in the penalty.

...interested about England's in Cabinet. Minister Ridley (aka Nicky Bitt), and that the EEC was "all right" designed to take whole of Europe". The only way by this remaining is when designed to take entire world. Don countries were, and/or-entire world at Ridley's Matrix as they should it all the recent, but asked when he was not on the government in

August

The new Archbishop of Canterbury, George Carey, consolidated his hold on the Anglican Church, but the country was rocked when it was revealed that this Reverence was a 'homosexual'. This has nothing to do with having skeletons, but, EGO understands, a lot to do with singing nice songs to the sides of churches and shouting "praise the Lord" at regular intervals. It is surely very holy.

Carey was in hot and bothered at the rest of us during a quiet air seasonally hot summer. The one advantage of the summer was that it prepared our brains best for the conditions they were going to face when they were sent out to the Middle East following Saddam Hussein's invasion of Kuwait. Although all pilots died up to the war at the invasion, this was not the major problem for the British people. More worrying by far was the opportunity Hussein gave to publishers in reminiscence about their war experiences, and tell us "young 'uns" that it would be our turn soon, and not to think our duties. Thanks for your advice, Goodfod.

September

"T...hatcher says she may not in hell until '97" reported The Times on

19 September. How different things were in those halcyon days...

The papers were still dominated by the Gulf Crisis, but they were all searching desperately for some interesting angle on the fact that war had still not broken out. Instead we got any pictures of camels and tanks, both separately and together. The Sun took a less praiseworthy twenty things you never knew about these desert beetles! Actually, that is completely fictitious, but it sounds like too good a story not to be true.

George Michael chose the most poisonous time to make his comeback, releasing the LP 'Listen Without Prejudice'. If anything could possibly make people listen with more prejudice, that title was the thing. What a loss.

If it had been Jerry Lewis of George Michael LPs were could have sympathised, but the behaviour of French farmers in ambushing truckloads of prime British lamb was beyond the pale. In retaliation, EGO withdrew its standing order for Hills of Golden Delicacies a day.

October

A...midnight on 2nd October, Nicholas Ridley's worst fears became true - the two Germanies were reunited. The groundwork had already been laid

by economic union, which made the East Germans face up to the fact that their disposable income was about 2% of that of their Western brothers. Of course, since they had direct responsibility for East Germany, the progressive Westeners bravely denied any desire to support the good burghers of Potsdam.

Mikhail Gorbachev was awarded the Nobel Peace Prize, which seems a trifle strange, as his role in the dissolution of the 'evil empire' was completely unheroic, and he was presiding over the most strife-ridden period of Soviet history since Stalin.

No such worries allowed The Governors of Bexley as he flew off to chat with The Butcher Of Baghdad. Ted Heath's mission was eventually successful, as he returned with 13 hostages, who were then locked away in Heath's office in Westminster until Mrs Thatcher resigned.

November

"S...and down Margaret, stand down please!" When political commentators missed out on one particular aspect of the Thatcher phenomenon, content to watch as she fell, apparently. However, EGO thinks the truth should be told. On May 5, 1979, two days after Maudie Thaxton moved into

Number 10, Spain played invasion in Division One. On November 30, 1990, two days before that fateful first ballot, Everton were at home to Ipswich in Division One. Are the two events by any chance related? EGO thinks we should be told.

December

????????????





Julie Roberts — pretty recent winner

It's so tempting to know that in a year of such unabashed political momentum across the globe, Hollywood can still be relied on to produce the same old reactionary chronicle: parents fall-out, mess including rape. Like "Foxy Water," Pierce — "Foxy Water," starring the *Daddy Richard Gere* and the pretty woman in question, Julie Roberts would be a sensitive, and enlightened like if it weren't for the fact that it's not America just isn't doing anything itself. Even the anti-war "Born on the Fourth of July" starring Tom Cruise, couldn't help supplementing admirable sentiments with much waving of flags. No wonder we are about to go to war in the Gulf. Hollywood demands it. The sooner we get off the chains of cultural hegemony and embrace the plurality of ethnic and world are the better for all of us.

All is not lost however, Woody Allen is still making intelligent movies. "Crimes and Misdemeanors" by far and away the best movie of the year, was a thought provoking tragedy-comedy of Shakespearean proportions.

1990 — the year of Manchester (again), Florence U, baggyism, nose re-creation, the year of Timmy Larkin Moffat

Somewhere in the middle of the year there was some great music. The surprise of the year was the full's surprising return to form with *Electric Blue* which showed that even Mark E. Smith can learn new things. The other really exciting album was Jimmy Stear's "The Bangs Rightly" — one of the few records to use anything derivative with the legacy of the late lamented "Savage Beauty's" "Everything Flies" was the song of the summer, a wonderfully finished and gut-baiter. Not only did both release two hits (E's "Bad Love" and "Sweetness and Light") but they also seemed to play live as well. The best record in the "real" world of pop was Deasler's "Gimme in the Face", a glorious poppy contrast to the grim monotony of most things rock this year.

The best song of the year was not, sadly in book by Bruce Williams even — "Stagger, Stagger" was a book, like Pete Seeger and Billie Holiday. And the Prices were all they were topped up by the

Mark Morris

It's a year dominated by dance music, some excellent, some awful, it was a great relief to see some music coming out of America in particular that was not reliant on the beat it had borrowed, and instead offered the twin virtues of guitar and organ.

Although "Dad" by Sonic Youth was a major disappointment, it was more than compensated for by the excellent LP from Foghat, "Repeater". Sounding more concerned and righteous than anyone was has for an early spring time, Foghat proved that "hardcore" can be something other than some young man with untidy hair shouting obscenities. The audience of the record was looked up by a truly thrilling live show at the Irish Centre in September.

Earlier in the year The Chills proved that you couldn't beat a good old fashioned pop song. The album, "Rubberheads", was a joy to listen to, its ringing guitars and melodically melodic making the LP look positively

the arts

And this evolution has absolutely nothing to do with the fact that I belong to a strange clan of Woody Allen worshippers. Now, speaking of Shakespeare, that leads me nicely into the National Theatre productions of *Richard III* and *King Lear*, both starring Ian McKellen. They were plays written by Shakespeare, and jolly good ones too, although Ian McKellen rather hammed it up. *Samuel* has it that he hammed it up so much that people started calling him Ian "Sammy" Hammond McKellen. Don't believe all you read, isn't it sad that the RSC have had to close down their Borthwick residence temporarily due to lack of funding? Sucks of the nation for you.

Andy Burgess

This was the year of the young and the old. John Malkovich was there to look rather older than everyone thought. Coine was the good powdered wig that he sported in *Dangerous Liaisons*, and all the interviews and press bits that accompanied his *Wine* led appearance in "Burn This" showed a rapidly building career. However, the "New Yorker" awarded that he was wearing a famous black stock to win the critics' favour.

The Rolling Stones were shown to be in even more serious state of decline. Certainly they gave a top scoring performance, but it was a shame that the biggest star from the middle-aged and obviously sympathetic crowd came when Mick managed to bend the length of the stage without stopping for a full medical check up. *Half Way There*.

David Lynch has also found tremendous success in comfortable middle age. No longer merely a cult figure, he has made head-busting deals and apparently ludicrous sex sequels popular with old fogies and kid sisters alike. The most notorious latest, making his bow in this year was the *Wild Orchid* Playhouse. Flash and posed, to birth in the Spring was the culture event of the North.

Two other youngsters celebrated their birthdays and were gone by surprise by quite how old they really are. Both 1-8 and *Six* magazines made a fuss about the tenth anniversaries of the magazine. *Six* is still as beautifully designed that it puts to cross the pages, 1-8 remains pitifully old conscious, and crammed full of bits for all those who are when they were. They will be the standard bearers of the creative New Ages.

Domias Whitworth

This year near-perfect literary biographies appeared this year. "The Brontëhead Generator" by Humphrey Carpenter examines the rise of such empyrean characters as Harriet Acton, Cyril Connolly and, in particular, Evelyn Waugh — all of whom met and influenced each other during their time as undergraduates at Oxford in the twenties.

Carpenter's attitude towards his precursors appears to be mixed — he delights in recording anecdotes which testify to their brilliance and affections. Harriet Acton — writer and reformer — is unfortunately treated like a literary by-product which came to be accepted as the culture of young men of the east, and indicated a crisis for Victorian. The biographer got very close to the biographer's real identity as Evelyn Waugh, and is especially adept at identifying the influences of reality upon his writing.

"A Lot to Ask: A Biography of Barbara Pym" is written by the author's friend and colleague, Hazel Holt and unlike "The Brontëhead Generator" admits the absolute unreliability of the writer's life. The biographer draws on Pym's notebooks and letters (mostly her correspondence with Philip Larkin), which are divorced with the author's recollection of her work.

Pym was evidently fascinated by the extraordinary combination of life for notebooks (which were, incidentally, never written) and "Mr. Clonk" in the library — he is having his book, called a sandwich with a hole and fork, a glass of milk with a lid.

Harriet Lane

popular music



• The Chills, who are not Manic Street Preachers

Okay. The single, "Manic Street Preachers" was played extensively on Radio 1, and yet the resistance and ignorance of the public left The Chills playing to a half full barbers in March, rather than the N1C or Wembley Arena.

Softer? They come and go round these parts, but it looks suspiciously as if The Brontëhead has one here to stay, and all-peculiar confirmed their graces with the "Sourcery" single, which sold out in weeks. However, they are perhaps yet to fully blend their dreamy styles with their frantic punk-like approach to gigs.

Michael Horn

According to expectations, 1990 has by and large, been a mixture of the good, the good and the very good, and quite a few others in between.

There were too many changes in the way that people listen and certainly less noise of popular music to mention here, most notably, the official deregulation of the charts, bring back young whippersnappers like Kula to the attention of Joe Public. It also meant that the influx of hot

young dance things increased, and the quality of their output increased directly in hip-shaking proportion. The techno anthem of the year was L.A.'s anonymous debut, and both Basement Jaxx and Deee-Lite followed up stunning singles with well timed LPs. The Shamen did the most damage to the myth that you can't make a good dance album with the sophisticated delights of "Lo-Lo".

1990 was the year that the Alanis's finally lived up to their own hype — in most circumstances. Alanis, with her *1000*, The Charlatans, The Gun Club, Public Enemy, The Poet, Erving Collins and The Lo's all gave up some thrilling albums to keep us occupied for some time to come.

Erving Collins reaffirmed their hardcore musical monism with the utterly brilliant "Time's Up". Power Of Dreams gave us the most energetic debut album of the year and the Bishops produced their last record, something that will reduce Simon to tears.

On the live front, the Porchadeads, Fun, The For Loafy Sings (several times), The Charlatans and "Kickout" of mixed Lads and didn't disappoint. But even of the year, most surely be the unique blend of glabrous luxury that M.C. 900 Ft. Jesus did with his infatigable D.J. Zoro brought to one of the strip bars in the city centre.

Phil Smith

Next week see the final

EGO
of 1990

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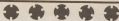
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GOOD LIFE



How marvellous it is to see Level 42 reading the boards again, and how kind it is of them to play at the Refectory on Monday 3rd, so to warm up to their second breaking 329 year run at Homerton-in-Oxford.

The 'Levels' have always been great favourites in the EGO office, for their whimsical devotion to the white sock, and their unending promotion of anorectic food.

OK, one or two of their earlier hits [The Sun Does Spots, 'MORNING'] were acceptable classroom films, in a sense under the homology sign of a wit, but the 'World Machine' LP was the true and good of British jazz.

Just before House, thoughtfully took over the world.

However, House music more appears to be on a cyclical quest to discover the most unimagined sound available, and who knows — Level 42 could now appear to be as vital and refreshing to the alien music scene as were Sly And The Family Stone in the late sixties. It may be unlikely, but it is possible — Mark King's brass playing might no longer sound like the boring ramblings of a soul music, but like a wand-in, shaking up the scene.

If you want to find out, take your £10.00 along to C.A.T.S. and buy a ticket.

Nazmi Bickerton

VIDEO

The week's new releases from Blockbuster Videos of Bradford-on-Avon.

Winter People is a romantic tale which examines the ideals of a non-racialised north community, in which Cully (Kelly McGillis) is hidden away because her status as an unwanted mother is regarded as unacceptable. When a young attractive man (Burt Reynolds) and his daughter (Erin Gray) first meet Cully, she starts to change.

One of the more amusing twists to the screenplay is the way that the young man (Wynon) comes to terms with the fact that Cully has an illegitimate child. He continuously makes excuses for her, because it is beyond his comprehension.

The film's rambleness is opposing Cully and Wynon upon their eventual, fifty-fifty but to cover the situation is

eventually resolved. Bobbie are again at the fore in **Look Who's Talking**, which is a comedy that keeps you smiling all the way through. Kirstie Alley (Julia) is hilarious as the neurotic mother and John Travolta (James) provides us with the romantic interest. However, the ultimate joy of the movie has to be the little blonde baby, who is downright cute. Looking at life from a baby's point of view is original and contrasts effectively with the confused reasoning of the adults.

The film portrays the lives of three generations and the way in which they all relate to each other, leading gradually to utter chaos. This optimistic perspective of adult society is one of which we can all identify.

Emmett Versus Christmas is one of a number of seasonal releases that are only identifiable just on their title. It's a witty, undated piece of mind. If you've met, do forget it.

Sasha Bhatia

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The EGO guide to the week

STAGE CLUBS

WEST YORKSHIRE PLAZAHOUSE.
 Quarry Hill, Leeds, LS2 4JL
 Quarry Theatre - to 8 Dec - **SECOND FROM LAST IN THE SACK RACE**
 Courtyard Theatre - to 2 Dec-26 Jan - **THE THREE SECRETS OF SHERLOCK**
 Quarry performance Mondays 8.00
 Tues to Fri 7.30
 Tickets range between £4 and £13 with £2 student concessions

THE GRAND at New Brigges, LS1, Tel. 409151
 7.30 Nov 27 - Dec 1 - **DOH DEXXER**
 27.08 Nov at 7.30 and SWAN LAKE
 29/30 Nov 7.30, 1 Dec 2pm/7.30
 presented by Theatre Central Leeds

CITY VARIETIES Theatre, Leeds LS1 Tel. 430800
 1 Dec - The Hunchback of Notingham
 CHRISTMAS CRACKER 1980 - 7.30, Tickets £6.50-45.50 0-8 Dec - THE RA RA BOO CIRQUE - 7.30 - tickets 0484

EDUC THEATRE
 Cambridge St. LS2, Tel. 046623
 7.30 Nov 27 - **MANUS** presented by Youth Theatre North - Tickets £2.50-2.50
 3-8 Dec - **LA VIE MARSEILLAISE** - Leeds Youth Group Company - tickets £4.00

THE RAVEN THEATRE
 Leeds University Union
 7.30 Dec at 8.30 - **THE VESTIGES**
 Tickets £1.50-£1 members

RILEY SMITH HALL
 University Union
 30 Nov for 7 days - **CABARET**

THE STUDIO THEATRE, Holy Trinity Church, Leeds
 The Churchmen - A DRUMMERHEAD OF THE WORLD - to 30 Dec - 8.30

MEDIA CLUB Leeds Coliseum
 Leeds Action Co - THE MAP OF THE PRESENTS THE BURNING HEART - 7pm Nov/Dec tickets £101.50

ROYAL PAVILION PUB Thurs 8 Dec 8pm
CABARET benefit for Action Aid

MR. CRAIG'S, St Peter Briggs LS1 Tel. 427224
 Thurs - **STUDENT NIGHT** - 7.30 a play Thurs - **PARTY NIGHT**

MADISON'S, For Parade, LS1 Tel. 442221
 Wed - **STUDENT NIGHT** - tickets £1 plus 50p

THE NEWS, Queen's Hotel, City Sq., LS1 Tel. 457282
 Wed - **STUDENT NIGHT** - 9pm £1 - beer, liquor not under 18p or post 9.12pm Thurs - **PARTY NIGHT**

PHENIX, Francis St
 Thurs - **ALLEGORY** - house music, £3 9pm, £2 members, Membership free

THE PHONOGRAPHERS, Altonham Centre, LS2 Tel. 433688
 Tues - **SINGALUS** - £1.50 with union card, Disco, funk, jazz, Wed and Sat - **GCYM NIGHT** Fri - house, techno and indie

LEEDS POLY, Coleridge St. LS2
 THE POLY 8000 Vocalist - THE POLY 800

RICKY'S 9 Alton St. LS1 Tel. 455718
 Tues - **ARMAGEDDON** - £3 entry, 10p a pint, Tues - **KALIDEGOSCOPE** POP - indie Thurs - **THE MELT ROCK CLUB** - £1.50 with union card, 70s disco and funk

RIZZY'S, Meriton Centre, LS2 Tel. 431448
 Mon - **THE WORLD** - £1 entry, beer and quills 70p

SCURRIE'S, 7 Canal St Tel. 445611
 Wed - **APPROXIMA** £1.20 £2.00
 Infidelity/Polystyrene, 70s bands and disco

THE WAREHOUSE, Somers St. LS2 Tel. 446357
 Mon - 8.30 - indie night with regular guest DJs and bands - £2

GIGS

DUCHESS OF YORK, Vicar Lane, LS1 4QY
 30 Nov - **SHUFF**
 1 Dec - **THE HOWLERS** 'N'S BAND
 2 Dec - **LEEDS INTERNATIONAL CABARET**
 3 Dec - **800**
 4 Dec - **AN AMERICAN FISH**
 5 Dec - **JOHN COLETT**
 8 Dec - **BARRY WOBLES**
 All gigs start at 7.30 and tickets cost around £2-£4

IRISH CENTRE, York Rd. Tel. 456687
 3 Dec - **MADDER** 8.00
 10pm start at 9.00 and tickets cost £1 - £2

LEEDS UNIVERSITY UNION Tel. 439271
 3 Dec - **LPVE** 42
 4 Dec - **FOOLZ**
 Tickets cost around £5 AND £10.30

LEEDS POLYTECHNIC UNION Tel. 436121
 30 Dec - **MARADISE** - with 1041 ROCKERS

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 Ende Mac, Nat Boyley
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Pen Arlin

OFFBEAT

Cheerocrunch, available from Green Of Swain on Beaulieu Rd, is a chocolate and fruit treat—made which can be eaten happily either with or without milk. Craving bits for AOCs, it catches up 9 out of 10. Similarly, the **Cookiez, pineapple and orange Muesli** which is also on sale these days about the same.

An interesting acquisition is that of 'real fruit cereal'. Manufacture starts **Chedders Raspberry Crip** consisting of musli pieces altered with raspberry dyes, milk and dried berries. At £1.09 for 37.5g, it definitely melts in your mouth. **Wobles** and **Spanner** suit variations on the same theme, with strawberry and chocolate chips.

If your taste is less substantial, but not as even more (cereal) are winging their way across the Atlantic, including the health-sounding **Cocoa Choco** a mixture of chocolate and marshmallow crunch.

Elaine Carlton

details

FRENCH SOC live wine with audio related entertainment... French Day later, Tues 4th Dec, 7pm, bring membership 50p

FRENCH SOC coffee and croissants, French Day, Fri Dec, 7pm

CATHOLIC multi-media prayer and prayer evening, Catholic Chaplaincy, Thurs 6th Dec, 8pm, free

CRISTOC CATHOLIC lunch (all proceeds to CATHOLIC Chaplaincy, Wed 5 Dec, 1.4pm

KRABA - student night, Bushnell, 3.00ppm - 9.30.10.30

J.SOC Bookish, Fri 30 Nov - to 3.00pm Oct 4.5pm

HOUSING SELF-HELP EVENT - lessons in generating high responsibility/efficiency etc, Fri 7th Dec, 8pm South Hall

A charity Calendar for **Justice Aid** will be selling over the counter from the Royal Hotel just past Thursday 20th Nov from 10am-6pm. A variety of items, including a variety of post and video, prayer requests, supplies and comedy is on offer, and the evening will be supported by letters with Peter Sedley and the focus. The items will be donated to a mix of over 100 charities, supported by the Royal Hotel food group.

All money raised will go towards specific projects in Equador or alternatively, **Green Aid International**, which is a charity established to help homeless children off the streets and place them in secure homes or orphanages. The calendar is itself part of a wider fundraising scheme, initiated by two recent graduates of the university (current Queen and stars straight who left the UK in August 1990 to raise the £10,000 for the **Homeless in Buenos Aires**, Argentine Street is on project in Guatemala, but their length has led to obtaining his part in the trip due to injury although he has been replaced by **Tom Turner**. Five thousand copies are already been raised by sponsorship, and the organisers intend to double this, directly supporting the scheme would bring them close to their £20,000 goal.

FILM

CANYON CINEMA New Line, 151 Tel: 41011
 Tickets £10.50 Max film with extras and before 8.30
 1 **CHOST** - 1.30, 4.30, 8.30
 2 **LYNCHOP** - 11.30, 3.30, 6.40, 8.40
 3 **MARSHALL** - 1.30, 3.30, 5.30, 8.40

DOCK CINEMA - The Pavilion, Tel: 41000
 Tickets range from £3.80 to £12.50 with a return concessionary price
 1 **WILSON'S MURDER** NORMA FURSTEN - 12.15, 3.30, 4.45, 8.20
 2 **THE MURDER** - 1.30, 5.30, 8.30
 3 **REVENGE** - 1.30, 3.30, 6.20, 8.20
 4 **THE UTEH MURDER** - 1.30, 3.15
 5 **FREEDOM** BROCKING - 4.20, 6.40
 6 **STORYS** DODD - 1.15, 4.45
 7 **WEST WIND** - 3.15, 8.10

WIDE WAKE PICTURE HOUSE - Bradford Rd, 155 Tel: 712000
 100 seats for 7 shows
 100 seats for 7 shows
 100 seats for 7 shows
 100 seats for 7 shows
 100 seats for 7 shows
 100 seats for 7 shows

COMING ROAD CINEMA for Hastings Tel: 715555 Telex: C180
 1 **GRILL** - 5.30, 8.10 weekdays, Sun 4.10, 7.30
 2 **Grill** live show, 10.45 **CINEMA PARADISO**

THE LONDON CINEMA Hastings Tel: 714041 Telex: C12175
 1 **WILSON'S MURDER** NORMA FURSTEN weekdays, 4.30, 8.30
 weekends, 2.00, 4.30, 6.40, 8.30
 late show - Sat/Sun 11.30 - 8.45 **WEST**

SHOWCASE 17 Oct/Nov 84, Small Tel: 71001 (2007)
 1 **WILSON'S MURDER** NORMA FURSTEN
 2 **WILSON'S MURDER** NORMA FURSTEN
 3 **WILSON'S MURDER** NORMA FURSTEN
 4 **WILSON'S MURDER** NORMA FURSTEN
 5 **WILSON'S MURDER** NORMA FURSTEN
 6 **WILSON'S MURDER** NORMA FURSTEN

CINEMA PARADISO A successful film director remembers his childhood in small Italian towns, and his baptism of love in the local cinema. Enchanting, warm and utterly memorable.

THE LITTLE MERMAID In its many incarnations, mermaids, an aquatic retort to the highest Disney standards. Revolving the film's Christian Andersen story, the characterisation is vivid, the villainess is an outcrop.

HENRY AND JUNE today's intellects and sex in this depiction of the unimpaired amoral relationship between Henry VIII, Anne Boleyn and their respective spouses (including Richard III Green). Some rave reviews, but mostly a soggy reception.

REPOSED is a comedy spoof of the Exorcist genre, which will inevitably involve tedious prolonged death sequences, lots of dreadful puns and an excess of mayhem.

Entries in **GOOD LIFE** are free. **Deadlines are Mondays at 2pm for Stage/Gigs/Clubs; and Wednesday at 2pm for Misc. and Film.**

MISC

ANNEXE PRESENTS "In London Human Rights Show", a public debate, Fri 30th Nov, Super Station 17, 7.30pm. All welcome.

LEEDS UNIVERSITY CHRISTMAS CAROL CONCERT - 7.30 on Thurs 6th Dec in the Refectory, address by Rev Quin

MUSIC SOC CHORUS CONCERT Bruce's Requiem, Britten's St Michael's Great Hall at the Oct, Fri 30th Nov, 7.30 Tickets: £10

LEMAS ORCHESTRA, Great Hall at the Oct, Wed 5 Dec, 7.30pm, £10E1, Elgar's Cello Concert - related Award Only

THE CONQUEST OF THE SOUTH POLE Theatre, on other space, 4.40p December 6th & 7.30pm

ACTION SOCIETY, Pavilion Road, Original Oct pub, Sat 3rd December, 8pm - 10.15 on door. Bar extension, show

USE PRODUCTIONS ROCK SOC XMAS MASH/ROCK, Leeds Poly Arts Hall, Thurs 6th Dec 8pm-10.15, £5.00/2.00

J.SOC Lecture/Nov, Hill Road, Wed 5 Dec, 7pm

J.SOC BAD present film "George Michael Nigel Turner" on Bradford Showroom, Sun 3 Dec, 8.45. Live info with tickets, see J.SOC 80p committee for details

J.SOC Seminar, Hill Road, Wed 5 Dec, 1.00pm

CLAY PIGEON SHOOTING Wed 3 Dec, 9am, one rifle and shot associated for

CHRISTMAS COMES BUT ONCE A YEAR AND THIS YEAR, IT IS ON DECEMBER 11th

