

LEADS

STUDENTS

December 7th 1990



YULETIDE EXTRAVAGANZA

Left in the lurch by loans company

A number of students at Leeds University have been left in the lurch by the Student Loans Company, who "rejected" their applications.

The Loans Company stopped processing the forms because the students had made minor numerical mistakes when filling them in. However, they then failed to notify the students of their decision.

The students, have since succeeded in filing a second application form, despite the Loans Company's claim that this is "unacceptable".

Assistant Registrar at Leeds University, Mrs Shepherd, confirmed that she had heard of at least one such case and explained that the students had been careless in filling in the details of their forms, and had made errors in bank account numbers, row codes and sub-directors.

She put the company's failure to contact students down to disorganisation.

"My impression is that they were not as well organised as they should have been. I feel these mistakes occurred because the system hasn't been running long."

"I understand that they are now contacting students," she added. Normal procedures dictate that the company should return any correspondence with the applicants when a form has been erroneously completed and further information is required.

Leeds Company spokesperson, Mr Bob Oswald, was contacted by the allegations.

"I am certainly not aware of any students who have not been dealt with properly by the Loans Company and I'm very concerned to hear otherwise."

"Correspondence is usually dealt with within a

Report by
Beezy Marsh

few days of an arriving the form - it's not allowed to accumulate," he said. However, he explained that the company contacts students "out of courtesy" rather than responsibility.

"No one noticed it involved in dealing with correspondence as there's no requirement for it," he said.

Shepherd disagreed: "I do think the Loans Company has an obligation to contact students and I don't think that any reasonable person would say that they didn't."

Oswald also denied that any student could make two loans applications. "It's simply not possible for someone to fill in two forms, unless the first one has been damaged or not badly damaged. I'm talking about cases where the student has called himself Mickey Mouse or something similar."

A further disparity between Loans Company policy and practice came to light when Shepherd revealed that a member of the Loans Company had telephoned the University last week to say that seven application forms which had been incorrectly completed had been "rejected".

Oswald said: "I cannot imagine who would phone an Institute of Higher Education with information like that. And I unapologetically refuse to use the word rejected to describe a loan which cannot be processed."

But Shepherd said: "I would like to assure Mr Oswald that this is happening."

Oswald said he was too busy to pursue the matter further and could use little point in doing so.



Students discover how their loans actually are.

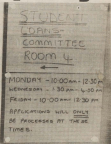


Photo taken

Confusion as students refused Access Funds

In this case

Confusion and correspondence over Leeds University's Emergency Access Fund came to light this week as students complained that they are being turned away empty-handed if they have not applied for a student loan.

Dr. A. Brooks, Senior Assistant Registrar denied this was official University policy. He said that there "were no right conditions" attached to the granting of Access Funds sitting: "Any student is eligible to be considered."

He admitted, however, that if an applicant had not taken

out a Student Loan it "might be that their access funding will be reduced".

But Leeds Student has discovered that a different policy is operated in practice. Undergraduate Office notes for students applying for emergency payment from the university's £200,000 Access Fund state that: "Before students who are eligible to apply for a loan from the Student Loans Company will be requested to have made such an application before applying for Access Funds."

This appears to have been interpreted by administrators in the Undergraduate Office as

meaning that a student MUST have applied for a student loan if they are to be allowed to apply for emergency Access Funds.

One applicant described how his application was turned down by the Undergraduate Office. He said: "I was disappointed but was told that I had to take out a Student Loan. I need the money but I don't want to take out a Student Loan as principle."

Carl Ratcliff, a second year law student, confirmed that the Undergraduate office was making it clear to students that they could not apply for Access Funds with one line

applying for a Student Loan. Ratcliff described this as "outrageous because it's forcing you to get a loan. It's assumed that you should be forced to borrow when you're still already."

But the Polytechnic makes its Access Fund available to all students, with or without a student loan.

Gary Althorne, President of the Polytechnic Union, said: "Down at the Poly you don't have to have a loan to be entitled to the Access Funds. It's open to all students regardless."

INSIDE: Famous people's Xmas dinner speeches **PLUS EGO** goes CHRIMBO with survey results

In Brief Increase for SASF funding

The Southwark African Scholarship Fund increased its fundraising drive last week with collection on the report of LUS and a day-long sponsored fair. The two events raised a total of £22K.

The campaign, which enables students from South Africa to study in Leeds each year, depends largely on the continuing support of students at LUS. A Donata An You Lin scheme has also been introduced so that employers at LUS can make contributions to the scheme on a monthly basis.

Ents to tighten security

Ents confirmed that it was policy for employers who are on duty to be allowed into society functions, as at an LUS Executive meeting earlier this week.

Ents admitted that, in the past, students who were not on duty had been allowed into society functions and said that to future the rule would be strictly adhered to. It is to go to growing complaints about Union Security LUS General Secretary, Andy Bellan, said he would start referring complaints to Union Council.

Resources abused

LUS General Secretary, Andy Bellan has expressed concern about the abuse of union resources for political purposes at Leeds LUS.

In a Union Executive meeting Bellan said reference to phone calls made to the executive office for political rather than union needs.

LUS to fund new student service

A new student counselling service would be set up this week when LUS previously pledged to give it financial support.

LUS General Secretary, Andy Bellan announced that the service, which has also received the support of Finance and the University is likely to involve Union funding.

It was suggested that Leeds and ULS would be interested in running a Union-funded counselling service.

Student regains stolen bike

A student at Leeds University has regained her stolen bicycle in the Small Claims Court after finding it in a second-hand shop near Hyde Park.

Gillian Wilson, a second year Barchemay Post student, came across her mountain bike in "501 Nuts", several weeks after it was stolen from the University campus.

The managers of the shop, Mr and Mrs Laidley, refused to return the bicycle which had purchased it as "good" bike and that it was legally theirs to sell.

At the county Small Claims Court last Thursday, the management of the shop was told they had been "mis-informed" and that there

Report by Stephanie Bentley

was no legal basis for their claim of ownership.

Wilson explained, "Buying a good bike is not enough to make something stolen. I proved that the bike was definitely mine so I've got it back."

"I did try to come to an agreement with the Laidleys before we went to court but they didn't want to do that. I offered to buy the bike, but of what they paid, but they didn't want to do that. Next time I think I'll sue."

"They might be a bit more careful about bikes they decide to buy."

Mrs Laidley criticised the

police for maintaining her. "They told me completely the wrong thing. I thought I was within my rights. I wouldn't have let the matter go as far as it did otherwise."

She also blamed her own inexperience. "I've only had this shop a year. I'm still learning. I'll have to cover myself more carefully in future."

In spite of winning her case, Wilson said the whole affair had been very frustrating.

"I suppose I would recommend you go to court if the Laidley is expensive but it's taking a lot of time to someone my bike was stolen at the beginning of September. The whole thing was a bit of a hassle," she said.

Women strive to reclaim night

Student body

About eighty women took part in the "Reclaim the Night" march on Tuesday evening in an attempt to raise awareness about the threat to women's safety posed by poor lighting.

The march, which was accompanied by a police escort, began at the City Art Gallery, ended Leeds City Centre and ended at Woodhouse Moor. It was followed by a women only dance at the Community Centre opposite the Criminal Engineering Institute.

"The main purpose of the march is to raise awareness," said Kirsti Robinson, a member of the Women's Affairs Committee.

"It shows how women can only feel safe at night if they go out in a big group with numbers," she said.

Other organisers, Mary Featheringham, LUS Women's Officer, Mary Featheringham and members of the Women's Affairs Committee, had not asked the march specifically at students. They had written to 11 women's groups in the city, but, disappointingly, the majority of the demonstrators were



from the university. LUS Education Secretary, Natasha Murray, said: "It's really sad that these women's more non-political women here, I think most women's groups still see it as a student thing."

The march, which was planned to start at 7pm, was delayed by the late arrival of LUS Women's Officer, Mary Featheringham, with the teachers. Featheringham was responsible for continued during the march.

Xmas appeal for homeless

Students in Leeds are being urged to collect Christmas presents for 300 homeless people who will be staying in the city's hostels during the Christmas period.

Leeds University Action and Leeds Polytechnic Action are helping with the appeal for gifts which will be distributed at a Christmas dinner at the University.

Meryl Cudde, a worker at the hostel, said: "The people that live here often have few friends or relatives. The Christmas dinner will not make a cent, and Christmas is a time they would crave friends."

"We want these people to have something like Christmas but not even having to leave home to do the shopping and other things. We simply do

not have the cash." Action Co-ordinator, Julie Webb, explained: "We are not small, we've got gifts with a couple of presents, such as toiletries, gloves or cigarettes. It is important to remember that they are not only at the hostel, but most of the presents need to be suitable for men."

Donations for the appeal can be left at the University Action office.

UCS fail to overturn LUS ruling

But in London trial

Students said in a London trial that the ruling of social events was in the interest of students, as the principle of social events would "give up all their rights to their people and."

Also, the Architectural Society, was reminding the Union Council's resolution to overturn the Cultural Affairs Committee's decision to grant funding to societies for social events.

Anthony Goodall, Vice President, told Leeds students: "We are expanding for the cultural funding of social events. Most Union societies are social and have been funded in the past. It's completely unfair."

Speaking at the OGM Day conference, Colin Goodall said: "We're not saying societies should get £300 for plus-up", but claimed that not getting money for social events would "help other societies to fail."

to get funding. LUS Secretary, Ellen Moss, said that the funding of social events was in the interest of students, as the principle of social events would "give up all their rights to their people and."

Although the trial failed to overturn the Union Council's decision, they did succeed in passing new by-laws, which will provide a guide for social funding to the future and "give students more of a voice at LUS meetings."

LUS Secretary, Ellen Moss, said that the new by-laws were "comprehensive" and "totally pre-empted" against legitimate societies.

Following the OGM Day conference, Andy Wilgott, vice president, said: "We are disappointed that the amendment wasn't voted in, as we hope that the motion which was passed will help other societies to fail."

Careers scheme takes off

By Stephen High

Fifty pupils from the Bradford Grammar School took part in a pilot scheme at Leeds University, designed to help "A-level" students choose the right career.

The scheme has been introduced at a time of growing concern within the education service over the increasing number of people who choose other which they quickly become disillusioned with.

Despite a proliferation of books and advice centres it is still a confusing subject for many leaving school as choosing careers at University.

The Leeds Evaluation and Appraisal Development Service (LEADS) involves a

series of independent, appraised and personally rated which build up a personal profile of each pupil, thus enabling a clear picture of careers to which they are most suited to develop.

Psychologists and statisticians at Leeds University have said that the project helps it will save the time and money and avoid a career which is not what they need.

Similar techniques have been used in industry for some time and are an offer commercially to individuals. As many of the tests are computer based they can be carried out personally and do not always make a career choice as a career choice.

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Uni stalling over bar overhaul, says LNU

Members of Leeds University Union Executive claim the university authorities are deliberately 'stalling' a report into the redevelopment of the Old Bar by structural engineers Bland and Swift.

Though the union received a letter from the engineers on Monday, the full report has still not been sent.

LNU Section Secretary, Claire Liddard, accused the university of intentionally standing in the way of the proposed redevelopment. 'The University has deliberately held back information because some members of The Workers

and Services Committee don't want the Bar to be developed,' she said.

Report by Elaine Cartier

The union has said if the university continues to delay the initial stages of the development this may result in a postponement of the structural work, due to begin during the summer of 1991.

However a spokeswoman for the university's Division of Works and Services was quick to deny that it was dragging its feet over the redevelopment.

'Nothing has been with-

held from anyone,' he claimed, and denied that any sort of conspiracy was in mind. 'Whenever the problem, I know that it might be resolved,' he said.

Liddard remains determined. 'The Union is spending its own money which has been through careful book-keeping and it is our responsibility to have no been kept informed,' she said.

The Union has already spent two thousand five hundred pounds on the construction report from the engineers and are also employed by the University. Liddard, the letter received on Tuesday included what is

described as a 'rather 'one-sided' statement by the engineers.

LNU Executive claim this has not helped to clarify the increasing opposition over the bar's reconstruction.

The Executive believes the problems stem from the fact that the University are the landlords of the Union Building whilst the Union itself is only the tenant.

Claire Liddard, LNU Section Secretary said that like any other tenant, the union would normally expect the landlord to pay for alterations, but since university 'has been brought up at the moment', LNU is

content to fund the redevelopment itself.

But she said the university was being 'overly paternalistic' about how the union spends its money. As the landlord, unless the university gives the go ahead, LNU cannot begin the redevelopment.

Despite the apparent chaos, Financial Affairs Secretary, Andrew Bennett, remains optimistic.

'I am still hopeful and confident that we will have completed the redevelopment by October 1991. However this reorganisation and our deadline must be reached,' he said.

Poly admits breaching race rules

By Ian Fyfe

Leeds Polytechnic has admitted contravening the Race Relations Act by advertising a lecturer's post where it was 'a requirement' for the applicant to be born in a white minority.

It is unlikely however that any further action will be taken against the Polytechnic by the Commission for Racial Equality.

The view stated after a case was made to the CRE by the right-wing pressure group, The Freedom Association.

A Polytechnic spokesman said Leeds' decision that it followed the advertisement fell within a section of the Act which allowed equal opportunity regulations to be overruled. 'It turned out it wasn't the right section', the spokesman said.

The advertisement, which was for a lecturer in agriculture in South and Community work, said 'It is an acquired taste many of the students on this course will be black and some from a black or Asian or other background so it is a requirement that you will also be from one of these groups.'

The request to appoint a member of an oppressed community was made to the CRE for Education and Training in South and Community Work, the centre advising Leeds.

Marlene Percy, Polytechnic Personnel Manager, said it is a letter to The Freedom Association, that the inquiry by the CRE had been 'a very useful process and the results will help us to make more positive policies in relation to Equal Opportunities'.

The chairman said: 'The club is committed to an anti-racist and 'race policy'. It agreed to offer the advert in a future Leeds United match programme.

Union allowed football anti-racism statement

By Ian Fyfe

Leeds University Union has finally agreed to make an anti-racism statement for Leeds United Football Club match programmes after being told the club was unwilling to print out copies around its ground.

The union announced the match ball used at last week's game against Southampton and in part of the deal was to have an advertisement in the club's programme alongside the union flag.

LNU decided to use the space to promote its continuing campaign against racism, much of which has been focused on LNUFC and the distribution of racist leaflets outside the ground. A anti-racist campaigner regularly found that their own leaflets on match days.

The message in the advertisement said: 'Leeds University Union is opposed to racism and fascism and supports today's anti-fascist leafletting outside the ground.'

LNU added that the new PA will pay for itself within three or four years and will be an asset to the union as it can be used in the refectory.

The old PA will be kept in the Tarts for regular use.



United's back door on racism statement

But Leeds United's Commercial Director, Bob Baldwin, said Andy Nelson, LNU General Secretary, that the club 'was unable to use the wording you have provided'.

When Nelson, angry the decision, contacted Baldwin, he claims he was told that 'we don't get involved in this sort of thing.' Nelson said Baldwin believed the club's 'black' press policy, and racism and fascism is linked to war.

When Nelson pressed him

to change his decision he claims the official became 'very rude' and refused to return the money paid for the sponsorship, advising the union to commit a 'solid'.

Nelson took the matter to Leeds United's chairman, Leslie Silver, who invited him and two other members of LNU Executive to the club's boardroom last Saturday. At the meeting, Silver said he was 'thorough' by the decision taken by Baldwin.

Female students face hostility

By Stephanie Rigby

Female female students in the Barby Lodge area of Leeds may have been suffered an 'anti-racist' campaign where from local residents that they are now thinking of leaving home.

On Sunday evening when one of the four, Jane Harrison, returned in a taxi from the garage and was verbally abused by a group of four or five local male and female residents.

Her husband, Emily

Donnelly said 'Initially mainly the control to the verbal abuse, although the violence was the shoulder's here. But the became very because this has been happening for a long time.'

After that evening however there is a brick through a downstairs window in their house. The students called the police and reported the incident thinking they recognised a girl of about 14 they had seen in the area.

But there was there

involvement meaning when the brick was thrown through another window.

The police who have investigated several cases admitted this was not an isolated occurrence. 'The police told us about similar incidents in the area of local harassing students. We feel very threatened and we worried about what might happen.'

said Emily Donnelly.

But Inspector Jim Gray, Community Development

Officer at Westwood Police Station denied there was a problem with the relationship between students and locals in the area.

'There is a disproportionate number of large number of students living in the area and because of this it is inevitable that some students report incidents,' he said.

He said there is no statistical indication that students are targeted for



Free Allen

Ents wins new PA at OGM

Report by Graham Taylor

Leeds University Union is to spend £24,000 on a new PA system after students voted unanimously in favour of an Ents motion in this week's AGM.

LNU has paid out over £4,000 this term, using PA's for the Refectory and the Study House. Hall, as the union's PA is not of a high enough quality for hands to use and has been used in the Tarts too.

The current PA has been described as 'inadequate, unreliable and unreliable' by Stuart Prescott, a member of LNU Technical crew.

'Thanks won't play the union because the PA is not good enough. With a new system we could compete with groups like The Tachans of York,' the added.

It is hoped that the PA system will bring funds and contacts, who are at present found to use alternative venues, back to the union.

LNU added that the new PA will pay for itself within three or four years and will be an asset to the union as it can be used in the refectory.

The old PA will be kept in the Tarts for regular use.

Weep and beat your breasts this is the last Leeds Student of 1990! Eat, drink and be merry, we'll see you next year

Meeting highlights Sri Lanka Atrocities

"These days people only open their mouths in Sri Lanka to eat. People are not to jail for expressing an opinion."

The vice the chilling message delivered to the audience at the Friday's open meeting on the Sri Lankan human rights issue.

The meeting was the focal point of the Leeds Amnesty International campaign to heighten awareness of the abduction, atrocity and murders being committed in Sri Lanka with the complicity of the Communist and army.

Mrs. Saranaratnam, a Sri Lankan lawyer, who for months of her personal battle for justice after the abduction and murder of her son in 1980.

She was able to bring the case to a magisterial hearing but after the court heard a plea from Saranaratnam was

prevented from reading her testimony.

She continues to press for an independent hearing of the

Report by Jo Shilton

case has without success. Nine years later and the students at Leeds can remain unperturbed in their opinion, but her lawyer has been refused death benefits.

Free Muslims from the Amnesty British Society told the audience that even the past 8 years, Sri Lanka has accumulated the worst record of human rights violations in the world.

He said that since the late 1970's, 600,000 people have been displaced from their homes internally and 300,000 to 400,000 have left the country. Amnesty estimates that since 1965, 40,000 Sri

Lankans have been killed or have "disappeared".

Mr. Ron Ritchie, the Deputy Director of the Refugee Council and Mr. Derek Fatchett MP concluded the meeting with a criticism of the British Government's "ineffective" approach to the situation.

Britain, said Fatchett, has the worst record in Europe regarding refugees and his view was supported by Ron Ritchie who stressed the Government's obligation to provide a sanctuary for refugees.

An asylum seeker can still be turned back on arrival in England despite claims in his life or his family if he has not fulfilled the visa requirements, he said.

Amnesty made an appeal for a letter-writing campaign to keep pressure on the Governments of both Sri Lanka and Britain.

Under-cover to uncover fascism

First Person

By Geoff Marsh

Since 1979, I have been working as a mole for the anti-fascist "Searchlight" magazine, before knowing the whole on their activities, in spectacular style, in a Channel 4 documentary. What staged him out for this task?

"I got back into work - into the 1980's really, I was just married, with a small baby and living in distasteful circumstances in an attic in Leicester," he explains.

"Industry in the area had changed and so a lot of unskilled, immigrant labour was brought in - I joined them for my situation.

Hill was content to bottle up this feeling until he came across an advertisement for the Anti-Immigration Society in a local newspaper.

"At the meeting, I was asked to take up legitimate political activities to express my anger. But it wasn't long before I was being groomed for a more involved membership."

When asked to reveal the details of the events which led to his ideological U-turn, Hill gets angry.

"I do that in my book," he laughs, "but it was basically caused by a series of events that took place while I was



Geoff Marsh

living in South Africa. I had a bad accident and was helped by a Jewish friend. I decided to have nothing more to do with fascism."

Under the watchful eye of Michael Ludlow and Terry Cridde, leading members of "Searchlight", he contacted the British Movement and, eventually, became Henry Officer, searching members.

"I rationalised a position for cricket, an angelic other things, so that I could fit in to London and meet with 'Searchlight'," he explains.

The break from the "fascism" was due a social life. It was a very strange time, I was glad of some time company," he concludes.

After the split in the National Front in the late sixties, Hill joined the British National Party or National Activities Organisation.

Breaking point came in the mid-1970s when Hill decided he wanted to give up his under-cover role. He was persuaded to hide his true and give evidence on the workings of the BNP and fascist organisations across Europe in a television documentary.

"They guaranteed me

anonymity, but I knew I'd do far more damage if I appeared as me. I wanted to sit and look at that camera and say 'Gottcha, you bastards!'" he says intensely.

After the documentary, the reaction came flooding in from various "fellow" members of the BNP. "At first the ally said, 'couldn't believe it,'" he laughs, "They called me telling me I'd been set up, so I had to tell them that it was all true."

"Things got more serious after that. The windows were going heavily smashed at night, but I wasn't scared. They got a Canon G35 which was more than nine year old and its bedroom window that we decided to smash. We shot the bomb on the main street scene."

Hill seems relieved as he admits "I'm getting old, if they had me again I'd take my chances."

He returns to this in his role as the vice of fascism in Europe. "Anti-Semitism, which is the basic root of fascism, is flourishing right across Europe. The only way to defeat these people is by putting them in the spotlight. They have to be exposed." Hill has dedicated his life to doing just that.

Leeds Student's infamous Christmas Meal is next Thursday and anyone who even thought of contributing is welcome. Meet - Old Bar 7.00 and keep Friday free.

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Eating out visit Shokeeb Restaurant. Authentic Asian Dishes.

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"Dress Casual but Smart"

OFF CAMPUS
Clamp down on drunk drivers

Yorkshire police are to launch their toughest campaign against drink driving this Christmas.

Extra patrols will be on duty following the death of 241 people over the festive season. Last Christmas 100 drivers gave positive breath tests.

Officers face a maximum fine of £1,000, up to 12 months imprisonment and a minimum 12 months driving ban.

Chief Constable Peter Hogg issued an appeal to drivers: "Alcohol affects everyone, even a small amount will affect driving performance and impair your judgement."

Ripper's wife to sue

Santa Susie, the wife of the Yorkshire Ripper, is to sue The News of the World, after the paper alleged she had had a "lewd affair with her now-murdered husband's spring man."

It is reported that she had an affair with Mr. Prosser while on holiday in Spain.

Chunnel link

Leeds City Council is competing for a rail bridge contract giving a direct link between Leeds and the Channel Tunnel.

The council has already bought a 400-acre plot of land in Swanton-on-the-MT, the development would generate over 150,000 jobs.

Druggie Budge

Stiles of bond and sex are set to accelerate after a new man, Shaun Brown, joins the band's line-up.

He began rehearsing the band's new songs in the band's new home in the city with his legs in the air and passed a hat been dragged.

Students without a cause

AMERICA

Rachelle Ford

What's the one thing which even if there is a cause?

When living in a city where very diverse cultures co-exist but the absence of students' education and associated debate is astonishing. Washington D.C. has never been noted for student activism, but being part of college life here has been the biggest culture shock of all. The language barrier is the second.

"We speak with the same tongue but with different accents and had ourselves talking in a really different language. It is more than just mastering the art of passing someone on campus and standing 'they how's it going?' without opening up opening your mouth. For while the phrase 'passing for your education' sends British students into the streets in protest, in the US it is an accepted part of the student discourse.

Radiation is not a natural part of American student culture. Excommunicating and expelling individual systems takes much pleasure

'giving' an education, excluding people from the campus and finding a 'jet' with promotion prospects to enable them to pay off their hefty debts around during college. At times it seems the only democracies take place in the street not being planning and being messy.

While British students chant 'education is a right not a privilege' and oppose paying for their education, in the USA loans are an accepted part of the college student finance. They do not rely on taxpayer's money to finance their education through the system. An average loan can amount to \$40,000 which is paid over college in real and reality begins. It poses itself as being an education system, trying to make individuals responsible for their own financial responsibilities and educational direction.

Despite the costs over 85% of 20-24 year olds in America go into further education compared to just 27% in Britain. In the US everyone has a right to further education, as long as they are prepared to pay for it. Even a well-attended system of loans does not mean everyone is free. Unpaid



Students are following the Bush win

student debt now constitutes 47% of the total college costs. The guaranteed student loan program. Defaults in on the increase and it's the Dept of Education that is footing the bill. In 1998 alone the costs of students not paying their debts reached an estimated \$2.4 billion rising from \$280 million in 1980. Default costs

are the third largest program expenditure for the US Dept of Education. Federal loan holders, usually from lower income families, who do not qualify for Private loans, are not paying their debts.

American speculators are also using the 'buy and sell' phenomena to an increase in higher risk, low

income students entering the college system. They say, 'A typical defaulter is not one thing to keep the loan but one thing to pay off'. However, loan defaulting is the harsh reality for all students but one who prides itself on students being responsible for their own finance.

In an attempt to reduce the federal deficit Congress has just adopted a plan to control loan defaulting. The Dept of Education will be formally guaranteed student loans at colleges and trade schools with default rates over 35%. They hope this means will 'help students, not hurt them.' But will it reach the 10% of American students who do not pay their loans. Critics of the measure say it will only be a band-aid and leave more city communities and trade schools to close.

At 'The Catholic University of America', students pay \$117,000 a year to attend. At the University they have no student union. It is a 'dry' campus, no signs of beer and a chance of community service if an underage drinker is caught in a party region in the dorms is just a 'conviction' for people. The school has a various chance to follow the US church teaching and has

based a pro-life group from selling their views.

Running any discussion on the issue of abortion can only be extremely damaging to even those with the strongest faith. Christian Union members make a weekly census pilgrimage: checking 'status, action, choice... for University is a priority' that if students cannot defend their beliefs and facts their own opinions, what is the objective of university life?

Students have play the system and know they can make work for them, even if it does have a shortcoming. It's a question of individual way of life and if it doesn't affect them then what is the use of demonstrating? Accepting and realising it is a much safer bet than rebelling. They learn the quiet American pattern of the system and know they can make work for them, even if it does have a shortcoming. It's a question of individual way of life and if it doesn't affect them then what is the use of demonstrating? Accepting and realising it is a much safer bet than rebelling. They learn the quiet American pattern of the system and know they can make work for them, even if it does have a shortcoming.

Living it up in Pau

FRANCE

Jo Donnelly

The heady student days of philosophy, black coffee and his contemporaries have been replaced by a new breed of student, hard working, spiritual, boring part time.

Jo Donnelly, a French student, has been replaced by a new breed of student, hard working, spiritual, boring part time.

The infrastructure of French universities does not allow for many extracurricular activities, with the French students are geared more towards the end result than the good times to be had along the way.

exception of sport. The student union system does not really exist but is inadequately represented by the university resources, a general evening party bus for its primary function and its secondary role of an arena for social debate in group and seminar. Without a Union system it means there can be very limited social interaction.

As most students attend university in their home town and still live at home, their student life has already been established from childhood. Also, few can afford the hectic social life of your average French

student. Students are few and far between, with the lucky receiving only a full program (about half a full program).

Despite this the culture variety still thrives throughout France. The morning after the night before begins at 8 O'clock, and as night clubs don't close their doors until 5 O'clock there are a few busy nights and empty ones in the classroom.

When it comes to sports facilities, the French really know where to put their priorities. The weather helps of course, skiing in the Pyrenees goes hand in hand with working on a beach in Biarritz.

The emphasis on student life in British higher educational establishments is the complete antithesis to the French system. While British universities and polytechnics tend to provide a large social playground for students from all over the country and ideal forms in which to expose young minds to social and political education, French students are far more isolated and spend more time in their small, rather than the good times that you can have along the way.



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LUU Hammer Hull



● LUU 146-174 vs Hull

Photo: Andy

RUGBY UNION

Last Wednesday saw Leeds' first attempt to qualify for the knock-out rounds of the LUU competition. All three home teams proved that a match for the visitors, and were able to dispatch Hull with some fairly heavy blows.

The first XV couldn't have got off to a better start, as straight from the kick off, Radosh Dzhigalov dropped over the Hull line for the opening try. Once play had started, possession proved scarce for the visitors, but LUU's poor kicking did much to help the Hammerhead's cause, and Leeds' scoring machine had to be used well and truly so.

However, Andy Baines scored through for a second, unanswered, try through a battered and beleaguered Hull defence. In spite of constant pressure from Leeds, however, the visitors were able to pull a

try back to leave them trailing by a measly four points going into the last twenty minutes. Fraser Bennett was the saviour of the day, as chances were begging for Hull, but LUU kept their slender margin and emerged 19-4 victors.

Meanwhile, across the river road, the 2nd XV were having an easier time of things, as they beat the away Hull contingent to a more positive bout. Not even Hull's scoring tactics could deny the visitors from their task, as their complete authority was rightly rewarded by the numerous kickings. Three from William Phillips, Rudi and Radosh scored qualifications for the second XV and spelled any hopes of an upset by the visitors.

The third also galloped to an impressive 18-0 win, with Mills chasing in with the try of the match.

There must surely be nothing left for the new round of the LUU competition.

YOU'RE
BETTER OFF
TALKING TO
BARCLAYS



The Labour Party's significantly superior parliamentary representation in and around Leeds may well be strengthened at the next general election. In this, you may add, a sign of growing awareness with the press, government, or disaffection with the level of interest rates?

No, there is a simpler explanation. The new Prime Minister is a Cheshire fan. Harrier of Harrier, Finch your dog's champion. To add insult to injury, Norman Leighton, the new Cheshire MP, is also a Cheshire fan. Some of us have harboured suspicions of Tory cool-boys for some while but the evidence following the notorious Cheshire Hammerhead to the Cabinet has been somewhat sparse. That is, up until now. Rumour has it that Ken Bates, the Cheshire Chairman, and the man responsible for electric fences at football grounds, is about to be appointed as Minister for Home Affairs. What ever next? Perhaps Barry Doot, presently facing charges for an alleged theft of several thousand pounds will be appointed Lord Chief Justice. Graham Palmer, however, has resigned all his colleagues for standing as a Parliamentary candidate for the Green Party after being dropped by Cheshire.

But for Cheshire fans, the changes at Harrier 19 would not have happened at a more opportune moment. Facing allegations of underhand payments to players, and about to be forced into groundsharing with Queens Park Rangers, a few commentators in high places could come in handy. I'm sure John Major will be only too pleased to drop this affair of state and assist Cheshire in their plight to secure a multi-million pound redevelopment of Standford Bridge. After all, John Major may know little about football but he is a voracious reader of newspapers - and the battle of Standford Bridge was an important historical event. I'm talking about when the Blues stuffed Leeds heavily in 1987, of course.

Andy Burgess

Record breaking run-around

ATHLETICS

International athletes, Colin Moore (Bingley Harrier) and Bill Hunter (Hull Harrier) had a record-making day out in Leeds last Sunday. Both the famous runners managed to beat the existing year-old course record in the 500 Leeds 5Kby Ten Kilometre Dash. Previous winners have included ex-Leeds Uni Polytechnic student John Maclean.

Moore also helped his club to take the race trophy, with Harfield Athletic Club second, and Leeds City third, while at the same time helping toward to the Northern Counties Ten Kilometre Championship. The victorious run of 29 minutes 1 second, was fifteen seconds inside last year's winning record set by Neil Martin. Paul Cudde, and proved too fast for Middlesbrough's 30th in the list.

The Women's race was won by Jill Hunter of Garsfield where officials were around the course designed to knock about a full minute off Leeds athlete Angie Hally's previous record time. At 32 minutes 10 seconds, this time was the second fastest time registered by a British woman over a six kilometre competition.

She matched the women's field by running around the course to finish a quite remarkable four minutes ahead of Sarah Bentley, her nearest rival. The Women's Team Trophy was taken by the Harfield athletes from the Valley Harrier club.

The drawing power of the event was anticipated by both the quality of the competition and the large number of athletes involved. Over 1400 athletes took part in the race, which the managers to celebrate 1000th of the Age.



● Colin Moore (Bingley Harrier) winning the Dash

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ARTS FIGURE NOT OUT



● for the Elizabethan show.

Cabaret Riley Smith

"**L**ove puts troubles outside. It's a disappointing forget it. It's here, life is beautiful, the girls are beautiful, even the orchestra is beautiful."

There are the lines with which the *Bowes* (Daniel Jasson) enters the cabaret audience of a toasty and lively club in 1930's Berlin.

Cabaret is the story of the lives of individuals against a background of Hitler's pre-war Germany. Cliff (Chris Quarmby) is a young American who has attempted to write a book in almost every city. He is drawn to his last hope of inspiration—Berlin. There, he meets loved Ludwig, a Nazi, and needs a room at Fraulein Schneider's (Francesca Davison). Cliff is drawn to that Cabaret where he is overwhelmed by its raptorially creative atmosphere. While there, he encounters Sally Bowles (Suzette Taylor) and falls instantly in love. Sally moves in with him, yet all too soon their differences become obvious. The party in Berlin is turning into a Germany preoccupied with Hitlerism.

On entering the Riley Smith one would immediately be identified by the cabaret atmosphere. A riot of smoke had settled in the air and the little coffee tables at which the cast were seated increased the anticipation felt. The variety of detailed costumes and backdrops accentuated the reality of the production. The showbiz certainly lashed the past in their provocative little bowlers, which even made the orchestra look busy.

The maximum playing area of an excellent stage. They were enthusiastic to the point of appearing ostentatious. This was in contrast to the acting which was admirably extremely lacking. Although interspersed (Shawbilly) by entertaining and amusing songs, the non-musical parts ran only be described as unimpressive. The only exception being Francesca Bowles (Davison) capturing the spirit of the lovely German lady with her enigmatic expression. Rachel Taylor's ranting as Sally Bowles seemed surprising in the spirit extremely unimpressive and appeared rather upper class unlike the character she portrayed.

Fortunately the *Bowes*' behavior was captivating, its various indications (singers and make as called to his bowdler lyrics, and his aggressively

expressive singing and dancing made him the star of the show. The completely hysterical "Two Ladies" song depicting the idea of persecuted Germans, emphasized the audience in laughter. Unfortunately his emotion was the final song of the first half. Tomorrow belongs to me, which sent shivers down the spine. The effects of the cast, with hands raised in a 180° salute, and the orange glow of the lights (theater realistically the fearful expectancy of the cabaret) and out the rest and gone to come. The show was enjoyable, but the constant scene changes made it appear disjointed and looking at cabaret.

Elaine Carlton

A Chuffography of the world Studio Theatre, Polytechnic

A person who professes a liking for *Benito Sussner* (can't be all bad, and so, the Chuffography, he brought their "Chuffography of the World" to the Studio Theatre last week. Immediately got off on the right (or should that be left) foot. The Chuffographies are three women, a retired comic driver, an ex-but conductor and a dental worker from Sheffield whose show is a blend of comedy and song. Their political satire is on the whole biting, as it attacks the wide-ranging topics of homelessness, South Africa, the NHS, and of course, the Poll Tax. But it manages to avoid the painful monotony that is so often the hallmark of socially aware comedy. That sort of comedy fails with most people because it is too concerned with being "right" or not with actually being funny.

This is not the case with the Chuffographies. They avoid this trap because they list personal experiences with satire and, more importantly, they list it as they regard their audience is as intelligent as they are. In true Northern style, the Chuffographies don't mind their words, as can be seen in the finale of their act with its virginal chorus of "Go Toss The Tossy Party. Bubbles to the Tossy Party...". Sadly, they aren't. Occasionally this irreverence helped, it was a little disappointing to hear somebody that could be your mother (swearing, with the Chuffographies what you see is what you get, and you get the feeling that they don't give a toss whether you like them or not, they're just having a good time doing it).

Jackie West

Figaro - The Untold Tale

City Varieties

The idea of a play interspersed with short acts sponsored from foreign sources is not immediately appealing. It conjures up thoughts about bringing opera to the masses, diluting the majesty and substance of self-contained works. But *Figaro - The Untold Tale* dispels any doubts with its use of episodes from *The Marriage of Figaro* and the barbers of Seville to trace the life of their original creator, Beaumarchais, inspired them. The first reason for the play's success is the interest that Beaumarchais's life in pre-revolutionary France engenders. It all thrives: royal intrigue, precast legal battles, espionage, gun-running, three separate barbershops, incest - you name it. As a piece of drama the play works off beautifully. There are few more interesting life stories, and few more intelligently told.

Travesties Raven Theatre

Henry Willard Carr, the "hero" of Tom Stoppard's play *Travesties*, performs all by himself a group last week. Does not bother to invite us to join him in his memories of his residency of the British Consulate in Zurich during the Great War. He remains right and tells us that. Then, when he's told as though he tells us their copies, with some of the facts changed, just for old times' sake.

The audience finally enters inside Carr's head as his thoughts flash backward and forward giving us a picture of all the intellectuals he rubbed shoulders with in Zurich. Great names such as James Joyce, Lenin and Dostoevsky flash appear, all of whom he was intimately acquainted with (at least) and many of whom regarded him, Henry Carr, as a vital companion. In amongst all the great names, Carr is devoted to maintain his conservatism until the day he dies, even though he is surrounded by flowered pink gill suits and by Times polling Shakespearean sonnets used by word out of a hat. We must remember that what we are seeing is not simply life as it is, but as it is remembered. It is so much as life as he would like to be remembered. Throughout the play we are left not

But it is in the apparent scenes that *Figaro* excels as a piece of pure entertainment. The cast of five, headed by Geoffrey Duffass as Beaumarchais, pulled the limitations of numbers and their lack of accompaniment (one upright piano). The superbly informed Beaumarchais complemented the director's vision, with Carol Smith's soprano singing especially evocative.

From a personal point of view I am sure that Director James Shaw would regard me as evidence of his success. I felt that I understood the context in which *Figaro* was written and Beaumarchais's impact on the French Monarchy. Moreover, I am sure many of the audience, more keenly articulate, got the chance to see this comedy to *Figaro* and *The Barber of Seville*.

At the end of the play Beaumarchais boasted that he was a "master of invention" - all concerned with this production could boast that they are masters of execution.

James Sheward

knowing where we are or what is before us, where we have just read history or merely been made fools of. The small cast excelled themselves in bringing to their costumes of the great names of the past, and also with singing with the play's afterthought to bring it through from its history, singing, and playing on different themes, just like Carr's memory. Adam Taborian was excellent in the demanding lead role. Lena Hunt acted an hilarious portrayal of a somewhat tacky James Joyce, who never could quite manage to catch his joke with his trousers and whose verbal skills, with the more subtle Tanya Luke-Jobell kept the audience hooked until their wit and witless. In amongst all the names the two figures of Vladimir and Hedyia Lenin added a more serious note on the background to the events and were suitably played by James Duffass and Chyna Bernstein.

The acting was set off by a set which managed to be both imaginative and practical, and which adopted itself easily to the many different and often surreal rhythms. The set and set was a highly polished and very entertaining production - a high note for Theatre Group's final play of the year.

Jo Osheim



● Adam Taborian as Henry Carr in *Travesties*.

FIRES AND FABULATIONS

The Women on the Roof NMPF, Bradford

This fast full-length feature film from Swedish director Carl Gustaf Hult is an interesting and thoughtful view of life in Stockholm just before the outbreak of war in 1939. Most of the action occurs indoors, in a dark and dusty attic, and focuses on the antics of three young people.

Linnea (Linnea Carlsson) arrives in Stockholm as a naive, innocent and very pretty girl who discovers that her new world is full of shadows and strange sounds that are utterly alien to her. Next to her still apartment is a dilapidated photography studio which is soon to be occupied by Anna (Helene Bergström) who is to dominate Linnea and change her life forever. The other Linnea is a model for her photography, makes her passion real and encourages her to stand the face of America's largest sophistication (superficial though it may seem to be) Linnea's intellectual existence is changed into one of unexpected freedom and sensuality. The third part of the triangle is completed by the introduction of Willy, a teen and budding singer (played by Stefan Göranzon) who reveals to Carl that Anna is not what she seems and she has been

harboring a frightening secret—that she has been an orphan in the Helling for most of her life, photographed every day and kept in near captivity.

The film follows her desire to break free from the psychological straits of this, while she does by doing the same things to Linnea as were done to herself, and by throwing away her ideas at the end of the film. Added to this the women play with each other and with Willy, and the beautiful and subtle plot twist involved is sensitively portrayed. All of this is kept firmly in context of the historical threat of war and its associated horror.

Ultimately the film is about obsession and innocence, honesty and deceit. It is a dark and haunting tale that makes its multiple points honestly and simply. Carl Gustaf's direction is consistent but perhaps results in the film being occasionally slow, with one or two scenes being slightly laborious but overall, with a high standard of acting (Linnea Carlsson as the final Linnea is particularly outstanding) and a compelling soundtrack, the film pulls through. "Tasty Tales are for everyone," Anna tells Linnea and certainly this film is showcased in an aura of fantasy and fairy tale which makes it for the most part a joy to watch.

Geoff Smith



◆ Anna Carlsson—wide-eyed and scary.

Common Threads: Stories from the Quilt Lounge Cinema

The numbers continue to pile up. Statistics. There is no end in sight. No news, very little reassurance—these facts have become the virus. AIDS has been a haunting effort not only for the medical community, but for the whole world. Not only those who are struck, but also on their closest loved ones. This is one way of looking at things. "Common Threads" starts from the Quilt Memorial at the Lounge Cinema as part of AIDS awareness week, takes a more personal look at those who have suffered, courage and tenderness in the face of such adversity. Focusing on the lives of five individuals, from very diverse walks of life, we are given a glimpse of how they lived and how they died—mostly through the narrative eyes of their partners, or in the case of David Goodfriend, in his memoirs in the years of his childhood, who contracted AIDS from one of his many necessary blood transfusions, his parents.

This American-made documentary is a pleasure to anticipate the history of AIDS, from the initial fear, the biggest prejudice unleashed on the gay world, or the looking at a collection of individual stories drawn from the AIDS Memorial Quilt. Continually being added to as a testament to those who have died. The Quilt itself serves several purposes. As a work of art, it enables people to have lost loved ones to come to grips in a personal and individualistic way. As an ongoing project it is a constant reminder that people continue to die, perhaps in part because of the indifference and inaction of the U.S. Government in dealing with the epidemic.

The tone of the film, is tragic, and at times incredibly sad and painful. The stories are less biographical than anecdotal. We learn what made Jeffrey and his mother and father love him, we see how Robert Foxworth working his body through in the quilt, but these stories are rather delicately shown, possibly to highlight the emotional rather than in the very explicit

the sort of people who might contract AIDS. Tom Wood, for instance, was a champion athlete who participated in the 1984 Olympics in the decathlon. An air force man he was the sixth best athlete in the world. Robert Perryman is a long-time drug addict who eventually lost his body, but it did not find that he had AIDS. Despite his ill-health he continued to travel often, drug addicts right on and his death.

If the film has its faults, it was perhaps the effort to tell his story in such a gothic with a little more complexity. But perhaps this would have jarred with the more tender images that dominated this, reducing the final amazing scene of the quilt being laid out on the expansive roof behind the Whitehouse as a civil warer day in Washington D.C. "Common Threads" is both a warm song and a celebration for those who have died and those who will follow. There is perhaps no better example of that than Tracy Terry, the US Navy Commander who completed the quilt of his lover David Goodfriend, before turning to begin work on his own.

Andy Burgess

The Homecoming The Alhambra Theatre, Bradford

The Homecoming is directed by Peter Hall and currently playing at the Alhambra Theatre, Bradford. Prints are on tour and screenings and well-attended evenings are anticipated. This 25th anniversary production of Harold Pinter's classic, leaves itself around the family, gay relationships of an old middle North London family, and develops into a penetrating psychological drama of Freudian proportions.

Max (Warren Mitchell), more commonly known as Albi Gurnett of "Tales and in the night" is the dark beast of the house spends his time reinforcing a glorified past, and particularly caring and reinforcing the tight relationships of the house which include, his brother and two sons (Douglas Mervin and Nicholas Woodman). The arrival of his son Teddy (Chris Wilson) on a vacation, making his return, who the family have not seen for six years, and his sister Sally (Ruth Cunniff) leads to a series of shocking and

wholly unexpected events. From here on, Pinter takes off in truly surrealist style which brings us to the conclusion that a number of similar interpretations.

John Bury has produced a set whose dark greys and empty spaces suggest the voids and confusion we feel that Pinter's most characters inhabit. Mitchell adds with characteristic Gurnett wit, style and economy here, the role was made for him and offers his great acting abilities to show through. However, Langdon is the one who makes the production. She fits from the two extremes of calm, laboured wife, to the desperate, disconcerting Mother figure, with disturbing simplicity.

The superb acting, Pinter's warped humor combined with the intricate details of the play make this production highly recommended viewing.

Steven Langdon

Fangs for The Memories Civic Theatre

"Fangs for The Memories" is a new rock musical written by Mark Joffe and directed by Mark Joffe. It is a musical by the Youth Theatre North. As the curtain rises the set is a simple and effective, the music is explosive and it's basically Rocky Horror set your heart out on a rampage jump around the stage with the tremendous energy that the Youth Theatre demonstrate so enthusiastically.

The main characters are a band of five 200 year old delinquent vampires who are dressed head-to-toe in flame as a well-known rock band. Just as they are beginning to realize their "sensational" lyrics—some a bit more recent product. The vampires are hungry not for blood but for a love they desire to see him. They become an outrageous sensation as the audience band lines that blood "sucking" on a CD player.

Only one man sees them for what they are and it is his story as he is told as a series of flashback scenes later by Van Damme (now a cop) and Hyde (now a loving gay man) as he relates to a young and glib music journalist.

We will be pleased to know that our countrymen (and ladies) will take over the

world but they have a damn good try. The whole thing is great for one and a half hours to see the conclusion that if you want to be a rock star don't be a vampire.

Overall the play was well balanced, humorous and thoughtfully presented although if you are looking for a quiet evening this is not the place to be. It is musical and surrealistic. "What's the deal?" "Santo Claus is coming to town" and if you are bored as to what could possibly be the connection between these two, I suggest you go and see the show.

Julia Harris

Mouthing Off City Art Gallery

AIDS is not just about fear. This is the most important message to "Mouthing Off" is a low-budget video produced by the Phoenix Action on AIDS group in Leeds. AIDS Action, and premiered this week on part of the events for International AIDS Week.

Fear is deluded not only by the victim's horror and loneliness but also by its positive approach. It focuses on the way that awareness of AIDS has the potential to change some of our most deep-rooted assumptions about sex. "Mouthing Off" sets made specifically to address the issues that arise as reasons for women. While sexual self-expression still remains problematic for many women, how can they ensure that they are able to protect themselves? In this video, women of all ages, communities and sexual orientations combat the problem of pornography by talking.

"Mouthing Off" sets made for use in discussion groups but its tone is refreshingly unindulgent. It doesn't give us a voice to sound attitudes but also sets comments like "I don't go with other men, so AIDS won't affect me" to implicitly raise questions about trust and responsibility. It is also very challenging in terms of sexuality, as some of the women makes the point that safe sex has questioned the centrality of penetration in sexual activity, another barrier broken. Like female masturbation are now being broken down. The video is engaging without being patronizing and shows that responsibility can be sharing.

Nadine Vailman

'S' STUFF

Vanilla Ice

To The Extreme (S.B.K.)

It is a measure of the immense commercial appeal that rap as a medium holds over the enormous record-buying public in the United States, that a viable pop star like Vanilla Ice has to waste his time proving that he isn't as squeaky clean as he seems and that his childhood was really spent on the rough side of the street, rather than in the depths of middle class suburbia. In fact this week of allegations and counter-allegations has seen Ice claim that he went to school with some or all of N.W.A., was a national minor cross champion at school and that now he has hardly a square centimetre of flesh left unmarked on his back thanks to the mass of scar tissue resulting as a result from all the gang brawls he was once involved in as a M.A. Tough or what?

Well, perhaps it's a case of the "or what" take a look at the grotesque peeling and peeling on the album cover, and you just know that Vanilla could never give Ice Cube the bum's rush in the hardest hip-hopper streets. Never in a million years, but that is the fun! It's funny To The Extreme speaks for itself; if it does Vanilla Ice is just one big enigma. There are times (and this is fair and far) when To The Extreme is as accurately del as the best of the rest - "Ice Ice Baby" is the single that started a nation or two, with a killer right hook and a sample



© Vanilla Ice - tough or what?

to blunder that it could even revive Bowie's flapping career. "Life is a Party" is dreamy in all the best and wildest ways and "It's A Party" breaks the local speed record in terms of the sheer speed of delivery. But for every innovative twist and sample, there is a not so fun from "Tasty Biscuits" or an L.L. Cool J. pastiche. Like the pitiful "I Love You", and then things get really bad, as Vanilla descends into dodgy pseudo-

reggae territory with "Busta Man" and adds the filling with "Waxie's a Real", a deeply suspect B.I. most-sure-fire theory (in whatever sense of the word you desire).

On despite Vanilla Ice isn't so much of an enigma after all, maybe it is just an everyday tale of outrageous and carefully marketing that struck it lucky. - Pop, Vanilla Ice, doing it for the kids. Literally.

Phil Smith

Ruins

Stonehenge (Shimmy-Disc)

How repeating the idea of the Shimmey Disc label is, how close to have a label which is committed to bringing us eccentricities and oddities from around the world. But if New York's When People Hear Murder And Live Near The Water (bringing you the most original music in America) is Guttering Address, or one of the more recent of Japanese psychobilly groups that seem to exist.

Ruins one of the latter tendency, is Japanese duo who are fully devoted to the Shimmey Disc musical manifesto of musical weirdness. It is unfortunate, however, to have to say that this is perhaps the most unlistenable LP I have ever heard. I don't mean that it is just not very good. It is actually unlistenable. It's not that I've imposed my taste, same as best friends, as Val Davidson might say, are extremely noisy. It's just that there is absolutely nothing in this LP for the listener to grab hold of. Ruins have been labelled as Dissonance, true enigmatism to witful out of kindness, and any sense of discipline to a profoundly attractive musical philosophy.

I suppose the nearest comparison, for these familiar with unpleasant noise, would be the American duo Noise Flowers, a group similarly committed to dissonance as a way of life, while misapprehending under the guise of being musically avant-garde. But it's not even good, is it? It's ridiculous. But, indeed, one for those who are not bothered to make the effort to grow up. It's the worst LP I've ever heard.

World Of Twist

The Warehouse

After the appalling Or Phlous and the House of Van Vapour (the double record awarded to the stars of Stone Roses, the Charlatans, Narbonne and The Happy Mondays, as the Buggy same faces, so its clear step logic is apparent. Even the girls are happy and grooving. Is Ben is the last hero of the Northern spring?

World of Twist's rarely made audience sense is well served by the band's unorthodox. What, no dance? No really, talented! Inevitably? No drug abuse? Three keyboards on the mainstay of a human language while techno reverb. A fine guitarist while with no audience but is fighting a losing battle. Vocalist Phil Ogden looks like he is going with his microphone as he batters out weighty pronouncements. "I know what the people say, You can't let them play... I don't want to work today, I just want to float away."

"Fire and Blackened Tanager" puts without incident before the new single "Sore" with the sound is slipping. The girl next to you claps her hands behind her back, rolls her eyes skywards and smokes around like she is dependent on it.

On stage its no holds barred kitsch-gimmickery, a rotating wheel of B's & R's for fun, wild back projections, blurt, pink lights and fireworks. Ogden prouts around in size white socks and a black shirt, discing like the World of Twist. But despite the showmanship and the big, happy hippie gestures ("We will walk right out of the sunburn"), for the most part, I found it twist is not well conceived. I count three mixing desks in the house but the sound is still far from the set shot. For too short.

Ital Rockers

Leeds Polytechnic

The hole hand of hole bands itself into a flat, yet again. You can't purchase a credible hole (in terms of quality) in the rapid Top Hand record with your debut CD, as Ital and Rockers 3, a his heavily programmed keyboard) have done, without some sort of following and set before us this on the ground tonight. Still, those that are here, one very much alive and kick in and so it's hard say, these are the holesters, the ones that really count.

"Typically it's this is a closer set," the Italian that gets things up and running, "let's Anthem" is a paradoxical mixture of the most magnificent of virtues, those two powers of attraction and repulsion. Your head says that you just can't listen to the intolerably groting patch of the Italian, whereas your feet say that you have no choice, you just have to move with that bass, not away from it. Sub influences and techno mix and match to give what will turn out to be one of the more memorable singles of the year.

However it is the final track, the negatively rated future single (it doesn't sound true) that ends the show. With an unconvincingly radio friendly edge, an emphasis on the melody and the rhythm and a case of sound and words melted together, it makes a far more commercial sense than might have been expected. Still, that is still a bit techno sense.

In fact, having started with the absolute deep bass sound that L.P.Q. pointed this Summer and by adding his own dub and B.I. (a talented influence, but looks will be the next person to bring the Leeds Underground screaming and kicking, up into the light of day.

Phil Smith

ANGLES

Singles reviewed by Ben Thorne Supplied by Crash Records

(After World Icons: "Special One" (4/8))

My housemate and I couldn't possibly over the relative worth of Kurt Cobain's (the civil musical start). I say in perfect good faith the 80's ended and fully established. Bill says Kurt is a derivative nuisance. This week's single of the week (in GP press my mind). Special One is simply not with Kurt's usual understated wit and Kim Deal improvising the alone like Bricket on looking words. Nothing is even better, even a organic keyboard and fuzzy guitar might and the melody, yet just seems to complete.



Dinosaur Jr. "Justify My Love" (5/8)

After Cobain collaborates with Lenny Kravitz and William Doherty mixes up the seriously same result. Forget the expensive 3000 discs. Buy this single and immerse yourself in the closest thing to new vinyl since 1960. The video looks most solidly French film hands down for gratuitous sensuality, but I might venture to suggest a 3-D rehash.

See Gallagher, "Love Come Down" (More Protein)

Any Gallagher with a new band, his own dance label, and a banding, if rather ludicrous both, is puzzling depending on the clear of credibility. (Gallagher) See Gallagher, Dave Dink to further his cause with this run of the mill, (claymore 4) (at Kim Myrall, Steve Park and Cassie Williams). The best of sampled basslines and this one resembles an old and an old. Undoubtedly, it's a new twist, why is Ray Gallagher responsible for so much crap these days.

The Chimes, "Love Cannot Be Tamed" (5/8)

Love really gets around, or so the usual listeners would have us believe. The Chimes are refreshing in that they have a band identity and a solo singer rather than a band of overage featured songwriters. This is Inter Hedge, Peter Serrano and Glenn Ross (under the name of 3 Band, Summary vocals and quiet woodwind arrangements aware around a heavy bass line and crisp percussion, less than a bad idea.

Free Fall, "New Feeling" (Carpetbag 7/1)

Free Fall have a really made (although in licensed production like myself). This is a record, surprisingly well produced. Realize, Look, The Contexte Tense, and the band's are notable influences. Clearly a voice to some of our existing genres, weird myths and a boss line that must be weighed to be balanced. These last hopefully could well go for

Michael Hoon

Ben Thorne

P. Stevenson – you lucky blighter! We know you're at the University now, but soon you, and one special friend, will be in Venice. Bring your Union card to our Uni office to claim the holiday of a lifetime.

Hedonism

It's good to see that students actually have such a smidgen of attitude to the damn drink. A whopping grand 28% of you drink less than ten units a week (that's less than five pints), I give the figure in pints because 62% of you said your preferred tipple was beer. Only 3% of you say yourself as grossly excessive drinkers, which was curious to say the least, as 12% of you drink at least ten units a week. However, it ought to be said that 24% of you realized that you were drinking in little too much.

Further surprising was the number of students who denied ever having taken illegal drugs – a mighty 28%. A further 36% of students took drugs less than once a month. That left the hard core partyhooli of one out of three on a week in a three month survey, only 12% including with that level of regularity. 890 would like to congratulate the security of our readers on their moderation.

Politics

Will you for damn good much attention to the findings on your campus? At the University of Virginia, 100% of respondents from Park Lane College and seven times members of their Union fear the situation was involved at the Poly where not a single student appears to be aware of the politics of their lives. Maryland voters mark the election of UMJ that will be the mark of democracy, where 41% of students could know there are men, members, to never 260 each their names before. But, and as an ought to remember, this is still a party, and that the single most well known name was not one of those dreadful sole commanders, but Mary Poppins again. Women's 48%

34% of the coalition's members think these measures are the solution (Neil Kinnock? Ted Heath?) Give me a break! And only 20% of you wanted John Major (John? Major not Major), so the Tory leader, but you were pretty sure about your voting intentions. Had there been a General Election the day after the poll, you would have voted for your preferred Labour leader. Labour would have secured 45% of your vote, some 28% ahead of the Tories, their nearest rivals. 17% of you plumped for the not too radical option and named the C. vote. More the situation has gone hazy and all different picture emerges. Only 34% of you still see the Tories as the Labour voters in the 1990, although Labour remains the single bested party.



Sex

Yes, the figure you're really interested in is here - 36% of you have sex at least once a week, but then the recent relationships of 84% of you have lasted 3 months or more.

Given the constant boasts about sexual prowess that one hears on an evening out, it comes as a reassuring surprise to hear that 29% of you have sex less than once a week, and that only 8% of you have been involved in one night stands recently.

For 42% of students in Leeds, the amount of sex has increased since coming to Leeds, but those with long distance relationships appear to have suffered - 53% of students have had less sex since coming to Leeds.

The most worrying statistic in the whole survey appeared in the sex section: 58% of you aren't concerned about AIDS. Grow up.

Course

In this age of upheaval in the
graves of Academia, it appears
that a very substantial number
of you have problems with your
course.

Although 51% of respondents rated their course as satisfactory, 29% claimed that their scheme of work was unsatisfactory in some-ways and 5% find their courses to be very unsatisfactory.

The answers to the questions about what was specifically wrong with courses proved more worrying: 45% of the student population of Leeds feel that they are not getting adequate personal supervision and 38% rate their lectures as poor.

36% see lack of resources as a key problem. The complaints came from departments across the academic spectrum and from all over the city.

Travel

52% of the who...
glorious fireworks to take
emphasis that your grade
of transport was real. Were
trying to make yourselves
eligible for the prize? You
well informed about fore

73% of you had heard of International Student Life!

You also take advantage of facilities, with 65% of men using UH's Utra or other travel facilities. The men most interested in work travel, travel specifically and slogging around South America. And the best part? Yes, an incredible 10% misinterpreted that they had holiday romance.

Won! Won!

sensational survey results!

Music

You let me see so predictable. Look, you know that you're meant to be at the cutting edge of fashion, so why do 43% of you pick indie as your main fave, and 38% pick rock? I notice the rock category is a bit flaccid, considering that it covers everything from Simple Minds to Nirvana, but that's still no excuse. It's always good to know that students still have a certain amount of musical proclivity, and so it was reassuring to learn that only 7% of you pay down to Jambie less than once a week. Remark Clarke would be proud.

Lying in with your conservative tastes in music, you have equally backward thinking tastes in format. Only 17% of us have realised that there's been a revolution and raved that we preferred format. 38% of you opted for cassette, and 44% for old-school vinyl.

Leeds

Leads - north with attitude, or Leeds - north with a certain amount of pleasanties? The latter appears to be the truth, with you, the readers, indulging in platitudes about the city and its inhabitants. 71% of you have no strong feelings about those who actually live here, labelling them fairly pleasant. Only 5% found them relentlessly unpleasant, and a mere 4% believe the natives of Leeds are the salt of the earth.

50% of you really like Leeds, and a further 21% of you think it's OK, which isn't really surprising considering that a great big 93% of you are willing to desert your immediate surroundings for a night on the town.

So why do you look on down to town? Is it no fraternisation with the regulators of The Whip? Surely enough, no. The two most popular in-town activities for students are clubbing and gigs, and going to the pictures.

The future

"I have seen the future and it works!

In fact it works not for vast piles of cash, but for good old-fashioned job security. A mere 5% of you claim to be aiming for a huge bank account by the year 2000, but 76% of you seem to be in that perfect job (train driver perhaps?). Since you're not looking for that 200k a year job, you're willing to settle for living in a pleasant little house (dominated by 73%), in fact only 19% see themselves living in a massive country residence in ten years time, although 3% of you are looking forward to that damp infested council house.

The vast majority of you want to be satisfied down in a cosy little relationship by the age of thirty or so. For 53% this takes the form of marriage vows and rings on fingers, but 44% of you intend to eschew tradition in favour of living in sin with your partner, outside of wedlock. You dirty devils, if God had meant us to not get married, he wouldn't have created vicars.



• Could this be you in 10 years time?

Miscellanea

Some positive little snippets of information emerged from this afterthought of a section. For instance only 4% of those students who completed the survey did not have an overdraft, although 42% had kept their overdrafts below £300. 60% was shocked to learn that as many as 1% of you have got overdrafts of over £100. This is the first time you know kids.

Most of you at least pretend to be intelligent, the two most popular papers in student land being the Independent (29%) and the Guardian (22%). It was so nice to see your super star only Sun languishing with only 3% of students as readers.

The majority of you seem to be sporty types, with a staggering 52% of you indulging in a sort of exercise at least once a week, putting us much healthier to shame. Look, I wish to send from the University away day that's top quality cardio-respiratory exercise.

Harris and Jones? Well, you were a blunder in that one. The largest single numbers voted nobody (17%), and wanted to be themselves (21%). Dull, dull, dull.

Leeds Student

There was no doubting our relief upon learning that a startling 98% of you read Leeds Student every week. Phew! We worried about that one, I can tell you. No-one was fool enough to admit to never reading Leeds Student, whilst simultaneously filling out one of our surveys.

Equally gratifying was the fact that a gigantic 49% picked EGO as a particular aspect of its contents as your favourite part of the Student. The next most favoured sections are the news pages and the column churned out by that mysterious, typical fellow The Heck.

However, we were somewhat disappointed to learn that some of you thought Leeds Student could serve it be improved. Amongst the suggestions that are currently being considered are the shooting of the EGO Features Editor and the regular printing of full-page photos of Leeds Student's very own head honcho, Dominic Whitworth. There were also pleas for newsprint that doesn't come off on your hands. Sorry, but it gives us a warm feeling inside watching you all wipe the blood of the paper off on your twenty foreheads of a Friday lunchtime.



• The students here - a typical indie band The Blue Anemones.

**EGO will
be back
next year.**

Remains of the Day

Grand Inquisitor

Robin Day (Pan)

Robin Day seems one of the most edifying news commentators on television. He sits, striped and clashing with politician howitzers, rattling these less informed members of the Question Time audience neatly to sleep with evident self-satisfaction. But at the end of 'Grand Inquisitor', Day manages to emerge with a saving touch of humanity that comes close to destroying his image of a suit with an attitude. It is a strange phenomenon of the autobiography that its subject's battles and hardships often often deprive the reader of any healthy dose of hatred with which to carry on any vendetta.

Robin Day is opinionated, big-headed and argumentative, but often he was right, and when trying to change the face of BBC News his energy was usually the only reason the bureaucrats listened.

Day is very much a BBC animal, and 'Grand Inquisitor' is full of the battles of the Book, fought by the kings of Panorama and Question Time. But his 'big break' in television came during the genesis

of the ITV's suburban challenge to the BBC's polite monopoly. He started as an on-screen anchorman, and quickly made a reputation as a hard-nosed and belligerent interviewer. His style quickly made an impact on the BBC which soon stopped spontaneously asking politicians if they would be taking a holiday to ease the burden of high office and get down to the joby stuff.

But even Day has a moment here for Parliament and his bumbling Oxbridge debauchery, probably because he is one of them. He too got a degree from Oxford and tasted politics when he ran for the Liberals in the 1959 election. Yet his ability to get a politician on the spot is undoubted. As the 'Grand Inquisitor' of post-war British politics, he has many tales to tell of the great and how they stumbled, crumbled and even walked out in the face of his increasingly vigorous questioning. Robin Day may be difficult to dislike, but he is easy to respect. And he even tells why he wears the bow tie.

Tom Symonds



Francis' Tea, because in the main his novels are relatively unobjectionable, and an incredibly easy read. Take two hours off from the library and let your brain rot.

Michael Herr

The Secret Diary of Laura Palmer

Jennifer Lynch (Penguin)

Laura Palmer is a name familiar to most from 'Twins Peak', and in this year of rats and snakes, the search to discover her killer has been the biggest thing to hit the small screen since 'Who shot J.R.'. And that's Jennifer Lynch, aka David, has released what is meant to be Laura's own account of the five years leading up to her death.

Laura receives the diary on her 13th birthday and promises to faithfully record her thoughts and experiences. It soon emerges that even of the tender age of 12 Laura feels somewhat different to her peers. If at ease with herself, aware of a darker side to her personality that other people don't see, "people say I am the perfect daughter, the happiest girl in the world, and one without any trouble. And that is not true at all."

This side is the girl who indulges in strange sexual fantasies, is plagued by dark nightmares and a feeling that she is being punished for being "bad". The

expression is that of BOB, when she blames her problems. It gradually becomes more evident that BOB is actually a creation of her own mind, the Air Hyde element of her character, a personification of her darkest thoughts and her bad conscience. The Diary becomes a running conflict between Laura and BOB as the split in her character widens.

Over time to escape her misery by indulging in drugs and sexual sex. She feels entrapped by BOB and tries to regain a feeling of power through sex, as she quickly learns to manipulate sex, humiliating them in the same way she feels humiliated. These scenes are the most fascinating in the book, frankly written without being crude. However any release she finds is transitory, and slowly well down the path of self-destruction, death becomes, in Laura's own words, "a companion I long to meet". The real is history.

Where the book does become interesting is in its exploration of a woman's attitude to her own sexuality which she seems to exploit as an act of vengeance, subtly detached from any conception of love.

However, as an attempt at an after-the-whodunnit, The Secret Diary of Laura Palmer adds nothing to the television series. Maybe the book-to-be-released again, to be said with female places missing, will.

Helen Best

Do It Again

Martyn Harris (Penguin)

Following in the footsteps of David Lodge, Martyn Harris displays similar ease when dealing with the most original urban middle classes at home or at work. Charged with malice and stupidity throughout, Harris' first novel *Do It Again* never takes once up to his feet but leaves a warm glow for the winter.

In here to recognise former successful publisher Alan Lodge. Provided by intelligence and the approval of his fourth birthday, Alan attracts his wife and London, and hangs off to Wykeham, some of his student detail. In an attempt to reclaim the pastimes of those forgetful holiday days. Reunited with old student friends. Visits, now a glossy, his own English lecturer at Wykeham, and the other led, between various dealer William. Alan slips back eagerly into the urban. Furthermore, he is granted the right to turn middle aged ballroomers into reality, as he deliriously indulges in wild romance with the middle class, an undergraduate boy his age.

The Gullitt syndrome has been bubbling up everywhere in popular culture recently. From a Sense of Gullitt to Anthony Burgess' *Time to Dance*, and it is generally recognised as one of the more noticeable aspects of the male imagination. Based as a character built to win, because of his extreme victimisation by both Harris and Alan, he is a never more than 'oldest skin and blonde eye', a particularly vulnerable fantasy.

But if that can be ignored, *Do It Again* is a thoroughly funny novel. The humor comes chiefly through Harris' withering remarks to his friends and enemies, his deadpan approach to his characters and the sarcasm that they trigger in a drawn and surely delirious descendant of Evelyn Waugh. Out and out

memorable sequence in the novel actually drive me to heart about with laughter - something that very rarely happens to me while reading. I think I'll keep the volume in question to myself for the time being, but if you need it, you'll know what it's worth.

Harriet Lane

Straight

Dick Francis (Pan)

With it in this novel really doesn't matter. It's by Dick Francis. There should be enough to communicate the gist of the novel to anyone who has read one of his twenty seven previous thrillers. In fact one could write a very nice Dick Francis novel with a minimum of effort. The book indulges readers the same old hero in it seems very concerned with horse racing (usually a jockey of moderate success). He (and it is always he) is of reasonable income and extremely conservative attitudes, especially towards the young (even though he is usually only a young or so himself). A couple becomes a 'poor' gap with a spike through his spine after he has a ridiculous idea (about why this time he's coming with Derek). He is tough, intelligent, in, sensitive, and has no character defects whatsoever. And he always gets the girl.

If one can swallow one's literary stomach and concentrate on the plot, this novel is a masterpiece. For Francis is adept at writing a charming good plot. After a while though, one becomes immune to the blandishments of death and perfidy and starts concentrating on why Francis's women are always "more refined", why they always divide into four categories: the old girl, the free-living intelligent, the lovely, and the incredibly gifted, very young thing (who's the one with whom our hero always seeks solace).

Is there anything worthwhile in Dick

DIRECT FROM THE PRIMORDIAL DEPTHS OF THE POLY BASEMENT, FOR ONE PHOTOSHOOT ONLY.

THE SOARAWAY STUDE



FACE CHECKS

(back row left to right) Dave Neigh, Walmsley, Julian Thorne, Gavin Woolman, Phil Seowen, Matt Hinton, Fraser Lawrence, Adrian Daniels

(second back) Laurie Blackie, Graham Sykes, Steve Longden, Jason Durrie, Neil Everett, Jo Chisholm

(middle row) Karen Thornion,
James Sheward, Danny Maier,
Simon Payne

(third from front) Elaine Carlton, Geoff Smith, Beccy Marsh, Tara Dowling-Huxey, Caroline Gray

(second from front) Phil Smith, Stephanie Bentley, Tom Synnolds, Stephanie Kirby, Michael Zatman.

(front row) Michael Hann and his EGO, Andy Burgess, Suzannah Kinsella, Harriet Lane, Damian Whitworth and Peter Allen.

UNBEATABLE OFFERS FOR CHRISTMAS

PREMIER REMOVER



PRICES K FOR OUR BOYS IN THE GULF... THE
RENEW SAME-REASON REVOLUTIONARY SAFETY
REASON THAT IS WHY WE'RE HERE IN THE MIDDLE



KEEP YOUR CONVERSATIONS SECRET !!
WITH THE NEW **SECRET** !!
AMAZE YOUR FRIENDS AND CONFOUND YOUR
ENEMIES WITH THIS SECRET LANGUAGE.



SAY FAREWELL TO THOSE FRENCH
 PRESIDENCE BLAINS WITH YOUR
 VERY OWN
BARBIE
 DOLL



NO MORE THINKING AHEAD OF UNWANTED
EARTHQUAKE! THE NEW AURAL MOLD TURNS
DRAIVE FROM **Essex**



ARE WE REALLY
ALONE???? YOU CAN
EXPERIENCE THE EARTH'S
ANCIENT POWERS WITH
THE ANCIENT STONE OF LEED



GOOD LIFE

MOVIE STORE



With Christmas approaching like a rapidly speeding sleigh and with the sheep call of *Winter in the Heart* before us, it is particularly appropriate that the most stylish of biggie Manchester bands, **The High**, will be visiting the Polytechnic on the 10th December in order to fill us full of festive cheer.

The high, one of the current crop of Manchester bands to grab the coffee of vinyl on our lips, have longed to prominence ahead of their contemporaries thanks to their predilection for dragging bandmates up on stage with them and more specifically, thanks to hormones.

John Matthews, leading guitarist for *Drifters* with former Christmas band *W.O.* Oh, I suppose their stunning debut album, *Tomorrow Soon* is a factor in the multitude of infantile madness, seeing as it is the most distinguished and honest piece of vinyl to have emerged from the aforementioned noisy city this year.

Actually only one of the above points is actually true, *W.O.*, who was as long as you're there to wish the High an early Merry Christmas on the 10th.

Paul Rorshach

10% discount with

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10% off with Union Card

The EGO guide to the festivities

STAGE CLUBS

WEST YORKSHIRE PLATINUM
Quays HB studio, L19
tel: 44244
Quays Theatre - 8 Dec. **SECOND FROM LAST IN THE SACK RACE**
Cardiff Theatre - 26 Jan. **THE THREE SCENES OF A MARRIAGE**
Quays performance starts Dec. 8.30
Tues to Fri. 7.30
Tickets range between £4 and £12 with £12 student concessions.

CITY VARIETIES Headrow, Leeds LS1
tel: 430000
8 Dec. **THE BA BA ZOO CIRCUS** 7.30
Tickets 55-54
9 Dec. **The Police Have Players - FUN AND FRUITS**

LYRIC THEATRE
Cockfield St. LS2
tel: 442435
8 Dec. **LA VE PARISIENNE** - Leeds Youth Opera Group. Tickets £5-12
11 Dec. **THE BEGGARS OPERA** - Leeds Art Centre. 7.30

ROYAL THEATRE University Street
Sat 8th, Tues 11th Dec. **JOE'S CARP** - doors open at 8.30. Tickets £1-30-12
12 to 14 Dec. **The English Society present** Open Stage **POWELL CATHERINE**
Wed 17.30pm Thurs and Fri. Tickets £1-10
door

MR. CRAIG'S 8a, New Angleside 8.1
Mon. **SANDY student night** 7.1p-8.1
Thurs. **PARTY NIGHT**
OBSERVATIONS at 11.15 Dec. - free admission
Sat 11. 8.1 with union card after 11. 8.15

PHOENIX Francis St.
Thurs. **ASSAULT** - Night music. £1-10. £2 members. Membership free

LE PHOENIX THEATRE Main St. Centre, LS3
tel: 435566
11th Dec. **SOO and STAN** £2-10 present

CHRISTMAS
Leeds Student conference and Friends here until you hurry and get your name in the good list. 150 people to represent the Yorkshire and north north west.
Wed and Sat. **GO TO HELL**
Fri. house, tickets and info

LEEDS POLY
7 Dec. **JOY**

RICKY'S 7a, Merrion St. LS1
Mon. **ARMAGEDDON** - £2 admission, 8p-a post
Tues. **RAJBOSSO** 8.1p-9.1
Thurs. **The Mad Night Club** £1-50 with union card. No disco and funk

WIZZY Merrion Centre, LS2
Mon. **THE WORLD** - £1 admission, beer and sports
Fri 8 Dec. **CHRISTMAS SPECIAL** - seasonal.
Sat 9th Dec 1986

that Doctor Fletcher is such an ugly beast.

Some people believe that will waste the film for not keeping closely enough to the book, but this is one of the funniest and most intelligent films of its genre ever.

The Big Man is a very British film. Hollywood gold is noticeably and thoughtfully absent from this intense and engaging study of people and ideas.

Sean Connery is a black-headed man, unable to support his wife (Joanne Whalley-Kilmer) and kids. Set up by an unscrupulous friend (Kip Satterly), he is brought into the world of horse racing. Hughes' director is actually intent to justify this by his belief that he is fighting both for the right side and to support his family, but a delinquent fight, fanatically filmed, leads to his conviction.

Steven Seagal is **Hard to Kill**. This isn't really surprising since he wrote the script, and as a result the film is one big ego trip. After the customary first quarter, Seagal's wife is taken away by a hit squad, and he is put into a coma for seven years. Does this deliver him? Not a bit, because this is Steven Seagal. After seven years of no exercise whatsoever and yet mysterious stillness, wearing a Rambo physique, he returns. Cutting it down further through his opinions on equity as he shows his beard off. Seagal beats the bad guys, gets back his missing son, and wins the affection of his lovely Dr. Block. All credit to him, but something more if you're bored, and it is given some class by Seagal's house skills.

James Weinhold

VIDEO

The week's video releases from Blockbuster Video of Britain's Grove

In Solent - Jack Halston plays a serial killer intent on murdering everyone in the phone book with the same name as himself. The film tries to explore the psychological reasons for this by demonstrating how he was made to feel inadequate by his dominating father. Underfunded, this film is interesting, as does the director's use of backmasked techniques in an attempt to give some sort of suspense.

The characterisation is superficial, and the storyline is hardly gripping. In fact the only surprise is that Jack Halston agreed to appear in it.

The Beach Papers is a sort of companion piece to a John Hughes teen movie, and the Martin Amis novel upon which it is (loosely) based.

Using extended-on-motion, Charles Highway (Dexter Fletcher) tells the story of his meticulously planned seduction and subsequent relationship with the beautiful Rachel Meyer (Joie Hertz). Along the way he learns some unexpected things about relationships, and a few home truths about himself.

The film takes a while to get to the lower aspects of seduction before returning the Hollywood gloss more accustomed to teenage romances.

It is well crafted throughout, and Dexter Fletcher's direction makes the sex scenes extremely witty. It's just a pity

all gigs start at 7.30 and tickets cost £2-£4

LEEDS POLYTECHNIC UNION

tel: 430771
7 Dec. **JOY**
18 Dec. **THE 1984s**
11 Dec. **5.30**
13 Dec. **THE RAMS**
tickets around £5

COLLOSSUM Cockfield St

tel: 412 80
12 Dec. **TAYLOR**
18 Dec. **DEAN JEFFREY**

GIGS

THEATRE OF YORK Vicar Lane

tel: 457070
7 Dec. **NOISE BELOUG 28RD**
8 Dec. **THE DUBLIN CITY RAMBLERS**
9 Dec. **5.180GAS**
10 Dec. **180 RAMBLERS**
11 Dec. **THE SMOGLOWERS**
12 Dec. **BEAZZ**
13 Dec. **PSYCHO SURGERY**

The last week of the autumn term generally swells with parties, over-the-top events, like Father Christmas and noisy anticipation of the central heating book at home - sometimes a simply too desperately festive for its own good. There seems to be some rather interesting alternatives on offer in the theatre, though.

Joe's Cafe is a musical which takes place in the vicinity of the Keano's locality of a gritty urban cafe that John Major would have noticed in his theatrical working class youth. The first half ending connects with the prevailing theme of ambition, and the second, upon arrival by the play follows one important day in the lives of the couple proprietor Joe, his wife, and their regulars.

The scenery is delightfully simple and colorful, and the characters are deftly shown from stereotypes, the aim of Joe's Cafe is to recreate the feel of a common, though poorly, local space too.

Written by Stephen Wall and Angus Macdonald, under the direction of Leeds University, the production is one specifically encouraged by Music Theatre.

Leeds times at the University Union can be more than organising all minute parties of the DM Bus Service for cheap which run out as soon as you reach the theatre. Open Stage is twice a week, and **Power Deceit** might sound like a distant, you know, bumper, but it takes three separate shows, each fifteen minutes or so long. Revolving around the topics of power and manipulation, the cast of three includes **Strindberg's The Dreamer**, several around new actresses who meet in a cafe and find that they have ideas in common they might have been realised initially. **The Case of Rolf**, written by Mike Elliott who is a CAA at the university, is a play about a detective (played by director and cast) is a dramatic interpretation of another Walter Pater's 1891 analysis of the novel. See **STAGE** for details.

LISTINGS and SQUARE EYES: Danny Maier

F R I D A Y

12:02	Children's BBC	4:02	Starchewed Wild game stars ahead of Paul Lee	5:05	Children's TV	6:02	Erasmus Tubb gets pasted
12:05	Neighbours Marlene Shovel merrily misdiagnoses	4:05	Radio 1 Radio 1's <i>Soundbite</i> wins	5:10	Home and Away	6:05	Tom's Evening
12:08	MTV <i>MTV News</i> and <i>Popcorn</i>	4:10	Radio 2 <i>Radio 2's Soundbite</i> wins	5:15	17th Series and another	6:10	Erasmus Tubb
12:10	MTV <i>MTV News</i> and <i>Popcorn</i>	4:15	Radio 3 <i>Radio 3's Soundbite</i> wins	5:20	Shogun Series 1	6:15	Erasmus Tubb
12:15	MTV <i>MTV News</i> and <i>Popcorn</i>	4:20	Radio 4 <i>Radio 4's Soundbite</i> wins	5:25	Shogun Series 1	6:20	Erasmus Tubb
12:20	MTV <i>MTV News</i> and <i>Popcorn</i>	4:25	Radio 5 <i>Radio 5's Soundbite</i> wins	5:30	Shogun Series 1	6:25	Erasmus Tubb
12:25	MTV <i>MTV News</i> and <i>Popcorn</i>	4:30	Radio 6 <i>Radio 6's Soundbite</i> wins	5:35	Shogun Series 1	6:30	Erasmus Tubb
12:30	MTV <i>MTV News</i> and <i>Popcorn</i>	4:35	Radio 7 <i>Radio 7's Soundbite</i> wins	5:40	Shogun Series 1	6:35	Erasmus Tubb
12:35	MTV <i>MTV News</i> and <i>Popcorn</i>	4:40	Radio 8 <i>Radio 8's Soundbite</i> wins	5:45	Shogun Series 1	6:40	Erasmus Tubb
12:40	MTV <i>MTV News</i> and <i>Popcorn</i>	4:45	Radio 9 <i>Radio 9's Soundbite</i> wins	5:50	Shogun Series 1	6:45	Erasmus Tubb
12:45	MTV <i>MTV News</i> and <i>Popcorn</i>	4:50	Radio 10 <i>Radio 10's Soundbite</i> wins	5:55	Shogun Series 1	6:50	Erasmus Tubb
12:50	MTV <i>MTV News</i> and <i>Popcorn</i>	4:55	Radio 11 <i>Radio 11's Soundbite</i> wins	6:00	Shogun Series 1	6:55	Erasmus Tubb
12:55	MTV <i>MTV News</i> and <i>Popcorn</i>	5:00	Radio 12 <i>Radio 12's Soundbite</i> wins	6:05	Shogun Series 1	7:00	Erasmus Tubb
13:00	MTV <i>MTV News</i> and <i>Popcorn</i>	5:05	Radio 13 <i>Radio 13's Soundbite</i> wins	6:10	Shogun Series 1	7:05	Erasmus Tubb
13:05	MTV <i>MTV News</i> and <i>Popcorn</i>	5:10	Radio 14 <i>Radio 14's Soundbite</i> wins	6:15	Shogun Series 1	7:10	Erasmus Tubb
13:10	MTV <i>MTV News</i> and <i>Popcorn</i>	5:15	Radio 15 <i>Radio 15's Soundbite</i> wins	6:20	Shogun Series 1	7:15	Erasmus Tubb
13:15	MTV <i>MTV News</i> and <i>Popcorn</i>	5:20	Radio 16 <i>Radio 16's Soundbite</i> wins	6:25	Shogun Series 1	7:20	Erasmus Tubb
13:20	MTV <i>MTV News</i> and <i>Popcorn</i>	5:25	Radio 17 <i>Radio 17's Soundbite</i> wins	6:30	Shogun Series 1	7:25	Erasmus Tubb
13:25	MTV <i>MTV News</i> and <i>Popcorn</i>	5:30	Radio 18 <i>Radio 18's Soundbite</i> wins	6:35	Shogun Series 1	7:30	Erasmus Tubb
13:30	MTV <i>MTV News</i> and <i>Popcorn</i>	5:35	Radio 19 <i>Radio 19's Soundbite</i> wins	6:40	Shogun Series 1	7:35	Erasmus Tubb
13:35	MTV <i>MTV News</i> and <i>Popcorn</i>	5:40	Radio 20 <i>Radio 20's Soundbite</i> wins	6:45	Shogun Series 1	7:40	Erasmus Tubb
13:40	MTV <i>MTV News</i> and <i>Popcorn</i>	5:45	Radio 21 <i>Radio 21's Soundbite</i> wins	6:50	Shogun Series 1	7:45	Erasmus Tubb
13:45	MTV <i>MTV News</i> and <i>Popcorn</i>	5:50	Radio 22 <i>Radio 22's Soundbite</i> wins	6:55	Shogun Series 1	7:50	Erasmus Tubb
13:50	MTV <i>MTV News</i> and <i>Popcorn</i>	5:55	Radio 23 <i>Radio 23's Soundbite</i> wins	7:00	Shogun Series 1	7:55	Erasmus Tubb
13:55	MTV <i>MTV News</i> and <i>Popcorn</i>	6:00	Radio 24 <i>Radio 24's Soundbite</i> wins	7:05	Shogun Series 1	8:00	Erasmus Tubb
14:00	MTV <i>MTV News</i> and <i>Popcorn</i>	6:05	Radio 25 <i>Radio 25's Soundbite</i> wins	7:10	Shogun Series 1	8:05	Erasmus Tubb
14:05	MTV <i>MTV News</i> and <i>Popcorn</i>	6:10	Radio 26 <i>Radio 26's Soundbite</i> wins	7:15	Shogun Series 1	8:10	Erasmus Tubb
14:10	MTV <i>MTV News</i> and <i>Popcorn</i>	6:15	Radio 27 <i>Radio 27's Soundbite</i> wins	7:20	Shogun Series 1	8:15	Erasmus Tubb
14:15	MTV <i>MTV News</i> and <i>Popcorn</i>	6:20	Radio 28 <i>Radio 28's Soundbite</i> wins	7:25	Shogun Series 1	8:20	Erasmus Tubb
14:20	MTV <i>MTV News</i> and <i>Popcorn</i>	6:25	Radio 29 <i>Radio 29's Soundbite</i> wins	7:30	Shogun Series 1	8:25	Erasmus Tubb
14:25	MTV <i>MTV News</i> and <i>Popcorn</i>	6:30	Radio 30 <i>Radio 30's Soundbite</i> wins	7:35	Shogun Series 1	8:30	Erasmus Tubb
14:30	MTV <i>MTV News</i> and <i>Popcorn</i>	6:35	Radio 31 <i>Radio 31's Soundbite</i> wins	7:40	Shogun Series 1	8:35	Erasmus Tubb
14:35	MTV <i>MTV News</i> and <i>Popcorn</i>	6:40	Radio 32 <i>Radio 32's Soundbite</i> wins	7:45	Shogun Series 1	8:40	Erasmus Tubb
14:40	MTV <i>MTV News</i> and <i>Popcorn</i>	6:45	Radio 33 <i>Radio 33's Soundbite</i> wins	7:50	Shogun Series 1	8:45	Erasmus Tubb
14:45	MTV <i>MTV News</i> and <i>Popcorn</i>	6:50	Radio 34 <i>Radio 34's Soundbite</i> wins	7:55	Shogun Series 1	8:50	Erasmus Tubb
14:50	MTV <i>MTV News</i> and <i>Popcorn</i>	6:55	Radio 35 <i>Radio 35's Soundbite</i> wins	8:00	Shogun Series 1	8:55	Erasmus Tubb
14:55	MTV <i>MTV News</i> and <i>Popcorn</i>	7:00	Radio 36 <i>Radio 36's Soundbite</i> wins	8:05	Shogun Series 1	9:00	Erasmus Tubb
15:00	MTV <i>MTV News</i> and <i>Popcorn</i>	7:05	Radio 37 <i>Radio 37's Soundbite</i> wins	8:10	Shogun Series 1	9:05	Erasmus Tubb
15:05	MTV <i>MTV News</i> and <i>Popcorn</i>	7:10	Radio 38 <i>Radio 38's Soundbite</i> wins	8:15	Shogun Series 1	9:10	Erasmus Tubb
15:10	MTV <i>MTV News</i> and <i>Popcorn</i>	7:15	Radio 39 <i>Radio 39's Soundbite</i> wins	8:20	Shogun Series 1	9:15	Erasmus Tubb
15:15	MTV <i>MTV News</i> and <i>Popcorn</i>	7:20	Radio 40 <i>Radio 40's Soundbite</i> wins	8:25	Shogun Series 1	9:20	Erasmus Tubb
15:20	MTV <i>MTV News</i> and <i>Popcorn</i>	7:25	Radio 41 <i>Radio 41's Soundbite</i> wins	8:30	Shogun Series 1	9:25	Erasmus Tubb
15:25	MTV <i>MTV News</i> and <i>Popcorn</i>	7:30	Radio 42 <i>Radio 42's Soundbite</i> wins	8:35	Shogun Series 1	9:30	Erasmus Tubb
15:30	MTV <i>MTV News</i> and <i>Popcorn</i>	7:35	Radio 43 <i>Radio 43's Soundbite</i> wins	8:40	Shogun Series 1	9:35	Erasmus Tubb
15:35	MTV <i>MTV News</i> and <i>Popcorn</i>	7:40	Radio 44 <i>Radio 44's Soundbite</i> wins	8:45	Shogun Series 1	9:40	Erasmus Tubb
15:40	MTV <i>MTV News</i> and <i>Popcorn</i>	7:45	Radio 45 <i>Radio 45's Soundbite</i> wins	8:50	Shogun Series 1	9:45	Erasmus Tubb
15:45	MTV <i>MTV News</i> and <i>Popcorn</i>	7:50	Radio 46 <i>Radio 46's Soundbite</i> wins	8:55	Shogun Series 1	9:50	Erasmus Tubb
15:50	MTV <i>MTV News</i> and <i>Popcorn</i>	7:55	Radio 47 <i>Radio 47's Soundbite</i> wins	9:00	Shogun Series 1	9:55	Erasmus Tubb
15:55	MTV <i>MTV News</i> and <i>Popcorn</i>	8:00	Radio 48 <i>Radio 48's Soundbite</i> wins	9:05	Shogun Series 1	10:00	Erasmus Tubb
16:00	MTV <i>MTV News</i> and <i>Popcorn</i>	8:05	Radio 49 <i>Radio 49's Soundbite</i> wins	9:10	Shogun Series 1	10:05	Erasmus Tubb
16:05	MTV <i>MTV News</i> and <i>Popcorn</i>	8:10	Radio 50 <i>Radio 50's Soundbite</i> wins	9:15	Shogun Series 1	10:10	Erasmus Tubb
16:10	MTV <i>MTV News</i> and <i>Popcorn</i>	8:15	Radio 51 <i>Radio 51's Soundbite</i> wins	9:20	Shogun Series 1	10:15	Erasmus Tubb
16:15	MTV <i>MTV News</i> and <i>Popcorn</i>	8:20	Radio 52 <i>Radio 52's Soundbite</i> wins	9:25	Shogun Series 1	10:20	Erasmus Tubb
16:20	MTV <i>MTV News</i> and <i>Popcorn</i>	8:25	Radio 53 <i>Radio 53's Soundbite</i> wins	9:30	Shogun Series 1	10:25	Erasmus Tubb
16:25	MTV <i>MTV News</i> and <i>Popcorn</i>	8:30	Radio 54 <i>Radio 54's Soundbite</i> wins	9:35	Shogun Series 1	10:30	Erasmus Tubb
16:30	MTV <i>MTV News</i> and <i>Popcorn</i>	8:35	Radio 55 <i>Radio 55's Soundbite</i> wins	9:40	Shogun Series 1	10:35	Erasmus Tubb
16:35	MTV <i>MTV News</i> and <i>Popcorn</i>	8:40	Radio 56 <i>Radio 56's Soundbite</i> wins	9:45	Shogun Series 1	10:40	Erasmus Tubb
16:40	MTV <i>MTV News</i> and <i>Popcorn</i>	8:45	Radio 57 <i>Radio 57's Soundbite</i> wins	9:50	Shogun Series 1	10:45	Erasmus Tubb
16:45	MTV <i>MTV News</i> and <i>Popcorn</i>	8:50	Radio 58 <i>Radio 58's Soundbite</i> wins	9:55	Shogun Series 1	10:50	Erasmus Tubb
16:50	MTV <i>MTV News</i> and <i>Popcorn</i>	8:55	Radio 59 <i>Radio 59's Soundbite</i> wins	10:00	Shogun Series 1	10:55	Erasmus Tubb
16:55	MTV <i>MTV News</i> and <i>Popcorn</i>	9:00	Radio 60 <i>Radio 60's Soundbite</i> wins	10:05	Shogun Series 1	11:00	Erasmus Tubb
17:00	MTV <i>MTV News</i> and <i>Popcorn</i>	9:05	Radio 61 <i>Radio 61's Soundbite</i> wins	10:10	Shogun Series 1	11:05	Erasmus Tubb
17:05	MTV <i>MTV News</i> and <i>Popcorn</i>	9:10	Radio 62 <i>Radio 62's Soundbite</i> wins	10:15	Shogun Series 1	11:10	Erasmus Tubb
17:10	MTV <i>MTV News</i> and <i>Popcorn</i>	9:15	Radio 63 <i>Radio 63's Soundbite</i> wins	10:20	Shogun Series 1	11:15	Erasmus Tubb
17:15	MTV <i>MTV News</i> and <i>Popcorn</i>	9:20	Radio 64 <i>Radio 64's Soundbite</i> wins	10:25	Shogun Series 1	11:20	Erasmus Tubb
17:20	MTV <i>MTV News</i> and <i>Popcorn</i>	9:25	Radio 65 <i>Radio 65's Soundbite</i> wins	10:30	Shogun Series 1	11:25	Erasmus Tubb
17:25	MTV <i>MTV News</i> and <i>Popcorn</i>	9:30	Radio 66 <i>Radio 66's Soundbite</i> wins	10:35	Shogun Series 1	11:30	Erasmus Tubb
17:30	MTV <i>MTV News</i> and <i>Popcorn</i>	9:35	Radio 67 <i>Radio 67's Soundbite</i> wins	10:40	Shogun Series 1	11:35	Erasmus Tubb
17:35	MTV <i>MTV News</i> and <i>Popcorn</i>	9:40	Radio 68 <i>Radio 68's Soundbite</i> wins	10:45	Shogun Series 1	11:40	Erasmus Tubb
17:40	MTV <i>MTV News</i> and <i>Popcorn</i>	9:45	Radio 69 <i>Radio 69's Soundbite</i> wins	10:50	Shogun Series 1	11:45	Erasmus Tubb
17:45	MTV <i>MTV News</i> and <i>Popcorn</i>	9:50	Radio 70 <i>Radio 70's Soundbite</i> wins	10:55	Shogun Series 1	11:50	Erasmus Tubb
17:50	MTV <i>MTV News</i> and <i>Popcorn</i>	9:55	Radio 71 <i>Radio 71's Soundbite</i> wins	11:00	Shogun Series 1	11:55	Erasmus Tubb
17:55	MTV <i>MTV News</i> and <i>Popcorn</i>	10:00	Radio 72 <i>Radio 72's Soundbite</i> wins	11:05	Shogun Series 1	12:00	Erasmus Tubb
18:00	MTV <i>MTV News</i> and <i>Popcorn</i>	10:05	Radio 73 <i>Radio 73's Soundbite</i> wins	11:10	Shogun Series 1	12:05	Erasmus Tubb
18:05	MTV <i>MTV News</i> and <i>Popcorn</i>	10:10	Radio 74 <i>Radio 74's Soundbite</i> wins	11:15	Shogun Series 1	12:10	Erasmus Tubb
18:10	MTV <i>MTV News</i> and <i>Popcorn</i>	10:15	Radio 75 <i>Radio 75's Soundbite</i> wins	11:20	Shogun Series 1	12:15	Erasmus Tubb
18:15	MTV <i>MTV News</i> and <i>Popcorn</i>	10:20	Radio 76 <i>Radio 76's Soundbite</i> wins	11:25	Shogun Series 1	12:20	Erasmus Tubb
18:20	MTV <i>MTV News</i> and <i>Popcorn</i>	10:25	Radio 77 <i>Radio 77's Soundbite</i> wins	11:30	Shogun Series 1	12:25	Erasmus Tubb
18:25	MTV <i>MTV News</i> and <i>Popcorn</i>	10:30	Radio 78 <i>Radio 78's Soundbite</i> wins	11:35	Shogun Series 1	12:30	Erasmus Tubb
18:30	MTV <i>MTV News</i> and <i>Popcorn</i>	10:35	Radio 79 <i>Radio 79's Soundbite</i> wins	11:40	Shogun Series 1	12:35	Erasmus Tubb
18:35	MTV <i>MTV News</i> and <i>Popcorn</i>	10:40	Radio 80 <i>Radio 80's Soundbite</i> wins	11:45	Shogun Series 1	12:40	Erasmus Tubb
18:40	MTV <i>MTV News</i> and <i>Popcorn</i>	10:45	Radio 81 <i>Radio 81's Soundbite</i> wins	11:50	Shogun Series 1	12:45	Erasmus Tubb
18:45	MTV <i>MTV News</i> and <i>Popcorn</i>	10:50	Radio 82 <i>Radio 82's Soundbite</i> wins	11:55	Shogun Series 1	12:50	Erasmus Tubb
18:50	MTV <i>MTV News</i> and <i>Popcorn</i>	10:55	Radio 83 <i>Radio 83's Soundbite</i> wins	12:00	Shogun Series 1	12:55	Erasmus Tubb
18:55	MTV <i>MTV News</i> and <i>Popcorn</i>	11:00	Radio 84 <i>Radio 84's Soundbite</i> wins	12:05	Shogun Series 1	13:00	Erasmus Tubb
19:00	MTV <i>MTV News</i> and <i>Popcorn</i>	11:05	Radio 85 <i>Radio 85's Soundbite</i> wins	12:10	Shogun Series 1	13:05	Erasmus Tubb
19:05	MTV <i>MTV News</i> and <i>Popcorn</i>	11:10	Radio 86 <i>Radio 86's Soundbite</i> wins	12:15	Shogun Series 1	13:10	Erasmus Tubb
19:10	MTV <i>MTV News</i> and <i>Popcorn</i>	11:15	Radio 87 <i>Radio 87's Soundbite</i> wins	12:20	Shogun Series 1	13:15	Erasmus Tubb
19:15	MTV <i>MTV News</i> and <i>Popcorn</i>	11:20	Radio 88 <i>Radio 88's Soundbite</i> wins	12:25	Shogun Series 1	13:20	Erasmus Tubb
19:20	MTV <i>MTV News</i> and <i>Popcorn</i>	11:25	Radio 89 <i>Radio 89's Soundbite</i> wins	12:30	Shogun Series 1	13:25	Erasmus Tubb
19:25	MTV <i>MTV News</i> and <i>Popcorn</i>	11:30	Radio 90 <i>Radio 90's Soundbite</i> wins	12:35	Shogun Series 1	13:30	Erasmus Tubb
19:30	MTV <i>MTV News</i> and <i>Popcorn</i>	11:35	Radio 91 <i>Radio 91's Soundbite</i> wins	12:40	Shogun Series 1	13:35	Erasmus Tubb
19:35	MTV <i>MTV News</i> and <i>Popcorn</i>	11:40	Radio 92 <i>Radio 92's Soundbite</i> wins	12:45	Shogun Series 1	13:40	Erasmus Tubb
19:40	MTV <i>MTV News</i> and <i>Popcorn</i>	11:45	Radio 93 <i>Radio 93's Soundbite</i> wins	12:50	Shogun Series 1	13:45	Erasmus Tubb
19:45	MTV <i>MTV News</i> and <i>Popcorn</i>	11:50	Radio 94 <i>Radio 94's Soundbite</i> wins	12:55	Shogun Series 1	13:50	Erasmus Tubb
19:50	MTV <i>MTV News</i> and <i>Popcorn</i>	11:55	Radio 95 <i>Radio 95's Soundbite</i> wins	13:00	Shogun Series 1	13:55	Erasmus Tubb
19:55	MTV <i>MTV News</i> and <i>Popcorn</i>	12:00	Radio 96 <i>Radio 96's Soundbite</i> wins	13:05	Shogun Series 1	14:00	Erasmus Tubb
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S A T U R D A Y

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S U N D A Y

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SQUARE EYES

The best thing about a really big news story — as fit to the media as coronavirus — is the terrible withdrawal symptoms the papers and T.V. experience when it's over: When the last fiery R.F. has publicly sworn allegiance to the blue flag, the last camera crews have pulled out of Osama bin Laden and Dulwich and the spatially extended news just isn't getting anymore, the sense of loss is almost tangible to the poor soul.

It's often true that the desperate search begins to feel like your big chance to fill in the time before the next dance school or recitation. Inevitably, the more that weeks begin with poetry of big words to write. This time round The Choral Tunnel was triggered as the music began to come. Imagine if they'd walked through those last beat of rock a couple of weeks earlier. The moment where our man, Mr. Poet, anxiously decided on his personality whenever, which the band of his friends considered through it their late hours because the Choral would have been divided in the excitement in front of another

REVIEW

Bloody interview with Osama bin Laden, P. 10 — Fiamme Puigdollers is right and wrong to say his grinning enemy was and was again. And now the specter of bin Laden, not the more charismatic leader of old, takes the limelight as the media probes his tale of the most powerful man in the world. Major, Fagg, Kohl, The Island, leading the Island.

Much more interesting and much much shorter than any of the week's current offerings will visit the fabulous **Creature Comforts**, shown as part of Channel 4's season of animation. The film was the inspiration for the series of adult featuring talking cats, for better and no on. During it's fifteen minutes duration, Creature Comforts featured a teenage goblin, an angel-rabbit, South American fish pot, a polar bear called Anders and much more. The best: five minutes of the week.

PREVIEW

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sit and watch go forward

After last week's repeat of the first ever episode, **Happy Birthday Caroleanne Strout** (Sunday 7:15 ITV) celebrates Curry's 20th birthday in schlocky style. The show is hosted by Cilla Black (which is why I won't be watching it) and for some inexplicable reason features Cliff Richard of the band of inevitable galaxy-of-stars misnomers.

Later the same evening (18.55) **The South Bank Show** looks at the last seven years of **Spitting Image** (which immediately precedes it). Ted Heath, Roy Hattersley, Mary Whitehouse and Sir Robin Day (the real ones, not the latex) are among those who discuss the importance of the programme, which I reckon was of its height during the first two or three years.

And so, on the spectre of the Christmas
Schubert's *lumen largo*, *no più*. Merry
Christmas, see you on the other side.