

£2,000 worth of damage after TV explodes

Safety measures fail in Beckett fire

A fire that destroyed a student's room at Beckett Park when a television set exploded has once more raised the question of safety at the site.

Concern is centred on the lack of fire extinguishers and the failure of the electronic alarm system to work properly.

The fire, which was started by an electronic fault, gutted Tracy Jones' room and caused nearly ten thousand pounds worth of damage to her personal possessions.

She had been out of her room just half an hour late on Monday night. When she returned and opened her door smoke immediately caused a model detector to activate.

An alarm should then have automatically rung in the hallhouse from where the fire service would have been called.

However, the system failed and Hall Treasurer, Lawrence Carr, had to run three hundred yards across the campus to alert security. Peter Gibbs, Vice President, Beckett Park, said as a result of last year's campaign for better conditions at the site there had been an agreement by the Poly that "regular checks would be made on the fire alarms."

Carr was concerned that there had been only three fire extinguishers in the entire building when the fire broke out.

"There just aren't enough extinguishers. There was only one C20 extinguisher and only two other extinguishers in the hall that could be used for putting out an electrical fire and they were at the other end of the hall," he said.

Gibbs also expressed dissatisfaction with the fire

**Report by
Damian Whitworth**

exit in the hall. He pointed out that there was no banner with which to smash the glass boxes which enable the emergency exit to be opened. He feared that, "this would be confusing and dangerous in the panic of a fire."

"This matter was verbally discussed with the Poly

before I have written to Bill Wade, Trading and Services manager of the Poly this week about all these dangers. I am disgusted. Students should not be working and living in halls where there is a risk of a fire that in some circumstances could have been very serious."

Bill Wade said that it was not possible to check electronic alarm systems "every minute of every day." He said the circuits are checked regularly but did not know when the Leighton hall alarm

system had last been tested.

David Aston, Property Services Manager said: "The Poly regards fire safety as an absolute priority. There's a programme for testing all alarms. They're done at the beginning of each term so they will have been done recently."

He said that the reason for the lack of fire extinguishers in the Hall was "the massive discharge of fire extinguishers in halls by students."

"Ideas have been floated to make these more secure by

placing them in wooden cupboards with light plastic covers making them accessible, but less likely to be stolen," he added.

Gibbs said that he had urged the Poly to do this before Christmas.

"The Poly's got to understand that even if someone does let off an extinguisher it isn't the 100 immediately replaced."

People may not want someone to have to live but they do want someone safe.

Gay anger at clause in new bill

By Alison Phillips

Leighton and Gay students in Leeds are reacting to a clause in a new bill that says that

anyone who is a member of a gay club or has been convicted of a crime involving a child or young person is liable to be removed from the club or institution.

Clause 14 of the Bill places a ban on members of a club or institution who are convicted of a crime involving a child or young person from being employed or acting as a member of staff.

It also makes it an offence for any person to be employed or acting as a member of staff if they are a member of a club or institution which is a gay club or institution.

One of the aims of the Bill is to protect children and young people from being exploited or abused by adults. It is also intended to protect the public from being exploited or abused by adults.

The bill was introduced by the Home Secretary, Douglas Hogg, in the House of Commons on January 16th. It is expected to pass the House of Commons in the next few days.

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● Hall residents study the damage from Monday's fire

Michael J. Jones

INSIDE: P3 - Leeds reacts to the Gulf crisis

P5 - The Hack in a bad mood

P10 - Power of Dreams interviewed

P8&9 - What the hell is NUS conference all about?

In Brief

Council
flyposting
threat

Leeds University Union and Leeds Polytechnic Union have been told they will lose their exempt status if they do not obey new rules on flyposting council property.

The warning was sent to a number of environmental groups throughout the city. At a meeting on Monday evening of LEU Executive it was agreed that the two would offer publicity for councils at the Union, and society events.

Executive officials will meet the council to discuss the compliance issue this week.

1,000 in
Rag race

This year's Rag Race (which should be the biggest event, with organisers expecting 1,000 entrants) on the race to the French capital.

The High is the largest fundraising event of Rag Week and takes place over the weekend of Feb 10th-11th.

Those wishing to take part should sign up at lunchtime in the University or Poly Union.

LPSU
housing
policy

LPSU is to begin raising questions among students of the growing housing crisis in Leeds.

At its week 5 AGM, thinking it was agreed that the Polytechnic needs to build four new and five furnished houses over a 10 year period to cope with the annual increase in student numbers.

Bomber
Jim dies

Jimmy James a First World War hero who lived on Crimber Terrace and was a Labour MP for the University, died last week.

He was one of the few survivors of the first bombing raid over France and one of only a handful of veterans to make it into his nineties. It is a testament to his life as a soldier that he had almost 100 age.

He regularly came into the Union to be a newspaper and had many friends on campus. He will be sadly missed.

Xmas Disco

The LEU Christmas disco, the University's 22,000 for the charity.

British Leyland Welfare Society said "To us, peace."

Student houses
ransacked in
holiday crimewave

Over a hundred students returned in Leeds after the Christmas vacation to find that their houses had been broken into. Police have revealed that one hundred and twelve cases of burglary were reported between the 1st and 15th January a substantial increase on last year.

By Elaine Carlton
and Nigel Doran

Edinburgh Insurance Company has received an unprecedented amount of claims for television, stereo equipment and jewellery as a result of the break-ins. University Branch Manager, Alison New described the increase as "unprecedented".

But company spokesman, Neville Southern has warned that an excessive amount of claims could lead to properties in Leeds 4 and Leeds 4 being "uninsurable".

Police spokesman, PC Cooper admitted that the problem was nothing new and stated limitations in giving the burglar-free areas. "They are just increased burglar targets, not in securing the property," he said.

Second Year University students Louise Watts and Sarah Pople of Chatter Avenue returned to find their house had been broken into.

"They'd gone through everything but left the house empty," they said.

Fourth year French student, Karen Lewis and Jackie Gifford were burgled while still in the house. There was a television and a stereo which were stolen.

"They must have just wandered in and taken what they wanted," they said.

Something. The back door was open, the lights were on and the toilet was hanging off the wall. They even took the electric fire and the washing machine.

"We arrived to find everything going up in the air. Our stereo was just sitting there and our two police officers were in our back legs," they said.

Fourth year French student, Karen Lewis and Jackie Gifford were burgled while still in the house. There was a television and a stereo which were stolen.

"They must have just wandered in and taken what they wanted," they said.

second looking for an easy score," said Lewis, explaining that the other break-ins were reported the same night.

Burglars took advantage of a two day absence to break into a Brimfield Road property. Polytechnic Language students, Louise Watt and Sarah Pople returned to find their house had been broken into.

The fact that six burglaries were reported in the last 10 days is the first time that the city has seen such a high number of burglaries in one area.

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Health
Week
Planned

By John Thomas

Leeds University Union has organised a Health Week, from January 22 to 28 to students and staff. The week is aimed at raising awareness of health issues and promoting healthy living.

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Healey tops
Healey list

By Caroline Gray

Leeds University is to award an Honorary Degree to a member of the Healey family, who made a major contribution to the development of the University of Leeds.

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Leeds students head anti-war campaign

Students from Leeds University, anxious to solve their protest against the Gulf War are at the forefront of Tuesday's multiple demonstration outside Parliament.

University student, Eddie Omerash, an organiser of the anti-war 11th Hour Committee and co-chair of the Student Campaign for Nuclear Disarmament said the turnout, was far less greater than had been expected.

Few thousand people attended the demonstration which was staged to coincide with the passing of the United Nations deadline at midnight when there was a minute of silence.

Conferees between more time should be given for sanctions to work, and that further peace talks should be held in an attempt to reach a settlement.

"There has been no settlement in force to pursue a settlement in the Gulf. Those talks that have already held have been cancelled in aggressive and belligerent terms."

He said that according to the United Nations Monitoring Committee the sanctions were 97% effective. He repeated the argument that military action was needed now to prevent some suffering in Kuwait.

"The atrocities that have taken place to date will pale in comparison to what could become if we even wait," he said.

Conferees said: "We

Report by Leanne Buckley

spontaneity of Tuesday's demonstration showed vividly the degree of concern of the younger generation who are now living on borrowed time."

Alan Bagg, Co-chair of Leeds University Green Society, also thought the demonstration was a success. "I don't know how we could have done a better job. The atmosphere was very moving and very powerful," he said.

Bagg thought the strong support for the protest demonstrated that there was a large body of opinion opposed to the war, which he believed "the government won't be able to ignore."

Under the terms of the Public Order Act, demonstrators faced arrest for protesting in Parliament Square while the House was sitting. However, the police were overwhelmed by the large numbers of protesters and only 70 people were arrested - including one ex-student of Leeds University.

● A Stop War in the Gulf theory is being set up by Leeds University students a protest about the use of force in the Gulf. The first



Eddie Omerash, co-chair of the anti-war campaign

meeting was held on Monday.

The society staged a candle vigil in Leeds City Square on Tuesday. The vigils of the United Nations deadline for Iraq to leave Kuwait. There will also be a demonstration tomorrow in South Yorkshire. NUS plans to launch a national movement to bring the NUS together on a single policy line at a conference at Sheffield. Polytechnic, on Wednesday.

Hold back from war says poll

By Simon Barker, Catherine Gannon, Justin Lane, Helen Smith and Tom Symonds

A majority of students in Leeds believe it is too soon to go to war in the Gulf against Iraq's occupation of Kuwait because sanctions have not yet had time to work, says a survey by Leeds students carried out this week.

The results came as the allied forces move into action against Iraq and the protest against the war broke out at the University. Polytechnic and colleges in Leeds.

The survey found that 60% of students thought that along the trade embargo placed on Iraq could still result in its withdrawal from Kuwait without the need for hostilities.

However, students were divided on the issue of the use of force in the Gulf. 44% of those polled believed that it was right to go to war to free Kuwait but an equal number disagreed.

Though it is thought that students would be keen to be called up in the event of national conscription, only 23% said they would fight with 60% saying they would refuse to go to the Gulf.

In the wake of the French initiative to allow talks on the issue of the Palestinian question by Iraq withdrawal from Kuwait, many Leeds students rejected the linkage of this issue to the Gulf crisis.

46% said it was wrong for Saddam Hussein to demand that the Palestinian question be resolved as a condition of an Iraqi withdrawal from Kuwait.

But there was encouraging recognition of the Iraq invasion and occupation of the country. 56% said Saddam Hussein had no right to seize Kuwait.

The survey was carried out on Tuesday - the eve of the United Nations deadline for the Iraqi withdrawal - and Wednesday. 148 students from the University and Polytechnic were asked their opinions.

Leeds Student needs news photographers now. Interested? Contact Pete in the Uni Office.

Ex-nostage speaks out for sanctions

By Neil Everett

"It's certainly possible for the West to win the war. Who will win the peace?" was the question posed on Tuesday by Leeds University Lecturer, Terry Kalkb, to an audience of over 200 students on the eve of the United Nations deadline.

Kalkb, held captive in Iraq after the invasion in August and released shortly before Christmas, strongly attacked the notion of the allied powers towards war. He called for more faith in sanctions which he said were having an increasing effect on the Iraqi economy.

"I spent a lot of time talking to Iraqi industrialists who said that sanctions were already beginning to bite," he said.

"In a country like Iraq, sanctions have the greatest opportunity of success. It is after only 1 month they say

that they don't work, then it appears to me that the idea was purely cosmetic."

He also echoed the belief of other speakers that the United States was using the crisis to "achieve a foothold in the Gulf."

The heated discussion had been organised by an ad-hoc group of anti-war protesters, calling themselves the "Hands of the Middle East Committee".

Among the speakers was writer Charles Longford from Living Marxism magazine, who said the ongoing conflict would result in a "catastrophe on a scale not seen since the Vietnam War".

Longford went on to say that "the western powers" response was an expansion of the changing world order at the end of the Cold War."

Palestinian university lecturer, Muhammad Hamad, described the United States as the self-elected "police of

the world", and went on to condemn what he described as America's "double standards".

"No-one said anything when Israel surrounded Beirut. Nobody wants a war here of all the Arabs," he said.

One member of the audience questioned the bias of the speakers: "I've never been to one of these things and heard two sides to the argument concerning the position of Israel," he said.

During a question-and-answer session the discussion moved on to some people argued amongst themselves and others left. When the three speakers were invited to answer the questions Kalkb said "It is a shame that some of those who speak so passionately and eloquently have not agreed to let me answer them."

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The Big Turn-Off

At £70 a minute, is NUS Conference value for money?

David Walmsley picks up the small change.

To most students, the NUS is a world far removed from "real" student life, but once a year the NUS holds a conference and tries to demonstrate very publicly both what it does and what it wants to do in the future. Seen as the sole property of union hacks, the NUS conference seems a strange business to hold for some work time of the Christmas and Spring terms, when assignments are later than last and overruns are the order of the day.

The NUS has an official membership of some 1.5 million students from around the country. Universities, polytechnics, further education and higher education colleges are all represented at the yearly conference, normally held at Blackpool. The main difference this year was the fact that well over half the delegates were now based all over the country, resulting in the cancellation of the first evening's session on the Saturday.

With six hours of Conference already lost, it seemed to many veteran conference goers that there would be little chance of achieving anything substantial. Among the "old hands" from the LIU delegation was General Secretary, Andy Bellan, who informed the delegation with a certain amount of gloom that he was attending his eighth conference. Along with some friendly advice from the General Secretary that "you don't live at NUS conference, you usually try to survive it", a number of the delegation left Leeds wondering what to expect.

Opening the Conference on the Sunday morning, the NUS President, Stephen Trigg, began by condemning the government's present policy for funding education, and most attempts to mitigate further enquiries into the NUS and student union. He believed "there is no reason for attempting to make such attacks on the NUS, as only two years ago a government enquiry into the NUS and student unions pronounced a clean bill of health."

He continued by congratulating both University College, London, and the London School of Economics on having reported top-up fees.

"These decisions, considered a short message in Kennedy Clark to that people who care about education in this country approve and will continue to resist the chipping of top-up fees to individual students," he commented. "It is a time that the government has up to its responsibility to fund the expansion of education fairly and adequately."

Stephen Trigg belongs to the National Executive

Committee of the NUS, who are usually charged to carry out the policies which have been decided at the previous conference. Unfortunately for both the reputation and general impression of the NUS, the elected members elect in their own political colours tend even to confound.

This resulted in frequent and repeated calls of intimidation by certain NEC members which both tarnished debates and effectively scared off a number of delegates from voting the way they wanted. Simon Williams of Loughborough Student Union spoke of the continued "threat" of intimidation by the NEC. They are correct.

Although the level of intimidation was less than in previous years, it was still a matter of concern to many that the most obvious intimidation was coming from the platform.

Perhaps the other area of real concern was the decision by Conference to ban all photographers from taking pictures. A complaint was made by National Treasurer, Eugene Atkinson, half way through conference, that he would be putting his life at risk if he should return home to his country marked out as a political activist.

Atkinson demanded that the taking of photographs be banned in the union hall apparently out of concern that a picture of himself might find its way to Malaysia, and under the impression that making such a fuss was a better way of maintaining a low profile than simply keeping quiet. One national press photographer commented that he had never seen anything like it "and all it suggests to me is they [the NEC] have something to hide."

Conference discussed and decided only three motions during the weekend; NUS reform, racism, sexism and a disability motion.

LIU Administrative Secretary, Tim Ayris, was lucky enough to be chosen to speak in favour of an amendment submitted by a number of colleges, including LIU, concerning the disability motion. Ayris claimed disabled students have been marginalised and ignored by society in general.

"The NUS must allow disabled students to organise autonomously, to tell NUS what they want from their conference," he argued. "NUS must provide better resources and more information for disabled students, their needs, their rights... only through dialogue will the NUS be able to vote for its disabled students."

This amendment was also seen as largely non-controversial and along with the final motion was easily passed, creating real policy for disabled students in the NUS.

The anti-racism debate discussed everything from the oppression of minority groups, such as Irish and black students, right through to the highly emotive issues of immigration control and anti-semitic publications.

An report, feelings ran high during this debate, with a number of delegates claiming an "increased growth of racism and fascism in student life." A delegate from Canterbury Technical College claimed "all immigration control is racist."

The grouping with the greatest profile in this debate was without doubt the Union of Jewish Students who were led incessantly to publicise the recent increase in anti-semitic demonstrations around the country, including extreme right-wing claims that the holocaust under Hitler never actually took place.

Beyond the grouping paradoxes of the conference floor, there are fringe meetings where small groups of native guest speakers to talk about certain topics. It was tremendously interesting at a Palestinian Students' fringe meeting to see so many Palestinians and Jews together, listening critically and asking constructive questions of the guest speakers - including the U.K. delegate leader of the PLO - as to where they saw a solution to their individual problems, naming Israel.

At a quick count, there are no less than 14



● A hired photographer was allowed to see at NUS Conference

different factions at Conference, of which Left Unity and the National Organisation of Labour Students (NOLS), are the two biggest and most manipulative. Other, smaller groups such as the Union of Jewish Students and the Socialist Workers' Student Society are extremely hard working, high profile factions committed to their various causes.

Paradoxical to the general impression of the NUS as a union full of extreme factions, it should be noted that it is probably the only national organisation, apart from the Liberal Democrats itself, that continues to support Liberal candidates in any shape or form.

Apart from discussing motions, the other main purpose of the Conference is to hold elections for posts on the various committees. By far the most influential committee for which elections were held was the Steering Committee, whose job it is to ensure "the smooth running of Conference."

LIU's Financial Affairs Secretary, Andrew Berman, stood as an independent candidate and so to extend that he was even seen to thumb the platform from where he was campaigning.

Two nervous hours later, the results were known and the independent Berman had won convincingly, reportedly helped through the election by the strong Jewish lobby. In a by-election for a vacant seat on Steering Committee, the now defunct Charles Anglin, won by stating, "I'm not white, I'm not straight and I'm not Roma Catholic." In reference to the National Secretary with whom Anglin disagreed over just about everything.

It is all too easy to perceive of NUS as nothing more than an arena for ranting and raving about everyday frustrations. The example of the Palestinian fringe meeting showed there exists a focus for constructive

dialogue within the meeting and possibly that generally life is fun.

But the impression of Conference is only on a large scale, an traditional facade, its most obvious tactics, from raising meeting orders to further discussion to better chance of its conference motion's later more ready - proceedings - success is denied.

This is where the presentation to the interested in student majority of students is intended to their. Those who disagree are seen confused by the past debate, although they wait to be and finally, become serving the students' factionalised to fight part of Conference. In the words of NUS committee is to serve the students. If all the very people student."



● Charles Anglin,
Leeds Student January 1985

Out On A Limb

David Walmsley speaks to Stephen Twigg, President of NUS.



● Michael Zaitman

This year's President of the National Union of Students is Stephen Twigg. Backed by the large and powerful National Organisation of Labour Students, Twigg is something of an oddity in the insular world of the NUS. Educated at Oxford University and armed with the unfashionably asked ambition to succeed in national politics, he sees "both internally and externally the next couple of years for the NUS as crucial."

Twigg is not a traditional student leader. Rather than seeing revolution and mass demonstrations as the be all and end all of student campaigning, Twigg prefers a more genteel approach. He sees the lobbying of Parliament every time a new bill unfavourable to student education, as unhelpful and largely ineffective.

He believes mass demonstrations and disruptions can at times do more harm than good. Those demonstrations in the heart of large cities which shut up the traffic one, in Twigg's view, be counter-productive, especially if they create more grievances than they resolve.

"Any tactic is only as good as its ability to influence people", he declares.

His aims, however, believe that at times disruption is necessary and does not rule out mass demonstrations for the future. For example, "when the government introduces its anti Social Security bill, mass lobbying of Parliament may be necessary. It depends on the situation."

Discussing his highly publicised 'coming

out' as a gay man, Twigg feels he offers reassurance to others and provides a role model for lesbians and other gay men.

Quoting the example of Labour MPs who have admitted to being homosexual, Twigg believes the positive approach they realised has helped many others to "come out" as well.

Asked about the bureaucratic structure of NUS, Twigg admitted there has been a "lack of cohesion at regional level," which has resulted in increased confusion over the exact role of NUS at individual colleges.

Defending the organisation of the NUS conference, Twigg believes "there isn't an alternative way of running a conference of this nature."

In his opening remarks to Conference, Twigg stressed the importance of easy accessibility to British education for overseas students. He believes that this is the best way of maintaining a high level of internationalism in the NUS.

"Ten years ago the majority of overseas students were from the Black Commonwealth countries such as Nigeria. Today many more are coming from Western Europe, Japan and Malaysia."

On the future of the NUS, Twigg maintains an optimistic viewpoint.

"The future could be very rosy. The blakest prospect comes from the government. Their attack on students by introducing financial restraints such as top-up loans will serve only to reduce the numbers able to enter into higher education."

Sound Bites

"Nigel once said he's a psychiatric diagnosis of mankind. Some doctors say he's not. But we have been looking for him!"
—Mr. Alf Siskel, UK delegate to the FLEU

"This is a non-existent people of a Union."
—Gordonian Higher Education College delegate

"There is not enough respect for the NUS, that is why they continue to fail."
—British-Finnish Education College delegate

"I've been absolutely disgusted by the activities happening behind me. I've seen better at a better school."
—A delegate with 10 years experience of Trade Union politics

"I expected coming here things would be different. Everything would have been... this is not happening. We are being told not to stop... nothing is going to happen. I've been going to forget about disabled people again."
—Disabled student delegate

"I'm very pleased."
—U.S. Minister of Education Secretary Andrew Bernstein's reaction to being elected to Student Committee

"Well the Police and half the Union in the area probably support me on most things. It is only Leeds Poly and Leeds City who don't."
—Mike Howarth, West Yorkshire Area NUS-Congress delegate

"We don't have the support of most of the colleges in the area."

"I don't think about the few minutes in hospital at all. I've been asking everyone I can find why the hell we should be over £10,000 by discharging from NUS. So far, the only

response coming back is 'I've found it but people might think we're from a Revolutionary Committee.'
—Alan Begg on his first and probably last NUS conference

"Well, the hell we paid."
—Tom Ryan

"We need to balance the arguments, with a speech against the conference which is unimpressive 1, 2 or 3, followed by a speech for and against the main motion, followed by a vote on the main motion."

Robert Taylor, formerly of UCU and now National Health Officer on the National Executive Committee summarising there is a rare moment of peace and an NUS conference

"This conference has demonstrated the complete unreliability of NUS students. I was unable to take part in debates of things because the person beside me was unable to read signs of movement to me. If we are to encourage students to be successful, it is necessary that this conference is successful."

Paul Brown, a NUS delegate from Dundee University

"Coming to NUS, seeing what is happening in this Union, all of it is one further chapter of another failure."

Charles Anglin describing his last NUS conference where he was leaving students and taking up space at the Liberal Democrats headquarters for the rest of the students year

"This conference has violated the principles of free speech and has failed to provide even the most basic commitment to solidarity with black students, the Palestinians and victims of oppression."

Tahir Shabazz, delegate from Heriot Watt University



● Stephen Twigg

MUSIC

DREAM WARRIORS

Last night's ascent Irish popsters, **POWER OF DREAMS** wandered into town to play a gig at the Duchess Of York. PHIL SMITH caught up with them on their last visit to Leeds, on guests of the *Mission* and managed to talk to Keith Walker about the merits of youth and the evils of drugs.

Even the most hardened of cynics would have to admit that underneath the teeny-boss of drugs that passed for popular music in 1990, there were on the very least, a couple of things worth shouting about, particularly in the "Best New Band" stakes. Even more so, if you liked your guitars loud and your bands with an average age that had more than a passing resemblance to your shoe size. A bit of on-exaggeration, maybe, but only a bit.

Of course it was Ride who took most of the critical plaudits during the end of year polls, thanks to a couple of handy chart placements and a neat live in boyish good looks, but if you preferred your songs played with passion and not more than a few seconds of thought put into them, then it looks like *Power Of Dreams* are going to be your best bet for 1991.

Power Of Dreams first came at us at the tail end of '89, as a youthful trio consisting of the brothers Walker, Craig (guitarist) singer and songwriter per excellence) and Keith (bassist) and Michael (saxist boss). The debut single, that caught the attention of more than a few interested parties, was the "A Little Peace God E.P.", an appropriate title, considering that the title track's tale

of religious contradiction and confusion could well be the pieces of a minor deity or two modelled into plastic, had it not been so nakedly agnostic in its sentiments. A deal with Polygram records soon followed, a considerable surprise in view of the youthfulness of the band (Keith was only 16 at the time) but the next single more than confirmed

month stint with those retarded gods, the *Mission*; it had obviously taken its toll on them, as Craig, pleading exhaustion, couldn't face being interviewed. Still, brother Keith had no regrets about undertaking such a long tour: "It's great for ourselves to do this sort, so early, because we've gained a lot of experience for later on.

behind them people, but I'm ten years ahead of them which is what it is really.

"It is a great advantage for touring 'cos you are younger and we are just going to go out and have a good time. We're not really enjoying it."

He concludes, "I'd rather do this than be in school." (Um... Who wouldn't?)

Keith is adamant that for the moment of least, he would rather stay out in his native Ireland and his hometown of Dublin.

"I know we've said shit about Dublin before like, in the past and stuff, but it wasn't really or Dublin. It was of what was going on in Dublin 'cos Dublin is a really great place to live in."

The only slight hiccup in *Power of Dreams*'s heavily courted to relative stardom is the minor controversy surrounding the single, "Never been to Fear" with its attack on the so-called 'equity culture'.

"I think the Manchester thing was that people kind of thought that we were going completely against the music, but we were going against the whole trend of it, like fumes and drugs and shit, 'cos the drugs became more popular than the music.

"If I was going to take drugs, I wouldn't go around telling everyone and tell everyone to take them as well."

"Do what you want, but you shouldn't... if I was going to take drugs, I wouldn't go around telling everyone and tell everyone to take them as well."

Keith's reaction is obviously influenced by the fact that he is Irish: "There was... I think it's coming back a bit now - a really bad heroin problem and being at school we used to have people coming around and giving us all this shit about drugs and they were into schools and colleges.

"I learned about it really young, about all the shit it can do to you, it's like completely different from heroin... but it all leads to the same fucking thing."

So, there you have it: *Power Of Dreams*, the youngest dogs around, leaving some of the oldest rock 'n' roll tracks in the book and giving no quarter in the process. Truly powerful stuff.

"When you are 27, you're a bit bitter really if you're getting to the stage when you're doing your first album."

For a man in his position, Keith is surprisingly realistic about the merits of the debut album. "We are very happy with the first album but it was a bit tame. I think, on the production and it could have been a lot heavier - we could be wrong though, to go in, to do the next album and make it a really heavy album because it's done really well in places like Japan, and they like it for what it is. This is a compromise, however: "There is no point in us making music for them; we wanna make it for ourselves, so when we go in to do the next album it will be heavier but it won't be completely fuckin' out and out there, y'know."

For a band who demented superlatives, when describing their work to date, a special mention must be made of Craig's songwriting abilities, and yet it seems that he not only is gifted, he is also a prolific writer, as Keith explains, "The songs we intended to use on the album were never used at all. What happened was we started writing songs about two months before we recorded the album - brand new songs and nearly everyone of them went on the album. So all the old ones were just fucked away - like there was only two of the old songs used.

"When we are at home, Craig is writing songs all the time; it's different when you are away like this, it's harder. When he is at home he just writes continuously - whenever you see him, he has a new song.

"So when we go home for Christmas, we'll write the new album!"

So what does Keith think is the main advantage of being in such an enviable position, of so young an age? "We are more 'freedom', towards doing things, I suppose when you are 27, you're a bit bitter really if you're getting to the stage when you are doing your first album. Whereas I'm 17 - I'm ten years



Power of Dreams - Young guns go for it.

AND MORE B-SIDES



The Fall 458489 B-sides (Seggar's Banquet)

Remember when Dr. Who was really scary? When the special effects were really amazing? Remember when the Doctor came up against the Toga, getting, I assume, a nice covered lump of meat? Well, that's what this double is. It's a big, shocking mass, a classic organon, full of the distorted, half-digested cadavers that the warped imagination of Mark E. Smith spewed forth during The Fall's Seggar's Banquet years. And, my word, isn't there a lot of space. Twenty-five tracks - six more on CD - and a third of them over five minutes. Some, like the dreadful "Slap Baby Slapback" allowing Smith to exercise his long-ignored fetish for long, rapid-fire songs, others like "C.B.I.I." and "No Bull" are long versions of a side.

Then there are the sleeker Fall right-brainers, such as "Narcosis in Bangs", which sounds suspiciously like a recording of the band sitting around listening to a tape of the previous track, "Narcosis in Bangs".

Amongst all the mock and sledge of this peculiarly unbridled collection, there are even two versions of the very strange "Mark V Side B" - one goes like "Machiville", "Quest Inhabitant" ("The lovely British hotel resembles / a Gannet or Marlin / 1973, P. 100") and the rapping "Ladies Over Lemons". There's also the "Tri-P Diagram", Smith's de-mythologizing of the Space Triangle, the Brits' modified "Tiger", and "Cub It Up", which features on the band's last single before their move to Phonogram. The really fine moments, in fact, are surprisingly few and far between. Apart from tracks like "Yell Pined Boreman" and "Slap Baby Slapback", there's little on "Slapback" that separates the genre of being unlistenable. The album's main fault is that there's so much mock, so much of that silly matter that that's not bad, just

boring. Songs like "Red Sea", "Auto-Test Plot" and "Party Rebel Love" are standard Fall fluff, but then that's what B-sides are all about.

Nevertheless, the last two songs here could make a very respectable bit of compilation, and even among the mediocre tracks there are some nice, my oh my, numbers such as "Yell Pined" as the ode to tripping (product?) hearing, "Ladies Over Lemons" where your theme is a trash manual.

Along with the B-sides compilation released at the end of last year, "B-sides" documents The Fall's progress through a period of unusual line-up stability and a softening of sound largely attributed to the presence of the dear departed Ian. There's much to cherish here, and a little that needs to be forgotten as soon as possible. Perhaps the last thing about this mocky collection, though, is that at the end of the day the whole thing's as characteristically unimportant, unimportant, but wonderful! as

Don Miller

SINGLES

Singles reviewed by Jason Dunne Supplied by Crash Records

Center U.S.M. / Wandaup for all
(Pough Pough)

Although Center have all the warmth and melodic finesse of the Fisher Price Symphony Orchestra, my newly blood-hardened ears this record exempt from the passing it would otherwise get. It's a bit like the agonized howlers that weekend pursuit of the Challenger elements of the middle class.

Naturally, Center are no more politically sophisticated than those legends of the great unwashed who buy their records, but hard hats fit to them anyway.

The Wigs: "Box Set Out" (London)
The Wigs are North Londoners, though listening to this you could be forgiven for thinking that said club is a cocktail shaker in Athens, Georgia. As any thespian will tell you, change to resemble Bill and in London, for Maria Sagala's just isn't up to the job, and too Maria Sagala's burdened with a Gears Factor will force even worse.

Queen: "Tenderloin" (E.M.I.)

With all the cultural clout and high-minded artistry of the opera singer (opera as a word), Freddie and his horse-terrors burst back on the scene to demonstrate just how few some people can support their coke habit. In case you wondered, it is a six-minute long guy who keeps having on daytime radio, a handy opportunity for you to go to take a shit and do some more work for charity. Queen are per se another long, slow moving target, but with this you give me back barrels anyway?

Gene Loves Jackson: "Tangled Up in You" (Seggar's Banquet)

You always have to be careful with record releases of this time year, for in the months leading up to Christmas record companies sell anything they can just possible consideration of what in order to meet seasonal demand. Three weeks later, they start releasing all the stuff not even good enough to be snapped up in Christmas Eve delirium, the kind of A&O stuff that a great recordist's not. Spend up Gene Loves Jackson.

The Big Bitch: "Was America" (East West)

Offering up a subject that is so bland, so mundane and so ideologically not absolutely nothing in the way of subjective and descriptive significance comes to mind is the real test you go on when to someone else needs to write for a living. Here I am trying to praise The Big Bitch, and I find that my typewriter has been punched about as many times as the Queen's letter, let's say.



Kode IV Possessed (KK Records)

No matter what wedding shrouds the mind of change makes to the world of popular music, you just know that there will always be one or two people out there, just in the backlands of America or Belgium somewhere making some sort of hold-over who do something full-on with the resolute intention of remaining totally unpopular. Needless to say, Kode IV fall into the great tradition by exhibiting a most remarkable array of really no friendly new samples over a continually deteriorating set of drum beats and guitars.

The resolute collage of verbal atrocities and gut-busting noise affairs is so dense that it is impossible to separate the individual parts, though whether you would want to is a different thing altogether - one the sound of the possessed or in the Exotic pleading with the priest. In fact here on the opening track, such crying lyrics of good taste come as an upset, seeing as Kode IV are brought to us by the label that coughed up the

likes of Sonny Fingers and the genuinely offensive Col Fingers Dig.

Seeing such with minor grievances, the whole concept of this form of Exoticism drama dissection has been long since discarded, even modern prime music like Four 20 have now joined back and gone for a new homecoming sound. That said, the sound of the rite that resonated on the ending stop.

Paul Bennoch

GANG STARR Step in the Arena (Cooltempo)

The fresh jump beat in this second album by Brooklyn based duo Q-Tip and The Roots are often spun from mainstays Brooklyn based exponents of the genre. Freely guitar licks and soulful, James Brown beats are the backbone for The Roots' dance party rapping. Public Enemy and Afrika B'amba again, Gang Starr are a more subtle proposition.

In the sound of the New York street in a top-to-bottom, it's a lot to say. I close my eyes and am transported to an alien world of beatified-disco and shady beats hanging loose in street corners. The atmosphere is worth to be lost, but I can't get away from the clean-cut, same of expanding down.

Don't expect too much in the way of innovation. Lyrical content is, at times, disappointingly familiar. "What You There This Time" is the radioable club the agonist (sing again), and Check the Technique explains why his companions are the best rappers around. Almost an hour's worth of solid rhythm makes the album excellent value for money, but The Gang Starr does tend to fall into the trap of boredom. There's one song, "The Gang Starr", for I can't recall well what a greater "Beyond Comprehension". If you like Public Enemy and are open-minded enough to accept a close relation between the two, you'll probably like Gang Starr. They've got the cool cats, the main exponents, and the huge future-temper: the usual accompaniment of raps, but they're also got a sense of musical wit. It's not too long. It's probably be tempted to listen to it...

Ben Thomas

[illegible]

1. `data$year[order(data$year)]` - 1983, 1984, 1985, 1986, 1987
2. `data$year[order(data$year, data$month)]` - 1983, 1984, 1985, 1986, 1987
3. `data$year[order(data$year, data$month, data$day)]` - 1983, 1984, 1985, 1986, 1987
4. `data$year[order(data$year, data$month, data$day, data$hour)]` - 1983, 1984, 1985, 1986, 1987

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STRENGTHS OF THE STUDY

[illegible]

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One to watch as the Chicks team. A courtroom thriller based on the non-Belov case. Jeremy Irons and Glenn Close as Claus and Sunny. Did he or didn't he? Expect the nail clippings to fly during this one.

© 2000 Blackwell Science Ltd

This film - unfortunately - lets Paul Hogan loose without those endearing little manzillas. Cursing in on all those glossy movies, he plays an invisible man. But not out.

As a statement for building that monochrome more of soulless shopping centres, the pervisors of Leeds have given their blessing to the restoration of the city's Victorian *Arndale*, located near the markets just off the *Headrow*.

Both County and Queens arcade have been open for a year, and businesses are still thriving. The Victorian Quarter is credited for what is said to be the

largest expense of stained glass in Europe, by posee No. 1 pop artist Brian Clarke. Although criticized for being 'too designer', the windows are a treat to stroll through, for in most cases your bank account could not stand the pressure of any more inspired action. Still, in case lack of the financial persuasion does come your way, here is a satisfaction of what you've heard there.

Diaper - a change from the ubiquitous Louis XV style furnishings. Why not persuade your landlord that it is time those muslin walls were spiced up?

Dinner Date - do a lovely line in arty prints and posters.

Milton Brown - originally where the curlers came from, this shop has a selection of hair and body treatments. A wonder cure (stimulates the scalp) will cost you a mere £25.

The French Revolution where pleasure can be gained from merely gazing over the pastries in the window. The pain my channel saw is pain in a heart of 42p each.

Codeaux (Queens Arcade) - a good selection of original pressers. A Molotov could cost you over a hundred pounds.

Radio 4 listeners are up in arms. The controller of the network, Michael Green, has announced a series of changes to programmes, leaving thousands appalled. *Woman's Hour* is to be dropped from its 2pm afternoon slot, with its production team making a new one-hour weekday magazine, aimed at both sexes, to be broadcast at 10-11. The urban soap, *Citizens*, is to be axed.

Just how strongly people have reacted to the proposed scheduled changes is plain to hear on Radio 4's viewers response programme, **Feedback** (Sunday 8.15pm). Presenter Chris Buckley has been deluged by those opposed to the

changes. He claimed last week that much of it was from itinerant hawkers, who happily traded along to John Murney but could not envision the new morning show interrupting their commerce.

More interestingly, perhaps, is reaction to the proposed role of Citizens It was a much-awaited show – until it was threatened with the chop. I sat down last week. I was not impressed. The wonderment of the acting ended with the script and the terrible comparison to the *Shogun* film. It was a pity that the most annoying aspect of the show – but it has its adherents – if you are one of them, says the petition, illustrated by poster Hugh O'Connell, at the entrance to the University's Beinecke Library. He, and 362 others have so far put their names to it. In Leeds, very few guests have arrived, and what will they think?

But the petition was not a success. It was decided by one of the changes to, and

Annex: Group Meetings were on:
Wednesday 1 pm B.M.B. lounge. Drd Van
"Human Rights in the Gulf" - latest writings.

"The Secret Epiphany" by David Marx. Screenplays, Jan. 23rd to Jan. 26th at 6.30, and Saturday matinee. Price £2

Pork Prossers. Scrumples, Thursday 1st Feb.
Sow - 1 unit £2.50-£2

Stevia Vigorosa Herbs, Medicine Factory,
Guangzhou, Thursday 14th January, 8pm - 1
am. \$1.50-\$1

1994/95 Black Sea fishery Office, Tuzla Bay, Monday 21st January, 8.45pm. Members from Bulgaria 8.45pm. Also members like all made

Collected with permission 20th Apr. 1990m.
Collected: Chaudhary.

Called female Catholic Chaplaincy, Westminster
200d Ave. 1. 31st St. off approach to Calver

Multicultural Prayer '94 Police-worshiping
Catholic Chaplaincy, Thursday 24th Jan.
8am. All welcome.

Franchise: Maria Taylor Inc., Tuesday, 11th Nov. 2006. 21 Nov. 2006. 50% ownership.

Coffee and Croissants French Department.
Thursday 24th Jan. 1990. Cheap food and
good company (+ lots of chocolate).

Leeds Institute Gallery - The Creative Heights
Quintet present a programme of modern
art on Wed 16 Jan at 7.30. Tickets £5.50. No

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Poly set for glory

A week after winning a Polystyrene sportsman league who they would be facing next in the main event of their sporting calendar, the BPSA championship.

Over last term, tough competition ground down the teams to the quarter-finals.

Seasonal transport costs were at this late stage the competition is increasingly drawn on a regional basis, but only Leeds remain legs in the north that a wide variety of opponents were still possible for Leeds teams.

The Polystyrene's senior second XI were disappointed to learn they had been drawn away in a year where no far teams with the home advantage have proved successful. They are on against a Manchester side who did amazingly well to beat Leicester in the previous round.

Unfortunately there was no place in the draw for the first eleven who were narrowly beaten last year by Newcastle. In reality it looks like the centre men have been named to reach this far. They will meet Liverpool at Beckley Park. Confidence must be soaring after the close embracing last round win over at Leeds, with the Leeds men registering 19 points.

The first senior's ambitious

team extinguished in the hands of the traditionally strong squad from Newcastle.

In the remaining sports the Polystyrene still have 10 male and female underlined teams so last year's achievement cannot be repeated. Leeds looks to be especially strong in football. Both teams continued their general good form last term to inflict crushing defeats over opponents from Sunderland.

Kate Ingram in the volleyball sounds has been evident from the sports administration. Along with the University, the Poly will be holding a competition of extracurricular sports carrying over three days. It is hoped that the home teams will be able to match the host.

Meanwhile, outside the BPSA events, the Polystyrene's new nationally based rugby league team looks set to repeat last year's glory. Once again their is an evidence of any limits to the tough school's ambitions or commitment. Five separate competitions have been entered, and a sixth is scheduled for the autumn for any other student side. Already, victories are at hand with Leeds facing their way into the semi-finals and ending comfortably at the summit of the Merit League.



Rugby Union team spearhead Poly sporting campaign

1991: "The year of sport"?

Do you know that 1991 is the year of sport? You may have seen thousands advertising the fact, but what does it mean?

It could be that 1991 will be a year during which campaigns to increase participation in sporting activities will be initiated or stepped up. This will be seen as one attempt to increase awareness of sport at a grassroots level.

With Media attention of events leading to focus on professional sport and competition at the highest level, the campaign's purpose may be to publicise the benefits of participation, instead of just spectating.

But this is far speculation. Publicity for the campaign has so far been so limited that

probably few know what this 'Year of Sport' is supposed to be about.

However, what is certain is that sport needs to be given a boost, especially in schools because the national curriculum, through its busy schedule, has meant less and less sport for schools.

Fortunately, whatever the idea that lies behind this 'Year of sport', 1991 still promises to be an interesting year for British sport. Britain has always maintained a high profile in the sporting world, particularly for those interested in gold and medals. The profile will be further heightened in 1991 by the Rugby Union World Cup, and the World Student Games which comes to Sheffield in

July.

Unfortunately, the organisers of the Student Games worldwide have our own difficulties and are hoping that the government will step in to lend support.

The final of great importance for the U.K.'s sporting future since whether the games are successful or not will have a bearing on our bid for the Olympic Games in the year 2000. At the moment, Manchester and London are competing for the privilege of making that bid.

Furthermore, the E.F.A. are conducting a bid for the 1998 World Cup and the European Championship in '96. Our 'year of sport' may see more activity off the field than on it.



Tomorrow once the kick off of this year's five nations championship and games will be hoping that the main focus appears to be the excitement of last year's big showdown at Murrayfield, even though patriotic sentiments may have overshadowed slight disappointment at the result.

As a rugby league fan, I don't usually have much to say about "kick and slap" (an affectionate term, used by rugby league fans, to denote the other code). Last year was an exception as I managed to keep at least one eye on the two during most of the central Anglo-Scots tour.

The rugby league was quick to point out that 1990 was definitely their year, claiming that the Scots side had caught the public's imagination, despite the Lion's ultimate defeat. However, even then they admit that 1991 looks to be more important a year in the union game.

In October and November we go to see the second Rugby Union World Cup. Matches will be played in each of the countries that take part in the Five Nations with the final at Twickenham on November 2nd. On October 26th the world's year will focus on one very rare day for the match between India and the U.S., a real mixed buffet that one looks to be.

On the domestic front 1991 promises more changes with players being offered greater freedom to make money through playing rugby, football and the like. For most competitors this move will make little difference to their situation.

Perhaps this conversion has been made in response to the ever increasing number of athletes deserting the professional ranks. Already the loss of talent has been felt especially acutely for the Welsh who will be hoping to revive their spirits by maintaining their successful record against the English at Cardiff (England haven't won there since 1962).

For again the Five Nations is expected to be a very close affair. However, one cannot help it seems that the world cup has a more undebatable outcome. The chances are that by the end of the tournament everyone will have had their fill of 600 test hours, and there will be celebrating that one in Wellington tonight.

ANTHONY DELLO

There will be a meeting for anyone interested in writing for the sports pages this term at 1.30pm on Monday at the University office.

Keep the reports coming in.