

# STUDENT

January 25th 1991

INDEPENDENT NEWSPAPER

## IRAQ ARREST SPLITS FAMILY

An Iraqi student from Leeds University, regarded as a threat to national security from deportation this weekend.

He will leave behind a young child and his pregnant wife, who was due to give birth to their second baby on Tuesday.

The three-and-a-half-year-old, who Leach Student has been urged not to name, was arrested at his home, then taken to Leeds Police station on Thursday evening.

From there he was transferred to Prisonville Prison, London. His wife and child are being confined to their flat.

The student was in the final months of a four-year PhD research project, his last transfer and recovery, in the Fuel and Energy Department.

Leach Student's research was in the Ministry of Technology in Iraq, the man wanted to return to his home when his course ended in May.

A spokesman for the University said: "His wife was involved in the case, but we don't know who was talking him away, whether it was other Iraqi or Police."

Dr Gordon Atkinson, project supervisor for the detained student is keeping in close contact with the family, who are worried about how he will be treated when he returns to Iraq.

He said the student's wife was now told by Police where her husband would be detained.

Despite a summary appeal and the support of Leeds North West MP, Keith Simpson, Dr Atkinson was doubtful there would be a response.

"You don't expect this

### Report by Alison Phillips

sort of thing to happen in this country, if it was happening in Iraq, the British press would be screaming."

"You are not supposed to be swooping to the level of the guy you're talking," he said.

Dr Atkinson continued: "His work was 70% complete. He was an excellent student, very hard working - he couldn't possibly have had time to do anything else."

The Fuel and Energy department only learns that their research student had been arrested when he failed to attend a demonstration last Friday. "He was one of the most conscientious demonstrators we have had," Dr Atkinson said.

"All things are afraid. Most will not talk about politics, because some may offend on others. Therefore any Iraqi would say to me a representative of Saddam Hussein, an offensive his family will be taken away and he will be put in prison when he gets back."

Between five and ten Iraqis are thought to be still at the University, although a spokesman said most of them were unsatisfactory as they do not live in University accommodation, and others had "gone to ground".

A Home Office spokesman told Leeds Students on Wednesday that the man, advised regarding "movement of him as a threat to national security", would be deported "as soon as possible" if his appeal failed.



● Gulf war protesters rally behind the peace banner - but every day

Photo: Agence



### Students saved in fire drama

By Neil Everett

Four Firemen hearing barking opposition and two University students trapped in a third floor flat by a fire they believe was started by arson.

The two second-year students, Alison Phillips and Laura Patterson, were taken to hospital in the early hours of Saturday morning as a result of smoke inhalation.

The smoke out in the uncompleted ground floor flat of the house in Belle View road, off Keble Road, where the students lived in two floor rooms.

The whole house was quickly engulfed in smoke.

Laura Patterson described what happened. "I opened the front door to see that and the corridor was filled with smoke. I've never seen anything like it."

One of her roommates, Judith Whitworth, also a second-year University student was returning home just after five o'clock on Saturday. "I saw the ladder up to my living window, which was cracked, and just thought the worst," she said.

Patterson said, "at about one o'clock I heard the door slam downstairs and just thought it was my flatmate coming home. Ten minutes after that we realised that the ground floor was on fire."

"It was definitely arson," she claimed, and added, "C.I.B. are treating it as such."

The women's landlord, Mr Ahmed, echoed their suspicions. He said, "there was no fire alarm but somebody had got in in the flat and set light in the bedroom and the lounge".

Emergency services were called by neighbours, Dr Carter, a post-graduate student at the University. She said, "we smelt smoke and heard a window being set from the flat. It was clearly obvious that the flat was on fire. The fire brigade literally took three minutes to arrive."

Patterson and Whitworth thanked the emergency services efficient work. "They were absolutely brilliant," she said.

A family of four were also rescued from a second floor flat during the fire.

## THE RADIO ISSUE

P6/7 - The campus crusade for wireless

P8 - World Student - the desert peace camp

And  
in **EGO**

James  
Whole  
and Phillip  
- out to lunch



# 2,000 call for Gulf ceasefire

Students joined a 2000-strong Leeds city-centre demonstration on Saturday to call for an immediate ceasefire in the Gulf War.

The march, which was organised by the Leeds Committee to Stop War in the Gulf, was an anti-war by Ben Kite, Vice President of the Campaign for Nuclear Disarmament.

Mr Kite said that it was important that people should be told how many had been killed in the attack on Iraq.

He was also severely critical of the role of opposition parties and religious leaders had played in the build-up to hostilities.

Kate Williams of the Leeds University Union, Committee to Stop War in the Gulf was pleased to see a number of people who had turned out and said the campaign was going "from strength to strength".

She said the purpose of the rally was to show that more did not support the war and was critical of the War's handling of the diplomatic events before the conflict started.

"Saddam Hussein's

## Report by Simon Pynn

Peace initiatives were turned down point blank. Negotiations isn't going in. Any way that you can avoid war should be taken," she said.

She did not believe sanctions had been given enough time to work and accused politicians of "leading out" to war.

Students on the march felt they had more to lose from war than older people. "It is our generation that are going out to the Gulf," said Williams. The march finished at the City Art Gallery with a rally addressed by a variety of anti-war speakers. Labour MP Ian Leese, Mrs John Bates, the Rt Rev Tony Dummer and Mollie Baker of the Green Party forcefully attacked the actions of the Allied forces.

A speaker from the League Democratic Opposition argued that peace and democracy should be restored in Iraq without a war which



Students join locals against the war.

would harm the innocent people of the country.

As well as students, the demonstration attracted CND activists, environmental campaigners, left-wing groups, and a small core

Paul Appleton

fighters calling for victory to Iraq.

Speakers all forcefully stated, however, that an Iraq pull-out of Kuwait was essential to resolving the situation.

## Israeli diplomat visits as Jewish outrage grows

In Ume Gatta, Manchester, an Israeli diplomat

visited Leeds University on Tuesday to address an audience on Israel's view of the Gulf war, as anger among the university's Jewish community reached boiling point.

While Ami Khokha, the Israeli Embassy's Labour Attaché was speaking on Tuesday, Jews attacked Tel Aviv with a lead missile, killing three and injuring nearly 100.

The atmosphere outside the Robert Bockley Lecture Theatre after the meeting was tense as word of the strike spread.

Simon Pollock, Anti-racism Officer for the Union of Jewish Students, voiced the outrage of the university's Jewish community.

"Anger is boiling inside many Jews here. We are sure Israel has won much longer Israel will be able to show her remarkable resources."

In the meeting, minutes before, Khokha had said Israel would not retaliate to the continuing Iraqi attacks.

He told the meeting:

"We have never agreed to abandon the principle of self-defence. We were advised to keep a low profile and that's what we did."

However, Israeli policy has changed in the wake of Tuesday's attack and retaliation is now almost certain.

Khokha warned that if Saddam Hussein is victorious, either militarily or in the possession of the Islamic and Arab peoples, a "broad disaster" would become a "horror of the Arab world".

In Leeds, the anger of Jewish students at the missile strikes has grown steadily since the first attack last Thursday. Joel Flatau, USOC's Political Officer, raised their feelings.

"In the back of our minds we were all expecting this, yet we never thought it would happen. I was left with a feeling of shock and disbelief."

"It just feels like the wrong time to be in England - we all want to be in Israel. The fear of attacks on Israel has certainly put my University problems in perspective," said Roger Newman, 20th Year Officer.

## Tension rises for students in Egypt

By John Hall

Four students from the Arabic Studies department at Leeds University have returned home from Egypt to escape growing tension in the country as a result of the Gulf War. Egyptian officers remain in Cairo as the threat from hard communists grows.

Changes for students in Cairo has increased dramatically since the start of the war with a new wave of fundamentalist hostility to foreigners.

Violent pro-Iraq demonstrations have been held in Heliopolis where the students are staying. Since the outbreak of

war, Leeds University student, Susan D'Amico, whose father is an Iraqi, has returned to Britain for fear of British.

This week, Amin Kabu in Cairo told Leeds Student that the British embassy has banned the British students from any political discussion about the war.

The British council has advised the eighteen students based at the International Language Institute in Cairo, to book open flight tickets to England with British Airways in case of a further heightening of tension.

## Muslims face racial attacks

By John Hall

Muslim students in Leeds face an increase in racial attacks following British news reports in the Gulf.

A Leeds University Muslim student said there had already been nine attacks in the city since hostilities began.

"Muslims and Arabs have been chased down streets in Leeds and a mosque in Bolton was attacked recently," he said.

The student who wished to remain anonymous and a conference of British Muslims had been held in Bradford at the weekend made some strong resolutions. However, he said he did not agree with all of them and they could not represent all Muslims on the issue of the war in the Gulf.

The Supreme Council of British Muslim Conference con-

demned military action against Iraq, stating it was "anti-Muslim".

Chairman of the Conference, Irfan Ahmed appealed to Muslims to act peacefully in support of the Conference's resolutions.

Conferees have surrounded the position of Muslims in Leeds and a mosque in Bolton in regard to the conflict between their British citizenship and religion.

The Conference firmly urged opposed to action taken by allied countries.

However, Irfan Ahmed, president of Bradford's Council of Mosques proposed a coordinated anti-racism, and warned of the dangers for British Muslims if they approved allied action.



Ami Khokha.

Michael Dwyer

## Gulf reactions

Islamic Society

We have known for a long time about the brutality of Saddam Hussein against his own people and especially the atrocities against the Kurds. Thus, despite Saddam's repeated threats to destroy Iraq, we condemn the critical

attempts to draw Iraq into the war in order to justify the coalition. He attempts to justify his actions and the subsequent invasion of Kuwait on the pretext of the Palestinian cause, denies only condemn.

**David Axe Revolutionary Communist**

The Iraq invasion of Kuwait is neither here nor there, it is simply the latest crisis which the West has inflicted the storm of the Middle-East disaster. The emboldened rights of the West to intervene in all the affairs of 3rd World nations.

New that hostilities have begun we are backing Iraq, even if we need to step back when we must take sides against the war-mongers. Our backing for Iraq is unconditional, the

biggest problems in the region being the West.

**Mohammed Hassan Palestinian Solidarity Campaign**

We condemn the Iraq invasion of Kuwait and the western pressure within the Gulf. All the problems within the area are inter-related and

peace is only possible if all are dealt with. We hope for an immediate peace and a peace conference to solve all the regional problems.

"We abhor the attacks of Saddam Hussein on Israel. We also abhor Israeli attacks on civilians and the invasion of Lebanon 1982 and the violence committed on Palestinian" needing self-determination."

Leeds Student January 20th 1991

# Students in dark over unpaid bills

Six students have lived for candlelight in Leeds in the last week without waiting. All bills were sent to the landlord, who is responsible for paying them.

The students had their electricity cut off last week without warning. All bills were sent to the landlord, who is responsible for paying them.

A spokesperson from Doncaster, the agent through which the Leeds are managed, said the landlord had not received bills from the Yorkshire Electricity Board.

But Angela Gold, Press Officer for the YEB said, none of the bills had been sent.

"We have strict guidelines to follow when sending out bills. We go to some lengths before disconnecting. We have followed all the correct

## Report by Stephanie Rigby

procedures and sent the landlord bills, so we cannot recover the electricity," she said.

Doncaster's has assumed responsibility for the debt to speed up the process of reconnecting the student's electricity.

The spokesperson said, "The City Council had agreed that the electricity was being cut off as we asked the YEB to send us a bill. Despite the fact we have not yet received one, we have sent off a cheque to show good faith and to get the electricity reconnected."

This told Leeds Student that the general bill stood at £71. However, the landlord who owns four other houses

in Leeds, has an outstanding amount of £400 in total at YEB.

One of the students, who wishes only to be known as Lucy, said he had been unable to contact the landlord. He claimed he had been given three different addresses and the landlord was being "battered" by a solicitor's firm.

Doncaster's said landlord's addresses were always available to their tenants.

"We give our landlords' names and addresses to the tenants if they enquire. We are obliged to do this in accordance with the law," he said.

The landlord has been criticised heavily by tenants for failing to do his duty in the best of circumstances. After the purchase of the property last year Environmental Health notices were served to the landlord.

Lucy was angry that the landlord had not yet started complying with the order.

"Building was supposed to have started in December and completed by February but it hasn't started yet because the landlord won't use registered builders. He is trying to introduce us into moving out so he can work on an empty property," he said.

However, Doncaster said the landlord was waiting estimates from registered builders, before repairs could commence.

But Lucy, who hopes to move out of his house in February, remained optimistic.

"I want to know what's going on behind it all, who owns our house and what they are prepared to do about the problems we're having, especially with the electricity," he said.

## President under fire

By Tom Reynolds

Leeds Politician Student Union President, Gary Anderson, may soon be facing a critical challenge from left-wing groups hoping to attract him with a vote of no confidence.

Anderson told Leeds Student this week he believes opponents will mount an attack in the near future because he refuses to provide union-funded coaches to take students to the weekly anti-race demonstration in London.

Anderson claims he is unable to commit union funds to providing transport for the demonstration because of illegal provisions. His argument is based on a 1983 decision by the Attorney General that unions should not be able to spend money on issues not related to students.

He says that spending £1,500 funds on transport to demonstrations, opposing the Gulf war will breach this ruling.

If a motion of no-confidence is called, a Special General Meeting of the union will be held and a vote taken to determine the Anderson's future.

Students at the university visited LUG General Secretary, Gillian Anderson in a similar vote last year.



Psychology students began the new year in new accommodation. A fourth extension has been completed in the existing psychology department in

University road. Meanwhile building work has begun between the Robert Roberts Lecture Theatre and Sports Hall. The new complex will

enlarge the food science department, allowing new sport and resource and equipment.

## Ents Sec mugged

By David Whitaker

The head of Leeds University Union (LUG), Karl Jones, was punched and kicked by two men as he made his way home from a gig on Tuesday evening.

Although he did not require hospital treatment his eye and mouth were cut. Describing the incident Jones said the two attacked him from both the front and back, effectively trapping him.

They forced Jones to a nearby shop, with one of the youths demanding him saying "if you don't

get over to the other side of the road, I'll kill you now."

The two men punched Jones repeatedly before making off with his jacket and watch. The attack took place about three minutes from the Post Office in Woodhouse Lane, next to Briston Terrace.

Speaking of the attack on Wednesday, Jones said he was pretty shaken and that "his lips felt numb". Jones has reported the incident to the police who are now investigating the attack and thefts.

## Pressure wins counselling

By Julia Toms

In response to growing pressure from Leeds University staff, the University Union and the mental health charity MIND, the University has funded a £10,000 professional Student Counselling Service.

The programme will run for two years to assess the demand and need for professional counselling services among University students.

In an agreement with the University, MIND will provide eight hours each week of professional counselling at student's homes, and also at the university's various welfare services already available within the University. This service will operate from the MIND office at 187 Woodhouse Lane.

Andy Bellon, LUG General Secretary, described the setting up of the trial service as a "very valuable step forward" and "one of the biggest LUG successes of the past six months."

Initially the trial service will be a first step towards a full University counselling service," he said. LUG has spent nine years fighting for a counselling programme.

Bellon hoped the trial would "expose the demand that there is for a profes-

sional counselling service in the University and make the case for a counselling service designed to persuade the people who hold the purse strings."

Karl Russell, project leader for MIND said there was definitely a need for a university counselling service. He said, "I would like to suggest the trial period as a first step pilot study", although he stressed that the setting up of a permanent professional counselling service was not inevitable at the end of the trial period.

Bellon used evidence from other counselling services, and also that the use of the service will grow slowly but steadily as the service establishes a professional reputation.

Gabrielle Syme, Chairperson of the Association for Student Counselling, described the trial period as "better than nothing" but said "eight hours counselling a week is just a drop in the ocean" compared in the 40 hours each week provided by most Universities.

Syme said "The universities have got to address the emotional as well as the academic needs of their populations" and welcomed the trial service as evidence that Leeds University was beginning to do this.

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# Becoming attuned to the problems

The idea of a campus radio station is very attractive. At the moment there are plans for a station in some South of the University and the Polytechnic but an impressive amount of work has been done by those campaigning for a University broadcast facility.

There seems remarkable that one of the largest Universities in the country does not have a campus radio set up. Such stations are a common feature of both large city universities and small colleges at Further Education across the country.

A group of students from the Union Society Network have initiated the

strongest campaign for a station in recent years.

Over the last five months they have researched the various options for setting up a radio station and have even made some programmes to demonstrate their commitment to the project.

However, we should not allow ourselves to get carried away by the instant appeal of having our own radio station. There are many doubts about the possibility of setting up a broadcast facility within the constraints of the Leeds student area.

The article on the center pages of this paper explains that the proposed set up will only serve a

## Students

limited proportion of University Students. An isolation loop system, confined to the halls of residence will mean that Leeds is a closed community. Other campus radio stations, such as Exeter and UEA, have a higher concentration of students on campus than Leeds which only has a handful of halls in each close proximity.

But the key problem is money. The radio group are asking for something between 70-80 thousand

pounds to get the radio station off the ground. Where is this money to come from?

Leeds University Union is one of the smallest in the country. However, this year the pressures on its finances are great.

The OMR development is approaching £100,000. There can be no doubt that this is more important than a radio service that may or may not succeed. The need for redevelopment of the OMR has to be met immediately. Any

significant expenditure on top of the OMR fund programme will almost certainly lead to drastic cutbacks here in the Union budget.

But even assuming that the money is forthcoming, what guarantees do we have that it will be judiciously spent?

The point has been made elsewhere that students like nothing better than dodging the effects of their own kind. The proposed station will come up against the sensibility of student cynicism. It will have to be very good to survive.

And it will have to be good consistently. There is no guarantee that the current

crisis over student commitment of the radio group will be abandoned to future generations of students. Given that the risk capital is so great, it seems only justifiable that the union to ensure that they are not just indulging a few enthusiasts with everyone else's money.

Keen administration on the part of members of the Executive Committee of the Union Group has influenced to produce has not had a fair hearing. As a member of course Union Council must be given the opportunity to respond to the proposals, but at the present it seems that plans for a University radio station are unworkable.

## LETTERS

### Problem shared

Dear Editor,

Yet again students returning to Leeds have found their homes ransacked and possessions stolen.

The financial cost is as staggering compared to the emotional trauma undergone by the victims.

Some students have stated that burglary and petty crime is "an inevitable part of living in Leeds". Indeed, Englishmen were the Leeds 4 and Leeds 6 could become unworkable. Why?

Last Sunday evening, our next door neighbour (a teacher) heard a muffled sound.

When he went outside to investigate, he saw about 40 youths by a lamp post; some five or six were seen to be drinking &.

He actually challenged them - a "leave (Leeds) 4" thing to do, but luckily suffered only verbal abuse. Many people with aching, aching members of the public, shopkeepers etc. (yet no-one did anything. What can be done?

Students should know they are involved in their community. Getting to know their neighbours (students or otherwise) is a step, and not antagonising them by playing loud music at 11pm, is another.

If a sense of community is lost served by starting a neighbourhood watch scheme - or whatever - so be it.

They should also lobby the Council. Certain areas of Leeds 4 suffer from loose dogs, broken glass, no flowers or trees, piles of dog manure and other such things.

## LETTERS

Students shouldn't think, "I'm only here for a year or so, it's not my problem." It is their problem since they live in Leeds.

Yours,  
Mark Gillman

### Disability support

Dear Editor,

On reading the report on NUS Conference in last week's student, I was pleased to hear that a meeting on disability had been passed.

I was delighted to hear that LUU Exec. has so much support for a motion that reads: "NUS must provide better resources and more information for disabled students, their needs, their rights..." Leeds Student, January 18.

It only begs that they will see just some of this support into action in their own institution.

Perhaps Exec. members will see regularly at Leeds University Union. Meetings are that the group may actually achieve something.

Maybe we'll get that wheelchair accessible situation after all?

Yours,  
Fiona Stirling  
(Disability Working Group)

### A violent peace

Dear Editor,

With reference to the horror of conflict in the Gulf, we are bound to hear much of the hypocrisy of the United States in this situation.

I wonder to what attention is the hypocrisy of some members of the so-

called "peace" movement.

On Thursday, I was leaving the Union. I was approached by two students who asked me to sign a petition "to condemn US aggression in the Gulf".

I declined. When asked why, I replied that I supported the action of the multinational forces.

The "peace" demonstrators then persistently observed "well, you're talking sense, aren't you?"

I walked away wondering how this man could be so at ease about, whilst being so violent in his language.

Yours,  
Richard Jarvis

### Petitioner opposed

Dear Editor,

We were sorry to hear of an incident which occurred outside the University Union last week, involving a petitioner who physically harassed a student according to a sign a petition against war in the Gulf.

We would like to totally dissociate ourselves from this action.

Neither the petition nor petitioner are involved in our group, and we find it regrettable that some people opposed to the war find it necessary to resort to such aggression.

We oppose the war in the Gulf and maintain that violence is no solution to the current situation in the Middle East, and has no place in our campaign.

Yours Faithfully,  
Kevin Williams  
(LUU Committee to Stop War in the Gulf).

### Gay freedom

Dear Editor,

Homonationality is perhaps the most misused and grossly misrepresented word of human behaviour.

Quere hating a accep-

table and even applauded in many quarters. I find it shocking. It is not gay who are "hook up and shut" but the narrow mind of bigots who perpetuate such myth.

The problem is that gays and lesbians have been marginalised by political parties for purposes only known to them.

People must be allowed to live their lives the way they want to. What concerning adults do between themselves is exactly that, a matter between themselves. It is not a matter for the state to involve itself with.

In all honesty, I do find homophobia and the "lesbian" word disgusting. I am not sure because of a ridiculous sense of superiority and inferiority.

We must all oppose clause 28 of the Criminal Justice Bill, not because it is an attack on a specific group of people, but because it is an attack on all of us, it is an attack on all of us, it is an attack on all of us.

I disagree with homophobia but I will fight till my last breath for the right of homosexuals to live their lives the way they see fit.

Yours,  
Promote Value

### Oo Err!

Dear Editor,

These new £10 bank notes are all very well and nice, but I wonder why we need to see why that some people find them so appealing to the back of their?

I must not say anything.

Yours Faithfully,  
Ralph Bradshaw

Letters should be no more than 300 words. The Editor reserves the right to edit any letter submitted.

## SNAPBOX



by Pauline

In a way we should be glad that such a Major has inherited this role. It is reassuring that he and his Bush make serious decisions. Bush should laughably accompanying when they have visited since into their political performances during this war.

But this is only because neither of them have felt serious enough to display real flashes of insight and neither will they do so in as well as allied strategy progresses steadily towards victory.

There is much to be gained from this line, but perhaps approach. General reaction and other people in your forces' performance suggests a quiet confidence in the marching world. And more importantly it is a mood that is presently shared by the British and American publics.

But this respectable front will have to be replaced with realising patriotism if and when the war gets nasty. Without a certain level of flag-waving, the public may come to suspect this war Major will have to be replaced with "Chancellors", or be ended, as Chancellors was.

It is worth taking a lesson from the French of this point in the conflict as they have been through it all before. It should have taught it to make

up a spirit of national confidence when facing off these different French expansionists since the Jews in the Middle East would have gone back to living in a dusty corner of Old Jerusalem.

Although nationalistic radio-waving will have serious political repercussions back in Britain, a majority will carry on supporting the war. But this will not stop the peace movement labelling the celebration of allied victories as jingoistic, or god forbid, imperialistic. As soon as this happens Major and Bush should lay into certain members of the Labour Party, the peace movement and debates in the media. This should be done to prevent the media of the people who are fighting this war.

To a certain extent their leaders have failed them by not stating what this war is about. This is a war that is a detailed doctrine does not undermine the necessity of the liberal democracy of their own countries, or the democracy of Eastern Europe. As Orwell so, it may sound, this war is to achieve peace and stability because of the UN and the Western powers are seen to provide the necessary peace. Fewer states will act violently in the future.

Up until now Bush's and Major's rhetoric has been modified and modified in order to keep the allies together. Now that the glue that holds the allies together has proven its durability and now that Saddam is revealing the full magnitude of his evil, Bush and Major should not shrink from being the toughest great guys around.

# Wired For Sound

Campus radio has suffered a number of false starts in the past... Jason Dunne talked to the aspiring Brian Redheads and Simon Mayos at Network to find out why they believe Student Radio can work in Leeds.

Y ou might be surprised to learn that up in a fine room, at the very top of the UCU building, a small band of Leeds students have been mounting a radio station and writing, recording, and producing radio programmes.

These students have very busy David Nottis, the award-winning writer of such classics as *The Acid and Full of Reginald Perrin*, and *Normal in the Sack Race*, was most happy to be interviewed by them. So too were Rosemary Leach, *The Beauty of South*, Magnus, *The Man From Del Monte* and, would you believe, *Una Sighe*.

They have researched and recorded in-depth news-items on subjects like Chippendale's and women's safety. They have made local business like Plaza Bar, Jumbo Records and One Vision. Jitsu Company are all keen to inject each with advertising deals with this campus broadcast team.

On and off, campus radio has been rumoured to be coming to Leeds for as long as anyone can remember. It has certainly

provided a popular, readily accessible premise in the last ten months of more than one prospective Union executive. Mindy, these efforts seem to have petered out in their quietest moments when confronted with the realities of such a lengthy and difficult task. Now, a small team of highly motivated, extremely student look set to make the most effective attempt yet to get Leeds on the air.

"Essentially, our declared aim is for the radio station to be run by students, for students, with student interest in mind," explains Deborah Cooper, a member of the communication society 'Network'.

"We've planned a variety that will offer a whole range of topics of immediate concern to the student community, mixing in live work with recorded features. Fundamentally we'll be a music station, with some thing like weekly periods of artists devoted to record and interviews with visiting bands, or repeat

shows."

"We do aim to cover all tastes and we believe that we could attract enough talent interest to make such a wide spread possible."

In setting up a station, student sports is a sizeable enough obstacle to overcome, but student criticism is quite another. No student here could a service offered, some people will always characterise student-run activities as amateurish or indulgent. It remains for any proposed campus radio to demonstrate - like any other media station - that people will actually listen to its broadcasts.

Deborah Cooper is sure that they will.

"Once we get on air we should start to generate interest from people who may never have considered something like campus radio before, and hopefully they'll join and give us a broad-based network of contributors. After a while, I think that the schedules will be so varied as to have something for everybody."

One of the key features of Leeds Student is its editorial independence from the Union executive. Whether a radio station could maintain a similar position of independence

is of obvious importance to all those involved in writing it up, particularly as regards broadcasting issues related to matters of Union policy.

"I've seen that that station would be a project for the executive, even though they do hold the purse strings," says Cooper. "Personally, I think that all societies and interest groups, including the currently political ones, should be invited to come to the airwaves. Something like a speaker from I-New and the Palestinian Solidarity Campaign followed by a phone-in would be an excellent program."

"We have contacts in the BBC and other media organizations who can help us to draw appropriate guidelines. Naturally, we'd also be open to societies who just want to advertise their meetings and events."

Alan Bennett and Ben Elton's "We've already had a couple of writers offering to comedy plays and sketches. There must be so many in campus who'd like to try their hand at writing, and radio is such a good medium for that kind of writing," commented Cooper.

The prospect of writing, producing or even presenting a radio show is intrinsically appealing to any creative and confident person, so it should come as no surprise to find that there is a plot of enthusiasm and ideas for campus radio. But despite these assets, it would appear that students may have to wait. The amount of time and money that will have to be spent on even a small-scale radio facility will tax union finances heavily, especially when set against the massive development of the Old Hall. In Leeds' case, the proposed broadcasting set-up is highly expensive and technically complex.

Union Council are currently considering a detailed report from the radio group, setting out the likely cost of a studio and associated broadcast equipment.

Not work, the University's communication society, already have a small studio in the union building with rudimentary equipment. To fully kit out a radio, including soundproofing and on-location equipment, the report tables a figure of approximately £20,000. By far the heaviest cost is the induction loop broadcast system. This makes use of lead lines from



the transmission unit to the location earmarked to receive the signal. The lead lines add an astronomical miles long. The signal travels only a very short distance from the lead-line, but the lead itself is carefully laid so that a person may use to radio sets to a given corridor in a hall of residence.

The report suggests lines could be laid to Henry Price, Charles Morris and all the halls of residence along the Oley Road up to Biddlington. A 1989 survey noted lines to Biddlington at 114,268, Henry Price at 17708 and Charles Morris at 10900, with the lines in the other halls pushing the price up even further. It is possible that cost lines may be laid to some halls not requiring a signal at all, and a closed loop system will almost certainly provide a signal being transmitted to Leeds 2,3,4 and 6.

The report also proposes a cinema signal being broadcast in the Union building. It claims that this would help to include students living in non-regulated areas, but the amount to which these broadcasts will impinge upon normal atmosphere and noise levels in the Union is likely to be a much discussed subject.

## Some people will always characterise student run activities as amateurish or indulgent.

Overall, the report cites a figure of between £60-£70,000 to get the radio station on line. Deborah Cooper is aware of how this figure is likely to be received by the present union executive:

"We understand that we are asking for a very high initial outlay, but it should be remembered that, once running, we will be saving present broadcasting costs. The University of East Anglia's station was loaned £30,000 to start up, and had pulled in £7000 advertising revenue within a term. We're asking that we be given a chance, that they listen to it and have exactly what we can do."

However, Union Council seem to have prevailed over the issue. At the end of last term, the Union Council meeting that was to consider the proposals for campus radio was important and subsequently cancelled, and it appears that at last meeting the proposals were left off the agenda. Some members of the radio group have been upset by their dealings with Union Council, and Potential Affairs Secretary Andrew Bennett has left the meeting having for the time being, by refusing to make any significant statement on the matter.





around £27,800.

The station is currently looking for sponsorship, having in the last two years advanced all the potential sources of local advertising. With the revenues going now full swing and the national media advertising from a fall in advertising revenues, the general outlook is not good for student radio.

What is the secret of URE's success? Committee, according to its Programme Controller.

"We really do take the view of trying to be as professional as possible," says Mark Smith.

"Although we're not BBC service," he adds.

"Live Wire", the University of East Anglia's student radio, is the newest campus station in the airwaves. It began broadcasting on October 1st 1990, and was established on the basis of a student union loan of £20,000 over five years. It has already made £2000 in advertising in its first term alone.

The service runs on 95.9MHz like under a Home Office Restricted Service Licence, which costs around £700. The AM reception is generally good, though sometimes dependent on the placing of masts in hall rooms, and of around 1000 campus-based stations, 74% have listened at some point, and 30% claim to be regular listeners.

"We are the most ambitious student radio station," says Gordon Manktelow, Programme Controller. "But the first night we got at the NABU (National Association of Student Broadcasters) conference, we saw that we were being run by amateurs."

"By amateurs", Manktelow means students more concerned with technical concerns and "who has the best equipment", than with making student news.

As early "Live Wire" survey suggested that many people at UEA wanted a "pop" music channel, and, consequently, that is where the station's emphasis lies. At peak listening hours breakfast, lunchtime and so on (evening) it plays current and recent chart material, and at other times anything from jazz to rock, and dance to indie. The station has records for advertising deals with local record companies, and "The Price" supplies top forty tracks for the chart show. Any other material has to be bought.

"Live Wire" has hourly news summaries and uses "live" presenters where possible, otherwise relying on ITN satellite news, for which it pays a minimal annual fee of £1. A half-hour news programme goes out twice a week at 6.30pm, giving a run-down on what's going on in Norwich, interviews and news.

"Live Wire's current membership list numbers

200, and the 'committed' around 120. That is a bit down on twenty D.J.s. Twenty news people and a few researchers. Training is a more haphazard affair. Trainees are supervised in the studio (there are two slots if they feel comfortable, and time slots are allocated according to the quality of their presentation skills and programme).

"Live Wire" is in competition not so much with the student newspaper - "they are two different media," says Manktelow - as with local radio stations. BBC Radio Norfolk has been very friendly, has provided cheap tapes, and invited students to visit to its studio. The feeling is that the independent radio, broadband, is perhaps a little worried by the competition, and will become more

**"We don't dictate any kind of music. If students are playing it, students are probably going to like it."**

so if the Broadcasting Bill currently slipping through Parliament offers FM wavelengths to student stations.

Norwich is a large coastal university, with a potential radio audience of around 1,500. However, its station, "94.9", broadcast on a similar system to that of University Radio Exeter - meaning that some of the same radio content might be as underplayed lines have to be cut to them from the transmitter. Two years ago the estimated cost of buying such lines was in the region of £4000 - equivalent to this year's total budget.

The station broadcasts for 18 hours a day, seven days a week, from 8am to 2am (the last two hours are recorded). As on the other two stations most seem to have, there is a medical officer; the radio is run by a committee elected by the membership, which currently numbers between 150 and 200 people.

"94.9's" output includes music, half-hour news programmes five times a week, three one-hour arts programmes, and a Saturday afternoon features show. What makes the station a little different to the others, according to Graham Clarke, the acting Station Manager, is its music set-up.

"We let the D.J.s play what they want," says Clarke. "We don't dictate what they play." If students are playing it, students are probably going to like it.

A local record shop supplies chart music, and "94.9's" sometimes manages to get on record company mailing lists - but not very often. The NABU is another source of records, via its work with promotion companies and clubs.

The station also gives students, coming to student union subcommittee elections, setting up closed circuit TV in the union building to cover the hearings, as well as interviewing the candidates and broadcasting a live show on the bulletin board.

"It's a very good thing for us," says Graham Clarke, "and a very good thing for the Union... It shows we're not just a bunch of blokes twiddling knobs, but that we can do something."

Relations with the local independent radio station (where several former chart experts have found employment) and with the emerging local community radio are good, as are those with the "Norwich" student newspaper, "The Floor".

Whether its competitors in competition, but as complementary," says Clarke.

And the more important qualities for budding broadcasters?

"Patience and understanding."

## Changing Stations

TOM SYMONDS

**W**ith the Government offering the licence for three new national commercial stations this month, British radio is entering the 1990s with the sounds of change reverberating across the airwaves.

The three new national stations - one FM and two AM - are the creation of the Broadcasting Act. One, it states, will offer a broad range of music, and another a variety of specialist stations. The third can be paid most if the licence holders wish, the Act gradually opening the choice of format open. The creation of 25 new local commercial stations has also been mentioned.

Up to now, the BBC and its commercial rivals have enjoyed a monopoly of the dial. Local commercial station, Alan FM, is looking up for the birth of the new wave, with a new AM "satellite" station called Mags 823 recently launched. "I've been in support," Programme Controller, Paul Fairbrother, believes the new stations will emerge into the new world of radio relatively unscathed.

"National radio really doesn't have a natural superiority of all," he says. "Many people actually even in private listen to the station, which is why they listen to Radio Aire."

Alan Aire, along with every other commercial station is increasingly feeling the bite of the licence fee.

"We were on tight money, the licence fee real and we knew it months ago," says Fairbrother. "We were going to have some problems but it really is the worst for the government to license new stations."

With the plethora of new stations, British radio is changing rapidly and becoming more like American radio, with stations advertising carefully determined "target audiences" - becoming "niche" stations. In the '90s, listeners are carefully pigeonholed by age, sex and interests, so that stations may make the crucial decision about what music they will listen.

In America, radio stations are no longer offered a broad range of programmes or music. Instead they are rigidly organised into a certain pre-planned model, the result is a form of musical discrimination to help the marketing men characterise the audience and dictate the radio format and style. AM (All About Domestic Radio), CBR (Classic Hit Radio), SSB (Soft Adult Contemporary).

Doug Rogers, a lecturer in Radio at Aston University, believes the system of licensing radio directly from the emphasis on advertising revenue - the lifeblood of American radio.

Speech radio has consequently been relegated to the local AM frequencies, with all-day news and all-night phone-ins being the main programming provided. The Radio Four mix of talk radio, in the form of drama, comedy, news and current affairs documentaries, is an outlier species.

"It is a part of our past, it used to be a major force of programming," says Rogers. "I really mean the local of radio reflected the problems that most have had. 30 minutes they are willing to give. With speech radio there is work, but music is talking-gone for the time - it just wasn't ever new."

Many believe the 1990s will see the careful music formats of the United States being adopted by British stations.

"The new stations in Britain," says Rogers, "won't be the same that America will do. They are definitely going to follow the American model."

The traditional establishment of British radio may find the revolutionary changes hard to stomach. The BBC, with its 1960s roots, may find on the review of the chart in 1990, and in being charged right across the programme. Each station has its own particular threat in the face of the new commercial stations and the increasing importance they place on narrow music.

Many broadcasters continue to make the changes to radio. The BBC can only see its importance in the future, with talk radio especially vulnerable. If local radio, and even Radio Four, loses its mass of its listenership, it will be in trouble. It will no longer be able to justify its licence fee.

The Government, however, claims listeners can only choose from the wide variety of new stations, choosing the precise style, content and pace of their radio listening. But critics are adamant that as radio stations continue to evolve from the audience in 1990 with a choice between modern Classic Rock and Modern Adult Contemporary, meaning high quality is a first-class restaurant of the airwaves.

Leeds Student January 20th '97

2/2/97

# A voice in the wilderness

## THE GULF

By Barry Marsh

It seems impossible that anyone, watching the reports coming out of the Gulf at the present time would wish the prospect of being there, let alone want to persuade the powers that be to let them go. But the Gulf Peace Team are struggling to do just that.

Before war broke out, the

media coverage from the press in their own countries have been suspended by the lack of access given to the peace effort in Beirut.

The whereabouts of the 18 or so protesters in the camp remain uncertain and all communication with the camp has broken down. Previously, contact came via a peace centre near the Presidential Palace in Baghdad which has now been evacuated.

Reports are filtering

solitarily by now, effectively standing there, but I know there at least 41 people who have pledged not to leave the camp under any circumstances.

A US military attack has achieved the Peace Team that the camp itself is not in any immediate danger from the present fighting, though it is almost certain that the protesters will have witnessed Allied planes flying overhead to bombard Iraq.



Since the blitz on Baghdad started nine days ago, media attention has focused on the progress of the war and scarcely a word has been spoken about the peace camp.

Following a mixed reception, the Peace Camp at Ajloun-Ajar on the border between Saudi Arabia and Iraq, some 400km south-west of Baghdad, was given moderate media coverage. As a result of the efforts of the Gulf Peace Team, an impressive organisation set up by just over a dozen volunteers in London, people from all walks of life gathered at Ajloun-Ajar to voice their belief in the need for a peaceful resolution to the crisis.

Since the Blitz on Baghdad started nine days ago, media attention has focused on the progress of the war and scarcely a word has been spoken about the camp. Members of the Peace Team from Australia and Canada, who have received a large amount of

through to the London team, which state the phone-lines twenty four hours a day. A CNN journalist has commented that 14 of the group are currently being housed at the now famous Al Rashid hotel in Baghdad. A further 14 have managed to reach a refugee camp on the Jordanian border and will attempt to make their way to Amman. Co-ordinators can only speculate about what is happening in the others.

A spokesman for the Gulf Peace Team, Robert Chase, explains: "They did have vehicles at their disposal before war broke out and provision had been made for them to travel overland to Jordan, avoiding Baghdad, if it became necessary to evacuate the camp. The vehicles may have been commandeered by Iraq

"There should be an adequate supply of food and water because they stockpiled supplies here before they could survive on their own for months," says Chase.

The idea of spending weeks after weeks in the desert is not an appealing one, but Chase is certain that they are finding plenty to occupy them.

"It's a real life commitment at this time. They spend their days cooking, cleaning and the last I heard they were painting peace signs on the walls of the buildings."

Chase, who returned from Amman last weekend to continue his job as a doctor in Toronto, has been profoundly moved by his experience in the Gulf.

"I was in Jordan when war broke out. The shock to the Jordanian people was

followed by a deep sadness and then a building anxiety for the future. This was the last thing they want."

Opponents of the war with Iraq have stressed its potential to exacerbate the Israeli-Palestine situation and a real threat to world stability. Chase bears this out: "In Kuwait itself before the invasion there were 700,000 Kuwaiti nationals and over 800,000 Palestinian refugees. In Jordan 60% to 80% of the population are Palestinians so the linkage issue is a reality for the country. They have a fair amount of

resources in a rough spot right now and the crisis is starting to show on the population. People are cracking up under the stress of the situation. It's not a city that's prepared to receive military defence, so the outcome may be less serious than the rest."

The efforts of the Peace Camp volunteers have, on the whole, been very well received in the Gulf.

"The feeling from the Iraqi people prior to the war was one of appreciation that we were there. The Jordanians I met were generally pleased that inter-

mediaries if we can. Now that we are at war, our aim is to call for an immediate ceasefire so that peace negotiations can take place."

Difficulties seem to be the dominant characteristic of Gulf Peace Team are concerned. Some may see this desire to go to a war zone as foolhardy, but Chase insists he has evaluated the situation carefully.

"I haven't worried about my safety," he says, "while there may be hardships that have to face, I can't see that anyone in Jordan or Iraq

"Our aim is to call for an immediate ceasefire so that peace negotiations can take place."



Amman before war broke out.

See Page

resentment for the UN's failure to deal with it."

This deep-seated discontent, caused by years of conflict, has led to fears of Arab solidarity among the Allied forces. Chase confirms that the people of Jordan are sympathetic to Saddam Hussein's call for a "jihad", or holy war in Arab countries against the West.

"This war is bigger than the invasion of Kuwait. Most of the contacts that I made in Amman have friends and family in Baghdad. The hostility between Jordan and Iraq are unbridled, it's all one nation."

"The priority given to the fight for Arab self-determination is reflected in the fact that the PLO is allowed to operate as a political organisation in Jordan. King

nationalism were coming over to their country with a message of peace," he adds.

As for the safety of the remaining group members given this week, two members of the team prepared to fly out to Amman to make contact and continue the protest. Peace Team member Robin Bennett speaking to Zarah Shaker before he left for the Gulf explained:

"Our main concern is to establish what has happened to the rest of the team and to look into the possibility of setting up another peace camp in Jordan. Our other role will be a support in co-ordinating them to get out if they have to. So we do feel that it's important to have representatives on both."

"Once we reach Amman we'll try and talk to the Iraqi negotiators if we can. Now that we are at war, our aim is to call for an immediate ceasefire so that peace negotiations can take place."

He stresses that his motives for going and there are to protect peace and is keen to protect the notion that to do so is important.

"The Canadian had I've lived in Britain for some time and I've grown very attached to it. This is just something that I feel I have to do. I want to draw attention to what's going on over there, to make the rest of the world think 'Let's not sit out by means other than war'."

Whether or not the Gulf Peace Team will achieve their aim remains to be seen. This is, according to one Peace Team spokesman, the ultimate "peace protest" a protest for which many are prepared to sacrifice their lives.



## THE HACK

The Hack looks that the weather can be blamed for the majority of the student kingdom's woes this week.

He himself is more than a bit disgruntled by the life or death race across the hoodlum to his colleagues that he has to undertake of a morning and the daily ritual of gingerly splashing an egg cup of water onto his nose in place of a wash in an Arctic bathroom.

However, he has detected some really quite interesting behaviour from a number of quarters.

For instance, why do so many have to go completely overboard in the heat gear department - as soon as it freezes? This means the New Age sign seems to all the rage with the chaps. When once we stop suspecting OGH members would not be over-dressed without his Lonsdale cap, the said sign is now bedecked with checks and patterns and says rather self-consciously down the back of the neck.

These headmasters are positively reformed when set against the ludicrous appendages being sported by some particularly irritating female students. Inevitably it is a very certain head who laid it necessary to lecture against wearing what can only be described as spangled corbels, adorned with sequins and all that. Any desire to all dress him in those appalling, creature-terrors should not be expressed.

The chilly class has not escaped LEE's Priviledged Publicity Secretary, Eula McCarty from behaving very badly. He is still dreading that he is not intending to stand for General Secretary and is about him up next and for all by announcing that Eula will submit a demand, he missing for the job.

The Hack is sure of himself here because he has the infrastructure this week to see the photographs that Eula is taking and is confident across his election posters. Quite how anyone

could believe that beliefs of himself spand otherwise across substantial water pipes, leaving a substantial into the line are the way to win votes is something of a mystery.

Another mystery of Campus. Thele's proposition has been The Case of the Missing Conditions. It was reported to Union Council that a condom could not be used in the new money in the University. It was because the machines were either broken or empty. The Hack was himself shocked by the method by the constitution appeared of a young man to be encountered desperately juggling a machine the other day.

After much hawking of his wits and wits in an exchange it was decided to change someone with the task of investigating this alarming predicament. Financial Affairs Secretary, apparently renamed the Randy Man in this column last week, was instructed to report back to not eating Union team as soon as possible of a young man.

If the Union are lucky they might expect a few lines to eventually materialise by the end of the year. A Study reporter asked him, for a couple of years this week.

He replied that he couldn't possibly commit himself to speaking "on the record" at such short notice but he would be very glad to produce a statement. Twelve hours later he came back with the extraordinary report that "this is an idea warranting further investigation". The said adviser, readers of coming months, waiting outside for the Randy to return this service, to display self control.

One fellow who willfully set by displaying such restraint is the individual who was established upon an unassuming student while playing with himself in a warm, remote corner of the Brotherhood Bazaar. The Hack is extremely perturbed by the admission to a member of staff that "a temperance room would exist there". It can only be suggested that any losses into the stack levels of the Bazaar be undertaken either in small groups or before the event season comes upon us.

Certainly the most interesting sight of the winter week was to be seen not at Woodhouse Mass. As the Hack was striding through said and rule early one morning he suddenly became aware of an odd dress drifting across the park. As he moved the crowd, round, it became possible to make out the form of a be-hatted mad man, face up-turned defiantly to the elements. Moving forward into his long steps. Bazaar, eh reader?

**SERVICES**  
Gay? Lesbian? Bisexual? Feeling confused or isolated? Should you like to talk to other people who feel the same in a friendly informal atmosphere? If so, contact Nighlone and ask about **ICERREAKERS**. Icebreakers meets weekly and is discreet and confidential.

Plano Lenson, learn to play the Piano, Practical Theory of Music Aural Training A Phone Sarah on 435667

**PERSONALS**  
**FLOSSY** - this one's for you - it won't really worth going out about, was 4111 Spack

Confused Studies Hack sees, second style profits, should have had ten.

Even the one that photograph he was only scored on your politics about.

The three antigay hack on the plain again.

27 Hisside Mount, three out of three!

**ELISE** - maybe the first time for the both of us. Thanks for the Pizza!

On the streets, but with a few thousand of languages... "Is it hard."

Room to rent in friendly student house in Leeds 6 area. From March 22nd '91 - 200 June '91. Contact on your sixth and gas fire for more info. contact Elaine 784644.

Awely, Steve, Mark and Tye, thanks for all your help. I'll treasure it, along with the nice drawings!

Straight from the Captain's Table, welcome back to Leeds Miss Achyelle. Lots of Love, the boys.

Came on Union, that a beautiful in the building. Kelly in support outside Peter Smith's today, 2.35. (After the 2.30 at Hackney). For more information see Matt Maggo or Ian Bell.

Valeria Boer Born marching On Gipper's Gonna Get Ya

Swedish evenings will never be quite the same. I lost up to it, how about you today?

FF, I hope this one gets in! Still, get your kit off now!

Don't lose them!!

1973  
Britain joined the EEC  
Sunderland beat Leeds in the Cup Final  
Rolf and won the National

Julia's sister was born  
Sprayay got his first injection (crazy things never change)

And the Cee-Eng Dept had their last Ball.  
David one.

Ladies and Gentlemen, the Cee-Eng Soc Proudly presents  
The first secret agent engineer's Ball

At the Hilton Hotel on Saturday 9th March  
Tickets £22, available from the dept, every other lunchtime.

18 years of writing is finally over.

Frank never mind St. Mary's Man  
Hello Enma Benna

**TONIGHT IN THE TARTAN BAR**  
- THE PLEASUR-EDOME

On the best (and worst) 80's music, 2.1.81  
Frank is say Party

Sensory, intellectual and fiction.

Charts, innit?

What could be worse than Chapter 17?

Could Nasty Fall fall like when you bend your wrist right back

You sang, Borekch Amie, 2 months on and I will feel the same. How about now?

And now to purchase a book and, I LOVE YA, even when you're grumpy (too bad)

Amie, I can't wait for half-term. Do we agree yogurt or honey?

A.R. 1E.V.V.M.I.M.

There was a girl Sydney from Devon who couldn't stop talking and talking and talking and talking and talking...

For biological warfare contact Joel M.

...

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...

...

**ROB DENTISTS ARE GORGEOUS???**  
Jason Edwards is a lighthouse

Make more bangs - not more bonds!  
Go to seven - not to war!

And pray for peace. The Debbie Bowers

BLW 108\*\*\*421

**ROB AREN'T MOTORBIKES SPOTTING???**

Gerald - You can put anything into your mouth as long as it fits.

Habit Habbit - How many little ones make a massive one?

Habit Habbit - How many 97's out of 5?

To my favourite little piggy... such that one!

Dear Peter  
Happy 21st  
Lots a love  
Rachel and Neil

Dear Budybudy  
Happy First  
My Nemo's Uno

is a , I did my naders egg - 1981

**ANYVA : HAPPY 21st**  
RGR

"Nothing is too big for me" says Captain One-Day.

**DEAR ELISE, THANKS FOR BEING THERE, FOR LISTENING AND FOR UNDERSTANDING, LOVE SQUIDGE.**

Apply to Gerald Seymour to join the 97 Club.

**WOULD get 181?**

Nathan Hester is John Cramer.

...

...Or would you prefer the UTA Club?

**NO FLASH SENTENCES - ONLY ONE WORD IS APPLICABLE - "WONDERFUL" THANK YOU FOR BEING...**

...

...

...

...

...

...

**STOCK CITY RULES**  
O.K.

**Happy Birthday Stephen**  
Chris Rob, Dream score on Saturday, Nick wants to know how do you do it?

**BBS for promotion?**  
Gora be 404's man!

**GROOVE THINGIES DISCO - TONIGHT IN R.E. EVANS & M.P.O. - DRINKS PRODU**

**AUTORELOADER MURKS OUT BEAKER, WHEZZ, WITCH, IMAGINE IF, HUXLEY JELLY BELLY THE HESSELESS WHAT TIME IS IT?**

**THE OLDEST HIPPIE IN CLARENDON PLACE, IS JELLY MORE SATISFYING TO EAT OR LIE IN?**

"I'm so green it oozes out of my nostrils" - If you can Sally Caplain One-Day please call Hagar Hagar

Disappointing Seeking Susan  
Is this a case of Jekyll and Hyde?  
I Care, M

OK, Hugo! Does anyone know the

Gaby takes it up the month after it's been up the Captain's butt.

Hope all the observed essays were done.

Josephine - Vastland North. It's about Spring.

What a remarkable online we have constructed down on the building site this week. Hold page 41 My brain is slowly melting away or there's something else to say. Thanks to Simon for great reports and to Maurizio-sorry, it'll be in next time.

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Bored, dynamic person interested in arts, administration for a Leeds theatre company.

Contact:  
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**If you have had problems with bad housing. Please come to the One Office (Optional) or Poly Office (Miso-Wed evenings)**



Leeds  
University  
Union  
elects

One of these people could be one of next year's 5 subnational  
Executive of Execs for the Union ..... alternatively

## IT COULD BE YOU

Up for grabs are

Administration Secretary  
Education Secretary  
Financial Affairs Secretary  
General Secretary  
Welfare Secretary...  
.....oh and OGM Speaker

REWARD (by the end of the year)



For more details on what these jobs are, what they do and  
what incalculably good fun they are (!) see either:

1. Go and have a chat with the present subnational officers
2. or come and see Tim Ayris, the (present) Administration Secretary
3. Read the relevant bit in the Union's Constitution or the Union Handbook.

Recruitment papers will be available from the Exec Office (subnational) after January 1991 and  
must be handed back, unopened, completed copies (see Office for Union-Wide Elections  
1991) to the same place. The election will take place on Monday and Tuesday, the 18th and 19th  
of February 1991. More information about the elections can be found from this notice and also

# AGM



Thursday 7th February 1991

Refectory

Keep this date Free

20111 191111 011

## Leeds University Union Anti Racism Campaign

Dates of meetings for this term:

Wednesday 30th Feb  
Wednesday 13th Feb  
Wednesday 27th Feb  
Friday 15th March

All are in the DRR opposite the Action  
Office in the West Wing of the Union and  
start at about 1pm. For more details  
please come and see Tim Ayris, the Ad-  
ministration Secretary in the Exec Office  
anytime.



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14 NEW STATION ST LEEDS

OFF BOAR LANE

# Lifeless United

## FOOTBALL

LEEDS UTD 2  
LUTON TOWN 1  
by Chris Brown

**A**lthough victory last Saturday made it less than ideal for the host for United, credit must go to a Luton team, who made it one of their most difficult home experiences of the season.

Indeed, the visitors began the brighter, with Danish international, Lars Elstrup, hitting a low shot against the post in the very first minute.

After thirteen minutes, however, United took the lead with Luton full-back, Julian James, adjudged to have pulled back, one of the match, Gary McAllister.

Steeden duly converted it for his sixth goal of the season.

Despite McAllister's midfield prompting, Leeds were unable to take charge of the game to the same extent as in recent matches, and Luton remained a threat, even after Chris Fairclough put United into a two-goal lead as the hour.

It was not a surprise then that the advantage was only short-lived, with Elstrup meeting Kingsley Black's left wing cross to record his sixteenth goal of the season.

Eventually, United, seemingly fatigued after their magnificent Rumbold Cup Quarter-Final triumph over Aston Villa in midweek, managed to hold on for the three points, but this will go down as a game from which more success will come from the result than from the performance.

## Round up

**M**onster conditions and rough weather proved a little consequence in Leeds University's Quartering Club changed to set another welcome victory.

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The club's struggle after they lost full-back Robbie Jackson, eventually slipping to a 2-1 defeat at the hands of Sheffield. Leeds might hope in the U.A.U. championship the club who are lucky to have a home draw for the next round.

In American Football another display of dominance by the Leeds College defense brought victory in a close game. The Hull Sharks' running game was shut down from the start by the College's 4-4 defensive front. The Leeds secondary picked off 4 passes and settled down several more.

On offense the running attack, spearheaded by Stanton and White ground out the yards. Although penalties stopped promising drives, Leeds broke the deadlock near the end of the 1st quarter, with Tyrone White crashing from a wing from 5 yards out.

Early in the second half the Sharks managed to take the lead, but then Leeds dug in and began to absorb all Hull's drives. Victory was finally sealed when Karl Bourne intercepted a pass and ran it back for the score.



Headback attempts to inject life into Leeds



Headback attempts to inject life into Leeds

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## Fixtures

**FOOTBALL**  
Wednesday 23rd January  
S.E.U.  
v Reading (Away)

**Saturday 26th**  
L.U.C.  
v Manchester City (Away)

**RUGBY LEAGUE**  
Wednesday 23rd January

**L.P.S.U.**  
v L.U.C. (Home)

**RUGBY UNION**  
Wednesday 23rd January  
L.U.C.  
v Bath (Away)

**Saturday 26th January**  
L.U.C.  
v Scarborough (Away)

**LACROSSE (Women)**  
Wednesday 23rd January

**L.U.C.**  
v Liverpool Poly (Home)

**LACROSSE (Men)**  
Saturday 26th January  
L.U.C.  
v London (Home)

**HOCKEY (Women)**  
Wednesday 23rd January  
L.U.C.  
v Nottingham (Home)  
@ A.U. Championship  
Ties

Leeds Student January 1991: 11

Why Cameroon are going to stuff England at Wembley - the Cameroonian perspective



## Knight Strike Steals a Point

### FOOTBALL

LIVELI  
LANCASTER  
by Andrew Dillon

The rain shone down on this latest battle in the annual "All of the Boys." However the pitch, softened by overnight rain, contributed more to an early first 30 minutes, which saw Lancaster forcing the early pace.

Continued pressure down Leeds' left flank produced a series of corners which led to the opening goal. Woods headed Lancaster into the lead directly from one of these corners, after only seven minutes. Woods' effort, from only six yards, gave Williams no chance of making the save.

Then there were more early problems for Leeds when key player Booths, suffering from flu, had to be replaced by Longman.

Lancaster were in the ascendancy for most of the first half and Leeds only managed to threaten

on a couple of occasions. Sharpe's good work in midfield and down the right produced Leeds' brightest moments. It was his teasing cross to the far post which led to the best chance before half-time. Lancaster's "keeper managing to hold a good header from Knight. Minutes later, Sharpe saw his own headed effort cleared off the line.

Lancaster then re-assured their authority with Holmes hitting a post just before half-time.

After the interval, Leeds forced their way into the game, and the ball was passed around with greater purpose by both sides. However, the defences managed to star screeners and there was little in the way of goal-mouth incidents.

Quinn began to look sharp up front for Leeds, but at the opposite end, Noel, Holmes and Woods continued to test the home defence to greater effect.

Despite that it was

Leeds who scored. The move was initiated by central defender Simon Owen with one of his strong runs through the middle. Phillips' measured through-ball allowed Knight to get behind the defence and shoot over the advancing keeper from about 15 yards. It was an expert piece of finishing from Knight who dispatched the ball, first time, into the top left-hand corner of the net.

Not surprisingly, the goal revived Leeds' spirits and inspired their game for a short period, but, even so, it was Lancaster who finished the stranger and who will have been the most disappointed with the result. Lying in a superior position in the Northern Universities League, they must have come hoping to take all the points.

On the other hand, Leeds can be pleased with the result and must be beginning to harbour hopes for a quick return to last season's league winning form.



Lee struggle to make headway in Lancaster

## Deadline for sport reports: 2pm Monday

## Downhill at the way

### SKIING

A little over January 1990 students gathered in the snow paradise of Tignes in the French Alps for the English and Welsh University Ski Championship. With it being the largest event

involving solely British competitors and with one of the country's main hopes for the future in the snow, the Leeds contingent knew that competition was going to be tough.

The racing began in "white out" conditions with a mixture of ice and powder

and rain. Nick Forrest struggled to stick up a total time of 8 minutes 39 seconds.

Leeds' first favoured male

"A" Team entrant, Richard Brummitt, surprised his colleagues with a brave performance that left the team in a creditable 18th place in the giant slalom.

It was also a successful day for the Ladies team, winning 16th place out of a strong field of 26 student squads.

There were three consistent performers who were widely acknowledged by the "Men's" "B" Team. They stayed in the middle zone to take the runners up spot, but McHardy particularly excelled to win the individual slalom event.

New team captain, Nick Forrest, finished prominent withstanding for inconsistent performances in the remainder of the sliding week.

However, Ian McHardy was awarded and ultimately swept up all the prizes in the "B" Team category. His showing demonstrated that

Leeds University is now a force to be feared, especially for the future.

Social events took precedence later in the week both on and off the piste. The Parallel Slalom was a particularly enjoyable competition. However Nick Forrest secured the top spot of taking a 1st run over his two opponents.

Unfortunately the games were over even for Leeds' representatives when Sarah Hughes was awarded all the mountain with a magnificent victory in slalom.

The "Men's" "A" Team succeeded in beating Newcastle in the first round, but their couldn't survive the debut of the "B" team in the quarter-finals.

Back home, the university sports are now determined to build on the sporting accomplishments made at what was primarily an enjoyable social occasion.

Now the talk of his being named from his England place appears to be premature. Bryan Brown captured the national side after a similar feat during international and Graham Taylor restricted. However, for the recent European Championship game in Dublin, it was, would be dismayed to see him named again in preference of recent to the repeat.

It is a pity that a character he should become back to his own country and more over be a better player for his country. After all, remember the likes of George Best, Terry Pender, John Motson and Frank Rost, who all followed from his own country.

It is a pity that a character he should become back to his own country and more over be a better player for his country. After all, remember the likes of George Best, Terry Pender, John Motson and Frank Rost, who all followed from his own country.



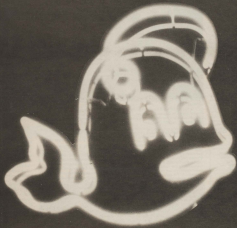
Leeds' fortunes take off in the alps



Arts and Entertainment  
in Leeds  
pullout  
25/1/91

# EGO

*"This is Radio Free Ego"*



## **EGO meets EGO**

**- the James Whale interview**

**PLUS! Phillip Schofield as well!**

**PLUS! TV War in the Gulf!**

# A TOUCH OF CLASS

## The Fool Odeon

**D**on't despise mobbery. It replaces self-esteem for those who cannot afford the real thing. Just one extract from the sharp and sometimes witty script of *The Fool*. Charles Laughton judiciously recreates the atmosphere of 19th-century London in an excellent production of a long and distinguished cast.

Laughton plays *The Fool*, a man who divides his time between pretending to be a bumbling and wheedling clerk at the Prudential and passing himself off as the suave and popular Mr. John. His attempts to understand the class divide and his successful infiltration of a wealthy and ruthless upper class highlight injustice and corruption, the acidity and delightfully manipulative the greed and power-hungry of those whose abundant wealth contrasts with the abject poverty of the less privileged.

What distinguishes this film from being more than merely class-movie social criticism, however, is the complexity of Laughton's character. At first only a fool in appearance, he risks becoming one in fact as he is seduced by the opulence and excitement of his assumed role. His dilemma is one of identity and purpose, or both nearly get lost.

The beginning is slightly confusing as perhaps too many characters appear too quickly. Once one has sorted it all out, however, the intricacies of the plot appeal and



entertain.

*The Fool*'s lessons about society are relevant today but perhaps idealists beware: hardly by her own efficiency in establishing an

author's setting. The atmosphere is so convincing it is easy to forget to compare it to the modern world.

Despite its length the film never lingers, and winds up to a crescendo

of self-conviction framed in a sense of the timeless nature of society.

James Worstead

## The Sheltering Sky Odeon

**B**onnie Barrett's *The Sheltering Sky* represents the latest cinematic attempt to produce the underappreciated desert film of the *Laramie* of *Arabian* genre. It has all the credentials, star previous mountaineer Roger, John, and Sand Dunes (the last two with a magnificent budget, an occasional director and well-established actors). But *The Sheltering Sky* has the added advantage of being based on Paul Bowles' classic novel.

Immersion into the deserts of the Sahara desert are the right choice for American desert. Port and Kit Marlowe (John Malkovich and Debra Fingert), who have undertaken the trip in an attempt to save their failing tax-payer marriage. As they travel throughout the Moroccan desert, including the isolated Tafilalet and Ouarzazate, Port and Kit come to the realization that their relationship is irreparable. It is realization that leads to the end of the film, their trip to the desert, their trip to the desert, and Port to a voluptuous Berber woman (Suzanne Rock) singer Anne Arbour. However, instead of providing relief, these exploits only lead to the misery of the continuing journey into the harsh, unbearable desert. Their hopeless situation and the isolation that they encounter is emphasized by the underappreciated desert.

With its intense screen presence, it is Malkovich who carries the entire film on his own shoulders. This is rarely matched by Fingert who does however give a convincing performance as a woman who is completely lost, scared and confused when her husband suddenly develops "typical" The substantial film achievements of Bowles are clearly present in this adaptation. As a result of this, the story does not feel as much of an attempt to make the audience's interest for the full 128 minutes.

If anything the length of the film is justified by Bowles' magnificent

photography. The visual impact of the desert landscape and the screen vivid by weeks of early morning shooting in Morocco. Roger and John are a treat for the eyes. The use of 35mm film is particularly noticeable. As apparently the money they earned on the shoot was enough to survive the drought that had ravaged their area for two years. The use of the traditional Moroccan music, *Andalus*, lent emphasis by the Rolling Stones in the 1960s, is a subtle accompaniment to the breathtaking scenery.

Like its recent desert art predecessors, *The Sheltering Sky* fully used all of its spot potentials. With the film industry ever produce something that portends the desert as it is perceived by its inhabitants, as a lonely, monotonous, hellish place? I don't. It should not be too long before the mountain of stars that a genuine piling up on the Arabian Peninsula is given the Hollywood screen test.

Steven Longden



## Hardware Brodford Playhouse and Film Theatre

**R**ichard Stanley's first feature film is an impacting and bold journey into the realms of the science-fiction horror genre. It is violent, fast-paced and, for the most part, engaging, exciting and amusing. It is also distinguished by being entirely English-made.

The basic plot is simple enough. In a futuristic, sun-scorched, and militaristic world, the severed head and torso of a cyborg robot (Allok 10) is found. This quickly finds its way into the hands of Max, a trained soldier who passes it on to his lightning-gifted Ali (Moray Travis). Thanks to all the electricity in her apartment block

it reigns life, and from there on most of the film is devoted to the battle between Max and Ali. Other strands of the plot centre on a parricide, played with superb looms and class by William Hootings, who comes to a sticky end. In addition, the brief affair between Max and Ali provides some much needed humanity in the otherwise desolate and hostile post-industrial environment.

The film is in the tradition of the old Italian horror movies by Giallo Argento, where everything is bathed in red light and nobody is shown eating anything. It is shot more or less entirely in Ali's apartment, which gives the film a dark and claustrophobic feel, although radio voices (including Iggy Pop and Tru) images do provide points of reference with the outside world.

This film will not be everybody's cinematic cup of tea. It is fairly mindless and lacks subtlety, but it does touch nicely on some of the conventions of the genre, whilst also incorporating some kooky elements. Simon Russell, the mystical director, does do the soundtrack as "I'm Gonna Be Strong" as well as discovered God and decided to write opera", which, in its particular way manages to give the film quite a bit of punch.

Ultimately, *Hardware* is a cheap Giallo horror film which is played as surreal that it would have made Salvador Dali sit up and take notice. Not one for the faint-hearted or the over-sophisticated.

Gael Smith.

# FAMILY FORTUNES

## Reversal of Fortune Odeon

**R**eversal of Fortune is based on the true story of a notorious murder trial which took place in the early 1980s. Chao Yuen Baku is the star, already found guilty on two counts of the attempted murder of his wife Sumy (Chen Chen) is determined to win the appeal. The real-life European criminal engages the defence of Professor John Goodwin (Alan Silver) who assembles a brilliant and dedicated research team. The film depicts the team's careful research and evidence to defeat as they strive to reverse the judgement. Each individual member appears to first, speak and breathe the 'Yan Baku case' and concludes to say they manage very little sleep.

The film is an exciting illustration of the American legal system. The most important aspect being that Yan Baku is an trial for murder despite the fact that his wife is not dead. On the contrary, although she has no memory in a coma, we have her voice as if she were very much alive. Revealing her feelings for her husband she is used as a new wife instrument, an informer, to supplement the evidence's own evidence. The audience also witness flashback which give us an insight into Sumy's miserable and painful life and act as an interesting and affecting diversion to the main plot.

Although a little long-winded in parts, the majority of the film is intriguing and spellbinding as the audience watches the discovery of new evidence with bated breath. Yan Baku does little to inspire our trust or sympathy, and this is a reflection of how at his best. Portrayed as a cold and distant man with thin lips and an odd accent he is the obvious murder suspect. His underlying, bitter sense of human persecution is extremely serious moments with unshakable belief. However the search initiated by the doctors and his team lead you to forget Yan Baku's seemingly obvious guilt and to hope secretly and yearnfully for their success.

Elaine Carlton



## My Mother Said I Never Should West Yorkshire Playhouse

**C**hristine Kenley, a former graduate of the University Theatre Arts BA, describes 'My Mother Said I Never Should' to fill a room. Despite a long tradition of plays about fathers and sons, and mothers and sons, the complex and sometimes odd boy relationships between mothers and daughters remained unexplored.

It is a play about the day-to-day lives of ordinary women, a fact that we are made to recognise as it is Patsy Cusack's production of the West Yorkshire Playhouse. The action portrays the silent but central work which the women live from the laundry to the typing pool, and the stage is dominated by the clutter of everyday objects. This also serves as a powerful symbol, a constant reminder of the emotional inheritance - or emotional clutter - which is ever present in the lives of the four characters.

These characters represent four generations of household women, each labouring to make things better for the next. But the play has a repetitive, cycling structure, moving backwards and forwards in time as the same frustrations, jealousies and resentments recur. Daughters become mothers, and go on to have their own daughters, relationships repeat themselves, just as the appearance of women is rarely respected itself, changing little despite the progress of time. The most striking aspect of the Mother Said I Never Should was its ability to recreate a sense of this familial repetitiveness, and of the anger that is passed down from generation to generation, but of the need time to celebrate the energy behind the anger.

The West Yorkshire Playhouse production is strongly aimed and moving. However the script is in occasions lost in what is otherwise an intense, compelling performance. Kenley's writing is strong and direct, and its apparent simplicity and accessibility belie the fact that many important and difficult questions are raised.

The play discusses individual relationships, but also addresses the broader question of the changing role of women in 20th century Britain, exposing the debt of the present generation to its unassuming and struggling foremothers.

Nadia Volman



In next week's

## EGO

- The New Age – the clobber, the clutter, the clique
- **EGO** assesses the new hippies
- The nineties – the end of interestingness?

**PLUS!**

- Rocky V reviewed
- 2 pages of music
- Your weekend's TV

# MUSIC CLASS ROCK

## Consolidated The Myth Of Rock (Network)

**I**f you are embarrassed to say rock, you are embarrassed to be a white male today. "White American Male (the truth hurts)." As you might have guessed, Consolidated pull absolutely no punches. "Product" opens with some "slide" detailing in scintillating monotonous tones, what is allegedly the reality of rock 'n' roll. "Rock music is about putting women in passive positions, leaving all these guys... these few guys in groups, hundreds, thousands of them, and then getting the chick in the passive position to either look for or..." The linear sleeve displays the ultimate rock n' roll-friendly slogan: "The Culture Industry shall be dismantled!" Consolidated are not concerned solely with appealing to Mr. and Mrs. Posturing and their twelfth year old daughter, Wendy. No, there are far more important things to think about or more specifically, far more important myths to debunk. Consolidated share the finished line with the media that their hardware doesn't hear



● Consolidated — "the culture industry shall be dismantled"

contemporaries share. Though unlike from 142 and their ilk, their brand of the media machine is palpable. That does not, however, prevent Consolidated from manipulating it. The alleged myth is that Consolidated artists are all, encompassing in their reach, the media, religion, popular culture... pretty much everything. In fact, as the 11th shows and to not surprise, the most pressing concern is rock 'n' roll, the corporate artform that

harbors the most evil. A medium that professes to have a conscience and yet refuses to do more than make token gestures. The one place where words speak louder than actions. "Do you feel that playing rock 'n' roll music brings you a child, that is, is a store of emotional development?" After all, is the musician not an anarchist? Consolidated, I believe to say, are not musicians.

It is inevitable that Consolidated

have and will be compared to the rock brigade of Public Enemy at their best (a sample of "You'll believe the hype" even creeps in, at one stage) not quite mixing pop (paid) and politics. Rather, giving vibrant a thunderous backbone... I'll bet that both groups come from totally opposite to ends of the political spectrum does not matter, the fact that they mean it, does.

Phil Smith

## Power of Dreams Kingmaker

### The Duchess of York, Leeds

**N**ight is a thousand stars or what? The games from the studio Moxie's solo and Whyte-Russay

and the drummer from The Mission use here to see the band who supported their repertoire before Christmas. The last news is that Henry's Mission: most encourage have been drinking too much of the local tap water. They're stupid! Kingmaker give hard but are never quite the sum of their impressive individual parts. In the great tradition of 3 piece bands they optimize minimal resources. Drums, guitar and bass bleed

for their players and vice versa, but the lack of real songs is more a nagging wall than a stumbling block.

As F.O.D. take the stage the blade in front of me microphone. One minute he's Joe Bluggs in canvas jacket and slacks, the next he's a bare chested, shoulder beam man. He's a danger to himself and others and I repeat him, but it's the football hooliganism scenario you can't blame the team for the

behaviour of its supporters.

The band are young, loud, and basically energetic. They were through most of the material from the debut LP, 'Insignia', 'Emigrants', and 'The', showcasing the new single, 'American Dream', and with a grunge attack on 'The Dream' 'Break On Through'. On vinyl 18 year old Craig Walker can be Rudey Frame (My Average Day), Gas Chaffwick (Red Fox Limited), and Bone (Never Been to Texas). Tonight he's the young pretender to their thrones and yet is very much himself.

If there's a criticism it's that the live performance lacks the dynamic quality of the album. I like the blend of smooth humming and roar, sometimes rifts but here there's no concession to the acoustic guitar. It's probably a symptom of a "diversion" change. Apparently the boys thought the album was over produced and are more comfortable with the aggressive feel of 'American Dream'. Boys will be boys and the rebel yell of youth demands volume. More power to the dreamers!

Ben Thorne



● Power of Dreams' Craig Walker

Paul Reynolds

**THE NEW  
JESUS JONES  
ALBUM  
REVIEWED  
NEXT WEEK**

# GAME, SET, AND MATCH

## Chris Isaak Wicked Game (WEA)

Chris took a year personnel this impersonator. He fires the same jawbreaker and earlier, means the same lecherous softcore and doofiness has the same effect on women. (Not) recently he was the sort of beautiful pop vision that was hard to break to appreciate. Now, with the inclusion of his song "Wicked Game" on the soundtrack of David Lynch's latest wretchedly "Wild at Heart", and its subsequent chart attack, Isaac is enjoying broader based commercial success. Striking while the iron's hot, WEA releases an album compiling selections from Chris's last 3 L.P.s.

A cynical reaction to commercialism it may be, but this is also at times a very good album. I am struck first by the elegant quality of the arrangements and production. Hand-picked guitar notes shimmer and sway. Bass lines are plump velvet cushions if Shaky Brown is the Blues on "Treat" of the 3D's rehabilitation genre, Isaac is the expensively dressed woman in the red porche.

Lyrical emphasis rarely shifts from the theme of a pure hearted child in love, and Isaac's voice is made to measure. He all but cries through "Morning's Changel", "Farewell in the Rain", and "You Once Had Me Kissed On Love" with the grace of a man born to articulate sorrow. "Blue Spanish Sky" is uncannily evocative with its spaghetti Western tremolo guitars and haunting trumpet solo. I'm wandering aimlessly across cities and Spanish plots and I haven't



Chris Isaak - a talented songwriter

even heard the lyrics. "Wicked Game" and "Blue Heart" (currently re-released), are also high points. The rest of the album is a series of the 3D's "Heart Full of Soul" and "Wicked Game" the instrumental, it grows tedious.

It's tempting to dismiss Chris Isaak as an unambitious handsome

record company puppet, a street market spin flapping reject Presley and imitation Orbison, due to being well promoted, and his vocal style owes much to the legends. But he's also a talented songwriter. Don't go to the pub on Friday. Buy this instead.

Ben Thorne

## Boss Hog Cold Hands (Amphetamine Reptile/Glitterhouse)

Do you remember "The Duke Of No Mercy"? Leaving aside the fact that Carter, the musician, is now a Congressman, and as such helps to decide American foreign policy, do you remember Boss Hog? You know, the fat balding loud mayor with an insatiable appetite who now always ending Sheriff Rancor's F. Collins out to get "Boss Hog boys"? Yes? Ben of a town, all right?

Boss Hog is a new American country group dedicated to preserving the ethos of the American south which they view as exemplified by the series, and particularly by the character from whom they take their name. This, their second effort, is a tour de force of the "New Country", a recent dropping in popularity, in sincerity, and in a loving commitment to the old ways. Songs like "Gerald, Tolly, and Pete Show" are scathing portraits of men at the end of their tether, devastated by drink, women and economic exhortations.

I'm sorry, I can't keep this charade up any longer. Boss Hog are in fact just another indie-folk rock outfit hand for the sort of person who thinks songs are for friends, and that three minutes of wailing guitars and wailing voices is a really good laugh. Look, maybe it is when you're in your cellar, but why do you have to bring it above ground and

offer it up on unsuspecting public? It sometimes seems that the music press are under the spell of about Boss Hog's first LP "Drinker Licker Lye" as if it was the bees knees. Am I particularly thick and narrow minded, or do they all have a terrible case of Simpson's "New World" syndrome, because this really is shit. There's no two ways about it. There's no excuse for it.

Cheers to good healthy dose of national service.

Michael Horn

## Coffin Break Rupture (Tupelo)

It's called pointing yourself into a corner, or so I believe. Calling your band "Coffin Break" for starters. Maybe it is a witty pun on "coffee break", but use the word "coffin" in a band's name, and what do you think? Well, I always tend to think of puns as a sophisticated heavy metal bore, usually the ones who wear amazing copolices and wander on about their right to freedom of speech.

Coffin Break aren't quite like that. For a start, as their press release informs us, they're punk rock. It goes on to describe them as "fast, urgent, dirty", and that in the main, is the problem. Because they're not. They're moderate paced, generic and unmemorable. Too often we get the American hardcore by numbers heavy metal rill intro, leading into a three minute lull of scorching one-fused guitars.

That said, there are moments here that do repay attention - a version of Hankie Boy's "Dime", and their own "Tuesday Thursday Star", the latter reminiscent of the lameness in its attempt to come to grips with sexual and emotional frustration. That is what is most attractive about good hardcore - the contrast between the quietness of the medium and the attempt to express a deep emotion. It always reminds me rather of someone attempting to colour their girlfriend with loving gloves on, and attempting to articulate the frustration this engenders.

However, Coffin Break haven't realised that yet, and are far too busy trying to be urgent. They don't realise that the urgency stems from the personal. When you're just a bored suburban punk, trying to sound important, you're doomed to failure.

Michael Horn

## SHOGES Singles reviewed by Jason Dunne Supplied by Crash Records

**Beats the Boss "Look at That" (Rhythm King)**  
Listening to it now Beats the Boss is a bit like Simon who first introduced the idea of updating "classics". I mean, classed in the same way as Bonanza and David, even, as some poor outdated books are supposed to, think, in Black Francis track. It was Tim who ever thought of a place like this, the most honest and showing the shifting tides of a lifetime under his imaginative only speaking. Look at Your Bosses, has both utterly amazing ingredients to "Say a Little Prayer" but the shortcomings of the actual song are all too apparent here.

**Greenhouse "Mad As You Can Be" (Motive)**  
Thanks to distribution houses and other such means, but explain, the "Mad As You Can Be" has finally made it into the shops in this special "not actually a re-release" format. It is not actually a re-release. Greenhouse have even explained the reason for its inaccessibility to me: it is too late. It is not immediately that they didn't get around to making it in the first place. Anyway, who needs heavy production when you can be in a swamp? Beat the Boss and there is a way! I've lost the Boss the "Greenhouse" in this. It is only the tip of the iceberg there are four tracks here, with not a lower insight.

**The Oylans "Goodbye" (Situation 2)**  
It is a slightly sad that band is not getting properly their second deal. Meanwhile, like the example of The Oylans, all signed up and with everything to go, and not being able to play a single note. "Goodbye" is some sort of joke - if the three bands are good, then I suppose it could be a bit of a joke. "The Oylans" is a derivative mess. I mean, "She has come to bring my dream." "Hear that, or something very similar to it, somewhere before?

**Pandemon "Wid" (Citybeat)**  
Leaves ahead of the derivative Oylans. Pandemon comes complete with a wonderfully direct stream of some serious words. "Hidabond, and look back, look back..." which just goes on and on, in the background guitars shimmer and a background... um... well, shuffles, before.

**Like Paradise "Born My Skin" (Bright)**  
Paradise, New York. But like Paradise have made the mistake. In a word, that they could have got better, and even more unfortunately, their songs have got even more uninspired. It's a disaster, a loss of confidence in the music, it is so uninspired, it is still incredibly hard to divert away what is going on. In all of this, like Paradise, it could have been on the top of the top, in a good job it has the quality of hope, especially in the morning.

FRONT 242  
FOR YOU  
NEXT  
WEEK

**Spin: Let's Pretend (Foundation)**  
A lot of people of street stuff that must, yet still a certainly have a groove. It's not first class in their hearts and just because, it's not that hard even, in their souls. Let's Pretend is played up with harmonies and lots of other apparent things, it's a little bit of a story and a real line in guitar harmonies. Of course, I'm biased. I love Spin.

# The last...



James Whale steps half way through the vaguely plausible tale that he was thrown out of school at sixteen, looks up, adjusts his glasses, fixes me in his beady eye and explains himself comprehensively:

"You have to understand about me first of all. I was born... poor for domestic effect... a star. And we're all. The moment of what he has been doing over the last few hours and the years of his early life as a demolition worker with two kids of the age of seventeen, have just been a warm up to lunch got underway. Now he begins to enjoy himself.

He can't sit still. He fidgets with his glasses, gazes about the room, flies through his fingers, takes a growing interest in a waitress and is then leaning forward and peering over those blue eyes to make a point with, home. He has also got a streaming cold and his sniffs continue.

But what would be most shocking to a great number of people is that he is extremely good natured. Of course, this will only come as a surprise to those who don't actually understand what James Whale is up to. He is not wilfully obnoxious but is in fact an intelligent and amusing man.

"So many people, because I've got a very high profile, say [adjusts glasses BBC voice] 'Oh yes that's that chap who's rude and abusive.' They've never seen the show. It's very amusing."

His claim that he was born a star is a standard James Whale remark. Certainly he has an abnormally eye. He is brash and forthright in his views, but he does not set out to offend people. He makes people look foolish and expounds some outrageous views. But this is the whole point. They are obviously outrageous and not sincerely meant.

**James Whale fixes me in his beady eye and explains himself comprehensively:**  
"You have to understand about me first of all. I was born... a star."

"My show gets a huge audience. Over a million people tune in at 11.00pm. Everyone's got people come up to me and say 'Alight Whaley, hey?' Or 'I rang you I rang you. Couldn't get through or I get through for three seconds. You not me off.' But I. People don't get upset about it cos they realise that it's tongue in cheek. If you get really upset you don't watch. Or," he adds resignedly, "you watch to get really upset. I don't know," he shakes his head, giving these odd individuals who get upset by his antics.

"The people who watch my show, and I, are the most intelligent people in the country. I know when I'm being tongue in cheek, or when I'm being serious and so do most of the viewers. His outrageous claims continue as the conversation moves towards getting down when exactly he realised that he was a star.

Was it when you went to school, James? Or when you got thrown out? You're trying to justify your poor academic performance aren't you James? He tries to this.

"Oh no, no, no, I realised I was a star when I was born. Of course, I became absolutely convinced of it at school, when I realised what a lot of prats there are in this world, most of them were the teachers."

This isn't simply James Whale being tongue in cheek. He does have a strong, confidently held

views on various matters. This is one deep disaffection with the education.

"I'm apathetic. He is apathetic that he thought I was thick. 'She's up to a good one. I've never really forgiven the educationalists for that. It's still a personal attitude today. You the jobs of longer of an academically adept and people reading obviously are. A lot of people aren't used to make the mistake of thinking that those aren't are stupid. Most of the people I know have succeeded in the great academic."

So this is it isn't it James? This is why winding up students is so much fun? Or is disaffection with the education system is somehow easier to derive those who have through the system.

"Yes, yes," he has that slightly mock a tone in his voice that clearly says that he is about to bring amusing again. "I don't like to hate people. Students were quite good. But now we're going through this, where they take themselves to be serious, seriously. Or at least the students don't. They don't represent students at all. In a misrepresent them."

James Whale does not have an easy relationship with Student Unions, in particular. Last term he did a show about the which included an interview with Lady B who expresses blatantly racist views. A student union within the Union want to have and protested outside the studio. So he was made that interview with a student who had been in a car crash, could hardly be heard. A student had written earlier in the year when was the British National Party spoke on the Members of the Union joined up to complete the programme went on and on and on had extended agreements with these offices of allowing racists to join in the discussion.

Anyone who watched the broadcast of the show that was quite genuinely shocked.

"I was very angry that they did not give who we had spent a long time working in had come out of one of the camps, a show special. And I was very angry that there's no what I can only describe as left wing probably still little children who don't watch what I'm doing, who couldn't be better."

"I like to be in the forefront as I write a little bit with these people. I sort of programme and if you want to get back with me we'll talk about it and maybe in show. They don't want to do that, they stop off eventually on the show."

They stop at Edina when she comes. Edina Carmine is someone who I have known long time and whatever you say about it is insomniac. She was on the show last Jewish. These people had no idea who she was or what she was going to be saying at it so they left off her because she was talking the programme.

Last year I was lucky enough to take two Oxford delegates and I'm doing one of Cambridge next October. It's some what of a school before I get to take them. I find this quite exciting. With the

Interview by Damian Whitw

# new while

sciences they have there and students that are prepared to discuss things properly you can have a very exciting time."

He returns once more to the *Whistle* debate explaining that it was a show that he will always remember.

"Only *Whistle* was initially regarded as far as I'm concerned but it's a little less convincing than these people who came along and made a lot of noise in that it's an elderly woman of the end of her life, whereas these kids are intelligent and young and should know better."

"If you try and repeat things too much you get what is happening in the world at the moment. Where does a policy of no platform for extreme views leave you? The only arguments really worth trying are with people who hold extreme views. Otherwise you're dealing with liberals who say 'Well, yes, I understand, but I don't agree.'"

This latter impression is delivered in the poem *Whistle*. *Whistle* has a reputation of being the best written on and off air. *Whistle* is a comedy. This BBC shop is a boutique, one can be used for liberals and graduates and members of the establishment class.

**"the people who watch my show, and I, are the most intelligent people in the country."**

It is clear that the reason *Whistle*'s wind up in many ways is that there are, as he mentioned earlier, "a lot of people in this world." If people aren't entertaining off they talk a lot of sense. He has little time for them. It is crucial to his outlook that there is a lot of people who are not as clever as him or as entertaining but who have got on in the world because of who they are. They deserve to be wound up.

A lot of people who get to positions of authority get there by the way they speak, or look or by the school they went to. Prince Charles put it well when he said that just because someone went to University or a Poly doesn't mean they're going to make the best company directors. I walk around television stations and see people who have been taken on because they're just good-looking and I think, 'Dread!' He says his forehead rather too hard.

I feel glad up because I think a lot of students are not as clever as intelligent as they think they are. They're quite late at any rate on the programme. For five weeks we had a break on he takes the jobs out of people three days. A lot of students going in and got very upset. Completely missed the point.

This is *Whistle* while being serious and comical about what he thinks. This is not the "I was born a star" persona. In the same way that he is physically nervous and awkward about to do something new, his brain does not stay still for long either. His feelings what he is saying halfway through sentences and starts talking about something else sometimes covering massive chunks of logic. He will be addressing a serious issue one moment and then making a ludicrously implausible claim about the profession without realising he has the text. He does this now. This serious intellectual issue to have come in on and as he knows and makes great play of making his jokes for the witless, smiling and joking. It is time to ridicule the superstar claims.

Now most accept wisely, *Whistle*, that your little late night show, thrown together in a studio the size of a match box, is very unpleasant isn't it? This for the superintendant, is it?

"No, no, you see, I'm the most generous person on TV at the moment."

"I have said and I'm sure said before 'I want to see what you're going to tell me and get on all the early shows?'"

"Whatever I don't tell you, if you look as good as you can you can't tell out, can you?" This is the show where the professor was more going to set up the All Britain Black Solidarity Society, but again he doesn't longer in this mood but implies that he is about to be serious about his career.

"I have said and I'm sure said before 'I want to see what you're going to tell me and get on all the early shows?'"

"It's quite fun actually. It's filmed in a pub and called 'The Your Round'. Actually I rather like it. But James this is not the sort of show that a superstar should be looking, isn't it about time you found yourself a show to put your show on?" He is to be matter about how he is to work more for Channel 4 because that is more aligned with his style of broadcasting, and so on and so forth. It is more accessible for more people, but he is not convinced. Then something almost visibly clicks into place and it is clear that some sort of blueprint for his world domination has just sprung to mind.

I want to be the pioneer of late night television in this country. He is back and I almost expect him to pull out one of his studiedly orientational signs.

"You see, I'd love to say I hate Terry Wogan but I don't because he has an audience who like him and he's good at what he does. I'd never say that off TV should be like mine because it certainly shouldn't but what there should be is a better balance of that."

This is all sensible stuff. Now he seems forward to explain where he is going to go.

"I want to be on five nights a week. Perhaps a little earlier, about midnight, but every night of the week. So you get back from the pub and it's 'Right, get to put *Whistle* on, see what's happening tonight.'"

This persona is slightly childish but intelligent about how it is the most important character in the *Whistle* repertoire. He pops up throughout the conversation whenever *Whistle* is impersonating someone who watches and understands his show. This is how *Whistle* obviously sees the ideal version of the James *Whistle* Radio Show.

He is now getting quite excited about this vision of the future and it is not a wind up.

In America all the top late night shows are on five nights a week and I want to do that here. We could have a serious discussion one night, more talent another night and a farious argument the next night. I'm quite sure it would get better ratings than some of mine and I'm quite sure that I'm the one who can do it.

He has already assured on several occasions on his show. In the new series that starts on Friday he is releasing the greatest of talking entertainers in history material. This is a heavy metal band, talking to a professor's husband about her work and interviewing "this guy who has found the cure to everything growing at the bottom of his garden."

The programme is great out of the show that he did five nights a week on Radio Aire and Red Rose Radio for many years.

"I'm desperate to do some more radio cos I love it, but I got out because it was becoming all music with a few talk programmes that just copied me. I'm looking forward to the new national commercial stations though."

But about Radio 1, James, couldn't you have your share to them?

"I'm not in a situation that there might be some feelings of resentment for the Beeb taking out for from the surface."

The very, but it's not the best that national radio can do. I've never encountered a more interesting bunch of people in my life. If you would choose."

I mention that we interviewed Philip Schofield just the day before.

On top, very friendly but you wouldn't know if he was actually listening to what you were saying. Did you ask him if he was going?

Well, no James I didn't.

**"You know, I think I'd like to do a show from the University Union . . . Go up to people while they're eating their lunch and ask them what the hell they think they're doing."**

"I don't know if he is or not. It's just that people keep asking me if he is for some reason."

The Radio 1 *Big Band* is quite *Whistle* as much as some television programmes. It has been such a bad in his own show there must be people that he really despises in the same line of work.

Further *Whistle*, of course, he all the obvious reasons, and all these old, bored people especially that just and has kind of taken an daytime television.

But I admire loads of people. The person I admire the most is Clive James. I'd quite like to develop on a kind of Clive James kind of character. He's one of the most entertaining and communicative people on TV."

James *Whistle* will, by his own admission, make out and hear more mainstream shows. But he will not lose the seriousness and wit that has made him so successful. He was not born a banal, unimpaired presenter and he will not become one. However much the pressures build up, it is probably quite far to say that he was born a star.

As he gets up to leave he looks again that he is about to impart on intimate truth about how he feels. But I now caught him that before and now I'm smiling even before he makes his point.

"When I'm all set to go I'd like to go in the West End. Now know hanging out, living in clubs."

Really, James, the oldest swinger in town, isn't it?

"Yeah, I think that might be rather fun."

As he is about to move away he suddenly turns back and it is immediately apparent that he idea has just struck him. Only this time he is looking directly at me and the way he is looking is, seriously, but with a half tone, covered up in his eyes, is rather perturbing.

"You know, I think I'd like to do a show from the University Union. Just sort of wander up one lecture and see what's going on. Go up to people while they're eating their lunch and ask them what the hell they think they're doing."

And with that he leaves off. Fully aware that what he is saying is the best thing he has ever wondered up whether this is a wind up or not. On the whole, I think, perhaps not.

# This one's for the children

*Heartbreak, genius and all-round midget Philip Schofield talks to Damien Whitworth and Lucy Marsh about life, television and small children. We love him to death*

*Pics by Peter Allen*

Philip Schofield is so nice it hurts. As he is shown round the new Audio supermarket by a gang of PR agents, signing autographs for adoring toasts and making quick to handshakes and ladies, it soon becomes apparent that he has an unfortunate nervous disorder. He cannot stop smiling.

He is still smiling when he is wheeled into the store manager's office after three hours of talking to happy shoppers, in order to talk to us. He's eager to please and it isn't long before he's addressing us in those warm, engaging tones normally reserved for prime time Children's BBC. Why is it that every time he opens his mouth he sounds as if he's giving you a recipe for something? He professes to actually enjoy doing personal appearances because he "enjoys meeting people" and makes no mention of the fact that he is being paid an unreasonable sum of money to do it. However, it soon becomes clear exactly why this is a pleasant experience.

"What's nice is that about a year ago the people who would have come would have been school children and people from their tribes to their villages, wouldn't have bothered an eyelid. But now since I did the European series I'm recognised by people right across the board."

Now to Philip. What about the testy old dear who gave you a sharp and in the ribs with her walking stick for coming between her and her Hovis during a photo call this very morning? We're left to ponder this, as our man is visiting lyrical about the joys of working in the media.

His job is "terrific", "fun", "superb" and you can sense his happiness at being simply into "the lighter side of life." Fortunately for Schofield, and us, his career comes large from plenty of variety.



"Going Live is great – one minute you could be coming out of a very emotional, tearful life, like we did a few weeks ago, and the next you could be cooking."

Schofield is at great pains to convince that he is not really just a silly children's television presenter, but is rising star of radio and television.

"There's no conscious effort for me to grow up but the time will come when I'm forced by the way I look to move into adult TV."

He has already moved over into radio and currently broadcasts on Radio 1 for two hours on a Sunday afternoon. Which media does he prefer?



Philip Schofield... and his teeth.

"It's difficult to say. Television's never been there's nothing left to the imagination. It adds something to the way you look, provided you present yourself well. If I wasn't doing this job the people out there wouldn't give me a second glance. Radio is terrific because it's all in your imagination – you have to paint your own pictures." The part of the interview is, by his own admission, very much in demand and has been heard by Radio 1.

They have offered me a weeklong show, as well as my Sunday slot. But I've turned it down – the pressure would be too much."

Schofield counts Neil Edmunds and Mike Smith, those leaders of two time left, among his media heroes, "because they're quick witted and know how to present live". He is also in awe of Susan Boyle's ability to perform for fifteen minutes about the riots and tribulations of Julie from Dorchester from memory.

"He's read the letter once. It's digested the letter and what comes out of his mouth is an accurate story. It's pretty damned impressive."

Schofield, it seems, has little time for anything other than work. For the first time his chipmunk features (and/or he talks about his hectic lifestyle).

There is a note of melancholy in his voice as he talks of the trials of last summer.

"I'd done thirteen 'Mornington', six 'Temptations'... I was also a part of the editing team on those three. Gordon the Guffman and then had a week to learn the scripts for them. When I saw the size of the pile of scripts on my dining room table I finally lost my rag and thought 'It's just too much.'"

Poor Philip.

After slugging his last with frustration he got on with the task of leaving this.

"Fortunately it all turned out OK," he confides. "Coping with the amount of work is just a state of mind really." He seems to be such a personable chap, you can't imagine him being angry for very long.

"I'd be a lot if I said there wasn't the occasional moment when you lose your cool, but it doesn't happen very often, thank you."

Generally I've been very lucky. I don't get hostile all people in the street. But I do find people can be psychotic when it's raining."

One group of people guaranteed to get his back up are TV Critics, who he dismisses as "people who are desperate to work in television and hate people who do."

"Occasionally you'll get one who'll have the most extraordinary idea at you and you'll feel like you've been told by a cancer ball. Most of the time they make me laugh. I read these and think 'You don't understand what you want the programme to do, if you did you'd realise that what you just said were ludicrous.'"

For Schofield, as he points out at length, is not like other presenters. He attended a directors' course when he worked for television in New Zealand and, one imagines, the producers of the Beeb have been regretting it ever since.

"In the BBC they say that you work with Philip Schofield and the one word you've got to get used to is 'why?'. It's all very well to just win in and do your programme but that doesn't anybody any good. I like to know what's going on, but I think I'm one of the wisest people in the world to work with."

He unconsciously refers to himself as "we", emphasising the fact that Philip Schofield is, first and foremost, a workable community organised by his PR agent. He is keen to keep up appearances and has assured that he won't fall prey to rebel gossip columns.

"We went together as we made sure that we cultivated some sort of relationship with the one paper that everybody knows is guaranteed to give you a hard time," he confides.

He isn't seen to close up in London and is doesn't give the kids such opportunity to create wonder. In fact the whole idea of Schofield doing anything remotely scandalous seems fairly ridiculous. But he cannot resist the fact that he is something of a sex symbol.

"You can't gamble about it. It's nice. It's flattering and... (suspicious pause)... it's odd. I certainly didn't expect any of the fan mail and attention... the first time it happened I wondered what the hell was going on."

Motivated to the point of self-attachment, Philip's ambition for 1995 is one of world peace.

"I'd like to be able to look back and think 'What a life that we were able



to pull it back from the brink, that we were able to get through without losing any members of families."

"So my biggest ambition this year [PR agent in fact] get back behind my head! I'm working to do work me. There are diplomatic gestures in the world, so what the hell is going on? I mean, [PR agent] beginning to look slightly confused... Phil has to be in London to travel looking up at UN people who've got people, we've got to go down the line to sorting out the Cold War. I mean, it's the 1990's for God's sake, we should know better than this, but there we are, we don't."

And there we are. It's a wrap. A quick outburst for the more maverick's wife and the TV chipmunk with a vocal conscience is tucked off to the next engagement.



## Lost in a desert of bad news...

"Twelve in the seat there", a common refrain in driving rooms across the globe, still gives the concept an excitement value of the kind that is rare in the Gulf. Since a large community defined by television and by a single flag on the end of the world, we are not the centre of the private treatment of which the world is made. So come a way - if you can in the least. Between the Nightingales of the Leeds Villa game and the fairs, Cheltenham match on ITV. Suddenly and shockingly, we are transported from the Tottenham Cup quarter-finals into a rural no-man's-land, the south floor of a Baghdad hotel in the midst of a blitz.

the long, hard smacks on her feet, but with the heat that when he'd impulsively vacated his space in the hotel lobby whether driving yet or not, he'd stand in order to visit the bathroom, his special corner (which had been carefully marked out) by his goose down jacket) had been stolen in his absence by a Frenchwoman. Some considerable air time was devoted to expressions of sympathy and dismay about this. When the satellite link was cut, we returned to TVE's Richard Bask, whose interview was barely muted. "Even CNN reporters are intimidated by the size," he declared, breathlessly.

The Americans seem to have off the right connections. On the other hand John Simpson and the rest of the Brits are constantly being led into David Dimbleby or Anne Twiggish book houses. John Simpson manages to couch the difficulties of interviewing from Baghdad in remarkably innocent terms. "People are making it very difficult for me to talk to you," he told the *One O'Clock News* in a congratulatory tone. "At the moment I'm hiding behind a hedge. Someone's warning me, so I'm just pretending to include some huts."

right, and the right of their audience, to be told the facts and a little more too, while the British, possibly shocked by notions of national security, have been somewhat less than integral while considering Stormy Petersen and the like. It is significant that while the Portuguese and US military leaders in the war zone speak regularly to the press, the British statements are issued by politicians, and as a result carry far less credibility.



radio, but my faith in Radio 4 was slightly damaged when [live] newscasters at an hour after the initial raids on Baghdad had been carried by ITN they first mentioned the events on the midnight news. Since then though they've really pulled up their socks. Radio 4 now has live manifestations, normal programmes are carried on longwave, while 24 hour news coverage holds the FM frequency hostage. One wonders how long they will be able to maintain this, as the time is bound to

The truth took some time to dawn, but eventually I realised he'd actually set up his camera before ensuring the safety of his children. That's a quite phenomenal work ethic.

protective hoodiness as he leaned out over the street. Similarly painful viewing included footage of an Israeli heavily lifting sleeping infants into junior gasmasks - the sort that bear a worrying resemblance to plastic bags. The voice-over explained: "This is a common way for Israeli television. As the air raid starts, in Tel Aviv, suddenly, he set up his equipment and captured on film the precise moment in which he makes his children and random others for a possible attack."

The truth took some time to dawn, but eventually I realized that he'd actually set up his camera before answering the safety of his children. That's a quite unusual work ethic.

times when the stacks of Middle Eastern and military reports, as well as national British newspapers to beg, will have been exhausted. And that presupposes the fact that Brian Redhead will be able to catch a 14th hour bus. 'I'm sitting up a hammock in here,' he commented on Sunday given rise to Hester.

For the time being, the ITV news coverage seems to focus the edge over the BBC, if only because it is less inclined to hand things over to CNN or ABC when new developments occur. The standard of reporting from the Americans is both more sensational and more sensational than that of the British, and it is not clear how much they rely on American networks. And they are, in their

# GOOD LIFE



To find that **Killing Joke** had turned back the clock, and got around at last to making an album that reflected the sheer power and glory that the band could summon, was like watching back an old friend who you haven't seen for years. After the inspired posturings that jgg and the lads had displayed on the behind the Gobs' album, it had been generally acknowledged that Killing Joke was a spent force. Joe Coleman, who we had grown to know and love as a fully fledged member (remember the time he and the Joke threatened to leave the highest Paul Morley up, just 'cos the guy didn't like one of their albums), now had disappeared into a redoubtful retirement.

Things were looking grim until late last year when a collaboration album between Coleman and Jane Dudley (of the these tune fonic) finally came up to the light of day. This album was an unexpected revelation and showed that jgg was still prepared to connect

strongly to vinyl, and this year to the far East reawakened interest in his work. Rather aptly jgg went off at a complete tangent and returned with the new Killing Joke album, 'Schizophrenia', filled with various repressed emotions, which are a welcome return to the harder side of the band. The side that was responsible for such classics as the ultimate one chord wonder 'Wonderous'.

In honour of this celebrated feat of mental warfare, Killing Joke have decided to bring their travelling companion to Leeds. And just to prove that we are not all that bad, EGO has a copy of the album and a pair of tickets for their show, and another pair of tickets to give to the first fan possible to answer the following question correctly:

**Who wrote the graphic novel 'The Killing Joke' which starred the Dark Knight Batman?**  
Answer: to the Leeds student office s.e.g. Killing Joke play Leeds Polytechnic on the 29th of January.

20-26 Jan. 7-30 - THE SECRET DIARY OF ADRIAN MOLE  
27 Jan - The English Chamber, MCDART INTERNATIONAL CONCERT - Apn. Tickets 14.30 to 16.15  
28 Jan to 2 Feb of 7.30 - the Phoenix Players present MACBETH - tickets £2

## GIGS

BUSINESS OF FUNK, Vocal some tel: 430929  
20 Jan - Paul Lang and the Kingdomeers  
26 Jan - Ware and Wain  
31 Jan - Sally Bowser  
31 Jan - The Real People  
31 Jan - Silverfish  
30 Jan - Talulah Jane  
31 Jan - Music Street Cinemares tickets £2.44

LEDS POLY UNION  
tel: 430711

WADSFORD QUINN'S HALL  
tel: 4374 390712  
22 Jan - Jimi Hendrix's Chicken Shack

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## The EGO guide to the week

### CLUBS

MR. CRAIG'S, 34 New Briggate 121  
tel: 422229  
Apn. BAND student night - 7.30 to 10.30  
Thurs - PARTY NIGHT  
MADHOUSE, East Parade, 151  
tel: 440505  
Wed - STUDENT NIGHT - club £1 piers 8.30  
THE NEWS, Queens's Hotel, City Sq. 43  
tel: 407280  
Wed - TRIDENT 1960's - 9.30 to 11 - beer, begin on club 8.30 a pair 9.12 p.m.  
Thurs - PARTY NIGHT  
PROMISE, Francis St.  
Thurs - ALGADITY - house music. £3 club.  
£2 members. Random trip line  
LA PHOTOGRAPHIQUE, Marston Centre, 151  
tel: 430000  
Thurs - 7.30-10.15 - £1.50 with union card  
Dance, Funk, house  
Wed and Sat - GOTH NIGHT  
Fri - House, techno and disco

BICKY'S, 7 Meriton St, 151  
tel: 430718  
Mon - ARMAGEDDON - £2 club, 10p a pair  
Tues - KILLERHOUSE POP  
Thurs - THE WAXI HOUSE CLUB £1.50 with union card. 9p disco and funk

BREX'S, Marston Centre, 151  
tel: 431440  
Sun - THE WORLD - £1 club, beer and spirits 10p

SCRAMBLES, 1 Central Rd  
tel: 433011

Sat - AFRODISIA - £1.50, £2  
india really dance - live bands and funk

LEDS UNIVERSITY UNION, Station Bar Friday 15 Jan - THE POLYGRAPHIC - the eighth revival, 11.30pm. Gobs music from your schoolbags. Apn. Dance, Funk and Poison Pop

THE WAREHOUSE, Simeon St, 151  
tel: 440207  
Sun - £2 club night with regular guest DJs and bands - £2

### OFF BEAT

What's your conscience at the moment that you check these lists and bobbies in the bin? Now, if you know where those handy and environmentally friendly lists are, things would be rather different. Take a trip down the Offrey road, starting in Harewell, and follow your conscience at the same time. First of the Bennett Road Carpark, behind the Lounge cinema, take in and recycle glass, bottles, cans, paper and magazines. Next to follow, there's a bank of recycling bins to collect glass, paper and magazines. At Hyde Park Corner, there's a bank of bins, and behind the Civic Hall are containers for plastic, bottles, glass, paper and cans.

All the major supermarkets have recycling bins, including the companies who sell foreign wines and all the turned into proceeds for Oxfam. Harmful chemicals, including washing powder, pollute the water so attempt to buy ECOTER products if you do have some rather old and dubious looking machines, take them to the pharmacy for safe and effective disposal. Finally, there are statements can recycling bins in the University Union, and appears the Edward Boyle Library are these huge papermountains. Where else could I possibly check this piece of A4?

Louise Tombers

superstition, Bessie's extreme technical skills, he could write down a complicated piece whilst maintaining complete inner stillness - and Frank appears did not have more than a few words in his mind. Always rather reckless with his money, he died young and bankrupt, and was buried in an unmarked grave in Solihull in 1771. Since the world treated him pretty unkindly while he was alive, it is ironic that his genius is now so universally admired. See EGO for details.

## STAGE

THE GRAND THEATRE  
45 New Briggate 151  
tel: 407141

to 34 Jan - SHOWBOAT - 7.30, Tickets range between £4 and £22.50  
Apn. - JOSEPH AND THE TECHNICOLOUR DRAMACONT - Apn. 7.30, Tues. 7.15, Sat 5.15pm

WEST HENDRETH PLAZA THEATRE  
Querry Rd. Mount, 159  
tel: 430711

Quarry Theatre - 18.30 Jan 10.00 - Apn. Sun 8pm, Tues to Fri 7.30  
to 31 Jan - PLAYBOY OF THE WESTERN WORLD

Tues. Fri 7.30, Mon & Sat 8.00  
Courtney Theatre - Life Lines, all at 7.45  
to 26 Jan - BACK STREET MAMMY  
Sun 26 Jan - MY MOTHER SAID I NEVER

9.00-9.15  
tickets range between £4 and £12 with £2 student concessions

ONE THEATRE  
Cookridge Rd, 132  
tel: 443450



Okay, so he's getting a mention of last, but you've got to admit that Leeds Student has to be the only publication to have resulted until now the temptation to sport an anxiously about Wolfgang Amadeus Mozart's 250th birthday, which will take place this Sunday, the 28th January. Amadeus has even reached these shores, and on Sunday the Civic Theatre hosts a Birthday Concert. I suspect that the great man himself will not be attending, due to a prior engagement, but the English Chamber will play an important, kicking, fireworks in D and extracts from 'The Magic Flute', as well as symphonies No. 29 in A, in the company of the Lord Mayor and Lady Mayor and of Leeds English Chamber, originally an a cappella choir ensemble, one now an established orchestra of experienced professional players, whose performances have, verse, praise and the status of a distinctive personality.

The music of Mozart is undoubtedly more generally admired than that of any other composer for his background is rather more troubled and awkward than his creative output would suggest. As a child prodigy, the little Wolfgang was supposing of the age of 4 and writing dense music, of 5, his compositions further grew with his sister Maria on a circus tour of the great courts of Europe, where he influenced adult musicians by explaining those that their victims were a quarter tone out of tune. Not



