



INDEPENDENT NEWSPAPER

HOOGLIGANS!

Mob attacks student Leeds fans

A member of the University's Leeds United Football Supporters Club was stabbed when a gang of 40 football hooligans violently attacked two minibuses filled with supporters which were returning from the team's game on Sunday.

The two minibuses, which were caught in a traffic jam in London after the FA Cup match against Arsenal, were ambushed by around 40 youths waiting outside the ground.

The assailants were armed with an assortment of weapons, including a fireman's axe, bicycle chains, screwdrivers and knives.

Edward Crutenden, a Geography student who was stabbed in the back with a craft knife, said the minibus had just been directed down Holloway Road when the attack happened.

"There were two lads on one corner and five or another, with a group of about 40 lads walking slowly towards us," he said.

David Aldridge, 115SC Travel Organiser, was unable to drive the minibus away from the trouble.

"It became obvious that they were heading in on us, the traffic was choc-a-bloc, we were trapped in the van. You can't just get out and run," he said.

Jonathan Swaine, another Geography student who was also inside the bus, said:

"None of them had obvious colours on, although a few had scar-

Report by Leanne Buckle

ves wrapped round their heads."

"One of the attackers ran up and just punched a hole in one of the side windows."

"All we could do was lean to the off-side of the bus as fists and knives poured through the window. I just looked round and saw a manly lad go into life's back," said Swaine.

Crutenden did not see the knife and was unable to recall the attack. "All I felt was a sudden burning pain," he said.

The gang broke two windows and dented doors as they tried to get into the van. When they failed to break in they started to attack the other 115SC minibus, stuck in the traffic behind.

The driver, John Aldridge, called over a traffic warden to radio for an ambulance, but was told to use a nearby phone box. However, the student was trapped in the bus a second time as the gang returned and continued the attack.

This time, Aldridge was able to get the bus out of the traffic jam.

"I looked to see as if they were coming back for more. I moved over to



● The Minibus after Sunday's attack (left) and Edward Crutenden (right)

Photo by Matt Elliott

the other side of the road, jumped the lights and took a right at the next junction. I just kept my hand on the horn all the way."

Boxed in

The supporters said the bus behind was totally boxed in, and one passenger, a Leeds resident, was called three times in the lower spine, while another sustained a broken nose.

On turning off Holloway Road the bus was attacked once again when

the cars in front of it stopped and a bystander heard a police car at the windows.

The passengers were convinced that the cars were stopped on purpose.

"There were two cars ahead of the traffic which, for no apparent reason, wouldn't move. Three cars weren't attacked, it seemed like a fixed up job," said Swaine.

Steven Hughes, an Economics student, also believed that the whole incident was planned. "It was definitely a set

up, they were definitely waiting for us to come round - they were all lined up. We never parked it at all."

Hughes said: "There were no police around, it was just like being in the middle of a riot."

Hospital

Following the second attack they saw a police van and reported the incident before driving to hospital.

Vernice Hawkins of the Metropolitan Police said that the two stab-

binge were the only injuries that had been reported that day, and nobody had been arrested in connection with them.

There were concerns this week that the incident would be repeated at Wednesday's FA Cup replay. But Nigel Smith, Liaison Officer for West Yorkshire police, said there would be no special precautions taken.

Swaine said: "The experience hasn't stopped us from wanting to go on Wednesday, we'd like to see things on the pitch."

INSIDE

P8 - LEEDS STUDENT EXCLUSIVE
Eyewitness accounts of Baghdad bombing

PLUS!

NEW AGE EGO

In Brief TASC demands for equal status

Criticism has been leveled against Leeds University and the British Executive by students from Trinity and All Saints College who feel they are not given the rights of university students.

Despite the fact that all TASC students receive university degrees, they are not given University Union cards, and cannot therefore sign friends in to the Union in the evening, despite being involved in with TASC camps.

Job cuts

Polystyrene and collagen may be forced to find job-cuts in order to fund a new pay offer to staff, say industrial polystyrene bosses.

Polystyrene bosses have been offered a 12.4% pay rise and a 150k one-off payment, but the extra pay will not employ an extra 20%.

But Geoff Hitchens, Deputy Director of Leeds Polystyrene, is optimistic that specific job-cuts will not have to be lost as a result of the salary offers.

Thesis sales

A Leeds University librarian has expressed concern over plans by the British Library to market PhD thesis commercially.

Leeds University's Senior Librarian, Mr Roger Dicks said he was concerned that profits from the proposed sales of thesis should go to the writer at the university.

Drop-in chats

A new drop-in service for university students is planned to start next week.

Students wishing to drop a problem or just have a chat are welcome to go along to Counselling Room C on Monday and Tuesday lunchtimes and from 12 noon to 1pm. They are provided absolutely confidential.

Duxes dilemma

LUU Finance Secretary, Andrew Bennett, is having difficulties carrying out the work by lack of backing the union's activities in meetings.

Bennett reported this week that there was an overwhelming to be had "no love no money", because the Duxes in the College are "using Duxes to increase their wages".

Berman attacked for minibus inertia

The delay in the purchase of a disabled access minibus by Leeds University Union, has this week prompted fierce criticism of two senior Executive officers by members of the Disability Working Group.

LUU's Financial Affairs Secretary Andrew Bennett and LLU Welfare Secretary Brian Lewson have been accused of inaction and indecisiveness by Disability Committee members Pinesa Scolding and last year's Action Co-ordinator, Pinesa Dicks.

A motion demanding LLU's Executive to acquire a suitable minibus by last year was passed at an OGM last May. Despite this, no money was earmarked for the minibus last year there has been no attempt to include it in this year's budget.

It is the responsibility of

Report by Stephanie Bentley

the Financial Affairs Secretary in budgeting his own success, which last year of the March for inaction in last year's Executive.

Dicks and Scolding were sceptical about the allocation of £30,000 for building work in the Union such as refurbishing the Old Bar.

This allocation has not been included at either the Executive meeting in November, or the last Union Council meeting on January 23rd of this year.

Action Co-ordinator, Julia Wicks complained: "It's not fair that on the one hand we can't order a minibus and we are sure we've got the money. The model of the minibus has been devised and a quote obtained from Ford for £21,000."

"But even if it is a horse bus, it is a horse bus, it is a horse bus, it is a horse bus," she has also accused Bennett of "double standards", after he pledged his support for disabled students in an election speech to an LLU policy making committee.

"He is prepared to take the baggy but not the dosage of the work," she said.

BENNETT refused to comment on the accusations.

ions, but said he was prepared to include the minibus item in the budget for next year.

Dicks and Scolding also complained that LLU Executive members, Brian Lewson, was not willing to take any action to help disabled students.

Lewson proposed a motion at NUS Conference which stated that more should be done for the disabled but Dicks believes this is a "hoop".

Lewson was away on a course this week and not available for comment.

Minorities drop out

By Simon Barker

Not enough has been done for ethnic minorities, say Leeds University students who are dropping out of the traditional Rag Week.

Leeds University and Polystyrene were included in a study of 1,500 non-student individuals in Yorkshire and northern Yorkshire. The study indicated that 24% of Afro-caribbean students dropped out of local teams in Leeds. This compared with 14% of Asian students and 10% of white students.

Author of the report, Roshni Singh, of Leeds University and Elder Community College, explained the need for more intensive support for ethnic minorities to determine the causes of racial and ethnic student withdrawal.

PCRA and UCCFA have now introduced an ethnic equality of opportunity form to enable companies, but a study published in 1989 found that only one out of every half of applicants and job offers had had begun to think about opportunities for ethnic minorities.

In the report Singh said: "The current dimensions of higher education and the limited nature of help to bring them to the attention of students. It is essential that higher education institutions in Leeds in the future should be ethnic sensitive that is white."

As well as the popular Pinesa Dicks, there will be a parade of Bands, bands, boats and buses through the City Centre.

"RAG is keeping this year to reinstate the traditional Rag Week band-racing event."



Michael Zaitman chairs OGM procedures at Tuesday's meeting

Max Henson

JSOC defeats pro-Iraqi motion

By Simon Pire

A motion supporting a victory for Iraq in the Gulf War was overturned at Tuesday's Ordinary General Meeting and replaced by policy supporting Israel's position in the war.

The original Revolutionary Committee Party motion was defeated when an amendment proposed by the University's Jewish Society was passed.

The motion supports Israel's right to defend itself and its citizens.

The original Revolutionary Committee Party motion was defeated when the Union agreed to support the Allied Forces in the Gulf.

The Union's constitution does not allow debate on any motion that supports current union policy until one year after it has been passed.

Therefore, OGM Secretary, Michael Zaitman said that the RCP motion supporting an Iraq victory could not be passed in full.

But a number of clauses were incorporated to allow a vote to take place.

Speaking for the 2,500 students, Joel Pinesa bitterly condemned Saddam Hussein "he's not a victim, he's a villain," he said.

Pinesa argued that Israel had nothing to do with the Gulf Crisis. The Iraq bond which attacked was "a cynical attempt by Saddam Hussein to divert attention away from Iraq," he said.

Against the amendment, Don Lewenstein, a Labour Campaigner, said resolutions in any country had to be made by high.

"The war will only be brought to an end by a violent end war in which thousands and thousands will be slaughtered."

He said many allied powers had said support to Iraq.

It was the Vice that kept Saddam Hussein in power for years by giving him arms "to be sold."

Other amendments to the motion were defeated, one condemned the Labour Party and the TUC's support for the Iraqis, another was opposed by the LLU Committee to Stop War in the Gulf.

David Aze of the Revolutionary Committee Party moved a motion as set out in the article to be described as an attempt to be used to gain control over the Middle East.

"What we have to support is the defence of the West and victory to Iraq," he said.

A motion was also passed in the OGM supporting Lesbian and Gay rights against Clause 15 of the Criminal Justice Bill.

Speaking for the motion, Clive Ross, said the clause formed a "violent attack on the rights of lesbian and gay men."

"Lesbians and gay men already get a raw deal. We face fundamental inequalities."

Leeds Student Independent Newspaper

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McDonald's may sue Green soc. for £ $\frac{1}{4}$ M

McDonald's Restaurants Ltd UK has threatened to sue LUU's Green Society and Animal Rights Society for a quarter of a million pounds for alleged defamatory statements made in leaflets distributed at a demonstration last year.

**Report by
Karen Thorburn**

suggested an apology "is a suitable form to be agreed by McDonald's."

They are also demanding that all existing copies of the leaflet be destroyed for the company, and that its legal costs be met by LUU.

LUU's Vice-Secretary, Chairperson, Alan King, con-

ceded that the leaflet contained factual inaccuracies and some offensive language, but believed that "the main thrust of the leaflet is correct."

"We're taking it very seriously," he said. "We will have to examine McDonald's objections carefully and respond as they see fit."

LUU has been informed that it could be liable for up to £250,000 should a McDonald's take the case to court. The Finance Office is currently "negotiating" with the company's solicitors, and expects to have to publish an apology in a local publication.



◆ Claire Liddard

Hedonist anger after disco ban

By Alison Phillips

Hedonist society members at Loughborough Union, whose weekly night disco was banned on the grounds of social publicity, believe Students' Secretary, Claire Liddard has acted wrongly.

Chris Webb, secretary of the Hedonist society claimed he was told by Liddard on Friday afternoon that the disco had been cancelled, although she did not possess the authority to say that until a signed Executive minute was later completed.

Webb said: "We asked, 'what if we withdraw the permit?', but she said the decision had already been taken."

Webb, and founder of the society JP Knight, were shown a copy of the signed minute which they said had about six signatures of the eight required.

Committee member, Peter Henry later spoke to Finance Affairs Secretary, Andrew Beaman, who implied that the action had been unauthoritative. Beaman is the only SU member with right to cancel a Union disco.

Hedonist society members Les Hindmarsh and Darren Haller claimed Liddard later reaffirmed the cancellation to them although it was not until two afternoon that Beaman signed the minute, bringing a legal effect.

Liddard's move was also said by a substantial Executive officer that Liddard

even suggested leaving Beaman's signature.

The society believed that Liddard acted outside her powers for personal considerations rather than in regard to her position.

Liddard stressed she told Beaman the disco was banned until after the minute was completed.

"I thought it was only fair to contact them to let them know what was going on. I didn't say it was cancelled, and didn't say it could stay on."

"Whether they interpreted that as me saying the disco had been cancelled, I don't know," she said.

Money Forthrightness, Women's Affairs Secretary proposed the Executive signed minute, which described the process as "discretionary" and published a Dugan condemnation of LUU policy "after receiving verbal and written complaints."

Webb, the society's Relationship Secretary said: "We do think the poster was out of order, but I've only just seen it today. If it had been asked to put up another we would have signed. We're not sure, we weren't going to tie people up when they came in."

As Vice President, Hindmarsh and JS had already have spent six months, which they had hoped to recover from ticket sales at the disco in the RH Union, though which was intended to launch the society, formed last year.



◆ McDonald's - chain leaflets were "widely inaccurate"

Smoking warning after LUU survey

By Catherine Gannon

Smoking in the smoke-free Universities Union has an alarming effect on your health, even if you don't smoke, says LUU after carrying out an experiment last week.

The results indicate that the level of carbon monoxide in the air increased by smokers and non-smokers can be identified.

The survey was carried out to measure the levels of carbon monoxide in 23 staff and students in the Union during the Health Fair Week.

The levels recorded showed that non-smokers,

with smoking friends who visit their homes, could inhale air containing similar levels of carbon monoxide to those who smoke ten cigarettes a day.

Smoker smokers of up to forty a day reached levels of 45 parts per million (ppm) and non-smokers, who frequented the Union bar, levels of 28 ppm.

In contrast, eight smokers of between five and ten cigarettes a day, recorded levels as low as 5 ppm.

The results show, says the Union, how heavy a smoker you really are depends on the amount of smoke inhaled and not the number of cigarettes smoked.

Poly Exec plans to leave WYANUS

By David Waindley

Proposals for Leeds distribution Union to be taken over by the West Yorkshire of NUS have been submitted to next month's Annual General Meeting.

The motion, prepared by LPSU President, Gary Alderson and Vice-President, Paul Farbridge will be for the Constitution to be amended and for the disaffiliating resolution in WYANUS to be removed.

Tutbill believes the present affiliation fee of £300 a year is not value for money.

"We basically think WYANUS don't use the money to the benefit of their

members. I think the money could be better spent on things closer to home," he said.

Tutbill believes the whole of the WYANUS committee is dominated by the executive left-wing group Left Unity.

"The way WYANUS is run at the minute, it is a particular favour that doesn't give what basic student needs."

The AGM takes place on 14th February and 200 students are expected for a change in the Polytechnic Constitution.

However, union officials say disaffiliation from WYANUS does not allow the Polytechnic's support of the national NUS.

represents the balance of what is really a male-dominated Union.

General Secretary Andy Nelson has given the proposal his full support.

"70% of the positions in the Union which don't have a full time person working on them, the Women's Affairs Secretary has the best case for becoming a full-time post," he said.

Full-time Women's Officer proposed

By Caroline Gray

A constitutional amendment to make the Women's Affairs Secretary a full-time post is to be proposed at the forthcoming Leeds University Union AGM.

Money Forthrightness, the present Women's Affairs Secretary, believes there is a clear need for a substantial women's post.

"The position was established in 1986 and since then it has been a large range of responsibilities, it is a very time consuming, and very often unworkable as well as keeping up a full-time course a direct on impossibility."

"The list of responsibilities attached to the post is long. They include chairing the

Women's Affairs Centre, promoting women's safety and running the Women's Centre.

Forthrightness is also concerned that the work of the full-time women's post does not guarantee adequate representation for the 1,200 women who study at Leeds University.

"A substantial post would

If you hear anything newsworthy call the News team on 314251

Leeds experts assess chemical warfare

Following Saddam Hussein's threat on Monday that his Scud missiles are capable of carrying nuclear warheads, it seems increasingly likely that he will resort to chemi-

cal weapons. This week Stephen Rigby and David Wainley spoke to two experts on chemical and biological warfare from Leeds University.

DR. HAY

"In certain circumstances, conventional Scud missiles pose a greater threat to people than Scud missiles armed with chemical warheads," says expert in chemical warfare, Dr Alister Hay of the University's Chemical Pathology and Immunology Department.

Dr Hay is the Chairman of a working party that includes both academics and inspectors, and has been involved in the study and testing of chemical and biological warfare as a human for 15 years. He now provides advice for doctors in the army, who may have to deal with the victims of a chemical attack.

He believes Scud missiles armed with chemical weapons leading to areas such as Tel Aviv would cause less injury and death than those which already target major civilian areas.

"The collapsing of windows and the stuffing of wet cloths underneath doors do not act as an effective measure against chemical weapons."

"The gas masks supplied to the entire population of Tel Aviv are effective protection against chemical agents such as tear and irritant, which were used by the Iraqis against the Kurds and the casualties in the Iran-Iraq war," he says.

He agrees that any chemical attack on the poorly protected civilians of Kuwait would result in a massive death toll.

However, the effects of conventionally armed weapons remain devastating, as seen past the American Patriot missile defence system that is no protection from the explosion.

While accepting that the nuclear, biological, chemical protection suits provided are "very good indeed", Dr Hay believes their main limitation is the rise in body temperature that they cause.

"In Iraq, it has been shown there is an average rise of 18 degrees Fahrenheit in a person's body temperature. Such an increase could lead to problems of heat stress," he says.

DR. SPIERS

Dr Edward Spiers, of the History Department, who has written two books on the subject, sees the potential use of chemical weapons as more of a complication in Allied procedures, rather than a major threat.

"In the event of Saddam Hussein using chemical or biological weapons against the Allied ground forces, it would be wise to protect themselves, but it would be at the price of extending their own objectives."

He also highlights the difficulties Iraq would encounter in the deployment of chemical weaponry: "Chemical and biological weapons would not necessarily, in this case, be a decisive element on the battlefield. Saddam Hussein has the problem of finding enough aircraft to deliver agents in sufficient quantities to make them effective."

Quoting the example of biological experiments carried out during the Second World War, which left a series of British identity cards damaged, he says: "After forty years, he maintains it is very difficult to judge the effects biological agents would have on the remaining areas."

"It depends on the meteorological conditions and the volume of the agent used as to how far it would be spread and how long the effects would last."

"Chemical weapons are not likely to have profound ecological effects, as the heat will make them evaporate rapidly. Biological weapons, however, are more unpredictable and could have more lasting and destructive effects," he says.

In From London

Medical students in Leeds may be called upon to volunteer as emergency porters to treat casualties from the Gulf War.

However, Sue James, General Manager of the Surgical Unit did not believe student volunteers would be called upon to treat patients, and said their courses would not be disrupted.

It is assumed that when the land battle begins, between 80 and 90 casualties a day will be flown into Leeds' Bradford airport.

They will then be sent to the five main hospitals in West Yorkshire, including Leeds General Infirmary and St. James. Both are teaching hospitals for medical students at Leeds University.

There has been growing anxiety about the ability of the NHS to cope with the potential influx of casualties from the Gulf war.

In letters to national

newspapers and the British Medical Journal, the Ministry of Defence has been accused of unnecessary worry about the correct procedure for deriving and handling chemical weapons injuries.

The MOD, however, refuses this allegation. It claims all necessary information is included in a completely accessible document available through Her Majesty's Stationery Office.

At a recent press conference, the Medical Campaign Against Nuclear Weapons and the Campaign For Peace and Broadcasting Foundation accused the Department of attempting to mislead the media about the ability of the NHS to cope with casualties from the Gulf war.

According to CPBW's spokesman Mick Leadley, the Department of Health's press releases already contradicted the confidence of advice given to senior medical staff.



Leeds teaching hospital

AP/WIDEWORLD

Peace of the action

First Person

By Beery Marsh

Since war broke out in the Gulf, Dr Paul Rodgers at the Bradford University has been finding it hard to sleep at night. An senior lecturer at one of the world's five Peace Studies Departments there is a constant demand for his advice and comment.

"At present I'm working eight to ten hours a day, handling at least fifty phone calls on Gulf-related issues. I've also in contact with journalists in the war zone."

"Though I have advised several papers and radio stations in this country, the main body of attention has come from places like Canada and the US," he says.

His modesty denies any suggestion that he is showing dedication beyond the call of duty: "There are five or six other researchers in the Department who are working equally as hard as I am, doing interviews and keeping a very close watch on the political situation in the Gulf."

In fact, it is a team spirit that seems to help the Department cope with all the pressures.

"One of the good things about the staff is their personal and intellectual commitment — it's a joy to work here."

The department, which attracts students from the Middle East, Canada and the US, as well as Britain, has seen a 50% increase in applications.

When he returned to Britain in the early sixties he joined the Handicap Group — the first group with

coverage by the newspapers with the exception of The Guardian and The Observer — has helped to increase the three mph speed limit, a feeling that is now dying down in the realisation of the long and bitter war that Iraq is ending in."

He has his own theories as to why the three mph speed limit has been introduced. "Well, in Britain particularly, are a war like nation, not a war for nation. It seems to be much more deeply ingrained in us, partly because of our colonial culture."

He deplores at "the failure of the public at large to understand the bearing that the Arab-Israeli conflict has on this situation."

"The Saddam demonstration are happening across the Middle East and in Asia and is not being reported here in Britain. For Dr Rodgers, the interest and the focus of attention at this stage of the game is a source of disillusionment."

"So how does he live with the knowledge of what the consequences of this war may be?"

"I've researched the damage that weapons do and the effects of war and I know it only too well. I have adapted to living with the knowledge of our situation, but people are shocked when they realise how badly really it is. The time we really have spent a Pandora's box."

"The war is an other disaster, there will be a colossal loss of life. The stem, long



a radical approach to developing North - South Peace relations.

He cannot match the dis-appointment in his view as he talked the third day of negotiations and the public's reaction to the Gulf crisis.

Direct experience of war and conflict in East Africa fuelled his own interest in the Peace movement and international relations.

"I trained as a biologist

Voting the right way

STUDENT

Here we go again. It's Union election time and the hearing starts once more.

Those who are involved in Union politics will already be watching an official Union speaker; students are these days for not voting in Union elections and those who are standing for office will be awaiting to tell their story to the more available and ready to serve the very top end of the candidate list if elected.

Both groups are sadly dejected.

Firstly, the vast majority of students are not apathetic just because they do not vote in an election.

Very many students are involved in Union activities and have their time filled up with participating in these.

doing their course and socialising.

They do not vote because Union politics touch at something which the vast majority find 'boring'. Unions rarely because they go there to eat, drink, go to gigs or meet with one of the many other activities.

They do not go to participate in the tedious quizzing and playing with red tape of most Union elections.

There is, furthermore, a constant argument amongst those who value either as executive officers that students are not more apathetic

when it comes to voting in Union elections than they would be were 'super radical' politicians.

This is completely ridiculous. Inevitably Unions do not have a very long history. A quick browse through back copies of Leeds Student from the sixties, seventies and eighties shows that headlines about political

low turnout in Union elections tends to think and again.

Was Yorkshire Area NUS (YANUS) represents something that makes the average student switch off at the mention of Union politics.

It is not by itself using activists who do themselves up in bureaucracy and achieve nothing.

LPSU President Gary

Wainman is proposing affiliation from NYANUS. This is a bold move which should be welcomed.

This year LPSU has made tremendous headway in making the Union work for students.

A useful list of handouts has been done on developing services such as bars and restaurants which is what a Student Union should be doing for.

Talking money from a student DEMOCRACY and putting it into something such as free Union tickets or a bar development is exactly what

all student Unions should be doing.

Candidates who advance their views would surely provide a massive increase in Union election turnout.

Two many Union Executive members are children doing adults' jobs. They should be put on their own to do it for the first time. It is hard to work but at the same time providing for all Union members will be seen having a drink in the Union on a big night and don't had other members of Exec in a self imposed market across the Union floor.

If you can open yourself according to the discipline amongst the candidates that will give time of your own.

LETTERS

Network confidence

Dear Editor,

I would like to clarify a few lines raised by last week's editorial (25.1.81) regarding the establishment of a communications station.

You wrote that "in the present time it seems that the idea of a University radio station are unworkable" due mainly to the cost involved.

Me, at Network, see all too well aware of the amount we are asking, but I should like to stress that we could finance being self-financing within one year of broadcasting through sponsorship and advertising.

The accompanying article itself cited the most recent example of the cost of the University of East Anglia raised £7000 within the works of operation.

The Union would not be "just including a few quid from the money of the other's money". It refers again to the article in which it was clearly stated that a station would be open to anyone who wished to be involved.

As for eventually attaining a high standard of broadcasting, I can only point not only to the high quality of radio stations and extremely self-censored standards already achieved.

Finally, we cannot hope to broadcast in the millions of Leeds, but we will, and I will see have the resemblance of a station on campus, at the very least.

We have not publicly considered this idea, but the practicalities of reaching such a distance cannot be overruled with out a solid foundation.

Network will continue to lobby the Union and we are confident that we can

convince them that the merits of campus radio will be raised as practical difficulties.

May I take this opportunity of thanking all those who have supported us so far, and we hope that they will continue to do so.

Yours faithfully,
David Cooper
President, L. U. U. Network.

Gulf not Gaza

Dear Editor,

Having conferred with the other 'liberal' of LPSU, I would like to put the record straight on Gary Alderson's remarks made to Leeds Student, 125 January 1981.

True we were running round trying to get signatures for a Special General Meeting - not to discuss Gary's leaf but that makes the rest of the Executive's complete incompetence, but something slightly more important - the Gulf War. Having said that, Gary's remark doesn't surprise us.

This year LPSU has seen a campaign budget smashed, a single meeting cancelled, LACATIVE members admitting openly that they are running one union as a business and do not want student involvement and activists being knocked off with appeals of "absolutely" every time demands for action are made.

Unfortunately, the Fall Term is set to be deflated, along with Clause 25 and Section 14; we are facing a year, the Conservatives are still in power, so are editing a revision, and so on.

We have not I have better things to do than worry about tapping some funds with a highly inflated ego who only got in on about 1000 votes.

Yours faithfully,
Jo Bishop, LPSU

Necessary war

Dear Editor,

In the current "No to war in the Gulf" and "Out of the Middle East" campaign, I would like to offer a few words, going what may be termed "the other side".

The facts are quite plain. The army of the Republic of Iraq violated the territorial integrity of the kingdom of Kuwait.

The United Nations, a body comprised of independent states across the globe - a body to which Iraq belongs, declared the invasion to be in contravention of international law and imposed sanctions, world-wide trade embargos, etc.

One of the UN resolutions called for direct Iraq-Kuwait negotiations to settle their outstanding differences once they had withdrawn.

War, to liberate the kingdom of Kuwait, has broken out because of the intransigence of the government of Iraq.

No-one wants war but, unfortunately, it between 20-40 and in April - June 1981, war is necessary to defeat a great evil.

The relevant areas of Britain and the US have this. Let us hope, that should direct negotiations, this war can be brought to an end as soon as possible as a conclusion as possible - that the liberation of the kingdom of Kuwait is essential.

Yours faithfully,
Kevin McCord

Ending the stigma

Dear Editor,

I think people generally are very confused and mixed up about homosexuality. I know it probably is

Letters should be no more than 300 words. The Editor reserves the right to edit any letter submitted.

asking "how long is a piece of string?" - expect any answer, but a public support is wanted, getting rid of racial stigmas attached to homosexuality might help forward the day of equality, and a start might be made uneducated people at one time whatever way is thought best.

Trying to think people by public demonstrations of loving might make the demonstrators feel better, but it only further alienates.

A public display of being ordinary (by which I do not mean to imply ordinary equals heterosexual) might do the trick.

Quite honestly, I wish it is worth, there is nothing special about homosexuality.

When it the Lesbian and Gay society stopped lighting against themselves, everyone would smile how ordinary they actually were.

Yours faithfully,
J. Rhodes

Denim Day disappointment

Dear Editor,

Friday 24th January was another Denim Day.

Denim Day is organised by the NUS as an event in support of Lesbian and Gay Rights.

As the Union Council meeting of Monday 23rd January, Union Councils were encouraged to wear denim clothing and handing out leaflets or stickers.

Despite this, few members of Union Council turned up. We are disappointed by this, since Denim Day is organised by NUS and not by an individual society.

This Union has a good policy on Lesbian and Gay Rights, but this is virtually meaningless if Union Councils as a whole, do not support it through events such as Denim Day.

If Union Councils are to be taken seriously, it should support NUS activities, especially those that it has no direct staff to be involved in.

Yours faithfully,
Lesbian and Gay Society

SCRAPBOX



by Ben Sellers

The legitimacy and existence of the military action by the U.N. (U.S. in the Gulf) finally surpasses all the West's previous acts of nuclear aggression.

Not only does this action appear hypothetical, but it also makes no sense. The defeat of Iraq, leaving U.S. troops in the region, would be a source of radicalisation in the Arab world, while Saddam Hussein, if killed, would only be replaced by a more reactionary leader.

The war is said to be about the "violation of a sovereignty act" (at these boundaries) and the "violation of the UN Charter and Treaty after the Second World War."

No UN action has been taken over the occupation of the West Bank and Gaza Strip by Israel, the Turkish invasion of Cyprus, nor the unchallenged and UN-recognised Iraq was actually supported by the U.S. Neither was any action taken against Saddam Hussein's use of poison gas against the Kurds, or Shiites.

It is not so much that the UN will only act in the western power's interest, 7000 people were killed in the U.S. invasion of Panama, yet there was no suggestion of UN action.

It is not so much that the UN will only act in the western power's interest, 7000 people were killed in the U.S. invasion of Panama, yet there was no suggestion of UN action. It is not so much that the UN will only act in the western power's interest, 7000 people were killed in the U.S. invasion of Panama, yet there was no suggestion of UN action. It is not so much that the UN will only act in the western power's interest, 7000 people were killed in the U.S. invasion of Panama, yet there was no suggestion of UN action.

An Absence of Good Counsel

If you had a problem and you wanted to see someone professionally trained to help you - where would you go? The University approach to counselling used to stop at the personal tutor. Now, after years of campaigning Leeds University has finally set up a trial counselling service. Julian Thorne investigates.

It is reasonable to assume that eight or ten per cent of a student population hold a need for a counselling service at some time during their educational career," states a report by Sheffield University's Counselling Service. Statistics from the mental health charity, MIND, suggest that Leeds University is no exception in terms of need. Last year, more than 100 MIND's clients were from the University, a disproportionately high number by any standards. Yet Leeds is one of only two British universities without a permanent professional counselling service. The other is Heriot Watt.

At the beginning of this term the university set up a trial professional counselling service, providing eight hours a week of professional counselling to the student population.

The trial service is operated under an agency agreement with MIND. It is seeking to compile statistics to gauge the demand for professional counselling skills amongst the 11,800-strong population of Leeds University. The results promise to make interesting reading, since the evidence suggests that such facilities are in ever increasing demand.

Pam Brackbush, of Leeds Polytechnic Counselling Service, reports an estimated thirty percent increase in demand for professional counselling at the Poly, a similar figure to Sheffield University, which

is comparable in size and ethos to Leeds Uni'. Central Leeds Polytechnic experienced a staggering 75% rise over the same period.

Ann Davis, a newly appointed Business and Economics lecturer who has witnessed the valuable work of counselling services at both Nottingham and Loughborough Universities, was amazed at the lack of student counselling services when she arrived at Leeds University in October. The University's volunteer service is an inadequate substitute, she says.

"The people who go to student counselling have got serious problems that can't be dealt with by volunteers that they might meet wandering around the campus in another role."

"The people who go to student counselling have got serious problems that can't be dealt with by volunteers that they might meet wandering around the campus in another role."

This is not to denigrate the skills of the University's advisory and volunteer services, but clearly there is a need for a permanent professional counselling service to which disaffected students can be referred.

Who has there been this demand and disturbing increase in the need for professional counselling services, an increase Leeds University is obviously not exempt from?

Caroline Moxley, of Sheffield University's Counselling Service, cites as one possible explanation "the higher, positive media profile for counselling" provided by clinicians such as Kings Cross and Will-

borough. This media profile, Moxley believes, has reduced the stigma once attached to seeing a counsellor about emotional and personal problems, and has raised the public's awareness that such problems can be tackled in a positive way.

Both staff and students need counselling. "Changes in Higher Education have caused a great deal of stress," claims Pam Brackbush, resulting in "an ever more dramatic rise in the number of staff seeking counselling to help their students."

Gabriele Sims, Chairperson of the Association for Student Counselling, agrees.

"Staff are under an awful lot of stress and if staff are stressed and not properly supported this affects students." The pressure on students, she continues, is "constant" and "growing worse."

A look at the average case load of a professional student counsellor quickly reveals the range of problems that confront students. As well as the traditional student anxieties of homework, deadlines, exam worries and so on, staff counselling are victims increasingly being asked to respond to what Pam Brackbush terms as "very profound problems."

These include increased numbers of child sex and physical abuse victims and those displaying chronic symptoms of emotional stress such as anorexia and bulimia - both of extreme rarity.

Increasing numbers of students are reported to be suffering from acute anxiety and depression caused by family breakdown. A sharp rise in family breakdown related cases amongst first year students during the start of the second term is not uncommon, as parents who have worried until their children leave home finally end a falling relationship.

Problems can manifest themselves in an inability to concentrate, or alcohol abuse. Deep seated emotional problems of this kind express themselves when students arrive at university. Pam Brackbush believes this is because "students first see a counsellor for more profound problems coming to a head."

It is often a student's academic work that suffers first, as expressed by a graduate fear of tutorials and the judgment of others. Students may experience serious work blocks, when for no apparent reason they suddenly become incapable of reading or writing consistently. It is in the case then a student's personal care is likely to be the first to become involved.

But to ask personal tutors without any professional training to somehow respond effectively to deep seated student distress is not only unfair on the students but on the lecturers as well who don't have the skills or the time," says Ms Davis.

Professor John Turner of the genetics department describes Leeds University's system of tutor care as "a weak link in some departments' chain of care."

"Tutors are trained to help with academic, not personal problems. If there is no professional back up

then tutors can get

stuck."

There is also a system in place to help themselves under much needed pressure with a degree

Caroline Moxley agrees. "Staff tend to develop a

Moxley, a university academic of seven years of experience, of the symptoms of a workload in such a busy, the pressure more than the time.

The increasing

have found students raising concern a

conflict serious

A student's

seems a contradiction

and despite doing

wholly alien to the

close knit staff

"Academics

Professor Turner

because they are

enjoying to teach

I started to think

"It is really the

too long and what

ability to academic

to help," says Moxley.



Photo: Mike

Quotes

"There has been a massive step forward over the last few weeks. I hope the trial service will lead to a permanent University Counselling Service. It's a massive step forward through to a more professional service to help our students." John Kay, Chief Tutor of Mind.

"They are good people who are very professional." David Nichol, Deputy Rector.

"Counselling on the steps." A professional student counsellor.

"One of the biggest issues is that of the staff." Professor Andy Bellon, Union General Secretary.

"It will undoubtedly provide the case for there to be a permanent University Counselling Service." Andy Bellon.

"The staff are doing a

"All students of

"The issue is what

"The service is being

Graduate Prospects Plummet

Recession has slashed the number of graduate jobs. Not since the early eighties have times been so bad. Tom Symonds reports.

... explain too of why the University has been so long in establishing counselling services.

"The University is scared of bankruptcy," explains Professor Turner. "It would prefer not to spend money on something which it considers to be non-essential and peripheral."

Certainly the University has been extremely reluctant to put with its cash, as LRU - which has been fighting for a counselling service for more than two years - will testify. Before paying 210,000 to fund his current trial service, the University's Planning and Resources Committee turned down a 1989-90 bid for 128,000 to establish a permanent service.

But such profit-making enterprises as the Paul Otlet, Leeds Personnel Building Society and Rupert Murdoch's publishing company all employ professional counsellors. The idea that Rupert Murdoch employs counsellors due to some deep charitable instinct is ridiculous; he is well aware of the strong connection between the mental stability of his staff, and efficiency and profit.

"The University would prefer to spend money on something which it considers to be non-essential and peripheral"

As Dr Davis believes that such financial arguments stand the best chance of convincing the Planning and Resources Committee, "a counselling service needs to be sold as a practical necessity, as a way of reducing costs."

Counselling services can save money by "preventing a certain number of preventable drop-outs," claims Professor Turner, although in some cases a counsellor might recommend dropping out for a student's own well-being.

A 1981 study at Birmingham University found that seventy percent of potential drop-out cases could be "rescued" if a single counsellor in an average of two to three hours. The London School of Economics Counselling Service costs 186,000 per year, but estimates that it saves its university 275,000 a year in potential lost fees by reducing drop-out rates. Counselling can be a financial asset rather than a drain.

Theatrical counselling services is a sign that Leeds University is at least prepared to accept its responsibilities both to the institution as well as the academic well-being of its population.

"It is up to the University to look after its people, not the city," says Ann Davis. "A permanent counselling service is a must for a place like this."

Over the past decade, the most educated of Britain's work-force have become used to finding well-paid and respected jobs. In 1980, state graduates from universities and polytechnics are finding little on their horizon for suitable jobs.

In spite of spending three or four years at college, having a degree in a suitable subject and a curriculum vitae including the approval of lecturers and hobbies, an increasing number of those who graduated last year have yet to find a job.

Job prospects for graduates have not been as poor since the early 1980s. Statistics on prospects for graduates published some weeks ago by the Association of Graduate Recruiters confirmed what careers and job finders tend to know: employers tend to know employers in many sectors are cutting graduate recruitments. International Business Machines, which usually offers between 200 and 300 jobs to graduates each year will not be taking any this year. Phillips, the electrical giant, is implementing what it describes as a "very substantial down turn" in graduate recruitment.

Mr. Pety Jarvis, who left Leeds University with a degree in international law and politics last June, is still looking for a job as a management trainee.

"There has been a noticeable drop in jobs for graduates," he says. "I can certainly see the effects of the recession. The books of jobs the careers service were sending me used to be six pages thick. Now they are only three or four."

My Duncan Spens, a Manchester University history graduate, has only just finished his PhD course and is confident of finding a job soon, but he sees the lack of jobs in his sector. "Just looking through the adverts at the careers office, you can see there's not a lot there," he says.

Mr. Emma Mahon, editor of *Keep*, a magazine for undergraduates about to enter the jobs market, believes careers traditionally reserved by graduates is now subject to well-ferried access to the masses.

"Publishing, financial marketing and advertising jobs - anything that's very rights-based will be first to go because they are easier for companies to cut," she says. "But really there are going to be less jobs across the board."

Students in their final year at university or polytechnic will soon be receiving their first indication of how hard times are likely to be in the summer, when they join some of last year's graduates in the jobs market.

The "walk round" of graduate recruitment at colleges is an arena for large companies to recruit trainees: previously more than half were of level jobs even before they took their exams. Yet the marketplace will have less to offer this year.

While looking out for a degree, graduates are often able to live at home. Most are able to find part-time jobs while applying for a career. But that's not all exceptions, especially in the north of England.

Mr. Paul Jones, a lecturer in 2-1 degree programmes, graduated from Manchester Polytechnic last year. Having been told that state companies were still recruiting, he went to America for five months. Because back in a university recession and has found it difficult to find even a temporary job ever.

"People are aware that I'm a graduate," he says. "And they won't take me on for a part-time job because they think I'd have very easy. I've got a problem choosing to concentrate on looking for a part-time job on a part-time job." At the moment I'm looking for a real job."

Mr. Jones has a degree in a subject that a year ago would have brought a starting salary low level than, but instead he has to live on just 65p unemployment benefit a week. "As a student you start to live on not much money but it can still be quite debilitating," he says.

"You don't spend three years of your life at college or even go to work. You become a bit arrogant when you are a student - you expect to be able to get a job, I certainly didn't expect a problem like this."

Most of Britain's unemployed graduates are looking for a temporary setback to their hopes. But for the moment they are disillusioned and depressed.

"It's not real unemployment," says one. "You've been at university, and you know how to cope with having time on your hands. But that doesn't make it any better."

The challenge for many is finding the right job: the role it fits their character and interests. But for an increasing number, the crisis is finding anything at all.



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The challenge for many is finding the right job: the role it fits their character and interests. But for an increasing number, the crisis is finding anything at all.

Want to Write a Feature?
See Karen and Suzanne

The night the bombs hit Baghdad

THE GULF

Beezy Marsh speaks to a survivor of the allied air attack on Iraq.

Does Lawrence spend the first night of the Allied air attack on Baghdad lying face down in the mud on the banks of the river Tigris in fear of his life. The American Peace Train volunteer had arrived in Baghdad along with thousands of others from the desert Peace Camp at Jubbahdara. An earlier Iraqi clan and war machine had fled when the bombing started.

"There was a giant explosion and I kept one of foot

and lay on the floor; someone told us to get out of the building so I ran with the others from the Baghdad to the river's edge. "As I lay freezing in the dirt, I saw anti-aircraft missiles criss-crossing the sky in a barrage of colours. It was like a huge display of fireworks.

"As I lay freezing in the dirt, I saw anti-aircraft missiles criss-crossing the sky in a barrage of colours. It was like a huge display of colours."

"Following this was the crash of the ground as the bombs dropped. We were terrified that the Allies might miss their targets and hit Saddam's presidential

palace was at the back of the Peace Camp where we were staying and there was a radio communication system, a radio which we thought they might attack."

Lawrence and the others planned to dig trenches to shelter from the blasts and were surprised when Iraqi civilians arrived the following

day morning to take them to safety. Two bus-loads were evacuated to the Al Rashid hotel and remained in Baghdad for several days after journalists were asked to

leave. "Shoppers forced the evacuees and onto the streets of Baghdad to look for food and water. It was during this search that Lawrence witnessed the first damage done to civilian areas by Allied air attacks.

"I saw blocks of buildings, two stories high, the roof with sharp indentations, and flat-top roofs with massive holes. There were no people there. I didn't know where everyone had gone to, the place was deserted."

Several days later, while travelling near the west bank of Baghdad, the air was widespread destruction. "There were a lot of blocks of houses that had been totally reduced to rubble."

Peace Train member Pat Collins, from New Zealand, believes this is an inevitable consequence of surgical air strikes.



● Baghdad before the bombing

damage over the location of Kuwait and say that no-one remained at the location of Palestine. They see this as an incentive on the part of the West and the bank then withdrawing support for Saddam Hussein."

As soon for their safety, the American Peace Train members recorded in scoring places on a bus one of Iraq, they suffered a grilling 28 hour journey, hampered by road-blocks and searches by the Iraqi military.

Mingled with the cycle of reaching the relative safety

and but nothing is getting through."

The war with Iraq has crippled the beleaguered economy and limited the amount of help that is able to enter the country on the border. This financial crisis also has far-reaching consequences for the hospitals and clinics of Baghdad.

"I've visited a Palestinian hospital and a center for handicapped children and they are running out of funds. It's a very dramatic problem for Jordan. As the war continues, more and more innocent people will become victims."

She is equally concerned by the portrayal of the Iraqi people by the Western media. "They are being defamed so that we will think it alright for them to be killed by our bombs. I fear the nations will further cloud the problems of this immensely complicated and difficult situation."

Despite her experiences in Baghdad and Jordan, Lawrence remains committed to pacifism and will not concede that the Peace Train has failed.

"War is the most illegal solution to any crisis. I came out here as a witness. For peace, I did what I believed was right. Our voices were ignored but we seek the correct moral stand. I'd do it again if I had to."



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"It's a desperate situation. There are thousands of refugees waiting there, some of them have frozen to death."

people. "We were all given beautiful rooms and five meals. When the bombing started we went down to the hotel's air raid shelter and they gave us blankets and soap on the floor."

"I still recall a night when I was in a shelter and I was so cold that I had to dig my feet into the ground. I was so cold that I had to dig my feet into the ground. I was so cold that I had to dig my feet into the ground."

of the Jordanian border, Lawrence felt shame at witnessing the plight of the people trapped there.

"It's a desperate situation. There are thousands of refugees waiting there, some of them have frozen to death. It's extremely cold at night and many of them have no dry clothing - the only shelter they have are tents. The United Nations have made provisions for relief to be

If you have experiences or opinions of a foreign country and would like to write about them, come to the Leeds Student Office.

Women Triumph

HOCKEY

L.U. 11, Jan 1
Nottingham University
1st 0

L.U. 11, Feb 2
Kent University 2nd 1

SEN
L.U. 11, Feb 1
Manchester University
2nd 2

Both of the first two Women's Hockey squads matched for victory last week, winning one to the UAL1 quarter-finals, but the university's last game in the main competition, at Barkeley, slipped to a goalless draw against a strong team from Manchester.

The Women's 2nds, captained by Catherine Hooper, kept up the impressive accompanying victory and added another of their new recruits with a textbook performance.

After dispersing their

travel partners with a trip to the seaside in the morning, they were pushed up and away to go.

Despite going 1-0 down in the first half, they soon monopolised possession, showed that they were obviously the superior team. This was later proved in the second period by two ably-worked goals by strikers, Jenny and Charlotte.

Kate Anderson successfully marked the opposition's top player out of the game, while goalkeeper Katy Miller bravely threw herself in front of several goals.

Last Niky Hamilton twice failed to have put the issue beyond doubt, but both of her shots, so far, were within a minute of each other, were disallowed.

Meanwhile the 1st had to fight a hard battle, with James Bryce, a natural goalscorer, eventually ending Nottingham's resistance late on.

Crucially, Miranda Bates shot through to interrupt

Nottingham's best chance with a superb one-handed take.

Throughout the game the defence had to put up with a lot of hard hitting, best epitomised by Nicky Collier's smacked goal.

It was obvious that, given enough time to settle in, the defence would have been able to match this attack. In a fixture arranged from Wednesday they lost out 2-0 to Manchester.

In a difficult first half for Leeds, Manchester took the lead from a penalty flick.

The University then struck back with a fine finish from Jon Forbes and at this stage Leeds looked the likely winners. But it was the team from the other side of the Pennines who eventually snatched victory.

Special credit must go to "Super" Gary Radford whose saves made up the match was a close run thing. In spite of a goalkeeping error at the start of the game, Leeds were kept alive with the team recording a 3-4 victory over Durham.

forward Manchester appointed in the opening match of the season, which was a 1-0 victory with a total score of 10.

Leeds managed to overcome the kick-off and (RE)MINDER (continued) through the match with a large amount of 31 out of a possible 40.

Their top scorer was the experienced centre-forward Paul Foster, who had 14 goals.

The hero of L.U.'s American Football club in a recent match against Sheffield Pirates was Gary Roberts, who ran into a third year pass from Ken Joyce to score in the first quarter, and later to effectively killed off the Pirates' halfback as he slipped the ball from the running back and took a second touchdown. He completed the team pass.

In the second half, Leeds' centre-forward, Paul Foster, who had 14 goals, was the star of the show.

All three teams are now looking for a good start in the quarter-final stage.

Leeds University's third year women's team were victorious from their highly



● L.U. Leads to victory at Scarborough

Photo Alan

Running Free

RUGBY UNION

L.U. U18C 2nd XV 37
SCARBOROUGH
R.F.C. 3

by Jon Richards

From the kick-off the Leeds players were quick to settle down and some intelligent kicking from their fly half brought them deep into the Leeds' 22

For the rest of the half some frantic defending by

the Scarborough XV and a bit of wind by Leeds resulted in no score change by the interval.

After the break the visitors appeared revitalised and some intelligent kicking from their fly half brought them deep into the Leeds' 22

Leeds scored half of the game again and before long the flood gates opened.

Skippers, Andy Smith, cracked over the line from a well rehearsed line as the score was particularly accomplished try and another memorable score came from seven half. Andy Smith had come typically energetic open play. Complete supremacy within the forward line, Andy Smith had come typically energetic open play. Complete supremacy within the forward line, Andy Smith had come typically energetic open play.

Round up

For the first time in its history the members of L.U.'s Organising Club have thought they way into the stable of the Church of England.

The fact that they have thought they way into the stable of the Church of England is a sign of the times. The fact that they have thought they way into the stable of the Church of England is a sign of the times.

John Tait and James Laird were pleased to see that their representative was a sporting 1 mile race over Sheffield's

Leeds University all three University Buckingham teams

Dicks Tips

In only a couple of weeks we'll be into the new year and it's time to start thinking about the new year and it's time to start thinking about the new year.

Being sharp are the best things, and almost re-

with full of really old men.

Looking at the tips, you will see the horses name and the time of the race on a betting slip. Remember to add 10% tax on your stake, as this stops the amount getting too high.

The trouble about it is that it is a very old game and it is a very old game and it is a very old game.

It is a very old game and it is a very old game.

It is a very old game and it is a very old game. It is a very old game and it is a very old game.

Richard Phillips

FOOTBALL COMMENTARY

Cameroon's national football team, who are the 'Indomitable Lions', will be competing for the world cup in Mexico.

Cameroon's football has also seen the emergence of the finest African goalkeepers in Africa (and who were the world's best) while the many English professionals made the ball game.

The love of Cameroon's football has also seen the emergence of the finest African goalkeepers in Africa (and who were the world's best) while the many English professionals made the ball game.

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Equates the way to the 'Indomitable' in which he described the match.

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Sport Event

INDEPENDENT NEWSPAPER

POLY CLUBS:
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Uni smash Poly's 15 month unbeaten record

END OF THE ROAD

RUGBY LEAGUE

LESLIE KELIC 10
LUU KELIC 20

By Anthony Dillon

Since their 1988 SBL Cup win, the University has had to play several finals in a formidable Poly side who, before this match, had been unbeaten for 15 months.

On these very pages, a fortnight ago, we were talking about the "virtually feared" Poly team. However, it seems as if they are not feared as in their own back yard in the University effort to break their 15 month record and succeed.

The "scoring" commenced and right from the start with a run from Fiddler

leaving an easy penalty kick to Johnson.

The Poly tried to hit back after Hazard's break as there they close on the left hand side. That is what the University who want one for the glory. David Hazard owing the ball out to Calvin Down on the left so score.

Briefly, the Poly first went forward and then pressure set in Stan Gilbert was given the overlap from both the forwards and the backs and checked inside to score.

Calvert's stand off took a lot more scoring, although the Uni defence did their best to let him in. Peter Hastings allowed Hinchcliffe to make the touch and the University broke at least three tackles to score the try which was converted by Cunningham.

The "scoring" commenced and right from the start with a run from Fiddler

At this stage the Uni looked in trouble and two scores gave them further worries. However, they forced themselves back into the lead. Neil Unsworth scoring from clear range as the ball was off down from a tackle.

Injury is an occupational hazard to Rugby players and the Poly absentees included Hazard.

With their disadvantage gone the University seized the initiative. Bonowski and Maguire broke clear on the right, leaving the Poly defence in tatters, and allowing Robinson to cross for a try in the corner.

The Poly were down low run out at this stage. Hinchcliffe and Cunningham both made good runs but they were wasted and the half score remained 14-10 as the University's advantage.

After the break there was less incident as both sides made their tackles count. For the University Brown, Johnson and Robinson were outstanding in defence, and Brown managed the only score of the second period. His clear range effort was the award for several players over the last 20 minutes when the Uni were ranged out in their opposition "15".

Even when Neil Johnson broke clear for the Poly a superbly scoring tackle by Down indicated that this was not going to be the Poly's lucky day.

The try at October was a 25-16 win for the Poly, as it was a case of good coverage for the Uni. Defty games are always down to the University's stronger teamwork gives them victory.

All referees run most come to a stand, but it must be particularly paining for the Poly fans to have it broken by their local rivals, and especially with the SBL cup and the RFLA season coming up to demand fairness. After the game Steve Gilbert explained that even confidence was to blame but was generous in defeat, commending the Uni's play.

Double portions of celebration were in order for the University as their 2nd team achieved an 18-18 draw with the Poly. This is a minor triumph considering that the same fixture ended in a 6-0 drubbing in October.

Ward scored 10 of the points with Botham and Delaney scoring range tries.

The day definitely belonged to the University.

Anthony Farrell's Super Bowl celebrated its Silver Jubilee anniversary on both sides of the Atlantic through a tribute to the rascals who commemorate the highest day in the sporting calendar.

The standing of the game here has located all competitors over the busy days of "The Behemoth" and 10 million Ocean 4 views.

Then, when English soccer was at an all time low, pubs and clubs had Super Bowl parties.

Now the match is watched mainly by a small band of defiant U.K. fans. The prediction that the NFL would be the British game has proved to be wrong.

This has occurred despite claims that the game has no change in the quality and the old stars like Marino, Montana and Dickerson are still in it. What has changed is the attitude of the British TV audience.

When Channel 4 began to show coverage in 1992 the game was something different and its reality appeal was attractive to the public.

The coverage was what was. Gilly graphics, new related graphics and background music, was so successful, so successful that the new accepted name as it changed.

However a problem was that coverage in the States and the all important principle of the premium broadcast the game with the U.K. public at large.

Experts were drafted and the emphasis was shifted to presenting the whole live hour epic. Obviously the excitement of thirty minutes highlights could never translate in the same ending coverage involved in the unedited version.

With this general decline, it seems the same when the NFL's English showcase has included purely by accident from the best one of last year.

As the game took off at great levels, live, pioneering and the British Soccer League itself went collapse. The same is not to happen to the London Broncos, a more than a decade is needed.

With the newly formed Super Bowl, through the U.K. example and the new game of our own national game, this will be no exception.

CHAS BROWN

Boro Beaten

FOOTBALL

LOUGHBOROUGH 2
L.U.I. 1

L.U.I. scores both pulled off a narrow victory over our favourite Loughborough as keep their hopes of achieving U.A.U. honours very much alive.

The Loughborough side were into the match with an unopposed start without defeat, stretching over two seasons. But, after extra time, their aggression would have been led to goals by the highly successful Leeds team, generating hopes of a league and cup double for themselves.

The fire ball was goal too, with Leeds just shading the home side in terms of possession. John Graydon's curling free kick went just over early on, and, as it was believed that was definitely held by the opposition's keeper.

Two minutes into the second half Leeds took the lead. A through ball from captain Martin Scarborough found Paul Henson who scored clear to calmly score the goal and give the ball some from the

right of staples.

The goal saving Loughborough into action, and after a period of strong pressure and stout defending from Leeds they made the equaliser with early Dillon minutes left.

The contest then really caught fire in extra time. Leeds immediately took control and earned the best chance of the first period with Henson's header just saved by the increasingly impressive Loughborough keeper.

Then outside the game seeing Leeds' new in the second period striking one goal in a matter of minutes.

Another ball over the home side's defence from Soan's header, a firm and accurate Lee Burgess to bend clear and give in his moment of glory after making an unopposable shot from the edge of the box.

Minutes later a long clearance from keeper Soan's header, a firm and accurate Lee Burgess to bend clear and give in his moment of glory after making an unopposable shot from the edge of the box.

Despite a late flourish and a Leeds header as a hard fought victory.

Paddle Steaming



CANOE POLO

Last Sunday, after only one training session, L.U.I. Canoe Club invited two teams for the BCU Canoe Polo Northern Region Eliminator in Nottingham.

Being the first to arrive no time was wasted in getting in some pre-match practice. However, as the pool was not immediately available some had to settle for throwing the ball around while sitting on the flow in the cat pass. The invited in canoe opposing teams as they arrived and their oppo-

sition was well founded as both Leeds teams played admirably.

Under the instruction of player coach Chris Barby and with some skilful attacking and defending play from Gareth Jeffries and Adrian Kyling the "A" team came second in their group.

The mixed "B" team faced lady in their first game but gained confidence for the second and third. A real team change played. Cecilia Stanley-Martin as goal held off the attack for a 3-1 draw and a hard fought 4-0 defeat against strong

Michael James

Loughborough 8 & Newcourt 6.

In the second place play off Leeds A lost their first game but pulled back, neck and neck, to win the second. It was only goal difference which prevented them from being the fourth team to qualify for the national competition.

After suffering this disappointment weekly training sessions have been held up to prepare a squad for next year's competition and links were established at the recent event for some friendly matches in the near time.

Arts and Entertainments
in Leeds
Feb/01
12/91

EGO

ageless, not ageist



OH MY GOD! NOT 1968!
EGO says NO! to the New Age

Private Investigations

Hidden Agenda

Showcase

Opening of the Moscow Cinema tonight is a new Irish film, *Hidden Agenda*, directed by Ken Loach, who has had no less than three documentaries banned from airing in Britain due to their controversial nature. His film deals with the political issue of the role of the British armed forces in Northern Ireland.

The scene is set in Belfast, a few years ago, where a team of four members of the international league for Civil Liberties have been investigating allegations of ill-treatment by the British Security Forces. Their case is just about complete, when one of its members, Paul, who is a respected American lawyer, slips away in the early hours to meet a contact. On his way, he is shot dead — an act which the police justify as legitimate due to his supposed 'terrorist sympathies'.

The title of Loach's film follows, hence the British government to send a senior policeman, Peter Kerrigan (played by Brian Cox, currently in the National Theatre's production of *King Lear*) to carry out the investigation — a decision not welcomed by the Security Forces.

During his enquiries, he meets Ingrid (Frances McDormand), the man's girlfriend and it is the complex relationship which develops between the two that lies at the heart of the film. Kerrigan's attempt of working with professional detachment starts to waver as the plot thickens and he discovers that Paul's death is tied up



■ Martin (Frances McDormand) is escorted on O'Connell Bridge, Dublin.

with a plot by leading politicians. The act of torture was documented on a tape which Paul had in his possession when he was shot.

The climax comes when Kerrigan becomes implicated by the powerful man in office who survived him, and he is forced to re-evaluate his work, the corruption he has discovered and his

own personal responsibility.

This film explores the value of the law as an instrument in regulating the conduct of the Security Forces, but also brings it down to a desperately personal level, which demonstrates clearly the contradictions of those directly involved in such problems. Although it is not particularly best

moving nor 'hotting', and probably won't be a big box-office hit, this release in Irish's with its particularly relevant to the present times, and if not all else, will provide anyone with a social conscience some food for thought.

Jo Oxlhorn

Pelicans

New Writers Vol 2, No 1.

The Pelicans New Writers Booklet, now in its second year, is a collection of poems and short pieces of prose, and it works in this first issue of the second volume to offer new writers by members of Leeds University.

There are two main styles within this volume from a more traditional style of poetry and a very modern 'anything goes' format. There is still a lot to be said about the more old-fashioned methods of writing poetry, using traditional form and metre, as illustrated in the poems by Stephen Clark, Cherie Benwell, Jenny Allsop, Alison Patrick McFadden, who uses a near Renaissance style, and Martin Pearce, whose *The Bridge* is possibly one of the most powerful poems in the collection.

The other contributors are more preoccupied with the art of poetry as a subject in its own right and with a more searching and self-aware form. This modern approach finds voice in the poetry of Matthew Broad (though with the exception of *Sohn Iesus Mary*, his obsession with form does not really add to his greatness), who manages to give his poems a controlled outline very short lines, and Neil Johns, who also looks to good effect in his poem *The Magic of Democracy*, and also makes a witty comment on poetry in *Caribb*. Matthew McIntyre writes well about the contemporary scene, although it is a personal, not personal, poem. The New-Bible, which captures the imagination

Two of the writers incorporate elements of both schools. Tamer Waran, whose sensitive poetry has a wonder for objects and objects, and Kristen Broad, who writes well about the loneliness of distance.

The short stories are of a quality which is a credit to the Leeds journal. In particular, it is the sensitive exploration into homosexual obsession and subsequent recognition, and especially

worship of mankind is Matthew Broad's ingenious short story 'Terror'. Margaret Patrick McFadden takes us through 'A Lesson in an End' which has an amusing twist at the end, and Lily Kelle features in the long love story in her story about The Princess, which is clever.

This collection offers a wide range of subject matter, and every aspect of poetry is covered in a number of provocative and less provocative ways.

Geoff Smith

The Secret Rapture

Raven Theatre

According to David Hume, the moment of secret rapture is when it "has its objects to be united with Death, in other words, it's death". Its self-defined 'selfish' play, *The Secret Rapture*, is a tragic story, with death as its part and end, and plot of death in the middle, though when the shocking part comes in, it is not too late.

The play involves six people: MONON and Tom Francis are a stereotypical middle class couple. She, the slightly affected, conservative minister, always in control, he, the kind, obedient husband, faded and Katherine Jones, the other, her business partner, and the other, her amiable liberal art government, and alcoholic sister. Finally there is twin Frances, the (brother in habit's) business and, and Blondo Maria, an ex-militant in love.

Within this group of personalities, there exists an love, the function of the family as a social unit, religion and death are raised and explored.

Although the play does not really make up its mind where it is going until near its end, the Theatre Group's production of it is well acted, lively, and charming, and sometimes amusing. Tom and Martin French are played with near perfection by

the impressive Danny Bates and the particularly outstanding Nikkie Hill. Both White and Katherine entered the role with her ordinary stage and skills, and Martin Marlow was a perfect side kick for Marlon. The real dramatic force of the play, though, comes from the fractured one after another, twin and sister, which was convincingly and very neatly portrayed by Ian Briggs and Olaya Benham.

Overall, the production worked. A fragile atmosphere of insecurity and uncertainty was built up in the first act which was followed in the second by a clear delineation on the play itself back towards death. On the whole, the Theatre Group managed to produce a sensitive rendition of a complex play, bringing out the emotion, but, plain and subtle with commendable style.

Geoff Smith

Single Spies

Harrogate Theatre

Alan Bennett's *Single Spies* comes on short episodes in the form of five of them. The country is more informed, Cambridge graduates, Guy Burgess and Anthony Blunt, Burgess is an Englishman, Blunt is the one interval play, which is followed by a Question of Attribution dealing with fellow spy Blunt.

The first half originated as a television film and recounts the real-life meeting of Burgess and Sylvia in Goring, which she visited Moscow with the British Manual Theatre in 1956. The elegant actress and sends into writing in his 'gossip' film through a long afternoon is memorably suited to Bennett's sophisticated approach. He gives short, witty maxims on all manner of things: the English character, the gap, the secret world of high society.

The Harrogate production of *An Englishman Abroad* was first class. The

characterisation of Burgess as a delirious over-grown schoolboy (by Robert White) is welcome as the elegant grade (by Jo Ann Taylor) ring true. The set was wonderfully, and convincingly, simple (although one could wish the backscapes had to be a period setting). However, despite the production's best efforts, one could not help feel that its original medium on the small screen was a more suitable place for what was essentially a conversation piece, rather than physical theatre.

'A Question of Attribution' was more interesting. It is an offshoot attempt to draw parallels between Blunt's public career as an art historian (and royal art adviser) with his secret career as a spy for the Soviet Union. Blunt discovers that Tapp and the Venetian Theatre 'is not a double portrait as it appears, but is in fact a portrait of two men — so that there are images of two men. It does not take much imagination to see the parallels with the working of Burgess. Moxon at St Bevelin then presents his allegory further — Blunt is as elusive as the painting of Blunt's brotherly in as elusive as what constitutes a false painting.

It was a bit slack, and the cast was noticeably more at ease in a sequence that provided light relief from Bennett's exposition on Art and Treason. Blunt is replacing a painting in a corridor at Buckingham Palace, when who should walk past. It is a woodyy bordering his assistant, but the Queen. It is a delightful happenstance in which the Queen identifies common elements from an abstract and forty years, and Blunt goes to be free to cover up his mistake for the ghastly Irish. Any other great theatre live performance to have around this, but would delivery and timing struck one as convincingly, negot, while Edward Rees played the receding, weathered and far his elegant Blunt who is on duty.

On the whole the production did justice to both plays despite their limitations, and gave many laughs and some insights.

James Stewart

NOTHING LIKE THE SON

Sting

The Soul Cages (A&M)

O kays, wind this Sting's a sunny lad. As remembrance when he was just a brat, or 'An' said than he his means that he'd die soon? Important. Like, y'know, that he'd be caring for you. And when he had these sunny days with the Police his man and dad were sunny chuffed. After that, well, he doesn't know, he's done and this seriously and unromantically serious stuff, hear he? Oh yes, one he did that other record, what worth could. "Never Like the Sun" or something?

Aye, anyway, so this man one's got out. The Sun? Gogol, well, y'know me. An divot like to put a lad down, y'know, some more critical points, but means this record's a real pocket album. As man, some eyes-minded. Like, he taken to ad earth a'fall, me. But he doesn't reckon he knows women go on about him like. The dark thing is, like, it's not supposed to be about NYU/CASB! Why, worse lord of balls, men, he never mentions the Big Market, or the moment, or West's Road. It's all respect and churches and stuff, he goes on about the river and the time, like. An appears he's gonna be about the Sun, its like, a major image, y'know. But he's not really it. Oh yes, he's gone on about his and man and the time, one like he's just still baby never, he's never - his dad, he mean, not Sting, like - see, what was he saying. Oh yes, so it's all pleasant enough but just about boring. Weeplee music, y'know, he just doesn't understand why he's gonna have all this 'inspiration'. y'know? As soon he was dead rock when he did them Police ones - "he do do do" or all that - he means whereas the inspiration is that, eh? One means he's gonna be about the destruction of the Earth, like, and the next he's back about Goodland. From World's End to Welland. He he, grrrr!

Dazza Miller

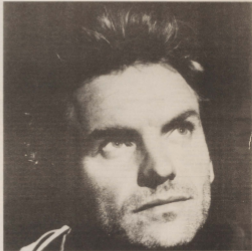
The Associates

Popera (East West)

O h man, it must be my birthday. There comes an Associates greater hits album and suddenly the world is January 1991 is not such a bad place. Sudden Heaven? It's just like they on the TV food of Neighbours. You get the idea.

Long before most of you pop junkies were born, like 1962, there existed what paleontologists now call The Caddis Age Of Pop. Back then, huge style dimensions roamed the planet eating off the eye shadow and Roland Barthes essays in their path, and the politicians the last had it all. There and Squalid marmosets. They all had incredibly small noses in relation to their size, resulting, as if to prove Darwin correct, in their all doing not quite so well. Of them off, the Associates make by far the most beautiful fossils.

As a musical rearguard, the Associates had it all - the girls and back of almost inoperable fused with the



• Sting - "dead boring".

writing bass and drum cast of modern pop by an over-the-top musician. Dismiss and put, useless and brash there was no-one else with a better grip on what New Romanticism should have been about.

"Forty Years Too" is just a staggering staggering track. Billy Mackenzie's voice is so full of grace it's almost belligerent, so whipped and pinning rough that leaps Alan Rankin's tall musical orders with a single bound. The all-jump march of piano at the beginning is undoubtedly One Of These Moments in Pop History.

"Club Country" is stronger still, it will send you on a journey through the cerebral pretensions of the Associates' hapless contemporaries. It's a pop gold and does it with generous measures. "If Carol Love Affair" is the definitive swanning pop song, a risk and heady slice of (at least) something. What must the comparison have thought when they had the publishing rights and diamond-shop arrangements on these records? Everyone is prepared to accept that there will always be someone in life who is better at something than you are, but how do you cope with the fact that that person is always Billy Mackenzie? The Associates were always starting and

doing, and consequently so. The bond turned out again after gear to a critically intensive public, and although the Associates remain one of the most critically lauded bands ever, their competitive charm before prompted the departure of Rankin.

1985's "Paragon" LP showed that the spite hadn't dimmed. Mackenzie's fire-bouncing in bloom, with the strategically new "Take Me To The Quill" or the outrageously straight-faced cover of Alanis's "Heart Of Glass".

The Associates, everyone knows what they will do next. Literally.

Jason Durrant

Front 242

Tyranny For You (RCA)

F irst of all, let's get some things straight. Don't believe any of the hype about Front 242. Don't believe that four Belgians died in wearing goggles and leather jackets one going to a living function back to Europe, don't believe that this is the most appropriate

of releases. Don't accept anything of face value - or ethics. Front 242 would always accept, except what applied to their own music.

Appearance of the volatility of Front 242 depends upon a certain sympathy with their own life view, a view of a bleak, nihilist future which has no room in the norm, and violence is accepted. "What's outside? Belatedness? What's outside? The end of the world? We believe in the future of the human race!" we are informed during "Warrior of Time", it therefore comes as little surprise to learn that Front 242 are recording the soundtrack to the next Terminator movie.

That's about their level. It's all a cheap science fiction movie, a particularly pointless and dull cartoon, based around naive fantasies about the interrelationship of violence and sex. The press release for this LP talks about Front 242 as being virtually an "infusion of war and death, in heart and/or in Algeria nuclear reactor for a British bomber, and that's about the size of it - says far less, because boys like guns, don't they?

Perhaps "The Sun" is right in its attitude to Europe. Up yours, ladies.

Michael Harris

NO DOUBT

Jesus Jones Doubt (E.M.I.)

I was troubled recently by the thought that I might be taking much too seriously... *Quintessence of the word 'Jesus' on a bill posted in the university grounds, my first thought was of Jesus' impending four dates. Not for an instant did it cross my mind that the ad might have been for the more historically significant carpenter son of the old 'Doubt', a truly mendacious, if not arrogant, layman's anxiety to rest. Perhaps I have got my priorities right after all!*

Mike Edwards is a driving force for your smiling cynic: the near-constant howl of voice, the implication that he is Jesus Jones, some kind of working class messiah, and the tendency to address 'serious issues' via the ephemeral medium of pop music, says his wife open to allegations of insanity. On the strength of this album, there is no reason for such panic.

Doubt is packed with the plethora of messy samples and swirling guitars that we've come to expect from J.J., though its never as earthy noisy as their first album. "Right Here Right Now" is the anthem of hope Edwards' own version on the Mount. It encapsulates the atmosphere of euphoria after the heading of the old war and the reformation of Eastern Europe. Shows it's out of date and that, contrary to the lyrics, Bob Dylan, the eternal protester, may have already been about. "On The Banding" Edwards' voice tears and pounds, like his throats on the song "I'm Jesus". "I Missed" rights in the space of the fidelity missed out beggars. In the



Jesus Jones - working class messiah

sounds like another single, traditional conjuring imagery of death of angels and livings, ordered to leaving guitars and a swirling vocal. No noisy, druggy bits for these cheap. "Real, Real, Real" and "International Bright Young Thing" have already done good business and "Welcome Back Victoria"

Tandem off recent allegations of death by S.M.F., Jesus Jones should put themselves back on the pop map with this superb second LP. It's a heavenly kind of a gospel, and keeping up with the Jones' has never been such fun.

Ben Thorne

Sweet Exorcist C.C.E.P. (Warp)

Kilnwork plugged in their Synthesizers and hilariously went up the German techno-thriller stereo-voque. Louise Anderson, a tiny disheveled soul, topped into a very godly techno like a fly in amber. Still remembered songs of unapologetic beauty. It was the fusion of the best of the record that captured the ghosts in the music machines that produced these. These records made machines seem to be no different from words and language essentially banished both that help us communicate with others and give us power over our environment.

But to read and sing contrast, Sweet Exorcist are not singing near or, adjectives or imaginative. That their sound is certainly the most cogent in the scene, it's a bit of a pity. The album, drawing in its bleak and universal human celebration, but this record sounds as though not a single sentient human went near it. It keeps referring close to the naive formula, with one of the seven tracks a typical no-nonsense effort. For this alone, it's a bit of a pity. It's a bit of a pity. It's a bit of a pity. It's a bit of a pity.

To give you an idea of the kind of paradox effect, we're dealing with. Sweet Exorcist's press release actually suggests that the release of "Claudia Coming Back" is a shift in the technical stakes of pop. Why do they say that? Well,

opportunity it's because, and I'm quoting here, techno records this year are going to go "blunk more than 'blunk'. You heard it here first folks.

Although no doubt that wouldn't care less. Techno pieces unbridgeable distances between the performer, the song and the listener, so that the single doses of the beauty of a theme performance disappears. All that's left in this record are banks of sequencers squeaking through on outgroups, mindless machines running through happily little and about matters, like traffic lights on the road.

Music's another manifestation of our pain for communication, but with it's somewhat repellent means techno just sounds like its cluttered devices are too burdensome and vain to that. This music doesn't want to let you in, doesn't want to include and exclude. That makes it no more than a dumb cancer, a noxious little cell that secretly bores you.

You want authenticity? Try Kilnwork. It's very lovely, really. And I quote.

Jason Durrie

E.M.F. Leads Warehouse

Last time E.M.F. came to Leeds they were busy blowing themselves off. It was true, tonight the glory's all theirs and they like the stage like the young presidents that they are. With a blistering vocal attack of a light show, a classic slash of pyrotechnic splashes,

guitars that not only kick ass but threaten to disintegrate the fast pace rans of the audience and rhythms that go a billion beats per minute the stage from. The Forest of Dean take us through the first few numbers.

They may look like Jesus Jones, even sound a bit like Jesus Jones, but it takes them only 30 seconds to convince you that they are not definitely not Jesus Jones. This band's got enough energy to make Annihilize live look docile and in turn the songs are pushed out to the audience, forced upon us, with a harder edge than Jesus Jones.

Five songs into the set the lead singer informs us that we "might know this one" and they start "Unbelievable". Affection and compassion in the mood totally disappear. This is the song E.M.F. are in to. It's the reason many have come tonight and the band reveal in a reception's euphoria and E.M.F. make it clear that they're not riding anyone's wave. They're not riding anyone's wave. They're not riding anyone's wave. They're not riding anyone's wave.

With their first album in their sights and a few that's sold well and going well E.M.F. are confident and it shows in their live performance. Tonight they've got the right billing for the right sound for the right crowd and hope today perhaps they've earned it. Let's hope for the mighty warriors? Call it what you will, only the most reasonable of souls wouldn't wish these lads for the future.

Russ Vise

SINGLES

Singles reviewed by Mark Morris Supplied by Crash Records

Throwing Muses: 'Counting Backwards E.P.' (A&M)

More songs about phone companies and snakes. Throwing Muses are hard to write about for the same reason: they're a great band, they avoid the obvious. "Counting Backwards" is big, brash and almost poppy. "Catharsis" is even better, used on its merits with Kristin Hersh's voice soaring between the exclusive and deranged. There's also a slide guitar version of "Amazing Grace" included for gospel lovers. Single of the Week.

The Walkmen: 'Walk Through' (Arista)

After doing a hawker job on the album I'm going to kill the single, right? Well, no. This is harmless, whimsical, just a good bit of party. Won't change my life but it can live with it.

The Apples In Paradise (Arista)

This one's a winner of the kind of song stars. A slow dance groove thing gives way to a dreamy ballad pop with truly gorgeous lyrics. "I'm happy because I love you" says Floyd does the lip side and wavy leaves out the words, it still works.

Wreck Street Preachers: 'Wetwet Junk' (Hollywood)

Did you see them on Innu? We're the next biggest band in the party... Christ. There's even some animal from William S. Burroughs quoted on the sleeve. Most Wreck Preachers think they're the new Clash when they're obviously the new Stone 40. Least.

Laura Ellington: 'Love Me More' (A&M)

It's late Friday night in Sneythorpe and after an evening out at Cinderella Rockerfellers Gary has loved Irish rock to the parental home. Gary turns the lights down low and puts on the Laura Ellington single, so he'll introduce his parents one night. Gary's like a Greek god but's even more of a lush. Laura, a major league class, learns out from the cover in his grey Armani suit on Gary and Irish music in an on the left but this record is incredibly subtle.



The Blue Man: 'Saturday Night' (Arista)

The Blue Man sound like they belong in a minimalist lefty club, built back and spaced. As their best they sound like a good time, with all their soulful advanced soulful soul (Laura Ellington for hipsters). This isn't bad, it just means nothing to me. Pleasant.

New Ager? We hate this... and their hippy ways, but never mind, we'll give 'em a chance. Here's Berry Marsh, our resident flower child, on what's happening. Crystal balls by Peter Allen.

The New Age of the 1990s is a media creation which offers us more morals the chance to cope the pressures of living and working in a money-grabbing, polluted, overcrowded world and find some tranquility — in theory at least.

In practice, the fashion industry has sold a lot of white clothes, sales of environmentally friendly washing powder have tripled and the plains in the valleys of North Wales are on a crystal-clearing over-time job.

Intellectually, this increased interest in all things spiritual and ecological has been seen as a well-worn, by a lot of very old, very boring newsmen, from the dailies and weeklies. The newly empowered, self-sufficient, spaghettikit, booby-wearing brigade have come crowding out from under pine-encrusted writing boards to drone on about their built-in ethics of world peace and wholesale harmony to anyone who cares to listen.

Whisper, in the Power-hobby, File-Fix wilding eighties, these left-overs from the last but to last decade would have been socially unexcused, the newbies, which pride itself on its sense of world unity has welcomed them with open arms. The New Age Theory which was marketed in a drug-induced haze in the States and absorbed hungrily as a historical saga in the Seventies has now come to fruition.

Yes, this is the Age of Aquarius and you will no doubt be glad to know that things are looking up. We care about what pollutants go into our rivers and seas, we want to prevent the further decimation of the Rainforests and are moving to the use of additives in our food... and so are the advertising industry and the media.

But they aren't the only ones to recognise a money spinner when they see one. Professionals of the New Age have flooded the market with exorbitantly priced magazines. Bankers of a fulfilled and happy life flock with glee through a multitude of specialist handbooks. Health Food shops. Collectives and mid-order catalogues are the lifeline to their New way of life.

Everything in the water they drink is the air that they breathe must be as pure and clean as possible, lenses — strange shaped boxes that we plug in — ensure the air they breathe is negatively charged, effectively recreating the atmosphere of the Swiss Alps and lessening the amount of dust and pollen particles. This is left to make a sticky mess on the clothes.

A New Age is religious about drinking water which is either bottled or has been through a water filter. Herbal tea is a favourite fipple — caffeine upsets the balance of body and mind which they are so careful to maintain. Open a cupboard in any New Age household and vitamins supplements with ridiculous sounding names will come raining down.

But it's fun being a New Ager — to really let their hair down they may pop a few tabs of Ginseng or

Mexican Guano, and listen to a relaxation tape. Mexican music has no place in their lives, they prefer the distant music of mating whales which helps their focus on whatever they happen to be doing (usually watching a herbal tea stain out of their white jeans).

The importance of white clothes in the New Age cannot be underestimated, even in winter when they look extremely silly. The colour is taken as a symbol of inner cleanliness — both mental and spiritual. Unfortunately, it is also a source of much consternation for New Agers as it never stays clean for very long.

Die-hard, dedicated New Agers are likely to possess all this paraphernalia. They spend their lives searching for obscure brands of Tibetan Ginseng and are genuinely committed to saving and the best brand of mountain. There is a single brand of New Ager, less than 20000 that the list. For this media and fashion phenomenon a mile off, leather thonged crystal hung precisely around his neck.

A serious New Ager will close to wear a crystal because of the energising effect it has on their natural energy field or aura. This may or may not be true, but cynics have drawn attention to the fact that crystal-tinging is also an advanced sign that you are a devotee of Elie Magritte.

This is important when one stops to consider that most of this New Age palovar goes on in the privacy of your own home. Wholesale New Agers are creating inner peace and purity, and are very snug about it. Most New Agers aim to look like they are spirit-balls, enlightened and are increasingly shoe off.

They are working to set themselves apart from the rest of society, and it is this which differentiates them from the hippies. Any guilt that they may feel at the damage being done to the environment is quickly appeased by buying CPC free deodorant and a whole host of Eco-free household cleaning products.

Occupied on their future, the sounds of the sea lulling them gently, their thoughts drift from shopping sprees to Ballard and Burrow to about shades of white to paint their bedrooms.

For all it's blabbering about a shared sense of spirituality, caring for the environment and oneness with mankind, the media produced New Age is essentially about self-control, image and self-worship. We need to drink two gallons of Evian and down a handful of vitamins a day is commonly impressed upon us. Eating chocolate drinking coffee or alcohol is out of the question, as is mixing too much of anything. The aim is to maintain a balance in all things. Magazines need to be content to preach to us about being getting fit and staying slim, but since inventing the New Age they have set the dangerous precedent of linking this with our mental and spiritual enlightenment.



The ECO Accessories

Crystals
From £3 — OUTFITTERS, Walsall
£11 — EAST WESTERN, Walsall
£48 — WOLFORD
Drinking Spill
Vitamins
Cratin of Spain

White (Earthen
Tubers £7.95 —
Co. Shanahan

Specialist Herbs
Contact Holland
Aromatherapy
The Body Shop
Guide to Stress
£1.50 — One World
Yoghurt Baking
£6 — The Super

YOUNG

AG

Don't get interested. Not in anything. Because this is The End of Interestingness, claims Michael Haas.

It's a recurring theme, isn't it? How many times have you been told it's "the end" for something or other, something you may hold dear to your heart? Well, it's a bit young of the line, but my sources tell me that in 1962 (or thereabouts) was writing an about the end of everything, not just dream scenes, Merzbow and Tinseltown and sunny Augusts, but absolute everything. More recently, post-rock theory has become obsessed to the end with Francis Fukuyama writing on about "The End of History" and the ultimate triumph of good old liberal democracy over evil and terrible politics. At first I thought "what right, but now... well, who can take it? And he was just pushing his theories from the dark days of the Russian empire, when Hegel prophesized much the same thing.

But the fact is, all these theories are wrong. Nothing important ever ends. There's always be politics, "there'll always be an England", there'll always be all that stuff you find in reference books. It's something, not important, but pleasant nevertheless. It's amusing, slowly but surely. Day by day I get more and more. If you wanted how boring our lives are getting? Here it is: the fun is disappearing, to be replaced by stress and monotony? Yes? You know why - it's because we are now entering the age of THE END OF INTERESTINGNESS.

None does anything anymore, the night as well as living in the seventeenth century, so great is the level of puritanism in modern society. Anything is better than this, this constant caring, sharing and boiling of souls.

What are the reasons going to be built upon? Sex is out, drugs are out, war/terror destruction is out, argument is out.

ABS has brought a global mental consciousness to the fore. The same people who were haphazardly flinging their thoughts or all and sundry just five years ago are now claiming their lives will always be more enjoyable for you. The random chaos has delivered people from seeking that causal link other all, who is going to break off that deep, meaningful and downright heavy conversation to say "hello" or, I've just got to pop off to the bog for a packet of tissues. Do you prefer a riddled or regular? In fact, it wouldn't surprise me at all if ABS was an international conspiracy by the establishment to deter people from doing anything remotely interesting.

Instead of actually coming thing these out, people are now content to watch other people discussing them on TV. I believe you had an interesting experience with a toothbrush, the words uttered by Gary Clary is a quest on his "See Talk" show, will be the subtext for a new generation of datasets, eager to discuss, unwilling to act. Going are the boys of bonds singing. Are You Gonna Be There At The Love In Tonight? The hole of the sinners will show a return to the excesses of the fifties, the early

stages of which have already been instigated by Joan D'Arc being unwilling to do anything more adventurous with his big bisexual drum and her fathers sealed with a kiss, and "old homo steam" Katerina reacting to singing ancient Elvis hits. What price the Stones pleading "I'll avoid only get my rocks off" in the decade of boredom? Drugs are dead. Don't give me that Ecstasy nonsense. Why do people take Ecstasy? Is they can dance all night. And why do they dance all night? It's certainly not in the hope of meeting someone's eyes across that crowded dancefloor. It's so they can KEEP FIT. And what are the other most popular drugs of the new generation? Speedos. And what do you use them for? KEEPING FIT. And what makes it worse is that people don't get these huge pulsating multicolored lights for any other reason except to "feel good" about their bodies. It's not even to drop the opposite sex (which is perhaps a good thing, as one will appear to new people into the opposite sex, leaving the real opposite sex as the opposite sex).

What is so tragic about the whole scene is - that keeping fit is without doubt the most boring activity known to humankind. Long, sweaty hours spent having huge lamps of metal, or forcing yourself to do pointless things with your body. Lack - if you actually think that things things is and for your fitness you might as well go and work on a building site. You'll get paid for it as well.

In the old days people did interesting things with drugs. The UK - God bless you - used to wall people full of LSD in the hope that they'd jump out of madness. The only place that could happen nowadays is on "breakdown". Law food would shoot up on drugs. Now he quiffs copious quantities of orange juice. Most disappointing of all is the fact that Katerina Buhari, after twenty years of leadership, can now complete an entire sentence without forgetting who, where, and what he is. He wouldn't dream of missing a TV out of the window for the benefit of the cameras men. Oh no, he's too busy sitting at home trying to beat the contestants to it on "Cock-a-doodle-oo".

The so-called New Agers represent the paradigm of boredom. FACT! They all wear white clothes. FACT! They run around in muddy fields when shipping "Mother Earth". No wonder they were so interesting. They must be too busy sitting at home doing their washing. After all, whites don't clean themselves. As for their philosophy, what is it apart from a rehash of the very recent bits of various spiritualism which were so interesting? These are the kind of people who put yughurt on their cereal. Because of these false interests with the bumper size box of Bold Automats.

The particularly misguided have suggested that mainstream religion might be having more interesting with the government of Dr. George Carby to the Archbishop of Canterbury, OK, so he's a showman, but just think about it. What does being a "showman" actually mean? It's not very thrilling of all. It's all to do with sitting around in deeply churchy folds singing "humbled" with your friendly neighbourhood vicar, huddled and joining in for little games. You know "some the spiritual victor", that sort of thing. Now is that interesting? It's not quite like the glory days of Mad Max. Russia, talking on governments left, right and centre in his endless quest for "truth in the City", and it's a far cry from the glory days of the medieval popery.

Everything a part of a conspiracy of boredom. All even the world governments are seeking to "see their backs" on the falling eagles. Love her or hate her, Thatcher was of better doing something new, and something which people had notice of, now she's gone, and what have we got? Ground control to Major John. Who don't we get get Alan Douglas-Horne back for good measure? America's got George Bush - a man as well as, as I believe the thing a man of vision is - a toothbrush (but not the one which that young woman had an interesting experience with). And Gerry? Now he's won the Nobel Peace Prize he's got no incentive to be interesting, has he? He can go back to dull Soviet mental rules, content in the knowledge that the Balkan States have had their King.

The Gulf War is set to be the final triumph of the grey man. A world which is to be improved on the Middle East. The politicians are wrong in their reasons for taking off arms. What's so far beyond it not that it's a western world vision. It's that it's an unbearable dull world vision. Let's all go to sleep.



• This is YOU in 46 years time, New Agers!

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35 The Hedden, Leeds (Opposite The School)
☎ 436743

A 'Star' is born, perhaps

Obviously, it's not a patch on your weekly EGO, but it's a real paper. It's Leeds Other Paper, and it's about to be relaunched. Damian Whitworth took a trip to the L.O.P. offices for a bit of a chat.

I have always been rather intrigued by Leeds Other Paper. Seeing it for the first time, I was amazed that a sheet of loose leaves that looked like they had been typed up by a hippy who then proceeded to get his computer offline just before they were had the photo copier, could be called a paper.

Admittedly, LOP's presentation has improved dramatically and the paper has now undergone a rethink. This week Leeds Other Paper becomes the Northern Star.

The reasoning behind this rethink and the adoption of such an unlikely sounding name, among other things, is explained by news editor Quinn Bradley in the revamped office down behind the railway station.

"The paper first emerged in 1974 at the time of the miners' union. The idea was that the miners were getting limited treatment from the media. At the same time the alternative press was growing across Britain in response to the general loss in the media community movement."

The thinking behind the paper is easy enough to see. It's not intended to serve into the nineties in any way. All the other alternative papers ran up in the nineties failed to pull the righties.

Bradley gives the success of LOP down to an economic cornering of the staff, particularly when the paper



● Computerised mass - communication techniques on L.O.P.

became a weekly in 1981. Whereas other alternative publications appeared sporadically, LOP built up a loyal readership.

"The paper really took off in the city, since people loved it, some hated it. The editor's decision gave us a unique blend of news and entertainment coverage that other similar papers did not have and this has become our readership."

Bradley estimates that the majority of LOP readers are twenty to forty year old

professional people. This may come as a surprise to those who thought that the average LOP reader had difficulty finding time to read the longer feature in between working his lunch, with his evening dog and tending his tennis boots.

Now the paper will expand its readership from 18,000 to the proposed 15,000 across Yorkshire. Bradley explains that the paper will be distributed to a wider area across West Yorkshire and enlarged to twenty eight pages. The LOP

of changing the name of the paper came out of the need to give a reader appeal that did not suggest a Leeds bias.

The Northern Star was originally a northern based Christian newspaper of the 1940s and it was felt by LOP that it was in keeping with the traditions of their publication to adopt this name for the relaunch.

LOP is extraordinary in the way it works - it does not have an overall editor but relies on four news editors and other section heads coming to agreement on how things should be run.

"We have weekly co-operative meetings where anything that affects everyone else is discussed. We tend to agree on things, but of course we have some disagreements," explains Bradley.

In a business that relies on individuals taking control of articles to meet deadlines and ensure a efficiency that other dailies are envious of, the paper with the looser work gets their wit.

A major problem facing the new Northern Star will be lack of revenue from advertising. Like any other paper it will rely on this income. As a result when publications are falling every week in the recession times, it is a struggle how to relaunch and release to increase circulation by a factor of two. The small shops and businesses that take out much of the advertising in the paper are precisely those who will be suffering most because of the recession.

The Northern Star will be a valuable and unique community newspaper if it can manage to continue the work of LOP on the wider stage. The economic climate and its editorial set up means that it may struggle in its life. In the coming decade it may be that one of the original alternative visions of local life may be impressively inspired.

A curious bird is the Pelican

Harriet Lane on students, poetry, and an organisation dedicated to bringing the two together.

Devotion is for me what Bedouin's name for Wordsworth remarked Philip Larkin. Set in contrast to this, and the general presumption of student poetry - the title of the weekly Pelicans meeting is steadily gone returned. Certainly, Catherine Booth C. is the nicest thing that the University Union can offer to a student (being high up under the roof, in a good room where one of the lightbulbs has blown) but as those features restores the poets line, there's a surprise in store, for they all look pretty enough, clutching pintos and logs and fiddling like your normal student. The craziest is a girl sitting, reading in informal. Four people settle down in uncomfortable foam chairs, or when these are taken, sit on the floor, propping themselves up against the wall. At least a brief address of an introduction, someone being read about a poem which might or might not be about the Gulf conflict. The audience listen, quietly, and few encouraging comments are volunteered, before someone else launches into a not so short story, involving poems in Leeds city centre. The same writer happily follows this with a sequence of poems, some of which are fairly indebted to David Lynch (or so the claim goes), which tend to the laconic, moody or

unnecessary, depending on your perspective. Subjects encompass falling dominions, when dusk, feeling lonely and Leeds it. The speaker doesn't have much space for comments between reading extracts from his thick stack of notes, and there is a suspicion that he is begging attention, for he takes up every five minutes. Perhaps he is closer to the common stereotype of student poet than the rest - with a poem for sweating, and self analysis, and various descriptions. As well as this one noted elsewhere, but so faintly that they might not have been said of all.

This is the problem with Pelicans; you really get the feeling that they're all too busy to seriously do the creative work. As a result, nothing really happens in the group as a group; it tends towards the self-congratulatory, and one senses that no individual's writing is inspired enough to warrant such efforts. The society is presided and co-edited by the anthology magazine, Stephen Lane, realises that this readership has little that the meeting provides a forum for "the appreciation that can come from a group of people with similar or conflicting views" and admits that "people aren't really so confident as they should be". Having, for example, not really been done to change this, the standard of writing varies so widely.

The purpose of the meeting is further confused by the necessary performance rather than the reading from the page of the poetry. As well as venturing the less self-confident, this necessarily limits the possible interpretations open to the

audience. This too seems inevitable, as finances don't allow for photocopying. Though anthologies are published regularly, one has recently gone off to the School of English.

However, on an essentially academic level, a certain anonymity (pages passed around without names being attached) regularly, one has recently gone off to the School of English.

Moreover, on an essentially academic level, a certain anonymity (pages passed around without names being attached) regularly, one has recently gone off to the School of English.

Founded in 1988, Pelicans aimed to fill the void that the scholar-led ancient Poetry and Academic magazine by one looking undergraduate writing and concentrating on already published poets had neglected. Stephen explained that in the three years since its genesis, the society has become increasingly flexible on generations of writers come and go, but disagreed with the generally held belief that Pelicans is people entirely by arts students. "It's a cynical thing. This

year for more people are interested than ever before, and we have members from all parts of the university: from Chemistry, and Business, and Physics, and philosophy. The only thing that really holds us in a common interest is writing, although some are more serious about it than others."

The annual festival framework of the meetings may be a slightly self-indulgent exercise, but there is no doubt that in the absence of any other focus, Pelicans is a courageous attempt to win respect for a traditionally despised class - the student poet.

Pelicans meet on Tuesdays at 7pm in Committee Room C, 1.5.11.

In next week's

EGO

- The art of falling apart - how to live in a student house
- Your monthly dose of book reviews

GOOD LIFE



"How boring and ugly does one have to be to be taken seriously?" asked **Elvire Zonek** last year, when she appeared at the Leach City Art Gallery, in her one-woman show "Anyone can Appear." Well, she's back at the gallery with a new exhibition entitled **1st Wife Mad**. Following a live performance last weekend, Zonek (pictured above) installed her first permanent sculpture "antennae" that follows the trail of her previous work, by feeding with women's roles in society with an air of outrageous but poignant humor.

The centerpiece of the exhibition - two giant elephants, surrounded by monkey

sculptures - consumes the gallery, transforming other-wise dull and familiar household objects into literally monumental symbols of domestic imprisonment. As ever, Zonek subverts traditional stereotypes, priming a positive image of domesticity with her motto - "Why project intelligence from ignorance?" The exhibition is well worth a look, and runs until February 12.

Missing at the fully gallery is an exhibition of prints and paintings by graphic design students, revealing a wide range of styles that add up to an impressive collection.

Bob Traber

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The EGO guide to the week VIDEO

The latest video releases from Blockbuster Video of Bradstreet Grove

Delia Linderger plays a cop hunting an alien drug addict in **Dark Angel**. His character is the usual policeman who treats his victims, resorting to his genius, integrity and pacifism, surrounded by a corrupt and unimpressive system. The bullets, fists, and fear fly in the wind, directions quite unambiguously. But the director and scriptwriter fail to evoke one real atmosphere or suspense. In fact, except for one or two fairly novel ways of killing people, this is your run-of-the-mill action film.

In contrast, **Revenge** must be one of the most gorgeously filmed movies in recent years. Kevin Costner stars as a retired fighter pilot who visits an old friend in Mexico and ends up falling for his wife, and eventually the two have consequences as Costner's friend has to act as a witness. What happens next poses questions about the ethics of friendship and marriage.

The action unfolds slowly, and, with the exception of a few slightly ridiculous party meetings, Costner is especially good, and Anthony Quinn (convincing as the criminal), in a role of love, betrayal and vengeance. The merits of the film - epic stylings and cinematography - sometimes appear to be masking the slowness of the plot. In the end it comes off, but one is aware, not by a wide margin.

Been On The Fourth Of July shows some of the best and most of the worst aspects of America. Co-written by Ron Kovic, the man who, Tom Cruise plays, the film is painful to watch, compelling throughout. Kovic grows up as the epitome of the loyal American, believing passionately in the honesty and decency of his country. The only title in the anti-heroic acceptance of signed anti-communist feeling, which is branched into him by an arrogant society.

The length of the film allows Oliver Stone to give Kovic's character depth, and so the scenes in Vietnam leading to Kovic's crippling, and his subsequent return to the society he can no longer see in the same light, are more intelligible and powerful.

James Worland

MISC

Annexary presents **Demolition** - Fri Sat Feb. Tuxton Bar, 9 1/2 - 11. House Reggae-Funk

Annexary AGM, Wed 4th Feb, 84 Evans Lounge

Punching, Rowan Theatre, 1 1/2 pm this lunchtime

Woman's Self Defense Course, Bradwell Centre, Walton Rd, Leeds 4. Free - Non evening, 7/9pm

Surv Sex/Hetero's Sex Joint Chico, Wed 4th Feb, 8pm, 84 Evans Lounge, £1.50 drinks promo

Taxi Man Resurrection Ball, Tues 19th Feb, Mojito's Hotel Haregate, Tickets £25-£27.50. On site Mon 4th and Tues 5th Feb only from Moxmolee Fitness Bar

Mon 4th Feb, 8pm 84 Evans, **Psychodance and Trash Society** (Road Ball and Mind Ball)

Seven Theatre 7.30/9th Feb at 8pm - **Spanish comedy** by E. Jofre Panella. "Socally shy in a mad world, personalized"

French Sex - Tues 3rd March, 7pm Film Evening with wine - French Day, free admittance, bring membership card

Catholic, Wed 6th Feb, 1.45, Catholic Chaplaincy, CAPOS Smith, 30p proceeds to Colod

Catholic, Thurs 7th Feb, 8pm, Catholic Chaplaincy, Anthony Prayer + Praise Evening, all welcome

Catholic Sunday 10th Feb, 7.30 pm, Catholic Chaplaincy, Gues Evening and suburban Leazes Cup Final.

FILM

CANNON CINEMA - Vicar Lane, (51) tel: 433225
 tickets £5.50-£11.80 Mon-Fri with union card 50c extra 8.50
KINDERGARTEN COP - 12.30, 3.30, 5.30 8.40
GRASS - Sat and Sun 1.80
BACKDROB 1.00, 3.20, 6.00, 8.45
3 MEN ON A HORSE - 12.40, 3.13, 5.45 8.15
THESE MEN AND A LITTLE LADY - Sun 3.40
3 WISE GUYS - 12.30-1.45
AR AR AMERICA - 5.40-6.30
REVEREND OF PORTUNE - 12.40 3.00 5.30 8.20
Sat Sun - 1.30, 3.15, 1.10 3.30
5.25 THE POND - 7.30, 9.30 7.35

ODON CINEMA - The Headrow tel: 432225
 tickets range from £2.80 to £3.25 with a student reduction of a pound
1 KICKY 2 - 12.40 3.10 5.35 8.25
2 MEN ON A HORSE - 12.40 3.13 5.45 8.15
THESE MEN AND A LITTLE LADY - Sun 3.40
3 WISE GUYS - 12.30-1.45
AR AR AMERICA - 5.40-6.30
REVEREND OF PORTUNE - 12.40 3.00 5.30 8.20
Sat Sun - 1.30, 3.15, 1.10 3.30
5.25 THE POND - 7.30, 9.30 7.35

WIDE PINK PICTURE HOUSE - Bradwell Rd, 154 tel: 782268
 12.15-1.45 - THE HANGING TAIL - 8.20
 from 2nd Feb - Double bill of 7.30
BETTY BLUE - BLUE WILLET
 Show Shows at 11 - Fri - WED AT HEART

COTTAGE ROAD CINEMA - For Headingley tel: 334186
 £1.30 with union card
CHIZET - 1.30, 8.20
 Fri and Sat late show 10.45
ROBOCOP Sat - DISASTR VOICES, STRA LIVES

THE LINDERS CINEMA - Headingley tel: 191861
 tickets £2.70
REVEREND OF PORTUNE - 5.30 8.20 late show Fri/Sat - LAST TANGO IN PARIS

SHOWCASE - 27 Colford Rd, Braxhall tel: 2096 4281
 tickets are £2.25, with a reduction for students, or for weekly showings before 8.30, long for times of showings

REVEREND OF PORTUNE, THE BOOBIE, AR AMERICA, TURF, FLATHEADS, LITTLE NEBRASKA, HEAL! HEAL! HEAL! CHIZET, YAWARRA, SCOT V. V. HEDEN AGENDA, MARROW MARROW, KICKBOXER, INDIVIDUAL NEW COP, AR AR AMERICA

Grease Don't miss this chance to relive childhood memories with **Grease**. Marlon Brando, playing a middle class schoolboy who blossoms irresistibly into a trouble maker, comes in lanes, forearms and back teeth - "Sing along a smacker of the *Cameo* on Sunday

Reverend of Fortune One to watch on the Oscars' scene. A racy, steamy thriller based on the hit novel by Lee, Jeremy Irons and Glenn Close as Claus and Irene. Did he or didn't he? Expect the mail clippings to fly during the end.

Reddy W brings Sylvester Stallone back to the role that made him famous. *Carouble*, this is only Sylvester's 19th role (right in fifteen years), which surely makes him the least active, and longest lasting champion in boxing history. Best in the vintage performance, *Parloze*.

Indergarten Cop Arnold Schwarzenegger goes undercover into a nursery school to trace a suspect, triggering an unimpressive blend of loaths and violence, and setting a new pattern for mischief.

The Road is another title by Victorian London from *Christina Ebdon*, the director of *Little Glean*, again starring Derek Jacobi. Generally top class.

OXFAM



OFFBEAT

Now we've all settled down again after the festive season, just one problem remains... what exactly do you do with all those socks, bags, t-shirts, filters, telly games, that you get given every year and never actually use?

Apart from leaving them lying around your house in strategic positions in the night house that someone else will find some sort of use for them, you could always donate them to a charity of your choice. There are loads around, but some of the most obvious and easily accessible are **Oxfam** (of course), in Headingly and also on Bute Lane in the city centre. **The Sports Charity Shop** on the Meadows is always grateful for donations, as is **The People's**

Dispensary for Sick Animals (5/9 West on Central Rd.)

If the idea of giving away your possessions (however tacky) doesn't seem to be financially viable, you could always sell them off, or even exchange them. The best known second-hand shop is **Mill Walk** on Handleygate Lane, but also try **The Buying Centre** on Barley Rd or **The Swap Shop** on Stonegate Rd (near Moorwood).

Joe's Garage (opposite HS Parks) buys tapes and records, and clothes can be taken to **Henry's** (West by New Charles at 14, Regent St.)

Finally, all those books that you like the look of, but will never actually read can be sold at **Alison Books**, Commercial Rd, 9, 10, 11, or at **Bookline** (formerly Knapp's Books) near Hyde Park Corner off Mollard Rd.

Keep your "green" and dispose of those items before NOW!

Jo Oakdale

STAGE GIGS

THE GRANGE THEATRE
45 New Briggate 181
tel: 442141

to 2 Feb - **JOSEPH AND HIS TECHNICOLOUR DREAMCOAT** Men at 7.30, Tues-Thurs 7.15, Sat 8-9pm
5-5 Feb **CREST OF A NAIVE GAND** 8.00

WEST YORKSHIRE PLAYHOUSE
Quarry Hill Mount, 158
tel: 442141

Quarry Theatre - **PLAYBOY OF THE WESTERN WORLD**
2nd Feb to 2nd March, Tues-Fri 7.30, Mon & Sat 8.30

Courtyard Theatre - Life Lines, all at 7.45

to 2 Feb - **MY MOTHER SAID I NEVER** 8.00/12

6-7 Feb - **SCARS OFF THE BLACK**
tickets range between £2 and £12 with £2 student concessions

CIVIC THEATRE
Cambridge St, 152
tel: 442482

to 2 Feb at 7.30 - the **Protonium** Players present **MARCELO** tickets £2

2 Feb at 1.30 and 4pm - **BUTTON** 8.00/11

4-9 Feb at 7.30pm - Leeds College of Music present a **JAZZ FESTIVAL**, tickets £3.4. Play free jazz in the theatre for any lunch time and late evening

BIET SMITH HALL, LEU
5 to 10th Feb - **SNOW WHITE AND THE SEVEN COMPLETELY UNRELATED CHARACTERS**, tickets £2-17.50

DUCHESS OF YORK, Vicar Lane tel: 422209

1 Feb - **Moon Sappho**

2 Feb - **Saul Aykine**

3 Feb - **The Chaffineries**

4 Feb - **New Zealand and the Roosts**

5 Feb - **Algebra Wings & Suld & Nerve** 8.00

6 Feb - **Brokenheart Boys**

7 Feb - **Come Vincent Sit With Me** - featuring **Pub. Pay** (student £2.50) tickets cost £2.64

A classic Irish comedy, **Playboy of the Western World** opens tomorrow (2nd Feb) in the West Yorkshire Playhouse. A professionally made one-act including Maam and Bernice Conant took to St. Stephen's play which analyses life in a small village in the west of Ireland, and the effect on its inhabitants of the arrival of a cinematic celebrity, Christy Mallick (played by Brian Donohue). A tale of deceit and local heroism, the comedy met with a noisy barrage of disapproval which it finally pronounced in 1982. What will happen to it in Leeds?

More comedy... if a rather lesser type appears on the face of a pantomime in the Hills South next week, **Some White and the Seven** (originally titled **Seven Characters**) (who include the Briller, Dull-wisher, Nyla and Jean and Flooze the Pantomime Queen), it is a attempt to connect the audience genre from Blackbeard to Marty Puffin, and in the words of the producer

It is well, it's whoppy!

And if you are prepared to be took, take up your own mind about that, see 17406 for details.

CLUBS

LEDS UNIVERSITY UNION, Turton Bar

4 Feb - Rock 'n' Roll Sec. Hop, with drinks promo

MR. CRAIG'S, 54 New Briggate 181 tel: 422234

Mon - **BANG** night - 7.30 a pint Thurs - **PARTY NIGHT**

MAGNISON'S, East Parade, LS1 tel: 442225

Wed - **STUDENT NIGHT** - adm. £1 pints 8p

THE NEWS, Queens's Hotel, City Sq., LS1 tel: 467262

Wed - **STUDENT NIGHT** - adm. £1 - beer, lager or cider 8p a pint 9-12 pm Thurs - **PARTY NIGHT**

PHONIX, Francis St, Chapel Town Thurs - **AUDACITY** - house music, 9.00 othrs, 9pm-2am

SE PHOENIX (PHOENIX), Marston Centre, LS2 tel: 423660

Tues - **FLUR** - £1.50 with union card 18.30 until 2am, indie disco Wed and Sat - **GOTH** 10.00/11.00 - house, techno and indie

BOY'S, 9 Mezzan St, LS1 tel: 452719

Mon - **ARMAGEDDON** - 54 odd, all pints free

Tues - **KALEIDOSCOPE** P.O.P. - indie Thurs - **THE BLUE NIGHT CLUB** - £1.50 with union card, 7th floor and funk

BITZ'S, Marston Centre, LS2 tel: 421648

Mon - **THE WIGGLER** - £1.50 admission, drinks 7p

SCRAMPLES, 3 Central Rd tel: 442811

Wed - **AFROBOOGIE** - £1.30-£2 - indie/afro/disco: low bands and disco

THE WAREHOUSE, Simeon St LS1 tel: 443937

Mon - **ESP** - indie night with regular guest DJs and bands - £2

RADIO

This Saturday's **Kaleidoscope** at 8.45 on Radio 4 asks various actors about the difficulties of 'Living History' by depicting real characters on stage or on film. **Kevin Nigel Andrew** talks to **Ben Kingsley** about the trials and tribulations of being **Chack**, **Chorlin Heaton** about **Moses**, **Red Steiger** about **Nepoleon**, and **Alan Davies** about **Hilary**. **Duffley Moore** also comes under the studio microscope; he reported the great of **Blaise**. His number he's reduced to a liberious epic cycle of **Texas** adverts.

On Thursday, at 9.30 pm on 4, **Never The Same Again** interviews **Motowne Piggitt** (writer and estranged wife of **Samuel Beckett**) about her five months in hiding. For my that period the couple were married 48 times, and their **Motowne** emerged alone. Documented to include a series of videotapes. **Motowne's** experience are explored that evening in **Five On Four** introduced by **The Mot in Black**. Anyone who has found **BBC's Minder After Midnight** helped by **Dr Mort** will appreciate the unique combination of being scored by the radio, which is a surprisingly powerful medium for matters of this nature. **Sargeons** and **protestants** people enthusiastically get on time in **A Reaction Operation** at 11 o'clock. Turn off the light if you dare...

ENTRIES ON THESE PAGES ARE FREE - DEADLINES ARE: MON 2.00 - STAGE/CLUBS/GIGS, WED 2.00 - MISC/FILM

SHIFFERFIELDS CIRCUS

Hardressing Solo

AND MUCH MUCH MORE...

THE LEADS TEAM

A PRODUCTION BY ANDREW GIBSON, LEEDS 2

