



## Exec plunged into chaos

### LUU Admin Sec accused of jeopardising AGM

LUU Exec was in apogee this week when the agenda for Thursday's AGM did not appear until Wednesday evening, and a furious slanging match broke out between General Secretary, Andrew Bolton and Administration Secretary, Tim Agnis.

**Report by Damien Whitworth**

Agnis stated that by the moment reading of the constitution the AGM could go ahead. However, it recommended the meeting be adjourned to allow time for Exec reports to be read, and for the proposals for new subcommittees to be debated at a Special Constitutional General Meeting.

Agnis claimed that this indicated his view that "every member of the Union should have the time to consider the very important business that is to be discussed."

Agnis strongly rejected this. "People have got tonight and tomorrow to read the agenda, it hardly

takes that long. Bolton is trying to risk the whole AGM, people won't come back to another night work and the University won't cancel lectures again."

He also defended the late publication of the agenda. "Rag wanted the proposal for a subcommittee submitted. They brought it in on Friday but it needed re-writing urgently so I let them have said Monday to submit something more suitable."

"I was obliged to give students, Rag a big welcome and I helped them. Maybe I didn't get things in exactly on time, but I'm not like people like Bolton who get the constitution for breakfast, he doesn't see what ordinary students see. People like Bolton aren't here to serve students."

He also admitted that a working relationship could only continue if Bolton apologised personally. "I certainly perceive a sin, partly, a personal attack," Agnis said.

Bolton explained he intended Leeds Student because he believed this was an important matter that might otherwise have been overlooked. "It was a copy of the letter to the paper because consistently things to do with the procedures of running the Union have been ignored," he said.

He referred to Disciplinary Tribunal meetings that had not been called and items that had been left off Union Council meeting agendas. Knights Network were unable to put their case for a radio station because it was left off Union Council agenda. "These are prime exam-



▲ An Exec member hotly collars AGM agenda on Wednesday

Photo: Alan

ple of the type of things that haven't been done," he said.

Agnis defended himself passionately: "I'm a human being and I make mistakes. I apologise if I got minor things wrong. Disciplinary Tribunals are minor as far as I'm concerned. I welcome constructive criticism but I don't understand the reasoning behind this unprovoked, public attack. I don't understand what he is trying to achieve, it baffles me."

Agnis was angry that Bolton had not aired his grievances earlier: "We should tell me himself if he's unhappy with what I'm doing and not just let it all out the day before an AGM. He hasn't got the guts to say it to my face."

"He hasn't once asked how the AGM preparation was going. I've been working on a few months and publishing it in Leeds Student five weeks. I just want to get back to my job and not be in the round of petty constitutional argu-

ments. I used to consider Bolton a friend but I don't respect him in the slightest now."

Bolton, however, claimed he had previously spoken to Agnis about his procedure.

"All right, myself, other members of Exec, members of UCU and ordinary members of the Union have been asking for these things to be done and the answers have been at best, evasive. Saying sorry all the time just isn't good enough. The poor running of the AGM was the last straw."



▲ Tim Agnis

## STOP PRESS

Yesterday's LUU AGM was 78 members short of quorum and so did not take place. The meeting became a Union Public Meeting and only a handful of people stayed to hear

Michael Zeman, chair of the meeting explain that once the AGM had taken place the proposal for a new Rag Subtribunal would have been ruled out of order. Such an amendment

to the constitution needs to be submitted 4 days before the meeting and this one was not. Co-President of Rag, Jim Wright said: "We would have been absolutely livid if the

meeting had been quorate and the Rag notice had not been heard. We'd done everything we thought was right. On Monday we took everything to Tim Agnis who said it

would all be alright." It also became apparent yesterday that Agnis had omitted details of how the Rag Subtribunal would be elected, and the job description, from the agenda.

## In Brief

## Low intake for Uni

Leeds University will come out below the national average in its intake of new undergraduate next year.

An increase of three per cent is expected for Leeds University and against the national average of seven per cent.

In the three years from October 1989 Leeds University has increased undergraduate intake by a staggering 21 per cent.

## Transport strategy

After consultation with Leeds students and residents, a report has just been published by Leeds City Council to prepare a transport strategy for the year 2000.

A survey was carried out last year by means of building a City Centre exhibition and a touring bus which visited the University and Polytechnic estates.

The new report reveals that people in the city want a more efficient transport system including a safe environment for women with better lighting at stations and bus stops.

## Rubber rush

The self-styled Condom Affairs Secretary of LLE, Andrew Berman, told the nation's press that 42 packets of lube were sold from the exhibing union condom vending machines this week.

In a press statement released to Leeds Student and the Observer, Berman said there was great demand for condoms and that there would be more machines installed to help university students continue to practice safe sex.

## Lighting campaign

The University Union has collected about 900 signatures from University Hall and halls of students for the campaign for lighting Woodhouse Moor.

The campaign, which started six years ago, was reinvigorated recently following a spate of attacks on students straggling the Moor.

The petition is one of the best strategies for student support for the scheme in recent years.

The campaign will continue to lobby the Council.

## Hunters assault student Sabs

A member of the Hunt Saboteurs Society was beaten over the head with a rifle butt while attempting to stop a fox and rabbit hunt near York last Saturday.

Several members of the Manning University and Polytechnic society were physically attacked before the police arrived.

One of the hunters was reported to have cried "I've got me" as a saboteur was thrown to the ground.

University student, David Hughes, was grabbed around the waist and lost his glasses as the hunters tried to drag him off the land.

The peaceful demonstration by 70 students from York, Hull, Leeds, and Huddersfield turned violent when three hunters

## Report by Helen Studd

attempted to prevent the protesters from a situation which would lead to their arrest.

Two or three of the protesters had positioned themselves in front of each hunter's rifle in order to halt the shoot. The 21 hunters realised they were outnumbered and gathered together outside the farm which had given permission for the shoot to take place.

David Hughes criticised the violence, saying the protest had begun in a

friendly atmosphere.

"There is no point in being abusive. We're there because we hate violence. The last thing we want to do is start any".

When David Hughes asked the hunters for proof that the hunt had permission, he was met with a torrent of abusive language. Confusion arose when half a dozen of the hunters claimed the land as their own.

The hunters had stopped the protesters by taking the police and taking photos of them for police records.

The Hunt Saboteurs had previously swapped another hunt, a freerunning match, and a fishing match that afternoon.

## Poly renovation project under way

In Set East

After nearly 12 years, extensive new evidence to complete the renovation of the Polytechnic's Research Theatre.

The estimated £2 million project, which includes the Polytechnic's second biggest work area of 100,000 sq ft and space for about 3000 students.

The renovation and design department will work for several of the site.

Construction on the site moved to 1994 after the Polytechnic and Colleges Funding Agency's initial work for several of the site.

The Polytechnic's Estate Services, Project Managers, explained: "The PCFC, with its limited capital, decided that the construction of the Research Theatre project was not possible."

However, the Polytechnic has now obtained its application

to the PCFC, though it is exploring other means of financing the project.

The option, which has since changed the recent planning application, was the construction of additional space to be available to other projects in the future. "We are anxious to complete the Research Theatre building, because, as you might have noticed, the building will soon be in disrepair as time goes on," Bannister added.

His view was shared by the President of the Polytechnic Union, Gail Atkinson, who described how construction of the building "would be done with confidence and pipes simply sticking out of the end."

Atkinson added: "As far as I'm concerned it is a great project, because the Poly's intake of students is going at the rate of a 30% a year - so we do require new of more space."

## Lithuania petition targets Hurd

In Nine Cities

Leeds University student,

Helen Fisher, is to petition the Foreign Office Minister,

Douglas Hurd in protest over the recent arms and nuclear imposed on the Baltic states.

Fisher feels particularly strongly about the Soviet intervention in Lithuania, where her mother was born.

"The use of force is unacceptable. We cannot allow ourselves to become people, prepared to fight for freedom, to die in this way," she said.

She is determined that the Lithuanians should not be forgotten now that the world's attention is fixed on the Gulf war.

Fisher has petitioned friends around the country to follow suit with petitions and jobs for peace. Some of the signatories have al-

ready been sent to the Foreign Secretary.

"She said the Government's diplomatic response to the situation has been weak."

"We must put pressure on the government rather than the horror of what is happening in the Baltic will be obscured by the War in the Middle East," she said.

Fisher's mother was born and grew up in Lithuania before emigrating to Britain leaving behind family and friends. One of her own friends is working for the Lithuanian TV station that was closed by tanks and troops.

The military disrupted communication with the country, and Helen had an anxious wait before discovering her friend had escaped the gulags unscathed.



■ Hunters wrestle with a saboteur.

## European Parliament backs college passport scheme

In Nine News

The European Parliament has given its backing to an idea for Student Passports for the 6 million Higher Education students in the European Community.

The passports would allow all EC students rapid access to grants, irrespective of nationality as the EC country they choose to study in.

The idea was proposed by a Brighton-Led York Community group an EC educational policy.

But it is thought the

UK's Department of Education will strongly resist any attempt by the EC to influence national educational policy, particularly the politically sensitive issue of grant levels.

Further resistance is expected in the UK because of the possible connection between the Student Passport idea and a proposed identity card scheme for the whole population.

Aene Hermans, a member of the European Parliament and supporter of the scheme, believes it will

enhance freedom of movement for students and the spread of ideas.

She said the scheme would allow a larger number of students from different backgrounds and regions to benefit from EC programmes designed to integrate the student populations of the EC.

Hermans even hopes to see European themes introduced into specific subject areas as part of a general Europeanisation of education in all EC countries.

**If you hear anything newsworthy - contact the News Team on 314251**

## Leeds Student Independent Newspaper

Leeds University Union

PO BOX 107, LEEDS

IPED, ENGL Y842Z

Editor: Andy Smith

Deputy Editor: Alison Phillips

Deputy Editor: Michael Hume

Deputy Editor: Ben Thomas

Deputy Editor: John Wainwright

Deputy Editor: Suzanne Kendall and Karen Thornton

Deputy Editor: Miles Smith

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# Students take action over 'abusive' landlord

## Media dept monitors Gulf War

Five Polytechnic students have finally taken action against their landlord after enduring months of problems.

Rick Carroll and Andrea Daniels, two 2001-year students, say they have been evicted by their landlord almost from the day they moved into their house on Bushby Place, Leeds 6.

"They claim to be continually re-letting into their house without prior warning and failed to carry out repairs."

"When we arrived, the house was in a real state and the toilet didn't work for weeks, despite pleading with Mr Tucker," said Daniels.

But Tucker refused the allegations. "As I see it, I

### Report by Adrian Daniels

am a good landlord and I keep my premises in good condition. If things don't go I generally get them done."

At the beginning of term, Tucker started building work on the house, which, they see, caused them an unreasonable amount of inconvenience.

Ladders and large stacks of cement were left in the lounge by the workers for

several days, effectively preventing them from using their television and video.

"The workers had moved all of our furniture to one side of the room and filled the rest with the building equipment," Carroll said.

"The workers said it was our lounge. Tucker had just told them to throw the stuff into the room," he added.

When the students asked Tucker if he would remove the equipment from the room, they claim he became abusive, and demanded £40 to do so.

"He threatened me with legal action and said I hope

you're rich enough to pay those my legal costs," Carroll said.

The students lodged a further complaint after they discovered the lock on one of the doors to the house had been forced to gain access for building work.

Tucker then told Carroll that he would charge him £100 for the door.

Carroll explained: "I had given him my keys for the holiday, so there was no reason for the lock to be broken like."

Tucker accepted that he might have made a misunderstanding. Carroll consented his locked door. He

also admitted that he had delays but had been unable to locate them.

However, he denied he had ever mentioned the figure of £80.

In desperation, the students have turned to the Polytechnic Union Welfare Officer for help. They went last to the Leeds Housing Department. After receiving details of the complaint, the Department wrote to Tucker who has not yet responded.

"We're just staying quiet until we've come here to get on with life, we don't need any of this," Carroll said.

## Move to oust Fenwick for bias

By Paul Appleton and Barry Marsh

LEPSU and LLSU are joining forces to remove the chair of the Leeds Student Disciplinary Tribunal over bias and partisan behaviour during the last hearing.

At the week's meeting of the Polytechnic Student Representative Committee and the University Annual General Meeting, both groups will vote on a constitutional change to replace Chairman of West Yorkshire Area NUS, Mike Fenwick, as chairperson of the Tribunal.

The decision of the committee, made up of Polytechnic and University Union officials and the Leeds Student Union, was Fenwick removed because of remarks he made during a meeting last term.

He stated his doubts and ill-will towards the newspaper and indicated his belief that it is his duty to oppose the paper in arbitration. The meeting unanimously dismissed allegations by Eric Sweeney, Karl Jones, that Leeds Student had misquoted Fenwick.

a letter it received while editing it for publication.

The text of the committee before it is wrong for Fenwick to be partisan while chairing the disciplinary tribunal.

Fenwick claims he has never made a secret of his opinion to the newspaper. He says Leeds Student fails to fulfil its constitutional role by not giving sufficient representation to FE and LLSU.

However, he does not view his removal as personal victimisation but believes it to be part of a political struggle Fenwick drew a connection between the plans to run him and LPSU Executive's investment disbandment from NYAMS.

He has his removal will leave complaints about the newspaper to be examined wholly by internal parties.

Fenwick does not see his impending loss as any way a pitting-off for a compromise chair. He considers himself to be a representative of all students within West Yorkshire.



◆ The ceremonial circumlocution of the Jewish Student Chapter's sash was held at Jewish Hall, Hillier House recently. A number of students attend.

## Warden refuses to be 'Poll Tax spy'

By Stephanie Bentley

A warden of a student hall of residence has expressed anger at an attempt to make him a "poll tax spy" by Leeds Community Charge office.

Mr David Larder, warden of Mary Morris Hall in Headingley, has been designated a "Responsible Person" under Community Charge legislation.

If he loses his appeal against this designation, Mr Larder will be required to give the Community Charge office the names and addresses of the students in his hall. He will also have to deal with each name as refuses to give, and if he continues to refuse, this fine will go up to £200.

"I am not one to be a policeman," said Mr Larder. "I consider students to be solely responsible for their own behaviour. I am not advertising that students should not pay their poll tax, but it's not up to me to see that they do."

At the tribunal held on Wednesday at Leeds Civic Hall, Mr Larder defended himself against the representative of the Leeds Community Charge office, Mr Maurice Eggleston.

Mr Larder argued the importance of the tribunal's decision. "It will affect every student warden in the country," he said, "it could be the

end of the world."

"I believe that my role as warden at Mary Morris hall would be affected if it was known that I was giving information to the community charge office," he added. He said that the situation should be discussed from the perspective of the Polytechnic Union at the Polytechnic and University, and the Leeds Student Union, and that this could be discussed by the deputy endorsed in the name of Mary Morris hall which has lists of the residents' names and the numbers.

The decision of Mr Larder's appeal will be announced in the next few weeks.



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# Anti-war soc blocked by JC

A society set up to oppose war in the Gulf was vetoed by Leeds University Union at Monday's Union Council meeting after claims that it would breach Union policy.

The Anti-Gulf War Society's aims of opposing the war are judged to contravene the Union's policy of supporting all United Nations resolutions, passed in an Ordinance General Meeting last year.

Simon Pollack, a Jewish Society representative, stressed his concern that the Union might run into legal difficulties as a result of the society's possible breach of Union policy.

He said: "It is a given a categorical assurance by a legal expert that any move to set up an anti-Gulf war society would not jeopardise the Students Union, thus it would be a safe move."

## Report by Simon Butcher

side my decision."

Kate Whelan, a committee member for the proposed society, was extremely disappointed about the Council's decision and walked out of the meeting directly following the vote.

She felt the Council was misusing its powers, arguing that the proposal to establish the society had already been passed by the Cultural Affairs Committee.

After the decision, Whelan said she was prepared to resign from the Council in protest.

But she added that if the minute is overturned at the Ordinance General Meeting next week and the issue presented to Union Council again, she will review her situation.

During the meeting, supporters of the society said it would in effect repeat the aims of other societies such as CND which could also be said to contravene Union policy.

These continue to operate within the Union. Jan Jacobs, Chairperson of Labour Club, believes that as long as Union funding for the society were not used for any form of national campaign, then the society would not contravene Union policy.

# Running the gauntlet

## First Person

By Beazy Marsh

Board the one about the American OAP who got stuck in the Berlin Wall back in 1961.

John Ransingh has, Berlin Wall-walked in just one of a number of events publicised by the self-proclaimed "International Diplomat" who is started this quest for world peace twelve years ago.

The white-haired activist's latest quest is to offer himself as a hostage to Saddam Hussein. The Iraqi leader refused to see him, but Ransingh remains adamant that his mission was not a failure.

"I never the outcome was, his intention was to embarrass Mr Bush, because I knew I could get international publicity out of being there. I believe that should be considered law between international states, and I am prepared to go as far as putting myself in the way of military action to promote this idea."

But there are disadvantages to these one-man missions. Ransingh claims he is perceived as a hero: "This makes people afraid to join me. They'd rather join some kind of organisation where they can hide themselves."

Over the years he has built up a reputation for being a flirt in the side of the world's leaders. Indeed, this has caused his skin on more than one occasion.

After eleven years of "trying to do things their way" he became disillusioned and felt the need to make a positive personal statement.



Photo: Adam

stead.

"I'm trying to work a principle - I call it a voluntary challenge. I believe there should be civil law between international states, and I am prepared to go as far as putting myself in the way of military action to promote this idea."

But there are disadvantages to these one-man missions. Ransingh claims he is perceived as a hero: "This makes people afraid to join me. They'd rather join some kind of organisation where they can hide themselves."

Over the years he has built up a reputation for being a flirt in the side of the world's leaders. Indeed, this has caused his skin on more than one occasion.

"Most people think I endangered my life when I climbed onto the Berlin Wall, but the authorities knew a whole bunch about who I was."

"The public were harking me, so they couldn't apply the pressures - they couldn't. It was a day's work to get back home to his wife on Vancouver Island. A quiet life may be something he is looking forward to, but one wonders if he will be able to stick to it for very long. Watch this space."

do anything to harm an old man."

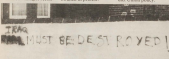
However, this does not prevent them from interrogating him for two hours at a stretch before finally departing him.

Ransingh has changed to handling, often making long journeys and staying on charity to house and feed him when arriving at his destination.

He admits he is not as handy as he used to be and the extra time Baghdad looks set to be his last.

"Baghdad is the last time I'll have the opportunity to protest like this and I couldn't let it go. But I've been doing one political action after another for the last twelve years and I'm calling it a day."

Ransingh is keen to get back home to his wife on Vancouver Island. A quiet life may be something he is looking forward to, but one wonders if he will be able to stick to it for very long. Watch this space.



• The Gulf War - writing on the wall

Michael Gannon

## OFF CAMPUS

### Lewis's reopens after going bust

Lewis's, one of Leeds' major department stores, re-opened on Saturday after closing sales in the week when it was taken over by the insurer.

The Lewis Store Group had debts of tens of millions of pounds following withdrawal of assets by banks.

Alan Griffiths, the Joint Administrator, however, said Lewis's customers had been loyal and reopened stores today for the first of 300. £1 million was taken on Saturday alone.

He was confident that would encourage potential buyers, and confirmed there had been international interest in the group.

### Hospital bills

John Greenham, Chairman of the 50 James' Hospital Trust which comes into force on 1st April 1996, was again called for patients to be charged for hospital needs.

Derek Fairbrother, Leeds Central MP, refused requests from a Yorkshire Regional Health Authority Meeting of 1993, in which Greenham proposed to charge patients a £1 fee for each visit, as well as the cost of prescriptions, while in hospital.

### Remand reform

Jewell retained prisoners will no longer be kept in ordinary jails following a sudden and well-publicised incident in Ardsley Prison, Leeds.

John Paton, Home Office Minister, announced a change in policy to put young remand offenders in secure council accommodation instead of jails.

### Parking lot palaver

Leeds City Council's bid for a greater Leeds has angered workers at Yorkshire Television.

The council has replaced half the parking lots with newly planned ones leaving only 150 cars.

A "Managed Services" spokesman described the council's policy as being: "to benefit the area through re-surfacing and greenery." The next stage is to be the conversion of the remaining car park into a park and cycle area.

### Cold spell

Gas bills are set to soar this week, as Siberian winds cause the temperature to fall to as low as minus 10°C, according to predictions by Leeds Weather Centre.

The freezing spells are expected to bring the lowest temperatures for four years. In 1987, the last cold spell.

## Elections

Publicity Secretary, Eada MacCarthy, will stand for the post of General Secretary, along with Student Socialist Worker Society candidate, Lucy Coleman and Jean Gordon. Gordon has been nominated for all five posts.

Monty Forthright, the current Women's Affairs Secretary has been nominated for the substantive post of Administrative Secretary along with Richard Bridger.

Candidates for the post of Financial Affairs secretary include: Claire Goldham, Services Secretary, and Parvati Vaha.

Aminda Goldham is standing for Welfare Secretary and Michael Riddell is one of the candidates for Education Secretary.

The university's students are holding four candidates including Abdullah Mervy Bullock for Finance and Affairs Secretary, Gail for General Secretary, Michael for Administration Secretary and Collected Oliver North Bullock for Education.

## Socialism for students

A weekend of debate and discussion organised by the Socialist Worker Student Society

Meetings include: The need for a revolutionary party Tony Cliff films capitalist attacks under Paul Foot on the Parliamentary Road To Socialism? 1917 - When workers took power Sheila McGregor

Friday 15 - Sunday 17 February in Manchester

Phone 03 before February 9, 05 after (make enquiries payable to 50955) Tel. 071 528 5470 for details or write to Socialist for Students, PO Box 82, London E3 2LJ

# Home Sweet Home?

## LEADS

STUDENT

There is hardly a more effective issue among students than the conditions in which they live. Conversations concerning the most basic kitchen and shower facilities seem an omnipresent, a degree of delight is placed by undergoing those "hardships," as students feel they have finally arrived in the land of "uh-huh I was a wack" students.

However, but housing is far from a joke. As the demand for live-in accommodation increases, increasing a pushing many into housing which is not simply sub-standard but woefully in-

adequate and a potential health risk.

Leads is a photo of pitifully damp, and dangerous basins, often dating back to the turn of the century. Some have structural defects, others have water running down walls and mice and rats infest all too many basins.

While the quality of student accommodation drops, rent levels are increasing, although they have risen more rapidly in non-university areas. Increasing housing leads to even a greater leverage over income.

Landlord rule the rule in Leeds. Successful students who have never rented a house before are being chased elsewhere by landlords that call little for their money.

Students unions have a major role to play in providing accessible and helpful welfare services but they must also be prepared to stand up for the rights of their members who land with threats, intimidation or

in which to study law students will not put up with living in a ghetto for such long.

It is ludicrous and short-sighted for the University and Polytechnic authorities not to be taking consideration to the need for more reasonable accommodation. Recent developments at the University of Aston (Birmingham) are welcome, but the continuing safety problems at the Polytechnic Birkbeck Park are certainly not not.

Any plan which may be needed by the Polytechnic authorities to move towards

the conventional system whereby colleges of higher education have responsibility for their students' accommodation, Leeds does.

With help from the United services, Leeds has managed to Avidge the full extent of a housing crisis that has systematically straddled among University and Polytechnic city in the country. Academics and unions have traditionally upheld their grounds but students in the 1980s should not and will not accept housing that is simply not habitable.

## Gulf shame

Dear Editor,  
During the present political climate many opinions have been bandied concerning the Gulf War. The rights and wrongs of such a conflict left aside, I would like to address the concerns of the Revolutionary Communist Party, which appeared in Leeds Student (February) still supporting the "defeat of the West by Iraq".

The officers condemn the death of British and Allied servicemen. Some members of this University will have relatives or friends involved in the Gulf. They, as I do, are very deeply offended by such views. Placing at party politics is not doing, but putting cheap publicity stunts which people's lives are at risk is another.

I personally hope there is a rift and so to the conflict with justice soon to be done. I also hope those responsible for the above comments be deeply ashamed.  
Yours sincerely,  
Chris Carothers.

## Forgery denied

Dear Editor,  
I would like to point out certain inaccuracies contained in last week's report on the incident with the Students Society.

The anonymous substantial office official, grossly misrepresented Clive Liddell's attitude at the time was a forgery of Andrew Bennett's signature mentioned. What actually happened was that Andrew had gone home at 2pm in time for Shabbat. Clive rang Andrew to ask that, as approved of the recom-

mendation, his name could be added to the list of the in favour of the re-organisation of the Students Society's flag.

This was considered inappropriate and Clive and another Executive member due to Andrew's house to obtain his signature. The request was because the office was scheduled for the following evening. Only at that point were the Student Society informed that their office could no longer meet.

The decision made was a unanimous one by all Executive members who signed it. I therefore consider the anonymous substantial office's remarks to be defamatory, untruthful, and ultimately a breach of the code of collective decision-making and responsibility employed by Leeds students.  
Yours sincerely,  
Nadine Murray,  
LEU Executive Secretary.

## Advertising victims

Dear Editor,  
I must raise my support for action in Leeds Union as the Union Executive is banning the Students Society's show. I see the point and to advertise this event, and give that it was valid and very effective for all women.

I am glad that the wholly representative Executive and its decision making body the Students Society's Ordinary General Meeting, have decided to veto the majority of students, the decision to be afforded by the Executive. It is a matter that the Executive used to make more members to reflect an unrepresentative represent the will of the student body.

I must however complain about the failure of the Executive to have other effective powers. For in-

stance the power for the press had a very effective, showing half student unions, effectively exploited for advertising purposes. Action in the power prohibiting the Annual General Meeting.

The press of the Union support for one to take up speaking, which is not a good example to set for any student. I hope that the Executive will not let the weekly benefits responsible for these meetings.  
Yours sincerely,  
J. P. Cassidy.

## 'WYANUS works!'

Dear Editor,  
So finally Leeds Student has joined in the anti-WYANUS campaign first started by that odious rat 'The Hack' and endorsed by your Friend and mine Garry Giddings' 'Mishkin'. Perhaps it is time for the A.N.U.S. to leave Wye Yonkers, but maybe if someone set down for five minutes to work out what WYANUS actually did then maybe you would realize that though it is run by 'lefties' it does actually work.

It is about time that was resolved by folk such as Garry and the Hack that people in education have not got homes, nor children and the like are dying because they've got aid and do not pay their poll tax. They do not want war.

Student unions are here for things such as this. They are not here to be manipulated, as on their part of make sure the student population all die of alcohol poisoning (although that would make it true).  
Yours faithfully,  
A. Turner.

## NUS for peace

Dear Editor,  
Students in Leeds should be wary of some of the sweeping assertions made against WYANUS in last week's Leeds Student.

While much of the hard work this body does goes unseen, it should not be underestimated. Since the outbreak of war in the Gulf, it has been invaluable in bringing together and coordinating the many different activities of students wishing to make their opposition heard locally. In particular, WYANUS has been busy in trying to inform students on the war so citizens in the area, as well as making many students to take part in 10000 events such as the launch of the new Student Federation Against the Gulf War.

Yours faithfully,  
Eddie Gooch,  
Co-Chair, Student CND

## Serving students

Dear Editor,  
I would like to respond to last week's issue from J. Hinchley.

It appeared again that members of the Executive advised running the Union as a business. As usually is the case the Union was virtually bankrupt with debts of £20000 and some of the worst facilities in the country. Since that a same approach allowed major projects like summer which have resulted in thousands more students participating in their Union through its system.  
It is time the Executive is trying to run the Union trading normally in an

efficient, business-like student union way. This will enable the Union to progressively expand and improve services given to members of all unions.

Repeating campaigns is not that LPSUC has not spent money trying to oust the Government or stop the Gulf War. Yet Executive have, however, been more concerned to focus on local student issues.

General meetings are routinely supposed not due to apply but because local students are completely cut off by Union policy. If you want for example last year meeting about sub-standard accommodation at Birkbeck Park Hall's attracted hundreds to support a student campaign affecting student health.  
Yours faithfully,  
Garry Alderson,  
President LPSUC

## Pushing for change

Dear Editor,  
Last Friday we witnessed one of the century's most exciting pieces of history in the making: President DeLorain's announcement of the repeal of some of least Africa's most totally divisive legislative. As a result of this monumental effort, Blacks will have the right to buy land, live wherever they want and the absence of cooperation by race at least no longer exist. In effect DeLorain has taken the first courageous steps towards the end of Apartheid.

However, many of the problems facing South Africa remain right in front of our faces. The ANC's proposal for the creation of a representative parliament assembly has been consistently overlooked, and several social inequalities still exist.

Yours faithfully,  
Nick Silver.

Used these problems are tackled, South Africa will remain a divided society and the efforts of Apartheid will continue to gain reality.  
Tracy Scales,  
LEU Anti-Apartheid Society

## Stand up or shut up

Dear Editor,  
Regarding last week's editorial, I feel that you are quite mistaken in your ideas.

Young takes no more than six minutes or more of anybody's time - that time includes finding the minutes to prepare the minutes, and the time to prepare the minutes on the table paper.

You claim that more people don't vote because no candidate publicly their names to improve the social facilities of the Union. If this is so widely the case, then why does no-one stand with their names? They would want that it is because they don't want to concern their selves with "read your minutes and playing with our caps" but it is a ridiculous argument to want to make change without getting involved.

They are mistaken to say this. People may want union politics to be liberal, but they are sufficiently interested to make their names to make their names in public. The result they have no significant impact on the world at large means that such decisions are banal.

When that time comes round, if you don't put up a candidate, then shut up and don't complain.  
Yours faithfully,  
Nick Silver.

Letters should be no more than 300 words. The Editor reserves the right to edit any letter received.

# Nothing Going Up

Changes by the Government on the new Higher Education Act funded have encouraged both the University of Leeds and Leeds Polytechnic to increase their annual student intake.

An apparently unforeseen (by the institutions) consequence of this policy has been to put pressure on the availability of student accommodation in Leeds. UNIPOL, conservatively estimates that there will be a shortfall of 1,000 bedrooms this year alone, with the situation worsening in future years. Meanwhile, the average rent currently stands at £27 per week, with 20% rent increases for next year avidly anticipated by some private landlords. And although "the majority of landlords are perfectly O.K.", former students permit of dangerous and dilapidated housing.

UNIPOL's recent Development Plan estimates that in 1991/2, total Uni and Poly student numbers will be up by 1,416 to 28,086, compared to a total of 18,996 in 1988/89. The University provides accommodation for around 5,000 students, while the Poly has only 580 bedrooms, at Beckett Park. The majority of students - UNIPOL calculates some 11,400 - have to find accommodation in the private rented sector.

Report Davis of UNIPOL, states when you ask him if the Poly and the University have thought through the consequences of their policies of increasing student numbers.

"They haven't," he comments briefly. "Initially, they were wholly unaware of the impact of the number of students they were taking on. But given the decisions we've had, they're beginning to face up to their responsibilities."

Meanwhile, UNIPOL is already at work. In the short term, it hopes to encourage an increase in the supply of private rented accommodation by increasing the number of houses it manages directly, and even by buying more property in its own right.

"The next phase for UNIPOL is to buy more property - over the next year we hope to provide another fifteen buildings," comments Davis.

**It's a jungle out there. Perspective gives you the low down on the build-up of rents and repairs in Leeds 6.**

**Karen Thornton reports below from UNIPOL**

The Senior Assistant Reporter of the University's accommodation officer, Mr. Paul Davis, denies that the Uni has been lax in not enforcing the pending accommodation shortfall.

"Nobody realised that this policy of increasing numbers would come at a time when the heritage was falling," says Mr. Davis. "Everything practical that could be done, has been done."

UNIPOL's Development Plan has also been a subject of discussion at Leeds City Council. The Council is concerned that increasing student numbers will lead to "additional pressure - upon the low cost housing available for Leeds residents generally." However, UNIPOL is eligible to apply for housing loan grants to improve sub-standard housing throughout Leeds and Huddersfield, and the Council may also make available sites for the "small new build" schemes that UNIPOL wishes to develop.

Meanwhile, UNIPOL continues to offer a central and free low residential part of information for house-hunting students. One of UNIPOL's most useful sources is its "Landlord Index". Report Davis notes that UNIPOL inevitably tends to see only the bad cases: "the majority of landlords are perfectly O.K.," he comments.

On the issue of rents, Davis maintains that Leeds "will compare favourably with other areas," although UNIPOL's development plan notes "a marked increase in private sector rents in the past fifteen months."

"Landlords are individuals," maintains Davis. "It's worth trying to argue them down, pay over O.D. and you're being done."

Look early but don't panic, is the UNIPOL message. Although some students may find themselves faced into "shanty" or "homestay" returns, Report Davis maintains that, generally, student accommodation has improved.

"There is a continuing battle to improve standards... but that is never-ending..."



● Both land... both rent house?

## Building site life . . .

**Suzannah Kinsella visits a D.I.Y. centre masquerading as a student house**



● When it rains

When a home from home becomes a home from hell the quality of life tends to suffer. Since leaving their house in Rowdell Mount, five university students have been living in what can only be described as a building site.

The problems began in July, when the students took over the house from the former tenants. Following an inspection by the Environmental Health Officers, the landlord was asked to have five doors fitted. The doors were delivered and left stacked in the kitchen for over a month. When, eventually they were fitted, gaps of between six inches and a foot wide were left between the wall and the door frame. Daniel, one of the second year students explained,

"With the cracks around the doors it was impossible to actually heat your rooms. People could see straight in and security was a joke. On one occasion, when I had locked myself out I just stuck my hand round the edge and could get in like that."

This situation continued for four weeks. Then the workmen arrived. Having lived among them over the summer whilst the house was reworked, Kim, another of the tenants, had some ideas of what to expect.

"They didn't care about my stuff. They just picked everything up and threw it all over the bed."

Whilst the plastering work to cover the gaps around the door frames was being carried out, the dust and noise became intolerable.

"We had a hole in the wall behind our toilet so that people could see in from outside. That's another reason why it is impossible to keep the house warm."

It was over a month before the hole was repaired.

Daniel, who has the downstairs bedroom, indicated from the Christmas break to find that his room had been used as a workmen's store.

*"We had a hole in the wall behind our toilet... people could see in from outside"*

Everything was covered in dust and the carpets were thick with dried plaster. He had to spend two days cleaning in an attempt to return the room to a livable standard.

The basement living room has an Environmental Health Officers Order as it dating from 1988. This forbids anyone to use the room. It remains closed, steps into the living room have yet to be fitted and any one who wishes to enter has to jump the two foot step down into the room.

"Over the summer the workmen were using loads of power tools which put up our electricity bill. It was huge considering there was only one person living here at the time and she was out at

work all day. The electricity to do with our own summer here and here."

"The Uni advised us to deposit access tokens as to be used."

For just a moment after in an under-halls are six."

"We had Having a bath have a bath."

Any attempt to attempt a shed from the roofed in it."

The landlord's Environmental Health Officer refused. He meant had people living multiple use. He made provide a bath. The chimney had said it. Tucker explained.

# But The Re

## A squat with a view

by DAVID HUGHES



■ Mark Hinton

allowed to pay any of it was less than anything else he has done with all of us living

Fellow officer has been charged into a court to face him in

to fill bottles. They got a tank of water and Carrie explained, try it in this house.

to be washing up and scenarios. You

house a little more expensive tank. When some of the plaster in the landing would be

Memo the state of officers which the Department have when the depart-

the house had five which a property in the required him to fill five desks and

business house. Some would not be completed, as Mr.

"To like a package deal, the Environmental Health Officers will refuse to open the rooms until work on other parts of the house is carried out. These rules are very difficult to comply with especially when, as I now believe is the case, the Environmental Health Department have decided that houses of six and under are no longer 'houses in multiple occupation'."

When asked why the students had had to tolerate a constant barrage of building work over such a length of time, Mr. Tucker explained that

*"This house has been something of a thunder cloud for me"*

they had been told that the house would be upgraded while they were living there and that this was part of their tenancy agreement.

"This house has been something of a thunder cloud for me," Mr. Tucker maintained. "I want the house completed. As far as I see there is not very much more to be done. A contractor will be with them most of the week."

Carrie found this most worrying. "We accept that by living in the work but we are very unhappy with the way in which he has carried it out. The builders, the Department of Environmental Health, everyone has said that this house should have been built empty this year."

For most squatting campaigners images of hoppers and punks living alternative lifestyles in squats. Nothing could be further from the truth. This image arises because the media and Conservative make this form of self-initiative appeal 'strange' and 'glorious', despite there constantly sitting as to 'get on our bikes' and stop talking far too loud.

Some of the squatters are quiet jumpers, deriving lonely families of people accommodation. But how can this be when there are also hundreds thousand empty properties in Britain? Squatters are concentrated, while the vast area of empty houses, with away from the responsibility of caring homeless. Furthermore, landlords often make houses unsuitable by smearing up stairs and walls, removing floorboards and ripping out wiring. They do this because the property is mostly an investment, not for housing people.

Squatters are not down. Many who have settled in a stable squat, after sleeping rough or in bed and breakfasts have succeeded in finding a job. Not do they consider up the houses they are living in. After all, these places are their homes. It is not unusual that an empty house depreciates in value to £2,000 a year. So by squatting, a house's value can be maintained and repairs are almost always done to make a house into a home.

There are several hundred thousand homeless people many of whom are children. There are thousands sleeping rough in cities across Britain. Single people and people 'temporarily' homeless have very few rights under the law and to end up with nowhere to stay. Thousands have taken them for their own to help themselves out of a crisis. Many squats are groups of young up-and-coming lawyers, applying their legal knowledge and legal advice and practical help in setting up a new law.

In London there are many drug de centres and sales and empty government offices and schools set on tenanted for conferences, workshops and gigs. Here, squatting is extremely organised, providing music facilities, posters and a squatters handbook, published by the Advisory Service for squatters.

Squatting is not illegal, though it is illegal to gain access and damage property. It is, however, an unlawful civil offence and a court order can be issued for evictions. Squatters do not move into people's homes while they are away or properties due to be rented, unless to solve homelessness, not to be a cause.

Once in a new house, it is secured and a new lock is put on the entrance. Then the house is repaired, furnished and electricity and gas are signed for and the rental is a new home. Obviously, the police and private landlords can be a problem, though a basic knowledge of the law and a legal warning are usually enough.

If you walk around Woodhouse, Headingley and Hyde Park, even with the pressure of winter housing, you will find few empty properties. But so other city centres close to the London levels of squatting. In Leeds there are only twenty squats, mainly concentrated in Leeds 6. There are many reasons for this. Firstly, homelessness isn't as acute as in London, but it is still a major problem and secondly the whole squatting movement in Leeds has tended to stagnate over the past few years. But things are beginning to pick up. Six months ago the Leeds City Council spent twelve months. The Advisory Service for Squatters in Leeds has started recruiting, the contact has been proposed and an address list is being compiled. Landlords and landlords are on the ground and practical help for new squatters is provided. The future of the squat in Leeds seems good.

## Post-Housing Horrors

by ALISON PHILLIPS

Students in their very nature are vulnerable tenants. Many remain in rented houses for only a year at a time, and most cheap accommodation close to the University is in Yorkshire. Thus the landlord's wide ownership in houses, especially in the case of the private sector, is the only way in which the University can ensure that students are housed in a safe and secure environment.

Bill Howe, Welfare Officer at Leeds Polytechnic Student Union, said that several government bodies have shown concern about landlord harassment, homes in disrepair and anti-tenant councils.

He said the number of people approaching him is steadily increasing, and feels that trend will continue as students are forced to live in worse and worse accommodation from lack of choice. He was not pleased for the lives of students living in unsafe housing, but he said the need for housing is so great that there is a need for a new system of housing and it is a need that the students themselves are not in a position to do anything about.

He said that landlords' harassment included making the rent and other charges a high proportion of the rent for tenants who are in a house. He said that landlords were obliged to arrange repairs to their property by prior agreement with tenants.

Another common conflict between students and landlords is the retention of deposits and sometimes 'unreasonable' deductions. How can a student be made to pay a full registration fee when students and their landlords are under no obligation to do so, or legal advice has to be sought, their case is well documented.

*"Students by their very nature are vulnerable tenants"*

Security and safety, particularly for women is another area of concern for students. "People must think what the house looks like at night, whether it is well lit, whether it is safe from the road, because that can be a problem, which is later difficult to resolve," Howe said.

He said that many problems with unacceptable landlords resulted from their having a concept of "a student" image of their tenants.

"A lot of landlords have no real idea about what students are like. There are a couple of landlords who had students and who were very aware, who had good and buy properties that those who will reach with a lot of bad things."

But as the accommodation market place for Leeds Polytechnic students looks up again, Poly authorities have this week launched a survey to assess attitudes towards student housing.

The survey is the first such investigation for many years, and reflects a growing concern for what could be a serious disaster in rented housing in Leeds, as both the Polytechnic and University continue to expand.

Poly students rely particularly heavily on private rented accommodation, and the University has now almost (excluding supply, Leeds Polytechnic Student Union President, Gary Alderson, said it was increasingly worrying the students, particularly first years, were leaving houses for the first time and moving into sub-standard accommodation.

One option for dealing with the crisis would be to build new halls of residence in the grounds of the Woodhouse Park, providing accommodation for an extra 2,500. Another proposal would be to build a new hall (excluding supply, Leeds Polytechnic Student Union President, Gary Alderson, said it was increasingly worrying the students, particularly first years, were leaving houses for the first time and moving into sub-standard accommodation).

As a temporary measure, LPSU is organising a three-day course in student housing management at the Beckers Park, where over the first year will be able to meet others, with whom they could start housing, under guidance from the Union.

Alderson said that a massive problem, but he has to be realistic in his view of the situation. However, what is really needed is for the government to allocate money to build new houses. Housing associations and private are on the ground, and there are no private sector houses being built. The government are building up so much trouble for the tenants."

# Walking along the midnight streets

The number of homeless and beggar seems to be increasing all the time. Seldom can you walk between the University and the Polytechnic without being stopped and asked at least once if you can spare two pence for a cup of tea.

David Wadswley planned to spend a night out to get a very small insight to the lives of some of Leeds' homeless.

Contrary to what he believed, the main theme came not from beggars but from the homeless who are dependent on for a regular income.

Every so often during the evening, Middleby would become tense and highly nervous. At times he would pull me by the collar and launch into a whisper about his way of life and why he was there. He said he was being studied by many of those on the streets.

Many students read the problems of the homeless with

complete apathy, either ignoring the requests of beggars or refusing them the money.

Most of the beggars I spoke to admitted they were alcoholics. They also admitted that the few pence that are apparently for a cup of tea are usually go towards funding their next drink.

Any money they are given is always gratefully received but our visiting, Mike, believes in the long run "it would be better if we were taken to a cafe for a cup of tea or sandwich, rather than be given money. All we do with a lot of the money is spend it on drink."

On the evening I spoke with various friends, a substantial number of students did give money and it was very much appreciated.

One tramp, known as 'Middleby', claims most people do not give him money.

"Many of them say sorry to me," he says, "but I suppose that's not surprising because we're a real mess of our heads a lot of the time."

Every so often during the evening, Middleby would become tense and highly nervous. At times he would pull me by the collar and launch into a whisper about his way of life and why he was there. He said he was being studied by many of those on the streets.

"I come from the prison building," he said, pointing to a black building which had his bedding in it and said, "That's what the prison building they don't let you in."

Although he had been drinking, I found him coherent and alert. He accompanied him without being asked for money and while some walked slowly past him, a number looked him in the distance and reached for the change in their pockets.

Middleby was always appreciative and showed hostility when he was recognised. He has become recognised in those who are known to the streets.

Nothing, however, could prepare me for the abuse back he and I were in coffee later in the night.

We were standing opposite the Engineering Department of the University when these students approached.

Characteristically, Middleby stopped forward and asked:

"Excuse me, can you spare ten pence for a cup of tea?"

Instead of simply ignoring Middleby's request, most of the men came up and said to him, "What are you looking forward to in your life?"

The friendly and hostile students asked me and I asked exactly who they were. They reacted so vigorously towards Middleby's request. Before I had finished my question, shouting of the students and on me and began to verbally abuse me. The other men turned and joined in the chorus of abuse, shouting or laughing or cursing.

None of these students was drunk, nor had they been depressed or intimidated by other Middleby on my behalf. When one began to kick me and the others approached obviously with the same intention, I ran across to the University and to my room.

As I looked back on my way I was being followed, all I could see was Middleby standing, mouth wide as he ran. His arms were outstretched upwards, and he was laughing loudly when he was verbally abused at the moment, while others, while they said if they wanted him dead "but who did I not do it now?"

Middleby was obviously surprised to the fact that with the job of helping out a certain holiday and natural reactions. However, his unshakable acceptance of this verbal abuse demonstrated a conditioning that only only on the streets could possibly exist.

While I found Middleby's complete resignation and almost blasé dismissal of the whole incident to be tragic, I found the ferocity of the abuse heaped on Middleby by students to be equally sad.



## Sanctuary of shelter

St. George's Crypt, near Leeds General Infirmary, is one of the few beds left open for the homeless to go to in search of shelter and food.

A small number of volunteers and paid staff help keep the Crypt open all night, with the continuing increase in homeless people around the centre of Leeds. It continues to provide an essential service in these times.

Every evening the doors are opened at 6 p.m., to allow those that want to, the relative security of food and warmth for a night. Many have been going to the Crypt for years while others may only attend for a short time.

According to David, one of the staff who works at the Crypt, the main reason for its existence "is to provide emergency shelter and a certain amount of food. We give them soup and bread in the evenings and also a number of items at one price or another."

David emphasised one of the most depressing facts about walking to the Crypt. "The number of homeless people who leave monthly is definitely on the increase," David says.

The rate of the Crypt is vital to the homeless in Leeds.

"I think we are the only hostel in Leeds that doesn't charge anything for an overnight stay," says David. "There has been a significant rise in the numbers coming to the Crypt these

last weekend. This is due largely to the worsening weather."

However, David, emphasised that most of those who have been staying overnight are not actually homeless.

"Many of those who have come here in the last week are not homeless. They just cannot afford to heat their flats. Especially if they are electrically heated."

"Most of those who stay are single and middle aged," adds David. "This is because there is little provision for this age group compared to the young and old, who are treated relatively well."

The average age is 51.

David admits there are some who prefer to stay out at night, but the number is not that great.

"Some just can't cope with the hotels, but there are very few living on the streets because there is nowhere for them to go."

He said, "We only have very few beds left in the Crypt and that is because they are visited by the staff or other men in the shelter."

David believes that there has been a certain increase in what has previously been seen as a London phenomenon.

"There has been an increase in a sort of upstate culture in Leeds, where the people have their own language and their own little world. This provides a security that the homeless can't provide."

## The men I can't resist

Going to the hostel to meet your mate

You get there early, she gets there late

For a moment you hesitate but get a drink anyway and sit down and wait

They spot you sitting alone, there is a strain And shout loudly across the bar

"Come up, he, it might never happen"

They greet you with a smile in a tone

They're usually got digital on their wrists

They're had about five pints, maybe six

They'll tell you a drink, they'll always insist

They wait a good time, they can't sit still

"You've got over the wall"

You nod from the Mass of body language

And the sight of a beer belly

Mocking out from under the table

"Tally ho!" they say

"You can't beat 'em, join 'em!" "I believe"

There are the blazers I can't resist

From giving 'em the wrong end of my leg

And that the walls in the base of your life

And he goes home - back to his wife

- Angus





# Waking up from the big dream

## CZECHOSLOVAKIA

by Oliver Lewis

**A** little over a year ago, when it became apparent that in Eastern Europe the unthinkable had somehow become viable, the Czech people cheerfully jettisoned their communist rulers out of office and brought to an

end forty years of hardline authoritarianism. For one week in the middle of November 1989, hundreds of thousands of people jammed the streets and squares of Prague, one of Europe's most beautiful old cities, to tell their und elected leaders that their time was up. They got the message, and when news came that the thick-skinned old party boss, Milos Jakes, had resigned, the onset of a new age in Czech politics was celebrated long and hard.

By the end of the year,

the long-banned playwright Václav Havel, leader of the Democratic Civic Forum, had been elected President of the country. A year which had started out as gloomy as any other ended in a mood of real national hope.

The mood in Prague now is very different. True

which would barely raise a flicker of interest among western viewers, emerges now that will pack them in at Prague's outdoor theatre.

The same enthusiasm for the revolution of 1989 has not lasted so long. The optimism that those changes inspired has already largely given way to cynicism and apathy.

playright for a President and the chairman of the reformed constitutional court a law director. With other prominent politicians prominently absent, the processes of government look increasingly like an exercise in the theatre of the obscure.

The only thing that is certain at this new stage is that steady working is certain. 1990 is the year in which the great drive for a market economy will properly get into gear. On January the first 1991, the liberalisation of domestic prices took place, meaning all subsidies on consumer goods were removed, and prices are left to find their own "market" level. The fixed price structure was proportionately applied to housing. The system that had been in place for forty years destroyed the Czech economic position taking it from one of the top ten industrial nations before the second world war to languishing in second world mediocrity. This was due in no small measure to the rigid structure causing severely unprofitable foreign exchange rates, and an inability to compete in world



markets. One result of this is that any tourist with hard currency is almost self-sufficient in goods, and able to eat and drink grandly for next to nothing.

It may be a cruel shock for the locals to find, as is widely predicted, that the fixing of prices will lead to inflation of possibly 30-50 per cent, more or less straight away, and very probably of 10 per cent per month thereafter. With no prospect of higher wages until the economy finds its feet, and many proposals of large-scale rationalisation,

or was able. That struggle can only become more intense with the harsher aspects of the market system set to be observed.

People are distancing themselves from political activity, even many students who acted as catalyst for the events of 1989 are losing interest in government and the civic forum. One could say that it is as if people are "waking up from the big dream" to realise that grand political ideas are all very well, but you cannot eat them. Economic reality is that

**Sadly, for the people of Prague, this fairy-tale city of castles and kings, there is no fairy-tale ending in sight.**

the outlook is bleakly grim. It is going to get a whole lot worse before it gets any better.

When wholesale sections of a nation's system are in question, nobody should expect anything less. But after the astonishing changes that have been outlined, it comes as a miserable anti-climax to find it is still a struggle just

the gears are getting longer and prices higher. The statistics of Bohemia found to their amazement and joy that they could drag all opposition without provoking immediate catastrophe. Sadly for the people of Prague, this fairy-tale city of castles and kings, there is no fairy-tale ending in sight.

**The fourteenth century Charles Bridge, currently features as its main attraction hordes of Russian soldiers preparing for home by selling any part of their uniform they can off-load on wealthy, gullible tourists.**

though it is easy to spot signs that things have changed. The fourteenth century Charles Bridge, recently featured as its main attraction hordes of Russian soldiers preparing for home by selling any part of their uniform they can off-load on wealthy, gullible western tourists. It is commonplace in the city, cheap, mass-produced pornography is swapped up by the eager or curious - a year after the restoration of last year's government each matters. It is the kind of soft porn film

horizon. The new political structure are viewed with a good deal of scepticism. The head of the newly created politics department at the Prague school of economics (the teaching of politics was previously banned on compact vinyl) commented that the Czech parliament elected in the National Assembly, the Czech parliament elected in the National Theatre and the National Museum, is an unfortunate marriage of the two. It is not the kind of joke to suggest a great number of check-out agencies - with a



If you would like to write for 'World Student' about your experiences or opinions of a foreign country, come to the Leeds Student Office.



# Wrestle

## HOCKEY

by Alex McHall

U.A.U. QUARTER-FINALS

L.E.U. 162 2  
Sussex University 1

Down University 1  
L.E.U. 2nd 0

**T**he Women's Hockey 1st and 2nd Divs continued their bid for success in the U.A.U. knockout league, competing in the quarter-finals last Wednesday. The 1st Divs retained and Swinton at Woodwood and Swinton made much with great success for their tough wingers, who had been tipped as

favorites to win the event.

So it came as some surprise when Leeds scored two a two goal lead in the first 10 minutes. Amy Bray made and scored the first. The second was an opportunistic effort, coming from Emma Harvey and Sara Lewis, exploiting the pace in the Swinton defence following a frantic goal-mouth scramble.

Swinton's mirrored go to receive and pull one back before the half time whistle was sounded, but Leeds made the most of their early lead by scoring steadily under stress. The home team defended well and prevented runs from Bray or from pressure by Swinton who was unable to find a way in, but by being able to control themselves to not cut out attack.

L.E.U.'s 2nd Div were on

the edge throughout in the semi-final, and have now reached the second stage of the competition for two years.

Meanwhile the hockey club had shown every team, which immediately gave them the advantage of playing on Astro-turf instead of grass. The Leeds team battled hard with Kate Miller scoring and.

A five minute overtime game looked assured with Leeds keeping their forwards out for 30 minutes, but that as all the hard work was done by Essex took the lead.

However the second team's defence must be kept in perspective, as they are a good fourth but any other squad has at their level in the last 10 years.



■ Jenny Bruce on her way to goal

Photo: Alan

# Soreford!

## RUGBY UNION

by Jon Richards

L.L.U. 1st 125 3  
Salford 0

L.L.U. 2nd 72  
Salford 1

**L**ast Wednesday saw L.L.U.'s rugby fixtures end, and their runs of success with two trophies was over Salford.

The Leeds contingent secured an incredible total of 97 points in which the humiliated visitors could only reply with a three point penalty in 150 minutes of rugby.

Both matches saw Salford thoroughly outclassed in all areas of play, and it has to be said that Leeds' half backening more to Leeds' half backening skills, that over 80% of the points came from tries and not from the boot.

With a dominant pack

operating the attack it was left in the Leeds XV's back to win it all the points. Exploiting their possession from the forwards they were able to keep the ball in the fullback hand, and before long they were clocking up the points.

The two outstanding players were centres Mike Long and Colin George whose pace and ability in midfield saw them score almost half of the total 25 unanswered points.

Under inimitable pressure any form of defence offered by the Salford team was smashed, leaving full back The Bates to stroll in with another try. His half John Goodwin added a further nine points from his ever accurate kicking, converting three of four tries and also a penalty to add to the visitor's encouragement.

As to the second 2nd XV, it must have thought it was their lucky day as they came away with glory by a

staggering 65 point margin.

Unlike in the first game, Leeds were from all departments and by the end of the match only one of the Leeds players did not appear on the score sheet.

Once again the visitors were outplayed from the start in the match, basically one of their best performers coming from Leeds' players Neil Mirkwood, who was from all departments and by the end of the match due to Mirkwood's inability to make up the numbers.

Tris appeared with outstanding regularity led by forwards Paul Lewis and Daniel Fairbank, whose individual runs of speed allowed them to collect six tries between them.

The only spark remaining, Leeds' position players scored late in the match when prop forward Anthony Mills was handsly adjudged to be false in the Leeds half. Mirkwood was then able to register his only points of the day.

Frenchman Roland Fleckstein has to be 4/5 there.

For some reason he was to race in the Grand National, but the French jockey association consider him to be too old.

The Terrible Tipster cannot understand why anyone, let alone a fancy five year old, should want to be a jockey anyway.

Being regularly thrown off and trampled on by horses galloping at 30mph, required to make polite conversation with pompous owners and having your paragon and sexual habits discussed at great length in betting shops up and

down the country, hardly strikes one as particularly appealing.

This week The Tipster's pin landed on Honor Wood running in the Total Gold Cup at Newbury. This is a jockey as it is trained by the impressive Martin Pipe and ridden by the excellent jockey Piers Scudamore.

However, don't put too much on it, as one of my so-called friends was kind enough to point out that the only but I've won this year was on the football and he picked the winner. See you in the bookies.

Richard Fletcher

## Round up

**T**he L.P.S.U. Golf club are continuing on a high with a 4:1 record in the 1991-92 season last year in the S.P.S.A. championship, so far having won their way through to the last 16 teams. As present the record has defeated Sheffield race and Huddersfield club, being only in an extremely narrow margin from Nottingham.

Leeds are now scheduled to play away at Newcastle in the new round of the championship and expectations are high.

In sailing the Poly team finished the third round of the Kings Regional One Day Cup Championship in Sunderland.

After beating through the preliminary rounds Leeds Poly 1st and Leeds Poly 2nd scored up against a 1st team from the University, the first victory in the new format was very close, with the Poly just narrowly beating their neighbours at the finish.

It was then down to the final between Leeds Poly and Sheffield Poly. Last year at Roundside the same scenario had not unfolded, field had come out on top. This time things went as Leeds comprehensively

defeated their Yorkshire rivals.

Following their debut in the U.A.U. the previous week, L.E.U.'s women's soccer team retained their peak by completing the double over York on Saturday.

The Ladies dominated the first half, playing controlled, organised football, and took the lead through their captain, Max Rowd.

No less than five, Ireland enjoyed her moment of glory by punching a goal following a maul by the 11th minute.

That was where the goal-scoring ended but the scoreline did not really reflect the balance of the match, as the university dominated throughout, but failed to capitalise on the many chances which the opposing defence gifted them.

Undeterred by the harsh, arctic conditions of the weekend, L.E.U. returned with a 1-0 victory in their impressive record, this time at Bradford University, where Kelly Sturt, set and lay were brought in direct to see Scandinavian members of the team. However this did not prevent them from taking the top two positions of the individual and ending Brown's career.

The dress woodland

made the captain highly technical and Alan Campbell had to cope with the added effects of navigating without a compass. The carefully brewed map-reading will mean that he will beat Martin Pennington's record of 13 having proved unlikely to last.

L.E.U. Mrs Basketball team entered the L.L.U. Finals with an impressive record, played 21 matches, lost 6. By everyone knew how tough the weekend was as it is the first final match Leeds had entered to the event.

The first game was certainly the most disappointing. Leeds showed their quality by missing a three-point lead but seven minutes to go, including a three-point lead, and a performance by Hudson who scored 28 points. However Swinton's sustained pressure saw Leeds crash, and their lead was slowly whittled away to leave them with a heart-breaking one-point defeat.

Against Birmingham the team faced better, winning it over time. But the game with Manchester saw Leeds again leave an early lead.

Although Leeds were disappointed at not reaching the final, the wonderful view three Leeds players under construction for the British University squad.

# Dick's Tips

**O**K, so the Terrible Tipster definitely lived up to his name, last week, with Denise coming home and Tim of Ipswich doing about as well in the English cricket tour. The only good news on Saturday was that Denise was not so error and so, hopefully, become a tin of dog food.

At fifty the only activity most men include in is being a pilot of wall-papering the lounge. However, being a

# Way Up Stream

## CANCELING

by G. Mitchell

**T**he week's results of the 1991-92 season were out and the Championship overall that Leeds came second overall out of the field of sixteen L.L.U. teams.

The event was held under the stars at Newbury, but the results were only confirmed this week. Notable performers came from all the clubs participants in various times including

crack, but Andy Knight was outstanding, a member of the British 100mpt squad he won the individual C1 event by 80-time records.

In the C2 event of Great Britain and Ireland were only pushed into second place in the overall race by a mere one-second. In the C3 event Knight and Hall showed their remarkable strength in some three late second place. Thomas and Clark in the same event did better, but it was a real bit backwards pulling that the

participants really showed their legs into early places. The team here showed their training for the BUCS alone championship is to be held in 1992 during March. Good things are expected following their top performance.

However, there is a distinct lack of women athletes in Leeds. Several interested in the event, but the women's squad to contact the competition secretary via the Leeds Club notice board.

# Sport

# STUDENT

INDEPENDENT NEWSPAPER

Last gasp equaliser keeps Uni in UAU Championship

## STAYING ALIVE

### FOOTBALL

WEDNESDAY:  
L.U.U. 3-0  
Liverpool 1-2

SATURDAY:  
L.U.U. 3-2  
Manchester 1

L.U.U. 3-0  
Manchester 1

L.U.U. 3-0  
Manchester 1

By Miles Lewis

L.U.U. once again failed to manage to keep their U.A.U. trophy hopes alive in a close thriller with Liverpool University at Woodhead last Wednesday.

But they were in glancing luck, with their equaliser coming just one minute before the conclusion of extra time.

In fact it was Leeds who were awarded a consolation public law drive into the left corner from Ragnarsson. This 20-yard shot after only 18 minutes of play and so on the verge of admission and degrees of attacking football.

In the closing minutes CHORLEY were created together by both sides. A goal line was preserved by several near misses with Leeds rather than Liverpool, having a good half and with Liverpool, meanwhile, being denied more than once by the crossbar.

The visitors eventually managed to make their lead stand in the second half and, although their activity in both penalty boxes, it remained the score with 90 minutes completed.

Final legs did not lessen the enthusiasm of both sides as the amount of running for the extra time period.

Suddenly, the thrills found themselves as visible with Liverpool attacking the lead but their nerve was shattered by them being with their last second corner goal.

Leeds marginally lacked the former side. It unfortunately means pure football style was hampered by a disjointed, muddy pitch, while Liverpool were able to proceed unhindered with their "up and under" tactics, relying on a passing front man.

Indeed the home side's superiority should have been emphasized by a second half-type back, but unfortunately never materialised. As Andy Bates who knocked the ball straight at the 'keeper.

A member of the second, wearing Leeds dominance, said the "really would have had his fair and good difference between the teams".

The tie, set to decide who will progress to the quarter-finals, should really have been finished on the day. However, due to the failure of the officials to bring U.A.U. rule books to the site, the teams did not realize that a penalty competition should have been



LUU 3-0s possess a 'perfect mix of muscle and skills'

Miles Lewis

employed, and Leeds had to concede to a re-match at Liverpool.

Later in the week, L.U.U.'s rivals showed that a U.A.U. Trophy, Merit League double was actually not an impossibility by heading out a 1-1 heading to a side from Manchester.

Their underlying strength is found in good team play. Whenever the two and the 3-0s have got some highly skilled individuals, unlike the 3-0s the understanding between their players is limited.

The 3-0s also seem to possess a potent mix of muscle and ball control skills. In

many ways are particularly strong with Mervyn Cole and captain Martin Northcote always generating a lot of possession.

The L.U.U. score sheet now have their sights fixed set on the cup and are hoping to this time exploit their narrow superiority.

They are particularly strong with Mervyn Cole and captain Martin Northcote always generating a lot of possession.

The L.U.U. score sheet now have their sights fixed set on the cup and are hoping to this time exploit their narrow superiority.

## Back on course

### RUGBY LEAGUE

NATIVITY  
CUP SEMI-FINAL  
Chorley College 10  
L.P.S.U. 22

L.U.U. Paly's attack proved too much for Chorley College to break from their shock defeat to the severely and earned victories of last year's glory by winning a place in the Nativity Cup Final.

The eventual result, victory by a 12-point margin, is history for the 3-0s who kept in their own territory for most of the first half, and again came under

pressure immediately after the break.

However, Leeds responded to this situation with the type of uncompromising, steely defence that they have now become renowned for. They caught Chorley becoming over-cautious and drove quickly, finding full back Ainge to go over for the first of two tries. This built on an earlier penalty from C.W. as a means to make a 6-0 lead.

However, Chorley was not discouraged and, with the vigorous backing of the home crowd, gathered themselves for a big

onset. Hook, break clear and retained the ball to Chorley came near to scoring. Then the pressure finally broken by a try from Ainge, forced his way over from close in. Venners converted to make it 6-4 at half-time.

After the interval Leeds began to look in trouble with Chorley taking a 10-6 lead. Unfortunately for the College side this conversion attempt, like the scrum and rebounded back.

Then Leeds renewed themselves and began the process of gradually fighting their way back

into the game with the last quarter approaching. With Chorley being, an important role by GIBBY, heading for a try to score, the Leeds lead.

The Paly forwards were now enjoying themselves and Hinchey put the team ahead. Chorley did a last good running, allowed Ainge to register his second try, and then finally Ainge scored to make the game 10-10 for the cup holders.

Thanks to cup competition, the Paly rugby team are doing equally well. Currently they lie second in the Merit League

table having suffered only one defeat from nine games.

They next meet Lancashire Poly in the semi-finals of another knockout competition, the F.P.S.A. cup.

The team that has inflicted the only defeat on the Paly this season is also close to success. The L.U.U. rugby league club has only Lancaster University between it and a place in the U.A.U. League final.

Last week the university were victorious 12-21 points to 8-10 in the highly respectable position of 6th in the Merit League.

**POLY CLUBS:**  
We need your reports  
Monday  
p.m.  
Citysite



Now is the winter of our discontent in a phrase which contains neatly in the tips of English cities here at the end of a distant century. Although the summer performance against New Zealand and 10th were not exactly brilliant, there was some cause for optimism as our boys' set will bring 2nd order at these months ago.

The year started off according to 10th's Law with 40th order against New Zealand in the World Series and injuries to South, Lewis and Lamb.

It would have been expected that the year would continue to exactly follow this law and give us a 1-0 victory.

But it was not so simple. I can suggest another little known law which could be known for the outcome of the series.

The law is often to be found in a Law which states that whenever England achieve an encouraging position that immediately crash defeat from the jaws of victory. A law which was in force in three of the years in the series.

It would have been with journalistic observation and acutely accurate the positive in the English performance. It was not so simple. I can suggest another little known law which could be known for the outcome of the series.

However, we must take care. England was heavily criticised.

Chorley and his men will be forgiven for believing that after killing one less thing can only get better. The main problem with this is that this summer's visitors are the West Indies and we can't remember the recent "blackout" series against them.

The West Indies will also provide the next opportunity for a 1-0 victory. But we must realise that winning the Ashes is not the achievement of a season. With the shores of the Caribbean in view, we cannot afford to be complacent.

By Anthony Dillon

Arts and Entertainments  
in Leeds  
pullout  
8/2/91

# EGO

*incorporating Good Housekeeping.*



**HOUSEY HOUSEY**  
**EGO does the washing up**

# ARTS A SPOT OF TROUBLE

## The Hot Spot Bradford Playhouse

It's almost impossible to be objective about a film pushed as hard as "A Dennis Hopper Film." The term inevitably gives rise to a plethora of expectations, and is only employed by directors with a reputation for courtly danger. Dennis Hopper made certainly falls into this category. "Easy Rider" is regarded as a piece of ground-breaking cinema and his recent gang-warfare film, "Colors," grabbed his own fair share of controversy. Therefore, "The Hot Spot" is not in the same league in fact, compared to his earlier films, it is distinctly disappointing.

The film refers to a small desert town where, one bitterly hot summer, the beleaguered car salesman Harry Madley (Don Johnson) arrives. His sex, violence and seduction drives plot centers on the relationships he proceeds to develop with two very different women, one a naive young clerk, the other the highly sexual wife of his boss.

"The Hot Spot" is a classic example of formula film-making, presenting a view of small town America already too often seen in films ranging from "The Long Hot Summer" to "Wild An Heart." A touch of social-reality here, some overly explicit sex there, which, along with bit players taken out of "The Devil Lynch Guide to Bounties," are all threaded into a very loose plot. The disappointment is that we had come to expect more of Hopper. Admittedly he does a better performance from Johnson than anyone managed in five years of "Miami Vice," but that's not saying much. All of the main characters remain firmly within stereotype, barely rising above the level of cardboard cut-out.

Hopper deserves too much time to creating



● 'He could have got fifty quid off this holiday with Lana Poff'

a sense of aggressive heat. Long lingering shots of bare legs over the desert, showers repeatedly stepped in sweat and blinding reflections of the sun; even going so far that in Bradford in January, I was once longing for a long cold drink, but this is just

not enough to make the film worth seeing: sitting in the comfort of your own home is most of the time would provide much the same effect.

Ceri Thomas.



● 'Not easy!'

## Playboy of the Western World

### West Yorkshire Playhouse

John Ford's play, first staged in 1957, deals a somewhat less than ideal view to Ireland's superstitiously isolated communities, surrounded by shell, accompanying folk music, along with the musical themes and creates of popular Catholicism, the introduction of the concept of a country public house, sit, drink and gamble, waiting for the first signs of their tedious village existence. Such relief comes in the form of the younger brother (Reece Dinsdale), the village idiot who is on the run after killing his own. "Do" with the tool of his profession, a potato shovel.

Be warned, the delivery of this text is one of the more amusing lines throughout the performance. Such an act of ribbon levitation, running against all established social constraints, gains

immediate admiration from the local women. They begin to plague him with their generous intentions and sexual overtures which bring fear and suspicion from their menfolk.

The entire play is set in the public house where the central plot - and Madley's ego - one subsequently built up, until he gains the courage to openly court the landlord's fiery tempered daughter, Peggy White (Frances Conroy).

Dinsdale's portrayal of the character of Madley is on the whole successful, the humor used to the undercurrent from seductive victim of his father's credit to food refusal, but essentially naive hero. The Irish lilt of times slips, and at others goes over the top, something which Dinsdale has little difficulty with.

Balance for the stereotypical portrait of Irish is something on which this play shivers. Laughter, however, was in direct supply at the presentation - probably due as much to the difficult Irish prose as to the performance of the actors.

Steve Longden

## Kindergarten Cop Cannon

Kindergarten Cop stars Arnold Schwarzenegger as John Kimble, a tough L.A. cop. This does not bode well for an evening's entertainment.

True to expectations, the film opens with Arnie, complete with middle and Highlander costumes. Facing his muscles against some poor drug dealer who has the misfortune to be less than six foot wide. Thankfully this macho opening is confined to the first few minutes of the film, and is shown only as a contrast to Kimble's later character transformation.

Given the job of protecting a child and catching a killer, Kimble is sent undercover to Oregon, where he poses as a kindergarten teacher. The patented writing of the school, is in sharp contrast to the mean streets of L.A., and provides a suitable environment for Arnie's change to a more sympathetic character.

It must be possible to slip the film's ties to parody a message in the way it attempts to establish a parallel between the villain, Crag, and Kimble, who both have broken families. But who go about trying to be reconciled with their children in different ways. However, the film does not really develop this aspect. In reality the plot is little more than a shallow farce for Arnie, designed to put him in a variety of amusing situations with a group of six year old kids. But providing you're not expecting anything more than light entertainment, the film can hardly be criticised for this. In the expert hands of Ivan Reitman, director of Overboard, Six Days and Seven, the complex scene, some of which involved over 30 children, are

confusedly staged, and display an excellent sense of timing. It's easy to see why Reitman is the most successful comedy director of the last decade.

What De Niro and Arnie won't be losing sleep over Arnie grabbing the Oscar this year. Schwarzenegger does display a surprising versatility. His sense of timing and gross (despite his bulk) make him the perfect foil to his tiny co-stars. Even in his more macho moments, Arnie can be forgiven, as he has his tongue firmly in his cheek, and it is somewhat rare that in the end it is his female partner who rescues him rather than vice versa.

Despite the rather formulaic action sequences and occasional cliffhangers, Kindergarten Cop fulfills its potential as good quality family entertainment.

Frazier Lawrence

## In next week's EGO

- Christ. Not Valentine's Day again! EGO has had enough!
  - Behind the scenes with Wholey!
- Plus! So much more!



It's the Gory Gitter Gogghowl

## Joseph and his Amazing Technicolor Dreamcoat

### The Grand

**A**n extremely jaded up version of the Bible story, *Joseph and his Amazing Technicolor Dreamcoat* takes you back to your childhood with a vengeance. Many people must have remembered eagerly watching or even acting in the show in their early teens. As the curtain opened, I was thirteen again and loving it.

Wanting to murder your siblings when they irritate you is quite a common feeling, but it actually led them into slavery and pack

them off to Egypt in taking it a bit far. Yet, this is exactly what happens to Joseph, who, despite his circumstances, still manages to fulfil his dreams by becoming Pharaoh's right hand man.

The production on the Grand was just slightly tacky, with a talking camel and a singing sphinx providing backing vocals. The choice of a woman for narrator was innovative, and she looked just like a presenter out of *Britain's Got Talent*, with her long blonde hair tied back in an Afro and an extremely protruding nose. It wouldn't have seemed out of place if Bungle and Zipsa had walked on stage. The music was produced with synthesizers, and had a rather

twangy beat.

Joseph had an outstanding voice and managed to reach some patently high notes. His multi-colored coat transformed into something resembling a parachute, but unfortunately it failed to hold the rest away of the and as they returned for scenes after scenes.

As a kid it's the perfect production, but when you're twenty Joseph and his Amazing Technicolor Dreamcoat has lost a lot of its magic. However, when you catch yourself humming the tunes the next day, you'll know you secretly enjoyed it.

Elaine Carlton

## Terry Hammill Sculptures and Drawings 1986-1990

### University Gallery

**T**here is something deeply depressing about going to the University gallery. This stems from the fact that anyone else who is there appears to have just wandered in looking for somewhere quiet to eat their sandwiches, and the melancholic presence of the completely invisible gallery keeper, who must have one of the most tragically boring jobs ever.

Nevertheless, the current exhibition of work by Terry Hammill, the Head of Art and Design of the Jacob Krusem collage

is a far more interesting than the usual fare. It consists mostly of pencil drawings showing figures in motion either with other figures or with inanimate objects. Some of the human forms seem to have undergone a metamorphosis; a woman's head is a child growing out of her forehead like a mollusk's foot.

Hammill's objects take on the characteristics of affine blocks, he shows them dancing, kissing and reclining, and the scenes are often lit with an unearthly blue glow which contributes a sense of ethereal magic. In some of the pictures the figures are placed on pedestals, like Giacometti's *Hommes*, detached from their surroundings. The resemblance to varied African and Mexican sculpture touched on in these works is abandoned in two

large woodchip sculptures which are themselves based on two of the drawings on show.

An intriguing element to come out of the exhibition is the short, unadorned account of the artist's life in the catalogue. Hammill lived in America in the early 1950s, during which time he divided his golden six squares in order to examine what occurred in each square for a year, "putting aside his class," as he expressed it. He also told me that he'd always said he wanted to be in the mid-1950s. For all the talent evident in the exhibition, these fragments about his life leave you wanting to know more about Terry Hammill. But the works on show actually tell you.

Bruce Bennett

**D**ividally, the film you have to see this month is *THE 5th WAVE* a spin-off from *Twelve Years a Slave* film.

Metropolis. This is a very well and good, but it's a bit difficult to watch. Metropolis is still not playing in any cinema here, despite having been released before Christmas. The *Dalton* and *Caroline* in the city centre will not touch on *Aut House* film, while the *Hyde Park*, much as it would like to, cannot afford such first-run luxuries.

The problem with *Metropolis* is reflected in a large number of other films, some of a more discerning audience whose distribution schedule runs out levels. *Combat of Strangers* with a screenplay by *Walter Pater*, the critically acclaimed *Garçon Film*, *Henry Cart*, *Spide Lee's War*, *Barnes* shows come to mind, but the list is endless.

There are two reasons why we are missing out. The first is that the regions are of a large disadvantage when compared to London, which holds a straightforward view of the film releases. In the capital there are numerous cinemas where films can open - the apostrophe *Carfax*, the *Screen* chain, *Lumiere*, *Dale* *Waring* *Hill*, *Comden* *Phase*, the list goes on. London's dominance is perhaps to be expected, but Leeds is at a disadvantage to the regions as well. It is by far the largest city without a publicly funded regional cinema, compared with for example the *British* *North* *West*, *Manchester* *Cornerhouse* or *Bradford* *Film* *Theatre*.

*Metropolis* is also distributed by *Mutator* *Pictures*, an independent company based in London. They succeeded in getting the film into one of the major chains in London (JCE for the first time in two years). But as their *Press* *Agent*, *Juliet* *Cayle*, readily concedes, it is unlikely ever to happen in Leeds. Quite simply, the relative height of film in the *Metropolis* or *Henry Cart* will not stretch to it.

Every month the BT plays numerous films that have not been seen in Leeds. *Metropolis* is no exception with an impressive list of films including *The Bible*, *Thiel*, *Henry and Jane*, *The Big Picture* and *Conflict of Strangers*. Yet their programme could not be so comprehensive without public funding. The BT is an organisation with an impressive list of films including *The Bible*, *Thiel*, *Henry and Jane*, *The Big Picture* and *Conflict of Strangers*. Yet their programme could not be so comprehensive without public funding.

Why not then, some would say, put money to work with *Metropolis* here? This is a persuasive, but ultimately unconvincing, argument. The gap between people prepared to tick over to *Metropolis* and the general audience for films in Leeds is huge. Why should Leeds only have decent opportunities to see *Metropolis* but not films for two weeks in a year, during the film festival? If it wasn't for the *Hyde Park*'s *Waking* work in catching up with these films, I'd despair.

James Sheward

# MUSIC FUNNY PECULIAR

## Killing Joke

Leeds Polytechnic

**H**enry Rollins. It's like the black hole of Catholicism to him. I built a respect on an empty Poly, but the guys have created out of a homogeneous mix Rollins's work of woodwork, and I am parked the piece. I'm huddled at the back wondering whether anyone'll notice that my jacket is black.

The atmosphere's screaming but barely. A boiling green ocean of dry ice, chas a chas chas chugging when I ball of the straps, and Neil Young's 'Harvest' set the stage. Killing Joke formation for minutes on end. When they finally assume their positions and grab into the opening defiance, the crowd goes on fever pitch: a thousand dark black rings swing in unison. Being forced to get down the front would be completely less frightening than finding an 'De Harajuku's favorite' envelope on one's doorstep.

They should really be called The Joe Coleman Experience. The band are real dudes but Joe is cooler. He's like Bob Dylan in 'The Wolf' or Paul 'D' D' Connor in 'Breaking Glass', a front's, jolly enthusiasm of a performer. His voice is buried somewhere under several loads of effects, so that he sounds throughout like Arthur Brown (I am the god of hell) etc. etc. -).

Milky through the set I realize the best something perhaps if they going on. Joe breaks a sweat of war. 'Come inside my head, I see the city of Baghdad. A baby girl is crying. Her parents are dead. Overhead the bombers...'. Some rock guitar riffs and bass riffs knock the Poly. It's a great experience but it's pure propaganda. Some of his later rants are as dangerously provocative, and he only



● Killing Joke - we have come for you ...

gets away with it because the Ears are too excited to notice. Joe is Turkish. Nevertheless, Killing Joke are great entertainment. They haven't got songs to suit a second. Ever-trying to the same

Paul Appleton

part for 'A Love Like Blood', which comes as a pleasant shock during the second encore. It all took a for my first Joe Coleman's recent and collaboration with Anne Dudley-Like the Wedding

Present doing an up of traditional Scottish folk songs or something. **Endorsement**

Ben Thomas

## Manic Street Preachers

The Duchess of York

**S**o it's that time again, when some young guys come around touring guitars and an attitude and consequently start pouring verbal vitriol on their peers' (and basic tools) from a great height.

Yeah, young, gifted and blunt, the Manic Street Preachers claim to be the absolute antidote to the current crop of up and coming biased old wannabe acts and the seemingly omnipresent legions of despotic duffers who continually plug up the higher

regions of the charts. Well, they have all the relevant credentials: guitars, totems, looks... well, here out of them can't lead. Just one thing though, this isn't the first time a group of rabble rousing rock 'n' roll intellectuals has tried to kick over the stones, it is still in an old's worth doing. It's worth doing twice, three times... it means, you may not remember the Clash, and you definitely aren't able to place Lightning Bolt in the lines of long rock 'n' roll totems, but we're talking about generation here. You only have to go back some... er... three years to the great punk rock acts. Actually, come to think of it the Manic Street Preachers have kind of put right.

Whatever the reasoning, the Manic Street Preachers in the Bush regard such ruminations in a spirit of liberating twin guitar attack in the perfect ball for the scuffling rock toms, with just enough leading harmonies to a drummer and so to make it all possible. The horns it is rendered meaningless, the sound is all that matters.

Actually not quite, the single 'Return Judo' then were given a sense of achievement, says it all. 'Songs of love who unbeknown betrayed, steps your heart looking for 'til seconds, stop your brain thinking for 'til seconds.' What the songs are about does not matter, the fact that the Manic Street Preachers think they are important does.

For the twelfth minutes or so that they are on the stage, the Manic Street Preachers are the most important thing in the World. Leaving their own inflated claims aside, there is no man here whose world concerned is that of the planet's poor.

Phil Smith

## Tanita Tikaram

Everybody's Angel (WEA)

**I** suppose you knew Tanita Tikaram's little indie kid who sometimes finds time to appear on George WBF. Her a CD built around employing, as he does, some of the slickest musicians and producers in the business. We look a bit like Eric and means with the tone and control of a snoring St. Bernard.

Interested? Well, here's the rundown. 'Only The One's My Love' contains a lovely Jamaican (Tad) had the time of his life! Women singing backing vocals. 'Deliver Me' is a rather simple song. 'This Story in Me' inspires some ambivalence. 'To Walk The' sounds fine. I nod off during 'Mad In Any Water' are rarely interrupted by 'Sunrise' and nip upstairs to stretch through 'Never Kissed'.

Awwwawawaw! Suddenly the fat dog has energy and I'm wide awake. 'Hot Park Sandwiches' has Toni to describe her favourite between meals attack. 'Not park sandwiches, wrapped in heat, contains are faced with grief. I feel it's been highly boiled. 'You have to admit the way he exploits the medium to break topics of such significance. I always have been a sucker for integrity!

Also, the change of tone is wonderful. 'We In Mind' has me drifting into every area of consciousness one more. For the rest of the album I toss and turn uncomfortably, dreaming of Toni's love love huge slices of

Mighty White. No placebo here, this CD's a crumb of care for innerpeace. **Endorsement**

Ben Thomas

## Silverfish

Duchess of York

**W**hy do seemingly sane people feel the need to prick themselves into a sweatpot and jump into each other to the ground most how low rate they can find? Because it's a joke once said, 'I give up on love when I feel my virginity'. But the 200 people here can't be really hurtled, so they'd think they were all killed when they were kids. I mean, suggest that Fulpa Tarnal seemed so sweet and gentle that I felt almost guilty about striking their pug dog nose.

I've always suspected that Alex to Miller invented Silverfish. Morris Miller writes these wonderful and surreal lyrics about lovers, husbands, bands and everybody living in Britain opens. Just like Silverfish, a musical nose built a female singer who comes from London associated. They've shared your fair accommodation with real legends in London's Bluey Williams, Bush, Smith, T. Faith Hewitts...

Silverfish sure do make a mighty snarl. My words have never been so professionally destroyed. But for all their fury, Silverfish can be played like a silk, even. It's like honey-meat. They just don't sound so wild as they would be, not that they're totally sex-thrills when they year towards mad hardware, or even big-top. They can be impressive. And Total Fucking Academic. In fact, one that's been to be overcome, really. But it is worth stating your hearing for? If you're not used enough to meet this kind of thing you'd be much better off with the British majority of babies in hospital, who have better songs and are like, more intense.

Mark Morris



● Streets Ahead Peter Allen



# DIAPER ACTIVE

The Dream Warriors  
And Now The Legacy Begins.  
(4th and Broadway)

There is a lot of talk about  
Savino these days. Big city USA  
is fast losing its divine right to  
all things new and innovative in rap  
and hip-hop. This place, the place The  
Dream Warriors call home has the  
largest West Indian community in the  
world and the gateway of its culture  
can be felt in this wonderfully rich  
mix of jazz, reggae and rap.

In "And now the Legacy Begins" The  
Dream Warriors have created an  
album of rap with a twist. Their first  
single, the irresistibly catchy "Face  
in My Mind," edited by some, adored  
by others, was followed by the  
compulsively infectious solo rhythm  
of "The Definition of a Bambaataa Jazz  
Sound."

Having proved their originality,  
King Lou and Capital Q have brought  
us a head splendorously eclectic mix  
of vocalists, rappers, street characters  
and down right weird  
instrumentation. "Face from the  
making channel" with its cosmic blues  
and hypnotic atmosphere and the  
beautiful moans of "Yongga through  
the mists" are the strongest of  
Bambaataa's blends.

"Leaf" the latest release is not quite  
as mind-blowing because it is  
dedicated to The Dream Warriors  
members. This is a quality melody,  
proving the lyrical virtuosity of King  
Lou and Capital Q, with their sharp  
rhythmic rap delivery.

And Now The Legacy Begins/has



■ The Dream Warriors — combines challenge

incubated in its unorthodox  
challenge of the child world of rap.  
In the opinion of Mr. Sublimus, one  
of the men who built his bandy out of  
rapers, this album is "Bambaataa's

baby." It's that alright. So, as the  
guy says in "Face in the Beat," "I'll  
put your chains and bracelets and  
cleanse your soul." I dare you.

Suzie K.

# Thirty-Love

Carter U.S.M.  
30 Something  
(Rough Trade)

Despite rumors of their impending  
disbanding on the below Top Thirty, in  
terms of attitude things have

changed not one iota in the Carter camp.  
Life still stinks and Carter are, sure as heck,  
going to make sure we all know about it.  
Two methods of ensuring this heavily  
reiterated (though they'd never admit it)  
form of street wit, street punk have been  
lightened up, and finally in the  
second Carter long player, Jim Balle and

Frutkin have come somewhat towards  
repaying their famed live energy on vinyl.

The current single, the one that  
confirmed their Carter hold convictions their  
vinyl impudence, the rabidly hyperactive  
Woodport for all comes on like Sub Cell  
on speed with some real hot guitars ahead  
up their backbones for good measure.  
Though Always Ahead never made  
the subject of drifting is the only with the  
same immortal line "about the bugle boy  
of company B?" "Bly's Smart Circle" is a  
wrenching attack on the idiot of topics, the  
state of the nation, yet thanks to some  
truly evocative guitar riffs, a healthy  
dose of interesting humor  
"Underfunded Q&A" hints to a life of  
urban, remember the great occasion  
ridiculous of 1989" and with Frutkin's  
scatologic humorism to go go "So-So-So-  
So-So-So-So," though have never sounded  
as fresh.

Elsewhere, the romantic longings of the  
heart of the Carter machine shine though,  
as betrayed by the song lyrics "Breath With  
A Glasgow Kiss" and "Up in the Flowers"  
the former is a glibble romance, the latter,  
a plea to World leaders. "If you can't say  
it with Rivers, then don't say it  
at all."

So, Carter are back, with their hearts in  
the right place and despite the best of  
intention, their place is, as ever, South  
London. The thing is that they have never  
done their songs so much justice as vinyl  
before. Yeah, Carter finally coming good,  
just when they can do the most damage.

Phil Smith

# SINGLES

Singles reviewed  
by Dan Maier  
Supplied by Crash  
Records

Julien Casper "Beautiful Love" E.P. (R&B)

And so, Julien Casper and R. J. B.,  
misused records with a mouth of  
wash-water, and Don was certain  
"Achilles," "I'm not in the ward,  
because 'Beautiful Love' is nothing to  
get wildly excited about. It's too  
standard Casper fare, a stamp of being  
100% Biting to the above notes generated  
by the men who once thought he was  
Towatch Town canon. This is pretty  
much Casper by numbers, something he  
usually avoids. Of the b-sides, "Part  
of Don's" doesn't really come off, more  
impressive is the a-side reverts, and  
"Lovers Confesses," a pretty enough  
selection from last year's same without  
Theater's J.P. "Single of the week for  
old timer's sake."

Julien Casper "Washin' Back Inside  
My Heart" (Rough Trade)  
Close contender for this week's  
spoiled Style Top spot, but damn  
stuffy by its usual style.

No matter, the song itself is really  
rather absorbing. The 12" features a  
Tribal mix on the outside (same kind  
of Tribal Paradox as in 7") which, unless  
twice. And the 12" year match with  
Grandmaster Flash baseline. Oh, and  
David Lynch took the photos on the  
disc.

WIM River Apples "I Can't Wait For  
Heaven" (Rough Trade)

Not so much a deal, but was  
spontaneously forgettable. I challenge  
anyone to concentrate on this song  
right the way through. Every time I  
put it on, my mind wanders as though  
I've got a stick in my eye. The  
record finished I was miles away, it  
may interest you to know that an  
anagram of this band's name is  
writing itself in my eye. Don't be sure.

B.J.B. featuring Baby "Think  
Ahead..." (R.C.A.)

As this week's disco record, I'd like  
to be sure about it, really I would. But  
I'm afraid this is Britain and the  
material of the most pedestrian order.  
And until Baby learns how to spell her  
name in a more acceptable fashion, I  
shall not allow her or her company  
performer to rise my pulsating furber.



The La's "Feelin' (Get Down)

Oh sound, he, I'm made up. These  
good records in one week. The La's  
should be rightly fortunate to come  
up with anything to match "These  
Kids" but in this case they're not.  
Everything they do is crap, bettering  
their previous achievements is a task  
which they presumably don't find  
enjoyable. "Feelin' is refreshing,  
highlighting the fact that when people  
talk about a band having a "hit" sound  
they really mean a "hit" sound. The  
La's really do sound like... Beatles,  
Dove, Clark Gable and Carry and the  
Powersman. Yes, "Feelin' is gritty."



■ Carter U.S.M. — unstoppable

# Bills, Spills...

"Welcome to the House of Fun now you've come of age". Those words are about to take on a brand new, and somewhat frightening meaning for a whole lot of you. Yes, it's just about househunting time again. Damian Whitworth and Michael Hann relive their nightmares and put together this guide to life in the student house. Illustrations by The Mighty Hermit.

## Scumhouse

Once again that trying time of your approaches when friendships are broken and weird alliances formed. It's time to decide who you're going to live with next year. Time to tell that unfortunate member of your gang that you don't want to live with him or her, or alternatively time to be informed with such tact and sympathy that your friends would love to live with you but they've found a house for you and that doesn't include you.

But why do you want to live with your friends? You know in your heart of hearts that it doesn't make sense.

It is proved out in rebarbs of those that those don't converse pleasantly with the housemate and long term friend after a month of co-habiting. It may be a club, but it's not all those irritating personal habits will drive you quite as long as you and that's only the start of the problems.

Housemates who are tardy about doing their washing up or don't clean their public hair out of the bath are common fare. Things become slightly more serious when you discover what digging through the completely devastated kitchen during a particularly serious bottle of nerves to see who will do the first dishes, that someone else's public

hair now. Politics have formed, or groups of two or three have even started to raising their fellow housemate's coils and checking their readings against the rates entered into the new mutual expense book. And so with the arrival of the bill accusations begin to fly lethally around the still uncleaned kitchen. Finishing prep and for all those odd old friendships.

From here on the whole scenario becomes absurd. Nobody trusts anyone else to be fair with money, so no ground can be given. Tabs of margarite are plastered with vicious warnings not to even touch this particular carton, each member of the household carries his or her own personal toilet roll with them to the bathroom and rooms are ritually locked and unlocked even when pepping out to the corner shop.

Communication continues in the form of notes that mysteriously appear on the kitchen table overnight demanding that Operation Washing Up be undertaken immediately. Occasionally one member of the happy household will drop and shake hysterical coffee in the only member of the household who does his washing up, purely because he has left a soiled bath in the sanitary drains.

**Nobody trusts anyone else to be fair with money, so no ground can be given. Tabs of margarite are plastered with vicious warnings not to even touch this particular carton, and rooms are ritually locked and unlocked even when pepping out to the corner shop.**

hair, of a colour that is not your own is clinging to the dish cloth.

But the atmosphere really begins to deteriorate when the first bills arrive. Gas and electricity prove fewer problems. Of course, there will always be harsh words spoken about the electricity bill, it has hundred pounds and it is clear that you have been keeping your electric fire on twenty four hours a day for the entire winter. But this is nothing to the heavily annotated machine that breaks out when the telephone bill drops weightily through the letterbox.

Even at the very beginning of the joyful adventure that is living together, division is evident. Some members of the house will always be against having an incoming phone at all, and will make it abundantly clear that they are going to make the business of dividing up the bill very difficult indeed, right from the start.

Mother's tongue lives with the discovery that the bill for a quarter is £150 and only £45 worth of calls have been recorded in the little exercise book that you keep by the phone.

Now, everyone has been respecting everyone else at not writing down all their calls for some

Perhaps the added fuel of all is that there is always one member of the household despised by all other residents. This allows a sort of popular hero to be formed against him.

Everyone has known this room the whitening stars. This atmosphere is intensified in a situation where the original common friend of all the house reveals in setting his claims against each other in a campaign initiated by the restaurateur that no one really trusts his opponent.

It might be because he plays through metal of valueless set to bring Muldown villages crashing to the ground, or it might be because his girl friend calls him hemophiliac. But what is certain that in the years to come you and your housemates will build him up into a legendary hero figure. Cromwell's treatment of Charles II will seem mild by comparison. That is the one consolation of living with your friends. When, inevitably, you part company you have a repertoire of tales to tell to your new pals.

The only thing that you should be considering as you look towards your living arrangements for next year is not which of friends to live with, but which of your friends will be most put out when you explain that you are going to live by yourself.



# EC h

1. Fresh oil problems...  
no money...  
is run by a...  
waiting any...  
but after 15...  
clothes, so...  
optima. The...  
yearning...  
the hope of...  
efficient, &...  
hands that...  
directly pro...  
keep. It's a...  
and they g...

2. Breathe i...  
do you kee...  
your own...  
bbling (or...  
like all the...  
insulation...  
windows t...  
you might...  
gas fire in...  
surgely ju...  
the. The...  
struction i...  
suffering...  
getting sa...  
best saved...

3. Oh no!...  
minutes, a...  
in the mid...  
we going...  
whichever...  
over the...  
ceper has...  
actually l...

4. Don't g...  
will work...  
windows...

# Who to avoid

## THE LIVE-IN LOVER

Of course, it seems like an ideal: when the whole thing is over, the whole thing is avoided. What could be more lovely than sharing a bit of love with your other half? Think of the Sundays spent in bed, those sharing little naps or cups of coffee in the morning.

Think again.

Although there is much to be said for living in with your loved one, in terms of actually seeing them regularly, there is a truly horrendous downside.

Although this criticism is applicable to all friends, it is particularly relevant to lovers. The effect of those little habits you inevitably notice over the course of a year can further exacerbate when you are sharing more than a living room with someone.

Even the things that were so attractive in September start losing their attraction by Christmas. That habit of egg-wringing really is all that it could become little more than irritating exasperation. Even the side benefits lose a certain amount of their attraction.

The killer is the realization that you and your lover no longer have anything left in common. The rest is hell.

## THE LIVE-IN LENDER

This is the next stage. And this is the point where you realize you made the biggest mistake of your life in living with this person.

It's not you I feel sorry for. It's the other people living in your house. For while you can get about eggs with the borrower and economy, you get bored if it goes inside you and prepare to unload it at some point in the future. The other house-dwellers, however, have to suffer in silence. They are innocent victims of your spite, and yet they have to bear the cost of the whole thing. They are the ones who have to pretend to ignore the shouted exchange through the bathroom door, and leave the living room when the atmosphere

seems to be getting that little bit tense.

Perhaps more importantly, they are the ones who lose their deposit when the rest of you have vacated the house.

## THE LIVE-IN TUTOR

Admittedly, this is something of a rare event. Instead of the examples of which we have heard involve students living with parents who do happen to be lecturers. But non-familial live-in tutors are not unknown, and the relationship presents particular problems all of its own.

It doesn't necessarily matter if the tutor is not from your course, the very fact of having a genuine representative of academia in the same house as you creates a special problem. Not academic probably doesn't care a hoot about your work ethic. But you will almost be guaranteed that your academic career is the subject of nervous scrutiny. Your stress levels will rise unfeelably, and no piece of work short of first standard will seem worth bringing home.

It's not worth it.

## THE LIVE-IN LOVER

Bad news. It's even worse when it's the live-in tutor you love.

## THE LIVE-IN LANDLORD

An absolute nightmare. They might rent out ever the nicest, never do their washing up and chip their toe nails in the living room because it's their house but expect you to be polite and proper. Admittedly they might be frighteningly clean and you will be struck dumb by guilt every time a dripping tea bag misses the bin. And the option of being out when the rent is due to be handed over can't so practical either. You have to come home sometime. Oh, and the bills. Do you ever actually get to see what the full sum is? No, you don't do you?

## THE LIVE-IN LEEVIER TUTOR LANDLORD

Jesus, it doesn't even bear thinking about.

# household s

think you've already been done over, and leave your house alone. Problem is, that dog that always chits on your doorstep will have found its way inside. Oh dear...

5. **TEED ME! FEED ME NOW!** Ah, but what on? We believe that we have developed the ultimate student dish, a dish to appeal to all tastes. See, from now on, we're willing to sell our recipe for *Wahingerle Reuben in Beer Sauce on Focaccia* for an eminently reasonable price.

6. The problems of household reactions to your not doing the washing up have been detailed elsewhere on this page. The problem is how to avert this reaction. The simple answer is to post four strategic washing up, and you need never do the whole lot of washing up again. Remove all surplus dishes and place them in your housemates' bedrooms. They can now be blamed for not bringing the dishes down. Oh the reminder, you wash them. Just making it clear that some were done, and those that the rest were dirtied after you had washed up, and were therefore not your responsibility.

7. A strange and pungent green fog drifts across the landing, from its source you hear the bubbling of grimeful silt. This is the bathroom. How can you minimize the risk of catching something in here? Firstly, never use anyone else's razor, as you're riding headfirst into impure country. Secondly, if living with men, always take care to keep your feet at least twelve inches away from the base of the toilet. Unless you enjoy wasting in urine. And thirdly, never work on the assumption that soap is clean purely because it's soap. If it was clean, would it really have that coat of black scum all over it?

8. Basically, the only way to forget the bill and expense of the student house is to stay in the library all day. The company is probably better there anyway.



# ...and Bellyaches

## General Approval

### The General In His Labyrinth

Gabriel García Márquez  
(Jonathan Cape)



## GABRIEL GARCÍA MÁRQUEZ

*The General in His Labyrinth*

Everything I've done has been for the sake of getting my story into print in a single, independent country, and as for that I'm convinced I've never satisfied myself or had a single doubt—all the rest is belated.

There are the words of the great Simon Bolívar, the Bolivian South American who devoted his life to fighting for the liberation of the Americas from Spanish colonial rule with the ultimate aim of uniting the entire continent. Or, at least, they are the words of Gabriel García Márquez, whose latest novel, *The General in His Labyrinth*, is a bold attempt to recount the final months of Bolívar's tempestuous life. In the novel is a long journey along the Magdalena river.

It is only when you recall the competing names that the full scale of Márquez's project can be understood. Spending five years in the study of Bolívar's life and period, the help of the foremost historians of the continent, he has painstakingly and minutely put together a biography quite annotated with luminous detail.

### Possession

A.S. Byatt (Vintage)

After the Booker Prize was awarded to A.S. Byatt for her novel *Possession*, someone voiced their infatuation to me in a particularly vitriolic manner: "A novel about two academics researching two Victorian poets? The fastest, significant of the present conditions of the study of literature. Writers are striving to deconstruct and digged themselves. It's terribly incoherent and exclusive."

I don't think he read it. *Possession* is a rich and massive work, over 500 pages of covered with all the best aspects of the novel: mystery, romance and satire. A double-storied plot reweaves past and present: Roland Mitchell is a scholar chasing (without much hope of success) his favorite lady-love, an eminent Victorian poet, Elizabeth Hardy Ash. A surprise find of some of Ash's papers in the London Library leads him to look Ash with Christobel Little—another brilliant poet. Convicted of the revolutionary nature of his discovery, Roland—no great writer's underwriter, more, writes the investigative avventure of Maud Bailey, a Little's specialist; and the unravelling of the love relationships in the heart of the narrative, drawing the reader through London, Lincolnshire and Yorkshire.

Byatt's powers of description are terrific, and a curious attention is paid to the way character impacts itself on environment, especially—and strangely enough—bottaries, which seem to dominate every sentence of the novel, either clean and cold, and sealed, or, if, or, finally trained with. But the real cover-ups and scold-up-edges scope. This obsession with detail and the gradual unravelling of events lead to create a hugely satisfying read—

novel that keeps you reading into the small hours, and which combines erudition with noodgey campus humor as various academics battle to break Mitchell's research.

There is a temptation to identify the fictional Victorians with actual people: Ash, like Robert Browning, is adept at poetic scientific, scientific, whereas Little—preoccupied with erudition and relationships—has much in common with Christobel Ransell. A.S. Byatt encourages such comparisons, since great swathes of the novel are filled with their poetry, which Mitchell and Bailey occasionally score for audience. Byatt has thus to make the poetry justify their interest, and mostly succeeds. Part biography, part detective story, part literary criticism and part social criticism, *Possession* is a triumph. I don't remember when I last enjoyed a novel so much.

Harriet Lons

### Lies of Silence

Brian Moore (Arrow)

Named for last year's Booker Prize, Brian Moore's *Lies of Silence* is the thriller set in a politically volatile Belfast. The protagonist, Michael Dilson, is kidnapped and ordered to park his car in a hotel carpark. The car contains a bomb. If he refuses to comply with the demand the IRA will kill his wife. The agonising dilemma facing Dilson, and the effects of his actions are described by Moore vividly and simply, and the result is powerful reading.

The simplicity of the writing may not seem like a plus point, but it is, in that the intensity of emotion is conveyed without the impact being dulled by purple prose. The novel is chillingly logical in the light of the IRA's recent use of civilians as "human bombs".

Just like the people of Ulster, the characters in the novel live their lives as normal under the threat of terrorist activity. It is only through Dilson's dilemma that we realise just how real a threat that is.

As made evident in his earlier novels, Moore has a talent for portraying women. His female characters are strong and have depth. It is Dilson's wife who stands up to the kidnappers, not Dilson himself. That the reader can just as easily interpret this as either potentially total stupidity or an impressive act of courage is indicative of the author's skill.

Occasionally he makes the mistake of putting political speeches into the mouths of his characters, which for a time, but he refuses to make judgements.

Both sides are as bad as each other. The Unionist Pottiger is thinly disguised as an obviously pro-sectarian about his coasts of the terrorists who are trying to assassinate him. As *Lies of Silence* shows, it is such a situation. It is the ordinary people of Ulster who suffer by both sides' blindness.

Jackie West

### The Secret Pilgrim

John Le Carré (Hodder and Stoughton)

It must be a difficult time to publish John Le Carré. Shortly after the publication of his last novel, *The Russia House*, the dust jacket of which hailed the author's production of gloom. Russia sent the tanks into Lithuania. It is indeed difficult to reconcile the ugly world outside Le Carré's story room with the glad it's all over smugness that can be glimpsed through the gaps in Le Carré's latest spy novel. If this book

is the combination of fact and fantasy that makes this novel such a compelling read, *Secret* is one of the farthest story-tellers of our time, and he wants that historical detail does not prevent us from relating the complex characters of *Secret* the individual. *Secret* is indeed the perfect protagonist—a sophisticated romantic hero, brimming with Latin erudition. But we see the man as more than an icon.

As an early decade approaches, *Secret* recalls the concerns and the uncertainties, in look and in bottle of its essential life. However, the fact that the novel centres on the final sitting years of Bolívar's life, enables Márquez to draw on the humanity and wisdom of his old life rather than simply the shroud of his youth.

One could feel but admire the stability of this work. It is clear to a journey of discovery for both author and protagonist alike. But the terrain that Márquez traverses is even more ambitious. For his story encompasses not only a continent, and a life history, but one of the most dramatic periods of political and military struggle.

Spinning life after life Márquez indulges us yet again in a theme common to his writing—the romance and mystery of the past, the richness of history. As a historical novel requiring the suspension of disbelief, this is a true exception delight.

Andy Burgess

banks, there might be a vacancy for his old dog job at the MI5.

The oblige about setting it up to trap a spy appears equally relevant to knowing just a drab-as-egg spy novel. Le Carré was involved in the Secret Service for years before becoming an author. He still sends manuscripts to his old boss for security clearance, with the result that his books don't make you think of Bond gadgets, Steve Nash and car chases. Instead, writing in the kind of slow, crisp prose that typically makes me jump up and down with envy. He makes you think of how hugely uninteresting it must be to spy. Rather than lighting off the evil Communist threat for King and country, Ned, the book's somewhat rural narrator, follows shoplifting Arabs around Harrods all day.

This book asks exactly the same question posed all the way through John Le Carré's *Call of the Reed*: "What is the trouble in our age, Ned? What's looking one way, we're looking the other. Myself, I like an honest-to-God enemy. But they take a lot of finding, though, don't they? Two easy nice blinks about."

If only. Barring in mind that the West is pointing its finger at someone new steadily, Le Carré's portrayal of our time is like an out-group appears all too realistic. If *The Russia House* inadvertently got it right over the blooming of gloom, then *The Secret Pilgrim* is inadvertently right over the seed of human psychology that will usher in its downfall.

Jason Dunne

## Leeds University Union Entertainments

5th March	MDMA jobs Frazed (Tartan Bar)	£1.00
7th March	Chris Bossk	£7.50
11th March	Jane's Addiction	£7.00
12th March	Another Cuba (Tartan Bar)	T.B.C.
14th March	The Lo's	£6.00
15th March	Ned's Atomic Dustbin	£6.00
19th May	EMF	£6.00

Tickets are available from Crash Records, Merrion Centre or from CTS in the University Union.

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BUT NONE OF THIS  
FOR DOING LOADS OF THIS



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 Womens Officer  
 Social Services Secretary  
 Societies Secretary  
 Sports Secretary

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 2. There will be 100 places available for each office.  
 3. Each candidate must be a Leeds University Union member.  
 Applications will be accepted until 10.00pm on 15th February 1992. Applications should be sent to the Secretary, LDU, Merrion Centre, Leeds LS2 9JT. For more information contact the Secretary on 4367433.

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by Tunde Holl

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# GOOD LIFE



■ Would you give either of these two a lift?

**Big Wash** - The students' answer to children in need, the TV's *Sherlock* and *Red Nose Day* stars this Thursday, and you can rest assured that Terry Wogan won't be anywhere in sight. Lead Reg has been dogged by a lack of success in the past, and now actually closed down three years ago. I have it on good authority that the puffed mouths of Leeds students were to blame for its demise, as the "nearly offended" found events such as these tedious and the majority read out their jokes that fill 10g into a tad too thick. It's counter-its, this year's Committee have gone for the softy-salty approach, producing a squally show. Mary Whitehouse's great 10g now in which you are challenged to find anything in the least offensive. Their success seems assured. Funds raised so far amount to £18,000, and the organisers optimistically hope to have raised £25,000 by the end of the year. 75% of this money goes to local charities, whilst national organisations such as *Relief*, *Cancer Research* and *Coastguard* will also benefit.

To put your tongue in your cheek, check out our page for inhibitors and drugs. Helen Best

## CLUBS

**LEEDS POLY UNION**  
12 Feb - *ASTLEM* - rock/funk/soul/goth/noise/disco

**MR. CRAIG'S** at New Briggate 151  
tel: 432214  
Mon - *RAMO* student night - 7.30 a pint  
Thurs - *PARTY NIGHT*

**MARSHMAN'S**, East Parade, 151  
tel: 432211  
Wed - *STUDENT NIGHT* - odds £1 pints  
90c

**THE NEWS**, Queen's Hotel, City Sq., 151  
tel: 467540  
Wed - *STUDENT NIGHT* - odds £1 - beer,  
ligger or odds 80c a pint 4-12 pm  
Thurs - *PARTY NIGHT*

**PHOENIX**, Francis St, Chapeltown  
Thurs - *KIDNAPITY* - house music, £3  
odds, 9pm-2am

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## The EGO guide to the week

# STAGE

### THE GRAND THEATRE

46 New Briggate 151  
tel: 439351  
to 9 Feb - *CRIST OF A WAVE GANG*  
*SHOW*  
13 to 24 Feb - *CINDERELLA* - or 7.15  
Tickets £5.50-£8.90

### WEST YORKSHIRE PLAYHOUSE

Quarry Hill Mount, 159  
tel: 442141  
Quarry Theatre - *PLAYBOY OF THE WESTERN WORLD*  
to 2nd March - Tues - Fri 7.30, Mon & Sat 8.00  
Courttyard Theatre - *Life Lines*, all of 7.45

### to 9 Feb - *SCAPE OFF THE BLACK*

13-16 Feb - *IN ALL SILENCE*  
Tickets range between £4 and £12  
with £2 student concessions

### CIVIC THEATRE

Cookridge St, 152  
tel: 462433  
to 9 Feb at 7.30pm - *Leeds College of Music* presents a JAZZ FESTIVAL  
tickets £5-14. Plus free jazz in the theatre bar every lunch time and late evening  
10 Feb - L.L. Chamber Choir - 8.00  
12-16 Feb - *ROCKEY* - Hull Truck Theatre Co. 7.30 Sat 5, and 8 & 7.45  
7.00 and 10.30  
tickets £3.50 to £6

**RILEY SMITH HALL, LLU**  
to 10th Feb - *SNOW WHITE AND THE SEVEN COMPLETELY UNRELATED CHARACTERS*; tickets £2-£7.50

### THE WORKSHOP THEATRE

**New Arts Building**  
to 16 Feb - *Shakespeare and Fletcher's THE TWO NOBLE KENSMEN* - 7.30pm, tickets on the door  
Workshop Theatre Studio (Emmanuel Institute)  
11-16 Feb - Clerk's *THREE SISTERS* 7.30pm, tickets on door

# OFFBEAT GIGS

If you find ballroom dancing in the Kings Smith too formal, and wanting to Medusa or something a living nightmare, then *The Baritone* - *Winged of Contemporary Dance* is the place for you. Situated in a converted garage at 99 Ophirwood Road, on a street just north from the University, the school offers exciting and original dance classes.

Tuesday - Beginners Contemporary  
Wednesday - Advanced Contemporary  
Thursday - Afro Caribbean  
Friday - Jazz and African  
All classes begin at 8.30, last for 1 hour, and only cost 40 pence. The classes - which don't require any previous experience - are led by professional teachers and are accompanied by lively percussion played by the school's students.

Performances by visiting professional companies as well as the students themselves are regularly featured. On February 10th there is a Choreographic platform - which is an opportunity to see some of the newest work of the students. On March 2nd, *Merlinhouse* - well known for their innovative dance - will perform. Both are scheduled to start at 7.30, and run from 11.15 February. Ring 424289 for any further information.

Jo Cross

### DUCHESS OF YORK, Four Lane

tel: 457470  
8 Feb - *Big Man*  
9 Feb - *The Harmonics*  
12 Feb - *Radio Code*  
13 Feb - *One Verse*  
12 Feb - *W/D Flowers*  
12 Feb - *Slow Dive*  
14 Feb - *The Orleans*

**LEEDS POLYUNION UNION**  
tel: 430711  
12 Feb - *Max Tverit*  
13 Feb - *James Jones* / support *Soho*  
12 Feb - *House D'Carver*

Rumour can be so fast. At once assuming and lightning it can reveal emotions we never knew existed. Rumour has it that *The Sisters of Mercy* are playing two gigs in Leeds, on the 14th at the University and on the 17th at the Poly. It's their tenth six Friday celebration, and their legions of loyal fans are being rewarded with these two little events.

Expect performance, very deep music, and lots and lots of dry ice. For Andrew Smith's long and valuable interview inside, the Sisters put themselves on being enigmatic. We think they're crap though.

**LI PHOTOGRAPHIQUE**, Meriton Centre, 152, tel: 435688  
Tues - *FURIE* - £1.50 with union card, 10.30 and 1am - indie dance  
Wed and Sat - *GOTIC NIGHT*  
Fri - house, techno and indie

**BUCKY'S**, 9 Wharfedale St, tel: 433718  
Mon - *ANIMATED* - £4 odds, all pints free  
Tues - *KUJIBOSCOPE POP* - indie  
Thurs - *THE MUSE WITH CUBE* - £1.50 with union card, 7th floor and funk

**BITZ'S**, Meriton Centre, 152  
tel: 431448  
Mon - *THE WORLD* - £1.50 admission, drinks 70p

**SCARBOROUGH 2**, Central Bar  
tel: 448811  
Wed - *AFRODISIA* - £1.50-£2 - indie/rock/dance - live bands and disco

**THE WAREHOUSE**, James St 151  
tel: 448261  
Mon - *DISC* - indie night with regular guest DJs and bands - £2

# MISC

**Leads Chamber Choir Concert**, Sunday 10th Feb, Leeds Civic Centre, 8.00pm. Tickets £2 to £6. Paula, Eileen, Brian, Tippi

**The Thrashbacks / The J B Hartleys / Manoeuvre Band** - Wed 13 Feb, 8.30pm, operators Road Park, Pub. £2: £1-30.441 See Members

**LUU Students' Society** hosts the National Union of Conservative Students meeting on Sat Feb 20 at 2.00pm - Leeds Voluntary Services

**J & S Shekhan Times**, Fri 8 Feb, 8.45-9.45 pm DUT 1.30 pm

**J & S AGM** Monday 11 Feb 8.15pm, bring your own drinks otherwise no entry

**J & S Deviles revealing party** Thurs 14th Feb, 10pm to your own J & S committee for details

**J & S** Wed 13 Feb Lednorhouse Mill, House 1 pm

**Lashan and Sep** Sat Wed 13 Feb AGM and drinks afterwards 7.30pm OSA

**Wed Feb 13 Manxway House present The Tea Break** by Gordon 7.30pm, free for members, £1 nonmembers

**Last Feb 12 Deansway Society** Patching Party, Gen Sec 9pm - 7.30pm - Arts Club, members free, others £1

**Wed Feb 13 Gorseby Society presents The Tea Break** by Gordon 7.30pm - Gorseby Dep, Arts Club - 6.30pm, Members 50p, others £1

**LUU Monday Dance Society** classes Monday and Friday, 6-7.30pm Gorseby Terrace Gym, New members welcome

**LUU/RS** Science Fiction convention Sun Fri 8th-9th Gorseby Gym, Gorseby Greenfield, Also fantasy, roleplaying, drinks, games, fun, Cost £8 of weekends, £3 Sat only

**Mon 11 Feb 5.00 pm rock and 4PM pop** **Society class**, Tarron Sat 8.45 pm 10.00, Mon-Fri 9.15 before 9.15pm, others £1

**Carlton Tues 12 Feb Sep** **Panoramic party** in Chophilly, open to all members. Open to give a treat? **Carlton Wed 13 Feb** 7.45 pm, **Carlton lunch** in Chophilly (remember it's Ash Wednesday), Slip off proceeds to Caled, all welcome

**Carlton Sun 17th Feb 7.45pm AGM** in Chophilly and social. All invited **French Soc** Tues 12 Feb 7pm film and wine evening in Sep. Free. Bring membership card

**French Soc** Thurs 14 Feb 7pm coffee and cocktails in Dep. Sep 8 with 01430476 - they're cheaper than ours

## Three national Bright Young Things

**Jason Jones** visits the Polytechnic on Monday, on the third night of their sixteen date British tour.

There has to have been some to have been notoriously mad, considering the puns; tips on the release of their debut single 'Ino Froky' two years ago. Nevertheless, they have now striven the status of a real, live chart group, which with the last single just got top ten and oil.

It's strange that they should always have been subject to no injury advance reports. When they started it up with the debut Pop (Pill) but Best!, and more recently with E.M.P., it was strange because the Jones boys have always employed quite a working degree of taste in their dalliances with that do-it-yourself manner. Whilst the Pepples have been prone to appealing to the radio, lowest common denominator, and E.M.P. have concentrated hard on being cuddly but dangerous (with the emphasis on the cuddly), Jason Jones have merely concentrated on making a succession of great singles (the albums do get a lot of airtime).

Love the barely suppressed anger of Mike Edwards' sharp guitar, a thrilling experience, free of the self-deluding boogie nonchalance of the Manc scene.

Michael Harris

# VIDEO

**The latest releases from Bookbusters Video of Bradford Drive** Throwing a hand deep into the lucky dip barrel this week, we came up with three remarkably odd handfuls of wares.

**Streamers** is a film about an unassuming mid-west town going about its business and suddenly being devastated by some kind of burning monster that rises up from the ground to eat people, cars and even a ballroom. Tragic, entertaining but predictable, the last twenty minutes were fast-forwarded without missing a nuance.

I have never seen anything quite like **Leashy** before, though that's no recommendation. The improbable story

is centred on a village boy who gets a summer job in a pizza delivery company and comes to the notice of a rich Beverly Hills resident and her friends. Before you can say 'The exploitation of adolescent male stardom fantasy' you see him inadvertently return to the position of gigolo and sleep with 3000 women. The plot becomes quite complicated towards the development in a final scene of misunderstanding, it had some funny moments but more bored, boring sections.

Personally I'd enjoy **Delish** reminds me of Clint Eastwood's description of Arnold Schwarzenegger as looking like a comb-over bit of wendy. However, in **Dark Angel**, Delish goes hardy a knee, aiming to give his victim a choice, even being moved to tears when his partner is killed. An amalgamation of bits of other films, this incorporates bits of buddy-cop movies, the story of Tennessee, a Blues Brother, sex abuse, and an alien drug dealer who kills people by injecting heroin into their

to feed off the embryos they produced. The film offered lots of explosions and the odd cybernetic war-crock, which combined with the screaming individualism alien who tells Delish 'I come in peace', to explain 'And you go in peace, delish', before blowing him away for the umpteenth time.

Bruce Bennett

# RADIO

For many, the most beloved sound in the world is that guttural click on the clock-radio, borne on a frequency by the terrible noise of Simon Mayo's bluster tones. But there is an alternative to the maulous Radio One for those who seek soothing waves. Try as you can, **Start the Week**, 84 Monday 19.00pm, Martin Brody's is as best when you can't see him, the man with one of the best voices on the radio offers a round table of art and life tips, reviews and preachers, commentators and snippets of give their personal perspectives on life and the world is often colourful. **Wild people** are more wanted on the radio.

There is also the much-maligned Radio Leeds. The music is more aligned to Motown than Marilyn but Lady Diana's net has much of it. If you feel there is no world beyond the Promenade, you might enjoy the useful **John Hammond**, 9.00pm Mon-Fri. With a voice you could have been to meet your parents, his jingles phone interviews with news teams happening just down the road. And if you just listen to the Gulf, there's some of that too.

Tom Spence

# FILM

**CANNON CINEMA** - View Lane, L11 tel: 431212

tickets £2.25-£1.80 Mon-Fri with union card before 5.00

1 **KINDERGARTEN COP** - 12.80 3.20  
3.30 8.40  
2 **FANTASIA** - 1.45 5.30 8.30  
3 **AR AMERICA** - 1.45 5.30 8.30

**ODION CINEMA** - The Headrow, H1 40021

tickets range from £2.80 to £2.25 with student reduction of a pound

1 **THREE MEN AND A LITTLE LADY** - 12.40 1.15  
3.40 8.30  
2 **ROCKY IV** - 12.45 3.15 5.35 8.10  
3 **TURTLES** - 1.00  
4 **ARACHNOPHOBIA** - 5.10 5.40 8.15  
5 **HOME ALONE** - 12.80 3.20 5.45 8.20  
6 **DUCKTALS** - 1.30 3.30 5.30  
7 **RIVERSIDE OF FORTUNE** - 8.10

**HYBE PICTURE THEATRE** - Beutenden Rd, L16 tel: 732043

16 Feb inclusive - double bill of 1.30 - BETTY BOOP-BEAT THE BOSS  
18 Shows of 11 - Fri - WINGS OF DESIRE  
Sat - CALAMONIA  
10-12 Feb - THE BRAD MCPHET - 8.20  
14-16 Feb - AN ANGEL AT MY TABLE

**COTTAGE ROAD CINEMA** - For Headingley tel: 731806

£1.90 with union card  
4 **ARACHNOPHOBIA** - 6.00 8.20 8.30 8.20

7.40 show Fri/Sat 10.45 - THE SONG REMAINS THE SAME

**THE LOUNGE CINEMA** - Headingley tel: 731011

1 **TWO MEN AND A CRUISE** - 12.42-7.30  
2 **THREE MEN AND A LITTLE LADY** - Fri 8.30  
Sat 2.45-5.20 Sun 3.30-8.30  
late show Fri/Sat - **WINGBLANKET**

**SHOWCASE**, 27 Gildard Rd, Birstall tel: 3954 42671

1 **THE BROTHERS** - with a reduction for students, or for weekday showings before 6.00, bring for times all showings  
**THE BOOKER** (AR)  
**AMERICA** - TURTLES, PLAZINERS  
**HOMER ALONE** - GARDIE, ROCKY  
V. ROCKY (AR)  
2 **KINDERGARTEN COP** - **ARACHNOPHOBIA**, **DUCKTALS**, **FANTASIA**, **THREE MEN AND A LITTLE LADY**

**Kindergarten Cop**

Arnold Schwarzenegger goes undercover into a nursery school to trace a suspect, triggering an unassuming blend of toddlers and violence, and setting a new pattern for machismo.

**Three Men And A Little Lady**

The title says it all really. Belleck, Guttenberg, Denore and a wise wife, with the addition of marriage and England to the formula. Nothing wrong.

**Wings Of Desire**

I've said it before and I'll say it again: this is a marvellous film, and in the absence of *Cyrene* do *Berges* (I'll do pretty well, Mike Mendy, one hell of a well built, Peter Falk and a host of angels. Beautiful.

**SNIFFER FIELDS CIRCUS**

And Much Much More...

TEL: 43220 74471  
5 HEADLEY LANE, HEADLEY, LEEDS 8

# TELEVISION GUIDE

## LISTINGS and SQUARE EYES: Danny Maier

### FRIDAY

5:30 <b>Neighbors</b> Jerry and Ernie	5:30 <b>And So It Begins</b> A woman's night out	5:30 <b>And So It Begins</b> A woman's night out	5:30 <b>And So It Begins</b> A woman's night out	5:30 <b>And So It Begins</b> A woman's night out	5:30 <b>And So It Begins</b> A woman's night out
6:00 <b>The Six of Dates</b> Steve	6:00 <b>The Six of Dates</b> Steve	6:00 <b>The Six of Dates</b> Steve	6:00 <b>The Six of Dates</b> Steve	6:00 <b>The Six of Dates</b> Steve	6:00 <b>The Six of Dates</b> Steve
1:30 <b>Wagon Train</b>	1:30 <b>Wagon Train</b>	1:30 <b>Wagon Train</b>	1:30 <b>Wagon Train</b>	1:30 <b>Wagon Train</b>	1:30 <b>Wagon Train</b>
2:00 <b>Headlines</b> Jerry and Ernie	2:00 <b>Headlines</b> Jerry and Ernie	2:00 <b>Headlines</b> Jerry and Ernie	2:00 <b>Headlines</b> Jerry and Ernie	2:00 <b>Headlines</b> Jerry and Ernie	2:00 <b>Headlines</b> Jerry and Ernie
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### SATURDAY

5:30 <b>Days of Our Lives</b>	5:30 <b>Days of Our Lives</b>	5:30 <b>Days of Our Lives</b>	5:30 <b>Days of Our Lives</b>	5:30 <b>Days of Our Lives</b>	5:30 <b>Days of Our Lives</b>
6:00 <b>The Six of Dates</b>	6:00 <b>The Six of Dates</b>	6:00 <b>The Six of Dates</b>	6:00 <b>The Six of Dates</b>	6:00 <b>The Six of Dates</b>	6:00 <b>The Six of Dates</b>
1:30 <b>Wagon Train</b>	1:30 <b>Wagon Train</b>	1:30 <b>Wagon Train</b>	1:30 <b>Wagon Train</b>	1:30 <b>Wagon Train</b>	1:30 <b>Wagon Train</b>
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### SUNDAY

1:00 <b>News With Live</b>	1:00 <b>News With Live</b>	1:00 <b>News With Live</b>	1:00 <b>News With Live</b>	1:00 <b>News With Live</b>	1:00 <b>News With Live</b>
1:30 <b>Days of Our Lives</b>	1:30 <b>Days of Our Lives</b>	1:30 <b>Days of Our Lives</b>	1:30 <b>Days of Our Lives</b>	1:30 <b>Days of Our Lives</b>	1:30 <b>Days of Our Lives</b>
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### SQUARE EYES

What I watch: I spent my childhood in a small town in the Midwest. I was a fan of the local radio station, which was the only one in town. I used to listen to it every day, and I loved the music. I was a fan of the local radio station, which was the only one in town. I used to listen to it every day, and I loved the music. I was a fan of the local radio station, which was the only one in town. I used to listen to it every day, and I loved the music.

**REVIEW**  
With me watching on TV, an apparently mature network is emerging. In the case of the new '70s... (text continues)

**PREVIEW**  
ABC continues its attempt to become Channel 5 this week with **ABC's New Package**... (text continues)

hours rather late early on and late to catch the attention of the average viewer. First examples this week include **The Open Anniversary**... (text continues)