

Leeds

STUDENT

INDEPENDENT NEWSPAPER

TWO KILLED IN CAR CHASE

A high-speed police car chase ended in tragedy on Wednesday night, when a University of Leeds taxi and bus were knocked into the ground and killed on their way home from an evening at Leeds.

As people were crossing Huddersley Lane, near Leeds High school, with cars in the ground and a rally back to the City Centre played live on TV.

A police patrol car which had chased the VW Golf from the scene also collided with one of the taxis.

The two taxis and their driver, all members of the Leeds University Students' Society, had been attending a social event at the Huddersley Hall, on Huddersley Road. They were being taken towards Huddersley at around 11.45 pm, the accident took place.

As the taxi was about to turn right, it was struck by a 1981 Ford Fiesta, a red car from Buckingham, being driven by a student. The driver was killed, and his wife, who was a member of the University's staff, was seriously injured. The cause of the accident had been identified as being related to police tactics, and his wife who is in intensive care at the time of the accident had been killed.

The driver, 32, and his wife, 30, of

Report by Alison Phillips

At 10.15 pm, the VW Golf taxi, with injuries were rushed to Leeds General Infirmary. However, medical inquiries to the leg and neck, and damage to its shoulder and leg. Both were said to be a non-fatal case on Thursday afternoon.

The taxi was now being used by a police patrol car in Leeds at around 11.30 pm. The driver, described as a white male, was reported as driving erratically without lights.

The vehicle which had been stolen from a car park in Piner, Huddersley, earlier in the evening, was followed in the direction of Leeds. The driver, described as a white male, was reported as driving erratically without lights.

"The car was doing probably about 100 miles per hour, it was the fastest I have ever seen a car travelling on that road," he continued. "Four police cars were chasing behind it, only the last police car had a siren, but they all had flashing lights," referring to the police

car involved. Stowell said, "They didn't really look as though they were following the Golf, they looked like they were pursuing it - when talking about a high speed chase in a built-up area, that is a very fast pace."

A spokesperson for West Yorkshire Police refused to comment on speeds involved in the chase, but said that the Constabulary's Authority was undertaking an inquiry into the incident. He said during the pursuit, the Golf had at times driven on the wrong side of the road.

Area Chief Constable, Denis O'Flaherty said on Thursday: "It is a growing problem for high-powered cars to be stolen by irresponsible people who are not prepared to drive them. It has long been a fear of police that sooner or later some sad and very tragic road-side night chase from this type of behaviour and it seems that last night this was the case."

Home Office spokesperson, Deborah Hume said: "It is obviously considered very likely that we can prosecute just as an accident."

Several past electronics engineering students, Andy McKee, who attended the social evening at Huddersley

Hall, who said goodbye to his house, minutes before his death, said he hoped the victims would be soon brought to justice. "Police are appealing for

witnesses who may have seen the old model Golf GTI when it was abandoned, or the driver who is believed to have suffered permanent injury.

The notes on which drove away from the scene, was later found abandoned in St Marks Road, near St Marks Hall, after a helicopter equipped with searchlights had been called in to help.

One of the police cars involved in the chase was severely damaged and two police officers involved had to be admitted to Leeds General Infirmary suffering from shock and slight injury, but they were not detained.

Lecturers were cancelled in the Electrical and Electronic Engineering department and the University Rag being at half mast on Thursday, as a sign of shock pervaded throughout the campus.

Early national reports on the accident stated that the group had been involved in a Rag sponsored pub crawl, Neville Kemp, organizer of Wednesday night's Rag Bar race said: "I am positive that those involved in the accident had nothing to do with the Rag Bar Race."

Andrew Bellon, LDU General Secretary, called the

accident a "terrible tragedy", and said he hoped the victims would be soon brought to justice.

Police are appealing for

Leeds

STUDENT

Any local accident is always a tragedy. It is especially the more tragic if it takes place in a small student community.

Deaths in high speed car chases are becoming more and more common. The why do they happen?

A private motor car was escorted by police driving it erratically along the road and so they were chased.

It is an extremely difficult decision for any police commander, following police guidelines, to decide when it is appropriate to give chase.

At yet, nobody knows exactly what happened on

Wednesday night. An exhaustive inquiry must be carried out to determine how a student and lecturer returning from an evening with friends were so close and killed.

It has happened before on Huddersley Lane at the same time of the evening. It is well known that this area of Leeds is crowded with people at this time of night.

It is very difficult with hindsight. But in Leeds this week we have witnessed an incident that asks a debate that has been raging heavily for some time: Is a high-speed car chase in a built-up area ever justified?



CAUGHT IN THE ACT... See story on page 2.

In Brief

Landlord announces rent rise

Many students living in Leeds have not seen the rise of up to 20 per cent over next year.

According to Mr. Brian Pickard, Chair of the Leeds Revolving Unit Property Association, part of the reason for such increases is that owners are being hit by an increase in the high rate of borrowing charged by banks.

Mr. Pickard's rent is going up from £17.50 to £22.50 a week over 50 weeks for houses built in parts of Huddersfield. The will mean students will be faced with rates of about £250 each year.

Bus found

An LRU minibus that was stolen last week was recovered after a high speed chase. Women's Affairs Secretary, spotted the stolen vehicle parked on Bellevue Road.

The crime was reported to the police on Wednesday, some five days after it had been stolen. LRU Administration Secretary, The Arts explained the Union had been in possession of the minibus days to all work but took five days to get out who the thieves couldn't be traced. It has been licensed and stolen something on the previous Probe.

Pharmacy coming

Leeds University Union Finance Secretary, Sean Gorman, Andrew Berman, announced plans for a charitable outlet in the Union by the beginning of the next academic year.

All being well, we will have a fully operational pharmacy situated beside the Optician and opposite Leeds Bank in the town centre.

Berman believes a dispensing pharmacist "is a very valuable service to both students and staff."

Winnie wins

Winnie the Pooh has been elected in the post of Vice-President of the York University in their recent student election.

Winnie received over 200 votes in the fully contested election. The runner up was the official Socialist candidate, Percy Piglet. But the advance of LIS 'imperialist' action in the Guild was seen to have been reduced by the less important fact that Winnie paid his money in for his life.

Non-payers in Poll Tax courts

The First Leeds students appeared in court for non-payment of the Poll Tax this week, after ignoring several reminder letters from the City Council.

Nancy Bruce, a third year University of Leeds student with a £1,200 credit, decided to attend the hearing and contest her case in order to do her part in the process as much as possible.

Bruce believes the tax is "immoral and illegal" and is making a increasing effort to persuade from low income high earners, as well as those attending Higher Education with out incurring big debts.

Bruce said she was prepared to go to prison for non-payment although she warned "they've never called me as I'm going to California in June."

"The tax is just really too much still. I'm not going to pay," she declared.

Before her hearing Bruce

Report by Julian Thorne

ignored a suggestion from a council official to "go upstairs where there are people who can talk to you and talk some arrangements."

Bruce said: "If you didn't know you'd just get manipulated to pay because you wouldn't think that you had any other options."

In court Bruce asked how the Poll Tax officer had obtained her name and address. The magistrate said this was "of no concern to the court and if you should take up with the University."

Bruce describing her court appearance said "It was in a sense a political act and that it's just a little protest. It was just

like a rubber stamp. The magistrate was not made to me. It was really horrible but I thank it for my feelings but

Stephen Lendrum, a third year social politics student at the Poly, also attended the case.

He said: "I can't pay because I've got a massive overdraft. I don't agree with the tax. I think it should be based on the ability to pay."

Jan Francis, Secretary of the Leeds Federation of Anti Poll Tax Groups, said the council was having difficulty raising last year's budget.

"So many people have moved since the process started in June 1989 and the register has not been updated much since then," she said.

Caught in the Act

Many from Page 1
By Neil Everett

A teenager and a young man attempted a dramatic escape over the roof of a Leeds flat. Thursday, after their attempt to burglar a student house was foiled by police.

The couple began to take a fancy in Headford's room about after four o'clock in the afternoon. The police were notified of the break-in by a member of the public and their arrival caused the burglar to panic and flee over the roof of the first floor empty-handed.

A total of 12 police evicted the house and traced the burglar to retrace down to the roof. A fire officer was on hand to provide a ladder if necessary.

Several policemen entered the house next door in order to talk to the burglar through a sky-light. One of the occupants, Charlie Craig, also talked to the couple.

Craig said "I was trying to get them to leave by offering them hot drinks, food and stuff. I think they'd been drinking in the pub and were beginning to feel cold."

A bemused crowd gathered in the road below as police and Craig made attempts to persuade the couple to leave their abode.

The younger of the two, who appeared to be called Jonathan, reacted to Craig from a gang of youths, who urged him to jump.

He was visibly upset and threatened to throw himself off. He moved to the edge of the roof, kicked away the drain pipe and shouted: "I don't care if I break my legs if I jump."

He then started to climb his way into the roof trap, throwing tiles to the ground. Eye-witnesses, Hagen Bradford, a University Economic History student said, "I was on my way home when I saw the street filled with police cars, then I saw two guys running along the length of the roof."

"As one point I saw one of them slip and just manage to grab hold of the apex of the roof. For a moment I thought he was going to fall."

About 45 minutes after the burglar climbed onto the roof, a police officer appeared in the sky-light window. The older of the two approached him and after talking for several minutes climbed inside and was taken away in a police car.

The detective spent a further 20 minutes talking to the teenager before finally giving himself up. Both men were detained at Westwood Police Station.

One of tenants of the house in Bradford Mansard, Dakota Pippa, a University student, was shocked to find police attempting to coax the two young men down from the roof which she returned home at five

"I saw the noise on the stairs and the standard in the door and I thought, 'shit or be better bang!'"

A distraught Pippa described how the burglar had rammed through her doors and defaced in her room.

Press Liaison Officer for West Yorkshire Police, Nigel South said: "The boy has been reported for burglary. The man has been charged with burglary and appeared at Leeds Magistrates Court on 16th February.

Leeds student dies

Twenty-year-old Leeds University student, Marie Chonka, died suddenly of natural causes at her home in Leeds last week.

Marie came to Leeds University in 1988 to do a combined studies degree but transferred to Psychology this year.

Marie was also active outside the university, involved in a wide range of activities including working as a first aider for lions.

The funeral was at Marie's home in Derby this Thursday. Her family arranged a concert for her Leeds friends.



A student looks on to do her part on the employment sheet

Ray of hope for graduates

By Steve Lippin and Tom Stansfield

Despite the concerns of graduates that they will have problems finding work at the recession's end, an information and research group says the demand for graduates is rising.

The Business Data Service says jobs for graduates have risen by 6.1% in 1991 compared with a fall of 4% last year.

Even if not employers have reduced their graduate intake, the BBS says companies including British Telecom and British Petroleum will employ more graduates this year. The

new jobs, they believe will be done with the losses.

But the University Careers Services doubted the findings of the BBS report. Graduates, they say, may soon have to face up to the possibilities of unemployment.

Figures released from the Association of Graduate Recruiters earlier this year made grim reading for students soon to leave University.

From a cutting back on their graduate intake, says the AGE. Many are pulling out of the annual graduate recruitment 1991 Round altogether. Among the large firms to announce that no new jobs will be available this year are computer giant, ICI and the electrical company, Philips.

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Bar boss attacked in armed robbery

A sackful of cash, which included the entire takings from the cloakroom at Saracen's, Dublin, was stolen on Tuesday evening in an armed robbery at the University of Limerick.

During the robbery, bar manager Pat Head was attacked in the area behind the bar where rock deliveries are normally made by three men who say they had a gun. According to Mr Head, "as soon as I opened the door I was pounced on by three men wearing black leather suits and gloves."

Mr Head said he was hit over the head with a chair leg and punched repeatedly in the nose. "One of them ordered me to hand over the takings, but I don't carry them out with me when I'm going out to the city cloak room," he said.

Mr Head was then forced back into his office and passed a wall with a chair leg raised against his throat while the three men spent ten

Report by David Welmsley

minutes far into the night for the boys to be taking.

It was only when another staff member came through the door and saw the man that the alarm was raised.

Door security guards were alerted and they chased the thieves around the back of the bar. The thieves were so desperate to escape they threw a number of money bags at the guards in an attempt to lose their pursuers.

Doubtless being armed with their legs and possibly a brass, the Limerick security guards contained their cheer.

One guard managed to catch up with one of the gang and succeeded both to the

ground. In the matter a trainer was grabbed from the list of one robber. It was only when one showed to his friend to "get the gun" that security guards left the scene. They managed to read the register and number of the gun away car as they left.

U.U. General Secretary, Andy Bolton said: "Limerick security acted beyond the call of duty. They did an excellent job."

The member of Executive on duty that night, Tim Ayrts, said the incident showed the need for better security in and around the Union.

"Security committees placed each at the society and school, the Union first and so on behind the Union, would be a very good start, though Union security did do a bloody good job," he said.

Mr Head believed the gang would have been waiting for

some time for him to walk out to the back yard of the Union. He explained: "All the doors at the back of the Union are bolted shut, but I have to go out at times in order to fetch some stock. That is the only time these doors are open for someone to be able to get in."

He suggested the thieves may have specially chosen that weekend for their attack because the Union was holding two very large concerts, Seduction and the Stars of Mersey.

"Because the attack took place on a Sunday, but I have also been here for the whole weekend's take-ups," he said.

Door Security has been told not to make any comment while investigations continue. A spokesman for Midlands police station confirmed that a sum of money was recovered at the scene.

Union bans PSC display

By Tom Reynolds

Alexander now leads out between members of the University of Limerick's Palestinian Solidarity Campaign and the Jewish Society on Tuesday, after a number of students complained to the Vice-Chancellor about the display in the Kibo Smith Hall.

Seven written complaints were handed in to U.U. Administration Secretary, Tim Ayrts, concerning a PSC display urging students to boycott Israeli goods. Angry members of PSC said it constituted a Union policy.

Their complaints were based on a Union law here stating that "Jewish students have a right to refuse their own representation."

The display was later informed that Executive members had stopped in its intention to be written in the display.

The display, part of an exhibition staged by the Palestinian Solidarity Campaign, consisted of posters on posters in the exhibition which had previously been ruled as breaching Union rules.

Members of the Palestinian Solidarity Campaign had already displayed words on posters in the exhibition which had previously been ruled as breaching Union rules.

The union said it was not allowed to mention "Jewish Nationalism" under 127B of the Constitution, to make comparisons between Israel and South Africa.

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OFF CAMPUS

Doubts over Channel link

Doubts have been cast on Leach's claim of gaining 6000 traffic links or flights terminal connected to the Channel tunnel.

Councillor John Clement said Leach had been given "many promises but little action."

Technical problems with the spacing system are causing using the proposed link, but Clement emphasized: "Whatever happens it is vital there is proper traffic link to the town."

Astra - the star car

Wendell Astra are gaining popularity as a result of one in five of cars sold in Leach.

Inspector Stephen Hall from Leach's Police reported increasing interest in Astra.

Of 238 cars sold this year, 57 were Astra - although virtually all of them were

never recovered. A further point out that the Astra had consistently been in the top five best selling cars, and the increase in their indicated the "availability and desirability of the car."

Flat cap chap trap

Police are seeking a flat cap wearing man after following an arson attack in a Leach railway station.

The fire was started last Saturday and took 40 firefighters 10 minutes to extinguish.

Twenty overnight were involved in the hunt, but since they had already been considered, Leach Rail could not contact an important financial loss.

Sad thief

A would-be thief was foiled in his attempt to steal a number of motorcycles in Leach last week.

Det. Thomas Miller, was armed with a screwdriver, as the thief tried to carry out his heave-ho only to find that the bikes had already gone.

He then found by police and stolen his intention to steal.

He later identified various officers including car theft, rockers driving and driving without insurance.

Turnout plummets in Uni elections

By Simon Barker

The number of students at the ballot box dropped drastically in this year's University of Limerick student elections, with only 3% voting.

Not independent candidates sought the ballot, with Eoin McCarry securing the post of General Secretary and Peadar Valle winning as Financial Affairs Secretary.

Richard Mulgrew narrowly defeated Peadar's Affairs Secretary, Mary Furlonghain, for the position of Administration Secretary in the closest result in the elections.

He said he was pleased by the result but added: "I'm absolutely bewildered."

Amanda Mulgrew easily won the post of Welfare Secretary polling 70% of the vote against "Lorraine Markham".

candidate, Vera Dunne. Michael (Mac) Hill also won a handsome victory for the position of Education Secretary by a majority of 61 per cent.

McCarry was disappointed that only 9 per cent of students had voted accompanied with 95 per cent last year.

"Many students felt the Union Executive is ineffective," he said.

His last priority will be to establish a comprehensive campus questionnaire in order to establish what exactly students want from their union.

The present Administration Secretary, Tim Ayrts, commented that the low turnout for the elections was the largely to low profile campaigning.

He said Valle had been campaigning right up until the polls closed.



▲ Election winner Eoin McCarry

PHOTOGRAPH BY JOHN

Iraqi appeals against deportation

By Alison Phillips

The Iraqi student from Leach University, arrested on his flight to national security has appealed against a decision to deport him.

The student, who was in the final months of a four year PhD in Fuel and Energy, appeared today an appeal against an order to deport him.

He has only one year to go before he is deported.

three week old daughter who was born after his arrest last week ago.

He was detained in Finsbury Park, then later Full extradition decision came last week.

Doctor Gordon Andrews, the man's former supervisor said he was a witness to the appeal. He said on Tuesday he would be taking letters with him from

other members of department who had worked with the detained man.

A result of the appeal will not be known until after a summary hearing has been held by the appeal panel to the Home Secretary, and the case then re-examined.

Dr Andrews said, while detained in Finsbury Park, his student had been locked up

for 10 hours a day in solitary confinement, with single light, heater and little heating.

"Obviously he is deeply depressed, and that he is in pain, and severely because of what is going on in Iraq. Some huge car arrests amongst declassified stores being shown on television," he said.

Sudens shun loans scheme

The take-up of student loans at Leeds University is far lower than has been anticipated by The Student Loans Company.

The company estimated that 20 per cent of eligible students would apply for a loan, but 18 Leeds University students have taken out loans. The University's Registrar, David Armstrong, says: "The take-up rate at Leeds has fallen far short of this."

"We've had about 1,100 students applying to date, a take-up rate of 15-20%," he says.

He said applications are increasing in the term programme, but suggested that students had "taken the loan as the last resort rather than the first."

He expected the take-up rate to be higher in the next academic year.

"My object is to offer the system with the maximum flow, but are being constrained by the bureaucratic procedures of

**Report by
Leanne Buckle**

the Student Loan Company." The allocation of the money was rejected by both Oswald, Secretary of The Student Loans Company.

"We wished the occasion that we're in because of it, however we have no evidence to support this," he said.

Oswald believes the loan application procedure is less complex than that for credit cards, but sees procedures as

necessary. "We are depending on government loans, and we must be prudent in the disposition of them," he said.

The figure for the national take-up of student loans is similar to that of Leeds, Oswald said. 21% of students had approached higher education offices for a loan.

He says this rate is expected to be maintained for the rest of the year.

"I'm not sure that this statistic about two people in five will have a student loan," he repeated, suggesting that the low take-up may lead to job losses saying "we have no plans to lay off employees. The object was not to go to a high take-up or low take-up, but to provide a service."

Extra courses help degree drop-outs

By Richard Clark

Students who drop out of their courses are able to make up lost ground and do higher education elsewhere, through professional qualifications, says a report published recently.

The study found that while salaries for graduates were up to 20 per cent higher, more than one fifth "were non-completers" subsequently moved on to complete degrees or diploma courses.

The report, published in *Studies in Higher Education*, was conducted by economists based at Lancaster University. 300 graduates of the 1978 and 1980 intake were surveyed with their careers being assessed for a number of years.

Leeds University Career Services said the statistics were "reasonable".

However, it pointed out that the progress of students who do not complete their courses will vary widely and that the importance of personal attributes cannot be ignored.

Half PLO Exec misses meetings

By Stephen Rigby

Leeds Polytechnic Students' Union announced a report this week showing the attendance record of the union's Executive members at meetings.

The report says at least half the Executive have missed more than half of the meetings.

Gary Anderson, President of the Students' Union, was also criticised. His name "The absence is essential for each individual."

When questioned about

his absence, Mr Evans, Runcold Park Secretary, agreed that his attendance record has not been perfect but said apologies were given at the meetings.

"Sally Watson, Runcold Terrace Secretary, explained that his absence was due to the late hours due to his course and he felt that was why there were so many other absences.

Lots of members at Leas are in the same position as me. I think they're not so busy other absences."

Lots of members at Leas are in the same position as me. I think they're not so busy other absences."

Victory for Leeds debator

By Tom Vennard

A Leeds University student was named as Top Speaker at the European Debating Championships held in Copenhagen last Sunday.

Five was Elliot Shaw, a law and language student was awarded the prize after leading his team to victory during the weekend's debates.

Shaw was delighted at receiving the award. He had debated in a two-man team with another member of the University Debating Society, Tom Green.

"I didn't feel like the best speaker, I didn't believe it when they told me," he said. "I'm a beginner. I was not well with good arguments and I got a specimen award and lost a lot of jobs."

Shaw also won the Yorkshire Post debating competition several weeks ago, an achievement that led to selection for the European Championships.

All teams from universities across Europe took part in the competition. Debaters were split into 160 different language teams. "The Freedom of Expression" was the Palestinian motion, Danish TV filmed the debates in action.

Leeds University Debating Society is concerned, according to members, for "getting placed at Leeds but not receiving any of the competition fees."

While at this year's contest the society put up a valuable performance but saw its season coming flat, and a third year team lost.

"Shaw praised the team's improved results. "We did well but we still went to the parties and got pissed," he said.

Seeking the end of the unhappy marriage

David Walmesley talks to the British representative of the Palestine Liberation Organisation

First Person

Despite the major pressures that his job puts on the head of the Palestinian Liberation Organisation in the UK today, Mr. Azzif Safieh, was only too willing to make the trip to speak to the delegates at last year's NUJ conference in Blackpool.

The conference allowed him speaking rights, something insisted to concentrate on making debates on motions submitted to the conference agenda. Mr. Safieh says he accepted the invitation to go to Blackpool to listen to the national vote of students because he believes that "from University campuses come the political ideas which will run the world in the future."

When speaking specifically about the Palestinian Movement, Mr. Safieh proudly greeted student activists at the heading ground of the present activists within the PLO.

"Most of the leaders of the PLO have been Palestinian students in the 1960s and 60s," he says.

He believes student unions offer an opportunity to eventually tackle the whole Palestinian question, because they provide an effective and often educated debating forum.

Asked about the present activities of divisions of students who are devoted to be a "national security risk", Mr. Safieh says there has been much harassment of Palestinian Arab and Iraqi students on campuses, especially following the outbreak of the Gulf Crisis.

He says it is "the moral and ethical obligation of student unions across the country to protect their fellow students from harassment that may be inflicted on them."

Turning to the specifics of the Palestinian relationship with the Jewish people, Mr. Safieh uses the analogy of a failed marriage.



He believes there is now a need for a divorce. "I mean, we are not going to get together," he says. "We are living in a shrinking world, where Palestinians and Jews are forced to live together," Mr. Safieh says.

Moving to the present Gulf Crisis, he believes that the war was not always an inevitable by-product but that the horrors could have been prevented.

"The balance there is now a need for a ceasefire and peaceful outcome and for diplomacy to work. The UN has our full international will and it is conducting its own world affairs, pretending to be the exercise of international will," he says.

He is adamant the UN should not take the role of an international police force.

"There is a need for a foreign power to stand on the UN flag, and preferably from the four Semitic ethnic countries, who are acceptable to all sides," he says.

Mr. Safieh believes the UN "could become an operative

part of the world."

The PLO offers the stance that a multi-layered peace conference should be set up that could address all conflicts that arise in the region.

This would include problems such as "the Gulf War, the Palestinian-Israeli question, arms control in the region and a security framework for the region."

Whether the end result of the Gulf war allows such discussion to take place remains to be seen, but Mr. Safieh is confident that the PLO has been consistently in favour of a diplomatic, negotiated solution to the Israeli-Palestinian conflict.

He also quotes Hageel who said in a gentlemanly eloquence of mankind that "from history we learn that mankind learns nothing from history."

Mr. Safieh says he has always remembered this caution, hoping constantly to be able to "prove him wrong."

Mr. Safieh believes it is through negotiation that things will be proved wrong and mankind is now to finally learn from its own troubled history.

If you hear anything news worthy ring the Leeds Student News Team on 314251

STUDENTS

Independent faction

This year's Union elections have been around, both in terms of turnout and the number of candidates being fielded. Gone have the days of the vote-by-reports, hand-counting, high profile factions stacked to their various causes.

Not a single substantial offensive at the University has been planned or even discussed by standing on a party platform. In the Labour Party, that has traditionally been strongest in Union elections. There of this year's EUC executive seem to have the party, yet this week the Party not only failed to win any of the five substantial posts, but failed to even put up a candidate.

The reason that there was

no-one really eligible to stand is not appropriate as it has not stepped down before. Only last year with the no-coalitioning of Gillian Anderson, did we see what damage can result from only to the whole credibility of the Union, when the party politics that is so much a feature of some national and semi-national affairs? This breaks our own political doctrine.

Having said that, does next year's proposed political arena appear any more appropriate? Just because a candidate has no political affiliation does not mean they share the interests of the "average" student in the same way.

The majority of students do not care who their Exec consists of, as long as their habits are

not interfered with.

Perhaps the biggest problem is that despite their claims of independence, the majority of this year's candidates seem scarcely decided to fight certain key power blocs. One must ask the question: where would these candidates be without, for example the large group-Moc of Soc or Theatre group?

Many of these questions cannot yet be answered, but one must hope that this new era of party politics may bring to a new era of true independence where Union politics is seen as a way to serve all students and not just a few.

The majority of students do not care who their Exec consists of, as long as their habits are

in 1990 this week there is a full page of photographs depicting a lot of people enjoying themselves at Seduction.

Unfortunately these photographs do not tell the full story. As documented in a letter on this page and voiced by many throughout the week, there was widespread disappointment in possessing something of a dining room atmosphere.

Students was not simply another traditional Seduction dance. Months of planning and preparation were into the event which was held in the biggest hall (now over in left place) in Leeds. Along with such hope some members of the event being advertised all over Yorkshire, promoting the event

as something open to both students and the general public alike. With such publicity the event was guaranteed to be sold out well before the night had.

A very large amount of money was paid out in order to secure some of the most famous and expensive DJs working at the moment. Promoters were also made of extraordinary lighting design, an excellent sound system and other gimmicks that would ensure that the event did not suffer from being staged in a venue originally described as possessing something of a dining room atmosphere.

For all these reasons tickets cost £16. Much an unusually high price was deemed to be worthwhile because of the

specially special nature of the event.

On the other, the talk of attended Seductions, many of whom had travelled to Leeds specially, were faced with a poor lighting display, bad sound, stage entertainment and 'star' DJs who were nothing but dancing figures up on the balcony. At one stage the music system simply broke down for ten minutes.

In short what had been hoped up to be an extraordinary event turned out to be a bit down. It is no reason that the promoters went to the South African Scholarship Fund. When so much is promised and such a change is made on future students, value should be given.

Not
Inevitable

Dear Editor,
On behalf of what we feel need to be many people, we are writing to voice our disappointment at the election (15th Feb).

When we were to be faced with a special event of the year and with a prestige title, there was an unusual light show and 15K "party bus" of 2000 students. It should not be possible to have a suitable means of transport of the way through-out. It seems as if, aside from technical problems and a crap, well, that the Union was trying to call it on the success of Joe and Kean at the Poly which completely misunderstanding the reasons for these people.

At a moment when a concept of the atmosphere that you wish to assemble.

To suggest that Seduction was a "rave" is a fallacy, as in 1992, it was like more than a hundred or more dance - the dancers on stage knew it and that of the people there with previous experience of reputable events were viable from most of the accumulation of efforts failed to make sense.

Yours faithfully,
Angela Lewis, Ian Crosswell,
Alex Chadwick, Andy Wilshaw.

Belton's
blunder

Dear Editor,
It was unfortunate that the General Secretary of the Student Society, Andy Belton, left the best 'advice' he

could give to the thousands of students who have not paid the very Poll Tax in to pay in to the interest of local services. I feel he misses those very important points in doing so.

Finally, due to the millions currently not paying the Poll Tax along with the riots on March 7th, have already found the mail of Margaret Thatcher.

Secondly, that as the General Secretary of the Student Union he has a responsibility to give a lead to all students in the fight against this unfair tax.

Finally, that as the General Secretary of the Student Union he has a responsibility to give a lead to all students in the fight against this unfair tax.

As a student at the Poly will be turning up to court to express my opposition towards this tax and will continue to pay until the taxes are found to be abolished.

It is for those reasons that I call on Andy Belton and other MLCs to ensure that both the University and Poly to join the opposition.

Yours faithfully,
Yvonne Chapman, WSWK.

Offensive
presentation

Dear Editor,
Having just seen the exhibition by the PSC, I feel I must express my outrage and fear about the possible implications within the University.

I am not Jewish, however having taken an interest in Middle Eastern problems, I find some of the history, factual inaccuracies portrayed within this exhibition would only lead to anti-semitism, and drive the two parties concerned within

the University politics, apart from a few groups. Last year saying, the line has come to a halt and talk, who has the PSC put on such an offensive, and drove presentation. It can only serve to hinder and delay positive step forward.

Yours faithfully,
Mark Allen

Beer theft

Dear Editor,
After the incredible success of the B&G Beer Festival, the committee are disappointed at the theft of three empty beer barrels from the Raj marquee over the weekend of the 15th Feb.

These barrels will cost £8K each to replace resulting in £24K being lost from profits made during the event. It would be very grateful if they could be returned, albeit anonymously.

Yours faithfully,
Yvonne Chapman and Julia Turner (Joint Festival organisers)

Banner of
anti-semitism

Dear Editor,
I was appalled by the reaction of many students at the opening of the Palestinian exhibition, Feb 1992. Although certain Union policies re-introduction on complex freedom of speech, we still succeeded in drawing a clear picture of the situation in the occupied territories today.

LETTERS

The disgraceful behaviour and threats we have encountered were significant, according to you being antisemitic. In fact, it was for this reasoning that we were forced to leave the event. We are displaying certain Israeli goods to be boycotted in support of the Palestinians. It was a definite, specific action at the given occasion, and not the Jewish race.

Opposing students continuously raise the banner of anti-semitism when in fact we are evidently just showing the true political situation and information remaining going on in the West Bank and Gaza.

Janet Chaudhry,
PSC

Samaritan
warning

Dear Editor,
I am writing in response to David Wainwright article of the Feb 7th 'Warning about the Mid-South Street'. I must admit, after reading his story of how heggars food in Leeds I felt genuinely sorry for them and wanted to make a bigger effort to help these less fortunate that members.

On the night of 15th Feb I was walking up to the University one night and was stopped by a heggar. He had a David's account and when he asked by Belton account check my hand and asked for a 'sample of pepper'. So remembering how it would be "very

much appreciated" I dug deep and came up with thirty pence, not a fortune but I only had quarters for my bus fare after that. The heggar grabbed the money and I hoped "gratefully received". Suddenly his arm shot out and he mumbled something. I thought for one second moment he was trying to give me some back but to my disgust he shouted "What that's not even enough for half a pint you B...I'm not giving seventy pence for less than £17 - take it."

I brushed his hand away, scolded him profusely and walked away.

Most: Be warned Samaritan, as the fact "that with charity comes a certain hostility and natural wariness."

Yours,
Paul Walsh

Cheating
campaign

Dear Editor,
It seems that the minority groups are not satisfied with their usual dominance in elections - now they have to cheat.

The 'old boys' and 'old girls' networks of the Jewish society and the Labour Club have long ruled the roost in Union elections, which is a matter of record. Even if you are not a member of either of these groups, your participation with them inevitably ensures election success.

However, this year, some candidates have chosen to break Union regulations, cunningly with impunity. Firstly, we have Claire Laidard's participation in a subsidiary campaign to gain

election and popularity in a programme which appears to be directed at the permanent staff of the Union.

But the cheating doesn't end with our campaign. On the morning of Friday 15 February, I approached Tim Ayres in Kean to lodge a complaint regarding a candidate for the post of Administration Secretary. The candidate in question, Mengif Aferinghina, had exceeded her allowed quota of publicity posters within the Union building by even twice the permitted number. Ad Ayres could say that he would remove the excess posters in the afternoon. This he did, but what is the point of having rules if you can break them without penalty and go on to commit the offence?

It's a vicious circle - they play the rules so we don't vote, then make sure we don't vote to win the year by means of cheating their opponents out of votes to attain the majority of votes.

Yours,
Chris Whiting

The Editor reserves the right to edit letters. Letters should be no more than 300 words

Letters should be addressed to:
The Editor,
Leeds Student Newspaper,
Leeds University Union,
PO Box 157
Leeds LS2 1JH

Say Hello



● James Ouse of UCL

Tony, The Porter

"Students can be the nicest people you could ever wish to meet, but at the same time they're a right bunch of arseholes," is Tony's somewhat odd view of students. "They're quiet when they're older, and the majority of them are great when they're drunk, but a small minority are real pains when they're drunk," he says. "You can't ever reason with a drunken student because they seem to think they've got the intellectual edge."

He has recall of some strange requests in his ten years at UCL, including one from a lecturer who said to come in at some "midweek times," and say, "I'm off to Greenland on a flight from Trondheim in 45 minutes and I wonder if there are any students in the Union who would like to come, could they meet in the SU?"

He has also got out some unusual answers. "You get the occasional birthday thing of 'error dinner is on the card'."

As for the Union itself, Tony maintains that "there is so much going on, every single student has to be there." "It's a building like a small universe, all human life is here, from hang-gliding to transverse stairs."

With a Union election soon over, Tony shared some good news with us.

"I find the more a political thing you do, the better. The political ones have campaigns for leviable independence or new clubs for Heythrop. I think that those who pay most attention to the staff at home are appreciated more by the staff."

The Print Pair

Since their move from the water towers of the West Wing to their new home centrally located in the Union's extension, the cacophonous of the Print Shop have been reaching a maddening audience.

Trezer deals with cigarettes, extra papers, badge making and lending while Tony does proofs and printing. When he's not making proofs and photocopying, though, Tony is DJ at Ricky's. For nearly five years, he has been playing the records on Thursday's student night. Says Trezer of Tony, "The music was laugh just making me, with his preening body." Tony declined to relinquish work a commute, but Trezer is, of course, well known for giving those students in pursuit of always extra papers a good-natured third class.

Both agree that the best part of this job is meeting people. However, Trezer reports that students are at the University for such a short time, "You make a bond with a student, and then they are gone," he says.

Cool for CATS

Brenda, manager of CATS, believes the shop is second only to the bar in importance at LULU – as proved by the number of students coming in to the shop it is doing for the day.

"They like looking in under the door," she says. "You pull the curtain down and find people trying about – we stamp on their hands?"

CATS is especially popular at Christmas and around Valentine's day; students have been known to come in and buy six cards at once.

"I hope they all work," says Brenda with a laugh. Brenda has been at CATS for about six years. "I can't remember exactly, it seems like forever," admits Diane, her assistant being trained in shop management, has been there for a shorter time. Their spare minutes are spent "going out and having a good time, washing, ironing, cleaning. You don't get a lot of spare time."

Both Brenda and Diane complimented this year's executive.

"I've never found an exec., all the time I've been here, that are so involved," says Brenda. "I've never known quite such a helpful exec.," said Brenda.



● Nicola Lambton of UCLRA

Calling time

It is perhaps not surprising that Lee Chapman fills his spare time with a passion for real ale. His manager at LULU for eighteen months, Lee has finished the evening with beer festivals, and "trying different beers, to generate a bit of interest".

What he is really concerned about, however, is quality. "My pet hate is lack of maturity," he says. "Constantly asking nothing. I give it and I expect to receive it in return."

Lee gets quite angry about damage done in the Union. "It's a madcap govt. It's like the case of a ruler, the money for that comes out of our own Union."

Lee's job-haters have a lighter side though, as "they're not being as funny as you think." At closing time, talking to them is "like backing your head against a brick wall. It can be fairly looking back at it, but it can be infuriating at the time."

"But if people love us as saying themselves, I'm doing my job right," he adds.

Students come and students go, but other members of Leeds' higher education institutions are not so transient. As you wander through the libraries and the unions, do you notice these other nameless faces who date your books, issue your coach card, serve up your tea, stamp your voting cards and order your books? Do you ever wonder what the people behind the faces are like,

and whether 'Great Outdoorsville'? If you no longer because been talking people who no easier.

Interviews Jane Moore Karen Thorn Paul Apple

ULTRA – cool

"The main thing about this job that attracts me is the ability of people to create," says Linda Blaxock. "I don't know what we've got here, but in the union, you do, you own, you provide, create, create." Linda is happy dealing with students. Finding them easy going, "I think they're easier to talk to. Students just want the cheapest, and you can be honest if you don't know something."

Linda started work at ULTRA two years ago in a Youth Opportunities Placement and has stayed ever since, moving from the British to international travel section. Her colleague, Nicola Lambton, is also an internationalist who's part of the travelling, facing her as ever on part-time dance teaching.

They both find the job satisfying, especially when they have worked hard arranging fights and people around and say "Yes we're great."

"We got the old president which is nice!" says Linda.

Linda and Nicola feel sometimes as if they are in a bubble, isolated from Union management, commenting "We don't have issues to see what is going on around us. We are in our own little world."

Both have been harassed at requests received for tickets for swimming and for concerts abroad – services not normally expected of a travel agent.

Perhaps the most bizarre incident at ULTRA was the arrival of a packet of cartoonish rings several years ago. ULTRA had written asking for literature and posters for an exhibition, but instead received the rings.

"Someone somewhere has got a pile of brochures and we got a pile of cartoon rings," said Linda.

Window Shopping

Newly Bledly has created the smooth running of the Union's Stationery shop for over six years, although he comments that "you tend to feel you only get the problems at times."

The job does have its pleasant side however, like the goodwill card received by the staff from a student coming to order who had returned to London, saying "I've seen all the staff appreciate all I have let me get."

Bledly fills his spare time with gardening and photography, but he is often at the thought, "what spare time?" he jokes.

His chief concern is the lack of space at the Union to provide enough services for students. "The shop we had built last year, for example, was planned in years ago. If it takes that long to implement things that it's already too small."

Unfortunately, Bledly was not prepared to divulge any amusing stories about students, not wanting to report his comments....

Brother

After the name is if mean she has been with the Brotherhood since long – a final highlight attends a local health playing at Orlay Hall.

"She used to see a brother probably thinking being a walking club. After sixteen years away of her people, she is at it."

"It's like everyone else," says James. "It's not like you can't be a rational cause yet, and it's not like you can't be a member of the club."

As technology has been through national work each development can be done.

"Computers can't do get some robots in. And time."



● James Southall of UCL

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Citizens' Man

Regular Beestonians library users may have noticed some recent additions to its premises, even a publicist called Sam and Maggie. Responsibility for these provisions lies with poet **High O'Connell**, already a legend in the annals of Beeston's library history. Or at least one of the library's best-known characters.

High has been at the Beeston branch for about five years, although "it doesn't seem that long," he claims. "I've been in all the management and credit control, and all sorts of jumped-up jobs that I've never liked," says High. "It sounds a bit silly, but I've enjoyed this job more than any other. The job is meeting with people and ... that really makes the difference."

High became a more familiar figure to many University students after he started up a petition against the planned scrapping of the Blades 4 song, "Citizens".

"I love to be the radio, like a lot of people, and it's a very good soap, a good radio, and to find the bloody thing was going to be taken off ..."

High has written a Mar marade library. "The's about the same age as me - I'm playing on the fact that he might be an old radio man" - and says of his collection of 500 tapes.

High mostly drinks in the Old Bar on a evening, an "it's always, and I don't have any special food. And I've found it all reasonable ... I've walked over the moor at dawn 6 o'clock at night, when the lay still, and never had any rain, he's such a man," says High, tapping his head with a smile.

Sadly, High isn't in eighteen months, and with five bubbles at the moment has to "survival with a book doing something." But he believes his "you his career, it's time to give someone else a chance to enjoy it."

"Most of these fellows here come in with their gas mask equipment for reading, but after they've been here a while ... I think it's all credit to the students."

Mrs Ten Percent

Kimberly Hill is normally tucked away in the photocopying room in the depths of the Beeston branch, where she has worked for most of the last two years. She prefers it to her first three years on reception.

"You're made of your own bits, which I enjoy saying, but I don't think I will work on the outside, which keeps me in touch with everybody else."

"It's quite enjoyable, but I think you've got to have a certain character to work in the library," she continues. "You've obviously got to enjoy dealing with the students, and the academics, and you've also got to enjoy books."

So what are the academics like, as opposed to the students?

"Most of the academics are very nice and helpful ... but there's always the odd one or two, like students."

Some people do "try it out" though. Kim recalls one male student using the reader-printer in the Beeston photocopying room. Having impressed upon him the fact that he could only copy ten percent of a particular item, he sat down to copy this amount - when copied the now, showing the extra pages up his jumper.

Kim could not ignore the sudden appearance of a "huge bulge over the desk" when he came up to pay; the student had to "disembowel" his illegal copying, pay for it all, and hit the extra sheet. However, on his way to the till, the sheets are transferred to a friend. Eventually, Kim was able to deal with both of them - "they were both O.K., they weren't rude or nasty" - but it makes her wonder.

"They were just trying it on ... They must think I'm thick or blind."



Jackie and Co. at the desk.

LPSU: The Information Machine

Jackie Perry is the woman with the answer to riddles. She deals with practically everything from tracking phone numbers using Manual and National Enquirer search tactics. But she hasn't spent all of the seven years that she's been working at the Poly on the esoteric side of information. Before that she worked behind the coffee bar. With building work going on yards from her desk, what keeps Jackie going is a job?

"Seeing the changes that the poly goes through during the year and the changing faces of the students from year to year. But I do wish that the place could be a bit more clean and tidy. Apart from that the working conditions are good."

What about on the Kiosk bar seat. Jackie is on the driving seat (she's firing her family around).

Smiling Service

For people who have created their way through a Wednesday Bar at the Polytechnic, will have failed to notice the smiling faces that dishes up the food and refreshments to sustain their nocturnal activities.

Age Wright is the lady with flawless patience and a natural disposition towards students, who is the manager of the Poly Bar's food outlet.

"It's an interesting job and I enjoy it," she says. "The best thing is that you get to meet different types of people."

The job may not seem an enviable one, the long hours and endless queues of hungry faces, but Age insists she doesn't need to do anything else.

"You need to be young inside to get on with students, but I like them and can relate to them."

"I have three daughters myself and so I'm used to being people," she says.

She works five days a week and admits that she misses the routine when on holidays. "I enjoy the hectic lifestyle, it's funny how you get used to being busy."

Students are not always renowned for their politeness, especially after a few drinks, but Age insists they are always on their best behavior for her.

"The students I serve are always polite and friendly, even in Berkeley Park where I used to work," she says with an air of conviction.

"It was like one big family up there - I could get people coming back to see me, telling me what they'd do to us. It's amazing."

Since it really has been leaving some cards, trying to find the Poly Bar and seeing old friends since 1980, Jackie Perry has joined the Poly after working as a Product Sales Assistant for Yorkshire Television, a job change she has never regretted.

"I enjoy the varied work involved, and coming in contact with lots of different people from a wide range of backgrounds. It's generally a high paced job with lots of work in a different situation."

The first one is also a bonus for Jackie.

"I find the working hours convenient for working mainly close to myself and the work my atmosphere is here much better than at Yorkshire Television where there was too much pressure on someone."

"She started her career in catering in her native London and moved to Britain of her meeting her husband while working at the NAAFI in Devon."

"I did my Management training in London and went to work. I had to start from the bottom, scrubbing tables, and work my way up," she says.

Age has worked in Leeds for five years and is critical of some of the changes that have been made to the city.

"When I first arrived Beeston was lovely. Now things all changed, it's really dirty. When my friend came over from Germany the first thing they noticed was the dirt."

"In Germany the city centres are all kept clean and tidy."

Thanks to Jack, and acknowledgements also to all those in the Edward Boyle Library Administration, Catering Service, the bookshops, and especially those at the Poly and LPSU. Space and time are forever finite.

WANT TO FIND FAME AND FORTUNE? THEN JOIN A ROCK AND ROLL BAND! IF NOT, THEN COME AND WRITE FEATURES FOR 'LEDS STUDENT'! ALL IDEAS WELCOME. ASK FOR KAREN OR SUZANNAH.

Free wheeling through friendly lands

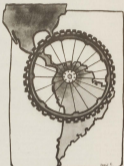
LATIN AMERICA

by Johnny Green

A couple of hundred yards north of the equator lies the village of San Antonio de Pichincha. Apart from a few restaurants which cater to the day trippers who come to snap a pic or two of the *Monte del Mundo*, little is known on a subject more exotic than the old shop and some delapidated houses.

condemns of the knee and had to return to flight, because we ride slow for two months before motor-covers arrive in Mexico City in the form of an old bus.

In the mountains, we roared took me along the US Route 30, through Skunk Creek, past the Wayne Airport, down the enchanting Oregon



The ride through the Redwoods was one I will never forget and not only for the crack in my neck from so much gazing skyward.

The community stretches a few square kilometres over the barren hill sides that rise up to nearly 18,000 feet. It is in this community that Action Aid has been working on a project since 1986, concentrating in child welfare, sanitation, provision of purified water supply and agricultural development.

Although only 28km from the capital, water was formerly brought to the village twice a week in tankers and stored in 30 gallon drums in which algae proliferated. Water is now piped from a hillside spring, where it is filtered and purified. This has helped reduce infant mortality rates, which made disturbing readings in Ecuador. One baby in five lives less than 12 months, most deaths caused by dehydration resulting from diarrhoea brought on by drinking unclean water.

Five day-care centres for children have been set up, where as well as learning nursery rhymes and painting, the children are fed a balanced meal, funded by Action Aid and the Ministry of Social Welfare.

To use this work better served out in San Antonio, Ecuador, has added a new dimension to our two-man bicycle expedition that started five months ago in Vancouver, Canada. It was immensely satisfying to see how the 1980 raised for Action Aid by the American Red Cross, being put to good use.

After a week on the bike, Mr Wright was diagnosed with primary

osteitis, and into California. The ride through the Redwoods was one I will never forget, and not only for the crack in my neck from so much gazing skyward.

Crossing into Mexico from San Diego was a rather less pleasant experience. Tijuana has by one of the saddest towns in the world, add to it cycling around port-holes and through the fumes opened out by badly laden vehicles, nor have a nightstand, south from "IT" (the traffic jammed, as did the vegetation, and I found myself descending the 1,000 mile *pasadilla* of Baja California.

Much of it is desert, and the fortnight it took me to reach the tip was the most intense, physically and emotionally of my whole life. I spent nearly two months in Mexico, which made me realize what a vast and beautiful country it is, affording me many good memories.

I was greeted with friendliness wherever I was, although cries of "gringo" and "gringo" (the only words I still define after the 2000th time, the hospitality I received was at best overwhelming, particularly when 20 minutes spent helping a moment change a wheel, were converted into a hotel, a meal in the best restaurant in town, and a bedded down in the local "ladras bar" (read "lady's bar"), complete with a few more fine girls to take to an establishment without one is regarded as respect.

Following my experience in Tijuana, I was rather moved about the standard of driving of your average Mexican tourist. However, my tires were soon altered by clumsy ways of driving on with one flat, while with the other took a swing from an uncut road to be free, or paid some anonymous attention to his brother's girlfriend.

From Mexico City, I had company again. Tim and I

stuffed Spanish in Andean. In rebelled tires are laid with low abraded houses, interrupted by the occasional ruin of a church or convent, left from the marketplace of 1771, after which the capital was moved to its present site.

Our planned route from Guatemala to El Salvador had to be abandoned when FMLN rebels decided to launch their bravest offensive for 18 months just

To see the faces of so many men, women and children who died for what is essentially a difference in opinion, made me realize how little we in England understand about central American life.

where we were planning to ride through, so a 300 mile detour through Honduras had to be taken. When I had with a night in prison at Honduras for not having my papers in order, we had to seek help from that much-called-upon arbiter of international disputes - the greenback dollar. The after was amicably resolved with much shaking of hands, signing of tires, and even a wisp of the Good Book by the soldier concerned.

Then peacefully on to Nicaragua. The few days we

spent there were memorable for the beautiful and varied countryside, the rainfall that averages at 90 inches in 3 hours, the inflation, and the family we met who had spent some years in self-imposed exile, and now want only to forget the bitterness of the civil war and make a new start in their homeland.

Although by no means a Socialist myself, I have always had a fair amount of sympathy for them, so to ride through towns such as

I now treat the assertion that all English football fans are yobs with the suggestion that all Mexicans are donkey-riding bandits, and all Colombians are drug barons.

Manizales and Leon, with signs of revolution, was initially very exciting. My perception of the situation was very different on a visit to a restaurant in Leon, that was little more than a portful gallery of food and drink. During and after the revolution, to see the facts of so many men, women and children, who died for what is essentially a difference in opinion, made me realize how little we in England understand about Central American life. It is in fact so true about the MJ in our "Nicaragua must survive" t-shirts, but are we really not so much concerned about our own Iraq? It is a question that I can answer for myself alone.

Crossing into Costa Rica was a strange experience. All of a sudden the shops were filled with a choice of products, the people were well-dressed and a general air of well-being and prosperity prevailed.

It was quite odd to spend Christmas on a Caribbean beach, with palm-lined oceans strewn expanses of white powder and Bob Marley in the background. However it was good to discover Christmas still had a meaning where family, presents, parties and the perennial arguments about whether to watch *Mis Mariposa* on BBC or *Janis Joplin* on ITV, was taken away.

From Costa Rica we flew to Belavia, in order to avoid the Darien Gap, between

Panama and Colombia, where the Pan American Highway gives way to swamp and jungle, and to avoid Peru, where the Sendero Luminoso makes travel in the river remote areas, particularly at best.

We did manage a weak stopover in Ecuador to visit the development project. Our short stay also coincided with New Year's Eve.

Despite travelling so far, I find many things still seem so wrong. I did get particularly with frightening

regularity, and quotes keep breaking, and discourses given with the same vague wares of the arm - usually did not seem to be about Food consists of staple beans, rice, and potatoes with a slab of generic beef, washed down with Coca or the thinnest and more gaseous but imaginable, all served by unsmiling or obsequious waiters. Strains of "La Bamba" and "La Llanera" reach our ears several times a day, and the people in the city of "Masago Kibanga" as they are known in these parts, is definitely on the up. The same question continues to arise: where are we, where are we, where are we, where are we? It is a question to which I prefer only with a blank end, as though Buenos Aires was just around the corner, have not been to see what we've got (we give a suitably evasive reply) and what do we think of the local talent? (usually, Africa is not the subject of boogies in rotation, and I now treat the assertion that all English football fans are yobs with the suggestion that all Mexicans are donkey-riding bandits, and all Colombians are drug barons.

Staying at I am in La Par, Bolivia, trying to squeeze what little oxygen there is such as the hill with. I can look back on five fascinating months, as well as forward to the next three months.

LEEDS UNIVERSITY UNION NON SABBATICAL EXECUTIVE ELECTIONS

PUBLICITY SECRETARY

Sarah BHATTIA
History
Proposer: Shaanika
Sponsorship
Seconded: Mick Wilford



As Publicity Sec, I would like to change the world, but instead maybe I'll try to make sure you are informed about what's happening in your Union and more importantly details of students' activities to ensure you don't miss out.
Vote SB!

Richard YOUNG
History
Proposer: Camilla Reid
Seconded: Francois
Lalonde



Students spend a lot of time and money here every year at Leeds. In many ways, the publicity secretary should be able to bring students back into the running of their own Union. First we have to make it relevant that means less bureaucracy and second: cut the irresponsible policing that goes on.

WOMEN'S OFFICER

Fiona McQUE
History
Proposer: Moring
Fetheringhams
Seconded: Natasha
Murray



As Women's Officer, I would like to ensure that women are properly represented in LEU. I have been involved in women's issues and campaigns in the Union for two years, so I have the necessary knowledge and experience to do the job well. I'm enthusiastic and committed so please vote Fiona McQue!

SOCIETIES SEC

Andy SABBINGTON
History
Proposer: Natasha
Murray
Seconded: Claire
Lalonde



Adequate and fair funding for societies. A helpful and accessible process to start them. New bar development and more functional rooms. Demand here in the Union. Vote Sabbington.

COMMUNICATIONS SECRETARY

Richard YOUNG
History Proposer:
Camilla Reid
Seconded: Francois
Lalonde



Feedback is one of the best things Uni do that can really be said to be important to students. Social events are things students can do and enjoy. Most people hate OCMs because they block them and use them for self interest on buses we cannot afford. Screw irrelevant policies.

Edward MASON
Politics
Proposer: Tim Hopkins
Seconded: Joe Jacobs



The Union should be accessible and relevant to all students. I will ensure all students are kept informed of Union activities and facilities, what's happened to the Old Bar redevelopment-why, when, how? FEEDBACK will be non-political, providing details of shows, gigs, sports events etc. Expertise and dedication, not just a party face.
FRANKLY THE ONLY CHIEF.

Rudie ATKENS
Cambridge Studies
Proposer: Przemek Kala
Seconded: Michael
Zaman



I want to see an independent Union which is for the students so I can carry out the policies of better and cheaper bar more gigs than are the major things that students spend most. I also want the OCM procedure to be easier to understand so the majority of students can participate in the union. If you believe in people and see politics if you believe in common-sense make your vote count VOTE ATKENS.

VOTING
TAKES PLACE
ON MONDAY
AND TUESDAY
OF NEXT
WEEK
IN UNION
FOYER

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United Newspapers

Different leagues

After high-fiving with playing careers at Halifax and Leeds, Dickson has to return to the grass roots by coaching Leazes. Anthony Dillon went to see how he was facing up to new role, and asks how Bramley fit in to the world of recreational rugby.

Some students may not believe this but Rugby League is the sporting blood of Yorkshire.

Even though the more successful teams come from the other side of the Pennines, the continued dominance of the cities of Liverpool and Manchester on the football pitch has meant that the likes of Wigan and Widnes are not receiving the adulation they once they deserve.

All this means a pretty bleak picture of sport in Yorkshire. Perhaps I should not try to say that we are the sporting power relations of our Trans-Pennine neighbours but instead attempt to come out the region's passion for RL.

Leeds itself has three clubs that compete in the

coaching in "a whole new ball game." His shoulder'll be worried because Bramley have managed to acquire some of the best coaching talent in the country. Maurice Bamford is now the general manager at Bramley and as the co-coach of the Great Britain team, Bamford is in a good position to give advice to Ray.

A typical Yorkshireman, Roy is not afraid to speak his mind. "It's going to be bloody hard work," he says as he reflects on his task at Bramley. Like many of the smaller Football League clubs, Bramley are in deep financial trouble and with attendances at Modern Field dropping as low as 100 the future for the club does not look good. Other clubs have found the going difficult, most notably Leigh whose drive for promotion has left them badly in debt.

Despite the troubles, Roy is trying to be optimistic, "when you're pulled from the bottom of the league things can only get better." The defeat on Sunday against Oldham meant another quick exit from the Cup but at least now Bramley can concentrate on achieving a better League position.

Meanwhile if you're looking for a game to watch this weekend Leeds take on Bradford at Ods on the 2nd round of the Challenge Cup should be a good one.

Steven Elliot Chairperson. Apart from the Leazes we also have Hensley and Bramley.

The depth of feeling for the game could best be summed up Sunday at Huddersley when Leeds' dismal performance occasioned cries of "What a load of rubbish" from the crowd. Clearly the fans take the game seriously.

Earlier this year Ray Dickson made a welcome return to Leeds. Local rugby league fans will remember Roy for his 10 years of dedicated service to Leeds R.L.F.C. After a spell playing at Halifax he is now coming back to Leeds to take up the position of player-coach at Bramley.

Ray admits that despite his experience as a player,

Women only

& COUNTRY

Roundhay Park on Sunday the 3rd of March is the venue for the first in a series of women-only races being organised throughout the country to raise funds for elderly people.

The ten kilometre race starts at 10.50 a.m., featuring a few women aerobically/athletically and up to 300 women are expected to take part.

Women-only races are very much on the increase after successful events like

the Liverpool Women's 10K in 1988, which attracted over 2,000 runners; and a similar race in London Docklands last year which was won by Fran Mans and Greg White.

While such initiatives are not expected at Roundhay Park next Sunday, there will be a good, friendly atmosphere with athletes enjoying the advantage of competing in a small, non-competitive environment. The organisers of the second class state usually classified to " ladies"

runners are then placed on post second class and so on. However this means that if any of your selections line all your previous best comes a cropper.

A "Yankoo", the Terrible Tiptoes', favourite, involves making four selections. To simplify it, a Yankoo involves not only betting on your selection but betting on your selection's winnings. To get an return on a Yankoo at least two of your horses must triumph.

An "each-way" bet is a bit like a healthy diet, optional and safe but lacking advantage, but when

in open races where they are viewed as the supporting event.

Ten races have been confirmed in the series so far with Roundhay, Waterford, Polesworth, Mansfield and Bournemouth as just a few stops on the way. These are being organised by Sport Age to raise money for Help The Aged and events wanting to take part should ring 08002. Closing date for the entries to the Leeds Race is Monday the 25th of February.

used to the right situation it can yield a reasonable return with little danger. If placing an eachway bet you can get a return if your selection comes in 1st, 2nd, 3rd and sometimes 4th, but the odds are reduced.

This weekend sees a host of high class racing at Kempton. The Terrible Tiptoes (AMERICAN) CALL in the Racing Post handicap class. However in this it is worth the runners are not declared and 10,000M, who beat Dams in 1988, would be his favourite in the event a him competing. See You In The Bookie Richard Fletcher

Dick's Tips

This week the Terrible Tiptoes come to attention as a few of his best laid plans of losing money to the bookies.

An "overround" bet, where you make two selections, is definitely the most exciting. However, like affairs with married women, an accumulator may be exhilarating and racing but it offers little hope of any return. If you're remote chance, your five selection wins, the

Leeds University Union elections

Oyez Oyez Vote! Vote!

You've seen thee posters
You've read thee leaflets
You've grilled thee candidates

NOW

Cast thy vote.

Voting for next year's non-sabbatical Executive is happening on Monday 25th and Tuesday 26th Feb in thee olde Union Foyer

10am - 7pm

Bring thy voting card.

THEE ODLE DEMOCRACY IN ACTION

Leeds University Union elections

DO YOU SPORTS SECRETARY

Do you want to be the new

- be chair and convener of the General Athletics Committee
- develop Sports in the Union and University sponsored the 50 + Sports Club
- help and give assistance to the Clubs
- and be on Exec

What more in life do you want ??

If you also attended their go and see

1. See Meats - the present Sports Secretary
2. See Apple - the present Athletics Secretary
3. The Sports Office (openly on the 10th of February)

DO YOU SOCIAL SERVICES SECRETARY

want to be the new

- assist with the Grants Fund
 - overseeing difficulties associated with University accommodation
 - help formulate Union policy on student housing with special references to students with special learning needs.
 - and be on Exec as well!
- For more info about this job:
- Go and see Brian Lawrence, Welfare Secretary
 - For more info on the election
 - Go and see Andy, the Administration Secretary, anytime.

Small Print: Nominations papers will be handed out by the Welfare Officer under the direction of the Secretary. Nominations close on Monday 25th Feb 1988. The election process, please come and see for more info.

S P O R T S

INDEPENDENT NEWSPAPER

Leeds ready to swoop on Hawks

PREY FOR CELTICS

AMERICAN FOOTBALL

As the 1990-91 regular season draws to a close, the U.S.U. American Football team can look back over their first year with satisfaction. Battered probably, but a hard schedule at the league, the Celtics have secured B.C.A.F.C. finals to claim a place of spot against the Strathclyde Hawks.

Defeat has come only once at the hands of the league's top rated champions, Glasgow Demons, and a consolationary win was against the Glasgow Hawks, who won this year's championship. A season that runs in Strathclyde, where the Celtics face the coldest Hawks. The game will take place this Saturday night on Avon Park, a fine line announced on by most of the Celtic players. Still, they can be sure of one thing: support from their strathclyde.

Friday against Strathclyde.

would put Leeds into the semi-finals with a winning away trip to the U.S.A. The final is scheduled for Lancaster's Kettle Lane on March 10th.

Such a fine season by the Celtics in the thriving College League has dispelled reports of a collapse in interest in the country for the sport.

Club member Dennis Bayford claimed that "Britain now has over 30,000 American Football players, and contrary to reports in the "Final Whistle" the main league, which used to be called the Derbyshire League, is stronger than ever."

He explained that the league has recently signed a multi-million pound deal with Coca-Cola. There are also 2 other national leagues with four divisions, which cater for three of the top scoring clubs teams. And so the Celtic may hold proud tickets for the world league's London Mansard's final home game as well sold out.



U.S.U.'s enthusiastic match winners

WE LOST!
But, full
Rugby
League Final
report next
week



When the weather is cold enough to freeze the horns off a goat, the weather forecast suggests that it is now that trouble is not for away. Times are hard enough for this, and fourth division clubs without Jack Frost, harding his eye as well.

It is precisely those clubs that are the poorest are cannot afford outdoor heating and other facilities needed to beat the weather. It is only those clubs that have not just been affected by the soccer matches. Rugby Union teams had to cancel important national league games, and in Rugby League, the first round of this year's Challenge Cup was postponed.

It is not just the players who have the problems; commentators are also prone to be financial handicapped for the clubs themselves. Printed programmes cannot be used and travel expenses must be met.

However some people do benefit from the article. For example, for example, the last day of snow the lack of Rugby League may be extended coverage of football on the radio. In fact, the cold spell has been a bonus for lovers of winter sports, an opportunity to see the sky on and English snow without the need for expensive holidays. Then there's the skiing clubs. In fact, the cold spell has been a bonus for lovers of winter sports, an opportunity to see the sky on and English snow without the need for expensive holidays. Then there's the skiing clubs. In fact, the cold spell has been a bonus for lovers of winter sports, an opportunity to see the sky on and English snow without the need for expensive holidays. Then there's the skiing clubs.

It should not trivialise when in reality the way national sport comes to a complete standstill as the ice of snow as a free and days it quite stunning. As in other fields with Britain's sporting authorities there seems to be total lack of preparation. Having to sit in bars on the streets to help cheer has started as we have seen this winter, it maybe just a touch professional.

Perhaps in this light it could suggest that the share of sporting club's investments be spent in aid of best facilities and less on expensive transfer fees.

ANTHONY DILLON

Alley cats

Blowing one's own trumpet

TENPIN BOWLING

L.L.U. Ten Pin Bowling Club determinedly stated their claim to be the strongest club in the country and extended what is rapidly becoming their best season in history with a double win last weekend.

At the "Sheffield Quays", the Leeds "A" team eventually triumphed in the handicap to take the title, and the only players able to provide them with a serious challenge were those in the "B" team, who came a close second.

The annual students tournament is completed by university and polytechnic based teams of four players. The Ten Pin Bowling team has now established a long running grade against the players from Nottingham University. It was their opponents who edged Leeds out of the prestigious U.C.T.B.A.

championship at the quarter final stage by the close margin of 75-60 points in 74/0.

Brought to Sheffield would have been seven with the double triumph in the final, but Nottingham's Stuart Allen took the party by just beating Leeds's Pete Sang to the highest individual average award.

Both bowlers produced outstanding performances that have had no parallel in previous years. Allen, the U.C.T.B.A. captain, averaged a staggering 184. However, Sang still only lost out on his last bowl when he registered and 176, lowering his score over 10 attempts to six.

On Sunday the club's top competitors targeted their attention to the final held at Leeds for the Yorkshire county team.

Three men, Yusef Lane, Pete Church and Dominic Wherry, teamed up along with Kate Maher and Clive Harriet.

Unless exactly, most were left feeling they had played well below their best. Wherry's score was only 107. Pete Church still seems to need a good chance as a result of past years.

However there was some better news for the activity with Andy Frisk achieving county status. He leaves his bowling in the club and finished his academic studies only a few days short of his last year. A score of 1156 was his low place.

After their achievements over the weekend Leeds sadly do lack to be a top team as a former for the U.C.T.B.A. tournament in April.

Success this year probably comes from the increased size and general involvement of the club. Especially pleasing is the development of the women's team, Kate Maher and Anne Ma-Yung have retained all and compiled well in their U.C.T.B.A. match.

ORIENTEERING

by Chris Shekleton

It was a chilly February morning when a handful of L.L.U. orienteers set out to conquer the knolls and riches of Wigglesworth Woods near Guisborough.

Sheffield University was new to the scene, probably disconcerted by the sound of an apparently demonstrated by the Leeds team.

Over again, the three determination and stamina of club members paid off, with not one retrial seemingly not over for Don Ross, who has drastically increased his tolerance over the last couple of weeks. This was especially outstanding, since the courses

were longer than usual owing to the factors and mobility of the terrain.

John Tait and Tom Lott were back the men's long course by noon, finishing in the 1st and 3rd places with times of 79:15 minutes and 79:20 minutes respectively.

Hard on their heels were Thomas Parvula, Eric James, Dan Sutt and Martin Peggler, the latter taking an extended stop around most of Lonsdale or so it seemed.

But by far the most astonishing touch of the day was preferred by Chris Shekleton who also shared the women's long course in an impressive 73 minutes, having her fellow team mate Angela Johnson by far too much to mention.

Deadline for sport reports: 2pm Monday

Arts and entertainment
in Leeds
pullout
22/2/01

EGO



Jesus saves

the **JESUS JONES** *interview*

ARTS USE OF POWER

In All Innocence

West Yorkshire Playhouse

Drive and Lorraine are about to celebrate their 50th wedding anniversary. But that is not a happy occasion. Early, their teenage daughter has left home, and despite Don's complaints, Lorraine never lets her see the chance to live like her herself and rediscover her youth. Lorraine remains in the marriage state by force of habit, then any continuing respect for her husband, Tessa Baxter and team of 10 lead out the ugly consequences of this abuse with highlighting eerily.

It all becomes a powerful and passionate play that addresses not only the more common scenarios of marital disintegration, namely infidelity, but also the less well-discussed occurrence of child abuse. However, the play is less successful in coming to grips with the causes and consequences of this highlighting subject, shrouded as it is, in ignorance and incomprehension. It is it with the more straightforward case of extra-marital affairs. We can understand why Lorraine seeks refuge with a young musician, but can we really understand why Don, a devoted and loving father, seeks release by relinquishing his teenage daughter? By locating his actions in his failing marriage, explaining them as a response to his wife's refusal to grow up, Ken Maltby offers us a one-dimensional, though nonetheless valid, explanation for child-abuse. The play seems to sidestep the issue rather than confront it head-on. The moment of revelation at the end of the play is almost too much for any small-scale value. There is nothing and ornament, but nobody asks why?

It seems to attempt to excuse Don. Ken Maltby does suggest that the blame is to be shared, but it is difficult to return to the family fold at the end of the play implies that her mother's ignorance of



● Amanda Mulrooney as Early - Taken to a guilty father and a silent mother

her own abuse, is not sufficient to absolve her of all blame. The characterisation are remarkably strong. Susan O'Neill is once repelling and endearing, and Tessa Baxter highly motivated as the divorcee in a class of coldness towards her husband, and emotional vulnerability in the presence of her lover. The less experienced members of the

cast, including Gaynor Page as Kealy's friend Joan, herself the product of a broken home, and Paul Black as Scott, were equally convincing, handling the complex character relationships with some subtlety and bringing the play's gritty Yorkshire wit and passion to life with a realistic simplicity of line. Sue and Bob Tarr, Wilma Kay Maltby, may not have accomplished that which she set out

to, she has nevertheless written a highly charged and sensitive play. That the final scenes of the play, in which Steve contemplates suicide, lacked the credibility and direction of the preceding action is not sufficient to obscure an otherwise sophisticated and enjoyable piece.

Andy Burgess

Bouncers

City Theatre

Centrally touring with their revised and updated version of Bouncers, the Hull Truitt Theatre Company come to the City Theatre last week.

The play focuses on the non-it world of Mister Connor, a sleazy nightclub. A world of white collars, even fighting fathers and drug involvement too.

It follows a group of young men and women in their Friday night binges, showing them from their coral preparations to their car-pooling journey home. Full of expectation (and lager), the girls squeeze themselves into Chelsea Girl cabs, hoping the seems will not get the night. The beds splash into tubs of afterwards, and then proceed to bleed the crowd with the flames from their three pots of duct-tape.

The behaviour is seen through the scornful eyes of four suitable young bouncers, who also play off the other characters in the play, twinkling effortlessly between their leather, hairy, girth, smoochy jerks and a DJ to smoochy, he smoochy Jerky Archer looks positively humble.

The cast all give laudable performances, especially the four bouncers. The play's Rogerson mixing round his handbag, in his "Shon" role.

John Gaskell, the actor-director has produced a well-timed, gritty, slick, scabbing comedy, with a liberal dose of vulgarity, that maintains its humour throughout. As in

Quiller's other plays, there is a darker side to his story. In his soliloquies, Luke Eric warns his anger and frustration over the unjust treatment of women as sex objects, and the gradual atrophy of the 16 going on 20 year old girls who waste each other's youth, trying to be grown up.

Excellent use is made of the bare set and minimum number of props, which are enhanced by stark effective lighting, and a pertinent choice of music, including New Order and Soul II Soul.

Cruel and ruthless, Bouncers is a careful and skilful observation of the social life of today's youth.

Proper Lawrence

Three Sisters

Workshop Theatre

Chakrav's Three Sisters is set in small-town Russia, Egorov believing that there is joy in hard work, and that the freedom symbolized by an escape to Moscow is attainable. Olga and Irina embrace their sibling, Anzhela, for her more practical methods. But surrounded by recalcitrant, inadequate men and constrained by their environment, work soon becomes drudgery and dreams remain to dust. All three become obsessed by the independence of their lives and one, even Anzhela's spark of extra-marital passion is strictly extinguished when her soldier lover must move on. However, there are Russia's "new money", aristocratic and old. Their interlock overcomes their differences and

inventions.

This should in theory be stirring drama, yet in attempting to convey Chakrav's sentimentality, there was an excess of patented expression. Convincing interaction was sacrificed for the sake of attention to individual performance. Melissa Roberts as the rebellious Anzhela attempted to inject some warmth into her characterization, but the same could easily be said for her school-teacher husband (Mike Elliott) delivered a lively performance, notably oblivious to his wife's frustration. But on the whole, the overall production, whilst competent, needed loosening up. By the end the sisters were drowning in a flood of clichéd theatrical hyperbole.

Sophie Goodchild

Cinderella

The Grand Theatre

A London structured off yet who enter here. It may be a bit late in the afternoon for visiting people a "Happy New Year", but some prominent companies are still going strong, not least the US B. Triumph Parks Company whose production of "Cinderella", complete with hilarious lyrics. From Hilda Rubin and Adrien out of "Brecht" led Leeds last week.

It may be said that pantomime is an acquired taste. If you're culturally naive, a horrible sound, morally insensitive and have tried old sexual clothes then pantomime probably isn't the place for you. But,

things as it may seem, the theatre will packed full of people who seemed to be having a whole of a time in between consuming large quantities of ice cream and securing their kids to the nearest toilet. Because, despite everything, pantomime is still considered to be good, all-round family entertainment.

After all, you don't go to the parks expecting high quality acting, stunning scenery, an any kind of subtlety. Neither do you really care if Windsor Jones looks like a cat and Fred, or that Barbers forgets his lines, or that the jokes are so old that you yourself could have written the script. Pantomime isn't there to be critically dissected - or after that it is or leaves it. If you decide to leave it, then you do so quietly, leaving everybody else to get on with the job of singing along with the Dore.

Most that it isn't a bit surprising that something quite so predictable is seen on one of the "great" traditions of British theatre. But pantomime wouldn't still be here unless it continued to draw as many kids, parents and grand-parents as it does in every theatre across the land. Because when all is said and done, pantomime does still provide an evening's entertainment, and Cinderella needs no exceptions. It was colorful, loud, energetic, boy-friendly, high-spirited, foot-tapping stuff, and the audience loved it. That's simply not getting away from it - the Lady Sisters are here to stay.

Jo Dehlm

Second class mail

Postcards from the

Edge Of Eden

Postcards from the Edge is Carrie Fisher's confession, in which she fully purges her Hollywood childhood. She is the daughter of a famous screen actress (Shirley Temple) and has been in public eye since her childhood because of it. For a time she was able to drag out her life like other 150s in a drug-addiction clinic. Her life is recounted by her "utopian" creation—Susanie Vale, played in the film by Meryl Streep.

The plot, such as it is, centers around Susanie's attempt to return to normality. She starts a film project—only to learn that no insurance purges her mother (Shirley Temple) most suspiciously. As the director of the project is a shooting schedule, the question is whether she can cope with her mother's alcoholism and the suffocating attention she has on her. A further obstacle is the graying Dennis Quaid, as her former boyfriend who is still vying for her attention.

However, the critical sequence of events less important to Carrie Fisher's screenplay than the opportunity to fill the script with her witlines. It is replete with her philosophy on life, and ironic comments abound. "I'm here for a reason, I'm here for a long time, for example. Some of her lines are other folks, like the malapropism 'delicious' (for 'endless'). But on the whole, her screenplay is the best I have read. Hollywood needs it. The strong cast—Meryl Streep, Quaid, with great scenes by Richard Dreyfuss and Gene Hackman—enjoy themselves with the



● Meryl Streep... She's a card

material. Dreyfuss appears briefly as the surgeon who pumps Susanie's stomach out on camera, enabling her to then confide that she was tormented to marry him solely to let the story of her have it. Director Mike Nichols relishes the chance to shoot the Hollywood movie business. The story (script) in the film—Susanie's

desire, resulting from her drug dependency, leading her to some pleading and her fall back into the outside world, is glossed over. What enjoyable throughout, and occasionally funny. Postcards From the Edge is a follow piece, with the wife's sanity missing.

James Sheward

Images of the Yorkshire Landscape Civic Hall

The prestige of this exhibition speaks for itself as you enter through the mighty gates of power into Civic Hall and wonder, suitably furnished, up the red staircase of the end of the hall. Artists exhibiting here have the stamp of official approval granted upon them as a stamp of justification for the prices they demand for their work. Some of them attend this exhibition; others are more elusive. One of the commissionable artists of this show is supporting Yorkshire artist Ian Craig, it is among these in that the well-trodden path of landscape art is given new life by the close relationship to Yorkshire scenery apparent in many of the exhibitors. Despite this common denominator, the range and style of contributions is vast.

The youngest, Emma Louise Varley, is a graduate of Leeds Polytechnic and is exhibiting her decidedly experimental works here at just 23 years of age. At the opposite extreme is a handful of eminent paintings depicting countryside by the name of K. King, whose work has been in red repressive tribute to this influential Yorkshire artist. Robert is another of the old school although his recent paintings and sculpture have still come from within the boundaries between painting and sculpture, as he uses a bizarre hybrid of art and craft techniques to work a suitable area for his curiosity.

Local art schools in Leeds, Bradford and Halifax have a common teaching ground or many of the exhibitors here, but some of the artists from the area, like David

Hodgson, now seek a living on the international stage, and only experience Yorkshire when they fly in an stop-over visit. One such stop in the making is Trevor Stobley, whose notably constructed images are vibrant colours, rarely seen on the moorland fells.

This exhibition was a superb presentation of the beauty of the Yorkshire landscape, made all the more interesting by the ranging perspective and style of the different artists.

Gavin Woolston

Henry and June Bradford Film Theatre

And June lives in Paris is a stark subject for both literature and film, and Henry and June follows such films *Out of the Blue* and *Just Tango in Paris* in a visually stunning, intense examination of sex, power, and self awareness.

Henry is the novelist Henry Miller, and June his enigmatic second wife, seen through the more "unpurged" diary of her *Anais Nin (Sheila de Bock)*. Situated in a seamy, hedonistic Paris of the early 1930s, the film chronicles Miller's affairs with both Miller and his wife, which the reared repress unpublicized until the death in 1966 of her husband Hugo (Richard E. Grant).

The Miller myth is another great American cliché, banned and the virtues. It's notably more stories of sexual promiscuity in Paris were based on prejudices of a new vitality. In this film, however, it is not the man, but the woman, strong, complex and passionate, who is seen.

Director Philip Kaufman, also responsible for *The Unbearable Lightness of Being*, is clearly interested in complex relationships between women. Henry and June, like his

earlier film, is disturbingly voyeuristic. But when *The Unbearable Lightness* presented little more than hollow antics, punctuated rather grandly with a few scenes, Henry and June is much more enhanced in its study of the power games of sex. This is a result of its exploration of the fascinating dimension of the relationship between sex and art. Miller and his wife both appear, carefully observing both themselves and others for their own literary purposes. Their art is in representing, transforming, and sharing experience.

Many people will be tempted to dismiss Henry and June as just another art-house flick about beautiful and privileged young things having affairs in a privileged location. It certainly parallels several modern myths about sex and literature, although it does challenge many others. But above all it is a challenging study of the politics of personal life.

Nadia Valman



● Richard E. Grant

During the early Cold War in America both sides (right liberals and psychotic McCarthy right wing) got toward their needs in allegorical ways: rocky sci-fi movies, comic books, and *Warzone*, in the '60s most liberals came out of the closet, one, Steve Roddenberry, put his energies into the greatest trash of all: liberal TV, show news 'Star Trek'.

All these years I spent watching 'Star Trek' I never realized I was being fed pinkie pacific liberalism. 'Star Trek' featured a multi-racial crew, comparatively little violence and above all the idea that we would all grow out of death things like war. It was full of modern ideas like The Prime Directive, which means no war for anyone with advanced cultures. It doesn't require a huge brain to figure out that this is not, in fact, a technology as anti-liberalism.

And yet Robert Mardian's view, so successful today for whatever they call it) jumps this stuff out all over Europe, and at this moment all episodes of the original series are probably being shown somewhere in America.

But while the 'Star Trek' came out of the hippy '60s 'Star Trek The Next Generation' came out of the U.S. after eleven years of Reagan-Bushism. It is anything but very more liberal than the original. The Klingons, the naked women treated in the old days, are now 'good guys'. There is a female head of security and a female doctor. And the captain isn't even an American. Every week my housemate or even "Wipe out the Klingons" as the television ends up in a study of justice. But they never die. See Captain Picard is liberal. It's a wonder such a liberal piece of anti-war propaganda has been left on during our American Gulf Conflict.

All of which flicks all of recently with last weeks episode of Beverly Hills 90210 where Brooke and Brooder's dad refused to let the sleazy photographer who was after his wife. Why didn't he do what any rational-minded stock market guy would do and let the American male would be done? I'll tell you. It's because he's another goddamn LIBERAL. It's no coincidence that the family in the mighty 'Beverly Hills 90210' came from Mississippi, the New Liberal heart in the Mid West. Beverly Hills 90210 is a kind of sad film 'Sun Tan Zone' which drives you in with L.B.'s 'glamour before' "exposing the bleak emptiness and futility of having a consuming passion. Mercedes convertible and a hot hot sunshine. I guess maybe some viewers of '90210' don't see past flesh tones and extremely short skirts.

My old mate Bob MacWhirter has suggested that letting a girl's near T.V. coverage means that we've about to be overwhelmed by narcissism and group sex on the streets. Something to ponder as next time you Trek out or sly Brooke and her buddies...

Mark Morris



The Impassioned SISTERS

Photo: Adam

BLACK CELEBRATION

The Sisters of Mercy Loods Polytechnic

So here we are, ten years on since their inception, but the Sisters are back in their hometown celebrating the first decade of their existence with two appropriately timed and rather controversially titled "cover" gigs. And get this: the undeniable success of *Ecstasy*, despite the sporadic (delicately) outbreaks of guitars and guitars rising on the shoulders of the great sea of the crowdhead, using their hands to cause ecstatic waves and elaborate signs in the air, on this, the second night of the Sisters' two-night stand, the crowd remain strangely subdued. It seems that using the complete post-*Ecstasy* belatedly, precisely about the heads of the entire audience presumes your own self-awareness, whereas stepping unobtrusively is just the first step on the road to rock and roll.

But even the most apathetic of audiences could make no difference as their tails whip around with a roaring West. Last and always, perhaps tribute to the old faithful of course, and I suspect, as an ironic gesture to friends, new fans from years past. Although only two of those present on stage tonight, including the good Doctor, brother Anathema, the Sisters formed down machine, were present when the song was first composed in vinyl. Alisan's melancholy cry in the wilderness, a harrowing scream of tortured goodness. "Alisan...don't give it away!" *Ecstasy* era, so he heads off into the night. Destination breakdown.

But even in the darkest, the most desperate moments, the Sisters will manage to retain complete control. Of course the overwhelming pole of the drive machine here, the Sisters are back, but even the muffled bassist, Tom James does as much to keep up the ends. Back was the happy, happy, flower child. *Ecstasy* doesn't go over the top, that often.

Ecstasy, as ever, is the living embodiment of some sort of rapist god, the one hand long off elegance and power, arrogance and power. A more polished facial point, it is hard (though not impossible) to imagine, impressive and seemingly invincible. By trying to draw a word between songs and remains unaffected by the sporadic attempts of the more ardent members of the audience to disrupt his mood unobtrusively.

Nevertheless, impressive though this pairing is, *Ecstasy* is not only ever will be half the man that Bane or even Butler used to be when they chose to play at this mythical sort of genre. It is, of course, but the added bonus of character. The thing is, rock 'n' roll was never meant to be this kind of thing. But three nights, but has never stopped it from being what it did do originally, is create the Sisters their own special style. All that he and they, are doing now, is fulfilling their own blueprint. Absolutely.

Against all the odds, and despite the many pitfalls and mishaps, the Sisters of Mercy give ten years on and thriving.

Phil Smith

The Dylans/ The Johnson House The Duchess Of York

The Johnson House are the Summerfield laborers. It's not surprising that they're superb. They still sound like frat. Mercedes with a punk giving them a cutting through his veins, and the guitar can still keep it together as his mouth from set stone to Faith. They effect the alternate in gig chemistry by incorporating Dylans' like *A Rolling Stone* into the best song of the set, which is a rock. It misquoting lyrics, it's got a record label that play a ludicrous sum of money to get The Johnson House involved. Enough said. The Dylans are off set. They're giving over-nominate types with a punch for the wacky and a distinct lack of the charisma necessary to carry it. The guitarist get a hip top head and the singer wails. Not many breaks around a rack of giraffe like propellers.

The sound is top enough, but the songs are a patch patch collection of stinky wind rip off. My Words Are Tied depends on its fit based on the TV. *There She Goes*, rill and *Planet Love* tracks, each like, on the *Chickadee*. Opportunity. The reason The Dylans get to originally is their imaginative exploitation of the thick that could and the low bass player's singer's use of a full-on rock box.

By all accounts the Warehouse scene is fading, while Liverpool begins to bloom. The City one finally to release an album after ten years together and the last have released their after about ten years in the

studio. The Dylans, on the coast of a wave of hype, probably think they can't put a foot wrong. But tonight there's an air of complacency about their actual playing. They tune up for ages and only play for half an hour. No one bothers calling for an encore.

What compounds the Dylans' problems is the four or five impressionistic youngsters who hang idly around at the front. One of them, a poorly individual, is invited to shake his act across on stage, and persuades the audience with which the band down pronunciation level. It sounds as if he's fumbled gymnastics to me. Are The Dylans taking the pits out of their fans or are they naive enough to think we find their funny? Either way, on the evidence of tonight's performance, the joke is fairly set squarely on them.

See Those

The Hollow Men The Warehouse

Billie Holiday sang I know who they are November-Canon, a sort of ten Brown vocals, rarely with such number. Fortunately, the songs they played at The Warehouse were neither as kindly derivative or as studiously contrived. The first few songs, Don't Know How and *Revolution Friday* both represented simple little jingly hits into their foreknowledge and were as a consequence, were relatively likable, but there was something about that overall impression I got from them, that wasn't quite right.

Although there was nothing immediately offensive about *The Hollow Men*, I found they were mediocre to say the least. The guitar was not only awkward, but slow, repetitive and unimpressive. How can anyone use the word dull in this? It had no edge, no razzmatazz, it was almost as if the guitarist was too scared to let go. In case he might make a fool of himself or even receive a slightly original sound, to fast the only distinctive aspect about *The Hollow Men* was that they seemed to use the same rumping bass lines and thudding drumbeats throughout the entire gig.

The best song and probably the only one I'll remember are those they played for the encore. What was meant by "It's time for some hippy shit now?" It's not quite sure, but, in any case, *Song For Any Day* was slow, mellow and melodic, whilst the last song, *White Train* was equally good, being based around a jazy guitar rill.

Although all the boring track I suppose *The Hollow Men* do have some sort of potential, but do certainly should avoid being one rock act and buy off their record.

Simon Barker

Hazel O'Connor Loods Polytechnic

O'Connor is adding to the fact that her audience is only 80 strong and made up of teenage punks and middle aged couples as she takes the stage like a troupe member. She

looks refreshed and is as energetic as the mid. During her successful phase in the early 80s, her music was a mix of rock and roll, funk, her music choice from the *Breaking Glass* film which was the main factor of that success. Unfortunately, my memory of Hazel O'Connor is as the screaming up punk and it was that vocalized angst that I perhaps had to catch. She's relaxed, having sold her punk to soul and grows happily through her set of fairly arranged numbers. As if to give her point home, *Rocky* from her *Breaking Glass* LP is turned into a bluesy dirge and all of the other songs from that era are similarly faked up. Despite this it is, however, undeniably enjoyable. She involves the audience and creates an intimate atmosphere whilst retaining a certain cool and important distance between performer and audience.

The bigger hit 'Will You' is quite simply one of the most inspired ballads ever written, with it's soaring soprano solo piercing her throaty vocals, but THAT VOICE, that voice is the remainder of what she's got, utterly compelling yet retaining a certain cold, cold, cold.

The new songs are slick and polished, the backing band, despite looking like rejects from Twin Peaks, are widely talented. They add impressiveness to the set and they are called for 3 encores, so much love to 80 people, but it's all down to O' Connor's undeniable talent as a songwriter and arranger. If she gets the breaks will be on a groovy trip to the major league, but whatever happens to the crowd!

Tina Vigan

REAL REAL REAL



Throwing Muses - Rare and special

Throwing Muses The Real Ramona (4 A.D.)

There is no band quite like Throwing Muses. Sure they share a certain goyish bond with the Flies, and they've opened a bunch of post-Muses bands (Moke Babies, Arson Garden) but they have a mind and soul none other of their own. *The Real Ramona* may be the most accessible Muses album yet but that doesn't mean they've gone boring or available to us.

"Covering records," a swirling storm,

kicks things off. *GREYER* is a melancholy little shuffle with dual Moke Kristin March contributing her recent obsession with walls. The first side ends with Taylor, a wordless haunting belter "about" Kristin's son.

Side two is where this love from a good to a great record. "Back in her Hood" is the clearest thing here to early Muses, steering wifely and heady and into a long feedback loop worthy of Neil Young at his finest. Tony Donelli, part time breader and probable rockstar person on the planet, contributes "Real Too Good", a surreal take on '60's girl

group pop. Monocle's, also by Tony, is a big gorgeous belted recombination of "Evangelina" off the last album. "Say Goodbye" need to be on a soundset before but now sounds like a mildly psychedelic version of the Flies. It all flows off with the same, dreamy "Two Step"

Throwing Muses have always been lauded with the reputation of being a "wife's band". Hopefully this record should help people realize that what we have here isn't contrived artifice, but a true imagination. *The Real Ramona* is a rare and special record.

Mark Morris

And what a strange dream it is. I make some time to adjust to the concept and never really work out what's going on. Am I really being asked to listen to one side when I feel awful, and one side when I'm in the mood to rap? Or is the album aimed at convenience-conscious DJs who can switch it on and rap it out of the studio for half an hour?

It's miffed by its academic. The "cool" side leaves me colder than anything I've heard since Alexander O'Neal's last waxy setting. All the songs sound the same. They're slick and gleety, full of rich dissonance notes and delicate harmonies. Most involving is their every song seems to have the same agonistic, agonistic pose. It smacks of an ill student take in a sex-war production party.

Now that's no way to make a record.

As for the "love" side, the WDS part and dance scene has nothing to do with records that have "love" written on the label, and LA Mix will not sell a million records by employing the tactic. What's worse this stuff is about as raucous as my Grandma's elderly tomcat. The songs are long and the samples unimaginative. When I expected a barrage of bass I got no more than morns and my normally top happy fingers were positively agitated in response to LA's programmed rhythms, to start I did not care.

The album sleeve offers thanks to LA Mix manager Jimmy O'Reilly. With your genius, the sky's the limit is the claim. It's false.

Ben Thorne

SINGLES

Singles reviewed by
Paul Smith
Records supplied by
Crash Records

The Whipping Boy: I Think I'm a You S.P. (Epic)

At last someone is taking up the mantle of the sadly missed Virgin Prunes. Typically, The Whipping Boy one remix Sublime's with a touch for rock and roll, in equally floppily amount.

The title track is the most potent here. It is a vision, disturbing too of industrial and less '90. She makes us all comes on like The GBT, though seemingly, with even less of a pain. "Dare" is an agitated statement of intent and high-energy, a roaring mixture of rebellion on the road.

Four tracks here and every one's a winner. E.P. of the week.

Ned's Atomic Dustbin: 'Waggy' (Parlophone)

For more irrefutable evidence in favour of washing behind your ears and not creating your hair.

Yeah, the truly awful Ned's have been peddling this uncool and get-broke for far too long. It's more than a couple of months. Their latest one-parter for adults are line-ups only adds greater insult to appalling injury. Another case of too many bands always spending the already available has inferred back. But the fact that 'Waggy' is a suitable non-order as a song does not improve matters any.

Soft White Lead: Into the Future (Warp)

High on the scale when you release it. "Join the Future" is a track that makes a concerted bid to insert some originality back into the dancefloor.

What with this track set it sounds odd and it reassures distinct absence of lines, breakdowns and samples, it looks like they have pretty much given up. Though the success of "Join the Future" can be easily be put down to Wilson's imploring vocal assault as the god son groove of the late

AMBY In 'Pressure' (Rise In)

Like their highly rated predecessors, Jono Ambly is now a farce of techno backbeat with some equally vibrant results. Techno may be the name of the game, but not at the expense of emotion. "I don't need this pressure, just you see the heat?" How on earth can anyone say something that smacks so much of desperation and still manages to sound so lush? *Amby's* Best's me. All that matters, is that they do.

Paul King: S.O.L. 'Night X' (Dress)

So what else is there when you release it? It's a seamless wonder of a single, to limit critical censure and to even less commercial plaudits? Well, one thing is for certain: it's not what Paul King does, and that is some pure futuristic LP and release the 4-side of the previous single in a modified form, and in its own right. An' been you don't do that unless you can back it up with the same and intelligence and talent the Paul King possesses.

'Night X' has come this way before, but hopefully this time, it will be enough to ensure that it doesn't need to be anything more than a stepping up the nightwork. But even then, when this is so clear by on some pilot, he provides us with an arresting direction, so to speak, in a way that is not to be missed. You know, when a track fronts major on top. Single of the week, again.



LA Mix

Coming Back For More (A & M)

Coming Back For More is a curious compilation album cover, one of the pressures, on the street-wise and of the "New Wave" which I call music market. It's Alex's (the LA who would be Mix), is some kind of anthology Alan Parsons. His vision is of no perfect disc, on which good (Jude A.), and more (Jude B.) can exist together in perfect total bliss. LA writes the songs, brings the right people together, gets them heard behind a mixing desk and expects to realise the dream.

the day we



new Jesus

ESUS/JESUS were it torn last week. DAN MAYER and MICHAEL MANN popped down for a chat with rock musician Mike Edwards about Japan, the *KEF*, Javi Sanchez and the new Jesus Jones LP, 'Dauber'. Captured on film by Peter Allen.

...the new Mike Edwards follows with his... through that, but, during it in his... for much too long and then twiddling and... going with it, squeaking rather too fast... and think for some fifteen minutes... as might be led into thinking that this... is something of a novice disposition, that... it's a man with something to hide... Mar... Edwards is abnormally confident... confident just to the point of arrogance. "I'll... me not to go to be in tonight, when you start... you have you're playing to eight people in a... under pub. You've got to think you're going... make it."

But the arrogance is measured, Edwards... not to overdo the story, he's well aware of... of his own hubris, his prejudices and his... and entrepreneurs. "It's ridiculous to be well... on. Most producers and say you're going... have a Number One double album. It's... is difficult to limit yourself like that. I... remember Davean Davean saying, 'we're gonna... Wednesday Jesus in two years and... they Stadium in three years.' We said we... are going to be big, but we never sold... nearly when."

That Jesus Jones' new album, 'Dauber',... has ditched the charts of number one seems... role proof that the time of being big has... really passed. Even the scabbling dirt on... the cover caused by the band's recent singles... really surprised the impact of the album... "I was totally astounded of the album going... an number one. The record company people... all this sort of demographic charts and... pulled out the tape again and we see, and they... did me it was going to be in the chart... again, I just went 'yep, but I was surprised... to see it was in an number one."

At first though, the instant success of... 'Dauber' does indeed appear to be quite an... achievement, but when one considers that... the top reaches of the charts - the album charts... least - are cluttered with various dance-beat... artists upstarts, and members of the... the Hit Club like Cliff and Queens... and perhaps the achievement is not such a... year one after all? I think that's a myth, that... you do this and this you'll get in the charts."

This comment reminds me of the K.L.F.'s... into live arena, a guide to having to be... be easy way omitted. The *Hit Club*? But if the... idea behind this marketplace is... marketing Jesus, downers, the musical... purporting of Jesus, Davean and Conry... at a definite thumbs-up. At one point, he... talks off in mid-sentence to listen to 'What... one is better playing on a background radio... only have this record.' The Moody Boys react

of the K.L.F., you know?" We know Mike... Mike says this much better than other all... "I think the charts are really healthy at the... moment. Bands like us, E.M.F., Pop Will Eat... like all the house stuff. It's much better than... ten years ago, which is the last responsible... time for a new wave". Then there's only two... couple of good bands, and the rest would... be shit discs stuff... Shit discs stuff maybe Mike, but shit discs... stuff which is dead hot now... "Not with us."

The reference to Pop Will Eat... and E.M.F. is interesting, as these are the two... bands with whom Jesus Jones have most... often been compared. The P.W.E.L. comparison... seems most often drawn during... Jesus Jones' early days. The music the band... was playing then is what the closest to that... now being turned out by the relatively infant... E.M.F.

"It's exactly what we were doing with... Topicaliser. I know that Gary of B.M.F. seems... to a load of our gear round that time. It's a... fact that they're wearing a lot of our old... clothes. I think about they're doing to great... as long as they music."

Moving on in central to Jesus Jones, they... trade on their immediacy, and drawing on... contemporary sources is crucial to the way the... band's music is put together. "If I was forming... a band now, it wouldn't be the same as it... was, I couldn't say, yeah, Public Enemy, Big... Back (extensively sampled on 'Dauber'), Sade... Youth, because it's history. At the moment I... like the really hard rock, it's the best thing... since early A&A. I was going to do up with... all of these waiting female voices and that... f.p.s. Eric B. and Rakim beat that but I... don't like it. I want on holidays to Greece... and all they're playing is that dumb shit, and... it's boring."

If this contemporary to word Edwards... refers to throughout the interview is so... important to Edwards, the delay in 'Dauber's... release "It was all within 18 months ago... most stuck in his crew. He admits to having... become quite bored with the new L.P., so it... being understandable if trying to... promote it was not especially tedious... Edwards though is quick to disagree. "I don't... think playing live can ever be a chore. It that... respect it's just like sex."

This comparison leaves us somewhat... uncomfortable... "Yeah... Edwards reflects, "It's like sex in a... lot of ways..."

Wondering what sport from, perhaps... wasn't an intimate personal out of physical

communion can possibly have in common with... playing lead music in front of an overly... crowd. We pursue the subject of touring... Davean, it seems, reaction to Jesus Jones... has been mixed.

"We really did well in America. We were... number one in the Bill-Board Modern Rock... Song Chart or something. Japan was amazing... we were getting screaming kids all airports... and being mobbed in the street."

Like many other British groups attempting... to establish a worldwide reputation, Europe... has proved to be the biggest challenge... "Europe's our dead zone. It's odd in that it... gets so much of its music from outside. I think... to break in Europe you've got to be media... machine, and last time we went there - when... Topicaliser' came out - we weren't that media... machine."

How confirmed music paper cover stars, the... band's relationship with the media has taken... several twists and turns. "I never got fed up... of interviews - I had them really stimulating, but... some of the press have always been looking... for sticks to beat us with, and James Brown... (sounding like B) look, not Godfather of Soul)... who really hates us for some reason, took up... E.M.F. to beat us with."

However, not only is Mike Edwards a smash... hit cover star, but the album's success has... brought more wrangling between him and the... disc. "The Independent" then Bill? Can you... tell us how to and the Gulf War?"

"Yeah, it's a serious music on these days... All the people of the brotherhood... Edwards seems content to let Jesus Jones... take their time. "I wouldn't mind being like... US, people forget that they've been going... three or four years and will still only get to... number 20" but when he isn't raves it's his... enthusiasm for using musical technology...

"Well it's stupid not to use something. People... accuse us of just using technology for the sake... of it, but that's not true. It's a means of... actually expressing the sounds I have in my... head - it's versatile. It's not just - that's... using tape too. We've never used tapes, but... there's been times when I wished we had... You see we still use tape when things... are wrong on stage."

That night's gig at the Poly features no such... cook-up. Set, complex and all, it's held... together in a pretty comfortable fashion... having in mind that this is only the third... gig of the current tour. The crowd is enthusiastically... enjoying the spectacle of rock-buffed rock... burning around, moaning and bouncing his... keyboard about the stage, while Edwards... nervously punches his television.

Sometimes the band seems to have think... a little too much about what they're doing, but... with songs such as the excellent single... 'International Bright Young Thing', and 'Let's... Frodo', the first encore shows, they really... seem set and greatly inspired.

But while the band performs well as a unit... on stage, the nature of Jesus Jones' music... suggests that in the studio they're in danger... of becoming Mike Edwards and his samples... So does the band actually do anything on the... L.P.?

"Does it really matter?"... Oh, Far enough...

And what of the future? This may be the... Age of the Remix, but Edwards has no plans... for a third big-budget L.P. session.

"No, we'd never do a remix album, I think... they're crap. It's completely so-invented... themselves, and I believe that. But the Curves... since album I found really objectionable... Above that anything, they're really bad... records."

Edwards has started writing the band's next... L.P., but he won't plan beyond July. We're... beginning to suspect that all this technology... just in front, and that Jesus Jones are really... a few feet, the young behemoth rock 'n' roll... coast.

"I want to be known for the glamour!" he... confesses, although his voice notes that... intended and unintended but not even... and tone.

And the clock is drags, eh Mike?... "Yeah - don't forget the Jack Daniels... you mustn't leave out the Jack Daniels! But... we're naive - we don't know which one to... smoke and which one to drink!"

This seems to sum up the central dilemma... of Mike Edwards. Talking to him is a truly a... pleasurable experience. He makes us feel... good, he looks appreciatively of our questions... he makes us feel like Lester Bangs and... Bob Corbett rather than two particularly nervous... student journalists. He is undeniably our... Jesus when we meet him he's leaving his plastic... tubes with a visibly excited look, and says to... an "Would you mind if we popped apart from so... I can have a quick run of tea?". And ignoring... his tour manager's constant signals to stand... up the interview.

And yet on stage he's a whirling dervish, all... arms, legs and hearts. It's a juxtaposition of... the most startling kind. And it's one which... baffles us.

And he seemed that a nice boy.

Seduction

The biggest and best dance event since the invention of the Charleston? The debate still rages. But quite a lot of people were enjoying it, and PAUL APPLETON caught them on film.



• Ooch! It's an arty photo montage



• Rovers...



• Rovers...



...and more rovers

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12th	March	Another Cuba (Tartan Bar)	£3.00
14th	March	The L's	£6.00
19th	March	Nash Atomic Duettes	£6.00
18th	May	EMF	£6.00

Tickets are available from Crash Records, Merrion Centre or from CDS in the University Union.

GOOD LIFE

The EGO guide to the week ahead



Two exhibitions of photography opened yesterday at the University Gallery, Bolton. Photographer Olivia Barber has met with international acclaim for her work, which deals with architecture, urban areas and landscapes, and especially the places where these three converge. The photography of a slow disenchanted, Bolton's output reflects contemporary concerns for a changing environment. The exhibition concentrates on Italy, and makes Engeström

points about the struggle between man and nature, past and present. Lawrence Gering, a British photographer, has always worked with the horse racing world. In his Kentucky series, he shows the familiar sights from strange angles. Horses march calmly in stalls, jockeys watch TV, and riders look to the heavens. Expense and penalty to follow, the exhibition surveys Gering's obsession for the dollar side of the sport.

EGO

The week's new releases from

Blackburn's Video of Bradenell Grove ("Prize Winner") begins the re-examination of Richard Gere's career, but **Internal Affairs** completed the process. It combined critical and commercial success on the big screen and transfers very well to the small.

This sharp and atmospheric thriller is centred around the conflict between a corrupt policeman (Gere) and the internal affairs officer (Andy Garcia) who tries to bring him to justice. Violence, sex and betrayal abound as Gere steadily comes to mirror Gere by adopting some of his manipulative tactics. The acting is generally competent and as a man forced to fall from grace - becoming a footpad so as to catch a terrorist - Andy Garcia confirms the talent he showed in "The Untouchables". However, it is Gere who really rocks the film. When the plot identifies holding together well for the first few hours of the film begins to lose coherence towards the end, it is his confidence and assured performance that keeps the interest. He creates a risk, charming and completely amoral psychopath, a man who does everything from cocaine to contract murder, but undeniably compelling to watch. Without him the film would be okay, but with him it becomes excellent.

Gere demonstrates that he's an actor with a future as well as a poet. Speaking of poets and future film reviews: **Top Gun** (rank #347). This week's other video is **Back To The Future**. In this, the last of the series, Michael J. Fox as Marty and Christopher Lloyd as Doc find themselves trapped in the Old West. It's bright, it's colourful and, as it leads along towards its inevitable happy ending, we get the chance to see Marty have a girlfriend. Doc has lost his old woman this year too, joked as part of a "science experiment" - it's almost as good as the first and certainly relies better than the second. All in all, a cracking piece of family fun.

Carl Thomas



Two of Britain's top alternative comics make an appearance at the Beckford Park Theatre's Union last Tuesday (26 Feb), opening a series of stand-up comedy nights on the venue. **Smartest Joe** writes for "Spitting Image" and Smith and Jones recently recorded at City Limits, and he had never out. He is a Comedy Store veteran.

Those generally rather dull and self-conscious people of The Force had **Frank Skinner** as a guest. How many stand-up acts have used a single gag that makes you laugh so much you stomach hurts and then start running down your cheek? That's how much **Frank Skinner** makes you laugh. Birmingham's king of comedy depends on audience reaction - showing and listening. He has his own show starting on Channel 4 later this year. Naturally unaware of present, he looks like one to talent spot and then leave about six years to come. "Oh well of course I saw him way back in '91".

The support act is one Roger Wadsworth in relation to Bob - and impressionist **Joe Deacon**.

See STAGE for details

STAGE

THE GRAND THEATRE

46 New & Biggion 151
tel: 493255
to 21 Feb - **CINDERELLA** - or 7.15
Tickets £5.30-£8.50
23 Feb to 2 March - **THE FORTY-THIRD MAN**
Mon-Fri at 7.30 Thurs Sat at 2.30 Sat 8-9

WEST YORKSHIRE PLAYHOUSE

Quarry Hill Mount, LS9
tel: 482141
Quarry Theatre - **PLAYBOY OF THE WESTERN WORLD**
to 2nd March, Thurs - Fri 7.30, Mon & Sat 8.00
Courtward Theatre - **Like Lions...** all 7, all 8
to 25 Feb - **SCARF OFF THE BLACK**
25 Feb to 2 March - **(M.A.S.) MADONNA**
tickets range between £4 and £12 with £2 student concessions

CIVIC THEATRE

Cookridge St, LS2
tel: 463453
to 21 Feb of 7.30 - **SPRING AND PORT WINE**
24 Feb at 1.30, 4.30 - **CAREERS**
28 Feb to 2 March of 7.30 - **ONE FOR THE ROAD**

THEATRE AT THE POLY

The Studio Theatre
22 Feb - 8pm - **House Theatre present GM A STYCHS BRIDGE**, Tickets £1-£3.50
25-26-27 Feb of 8pm - **180 LIFE TRANSITIONS** presented by Peter Bodego Co

BICKETT PARK

Tues 26 Feb - **STAND-UP COMEDY NIGHT**
featuring Frank Skinner, Stewart Lee
Tickets £3.50 from Beckford Park 5.15 from 6.30 on Tues. Doors open at 6pm

GIGS

DUCHESS OF YORK, Vicar Lane
tel: 459219
21 Feb - **Urie Blue**
22 Feb - **The Row of Avonolche**
24 Feb - **Hard Country**
25 Feb - **John Wesley Harding**
26 Feb - **Richards of Distinction**
27 Feb - **Crime and the City Solution**
28 Feb - **Palomo Morrison**

LEEDS POLYTHENIC UNION
28 Feb - No live act

CLUBS

LEEDS POLY UNION

Fri 22 Feb - **SOA**

MR. CRAIG'S, 54 New Briggone 151

tel: 422224
Mon - **B&M** student night - 7.30 a part
Thurs - **PARTY NIGHT**

MADISON'S, East Parade, LS1

tel: 442211
Wed - **STUDENT NIGHT** - adm £1 pints 9.50

THE NEWS, Queen's Hotel, City Sq, LS1

tel: 487262
Wed - **STUDENT NIGHT** - adm £1 - beer, lager or cider 9.50 a pint 9.15 pm
Thurs - **PARTY NIGHT**

PHOENIX, Francis St, Chapel Town

Thurs - **AUDACITY** - leave music, £5 table, 9pm-2am

LE PHONOGRAPHERS, Meriton Centre, LS2

tel: 423368
Tues - **PURE** - £1.50 with union card

10.30 until 2am, indie dance
Wed and Sat - **GOTH NIGHT**
Fri - **House, techno and indie**

BICKY'S, 9 Marston St, LS1

tel: 455718
Mon - **ARMAGEDDON** - £4 each, all pints free

Tues - **KARAOKE/CDP** pub, invite
Thurs - **THE MILE HIGH CLUB** - £1.50 with union card; 7.30 disco and Funk

BITZ'S, Meriton Centre, LS2

tel: 431444
Mon - **THE WORLD** - £1.50 admission, drinks 7.30

SCRAMBLES, 2 Central Rd

tel: 445011
Wed - **AFRODISIA** - £1.50 each and indie; toady dance; live bands and disco

THE WAREHOUSE, Somers St, LS1

tel: 464287
Mon - **ESP** - indie night with regular guest DJs and bands - £2

Entries in Good Life are free.
Deadlines: Monday 2.00 for Stage/Clubs/Gigs
Wed 2.00 for Mix/SF/Film



"Her very strong, or casual, that sounds like you're making an insult." ... the most elusive of roles... and yet still Coughlan and his *Redneck Wanderers* are certainly close to have captured the essence of a truly unique sound on their latest vinyl classic. The rugged old mysticous 'Viva and Forever.

Coughlan has been notorious for his complete lack of vanity: other of his originally intended to call the album "Bug's funkion: Bummy of an '88... he really has outgrown himself." The psychic energy that fuels laughter is palpable. In its voice years from a whimsical origin to an unrelenting force on the musical accompaniment following it, but it is the words, the words that provide most amusement, entertainment and finally concern. Over the course of the album, the lyrics are wretched to 3/8, "open, silly, uncomely... and it really is not available to trust a man who writes a song like *Smash, Vitor*. You may not be able to read him, but that doesn't mean he's anything so from a genius.

Although *'Viva Dead Punks!* first saw the light of day last year and received enormous critical acclaim, *Viva Dead Punks!* at the time of its release, it was the best of February. We have three copies of the album to give away to the first three people to contact the following contact correctly. **Who was released on album called 'Viva and Forever?**

Answers to the Leeds Reader office can be as possible, preferably delivered by man with a very bad haircut and with a sack of dollars protruding from his trousers.

Paul Bonchak

RADIO

Because you can be busy and listen to the radio at the same time, you have more chance of enjoying the leisure while getting news. Radio seems to be developing into a medium peopled entirely by choicemen from Pete Dinklage and their ilk. Experience with this by listening to Radio 3's part of the month, *Tom Hockins*, on Monday at 9:00pm on *Sunday Merg Maripolis*, an 18th century San Francisco poem, let's hope it's improved. Increasingly strange is *Michael Fish* concerning *Sunday Date Night* a concert with a metaphorical theme, on Radio 2 at 9:30. Whether or not you actually listen to this is immaterial, it's just nice to know that he has other accomplishments. Inside "Under the Weather," the concert features as a performance of the anti-rising "sounding *Johnny Redding With Lunatic*."

Radio 1 is adaptable, you can treat it like television if you want to. Radio 4's *Thirty Minute Theatre* on 2pm on Monday is *The Grand Queen*, following the fate of 12-year-old Martin who is forced to join a school gang, the *Dinks*. An old codger once

FILM

CANNON CINEMA - Moor Lane, 137
Tel. 48-0312
tickets £2.50-£1.80 Mon-Fri with senior concession £1.50
1 THE RUBIN HOUSE - 1.25 5.25 £2.50
2 BIRDHUNTER COP - 1.25 3.25 5.25 8.45
3 FANTASY - 1.25 3.25 5.25

ODION CINEMA - The Headrow
tel: 43002
tickets range from £2.80 to £2.25 with a student reduction of a pound
1 THREE MEN AND A LITTLE LADY - 12.40 3.15 5.45 8.20
2 POSTCARDS FROM THE EDGE - 13.45 3.15 5.30 8.20
3 ROCKY IV - 12.40 3.15 5.45 8.20
4 ROMAN ALDINE - 12.55 3.15 5.45 8.20
5 KRACHMANPHILIP - 12.45 3.20 5.30 8.15

WIMP PARK PICTURE HOUSE - Bradford Rd.,
156, tel. 151845
tel: 22 Feb - *BIT BLUE HEAVEN* - 8.00
26 to 27 Feb - *101ST YEAR COMPANION*
26 to 27 Feb - *BARBIE VISIT*
Site Shows at 11:15 - *MYSTERY TRAIN*
Sat - *LAST TEMPTATION OF CHRIST*

MISC

Fri 22 Feb - *Tantra Bar* - **Big MOVIE 8.00** plus special guests £2.50

Sat 23 Feb - *Revs* **Big CLIMAX £2**

Mon 25 Feb - Leeds Civic Theatre 8.00pm
LUU Chamber Choir bigger over concert, Edg. Beaham, Fours, Tippet

LUU Cameronian Society hosts conference of **National Union of Cameronian Students**, Sat Feb 23, Leeds Voluntary Service From 9.00pm

LUU Cameronian Society Party with sketch to lounge session - Sat Feb 23 at 9.00pm, Leeds Voluntary Service. All are welcome

History Sex Men 22 Feb Born Dance, Billy Smith Hall 7.30pm doors open - £1-£1.80 hire seat members

COTTAGE ROAD CINEMA - Van Helsingly
tel: 751456
£1.30 with senior card
METROPOLITAN - week 6, 10.15-8.30: Sun 6, 11.30
late show Fri - **METROPOLITAN**
late show Sat - **VAMPIRE'S KISS**

THE GRASSHOPPER CINEMA - Headingley
tel: 232 961
tickets £2-£2.70
THREE MEN AND A LITTLE LADY - week
6, 8, 9, 20
Sun 2.00 5.30 8.00 Sat mid 2.00
late shows at 11pm: Fri - **VAMPIRE'S KISS**
late show Sat - **CEASER AND AGONIA** (AHOH)

SHOWCASE, 41 Colford Rd. Bristol
tel. 0741 430077
tickets are £1.50, with a reduction for students, or for evening showings before 8.00 Ring for times of showings:
AMERICA! **EXCITING!** **HOME ALONE!**
GRAND! **HOCKEY '91** **KINGARATON COP!**
ALBUQUERQUE! **BACK!** **TWO!** **KALAS!**
THREE MEN AND A LITTLE LADY! **POSTCARDS FROM THE EDGE!** **MINI AT WORK!** **THE RUBIA HOUSE!** **MEET THE APPLICANTS!**

Jewish Cultural Week Feb 23-March 1
Exhibition in Billy Smith each day
Mon 7.30-8.30 Israeli dancing OSA lounge
Tue 12-1 Food Fest Billy Smith
7.30-9 Brighton Beach Maccabea Ellen - **Rupert Backst**
Wed 1.15-1.40 Fashion Show Billy Smith
8.15-10.00 Purim Party Harlow Hill House
Thu 1.15-1.40 Purim Party Billy Smith
7.30-9.30 Soviet Jewish Evening Centre.

app OSA
Fri 4.15-6.45 Friday night live Mill Hill House
£4 3 course meal

Fri 29 Feb - from the makers of the *Pleasure-music* - *The Original 80's Dance* - *comes A Beem Fine Night Out*, *Tantra Bar* 10pm-2am

Anatomy Meetings - 27th Feb.: 11pm, RH Evans Lounge. Letter writing workshop by Mike Tubbill (British Red Cross). Letter writing and social at the Eldon

beginners up to all standards. Park Lane has an excellent range of computing and typing courses of a high standard with qualifications available at the end. Although most evening-leave students aren't students (hah!) however if those of you who hang out at the above establishments during the day, probably won't want to spend your evenings here as well, in which case *Sarah's* (The Adult Education Centre or the barroom of Cleveland Rd.) is the oldest and best known, with over 30 classes to choose from. Many of them are one based but have been introduced new typing and word processing courses. If you don't think you can be bothered to walk all the way down there on a cold February evening, try the *Adult Education Centre* on Springfield Moor.

The length of courses vary but many of them cater for term-time and prices are usually fairly reasonable. Not many of these go over £20 for a 10-12 week course and to find out about any of them, all you have to do is go along and pick up a leaflet. Try really. With so much going on, it's an opportunity not to be missed - you too could discover these hidden essential skills you never knew existed.

remarked that he preferred the radio to the tv, or "the phone's a better", but quite how this can be known out by his play set in a ancient temple in Cornwall I cannot be sure. Intriguing title at the works. **Wilde's New Box of Quills Will Be A Silhouette** on 84 or 4.00pm. **Tom Dean**

OFFBEAT

Apart from the odd tutorial and maybe a lecture or two, there's a lot more going on in the old "off-beaters" than most people realise. If the word *Adult Education Evening Classes* conjure up in your mind stinky classes of IV 1 members making marijuana hash out covers, then think again. Around and about there are an impressive number of evening courses available, which cater for a wide range of interests. If you feel like having a go at something a bit different (even creative writing to car-mechanics) then read on.

Both Park Lane and Jack Kramer Colleges offer extensive evening classes catering for

Metropolitan

Characterising and combination of roles in *Metropolitan* is not about a student's own story to dedicate party and falls in love. *Prepares Jane Aceman* and wonderful performance. It's taken months to get to Leeds so don't miss it, nor it's here

Men At Work

Charlie Sheen and *Emily Erwin* are chosen who are shocked to discover a vampire in the white. A *Glamorous* (open). In its fit of bindings for the rest of eternity, 3 (steady del) along with his comedy hour

Revels

The ultimate trip! *Whiskey Moose* and *Walt Disney* on end. Wouldn't it be good if someone really did the slaying themselves? Snippets from *formal symphonies* set to psychedelic sounds and magic re-creating. *World and wonder!*

The Russia House

Seen upside-down head! *Conary* stars alongside *Michael* (1991) 'Pfeiffer' in an adaptation of John *Wain* selling novel to be a novel publisher, and they meet on the way out of *penitentiary*. Difficult time ahead.

Cathacs Sun 24 Feb 7.45 11 pm bowling Meet at Cathacs. All welcome

Sat 23 Feb 8.00pm RH Evans Lounge **Supper Bazaar**, Edg. Beaham, *Edg. Beaham*, Alternative dance, hardware, trash, indie, punk, metal - £3 entry

Cathacs Wed 27 Feb 1.45 pm CAFOD lunch in Catholic Chaplaincy 30p all proceeds to CAFOD

Mon 23 Feb 8pm RH Evans Lounge, Psychodelic and Trash Sex present **Tubillary Picknery Picknery** **Sponge** 076-96's hard-melting soundly Members £1 / Sponsor £1

Cathacs: Thrus 28 Feb 8pm *Multi* (over prayer) a *Praxis* evening in Catholic Chaplaincy, free - all welcome

Spring series of Public Lectures on the *Ontology* of *Subjects* - *Rupert Backst* Lecture Theatre - 28 Feb *Micholas* (regular) in conversation with *David Botchelor*

DON'T FORGET THE LEEDS STUDENT MEAL Tomorrow Sign up in the office

At Cathacs.

