

STUDENT

INDEPENDENT NEWSPAPER

March 1st 1991



No here to live for 1600, predicts Unipol

Up to 1,600 students may have nowhere to sleep in October if an official forecast by the housing organisation Unipol proves correct.

According to Unipol manager, Mr Martin Blakey, "we are going to find a few people at the beginning of next year with literally nowhere to sleep...the 1,600 figure is not absorbable."

"For the first time since the mid-1960's, we will have literally nothing on the display boards," he said.

The shortage has been partly blamed as the increased number of admissions planned by both the Polytechnic and University. Together they will have increased student numbers by 1,000 between 1989 and 1991. By next year Leeds University plans to have taken around 2,000 more students since the 1980's situation.

Mr Blakey believes the vast shortage of housing facing students next year is a problem that has been building under the surface for a couple of years. "Last year we were very lucky to scrape by," he said.

However he added: "simply scraping by doesn't mean everything is fine. Some are in conditions that are so damp and mouldy they will die."

"All of those looking for houses this year, will have nowhere next year too," he said.

Mr Blakey said the problem had increased in the last couple of years. "In 1988, there were 1,300 place beds, which meant students could afford to house. Rates were around £12 a week, which meant students were able to work, and were backed up by more local housing."

Mr Blakey believes first year Polytechnic students are especially vulnerable and are more likely to be the ones to suffer most.

Report by David Wainman

"Many first year Polytechnic students accept very late offers to attend the Poly and do not have an earlier opportunity to come to Leeds to have a look around," he said.

According to Bill Howe at the Polytechnic Welfare Office, "Poly students aren't protected in their first year. The University virtually guarantees all first years a place in a Hall of Residence. The Poly only has around 800 places in Halls of Residence."

"We literally have students arriving in late September after their 'A' level results looking for somewhere to live," he said.

Speaking about the traditional student area of Leeds, Mr. Howe expressed Unipol's appraisal that this area is now essentially flat.

"There aren't any more places in the area. We have reached saturation point now. There are small student communities growing in areas such as Beckett, Armley and Harrogate which have not previously been known as real student areas," he said.

The Unipol study also claims that 2,000 students who lived in Leeds during the last long vacation would now lose a total of 4000 this summer because of the abolition of housing benefits.

And the standard of modern housing is decreasing. Anita Durie of the Polytechnic Welfare Office said: "A lot of the students I see are living in very well-serviced accommodation, often with a lot of damp. Frequently students are aware because of the conditions they live in."



Flowers placed by students in the electrical engineering department this week.

Steve Preece

Man charged after car-chase deaths

By Alison Phillips

A man charged with killing Leeds University lecturer Rob Cheatham and student, Clare Robinson, by reckless driving, appeared before magistrates this week.

Audrey Leopold Williamson (41), of Garthorn Terrace, Harrogate, Leeds was also charged with driving while disqualified and taking a car without the owner's consent.

A 16 year old also faces an allegation that he allowed himself to be carried in a car taken without permission.

Williamson has been remanded in custody until March 6th. An application for bail by his solicitor, Simon Patches, was opposed by Christine Harrop, prosecuting.

An inquest into the double death was opened and

adjourned on Wednesday. Coroner Philip Gill heard that Cheatham (41), of Main Oak Road, Headingley and Robinson (20) of Lister Museum, Beckingham both died of multiple injuries.

Cheatham was found dead on arrival at Leeds General Infirmary at 12.15am on the morning of Thursday 20th February.

Pear Klocok (24) and Robin Sangster (20), second year Electronic Engineering students, who occupied the adjacent seats in the car, were discharged from LGH this week.

The two men of Ashville Road, Leeds, were returning with Cheatham and Robinson from a staff and students wine evening at Doncaster Hall.

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INSIDE:

P6/7 All night long - at Jimmy's

P9 THE HACK visits the days of yore

Plus! EGO PHOBIA

In Brief NUS spending under fire

President of LPSU, Gary Anderson, has written a letter to the national President of NUS, Stephen Taylor, complaining that students' money has been spent sending "rank-and-file" packs to the all colleges in the country.

Anderson criticized the action, claiming the NUS had not consulted any legal advice before sending the packs out. The packs consisted of information on how colleges can support an all-out war at the Gulf campaign.

Nature's main line of contention with the national Union is that he believes the "vast sum of money spent on the devoted packs, in that breaks the law, because of a recent High Court decision that Union money could not be spent on campaigns which are not directly relevant to students."

Fenwick threatened

Leeds Polytechnic Students Union agreed on a motion at a meeting of the Student Representative Council on Tuesday evening. Warwick, York and Area NUS convenor, Mike Fenwick, from the Leeds Students' Committee, claimed.

The motion comes after claims that Fenwick failed to act impartially at a meeting of the national last year.

The plans will now be referred to LNU Union Council for consideration.

Low pay

British law has been considered a serious obstacle to the need of their own student union. A survey carried out by the Association of University Teachers has found.

Whose round?

Students may soon have the chance to buy shares in the company which is responsible for the heating and staffing of the building.

According to Gary Anderson, LPSU President, the privatisation of the NUS will benefit students in providing a streamlined national service and ensuring that it is clear that it is not a state-owned institution of students.

Calls for action over fire-trap lecture theatres

Members of the University Union's Academic Affairs Committee are called for action to improve the heating and fire safety of the Roger Stevens building and adjoining corridors.

At a meeting this week, the committee heard how two deaths on the ground floor of the building were permanently blocked, hindering escape routes in the event of a fire.

Members were also told that the corridors are prone to severe congestion, particularly along the Red Route during the lecture change-over period.

A representative of the University Safety Office said the area had been inspected by a fire prevention officer, and was considered a low fire risk.

The comparison of the corridors have already been looked into and work on level three has started on during the Easter break. The improvements will include the replacement of single doors with double doors along the corridor, allowing easier access for the disabled.

There have also been criticisms of the temperature of the lecture theatres which many students feel are too cold. Leeds Students' Insurance the temperature of the theatres at 17 degrees centigrade on Monday. The legal limit under

Report by Jane Moore



● Your caring union team (l-r) Paul Trenchard, Herman Munster, Wyn Evans and Nick Hewitt.

Poly Sabs hold on to posts

By Helen Stodd

Most of the current Polytechnic Union subsidiaries were rejected this week as the turnout for the elections left a rock bottom, despite increased attempts to encourage voting.

Five per cent of students voted in the elections.

To help boost the turnout, the voting period was extended to five days to allow all 6,000 part-time students to vote.

But despite increased advertising in Leeds Student, handbills and knocking on every door in Rochdale Park, union officials failed to increase student interest in the elections.

Gary Anderson, who was a second term as President, blamed the apathy on the fact that "most Poly students couldn't give a hoot about union politics."

He explained that the turnout at the University elections was higher as students there "were more politically aware."

the Factory, Offices and Shops Act is a 19 degree centigrade.

LNU Education Secretary, Nicholas Murray sent a memo to the University Safety Office concerning the possible fire risk, and a complaint about the low temperatures inside the lecture halls.

She told Leeds Students the decisions of the committee will be passed to Union Council.

was optimistically about the prospects for action by the University.

The Academic Affairs Committee is made up of staff, student representatives. Its decisions are often carefully considered by the University authorities, because of its links with departmental student committees.

Pork scratching

By Leslee Bache

Researchers at Leeds University are making the effects of human contact on hair pigments.

Roberta Newman has spent hours stinking and talking in pig to analyse what personality traits are brought out and what implications this could have for forecasting methods.

Newman said that the pigs that received a high level of human contact developed different personality traits, when she entered the pen "they just used to sniff me, and showed no real hostility."

Dr Yancy, who is supervising her study, agreed the pigs were "totally relaxed with humans around them," and suggested their reaction to humans was more like that of domesticated pigs.

However, pigs that were kept in accordance with commercial practices were wary in the presence of humans. Newman said they followed "evolutionary behaviour."

Dr Yancy estimated the increased human contact, and a return to family-based farming methods could increase the size of flocks by up to 50%. He said the study concentrated on "How the early life experiences affected the mature pig and its reproductive activity." He hoped the research would result in a "new era towards more caring farming."

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PSC claims 'stabbed in back' by JSOC

Leeds University Union's Palestinian Solidarity Campaign is claiming it has been "stabbed in the back" by its political rivals the Jewish Society, after an attempt to make a policy agreement broke down at Tuesday's Ordinary General Meeting.

The PSC says JSOC breached a written agreement by proposing an amendment to a PSC motion highlighting the conditions in the West Bank and Gaza strip during the Civil War.

The amendment was passed resulting in another defeat for the Palestinian political group.

A protracted battle for the Union's policy on the Arab-Israeli conflict has been fought since the beginning of last year. After the dispute dominated many OGMs, the PSC and JSOC held a meeting to enable policy representing the views of both societies to be passed.

After this week's PSC motion was proposed, JSOC submitted a list of changes to be made on it that it would not support the PSC on Tuesday.

The PSC claims they complied with the demands, laid out in a letter by JSOC's political officer, Sara Conway. But they are angry that the society opposed the motion on Tuesday.

The unannounced PSC motion questioned the imposition of a curfew on Palestinians in the West Bank and

Report by Tom Symonds

Gaza and the alleged failure of the Israeli authorities to supply them with gas masks.

The motion called for the Union to support a medical charity for Palestinian refugees, lobby the Israeli embassy and name a room in the Union after a Palestinian killed in the three-year Palestinian Intifada uprising.

In his letter, Sara Conway asked the PSC to remove clause branding Zionism as a form of racism and reiterate the existing Union policy of mutual recognition of Palestinian and Jewish rights.

PSC spokesman, Muhammad Hassan, claimed this had been done. "We let them have exactly what they wanted," he said.

He said the society felt let down after attempts to reconcile its differences with JSOC. Sara Conway said JSOC had no option but to oppose the motion. She felt the society's opinions had not been heard by the PSC.



● Muhammad Hassan, waved the 'agreement'

"She told Tuesday's meeting: 'It's sorry to say that differences of opinions exist'."

He said the Palestinian society had not altered its original motion, though for JSOC, to head back from opposing it.

"We have to appreciate the Israeli gas reaction to people who cheer when an Israeli missile heads towards Israel,"

he said.

Kirsty, who contained a broken leg and jaw in the accident, has returned home to Reading for the rest of the year. He told Leeds Student what he recalled of the tragic night's events.

"I remember walking down Cumberland Road and stopping to cross the road, then seeing the car coming towards me and just trying to get to the other side. The next thing I remember was waking up in hospital."

Figures released last week by the University Statistical

Records office have revealed that Leeds University awards fewer first-class degrees than average while there has been an increase in the number of second-class degrees.

Nearly one in twelve British students now achieve a first class year and the number is falling. Many academics fear the trend is towards a devaluing of what they describe as one of the most prestigious honours in higher education.

They say standards are slipping and there have been calls for rigorous checks to prevent standards being too

generous.

Baroness Cox, an education expert at the Greater Education Policy Studies, said universities should ensure that there were being rigorous in assessing the ability of exam candidates.

A new study by Leeds University's Academic Registrar at Leeds University's Examination Department argued that it would be impossible for the standard first-class honours degree to be maintained.

Leeds University researchers have shown that students entering university with high 'A' level grades are more likely to achieve first degrees.

Car chase deaths

when the incident involving a black VW Golf being chased by Police officers.

Kirsty, who contained a broken leg and jaw in the accident, has returned home to Reading for the rest of the year. He told Leeds Student what he recalled of the tragic night's events.

"I remember walking down Cumberland Road and stopping to cross the road, then seeing the car coming towards me and just trying to get to the other side. The next thing I remember was waking up in hospital."

"Having seen the damage to the car and knowing what happened to Alan and Bob, I keep thinking how lucky I am."

Everett said: "Obviously I am quite keen towards the guy who hit me, but I'm also seeing my feelings towards police car chases."

While he still believed police car chases were justified in some circumstances, he was sceptical whether the police could ever find another way to stop the car, which they

had pursued for seven miles before it plunged into the river.

"Everything in the second or lower class, and Rob Chant was the most confident, popular person in the department," he said.

Bathman, who was living in Bradfield Road, was a member of the Electronic Engineering student committee and President of the Bachelors Union. He was also a member of John's Ambulance, and worked voluntarily in night football fields grounds across western.

A witness's witness was observed at the beginning Tuesday's OGM when Michael Rankin, LDU Education Secretary, said, passed a statement on behalf of staff and students at Bradfield Hall, where Chantman was due to be buried.

Chantman's funeral is due to be held on Monday. A full service will be held for the Chantman and Robinson on late Wednesday of next.

Landslide for Bhatia, close shave for Mason

By Peter Lawrence

After another low turnout by voters at Leeds University, Edward Mason achieved a second-round victory in the race for the post of Communications Secretary and Saira Bhatia won a landslide majority against opponent Richard Young.

Mason polled 170 votes with extra support from second-preference votes ensuring his win. Bhatia gained just over 80% of the votes for Publicity

Secretary. She said the turnout was "sufficing".

Bhatia believed election victory was more a matter of "who you know" rather than actual policies. She hoped for "more controversial candidates to make future elections more interesting."

She said she would get involved in all aspects of the Union Executive's work, though she will make the redevelopment of the Old Bus a priority.

Andrew Saddington and Fiona McGee were elected unopposed to the posts of Students Secretary and Women's Officer respectively. In Saddington's case a shared vote and were in response nominations. Both candidates thought the turnout was a disappointment.

Saddington's main aims for next year include maintaining a high level of funding for societies, and providing more opportunities for students. He hopes to provide an equipment storage room for all societies to use.

McGee saw sexual harassment as a major issue affecting female students, and plans to mount a survey to discover the extent of the problem on campus. She hopes a Union policy will be developed next year.

Administration Secretary, Tim Ayres, said the turnout was "mainly down from last year's election" in which 788 students voted.



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Sexual Harassment Survey

A survey has been compiled by the Women's Affairs Committee to investigate the occurrence of sexual harassment.

Copies are available from Fiona McGee, Women's Officer, in Exec. Completed surveys can be returned to Fiona or left in the W.A.C. tray in Exec, or left with the porters.

THANK YOU

LUU gives in to burger demands

LUU's Green Society and Animal Rights Society look set to pay legal costs of around £140 to MacDonald's, after the Union Executive decided on Monday to meet the food chain's demands for an apology for leaflets released by the two groups.

MacDonald's solicitors wrote to LUU in January, requesting legal action over a full apology was served for the leaflets, which were distributed outside MacDonald's branches in Leeds last term.

The leaflets made allegations of MacDonald's involvement with deforestation, starvation and liver toxication for Green and Grey, Alex Begg, counsel of the leaflets, commented on. Begg's instructions said: "We are less than happy with the nature of the apology."

The MacDonald's apology was worded as follows: "The leaflets in its entirety is untrue."

Report by Karen Thornton

Executive decided that the Union could not afford to contest the wording of the apology as he published.

"If there's any haggling, the costs are going to go up," said Financial Affairs Secretary Andrew Borman.

"If we're going to use the end of this case, we have to agree."

LUU and Green Soc have now received a copy of the apology, which MacDonald's has stipulated is to be published in "Leeds Student". Executive has agreed to meet the costs of

the advert from LUU's budget.

The issue of legal costs is due to be discussed at Green Soc's AGM next week.

"Even when split between Green Soc and Animal Rights Soc, the legal costs represent a very significant burden," Begg warned. "We will have to tell Green Soc how to find a way to meet that burden."

Begg is also concerned that "other people wishing to research MacDonald's practices may be intimidated by its actions."

Secretary Natasha Murray, speaking at Monday's Executive meeting, expressed dissatisfaction with MacDonald's arguments, suggesting that "there may have been some local allegations but on the whole the leaflet was quite good."

to cause him facing the effects of the trading stamp. Help will include purchasing the stamp and find new work, and writing up an early warning system to identify companies likely to lose businesses.

Right proposed that the Council recommend that for each job lost, three more were put at risk from secondary suppliers and dependent businesses.

Homes close

Five old people's homes in Leeds are to close following the Social Services' review of its 44 homes.

Committee John Gossell, Committee Chairman, said that the residential places had declined as more people chose to stay in their own homes, and new legislation demanded higher standards that the older homes did not meet.

Gossell said the decision would allow the council to increase the services offered. "At a time of scarcity we are expanding to fulfil our responsibilities for community care and child protection."

Kindest cut

A Leeds resident is being charged with an armed murder after stabbing his six-year-old son.

Bernard Clarke threatened his four-year-old son with a knife, and then broke into his bedroom where she had been hiding herself.

He declared he was going to murder her before killing himself, but was then persuaded to leave the body.

Wansley, Clarke denied the charge of attempted murder, and said he intended to put the knife in her. "I really loved her a lot."

Carny on camping

First Person

By Jane Moore

If you find a visit to the hairdressers a daunting prospect, the friendly and professional service at Cutting Camp on Wilson Road, Leeds may be just what you need.

Salon manager and alternative cabaret star, Simon Huckleby, opened Cutting Camp - an old Lesbian and Gay salon - 18 months ago and has built up a large, regular clientele ever since.

Many customers came from his previous job at Sclipperfield's Circus where he was a partner for 10 years before opening his own salon. Simon made a conscious decision to open in Leeds as it offers the young clientele that he enjoys working for.

"I'm not fashion week rather than old ladies' shampoo and sets," he says, recalling the time when he worked in a Barcelona salon.

After spending 3 years in Spain, he returned to his native Leeds to be a partner in Sclipperfield's Circus, a new concept in hairdressing.

"Before Sclipperfield's, there were only two types of hairdressing in Leeds: the hairdresser where the service was so good and the hairdressing where you paid high prices to feel uncomfortable and intimidated."

"We offered professional hairdressing but not at high street prices. Initially we were happy to be a trend for the hairdressing in Leeds."

The homely interior of the salon is a deliberate move away from the intimidating chrome and plastic atmosphere of the high street salons.

"I try to get people to relax and enjoy having their hair cut. I am conscious of the design, it's like going into someone's living room," he says naturally.



Outside the salon, Simon is a performer with Parsons France, an alternative cabaret group which combines music with comedy sketches and costumes.

"You'll find me appearing on stage in a full foam banana, ripping myself out singing 'I've got you under my skin' which is fancy, but has a double edge," he says.

The group have released a single, "Laced Pandora", copies of which are available from the salon. The single has a serious side to it, as all proceeds will be going to ACT UP, a direct action group which fights against the discrimination of people with HIV and AIDS. Simon feels that humour is a good way of getting information across.

Although not into political campaigning, Simon does involve himself in human issues that affect Lesbian and Gay communities and has had a good deal of work involved in Class 25, and

Class 25. Simon is not content to rest on his laurels and is hoping to launch a mobile hairdressing unit, holding in-salon workshops, demonstrating different techniques and motivating staff into thinking creatively.

"If people are not motivated, then what you get is a machine working for you. I'm not really interested in mechanical hairdressers."

Cutting Camp's friendly atmosphere even a lot to its cheerful staff. Both and I am who could probably form a cabaret act amongst themselves.

The business is deliberately a small scale one, as they consider it more important to spend more time with clients without having to worry about huge overheads.

"Unlike 80% of the population, I wake up each morning, and actually look forward to work," he says, always, with a smile.

Crack-down on vandals

Alan Thomas

LUU Executive this week voted to crack down on students who are caught vandalising Union property. The more to make life more difficult for vandals and encourage support for anti-vandalism measures at meetings.

Leeds Council Leader, Jim Trickett, said the council were in line with Government guidelines.

"If we spent as little there would be less money for the elderly, the disabled and the young," he said.

However, the resolution was criticised by the opposition Tory deputy leader, Keith Latham, who blamed the increase in Labour minister support and said it was "totally irresponsible."

OFF CAMPUS

By Louise Bickley

Poll-Tax bill rise

Leeds Community Charter is to vote by 90% next year, having set up papers with a bill of 100.

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More jobs

Two thousand jobs will be created when the Departments of Health, and Social Security are privatised to Leeds.

The first phase of 400 jobs are to be filled by July 1992, and the second phase should be completed by January 1993. The special air conducting factory will move to the new site near to Quarry Hill.

Mr Mike Tait, Education Project Manager, estimated the move would be created in the long term as all resources would be concentrated in one place.

Task force

A recruitment task force is to be launched by Leeds City Council

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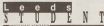
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Why deserve to fail



It's that time of year again. It's that time of year when the entire student body of a university is debating with a euphoric exhilarating tension.

Next time you're in your room's Union building after a long week's work. Take a look at all those glassed-in desks sitting around all day so we can "study".

The principal reason is that as a student starts to receive examinations of their own maturity at this time of year. No paper can we sit around, extending to have failed tonight out of the pages of an exit. Which would, for we're now confronted with the

other facts of life.

For a great many students, these are the final moments in Leeds, and they are destined to be unhappy moments.

Exam fever is striking again, and the libraries of Leeds are filling with young people eager to learn what they should have studied some eighteen months ago.

The hours are starting to fill up at about ten o'clock each night, as students look to spend over a year after an evening's work.

The queues for past exam papers start to reach monstrous lengths as the reduction sets in that it will be impossible to review 224 topics

before June and that question spotting will be a far easier alternative.

The sad thing, for many students, is that it is all their own fault. They cannot blame their own wretched inefficiency on the life of the few market economy. They cannot attribute their laziness to the Allied actions to liberate Kuwait. They cannot claim that their solution files are due to the mental and sexual prejudices of the ruling classes. The fact is that many fail to

realize what they are in Higher Education. For they are not here to develop a new level of political consciousness, or to attack whole ways of life. They are here to be educated.

They also forget that either their parents or the government pay for their education. Students ought to remember that their education is a subsidy for themselves. If other people are paying for it, then there surely exists a moral duty to remain

their generosity with a corresponding level of work.

Education at this level is not a series of collegial claims to "right". It is most definitely a privilege. It is a privilege granted to only a fraction of those who desire it, and it should thus be taken seriously by those upon whom the mantle of "education" rests.

Failing to fulfill one's potential at University is not a joke. It is a waste of both money and manpower. Some students would do well to remember this. The government has thus far displayed admirable restraint in its attitude towards those who

would use their privileged position as a means of taking the hand that feeds them, loans not being as strong as British education in line with some of the best systems in the world.

Those who are now sleeping around, trying to find time for work among all their other commitments do not, therefore, deserve any sympathy. They are responsible for their own plight and have had every opportunity in the past to fix their lives differently. They still get their just desserts come June.

Michael Hains

Rave back

Dear Editor,

We are not blind to the fact that "Student Union" was "I" something it could have been. Unfortunately, the word quality was below standard and aspects of the visual were disappointing but what do we do when we have been in the past and we are faced with the world's biggest school drama all into something that it is not?

Other criticisms raised in Leeds Student included the ones of four "OK" for experienced runners who achieve as well as we were talking in on the runners of 205 and 200m and that of a "reputable" event was not "visibly beautiful".

Finally, if we had wanted variety to make us in 205 and 200m, we would have simply introduced a carbon copy of these events whereas what we hoped to do was inject some freshness and variety.

If this idea went above the heads of the girls' track few would stand at the back of the class, then we cannot point to 200 plus runners who enjoyed the night and the change.

Criticism amounted to "not lightning". "DJs who were nothing more than shadowy figures on the balcony" and that we had an event guaranteed to sell out every year. Facts showed us to be being more, and better selling in the refinery than we were before at a Leeds

DJs are always shadowy figures - they are employed to go good music and they are a performers at a gig for

such misconceptions on as part of Leeds Student under on the ridiculous.

We knew exactly what type of atmosphere we were trying to create and the opinions of "Paul" Outstanding. "This is great. You've done a really good job" and Jo de Silva: "It's excellent, I'd be much more than happy to do it again", or "good primer".

DJs of this caliber have been played at the best events all over Europe and are the people who know the new scene better than anybody else, especially Leeds Student.

Considering all of this, and the positive energy created at Leeds, the total lack of violence, electric atmosphere and happy faces suggests that criticism put forward in your paper are not those of the majority. Criticism upon such events should be left to writers with experience of such events and the ability to remark in an informed manner, not to those lacking all their qualities.

Yours,

The organizers of Redaction

Lack of Labour

Dear Sir,

I would like to respond to the editorial and letters in recent issues of Leeds Student concerning the lack of Labour candidates and the rise of the "independent" faction in Leeds elections.

The Labour Club do not nominate anyone this year, partly because there were no obvious candidates. However, the main reason is that we are concentrating on the General Election, which we feel is most important.

Nevertheless, it should be pointed out that absence of Labour candidates in this year's Union elections resulted in a very poor turnout. 16% of students voted in student elections

last year, compared to 9% this year. This shows the ability of Labour candidates to generate interest and support. Only they can create the right balance between defending students' interests and the commercial side of the Union.

"Independent" candidates lack an identity and an aim ahead to defend their political affiliation. This year, largely unknown to them, students elected a Labour Democrat and a Conservative under the banner of "independence".

I hope the turnout of students in the local elections of the 2nd May and the General Election will be far higher than that of the Union elections. At these elections, the Labour Party is the only party which truly represents students' interests.

Yours Sincerely,
Jon Jacobs, Chair L.S.U., Labour Club.

Society's shame

Dear Editor,

Paul Walsh's letter in Leeds Student February 22nd, is an interesting indication of our society. In my experience, the vast majority of "vegans" are environmentally and/or morally motivated. But surely this is not the case.

When I see homeless people, I fill me with shame. If people like Paul Walsh could empathize for two seconds with the fact to die of living in sub-zero temperatures, sleeping under a straw and is cashed boxes in car-parks, they would surely recognize the

right of these people to be extremely angry.

To report gratitude for 5p from a grateful person is like expecting gratitude from the starving millions of the world, when we cannot measure debts in terms of money and aid packages.

The problem of Third World starvation, as that of famine, can be solved back to the same old ration system of capitalism.

There is a famous saying that the best of a society can only be judged by looking at its poorest members.

So next time Paul Walsh tells people who share his opinion's opinion to return his criticism by giving what is probably around 1 per cent of his weekly income, don't bother. If you do give some money, far God's sake don't expect it to be "very much appreciated".

As Grant Wilde said: "The best against the poor and never grateful. Why should they be grateful for the crumbs that fall from the rich man's table? They should be seated at the table, and are beginning to realize it." Yours faithfully,
Ben Sellers.

Monday feeling

Dear Editor,

I've got that Monday evening, standing, pre-10pm OGM feeling again. The Socialist Workers, PNC, Arab Socialist and others are just again attempting to maintain that Zorunov or Zorunov are the same as racism in tactics.

What a colossal waste of time! They may succeed in

burning 150c. But is this really going to affect the problems facing Palestine or Arab people in the Middle East? Are they going to achieve anything?

The answer may be that they achieve absolutely nothing at all. The Israelis and the Palestinians will have their problems. Events in an English University are not going to change that.

The time wasted in these OGMs have been one crowning achievement, however. It means that the Union does not address at all adequately the issues which are both directly relevant to us as students, and which we can do something about.

And wouldn't the OGM better be spent discussing how we could make the Union and these "productive" OGMs more accessible for disabled students? Let's help student societies in our OGMs and solve students' problems. Perhaps then people would vote for an effective Union. Yours faithfully,
R. Victor Bostan

Inaccurate

Dear Editor,

I was really pleased that you arranged an interview about the Studio Theatre. You gave us a lot of space and much of the article was very positive. However, there were a couple of points which were seriously inaccurate.

It is like I asked me if I thought students were "cultural phobians". This was far from it. I emphatically answered no. The phrase "cultural phobia" appears in quotation marks attributed to me. I object very strongly to having her words put into

my mouth. If I was a student here I would take exception to reading about myself described in this way. I would probably put me off visiting the theatre if I thought that was how I appeared considered me.

Also, she asked me if there were any restrictions imposed by my line management which might affect programming. Again, I answered emphatically no. Yet in her article Hains clearly states that my "inadequate understanding" of that I am a "Polytechnic's" "back and forth".

When I totally accept Hains's right to report her own impressions of the theatre and me, nonetheless, to ask questions and print the exact opposite of the answer she received is spreading journalistic practices. I am as though she had already decided which answers she wanted to hear, regardless of my response. This is not a matter of journalistic style, but serious misrepresentation.

Yours sincerely,
Azzide Eliegh, Theatre Development Officer.

Editor's reply: We would like to apologise that appeared in this article. Such bad journalism is extremely reprehensible and we will strive to ensure that such misrepresentation is not allowed to appear again.

The Editor reserves the right to edit letters. Letters should be no more than 300 words

STITCHES

Every year 76,000 people pass through St. James' Accident and Emergency department. Suzannah Kinsella talks to the nurses who deal with everything from blackheads and chapped legs to DDA. Picture by Peter Allen.

The Accident and Emergency department is the front line of the hospital service. A place of high drama, where life can hang in the balance. So, while I was expecting to be cut down by hordes of critically ill patients pushed at great neck speed by agitated porters and ignored by overworked nurses, I was a little surprised to be given a full tour of the casualty department at St. James' hospital, Leeds, the 'Amenity' of Yorkshire TV's long running real life drama.

My guide was Charge Nurse Tony McMaster. Overlooked, he may be but there is no hint of lethargy as he leads us around the corridors, and rooms of the casualty department. When busy, the department splits into two, one staff dealing with medical complaints such as cardiac arrest, while the other, known as 'A&E', handles accident victims.

We hover quietly outside the resuscitation rooms, where the most critically ill patients are brought. An old man, a Diabetic sufferer, is being revived with adrenaline. As the resuscitation continues but confused, his voice can be heard and we pass on, the staff inside smiling with relief.

All the rest of the casualty corridor is the recovery room. It is here that patients wait to be treated back somewhere in the hospital. They can be conveyed here by stretching up to five hours, depending on how busy the hospital has been over the last three or four days.

"We had a situation on Tuesday when people were waiting for over five hours for beds because there simply weren't enough in the hospital. With ward closures there are fewer beds to go round."

It is just past 1pm and with the waiting rooms surprisingly quiet, we take advantage of the lull and sit and talk in the staff room, 'the house of tranquility' as casualty nurse Joe Johnson calls it.



Accident Ward, St. James'

While most people are on their way out for a night on the town, the staff here are bracing themselves for a busy night. This is Friday night and Friday night means drink, and drink means trouble.

Violence is something the casualty staff have learned to expect and deal with. Long waits and alcoholic tempers can mean leading off physical attacks, as Charge Nurse McMaster describes.

"The trouble comes from drinks and they will be made to stop doing in the department where there are lots of people around. If there is any trouble we will call security down. They are on the main gate and will either restrain someone for us or we'll be around if we think the presence of a uniform will limit someone's intentions."

"If someone is really having a go then we will get the Chaplains police down, put them in the back of a police van and they are gone. They may come back the following day to have whatever was wrong with them looked at, but then they will be sober. There is no point in trying to fight with them."

The "I fell over and I don't know how" types are expected to flood the department from 10 o'clock onwards, bewildered and concerned, uncertain that those job tables appeared from somewhere as they hold their bruised and lousy heads. It is when friends are around and the patient can't say enough that trouble breaks out.

"We had a spate of attacks around Christmas and New Year, the time of 'good will to all men,'" says McMaster. "These people, usually inebriated, wanted to be seen down and then were prepared to have a go at nursing staff when they were asked to wait. They think, 'well, you're not going to tell me that I'll have to wait, I've got better things to do.'"

An assault on a member of the casualty team is treated as a criminal offence by St. James and assault proceedings are pressed for, but there can be extenuating circumstances.

"I had a gentleman who pulled me by the throat," says McMaster. "We were all ready to go with assault proceedings and then it transpired that this gentleman was 74 years old, a chronic alcoholic and a one-legged wascav and I thought, 'that isn't going to look very good in the Yorkshire Post.'"

Female staff are also at risk of violent behaviour. One nurse on duty had her nose broken, some years ago. She was just five foot tall, but as Nurse Johnson puts it, "You learn to deal with them at a two foot distance and just ask. You think that it's not worth trying to do anything else. They wouldn't look twice about hurting you. I once wore my glasses and someone went to hit me. You would always think you're safe with them on."

Nurse McMaster has more examples of injuries caused to those there to help the injured.

"Last evening, day, a girl came in with a cut hand from a glass. Her son drank and had a blood with him who was acting hard. He asked the doctor how long he would have to wait and we told that it would be some time and was asked to take a seat in the cubicle. He just swung round and threatened the Doctor, finally screaming."

Thankfully, it is the furniture which is on the losing end of most people's fury. Last night many of the chairs in the waiting area were dashed by a drunk.

Conc. fights have broken out in the waiting room, turning it into a 'Wild West saloon', according to Nurse Sue Johnson. There is a light in tones, she explains and



Doctors with their hands full

one half will come in, followed by the other half later. That's when things get out of hand.

"It's not because of 15 casuals the people who sit quietly and are prepared to wait that are generally in need of help and the reasons they have to wait so long is the aggressive people who take up so much time."

In 8.15pm now and the waiting time is less than 1500 minutes, 'not waiting', according to Nurse McMaster.

"They are professional patients going from hospital to hospital mimicking illness. Some make out they are having a heart attack...sweating and being pale."

This, according to Casualty Nurse Sue Johnson is an illustration of how inappropriate a casualty department can be.

"We have people phoning us asking where is the quiet time and you just don't know yourself, it's totally unpredictable."

Supposedly quiet days can be total pandemonium. The quiet can quickly disappear when major accidents occur and the ward has to deal with several seriously ill patients simultaneously.

"If the incident is fairly local we may get less than two minutes notice that something serious is coming in. That's why we keep the resuscitation rooms in a constant

state of readiness, nurses and medical staff in their rooms, all be-

For some, the wait means the most likely

"People did 999 black beds in the re-

ways. Many are pri-

"Earlier they were nine year old, and one in a prison, I got down here. All year old had been broken and some

"Many of the A&E are frightened of the re-

"We have the pho-

desk will be with us-

They will trip it. Puffinball on the top, they were treated. The Syndrome. Then we all with, Nurse Mc-

"They are prob-

TIME



of seven stabblings, the
had to be put in the
being in crisis."
and "emergency" cas
and chapped legs even
been bitten by bed
on with their GP or
or rheumatism.

came down with her
and, and a four-year old
major effort for her so-
model was that the nine
needle head and a hand
and she had said
right her to Accident
any reason for her

who backs in at the
To the inappropriate
ing, good bye" and if
and a heart attack."

a gold mine for drugs
certain drugs such as
they felt the first time
after from Muschmann
inches apart, for they
not just a complaint

ing from hospital

to hospital nursing diseases. Some are very clever and
can make out they are having a heart attack absolutely
brilliantly, down to sweating and being pale. If they have
had practice for renal shocks they know what a high-yon
on experience and they can mimic the symptoms to
obtain the drug again. Some will even get their thumbs to
drip blood into their armpit. You get to the stage when you
have to stand by and watch someone who they pass

"By now, Johnny wants to be out of here. The doctor is finding the needle work heavy going in a bushel of blood matted hair."

write to check that they aren't contaminating it."

But that's another more sinister form of the
crackdown that the casualty staff have had to deal with.
This is Muschmann by proxy. Nurse Johnson told of one
particularly tragic case of a mother whose husband had
left her and was desperate to get him back. Her child fell
ill and came in casualty, the father worried down and
they were united by the crisis. But when the child
recovered he left. To bring them back together she gave
him child large doses of paracetamol.

"Thus, one time the girl's boy's young son too much and
he died. She had lost everything her child and her means
of winning her husband back."

8.30pm. A school boy with a cracked hand is about to

have his arm put in plaster. He and his mother arrived
in casualty at 5.30 and had to wait two hours for surgery.
"We found the last bit of snow in Looch and slipped on it,"
mother explains. Within ten minutes Change
Nurse McManus has the boy's arm in a cast. Her letters
with a very cord, proud of his plaster.

8.40pm. A Student Doctor ashers a patient into the
casualty room. Johnny Buckley, a warehouse foreman
in his mid-thirties, is a hard man. What are a few
stitches for a gash at the back of the head when
men have wrung up your face when it's been looked
at? This is going to be a stitch. With a reassured look,
Mr. Buckley is no stranger to the surgeon's needle. He
slipped and smashed his head on the front step as he
got out the rubbish. Slightly less painful than a boot in
the face, apparently.

The needle delicately held by the student doctor is not
the flat, silver instrument of precision common to
one's sewing box. It resembles a fish hook. But before
the stitching can begin the doctor puts a circle of
injections around the wound.
Gooches from beneath the
green cloth in the needle goes
in, he waves his foot in pain.
Mr. Buckley is glad to be
lying on his back. I am sur-
prised to see that each stitch is
applied singly rather than the
blister stitch I had expected.
Each stitch, lovingly knotted
with a slight tug at the skin as
the wound is drawn together.

By now, Johnny wants to
be out of here. The doctor is
finding the needle work heavy going in a bushel of
blood matted hair.
"I don't care if you shave it all away!" exclaims Mr.
Buckley "just get stitching done."

Later, a man, sensible in a suit and waist over coat,
walks up and down the waiting room, head bowed
periodically asking when he can see his wife. Mergen-
sible, the sounds of wrenching stomach and vomiting
can be heard from one of the cubicles. The nurse will
only say "She's not very hungry." The term everyone
is never more loaded. It is going to be a difficult night for
student nurse Sally Parkin. She has been lancing the
french nail of a drinker who smashed his hand with a
screwdriver. Using a straightened paper clip she bores it in
a prima flame before puncturing his thumb nail to
relieve the pressure of the blood built up. After three

attempts she hits the right spot and the blackened
blood oozes out.

Then at 11 o'clock the "ambulance hot line" steps in
to inform the accident and emergency ward of an
inpatient arrival. It is a DOA (Dead On Arrival). A
young woman knocked down by a bus. Sally is asked
to accompany the doctor as he certifies the victim's
death. She has to clean the body and make it as
presentable as possible for the parents. An hour
she returns to a cup of tea and sympathetic chat.
It was the first road accident victim she had attended
and "it wasn't very pleasant." Dr. Nichols, who has
certified the woman as dead, is matter of fact in his
description of the strange comorbidities of the corpse.

It is particularly difficult for Nurse Parkin, as the
dead girl was her own age. That feeling of insensate-
ness, that such an abrupt end to life could never happen
to you, is greatly shaken. When a young woman, who
at least before was out in McDonalds, now lies before
you, mangled by the wheels
of a bus, it tends to affect your
life rates.

It has been surprising
powerful so far, calculating
so for a business Friday
night. So the arrival of the
girl put over by a bus
is especially shocking. How-
many times the staff don't
wonder death, its insensi-
tivity is never lost on them.

Shirley Rival, a casualty nurse for fifteen years at
various of every kind of accident, death speaks of the
tragic side of work on the A & E ward: "We did
everything from car deaths to old men dropping dead
on the way to the post office whilst the little old wife
was waiting at home. It's the telling that's most difficult."

By midnight there have been no drunks, no lost
wedding suitcases, no jobs with pins stuck
embedded in their faces. It has been a quiet night
broken only by a grunted head, a Teddy boy with his
blood pressure and winkerpickers. And then there
was the woman who had tried to take her life as
the woman who had had it taken from her. Yet, it
had been a quiet night.



A moment to unwind

Garding against the ventriloquists

P.B. Carney
investigates the role
of the media in the
Gulf War,
comparing it with
reporting on the
Criminean War.

Fractured by almost impenetrable
anarchy and loss in military
brigades, one of the central

Russell's articles on the war
was, thanks to the influence and
ability of the free editors of *The*
Times - so it was's Murdoch,
Marmell or Andrew Neil,
responsible for the fall of the
coalition Government. His
positive description of the last part
of war, particularly unambigu-
ous, brought large sections of the
British public and severely
damaged the Government's reputa-
tion.

Following the political reper-

subject to large membership in it.
"The following report is subject
to affect security interests", as
it drew a huge degree of atten-
tion. Reporters John Pilger and
Paul Foot have stated publicly
that the public is "not being told
the full" of what is going on and
have been strongly rebuffed by
the editor of the *Daily Telegraph*.
Many findings, for instance, that
the conflict on Iraq might be
allowed all information to be
shared. It is inevitable that the

game on air to state just how
damaged he is to perceive how
in the hands of right-wing Human
regularly maintain his followers
that in the name of Islam, they
will drive out the infidels to-
gether.

Traditionally, Britain has
adhered to a plan that has, since
the First World War, proved both
effective and successful. The
substance of the plan is that
the leader of the enemy appears as
a conspicuous target with little
regard for human life.
Parliament, and's own past is
established as just - the alien has
surrendered and this part
of the plan is frequently
referring to themselves as the
defenders of the 'new humanity'.
Enemy troops might be to pre-
sented as fascists whereas, in
time of war, British troops have
been effectively referred to as
'our boys' and are thus heroes.

Perhaps the most striking per-
spective of the propaganda
war machine built in the 'new
war' period is the 'new rep-



with the big, bad, clumsy
aggressor, while the patriot is the
avenging angel. Such a concept
might conceivably form the basis
for the next generation of pub
video games.



and democracy.
Ultimately, one must beware
of the source of information,
whatever the circumstances.
Altogether, WH Russell would

The seed represents the big, bad, clumsy
aggressor, while the patriot is the avenging
angel. Such a concept might conceivably
form the basis for the next generation of
pub video games.



Chadian captives talk with other after a battle

themselves of the war in the Gulf has
been the coverage it has received
in the mass media. Although
criticisms of correspondence
have developed significantly over
the last 20 years, principles of
war correspondence are much the
same. One aspect that has
changed considerably is the
official side of war correspond-
ence, otherwise known as
journalship. It is an inalienable
quantity in as much as its pres-
ence is indispensable for its
mission impossible to gauge.

In the first second day of war
correspondence, a newspaper
correspondent was previously in-
cluded in the fact that they
were hardly any newspapers with
the funds to report wars. Any
correspondents that were placed on
correspondence and correspond-
ence were the initiatives of indi-
vidual military personnel. Thus,
when WH Russell joined the
Criminean War for *The Times*
between 1854 and 1856, he
worked virtually unhelped and
his editor in London was able to
print his copy, unaltered by mili-
tary or Government hand, after
approximately 11 days. During
the First World War in 1914,
Associated Press were being printed
in British newspapers some two
weeks after the event. News
coverage had to be as up to date as
technology.

correspondence of *The Times* was over-
seen, official restrictions were
increasingly brought to bear on
newspapers, and the system has
developed steadily into the free-
dom of the press machine seen
open in action today.

Apart from a few exceptions,

Apart from a
few exceptions,
officialdom has
largely triumphed
over the media.

most notably the war in Vietnam,
officialdom has largely triumphed
over the media, and this is spite
of the technological innovations
that are increasingly evident in
media coverage of wars.

The extent of censorship in the
Gulf War is not known and will
almost certainly remain unknown
until well after the war has ended.


The only published signs of
censorship are the 'black water-
ing' - now labels that are attached
to news feeds. We are informed
that

"The following report is

public is not being told the full
story, practically anything could
and can be suppressed in the
interests of security. The so-called
'good' system is evidently
being widely endorsed by allied
forces. Instances of this censored
coverage have been printed in
the *Times*, where it has been
blatantly through. The condition
is apparently intended by "the be-
haviour of reporters determined to
present their own, rather than the
official version of the war. Some
175 soldiers at roadblocks
throughout Saudi Arabia have
been ordered to remove a wheel
from 'our soldiers' cars and Saudi
military men are to take them
away" (Chris Walker in *The*
Times).

It is however, it is evident
that both sides are conducting a
propaganda war that is every bit
as fierce as the war that is being
fought by military personnel.
Soldier's (American) propaganda
machine is rather an unusual
and effectively as ever following
the years of practice that it had
during the previous war, with
both sides. On the other side, the
USA in particular is demonstrating its
fall in public with 'news' de-
marches and great Colin
Powell who appears to be ma-
naging a disastrous. Terry
Wogan is in

President Bush has frequently



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from Union offices**

ANNUAL GENERAL MEETING



Thurs 7th March
Ents Hall, City Site
1p.m.

Winning in the rain



© The Lord's Review V18

ROWING

The latest stage in Leeds University Boat Club's demanding schedule of training and competition was the trip by five crews to the Head of the Trent race in Nottingham last weekend. The club performed admirably in an event that attracts mass squads of national standard teams across the country.

Despite a late start because of rain another rower hospitalised with flu, the second VIII built its way down the lengthily course with impressive gains over former rivals. The relaxed self-confident attitude of the crew, fostered by their cox Bob McKenzie, resulted there in overcome with ease the turbulent conditions of the race and resulted in a well-deserved 4th placing.

The novice VIII has emerged from recent crew alterations with increased skills and determination. The crew, ably led by stroke Vaughan Dewey, powered their way past home crews in a close finish.

The women's novice IV

rowed superbly with the adverse weather and fought courageously for a substantial win over Nottingham University, leading to an eventual 3th placing.

The afternoon saw considerable rain, but the powerful current caused no problems. As James Robinson as he steered the women's first VIII past five coxswain boats in a strong 4th position. The achievement is bound to inspire confidence in the crew for the forthcoming women's Head of the Tideway race on the Thames in a fortnight.

Undaunted by having raced earlier, a novice IV, comprising of members from both the second and Novice VIII, put up a heroic challenge in the afternoon. More notably, the skill of Pascal Elert, who has competed mainly in his native France, enabled Leeds to defeat a substantial number of crews. Determined to achieve the victory that has thus far eluded them, the IV of Melbourne, Essex, Thorne and Lane drove for the finish line, emerging exhausted but victorious with a magnificent 20 seconds to spare from and three other rivals.

Lights on

MOTOR SPORT

By Michael Fletcher

At nearly midnight on the 2nd of March, a motor organisation with close links with the staff of the L.U.U. Motor Club Northern Lights Rally.

For up to six hours 75 cars will cover 150 miles of all Yorkshire roads. Officially a navigational event, on open public roads, and in ordinary cars it will be operated under strict RACEDUC rules with the cooperation of the Police, local residents and other officers.

The L.U.U. Motor Club is quietly confident that it is the

best rallying team in the north.

Spectators will be able to see 750 1000 cars, with competitive information on the race becoming available from 8.00 at the registration point at Unstap in Goidea.

If anybody wishes to marvel, enter, or watch what will be a most exciting event please contact the organisers at the numbers below.

The club particularly needs marshals. No experience is needed as training will be given and each marshal will qualify for a five point drive.

Manthall: Tim 74779
Speakers: Nick 74779
Competitors: Lir 61293

Dick's Tips

Athough one of the fiercest and a potential gold medal contender, the 11-year-old, Arabian, who at 11 years old is used to ride. Having shown potential in 1985, Arabian has since gone on to have one of the 70 runs he has ever made in the event. Alice Briggs, describes him as a jet.

Many of Arabian's runners were general Chesham local runs and although the Tiger will deal to depth with many of the runs, he has not yet won any of these but not without good reason. He is the best of the best.

The 11-year-old is definitely having a run of bad luck, but with some English he can win and has won his share of the 11-year-old in the general field of Chesham.

This week the event is scheduled on Chesham running in the Irish Life Johnsons handle at Puse. An impressive 1 year old and winner at Loughborough two weeks ago, it is a favorite for the Chesham handle at Chesham. Please run frequently for your half dress suit.

See you at the bookies.
Richard Fletcher

A lesson learned

RUGBY UNION

By John Richards

HULL 1st XV 18
L.U.U. 1st XV 6

HULL 2nd XV 4
L.U.U. 2nd XV 18

By John Richards

The last time these two sides met, Hull University retained its unbeaten record. Hull's victory was a lesson learned. Hull's victory was a lesson learned. Hull's victory was a lesson learned.

The 11-year-old is definitely having a run of bad luck, but with some English he can win and has won his share of the 11-year-old in the general field of Chesham.

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See you at the bookies.
Richard Fletcher

last bulldoze over the line.

Hull's inability to turn fast put pressure on a possession becoming constant, and mistakes mounted up. They were punished by the Hull players, who claimed one point for the home side a six point lead.

Amory soon turned to desperation as the Leeds forwards. Paces failed to go to hands and before long the killer blow was delivered by Hull, typically from a Leeds' mistake. Three' kick was duly charged down by the flanker and with nothing between himself and the Leeds' tryline he obligingly ran the 70 yards to score. With the two points from the conversion Leeds were effectively home.

The 2nd XV started with a case of the jitters as Hull found themselves on points up but they soon came to crash through some half hearted Leeds' defence.

The right-back was slow but accurate. The loss of Hull's hander proved crucial in Leeds' success. His opposite number, Richards, was able to take several of the scrums against the head to supply his team with plenty of clean possession. The resulting pressure offered unbeatable for Hull and before long a strong pass from centre came back picked up by Riley who ran to score.

Leeds were now dominant, and the game was over by the middle of the second half.

Round up

Despite only having 18 players, the U.A.A. Women's Soccer Team produced by far their most impressive performance of the season, beating Durham 12-0 in the Soccer Cup.

The scoring was opened by Bennett, back in the team after injury and right back on loan, before the goals were scored shortly afterwards but in the second half Leeds came out fighting and struck home their second, after an excellent move between Bennett and captain Black which well finished goal.

The third goal was the best, a brilliant individual effort by Ireland from 20 yards out. The L.U.U.'s defence was strong, repelling the attack, with Allport and Rylee deserving particular credit for their handling performance.

L.P.S.U.'s sports section team recently finished in first position of the year, in the British Colleges competition the Leeds Players, consisting of Marie Adams and Scott Magnusson, scored 9.0/10 for their group and gained 1st in the mixed pairs event.

For the first time competition Leeds played Kate Wynn, Rachel Jones and Sharon Ferguson. They scored 7.0/10 and also took overall silver, only being beaten by a team that regularly competes at national level.

A low take-off had neither side not leave L.U.U.'s Hockey Team exposed for action as the Leeds players played on an excellent attack, but both to come away 2-1 winners. Leeds should really have scored more against a below par Sefton team. Klaus Rasmussen supplied the goal.

The seconds were unlucky to lose 2-1 after applying most of the pressure during the match. An even goal scored half made the difference. Leeds were camped around the Sefton goal at the end of the game but

proved unable to convert their chances.

Deans to nine men, the thick was still able to produce a 5-1 victory due to effort and good team work. First half goals with a corner shot from Andy Patterson and a tap in from Alex McKenna gave Leeds a 2-1 lead at half time. Richard Murray got the third just after time to secure victory.

Women's Cricket
L.U.U. were unbeaten in their first year in this year's introduction to the game. The club had only one defeat in two matches against Durham University.

A repeat of last year's disappointing result was avoided with a second half comeback leading to a 5-1 victory. However, captain Liz Kane, an elegant and understated 4th achieving respectability and then coming close to Durham's total of 81 for first. Needing to score in the last over, Leeds amazingly only managed five.

In the other game Leeds faced better up against Durham's second choice players. In only coming close to 100 and 140 runs Leeds opened to secure victory.

Last Saturday saw L.U.U. the winning Club competing in the British Night Champs. Leeds played Northamptonshire and Northamptonshire. Leeds played Northamptonshire and Northamptonshire. Leeds played Northamptonshire and Northamptonshire.

The 11-year-old is definitely having a run of bad luck, but with some English he can win and has won his share of the 11-year-old in the general field of Chesham.

This week the event is scheduled on Chesham running in the Irish Life Johnsons handle at Puse. An impressive 1 year old and winner at Loughborough two weeks ago, it is a favorite for the Chesham handle at Chesham. Please run frequently for your half dress suit.

Chi time

TAICHI

By Michael Fletcher

Finding stress? As frustration deadlines and deadlines mount, why not take a break from the business, why not take a break from the business, why not take a break from the business.

The 11-year-old is definitely having a run of bad luck, but with some English he can win and has won his share of the 11-year-old in the general field of Chesham.

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years old and were brought to Britain in the 1920s by Li Xiaoli who passed the art down to his adopted son Chen Xue.

It is fast becoming fashionable sport and it is becoming fashionable sport and it is becoming fashionable sport.

The 11-year-old is definitely having a run of bad luck, but with some English he can win and has won his share of the 11-year-old in the general field of Chesham.

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The British art is 1800s of

1972 British March 1st

S P O R T S

INDEPENDENT NEWSPAPER

B R I T A N N I C

RUGBY LEAGUE

NATWEST S&L FINAL
L.P.S.U. 16
CARDIFF INSTITUTE 15

By Miles Smith

The main event of the recent rugby league season proved to be a classic battle between the Accrions and the strong, fast-paced, Leds. The Accrions, led in virtually every attack to employ their slick passing skills and speed to not look Cardiff's tough backs. The Leds used their own players in pursuit of the opposite tactic involving trying to push their way over the line. Ultimately it proved to be the Accrions' break force that proved the more effective, but only after a diminished fight back by the Leds.

An initial impression was that Cardiff were more poached up with a far deeper talent pool in size, while the Leds played a little slower. Sure enough, this feeling soon transformed to the way Cardiff consistently drove Leds back into defence under their own posts. Perhaps competing for a triple was more of a strategy to the Accrions, and Leds were finding it hard to achieve the necessary lift of their compulsory having been in many losses before.

However, in actual fact before the break it was not standard play to Cardiff that

made Leds efforts look without rather than any lack of enthusiasm from the home team.

After only 5 minutes the Welsh side reaped reward from what was almost a complete monopoly of possession. Following an early penalty they scored their first try. Despite a few quick tacking failed to stop Williams from playing over in what turned out to be a typical Cardiff score.

The players took it in turn to make deep and probing charges into the Leds defence since their winning period, until someone forced open the cover again through and over the line. Failure to convert the try left Cardiff 6-0 ahead.

When the visitors regained their second score it was the eighth minute it was beginning to look dangerous for the Leds, and back mistakes began to be an alarmingly regular occurrence.

Disappointing handling errors in the centre of the field allowed Cardiff's backs to pick up possession and evade Leds tactics to complete a try.

Cardiff continued to threaten and with two penalties had a 14-6 lead.

There is a moment of individual genius played Leds out of their demoralised state. Ange ran the full length of Cardiff's half, made two touchdown scores, sparking off the comeback. Cunningham then managed the feat of an outstanding series of conversions.

Encouraged by Ange's try,



▲ Ange's try was not enough to avoid defeat for LPSU

Mark Bell

the Leds gave a better performance in a more evenly contested second half.

Moments of personal triumph were recalled by swift attacking moves. Not long into the restart drive passing to Hinchcliffe left Ange with a clear run to drive in the corner for his second try. After conversion the Leds were back on level at 14-11.

It was a similar type of halfback attack that led to their third try in the same

corner. This time it was Hinchcliffe who was flanked up on the stand-off (the Hinchcliffe score).

The Leds always looked very dangerous on the attack, but Cardiff's overwhelming strength denied them of sufficient penetration to fully exploit this advantage.

Even after the interval play was concentrated in the Leds' half, Cardiff's third and fourth winning try by Doreau was a result of this unrelenting

pressure.

Leds' captain, Sean Gilbert, summarised his team's frustration. "All the lads have tried their best but Cardiff were just too strong."

"We thought we had a chance as possible. We couldn't get enough of the ball."

Leds' hopes of trophy wins are far from over with this defeat. They are still competing in all four knock-out competitions and are bitter runners in the Merit League.

NEXT WEEK:

Dick's
Cheltenham
Gold Cup
Tips



Last Friday, Kenny Dalglish resigned as manager of Liverpool Football Club, a great player, Dalglish was a superb, and perhaps, relatively, converted into a manager to rival.

Despite the success that Dalglish did not seem at least with the dominance of his new job, however and particularly noticeable he clearly had no formal satisfaction.

He had been a player for his retirement as the pressure that he was putting himself under.

However, as a result of Liverpool's phenomenal 1984-85 success, it is only natural that any signs of possible weakness at the club will be more closely scrutinised than they would elsewhere, and that pressure will be the constant companion of any Liverpool manager.

Moreover, many of the press criticisms of Dalglish, particularly his use of full backs out of position and inconsistent use of Shearer over the past few years, are somewhat unfair, with the latter's F.A. Cup rugby performance making it seem ludicrous that he should ever have been left out.

Given Liverpool's current league position and the fact that they are short of players, it is hard to see how they can be expected to, but there is no doubt that this situation means something serious (this is not about the Reds).

Against Arsenal Dalglish seemed to have used the initiative by parking the midfield with full backs and Liverpool went down 2-0.

When before has a Liverpool manager been known to openly manage his own players by taking possession and pride when putting on the famous red jersey? And even before was a Liverpool player, in which James after a 4-0 win at Old Trafford, publicly admitted his feelings of "extraordinary, exciting, and winning" in a Liverpool dressing room?

But with the English are over, in real time, now fit the Arsenal horses. At least Pierre Hoesen, at Liverpool since he was named as a potential in 1981, is not in danger of losing much of his "extraordinary" reputation.

Chris Brown

Celtics storm on

AMERICAN FOOTBALL

By Dennis Rayford

Leds Celtic 18
Newcastle Celtic 13

The Celtic stepped off the coach at Glasgow after a six-hour rough journey to face with difficult and windy conditions on the Anfield, but, never before, it was the Celtic from the kickoff.

After a good drive by the Celtic offense the Hawks were pinned deep in their own half. Liverpool, too, Liverpool, missed through and kicked the Hawks quarter back to the end zone for a safety.

In the 2nd quarter Newcastle's high pass passing play opened up. Utilizing their American quarter back and British international wide receiver combination they pinned again the Celtic defense for a go ahead touchdown.

The Celtic took revenge by blocking the extra point. Defense then dominated the

remainder of the half until, with 1 minute left, Celtic quarter back, Russ Ford, hooked up with right end, Cap Burke on a breakaway play-action pass that was 80 yards to secure the victory lead. The extra point attempt was good. That gave a half time score of 9-0.

The Hawks opened up the 2nd half brightly, with two standard wide receiver leading in a 40 yard touchdown and securing the extra point. By this time, however, the Celtic's rushing attack, spearheaded by David Stanton and David

Byrne was grinding out large gains, including a scorching 34 yard run by the latter.

The Celtic's defense line stifled the Hawks offense and it was only a matter of time before Celtic's running back, Stuart Tomlinson, crashed over for a touchdown which restored the advantage. The touchdown was set up by Mark Loney's spectacular run on the yard line.

The Celtic defense committed errors by taking the only interception of the game. Corner back Andy Tams and linebacker Andy Brown took the pick-off. The defense then

cut out the clock to give the Celtic a drive play of victory against the Newcastle Champions.

This Sunday's game against U.S.A. will be the final contest in the Celtic Bowl V. This daunting task for the young Celtic will prove to be all the more difficult as U.S.A. had spots, with a video camera, at St. John's. They also have former Celtic assistant coach who moved back to Newcastle from Leeds at Christmas. Of course, this should be further incentive for the Celtic to upset the U.S.A. Panthers.

Arts and entertainment
in Leeds
pullout
1/2/91

EGO

Rapid Page Movement



exclusive!
the new R.E.M. lp
PLUS! EGO gripped by fear

ARTS CARE ON UP THE KREMLIN

Russia House

Canon Cinema

This is a very enjoyable film, but not for the reasons one might expect. Despite being based upon a true Russian novel, despite starring Sean Connery (the best James Bond ever) and despite his being the husband of a major studio habitué, it is not the most mind-boggling and exciting spy thriller. Its pace is far too languid to sustain one's attention and the involvement of Glasnost upon the plot has rather muted any sense of the Russian as a threat.

So why is it worth watching? Well, there are all the usual reasons given in film reviews to justify the existence of mediocre films. It is very well filmed, using some truly stunning shots of Russian landmarks. The script, written by Tim Sheppard, introduces a great deal of humor which I'm sure for Connery never existed. The director is aided, with Fred Schepers subtly adding the perspective to create a number of odd visual parallels and comparisons.

All this, though, is largely technical stuff and on its own doesn't make a good film. However, Sheppard has sacrificed the chance to make a thriller for a reason. By slowing down the pace, he has allowed himself much more room for the exploration of characters. As a consequence, even the minor players, which includes the likes of James Fox, Ray Schindler and Ewa Maria Brashear, produce some memorable performances. Most notably, Fox plays the most laid back spy master imaginable. Of the leads, Connery is predictably good as an aging alcoholic English politician, whose growing love for a Russian bookbinder (Michelle Pfeiffer) leads him deeper and deeper into



● Sean Connery — cut in the cold

the world of espionage. Connery and Pfeiffer do have a certain chemistry on screen and Sheppard's script makes their affair neither like nor unlike

one we used to film them both and to hope for an ultimately happy ending, a hope which is not denied. It may not be the thriller it could have been just seems to.

have been admitted as, but the love story which has emerged is enjoyable and ultimately worth seeing.

Ceri Thomas

Metropolitan Cottage Road Cinema

"Metropolitan" examines the fortunes of a small social circle of educated, well-adjusted Americans. The scene is upper middle class New York, home of frequent debauched dances and parties. Two, the central figures, are actually full of left wing principles and disapproving attitudes which he loses as he is accepted in the social system. All the same time the other characters become disillusioned with their own hedonism and the social or the disintegrates. During its course the film portrays love and friendship, political opinion and personal philosophy. The characters are maturely explicated and concerned with each other's reputations. They are either even critical of each other or in love, the central female character Audrey, the main object of desire and cause of orgasm.

The cast of little known actors perform very well and the script is excellent. The characters are presented convincingly with a gradual revelation of the movie the strongest and the hypocritical. There is a strong sense of a "damned generation" who recognize the futility of their class and have little faith in what the future holds.

Metropolitan is stylistically modern, many of the scenes are short and understated, but each with a carefully established significance. Overall the film is a well observed portrait of a particular class and generation of adolescents, but such skill in observation and arrangement make them difficult to identify with. In the end the film lacks a real direction, and as a careful portrait of these young people and their generation it has a twisted significance.

Alex King

December Bride Bradford Playhouse and Film Theatre

"December Bride" is a subtle, understated film about community and the individual. It is set in a remote, close-knit Presbyterian community, it begins with the wedding of Andrew Fenton, father of the film (Daniel McCall) and Frank (Crispin Russell) in a scene of awe. The survivors, families, friends and their servant (Sue Rockwell) find the boundaries of their relationships together to form a sense of community. Sarah's refusal to marry after the death, even when a child is born by one of them, contradicts their pastoral neighbors and is particularly the self-defeating monster. However her steadfast challenge to the hypocritical

domination of a harsh, repressive religion, is not allowed to go unpunished by its followers. Years later, with her own daughter on the point of marriage, Sarah herself faces the choice of sacrificing her principles to give life to the next generation.

In a so extremely beautiful film, and this goes a long way to compensate for what a perhaps a too-rounded, overly typical plot. The pressure to conform gets you in the end, it suggests, if not for your own sake but for the sake of those you love. Or, to put it more optimistically, flexibility and change are always possible. However the use of landscape is stunning and deep, mood and atmosphere is skilfully and subtly created. The black and white photography of the land around the isolated community, under the strict government of a repressive religion, is expressive and subtle, and clear in the landscape is the rebellious, sexually charged strength of three independent individuals.

Nadia Valman



● Hots off for December Bride!

Paradise Lost Trinity and All Saints' College

In the beginning God created the heaven and the earth, and the heaven was filled with angels, and the earth with dokeys. And God saw that this was boring, so God applied for planning permission and it was granted on the provision that he complete the project in just seven days - last his funding be recorded.

If this storyline sounds vaguely familiar, do not be alarmed. Inspired by John Milton's work of the same name, Paradise Lost is the latest production from New York Theatre House, helmed as "the ultimate baroque and roll show". Few entered the auditorium knowing what to expect, nobody left disappointed. Saton (Dantein Chalkley), who has been banished to the dark and dreary depths of hell, plots together with his devil to overthrow God (Dore Gill) and take control of heaven. The other half and Saton reneges himself to the fact that he was always destined to spread sin and misery. But Gods random in the knowledge that he is offering sin on alternative to Godlines - thank Saton for free will!

The way we got into the performance made it a delight to watch, and the music (composed by Simon D'Arcy) were often technically astounding, but completely performed by the eleven-year band, with strong singing from all the cast. Although I didn't believe everything any of the tunes, it was refreshing to hear something so original. The production is being entered into the 34th National Student Screen Festival (4-11 April) in Scarborough, and deserves to have very well.

Thao Shor

PRIDE BEFORE THE FALL



House Theatre Company in "On a Stone Bridge"

On a Stone Bridge

The Studio Theatre

On a Stone Bridge is an ingenious attempt to throw a humorous light on the Asian which separates the Asian and Anglo-American cultures in industrial Britain. Hark, Park and Frank (Asian Parents, Paul Butler and Mita Marita) appreciate the traditional British aristocratic, land, crabs, and more often than not a self-confessed 'Yell' Butler. Here and there in the land of their ancestors they were as well as going to share it with our children. Their disaffection with well-cultured England is marked by that fact by which, the Asian shop-gift, the tea we have and raised in here, but feels anything that is a sense of belonging, sought as the between two cultures, a "Pride and

of ways and rules". When Park feels in love with his, someone else is asked regarding the possibility that he has marked his character for as far back as he can remember.

House Theatre is a relatively new company that are without the aid of set, props or costumes. But that is as far as their imagination goes. This is "House Theatre", a method of acting that forces the audience's imagination out of its usual comfortable position to compensate for the lack of background, setting and performance. The style of prose was extremely rich and the choreography exciting, so the actors used every conceivable part of their bodies with some extraordinary results. Each scene accomplished gave the storyline much greater scope with speed, agility and character adjustment essential, all of which were exceptionally well executed. A simple measure of the skill involved was the way in which

Parvati eventually and confidently drifted his nose from hand headed if it appeared to quit, reserved Alan girl, then back again to the striking out of a North-west working girl's 'night out'.

The observations made by "On a Stone Bridge" were as times undeniably close to the experience of north-western society. The house for the action suffered by Alan in England over the last thirty years is quite rightly put on the shoulders of the white right-wing population. That this theme is captured by thoroughly pulling apart the three main British aristocrats, does not detract from its final impact. The confrontation that takes place shows the conclusion of an old English social order and the flowering of an alternative with new races and values.

Steve Longden

Kentucky Scenes by Laurence Cutting Dal Vero, Photographs by Olivo Barbieri University Gallery

Best photographers, whose works are generally on show at the University Gallery, belong to the documentary genre although they differ greatly in their approach. On the one hand, Olivo Barbieri's colour landscapes show the sublime rather than the everyday. His vision takes us past personages, to colour in dissonance a unity in which the earth before and the sky above meet together through light and colour images like bridges on the far side of the world. Barbieri's enjoyment of what he sees is clearly evident here. He often includes ourselves, down and out, bikes, time and general decay among the stars and the twilight, perhaps indicating that oil is not well in the state of Kentucky. Laurence Cutting, in contrast, centres his study on Kentucky and horse racing in particular yet, paradoxically, he avoids the action and concentrates instead upon the quieter, behind-the-scenes moments. His black and white prints

in fact show a stillness and melancholy which at times verges on being plain-boring. To be fair to better work, "Jockeys between races" and "There on Route 61" only takes effect in a slow-burning way. Some prints, for example, appear carefully framed and some more on what seems like this, yet close inspection reveals a careful approach to composition which is disarmingly simple. His vision is that of an Englishman in a strange land and despite his background in anime photography there is still some distance and reserve here.

Gavin Woolston

Teachers and Shakers

Bradford Playhouse

Alien that hilarious is clichéd, it is the one term that perfectly sums up the John Godebut double bill of "Teachers" and "Shakers" at the Bradford Playhouse. In "Teachers", a few of the pupils of Middlehall Comprehensive, having come to the end of their school days, perform a nostalgic improvisation on student life after the arrival of Mr. Mason, the visionary drama teacher. He dispenses their copy, and noisily teaches a number of books, at the same time on turning the tables,

delighting members of the class.

From boozing-heaving Piers Ray to grain thrusting Oppie Moore, the pair of three alternately switched from humorous tales to conjure up the economic atmosphere of teenage rebellion and stuffy authority. The effect was so convincing that a genuine sense of disillusion developed towards the characters. Sarah Kishnam, who handled male and female voices with equal dexterity is a talent to watch.

"Shakers", set in a Bradford cocktail bar took longer to warm up, although the end result was one of greater poignancy. Each of the characters is given the opportunity of relating their story. From Nikki, the aspiring actress who thinks Shakespeare is boring, to Carol who thinks that her degree promised her something better than the toothy grins and sly seductive smiles, which turn up the lot of the cynical waitress, it places the play for the work with incredible insight. The scene with Shaz and Tracy in the commercial changing room wishing they had put on less gaudy underwear was a classic.

Both "Teachers" and "Shakers" give a witty but unpretentious angle on ordinary life.

Sophie Goodchild

after

Pornography has always been seen as a major obstacle to true equality for women. What is often overlooked is the more subtle, yet perhaps more subversive, barrier posed by women's own magazines. You need look no further than the end-of-the-century images in the "Glamour" advert, to realise that where even pornography is used to sell products, but more important is the effort made by advertising on the editorial content of women's magazines, and hence the selling of their readers.

The ads themselves produce a craving for the reader to possess all that is laid out on the glossy pages. The designer wardrobe, newly drilled into sexualised caricatures, "Clique" ornaments and of course the perfect Cindy Crawford body. This leads to women being kept in a state of self-loathing, sexual insecurity and general dissatisfaction.

Of course this is the intention of most advertising, whatever it is aimed at. However, because of the nature of women's magazines the effect is much stronger. They claim an allegiance to their readership, offering advice as how to improve their lives, in every sphere from the care to the self. They look women from different cultures around the world and the readers of the current of comparison and pride. The magazines act as a sort of social service for women worldwide. Because of this relationship of trust, the reader accepts the advice of the magazine by the ads more readily than they would another medium.

The effect that this has is further increased by the influence advertisers exert on editorial copy. It is here that the most harm arises. As the readers assume the advice of the magazine, believe that editors are also telling them that they should aspire to the advertiser's images.

Magazines can arrive at the commercial world without advertising (certainly advertising sales is north £4000 a year) and women's magazines are forced to compromise their pro-women stance to accommodate advertiser's wishes. For instance £15000 worth of advertising was withdrawn from "Vanity" magazine following disparaging comment made by the editor concerning women who plaster themselves in make-up. Beauty editors are rarely able to write freely about cosmetics, as favourable reviews are normally a precondition of free product adverts.

All pictures are routinely touched up, especially those of older women, who have years of their lives simply obliterated away. Imagine the effect if similar touches were to be on black people who lightened to erase their identity.

But editors are forced to project the attitude that looking old or overweight is bad, because their magazine's existence depends on nature which would be out of business. If this were not thought to be so, undoubtedly women's magazines have furthered the feminist cause. In being disinterested in obesity, rather than obsession with the everyday maintenance in a way that could not have been imagined 20 years ago, they are the only serious media to tell women's bodies, but must be read in a critical and discerning way in order to gain pleasure from them without becoming prey.

Franz Langen

Chen, M. H. 1997.

Stress fear in

A surprisingly large number of people suffer from phobias, and are unable to get the treatment they need. Here, DAVID MORRIS looks at a possible treatment being developed in the University Psychology Department.

While cinema both sides of the Atlantic are being poked out showing Hollywood's latest wacky horror film, *Arachnophobia*, a researcher in the Psychology Department of Leeds University is using computer technology to work on a project to help people who have phobias. And what better phobia to start with than Arachnophobia?

This project, if successful, could help revolutionise the world of psychotherapy and psychiatry. It could be extended to help alleviate the symptoms of other problems like compulsive disorders and agoraphobia without the need of an experienced — and expensive — psychiatrist. Computer systems all over the world installed in hospitals and surgeries could provide mental relief for thousands of people. The project has been initiated by a researcher who needs to remain anonymous, so when it comes to initial trials, his intervention will not sway the progress of the subjects. Only the computer and a trained operator will be needed in the final treatment, so for this reason we will call the researcher Sigmond.

Sigmond decided to use Arachnophobia for the project because phobias can be reasonably widespread and treatable. Phobias differ from straightforward dislikes or fears in that they elicit a physiological response from the phobic. In other words, a person who has a phobia for spiders will feel his/her body undergo (though upon contact with a spider) the heart rate increases, the blood is diverted from the stomach and brain causing queasiness, the muscles tense up, he/she will wish to remove him/herself from the phobic object.

Phobias also involve mental (or cognitive) symptoms; the phobic will mentally withdraw from any situation involving the phobic object, and a social stigma may be attached to his/her phobia. He/she will feel embarrassed and even have a phobia about talking about the phobia! For many phobias this can mean crisis, making it nearly impossible to seek help, even though they desperately want to be cured.

Some phobias are only discovered accidentally by a psychiatrist during therapy for some other problem. It is these miserable features that they make it easy to follow the progress of a phobia during treatment. If the patient feels fear, it can be measured using electrodes that

detect heart rate, sweating and muscle tension; if the treatment is going well this will be shown conclusively by the altered readings from the electrodes.

Traditional therapy for phobias involves desensitising the phobic. All this means is that the patient sits down with the therapist and discusses how much distress is caused by certain encounters with the phobic object. For example, being too fast away from a money spider may not bother the patient, but to have a ten-minute crowd on his/her face is a sure way of causing a heart attack. The therapist presents the lowest cause of distress, the money spider, and if the patient has any anxiety, then the therapist replaces the object with something relaxing. This can be done in different forms for different people: snake scenes for children, or massage for adults. Eventually, the patient will exceed the ladder of fear, the phobic object coming to be associated with comfort rather than distress. The aim is for the phobic to be able to comfortably confront the phobic object. This may involve two to three sessions a week for about four weeks, which is both time consuming and expensive.

A very similar technique to that above involves using a role model instead of the phobic, who himself undergoes anxiety and fear as he identifies with the model. Again he/she is comforted as he/she rises up the ladder of fear. Although there is some controversy as to whether it is as effective, there is a good amount of research to indicate that it works just as well.

Both these methods involve the expertise and expense of a trained psychoanalyst.

These also have seen the film *Arachnophobia* will recall the lack of success that the hero, a doctor with arachnophobia, had when his wife attempted to desensitise him by confronting the giant web of the Queen spider!

Sigmond the researcher hopes to draw on all the skills of a therapist and the fears of phobias by putting together a computer package that will replace the role of the therapist in providing phobic situations, monitoring anxiety, and administering comfort. The computer will first ask the patient questions based on his/her phobia and the scale of fear he feels when confronted with the phobic object. It will then show photographs or film sequences of the phobic object which have been stored on an optical laser disk. The patient will

be instructed to enlarge regions of the screen and interact with the computer as he/she confronts the phobic situation. Heart rate and sweating will be monitored so that the amount of stress can be easily controlled. If the stress level is high, the subject will be able to relax and monitor this relaxation with the computer and the aid of a trained operator, a doctor, or nurse.

A General Practitioner will not normally be expected to have the training of a psychotherapist, but with this sort of package he will be able to help those suffering from phobias. If this project is successful and can be adapted to help other disorders it could provide widespread, community-based treatment, replacing drug therapies in some cases. Although computers have been used in diagnostic and data-collecting situations, this is the first case of interactive treatment using computers.

The success of the treatment rests on the willingness of the phobic patient to interact with the impersonal computer. However, previous research indicates that it will be possible to use computers in this way. The patient is not forced into the potentially dangerous situation of confronting his/her own fear too soon. He/she need only suffer symbolic exposure, as in the case of the role-model method. It is the interaction with the computer that causes desensitisation.

At the moment the project is only half-way finished. It has been running since the summer of 1988, and in two months time clinical sessions will start. The whole package should be together by the end of this academic year, and its success determined by summer 1990 at the earliest.

The clinic will run that prevention is better than cure, and an easy way to help stop the development of phobias is to stop desensitisation in the media. In the edition of *Sigmond*, the film *Arachnophobia* although providing good, clean fun, will have contributed to the wealth of misinformation about spiders. Readers do not actively seek horror beings for nibbles or any other purpose. Beed spiders, as in the film, that violate out from the queen are unafraid of, and oh, tenacious glue o bbs the strength of a bee thing - it really hauled.

Remember kids, don't try to desensitise phobias at home, we need a highly trained computer.



the face



But fear does have its lighter side — it's something we use to amuse ourselves. MICHAEL MANN asks: how do films go about scaring us?

Fear is a curious thing. It strikes off of us at one time or another. We all have little pet fears, things that make us cringe or recoil when we come into contact with them. For some, these fears are sufficiently well developed to be recognized by scientists as phobias. But in the main, our fears lurk just under a placid surface, waiting to be activated by some external stimulus.

There is a group of people who choose to make their living by applying this stimulus, secure in the knowledge that we are willing to shed out our money in order to be therapeutically scared for a little while, before retreating to our homes secure in the knowledge that our fears are unshared.

These people don't run exclusive clinics somewhere out in the countryside. They work in big studios on the west coast of the United States, making films to make money out of our fears.

What is so curious is that with such a huge realm of fears to choose from, the filmmakers almost invariably choose the ones which are least grounded in reality. By doing so they ensure a curious, almost Pavlovian reaction to the subjects which they choose. The conveyor belt mentality of Hollywood horror insists that fear has become a commodity, a reaction that can inevitably be triggered by a series of images.

We all know these images: the mysterious stranger, the deserted house, the orange illness, the shadowy cellar, the misty graveyard... and yet we are still scared by them. We have been conditioned into believing that these films are scary. We have been raised in a culture where uncatural fears are seen as an entertainment, and we have enough cultural knowledge to translate the meaning of the image we have seen. Thus the mysterious stranger is the murderer, the deserted house is the home of the mysterious stranger, or the old madman who comes out every full moon with an axe in his hand, the shadowy cellar, found in the deserted house, is where the mysterious stranger lurks since he has revealed his true colors and lured his victims up to the house with a couple of killings, and the misty graveyard is where his victims are going to end up.

Obviously, however, this form of fear is unsatisfying (if that is the right word). It exists only while the object of fear is on the screen in front of us. We are not scared for ourselves — we are scared vicariously. It is the fear of the film's protagonists which is communicated to us and infers us.

Since these fears have no deep roots,

since we know that zombies and vampires do not really exist, these fears dissipate once we leave the cinema. And the filmmakers take great care to leave us leave the cinema happy, by regularly killing off the evil being in the final frame of the film (although in this regard happy art, they like to leave a possible avenue open for another money-spinner).

Therefore, the number of films which are genuinely frightening, which leave any lasting impression, are few and far between. To really frighten us, a film has to connect with our own deep-seated fears, and none except the ludicrously glibble, before our depressed fear of ourselves, fiction is personal and individual, and it is the films which recognize this fact which succeed in the long run.

Perhaps the only "traditional" horror film to succeed in this manner is Roman Polanski's *Rosemary's Baby*. On the face of it, the film is simply another film about demonic possession, Miss Farrow having been impregnated by the devil against her will, her husband being a member of a satanic coven. However, this is not where the horror lies. What terrifies us is the fact that Farrow can not trust her husband — she doesn't know that she is carrying the devil's child, she merely has suspicions. We are terrified by the ever increasing paranoia of Farrow, who rapidly loses her faith in everybody. And perhaps most elemental, we are terrified by a question which will affect most of us at some point — who and what will our baby be?

Because the devil is such a hackneyed concept, he has to be put into a personal context before he obtains any power to scare. *Rosemary's Baby* recognizes this with its ending, in which Farrow discovers her suspicions were right, and realizes that although she is a satanic, she loves her baby.

However, perhaps because we recognize the impossibility of working such a personal aspect into every film, Dick and Henry Horroer Film, we know business ourselves understanding. Our cliché-ridden mode refuse to accept the notion of the sympathetic horror figure, even though the fact that we sympathize as does makes these all the more horrifying. Werner Herzog's *Nosferatu*, presented as with a Dracula figure who was both awful to behold and vulnerable and sympathetic. Herzog's film was also ignored. The same, tragically, seems to apply to any film which does not conform to our stereotyped views of what fear is.

Fear is a sensitive subject. Unfortunately the Hollywood studios don't seem to realize this.

RAG '91

This year's LUU Rag was the biggest and most wide ranging series of Rag events for many years. The amount of money raised is not yet known, but is expected to be substantial. For those of you who did not – for whatever reason – participate in any of the activities, the Rag photographers have kindly contributed pictorial highlights. Sitting in a bath of beans? Mmmmm, we at **EGO** wouldn't consider that for anybody, but never mind...



● Rag co-chair Jim Wright (left, surprisingly enough) writhes in baked bean bath ecstasy.



● The Rag 'Climax' disco, featuring what looks like a bizarre menage a treize.



● Well, it's one way to ensure the 57 arrives on time. The Rag bus pull.

ENGLISH SHAKESPEARE COMPANY

"THE BEST THING TO HAVE HAPPENED TO BRITISH THEATRE IN YEARS"

Daily Telegraph

THE MERCHANT OF VENICE

by William Shakespeare
TUE 5, WED 6, THURS 7
AT 7.30PM
MON, THURS 7 & SAT 9
AT 2.30PM

VOLPONE

by Ben Jonson
FRI 8 & SAT 9
AT 7.30PM

John Woodvine
plays Shylock
and Volpone
is acclaimed new
productions by
Tim Lashcombe.



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internationally
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makes a
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return visit to
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Leeds
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elections

UNION COUNCIL 1991/92

Leeds
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Union
elections

FOR NEXT YEAR:

- 15 Open place (anybody from any faculty)
- 2 places from Medical faculties
- 2 places from Science faculties
- 2 places from Engineering faculties
- 2 places from Arts faculties
- 2 places from Economics, Social Sciences and Law

Nomination papers will be available from the Posters Office from 11th March 1991 and must be returned to the Executive Office on Mon. 19th March 1991. The election will be on Mon. 22nd.

PLEASE NOTE: Those people who have already submitted papers will have their papers resubmitted automatically.

For more info on Union Council and on the elections, please contact Tim Ayres, the Administration Secretary, anytime.

Are you interested in any of the Leeds University Union following ? elections

It's the what's left in the Election bag time of year.

So up for grabs are:

WAC 1990/91

(Women's Affairs Committee)

1 place on the Women's Affairs Committee

UC 1990/91

(Union Council)

2 Arts Faculty places on Union Council

2 Medicine faculty places on UC

1 Economics, Social Sciences and Law Faculties places

1 Open place

DAC

(Disciplinary Tribunal Appeals Committee)

1 place from Medical faculties

1 place from Science faculties

1 place from Engineering Faculties

1 place from Arts faculties

1 place from Economics, Social Sciences and Law faculties

1 place for the Mature Affairs Disciplinary Equity - Uniquitous Political committee

Small Print: Nomination Papers are available from the Posters Office from Monday 4th March and must be handed back to the Executive Office, correctly completed by 11pm, Monday 11th. The election will be on Monday and Tuesday, 19th and 20th March in the Union's Foyer. For more details, please contact Tim Ayres, the Administration Secretary, anytime.

Leeds
University
Union
elections

Wanted

13 Delegates 3 Observers to the NATIONAL UNION of STUDENTS

Spring Conference 1991

Small Print: Nomination papers will be available from the Posters Office in the Union Foyer from Monday 4th March 1991 and must be returned correctly completed by 11pm, Monday 11th March 1991. The election is on 19th and 20th March and Tuesday, 20th March 1991. The conference is on Mon - Thurs, 22nd - 25th April 1991. NUS Policy Committee is on Thursday 25th March 1991, 1pm in the Dana Russell Room (West Wing of Union).

For more info, please contact Tim Ayres, the Admin. Sec., anytime.

GOOD LIFE

The EGO guide to the week ahead



"I feel like an alien clock," don't say all sometimes? **Throwing Muses** are playing Leeds Poly on Sunday 4th as per request! Hallel!

For those of you who don't know (O.K., most of you *do* know), **Throwing Muses** hail from Haverhill, Massachusetts, the kind of place where nobody rich people like Clous van Buren, elegantly knock each other off. **Butter** from becoming decision on its toes however. Kristin Hersh and her best friend Tompkins (formerly known as **Smiley**) rock band and get signed by dad, every pretentious girl's love record label **Throwing Muses**, their imaginatively titled debut album was down that it's "shattering sonic orgasm" but despite that is very very good.

instead.

In 1988 they toured with their buddies the Pixies, playing what absolutely everybody said was the bestest gig ever. **Butter** kept making fine records. From the opening step of **Cry Baby City** to the scarily intense **Music Tomorrow** album. All featured the Muses' trademark swirling guitars, unhinged vocals and... ah... unaccompanied lyrics.

After the fab **Wankapop** L.P., **Butter** took some time off. Kristin to look after her son and Tompkins to play with the mighty **Brethren**. Now they're back with arena-bass player **Paul** and a totally new new record, **The Real Ramones**. Also there, if you're in a bind about what to see, **Chris Crider** (Chair for Cerveaux) ticket!

LEEDS UNIVERSITY UNION

tel. 438071
1 March - The Pans
3 March - The Bitch
7 March - Chris Jack

STAGE

THE GRAND THEATRE

46 New Bridge St
tel. 430020
1 March - THE ACROBAT BADA
3 to 5 March - The English Shakespeare Co. **THE MERCHANT OF VENICE** - 5 to 7 March at 7.30, 7.9 March at 2pm and **VERDINE** - 8 to 9 March at 7.30, tickets range between £1.30 and £12

WEST YORKSHIRE PLAYHOUSE

Quaking Hill Mount, 127
tel. 443141

VIDEO

The latest releases from Blockbuster Video of Bradford Grove

Joe versus the Volcano, from producer Steven Spielberg, is a modern day fairy tale about courage, love and... surprisingly... it's volcanic. Joe (John Heard), embarks upon a voyage of self-discovery when told he only has six months to live. When approached by an eccentric millionaire he makes a weird pact with his own life which entitles him to live like a king as long as he jumps into a volcano at the end of it all (seems fair enough to me).

May Flynn, playing lots of parts, helps him battle against mythic cultures and the love bubbling, even though the plot loses coherence and the comedy isn't really all that funny, you should be able to sit through to the end of the film when the heroes fulfill their unusual desires.

Joel Harris

On his last day, on **Principled as a Prince of Extradie High School**, Joe Clark expects 300 pupils. This may sound like a ridiculous start to a film, **Lean On Me**, but the story is actually based on true events.

Extradie High is a black juvenile ghetto, more of a market for drug dealers than a proper school. Declaring a state of emergency, Joe Clark uses drastic measures to return the school to its former status as a decent educational institution. His controversial methods are not universally popular, and whilst his remarkable achievements in just five on the cover of *Time* magazine, they also land

him in jail. Clark saves himself as the liberator of a black underclass, left to rot in sub-standard conditions by the authorities. It is only when their own position is threatened that those with the necessary power turn their attention towards improving the school.

Top Ten

1. Die Hard 8
2. Total Recall
3. Back to the Future 3
4. Internal Affairs
5. Lean on Me
6. Wild at Heart
7. Joe Versus the Volcano
8. Nuts on the Run
9. The Punisher
10. Wild Orchid

new is just.

Clark sees himself as the liberator of a black underclass, left to rot in sub-standard conditions by the authorities. It is only when their own position is threatened that those with the necessary power turn their attention towards improving the school.

Clark is convincingly portrayed by Morgan Freeman, as a passionate and single-minded individual who commands respect, but at times alienates his most loyal supporters through his authoritarian childlessness.

Location on is both gripping and engrossing, and whilst the story has no doubt been glamorised for cinematic reasons, it does not dilute its important political message. The music of hip-hop, the soundtrack is the king on the rock.

Freddie Lawrence

CLUBS

MR. CRAIG'S, 54 New Bridge St

tel. 432234
Mon - BANG shadow night - 7.30 a pint there - PARTY NIGHT

MADDOX'S, East Parade, LS1

tel. 442221
Wed - STUDENT NIGHT! - open £1 pints 8.30

THE NEWS, Queen's Hotel, City Sq., LS1

tel. 467242
Wed - STUDENT NIGHT! - open £1 - beer, lager at 6.00 a pint 9.12 pm there - PARTY NIGHT

PHONIX, Frenchie St, Chapel Town
There - AUDACITY - house music, £3 admission

LE PHONOGRAPHEQUE.

Marion Court, LS2
tel. 435568

Quincy Theatre, PLAINFIELD OF THE WESTERN WORLD
to 2nd March, 4 to 7.30, Sat 8.30
City of Theatre - Live films, all at 7.30
2 March - **IN ALL WINDINGS**
8 to 9 March - **GETTING AT THE CORE**
tickets range between £4 and £17 with £2 student concessions

GRAND THEATRE

Colindale St, LS2
tel. 460030
to 2 March at 7.30 - ONE FOR THE ROAD
to 14 March at 7.30 - **PIRATES OF PENZANCE**

THEATRE AT THE POINT

The Bridge Theatre
1 March at 7.30 - **WIT** / **LOVE AND MATHS**
4 to 5 March at 7.30 - **THE MOUNTAIN** / **THE MOUNTAIN**

CITY VALENTINE, Sweet St

tel. 430808

Tues - PURE - £1.50 with union card, 10.30 and 2am - indie dance
Wed and Sat - **GOTH NIGHT!**
Fri - house, techno and indie

ROCKY'S, 9 Wharfedale St, LS1
tel. 455718
Mon - ARRANGE DANCE - £4 admission, all pints free

Tues - **KALEIDOSCOPE POP** - indie there - **THE MILL HILL CLUB** - £1.50 with union card, 7.30 dance and funk

BITEY'S, Marrow Centre, LS1
tel. 437148
Mon - **THE WORLD** - £1.50 admission, drinks 7.00

SCRAPPHYS, 3 Central Rd
tel. 448571
Wed - **APPROXIMATE** - £1.50-£2 - indie locally dance, live bands and disco

THE WAREHOUSE, Sarsers St, LS1
tel. 454287
Mon - **POP** - indie night with regular guest DJs and bands - £2

to March 2 - **ROCKIN' IN AROUND**
to 9 March at 7.30 - **WOUND UP** (CIVIL AND AN EXHIBITION) / **THE PORCELAIN FISHBOWL**
ABOVE THE U.S. - **REARVIEW MIRROR** by Moving Theatre

7 March at 7.30 - **CABARET** (B&B&S)

WICKHAMPTON THEATRE
Sat 1 to Sat 9 March - **THE CRISIS** by Anthea - 7.30pm, tickets £1

Entries on this page are free. Deadlines are: Mondays 2pm for Gigs/Clubs/Shops, Wednesdays 2pm for Misc and Film.

GIGS

DUCHES OF FOLK, West Lane

- tel. 434929
1 March - Charlie Speed Band
2 March - Gutter Brothers
3 March - Leeds Alternative Cabaret
4 March - **WOLVES**
5 March - **Heaven Jam**
6 March - **Vagabond City**
7 March - **Choir Boat**

LEEDS POLYTECHNIC UNION

- tel. 430171
1 March - The Big Dip
2 March - **Barfield**
4 March - **Throwing Muses**

THE GALLERY, Lower Blenheim St

- 5 March at 8 - **Yau Shook**

