

Leeds

STUDENTS

April 26th 1991



INDEPENDENT NEWSPAPER

Park Lane President in forgeroy uproar

Students at Park Lane college are discussing to disrupt exams in protest at the suspension of Union president Adam Tucker for passing a forged ten pound note through the college canteen.

Letters and petitions have already been sent to College authorities by students opposing what they regard as victimisation of Tucker.

A disciplinary committee banned the sale of alcohol from campus for any purpose other than to assist a weekly evening lecture. The committee did not have authority to fine him as President.

Tucker believes this is an attempt by College authorities to get him, at head of the Union, out of the way.

Security guards have taken a tough line on Tucker's attendance at the college.

"It seems that it takes me security guards to escort me as the Union President - this is really humiliating. On one occasion the day of the exam I was 10-15 minutes before the end of the lecture when I was doing an assessment and started laughing at me, saying 'I'm ready when you are, Adam'. He was clearly trying to intimidate me."

The incident involving the forged note occurred at the end of last term.

Tucker claimed he received the note in change on March 26th.

"I was told that I thought that it wasn't back right and so wanted some proof of it as quickly as possible."

For this reason he passed it through the canteen.

"The canteen accepted it without a problem but then gave it to the superior who passed it on to the finance officer who called the police," Tucker said.

In a letter sent on Tucker's house the following morning, Police searched for counterfeiting equipment.

"They thought that I was passing my pound notes, although it became pretty obvious that I wasn't. When they were interviewing me they kept asking why I had a Union photocopying machine in the house, and if it was possible to

Report by Derrin Whitworth

prints notes with the machine. There's a lot of counterfeit money around and they thought that this might have a link.

Police have told Tucker off with a caution and on Monday he will appeal against the college's decision to suspend him.

We have decided not to adhere to the ban and has continued to attend Park Lane college to fulfil his duties as President.

"We decided not to have a confrontation but I'm determined to do a job and I'm going to do it properly."

Although security guards have never asked Tucker to leave the Union he believes they are keeping a record of his movements.

Exac believes College authorities intend to use this against him at the appeal.

However, so Park Lane student was prepared to go on the record to Leeds Students in Tucker's defence.

On Monday's appeal session Tucker will be represented by a solicitor. If the facts he intends to present legal action against the college.

"When we've tried all peaceful methods exam disruption may be necessary. Although some want to do this, students in this Union are prepared to consider it," Tucker said.

College Principal, John Tucker was not prepared to answer allegations of victimisation, and deemed it inappropriate to comment as long as the case is in the light of Monday's appeal.

He said: "In general terms I would say that in a large community like Park Lane where we have over 15,000 students it is inevitable that any incidents of indiscipline are challenged irrespective of which particular individuals are concerned. It is appropriate that we deal with matters of indiscipline and everything else in an efficient and prompt way."



● Tucker's look now hot

Outcry as bar plans shelved

by David Walsley

Anger and disappointment has greeted the decision to shelve the plan to build a £100,000 bar development for this year.

President of a £200,000 extension have not been launched as the development will not now be taking place for at least another 18 months following disagreement over the architects' plans.

LEU Executive's compromise has been seriously questioned over their role in the issue.

Matthew McIntyre, a member of the Union Council that passed the original proposal to develop the Old Bar said: "I don't think anybody in Executive chose the architects

up. It is ridiculous they should spend six months drawing up plans. If the plans had been completed a couple of months earlier we would have had a new bar in the summer."

Administration Secretary, Richard Selbridge added his voice to the chorus of disappointment: "I feel it has all been done in a high handed manner, and only half-hearted."

He told the last Executive meeting of last term he did not like the plans drawn up by architects, Radcliffe and Jackson, and there was no way the development would take place in the summer.

Not one member of Executive commented on this view.

He continued: "I'm not convinced the architects know just how busy we are." He proposed they be invited to spend two or three days in the Union

when there are students about in order to see just what demand exists.

However, when the architects were invited, it was on last Wednesday and Thursday before term had begun.

Nazima Morris, LEU Education Secretary and Tim Ayle, Administration Secretary had to be informed by Leeds Student that they had passed the decision to postpone the project.

Speaking from NUS conference in Wakefield, Selbridge was adamant this work there was "no point in going ahead with the development as a half-baked idea. We need well solid working architect planning premises."

In Brief

Man shot in head

A man was shot in the head by an air rifle at the end of last year as he walked along Wharfedale Avenue.

Gary Pearson reported blood on the ground which he believed was his own.

Following an investigation, police have traced the incident to a man who was shot in the head by an air rifle at the end of last year as he walked along Wharfedale Avenue.

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Murals win

Four local artists have won the annual competition for murals in the walls of a new housing estate.

The murals will form part of a £10 million development of new housing.

Market facelift

The Kirkgate Market is being given a facelift costing £100,000.

The scheme will take 18 months to complete and will see the market into a major shopping attraction.

Funded by a partnership between Leeds City Council and Network Union, the building will remain open throughout the renovation.

Lord Kaberry dies

Lord Kaberry died last night at the age of 80.

Lord Kaberry was a member of the House of Commons and a former member of the House of Lords.

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Beirut hostage

From the war in Lebanon, Lord Kaberry was being carried, in a coffin, the exact number of days that he had been held in Beirut.

He will continue to lead the fight in every way he can.

Today is his 83th birthday.

Leeds 6 tops burglary table

One in twenty of all major student burglaries in the country now take place in Leeds, according to latest Endulgh Insurance figures.

Endulgh Insurance, a property insurer, told its Leeds Students said, "this continues the upward trend of burglaries in Leeds 6. The Exeter holders were worse than we, we have never received claims of more than £100,000 from Leeds."

He said that there have been at least five cases this year where houses have been completely cleared out. Burglaries from houses and of houses seem to be much more frequent.

Alan Shaw, manager of the Police, said:

"We are not aware of any burglaries in Leeds 6."

Report by Stephanie Higby

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may have to increase in price next year," he added.

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Parents anguish as murder case drags on

Almost a year after the brutal murder in France of Leeds University student, Joanne Parikh, questions are being raised concerning the competence and inclusion of the French police investigating the crime.

Twenty year old Joanne, studying French, had been working as an English teacher in Amiens when she was found dumped in the River Yonne having been sexually assaulted and strangled.

In an article in last Saturday's *Evening Guardian*, Mark Edmunds spoke to Joanne's father, Roger Parikh, who has come to believe that the French Police are doing everything possible to appease his daughter's father.

In the past nine months Mr. Parikh has heard nothing from the investigating magistrates.

"We can't help feeling that Jo's murder has been forgotten," Mr. Parikh said.

So far police before Joanne, who had been advertising English tuition in a local newspaper.

Rag chompers raided

A bottle of champagne worth £200, several chocolate worth £250 and £250 cash have been stolen from the Rag Society University office.

The on-line bottle of champagne was due to be given as a prize in the hall of residence which would award the largest sum of money for Rag this year.

The theft took place during the move from the new building to the old one.

Rag Society's Myles Brown believed the theft to have occurred between four and half past four on Thursday 16th April when the office was empty.

The site office was being used as a storage room.

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Chestnut Ave poltergeist

By John Thorne and Simon Pavey

A group of University students fear they might be sharing their house with a poltergeist, after a series of inexplicable events.

Blind stains have appeared on the walls of the house in Chestnut Avenue and items mysteriously began to go missing.

Justin Lane, a second year History student, who lives in the house said he tried to remove the blind stains but failed.

"This blind stain" was going away, despite yellow paint and heavy rain," he said.

In just over 12 different objects were moved around or went missing from different rooms, while the occupants were out.

"Such a series of coincidences as these, when obviously no-one was in the house, could be some other than the work of a poltergeist," Lane said.

He explained that one night the electricity in the room began moving, incredibly rapidly, although none of the lights were turned off.

Three unusual happenings included the little which "broke mysteriously" and the disappearance of some tomato ketchup and a bottle of champagne.

"Things just keep going missing," said Wilson. "Trunks of the house also believe regular appearances of a black cat will be a poltergeist and noise."

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Library may close

by Louise Brickle

Years ago growing the *Poltergeist* house at the University Library is close after the next academic year, according to Gary Alderson, President of the Poly Union.

Alderson is concerned that the *Poltergeist* house, which serves 1400 students within the Faculty of the Environment, could be moved to the City Site.

"Unlikely as it may seem, it is impossible because of the distance between the sites, there would be a loss of the reference and specialist library staff would also be lost," he said.

In a memo to Alderson, Frank Griffiths, Deputy Director of the Poly, stated: "There is no intention to close the *Poltergeist* Library," but only guarantees that it "will remain open for the rest of 1990, 91 academic year."

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parents may have arranged a funeral for her father, but she was the victim of her father's murder. Pathologists believe she was killed two hours after the murder and her body dumped in the river the following morning.

The article revealed that Joanne's parents only heard their daughter was sexually assaulted when they read it in a British newspaper.

Almost a year on from the tragedy, an inquiry has still not begun. The British coroner, dealing with the case, says sufficient information has not yet been received from the French authorities, while the French authorities insist that no requests for information have been received.

Mr. Parikh told *Evening Guardian*, "I must know what happened. I want the person who committed this crime to be tried and convicted in a proper manner. It can be very difficult at times, as we are in a great deal of trouble. I don't want my daughter not to give up."

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Leeds Student is recruiting new photographers. Interested? Come along to Uni office - NOW!

Court threat over 'Obscene dresses'

The L.U.U. Ballroom Dancing Society believes it is under threat of legal action after refusing to pay a bill for ballroom dancing lessons which it had classified as "lewd and obscene."

George Roberts, President of L.U.U.'s Leamington society, commented last month and was later told from dance designer Tania Bergman.

"Bergman claims the clothing was lewd and obscene in competition and that the work was of a poor standard. 'The dancing was falling apart,' he said."

"However, a spokesperson for the designer denied their position."

"They gave us a week to make the costumes. Any possible pro-

Report by Simon Payne

quality is due to a lack of time," he said.

"He added the charges which had been received had increased, leaving the designer without enough money to make the costumes."

The Ballroom Dancing Society has since claimed it will be unable to keep the bill until requested, due

to a financial crisis which started after having to cancel a planned dinner dance at the Metropole Hotel three times.

Only 150 of the original 1700 deposits was returned. Waiters applied for a loan of 100 from Linton Council but claims he did not receive the money until the last week of the year.

He added the charges which had been received had increased in bulk charges to the same of some time but was 1000 and 1000.

In an attempt to avoid legal action, Waiters is planning to offer Bergman 1000 and of his

own pocket.

"He says he will then try and get a grant from the Council to reimburse himself."

After negotiating, L.U.U. Societies Secretary, said the Ballroom Dancing Society was entitled to apply for money through the Cultural Arts Committee.

He added that the Union would be ultimately responsible for the money owed by the society.

Waiters said that ballroom lessons, costing £2.50 every week, would have to be suspended until the problem had been resolved. He offered his apologies to the society's members.

Footballer tackles knife-wielding thief

by Thomas Whitworth

Footballer, from Leeds University holding on to the life of Mark, charged and disarmed a knife-wielding thief as he made his getaway from a shop last weekend.

The three were playing a corner shop on Saturday night after participating in the Festival of Sport in Douglas, when they heard a commotion in a corner shop.

"We came out of the hotel and heard someone in the shop shouting 'help', said Simon from an Arson, and I went in."

"The man, who is a well known drug addict, had taken £50 from the shop after locking the door and threatening staff with the knife."

He stabbed one member of staff in the chest to reveal handover over the cash, but the wound was not serious and no hospital treatment was required.

If the man phoned out, getting the thief with him to return to the life of Mark is a witness at the court case.

Police were alerted for the early morning of the theft, although they have not yet been recommended for any special awards. "They did give a lift back from the station and brought us a drink though," said Owen.

Fruit machine break-ins rife

by Stephanie Right

Police were called to the Polytechnic Union on Monday evening when the assistant for manager, Ian Clarke, reported a group of youths of breaking into games machines in the bar area.

The police, however, were unable to find any evidence of the attempted theft on the youth that they apprehended. Ian Clarke described the incident:

"I saw four lads acting suspiciously and I called the police. They saw the police come in and so managed to escape. The one that the police stopped had nothing on him, but when I went to look at the machines the

machines had been on right through and just left again."

The Polytechnic and University Union have been affected by a series of robberies from games machines in the North of England. Police suspect the thieves are not just from Leeds, but are groups who have no home base but are seen at games machines.

Head steward at the University Union, Alan Carnes, said:

"These incidents are not just specific to the Polytechnic and University Union but show an increase in the sort of theft over the region. The games machine companies are taking measures to increase security on the machines."

He added that approximately £250,000 would be made available to fund the scheme.

However, Alderson

Rottweiler attack denied

by Louise Buckle

Children that returned, belonging to the owner of the Royal Park Pub have a cat apart with the owner's encouragement have been extremely denied.

Regarding the allegation Mr Treman said was, "I've a local institution, I'm sure that was being circulated about six weeks ago. I don't know any more."

However, a 4th year student, who wishes to remain anonymous, from having witnessed the killing, and now plans to take the case to court.

"I saw a man standing watching three children leaping at a young boy. Up in the branches was a black and white cat, shaking, barking and clinging on for dear life," he said.

He claims the man then "picked up a piece of wood and started banging it against the tree in an attempt to launch the cat out."

Road death

by David Wainman

A 20 year old Leeds University student from Beccles Road, Avenue was killed in a road accident in Leeds during the holidays.

Steven Alderson who was a second year Physics student was fatally injured when he was knocked over by a Daimler light on just before midnight on Sunday April 13.

The accident occurred on the Hyde Park Road at the junction with Broadhead Road.

As inquest into his death was postponed this week for a month.

Police are appealing for witnesses to the accident to ring police at Westwood police station, (telephone 430367) 402733.



by David Wainman

Disabled cash boost

by Catherine McKenna

Opportunities for students with disabilities and learning difficulties are to be improved by the provision of a £300,000 government grant to the National Federation of Access Centres.

The setting up of an Equipment Resource Bank will enable the Federation to lend very specialised equipment to various access centres around the country.

This will allow individuals a chance to test the equipment before deciding to buy one.

The money will also be used to support the establishment of new access centres in areas of

the country not already covered.

Dr Terry Morrison, Disabled Adviser, at Leeds University, was responsible about the grant.

He said the grant was "a welcome addition in efforts to increase facilities for disabled students."

While agreeing the newly pledged money would allow students to test different equipment and avoid expensive mistakes, he saw the level of funding as inadequate because "with about 650 disabled students in British Universities this year the £300,000 grant will do little to alleviate the problem."

Childcare neglect

by Louise Buckle

Leads Polytechnic comes second in list in the provision for children, according to a study published by L.P.S. Adviser, Gary Alderson.

Alderson claimed the Polytechnic management had promised to build a nursery for 80 children for the coming academic year, but had gone back on this commitment.

"We are aware that it has been deferred yet again. Time and again the management have sought to marginalise this issue, we cannot let this happen again this year," Alderson said.

He believed the Polytechnic's refusal to build a nursery was in complete contradiction

to its "Mission Statement", which sets out the Polytechnic's self-imposed aims, to "care for" the greatest number of the widest variety of people.

This accusation was supported by David Hildes, Deputy Director of Management Services.

"There is no question at any stage of us going back on our promises to provide access for everyone," he said.

He said the plan to build a nursery at Blackthorn Park had been suspended while a child-minding scheme to be run in conjunction with Leeds City Council was being considered.

However, Alderson

criticised the plan "It is completely the wrong answer, we must have an on-site, purpose-built nursery."

The child-minding scheme is not an alternative to building a proper nursery," he said.

He added that approximately £250,000 would be made available to fund the scheme.

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TERMINAL



People's poet or class traitor? Leeds-born poet TONY HARRISON is no stranger to controversy – he welcomes it. STEPHANIE BENTLEY tracked him down to talk about politics, poetry and not fitting in.

Tony Harrison really doesn't seem pleased to see me.

"Let's get this over with," he says or he sighs me into the kitchen of his Newcastle home, making me a mug of tea and sipping my first recorder with suspicion.

A Leeds University graduate and one of the finest and most accessible poets now writing in English, Harrison is best known for his "state-of-the-nation" poems, "I" and his translation work in the theatre. He doesn't usually give interviews and when he does there are certain conditions:

"I don't want you to bring anyone else with you," he'd said. "An interview should be one to one, and I hate having my picture taken, so don't bring a photographer."

Harrison obviously values his privacy. "We are known to live here," he claims. When I express surprise that the local bookshop is five on his books he shrugs: "That shop only sells books on the Queen's Temple anyway."

The facts of Harrison's life are well known and significant. Born in Leeds in 1937, one of a local baker, he grew up in a small house in Bateman, one of the thousands of terraced houses in Leeds with a cobbled street, small front garden and a back yard. He gained a scholarship to the Jewish school, Leeds Grammar, and from there he read Classics at Leeds University where he read Classics.

"You're a poet by writing poetry. I'm not interested in anything else."

These contradictions between an ordinary working class background and an upper-middle class education, have been at the heart of Harrison's poetry. He is a consistently political, rewriting again and again to an issue which many people in this country would prefer to ignore: class.

"It's very hard not to be a political poet if you do live in a house of what the choices of language in a style imply," he says.

Harrison writes the English language as a political battlefield, where as soon as you open your mouth your accent and choice of words can give you away. At no time was this more obvious to him than during the Gulf War:

"When you saw the television interviews with soldiers and then heard briefings by the officers, the same old divisions of voices were immediately apparent, voices of soldiers from high

employment areas and the assured, confident voices of officers from public schools. I think it's wise to make people aware of what the realities of language struggles are, what the power of language is about."

It does not seem unreasonable in some quarters. Harrison repeatedly sits in places of dirty lines. He goes to reach a wider audience and reaches a place for the working class in the elite world of art. One of his strategies is the use of Northern voices, as found in his translation of the Medieval mystery plays and his latest play, *The Tractors at Oxleyfryd*, which was recently shown at the National. I ask him if he still comes up against prejudice:

"Mmm, yes. You still get a certain residual condescension. I mean you'll see it in the tone of let's say, *The Daily Telegraph*, not just to me, but to the writer, the energy of Northern writers released on the stage of the National Theatre."

Before 1968, when Penguin published his *Selected Poems*, Harrison's work was rarely difficult to obtain. Superbly, perhaps, he has none of the Colbridge connections of many of his contemporaries, and he refuses to go out of his way to court favour with the establishment. He wrote the literary functions and mutual admiration societies of other writers, and he came very little for home:

"I'm not somebody who comes for friends. I like my work to be read, that's as far as I go. 'Tractors' was nominated for best play, the Laurence Olivier award, but it means more if you get a letter from somebody who's not down and wept over your poems."

Harrison's soft Leeds voice is deceptively mild. He has the kind of energy flow of a retired boxer, and seems to positively enjoy mixing a bit of oggish. He admits he annoys a lot of people, but this does not seem to bother him.

His many poems, "I", caused uproar when Chomsky decided to translate it in 1987. (It was repeated 3 weeks ago in part of the "Banquet" series). "I" was written during the miners' strike and includes an imaginary dialogue between the poet and a Leeds United supporter. The poem was attacked by Mary Whitehouse because of its explicit language, and there was an unsuccessful attempt to have it broadcast banned by various Tory MPs.

Harrison's recent defence of *Banquet*, "The Banqueters' Banquet", a television film poem

shown on BBC1 in 1989, was also subject to an attempt at censorship. The lay advisor to the Archbishop of Canterbury called for the programme to be banned because it might cause poor race relations, but some critics claim the real reason was because of its outright attack on all religion.

Harrison clearly refuses to stay locked up in an artistic ivory tower. My arrival had interrupted him in the middle of writing a poem for *The Guardian* on the Gulf War and he is one for this reason: that he had appeared to be on another planet. As the conversation has progressed, Harrison has become noticeably more interested and more friendly. He now shows me his study where he has been working, a dark and gloomy room containing books and papers from floor to ceiling.

"I always carry a notebook with me in my pocket in case I need to jot something down. A poem works like a skin graft, it sort of grows together."

Harrison has hundreds of notebooks neatly piled up containing outtings, scribbles etc. the belief he works so hard because his father had to labour to earn a living and he constantly feels with:

"I've often thought 'what the fuck is the use of poetry?'"

the need to justify poetry as a worthwhile job, or because to supplement his income in the awful way of most poets by accepting reading posts or becoming a reviewer.

"You're a poet by writing poetry. I'm not interested in anything else."

His commitment to his art is 100%. He began writing poetry at the age of 7, but carried on secretly during his teens because his friends thought it silly. After producing he spent some years on the staff in Newcastle, still writing.

"My mother thought I was wasting my education. She always hoped I'd become a teacher, but all I wanted to do was write poetry. She gradually came round to the idea after the production of my translation of *The Mahabharata* at The National. I think it was because Laurence Olivier gave her a big kiss afterwards and said, 'You must be so proud of your little poet!'"

Harrison's mother was ambitious for her son, unlike his father who was indifferent and sometimes hostile to his artistic explorations. These family divisions are explored in Harrison's recent poem, *The School of Birmingham*, where grief at his parents' death is mingled with anger at their underprivileged status, and feelings of guilt that he has betrayed them by becoming one of the

bourgeoisie.

"I've never felt I've fitted in. Harrison feels he has a class, and this forces him to act."

"Woodhouse where virgins..."

Two other thoughts "I've thought poetry?" But in a sense it's the last places where you something out of those it could say I've struck a last other journey to make for

Harrison clearly believes he can do it. It isn't a husband and a father's daughter, both grown up. It's very difficult being money you can earn as a problem. But there's one you're not there. It's like the Muses or that someone and they'll take for an hour. Writers can with."

Harrison's wife, Tereza, Canadian opera singer, sees his work in its right context like between the Newcastle, but Harrison return to Leeds. He is as have missed last term's of 'The Observer', perform theatre.

"Why the fuck didn't I loved to have seen it?"

His next project is to be performed at The He talks about his singing and actors, and theatre and music hall. It's the more open and the end of the interview track.

"You live near Woodhouse Moor, that's the rather stars and it's quite charming, and no company. Being a poet, I think I'll write to readers' write it."

Solitary Standing

Eric Thomas and Dominic Whitworth talk to Cal Clothier, a Leeds Polytechnic lecturer about the ordeal of getting a first novel published.



I have long held the opinion that first time novelists are duty bound to be gaunt and sickly figures, spending their lives alone, no bedding away in smog, doughy garments, until the fabled day when some publishing magazine thunders over their bloodstained manuscript immediately recognising their genius and marketing them to literary readers.

But, along with my belief in the first novel theory and in the existence of Spoko Clove, this cherished world view has been cruelly shattered.

Cal Clothier lives in a very nice house out towards Atterley and gives every impression of being neither haggard nor sickly, while sitting us down in comfortable armchairs in front of a gas fire, cups of tea in hand, he apologises for being slightly recently having just come from the Gym, and I feel the last vestiges of my illusions slipping away.

Harold, which is his first novel, comes out from Jonathan Harbottle Press next week. It's the story of a northern adolescent boy, who keeps secret his discovery of the dead body of young women, it's on this that Clothier while crossing Salfordsworth Moor with his wife. 'We got to talking about the bodies buried there and I thought: What if I asked an adult there? I thought of a boy in that difficult adolescent time finding a robust woman with all the sexual implications of that.' He wrote the book around his 'proper' job as a lecturer at Leeds Poly. 'I put aside a certain amount of time for writing, working on it at weekends and holidays, like anyone else who's doing two jobs really.'

It took five years to write and sell Harold. As initially publishing houses were not that interested in a novel set in 'The North' and with dialogue of a distinctly regional nature.

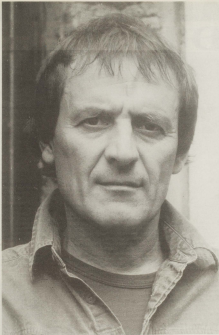
'There was, I think, a resistance on the part of a lot of the London publishers. Certainly, one of them did say that there was a lot of "Yorkshire" in it, but then she sort of said, Oh, well, they'll have seen *Greenwich Street*. . . I've would not believe how many some of these people are about this sort of thing. There is still a very strong feeling in the South that the North is the backwoods. . . I mean, anything North of Newcastle must be the wilds!'

His agent came through repeated rejections before finally securing a publishing deal. Now, on the verge of publication, he is on a year's sabbatical from his Poly job setting aside meetings and evenings for writing. His new novel, this time dealing with old age and ways of coping with death, is well on the way. The big question now is, does he return to teaching or does he go abroad to try and make his name writing full-time?

'I would love to ditch everything and just write, but it is a very isolating business. My wife goes off to work and I'm on my own. It does get quite lonely and the worst thing is the loss of day to day contact with people. . . I give the Gym most days really just to get some life.'

The pleasure he derives from his writing is quite obvious.

But he is not immune to the pressures of this most solitary of professions: 'While writing you live in a state of chronic anxiety. . . It is like taking an exam every day.'



TONY HARRISON The Essential Poemography

Selected Poems (Penguin Books, 1987)

✓ New edition with press articles (Bloodaxe Books, 1989)

v-signs

the political and media reaction to v's

Dolly Malla: 'A torrent of four letter licks... the most explicitly sexual language yet beamed into the nation's living rooms... the crudest, most offensive word is used 17 times.'

Gareth Hewarth, MP: 'It's full of expletives and I can't see that it serves any artistic purpose whatsoever.'

Mary Whitehouse: 'The work of singular nastiness.'

Harold Pinter: 'The criticism against the poem has been offensive, juvenile and, of course, philistine. It should certainly be broadcast.'

ARTS PAID IN FULL

Quick Change Cannon Cinema

Expecting to be warmly absorbed by what sounded like an amusing vehicle after Bill Murray, it was a pleasant surprise to be handily rewarded on seeing up to the Cannon with witty pictures of the barely contained hysteria of Murray and his completely hysterical dreams.

Murray delights from the New York Subway dressed as a clown and carrying on exorbitant bouts of business, a gag and with exorbitantly large amounts of dynamite strapped to his chest. The following audience held up a of a major bank, from which Murray escapes, minus his clown suit, but with the last part of a million dollars stuffed down his pants, and Cannon Dicks and Randy Quaid is here, in the most original and entertaining portion of the film.

"So, what's the description of the man we're after?" asks Jason Richard's Chief of Police. "Well sir, as far as we've got white hair, white face, red nose, red eyes and a big red mouth." replies the earnest young detective.

And the film progresses very much along these lines. The green faced cops pursue the into backwoods and forwards across the big apple in circumstances designed against Murray in every turn, he responds with his normal round one liners, while his girlfriend and best mate, on the other hand, become increasingly outraged when faced with the absurdities of the New York traffic system and bus drivers who, in the third seconds before the bus leaves for JFK, refuse to let them on until they have changed a hundred dollar bill in a cheap full of people, surrounded by police men and mobsters equally hungry for their blood.

The film business have the idea that New



How to lose a cool in 3 hours: filled and very funny

York is really the most mind-numbingly eighth-century career of hell, from which it is almost impossible to escape. However, it is

not a very serious comedy, "Quick Change" is basically just a bit of a laugh and because Murray and Co. look like they're having a

thumping good time, so do we. A thoroughly good romp.

Damian Whitworth.

Highlander 2: The Quickening CineCinema

Whatever happens, don't go and see this film, under no circumstances allow yourself to be lured through the portals of any cinema fastidiously enough to drive this piece of celluloid slapstick. It is a piece of utter drivel.

The original 'Highlander' was a highly enjoyable sword-swinging romp. Okay, so when it is called a sequel it is almost as great as it Christopher Lambert and Sean Connery as sword-wielding swordsmen looking out slinking their way through the centuries, joined the look at a film with more than enough style, excitement and fun for one to not really mind its flaws.

This latest sequel runs itself in 2024, when Lambert is rapidly aging immortal, Connor McLeod, is forced to deal with the machinations of big business, the intentions of a very attractive young environmental feminist and the attacks of a new breed of immortal from the planet Zerk, led by General Kotova (Michael Ironside trying, and failing, to be Jack Nicholson). As a concept, it may possibly have looked good on paper, as the film should, if it is infused with imagination. In plot it is riddled with inconsistencies, while its script contains itself with clanking out tired and banal variations on the dialogue of the original.

Ever at hand, Russell Mulcahy's direction has always been somewhat halfhearted. Here even the action sequences, for which he is

normally renowned, look stale and lacklustre. The climactic dual between Lambert and Kotova fails to generate any excitement whatsoever, other than the prospect of finally being able to go home and leave the unpleasant experience of viewing such pathetic nonsense behind you.

To be fair, the cast do try their best with the material that they are given. But the odds are to heavily against them and by the start it is a losing battle. Of the whole cast only Connery manages to produce any real moments worth watching. His restrained Spanish war-dancer and wit, Ramirez, still seems charming and sophisticated, but even he can't save this floundering wreck of a film from sinking to well-deserved oblivion.

Ceri Thomas.

Sleeping with the Enemy Cannon Cinema

There seems to be the belief in Hollywood that if you produce something with sufficient fervour and energy, it automatically deserves to be a huge commercial and critical success. It's as if hope is the magic ingredient which can turn any number of frogs into princes or, more appropriately, any number of mediocre failures into "the last king since Pined Attraction". Basically there is only one thing wrong with this belief - it's a load of complete and utter bollocks.

"The makers of 'Sleeping With The Enemy' should have realised this. Trading on Julia Roberts' star name is not really enough to

make a gripping thriller. An original plot, believable dialogue and well-paced direction are usually a good idea. Sadly, though, this film is largely lacking in all three departments.

Roberts looks lost in the lead role of a battered wife forced to take death in order to escape her violently possessive husband (Patrick Bergin). The vivacious and energetic screen personality, which made her stand out in her other films, has been so muted that the almost fades into the background. Much of the dialogue between her and Kevin Anderson, as her new boyfriend, is positively stilted and stilted. Neither of them is at all memorable and, of the main leads, Bergin comes out best, his impressive physical bulk perfectly complementing his restrained acting style. He is a man who could build a very successful career just out of playing naive screen puppets.

The whole thing is just so bland and unengaged. The final sequence pulls the audience's strings effectively enough, making you "yell" and "oh!" and jump with surprise, but there is nothing new there. You can almost see the film makers leading through their well-thumbed copy of 'The Alfred Hitchcock Handbook for Aspiring Directors' in a frantic search for ideas. Tired Attraction and the more recent, and really under-rated, 'Passion' might both do it all with so much more style.

Ultimately this is little better than a third rate TV movie, far more film making at its most depressing. A sad waste of time and money and out time - an object lesson in the virtues of never, ever believing the hype.

Ceri Thomas.



You're standing on my heart

HOW'S YOUR FATHER

All My Sons
Quarry Theatre
West Yorkshire Playhouse

After Miller completed 'All My Sons' in 1946 after spending the war working at an naval yard in Brooklyn, his play revolves around the aftermath of the war but never thought in, having killed the army.

Joe Keller is a returning serviceman coming home to his family in Ohio and a job in his father's business. All is not well however. A dead hangs over the family, his father's partner having been convicted of supplying faulty aircraft parts during the war and his mother, unable to believe that her other son could have died in action. The focus of the play derives from the Keller family relations. From Joe coming to terms with his father's pre-war wickedness, compared to his wartime idealism from the Kellers' strained disputes with their neighbours and from their own obvious internal disputes. It is a superbly conceived play, full of questions of morality and ethical dilemmas, largely well executed by the cast of the Playhouse. After a distinctly noisy start, the acting steadily improved as the production went on. In the later acts, when the scenes really required it, the performances rose to become truly compelling.

William Hope, Nolan Ryan and Tom Vothan as Joe Keller, his mother and father respectively were particularly good. The director of 'All My Sons', Michael Jackson, should also be well pleased. His hard work has indeed the scenes of personal confrontation with real emotional power. In these intense scenes at the play's climactic moments that dispel any lingering doubts about veritable scenes and scenes supporting performances. At the end I was genuinely moved and on this basis 'All My Sons' is to be highly recommended to all those who enjoy dramatic and powerful theatre.

James Sheward

White Palace Odeon Cinema

Think of an onscreen performance in the past few years that has most deserved a bucketful of awards and who goes to mind? Mary! Errol? Easy Spender? Cher? Madonna? It there is any justice in this



● I mean hold your hand

world, ask the same question in 4 months time and the list should include Jason Statham.

In 'White Palace' the play's working class, hardworking mother, Mary Keller, haunted by her young son's death and a Marilyn Monroe obsession - as such a cinema character as you can find. Add stock cinema character number 2 - young advertising executive Max

Burns (James Spader). Enter stock cinema plot - 2 totally incompatible people fall in love despite trying not to. Abba!

What says this from being yet another rehash of the same old story plot (John Green Coats) as the lead performances. James Spader is perfect as the arrogant, somewhat young businessman, complete with label appointment and shiny Volvo, who's it deemed to admit, but his character who visits the film. Best known for his role as the prize winner in 'Wildfire of Luck', here she is a woman in decline, living in a ship, with an alcohol problem and a pathological obsession to riches. It's a bit early to call it the performance of the year, but it's going to make something pretty special even to exist it.

If you ignore the film's slightly dodgy book premises, what prevents this great love story from being a great love story are the indifferent performances of the supporting cast, with the possible exception of Julia Roberts (later (Steven Branson)). It is not as if they are badly acted, or even badly scripted, it's just that they're all so thoroughly unlikable that it's difficult to actually care about what they think. Not that it really matters though, for it's undoubtedly Max and Mary's film, not theirs.

If you don't like the genre, nothing about this romance is going to change your mind. If you do, this example is funny, moving, containing a couple of superb performances, and is, above all else, very entertaining. Thuff said really.

Nick Medico

alter Ego

I was listening to the radio the other day and, right in the middle of Steve Wright's regular afternoon pop in its pleasantly inflated regions of rampant banter, they announced that Shakespeare is to be replaced as the book of the 12th note by Michael Fassbender.

"Oh, that's a good one. I shared merely to myself. 'Pull the other one, Steve old mate. It plays like Shakespeare's great son.' But my hapless goggle clearly did not say so. I realised that they were, in fact, not joking! Our Bill, the Bard of Avon, was indeed no longer to grace the ceremony of our fair land. 'Who on earth,' I wondered, 'is Michael Fassbender?' So, in confusion, I picked up my handy Ray's DVD Book at 1001 Absolutely Essential Facts to look up this usurper.

Well, it seems that Fassbender was a 16th-century scholar who studied about with electronics and such. Now, I'm sure that it was all interesting enough stuff - one of the touchstones in the great and majestic world of science, and all that - but he is really qualified to fill the shoes of a man who wrote over thirty universally acknowledged dramatic classics, whose works have been translated into every language from Swahili to Shona the Gambia and has even a teenage poster with the puns for her ever all years? (Runs on snails. Lovely, quite all right!)

Let's face it. If you went up to Joe Hansen on the base of the planet, from the streets of downtown Wall Street to the most blued-dome of the Solomons, and asked him, 'Just as I to name the top ten most famous people ever in the history of the world, they would probably come up with a list very much like this one (well, of course they would if they were middle-class. But they and I to school very like my mum).

1. **Shakespeare** - 'He's only one! Well Shakespeare' - a short after heard at the services of the Swan Theatre in Stratford.

2. **Blake** - As usual newspapers the world over try to prove that he's wrong. Shakespeare is, in fact, the King just might as not.

3. **Bob Geldof** - Just Bob himself sounds into the top three, with a burst of hearty Irish protests, feeling a few cringles on the way.

4. **God** - Well, we couldn't really leave out the old bludge with the hammer, now could we?

5. **Mary** - Right, Sir Gherard, that is, the Father of Modern Day Socialism must deserve a place in the top five.

6. **The Singapore Airlines** - I'm not really sure about this one, but our editor in mean with a Classics degree insists that he's definitely up there in the big leagues and who am I to argue?

7. **Hilary** - Must, but dangerous to know, but undoubtedly known for, most certainly, infatuation.

8. **Marilyn Monroe** - Right, well, she's the Kennedy chick, made some spilling film and died mysteriously in a motel room. Her face will be in advertisements for ever.

9. **Caligula** - Another of the editor's favourites. In this time, I can see his point: any man who starts with his hair and scold his horse into a winner deserves to creep into the top ten on who's there unless done.

10. **Banana Man** - No, the film of the 1960s, this clearly a shop is probably better known than most world leaders and literary stars - Yawn, we just love those chunks of nonsense and even I

keep Shakespeare on the back of the 128. Where there's a Will, there must be a way.

Carl Thomas



● Branson and Spender - Whiffing in the park

PEEL OF APPROVAL



THE FALL - LIVE AND BUILT

The Fall

Shift-Work

(Cog Sinister/Phonogram)

The Fall are a band of contradictions. They exist both at the core of the most vital domain of British music - maybe they're the only band that really matter - and the outskirts, self-opposed social reject, hurling abuse upon the civilized world. They're ferociously profane (in the least pejorative sense of the word) and totally leftist. As John Peel said, The Fall are "always different, always the same".

"Shift-Work" documents The Fall at their leanest, freshest and most idiosyncratic, singing down to a four-piece, aided by violinist Kenny Bracey. "Shift-Work" has a sheenless, minimalist crackle which puts little beauty into music like "The Book of Lies," "The War Against Intelligence" and "Piville Drunk".

The real monster, though, is silent Jay

"Dreadnot", the Mark E. Smith guide to Mad, chaotic, with lyrics that rightfully demand to be quoted at every opportunity. "John groups with no shape or form. Out of their family on a quid of blame" (The song is not the only one to make reference to plagiarism, but is Smith suggesting that there's mutual leeching rippling off going on, or rather that it's his own leeching that's being plagiarized?) The sub-titled side two of "Shift-Work", "Notebooks Out, Programmers," suggests the latter, but, look, how many bands sound even vaguely like The Fall?

Around the side and steel their's still roam on "Shift-Work" for the band's spher side to show. "Bore," the only track included which was recorded before the rockings of Martin Brammer and Morris Schofield last year, delivers Echozone's Ball in Obedience while Tellerburgh Mar is the most convincing proof of Smith's ability to smothering grumble. But if the Fall nurture the seeds of randomness that they planted on last year's album, they also pick up

where they left off on the sinister side - quite literally on the closing track, "Sister Night," a perfect example of the kind of song they've previously been loved for: a b-side or CD-version bonus. "Sister Night" is much along the lines of "Chicago Now," while the title track is cut from the same cloth as 1986's "Living On Love".

The best thing about The Fall is that they're extremely funny, and the funniest thing here is "A Lot of Wind," in which Smith rails against the data stars of T.V. in magnificently serene fashion. "Then they have Carl Lewis on / He's got speed but not even a vagina / And he talks a lot of wind".

It's another of the contradictions surrounding The Fall that they have the ability to stress, confuse, enlighten and frighten all at once. They've not just carved their own niche, they've carved a great big bloody ugly gorgyle, which casts a daunting shadow over every quiet act who dares to tell himself a meekness. And I love them for it.

Dan Maier

rise to the top of the baggy heap.

The lyrics on the album are punctuated by endless Bono-likes that verge on the embarrassing. ("Don't count your chicken before he cracks out of his shell"), thanks for that staggering tirade of info, boys! On the other hand, the lyrics have not lost their talent to write blistering pop songs (see "Coroner"), but oddly seem to be embraced by it. I wish they'd grow down a bit.

T.V.

This Mortal Coil

Blood (A.D.)

When four whole sides of immaculately packaged depressive melancholy A.D. shift like, yknow, art, man, This Mortal Coil (that's a Shakespeare reference, babes) is A.D. however. Jim Watts-Russell's pop project, mixing "garden" has written with covers of excess-

ively obscure songs, sang by a bunch of uh, ethereally voiced women.

It's stuff is basically dreadful. Meandering, pretentious dridlings. Some of it is sort of neo-classical, some of it is like French film music and some of it is church music with leadlines (sourd familiar?). It all sucks.

The cover versions are, however, a different matter. Mr. "Somewhere" is truly charming, perfect English country garden pop, like a kinder and less doting Sir Lady Young Morble Gloms. The divine Kim Deal and the even more divine Tanya Donnelly sing "You and Your Sister," which is nicely Baroque. Syd Barrett's "Lola" light becomes everything this stained A.D. stuff can be: serene and beautiful, haunting and sexy.

My mate Hagg, who is an expert in this glossy glossy stuff, says that mulling through trash increases the pleasure of these records. Don't believe it. Get some parentless weed you know to buy this and tape the highlights.

Mark Morris

SINGLES

Singles reviewed by Nick Emmett
Supplied by Crash Records

The Rems: "Don't Let Me Down" (Parade Records)

Think the possible exceptions of REM and US40 JCB and the Wedding Present, God, Queen and those shock-wetted adults: The Pet Shop Boys? The Rems are the band we have most in the whole world. We hate the singer's whining voice, we hate their clothes, and we hate their truly gearless attempts at social comment. Most of all though we hate them because of the horrifying sight of Leah's United form, during that weird unending neo-fascist cosed dance to the truly racist "All Together Now". The Rems are a bad band, and look horrible, and, whatever you want to call them, are truly the lowest of the low.

Beak Youth: "Dirty Souths L.P." (Gleason)

See Yeh with six tapes to the Equinox of your imagination, you'll find Beak Youth with their maximum rock'n'roll. Utterly intense, drastic. (Actually it's the usual Beak Youth only trash but it's reasonably endearing. Single of the Week 'cos it rocks.)

RUF: "Lost Souls To Transcendence" (KLP)

So it's all back to normal or Transcendence as the RUF show our pet brother technique: transcendence floor shower respondent with John Dillinger samples and words of crowd noise snatched from Berlin and White. It is all too predictable and all too unappealing but ultimately it is just another single in the long line of RUF's. I AM THE TITANIC! dance, dance, dance, take the other plus out of anyone and everything, particularly the many, many dumb fucks who buy the sordid things.

Paris Angels: "Understand" (Gleason)

Does anyone care about Manchester bands anymore? Apart from that invertebrate jockey, Mark Goodier, of course who would not know the difference between good and bad music (he's a four corners man) he played this single back to back with "Losing My Religion" ... [Jai]. Ticked you, they are both utterly and incidentally shit! Anyway, the digress, back to the record, again ... This one sounds like that other one they did, only weaker. Anyway, their boy-girl duets are obviously such a poor copy of the Vasekites. Cheers.



BOB Stone: "Oogie" (EMI)

Back to a clearly a good dose of semi-ignorance is "Oogie", we feel, but Bill Blake are clearly Manchester men. I mean exactly guys with computers are an even lower sub-species than mutants. Dance music these days seems to be made by people who can't dance. The people who can dance most on the dancefloor are the old school music journalists who tell you that dance music is the future.



Just what he prepared for a "Fest of Fat" on two live comedy shows come to Leeds. On Thursday 3 May **The House of Farts** series of satirical comedy evenings for the Yorkshire along the same lines as London's Comedy Show, The House of Farts aims to put Leeds firmly on the Northern Comedy circuit. The series starts with a variety which includes Jim Tavaris - the world's only live stand up comic described by *THE M. G.* as "a cross between Jack Benny, Victor Borge and Beethoven". Fairs, Aditi Coleman, a live stage act and Phil D. Rogers, a popular hit in last year's Edinburgh Festival.

But on the heels of this are The House of Farts' "Parade of Farts" (as we're told). **Fart's Parade** the largest alternative comedy club outside London. The first's Parade tour of West Yorkshire opens at Leeds City Varieties on 3 May and their lineup includes Jenny Hvalby, the radical comedienne who opened at Leeds Confidential, Friday Night Live and the South East Showbiz scene but not at Leeds. Also appearing are Henry Macmillan and Robert Borden. So if you're to see in its own Channel 4 series, and Linda Smith, winner of the City Limits New Comedy Award.

And this name dropping is just too much, you'll not simply go along with an open mind and see what you think. At the very least it should be good for a laugh.

By Graham

THE HOUSE OF FARTS

Shed 20 presents **Talks on Thursday** on 2 May and **Friday** evenings on 20 April - 4 May at the **Theology Dept**, 112 Woodhouse Lane, **Admission free**

Wednesday 2 May at the **Senior Common Room** from 8.30pm price 10p/15p/20p/30p/40p/50p/60p/70p/80p/90p/100p/110p/120p/130p/140p/150p/160p/170p/180p/190p/200p/210p/220p/230p/240p/250p/260p/270p/280p/290p/300p/310p/320p/330p/340p/350p/360p/370p/380p/390p/400p/410p/420p/430p/440p/450p/460p/470p/480p/490p/500p/510p/520p/530p/540p/550p/560p/570p/580p/590p/600p/610p/620p/630p/640p/650p/660p/670p/680p/690p/700p/710p/720p/730p/740p/750p/760p/770p/780p/790p/800p/810p/820p/830p/840p/850p/860p/870p/880p/890p/900p/910p/920p/930p/940p/950p/960p/970p/980p/990p/1000p/1010p/1020p/1030p/1040p/1050p/1060p/1070p/1080p/1090p/1100p/1110p/1120p/1130p/1140p/1150p/1160p/1170p/1180p/1190p/1200p/1210p/1220p/1230p/1240p/1250p/1260p/1270p/1280p/1290p/1300p/1310p/1320p/1330p/1340p/1350p/1360p/1370p/1380p/1390p/1400p/1410p/1420p/1430p/1440p/1450p/1460p/1470p/1480p/1490p/1500p/1510p/1520p/1530p/1540p/1550p/1560p/1570p/1580p/1590p/1600p/1610p/1620p/1630p/1640p/1650p/1660p/1670p/1680p/1690p/1700p/1710p/1720p/1730p/1740p/1750p/1760p/1770p/1780p/1790p/1800p/1810p/1820p/1830p/1840p/1850p/1860p/1870p/1880p/1890p/1900p/1910p/1920p/1930p/1940p/1950p/1960p/1970p/1980p/1990p/2000p/2010p/2020p/2030p/2040p/2050p/2060p/2070p/2080p/2090p/2100p/2110p/2120p/2130p/2140p/2150p/2160p/2170p/2180p/2190p/2200p/2210p/2220p/2230p/2240p/2250p/2260p/2270p/2280p/2290p/2300p/2310p/2320p/2330p/2340p/2350p/2360p/2370p/2380p/2390p/2400p/2410p/2420p/2430p/2440p/2450p/2460p/2470p/2480p/2490p/2500p/2510p/2520p/2530p/2540p/2550p/2560p/2570p/2580p/2590p/2600p/2610p/2620p/2630p/2640p/2650p/2660p/2670p/2680p/2690p/2700p/2710p/2720p/2730p/2740p/2750p/2760p/2770p/2780p/2790p/2800p/2810p/2820p/2830p/2840p/2850p/2860p/2870p/2880p/2890p/2900p/2910p/2920p/2930p/2940p/2950p/2960p/2970p/2980p/2990p/3000p/3010p/3020p/3030p/3040p/3050p/3060p/3070p/3080p/3090p/3100p/3110p/3120p/3130p/3140p/3150p/3160p/3170p/3180p/3190p/3200p/3210p/3220p/3230p/3240p/3250p/3260p/3270p/3280p/3290p/3300p/3310p/3320p/3330p/3340p/3350p/3360p/3370p/3380p/3390p/3400p/3410p/3420p/3430p/3440p/3450p/3460p/3470p/3480p/3490p/3500p/3510p/3520p/3530p/3540p/3550p/3560p/3570p/3580p/3590p/3600p/3610p/3620p/3630p/3640p/3650p/3660p/3670p/3680p/3690p/3700p/3710p/3720p/3730p/3740p/3750p/3760p/3770p/3780p/3790p/3800p/3810p/3820p/3830p/3840p/3850p/3860p/3870p/3880p/3890p/3900p/3910p/3920p/3930p/3940p/3950p/3960p/3970p/3980p/3990p/4000p/4010p/4020p/4030p/4040p/4050p/4060p/4070p/4080p/4090p/4100p/4110p/4120p/4130p/4140p/4150p/4160p/4170p/4180p/4190p/4200p/4210p/4220p/4230p/4240p/4250p/4260p/4270p/4280p/4290p/4300p/4310p/4320p/4330p/4340p/4350p/4360p/4370p/4380p/4390p/4400p/4410p/4420p/4430p/4440p/4450p/4460p/4470p/4480p/4490p/4500p/4510p/4520p/4530p/4540p/4550p/4560p/4570p/4580p/4590p/4600p/4610p/4620p/4630p/4640p/4650p/4660p/4670p/4680p/4690p/4700p/4710p/4720p/4730p/4740p/4750p/4760p/4770p/4780p/4790p/4800p/4810p/4820p/4830p/4840p/4850p/4860p/4870p/4880p/4890p/4900p/4910p/4920p/4930p/4940p/4950p/4960p/4970p/4980p/4990p/5000p/5010p/5020p/5030p/5040p/5050p/5060p/5070p/5080p/5090p/5100p/5110p/5120p/5130p/5140p/5150p/5160p/5170p/5180p/5190p/5200p/5210p/5220p/5230p/5240p/5250p/5260p/5270p/5280p/5290p/5300p/5310p/5320p/5330p/5340p/5350p/5360p/5370p/5380p/5390p/5400p/5410p/5420p/5430p/5440p/5450p/5460p/5470p/5480p/5490p/5500p/5510p/5520p/5530p/5540p/5550p/5560p/5570p/5580p/5590p/5600p/5610p/5620p/5630p/5640p/5650p/5660p/5670p/5680p/5690p/5700p/5710p/5720p/5730p/5740p/5750p/5760p/5770p/5780p/5790p/5800p/5810p/5820p/5830p/5840p/5850p/5860p/5870p/5880p/5890p/5900p/5910p/5920p/5930p/5940p/5950p/5960p/5970p/5980p/5990p/6000p/6010p/6020p/6030p/6040p/6050p/6060p/6070p/6080p/6090p/6100p/6110p/6120p/6130p/6140p/6150p/6160p/6170p/6180p/6190p/6200p/6210p/6220p/6230p/6240p/6250p/6260p/6270p/6280p/6290p/6300p/6310p/6320p/6330p/6340p/6350p/6360p/6370p/6380p/6390p/6400p/6410p/6420p/6430p/6440p/6450p/6460p/6470p/6480p/6490p/6500p/6510p/6520p/6530p/6540p/6550p/6560p/6570p/6580p/6590p/6600p/6610p/6620p/6630p/6640p/6650p/6660p/6670p/6680p/6690p/6700p/6710p/6720p/6730p/6740p/6750p/6760p/6770p/6780p/6790p/6800p/6810p/6820p/6830p/6840p/6850p/6860p/6870p/6880p/6890p/6900p/6910p/6920p/6930p/6940p/6950p/6960p/6970p/6980p/6990p/7000p/7010p/7020p/7030p/7040p/7050p/7060p/7070p/7080p/7090p/7100p/7110p/7120p/7130p/7140p/7150p/7160p/7170p/7180p/7190p/7200p/7210p/7220p/7230p/7240p/7250p/7260p/7270p/7280p/7290p/7300p/7310p/7320p/7330p/7340p/7350p/7360p/7370p/7380p/7390p/7400p/7410p/7420p/7430p/7440p/7450p/7460p/7470p/7480p/7490p/7500p/7510p/7520p/7530p/7540p/7550p/7560p/7570p/7580p/7590p/7600p/7610p/7620p/7630p/7640p/7650p/7660p/7670p/7680p/7690p/7700p/7710p/7720p/7730p/7740p/7750p/7760p/7770p/7780p/7790p/7800p/7810p/7820p/7830p/7840p/7850p/7860p/7870p/7880p/7890p/7900p/7910p/7920p/7930p/7940p/7950p/7960p/7970p/7980p/7990p/8000p/8010p/8020p/8030p/8040p/8050p/8060p/8070p/8080p/8090p/8100p/8110p/8120p/8130p/8140p/8150p/8160p/8170p/8180p/8190p/8200p/8210p/8220p/8230p/8240p/8250p/8260p/8270p/8280p/8290p/8300p/8310p/8320p/8330p/8340p/8350p/8360p/8370p/8380p/8390p/8400p/8410p/8420p/8430p/8440p/8450p/8460p/8470p/8480p/8490p/8500p/8510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TELEVISION GUIDE

LISTINGS and SQUARE EYES: Danny Maier

F R I D A Y

1	5.55	Neighbours Michelle and her friends visit her	2	3.30	The Bear with Gillian Wraith reports from Glasgow	5	5.45	Home And Away	8	4.30pm	Twicken
2	6.00	News at 6.00 News and weather	3	3.55	Wimbledon Live 1996/97 Ladies' singles final (live to a satellite)	6	6.00	17th Street	9	1.00pm	Live from the English
3	6.30	Leeds News	4	4.00	The Wonderful World of Disney (repeats on Sunday)	7	6.30	News	10	3.30	News
4	7.00	Wigan News in a min	5	4.45	Public Eye	8	7.00	Through the Looking Glass (repeats on a 24 hour basis from 10.00pm)	9	4.00pm	Football
5	7.40	Ant and Dec's Saturday Night Takeaway	6	5.00	Gardeners' World I'm a beautiful on-screen garden, my husband's garden is a disaster!	10	7.30	News	11	4.30pm	Football
6	8.10	News 5.55pm (This kind of old news is best judged at a night of high art and, oh, my goodness...)	7	5.15	World Soccer	11	7.45	News	12	5.00pm	Football
7	8.30	News 6.00pm (This kind of old news is best judged at a night of high art and, oh, my goodness...)	8	5.30	World Soccer	12	8.00	News	13	5.30pm	Football
8	8.55	The Sheep and the Wolf (eight episodes of latest continuing series)	9	5.45	World Soccer	13	8.30	News	14	6.00pm	Football
9	9.20	1998: The Big Year (1998's greatest stories) (Series 1, 2, 3, 4, 5)	10	6.00	World Soccer	14	9.00	News	15	6.30pm	Football
10	9.50	The Big Year (1998's greatest stories) (Series 1, 2, 3, 4, 5)	11	6.15	World Soccer	15	9.30	News	16	7.00pm	Football
11	10.10	The Big Year (1998's greatest stories) (Series 1, 2, 3, 4, 5)	12	6.30	World Soccer	16	10.00	News	17	7.30pm	Football
12	10.30	The Big Year (1998's greatest stories) (Series 1, 2, 3, 4, 5)	13	6.45	World Soccer	17	10.30	News	18	8.00pm	Football
13	10.50	The Big Year (1998's greatest stories) (Series 1, 2, 3, 4, 5)	14	7.00	World Soccer	18	11.00	News	19	8.30pm	Football
14	11.10	The Big Year (1998's greatest stories) (Series 1, 2, 3, 4, 5)	15	7.15	World Soccer	19	11.30	News	20	9.00pm	Football
15	11.30	The Big Year (1998's greatest stories) (Series 1, 2, 3, 4, 5)	16	7.30	World Soccer	20	12.00	News	21	9.30pm	Football
16	11.50	The Big Year (1998's greatest stories) (Series 1, 2, 3, 4, 5)	17	7.45	World Soccer	21	12.30	News	22	10.00pm	Football
17	12.10	The Big Year (1998's greatest stories) (Series 1, 2, 3, 4, 5)	18	8.00	World Soccer	22	1.00pm	News	23	10.30pm	Football
18	12.30	The Big Year (1998's greatest stories) (Series 1, 2, 3, 4, 5)	19	8.15	World Soccer	23	1.30pm	News	24	11.00pm	Football
19	12.50	The Big Year (1998's greatest stories) (Series 1, 2, 3, 4, 5)	20	8.30	World Soccer	24	2.00pm	News	25	11.30pm	Football
20	1.10	The Big Year (1998's greatest stories) (Series 1, 2, 3, 4, 5)	21	8.45	World Soccer	25	2.30pm	News	26	12.00pm	Football
21	1.30	The Big Year (1998's greatest stories) (Series 1, 2, 3, 4, 5)	22	9.00	World Soccer	26	3.00pm	News	27	12.30pm	Football
22	1.50	The Big Year (1998's greatest stories) (Series 1, 2, 3, 4, 5)	23	9.15	World Soccer	27	3.30pm	News	28	1.00pm	Football
23	2.10	The Big Year (1998's greatest stories) (Series 1, 2, 3, 4, 5)	24	9.30	World Soccer	28	4.00pm	News	29	1.30pm	Football
24	2.30	The Big Year (1998's greatest stories) (Series 1, 2, 3, 4, 5)	25	9.45	World Soccer	29	4.30pm	News	30	2.00pm	Football
25	2.50	The Big Year (1998's greatest stories) (Series 1, 2, 3, 4, 5)	26	10.00	World Soccer	30	5.00pm	News	31	2.30pm	Football
26	3.10	The Big Year (1998's greatest stories) (Series 1, 2, 3, 4, 5)	27	10.15	World Soccer	31	5.30pm	News	32	3.00pm	Football
27	3.30	The Big Year (1998's greatest stories) (Series 1, 2, 3, 4, 5)	28	10.30	World Soccer	32	6.00pm	News	33	3.30pm	Football

SATURDAY

0.75	The Best Of Ben Monderman	2.65	Maidenhair	11.50	Requiem Movie	C4	6.25	Empire and Sonny
1.00	ROCK! Summer 1980	2.75	FM: Rock Society 1970-80	12.50	Rock & Grunge	10	7.50	Rocky Horror
1.25	Soundboard	3.00	FM: Rock	13.50	Rock Bands	10	8.50	Rocky Horror
1.50	Music and Weather	4.00	Rock Society	14.50	Rock Bands	10	9.50	Rocky Horror
1.75	Rock Society	4.25	Rock Society	15.50	Rock Bands	10	10.50	Rocky Horror
2.00	Rock Society	4.50	Rock Society	16.50	Rock Bands	10	11.50	Rocky Horror
2.25	Rock Society	4.75	Rock Society	17.50	Rock Bands	10	12.50	Rocky Horror
2.50	Rock Society	5.00	Rock Society	18.50	Rock Bands	10	13.50	Rocky Horror
2.75	Rock Society	5.25	Rock Society	19.50	Rock Bands	10	14.50	Rocky Horror
3.00	Rock Society	5.50	Rock Society	20.50	Rock Bands	10	15.50	Rocky Horror
3.25	Rock Society	5.75	Rock Society	21.50	Rock Bands	10	16.50	Rocky Horror
3.50	Rock Society	6.00	Rock Society	22.50	Rock Bands	10	17.50	Rocky Horror
3.75	Rock Society	6.25	Rock Society	23.50	Rock Bands	10	18.50	Rocky Horror
4.00	Rock Society	6.50	Rock Society	24.50	Rock Bands	10	19.50	Rocky Horror
4.25	Rock Society	6.75	Rock Society	25.50	Rock Bands	10	20.50	Rocky Horror
4.50	Rock Society	7.00	Rock Society	26.50	Rock Bands	10	21.50	Rocky Horror
4.75	Rock Society	7.25	Rock Society	27.50	Rock Bands	10	22.50	Rocky Horror
5.00	Rock Society	7.50	Rock Society	28.50	Rock Bands	10	23.50	Rocky Horror
5.25	Rock Society	7.75	Rock Society	29.50	Rock Bands	10	24.50	Rocky Horror
5.50	Rock Society	8.00	Rock Society	30.50	Rock Bands	10	25.50	Rocky Horror
5.75	Rock Society	8.25	Rock Society	31.50	Rock Bands	10	26.50	Rocky Horror
6.00	Rock Society	8.50	Rock Society	32.50	Rock Bands	10	27.50	Rocky Horror
6.25	Rock Society	8.75	Rock Society	33.50	Rock Bands	10	28.50	Rocky Horror
6.50	Rock Society	9.00	Rock Society	34.50	Rock Bands	10	29.50	Rocky Horror
6.75	Rock Society	9.25	Rock Society	35.50	Rock Bands	10	30.50	Rocky Horror
7.00	Rock Society	9.50	Rock Society	36.50	Rock Bands	10	31.50	Rocky Horror
7.25	Rock Society	9.75	Rock Society	37.50	Rock Bands	10	32.50	Rocky Horror
7.50	Rock Society	10.00	Rock Society	38.50	Rock Bands	10	33.50	Rocky Horror
7.75	Rock Society	10.25	Rock Society	39.50	Rock Bands	10	34.50	Rocky Horror
8.00	Rock Society	10.50	Rock Society	40.50	Rock Bands	10	35.50	Rocky Horror
8.25	Rock Society	10.75	Rock Society	41.50	Rock Bands	10	36.50	Rocky Horror
8.50	Rock Society	11.00	Rock Society	42.50	Rock Bands	10	37.50	Rocky Horror
8.75	Rock Society	11.25	Rock Society	43.50	Rock Bands	10	38.50	Rocky Horror
9.00	Rock Society	11.50	Rock Society	44.50	Rock Bands	10	39.50	Rocky Horror
9.25	Rock Society	11.75	Rock Society	45.50	Rock Bands	10	40.50	Rocky Horror
9.50	Rock Society	12.00	Rock Society	46.50	Rock Bands	10	41.50	Rocky Horror
9.75	Rock Society	12.25	Rock Society	47.50	Rock Bands	10	42.50	Rocky Horror
10.00	Rock Society	12.50	Rock Society	48.50	Rock Bands	10	43.50	Rocky Horror
10.25	Rock Society							

S U N D A Y

[illegible]

SQUARE EYES

REVIEW

time. This is what you need the media for when it doesn't turn out all as you hope. **Life of Brian** The programme was made in the mid-1990s, and attempted to look at the role of women in Irish Irish republican organisations. It was a very good programme, but it was not as well received as the other two. It was a very good programme, but it was not as well received as the other two. It was a very good programme, but it was not as well received as the other two.

PREVIEW

There might not appear to be any obvious connection between *The Godfather* and *Mo'Nasty Pyrokin's the Massing of Life* (Tues. 9, 10:30, Channel 4). But both films were long-awaited DVD films which completed very different kinds of trifurcations. More to the point, both were bound to be at least satisfactory and in the event turned out to be little more than that. *The Massing of Life* carefully doesn't match up to either *Yvonne's* or *Life of Brian*, but it has some excellent moments nonetheless. There it Mr. Cresswell, you're advised to cut us in less than an hour before watching the film, the songs and the visit of Death to the dinner party. But the film is too pretty and possibly a little too

Channel 4's *Borned* season - see review - seems to have started something of a trend. The

others already are starting to realize that there's good mileage and good ratings in sex, and the BBC makes no bones about it with **A Secret World of Sex** (Tuesday, 5-8, 10P-11P). Apparently, white, straitlaced guys and women purport to be the most sexually active industry during the first half of the century. Tuesday's programme reminds a secret history of pornography and prostitution. Not that I say either of those things—there appears to be some kind of an over-the-top, over-the-top, over-the-top moment. I don't know. I'm kind of like The Duke's very unsexy Whitehouse. But on the same day in **A Secret World of Sex** you can see programmes such as **Short and Curly**, **Hollywood** and **Sex and the City**. I don't want to mention **Salvatore Saviano**. What do you know. "What's the rule about *The Landlord*?" Trust me, I know what I'm talking about.

1. *Staphylococcus aureus* (Staphylococcus aureus)

Channel 4's *Internet* series must be one of the most important pieces of TV scheduling for many, many years. Think about it. You share a nation of programmers that have been around, thereby filling three units of space that might otherwise have required new programming. Because the programming is beloved, you've guaranteed comparatively high viewing figures, even if the program, in its own right, isn't, by itself, the majority certainly won't be this week.

The last thing about this whole business is, though, is that by pulling off these dodgy bits and the uncertainties into a 'lesson', Chapter 4 attempted to legitimise and institutionalise the whole shuffling. It's all very reminiscent of the flat Triangle faces of several years ago, is that you don't remember, this involved shuffling a red triangle in the corner of the screen whenever a triangle face was in progress, in order to give your single eye enough time to put the bits in line. In fact, if you give your single eye nothing, and you do not cut the colour, the triangle face disappears or even dissolves to nothing. So could those too, but in a spirit of moral responsibility.

The case will become famous as the first serious attempt at censoring, publicly and now. There have been some past but less interesting examples of the former, notably the *British Library*'s documentary looking at ناصر Khatami's poems, but the real fun, inevitably, has been carried. Take for example the equally intelligent *Sex in Obscure*.

Poly paddlers polo victory

CANOE POLO

By Richard Fletcher

At the end of last term, the ladies of the Leeds Poly Canoe Polo Club demonstrated excellent tactical play to dominate the British Polytechnic Sports Association championships.

In the first game, against Kingston, they proved their overall superiority by scoring 10 goals in 12 minutes of play. The team captain Helen Coates, showed excellent captaincy in all 5 games, making the final match against Huddersfield a fore-gone conclusion and the overall scoreboard of 22 goals for and 0 against well deserved. The Chairman of the club George Lewis put this phenomenal success down to "weekly and dedicated training sessions by this club".

The ladies team was a pleasure to watch and one can only hope they can build on this success by attracting more ladies for a 2nd and 3rd team.

The Men's team, who were the champions last year, also put up a spirited display, and were unlucky to only take 2nd place. After winning their league, with the impressive scoreline of 18 goals for 1 against, the men were left to battle it out with Liverpool and Lancashire.

In the final of these battles, Leeds fought hard against the



Post Polo

accurate passing skills of Liverpool. Eventually though, Liverpool managed to break through and score the only goal of the match.

However, if Lancashire managed to beat Liverpool in the next game, Leeds would have still had a chance to hold onto the Shield. Although given overwhelming support by the Leeds team, and leading 1-0 for most of the game Lancashire finally conceded to the constant pressure of accurate passing, which then allowed Liverpool to put 2 goals away in the last few minutes, and to take the shield

from Leeds.

This left Lancashire to bask it out with Leeds for 2nd place. Leeds quickly took the lead in the first half, and then strengthened it in the 2nd with another goal, eventually beating Lancashire 3-0 for 2nd place.

Congratulations yet again to the Ladies team, and the whole Canoe Polo club who organised the event. Although as usual, the disorganisation of British Polytechnic Sports Association left yet another Poly Sports club having to make last minute arrangements.

ROUND UP

Leeds University Sailing Club was Leeds men's 'Land ladies' team in the British Universities Sailing Association championships held at Nottingham University during the Easter holiday. The event, attended by teams from universities all over the UK, claims to be the largest of its type in the world, and lasted from the 8th until the 11th of April. The first one day's sailing was organised on a league basis with the most successful teams from each league qualifying for a place in the final on the last day.

Unfortunately, the men's team, captained by Chris Brown, didn't win enough races to qualify for a place in these finals, despite an encouraging start. The ladies' team, captained by Nicola Avery, also failed to match last year's record, where they got in 1st in the one day finals.

Meanwhile, the Poly Men's team was competing in the most important event of the first year, the First Nationals. This year the Nationals were in Cardiff and a 3-person team was down from Leeds Polytechnic along with Scribe, Tony

Kirk. A two-day event, the Nationals consist of two competitions, an Aerial and First International, and a demonstration competition. The Aerial competition consists of individual competitors facing various starts and V-yachts, and is judged on style, technique and efficiency. Two of the team members got through to the final with one achieving the silver. For the demonstration competition the Leeds Polytechnic team put on a magnificent display of first techniques to claim the first prize, with their Skip-Money Fyfeon skiff.

The Leeds University Ski Team had an enjoyable weekend break in Scotland, providing both good fun and competitive training for next year's old lads. Standards were very high and it looked though the team will be a strong and successful force in the coming winter season.

Finally, on Saturday 1st March, the Polytechnic's Ski Marathon represented the British Polytechnic Sports Association in a cross-country near Cambridge, Suffolk. It is a tough competition, and so did enough well to finish 12th out of 28 runners.

LEEDS STUDENT will be printed fortnightly this term.

Now is an ideal time
to get involved.
We need:

- News reporters
- Feature writers
- Reviewers
- Photographers

If you are interested in becoming part of the team come along to the Uni or Poly office now.

Dick's Tips

After picking two winners at Catterick on Monday night, the Terrible Tipster was seriously worried about his reputation for picking Dead Cert horses.

This state of nerves increased as more and more tipsters followed his lead and more DeadCerts came in a great fashion but for the Grand National. Fortunately though, DeadCerts runners left at the first fence, and The Terrible Tipster was able to breathe a huge sigh of relief.

This week The Terrible Tipster turns his attention to the first of the double flat races. The 1000 guineas on Thursday

May 2nd. DEADBAYD continued last week that the plan to build on last year's success of 3 straight wins which she misread the opposition in the Goodwood Cup race.

The Terrible Tipster has always preferred the flat season. After hours of studying the form, and consulting his Flat Season notebook, he had his first better this year on Fynaburda Star, to win, and Hurley Lass, each way. The hours of studying paid off with Fynaburda Star winning last night and Hurley Lass coming fourth.

Expecting a pay out of £11.20, The Terrible Tipster was slightly surprised when he only received £6.50. Not only had the odds on the winner decreased from 6-1 to 11-1 without the punter knowing, and 5 points in every point of winnings have been deducted for a

bad runner, but also The Terrible Tipster was informed that even though there were 31 runners, because the race was a selling stake an exchange had only covered the first three horses.

Of course all these rules are displayed in the booklet, but when going to spend hours poring through them? The Terrible Tipster said to laugh when people reminded about the old days when all racing bookies were illegal and you had to be named but by 'house', rather than ripped off by phony accountants. Maybe they're right, and maybe the big bookies should remember the old word saying that

"Betting will forever be a man's game, but it's dangerous to trust to his map of the stars."

Richard Fletcher

Sport STUDENT

INDEPENDENT NEWSPAPER

man boy three

**NEXT
ISSUE:**
'Action man'
The first in an
exclusive new
series of
daredevil
escapades.



ORIENTEERING

By James Laird

John Tills, Leeds Poly's French international orienteer finished third in the BOOF championships over the Easter holidays, then leading the way in reintroducing Leeds as one of the top forces in student orienteering.

Sheffield University were this year's hosts of the championships which saw a comparison of all the top students in British orienteering. Incorporated in this was the final of the Churchill Cup, a national knockout competition which LNU Christianing Club fought tough and well to reach for the first time.

Not expecting any outstanding performances, the sheer stamina and determination of club athletes surprised outsiders, as John Tills won and took third position BOOF (2nd BPNF) in the men and Emma Aspin moved into third (LNU) for the women. A poor route choice in the 11th control meant John lost a valuable two minutes, losing him the chance for the maximum of 40 minutes. 51 seconds over 40 minutes was his pace.

The Churchill Cup result, however, was the bigger surprise for spectators, as Leeds, the only team in the final with no British Squad members, fought manfully to come third with 118 pts, snapping closely at the heels of Edinburgh (115) and Cambridge (110) pts, while completely annihilating



John Tills running towards success

Newcastle (94 pts).

The next morning saw the day of student orienteering proceedings kickstart at Leeds. The organisers of the event meant that losing touch with the map was disastrous, as the

time spent re-orienting was plus. However this was not a problem for our heroes from Leeds.

On this day's course the Poly team were unlucky in that its leg runner Thomas Prohaska

made a fundamental error at the map exchange - thinking it was the changeover to spend four minutes waiting for his second leg runner when he still had 2 km left to run. Making the most of this error Tills had

a morning run heading the Uni team over to Penistone in his place. Tills then set off on the leg and final leg a magnificent distance in excess of 10 miles of the Poly, a deficit not even Tills could make up.

Nerves were lower as the final leg runners went through the map exchange - Edinburgh Club, Sheffield (104), Leeds (94) - all within 90 seconds. Navigating the map over further Hills meant the Sheffield runner at the point made contact, easily leaving it to a sprint finish as the Poly took the lead. Tills then brought the Poly to four minutes last (100) compared to the Uni's 4th (100) - but by BPSA.

A similar story occurred on the women's course, where the leg runner Emma Aspin brought Leeds to Leeds, just behind the two international men ranked teams of Edinburgh and Cambridge. The asking over, Christine Shearman made up vital second catching and then entering Cambridge, a position that was high as impossible to hold for Isabella Parker as she headed against the very top in orienteering only dropping one place to just miss out on 3rd BOOF, but to win the women's LNUF.

Such a career story has not been heard in Leeds since the late 70's and with most of the team remaining in Leeds next year, the future looks very bright for LNUF Orienteering Club.

just once more. Survival was the only aim as the table looked the sailing boats again. Although only a third of the riders managed to cross the finishing line, the whole of the Leeds team finished.

resulting chase. Darren Dunn paid for his effort the day before, finishing 40 miles down after a lonely ride.

More rain, more wind and another 40 miles. Stage four saw the team forcing weary bodies to rise to the occasion

and managed to finish in the bunch with his team mates, despite a hunched wheel.

Stage 2 was another 40 miles including three 1 to 6 climbs. A breakaway group of 10 riders led almost all day. LNUC's Darren Dunn was in the move and inspired by his team mate Mike Firth attacked the bunch with 18 miles to go, taking Wych and a third rider. They quickly opened a large gap as they worked well together into the wind. A tail biting finish saw the

bunch riding into the rain's advantage. Fearfully Firth and Wych fought the inevitable, but the tidal wave of speeding cyclists engulfed them a mile from the line.

Day 3 was to test many riders' endurance. The race took a huge circular route over the moorland climbs on the Scottish Border. Rain, gale force wind and a prevailing gale split the field to shreds. Mike Firth hung on to the second group of a dozen or so, despite a puncture and

Please bring all sports reports to the Uni office
1-2pm Mondays

Last Sunday's Rumble was an interesting example of the changes made in football in recent times.

It's not the technical 'progression' on the field of play which I refer but to the more subtle creeping metamorphosis which has occurred in the presentation and packaging of the product.

The television production is now highly Americanised with another man Brian Winsty presiding over a whole host of 'experts', commentators and personalities. This in itself is not necessarily a bad thing but it does display the heavy investment made by TV in recent years in marketing football.

In return for this the TV bosses have obvious influence over the game. As do the sponsors, such as Barclay's and Rumbolux, etc. With the idea of a supergame being fostered once again it is clear that the bigger clubs want a larger slice of the financial pie. Their motives in demanding this new deal are unclear. It is to improve facilities for the fans by making more and rebuilding stands then so be it. Gyms however claim increased financial power will be used by the big clubs to cover the transfer market for the best players. This would help to perpetuate the relative stasis of big and small clubs and make it even more difficult for the latter to achieve success, meaning that the likes of Wimbledon may never again be seen in the highest leagues. It is a sad fact that boardroom power is needed to remove these smaller clubs as the managers are so called supergame clubs have shown their ineptitude in trying to do the job.

Ian Savage

Every Wych way but lose

CYCLING

I wasn't exactly the Tour de France, but the 40y, 128 mile tour of the borders around New Scotland was certainly a baptism of fire into stage racing for Leeds University's four man team.

The first stage was an undulating 37 miles well off at a belated 27 mph in the 70 mile bunch. A crash at 12 miles claimed LNUC's John Wych who picked himself up, chased the rest