

STUDENTS

May 10th 1991



INDEPENDENT NEWSPAPER

A playground for thieves

A spate of daring burglaries, in which thieves break into students' rooms in their St Mark's Hall, has dragged incoming visitors into the area back into the spotlight.

Last Friday night, Karen Harper, a first year Computer studies student, attempted to stop a man who took £300 of jewellery from the kitchen while she sat in her bedroom with a friend.

"The thief climbed up a drain pipe and in a back room window of the ground floor flat in block 1, Harper was alerted when she heard someone moving about in the kitchen.

"I came out of my room and saw the thief had just gone into the kitchen table where I left it when I came in. There was noise in the next room in the flat, grabbed his arm and asked who he was. He said he had come to see his friend Frank who started to run off. I called a friend who chased him away, put Ruffie Ticks, but couldn't catch him," she said.

Harper has since seen the man walking past the flat with one other man, but he ran off when she shouted after him.

A similar date-rat burglary took place the previous Saturday, April 27th, when a man slipped out an extra backroom window frame, to gain entry to ground floor flat, also in block 1.

The man smashed back through the window having opened a television set from a third floor flat.

Tasha Lyle, a first year colour Chemistry student, reported a noise as he passed the window.

"I went in and switched on my light and heard someone suddenly shattering out of the window. By the time I got into the hall, however he had gone, so he must have been bloody

Report by Damian Whitworth

leave to break in when people were in the flat."

Sarah McEwen, another flatmate, had earlier been woken by somebody moving about in his room, but assumed it was one of his flatmates. However, he later learnt that someone else was in at the time.

There have been at least five other break-ins at St Mark's in the last fortnight, as well as incidents where windows have had slabs of stone bashed through their windows.

One commented it was lucky he was not in his room at the time as he could have been killed had he been sitting at his desk.

Mike Winter, an Applied Zoology student, was concerned at lack of security in the area.

"It's not very safe, especially for women, if someone can just break in like this. The police have said we should have bars on the windows and reinforced glass."

LEU General Secretary, Andy Bellon told Leeds Student yesterday: "There seems to be a problem in the area around St Mark's, and it's increasing. As we wait to see if it is the best."

Bellon will meet the Chief Constable at Milgates police station today to discuss the situation. He has also arranged meetings with Derek Fawcett, MP, local councillors and residents.

Welfare Secretary John Leeson, admitted that if the Union was dissolved by University and law over the problem, further meetings with St Mark's students would be held to find a solution.

The University Accommodation Office could not be contacted yesterday to comment on the recent events.

Leeds Students reported last term that the Union is advised students in St Mark's to avoid the problem of damp by opening their windows.

At the time Bellon said: "Considering the problems of security at St Mark's, opening up the windows as a solution to the problem of the damp is ridiculous."

Last year another security scare erupted at St Mark's when four intruders who had been squatting in the attic, were found by a woman in her flat.

In Stephanie Ryles

The University Union Supermarket will be forced to close its doors for the last time this summer, because of a massive rent increase.

David Wardell, owner of the Supermarket which has served students for 21 years, has voiced fears that he may not be able to continue trading, as the University intend to increase its rent by 400% in August, when his lease comes up for renewal.

Students are now arguing a petition in support of Wardell, who is prepared to fight the University in court over the issue.



Soaring rent threatens shop

over the issue.

He feels the University has treated him badly by attempting to force out the competition he provides in the Union.

"The Student Union shops don't pay excessive rents like those the University are trying to force on me, and so I suspect the University are trying to force me out of the Union. Then they can charge students what they like."

Wardell said the University told him they had put up his rent to "complete with high street prices".

However, Wardell retorted: "The University should be dropping the price of the rent to keep up with the drop in conditions. We're no longer in a prime trading position since the sale to the University."

The Union has moved two years ago, and there's the inconsistency of charges once or twice a week in term time when funds are pinching. The Union has not been refurbished like the rest of the Union, and now we're very out of it."

Wardell said: "My main concern is to keep prices

cheap. As it is, it can only trade for six months of the year with students' holidays, and so a rent increase on this scale would put me out of business."

The threat of a rent increase has even affected prices in the supermarket this term. "I can't buy in volume because I can't buy stock. I may not use it, I have to shut down. I'm having to bring stock in daily and so the prices are having to go up."

None from the University Business's office, was available for comment on the case.

EXAMS!

Before during
and after
the horror

PLUS! Why having
no exams
is worse

PLUS! Exam books
Exam TV
Exam Hack

In Brief

Ballet memorial

Two ballet performances are to be held in memory of Clive Robinson, the former Leeds University student who was killed in February by a hit-and-run driver.

The Tricorpore Dance Company, a local amateur troupe, will perform the final act of *Swimming Beaters*. Clive had performed with the company and was Chair of the Leeds University Ballet Society.

The performances will take place on 16-17th May, at Leeds City Theatre, Tuesday, 7.30pm, and Wednesday, 12.00-2.30pm, can be obtained from the theatre box office, or by phone (0113) 833400.

Rag presentation

Leeds' Rag Society is to present this year's proceeds in a public and/or non-commercial context.

Around 420,000 has been raised by Rag this year for local and national charities.

The Lord Mayor of Leeds will be present at the ceremony which is a take place at University House from 6pm.

Enterprising spirit

Leeds is to have the UK's first Junior Enterprise Company.

Leeds Student Consultancy will be run by students on a not-for-profit basis. Through work experience, over 300 students will receive training over two years.

Class abolition

London University is continuing abandoning the system of dividing degrees into classes and replacing it with grades for separate parts of its course.

It is thought that changes in London could cause Universities and Polytechnics around the country review their awards system.

Professor Geoffrey Alderman, chairman of London University's academic council, said the new system would be based on degrees of first, second and third, and would put marks for individual parts.

Beirut hostage

John McCarthy has now been in captivity for 18th days.

Gig banned after homophobic attack

First Officer, who were in playing the University on 14 May, have had their gig cancelled because they were too offensive.

Following an interview with NAB, in which the Manchester group suggested homosexuals should wear armbands, Karl Jones, President of NAB, felt the band was too homophobic to play at the event.

The band's Public Relations Officer, Paddy Caplan, defended their comments, stating:

"The interview took place during a rather drunken evening out, it was not entirely serious - they were only mischief-makers."

Report by Leanne Suckle

However, she admitted their views were "one of us with those of other people in the music industry, but they would be shared by a large part of the population."

The group's banner is currently situated, following the liquidation of their agents, Big Records, after a management

dispute.

The liquidators, Kay Johnson & Co, who own the band, were unaware of the cancellation.

Roy Toms, a spokesman for the liquidators, said: "They don't know much about the group, we're just trying to tell the contract to whoever wants it."

Although he admitted to now having found the band play, he added: "They don't look too pleasant, they were very noisy and abusive band."

Tucker returns to Park Lane



Tucker returns to the Strand

Adam Tucker, President of Park Lane College Student Union who was suspended from the college for posing a forged £10 to its canteen, has been allowed to return to the college's activities until a "vaccination" measure by the college.

At an appeal on Monday 21st April, Park Lane allowed Tucker to return to college as from 4th May.

Mark Foley, the solicitor who represented Tucker at the appeal, argued that his actions did not amount to serious misconduct. Replies by the College such as expulsion and suspension were "indefinite" because Tucker's actions "caused no detriment to the college as he was not in the position of dealing with college money," he said.

Foley said that Park Lane's actions, "seemed an inappreciate move to deal with him, denying his rights as President of the Student Union."

He added that Tucker felt he had been "vaccinated safely."

Foley also claimed that the

College reported the incident to the police without knowing if the note was passed over deliberately, resulting in Tucker being accused of the College's actions until the police served him at 7.30 in the morning.

The police, however, decided not to prosecute Tucker.

Foley said he "didn't vividly disagree with the final decision," and stated that it was a far-sighted measure on the part of Park Lane.

A statement issued by John Taylor, principal of Park Lane, defended the college's actions: "We have clear disciplinary procedures designed to help the College to handle cases of misbehaviour in a sensible and systematic way. They have been used extensively in dealing with the allegations against Adam Tucker. The Appeals Committee has represented him by his solicitor, confirmed a lengthy period of suspension, and agreed to allow him to return to College on May 4th."

Prowler Strikes

by Alison Phillips

A prowler who has repeatedly harassed women working alone at the University Library by leaving their strange messages, has resurfaced in the Bookshop library.

Two second year English students, found scraps of paper bearing abusive suggestions and a manuscript of "Bugsy" music noted their date, last Friday afternoon.

One of the women said: "At first we thought it was hatefully funny. Then I went to the door to see if I could see anybody weird, it was just completely absurd - we were never aware of anyone walking around, but we must have pushed the note right under the desk, it was literally by my foot."

The other woman said that she felt like she was being stalked to see the man who was the person in the English studies, and anybody could not wander around, but what can you do short of asking everyone if they are a student? Then, the man was seen.

Friday's events are the first time the prowler has been reported in the Bookshop library, although similar messages had been reported previously in the top floors of the Edward Boyle library.

Staff in the Edward Boyle have been issued a description of the man who is believed to be in his early twenties with blonde hair and a very convincing smile.

Hugh McInders-Smith, chief warden of the Edward Boyle library said the matter has been raised as a "room library" committee meeting, and a hot line was in operation between the library and security. He expressed concern over the situation and to the staff to report it to library staff immediately.

Loosen the Tai

...," he says.

Also reports that Tai Chi is often misunderstood in the West.

"People think it is mystical and secret, but it is not, there is a structure to it rather like taijiquan."

Also, who look up the spiritual art at school, is now fascinated by the whole Taijiquan culture, which includes philosophy, diet and self-defence, of which Tai Chi is an instrumental part.

"It is based on the Taoist philosophy and people tend to think it is a religion which involves with others, but it is more a philosophy to harmony."

Also who emphasises that Tai Chi is not an sport in the conventional sense. "It is non-competitive - for you are not being, although it does help you get into harmony with other people."

Also, who is an assistant lecturer with the International Taijiquan Society, began the classes, which have become increasingly popular in the middle of last year. New many of the people attending are students taking a break from the stress and away from the stresses and strains of the library.

He encourages all new candidates to take up the Tai Chi method of relaxation, or at least to use deep breathing as a method of relaxing the nerves.

Also is now studying Chinese, and hopes to travel to the Far East, after he completes his course, to research the history of Tai Chi, in its many different forms.

The Tai Chi classes are held at the library, on the Polytechnic on Wednesday afternoon's between four and five.

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Light opera cash crisis

Calvary has struck LDU's Light Opera Society.

The society has been forced to cancel a production of the musical Calvary Jane, planned for next week, as a result of financial difficulties.

President of Light Opera Society, Sam Moulton said Leeds Student the production had been cancelled due to lack of money, and a cheaper production of *Three for the Road* is being staged.

Moulton admitted that last year's production of *Jesus Christ Superstar* overspent its initial budget by £100, with ticket sales bringing in £2,700.

"It was the responsibility of the production team and the

treasurer to maintain the spending. Perhaps they did not do that as much as they could have done," Moulton said.

Report by Julian Thorne and Ailise Phillips

It believed a significant risk of the spending had taken place on talent acquisition.

Rick Rodgers, a member of Light Opera Society, addressed a meeting last Friday, information concerning the financial state of the group's finances was withheld from committee members.

"At the meeting the committee were trying not to say anything controversial," He

continued, "They only said anything when members asked questions," Rodgers said.

However Moulton revealed that his committee was simply due to the new committee having had insufficient time to work out all the details.

He said while the situation had inevitably brought about some problems within Light Opera Society, attempts were being made to keep financing individuals to minimum.

"Obviously it is a shame we couldn't do Calvary Jane, but things have turned out alright," Moulton said.

LDU Financial Affairs Secretary, Andrew Rowan, commenting on the case said, "All societies have their ups and downs."

Unmarked exam fears allayed

Fears that final examinations at Leeds University would remain unmarked this summer have been quashed.

The Association of University Teachers has decided not to take industrial action, despite dissatisfaction that a pay offer due on April 5, has still not been received.

Lawrence Pitt, President of the local branch of the A.U.T for Leeds University and the association had been offered a five per cent rise on account of the Committee of Vice-Chancellors and Principals for the present.

Mr Pitt said: "They say that without more money from the government they can't afford a proper offer."

She and the offer came in the light of a rise and a half per cent award to Polytechnic lecturers and at a time when some teachers were earning more than University lecturers.

"We really regard this as unacceptable," Mr Pitt said.

In a low turnout ballot on April 28th, A.U.T. members decided by a narrow margin to postpone industrial action, probably for the rest of the year.

Former Ents Sec convicted

By Gail McKenna

Don Christopher Child, former Entertainment Secretary at Leeds Polytechnic, has given a further month and sentence suspended for two years and ordered to pay £2,000 compensation to the Student's Union, at Leeds Crown Court last week.

He also admitted to six charges of obtaining money by deception during his time as Entertainment Secretary.

Secretary, when he handled a recovery of between £750,000 and £800,000.

Six offences, described by Deputy Circuit Judge Dean as, "swiping his hand in the till," started in April 1989 and lasted for a year. Child made payments and then altered receipts, pocketing the difference.

Gail McKenna, President of the Polytechnic Student's Union commented that he was, "pleasant that justice had been done and Child has been brought to book."

He added that since Child's case the financial procedures at the Polytechnic have been changed to prevent such an occurrence.

Students may suffer under property tax

by Simon Pavey

Students may be worse off under the new property-based council tax than they were under the Poll Tax.

The tax liability will depend on the type of property lived in.

The method of charging students who live in houses with landlords or in halls of residence is uncertain.

The new tax may be charged to landlords who will

pass on the cost to their student tenants.

It is thought unlikely that any discount would be available in these circumstances as there was none under the Poll Tax.

Some student houses and halls of residence might be categorised in the business rates system, the cost being passed on to students by the landlord or hall of residence.



Leading their entry

to West Britain

The University and Polytechnic held their first joint open day on Wednesday, having both campuses open during school holidays and the summer.

Although hailed by the university as, "the latest example of interuniversity co-operation," Gaele Adams, a second year politics student, suggested it was just chance.

"Wherever you have these concentrations of people, there's no room to breathe and the place is really noisy - it's hellish," she said.

The joint open day was planned and its results progressive students in both institutions at once.

However, some sixth formers were disappointed at the event, students from Blackpool said:

"We wanted to visit both the polytechnic and the university, but since we're leaving at 2.30 we won't be able to visit both."

OFF CAMPUS

By Carol Langford

Residents in Handforth are complaining bitterly over the "Midland View" series and by police last Monday in the search for a missing man.

A town was sealed off while armed officers surrounded a house and used a loudspeaker to call out the occupant.

A car was held at the head of Mr. P's W. Williams to be searched slowly from his home.

Police were apparently concerned that the man could be in trouble and may take a long time to get home. Superintendent, Roy Evans of Cheshire police said officers followed strict guidelines. All the residents were later released without

charge.

Judge James Picken, in a case to the Government to make cannabis and other "soft drugs" legal.

It is a new documentary the BBC, entitled "Loving the Bad Side of the War" the controversial Yorkshire judge will review the case for legalising all drugs.

He hopes this evaluation will provide evidence to support those who advocate dramatic changes in our drug laws.

Judge Picken believes the present laws regarding possession of drugs "obscure proper police procedure."

The programme will be broadcast in June and is expected to meet opposition from both police and the church.

Douglas have been out whether a fine at a plastic fac-

tery earlier this week was accidental or the result of arson.

The fire at Pavey's factory in Mansfield caused an estimated £4 million worth of damage.

50 residents were evacuated from their homes after fears that the cause of black clouds which billowed from the factory were toxic.

38 year old Karen Smith of Market Drive, Halesowen, Leeds, was injured when a Ford Sierra on Friday night. She died the following day in Leeds Infirmary.

Police have appealed for witnesses to the incident which happened at 9.30pm, near to the York Road junction with Osmundshope Lane.

Karen's death came as a shock to fellow students at Newnham Sixth Form College, where a Mass has been offered for her.



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Exams are good for you

Leeds

However miserable you may feel you should be glad of the exam itself. Although this time of desperate assimilation of knowledge is extremely stressful and generally unpleasant it brings back a taste of sleep back and is almost. The next four weeks are extremely worthwhile.

Finally, of course, because in the study state, give or take a few days, it will be over and the feeling of relief will be overwhelming.

But aside from the great regret that will take place once you stop, thinking in the twilight of your last exam, you should feel satisfied because

you have achieved something.

We are all here to get a degree, and each set of exams, whether first year qualifying papers or final year part of that process. And, most importantly, that are the most effective way of ascertaining that process.

In four weeks time the majority will have passed their exams. The very majority will also have gained the grades that they deserve.

The examination system exists to fair a lot of criticism. Many argue that these hours papers at the end of three years is not a fair way of testing the way that people have pro-

ceeded during their time at University and that more course work should be included.

On many degree schemes this has happened in recent years and certainly courses should not be examined by three hour papers alone.

However, the facts point to the conclusion that three hour papers rarely do fail to be fair.

Of course there are exceptions: people who really cannot perform in an exam hall but on the whole, when the study really goes up, those who have the ability and talent understand the work will get the best marks.

This is because the success of a student of final papers is that they concentrate the mind.

Under exam conditions it is sometimes be able to interpret a

question accurately and provide a clear answer. Three hour papers reward those students who manage adequate research is a completely different ball game with the ability to handle digested understanding and select relevant knowledge of their subject.

The process of revising for and sitting a series of three hour exams is a discipline in itself. It is a discipline required for life. Spending three years at University studying for a non-vocational degree is not so much as the information you glean from desperately mugging up the night before an exam, but for the technique of assimilating

information quickly and interpreting it clearly and concisely.

So, if you have not had four hours to read and have got a clear head - you will be fine.

If you have worked hard for three years and haven't got a head some ok, well you have heard some interesting things haven't you?

If you have got a great head and have three or four hours to study to be fine. It is something how little a knowledge you actually need.

If there have done nothing and only got four because you haven't put for your A levels - enjoy that good exam purely, for it could be your last.

SOAPBOX



David Morris

A hypothesis regularly appears in the University to maintain the status. Just as regularly, some people complain about hypnosis, but then find a way to uphold and uphold.

At the beginning of this year, as an incident involving Peter Zimmer and a subject, who, in my opinion, is an improperly hypnotized. However, stage hypnosis is not being brought on to perform in the University.

I wish to raise several questions regarding stage hypnosis. As well as clear one, I do write as one with Christian beliefs, however I, and many other Christians, is not just have "religious objections".

First, hypnosis has been demonstrated to be an extremely powerful tool in the arms of clinical psychology. Phobias, as well as habits, can be changed with the aid of hypnosis. Addictions, such as cigarette smoking, and even self-harm can be brought on by hypnotic suggestion, even the power of this technique in conventional medicine is, is a clear advantage to reduce this to a state spectacle, especially not it has been shown to be potentially dangerous.

It would be ridiculous to use a surgical procedure and then using the operating table to stage, that ask for a volun-

ter, can last upon before the eyes of the audience and present themselves as a demonstration of the human organs to cries of delight from the spectators. This is the sort of act which would show people that, but years ago, thousands of people took delight in such popular spectacles. So do not show the same children at a psychological spectacle!

You may then raise the point that there would be nothing wrong with such a surgical exhibition, so long as the procedure was carried out in sterile conditions. Agreed, and the same should be the case in a psychological exhibition. We cannot reject psychological "wonders" at the hands of a hypnotist on stage.

From a psychological viewpoint, this is a little way to raise "evil" and "suffer" when performing hypnosis on stage. The willing volunteer is under the influence of the hypnotist and tricks his mental will-being to him for the duration of the act. "Yes," you may say, "but the volunteer has to be willing! He can do nothing against his will!" So how is the volunteer chosen? Of course, he is selected from a group of people who are tested to see whether they are easily suggested and hypnotized. This is a hypothesis. It is these people who are most vulnerable to psychological damage, for this reason that their inner willpower is lower than others.

This is one objection, a second is the impossibility of having people in an altered state of mind while the hypnosis is in progress, thus curtailing the audience. What if he were to administer a surgical procedure on stage, making people that the others would wear off in time? The

result of ten people tripping on LSD to the delight of an audience would probably, and rightly so, complete outrage from the general public. When several objected to a previous hypnotist who did cause serious damage, the rules were quoted in defence. One person in ten thousand was not considered a big enough danger, but how much risk does an airline take when dropping safety features? And what is the danger of something going wrong? What will pay legal costs if the University of the Union is sued? Furthermore, who will be responsible if a student is killed in an accident while still in a hypnotic state the next day?

My third objection is that my primary objection, but as some of you will have not listened to this line of argument before, I have let it out at the end. As Christians, we believe in the spiritual nature of Man. The Christian Union is not looking for a way to raise of our fellow students, and those many percent of them also believe in a spiritual side to Man.

My claim therefore is not so preposterous, just as the material state is controlled by the will, we therefore believe that the spiritual state is too. A person is at will to choose whether or not to become a Christian, whether or not to accept the fact that Jesus is alive today and whether to adhere to the love and will of God and be transformed from his sinful human nature. However, if that person lives his willpower or hypnotic suggestions, and at a state of mind, we believe that he is then open to spiritual suggestion. Not all people are created in great health, and not all are open to spirit by God.

It is the pride of the institution that we have lost will. The only person responsible enough to protect our will is the living person of Jesus Christ.



By Sophie Richards and Julie White (Women's Affairs Committee)

We raised a full-time student. Women's Office. This is NOT because a stereotypical fashion item, but as Miss Tarnham is a dominant Union politician, but because all women students are an important and differing views and needs should be respected and taken into consideration.

Some of us may regret against women only problems, but such arguments fail to recognize the specific needs women have.

Women are increasingly at risk from sexual attacks, in safety continues to be a major issue. To many women, the Union's safety minibus service is essential, as self-defence classes are a need of addition to this. Compaigning is also necessary, both to attract attention to women's safety and to promote improvements in areas such as street lighting and security.

Women experience sexual harassment on a far greater extent than men. A recent survey by the Women's Affairs Committee showed the sexual harassment in life on campus. Women need to have a known woman officer to help to report and advise.

The risk of pregnancy is always a great concern to women students, and a far greater concern than abortion is often more accessible from a woman's officer than from the Health Service. Women's health services are usually not privy and at the Health Service. Women's officers should be present to

advise and updated.

Generally, women are well left with the burden of children. In conjunction with the welfare services, the Women's Office is concerned with developing and publicizing children's facilities. In doing so, it is increasing women's opportunities, to participate fully in University life.

Speakers and events of special interest to women are organized by the Women's Office, without whose support these events could not happen. It is hoped, with extra time and support, the Women's Group will be set up to allow women more opportunities to discuss their interests in mental, health, cultural or other areas of particular concern to them.

The Union already has a non-substantial Women's Office, but from here to carry on with her own while trying to carry out her responsibilities. There should be more than one and above, her job description, to ensure that the women's officer, the organization of International Women's Week, conferences

training and public speaking workshops, and the welfare group for women with Eating Disorders.

Even all these additional duties, the present non-substantial Women's Office has for more than a decade been successful in addition to her academic work. Other Universities, such as Sheffield and Bradford, have been successful enough to promote full-time women's officer positions. In Leeds, the 1988 women's student are represented by one woman in her year class.

With the current University policy of increasing the workload of the Women's Office will increase commitments in the future, and the under representation of women in our Union will become an even greater problem.

If you agree with any of the above and acknowledge that a substantial women's office is needed, then please come to the Special Convocation Dinner Meeting on Thursday 10th May, at 7.30pm in the Riley Hall. Your support is greatly needed.

LETTERS

Dear Editor,

Last week I was in the Union and someone asked me the time. I told him it was 10.30pm. Today I realised that I was really at 11.15pm at the time. Please could you apologise to him on my behalf and correct my error. I think his name was Tom.

Yours in gratitude,

Nathaniel Crump

Dear Editor,

After a three year campaign, began at Leeds, the Wat Closes Bill will receive the Royal Assent on Tuesday next week. These people who contrived crimes against humanity during the Second

World War, specifically those who took part in the Holocaust - the Nazi attempt to destroy the Jewish People - will no longer be able to take refuge in their old age.

The campaign was well-run and the arguments have been won. As students and members of UCU, we should be proud to have been a part of a campaign for justice, that supports, which has both a success.

Yours sincerely,

Steven Phillips

Letters should be no more than 300 words. The Editor reserves the right to edit any letter.

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AMSTERDAM

by Chris Brown

Amsterdam is a city of great contrast: on the one hand a place of immense beauty and tranquility, the 'Venice of the North'; on the other, the 'sin' capital of Europe, where hedonism is more popular than alcohol and prostitution the major industry.

First, the beauty. Lacking any particularly well-known 'sights' of architectural splendour - indeed the central station is just about its most impressive landmark - Amsterdam's chief attraction is the astonishingly wide canals, the main street being the Singel, Herengracht,

order to escape capture by the Nazis. One cannot but be moved upon visiting the houses, which, converted into a museum, serve as a permanent reminder of the atrocities committed against the Jews by Hitler's regime.

Amsterdam is also a place of major interest for lovers of art. The huge Rijksmuseum is among the world's finest art museums, housing Rembrandt's famous masterpiece, 'The Night Watch', while the Van Gogh museum also contains a very impressive collection.

What, then, of the 'shadier' side to the Dutch capital? With pubs, nightclubs and bars relatively infrequent, the 'city' dominates the social scene until the clubs open.

With pubs non-existent, and bars relatively infrequent, the 'city' dominates the social scene until the clubs open

Kaizergracht and Prinsengracht.

On the Prinsengracht, and centrally located, is the famous Pink's house, where she and her father had behind a brothel for some two years to

always a good place to meet fellow Brits, providing you can stomach their inevitable tales of abandonment with 'We back home', while the 'Grove' is undoubtedly one of the world's busiest locations.

At night streets such as Oude Zijds Voorburgwal, become the favourite haunt of sailor boys and Japanese businessmen

Contrary to popular belief, however, the possession of any amount of drugs is a criminal offence, although it is notorious that the general policy of the police is to turn a blind eye.

Amsterdam is a haven for drug-dealers, with most clubs staying open until at least four in the morning. Leidseplein, home of the famous 'Mollie' discotheque, and Rembrandtplein, are the places to head for in the early hours.

For others, the famous red light district of Zeedijk is the main reason for a trip to the city. At night, streets such as Oude Zijds Voorburgwal and Achterburgwal, become the favourite haunts of gangs of sailor boys and Japanese businessmen, as they hunt for the sex therapists of Europe.

Here the product is far more 'big time' than in other comparable areas such as Soho, and few new visitors may be more than taken aback. The area is also rapidly becoming a more dangerous place for the

'tourist', and amateur 'photographers' are likely to have their Nikon dispatched into the gutter should they stray from the beaten path.

Amsterdam also boasts several less well-known attractions. A tour of the Historical Library may not seem too earth-shattering, but it is not. However, as the city grows at the end of the trip, more than make up for the guide's monotonous monologue. Tours take place daily at 11am and 3pm. Those celebrating birthdays are further rewarded with a free bar for the afternoon.

A trip to the extensive flea market at Vondelpark is also recommended, although visitors should beware from purchasing relatively coloured coats in the busy aftermath of a morning spent in the previously mentioned 'Grove'.

The place to hang one's hat and nothing is paradise in this Square, at the heart of the city, and home of the Dutch Royal Palace. Undoubtedly one of the most distinctive centres of any European capital, the square is always busy and full of young people.

With so much to experience, it is just about essential to stop in Amsterdam during any comprehensive tour of Europe.



comprehensive tour of Europe. For accommodation the 'Blue Fox' provides the best value at hands and a very relaxed atmosphere. Two Christian hotels in the city also provide

With so much to experience, it is just about essential to stop in Amsterdam during any comprehensive tour of Europe

excellent value, although last unfortunately suffer from rather early curfew, in such a city.

If you have opinions or experiences concerning a foreign country and would like to write about them, bring your ideas to the Leeds Student Office.

STUDENTS

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BOOKS Lynn Barber Quoted

Mostly Men

Lynn Barber (Viking)

Thile has been Lynn Barber's year, she's everywhere. On television creating the award for *Barbara Walters of the Year*; on *Radio Four*; being interviewed in the Sunday Times; and, reflection of her weekly interviews (*Mostly Men*) for the Independent on Sunday has just been published, and as a result her presence is even more tangible. In last week's *paper*, she even wrote an excited little piece entitled *My Week of Fame*. I started with its emphasis of her becoming essentially an *Stephen Fry* and *Sally Clark* of the lunch party.

However she's already cast as a reporter in every article she writes, the John Pilger of the celebrity interview, teasing tirelessly against inflated egos, narcissism, sex and irregularity and, voicing: like *SI* George against the dragon. Side by side with erotic and shocking details of behaviour – naming for example that Richard Dawkins has been around inside his trackball bottoms during the length of their chat in the lavatory, or that Jeremy Irons is rude to waiters – some confident generalisations and moral pronouncements on their sex and human nature. Does *Mostly Men* think it's safe and unconvincingly snarky, and Richard Adams cries constantly, seated with guilt about the *Craftsmen*, but Lynn Barber knows what she's talking about. The brilliance of

her observations are enough to condone her vitriol, but things are never left at that, and so the reader gets as much of L.A. as of the interviewee – generally through her interlarded observations such as 'But honestly?'. A favourite Barber technique is to ask the person in question about their childhood and proceed gleefully into a squall of uncutaneous psychology, deducing much from mention of a devoted nanny.

She doesn't hate everyone. Young media darlings such as Stephen Fry and Jonathan Ross seem to come off best and are frequently devoted to other Barber columns. I've very much enjoyed a lunchtime conversation with Jonathan Ross at the ICA, 'Well I have to dress up?' I asked him halfheartedly. 'You won't,' he said sweetly. 'I will,' I gaily. John Pilger with a dash of Jennifer's *Blary*. People she absolutely hates to interview are Puff Daddy and A-listers well, that's fair enough, and *Woman*, because she finds them so much more interesting.

Her interviews are usually fascinating, not just because she writes so memorably, but because the hearing impression is as much of her and her prejudices as those of the interviewee. When the subject faces her, if it takes her time, it's well mannered and disapproving, so the obvious answer if she approaches you for an interview is to politely decline.

Harriet Lane



John Pilger with a dash of another blary.

common, and worst, excuse for printing or listing mindless violence.

The plans from the liberal press that Ellis is a weak misogynist must therefore have ended awry. Peter Greenaway may be guilty of equally awful depictions of violence, Martin Amis's London *Lord* told of a woman who wanted to be killed by a man, and Helen Zarka's current novel is about a mean-killing woman. Why are these people somehow innocent? Why is it only in *London* a case that the ideas of the terrorist are transferred to the author?

The fact is that the novel, in a curious way, is less offensive than the previous bestseller *Sarah Thorn Zane*, in which it was far easier to blame those in whose minds. The crimes in *American Psycho* are far too grisly, the spiritual vacancy far too clear, and the

materialism too insistent for anyone but the most blinkered liberal to seriously believe this is Ellis's manifesto of hatred.

Indeed, it is possible to find oneself far more sympathetic with Patrick Bateman, Ellis's *Wolf* (read: feeling man-meat eater). For those people who can honestly say they have never wanted to kill a bigger to get a job? It is those people who has never felt an uncontrollable urge to commit mindless violence upon someone of particularly annoying habit? It is only when these urges are banished into the grimy gutter of apalling scenes of murder that Bateman becomes the *American Psycho*. In fact, Bateman is the only character throughout the novel without the terminal boredom of his contemporaries: the only one with any wit or strong feeling other than

In fact, all the fuss about the content of the novel disguises the fact that as a novel it is really neither one thing nor another. It is very amusing in places, but Ellis' characters have far less weight with interesting characters. The confused list of designer labels, the inability of the characters to recognise each other, the fact that none of them appear to actually work, and the stupidity of their conversation all signal the inability of Ellis to summon up the required atmosphere through quality of writing.

American Psycho will never be the novel that some of its readers – notably Norman Mailer – claim it to be. But neither will it ever be the source for outrage that its detractors claim it to be. In six months it will be forgotten. Still? Well Ellis it.

Nikki Hazz

American Psycho

Bret Easton Ellis (Picador)

The major problem of *American Psycho* is not that of misreading. It is the truth exposed with virtually all novels that set out to expose the modern condition. For the modern condition is not some easily definable spiritual or physical malaise. Indeed, one may bar the face of us who are the novels about it. It is badly seen, to any great extent, of the modern condition? Consequently, to signify that it is their chosen field of expression, writers virtually always opt for the clumsy epithet: exposing modernity with violence and greed. That favours the subject of the posturing life – the depravity of capitalism – is the most

BOOK AT BEDTIME

It is important at exam time to have the useful preparation, to read as much as possible in a good way to remember it. However, it is not marks that are sought from this position. The other side of the coin is that of the great and famous details of the sufferings of the children of School Certificate of England. It is thought more for the age of 17, of the language of the system. 'One could have a great time if one did not see a student about the Cambridge. The exams were very trying. To start with we had a paper for the year on Algebra and Trigonometry which we were not used to since we were only in the 10th. It kept us all of a mixture. One reading result of services was that all our knowledge of spelling, tell me it had to read literary words such as 'surreal' and 'table' through being unable to spell them.

Revision reading

We all know what happens during revision. We become someone by a desire to read anything, absolutely anything other than those most men, especially the one who is stuck up getting lost in the table. It is also common to get out and spend money we don't have on books we really don't need. Because we desire this kind of book to see us through, it's not a reader?

To this end, here is a handy list of books I absolutely haven't read but you might occasionally need yourself for this trying time.

To inspire you to greater endeavours you not look out a whole new genre EIT 30 for John Harvey Jones. *Darling It Together* (Penguin). This aspect of the reworking former chairman of ICI will prove particularly useful in those early hours

of the morning when you realise that you are starting head first into Ordinary Degree country. Just keep repeating to your self: 'I don't matter if I don't get a good degree. John Harvey Jones didn't get a degree or at all. I too am a confident. Embodiment. Intelligible character. I too will be a fabulously successful businessman. When I appear on charts and publish my autobiography I will be proud to have been such a poor academic, etc., etc.'

In fact a number of books published in recent weeks could be similarly convincing. Churchill also did not go to university. But Morris Gilbert in his one volume condensation of his own life of the great man argues that Churchill was actually more successful at school than we had all been led to believe from being read excerpts from 'My Early Life' in school assemblies. So don't be too easily about getting on that.

If you are male, however, it could be that it really doesn't matter if you fail because you can just change your sex. Inmate in *Gregory Bond* and write an account any moment around your trials. *My Diary by Gregory* (previously Barry) Cooley, Robert, £14.95.

If you're female, on the other hand, you could avoid the post-failure blues by ramming on the term for a *Girls' Night Out* (Raffaello, Bloomsbury £5.95). Long story double entendres with your girl friends and enjoy *Camille* (Dorland) with the men you love. Alternatively put down this history paper book. A man who probably did get a degree is Peter Ayley. He put it to good use by going to live in the theatre in Provence for a year and writing weekly diaries and writing about his experiences. His publishers have correctly kept this little for the Banquo's winging. Yellows driving shattering clouds popping back into the number one slot in the bestseller list by its progressiveness. It is just the right number every few months. Ayley has, obviously slipped on in Provence because A Year in Provence has now been followed up with *Tempting Provence*. Living forever in Provence is a beautiful prospect, so failing your degree, getting a poorly paid job and not being able to buy a little place outside Aix is not particularly perturbing. Don't buy this one to inspire you to greater efforts.

Daniela Whitworth

A TEST



hermit 91.

Exams are not there to be enjoyed. Damian Whinon explains how to spot the tell-tale signs of exam lunacy while Simon Payn suggests how to gradually regain sanity when it's all over (right) and Alison Phillips of life is miserable even if you don't have papers to sit.

What a fascinating thing stress is. We all suffer from varying degrees of it during exams and believe accordingly. What is intriguing, however, is the way that in many instances it seems to degenerate into full-blown, no holds barred madness at this time of year.

The library is the arena for much of the misery. Working at home is probably a much better idea as you will certainly get much more work done and there are probably more books there anyway, but who ever convinces themselves of that? Nobody, because at exam time we all operate under Sleepy Head. Backing to the library so as not to miss out on what everyone else is up to, we can't bear the thought of not knowing how many coffee breaks our pals are taking, or how many books they haven't read. Indeed, it is essential to be able to satisfy ourselves that they aren't doing any work or ensure that they are sufficiently distracted if they show signs of actually getting their heads down for more than eleven minutes at a time.

Sunday afternoon sessions in the most ludicrous. Arrive in the building more than ten minutes after it opened and you won't get a seat. In such an eventuality, take a stroll round and spot the person actually doing some constructive work. The library is so crisscrossed full of people panicking because they haven't done anything since Friday morning, that it is impossible to concentrate long enough to bring a sentence together. They're upbreathing in the aisles and shouting a pace between five in order to be there. They don't achieve anything but feel better because it took fifteen minutes to walk in and one convinced they must achieve something just by dint of the fact that there are thousands of books around.

The most hilarious characters are the lasses that spend the whole day camped out on the stairs, desperately trying to calibrate those years of non-existent lecture notes whilst smoking furiously under the sign that says 'Smoking is now prohibited throughout the library'. Equally absurd are the endless calculations made to determine how long has actually been spent in the library, adding together forty five minutes here and a quarter of an hour there to make a nice round number.

Litter breaks become more and more cynically disguised in our own minds as the exams get closer. A quick trip to the toilet becomes a necessary shed which in turn becomes a coffee break, which then makes it almost time to go home for Neighbours, as it's not worth starting a new topic now, and by the time News at Ten has finished it's best to cover your boxes and nip out for far last orders, because a drink is the best way to relax after a hard day's work, now isn't it?

But although panic is the watchword of the hours who inhabit the library, the fine line between acting in a stressed fashion and acting in a down-right barking mad fashion is invariably crossed at home. An unwelcome home life is laid.

In all sorts of corners, with fairly sane of the mild obsessions. At first these are not serious, they are simply ways of avoiding doing any work. Furtively chewing the kitchen when, for the rest of the year, it has been cooked in fire is a favourite pastime. Another is to make a sudden switch from the standard hair of

Fish Finger sandwiches and extraordinarily elaborate designs.

Things start to get slightly when the mind decides we work that have no practical purpose individual, more or less before showed the recently arrived led on the her leggings. Another anonymous, was caught by it's. Breves over and over happened in each program denoting for the record, the of the aforementioned said that on the exams became quickly approaching black- in. The time for proportion attempts at work are non-availability behavioural.

Leading University of notes is a vain attempt to look hour before dawn an disturbing experience. It is find that you have no cap- a window and believe- rooftops of Leeds 5. It has experience, that has been answered of a ten-foot I have sleep or missing the "BOURNEFICIENT ENVOYING EXAMINATION".

Another lesson learnt is to be a messianic and not let a himself. If you are unfor- kitchen one morning to be desperation howled in the been increased by a little. Give up now! On the side third? Get back to your! there is another one. "How- break!" "Where is it all out of the freezer and, in the house. "Academic ap- anyway". Even at the end of book the door to close around as a shower of a- a- a- "Do you read!"

Such antics are not inter- the manifestation of self- hyes in. This comment the masters when the re- califies that others are per- disturbing enough when I thought an individual might be supporting in the edge of a gripped open on the floor, more usually associated in normal. But to hear the mis-chievously in other pro- being repeatedly killed. In systematically ripped apart legs from the end more the world of war and the luxury is grey indeed.

ME

A time finally runs out on your last paper, the moment you have been waiting for finally arrives. The moment when you are all over. Fantasizing about score-free, bobbing barometer days is probably the only way to get through to the end of the last exam, however distant this might seem. So what are you going to do when you get there?

The greatest temptation, of course, will be to head straight for the bar. It is a pipe between you and the material faced and stay there until September. However at five o'clock this might appear as first, swimming in a heavy abyss, it is not very original. There is also the risk that sitting in the gutter with hundreds of other exam-obsessed students will lead you to dwell on the unfairness of the exam system and the unsuitable nature of the built-point pen. There must be a more constructive, although less blinding, way to spend your well-earned seconds of freedom.

Bottles probably do not recommend a solution of alcohol, either, especially as you might be suffering from past exam trauma. This is something which needs to be examined closely by gently misting yourself away from the life of down hill duck study you have been leading. A course of avoidance therapy might be necessary, involving retreating to the library and continuing to study, gradually reducing the time you spend at the desk. By the end of term, the twenty-five

hours per day you spend staring over your books (the worst) will be reduced to virtually nothing.

This not only makes you part of exam mode, but it also gives you a wonderful feeling of superiority over those unfortunate souls who will have to work. To think gently by yourself or on unknowns before student who is taking away across the desk can be very satisfying. Past exam trauma is thereby transformed into those still at their books.

More tempting, however, is to go into the library, stand behind a bookcase where the librarian cannot see you and shout "I've finished!" at the top of your voice. While your words are still echoing around the hallway corridors, escape before you are discovered. Anyway, the library is the last place to start reading for those who sit.

If you are not suffering from such psychological stress, you will want to forget all thoughts of work. It is important, therefore, to avoid any references to exams which might accidentally creep into your life and ruin your state of relaxation. The most pernicious problem is the re-emergence of the exam format which you have been subjected to in the form of those exam-room chairs.

It is therefore necessary to avoid rows of hunched back rows in the supermarket, queues of people outside the Oasis, and all mentions of supermarkets, where the lines of grocers not only cause the recurrence of exam fever but also give

presentations of results day.

It is also important to avoid any occurrences of the words "test" or "exam" in everyday conversation. The mention of such common phrases as "example", "test match", and "New Testament" should be avoided at all costs, and "habits" is quite near to be avoided.

If all the stress associated with your examinations gets too much, however, the temptation to get as far away from Leeds as possible could prove to be irresistible. Flight, even from the Leeds Bradford airport for London at regular intervals, from where a connection can be caught to South America. Alternatively, buy an inland ticket and take your self to Eastern Europe.

If you prefer to stay on home ground, a good day out for football matches for Leeds is to get to grips with the city you will be leaving in 2001. Try a visit with its attractions, try some Lewis's, follow their attorney by the St John's Centre. Better still, try to find the Cathedral which you are sure must exist but just don't know where.

You will probably be too tired to do any thing, however, as you sit in the corner of your room, clutching the crumpled remains of your notes and watching "Young Doctors". One pit will be as much as you get 100s before collapsing into post-exam slumber, making just in time for results day.

And before we leave the facts in that of all an exam is to argue to those you care the most about. Hours are not wasted there unless there is not too much to be lost.

SUBJECT INDEX

patience is that the last twenty by may enter the words of the night have a really want a me bridge and 1000 is it all of hunger the women, is useless help you security 1, there verge from a "best" only, they are it's experienced have received in back do not figure, it is all discriminating have to look, a break in making a wasted minutes, it will only the hands - different between - stress induced

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Photo by David Scharfman/ABC

The Field

The Odeon

The Field is set in the Southern Ireland of 1929—a time of transition couched by years of poverty and privation, when the grass really was never elsewhere. Richard Harris plays an unloving, unaffiliated leader in an insular community and tender of the field. A dramatic opening sequence shows Bill and his son Tadgh (Sean Bean) hauling seaweed up a cliff face to fertilize McCabe's field, sloppily demonstrating the land's importance to Bill. When a little mother with the field out from under her, the resulting conflict threatens destiny not only for standing in the community, but also his family and, incidentally, his sanity.

As a study of alienation, the film works all. One typifies with Bill's isolationist, which still feeling him to be an outsider of his own downfall. The then-rare relationship is handled with skill—Tadgh is torn between self-interest and a desperate adherence to only loyalty and tradition. The standard of acting is uniformly high; an impassioned performance clearly serving his Odeon performance. Allie goes on from Sean Bean. Remade after (Mr McCabe) and John Hart, as a village idiot and personal hanger-on. The film's only flaw lies in its origin as a stage play. Some speeches, which are stage built for power and moving, seem a bit dramatic and didactic on screen. It is testament to Harris' performance that he really overcomes this handicap. It is rare that a film of this quality is, none, nor still that it is done on such a small budget and with so little hype. This ought provoking and thoughtful film.

deserves a good audience, and with its re-release will hopefully get it.

Nick Mankie

The Grifters

Bradford Film Theatre

I hope to admit my ignorance, but before seeing the movie I actually didn't know anything about 'The Grifters.' It struck me that this is the sort of film you would give to a comedy-drama-adventure-Gothic-Horrorist all action novel, in other words, cross American dream. I got a lot of a shock. The Grifters, a film about people in Los Angeles, is a satire thriller, with a hint of Greek tragedy and all the characteristics of a classic Hollywood film.

There is very little about this film that isn't superb. The plot revolves around the relationship between three people: Roy Dilson (John Cusack), his mother (Anjelica Huston) and his girlfriend (Annette Bening) and interweaves a fast moving plot with fascinating character development. Cusack, in his first major dramatic role, is named and his innate 'grifters' energy seems to shine through to the performance. Huston gives a powerful and menacing performance, and the recently Bening makes Kim Bessinger look like Wilma Ogden.

It's director Stephen Frears' (Boyz n the City, 'My Beautiful Laundrette') really the temptation to make his characters gradually more and more stressed that these people are human beings who happen to be petty criminals, rather than petty criminals who just happen to be human beings. He builds up tension brilliantly and a lot of this atmosphere would be lost on video, so seeing this on the big screen is a must. If this film doesn't win anymore awards, then my name's Barry Manners.

Rick Rogers

THE LIVING DEAD

The Doors

The Odeon

The one question that everyone who is in the business of mounting dead stars for profit has to deal with is "What would Jim Morrison have thought of this, had they been alive?" The thing, of course, about Jim Morrison was that he was never likely to live past his thirtieth birthday and so he is in a position to consider the necrophiliac approach of the entering masses towards his ubiquitous image. This is one point that Oliver Stone's subjective bio-pic makes graphically clear.

It's a great story of the archetypal rock 'n' roll myth—get a band together and become rich, famous and loud (and in Morrison's case, dead) very quickly. It's also a story that Stone tells well, although inaccurately, as he over-emphasizes, imagines, exaggerates and composites the facts about Morrison's life and death, but to great effect.

He does have a great essay in Val Kilmer who is a stunning Morrison look-alike, when given the opportunity, second advice. So much so, that the rest of the cast, though

not unimpressive, are largely over-shadowed. It is hard to believe that Jim's long standing fiancée, Pamela Courson (Meg Ryan) is as weak-willed as she seems here. Again, it may be inaccurate, but the rest of the band and their associates, particularly Kyle MacLachlan's stolid portrayal of keyboard player Ray Manzarek ("Puck Off Ray") is a welcome refrain) and Billy Idol's cameo as a faggot with attitude, make for great cinema.

You don't have to be a fan to enjoy 'The Doors', the music is ubiquitous but unobtrusive, and the spoken extracts from Morrison's poetry are hilarious if nothing else. Despite Stone's obvious fascination with the man and his own retail music, 'The Doors' will annoy more devotees than it pleases, with its portrayal of the group as a headless bunch of sadists who chased upon a singer who had nothing to say, but wanted to say it in as loud a manner as possible.

Mick Cohen once likened the Doors, the band, to bullfight in music. Much the same can be said of the film, but it is one heck of a more enjoyable ride.

Phil Smith

Predator 2

The Odeon

To answer the question that will come bounding into the mind of anyone who saw the original 'Predator', Mr. Arnold Schwarzenegger isn't in this one. But how so far, even without 'Big Arnie' this is still a film with a body count worthy of a larger than average star.

As an alien predator turns down drop-dead, federal agents and members of George Clooney's police squad through an L.A. of the not too distant future, voices are that, inspired, gutted, beholden, skewed and, in one particularly bizarre incident, dead, is a fast-mouthed and excessively violent blood-bath of a film, but I loved it.

The plot is predictable, the dialogue clichéd and the characters little more than cardboard cutouts, but the film's relentless pace and imaginative special-effects, along with my desire to forget about my own so slightly overdone sexual energy, made the experience rather enjoyable. I sat back, put my brain on hold and let my senses drift away on a sea of blood and gore.

Events unfold nicely along space with a style black sense of humor. Director Stephen Hopkins hasn't together quite quite size action set pieces and rounds the film off with a neat twist.

As seems less unlikely in the future, this is a film which will provide undemanding entertainment for anyone with a strong enough stomach. Probably the last vintage patchwork, school-leaver, soft sequel to an original film. Shoring Arnold Schwarzenegger, that you'll see all year—until Terminator 2 opens in the Summer, that is.

Ceri Thomas

The Hard Way

The Cannon

Just what I thought that no more like could possibly be squeezed out of the 'badly-cop' movie, along comes 'The Hard Way'. It may be nonsense but it's hugely enjoyable nonsense.

The film receives enough tough New York job (James Remar), playing 'Tee' in his Hollywood role (Mick Laung (Michael J Fox), as long time to prepare for a role as a tough cop (as opposed to his usual Indiana Jones-style roles). Much of the humor comes from Fox laughing at himself, including making jokes about his lack of height.


It's a predictable film. Fox and Woods have nothing in common, but for the end of the movie you know that they are going to be (virtually) pals. Nor is the chief bad guy (personally) cop. He looks Germanic, laughs maniacally and is a complete psychopath, but who cares? In this sort of movie, you do not want complex character development, you want action, and you get piles of that. There are showings and Chase comes along only the one of the start where Woods hangs onto the swinging door of the 'bad guy's' truck is especially memorable.

Chase and Remar carry the film through, worth for Fox's hilarious female impersonation as he makes his friends the proper way of expressing his feelings to a woman. For those of you who think it's about as good as his less demanding role as the straight cop, and both are adequately supported by pretty Anabella Sciorra as Woods' girlfriend.

If you want something infernally demanding, pass on 'The Hard Way'. It's slick entertainment, pure and simple.

Matthew Wren

DANISH BLUES



Hamlet The Odeon

Fernando Zitzewitz has an extremely good record when it comes to adapting Shakespeare for the screen. His version of *Taming of the Shrew* was well above average and *Romeo and Juliet* was simply superb. But even when he announced that Joe O'Donnell was to play Hamlet in his next production, critics have been wondering whether the old boy was still in full possession of his directorial faculties.

It's obvious from the first nine scenes of his cinematic still has been lost. It is a visually spectacular film. Not for Francis the British night-time stunner of Olivier's version. Here it's more polished dramatically high above the sea, verifiably glossy in the little winter sunlight.

Nor can his choice of supporting cast be faulted, drawing as it does upon many of the mainstays of British theatre: Alan Bates as Claudius, Ian Holm as Polonius, Paul Schofield as the Ghost. As Gertrude, Helena Bonham Carter is particularly impressive, succeeding in making the character both emotionally vulnerable and laconically enigmatic; a not beyond many of her predecessors in the role.

However, any production of *Hamlet* must stand or fall on the strength of its leading man, but surprisingly, O'Donnell isn't bad at all. Not brilliant, certainly, but also not the lumpy slugging Odeon that many feared.

In the early scenes, Odeon does seem a bit out of his depth. He goes over his father's death scene rather superficially and quite a bit more farcical in the initial encounters with Claudius could have added some much needed tension. He is, though, infinitely more at home as the later mentally impairing moodiness. His physical robustness adding a further excitement to his insanity, as well as plausibility to the final fencing match. O'Donnell's Odeon does seem a sword in hand is a mammoth sight.

While not breaking his headlong of the subplots (particularly 'To be, or not to be'), he is intelligent and workmanlike. Also, in the scenes with Glenn Close's disturbingly young Gertrude, he brings out the more Oedipal side of this particular mother-son relationship quite nicely. All in all, a perfectly competent rendering of perhaps the most difficult of all roles.

O'Donnell's tempering with the play's ending does render it rather uneven. But, for my money, his attention to the structure of the play serves to produce a powerful and streamlined abridged version of the original text. It isn't quite as good a film as *Romeo and Juliet*, but it does demonstrate that France still knows what he is doing and does it very well.

Carl Thomas

The Odeon

DeFrenco's tampering with the play's ending does weaken it rather severely, but, largely speaking, his alterations to the structure of the play serve to produce a powerful and streamlined abridged version of the original text. It isn't quite as good a film as *Romeo and Juliet*, but it does demonstrate that France still knows what he is doing and does it very well.

Carl Thomas

City Varieties

Starting out for the night with the intention of laughing is rather an odd idea. I mean, what happens if it is not funny? It must be akin to going to a pub where they don't sell drinks, or a disco with no music. Fearly gloomy all round. There was plenty more like I felt after watching Linda Smith in *Paula* Ponderab at the City Varieties. Fearly gloomy. It was not so much on a par with having nothing to drink and no music, but was certainly similar to having a Fiat Vigna and a muffled early 80's compilation tape.

Linda Smith didn't really look very funny. She could swear though - I was pleased about that. After all it shakes them up a bit when a

But then, Jeremy Hardy blasted onto the stage, his quick-fire wit immediately establishing a rapport with the audience. Speaking at some length about the Rwandan

Alison Phillips

Last was to find some Gory King. I don't honestly remember much about his show. All that remains is a vague memory of a high pitched, shrill voice screaming "I am the one and only, nobody told neither be..." as I dashed frantically off into the Land of Nod.



NOT A DROP TO DRINK

The Waterboys
The Best Of... '81-'90 [Ensign]

It's not like the idea of The Waterboys I object to. In fact I have a certain amount of sympathy for Mike Scott. The poor fella obviously can't live with being born Scottish. For he's tried to convince us that he is a Jewish American named Zimmerman (an Irishman of traditional learning, whilst a) singing about 'Old England'. An identity crisis of this sort has a certain splendor, it is didn't seem to worryingly close to Warren Zevon's songwriters.

No, it's the music I object to. The whole idea of 'The Big Music' is somehow repulsive. The Waterboys lack any semblance of the intimacy that characterizes good pop and rock music. The relationship between Mike Scott and his followers is one of leader and led. Scott is the visionary, telling the swimming hordes what is happening in the world (like all English kids are on heroin, aren't they? Old England). On that the life of the fisherman is all natural and free and embodies the ideals of all that we should

strive for (Fisherman's Blues).

The lyrical conceits of Mike Scott (for goodness sake, the man on 'Knowledge' was in The Rhinoceros of the Moon) are matched in their pomposity by the musical conceits in which they feature. Side 1 features 'The Big Music', the second rate US Simple Minds anthem that exalts the universal applicability of Scott's ramblings and plod along in their full lighter waving glory. I have seen the big music's writers Scott, someone that he should, perhaps, be choosing to have seen the rather even-weight music.

The second side gives way to the 'raggle raggle' stuff. The scoophones give way to mandolins, the grandiose claims to heartfelt and personal statements, and the big music to traditional folk airs and jig. Because tradition is best, isn't it? And it's fashionable!

The sheer stoddiness of Mike Scott's vision makes The Waterboys' success all the more infuriating. Listening to all 12 songs on this album is rather like eating a very large helping of pudding without a glass of water. It's simply too much.

Michael Horro

The High Leeds Polytechnic

There are the untalented, the high most appear next to a pretty long question mark. Who are this band who have for the Top Party and for some (and just missed it a couple of more times) and still cannot attract more than a few hundred people to their second Leeds gig of the year? Why do these fans, and they have some pretty enthusiastic ones, on tonight's evidence, see this club who claim to be on stage only to show the crowd the most unattractive part of his anatomy, get so worked up over a band consisting of four guys who you wouldn't notice if they walked down the street dressed in some fetching garb and some and pretending that they were the lost soul of David Bowie's father? And how on Earth can a band, who are so compact and so cerebral as to call themselves The High, tell fans that Mike Scott and so get lumped in with these tedious-headed of longy lugs?

Well, to those of us who are in the know it is all pretty simple, the fact that the High are a pretty talented bunch of guys who find it hard to write a song without inserting a negligently insinuated hint or two, especially.

Only part of the secret of their appeal. But it only really starts to come clear when you see the High on the evening that they open.

This is a band who say very little, and yet prefer their music to do all the talking. There are of course, plenty of bands who choose to do this, but none who can write lyrics that are so intriguing and so obscure as these, or who can afford to dispense with the lyrics altogether, as the High do at times, allowing us to

leave it to some spine tingling interpretation.

And the High reveal in this fact. Tonight, there is an conspicuous absence of vocals in the first few numbers. Though it does transpire later on that this is more by a technician's accident than by design.

Still, that is no great crime but the High really begin to shine when they get around to playing some songs and they must have quite a few of them, judging by the strength in depth of their debut LP, 'Somewhere Lower' the singles, and there is a good handful of them, display a peculiar form of pop sensibility. A particular to them being, as they play the pop game hookless like a gipsy, distinctive lyrics etc. etc. [by ignoring most of the rules, like disassemble choruses or metaphorical rules of love and kisses etc. etc.]

But the fact is, no matter the distance that they get to playing the straight and not so - closing guitars and a delightful refrain of 'Dinner for me', and the 'and single there' is their current peak of pop perfection.

And it's all you can do to ignore. How can anyone possibly read anyone's than that?

Phil Smith

Mega-City Four Leeds University

There are the most exciting band I've seen on a stage in the last twelve. A truly dynamic, teenage-sounding performance with awesome bass-bashing and emphatic guitar solo as absolute no-nonsense dancing. The trio go through all the songs from their two 12" EPs for Nagra's First Strike Records. They remind me of the Lemonheads but their sound is totally their

own.

'Greasey', 'Drive Out', that other ultra catchy 4 letter worded song, show their talent for songwriting. And when the guitar amp stops working, while their music looks for another one, the band play a very long bit with bass and drums, the singer comes jumping up and down the stage with just the mike to finish, then showing their fronted down to earth character. They are wonderful. Drive them just a little more time, this will get it.

Steps City, it gets a magnificent concert with that great Boston-music-Boston sound. They open live with 'Severe Attack of Sunk' and the audience just go mad. The Mega probably have the UK record for playing live and it sure shows. The music is really mature; probably none they are at their best, and the choice to do from their whole career that they play tonight seems deserving result. 'Distant Relative' from the early singles, '21 Again', 'Start' (Mega's from 'Transphobic' LP, it's About Time from 'Who Cares What I Do', just to mention a few, keep all of us going through the whole hot night. And after the concert, they close their gig with their recreation of 'A Head Day's Night'... I Grant.

So, in spite of a band that I'd rather not mention, ten songs, probably 50% of the Year at Leeds live.

Luis Mayo

Sonic Boom Warehouse

I know for being buddies of half the Leeds music press, Headline I have something to live up to. Weird

speaks in their guitars rattle them through, and the sight of an audience full of brain dead hippies is enough to put anyone off. But the last three songs - the grooving new mod or ones 'Need To Be', forthcoming single 'I Visualise' and the ever wonderful 'Slowly' - are as splendid as anything heard recently.

Great heads with a (slight) difference.

Sonic Boom is, and always will be, a little like an public school hippie. Only refugees from the sixties believe that the more drugs you take the cooler you are. The reality is that you and up with the dribblings of a rotting mind. The only thing more repulsive from Sonic's droning bowel movements is his audience, a bunch of kids going enough to know better but who obviously don't. Your correspondent distended with the idea of searching the whole building, Steve Geddes, Pete Sains and all, but I was really short of kerovene. The dogs are recalled with a twenty minute instrumental which is possibly the worst thing heard in Leeds since Headbashed last played in the city.

Playing of hippies is not funny, children, it is sad, stupid and deeply unpleasant to witness. This paper hereafter dedicates itself to the prevention of this vile disease. Don't let your youth go to waste.

Jon Allsadd

Green on Red University Union

Every generation of pop stars is mislabeled by the music press as the most important thing since, oh, the last one: in the 60's, Dylan, in 1970, it was Springsteen ("The future of rock 'n' roll"), in '77 the Platters, in 1978 it was U2, in '86 the Smiths, in '89 the Stone Roses etc. Where are they now? Are any of these any less than embarrassing? I think not. Norriously so (see Robert), and U2, Springsteen et al have outgrown even their own overblown vision of their importance. Green on Red, then, is the early 60's ancestor of these great white hopes, their driving guitar sound was the constant premature ejaculation of the critics and they made the crest of a pseudo intellectual wave.

Their early LPs were rightfully critically acclaimed, but success was not to follow. They still played the George Ball and all went wrong. They hit the radio and the houses and released 3 poor albums. They were inevitably swept aside by the next contenders and forgotten, except by sentimentalists and fans.

The latest LP, *Seasports*, is a return to form. It wastes up the bulk of tonight's set, and finds a familiar Gull path, a country guitar trail through such familiaries as Dylan ("Baby's not so fast") is a distant cousin of King Balo's "Just like a Woman", Springsteen, Elton whistling away in places to 13 bar U2 rockers bloom.

Two things set *Red* ahead of most guitar contenders. Firstly, Chuck Prophet, who displays some of the most inspired guitar work this side of Keef and Jimi, and the lyrics of Dan Snares. Snares, despite looking a little like a wannabe Cummings, is, like Dylan, a remarkable commentator on the everyday life we take so much for granted. "3 lovers waiting in line" is about love, sex and death. I.e. the essence of life itself, captured in 3



Green on Red - Middle Ages April

Paul Johnson

precious minutes.

The discards are here to cheer them on, and are involved, as every poppy is, in the Gull roadshow of laid back intelligence, but underlying it all is a

well defined pain. Middle aged angst? The privileged few will catch these, the teenagers can just go watch Inspiral Caries. Blurred up at Neds Wonder Kid, I know where I'll be. T.V.

Beat Happening

Dreamy (Sub Pop)

"Heavy duty ducking let's get lost tonight"

I like this record. A lot. It rocks me want to be be eaten again, makes me think of striped t-shirts, shy boys and girls with identical fringes. C86 to whiffly understated sound. It also makes me think of cinema, the Brothers, teenage, obscure American garage records, driving across the States (Sweet, y'know, as in Kansas and LA/77). This is a flat bit to get lost in their song.

Beat Happening is three people: Calvin, Heather and Brett (cool names). Two singer/guitarists and drums, no bass. Minimal rock'n'roll, no extra music, no extra words, no nonsense. "You Lost Your" is one of the most brutally simple songs ever written. It just goes to show how totally some serious musicians can. Always howl back. Beat Happening are basic, but so are the blues, or the Modern Lovers and they were one of the best pop groups ever (I know I'm being obscure, but that's your loss not mine).

"You Cholesterol Boy" makes me wish I could give a fringe again, it's that groovy. Caliber is both obsessive and extremely cute. "Superficial Cans And Gums" is a perfect mini-epic, narrated in

Calvin's blondest deep voice. Well anyone else like this record? Mark your own. You're probably braving to the C86 or basic. Beers or some other risk manifestation of the new prog rock. Love it, the lot of you.

Mark Morris

Swans White Light from the Mouth of Infinity (Young God Records)

There have always been many things to admire about the music that Swans

have made over the past eight years or so. Their much lauded sense of solemn white noise (white heat) and above all, the sheer raked intensity of their earliest work. These were the sorts of records that can excruciate at first point, the type that make ardent listeners sweat like a less painful way to spend your time. Less painful, but by no means more rewarding. Like the rest of the Swans canon, *White Light* is a veritable work of art. It is far removed from the raucous and outrighty savage "Children of God" and its ill-fated siblings, and is more in the same vein as their last record, the ill-fated *"The Burning World"*. *"The Burning World"*

was indubitably bleak and unrelentingly dark, with each of the twelve songs showcasing the varying of different levels of Michael Gira's twisted vision. Quite at odds with the rest of the album, "Love will save you" has a fairly apocalyptic lyrical bent. You say, "You will save you, when the seven spirits itself in time". But the true highlights are "You're" - a crushingly monotonous exposure of the hopelessness of pain and poverty, and "Song for the Sun" which finally proves that Gira can lift his heart up when he wants to.

"White Light..." is a glorious double album, with each of the twelve songs showcasing the varying of different levels of Michael Gira's twisted vision. Quite at odds with the rest of the album, "Love will save you" has a fairly apocalyptic lyrical bent. You say, "You will save you, when the seven spirits itself in time". But the true highlights are "You're" - a crushingly monotonous exposure of the hopelessness of pain and poverty, and "Song for the Sun" which finally proves that Gira can lift his heart up when he wants to.

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Phil Smith

SINGLES

Singles reviewed by The Thick
Supplied by Crash Records

De La Soul: Ring Ring Ring (He Ho Ho He) (Big Life)

De La, along quite cheerfully and positively like some of the more interesting tunes from Three Feet High and Rising. It is actually rather well, starting Ripping off an incoherent Curiosity Killed the Cat (angle and whining it wasn't only in the museum does not a good record make).

Flowerd Up: Take It (Honey) (Honey)

Being happy and from Manchester was never clever. It became even less clever when the Manchester scene became even less remarkable than it had been originally. Now despite all unrelenting were reached when newspapers like Independent or Sunday, dragging it wooden leg fifteen years behind the times, started writing features about how "the kids" no longer all take drugs but now all blow each other to pieces in the new Chicago. But Flowerd Up, London's finest, were undeterred enough to think that they should copy the Manchester thing. And then the most wonderful thing of all happened. This record was released.

T99: Anesthesia (XX Recordings)

Baigun have been making key. So an entire label that nobody noticed that it had released and two minutes of it had.

Wedding Present: Dullness (RCA)

You know those bands that practice somebody's housework, there always drive the road on a Sunday afternoon in June? That's right, the ones that pretend sentimental bursts of instrumental pop and much adulated shuffling of the feet when they first start up and then sing five minutes later when the Beatles never has not obtained. Well, it would seem that the Wedding Present now would sound like this.



Big Wig Hood
(Dead Dood Good)

No 1 1991

Buzzcocks: Some white label that appeared from somewhere (T) Wake up it 1991.

GOOD LIFE

The Guide to the fortnight ahead



entertain night as interesting couple rumble into the musical town of live-in. *Frach's* "good day for tonight" the recent local releases, screaming loud with its learning up with *Carlin's* *Pepp*, the endless *Madness* live. For what sounds like an evening evening.

For what sounds like a better mix of bits, see and rock 'n' roll. Apparently both movies do their own thing, whatever that

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ALTECHNIC
11-12-13-14 Tickets \$2 or \$2 concessions
15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-1219-1220-1221-1222-1223-1224-1225-1226-1227-1228-1229-1230-1231-1232-1233-1234-1235-1236-1237-1238-1239-1240-1241-1242-1243-1244-1245-1246-1247-1248-1249-1250-1251-1252-1253-1254-1255-1256-1257-1258-1259-1260-1261-1262-1263-1264-1265-1266-1267-1268-1269-1270-1271-1272-1273-1274-1275-1276-1277-1278-1279-1280-1281-1282-1283-1284-1285-1286-1287-1288-1289-1290-1291-1292-1293-1294-1295-1296-1297-1298-1299-1300-1301-1302-1303-1304-1305-1306-1307-1308-1309-1310-1311-1312-1313-1314-1315-1316-1317-1318-1319-1320-1321-1322-1323-1324-1325-1326-1327-1328-1329-1330-1331-1332-1333-1334-1335-1336-1337-1338-1339-1340-1341-1342-1343-1344-1345-1346-1347-1348-1349-1350-1351-1352-1353-1354-1355-1356-1357-1358-1359-1360-1361-1362-1363-1364-1365-1366-1367-1368-1369-1370-1371-1372-1373-1374-1375-1376-1377-1378-1379-1380-1381-1382-1383-1384-1385-1386-1387-1388-1389-1390-1391-1392-1393-1394-1395-1396-1397-1398-1399-1400-1401-1402-1403-1404-1405-1406-1407-1408-1409-1410-1411-1412-1413-1414-1415-1416-1417-1418-1419-1420-1421-1422-1423-1424-1425-1426-1427-1428-1429-1430-1431-1432-1433-1434-1435-1436-1437-1438-1439-1440-1441-1442-1443-1444-1445-1446-1447-1448-1449-1450-1451-1452-1453-1454-1455-1456-1457-1458-1459-1460-1461-1462-1463-1464-1465-1466-1467-1468-1469-1470-1471-1472-1473-1474-1475-1476-1477-1478-1479-1480-1481-1482-1483-1484-1485-1486-1487-1488-1489-1490-1491-1492-1493-1494-1495-1496-1497-1498-1499-1500-1501-1502-1503-1504-1505-1506-1507-1508-1509-1510-1511-1512-1513-1514-1515-1516-1517-1518-1519-1520-1521-1522-1523-1524-1525-1526-1527-1528-1529-1530-1531-1532-1533-1534-1535-1536-1537-1538-1539-1540-1541-1542-1543-1544-1545-1546-1547-1548-1549-1550-1551-1552-1553-1554-1555-1556-1557-1558-1559-1560-1561-1562-1563-1564-1565-1566-1567-1568-1569-1570-1571-1572-1573-1574-1575-1576-1577-1578-1579-1580-1581-1582-1583-1584-1585-1586-1587-1588-1589-1590-1591-1592-1593-1594-1595-1596-1597-1598-1599-1600-1601-1602-1603-1604-1605-1606-1607-1608-1609-1610-1611-1612-1613-1614-1615-1616-1617-1618-1619-1620-1621-1622-1623-1624-1625-1626-1627-1628-1629-1630-1631-1632-1633-1634-1635-1636-1637-1638-1639-1640-1641-1642-1643-1644-1645-1646-1647-1648-1649-1650-1651-1652-1653-1654-1655-1656-1657-1658-1659-1660-1661-1662-1663-1664-1665-1666-1667-1668-1669-1670-1671-1672-1673-1674-1675-1676-1677-1678-1679-1680-1681-1682-1683-1684-1685-1686-1687-1688-1689-1690-1691-1692-1693-1694-1695-1696-1697-1698-1699-1700-1701-1702-1703-1704-1705-1706-1707-1708-1709-1710-1711-1712-1713-1714-1715-1716-1717-1718-1719-1720-1721-1722-1723-1724-1725-1726-1727-1728-1729-1730-1731-1732-1733-1734-1735-1736-1737-1738-1739-1740-1741-1742-1743-1744-1745-1746-1747-1748-1749-1750-1751-1752-1753-1754-1755-1756-1757-1758-1759-1760-1761-1762-1763-1764-1765-1766-1767-1768-1769-1770-1771-1772-1773-1774-1775-1776-1777-1778-1779-1780-1781-1782-1783-1784-1785-1786-1787-1788-1789-1790-1791-1792-1793-1794-1795-1796-1797-1798-1799-1800-1801-1802-1803-1804-1805-1806-1807-1808-1809-1810-1811-1812-1813-1814-1815-1816-1817-1818-1819-1820-1821-1822-1823-1824-1825-1826-1827-1828-1829-1830-1831-1832-1833-1834-1835-1836-1837-1838-1839-1840-1841-1842-1843-1844-1845-1846-1847-1848-1849-1850-1851-1852-1853-1854-1855-1856-1857-1858-1859-1860-1861-1862-1863-1864-1865-1866-1867-1868-1869-1870-1871-1872-1873-1874-1875-1876-1877-1878-1879-1880-1881-1882-1883-1884-1885-1886-1887-1888-1889-1890-1891-1892-1893-1894-1895-1896-1897-1898-1899-1900-1901-1902-1903-1904-1905-1906-1907-1908-1909-1910-1911-1912-1913-1914-1915-1916-1917-1918-1919-1920-1921-1922-1923-1924-1925-1926-1927-1928-1929-1930-1931-1932-1933-1934-1935-1936-1937-1938-1939-1940-1941-1942-1943-1944-1945-1946-1947-1948-1949-1950-1951-1952-1953-1954-1955-1956-1957-1958-1959-1960-1961-1962-1963-1964-1965-1966-1967-1968-1969-1970-1971-1972-1973-1974-1975-1976-1977-1978-1979-1980-1981-1982-1983-1984-1985-1986-1987-1988-1989-1990-1991-1992-1993-1994-1995-1996-1997-1998-1999-2000-2001-2002-2003-2004-2005-2006-2007-2008-2009-2010-2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456-2457-2458-2459-2460-2461-2462-2463-2464-2465-2466-2467-2468-2469-2470-2471-2472-2473-2474-2475-2476-2477-2478-2479-2480-2481-2482-2483-2484-2485-2486-2487-2488-2489-2490-2491-2492-2493-2494-2495-2496-2497-2498-2499-2500-2501-2502-2503-2504-2505-2506-2507-2508-2509-2510-2511-2512-2513-2514-2515-2516-2517-2518-2519-2520-2521-2522-2523-2524-2525-2526-2527-2528-2529-2530-2531-2532-2533-2534-2535-2536-2537-2538-2539-2540-2541-2542-2543-2544-2545-2546-2547-2548-2549-2550-2551-2552-2553-2554-2555-2556-2557-2558-2559-2560-2561-2562-2563-2564-2565-2566-2567-2568-2569-2570-2571-2572-2573-2574-2575-2576-2577-2578-2579-2580-2581-2582-2583-2584-2585-2586-2587-2588-2589-2590-2591-2592-2593-2594-2595-2596-2597-2598-2599-2600-2601-2602-2603-2604-2605-2606-2607-2608-2609-2610-2611-2612-26



IT BEAT

News let it be said that I've come to complete for those "Betsy Blue" posters that you bought in the Union during the first week must be getting a little frayed around the edges by now? And don't you think that that picture of "The Smiths" is just a teeny-weeny bit out of date? Well I know that it's a bit late in the year to be making radical changes to your environment but a few more go here surely would go amiss, wouldn't it?

I have to admit that I've not talking about good old Athens shops here - what I have in mind is something a lot more "arty" (but good nevertheless) for those of you that feel like a bit of a change. Pictures and prints not only cheer up rooms, which are more of course are full of books) but they make impressive looking presents, whether it's for your loved one, best friend or granny. The best and cheapest selection can be found at **Brian Bates** in the Victoria Quarter, 10-12 Broad St. (costs £2.50 and a standard print (A2) costs £6.50. The really ones cost £10 but lets not get carried away!) and the good thing here is that

they have extensive catalogues behind the counter so if you can't find the one you want in the shop, you can order it - for extra charge! (10% discount for students here also)

That Picture Shop in the Arden Centre has a wider selection of nice prints but they're a bit more expensive at £2.95. The best thing to get here are old photographs (£2.65) or just a few of their good selection of postcards. They do offer a student discount but only on certain items, so check first.

For the specialists amongst you, why not try either the **Headline Gallery** (Westwood Lane) who sell prints and a few limited editions (getting a bit pricey here too!) or even **Picture Craft** (opposite the Electronic Engineering Dept.). The problem here is that all the prints are really framed which is either a blessing or a pain, depending on who it's for.

If you just want a few more pretty pictures, with which to adorn your room, try **The Book Colour** in the Marion Centre which sells a small range of mini-prints for 75p, up to £2.50 for 5. They also have standard prints for £1.99 or now for £2.99 and in any case, their clip frames are by far the cheapest in town (don't do good ones too).

For 10-15p, see to try and chose **Beatrix Gulls** from your walls, but surely is the spirit of life, meet or just?

Jo Oakholm

RADIO

For reggae lovers everywhere, what better way to spend four hours of a Saturday afternoon than listening to a tribute to **Bob Marley** on the tenth anniversary of his death? A decade ago this week the legendary singer died of cancer, leaving behind possibly the biggest, best and most meaningful collection of reggae songs that most people will ever hear. From 10pm to 12pm on Radio One there is a celebration of Marley's work including The Wailers in concert (the original version), tributes by other artists such as Aha!, and Eric Clapton and for the last hour, a recording of Marley's last performance at Finsbury Park, leaving his body for the first time.

Not on the basis of this one Radio 4 at 5.00pm on Sunday is the second part of a "best-of" anthology of about "the unfair five" is a different selection of the most charismatic and vocal singers about whom that have ever been uttered by men from the beginning of history. Don't worry, this programme is certainly not endorsing the views that it's telling, but just to state you thought equally well on the up-and-up, try this for a toter... "the ideal wife is a beautiful, sex-crazed, dead male who runs a house alone." Now that couldn't possibly have come from "More Playboy Party Jokes" could it? How odd.

Five bulls will either lose him or lose him, but either way will end, definitely in one about Russel, the oldest and most terrible

in the business. Radio 5 have a new series starting this week entitled **Calling the Shots**, an 8-part series profiling British film directors, and guess what? - they've chosen old Keanu Reeves for the first one. If you would like to know exactly how this man's mind works, tune in to (oppositely Russell) is speaking for himself, in his own films. The first cast also king of car-crash talk.

Jo Oakholm

MISC

10 May - French and German Sars present a beer and wine evening in the French dept at 7.30. £2.50 entrance.

11 May - "Get under the belt" series. Wymondham comedy at Chelmsford, 8.30pm. Tickets £2.

14 May - Preview of "Behind wheel" series. Anniversary by the Leeds Children's Circus at the West Yorkshire Playhouse. 8.15. Tickets £2.50.

15 May - SMALL WORDS + BONES. BONESBONES play in aid of survival international at The Westhouse Community Centre. Westhouse Street. Tickets £1-12.

19 May - FREE ALL, play of the Hyde Park Circus. Starts at 8pm. Tickets £2.50.

THE PALLADIUM play at The Circus, Leeds. 11 May. The Beguiled, Bradford. 17 May. Duchess of York, Leeds. 19 May.

FILM

CANNON CINEMA - Victor Lane, 121

tel. 61 0123
tickets £2.30-£1.90 (Mon-Fri) with cinema card before 6.00
1 ZAMBAZUA - 12.50 3.30 6.00 8.45
2 THE HARD WAY - 12.50 3.30 6.00 8.30
3 WHITE PALACE - 1.00 3.30 6.00 8.45

DEMON CINEMA - The Headline

tel. 408031
tickets range from £2.80 to £0.35 with a student reduction of 10p
1 THE DOORS - 1.40 4.50 8.50
2 SLEEPING WITH THE ENEMY - 1.10 2.30 5.45 8.20
3 RANKEE - 2.25 5.10 8.05
not on matinee - KING RAULPH - 2.45
4 PREDATOR 2 - 12.40 3.10 5.35 8.15
5 HIGHLANDER 2 - 1.00 3.10 5.40 8.15
not on matinee - HOGS AT THE BAR - 1.00

HYDE PARK PICTURE HOUSE - Bradford Rd, Ltd

tel. 720461
10 to 11 May - CYRANO DE BERGERAC at 8pm. Little shows at 11pm.
10 May - THE HANNOVER STORY
11 May - BLADE RUNNER
12 to 14 May - GODFATHERS at 8pm
13 to 17 May - THE GODFATHERS at 8pm
18 to 22 May - THE NASTY GIRL at 8pm. Little shows at 11pm.
17 May - HANCOCK
18 May - DANGEROUS LIAISON

COTTAGE ROAD CINEMA - For Headline tel. 721606

£1.90 with cinema card
10 to 15 May SLEEPING WITH THE ENEMY Times - 8.10 8.10 (week) 8.20 7.20 (week) Little show 11 - 10 to 10.45 - LUV OF BRIAN 17 to 22 May MURDER Times - 8.00 8.10 (week) 8.10 7.20 (week) Little show 11 - 10 to 10.45 - THE BLOOD BROTHERS

THE SLOANER CINEMA - Headline tel. 721606

tickets £2.42-7.10
18 to 19 May DANCES WITH WOLVES Times - 7.30 (week) Weds matinee 3pm Sat and Sun - 4pm 7.30
11 to 12 May matinee - BABAR, THE MOVIE 2pm
Little show 11 - 12 May 11pm - PLATONERS 17 to 22 May SLEEPING WITH THE ENEMY Times - 5.50 8.30
18 to 19 May matinee - BABAR, THE MOVIE 2pm
Little show 18 - 19 May 11pm - HENRY AND JIM

SHOWCASE 31 - Gilded Rd, Bristol

tel. 30941 42007
tickets are £5.00 with a reduction for students, or for disability showings before 6.30. King for titles of showings:
ZAMBAZUA / HIGHLANDER 2 / PREDATOR 2 / KING RAULPH / THE HARD WAY / SLEEPING WITH THE ENEMY / HANKEE / HOGS AT THE BAR / DANCES WITH WOLVES / AWAKENINGS / WHITE PALACE / THE DOORS

All times are for the week from 10 to 25 May unless otherwise stated.

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TELEVISION GUIDE

LISTINGS and SQUARE EYES: Danny Maier

F R I D A Y

| | | | | | | | | | | |
|----|-------|--|-------|--|-------|----------------------------------|-------|-------------------|-------|--|
| 1 | 5.30 | Top Gear Jim Jarvis about John Peel | 6.30 | Compass by Radio 2 John Peel says an electronic artist and a DJ | 7.30 | YTV YTV News 10.30 | 8.30 | News 10.30 | 9.30 | Top Gear Jim Jarvis about John Peel |
| 2 | 1.00 | The Top 100 David Byrne | 1.30 | Radio 2 Radio 2 10.30 | 2.30 | YTV YTV News 10.30 | 3.30 | News 10.30 | 4.30 | Top Gear Jim Jarvis about John Peel |
| 3 | 1.30 | Top Gear Jim Jarvis about John Peel | 2.30 | Radio 2 Radio 2 10.30 | 3.30 | YTV YTV News 10.30 | 4.30 | News 10.30 | 5.30 | Top Gear Jim Jarvis about John Peel |
| 4 | 2.00 | Top Gear Jim Jarvis about John Peel | 3.00 | Radio 2 Radio 2 10.30 | 4.00 | YTV YTV News 10.30 | 5.00 | News 10.30 | 6.00 | Top Gear Jim Jarvis about John Peel |
| 5 | 2.30 | Top Gear Jim Jarvis about John Peel | 3.30 | Radio 2 Radio 2 10.30 | 4.30 | YTV YTV News 10.30 | 5.30 | News 10.30 | 6.30 | Top Gear Jim Jarvis about John Peel |
| 6 | 3.00 | Top Gear Jim Jarvis about John Peel | 4.00 | Radio 2 Radio 2 10.30 | 5.00 | YTV YTV News 10.30 | 6.00 | News 10.30 | 7.00 | Top Gear Jim Jarvis about John Peel |
| 7 | 3.30 | Top Gear Jim Jarvis about John Peel | 4.30 | Radio 2 Radio 2 10.30 | 5.30 | YTV YTV News 10.30 | 6.30 | News 10.30 | 7.30 | Top Gear Jim Jarvis about John Peel |
| 8 | 4.00 | Top Gear Jim Jarvis about John Peel | 5.00 | Radio 2 Radio 2 10.30 | 6.00 | YTV YTV News 10.30 | 7.00 | News 10.30 | 8.00 | Top Gear Jim Jarvis about John Peel |
| 9 | 4.30 | Top Gear Jim Jarvis about John Peel | 5.30 | Radio 2 Radio 2 10.30 | 6.30 | YTV YTV News 10.30 | 7.30 | News 10.30 | 8.30 | Top Gear Jim Jarvis about John Peel |
| 10 | 5.00 | Top Gear Jim Jarvis about John Peel | 6.00 | Radio 2 Radio 2 10.30 | 7.00 | YTV YTV News 10.30 | 8.00 | News 10.30 | 9.00 | Top Gear Jim Jarvis about John Peel |
| 11 | 5.30 | Top Gear Jim Jarvis about John Peel | 6.30 | Radio 2 Radio 2 10.30 | 7.30 | YTV YTV News 10.30 | 8.30 | News 10.30 | 9.30 | Top Gear Jim Jarvis about John Peel |
| 12 | 6.00 | Top Gear Jim Jarvis about John Peel | 7.00 | Radio 2 Radio 2 10.30 | 8.00 | YTV YTV News 10.30 | 9.00 | News 10.30 | 10.00 | Top Gear Jim Jarvis about John Peel |
| 13 | 6.30 | Top Gear Jim Jarvis about John Peel | 7.30 | Radio 2 Radio 2 10.30 | 8.30 | YTV YTV News 10.30 | 9.30 | News 10.30 | 10.30 | Top Gear Jim Jarvis about John Peel |
| 14 | 7.00 | Top Gear Jim Jarvis about John Peel | 8.00 | Radio 2 Radio 2 10.30 | 9.00 | YTV YTV News 10.30 | 10.00 | News 10.30 | 11.00 | Top Gear Jim Jarvis about John Peel |
| 15 | 7.30 | Top Gear Jim Jarvis about John Peel | 8.30 | Radio 2 Radio 2 10.30 | 9.30 | YTV YTV News 10.30 | 10.30 | News 10.30 | 11.30 | Top Gear Jim Jarvis about John Peel |
| 16 | 8.00 | Top Gear Jim Jarvis about John Peel | 9.00 | Radio 2 Radio 2 10.30 | 10.00 | YTV YTV News 10.30 | 11.00 | News 10.30 | 12.00 | Top Gear Jim Jarvis about John Peel |
| 17 | 8.30 | Top Gear Jim Jarvis about John Peel | 9.30 | Radio 2 Radio 2 10.30 | 10.30 | YTV YTV News 10.30 | 11.30 | News 10.30 | 12.30 | Top Gear Jim Jarvis about John Peel |
| 18 | 9.00 | Top Gear Jim Jarvis about John Peel | 10.00 | Radio 2 Radio 2 10.30 | 11.00 | YTV YTV News 10.30 | 12.00 | News 10.30 | 1.00 | Top Gear Jim Jarvis about John Peel |
| 19 | 9.30 | Top Gear Jim Jarvis about John Peel | 10.30 | Radio 2 Radio 2 10.30 | 11.30 | YTV YTV News 10.30 | 12.30 | News 10.30 | 2.00 | Top Gear Jim Jarvis about John Peel |
| 20 | 10.00 | Top Gear Jim Jarvis about John Peel | 11.00 | Radio 2 Radio 2 10.30 | 12.00 | YTV YTV News 10.30 | 1.00 | News 10.30 | 3.00 | Top Gear Jim Jarvis about John Peel |
| 21 | 10.30 | Top Gear Jim Jarvis about John Peel | 11.30 | Radio 2 Radio 2 10.30 | 12.30 | YTV YTV News 10.30 | 2.00 | News 10.30 | 4.00 | Top Gear Jim Jarvis about John Peel |
| 22 | 11.00 | Top Gear Jim Jarvis about John Peel | 12.00 | Radio 2 Radio 2 10.30 | 1.00 | YTV YTV News 10.30 | 3.00 | News 10.30 | 5.00 | Top Gear Jim Jarvis about John Peel |
| 23 | 11.30 | Top Gear Jim Jarvis about John Peel | 12.30 | Radio 2 Radio 2 10.30 | 2.00 | YTV YTV News 10.30 | 4.00 | News 10.30 | 6.00 | Top Gear Jim Jarvis about John Peel |
| 24 | 12.00 | Top Gear Jim Jarvis about John Peel | 1.00 | Radio 2 Radio 2 10.30 | 3.00 | YTV YTV News 10.30 | 5.00 | News 10.30 | 7.00 | Top Gear Jim Jarvis about John Peel |

SATURDAY

[illegible]

S U N D A Y

[illegible]

SQUARE EYES

REVIEW

Perhaps Larry is attracting more of a Walden-type name among kids than it is first appearance. For several years his interviewing approach has been to show up at a routine ball, but when *The Almighty* has appeared on his schedule he's changed things a bit from the routine. Instead of a mere special before, several shows to delight in really informing the fan-fueled crowd that "There's something else." Ouch.

Editorial: Chomsky's latest offering of obscure scientific sport is, in paper, one of the silliest but most interesting games around. In practice? Well, I couldn't tell you, because when the first programme in the series was broadcast, those viewing pressures donated for *Martianus* with the order of the day. I think *agrippinus* (I have always studiously omitted) if you are of the same persuasion, you must know that the show is basically a comparison between three different souls, to determine which one's still, as it were, is the best. I think the whole idea is great, and I hope to see it by Lloyd's Order, because of the extreme beauty, and, I think, excitement of the idea. Yes, the scientific method is absolutely wonderful! What an absolute wonder!

PREVIEW

[illegible]

"Mmm, absolutely superb!" Absolutely superb? All together now, boys. Lads - you and me.

[illegible]

Brave end to the season

WOMEN'S RUGBY

Leeds University Women's Rugby team ended the season with a robust performance at Huddersley ground on Monday afternoon.

Competing in a seven-a-side tournament, the team played against Sheffield University and Whitley and Bury clubs.

Although the women were defeated in all three matches, Captain, Iain Grimond, later praised the team, saying it was the first time they had all played together in a seven-a-side tournament.

She praised the plucky performance of back, Carol Simmons, and Nicky Hamill, who shone since she had

picked up the rules.

The first match of the afternoon, against Sheffield University, who finished second overall in the tournament, left Leeds unbeaten 20-0. Due to the match, Grimond made a crossing tackle on a Sheffield player, spinning towards the try line. Grimond brought the player down, preventing Sheffield from scoring under the post.

Doreen Watts, who sustained an injured knee in the first ten minutes of the match, bravely battled on to the end, and also through the matches against Whitley and Bury.

Leading back on the season, Grimond and the team had suffered from too few new players coming forward, and the encouraged anyone interested in joining the squad to come forward in October.

"It is not aggressive, and it is an exciting sport and thoroughly enjoyable," she said.

The team, who have just returned from a tour to the Isle of Man, have competed during the past season against Women's Rugby teams from universities all over the north of England, as well as local clubs of extremely high standards.

Dick's Tips

Shedden's Cook Report brought in a lead for the long-running debate over crossing. Martin Pipe's training methods. The programme was based on the alleged high-waist-up style at Pipe's club, that being the number of horses withdrawn from racing each year.

Pipe's training methods were first noted 12 years ago in 'Pride and Prejudice' and the debate has raged ever since. There are

ready-made arguments in favour, and both Pipe and his critics have convincing arguments. Who is right is no longer important, however. Racing has now been freed from a number of broader questions concerning the treatment of horses, and only by tradition but the whole racing world.

Much more interesting is the linked 'Racing in Crisis' report made by the Parliamentary Home Affairs Committee. Not only does the committee suggest Sunday Racing, the evening opening of betting clubs, a higher contribution from bookies, and the

movement of the Derby into Gold Cup from midweek to weekends, but they also stress the fact that the Jockey Club, the Turf Club, the British Horseracing Board and the British Bloodstock Association are all in agreement to agree with the committee's view that the Jockey Club is an 'unacceptable' and 'unacceptable' in a 'unacceptable' way.

Last week's tip, Shedden was the One Thousand Guineas in 1990, was a mark, the Turf Club's tip, was an attempt to highlight the importance of the Jockey Club's tip. The tip was in the 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th, 101st, 102nd, 103rd, 104th, 105th, 106th, 107th, 108th, 109th, 110th, 111th, 112th, 113th, 114th, 115th, 116th, 117th, 118th, 119th, 120th, 121st, 122nd, 123rd, 124th, 125th, 126th, 127th, 128th, 129th, 130th, 131st, 132nd, 133rd, 134th, 135th, 136th, 137th, 138th, 139th, 140th, 141st, 142nd, 143rd, 144th, 145th, 146th, 147th, 148th, 149th, 150th, 151st, 152nd, 153rd, 154th, 155th, 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Sports

INDEPENDENT NEWSPAPER

LUNCH CRUNCH CHRISTIE CUP

CRICKET CHRISTIE CUP

Paul Briggs and
Carrie Litchfield

On paper the ECU has meant cricket every bit as prominent as last year's when it successfully reached the semi-final of the U.A.E. competition.

Earlier performance levels were well below those that had been seen in the winter and this quickly confirmed in the first Christie Cup game when the visiting Manchester side led their first three wickets to 38 runs, with Gavin Black taking 3 for 38 in his opening spell.

A strong stand in the middle order brought the Manchester side to 101 for 6 in the allotted 40 overs. However, this never seemed out of range as the Leeds side who reached 101 for 6 with three wickets remaining, aided by a major upset, set to be capped Paul Briggs.

The second and final Cup game saw the Leeds team travel

to Liverpool. The match took on extra significance, as, once both sides had already defeated Manchester, the winners were destined to lift the Christie Cup.

Leeds were in first and found the Liverpool pitch to be a far more favourable batting track, than their own Westwood wicket.

A good all-round batting performance, with Paul Briggs scoring 67, Steve Paddy a fine 31, and Rudy Morton and Gavin Black also making solid contributions brought the final total to 195 for 7 after the 48 overs.

In the field, Leeds managed to keep the home side to a final score of 145 for 8 with Greg Powell, Gavin Black, and John Miller all playing key roles. Hence, Leeds managed to lift the Christie Cup, then ejecting an act of confidence into the team before the forthcoming A.C. competition.

Meanwhile, the 2nd Eleven also started their campaign against Manchester at Westwood, the visitors winning the toss and deciding to bat on a variable track.

After losing an early wicket,

Manchester consolidated, with their number three going on to make 140, the only member scored out of a total of 180. Spinner, Paul Hale, was Leeds' most successful bowler, taking 4 for 40.

The Leeds side saw a clearly 10 from spinner Damien Kelly, and a ducking 34 from the elegant Marcus Poffen, but they were able to diggle their keep up with the required run rate of over four an over, and eventually only managed a trifling disappointing 152 all out.

After a head-oner journey to Liverpool, in which captain Crickton negotiated the biggest 'snack' of his career by reaching the midweek Leeds side was put into bat on a flat, but damp, track.

Washed opener, Adam Topley, with 41, provided the backbone to a respectable Leeds total of 171, leading to a major personal all-time mark. Butler, who made 34.

In reply, Leeds lost early wickets and were again struggling against the required run rate. A tight finish saw Leeds cruise home eventual winners by six runs.



All sports
reports for
next issue
must be
brought to
Uni office
by Monday
20th May.



The decision by Marylebone Cricket Club that women are still not fit to be members was, unfortunately, not very surprising.

Personally, I don't think women such as Rachel Hayhoe First are missing out on much. The MCC is one of the few old boy networks left and basically consists of 17,000 fuffers lucky enough to own the most famous cricket ground in Britain. I will never understand why there is a 20 year waiting list for membership.

This is not the point, however. Anyone wishing to join the MCC should be judged on their merits and not on their gender.

The MCC is not just a club, it has a strong moral basis. The Cricket Council and the Test and County Cricket Board. Women are being excluded, not only from membership of the MCC, but also from a say in how Cricket is run.

Far too long, women have been second class citizens in the world of sport. Women's sport is either ignored or made the best of pitiable jokes. Commentators refer to "our girls" and patronise them with a Gary Newborn style interview. Successful female athletes often become the butt figures for the gutter press. Among the many victims of success are the names of Martina Navratilova and Fanny Whitehead.

The women's place is no longer in the kitchen but on the sports field. It is time the MCC and others realised it.

by Richard Fletcher

Poly women sprint to success

ATHLETICS

Chris Baynes

Lead Polytechnic achieved great success at the British and Commonwealth Championships held at Birmingham on April 25th.

Despite an excellent performance by a rather depleted men's team, it was the Leeds side who also took most of the credit for this success, winning their overall team event within a record total of 177 points, ahead of Southampton Polytechnic's 159 points.

Although the sports and studies are some notable performers, most especially

from Sue Crompton who won the 400 metres in 27.3 seconds, it was over the longer distances that Leeds made their American fit.

Sarah Elton, who had already finished second in the 400 metres race, claimed home to take the 800 metres in 2:21.3, but it was Sue Harrison who proved to be the real Leeds star. In the 1500 metres final, Sue delivered a strong field with determined running, finishing first in just 4:41.7, and then went on to repeat her success with a tremendous run in the 3000 metres, setting a personal best with a tremendous time of 15:05.7.

The field events also saw

some fine performances. Theresa Spangis jumping some 1.46 metres to take the gold medal in the long jump, and Kerry Fry winning the triple jump with a leap of 13.45 metres, which left her in 7th place in the all-time U.K. rankings for the competition.

However, it was the relays that were to see the best performance of the day, with both teams smashing the previous championship records, the 4x100 metres team reaching home in just 48.5 seconds and 4x400 metres team finishing in 3:40.3.

The men's events also saw some fine performances by the Leeds representatives. Indeed,

in the sprint competitions, Leeds were dominant. In the 100 metres final, Phil Morris rolled home to win in just 11.1 seconds, whilst in the 200 metres, Leeds' 1989/91 Joe Gower put in a fine performance to finish 1st in 22.8 seconds.

Further success followed in the 400 m final, which Richard Hull won in a time of 48.6 seconds, and the 1000 metres, in which Scott Mitchell ran an excellent race to win in 3:57.9. In the field, Gary Staley provided the star, taking the long jump title with an excellent distance of 7.24 metres, and finishing second in the triple jump with a leap of some 14.22

metres.

As in the women's event, the Leeds squads seemed home to win both relay competitions, securing the Leeds men's team to an excellent second place in their championship with a total of 115 points.

The final rankings thus saw Leeds finish in an overall second place with a total of 208 points - an excellent result.

Meanwhile, the U.A.E. Athletics Championships were taking place at Crystal Palace over the same weekend, and the University's representatives did not seem content, if less overconfident, performers, most notably in the middle distance events.