

Leeds Student

INDEPENDENT NEWSPAPER

BELTON UNDER FIRE

I GO
YOU GO
EGO

Leeds University Union Council yesterday expressed no confidence in General Secretary, Andy Belton, following the publication of an auditors' report which finds no evidence to support his allegations of financial inconsistencies within Ems.

Key members of Executive also attacked Belton for going behind their backs by leaking a memo to Leeds Student alleging financial irregularities in Ems and for constitutionally calling in the auditors.

The completed auditors' report presented earlier this week said: "Our review did not reveal any evidence of financial misappropriations, and we received satisfactory explanations as to the apparent inconsistencies."

Responding to the suggestion that the memo was the result of a detailed investigation, Ems Secretary, Karl Jones said: "I undertook a 'detailed' half hour investigation after being informed by a reporter of these allegations and found it was a clerical error which accounted for the financial inconsistencies."

Administration Secretary, Tim Ayres said that bringing in the auditors had cost the Union £1,350 for the three day investigation.

"One clerical error has cost the Union almost two and a half thousand pounds. The General Secretary should have first of all contacted Ems, before doing anything but report again there was no irregularities. The auditors were called in by the General Secretary without any authority whatsoever," he said.

Ayres said the money would come from the

Report by David Wainmanley

Union's surplus budget, therefore depleting the level of funds available for the Old Bar development next year.

Admitting in Union Council yesterday that he had leaked from the person who had leaked the file name which alleged the irregularities, Belton said: "I do not believe my course of action was irresponsible."

However, S.U.U. Education Secretary, Natalia Murray, said the "filth" leaked was the unethical methods of the follow members of the Executive.

"The memo which we have since seen was dated January 1981. This means the General Secretary who leaked the memo knew for four months about the alleged financial irregularities in Ems."

"One would have thought there would have been time to do something before June 3 when the file name was leaked. Belton refused to let the rest of the Ems see the memo. When there is an important decision to be made it is the whole of Ems's job, not just one person's. There were seven Executive meetings that Belton could have taken the allegations to," she said.

Speaking at Union Council, Jones, said he was depressed and aggrieved at

the allegations of financial misconduct within Ems.

He said his quarrel was with the person who leaked the report, "alleging facts was wrong."

"I think Leeds Student acted in the proper manner on the information they were given. I don't hold them responsible," he said.

However, he felt Belton should have first of all come to him instead of leaking the memo: "If something was wrong why didn't he come and see me?" he said.

Speaking after Union Council yesterday afternoon, Belton said: "I plan to object against the decision [of no confidence], though the road goes on."

"I have been threatened over the course of the last week and I hope this meeting is the end of these threats. I have consulted my solicitor about them and am considering what action to take next."

There have been no calls for Belton to resign and he said he has no plans to do so.

Financial Affairs Secretary, Andrew Berman said: "This Union Council decision has no constitutional power. Union Council may be unhappy, but fine, let them be unhappy."

During the Union Council meeting, Berman apologised to Union Council and Ems, for his constant threat "the (Tartan Bar) situation makes one wonder exactly where Ems, security is working for." Berman no longer wanted to stand by this comment.



■ Belton Union Council expressed no confidence yesterday.

500th
ISSUE

Leeds Student
- the story
so far

PLUS!

The year in words
and pictures
The end of EGO
The Hack's last
words

In Brief

Doctoring the hours

Leeds General Infirmary is investigating ways to introduce cuts in junior doctors' hours, announced last week.

By the mid-1990s a junior doctor's working week will be reduced from 90 to 52 hours.

Dr. Steven, senior lecturer in medicine at Leeds University, said most people working junior doctors "worked too hard and for too long hours." However, he believed there was no easy solution to the problem of long working hours.

Kid care

Leeds Polytechnic Student Union is planning to set up a childminding service as part of a new work of children co-ordinated to Leeds City Council.

Children under five will be looked after in the area where they live when their parents are at school or at a local course at the Polytechnic.

LPSU has agreed an agreement to allow all potential users of the service to assess the demand for childminding.

Sexist system?

The recent survey of exam results at Oxford and Cambridge have shown that men are twice as likely to pass top degrees as women.

The results have led to calls for the examination system to be reformed. The survey's author, Gerry McCann, believes the structuralist cultural system may be responsible for this, rather than sexism, preferring collaborative teaching methods.

As the general issue shows little internal comparison of degree classification by sex.

Drunk GPs

The General Medical Council has reported that one-half of all doctors referred to them for health reasons have drunk-related problems.

But Dr Davies, senior lecturer in Medicine at Leeds University, said alcoholism had led to more than alcoholism was a stress-related disease.

Beirut hostage

Journalist John McCarthy, has been held captive in Beirut for 180 days.

£55,000 Overhaul for Beckett Bar

Report by Catherine McKenna

ones of the refurbishment, although some have raised concerns that they may not move widely completed before plans were drawn up.

Gary Alderson, LPSU President, explained how the improvements will meet the

various needs of students at Beckett Park.

By adding the catering area will be enlarged and the bar extended to allow faster service. There will also be longer opening hours and the menu will be broadened.

Alderson suggested an atmosphere similar to that of a "Birmingham pub" will be

created by new lighting, carpets and soft furnishings. "At the moment it is basically like a school dining hall," he said.

He added: "I talked to about 400 students while I was consulting and the main concern was that they wanted a pub, not a bar."

New "beige" look also will be laid off, doubling the value capacity in the building. He

described it as giving students an "absolutely bar look."

Alderson said the cost of the new look bar would not, however, be paid for through increased food prices, adding the refurbishment would be cost-free.

"This is part of LPSU's commitment to improving services to members at all levels and is a result of an extensive consultative process," he said.

At Beckett, a second-year Bachelors of Education student, who uses the Beckett Park bar and cafe area regularly said: "I think it is a good idea. It has made the bar a bit more like a pub, which is what I want."

As for the idea of running the area into a "Birmingham type pub", Silver was surprised. "You don't want to lose the students' atmosphere. The city area is too noisy, clean, it is really a bit different," he said.

Helen Bamford, a final year student in Accounting and Finance, echoed the views. "Something has got to be done, but the City Site is a bit too plush. It might be a bit too much - this isn't a pub."



Beckett Park

Staff photo

'Flump' pest returns to Library

By Stephanie Rhyds

The "Flump" may have struck again on level 11 of the Edward Roke Library.

The man, described as young looking with fair hair and wearing a denim jacket, left two handwritten "Bumps" at the front of a second year history student last Thursday morning with a note describing how he had studied her term for two minutes with a "Bump".

The distressed student described the incident as "very frightening", as there was no name or title in the library in about if the man had physically threatened her.

She said: "The library is the last place that I expected to be sexually harassed. This man is very clever, he knows Bump to mean it seems like a joke but I was very intimidated and

frightened."

High Wesley-Smith, Senior Vice Librarian at the Edward Roke Library emphasized the need for such incidents to be reported immediately to library staff.

"This is the first time to me, knowledge that anyone has reported the man's behavior. It is virtually impossible to catch him on other ways. If people spot anyone wandering around under desks or on lifts they should tell library staff."

Helen Mays said: "It would be a good idea to tell security on campus, but I do not know how stable in this is."

Ms Wesley-Smith felt expensive security measures were not an option because of financial difficulties.

Dieticians' anger at fee rise

by Stephanie Rhyds

Angry post-graduate Polytechnic dietetics students claim they have been misled by their tutors about the cost of the course, which is being increased by £105.

Students claim that they were told the cost of each module of the course was to cost £100 but have now discovered that the price has gone up to £115 and will go up by a further £100 fees are not paid by mid-July.

A dietetics student representative said that the course leader, Dr Robin Cooper, had guaranteed that the levels of fees would remain the same.

"We are very upset that they have now managed to keep fees at guaranteed levels. None of us can afford to pay the extra fee because we have only just found out and have long since not allowed for it," she said.

Dr Cooper, however, maintained that it is not his responsibility to set course fees.

Twigg attacks NUS bankruptcy claim

The President of NUS, Stephen Twigg, has accused his Treasurer of "blinking imaginary figures out of the air" to support claims that the union might be heading for financial chaos.

Stephen Twigg denied there was any substance in Eugene Arakissian's suggestion that it calls to launch a special reform conference. An official of the NUS said that bankruptcy.

Last week Arakissian claimed that the reform proposals, which would require two conferences in order to be passed, would be financially sound the NUS is worth of £18,000. He went on to say that such a cost would push NUS finances "over the edge."

Twigg admitted that the NUS was facing serious financial constraints but maintained that its assets have remained secure and there was no prospect of bankruptcy.

Twigg, responding to Arakissian's claim that reform would cost £15m and take five years to implement, said: "To change the NUS constitution takes two NUS conferences - that is one year rather than five. The cost of reform depends on which reforms are passed."

Reform proposals include scrapping the winter conference and moving NUS headquarters from London.

It links increasingly likely that the campaign for reform will continue in attacking the support of 25 student unions; the number needed to set for a extraordinary conference to be held.

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1½ years for highway killer

Staff and students were disappointed by the sentence doled out this week in the teenage motorist who knocked down Leeds University student, Chery Robinson, and her car, Roby Chevrolet.

Anthony Leopold Williams, 19, of Huddersfield, was sentenced on Tuesday to three and a half years detention in a young offenders institution and banned from driving for eight years, after he was found guilty of the deaths of Robinson and Chevrolet by indirect driving.

Dr John Richardson, a colleague of Chevrolet, and Robinson's personal tutor in the Electrical and Electronic Engineering department told Leeds Students on Wednesday, "Personally, and generally in the department, I think the feeling is that considering the magnitude of what happened, a three and a half year conditional sentence is not enough. But this is as far as the law can take it."

He continued: "You find in your hours this is really not enough, but what can the magistrate do if this is the law."

But after the hearing Robinson's parents told The Yorkshire Evening Post of their hope for Williams's future.

"We feel this is probably his last chance of rehabilitation and we hope he makes use of every opportunity offered to him in custody by way of education and training, so he is better equipped to survive a more useful life on his release."

The Police Constable involved in the car chase is now waiting to hear whether he will also be prosecuted for his part in the chase which preceded the incident.

An eye witness of the February chase which began in Dole, estimated that speeds of up to 180 miles per hour were reached as the cars passed the Three Horseshoes Police Headquarters.

A West Yorkshire Police spokesman has been sent to the Director of Public Prosecution.

West Yorkshire Police have refused to comment on whether Robinson's action is to be seen against PC Paul Croft who also hit one of the pedestrians in his panda patrol car.

During Tuesday's hearing at Leeds Crown Court, Timothy Studd, defending Anthony Leopold Williams, told the court that "reckless driving" for continuing the chase.

Dr Richardson said the department shared with Sharna Chevrolet, Rob Chevrolet's wife and Chery Robinson's parents, a feeling of sympathy towards Police involved in the accident.

"What our Police would like to see is that it is easy to imagine that the lad might not have travelled at quite that speed if he was not being chased, but that leaves a production line of thought - two cars were chased for a race time."

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Report by Allison Phillips

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passions Peter Robinson and Robin Robinson (sister), when Williams driving a black V8, G6 GTI ploughed into the group as they crossed Headingley Lane on the way home from a social evening at Doncaster Hall.

A fund established in memory of Chevrolet and Robinson will provide funds for students wishing to continue their studies or learn how to drive.

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right languages abroad.

Rob Chevrolet had encouraged a project to help Electrical and Electronic Engineering students to travel abroad as part of their course or to enable them to learn languages.

Dr Richardson said the assistance was "absolutely straightforward" for the department, and a very unhappy year had been brought to an end.

Trial success for university counselling

By Julian Thomas

The University has agreed to provide £50,000 to fund the continuation of the University Counselling Service throughout the next academic year.

The decision comes at the end of the university's first term trial period to assess the need for a counselling service within the University. The evidence of the trial period leads to have several factors.

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first two terms combined as the counselling service was serving a demonstrated need."

Between January and June of this year the service saw over 150 students. The great majority of students returned for further counselling after the initial one-hour session.

Kath Beall, Director of the service, said that demand had been such that over the six month period there had generally been a waiting list.

"As it might be the waiting list had been two weeks long which is a long time for someone to wait once they have made the decision to see a counsellor," he said.

Beall added: "The figures make an overwhelming statement that there is a need for a counselling service within the University and justify the evidence and the money paid into it."

Beall concluded that the service had asked for more money than it was allocated by the University. However, he believes that same provided was still "adequate to enable us to provide a good counselling service for students."

He added: "I hope next year to provide a service where students will be seen quickly and not have to wait."

LEU General Secretary, Andy Bellon said: "We welcome this funding - a counselling service something which has been lacking for a long time. This is certainly a very positive step."

Thanks to
all this year's
News Reporters.
See you in
October.

Howzat! Rag bat raises £3,500

Representative members of Leeds University RAG raised police coffers to enter the Headingley Cricket Ground players' clubhouse - and for their trouble were awarded with a bag signed by England and the West Indians, to be sold for charity.

The smiling Leeds-Cricket met both Leazes and England Captain, Graham Gooch presented the bat to Leeds RAG co-ordinator, Danielle Bannister, and ENTS member, Dave Harris. It was the only one to be signed by the names and captain.

They were then invited by Radio One DJ Steve Wright to auction the bat live on his afternoon show where a bid of £1,500 was made.

The amount has yet to be confirmed but RAG is hoping to donate the money to the Leeds General Infirmary Neonatal Unit, Comic Relief, and the Children of the Andes Charitable Trust.

The bat was described as especially rare, as the Headingley Test was won by England for the first time since 1969.



● Graham Gooch, Great Britain winning the Test, presents the bat to Danielle Bannister.

Uni history student dies suddenly

A second year Leeds University History student died at his weekend after experiencing breathing problems while shopping with a friend.

29-year-old Nina Appleton of Clevedon Place was rushed to Leeds General Infirmary on Sunday but died a short time later.

A spokesperson for the University said there was no apparent medical condition to suggest a cause of death and a post mortem is to be held. The University Rag flew at half mast as a mark of respect.

Nina, whose permanent home was in Exeter in Devon,

was LEU's Rag Rally Organizer, responsible for arranging the highly successful Rag rally around the country.

Past Rag President, Jim Wright, said: "She was incredibly industrious, probably the hardest worker on Rag."

Wright explained how Nina enjoyed going on the Rag rally around the various towns and cities selling the annual Rag Map.

"She probably went to all the Rag rallies this year. She was always incredibly positive and just a happy person. Of course we are all devastated at the news."

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STA
STA TRAVEL

Only here for the beer

First Person

John Leathersky, Lehigh Polytechnic's bar manager for the last four years, has recently received one of the highest accolades of his trade. The Younger Graduate award, only one of which were won in the whole of the Northeast last year, has been presented to him for maintaining the highest standards of ethics, care, honesty, quality and presentation over the last four years.

John is naturally pleased with the award. "I've proud to have been able to maintain a standard that they consider high enough to deserve this award. They put a lot of consideration into who they award them to, so they aren't just giving them away lightly."

The award itself is a sturdy metal band, engraved after mounted on mahogany and brass and inscribed with John's name and achievement.

"It's a badge in the office," says John. "Because the bar is all men's, it doesn't exactly lend itself to putting things like that on the wall. If someone would probably think it's a joke."

He feels the renovated bar has really won it. "We're much busier in the daytime now than we were before. It's much more comfortable, and there is a nice atmosphere. Before it was a dump, like a

ready-made corridor."

John would like to see further improvements to the restaurant facilities at the City site, taping them into a line with the new bar. "We hope to develop the bar, but more by improving the sound system and the lights and bringing the standard up to it's the same throughout the Union. But it will cost money and you can't do everything at once."

Despite his hard work behind the Polybar, John still finds time to take in the opposition. "I like to take a look at what's going on and when I get some free time I like to go around to other bars in Lehigh and see what they're selling and how good it is in comparison with mine. It's to see that the beer I'm selling is up to the standard it should be."

But John is acutely aware of the dividing line between business and pleasure. "I get invitations to go on temporary trips quite often but I'm usually better with them because they're mainly just an excuse for a pre- and I'm not really into it."

"All bar is good beer, it's the way it's looked after that counts. If you don't look after a property as the owner and don't serve it properly people won't like it."

The discerning lager drinker has been changing his habits recently. "I used to like the standard lagers like Carlsberg and Foster's but now premium lagers like Beck's, Harbin and Stella. "I think people tend to buy the thing which is the hot



value. They're prepared to pay a bit more but they're getting a stronger pint and a better quality pint as well."

"Although he is a great man, John says he prefers students as drinkers as opposed to what he calls "tourists". "Students tend to give it a lot of their interest much more than tourists would. But the tourists actually do it. You get a lot of aggression and swearing up and I don't need that kind of energy in my bar. We can handle it, that's what security is there for, but we've got very little trouble from the students themselves."

"That's not to say that they don't drink to excess at times," he adds, but he puts it down to youth, immaturity, too much freedom and too little responsibility. "They only do what anyone would do in their position."

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Remember words from a man who makes his business some leisure and his indisputably created a success out of both.

by Stephanie Righte

Lewis University's Professor Richard Lacey, labelled the "mad professor" by the press for his involvement in the 1981 "mad cow disease" debate is now supporting the Vegetarian Society's campaign to save people of the dangers of eating meat.

The campaign is concentrating on the dangers to food from meat and its role in aggravating food shortages in developing countries.

Professor Lacey explained that 70% of potential energy is lost from vegetables when used for feeding animals. He feels it makes ecological sense for people to eat cereals and vegetable matter rather than feeding to animals. His main concern is with another aspect of meat eating, the safety aspect.

He told the Vegetarian Society in a recent presentation, "BSE presents one of the greatest dangers to human ever experienced, and the full implications of this disease do not appear to have been appreciated."

If the disease spreads to humans, Professor Lacey, says the effects could be awful with millions of people dying in the

next century.

There is a 50% chance that agents causing BSE will move to humans, so far they have spread in cats, pigs and other non animals. The disease would cause paralysis and brain failure and would lead to death.

"The government simply cannot afford to allow the sale of the protein and to allow all the levels infected with BSE need to be destroyed and new grasslands found. This would cost so much that the industry was just lost, however it is country-wide."

He said the problem lies in unsafe farming practices; animal remains are fed to other animals in the form of artificial food.

"The agents that cause BSE are not naturally present in bone, chemicals and fertilisers, some identify a virus, even testing to 15 digits complete for control."

He says the beefmeat as the "silent deadly disease" and goes on to say it is "descriptive in order". He urged people to recognise that vegetarian food is superior nutritionally to meat and there was a "very pressing medical reason" not to eat it.

Off Campus

By Richard Cox

TV fire

A fire broke out this week at Varkshire Television headquarters in Kirkstall Road. Programmes were disrupted when staff were forced to evacuate the building.

The incident occurred when a plasma monitor overloaded using fire to a nearby second and the carpet. Due to staff following normal evacuation procedures the transmission of the series of "A Country Practice" was switched to Thames Television.

Street star unveils mural

This week Corporation Street saw the unveiling of a mural by artist John Duckworth, took time from rehearsals to offer study under a mural painted in the quadrangle in front of the building. The mural, a comical sketch of doctors and

patients, was painted by Indian artist a third year student from Leish Polytechnic.

Karaoke OK says Council

Karaoke is set to continue in the pub in and around the Leish area after Leish council's supported pub landlords over the issue.

The council's Licensing Committee has decided pubs can go ahead without facing out the £175.50 for a cinema licence.

It was feared that if mass changes were made small independent pubs would be unable to carry on holding karaoke events.

The council decided that until the government clarifies existing laws this form of entertainment will be allowed to continue.

Sex aid raid

A raid on a Bradford "adult shop" Some Chas, led to three men being taken to court with a total worth £4,500.

The robbers broke in through a door at Suite One at the Leish Polytechnic. Police are appealing for witnesses.

Recession hits hard for graduate leavers

by Neil Cameron

The recession news has a firm grip on the imagination and Leish graduates will face the bleak job prospects since 1982.

Leavers are not expected to escape the nationwide slump in graduate vacancies and the Careers Service often fails to encourage to job hunters.

The Association of Graduate Recruiters is to produce a report at the end of July which is expected to show a marked decrease in graduate vacancies.

And the Universities Central Services Unit reports that job prospects advertised in their publication "Current Vacancies" are down by around 42% for the same period last year.

Trade unions with vocal recruitment aims are also suffering. In fact, vacancies are so thin on the ground that the

summer Trade Fair in Bradford has been cut from two days to one.

The upsurge on job opportunities is expected to be felt by graduates of all disciplines, although Andy Girdle, of the Central Services Unit, believes that degree holding non-vocational degree will hit worst.

"Those who graduate in, for example, Biological Engineering are more likely to find work in their own field than work to their own profession. which are currently open to those holding any degree with the result that there are less places available for those with non-vocational degrees."

The demand for graduates during the late 1980's led many students to believe they only had to present themselves on

the job market to be snapped up by prospective employers.

Graduate has to be ready for graduates who have left it all to the last minute.

They should have gone to the Careers Bureau much earlier instead of in the summer after their exams or after three months in Australia.

"They should have done that six years ago, but they can't do it now," he said.

Gary Johnson, of the Leish University Careers Service advised students to start the search for jobs early. His message to find your students is "Don't delay. Take action early."

Because of the worsening economic situation many companies are unable to offer placements to students on sandwich courses. At Leish

Polytechnic.

Students in the Built Environment Department have been better off, with no experience for one half of these studying quality surveying and construction.

Many students could be faced with the possibility of not being able to fulfil their course requirements as a result.

Polytechnic officials are helping to persuade the Council for National Academic Awards, which controls the degree, to waive or postpone the requirement for placements.

President of 1981, Gary Aldred, hopes those who fail to get a placement will be allowed onto a night time of their final year, with allowances being made for their lack of professional experience.



THE HACK

The Hack takes goodness. And this is something of a big goodness. This, you see, is the end of the road for The Hack, and when all is said and done he is a sentimental fellow.

Certainly over the year The Hack may have been harsh on the perpetrators of particularly lousy behavior and the signs of excess, but this is because he knows it is an important occasion, least there for he recited the more illustrious antics encountered on the meanderings through Stadenville.

The Hack does not - as has been whimsically claimed to some misbegotten individuals - have contempt for all and sundry, indeed as his dearest approach he looks back on his time in student circles in Leeds with great fondness.

What he has been consumed with over these past months is bringing to light the shared nature of so many who roam the campuses of Leeds. Such figures deserve to be immortalized. These are The Hack actors are the few individuals who get intensely caught up in ridiculous incidents that only little truly of their own. The Hack's heart becomes most readily touched to a warm glow when both the loser and the innocent come together for his contribution.

Such a delicious occasion occurred last weekend. A young and roiled house to his Royal Park Grove pub on Saturday night, receiving drunk after a particularly good party. Crashing into an arm chair in his room he failed to notice that his bedroom window was wide open and fell asleep still seated in his Roman apparel.

It is happened that an intruder who was now rifling through the house had been spotted (by an old lady across the road) climbing up the drain pipe and in the window before our drunken friend returned.

The police arrived and hauled him on the floor but there was no making the commonest chap. Not that there was any need. The front door was opened by a police young man who dressed in a tux, who was punched aside and then stood waiting in the hall as four soldiers bounded up

the stairs and dragged the pathetic creature from his room.

Down the station and several cups of black coffee later it finally dawned on the boys in blue who the helpful but slightly gormless door-opener didn't seem to be referring to. In fact an isolated intruder in his house, didn't know the number of his house, was not known to anyone else in the house and had put those hundred pounds worth of jewellery down his underpants for safe keeping.

But The Hack craves from the point. It is important to provide some overall picture of what has happened this year.

There have been some appalling experiences of human beings getting under The Hack's feet everywhere he has gone over the past three years. Unsurprisingly the vast majority of The Hack Awards for Outstanding Leaver have been picked up by those closely involved with the Leavers.

Darryl Joe Bell has generally been in pole position in the race to the citadel of Leavdom. But whatever other reasons some might find for nominating Bell for a Leaver Award he is intruded in the category of Most Unconquering Laugh. When he laughs loudly at your joke you know he doesn't find it funny but he is making a clocking attempt to be your pal. The next move is to put his arm round you and try to talk confidentially into your ear. Wriggle away - it's an unpleasant experience.

Another major award offered was that for Most Personifying Non-Person. After five seconds of deliberation The Hack is able to announce that the correct category is that much derided award, Yippee Noise. This remarkable move is able to combine the ability to understand to any and everybody with an extraordinary inability in every other aspect of human behavior.

The Hack is most provoked by that other member of the original LULU gang of three, the Marley Man. He seems to have the contradictory traits of reasonable intelligence - there's no denying his graciously sharp financial sense - and an inordinate wish to associate with the aforementioned prince of Stadenville. He, therefore, gets a special Lack of Integrity award on compassionate grounds.

To Mr. Ali receive a recommendation for being generally as long as his pony tail in the course of serving one to someone.

The Hack Award panel felt that Woody Allen should also be commended for successfully impersonating a vice-secretary in the course of being a silly looking film star.

More names go to Adam Tuckwell, the thirty-something president of Park Lane

College (for wearing his braids on the outside of his head) and Garry, for being the most misused personified instance of the new City Slicker. The collective consensus is that it is his sublimated emotions walk away with the trophy but they had their cracks looking after Garry when the slippery slope to a very end caused by boring such other to death.

The Hack is pleased to declare E.D. Knight, that constant presence in the Old Hat, the Most Famous University Student alive. The legendary Beard and Glasses he, sadly, leaving Leeds this year to return to his native Canada. He will live on in the memories of all students who, over the last three decades, have shamelessly avoided making eye contact with him.

They are, furthermore, a couple of characters who do not get awards but deserve votes of thanks. Finally, of course, The Hack humbly thanks his general, constant pal, Gary Ward. What would The Hack have done without the worthy WYANUS wondering rounder jokes and 'sounding to laugh at himself'?

Secondly, Alan Wilson, next year's VC, for a night of beer and caviar with the lads, as documented recently.

As a dedicated chronicler of this year's events, it would be unfair of The Hack not to draw upon his infinite wisdom and lay some bets on how matters will turn out next year.

Maths is Poly Union and will surely alter this. Garry will continue his role of man and his sympathetic circle-shade, and the little Welsh fellow at all will continue to fume.

But The Hack is concerned at the late that sports Park Lane College. How will the PE college grow. How the Frimmers get along with the high brow Brian 'look at me and I'll start your eyes out'?

And, more importantly, what will go down at LULU when Perilous 'Camel laugh' Valla wheels out his glasses to try and do the old Bar and Richard 'King Thers' 'swirling bridge' and head of one chosen to his administrative duties. Will, ex-pens Ends will be there to not things out. The Hack expects some fine military rule next year. It could be the only thing that will work.

Of course, The Hack won't be here to witness the home. His time is up. Next year some young pretender will have to take his place and have his own going away at the top of this page. But The Hack is determined to live on. He will appear 'sounding' in a different guise. You may not recognize him immediately, but you will know him by his words. The Hack will be back. Sometime.



This is the first and last in a series of special reports brought to you by The Hack. This young man is Gary Ward performing the act of Poles-eaten-in library (supposedly documented by the last issue of Leeds Student). The Hack decided to hold this picture back as a special last issue treat. Gary was caught unaware by a sharp shooting photographer when he and a mate entered the Edward Boyd Library after the exam in a couple of weeks ago. At the time he was not at all shy, but then of course, he had no idea into which hands this pic might fall. The Hack wonders if he is now just a little shy?



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CUT OUT AND PASTE INTO



6

HEADLINES THAT SHOOK
THE WORLD

by Jennifer and Blythe

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The party's over

CRICKET

By Darren Critchley

LUS/2nd XI 177
Loughborough 2nd XI 136.3

Despite another lightning 88y from the evergreen Martin Roach, Lus 2nd XI went down to defeat against a surprisingly weak Loughborough side.

After a day spent at the First Test at Headingley most of the team were suffering from hangovers, which were not improved by a long journey and the invasion to just five.

Despite these handicaps, Lus made a first start, mostly due to Martin Roach's explosive exploits in the middle order.

However the invasion had its advantages in terms of greater stability from the province youngster, who would be capable of more impressive totals if he batted with more care.

Talun Pratt also scored quickly, but the lower order failed to perform so as full potential, meaning that the Lus final total was a mere 177.

The Loughborough approach then began professionally, punishing the bad ball. Once again the tide was only slowed when Pratt was brought into the attack for Lus.

However, by the time the first wicket fell, the Loughborough score was already on 46.

Despite a quick flurry of wickets which caused worry to the opposition, the game was eventually won by Loughborough with five wickets still remaining.

The economic, though, could well have been different if the Lus bats had not been such a bit down. The 2nd XI must, however, be congratulated on reaching the UAU quarter-finals against some reasonable opposition.



Report and Photos by Michael Page

The Friday 15th June, the Milk Race came to town. The ultimate test of the Lus 2nd XI was in the final of the Milk Race, which was held at the 15th June. The final was a close-run thing, with the Lus 2nd XI coming out on top.

Stafford asked for an international. Walter managed to see the 15th June Milk Race, which was held at the 15th June. The final was a close-run thing, with the Lus 2nd XI coming out on top.

member second place to take overall victory ahead of five other British riders. The Milk Race was held at the 15th June. The final was a close-run thing, with the Lus 2nd XI coming out on top.

Lions roar

FOOTBALL

LIVERPOOL
CAMBRIANIAN SEC. FC 3
LUS
CAMBRIANIAN SEC. FC 4

By "Barbara Cameron"
NBERA/GK/RO 31
Preston & Team Manager
LUS Cambridgeshire Society

LUS Cambridgeshire Society Football Club welcomed their counterparts at Liverpool University in an exciting cup, last Saturday.

After the draw sheet, from which the home team benefited taking an early 1-0 lead, the visitors began to take control with a performance similar to the hosts of their own formidable. From the national Cambridgeshire franchise the world cup.

Three minutes into the game the visitors' Albert Dore gave away the ball and Martin Roach made no mistake in rifling the certain net past keeper John Walsh.

The home team were in no counter mood when just before the half hour mark, a scuffling run from another

Martin (Widdowall) left the goalkeeper, Martin Roach, free in the visitors' right-hand area and a single, soon gave him a chance to increase his tally to two by heading the ball into the net of keeper John.

At this point the team manager, realising his team was not making good use of the width of the pitch, decided to take off Dick Nield and bring in Ben Lelling on the right wing to spread out the game and enable some inventive initiative to flow.

At this juncture, Mike Dore was criticised to order forward and the tactics paid off with a header from which left keeper Nield rushed to the full and missed the visitors' net off for full-time only a goal short.

The manager's pep talks filled the team with confidence and straight away after the restart they were more organised and producing effective, better service to the goal.

The defence, commanded by Dore, was tight and with Kijens and Kerk working tirelessly in midfield, Mike Dore's "Rock Star" scored two more goals to

achieve a hat-trick. The courtesy of fans who had made the journey from Lus was appreciated of what had now could do.

The visitors' team manager decided to use his remaining substitutes to give all the players a piece of the cherry and so William and Henry came on at the expense of James and Neil.

Liverpool desperately sought an equaliser and in the 80th minute, following a go-ahead break, Franking drove the ball home and drew.

Lus were in no mood for a draw and drove on to supporters who outnumbered those of the home team they played players forward into attack.

Finally in the 89th minute a scuffling run left the home team's defence in a panic and Marks had no alternative but to concede that the ball wide of keeper Nield.

Dick's Tips

As the Terrible Tigers did not play, money for the 15th June's Milk Race was a disaster. The prospect of a wonderful season of fast racing and enough cash to buy a pocket to go racing at least once a week looks beautifully on the horizon.

Being the last year of the year the Terrible Tigers have together a lot of these horses to look out for over these long and hopefully hot summer months.

PISTOLET BLEU, the urban French took the 15th June, making his next appearance in September.

MUAY DANVER and his French horse, looks set to run in the Irish Derby. An impressive horse by anyone's standards.

GENEROUS may, however, be the main danger.

Also running in the Irish Derby, the winner of the 15th June's Milk Race, is also entered for the French at Bay.

JET SKI LADY who won't start a surprising Oaks winner where you study the form, is also entered for the Irish Derby. Although very impressive he may be outclassed in Ireland.

SHANDY, although being the Terrible Tigers down in the Oaks is still a very capable horse over 3 furlongs.

MARLU, seems to be finally recovering from a disappointing run in the Two Thousand Guineas and may yet return to his impressive form.

As for the 15th June's, this is the Terrible Tigers' last instalment for many months, but before I go just a few words, sorry about the tips, and remember early the form, but the horses, go racing, but, most importantly of all, be lucky.

Like a certainly 9.4 am.

Richard Fitcher

THAT'S ALL RICKS



As England look forward to the West Indies at Lords this weekend, it is to be hoped that they can build on the excellent start made in the First Test at Headingley.

Now rebuilding it was to see an England victory, the first at home since 1963 and the days of the 'Five Nations'.

However, instead of the usual drubbing at the hands of the visitors, the England team were to see a British victory.

Even the much maligned Derek Prince proved to be a British success on the international scene, leaving him in serious contention with the Headingley win-win at the best of the series.

This latter character was a Jim Bower look-alike who was greeted by shouts of "Bouncing Bopper, Bopper", standing outside and watching the game from a rather distant crowd whenever he came into sight. His name was a somewhat regular than normal 'Pig Penner' and 'Pig Penner'.

The main satisfaction that can be taken from the English performance, however, was the batting of Graham Gooch, in the twilight of his career Gooch now seems to have rid himself of the 'butterfly' problems that have often plagued him.

His unbeaten 136, following as it did his maiden knock of 233 last summer, confirmed him as a member of the select side of England's post-war batting greats, and as the premier batsman of the era.

Mark Ramprakash, an old debut, was a revelation, giving the side the extra class that any quality side could not do. His batting showed a tremendous maturity and was a fine illustration of the long neglected art of 'leading the test'.

However in the continued absence of Angus Fraser, by far England's most consistent performer with the bat in recent years, the team's attack still appears a little weak.

It is hence somewhat of a relief that the West Indian batting line-up no longer seems the force that it was.

Chris Brown

42

Arts and Entertainment
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EGO

et in arcadia **EGO**

PENN PALS

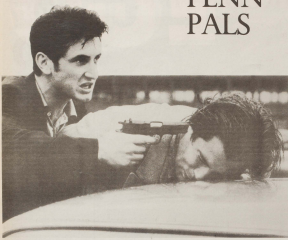
State of Grace
Odeon Cinema

Okay, that's it: I've had enough! If I have to go and see one more second-rate gangster film liberally named from the dead cells of 'Goodfellas' or 'The Godfather', then someone is going to end up sleeping with the fishes (not to mention the old bicycles, some real beads and faces) at the bottom of Leeds Canal. 'State of Grace' is a sad (though, of course, still gloriously violent) tale of conflict among New York's small-time Irish Mafia. Sean Penn (who will this time grow up and stop trying to be Robert De Niro) is the occasionally more underdog cop who returns to his old neighbourhood in order to bury his old buddies, violent psychopaths to a man. Gary Oldman complements with a very American accent (which and fancies his way through a paragraph of the most psychopathic of the aforementioned hoodlums, while Ed Harris, as the Irish godfather, at least has the grace to look thoughtful and unimpeachable at his involvement in this place of evil overlord.

From the opening moment when Penn blows away a couple of smug drug dealers in an extraordinarily slow motion as a place of mind-blowing violence, right through to the closing sequence where Penn blows away loads of goons in even more extraordinarily slow motion in a bloodbath (except in a manner familiar to anyone who has seen the endings of any of the 'Goodfellas' films at all with footage of the New York St. Patrick's Day parade, this film is rapturously, viciously slow. You can actually feel yourself crying as it creeps tragically along.

Even if someone took a huge bolt and hooked whole chunks of this film out in an attempt to get it to move even slightly faster than an arthritic turtle, what remained would still not be a particularly gripping piece of entertainment. At no point does either the acting, the direction, the plot or the script manage to slow its way down the level of the barely madhouse. To describe it as 'possible' would be to give it far more praise than it really deserves.

Ceri Thomas



• AND IF YOU EVER PHOTOGRAPH ME AGAIN...

A Kiss Before Dying Cannon Cinema

A Kiss Before Dying is one of a welcome raft of thrillers, 'Silence of the Lambs' and 'Sleeping With the Enemy' are others, that have appeared in recent weeks. The film stars Matt Dillon, as last of his troubled teenager roles - as Jonathan Coffin, as an ambitious college graduate, to all means and purposes the quintessential all-American boy, only he is willing to kill to realise his ambitions.

The path that Coffin chooses involves ingratiating himself into the wealthy Carlson family and winning the daughter played by Sam Young. He succeeds in his efforts to climb up the Carlson Steel Corporation and gain the trust of family patriarch, Paul Carlson (Max von Sydow). However, his new wife's reputation gradually increases as these close to her due to suspicious circumstances.

Dillon turns in a performance as assured as his earlier teen roles were so-so. He is convincingly threatening and vulnerable, oddly flexible yet at the same time provoking the feeling that he is a more than mere young hoodlum. Young, though, is rather badly mixed as a fledgling voluntary worker.

Other performances are less than, except possibly Tisha Lee's sister, Jay. Jay also have Adam Horrold, as Brooke Bay given to her part, hardly the beginning of his much-

vaunted film career.

'A Kiss Before Dying' is being disastrously promoted as from the creator of 'Fatal Attraction'. In actual fact the writer of the latter, James Dearden, has been given his last best opportunity and has used it to pay homage to Hitchcock. Visual referencing abounds, a pleasant enough diversion for film buffs, and his technique is suitably stylised.

All in all, a diverting enough film endorsed by Dillon's convincing portrayal.

James Sheward

The Best of British Animation

Bradford Film Theatre

For every fan individual animated film, 'The Best of British Animation' aims to give a sense of the range, imagination and technical achievement of recent British animation, to return to reflecting back from the conventional, and a beginning, worldwide brought into the realm of computer film.

In 'Toys' (Andrew Davis), a stuffed doll, killed puppy leads a troop of scientific specimens to its four-legged, man-made, techno-monster. The music makes this action as dramatic and even disturbing as any animation of the same system, symbolised with Puppets, but with a set story to tell, to complete contrast, 'Toys' (Bory Puvion)

glazes in the complete works of Shakespeare compressed into five minutes.

James Quinn's 'Dark Night Out' is a gloriously Irish sequence into the world of two nights and alone snipers, where Beryl gives more than a much for the main attraction. 'Test of Song' is a combination of African dance rhythms and colourful, stylised graphics.

With 'The Comb', the Brothers Quay set new standards for narrative in an enigmatic tale of a disturbed sleeping beauty, and the quest of a strange priestess through a hostile town of strangled men and flying lockers. 'Deadly' (David Anderson) uses an intense soundtrack and powerful animation to bring to life a Russell Hoban poem - a marriage of size.

World warplanes and the second power of military aggression.

The Night warrior (Richard Oliver), brings a lighter tone as a public service, which is taken as through a what of nostalgic format. Peter Pan, and fun of the century children's story, 'The Story of the Boy in the Woods', 'War Story', a true funny and look story from interviewee Bill about troubles with bombing and rebellion in World War II, 'Lost'.

Andrew Corbett's 'Ink' explores how people feel about their homes, and how people's lives may well feel about their lives.

The Best of British Animation provides an experience to fantasize the senses, with the imagination and provide connections.

Sarah Corbett



• MUTANT KING TUTTLES - THE EARLY DAYS

URED STIFF?

Pouring it out.

Spare Tyre Theatre Company
West Yorkshire Playhouse

I guess without saying, of course, that as I scurried into my seat to watch a few women myopic about "the complication of women's friendships," performed by a theatre company called *Spore Type* (my mind was fully span and completely receptive), five convalescent notions of enduring a 90 minute diatribe about oppression of women finally disgusted on entertainment and intergendered with compulsory audience participation involving singing striving earbuds with the head high, quite obviously didn't so much as flatter as agree my consciousness.

I didn't therefore waste the first few minutes of this marvelous musical thinking, "This is actually hugely amusing...hang on, didn't she just take the piss out of radical feminism...now that was genuinely funny...huh, I might venture to laugh next time..."

I was, needless to say, merely pleasantly surprised by the sheer entertainment value of "Pursing It out."

Performed with a skillful combination of high energy and sensitivity the play's only two characters, Julia Tuckler ('you with a T') and Kelly Asbury explore the mystique and ambiguity of being first. 'I was the first to be gay in my class,' Julia says. 'His was the first time I had a gay male.' The two men bonded and I built her,' Kelly (judging by the mixture of chuckles and sighs from the audience to speak in her ear) — a speech that didn't get as appreciated as the play unfolded. With wit and pace the play tells the story of two students who were the first to be gay in their high school in the '70s and how their friendship survives through the '80s and into the '90s, despite T.S. producer, and Kelly becoming a feminist stand-up comic, comparing with a safe student leader before.

Asbury plays the role of a student who at like a student who is literally exploited with some of youth more often than ours.



■ *misunderstanding, but this kind of thinking,*

shining forth from yet another brilliant season. And how many seasons are there? Fifteen? Twenty? It's impossible to say as this era created is an instant from this air with maybe just a single word or faded expression.

Each season is well advertised, telling its own little tale. Disappointing its own point, but still merges seamlessly with the whole, and the musical's chosen songs. Anyone who can spring a song on me and have my shirt ripping before I realize what I'm doing is definitely classier. Space Tyrer's ability to do this added nicely by two spring songs.

predecessor of *Depeche Mode's* first
pulsant folk songs) leaders on the
Ecclesiastical Council.

The play parameters tell these old children game-testing success, realistic character development, contemporary issues, humor, etc. but what does it do for the child? Is the fantasy and violence joy with which it is performed, devoid of all pretension and hell to overflowing with play taking directed at all need merely to equal and discovering answers.

Julian Thorne.

May Week Was In June On Television

Clive James (Picador)

That Clive James is cleverer than one is tempted to give him credit for is beyond doubt, if one were to pay attention solely to his relaxed output one might reasonably conclude that, writing as he might be, James's principal gift is the ability to be cheap about that which needs no cheapening. However, reading James is another matter, for it is self-evident that his interests range further than Japanese game shows.

One should approach *May Week* like *Mr James Joyce on Television*; the latter is his collected TV criticism for *The Observer* between 1972 and 1982, and might tend to confirm the impression of James as a really cosmopolitan as nothing. The former is the third volume of his memoirs, covering his time at Cambridge in the late sixties, and gives an idea – and a justification – of the format and ideas which motivate James.

Baths leads one a delight to read. On television is hilarious, working James as a critic more parricidal and knowledgeable than most writers at work in the field. However, these are revelations to be gleaned from *May Week* (due in June). We know that James was fond of the aphorism, but only

how do we learn that this is a reflection of the influence of Wittgenstein and the European philosophers upon James. We also learn of how Gertrude Stein (who disguised as "Romaine Strand") tried to seduce James, a thought which defies romanticization.

It is James's absolute enthusiasm for matters of intellect, and his willingness to engage in self-criticism which really make these examples. James refuses to insult his reader by glossing over the fact that he is clever as well as witty – he devotes pages of a time to matters of literary criticism and art history, but in the end is unable to resist returning to characters: 'he is characters, more than anything, which intrigues him.

The excitement of learning shines through these pages, but, naturally, James takes care to point out that he regularly read everything but that which appeared in his syllabus. Such intellectual Colonialism is refreshing when one considers the strictures of our own education, but does lead one toward the conclusion that in spite of all his faults, Clive James was inevitably bound for greatness. This congruence is both James' weakness and his strength, for it does not encourage admiration of the man, but is inextricably linked to the persona that is Clive James.

Trial by Jury

Riley Smith Hall

I'm hardly a power grabber, but has caused the University's Light Opera Society to choose, out of all of Gilbert and Sullivan's musicals, "Trial by Jury," as it usually only runs for about 45 minutes and in the normal course of events functions as half of a double bill with "W.M.S. Pinafore." In fact it is precisely a combination of strengthened means and a play-it-safe-run-very-policy that prompted them to tackle this fairly humble combination of words and music. If it was the latter reason, I find the initial concern hard to believe, as both the cast and the orchestra coped more than admirably with the task in hand.

Admittedly the plot is transparently simple, following the series of a hopelessly inadequate court as it tries to unravel the sordid details of a broken marital contract. But this scenario does offer plenty of scope for poking fun at clichéd stereotypes: the shrewish judge, the bickering jury, the not quite so innocent plaintiff etc., and the cast exploit this to the hilt.

in short (and short it must certainly be), must first (and first it must) be able to crack or something more ambitious with responsible confidence.

A few of the nominees are, in their own estimate, out-of-control offshoots of the American dream. One, a blacked, autistic woman, has been found in the streets of New York City, and is now in the great big house. Another, a blacked, autistic woman, has been found in the streets of New York City, and is now in the great big house. Another, a blacked, autistic woman, has been found in the streets of New York City, and is now in the great big house.

There is no man who is actually wanted. David Reynolds' last case (and recently a bad one) is a case against a man who is actually wanted. Reynolds' last case (and recently a bad one) is a case against a man who is actually wanted.

I walked with a confidence on the lines of Ringo Starr, Jimi Hendrix and George Jones poured forth to drive back (thousands were like me) Neil Young's Australian New Wave Group and (soon) Neil Young's *Bayou* Band. By the time CCR Richard was presented with the award for "Billie Jean" vigorously Africa in a General Way. I was looking off to the left and wearily wondering of someone for "Heaven 7" (I felt like I've just remembered it in my head to be a little bit of a constant thing) I'll be here in and make it out on it" and other such pieces of desperate fighting. When Knudsen himself announced that he would now sing his "International Number One" (which I'm not) I collapsed and leaped through a window to run shrieking and gibbering into the night, off pieces of reality scattered on the floor with me.

When recognized self-consciously had enough of that, several days for some weeks of sanity to restore themselves, it occurred to me that it would be a better idea to read off the list over *After Eggs* volume with a small group of members of my class. So, after a more than usual prolonged period of reading, we came to what I believe is the remedy that I feel the major symptoms have occurred in 1992/93.

Best Analysis Film With A Large Heart!
Leading Man - General Da Gargano (an army
 officer)

Best Picture *The Shape of Water* (A very, very intense)

Best Underdogged Piece Of TV Comedy
Felix Imber's *Therewas...and off a large subplot to show the progress of the Gulf War (a laughable all sides conflict).*

Fluents Merge Up With Latest Version of Mathematica
Things like neural nets don't happen to casual users.

And finally, one special word: The Designer

Calligula's Majesty Model has been set to random above and beyond the screaming mind of Gury, which this year goes to Chicago-Augustus Fibronath, our illustrious departing editor. We take our leave to go on holiday, where

Michael Henn

Phil Smith

Lucky for some

Siouxie and the Banshees Superstition (Polydor)

Don't you think that's still a great name for a band? It's the way Siouxie spells her name that gives the Banshees some of their edge. Spelt "Siouxie," for instance, one might conceivably link them to the subculture of its other famous leading ladies rock groups like, um, Siobhán or the Slaves or even Jett and the Blackhearts. But with "Siouxie," the group is of one piece transformed into something meaningful. Individualists and non-conformists. Because that's what we expect from the Banshees, isn't it? A heady cocktail of the above, with arrogance, lewdity and a smattering of shifting anger thrown in. You don't mess with Siouxie and the Banshees.

The Banshees have existed for a while on the edge of the pop mainstream, they swagger back into the spotlight with a great single every couple of years and then disappear again. On the surface of "Superstition" they're again in no danger of adding their souls but also in no danger of any more. "Top of the Pops" appearances for a while.

Of course, they ground said programme (on a couple of weeks ago) due to the minor offence of "It's Time for Me," a video tribute to the mythical Hollywood lifestyle and messy death of 80's star Jayne Mansfield, which opens the album with some genitalia. One feels they pulled out all the stops to hit, because the rest of the album doesn't contain these moments. What are the forgettable "On Fire," "Little Sister," and "Get to Get Up," one of these bringing it back to you-may-not-engage-with-the-line "are you going to work up, or are you too?"

"Thunderbolt," "The Ghost in You" and "Silver Waterfall" are more casual in their approach, the latter in particular bearing a silky charm, lots of shimmering and glimmering the music sometimes rather than sinister. "Siouxie" sounds sensationally more affecting as a result. "Lucky" is the most radical departure, an unsettling wonder tale steeped in uncertainty which surprisingly leaves comparisons with the early works of Julee Cruise or My Bloody Valentine.

The Banshees can still do it, but they could manage more confidence. Still, it's better to be confusing and patchy than predictable and dead. If you want another opinion on "Superstition," my flatmate Mark notes: "Siouxie doesn't," he says after one listen. I suspect it may grow on me further. There's surely more sinister elegance to come from Siouxie and the Banshees, even if it will come in occasional singles. Keep your fingers crossed.

Phil Scowen

Don't mess with Siouxie

Volcano Suns Career In Rock (1/4 Stick Records)

Yo La Tengo That Is Yo La Tengo (City Slang)

Some place on the margin of Post-Pop is the obscure American noise stuff, a self-sufficient land with its thousands of Heart 1000s, millions of indie fanzines, and a commitment to the whole Lester Bangs/Bryan Coley thing: prehistoric noise-drip tradition of free-form punk rock. Volcano Suns and Yo La Tengo have both been out there for years, but they're very at one in an indifferent world.

Volcano Suns sound pressed out: kind of like an enraged little elephant bouncing off the walls of a padded cell. The guitars grind and the harmonies are sand-papery fuzz. At first listen it's a grim mess, but there are moments when it all makes sense. "Birds that lie" is an attempt at a fractured epic along the lines of Roky Erickson's "You Can Live At Home Now" (a 10-minute, 100-page long, one-liner, gaudy, punk anthem).

Volcano Suns head against the stupidity, the sheer overabundance of it all, and this attitude is well, rather exciting. Career in Rock is nothing new, but refreshingly different.

No Yo La Tengo, on the other hand, rage not. They belong firmly in the Velvet Television

tradition of cool jugged pop. Much of "That Is Yo La Tengo" is a series of short bursts of sound shot through with feedback ("Walking Away From You") or a classic Velvetesque guitar "solo" ("Swing For Life"). Yo La Tengo are groovy enough, and more so when composed in the well-worn-out mode ("Siouxie" etc) that passes for exciting new music in this country. I guess neither of these records are classics, and they're not most hours, but good, determined, independent statements, and there has got to be something right about that.

Mark Morris

Northside Chicken Rhythms (Factory)

Although it is incredibly risky, not to say highly prescriptive, to saddle a band with a cumbersome label or hue, Northside must surely be the archetypal shock-jeweled, dull-witted, lopsided bunch of Moslemian no-hopers that everyone goes on about or exceedingly long lengths. ANYONE seems to complain about the profusion of feeble new wannabes that now inhabit the charts on the strength of some Nausea (or not) Northern connection (but yet hesitate to get specific): the Rines can be assumed because they don't make records anymore, the Mondays because they really do take a lot of drugs,

the Charlatons because that guy, you know, the guy with the lips is now lame and the Carpenters because well, er... I'm sure there is a reason (but necessarily good, most) you.

Yeah, but Northside are the exception, the band who really say no one: Dermo is the only name that springs to mind and then for lunately it launches itself unheeded.

"Shall we make a trip" is fine, if not stellar, with some near riffs and a pretty amazing, if simplistic, chorus consisting of short drug references, er... statement. But apart from that, it's a record so wacky looking in inspiration, even in its most mundane form.

Lyricaly, Dermo seems to have the most insane topics on his particularly bright white wash: there is a song about throwing the IT, a few about drinking and drinking and the odd drug dance. No problem, in fact Northside could do a heck of a lot worse than writing a load of drug anthems; I can see it now: "Song P.C.P." And halcyon and lyrical boncety are not antithetical to reprehensible attitudes, unless of course they are accompanied by the lyrical and exceptionally vivid bits: "Toots Gelf" workouts that posit for the backing tracks here.

All in all, "Chicken Rhythms" is most definitely not a groovy record in fact it is a bit of a bulky, the musical equivalent of an (un)professional howl.

Phil Smith

SINGLES

Singles covered by Ben Thorne
Supplied by Crash Records

Primal Scream

Higher Than The Sun (Creation)
With little time to provide anything more than glib assessment of the week's 45's, judgement might appear at times to be harsh and unadorned. Single no 1 is slippy. His, less than slippy, but it has no substance. "Higher Than The Sun," oh yes! More than a little bit obvious merkins Or can I missing the point? They won't be like drugs in here so I should be allowing the single of the million to pass me by, but I doubt it.

Blak Hippy

Bad Surge S.P. (B-Real)
This one from the future is from Leicester. I accidentally passed through their hometown some weeks ago. Call it a generalisation but people from Leicester are depressing fanatics. I tell you that some of their number would kill me. I escaped unscathed but Blak Hippy, being judgemental, may do soot. All rights crossed. For their bland brand of Beatlesque life the small is dreadful to me. In their defence, one member shares a name with the film-maker, Ireland-based film-maker. Blak Hippy is a strong and dependable player, with the heart of a lion and the strength of a bull. A dead cat for Ben's World I.T.

The Sweetest Acid

Enlightening (Dorch)
Sounds uncannily like East Village to me. It's a girl singer, but you can't really tell the difference these days can you?

Carter The Unscopable Sex Machine

ShutH (Farnham) (Chrysalis)
Carter look set to embrace himself by churning loud night and ranting, with officers and vulgar abuse. Jinks and Paul but always reminded me of Bill and Ben, and this is the sort of spunky, singalong output you'd expect from the studio's puppet-master. I wouldn't buy it, but I say be tempted to gig around in it at its spot at the venue I attend on the night of my first find.



Headless

Have You Heard e.g. (Cherry Red)

No more single of the week this. With the hours eluding slowly and surely twice, I am moved to confirm Headless's debt on single of my student life. It was always inevitable that they'd cut it an vinyl and have the evidence made paper, could they have? Headless is bright with the crispness of drum sounds and a neat line in non-related melody. Buy several copies of this single and don't tell the Garage people.

P.S. If anyone's parents own a high-class record store, could they mention my name in the context of employment.

the last picture show

the **EGO** guide to the last academic year

WINU



the new age

This was meant to be the year of the new age, and the increase in white clothes and dodge haircuts around 2003 and 2004 was clear. It was curious that these "new ages" should seem to have come unannounced from the arts faculties of the two institutions. Come February and the new age fervour seemed rather to wane, for two weeks of solid slash played hell with the divergent ambitions of the new age poets.

Here at **EGO**, we are fully in favour of encouraging the growth of alternative consciousness, but the new age propelled us towards an alternative consciousness. It's not that we object to the happiness of the whole thing, but rather to its inherent banalities. Back in February, **EGO** passed judgement on the new age: "The usually pungent, self-confident, spaghetti-karting, beauty-wise brigade have come crawling out from under pine-striped skinning boards to stomp on about their built-in bad theories of world peace and whatever! Welcome to anyone who cares to listen."



confrontation

There seems to be a changing climate around locals. Although students have never been completely at home outside their serviced ivory towers in Leeds, there seems to be a palpable sense of uneasiness in the air at times now. There have been warnings of riots in Leeds this summer, and it, for one, are grateful that I will not be in Leeds during the vacation. Those who claim that

student integration into the community is a *double-edged sword* are even *halfway* correct: are being in Leeds/suicidal.

The Archway Road, Barnham Square area and the Burnley Road area are now less clear examples to Beirut than Brixton, and are hardly safe to stroll around at noon, let alone midnight. Stories of threats to students are becoming worryingly commonplace, and have caused many students to leave their houses for protection slightly greater.

the hacks

The books of all the local student writers provided much work for discerning readers of this paper: none more than LUD. Female Secretary Andy Benson, the most, who distinguished himself by regularly sporting Tataroga (Boris) Boris Tataroga merchandise in the daily misquoting belief that this was what the kids were into, made countless friends throughout LUD with his willingness to insert knives into backs. Benson also consolidated his reputation with his persistence

unwillingness to tell the students just how much money they had, what it was being spent on, and whether it could ever be spent on anything else.

In November of this year it was discovered that the reason for the rise in a reference was the desire to cover up for authoritarian activities. As our paper reveals, Andy Benson has been smuggling on the guitar of the (banned) Texis, Leeds's leading youth band, who are not suggesting that the rise should resign over this issue, we are merely suggesting that it is his role as a "local" which accounts for his dubious chess sense.

pop stars

Pop music continues to occupy the minds of a remarkably large number of students, and we had the usual swirl of stars, hopefuls and unfavourable. Of the unfavourable, *Motivation* rapper First Offence were banned from playing at LUD on the basis of their homophobic, who are not half the only population of the University being banned from LUD on the basis of their homophobia. Of the hopefuls, Chris took attached hands of pre-pubescent girls to scream at live. And of the stars, Jesus Jones played on the Poly the week they LP, "Ghosts", entered the charts at number one.

While Edwards, the band's singer, gave an interview to **EGO** which revealed him to be unhelpfully courteous, and not at all "rock 'n' roll". Judgement was passed on the man and his music: Edwards is clearly a confident, confident man to the point of arrogance.



It's grim up north
EGO, 5/10/99

"We feel that our directors have been shamed and our ranking can not be justified!"

David Williams and Anneliese Daines of her they were sacked from the Old Bar for being a couple.

"It's just so blatantly stupid that it isn't!"
Thom McGee in the week

after a sex of rock on Hyde Park.

With a penchant for execution, wailing axes and consuming whole stags, the king of excess dragged his sparkling cameras about his kingdom separating tender virgins and bullying hard-pressed while craftsmen laboured day and night

to construct a coffin large enough to house him when he finally snuffed it.
EGO A.Z. of excess

Basically I'm just fed up
Terry Kelsie are being a hassle in Iraq in a telephone interview with Leeds Student

I deeply regret the description of my views as fascist.

National Front activist Patrick Harrington in a letter to Leeds Student

"I categorically refuse to use the word rejected!"

Leona Company spokesman, Mr Oswald, on being questioned on loans applications that had been rejected.

The Father Christmas Myth is one of the most

insidious conspiracies of the Victorian Age
Leona comment

"You don't expect this sort of thing to happen in this country. It is not happening in Iraq, the British press would be outraged!"

Dr Gordon Andrews on the onset of an Iraqi student under his supervision

"You know I think I'd like to do a show from the University Union... Go up to people while they're eating their lunch and ask them what the hell they think they're doing."
James White

"There's no conscious effort for me to grow up."
Philip Schofield

University Union

October spawned a monster for thousands of returning students who confronted the full majesty of the new YU House. The old adage "you can lead a horse to water, but you can't make it drink" took on a whole new meaning as thousands of students attempted to follow the directions on the scoreboard, and found themselves trying to enter a pair from the lower Northlands.

While such a situation neither gratified a great number of older students, who could relate to family hours spent in the knowledge that no one else would ever find such places, it also created a new racial centre in the face of the foyer itself, where crowds of first years gathered, and took advantage of the luxurious new L&L except to sit down in an uneasy recollection of the summer of love. The new arrangements delighted the UUU porters, who found themselves with a perfect view of a horde of teenage beauties of both sexes from their second near throne room.



the library

I hesitate to even think about the library, for I am now confident that I could locate the entire catalogue of the Brethren from memory, and draw up an accurate reading map for the library's entire population during the month of May. However, the library has been making news. It recently had the case of the Poly Student being deemed worthy to the library on the basis of not being from the University, which sounds fair enough to me.

Perhaps more serious has been the increasing incidence of library perversion. The library shelves were reported on The Hook recently, but that was hardly high spirit. I fear that such an excuse cannot account for the behaviour of the "Bible-men", whose antics are long past a joke, and are now serious harassment. The idea of leaving non-members at someone's desk might appear funny. The reality of being spied on by a stranger is not.

burglary

Burglary became little short of an art form around Leeds 6 in the past year. According to Endnight, the insurers, Leeds 6 is now on a par with Moss Side as the officially designated most burgled place in the whole wide world. In a curious way this is to the students' benefit, for the average student can now make a profit of up to £12,000 an every fraudulent insurance claim.

But spare a thought for the poor burglars. For if the left wingers who run our unions are to be believed, no student can actually afford any possessions worth stealing. This failed to deter the burglars in our phrase though, who departed them with the fact that they were caught in the act, the silly wots. However, being caught had its benefits - these burglars were lucky enough to get a perfect view of the full glory of Leeds 6 in the snow from the roof of the very house they tried to burgle. It's all part of life's rich tapestry.



"As if my freestanding in the dirt, I saw anti-aircraft missiles criss-crossing the sky in a barrage of colours. It was like a huge display of colours."

Dina Lawrence on spending the first night of the Allied air attack lying face down in the mud on the banks of the Tyne.

"I'm not like people

Eike Behn who sent the contribution for breakfast."

Two Ayris, UUU Admin Sec after Andy Behn had attacked him for getting AGM Agendas out late

"Leeds Student has joined the anti WYANUS bandwagon first started by that odious rant The Hook"

Adam Tucker, President Park Lane College SJ

"Come on Mike, tape me I'm yours." The Hook's challenge to Mike Forwick WYANUS co-ordinator

Nobody trusts anyone else to be fair with money, so no ground is given. Tube of margarine are

glistered with vicious warnings not to even touch this particular carter and rooms are usually locked and unlocked even when popping out to the corner shop. EGO on living in a scabhouse

As I looked back to see if I was being followed, all I could see was

Midnight standing, once more on his own. His arms were stretched upwards and he was laughing hysterically at the students, telling them that if they wanted him dead "then why don't you shoot me now."

David Wainley on witnessing a tramp being attacked by students.

"Open your window!" A University Accommodation Officer to students with chronic constipation

To suggest that Sedition was a move is a falling Letter to Leeds Student

We are not blind to the fact that Sedition wasn't everything it



the last picture show



the greens

UCL Green Soc went from strength to strength this year. Or rather it went from strength to extinction. After capitalising on the new global consciousness with ludicrous plays outside UCL, in which people fought with coffee people dressed in giant dog suits, the group protected itself out of existence.

The reason for its collapse lay in its disregard for the law of the land. While such

disregard may be morally profitable, it is not financially prudent, especially when the law one is ignoring is the local law, and the injured party is McDonalds. The financial might of McDonalds far outweighs that of Green Soc, and the Greens had to disavow to pay their legal fees. However like football fans might be they don't break the law. One is tempted to say that it serves them right. In fact one will say that it serves them right.



would have been. Organisers of Seduction in Letter to Leeds Student

The Hook feels that two new film directors are missing Student Unions these days.

The Hook on U2D Societies Sec Andy Sandilands Sec Andy Sandilands Sec Andy Sandilands Sec Andy Sandilands Sec Andy Sandilands

Wrong Andy Batten, Wrong, Wrong, Wrong

The Study leader

Leeds might be famous for its Victorian Town Hall but underneath it is just gagging to get its rocks off. The Study Investigative into the City of Sin

"I thought that it didn't look right and so wanted to get rid of it as soon as possible."

Adam Tucker, on why he pressed a forged ten pound note through the college canteen

Several convicts full of Hangerian horse riders did pass a problem. Julian Thurn on collecting census forms.

"Woodhouse Moor - that's where I lost my virginity." The poet Tony Harrison

the snow

The coalfield months of 1981, thus far, has been February. Briefly said, February was snowfall at Thorbecke station - advance preparations. Whilst some had in the Geography department were dispatched only the basic meteorological conditions which precipitated such preparation, the reality of student life became ever more miserable. Inadequate housing, inadequate clothing, and inadequate food led students into the hell that only snow can bring. It really is a nice idea to have a

streetlight light in a town of snow on the 1 in 3 problem of Royal Park Road? The consequent snow and gloom from students of pneumonia, nature allowed little sympathy in this quarter.

and yet Leeds Student fought against the snow to escape, although its editor and the deputy editor of DDD very rarely found themselves stranded overnight on an industrial estate near Morriston in the hope of bringing the paper to you. Such dedication to duty. Worst of all was the incessant reference to Captain Jones by hundreds of well-styled wits. "You going out now, I may be quite some time". "Yes, because I'll have to find you."



tragedy

Students were shocked and saddened in February when lecturer Bob Cheetham and twenty year old Claire Robinson were killed in a high speed Police car chase.

The couple were crossing Headingley Lane as they returned from a social event at Devonshire Hall when they were struck down by a black VW Golf GTI, which had been clocked at speeds of up to 180 miles per hour from Orkney.

Two other students, Peter Robinson (30) and Robin Sanghera (30) were injured in the accident.

A packed memorial service was later held in Emmanuel Church for Claire Robinson an Electronics Engineering student. A fund in her memory was set up to raise money for the department.

Robinson told Leeds Student: "Everyone in the second year knew Claire, and Bob Cheetham was the most universally popular lecturer in the department."

A minute's silence was observed at the beginning of an OGM, in which Michael Robinson, U2D Suburban Secretary-elect, presented a statement on behalf of staff and students of Robinson Hall, where Cheetham now resides of Woodhouse Hall.

Exams are good for you
Leeds article

"My own guess looking five years ahead is that there would be a merger"

University Vice Chancellor, Sir Edward Parnes on the possibility that the Uni and the Poly could amalgamate

"I would look at him

and say "Don't you come now! Don't you come!" and to me this was absolutely crazy and then I'd say "Yes, can come... now!" and he would come instantly, just by the tone of my voice."

Cynthia Payne on how she treated her lovers.

It is paradise too
SGO, 21/8/91





OFFBEAT

With the Summer open-pipeps well and truly established above our heads, do you yearn for the golden days of the continental and to have to wait up the remainder of 8000's sun-baked cream that has been sitting at the back of the bathroom cupboard for the past twelve months? Or do you honestly expect the clouds to finally beering-raincoating into Britain to dispense and tangaripants to soar in the 80's with Wimbledon soon to be played?

The annual walk for test-remains holidays is on as the travel agents lure the unsuspecting tourist all with up-to-date of instant languages at set price each. If you need to use water but this Summer and want to keep the dirt in your already exhausted weekend to a minimum, then here is a list of the 18 cheapest package holidays that the travel agents would rather up and are available in Leeds.

- 1. £111 will get you 7 nights in MAJORCA in Self-Catering rooms. Flies out of Birmingham on 30 June from Lunn Poly.
- 2. 7 nights in BRUXA will set you back a mere £79. Bed and Breakfast, not at all the same as 30 June from Thomas Cook.
- 3. Self-Catering in BALAJA will cost £119

FLM

CANNON CINEMA - Your Local 131
Tel: 41414
Tickets £2.20-£7.80 (all seats with under card before 6.30)
1 NOT WITHOUT MY DAUGHTER 1.20 3.30 5.30 7.30
Then 51 June - NAKED GUN 7.5 9.30
2 CLASS ACTION 12.20 2.30 5.30 8.30
3 A KISS BEFORE DREAMS 1. 15.30 6.00 8.45
For and Sun-Monday - PROGRAM CHILD 1.40 8.20
Sun 30 June - MAJOR MALL 1 to 3 seat 8.20 and 10.20 Tickets £5

OSCHON CINEMA - The Plexidrome
Tel: 410001
Offers range from £2.00 to £3.50 with a student reduction of 50 pence.
1 THE SUICIDE OF THE LAMBS 12.10 2.45 5.20 8.20
2 THE POPE MUST DIE 1.20 3.30 5.30 8.30
3 DARKNESS 12.20 2.30 5.30 8.30
4 MURDER 10.45 1.15 3.30 5.30
1 For and Sun-Monday - WHITE FANGS 12.30 8.00
5 SLEEPING WITH THE ENEMY 1.15 3.30 5.30 8.40
For and Sun-Monday - FEAR ALONE 12.30 8.40

WYKE PARK PICTURE HOUSE - Broudford Rd.
Tel: 702680
31 to 32 June THE BONTRE OF THE VAMPIRES 8.00
Late Shows - 21 June FLASHERS 11.00

from Thomas Cook Flying out of Manchester on 1 July

- 3. For the same price you can enjoy 14 nights in CORRI (1 only) leaving from Manchester on the 1 July, courtesy of Lunn Poly
- 4. £119 will get you 14 nights in BALAJA. Self-Catering leaving from Manchester on the 27 June from Thomas Cook
- 5. 7 nights in BALAJA will cost you the same from Thomas Cook leaving Manchester again on 27 June
- 5. For the same price you can get to MANSA for 7 nights. Self-Catering and leaving Manchester on the 1 July, again from Thomas Cook

- 6. BRUXA Self-Catering for 7 nights from 26 June will set you back £29 from Lunn Poly again leaving from Manchester
- 6. For £29 you can get to RHODES for 14 nights, again Self-Catering, leaving Manchester on 26 June from Lunn Poly
- 10. Finally 14 nights in DREI will cost £249 leaving Birmingham on 1 July, again courtesy of Lunn Poly

I know what you're thinking: why, why would anyone want to go to Majorca or Balajia or even how cheap it could possibly be. Well let's face it Leeds isn't exactly the most picturesque of places on the face of the globe and during the present climate conditions almost anybody would be more than glad to go off them, the chance of a sun tan.

31 June THE WHITTY GIRL 11.30
32 to 36 June CYRANO DE BERGERAC 8.30
37 to 39 June THE EXORCIST 8.30
Late Shows - 29 June CYRANO PARADISE 11.00
30 June BETTY BLUE 11.30
30 June to 2 July MURDER 1.15 3.30 5.30 8.45
4 to 7 July GREEN CARD 8.00

COTTONS ROAD CINEMA - For Headingley tel: 771446
21.30 with prices card
21 to 26 June - L.A. STORY
Main to Sat 8.00 8.45
Sun 8.30 11.45
Late Shows Fri and Sat - 10 after
MURDER FITCH and THE WHITTY GIRL

THE LAMBS CINEMA - Headingley
tel: 770180
Tickets £2.45 3.50
21 to 26 June - THE SUICIDE OF THE LAMBS
Mon to Sat 10.45 to 11pm
Sun 5.30 8.00
Sun-Monday - TOM THUMB 8.30pm

SHOWCASE 27 - Chelmsford, Essex
tel: 07041 09891
Offers are £2.40, with a reduction for students, but for necessity (including before 6.30) for those of showings

CLASS ACTION - SUNDAY NIGHT
WESTEND AN EDUCATED: BOND ON NEW YORK
THE POPE MUST DIE - SUNDAY WITH THE
ENEMY: MURDER: MURDER: MURDER: MURDER
DARKNESS WITH POLY: L.A. STORY: WHITE
CARD: A KISS BEFORE DREAMS: THE SUICIDE OF THE LAMBS

All times are for the week from 21 to 28 June unless otherwise stated.

Pick of the Week once again goes to the Cannon cinema who have continued their line series of mass line festivals with all three MAJOR MALL on Sunday 20 June. For a total of five hours you can be bombarded with the images of a post-apocalyptic Australia and the adventures of the vague cop (Mud) in battles with Hall's Angels, through man wandering funny modes and Tim Turner dressed in an outfit luscious from several million paper clips.

Another sun-to-be classic British comedy sees the light of day for the first time in Leeds this week. Following the success of 'Mud on the Run' Robbie Coltrane appears within the Coltrane hair to play the Pope who, as we to learn, must die in the surprisingly titled 346 POPE MUST DIE. Evidence is abundant within this acrobatic caper for a lot of shock to see the Pope coming on MAJOR MALL offer

with appearances by Julian Blandman at the end of which desperately try to jump off the head of the world's fastest growing nation.

Another newcomer to the Leeds cinema scene is the long-awaited sequel to 'The Naked Gun' with Leslie Nielsen and Priscilla Presley in THE NAKED GUN 2½: THE LAUL OF RIAT (usually associated with sunny beaches and air-buffed toilets). This the Cannon cinema will be presenting on Thursday 27 June and the success of its predecessor will ensure a full house so get there early.

Cuts Price of the week goes to the Lounge cinema who will be showing Hans Christian Andersen's TIGER TIGER. This classic tale will make you laugh, cry and write so you experience an elevated total of sympathy with the characters and the complex situations they find themselves in.

Jon Richards

RADIO

With the arrival of both the Second Fleet march from Leeds and the Wimbledon fortnight that that time back here that it currently sitting by your head, you know, the radio, really does come into its own. If you're tired of Radio 4's enthusiastic approach or Bob Harris's safety, almost second relationship with his commentary on the television then why not turn down the volume and tune in to either of Radio 3 or 5 for a combination of pictures and perfect prose from some of sport's true professional commentators such as Fred Trueman.

During on the cricket theme for a minute, the shrewd observer Bill Wyvern looks of the 'Cruc' world of this first flying sport which Radio 1 has seen fit to dedicate a whole 2 hours to on Saturday 23 June at 2.30pm.

For fans of all Bob Harris looks like the previous day see an interview with Paul Collins included within a celebration of Radio 1's live sessions in LOOK OUT ITS LIVE starting at 2pm.

For the remainder of the week the other Radio channels will be sending their many eyes through the media platform of programmes, the highlight of which is undoubtedly the continuation of THE ARCHER which this week focuses on the heart-rending issue of 'should I spit while the Montague Harrier is nesting'.

Jon Richards

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