

LEEDS STUDENT

INDEPENDENT NEWSPAPER INDEPENDENT NEWSPAPER

Abortion fund sparks fury

Neil Cameron

Anger has been expressed by students who oppose the planned introduction of an abortion fund at Leeds University Union, and who have labelled it "ademsocratic".

Their antipathy has been increased by a feeling that there has been insufficient consultation of students about the fund, which may be in operation within the next couple of weeks, according to Women's Affairs Officer, Fiona McGee.

A student spokesperson for Life, an organisation which provides support for pregnant women said: "I think this is typically ademsocratic of this Union. For a start, it isn't being debated at an OGM, where in previous years there has been a significant dissenting minority against the Union's 'pro-choice' policy."

"There needs to be proper consultation on this issue as I believe there are many people in the Union who will be opposed to this," he continued.

However, McGee defended the fund as "a natural extension of the Union's pro-choice policy."

McGee explained that the reason there had been little publicity about the issue so far

was because she had to include the scheme in this year's budget rather than go to an OGM, as the last OGM in May was too late.

McGee remained confident that the scheme was wanted by students and invited promoters to bring an OGM motion against the fund. She said: "Anyone who wants to protest about the fund is welcome to come to Union Council on Monday and have speaking rights or even move an OGM motion. I anticipate that motions will go through OGMs to get rid of it, but I hope that it will survive."

LUU's pro-choice policy also came under attack by the Life spokespersons. "This policy is thoroughly hypocritical as Executive fail to even promote Leeds Life in the Women's handbook."

Protests have also been raised by members of Christian Union who object to Union money being handed out for something they morally object to. Stuart Read, President of Christian Union, said: "Members of Christian Union mostly do not agree with abortion because we take the biblical standpoint that God is the creator of life from the moment a child is conceived. We feel that an abortion is not something that we should be responsible for

putting someone through because it is a very difficult experience to go through without a knowledge of God's love and so we cannot agree with the fund."

An initial £2000 has been set aside by the Executive for the new fund, which, if introduced, will be operated on a "first-come first-served" basis. If the fund runs out it will be treated like any other budget, and a more realistic figure worked out for the next academic year.

A female student wishing to terminate her pregnancy would first approach McGee, who would then refer the case to a committee, which will decide how much, if any of the costs could be met. After the abortion, the student would given operation receipt to the Women's Officer who would pass it on to Finance Officer, Gordon Bennett.

Anonymity would be guaranteed, with only McGee and Bennett knowing the name of the student involved. Post-abortion counselling would be provided, with McGee and possibly Welfare Secretary, Amanda Goldson, taking a course to provide this service.

McGee said the fund would relieve pressure on the Leeds City Abortion Fund,



Woodhouse Moor - at the centre of years of controversy

Park lighting fails to allay safety fears

Neil Cameron and Stephanie Rigby

Leeds City Council is to introduce street lighting across Woodhouse Moor from the Moorland Road/Clarendon Road corner to Bradenell Road.

The move comes after years of campaigning and demonstrations such as last year's Reclaim The Night. It also follows numerous attacks on both women and men on the park.

The lighting programme is part of a scheme implementing a Headingley cycle route designed to provide an alternative to the notoriously busy A660, which should be in use before the end of the

academic year.

University Union Women's Officer, Fiona McGee did not however see this as the end of campaigns for the lighting of Hyde Park as she still felt floodlighting was needed rather than street lights.

She said: "Street lighting will not actually make much difference, it will just highlight the path and people walking along, and not people hiding in the trees, which is where the problem lies. Even if the Council are doing it with the best intentions it will not solve the problem."

The cycle path will run from Kirkstall Lane to the Polytechnic City Site.

Beckett Park 'pub' opens

Neil Cameron

Beckett Park Student Union received a facelift during the summer vacation. The new decor is intended to convey the atmosphere of a typical Headingly pub, which Polytechnic executive hope will encourage students to spend their evenings there. LPSU Vice-President Paul Turnbull explains: "With this new look we hope to compete with the local pubs so that more people will stay on campus. 99.99% of the comments received about the changes made at Beckett's had been favourable and hoped

that further re-developments around the various Polytechnic sites would now take place.

James Munday, who is studying for a B.Ed in Physical Education at the Polytechnic, agrees that the alterations are a vast improvement on last year, but is doubtful as to their ability to rival the popularity of nearby pubs. "I don't think it will succeed if that's the idea. The Headingly pubs have an atmosphere and tradition all of their own."

This view was backed up by a first year European Finance and Accounts student,



Students sample the new atmosphere
"You tend to go to the SU Building during the day but most of my friends prefer the Original Oak in the evenings."

No-smoking policy pursued at the Poly

Sarah Corbett

Leeds Polytechnic is stepping up it's policy of no smoking in all it's public and work areas and implementing a positive

policy towards promoting healthy living.

Mike Wilkinson, Director of the Polytechnic said the Poly had committed itself to progressively implement an action plan to

combat heart disease and promote healthy living. "However a Poly student said: "There are so few smoking areas in the Poly that everyone ignores the ban and smokes anyway."

Briefly

50's revival

A new 50s style Doochie Bar is to open on Monday, fitted with cocktail bar and Wurlitzer darts.

Medic's worries

Medical academics warn that the teaching of students and junior doctors could be affected unless they have a minimum of pay parity with hospital doctors.

Attacker sentenced

A man who raped a Leeds University student in March has been sentenced to four years in a young offenders' institution. Leeds Crown Court heard that the woman, returning home after a party, had accepted a lift with Carl Lee Brooks after he had tried to help her get a taxi on Otley Road.

Brooks, 38, drove to a secluded area, punched the woman in the face when she tried to escape, and raped her. He then threw her out of the car and drove off.

Brooks admitted raping the woman and wanted to express his remorse. Mr Justice Kennedy described Brooks' behaviour as 'arrogant, violent and selfish'.

It's a hang-up

Michelle Buckle

Students will be coming out of the closet at Leeds University Union next week, when a new cloakroom is introduced.

Users will have to pay 20 pence to use the facility which will hold approximately 300 coats. The cost of equipping the room in the staff traders room in the Union basement has been £150.

The cloakroom will have its first opening on Monday 7th October and will run on a trial basis for 5 weeks.

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Bleak picture for the Hyde Park cinema

Stephanie Rigby

Students have been saddened this week on returning to Leeds to find that the Hyde Park Picture House may finally be closing its doors due to lack of funds.

Cinema owner, Jeff Thompson explained the reasons for his financial troubles: "This year overheads have gone up so much at a time when audiences have dropped due to the recession. When people are short of money entertainment is the first thing to go. I'm determined to keep plodding on, and keep the cinema open," he said.

He has approached the City Council for help and although they cannot give grants out to cinemas they are looking into ways in which they can help. Leeds University Union is taking steps to launch a campaign to support the cinema. Plans include starting a student branch of the "Friends of Hyde Park Society" and motivating students to write letters to the council asking for more money for the cinema.



The student cinema fights to stay open

Richard Selbridge, Administration Secretary said: "All that remains is for it to go through Union Council and then we can start a campaign. I feel it is important the cinema survives, because it is mainly students that use it and it is the only vaguely independent cinema in Leeds." There is also a campaign to take petitions to the council and be a regular visitor to the

Picture House, Steve Beaumont, a Graphic Designer from Armley. He said: "I have been going to the Hyde Park since I was a kid and it would be a great shame for it to close especially for the students who live round about."

Petitions can be found for students to sign at the reception of the Picture House.

University break-in

Leanne Buckle

Children and jockeys are under suspicion, following a break in at Leeds University Union on 20th September. University security described the theft as involving a high degree of personal risk which suggests that the thieves were young and inexperienced.

The burglars carried about £500 of damage and stole cigarettes and a radio from the change kiosk.

Fingerprints found by the police were said to be unusually small. PC Poskitt of Milgarth Police Station said that the thieves had entered through faulty fire doors: "It would indicate that the fire doors were either deliberately or accidentally left open," he said.

Tests put medics at risk

Clare Stoddart

The practice of allowing medical students to perform vaginal examinations of female anaesthetised patients without their consent has been severely criticised by a women's group and there have been demands for teaching hospitals to put an end to this practice.

Medical students performing this type of examination on women awaiting gynaecological operations may risk contractions for arousal.

Many medical schools rely on verbal consent. Dr Susan Buckley, soon to become senior registrar at University College hospital London said: "This is not just unpleasant and morally wrong, it is also legally wrong and can expose medical students to a risk of being sued."

Inquest highlights dangerous drugs

Neil Cameron

relieve period pains.

The pathologist at the inquest told how the sickness provoked by the drug and the heat of the water probably caused Miss Chopra to go into shock and collapse into the bath.

Mr Gill said: "It is a case we must bring to the attention of the committee because of the obvious dangers it highlights."

West Yorkshire Coroner, Philip Gill is sending a report to the committee on the safety of medicines after an inquest into the death of Leeds University student Manjia Chopra.

Manjia, a second year Physiology student drowned in the bath in February after taking one Paracetamol tablet to

Education complained that the present system was "not sufficiently robust to safeguard quality" and warned that colleges "cannot rely on chemistry networks."

Doubts have been cast that however by the Committee of Vice Chancellors and Principals and the Association

of University Teachers who contend that centralisation of quality assurance will in the long term be detrimental to the Higher Education system. Both organisations believe more emphasis should be placed on provisional increased funding for education.

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Modular courses

Universities are planning new modular courses in which students will be able to study different subjects at different colleges and are proposing to change assessment procedures.

Labour watchdog plans

Matthew Lewis

New Labour party proposals to reform the Higher Education system will include a standards watchdog and power to close Universities and Polytechnics as well as individual courses and a centralised external examination system.

Andrew Smith, Labour Party spokesman on



Six aspiring young travel writers can win a trip to the East



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The Daily Telegraph

Safety scare after Earth Science fire

Kathryn Edwards

The University Fire Safety Committee has set out a series of recommendations to improve safety in the Earth Science department after a fire broke out in a lab on July 8th while a research student was melting rubber to make a mould causing fears of mercury poisoning and contamination from hydrochloric acid fumes given off by burning PVC.

The recommendations involve expensive measures to prevent fire and smoke spreading, but the University insurers may demand (from Professor Joe Cann, Head of Earth Sciences, was keen to allay fears generated

by headlines such as the Yorkshire Post's "Poison Alert at the University").

Tests confirmed that only a small proportion of mercury vapourised and medical tests have shown that none of the staff or firemen in the area at the time absorbed dangerous levels of mercury.

Brian Singleton, University Safety Officer, called the newspaper headlines "a little over the top."

The fire, which caused over £0.5 million worth of damage, also charred and contaminated asbestos panels. However, Singleton maintained that although there is a 'fair amount' of asbestos in the building it is not dangerous even when burning.

Registrar's retirement

Catherine McKenna

Mr James Walsh, registrar of the University of Leeds, is to take early retirement next September at the age of 60.

Mr Walsh explaining his decision said he was leaving for "personal reasons", "playing down comments in the Yorkshire Evening Post last week claiming the reason for his leaving was that he was "fed up of administering cuts".

He explained: "The post of registrar is a tough job and I at times I moved aside for younger men."

Mr Walsh agreed that there have been funding cuts which average at 2% per annum. He said: "Every department in the University has felt the pinch."

He believes, however, that the University is in danger of wandering unless it is, "very badly run."

Disabled transport

Catherine McKenna

A minibus seating four wheelchair users has been purchased by the University Union for disabled students. The hire of the van costs £3,450 a year. Rag have already donated £5,000 towards this year's cost. Emma

Graduate job shortage



Worried students already job-hunting fearful of joining doom squad

Nigel Moss,

The prospect of companies reversing on job offers has caused major anxiety to university and polytechnic careers officers, facing the highest level of graduate unemployment since the recession of the early 1980s.

Among the 75,971 first degree graduates from University, 58% were believed to be unemployed at the end of last year. The figure for polytechnics was 10.7%, and the prospects for next year are bleak: a record number of students have visited recruitment fairs this summer but have found up

to 40% fewer employers there.

The slump in the private sector jobs and a decline in recruits taken on in accountancy, banking and other commercial firms, as well as the prospect of little improvement in the near future, has left many graduates turning to the caring professions, teaching and the police. There has been a 28% increase in applications for post graduate teacher training courses - 40% for secondary and 12% for primary.

There are still some isolated areas, such as pharmacy, where prospects remain good.

Perkin, Action co-ordinator, said that a minibus service similar to the Women's Safety minibus will be operated. Perkin said that various uses of the bus are still being considered, but it will be used

on Action schemes and by societies. She added "we're really pleased that its finally here after waiting so long. By having this bus we're promoting the ability of disabled students to come to

Off Campus

Simon Barker

Student shooting

An inquiry into how student Keith McGovern, age 19 who was caught up in a police attempt to track an IRA bomb team was shot dead by mistake has been ordered by the RUC Chief Constable, Mr Hugh Annisley.

Students face local grants blunder

Leeds City Council came under attack yesterday for delays which have meant hundreds of students from Leeds starting college without their grants. A spokeswoman for Leeds Education Department said: "Delays are due to a new computer system which will mean an improved service when it is working."

Come back Fireman Sam!

A Leeds toddler cannot stop crying after thieves stole her favourite toys, a little pink rabbit, a furry mouse and a woolly Fireman Sam from her grandmother's car, parked on the University campus.

Probationary year scrapped

Jo O'Farrell

Practical training and regular appraisal of teachers has been proposed by the Secretary of State for Education, Kenneth Clarke. He dismisses the usual probationary training year for teachers as "barney theories".

Unsuitable employees will be removed in their first or second year of service

Duchess responds to graduation protest

Alison Phillips

A Leeds graduate who attempted to protest about military research and experiments involving animals on campus has received a personal letter from the Duchess of Kent.

At his graduation ceremony in July, attended by Leeds University Chancellor, the Duchess of Kent, Alex Begg wore a banner over his funeral

gown saying, "Please Leeds: Stop Military research and Animal Experiments".

Members of University security removed Begg from the Great Hall where the ceremony was taking place, and seized his banner and a report detailing animal experiments conducted in the medical school.

In the letter signed on behalf of the Duchess by a Lady-in-Waiting, she said

she was "shocked and genuinely concerned" about Begg's cause.

Begg, who believes his planned demonstration was linked to University security said he was surprised that the document actually reached the Chancellor said, "It was the response I was looking for. It is up to anyone to guess how sincere, but there is a possibility that I have an ally in high places."



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Comment & Analysis

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LEEDS STUDENT

INDEPENDENT NEWSPAPER INDEPENDENT NEWSPAPER

A new year begins...

WELCOME TO LEEDS STUDENT. This is the first issue for the new year of the newspaper that represents the students of Leeds.

For those of you new to the city, Leeds Student Independent Newspaper is the free paper read by around 25,000 students at the

University, Polytechnic and Further Education colleges every Friday.

Regular readers of the paper may spot a few changes in this edition, including a new masthead to lead as through the 1990's.

This year we also aim to increase our Comment section.

However, for this to be successful we need your help. If you feel strongly about something or want to share your thoughts with others write a letter or pop into one our offices either upstairs in the Polytechnic Union or in the University Union extension.

If you are interested in getting a bit more involved with the paper, whether it be writing, reviewing or illustrating come along to our meeting. We wish you all an enjoyable time in this, The Student City of The North.

I believe...

... there is still a way forward for Socialism

CINEMA

Sarah Rodgers

These are exciting times to be a Socialist. After the last few years of upheaval and revolution in Eastern Europe, and finally the Communist Party of the Soviet Union and its disgusting status alive collapsed. In breaking the coup the people of the Soviet Union have given the lie to the idea that Russia was in any way Socialist.

We in SWSS argue that Lenin did not lead to Stalin. Russia itself was a backward country at the time of the 1917 revolution, and without the internationalisation of the revolution, the basis was laid for counter revolution.

To gain power, Stalin ganged and murdered those who had made the revolution and "socialism" in one country were Stalin's counter revolution and the basis of state directed Capitalism in the Soviet Union.

Today, the ruling class in the USSR faces severe economic crisis. Yet, in the

West, the market means famine in Africa, recession and unemployment in Britain and a war for oil profits that has left the Kurds starving on mountain tops and thousands dead on the road to Haifa.

The people of Russia have had a sense of their own power, but looking to Yeltsin will not lead them to freedom. The defence of the October revolution is a defence of workers power and liberation from oppression.

It is a recognition that capitalism is incapable of meeting human needs both East and West. The fight for socialism has always taken place in the streets, colleges and workplaces. From October 1917 to the poll tax, riots, from the miners strike in Britain to the miners riots in Bucharest this last weekend. That's why we in SWSS stand neither for Washington or Moscow, but International Socialism.

Paula Champion, Keith Valentine, Ann Brown.

Oppose poverty

Dear Editor,

The campaign to restore Social Security benefit to students over the Summer looks likely to become the biggest issue in student politics this term.

The hardships caused by withdrawal of income support, unemployment benefit and housing benefit have been compounded by lack of summer jobs. Many students will start the new term even deeper in debt.

However, most students have responded to this situation by resigning themselves to poverty, few believe that student opposition could change this situation. In this context, the campaign to restore social security benefits does not measure up to the scale of the problems.

This fatalistic response to the attacks that students face is the result of the failure of the opposition. Clearly NUS was incapable of defending students. It's dependence on one block grant from government meant that it always had to moderate its opposition and consequently it

Letters

Small screen shame

Dear Editor,

On returning to Leeds at the weekend I learnt through a friend of the bleak future facing the Hyde Park Cinema.

As a finalist who has frequented the Hyde Park since my first year I feel great sadness and frustration at the prospect of losing this wonderful cinema.

My sadness is due to a great affection for the cinema, its ever friendly staff and its place in the heritage of Leeds 6. My frustration is directed to students in Leeds whose homes neighbour the Hyde Park Picture House yet who still cannot either be bothered to leave their homes or to watch anything more mind-stretching than *Home and Away*.

Students in Leeds have a very strong lobbying power. This strength should now be used to ensure that attention is drawn to the plight of the cinema and something done soon.

If the Hyde Park Cinema is forced to close, we as students should feel ashamed and ponder how we will explain to our successors a preference for watching film on small TV screens, video or in "Supermarket" cinemas rather than in such a delightful place as the Hyde Park.

Yours, Sarah Rogers

demonised and demonised students in the face of savage cuts and the loans.

The first step towards creating a new opposition, to start taking the establishment on, must be to challenge the consensus that exists around their ideas. For example, how does they tell us that the market represents the best of all possible worlds when

students have suffered to poverty it creates of first hand his own?

The truth is that building such an opposition means politicising every issue, and clearly demonstrating that our interests are firmly opposed to those of the establishment.

Yours faithfully, Robert Fagg, RCS.

LEEDS STUDENT INDEPENDENT NEWSPAPER

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Where the crying continues

Mark Shorrocks reports on a legacy of corruption still very much alive in the heart of Buenos Aires.

"The English Tower", a replica of Big Ben, presented by the British to the Argentines, chimes two trillies above Plaza de Mayo, the central square surrounded by government buildings in downtown Buenos Aires. It is Thursday. Every Thursday since the end of military law, a group of women have gathered outside the Presidential Palace surrounded by photos, a truck dated now, of men in their prime, student types, business men - just ordinary people. The women remain silent - The Mothers of the Disappeared, they call them. Women, whose relatives were dragged from their home, workplace, a train even, never to be seen again. The women continue their protest, their search for truth in this democratic era about what happened to the 33,000 who disappeared and thousands more never reported missing.

This is the legacy of the military rule of Galtieri and his cronies. Disappearances, fear, bodies in ditches, holes in heads. Unmarked mass graves have recently been discovered, as has a torture chamber in the basement of a police chiefs house in a posh suburb.

Thereat, a reluctance to remember is

evident in anyone over 30. Even now despite a general admission of their corrupt nature, there is a resignation, an acceptance of the powers of the Police and Army. A 17 year old boy died in police custody last week, the case will never go to court. These people have died at football stadiums, none will be prosecuted. Meanwhile outside football stadiums Police arrest fans at will, justifying their existence and thoroughness by putting 80 in prison for the day.

Blind or handicapped person can import a car without paying import duties. Left wing "Pagine 12" has revealed that 100's of these cars, bought 30% cheaper than market price are now being driven by top political bosses.

It has also been revealed that the President Carlos Menem's brother-in-law, a senior customs man, is presently on a charge of handling drugs money and allowing, through his powerful position in the international airport this

brought to the car for her. It was dragged. Back at the MP's house, she was raped and died of a drugs overdose.

The cover-up shocked the nation. The body was taken to a police station where the Chief Constable, a friend of the MP, authorised the washing of Maria's body. The body was dumped at the side of a road where a bus driver spotted it and took it to a monastery. Informing the Police would be tantamount to signing your own death warrant.

Presented with the truth by Bishops Menem crumbled. Mad flew. The Provincial Governor was accused of making a vast fortune illegally by the president. The Governor retorted that "Menem steals cocaine, citing the scales on the end of his nose. The case will come to court and no more.

The nation however was roared into protest marches through every major city centre. A consciousness, searching for justice was apparent for the first time in Argentina.

Maybe now Argentina can now start worrying about its 1400% inflation rate....

A searching for justice was apparent for the first time in Argentina.

Things have changed however in Argentina. Democratic governments assure some degree of fairness. Meanwhile with the advent of non-right wing papers, the people are finding out how the country is really run. For the first time scandals and corruption within the government hierarchy are being brought to the public eye. Behind closed doors has now become front page headlines.

In Argentina through a quirk in the law a

money into the country.

If this washing of fifty lines in public leads to a fairer state, it will be a triumph for democracy. In all this quagmire, one case stands out grimly from the rest as having galvanised public opinion. 17 year old school girl Maria Soledad ended up getting home from a school fund raising party with the son of a local MP, who took her against her to a nightclub. Maria refused to go into the club but drank Pina Colada

BUNACers in car smash

A Summer holiday in the United States almost ended in disaster for three Leeds students when the car they were travelling in was involved in a horrific collision.

Steve Watson, a second year Physics students was admitted to hospital in Delaware in a critical condition after the accident.

His companions, Matt Russell, also a second year Physicist and International History and Politics finalist, Kieran Loughran were also rushed to hospital. Russell suffered internal injuries while Loughran was released after a check up later that day.

Keith Anderson, a student at New-castle Poly who was driving the car at the time of the accident was also released after treatment.

The incident on August 21st occurred within the first sixteen miles of an intended 3000 mile journey across the United States by the group of friends.

The group had been working in the East coast town of Lewis as part of the BUNAC programme.

All the students involved in the accident have since made good recoveries in time for the new term.

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12

Arts

Just A Small White Lie

True Identity

Cannon Cinema

Hollywood has finally discovered that in Lenny Henry, Britain has one of the best comedy actors in the English speaking world. As a vehicle for his considerable talent, this film works well, and is both exciting and amusing, although, at times, a little uneven. Fortunately Henry is able to paper over any cracks in the flow of the film with his immense comic talent.

Henry's performance as Milton Pope, a struggling actor, was awarded and his pieces of imitation, particularly of James Brown's lesser known brother, Dwee, are hilarious. He does look out of his depth on one occasion, when he has to play Obdulia, which adds an embarrassing end to an otherwise enjoyable movie.

He is well supported by the rest of the cast, notably

Frank Langella as the villain Leland Carver, Anne-Marie Johnson as the inevitable love interest, Kristi, and Andreas Katsulas, whose portrayal as Carver's henchman, Anthony, awfully steals the film.

The plot is basically that a black man has to become a white man in order to escape a gangster's hitman, then in white disguise finds himself hired by the same gangster to kill the black man, Lehimself. Confused? Surprisingly you won't be, as whilst the plot is obviously ridiculous, it is done in such a way that it becomes, almost, plausible.

The script contains some superb dialogue, but is let down by ideas that don't quite come off. There is a whole string of superb one-liners, almost guaranteed to bring the house down, which are, unfortunately, backed by several running jokes



Fligge you a hint - none of the 3 men on the left is Lenny Henry

that fall flat. The least funny of these is the supposed gag about Dwee (Pope's best friend and make-up man) and his lust for fat women.

The success of this film rests largely on two things. The make-up and

Lenny Henry's ability to hold the film together. The make-up is undeniably impressive and could well be in line for an Oscar nomination. Lenny Henry is, for the most part, at his comic best, and seems at

ease, in something that is a long way from Delbert Williams. Move over Eddie Murphy.

Rick Rogers

Jacob's Ladder

Showcase Cinema

Just when you thought it was safe to go back to the cinema, along comes yet another "Nam flashback movie, a la 'Full Metal Jacket' or 'Hamburger Hunter Paradox Now', part III. To be fair though, this one's a bit different and actually quite good.

Tim Robbins ('Eric the Viking', but nobody's perfect) plays Viet Nam veteran Jacob Singer, haunted by the inevitable flashback nightmares (inevitable if you're a cinematic Viet Nam veteran at any time). Not your average common or garden flashback nightmares these though, but rather the full 3D with strobe lights, dry ice, smoke, throbbing soundtrack and scary monster nightmares.

Scripted by Bruce Joel Rubin, the writer if the just marginally successful 'Ghost',

and directed by Adrian Lyne of 'Fatal Attraction' fame, 'Jacob's Ladder' certainly has all the credentials of an impressive movie. What initially appears to be the traditional side into paranoid fantasy, rapidly becomes something more sinister and infinitely more complex as Jacob variously appears to be a man losing his mind, then a nervous grip on reality, the victim of some serious drugs or the only person who sees things as they really are. If you can work out the ending in advance then you're a better judge than I am.

'Jacob's Ladder' is full of Rubin and Lyne trademarks, most noticeably the ascent to a brightly lit heaven and the constant low-level camera work, but it is the quality of the dream sequences that sticks most in the mind, particularly the frighteningly realistic 'Nam trips. Unfortunately, for much of the film, especially the

middle third, the "real" sections fail to match the intensity of the surreal, making 'Jacob's Ladder' rather a difficult one for the audience to climb. A bit more on the cutting room floor might not have gone amiss.

An odd film that you may not particularly enjoy watching, but that you'll probably enjoy having watched; it definitely seems better the next day. Destined to become a cult film, which is enough praise, or maybe condemnation, in itself.

Nick Meikle

Stepping Out

Cannon Cinema

Before we start this review in earnest, I'd better confirm that 'Stepping Out' is indeed pure unadorned schmuck - a film in which Liza Minnelli teaches a mind-bogged left-footed so-

bers not only to dance, but also to find themselves can hardly hope to be anything else, I suppose - but having said that, it is damn fine. Grade A pure unadorned schmuck. And it may cost me my Boy Scout merit badge for applied cynicism (with extra credit for excessive sarcasm) to say this, but I loved it.

As Liza's changes go through the stresses and strains of preparing for a big show, you get to see them cry, laugh, cry a bit more and finally sort their miserable lives out in time for a big finale number. It's like watching an old Forties' musical. So what if it is unoriginal? Good ensemble acting, slick direction and a large number of very entertaining set pieces more than make up for its deficiencies in other departments.

Julie Walters and Shelley Long as in

obsessively tidy English housewife and a country old piano player fill out a cast of largely competent little known actors (after all, who remembers the bloke who played the main artist in 'Scenes From A Marriage'). Characters do tend to veer towards caricature, but that's the essence of comedy, eh readers.

As for Minnelli...well, this is the kind of stuff she was born to do - a little bit of acting, some singing and two cracking dance numbers. It could be the film to revive her distinctly flagging career, since it is at certainly the best thing that she has done since 'Cabaret' (man means ago).

So, leave your cynical snoot-crud at home, slump down, put your feet on the back of the chair in front and relax - a classic "feel good" movie.

Ceri Thomas

Too much smoke, not enough fire

Savages

West Yorkshire Playhouse

It is, I must admit, a bit tricky to criticise the actual content of this one. The play spends over two hours saying that the wholesale slaughter perpetrated upon the Indians of the Brazilian rainforests by the Brazilian government was, and is, a bad thing. Well...yes, I doubt that you'd find too many people to disagree with that. I for one don't intend to cast my usually liberal, vaguely right-on credentials to the four winds by putting forward a case for mass genocide. I just wish that the point could have been made in a less massively one-sided and simplistic manner.

'Savages' lacks any real balance. No argument which might even slightly challenge the main message is given more than the most

cursory siring. The audience is never challenged to think - every moral decision is handed to them on a platter.

Characterisation, in this story of a kidnapped British embassy official, is rapidly shelved in favour of caricature. A long line of tired stereotypes is wheeled out - the old school-tie colonialist; the bible-thumping, coke drinking American missionary; the despairing bleeding-heart anthropologist; the left-wing revolutionary. The cast seem talented, but little can be done with such blatantly two-dimensional roles. Paul Rider, as the left-wing revolutionary, is undoubtedly a deft comic actor and at times he comes frustratingly close to overcoming the limitations of the two-dimensional

character with which he is lumbered.

No matter what else though, Playhouse productions always look good. 'Savages' is no exception. The set's stylised Brazilian rainforest is superb and combines with imaginative use of light, smoke, fire, dance and music to create some visually spectacular moments. You leave with a profound respect for the talented designers and technicians responsible, while musing the fact that their efforts are squandered on such a clichéd and mediocre piece of dogmatic tub-thumping.

Ceri Thomas.



an Amazonian Indian - Playhouse style

Salt of the Earth

Civic Theatre

The fevered anticipation was almost too much. John Godeby by John Godeby. None of your arty-farty crap here: this is populist theatre second only, perhaps to Alan Ayckbourne and trounced by Rolf Thiel!! - the conspiracy that brought you Roland Gift of 'Fine Young Cannibals' as Ronnie! Broad appeal, buns on seats, yeah! And so, I suppose, the product itself shouldn't have surprised me quite as much as it did.

Admittedly the performing safety curtain at the beginning (courtesy of the Civic backstage crew - it came down, it went back up, it came half way down again and finally rose sheepishly out of sight for the final time) was pure slapstick, but what then followed was that most

venerated of all populist forms: the soap opera.

'Salt of the Earth' spans about thirty years of a mining family's history, comprising birth, death (obviously), pride, grime and social mobility. For sympathy points, Paul, home-town boy made good, came too. Effusively played by Chris Walker, his entrance to university and resultant change of values produced some conflicts on his return home which were, at times, rather too close to home for comfort. And the dialogue, especially from Tosh (Adrian Hood), seemed so effortlessly witty and natural that it was difficult to remain objective.

Despite a slow start and a certain clash of acting styles between Christine Cox as Anne, the embittered aunt, and the rest of the cast, she looked as if she would have been more at home in period

costume declaiming Shakespeare than standing in her rain coat musing the death of her husband in a pit accident - by the end of the first half I was hooked. Would Paul finally succeed in getting his leg over Kay? Would Harry's lungs hold out till retirement? Will Blossie piss away now Dec is gone? Answers come more in the form of 'Coronation Street' than 'Knot's Landing', but what it lacked in glamour it made up for in interest value.

By calling it 'Salt of the Earth', Godeby must have been taking the post-family life isn't perfect, whatever social class you're from. But the intensity with which its effects are felt was beautifully conveyed here. Enjoyable, but not a play to see if your home life is on the rocks.

Emma Hartley.

Meeting Venus

Odeon Cinema

The merits of this film lie in its attempts to represent the atmosphere of chaotic discord at the meeting of a multitude of cultures, races and political beliefs struggling to come together under the banner of art. As opera's production is fraught with disruption, obstructive bureaucracy and a well organised union which suffers something of a biased attack.

Despite pretensions to comedy, the film simply is not funny. The overall effect is one of disorientation; if a mish-mash of badly conceived ideas were neither fully developed or convincing. It is enthusiastically - if at times over-acted but despite some memorable performances, suffers from much stereotyped

characterisation. Glenn Close is unusually cast as Opera Diva Karin Anderson. Just the voice of Karin Te Kanawa saves the day. In fact the music is one of the film's few redeeming factors, providing odd moments of rapture.

'Meeting Venus' is irredeemably flawed. It falls back on a weak sub-plot of adultery, homosexuality and drug abuse, and an unoriginal and heavily clichéd love story. A great opportunity was missed for a memorable visual, musical and sexual extravaganza. If you insist on spending two pounds, send it to Odeon instead.

Sarah Corbett

New (or even slightly shop-soiled) Arts writers needed.
Come to Commissioning at the Poly Office, 1.15pm Tuesdays!

SUMMERTIME...

This Summer students endured for the first time the combined loss of unemployment benefit, income support, housing benefit and hardship allowance. Julian Thorne and Leanne Buckle talked to some of the worst affected and assessed the facts behind the stats.

Every student in this country is now £1758 worse off than they were last year. These figures come from a recent survey by

the National Union of Students. Having been written out of the benefits system, students were compensated instead with

Access Funds of a total value of £25 million, worth less than a third of the benefits students were previously eligible for and set to rise by only 3% this year.

One in eight students, according to a survey by the University of Edinburgh, are thinking of dropping out of higher education because of financial problems. Yet Kenneth Clarke, the Education Secretary, suggested students were 25% better off than in

learn to manage it efficiently. He said were unable to at salubrious lifestyle should apply to cl more cash.

These extra inefficient to survive year have taken 3

The Leeds experience

"Some students this summer have got absolutely nothing".

"What do you mean nothing?"

"What I said, nothing, nothing, nothing, NOTHING"

Anna Davis, one of the Polytechnic's three welfare officers, is fed up with this conversation. It is one she has had with Polytechnic administrators, Polytechnic professionals, personally supportive students, parents themselves and even members of the University Executive. More often than not she has been faced with blank disbelief and total incomprehension. This has made Davis's job all the more difficult as she has been forced to face the horrendous reality of the situation all summer.

Through the course of the summer the Polytechnic Welfare Office has received calls for help from over 200 students in what Davis describes as "the financial difficulty". Of this number Davis believes, "at least 100 were desperate". Davis reports seeing "students who have not eaten properly for days to mail, when trying to sleep at night, amounts of food between themselves, who are unable to buy or borrow off each other any longer due to none of them having any thing, students threatened with eviction, cut-off from essential food supplies and facing death when the A&Es. Some students were homeless.

"The Union and the Polytechnic helped them in whatever way they could through the Access Fund but the assistance most students received was only enough to buy minimal



Students trying to make ends meet by looking at the Access Fund.

The funds available from the Access Fund worth in total £194,000 ran out two weeks before the start of the new term. The Welfare Office has since managed to tap a further source of revenue but has only been able to provide emergency payments of just £15 a time to hard-up students.

In addition to short-term financial aid the Polytechnic has made available free meal tickets enabling hungry students to eat free meals a day. Davis said "this service was taken up to a large extent last in the summer".

Davis is aware that Leeds students desperate for money and unable to find employment during the current recession are resorting to crime, insurance fraud and mail order drug dealing. In the vicinity of a whole range students Davis believes have been forced to do things they wouldn't normally do, such as prostitution. "Davis was quick to stress that "the vast majority of students are very very honest."

Remarkably, the appalling situation currently being experienced at the Polytechnic has not so far found its echo at the University. University Welfare Officer, Liz Hodges confirmed, "We have had very few cases of financial hardship over the summer". Asked to explain why, Hodges speculated: "Many of our people go home during the summer when as the high majority of Polytechnic people are based in Leeds and are non-standard students and on mature students, the University has got quite a few people with rich parents because we're becoming so trendy - next after Oxford."

Davis believes well-off parents will become increasingly essential for those wishing to enter into higher education. "The withdrawal of benefits is going to drive a huge number of working class people. In my opinion this summer saw the end of the Higher Education and that is a tragedy.

Paul

One Poly student Summer he is

"Paul is a real... of the uni... describes his summer 'fun' you can be on the extreme.

Understand Paul uses to cope a financial situation, himself to dwell on too much my head.

He is right the reality of Paul's hander by the fact isolated case. Paul student studying B Technology. Coming in June, Paul despite and receiving a full from abnormal one.

By July Paul sleeping on floor "no money, no job all." The bank had

Quotes

Mr. Toddington, Nat.West.

"The loss of benefit difference. This literally comes to a student's point of an absolute disaster. A student at Brighton Positive was aware

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eating at soup kitchens in Sheffield, Liverpool and Bristol, whilst in a throw back to war rationing, Reading University and Leeds Polytechnic have been issuing tickets to be exchanged for one meal a day.

Only students who are registered as medically disabled, have dependents or are single parents, are now entitled to claim any Social Security Benefits. Students suffering a temporary disablement - for example a

broken leg - are not entitled to any benefit, despite having scant chance of finding work. Despite the recession, students have answered the Government's exhortations to find work. The Edinburgh Survey found students were working an average of 14 hours a week during term - a practice condemned by the academic institutions as it has been shown that more than 10 hours work a week has a detrimental effect on

course work.

The Access Fund was designed not as a staple part of student income, but to assist exceptional cases in one-off circumstances. The removal of students from the benefit system has resulted in such an increase in hardship that many colleges had run out of money before the end of the summer. The government has suggested that they dip into the following year's funds.

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draft father and borrowing from his family or returning home was not an option for Paul as both his parents are dead.

At this point Paul applied to the Polytechnic Student Financial Support Scheme (Access Fund) and received a grant of £250 which went on renting a room. Paul was also, after a long search, getting irregular temping work as a furniture remover at £2.50 an hour, a job which was physically extremely tiring but Paul was in no position to pick and choose. This work represented Paul's total income and it was so infrequent that without the free meal

"There's a difference between being hard-up for cash and having nothing at all."

tickets provided by the Polytechnic Paul believes he wouldn't have had anything to eat a lot of time.

Eventually Paul was forced to accept emergency hand-out payments of £10 from the Polytechnic Welfare Office, an experience Paul says he hated and found a "bit degrading" and one made no easier by the fact there were "quite a few other people with absolutely nothing" who had also turned to the Welfare Office for help.

rest. He was not registered medically disabled and could only claim Attendance Allowance if he signed a declaration stating he was going to die within 6 months. If he then failed to die, he was not entitled to claim the allowance again. John Marston, Student Adviser for Midland.

"It is possible to live on £2000 a year but it would be hard. If you're going to live the life of a monk or nun you could get by. People have got to work, rest and play and rest and

When Paul says "absolutely nothing" he means exactly what he says. "There's a big difference between being just hard up for cash and having nothing at all." Paul admits that the sheer uncertainty of his day to day living and worry over where his next meal is coming from has taken its emotional toll. He talks of the relative stability and focus a regular Giro cheque would have given his summer in the absence of regular work and for the first time defiance entered Paul's voice. "It makes me angry that people should be forced into this situation and then encouraged to get into debt - it's just stupid."

Paul's sense of anger hints at a considerable well of determination. Asked why he had not simply abandoned his course and signed on, Paul confessed to giving this some serious thought and finally rejecting it as an option because "to get my qualification and better myself is just what I really want to do."

At the moment Paul is still waiting for his grant cheque to arrive but it looks like his lack may be on the turn, he has just got a room where the landlord did not require a deposit, he has never had any trouble with students. No one can possibly begrudge Paul this piece of luck for if luck is earned through sheer self will then sometime in the near future Paul is due to win the pools.

play are as important as the work to University life."

A student who is married with a baby had used up his grant, a student loan and had a Visa debt. He was not eligible for Access Funds, and the family of three faced the local council with only the child benefit - £7.50 per week - to live on.

An Edinburgh student: "The system is gradually being geared up to those who are able to pay instead of those who are able".

How the figures break down.

Leeds Student has used representative figures for the bills and expenses of a particularly frugal student, living in typical Leeds 6 squares over the last academic year. It is assumed he went largely unswayed, wore lots of warm layers, and didn't have many friends.

Grant	£2,265
Student Loan	£420
Bank's Interest	
Free Condoit	£500
Total Revenue	£2,985
Year's Average Rent	
@ £27.50/week	£1,438
Food @ £1.70/day	£ 616
Year's Travel (Metrocard)	£ 264
Gas, Electric & Water	
@ £5/week	£ 260
Books & Clothes	
@ £12.50/week	£150
Laundry @ £1.50/week	£ 78
Phone	£ 40
Insurance	£ 40
Post Tax (6 months pro rata 5%)	£ 30
Post Tax (6 months pro rata 1%)	£ 5
Minimal Total Outgoings	£ 2,916

These extreme calculations leave the spendthrift student with £99 cash in hand, out on the town, living it up money for the year. The penny-pinching miser may choose to splash out £1 a week, with £37 to binge on at Christmas, or if he has to have a filling or needs a prescription, may decide just to stay in and stare at the dry rot again.

Resurrected Candy



The Jesus and Mary Chain Peel Sessions (Strange Fruit)

For every person who feels compelled to waste their time with music, whether playing it or writing about it or whatever, there is one moment that starts it all off. For me it was the first time I heard the Mary Chain on the Justice Long show. I was having a bath and out of the radio came this thing that sounded like a building site, only somewhere, deep underneath there was a cute pop song. And I

remember the videos, the band looking lary, unconcerned, comfortably bored. See, they were the first band who made violent music and yet looked like they had real trouble getting out of bed.

The Peel Sessions don't add much to the legacy of the J.A.M.C.. All the songs are available elsewhere (three on the greatest pop second ever made, two on "Darklands", and one on "Barbed Wire Kisses"). The versions of "Fall" and the rather weak "Happy Place" are tougher than the "official" takes, and thus better. "Just Like Honey" is a total shameless mess: legend has it that it was written ten minutes before the

session, the Roid Bros. determined to prove that they were a real pop group, but then again, any fool can see that even "The Living End" owes something to the heavenly Shangri-La's.

The redeeming feature of this mini-L.P. is "In the Rain", later retitled "About You" and surely the Mary Chain's most underrated song, a tender sweet ballad, as heartwarming as "A Christmas Carol" and convincingly much shorter.

An unnecessary record, maybe, but weren't they bloody wonderful?

Jon Alfavad

L'Etoile Opera North - The Grand

Much as I pride myself on being a well-informed, all around arts and media type guy of the nineties (and anyone who disagrees with me on this will be eating hospital food for a very long time), I must confess to never having been to the opera before.

So, loaded up with vague expectations of a theater full of crying maffadons, a stage littered with dead Germans I trudged down to the Grand. And (but you saw this coming, didn't you?) was very pleasantly surprised.

Far from being grim and incomprehensible, "L'Etoile" is like nothing so much as a pantomime, but with infinitely better music. Its plot (too complex to go into any kind of detail here, but very funny and involving implausible coincidences, wicked rulers, bumbling buffoons, penniless principal

boys and disguised princesses is lifted directly from fairy tale, while its set and costumes are straight out of "Alice in Wonderland".

Jeremy Sans' modern English translation is beautifully witty and irreverent (anyone who has the nerve to compare the speed of someone's fall from a hot air balloon to "a kangaroo on heat" in the libretto of a major opera having undying admiration). Equally important perhaps is the fact that the diction of the players is so clear that not a word is lost. No joke, whether spoken or sung, is in any danger of being lost.

The principal actors are good, the supporting players excellent; the direction varied enough to ensure that there is sufficient additional comic business to fill any slow moments.

There may be a better introduction to Opera, but I sincerely doubt it. I'm an instant convert, so look out Opera North's next one, "La Finta Giardiniera".

Ceri Thomas

Nirvana Nevermind (Geffen)

Post-Hardcore, show I've said it. I thought I'd better before everyone else reviewing an LP this week said it; I mean, the Pixies, Hek, etc., all out in one week, this American guitar invasion is getting out of hand, but doesn't just love it. Thank god for Husker Du, Big Black etc. I say.

Nirvana always promised a lot though, didn't they? From humble but "Cool" Sub-Pop beginnings to Geffen and sharing a label with Cher and the Strokes while at the same time releasing one of the great pop records of the year in "Silver", they were initially the cool T-Shirt to wear (respectably it seems for those who know to dance to

Mudhoney's "Touch me I'm sick" but not to "Silver"; strange!). Their gigs were dangerous and from now Kurt Cobain's guitar antics and general abandon legendary.

Now they've produced the LP they always promised, and it is an LP, the depth to this band is more than surprising.

You want to know why this band and this album are particularly special though, don't you. Well it's that magic ingredient, you know MELODY. Despite their love for sonic attack, Nirvana never forget the roots of all special music; the note. Combined with a great pop sensibility and THAT depth this makes for the best (grain) Post-Hardcore album yet released. Altkern.

Tim Vigon

Music

17

Planet of surf

Pixies

Trompe le Monde
(4AD)

I must apologize: when the "Planet of Sound" E.P. winged its way onto my desk last June I had the nerve to suggest that the Pixies were washed up. This probably had more to do with the latest little existential crisis I was going through (possibly caused by the final episode of "Beverly Hills 90210") than the record itself. It takes roughly thirty seconds of "Trompe Le Monde" to blow away this idea and prove that the Pixies are not, in no possible bizarre freaky way, finished.

What we have here is a classic American punk record: loud, fast and hopelessly in love with the Beach Boys. As if to prove the point they take on Brian Wilson's greatest disciples, the Mary Chain, and turn "Head On" into a baggy liberating rush of noise. The

rough edges which were so unwisely removed on "Bossanova" are back with a free-faced vengeance: "The Sad Punk", a galloping Tasmanian Devil which shifts gears and rickshaws out, is as mighty as anything off the first two albums.

The Pixies are so vital because they sound so alive, so carnal; breathing screaming sex-obsessed gods to a two-toned. They even have a garage pop anthem to their college: "UMass". Word, ah?

There are some mistakes here, sure: "The Navajo Know" sounds like a daff horribly camp-verse of the Shadows. It's not very professional someone was moaning. Jesus, this is pop music. Pop is meant to be big exciting unpredictable imperfect and FUN. "Trompe Le Monde" is all these things: a great horny Almodovar movie made vinyl.

Mark Morris



Primal Scream

Screamadelica

(Creation)

Somewhere out there in Straylight, dancing all night long, doubtless out of their heads on illicit substances and generally enjoying themselves, are the pale, emaciated figures of Bobby Gillespie's merry band of renegade punks. This, everywhere, is Primal Scream and they, with the deeply exotic "Loaded" single, were largely responsible for making it fashionable for

white guitar music to groove again. That was the idea, anyway. Instead, that whole indie-dance rampus started and a nation wore baggy jeans and looked vacant. Cheers, boys.

"Screamadelica" is a fine title but not the magnificent album I was hoping for after the "Loaded"/"Come Together"/"Higher Than The Sun" sequence of singles. They're all included here in extended versions. "Come Together" dispenses with the original deliciously languid vocal of the seven-inch but it doesn't matter. Instead we have a majestic chord pattern, backwards handclaps and a stately voice telling us "Music is music - nuthin' more -

nethin' more." It sounds good when you hear it, honest.

"Higher Than The Sun" is pretty good, too. Bobby wants us to appreciate the track in all its glory, though, so we don't just get the standard version (words, a tune, perhaps four minutes long, that sort of thing). No, we're treated to another seven-minute run-through, a "Dub Symphony in Two Parts". With no vocals at all but Bob's ecstatic "aaah-aaah-aaah"s and the endless repetition of the title, this is probably useful music for taking drugs in, its bleeps and burbles perhaps indeed capable of taking you to those fantastical places Gillespie sings about. Me,

I've had a shittier life, so I made myself a toasted cheese and ham sandwich instead.

I would have liked some good new songs, not these rehashes of past glories. "Damaged" was the only one I found, a lovely waddling ballad with just piano and guitar. Of the rest, I'll mention "Mud" (in Up) because it's a mildly amusingly gossipy shuffle. The rest is dull.

In America, groups like Nine Inch Nails are making dance music sound angry again. That, and not Primal Scream any more, could be the coming thing. Throw away those baggy clothes, please. They don't do you any favours.

Phil Scoven

SINGLES

Eviscerated by Brandon Walsh

Lush

Black Spring (4AD)

Lush escape from their endless round of pubs, clubs and general lugging (after all, in London if you pay for anything you are truly no-one) to make a record. This breaks no new ground but compared to the rest of the pack in this weeks sing, it pile this in, well, godlike. The usual screeching guitars, soaring vocals and soaring melodies. Single of the week, naturally.

Cud

Oh No You'll Do (A&M)

Do you know what I like about Cud? Nothing.

The Heart Throbs

Total Abandon E.P. (One Little Indian)

This is pleasant enough, neat guitars, nice vocals and sweet through and through. The total abandon comes not in their own songs but in their unhinged cover of I Pina Smith's "Pumping (My Heart)".

Bib

Nothing For Something (Blot)

"Nothing for Something" has a very cheerful, honeyed beat but essentially has nothing memorable about it: druggy guitars, grating melody and the contradiction of a happy sounding but Morrissey-esque voice of Richard Blackthorne tend to make you want to turn off.

Mugs City Four

Words That Say (Big Life)

As constant as the flowing seas and the path of the planets.



PARADISE CITY



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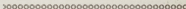


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Books

19

Return to Slender

Elvis : The Last 24 Hours

Albert Goldman (Pan Books)

His mad, he's bad, he's fat, he's crap and he's dead. Yes, it's King-ophilia time, as Elvis expert Albert Goldman catches in once more on the big man's big fall.

Albert (a sleeping rock'n'roll journo's name if ever there was one) attempts to prove that Mr P. didn't 'is fact die of a heart attack as the autopsy said, but - surprise, surprise - that he deliberately OD'd. He does quite a good job as well, detailing Elvis' chronic drug and food addiction, and escalating depression. Not a cherry story - the downside of a man who had everything, and, by all accounts, everyone jealously if they were 14 with long dark hair'. If there's one thing which will make you want to never even look at an aspirin again, let alone your secret ecstasy stash, it's the list of drugs

that he went through in his last couple of years.

It's a pity that Goldman felt the need to present his evidence in such an annoying present-sense documentary style, complete with details that are quite clearly fictitious. How the hell can he know what Elvis was thinking at 4 in the morning in an otherwise empty room? Even more important though is his failure to explain the presence of the big green space-ship hovering above Graceland on the night of the 'death' and how it was that I saw Elvis, complete with panache, modulation and rhinestone-studded jump-suit, serving petrol on the M1 last Saturday. Goldman is clearly one of these 'let's pretend Elvis is dead' conspirators.

If you really want to spend your precious grant



Love me slender.

on this tiny book, a couple of hours read at the most, then that's okay with me, and no doubt it's also fine with Goldman's bank, but be warned - it's padded,

insincere and, underneath all of the gloss, not really very interesting. Not unlike the King himself in fact.

Nick Meikle

Shape-Shifter

Pauline Melville (Picador)

Until 'Shape-Shifter' replaces 'The Bible' and 'The Complete Works of Shakespeare' as the standard book on Desert Island Discs, there can be no justice. This stunning collection of short stories is an astounding and exhilarating experience. With an emotional immediacy which belies the fantastic intensity of the artwork, the stories propel you from the almost unbearable sadness of Winsome - a single black mother sentenced to jail for shoplifting - to the surreal spliff of Hoodlum - "...Rock and roller. Anarchist. Syndicalist and collector of irrational numbers, OK?"

The phenomenal range of her imaginative sympathy is reciprocated by the breadth of geographical and historical

location, presentation of diverse accents, stylistic ingenuity and characterisation. From Molly Summers, the liberal-anti-racist-would-be-do-gooder, to Tuxedo, a hapless crook who breaks into a video shop, trips over the safe and only manages to steal a bag of vasoline; from Charlie Pierce, racist, to Jane Cole, whose geometric leg suddenly develops an irrational number and starts to disappear despite the best efforts of Alfred the quantum mechanic; all of her characters exude energy and humanity.

Themes recur - cross-cultural misunderstandings, science versus nature, the feticious malevolence of life, problems of faith - but their treatments are so different and innovative that they always seem startling and new. Melville is as much at home with magic-realism as she is

with naturalism, with the specific and harrowing personal account of an assault as with a journalistic telling of a Nineteenth Century murder - she can transport you to a Chelsea pub or a Georgetown shack and make you smell both places. Read this book and, like Millicent Vernon, raise your glass and pledge your secret allegiance to the Congo jump tree.

Matthew Winston Pateman

The Terrible Girls

Rebecca Brown (Picador)

In this collection of short stories Rebecca Brown deals with the thinking and inner pain that fuel emotions of jealousy, bitterness and vengeance - emotions emanating from unrequited love.

These most common-

place of emotions are intermingled with the most bizarre situations - there is the woman who cuts off her arm because her lover tells her to, and another who cuts out an ex-lover's heart only to find it disconnected from the rest of her body.

Brown writes in such a personal manner, using only reported speech, that the enormous imagery never loses the reader who is soon feels a deep affinity for the writer.

The love and sex detailed is that between two women, and this colours all of her reviews. However the stories are original and thought provoking and the emotions connote to all senseless persuasions. It is this that should be considered rather than simply labelling them a collection of lesbian short stories.

Alison Phillips

Consider this - a £10.99 test book is roughly equivalent to a night getting hammered down the Old Bar. Just wait until a few weeks into term, when grant cheques dwindle and the first years currently queuing out of Aardies and round the block, swatting clatching cheque books desperately eager to lay out any amount of cash for that precious brand new copy of "The Collins Concise Dictionary of Seventeenth Century Mandarin Chinese for Beginners", finally grasp this fact. Suddenly the second-hand bookshops of Leeds fill up as people try frantically to lay hold of a cheap copy of that slim volume penned by their tutor. Leeds has a fair number of the things - some good, some bad and some very, very ugly. But here's a rundown of the best.

Just off Midland Road is Bookside (nee, Keph's). It smells, has a very low ceiling in places and looks like it should be condemned, but is a good shop with a wide selection of fiction, usually at about half the cover price. They tend to have a fair number of standard English and History text-books as well, not all of which are out of date.

More moments from Bookside is Hyde Park Corner, which apart from a decent-ish pub also boasts 2 second-hand bookshops. Bookside's books is behind the Crescent, but doesn't have too broad a selection, though most of the stock is in good nick and recent. Alffton Books on the corner of Victoria and Orley Road is the exact opposite, having a wider selection, a lot of which is in bit grubby and what text books it has are usually quite old. To its credit though, it does have an awful lot of dirt cheap old Penguins.

The other thing to bear in mind is that those places also BUY books. Come X-mas when cash is thinner on the ground than palm trees in Hyde Park, then secondhand shops will convert texts to money, which you can then convert into a hamburger. Happy reading.

Ceri Thomas

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Tuesday - LIVE BANDS
Wednesday - 'KICK' BACK IN TIME
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GOOD *Life*

THE GUIDE TO THE WEEK AHEAD

Welcome to Leeds and to the fifth Leeds International Film Festival. Just in case you haven't heard of the festival and consequently don't know about it but would like to know more, here's a brief preview to break you in gently to the multitude of screen delights that are coming your way over the next couple of weeks.

In five years the International Film Festival has established itself as one of the major festivals in Europe. Most of the main cinemas in and around Leeds show films, talks and seminars which are all open to the public and which this year will be based around the festival's topical themes of BODY AND MIND, 'MAN' AND MACHINE: from psychoanalysis to science fiction.

The BODY AND MIND films deal with the Cult of the Body as a major cinematic theme and explore how the body is represented in film whether it be today's images of physical desirability to more sensitive subjects such as dealing with facial disfigurement or disability. OUT OF MIND films explore the various forms of "Madness" which have figured in film, and finally the 'MAN' AND MACHINE films pay homage to the



NIK KAKAL IN 'DOP-DEAD FRED' AT THIS YEAR'S FILM FESTIVAL

imagination and technological mastery grabbed by the cinema in recent years in the battle of the box office and which have produced such films as "Blade Runner" and "2001 - A Space Odyssey".

The festival will run from the 11th to the 26th of October and this year will be paying special attention to

the Czech film industry. Black directors, and for sci-fi lovers - there's a whole week-end dedicated to you!

Film Festival leaflets which contain all the info you need about what to see and where are readily available (and they're free!) in the Poly and Uni flyers and bookshops etc. and are well worth



VAUXHALL

Once driven, forever smitten

FILM

ODEON CINEMA
The Meadows LS1
tel:436631

Tickets £3.75 (£3.30 student reduction available)
1 A RAGE IN HARLEM 12.50 2.15 5.40 8.25
2 MEETING VENUS 2.00 3.25 8.15
3 TRUE IDENTITY 1.30 5.45 5.59 8.20
4 TERMINATOR TWO 1.40 5.00 8.00
5 JACOBUS LADDER 12.90 3.00 5.35 8.15

CANNON CINEMA
Vicar Lane LS1
tel:457915

Tickets £3.30/1.90 Min to Pat with union card before 6.00
1 ROBIN HOOD 1.45 4.55 7.15
2 OUT FOR JUSTICE 1.15 3.30 6.00 8.45
3 Sat and Sun TEENAGENT 1.30 5.45
4 STEPPING OUT 12.55 3.25 5.50 8.25

HYDE PARK PICTURE HOUSE
Brudenell Rd LS6
tel:752045

8th to 10th October F FOR FORCE 6.50
IN THE REALM OF THE SENSES 8.40
Late shows - 4th October MISERY 11.00
5th October THE FIELD 11.00

COTTAGE ROAD CINEMA
Fie Headingley tel:751606

Tickets £1.80 Mon and Tues with union card others see £2.20/£2.50
8th to 10th October ROBIN HOOD
Mon to Sat 5.10 8.10 Sun 4.20 7.20
Late shows - 4th and 5th October (IN RED WITH) MADONNA 10.45

THE LOUNGE CINEMA
Beading (v) tel:751061

Students (age 18 and 20) to £7.00 concessions Mon and Tues - £1.50
3th to 10th October REGARDING HENRY 8.20

SHOWCASE CINEMA
27 Grindall Rd Birstall tel:(0924) 420071

Tickets are £3.80 with a reduction for students before 6.00pm (Ring for times of showings)
UNDER SLIPPERCORN FX2/ A RAGE IN HARLEM/ TERMINATOR 2/ REGARDING HENRY/ TEENAGE MUTANT NINJA TURTLES 2/ THE SILENCE OF THE LAMBS/ JACOBUS LADDER/ DOT FOR JUSTICE/ BACKDRAFT/ TRUE IDENTITY/ STEPPING OUT/ TEENAGENT/ ROBIN HOOD PRINCE OF THIEVES

THE WAKEFIELD ARTS CENTRE
tel:89245 370801 ext.229

9th October I LOVE YOU TO DEATH with Tracy Ullman and Kevin Kline
Tickets £1.50 concessions £1

Those of you unlucky enough not to own a Sky satellite dish, or have realised that it's a complex and rather waste of money, will face the dilemma of missing the soon-to-be-screened world television premiere of IN RED WITH MADONNA. But do not fret because this weekend the Cottage cinema will be showing the little darling as she flies from hand-dancing to Kiss to Country to singing the duet with Warren Beatty. However, undoubtedly Edge-of-the-west viewing here.

Leony Henry follows the well worn path of the British comedian to Hollywood in a rib-tearing, rib-ticking farce entitled TRUE IDENTITY. In this he changes his skin colour with the help of some laconic cosmetics in order to escape the mob who wish to turn him into pope.

GIGS

LEEDS UNIVERSITY UNION

Refinery
5th October T'RAU doors
open 7.30pm Tickets £7
7th October PSYCHEDELIC
FLURS doors open 7.30pm
tickets £7

LEEDS POLYTECHNIC UNION

at-430171
City Sae
6th October FRANK
SIDEBOTTOM + PHIL
CORNWELL 7pm
Tickets £3.50

DUCHESS OF YORK

at-453929
4th October BLOODWYN PKG
+ HIPSHAKERS-
5th October THE HARD ONS
+ FUDGE TUNNEL
6th October LEEDS
ALTERNATIVE CABARET
presents HIB AND BRACES
+ NIK TOCZEK
7th October LITTLE CHIEF

STAGE

THE GRAND THEATRE

54 New Briggate LS1
at-449551
OPERA SEASON
18th October LA HENTA
19th October LA HENTA
20th October LA HENTA
21st October DON GIOVANNI
22nd October DON GIOVANNI
23rd October DON GIOVANNI
24th October DON GIOVANNI
25th October DON GIOVANNI
26th October DON GIOVANNI
27th October DON GIOVANNI
28th October DON GIOVANNI
29th October DON GIOVANNI
30th October DON GIOVANNI
31st October DON GIOVANNI

WEST YORKSHIRE

PLAYHOUSE
Quarry Hill Mount LS9
at-442111
Quarry Theatre
at-442111
1st October - PRATT OF THE
KINGS Fri 7.30pm Sat 8pm
Comedy Theatre
2nd October - Alive and

8th October SALVATION +
LOOSE
9th October ANASTASIA
SCREAMED + HEADCORN
10th October BOB +
HEADTIME
All gigs start at 7.30pm with
tickets around £5

THE EAGLE TAVERN

at-457146
4th October STILL JUMPIN'
5th October BENEDEDI
6th October THE FOUR
HORSEMEN
10th October SEPTEMBER
free admission to all gigs

WAKEFIELD ARTS

CENTRE
tel-09244 370501 ext.229
7th October Harpsichord
soloist ALAN CUCKSTON
7.30pm
Tickets £5 concessions £1.50

LEEDS IRISH CENTRE

9 York Rd
tel-480613
9th October Leeds Jazz
Season
VICTOR WATSON +
BOBBY LEWIS with
HORIZON 8.30pm
Tickets £5 concessions £7

Kicking presents
THE CANTERBURY TALKS
in modern English 10am and
1.45pm

4th to 10th October LAST OF
THE RED HOT LOVERS
Mon to Sat 7.45pm
Tickets - Comedy Theatre £3
to £11
Quarry Theatre £3.50 to £12
Student concessions given

CIVIC THEATRE

Coolbridge at LS2
tel-476662
6th to 12th October Leeds
Arts Centre presents
Christopher Marlowe's THE
BOW OF MALTA 7.30pm
Tickets £3.50 concessions
£2.50

LEEDS POLYTECHNIC

Sadler Theatre
5th October Working by the
Major Road Theatre
Company 2 - 4pm
10th October Major Road
Theatre Company presents
FINAL CARRO 7.30pm
Tickets £3.50 concessions
£2.50

LEEDS UNIVERSITY

Raven Theatre

THE WAREHOUSE

8th October JAHWORBLE
8pm
phone for details

WEST YORKSHIRE

PLAYHOUSE
tel-442111
The Northern Star "Sunday
Best" series
6th October HOME!
ALGUSTUS aka accompanied
sax jazz and soul singer
doors open 7pm show starts
8pm tickets £4.50

ALHAMBRA THEATRE

Metley St Bradford
tel-0274 733634
10th October Bradford Opera
presents DDO AND
AENEAS by Henry Purcell
begins 8pm tickets £5
concessions £4.50

LEEDS INTERNATIONAL

CONCERT SEASON
LEEDS TOWN HALL
8th October lunchtime organ
music with NICHOLAS
KYNASTON
admission free starts 1.05pm

5th October LADY
WINDMERE'S FAN 1pm
and 3pm Tickets £1.50

WAKEFIELD ARTS

CENTRE
Margaret St Wakefield
tel-09244 370501 ext.228
8th October The Cattle
Factory presents its own
version of Shakespeare's
Measure for Measure in
DEAR ISABELL. Performance
begins at 7.30pm Tickets £4
concessions £2

CITY VARIETIES

The Roadshow LS1
at-440908
6th October - BLVIS AND
THE ROCK'N'ROLL
YEARS 7.30pm
Tickets £6.50 concessions
£5.50
THE GOOD OLD DAYS
Season
4th to 5th October NORMAN
COLLIER
10th October ANITA
HARRIS
Thurs, Fri and Sat 7.30pm Sat
matinee 2.30pm
Tickets Thurs, Fri £7.00 Sat
£6.00 Sat matinee £4

CLUBS

POETECHNIC

at-430171
4th October - ASYLUM 9pm
2am Tickets £1
Buckley's Bay 8pm - 12.30am
Tickets £1
6th October - Saturday Bay
8pm - 1.30am Tickets £2

UNIVERSITY

at-430077
Tartan Bar
7th October BENEFIT BOB
in aid of Survival sex trial
presents
starts 9pm Tickets £2 on door
£1.50 in advance
Spirits £1.10 per double

MR CRAIG'S

54 New Briggate St LS1
tel-452224
Mon - student night 9pm until
2am
admission free before 11pm
with student card, £1 after
11pm
Thurs - Rave night FEVER
(ex-CHAOS of Ritz's)
£4 entry

RICKY'S

9 Merrion St LS1
tel-455715
Mon - ARMAGEDDON
"100% dance 10p per pint"
admission £4
Thurs - KALEIDOSCOPE

Psychodic 60's and 70's
Webs - HOUSE/TECHNO
DESTINATION OUT Leeds
Baz night in The Gallery
Thurs - THE MILE HIGH
CLUB

RITZY'S

Merrion Centre LS2
tel-443446
Mon - student night
admission £1.50 before 11pm
with student card £2 after
10p for pints and "popular"
quits
7th October RAG NIGHT

THE WAREHOUSE

Somers St LS1
tel-444287
7th October LEEDS
UNIVERSITY J-SOC 9pm
8th October FUSION 10pm

LE PHONOGRAPHIQUE

Merrion Centre LS2
tel-443446
Tues - STIMULUS admission
£2/£1.50

DIGBY'S

20 York Place LS1
tel-443450
Mon - CONFUSION Indie
Alternative 10.30pm £2
admission

FUNHOUSE

in Rockshots LS2
Fri - Punk, House, Garage,
70's etc...
£2 admission £1 with flyer

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TV Guide

Friday

- 1** 9.15 *Neighbours* Why do people watch this?
9.30 *The Six O'Clock News* and *Weather*
9.50 *Look North*
10.00 *Wogan* Irish pop
11.30 *Rory and the Hendersons* yet another American sitcom
6.00 *The Race About Show* (1x/1x)
6.30 *On the Up*
6.50 *News*
8.30 *Casualty* Three joy riders, 1 industrial accident, and a missing
10.20 *Goodman* Profile of Tomlin and Degenera
11.15 *FILM: The Friends of Eddie Cole*
12.00 *News* and *Weather*
12.50 *Weather* Cold and wet in Leeds
12.55 *Goodnight*

- 2** 9.30 *Top Gear*
9.50 *Thunderbirds* I love Lady Penelope
6.50 *Supertiger*
7.20 *Biker* Classic comedy
7.45 *What the Papers Say*
8.00 *Caribbean Connection* Drug smuggling
8.30 *Brigitte Bardot* A garden in Leeds M
9.00 *Chester*
9.30 *The Power and the Glory* New 13 part history of the series cast
10.15 *Rare F* Got News For You TV adaptation of the radio 4 play
10.30 *Newsnight*
11.15 *FILM: Good Morning* A Japanese comedy
12.55 *Goodnight*

- YTV** 9.30 *Home and Away* Slightly better than *Neighbours*
10.40 *News*
10.50 *Who's In* Old time music
11.00 *The \$64,000 Question* Yet another Quiz
11.30 *Coronation Street*
11.55 *Bigley World Cup*
12.00 *News*
12.00 *FILM: Highway to Death* Typical low budget disaster movie
12.25 *Affair Hickcock* Presumably
11.05 *The James White Show* James is bad for your health go to bed

- 4** 9.30 *Home Easy*
9.50 *Romance* US sitcom
9.50 *My Thoroughbred*
10.00 *News*
10.00 *Brookside*
9.30 *Anton Madson* Essential student viewing, see previous
10.00 *Quest*
9.30 *Madness Magic* Fun for all the family
10.00 *Drum On* 10.55 *The Best Of Paul Hogan* Classic, rude and funny
10.05 *The Happening* The movie page say's it's not their type of thing, so it must be good
12.05 *One Night Stand*
12.15 *News*
12.50 *FILM: A Shot in the Dark* Twentieth 1933
12.55 *Goodnight*

Saturday

- 1** 6.00 *Going Live!* Get back to bed
12.15 *Granatstein* Ruffing, swimming, and athletics
5.00 *News* and *Weather*
6.15 *One to Five* Where do all these quizes come from
5.45 *Only Tots and Bobs* Set London Matt
6.15 *Seven Years On's* Generation Game Jims
7.00 *Challenge America* A challenge America to come and clean my kitchen
8.05 *Bonds of a Feather* Move from the Essex, due Stuart and Tracy
8.30 *The House of Eliott*
9.00 *News* and *Sport*
9.30 *Saturday Night Live*
10.15 *FILM: Switchback* A rather predictable American
12.30 *FILM: Race Day* A True Story, but surprisingly quite good
1.00 *Weather*
1.55 *Goodnight Children*

- 2** 12.15 *FILM: The Phantom Pils* A very bad Film, take my advice and stay in bed
1.45 *Helen and Georges*
2.15 *Network Red*
2.45 *Melancholia*
3.25 *FILM: The Fighting Gringo* Typical western
4.20 *FILM: The French Line*
4.50 *Japanese* A non-past series on Japanese language and culture
5.30 *Kate* Again Highlights from this weeks last show
7.15 *Have I Got News For You*
7.45 *News* and *Sport*
8.00 *Sounds of the 80's* Rare music footage from the 80's
8.30 *Roundups* A documentary on Black directors in Hollywood
9.30 *Performance* Absolute Hell
11.30 *FILM: An Autumn Afternoon*

- YTV** 9.25 *Motorhead*
11.30 *The Chart Show* Is he still No 1?
12.30 *Saint and Graciele*

- 4** 1.05 *FILM: Gambling Lady*
2.15 *Channel 4* tracing from France and Britain

3.10 *Brookside* Omnibus edition

- 6.30 *Right to Reply*
7.00 *Sport*
7.30 *FILM: The Lavender Hill Mob* Starring Alec Guinness in the current series of films featuring the great man
8.50 *Next stop Hollywood* Short films by new directors
10.00 *News*
11.00 *Status Quo* Where will they retire?
12.00 *The Oprah Winfrey show*
12.50 *Red 42*

Sunday

- 1** 12.00 *The Colour Eye*
12.30 *Country File*
1.00 *On The Record*
2.00 *Eastenders*
3.00 *Infelix*
4.25 *Devilfish*
5.03 *May Tamed* celebrating 30 years of the *Hustlers*
5.40 *The Cuckoo Show*
6.00 *Lidless*
6.15 *News*
6.30 *Songs of Praise* God dot
7.15 *Kyrping Up* Apparatus
7.45 *Traveller* Compendy musicologist David
8.30 *Round* words had me
9.05 *News*
9.30 *FILM: Moby Dick* First in the screenplay series
10.15 *Everyman*
11.20 *Japanese*
11.50 *Melancholia*

- 2** 12.00 *FILM: High Noon* Classic Western
12.30 *Janet's with Dick*
1.30 *Film 51* A repeated dose of Barry Norman
2.00 *Clangers*
3.00 *Building Blocks*
3.05 *This is your Life*
3.25 *The Money Programme*
7.15 *The Birth of Europe*
8.00 *Madness*
9.30 *FILM: One Fine Day* One the Cuckoo's Nest
9.50 *FILM: The only person left living who has 1* word & watch it
10.30 *FILM: My Spinalcord*

- YTV** 11.45 *Walden* Gets another victim
12.30 *News*
12.40 *Bigley World Cup*
12.50 *Bigley World Cup*
1.00 *Bigley*
6.30 *News*
6.40 *Highway*
7.15 *Scandal* About This man should be cut into six little pieces and fed to his victims
7.45 *The Ruth Rendell Mysteries* On they burn for the murder of Eddie Rye
8.45 *London Bridge* More action from Blackwell for station
9.45 *News*
10.00 *Mad and Pity* See Review
10.35 *The South Bank Show*
11.25 *Bigley World Cup*
12.05 *Pick of the Week*

- 4** 12.00 *The Marmite* Last in the series, for this week
1.00 *Voyage to the Bottom of the Sea*
2.00 *Jeopardy*
2.30 *Racing Straight* covers the Big racing from France, Can Generous and the frogs in the Pen de l'An Trampoline?
4.25 *News*
5.00 *Family Fridge*
5.30 *The Storyville*
6.00 *Press Gang*
6.30 *The Country House*
7.00 *Equinox*
8.00 *Classic Cars*
8.30 *American Football*
10.00 *FILM: Jockeys*
11.45 *FILM: Life Got from Hand*
11.5 *Night Night*

After half an hour of the new *Halo* and *Pace* series on Sunday, I had only laughed once. A few years ago *Halo* and *Pace* would have had me rolling around the floor in laughter, and put a smile on my face for a week.

Even the "funny" parts of *Sunday's* sketch, such as the *DIY* vacancy, lacked originality and timing, while the *Open University* sketch was devoid of all humour and seemed little more than time filling.

Since the pair won the Golden Rose of Montecatini two years ago, they have gone down hill rapidly. Presumably in an attempt to stay in the main stream and retain their European audience, *Halo* and *Pace* have made their punch lines more obvious as their routine becomes increasingly staid and laughless.

REVIEW

PREVIEW We are here with a guide to some of the cookery programmes on offer. In a new series *Masters of Taste*, 2pm Thurs *CA*, James Robinson explores the world of food and more importantly, drink.
Madness Magic, 8.30CA, provides a *DIY* guide to which medications are edible, which are apocryphal and which heliochromic. A *Tax Of Japan*, 8.00, Thurs *BOC2*, teaches you how to eat like the Japanese. Incredibly useful for those Leeds & Essex warriors.

Anton Madson, 8.30CA, shows you

how to cook what you have learnt to eat for the aforementioned writers.

The Victorian Kitchen, 11pm, Mon *BOC1*, is essential, especially as the average standard kitchen shows many features with the Victorian ones - including hidden bits of crumbly bread still lingering on from the last century.

Even if these programmes fail to put you into a culinary mood, best you know what you're eating and be able to assure any concerned parents that you really are looking after yourself and eating plenty of green vegetables. Happy Munching.

Super Stude

In the first of a new series Richard Fletcher gets behind the wheel and burrs some rubber in the Karting world.

Life is never easy, even for Leeds superheros. My first problem was how to get to Selby, North Yorkshire, home of coal mines and Pro-Am Karting. The simple way to get there is to take the train from Leeds central station to Hull and get off at Selby the first stop.

The track itself is in a huge warehouse surrounded by changing rooms and spectator area. Built by one of the two original founders of Selby centre, the track is one of the hardest in the country. While I was shown around the track, I was given a few tips on where it was best to turn, accelerate and overtake.

I was kitted out rooms in a fire resistant orange racing suit with black go-faster stripes. All participants

also have to wear gloves and helmet. After a quick chat concerning safety and rules on the track it was time to go. The two owners of the track boast an accident free history in the eighteen months it has been open. They put this down to enormous care over

The most exciting thing you will ever do sitting down.

safety precautions and strict marshalling.

Now even Super heroes suffer from nerves and as I sat just a few inches off the ground in a finely tuned Go-Kart capable of 0-40 in six seconds, my stomach felt like a butterfly reserve. The kart burst into life with a yank on a start cord and I was off.

Taking the first few laps slowly to warm the tyres up and familiarise myself with the track, I soon became aware of how sensitive and unresponsive the Go Kart is. A slightly too heavy nudge of the brake and the back end of would spin round. The end of the kart is wider than the front and as you direct it around I learnt to my peril that you can be fooled into thinking there is more space than there actually is.

I was beginning to feel a bit more confident about putting my foot to the floor and was loving the exhilaration of travelling at speeds of up to 45 miles per hour just above the ground and not even strapped in. With such a small track and tight bends one hundred per cent concentration was required at all times.

By the end of the session I had managed to return the 149cc Go Kart in fact without a scratch, although I did leave some

rubber on the track.

Pro-Am Karting at Providence Wharf, Holmes Lane, Selby hold a huge range of meetings, ranging from its Grand Prix meeting where individuals or groups can participate and are guaranteed at least seven races, to an endurance four hour non stop race. A group of 20 or more (less during week days)

guarantees the venue for your exclusive use. For more details contact Anne or Simon at Pro-Am Karting on 01757-704118.

It probably will be one of the most exciting things you will ever do sitting down, but don't worry if you are not the next Nigel Mansell, all standards are catered for.



MEET THE LECTURERS

with JESSIE and JETZ

ZEKE ZACHARIA LECTURER OF THE 1980s, ZEKE ZACHARIA is the first of his kind. He is the only person in the world who has been named 'Zeke' and 'Zacharia' in the same year. He is also the only person in the world who has been named 'Zeke' and 'Zacharia' in the same year.	BRUCE SPORT LECTURER OF THE 1980s, BRUCE SPORT is the first of his kind. He is the only person in the world who has been named 'Bruce' and 'Sport' in the same year. He is also the only person in the world who has been named 'Bruce' and 'Sport' in the same year.	SHIEN YA TOWEL LECTURER OF THE 1980s, SHIEN YA TOWEL is the first of his kind. He is the only person in the world who has been named 'Shien' and 'Ya Towel' in the same year. He is also the only person in the world who has been named 'Shien' and 'Ya Towel' in the same year.
PAM SERIOUS LECTURER OF THE 1980s, PAM SERIOUS is the first of his kind. He is the only person in the world who has been named 'Pam' and 'Serious' in the same year. He is also the only person in the world who has been named 'Pam' and 'Serious' in the same year.	DAVE SMARM LECTURER OF THE 1980s, DAVE SMARM is the first of his kind. He is the only person in the world who has been named 'Dave' and 'Smarm' in the same year. He is also the only person in the world who has been named 'Dave' and 'Smarm' in the same year.	CUV ZAPPA, BURNING UP LECTURER OF THE 1980s, CUV ZAPPA is the first of his kind. He is the only person in the world who has been named 'Cuv' and 'Zappa' in the same year. He is also the only person in the world who has been named 'Cuv' and 'Zappa' in the same year.

Sport

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Cricket

Headingley, the home of Yorkshire County Cricket Club hosts at least three major county matches each year. For further details contact Yorkshire County Cricket Club on 746394.

Football

Leeds United must rate as one of the more successful First Division Clubs and are tipped to win the league this year. Although expensive, a visit to Elland Road is a must for all football fans, even if your true affection lies with Millwall or Luton. For more details contact Leeds United Football Club on 716037.

Golf

With 21 golf courses, golf fanatics are certainly well catered for in Leeds. Temple Newsam, the only one the sports desk has ever used, is a reasonable course and fairly cheap with a round costing about £5. Take a bus right to the course and hire your clubs there. For more details call 647362.

Swimming

The International pool, Westgate, beyond the medical school, often hosts World-Class swimming and diving competitions. It is the home pool for Olympic swimmer Adrian Moorhouse, who can often be seen swimming there. Admission is around £1.50. Kirkstall Leisure Centre, Kirkstall Lane also hosts a 5000 pool. For information on all the swimming amenities in Leeds contact 443713.

Rugby League

Headingley is also the home of the Leeds "Rovers". With the recent world record signing of Elerly Hanley,

Play the game

Richard Fletcher takes a look at a selection of sporting venues in and around Leeds.



Rugby remains one of the most popular club sports among students at the Polytechnic and University

Fancy a break from academic? As sport and fitness become more fashionable, what better way to relax after a boring lecture, than a good game of squash or a workout with the weights. Rather than pulling on the pounds in the bar, take them off in the gym. Whatever your sporting requirements, whether it be as a spectator or participant, the facilities

available on and off campus are some of the best in Britain.

With so many sports clubs and activities available it would be impossible to produce a complete guide. Provided here is just a brief taster to a few. However, from frisbee throwing to fencing and parachuting to pool, take time

Leeds often draws crowds of over 10,000. For more details phone 786181.

competing in the national scene.

Rugby Union

Rugby Union also commands a healthy following in the city with four local clubs, Headingley, Otley, Roundhay, and Morley, all

Racing has always had strong links with Yorkshire, with nine racecourses in the county. Barely a week passes without one of the courses being in action. For more

Horse Racing

details contact Go Racing in Yorkshire (0937-590051).

Information Desk

Leeds City Council runs an information line, which can give you details on how, when, and where you can follow your favourite

sport. The sports information desk can be contacted on 443713.

Polytechnic

With its own swimming pool at Beckett Park, and modern weight training rooms at both the main sites, Polytechnic students are certainly well catered for.

The Polytechnic's main facilities are based at Beckett Park and include a Gymnastics centre, 2 large sports halls, gymnasia, swimming pool, athletics track, all weather area, and games pitches.

Sports pass holders can attend free classes in Aerobics, Tai Chi, Weight Training, Self Defence, and beginners swimming.

There are also a large number of Sports Clubs. For more details contact Ed White in the sports office, upstairs in the Polytechnic Union at City Site, or on 832600 ext. 3993.

University

The Universities Sports centre is located on campus at the 'back' of the university. With 5 sports halls, a squash complex, a climbing wall, weight training room, fitness room, table tennis room, sun beds and its very own museum, the University boasts of being one of the best equipped sports centres in the North of England. For more details contact the sports centre on 335905.

The universities outdoor facilities are located off campus, and include an athletics track, 14 soccer pitches, 6 hockey pitches, and 7 rugby pitches. For full information about these and the Universities sports clubs see the noticeboards upstairs in the Uni Union or contact Sue Jacklin in the sports office on 439 071 Ext. 234.

SPORT STUDENT

INDEPENDENT NEWSPAPER INDEPENDENT NEWSPAPER

Leeds vs The World

Martin Berry

Leeds University student, Stephen Akers wants to be a placing in this Summers World Student Games 400m freestyle final in Sheffield.

Henna May, a Trinity and All Saints College student also performed admirably representing Great Britain in the long jump.

For two weeks in July the City of Sheffield was alive with 6,000 students from over 100 countries competing in some of the most modern and hi-tech sports centres and arenas in the country. The World Student Games is

second only in size to the Olympics, and Sheffield made history as the first British city ever to host the games.

The opening ceremony, held in the purpose built Don Valley stadium was watched by a capacity crowd of 25,000. The ceremony cost a startling £1 million pounds, a spectacular affair which was only slightly marred by British astronaut Helen Sherrman dropping the flaming torch.

There was a fine run from former Leeds Student John Sherbas in the 10,000 metres still in contention with three

laps to go Sherbas could not match the finishing speed of the leaders, but was a splendid seventh in a personal best of 28 min 61 sec.

The mens hockey team won gold beating Germany 3-1 in the final, Ian Wilson won gold in 1,500 metres freestyle, and Jeffrey Hunter won bronze in the mens single Tennis II. In athletics 7 medals were won with two golds on the last day for Steve Buckley and John Mayock in an outstanding 5,000 metres. The G.B football team managed a bronze after losing to gold

medalists, the Netherlands in the semi-finals.

The Don Valley stadium had the second highest athletics attendance of the year, 15,000, and a gross attendance figure of 500,000 the highest in the history of the student games.

Overall the Games brought the highest medal haul for Great Britain under the team captaincy of Steve Buckley.

There was criticism by organisers at the lack of national media coverage of the Games.

On August the 6th 1991 South Africa was welcomed back into the Worlds Cricket fraternity. On the very same day Yorkshires own version of apartheid was also dismantled.

For the last 125 years to play for Yorkshire County Cricket Club, one had to have been born in the County of Yorkshire.

But faced with the loss of 7000 members since 1977, and the prospect of a £100,000 deficit this year, Sir Lawrence Byford the new President, felt the time had come when, "The club tradition had to come second to financial necessity".

However Sir Lawrence Byford, now faces his biggest challenge, of persuading the cricket fans of "The Republic of Yorkshire" that he's made the right decision.

To understand the difficulties Sir Lawrence Byford faces you have to appreciate Yorkshire pride. Where else would a regional brewer use the slogan "Brewed in the Republic of Yorkshire", or a regional tradition be so important it's allowed to continue to the point where a first class County Cricket Club is on the verge of bankruptcy.

One can only wish Sir Lawrence the best of luck, in what looks like being one hell of a job. Personally it's hard for me to see what all the fuss is about, but then perhaps I'd think differently if I'd been born and bred in "The Republic of Yorkshire".

R.F.

Hit the pitch

Plans are finally on the drawing board for an artificial pitch at the University Westwood playing fields.

Plans for a football and hockey pitch are waiting for financing and planning permission still to be finalised.

Kate Millar, Womens Hockey Club Captain said: "We are behind the times, cost universities have astronaut pitches or are in the process of building one. It is a brilliant idea."

If everything goes to plan it is hoped the pitch would be ready for use next year.



Stephen Akers battles it out in the 400m freestyle final

Martin Berry

Round Up

Tai Chi is back, classes will take place in the Polytechnic Health and Fitness Suite, on tuesdays from 6.00,

and in Gym 2 Beckton Park, from 2.00, for more details phone Alex 628272.

Congratulations to LEEDS POLY SKI CLUB for their excellent 'Full Size' advert on

Hyde Park corner. Its just a shame that the ski club committee, hasn't as much fruit as the artists and continues to deny any knowledge of the dead.